

PROGRAMMES DAY BY DAY

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MAY 26

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

6.0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m., 8.20 a.m., and 9.15 a.m.)

9.20 Selected recordings (approx.)

11.0 Roman Catholic Service, relayed from St. Patrick's Cathedral
Organist: Miss Nell Ormond.
Choirmaster: Professor Moor-Karoly

12.15 p.m. Selected recordings

1.0 DINNER MUSIC
1.10 Daventry news
2.0 Selected recordings
3.30 Thom Denijs (baritone) presents Schumann's "Dichterliebe" ("The Poet's Love") Schumann

4.54 Selected recordings
4.55 Daventry news
6.0 Children's Song Service
6.55 Dominion and district weather reports

7.0 Congregational Service, relayed from Beresford Street Church. Preacher: Rev. A. C. Nelson. Organist: George E. Wilson

8.15 Selected recordings
8.30 CONCERT PROGRAMME
Sir Hamilton Harty conducting the London Philharmonic Orchestra,
"Overture to a Picaresque Comedy" Arnold Bax

This spirited Overture was first performed at a Halle Orchestra concert in Manchester, under Sir Hamilton Harty, to whom it is dedicated. On the composer's own confession it has no programme, and it can be considered as merely illustrating the title; indeed, the first indication to the violins is to play a melody in a manner "gay and impudent," and the whole Overture moves in that gait. No other word than picaresque could adequately describe it.

8.40 Helge Roswaenge (tenor) with the State Opera Orchestra,
"Les Huguenots": Potpourri Weber

8.48 Fritz Kreisler (violin),
"Midnight Bells". Heuberger
(From "The Opera Ball")

8.51 Grand Celebrity Ensemble,
"From Opera and Operetta"

9.0 Daventry news

9.10 Dominion and district weather reports, and station notices

9.15 MUSIC FROM THE THEATRE
"ORPHEUS AND EURIDICE," by Gluck

The great-great-grandfather of all operas. This is the opera that was revived in 1894



REV. T. W. ARMOUR, whose service at Knox Church, Christchurch, will be relayed through 3YA on Sunday evening, May 26

for the late Dame Clara Butt. The action takes place in Greece, in the Nether Regions and the time is Antiquity. Euridice has been bitten by a serpent and is dead. Her husband, Orpheus, sadly weeps at the tomb. The God of Love takes pity on Orpheus and tells him that he may descend into Hades and seek the shade of Euridice in Pluto's dark kingdom. But there is one condition. Orpheus, if he would bring his bride back to the upper regions again, must return to earth without looking at her face. Orpheus, with his lute, wins admission through the gates of Hades and in the Valley of the Blest he finds his Euridice. He prays her to follow him, but he never looks at her face. She follows him out of the valley and Orpheus still leads her upwards, never turning his face. In a cave, almost in sight of the Land of the Living, she cries out and weeps because Orpheus is so indifferent to her. At last he can resist it no more. He turns and gazes on the face of his beloved and she sinks lifeless to the ground. Orpheus is about to kill himself when the God of Love, who has watched the scene, appears and, touched by Orpheus's suffering, he waves his hand and brings Euridice to life again.

10.30 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.0 p.m.)

IYX AUCKLAND
880 k.c. 341 m.

8.0 p.m. Selected recordings
8.30 "Bands and ballads": Brass band music with vocal interludes
10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

6.0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m., 8.20 a.m., and 9.15 a.m.)

9.30 Recordings (approx.)

10.0 Weather report for aviators

11.0 Baptist Church Service, relayed from Vivian Street Church. Preacher: Rev. L. A. North. Organist: Chas. Collins. Choirmaster: L. Thurley

12.15 p.m. Selected recordings (approx.)

1.0 Weather report for aviators

1.10 Daventry news
DINNER MUSIC

2.0 "Music Since 1900":
"The Wreckers," by Dame Ethel Smyth
Performed for the first time in Leipzig on November 11, 1906

Presented by Dame Ethel Smyth, conducting the British Symphony Orchestra

2.8 Selected recordings

2.50 Recorded TALK: "Pictures," by Lord Elton

3.0 "The Paganini Centenary" (The Devil's Fiddler)

Dramatic sketches of the life of the greatest violinist the world has known, with a reconstruction of his London concert in which he introduced his great

Concerto in D
National Broadcasting Service production

5.0 Children's Song Service, conducted by Uncle William, assisted by children from Kilbirnie Salvation Army Sunday School

5.45 Daventry news

6.0 Selected recordings

6.55 Dominion and district weather reports

7.0 Anglican Church Service, relayed from St. Thomas', Wellington South. Preacher: Rev. C. V. Rooke. Organist and Choirmaster: W. Billington

7.45 Selected recordings (approx.)

8.0 CONCERT PROGRAMME
Recording:

Albert Sandler and his Orchestra,
"Sandler Minuets"

8.8 Ray Trewern (tenor), presents:

"Down Her Soft Cheek a Pearly Tear" Donizetti
"Let Her Believe" Puccini
"Heavenly Aida" Verdi

8.20 Chopin recital by Shirley Craig (pianist),
"Nocturne in G Major, Op. 37," "Variations Sur Une Air Nationale Allemande," "Berceuse, Op. 57," "Waltz in A Flat, Op. 34" Chopin

8.36 Recital of Bird Songs by Olga Burton (soprano),
"Charming Bird" David (Flute Obligato by W. Boffa)
"Still the Lark Finds Repose" Linley-Ivimey
"The Wren" Benedict (Flute Obligato by W. Boffa)

8.47 Recordings:
Leslie Bridgewater Quintet (instrumental),
"Songs Without Words, Op. 62, No. 6" ("Spring Song");
"Songs Without Words, Op. 102, No. 3" Mendelssohn
"Down in the Forest" Ronald

"Pierrette" Chaminade
"Prunella" Bridgewater

9.0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 "VENICE PRESERVED"
By Thomas Otway
Adapted and produced by the National Broadcasting Service

10.19 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11 p.m.)

2YC WELLINGTON
840 k.c. 357 m.

6.0-8.0 p.m. Selected recordings

8.0 BBC recorded programme: "Scrap Book for 1900." Presented by Leslie Baily and Charles Brewer

9.0 Light orchestral and ballad programme

10.0 Close down