

PEOPLE IN THE PROGRAMMES



ARTHUR ROBERTSON has not been long in New Zealand—he left Ayrshire, Scotland, in February, 1939, to fill an appointment in Dunedin—but he is already well known to listeners to 4YA. He is a baritone

Choirs are His Specialty

JOHN T. LEECH is conductor of the Leech Lyric Choir, which was founded in 1922 and has since had considerable success in contests, and on the concert platform with opera, oratorio, masses, madrigals, part songs, etc. Its strength is about 90 voices, and in its ranks are many artists frequently heard over the air as soloists. Mr. Leech began his musical career as a boy soprano in the famous

JOHN T. LEECH Trinity Church, Manchester, England, and was later associated with the Halle Choir and the Manchester Caledonian

Society. He came to New Zealand in 1910 and became a teacher of singing. When the present King visited Dunedin, Mr. Leech conducted the combined male choirs and was conductor at numerous other special occasions, of the combined choirs at the Schubert Centennial Celebrations and of the combined male choir at the opening of Dunedin Town Hall.



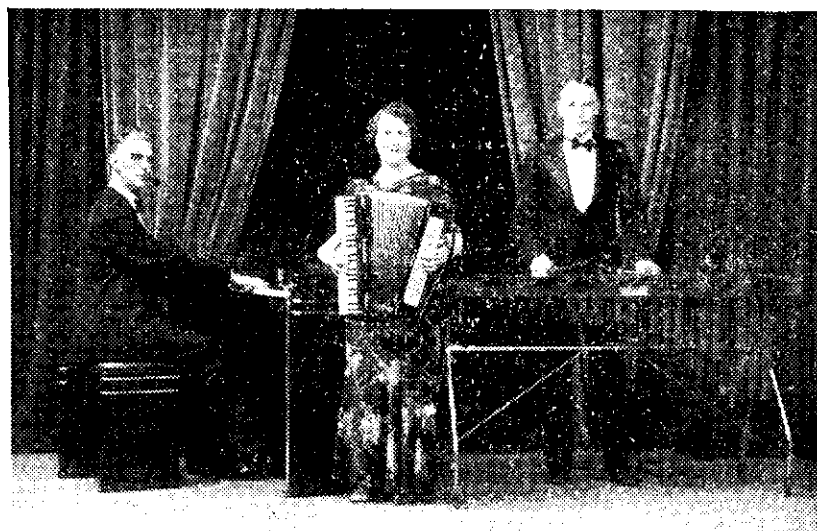
AILS A NICOL (soprano) will sing from Station 3YA on Sunday, May 26, at 9.28 p.m.

He was chorus master at the operatic productions given at the time of the Dunedin Exhibition, and he has had long connections with several local choirs. He has been responsible for the chorus for "Faust" in the Centennial Music Week. He judged at the competitions in Wellington in 1937-8, and, as a tenor, is well known through broadcasts from national stations in both Australia and New Zealand.

The choir under Mr. Leech will give an evening concert from 4YA on Monday, May 27, beginning at 8 p.m.



The **LYN CHRISTIES**, who play piano and saxophone, will be broadcasting from 3YA in the near future. Mr. and Mrs. Christie were photographed for "The Listener" by Green and Hahn



THE NOVELETTE'S TRIO (above) was formed about two years ago by Muriel Caddie, who is seen in the photograph standing between Walter Sinton (xylophone) and A. H. Pettitt (piano). They play for 4YA. Muriel Caddie began her musical career when she was six years old and worked her way up mainly through competition successes in Dunedin. She is accompanist for several choirs



RENA ROCHE, who sings for 4YA, is a contralto

and musical societies in Dunedin, leads her accordion band, has played over 4YA in piano accordion recitals, and is also in Ted Andrews's Revellers' Band.

Alf. Pettitt is "Alfie" in the Dunedin community sings, which all Dunedin people say are the best and brightest ever. His prize winning New Zealand Centennial March was played by the massed bands at the Wellington Contest and the Exhibition Opening Ceremony. He also plays the bass, and with this instrument is a member of 4YA's concert orchestra. Walter Sinton started his musical life with the Albany Street Drum and Fife Band in 1918 and now plays on all sorts of occasions. He is drummer for Dick Colvin's Dance Orchestra.

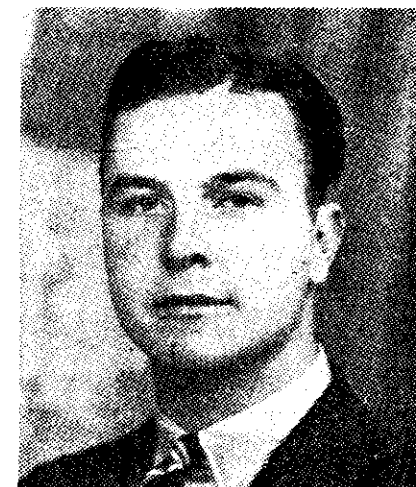
She Comes from Ireland

RS. TREVOR STEDMAN, who sang from 4YA on Tuesday of this week, learned her music first in Ireland, as a pupil at Alexandra School, Dublin. Later she studied at Lowther College, Lytham, England, and from there continued at the Royal Irish Academy of Music, Dublin, and under Dr. Marchant of St. Patrick's Cathedral, Dublin. After the last war she married, and accompanied her husband on his return to New Zealand.

In October, 1922, she took part in the first concert broadcast by the Otago



MRS. STEDMAN



LIONEL POWELL, tenor, will broadcast from 4YA at 8.29 p.m. on Saturday, June 1. He is a well known performer at Dunedin concerts, and a prominent member of the Dunedin Operatic Society. He has won the Tenor Test Solo at the Dunedin competitions on two successive occasions

Radio Association, and later broadcast from F. J. O'Neil's Station, 4YA. Station 4YA, under the National Broadcasting Service, still makes good use of her soprano voice.