

NEW ZEALAND

# *LISTENER*

Incorporating N.Z. RADIO RECORD

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Programmes for May 19—25

Threepence



SOMEWHERE IN EGYPT: "You won't do any business with us, boy, until you cut off that moustache"

**ALL THE PROGRAMMES FROM ALL STATIONS**

## NAMES AND PLACES

### Italy's Stronghold

The Dodecanese Islands, a group of twelve, lie at the entrance to the Aegean Sea, between the island of Crete and the coast of Turkey. Italy has held them since 1912, and in recent years has built strong fortifications there. The island of Rhodes, famous in antiquity, and for the prolonged defence by the Knights of St. John from 1309 until 1522, also belongs to Italy, whose standing army there has been greatly increased in recent months. Because the Dodecanese Islands are only a few miles from the coast of Turkey, and because of the Italian submarine base there, they are of extreme importance in the light of recent messages concerning Italy's possible entry into the war. Although the population of these islands is predominantly Greek, the Italians now control them completely. The fortifications on the Island of Rhodes, built originally by the Knights of St. John, have been used by the Italians in the reconstruction of their modern fortresses. The Colossus of Rhodes, one of the wonders of the ancient world, stood on the island for 56 years, and was destroyed by an earthquake in 224 B.C. Descendants of the Dorian Greeks, once a great maritime people, still live on the island.

### "Bully" Beef Still Good

Souvenirs of the last war are still being recovered in France. One Royal Air Force digging party unearthed a set of iron rations which had been buried there, and one tin of "bully" beef was still in excellent condition. Lying with it were some mess tins, a knife and fork, and several rounds of ammunition. The whole of the last war area must still contain great quantities of such things—as well as shells which buried themselves

deep in the soil. Messages written up by men of the Australian Forces have been discovered on the interior of a pill-box, indicating their determination to hold their posts to the last man. Those pill-boxes were grim little fortresses of concrete and steel, from which huge shells sometimes bounced like toys. They dotted the whole countryside, on both sides of the trenches, and were formidable strong-points against attackers. Sheltered behind such strength, machine-guns were able to pour their deadly

commanded various battalions and regiments until he was given a brigade in 1938. His father was killed in Somaliland in 1902.

Brigadier H. de R. Morgan, D.S.O., is in command of the Royal Northumberland Fusiliers. Until the outbreak of hostilities, he commanded the 1st and 2nd Battalion of the Brigade, and possibly took this regiment to Norway.

### Air Chief in the East

Air Chief Marshal Sir Arthur Longmore, K.C.B., C.M.G., D.S.O., who has succeeded Air Chief Marshal Sir William Mitchell as officer commanding the Royal

## ALLIED LEADERS (24): M. Cesar Campinchi



Monsieur Campinchi is leader of the Radicals and one of the best criminal lawyers in Paris. During the Reichstag Fire Trial, he offered to defend the Bulgarian Communist, Dimitroff. In 1935, he fought a duel with the editor of a paper which had attacked him, and was struck in the arm by his adversary's bullet.

For many years, Monsieur Campinchi has fought to increase the efficiency of the French Navy. He has been Minister of Marine in four Cabinets—those of Chautemps, Blum, Daladier, and Reynaud. When he was attacked recently, he replied that his navy had not lost one ship since the outbreak of war; that it had escorted 2000 merchantmen with the loss of only four ships; that it had helped to convoy Canadian troops, French colonial troops, Australian, New Zealand and Indian Divisions without the loss of a single man or one piece of equipment; and that it had sunk a U-boat for every cargo boat destroyed by submarines. He announced, also, the launching of the Jean Bart, a new 35,000 tons battleship, mounting eight 15-in. guns, and carrying four aircraft.

Monsieur Campinchi was born in Corsica, and, like most of the French Ministers, lives in Paris close beside the offices of his department.

**M**ONSIEUR César Napoleon Campinchi is France's Minister of Marine, and one of the fieriest members of the French War Ministry. His Christian names happen to suit him, and the French, quick to seize a point, have called him the Winston Churchill of France

bullets into the attacking force. To-day, those "pill-boxes" are being reconditioned for use in emergency.

### Army Leaders in Norway

Major-General Bernard Paget, D.S.O., M.C., who was in command of operations in Southern Norway before the Allied Forces retired, served in the last war, and saw service both in France and Italy. In 1938, until present hostilities broke out, he was commandant of the Imperial Staff College at Camberley. General Paget is a son of the late Bishop of Oxford.

Brigadier Charles Philips, D.S.O., M.C. Officer commanding the 146th Infantry Brigade of Britain's territorials, was also in Norway. He was commissioned in 1909, and when the last war broke out, was with the Jubaland Expedition in Kenya. Then he saw service in German East Africa, where he was wounded. Afterwards, he returned to England, and

Air Force in the East, is an Australian. He began his career in the Royal Navy, and rose to the rank of Lieut.-Commander before he joined the Air Force. Sir Arthur had a distinguished career in the last war, serving in France and Italy and in the Battle of Jutland. During the reconstruction period after the war, he was engaged in Royal Air Force work, and has since become one of its best organisers. From 1929 to 1933 he commanded the Royal Air Force College at Cranwell; then he was appointed to command the Inland Area; then the Coastal Command; and then, from 1936 to 1938, he was commandant of the Imperial Defence College. Sir Arthur Longmore has a host of foreign decorations, including honours conferred on him by the Governments of Belgium, France and Italy. He married in 1913, and has three sons and one daughter. One son is a Flight Lieutenant in the R.A.F.

## Minor Miracle At Trentham

*Many a man has regained his self-respect by donning a khaki uniform. Take the example of the rather drab volunteer who arrived in Trentham. He was down at heel, and looked anything but a hero; his worn clothes hung about him as though in protest against covering such an unimportant body; his whole appearance registered defeat. Looking at him casually, one wondered why he had been selected for service. But a khaki uniform wrought a minor miracle overnight. Next morning, his chest was in the right place, and seemed to have expanded since his arrival; his eyes took on a sparkle none would have suspected the previous day. Nor would one have expected such a gallant row of ribbons on the man's tunic. These included the D.C.M. and the M.M., two decorations for bravery in the field.*

## Malta in the News

Malta's strategic importance is obvious after a glance at a map of the Mediterranean Sea. This small island, with an area of only 91 square miles, commands the passage between Sicily and the coast of Africa, where the Mediterranean is divided into two basins. At the moment, Malta is in the news. It is the headquarters of the British Mediterranean Fleet, has a huge coaling station, and fortifications which are almost as strong as those of Gibraltar. It became a British dependency in 1814, by the Congress of Vienna, after a long history, which began with the Phoenicians nearly 1000 B.C. Malta was famous in 216 B.C. for its manufactured cotton, its roses and its honey. From then on it was conquered and occupied by the Vandals and the Goths, the Greeks and the Arabs, and almost every other Mediterranean people. In 1530 it was given to the Knights of St. John, who raised stupendous forts and beautified the island. After fighting off the Turks in 1565, the Hospitalliers continued in possession until 1571, when they surrendered to the French. Two years later the British seized it, and have held it ever since.

## Refuge in Valetta

Valetta, the principal town and seaport, was the refuge for several ships of the convoys which took the 1st New Zealand Expeditionary Force from Alexandria to Marseilles during the last war, when they were chased by submarines. The city is rich in old and historical buildings. Eight and a-half miles out is the Cathedral of St. Paul, who is said to have lived in the island for three months.

There are no trees, rivers or lakes on Malta, but the soil is wonderfully fertile, and produces rich crops of wheat and potatoes, maize, barley, cotton, clover, figs, grapes, oranges and other fruits. Lace and cigarettes are manufactured in great quantities for export.

## Costs and Conditions For Parcels Sent To Soldiers

*Parcels not exceeding 11 lbs. in weight, which do not contain tobacco, cigarettes or liquor, will now be delivered duty free to members of the New Zealand Forces in Egypt.*

*This decision has been reached after discussion with representatives of overseas countries, and applies also to members of all British armed forces on active service.*

*If tobacco, cigarettes, and liquor are included in parcels a heavy duty is charged by overseas Governments.*

*Here are the rates charged on parcels sent overseas to members of the New Zealand Expeditionary Forces: Up to 3 lbs., 1/-; up to 7 lbs., 2/-; up to 11 lbs., 4/-.*

*It is not advisable to send parcels weighing more than 11 lbs.*

## IF SWEDEN WERE ATTACKED A Survey of Her Military Strength

**W**HAT of Sweden? Now that the Allies have withdrawn from Southern Norway, that question must naturally arise, for the long Norwegian-Swedish frontier contains no forts except natural ones of mountain pass and deep lake. For years man-made forts guarded that long frontier, but in recent years, by agreement between the two countries, they have been demolished.

In the light of recent events in Norway, people are asking: How long could Sweden defend herself? This article, in the War Weekly, gives some facts about the country and its defences.

Sweden, sandwiched between Germany in the south and Russia in the north and east, is in a dangerous situation, but she considers her military position by no means hopeless.

In many respects, her defences and terrain correspond to those of her neighbour, Finland. Sweden has her "Mannerheim Line" in the south, although she does not call it by that name. In the north, she has her hills, bleak expanses and marshes which present difficulties to an invader.

Further, Sweden is almost self-sufficient, even in the matter of oil. At Kinneulle, in Central Sweden, is an oilfield upon which Sweden relies to provide the larger part of her military requirements in the event of outside supplies being cut.

Sweden has two main dangers to envisage. A landing on her southern or south-eastern coast in the event of German aggression, or an attack in the north from Russia, in those provinces loosely grouped under the name of Norrland.

Norrland is vulnerable from the Finnish frontier or from the coast of the Gulf of Bothnia.

In winter, the Gulf of Bothnia is frozen, rendering naval operations by a hostile Power impossible. Attempts to effect a landing on the Swedish coast without naval support would be extremely hazardous for the invader, as powerful coastal batteries are installed at Hemso (near Harnosand), and other vital points, notably opposite the Aaland Islands.

An invader from the direction of Finland would have first to overcome the fortress of Boden and the defensive lines around it. Boden, the gun emplacements of which harmonise with the solid rock in which they are sunk, and whose green-painted guns are scarcely distinguishable amid the pine-covered mountain slopes, is one of the most jealously-guarded and powerful fortresses in Europe. It is rightly called "The Gibraltar of the North." Even the commander of the fortifications has to identify himself when entering and leaving the zone, but there have been many cases of espionage.

Norrland is garrisoned from an Army Corps stationed at Östersund, but Boden, which guards the great iron ore district around Lulea, has its special fortress troops and artillery regiments.

Norrland, even without its man-made

defences, would present very great natural obstacles to invasion, and in winter warfare, Sweden's soldiers, who are all trained in the use of skis, would have great superiority in mobility over an invader.

### Invasion From the South

Sweden has a second Army Corps stationed at Stockholm, which is also defended by heavy coastal batteries at Vaxholm and other points. Air attack is the chief danger envisaged for Stockholm in the event of war.

South of Stockholm is the richest part of Sweden, an area of well-to-do farmers, fine homesteads, intensive agriculture and fine ports, including Gothenburg, through which £75,000,000 worth of Swedish butter, iron, eggs, steel and other products pass annually to all parts of the world.

To protect this territory, Sweden has two Army Corps and an excellent line of artificial and natural defences. The Army Corps are stationed at Skofde on the main Gothenburg-Stockholm railway and Christianstad respectively. To the Army Corps at Christianstad is assigned the defence of Scania. Sweden's most southerly territory. Skofde supplies the troops of Sweden's "Maginot Line," running approximately from Halmstad in the Kattegat to Kalmar on the Baltic.

At one time, indeed, the Swedish Higher Command envisaged the abandonment of territory south of this line, owing to the lack of natural obstacles to an invader. But recent additions to Sweden's coastal defences, notably on the Island of Gotland, at Karlskrona and Alvsborg (outside Gothenburg), lend support to the belief that Sweden, in the event of invasion from the south, would make her first strenuous stand on the coast itself.

Most of Sweden's coastal guns are of a calibre and range sufficient to keep the most modern warships of a likely aggressor at a respectful distance. Sweden's coastal artillery is attached to the navy, and special importance is given to the defence of the Island of Gotland, the capture of which by an enemy would bring most of Sweden's great towns, including Stockholm, within half an hour's flying of hostile bombers.

### An Extension of Conflict

The defences of Gotland were the first to be put in a state of preparedness when Russia's invasion of Finland opened up possibilities of an extension of the area of conflict.

Sweden's navy is small but efficient. It is based on three main harbours, Karlskrona, Stockholm and Gothenburg. The largest guns in her navy are of 8.3-inch calibre, mounted on four 3415-ton coast defence ships, built at the beginning of this century. The most modern of her ten coast defence ships is the 4775 tons cruiser Gotland, built in 1933, which has six 6-inch guns. In addition, the navy has a number of useful auxiliary craft, including 14 destroyers and an equal number of submarines.



THIS MAP of Sweden shows her principal strategic centres, and their proximity to Germany. The long Norwegian frontier is no longer fortified.

Sweden could put more than 500,000 first-class troops in the field, and her C-in-C, Lt.-General Thoernell, while he has never taken part in actual warfare, has studied on the spot, in Galicia in 1917, and in France, the military dispositions of other powers.

Sweden's greatest danger would appear to come from the air. Although good in quality, being composed of the best types of British, U.S. and German machines, her air force numbers only 500 'planes.

Russian 'planes based on Baltiski and the Islands of Dago and Osel leased to Russia by Estonia, are within an hour's flight of Stockholm, while Russian bases at Windau and Libau in Latvia have added dangerously to Sweden's defence problems.

The flight from Germany's Baltic coast, where she has some of her largest

aerodromes, to Sweden, is less than half of that from her North Sea coast to Britain.

But Sweden, with her population of six million people, is a great armaments producing nation, and her Bofors A.A. guns are in use in most countries of the world, including Britain. The evacuation of large towns, which has already been arranged for an emergency, and strong A.A. defences may enable her to cope with this menace.

The Swedes are, in any case, confident that they would give a good account of themselves, if attacked by Russia, Germany or both, and as they are descendants of the Vikings, whose blood flows in the veins of many British seamen of to-day, their courage cannot be questioned.

## FUN IN THE TROOPSHIP JOURNALS

(By N.Z.R.B.)

**C**OPIES of the magazines published on each troopship of the 1st Echelon have reached New Zealand from Egypt. Some of them are bright publications; all of them have their fun at the expense of authority.

The magazines are modest, type-written sheets of paper similar to those published on the troopships of the 1st New Zealand Expeditionary Force. From what I remember of those humble efforts of the last war, there has been little change in the style and still less in the brand of humour. Anyone holding rank above that of a lance-corporal is fair game; senior officers get what bridge players term a "grand slam."

"Z3: Front Line" and "New Zealand Abroad" are two typical journals, filled with references to the fun and games of those who went ashore at the various ports of call; senior officers are pilloried both in prose and verse, but always with a light and amusing hand. Any characteristic habit or failing of n.c.o. or officer provides the subject for an imaginary set of orders for the day.

One journal carries the inevitable "If," with apologies to Rudyard Kipling, and begins:

"If we can dine on caviare and gherkins  
(Without a visit to the dry canteen)  
If we were butlered by Chief Steward Perkins,

And can return from leave unheard, unseen,  
If we can weather storms without green faces  
And come through Army life without a crime . . .

That theme ripples on and on, brook-like, for almost a page.

Dark doings at ports of call have been fully chronicled, as, for instance, the mysterious story of a cat which had evidently been gathered up at one port

of call and taken aboard that particular ship. A "Sensitive Soul" has written a soliloquy, which sings the usual hymn of hate about censorship and the trials of military life, but one suspects that the author really rather likes it.

Much of the information contained in the journals refers to subjects which are mysteries to the ordinary civilian. One set of verses, which tells its own little story quite neatly, concludes on this sombre note:

"All our eyes are red and bleary,  
Faces thin and pale,  
Oh, Colonel, how our hearts are weary  
All through dat damn Toth's Ale."

Two copies of "New Zealand Abroad" had appeared by the time the ship had been a month at sea. An editorial states that the voyage had been "without incident," but a column entitled "Incidents on Leave" suggests a different story. "From Bow to Stern," a page of secret history gathered from all quarters of the ship, suggests that "Crown and Anchor" boards are still in evidence unofficially. A bulletin of "Unofficial War News" has given the lads a chance to air their personal views on the present campaign and those engaged in it—with particular reference to Herr Hitler. I liked also, a polite version of a set of verses entitled "The Stationmaster's Daughter."

A few of the items would not pass the New Zealand censor, but these little papers have enabled those who wished to do so to exercise themselves in print. Th artists have been busy, also, with caricatures of the officers, most of whom, I imagine, have been amused but never flattered. However, in years to come, these journals will make good souvenirs of stirring days.

## IN EXCELLENT HEALTH

**T**HE health of the troops is excellent." That old formula can be applied in all sincerity to the men of the 1st Echelon now camped in Egypt.

In a report received by the Minister of Defence, the Hon. F. Jones, reference was made to the fact that the camp buildings are almost completed, that a considerable amount of tar sealing has been done for car parks, and that lines of stones border the passage ways and roads, proving that the men are taking a personal pride in the appearance of their camp.

The canteens have been a great success and are well patronised by the men, and the food provided is giving every satisfaction. Meals are varied and there are no complaints.

Social clubs have been established, and the New Zealanders are taking full advantage of all facilities offered by the people who are conducting them.

One of the most interesting features of the report concerns the opportunities offered to officers and men to see the sights of Egypt. At Easter time 250 went on a trip to Luxor and to the Tombs of the Kings, which are among the marvels of antiquity to be seen in Egypt. Every week-end parties of New Zealanders go on sight-seeing tours to the Pyramids and other places of historical interest. Lectures on the history of Egypt and its tombs and temples are given regularly in the Y.M.C.A. huts, and are always packed.

Wherever they go the officers and men, by their conduct and smart appearance, are creating a good impression among the Egyptian people.

The new swimming bath was opened on April 7 and is proving to be a great success. Showers have now been erected in the camp and add to the comfort of the men.

## THIRD ECHELON COMPLETES THE DIVISION

**W**HEN the units of the 3rd Echelon leave New Zealand at the end of their period of training, the Main Body of the 2nd New Zealand Division will be complete. After that all units leaving the Dominion will be reinforcements to keep the Division to full fighting strength in the field.

Men of the 3rd Echelon are at present going into the three mobilisation camps—Trentham, Burnham, and Papakura. Ngaruawahia will no longer be used as a training centre for Artillery units. These will in future go to Papakura, which will also be the training centre for all Maori reinforcements.

As the 3rd Echelon will do its training during the winter months very few officers or men will be under canvas. The new huts at Trentham have been completed and were ready for the men when they entered camp. Officers of the infantry battalion will be under canvas, but only until their permanent huts are ready. Hutments which saw service in the last war and many in the older parts of Trentham have been re-conditioned and now house various training units and reinforcements.

Everything was ready in the camps to receive the various units of the 3rd Echelon. Before going all the men had been X-rayed and were able to go immediately into the organisation and training.

## FOOD CONTROLLERS New Zealanders in Britain

**T**HE men who control Britain's supply of food and clothing range from a retired Lieut.-Colonel to a philatelist, and include three New Zealanders. Although they are not in uniform, these controllers fight a battle every bit as important as any on land or sea. Here are the men:

Sir Harry Shackleton is head of the wool supplies. With a deputy controller and eight other men he directs the buying, rationing, and selling abroad of all British wool stocks.

Sir Percy Ashley, younger brother of the late Sir William Ashley, the Birmingham economist, controls all supplies of cotton. He has a famous collection of stamps.

Mr. H. E. Davis, born in Otago, has control of Britain's butter supplies. He was London manager of the New Zealand Dairy Sales Division when war broke out. In normal times 32 per cent. of Britain's butter imports comes from New Zealand.

Mr. H. S. E. Turner, once manager of the New Zealand Refrigerating Company and later Director of Live Stock and Home Produced Meat, and Mr. R. S. Forsythe, Director of Imported Meat, are the two men who control Britain's meat supplies for the duration of the war.

## Personal

Captain R. W. Harding, M.M., of the 21st Auckland Battalion, has been promoted major. He served in the last war, and gained his commission in the field.

Lieut. J. L. Duigan, of the 5th Field Artillery Regiment, a son of Major-General Duigan, Chief of Staff, has been promoted Captain.

Lieut. J. R. S. Sealey has been appointed to the headquarters staff of the 5th Infantry Brigade, 2nd Echelon. He has specialised in foreign languages.

The Rev. J. Hiddleston, of Auckland, and formerly of Canterbury, is with the units of the 2nd Echelon, with the rank of Major.

The Rev. J. W. McKenzie, M.M. of the Epsom Presbyterian Church, Auckland, has been appointed senior chaplain of the Presbyterian Church with the 2nd N.Z.E.F. overseas. He served in the last war as a stretcher bearer with the Field Ambulance, and won his Military Medal at Passchendaele.

## N.Z. Division Complete

Sufficient men are available to fill the 3rd Echelon, plus the 3rd Reinforcements and the special Reinforcements which will accompany it.

The military authorities are now recruiting for the 4th Reinforcements, for which 1,800 men are already available.

As the 3rd Echelon will complete the Division when it arrives in Egypt, recruits will be required to keep all future reinforcements to their full strength.

Sir Hubert Winch, an ex-managing director of a Calcutta tea firm, controls Britain's £120,000,000-a-year tea supplies.

Colonel Francis Balfour has control of the sugar supplies. Four years ago he was appointed chairman of the International Sugar Commission. At the end of the last war he was Military Governor of Bagdad.

All the controllers are directly responsible to the Minister of Economic Warfare.

## NEW ZEALAND LISTENER

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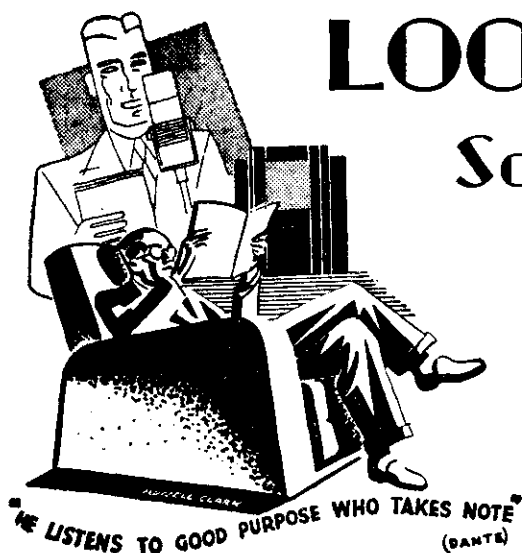
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# LOOK BEFORE YOU LISTEN

## Some Suggestions For The Week

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"Apple History" is the title of the talk to be given on May 20, at 7.35 p.m., by 3YA's gardening expert. The illustration shows New Zealand apples being sledged from the orchards to the packing shed on a back-country fruit farm

### Life of the Rose and The History of the Apple + The Music of Dohnanyi + Trio by Auckland Composer



LIZA LEHMANN'S song-cycle, "The Life of a Rose," will be heard from 3YA on May 21 at 8.32 p.m. Alva Myers (soprano) will be the artist



Alan Blakey, photograph JOHN TAIT, the Auckland composer, whose "Trio in C Minor," played by himself (piano), Winifred Hayes (violin), and Lalla Hemus ('cello), will be heard from 1YA on May 22 at 8.32 p.m.



DOHNANYI: A photograph of the Slovak pianist and composer taken when he was teaching at the Berlin Conservatory, before the Great War. Excerpts from his work are featured in a programme from 1YX on May 21, the first at 8.22 p.m.

# THINGS TO COME—



## STATIC



THE report that, in response to the Carnegie Institute offer, Frank ("Bring 'Em Back Alive") Buck has landed in New York with thirteen Hitlers in tow must be treated with some reserve.

FROM England comes a report that the black-out has resulted in greater temperance among motorists. They are no longer worried about how many gallons they can do to the mile.

WILLIAM THE CONQUEROR couldn't write, and thus is gratefully remembered as one of the generals who didn't publish their War Memoirs.

"LORD HAW-HAW tickles 'em to death." More Nazi barbarities?

RUSSIA'S attitude to the war is described as neither offensive nor defensive. Sitting-on-the-fence?

A WRITER points out that fewer servants sleep on the premises nowadays. Living in is dying out.

IN spite of the increased tax, the consumption of ale in England shows no signs of falling off. Britons continue to beer up under the strain.

HITLER is a man of few words — but he uses them a lot.

AN Amsterdam tradesman has a portion of a huge cheese that he acquired in 1900. They've been together now for forty years, and he's proud of his dear old Dutch.

A NEW hat, we read, is shaped like an inverted flower-pot. Flower-pots continue to be made like inverted new hats.

A COMMENTATOR says that the only stationary thing about the map of the world is the equator. And that's an imaginary line!

TO German propagandists we recommend the following advertisement from an English county paper: "Wanted—Strong youths for sausages. Must be clean and willing."

"IN the matter of rail and bus transport in war-time," asks a contemporary, "where does the public stand?" On its poor old tired feet, as usual.

WHATEVER A. L. Leghorn says in his talk on modern ballroom dancing from 3YA on Thursday, May 23, at 9.40 p.m., he will start some arguments. He is an authority on the subject, but referees are authorities on Rugby, and somehow people still manage to find cause for disagreement about the rules, if our sports writer is to be believed. Just how Mr. Leghorn will approach the subject we are not certain; but we think he might be discussing dancing in general, as well as how to dance, with the rival claims of modern oomph and ancient dignity providing material for discussion among all those people who keep warm on winter nights doing anything that moves to music, from the Schottische to Booms-a-Daisy.

### Another by the Bard

One of the outstanding successes of the famous Benson Company was Shakespeare's "Richard II," which was produced by Benson in 1895 for the Stratford-on-Avon



Festival. It seems hardly likely now that we shall see a production of this historical tragedy in New Zealand for a long time, but we can at least have the pleasure of hearing an NBS radio version. "Richard II." is to be presented at 9.15 p.m. on Sunday, May 19, from 3YA, Christchurch. Our artist illustrates the line from Act 4: "With mine own hands I give away my crown."

### Fixing the Guilt

Some Church catechisms have indicated that Adam was not entirely to blame in the matter of the apple. Others take a stronger line, and one, recently amended, has no hesitation about acquitting Eve entirely. Surely there is material enough here for some interesting research by the historians of "God's

Own Country" when the Centennial work is finished? Theology does not seem to be satisfied on the point. For a lead, they may look to 3YA's garden expert, who is to talk at 7.35 p.m. on Monday, May 20, on "Apple History." Our assumption that he will go back to the original garden for his material, is a shot in the dark; but you never know.

### For the Forces

We have heard of women making hussifs, knitting socks and scarves; of Susie sowing seamless shirts for soldiers; or parcels of food; messages of good cheer; and letters from home. But have never yet heard of anyone sending soldiers flowers. The idea has possibilities. Someone already may have thought of sending into the barren deserts 'neath the Pyramids and Sphinx, a box of the last chrysanthemums. But they haven't made the headlines. When Spring comes again, gentle hands may pluck a bunch of little flowers to bring into some corner of a foreign field the momentary fragrance of the home plot. It seems to have been done before. In 2YA's Music and Flowers series, the next talk (Saturday, May 25, 10.45 a.m.), is titled "Flowers in a Soldier's Life," and will be given by General Guiseppe Garibaldi, grandson of the Italian Liberator.

### Down to Earth

For most people, universities are just places to look at: weathered grey stone walls and arches, ivy climbing round lifeless windows, and the quiet pacing of gentle scholars in the cloisters. H. G. Miller, Librarian of Victoria University College, is out to make listeners more familiar with what lies on the other side of the boundary fence of learning. In their capping carnivals lately, the students have at least contrived to prove that they read the newspapers; and (let it be whispered), other less sedate publications. They appear in the flesh at least once a year, but in frivolous form. Mr. Miller is making a more serious attempt to relate the work of the universities to the actualities of daily life, and his second talk of a series, to be presented from 2YA at 7.40 p.m. on Monday, May 20, carries the intriguing title: "The Humanities."

### Life at Sea

What life at sea is like in a thirty-five foot sailing boat with an auxiliary engine, which isn't often used, will be described to listeners by Miss Marguerite Graham in two talks from 2YA, one on May 21 and the other

# A Run Through The Programmes



on May 28, at 7.30 p.m. Miss Graham sailed from Ireland in the Caplin with her father two years ago, and in that time has learnt a lot about navigation and strange lands seen "from under the arched white sail of ships." She will tell listeners something about the routine of life at sea, and what she saw on the way to New Zealand from Ireland.

## For 4YZ Listeners

There are two things in Invercargill, and elsewhere, constantly subject to criticism—the weather and radio programmes. Most Southerners have given up any idea of improving the weather, but listeners are to be an opportunity to try their hand at building a programme. Station 4YZ has arranged a session, "Listeners' Own," to begin on Tuesday, May 21, at 8.15 p.m. Listeners are invited to submit programmes of fifteen minutes duration, and so give expression to their criticism. They are invited to post their programmes to the Station Manager.

## Our Own Musicians

Andersen Tyrer believes that the English have never given sufficient recognition to their own great musicians, and there are many who will agree with him. Sir Edward Elgar is a typical example of a musician whose greatness went for long unheralded, and whose fame, even now, has only just begun to spread. Yet such works as his "Dream of Gerontius," the Violin Concerto, and "King Olaf," among many others, will surely live. We are being given the opportunity to become better acquainted with this English composer's work during the Centennial Music Festival. "King Olaf" will be presented at 8 p.m. on Saturday, May 25, by visiting artists and a special choir and orchestra, under Andersen Tyrer, from 3YA, Christchurch.

## All at Sea

Everyone knows that marine radio operators receive a lot of messages every day, and send a lot, too. But what we can't understand, and probably our difficulty is shared by all those other people who only see the front of a wireless set, is how they manage to know when someone wants to send them a message. Do they just guess when their receiver should be tuned to a certain wavelength, have they some special instinct, or do they keep searching through all the

wave bands on the off chance of picking up a message intended for their ship? These are mysteries to the lay mind, but they might be resolved by a talk listed from 1YA at 7.40 p.m. on Saturday, May 25, in the Job of Work series. It is: "A Wireless Operator's Day at Sea."

## A Policeman's Lot

Traditionally, policemen are most famous for feet, and our artist suggests that their musical taste is not much higher. But there is more to a cop than the leather of his boots, as any self-respecting policeman will say. It is probable, too, that "Prisoner's Song" is not the end and beginning of their radio likes. There may even be some who do not tramp



the pavements to the imaginary strains of Bing, or Gracie, or the Duke. Just what happens to the mighty arm of the law when it reaches out for the knob of a receiver will be told by Station 4YA on Monday, May 21, at 9.15 p.m. A Policeman is the star in the What I Like Series.

## Radio Horror

The scene is a narrow back street in Paris. It is dark there, and people walk as if they do not know what may be waiting round the corner. Behind the rotting buildings the yards are darker still, and dirty; gloomy enough in daylight, sinister by night. It is the Rue Morgue. Murder comes to the Rue Morgue; mysterious murder, that comes silently and leaves the corpse with no clue to the murderer or his method. This is the stuff of which Edgar Allan Poe made one of his best horror stories. It has been arranged for radio, and will be heard on Monday next, May 20, at 6.30 p.m., from Station 3ZR, Grey-mouth.



## SHORTWAVES

A NEW YORK detective agency that specialises in tracing missing persons has been employed by more than 70,000 wives to find their husbands, but only 15 husbands to find their wives.—*Writer in American Journal.*

THE Difficult is that which can be done immediately; the Impossible that which takes a little longer.—*George Santayana.*

AMONG all the strange things that men have forgotten, the most universal lapse of memory is that by which they have forgotten they are living on a star.—*G. K. Chesterton.*

WAR will disappear, like the dinosaur, when changes in world conditions have destroyed its survival value.—*Robert Andrews Millikan.*

IF women would watch the slow progress of a Persian cat into a crowded drawing room—the delicate tread, the tail held at exactly the right angle, the sudden pause, the glance over the left shoulder, and then the final exquisite nonchalance of the attitude in which it curls itself by the fire—they would receive a perfect lesson in poise. If they could enter restaurants like that they would break even the headwaiter's heart.—*Beverley Nichols.*

IF you saw the film "The Good Earth" you'll have some notion of how the Chinese peasant lives—though no Chinese throws his arms about as awkwardly as Paul Muni, nor would his wife make soulful eyes at you like Luise Rainer.—*James Bertram, in an NBS broadcast talk.*

YOU and I must say this to Marshal Goering: "Your conception of civilisation is an animal and not a human conception. If you talk this zoo language to us we shall, much against our will, have to reply to you in zoo language."—*Harold Nicholson, M.P.*

BYRON was exceedingly fond of animals. At one time he owned ten horses, eight huge dogs, three monkeys, five cats, one eagle, one crow, one falcon, five peacocks, two guinea hens and an Egyptian crane, all of which—with the exception of the horses—he allowed to walk about the house.—*This Week.*

THERE is nothing so degrading as constant anxiety about one's means of livelihood. Money is like a sixth sense without which you cannot make a complete use of the other five. Without an adequate income, half the possibilities of life are shut off.—*W. Somerset Maugham.*

# THE STORY OF OUR NATIONAL SONG

## Recognition At Last For "God Defend New Zealand"

[1]

(All rights reserved to "The Listener")

SEVENTY years after Thomas Bracken wrote it, his "God Defend New Zealand" has been accepted officially as our National Song. It was set to music in 1875 by a musician then living in Lawrence, Otago: John Joseph Woods. Bracken died in 1898, at Dunedin, and Woods survived him by thirty-six years, to die in 1934 at Lawrence, where he was for many years the County Clerk. The song has survived them both. Through the years, it has appeared occasionally as an item at concerts, a chorus at community sings, in school song-books. It has been called New Zealand's "National Anthem," but this is wrong. It never has been, and never could have been, declared our national anthem, for the copyright for it was held privately and, in any case, our national anthem is "God Save the King."

The story of its final recognition this year as our national song is the story of ten years' work and more, on the part of a private individual, J. McDermott, whose energy in popularising the song has at last been successful.

### "A Heartfelt Prayer"

Mr. McDermott describes the song as a "stirring national song, a heartfelt prayer, and a great poem." So enthusiastic has he been that during those ten years he has delved into all sources of information about Bracken, distributed at his own expense copies of the words and music, and records for playing over broadcasting stations. Copies of Bracken's book of verse "Musings in Maoriland," have always been hard to come by. They were printed, expensively, overseas; but Mr. McDermott managed to secure more than 30 copies. He distributed them to various officials, hoping to secure support for his plans to establish Bracken authoritatively as a New Zealand poet and Bracken's song as a national song for his country.

His work bore fruit in the increasing interest in this fine martial air, but he still had to overcome a good deal of apathy towards the suggestion that "God Defend New Zealand" should be a national song. At last, with the assistance of Mr. J. W. Heenan, Under-Secretary to the Department of Internal Affairs, he has seen the Government purchase the copyright and accept the song officially.

It may now be sung and played by anyone on any occasion. Conductors and bandmasters should note that the tempo should not be slow. The music is martial, and stirring, and should be treated accordingly.

Except for this song and his "Not Understood," Thomas Bracken has not been as widely known to New Zealanders as might be expected of one of the first prolific authors in the country. From information compiled by Mr. McDermott, we have been able to prepare a series of articles about him. This is the first.

### "Not Understood"

The grave of Thomas Bracken is near the northern boundary of Dunedin Cemetery. Public subscription provided funds for the monument, on which are inscribed the words:

Sacred to the Memory of  
Thomas Bracken

Poet Journalist Legislator  
Born in Ireland 1843. Died in Dunedin 1898.

Beneath the inscription are two verses of one of the poems by which Bracken is best remembered: "Not Understood."

Ten years after he was born in Clones, near Dublin, on December 25, 1843, Bracken was an orphan. His mother died a few days after his birth, and when his father died Thomas was put to the care of an aunt, who shipped him off to Uncle John Kiernan, a farmer, near Geelong, Victoria, Australia. Bracken was then 13, and evidently well suited to colonial life. After a few years on the farm he became apprentice to Hugh Boyd, chemist, of Bendigo,



Spencer Digby, photograph

J. McDERMOTT  
Ten Years' Work Have Borne Fruit

but within 18 months was away up to Winter Brothers' station. From there he came to New Zealand, and landed in Dunedin in 1869.

### Topical Events in Verse

Already he had shaped his hand to facile versification. His Australian poems were the stuff that men recited in the woolsheds and around the diggings: "Old Bendigo" and "Rogers of Eaglehawk."

His first work in Dunedin was on the staff of the "Otago Guardian," but he founded and conducted "The Saturday Advertiser," with Judge Bathgate. Its circulation was surprising for those days. It reached 7,000 copies.

To the journalist, the handiness of the poet was more than useful. Bracken delighted to put topical events into verse. Often his work was nothing more than topical, written in the careless flowery language of a restless Irishman. Sometimes he became truly poetical, but most often he mixed his natural lyricism with a very ordinary sort of rhyming. Less often, he struck the true poetic note, and it is for these efforts that he deserves such praise as may have come his way. He has not had much. Most of Mr. McDermott's difficulty has lain in overcoming apathy; but the words of Sir Robert Stout in a foreword to "Musings in Maoriland" may be repeated:

"This may be said: Mr. Bracken need not be ashamed of his efforts. When the history of our literature is written, his poem will not be forgotten, and in the future will not the labours of the writer be ranked as high as the work of the statesman or the warrior?"

Sir George Grey also made a critical but appreciative comment on Bracken and his work in a preface to the same volume.

### Music for Bracken's Words

"God Defend New Zealand" must have been written early in the seventies. But it was not until 1875 that "The Saturday Advertiser" offered a prize for the best musical setting to the words.

In *The Listener* last week was published a reproduction of the cover of the first printing of the words and music. On it were listed the names of the competition judges, Messrs. Zelman, Zeplin, and Siede, all Australians. The conditions required that each should hear the entries alone, and give separate judgment. They unanimously accepted the entry of John Joseph Woods, who had received word of the competition one evening when the coach came into Lawrence from Dunedin, and who immediately set about composing, to continue through the night until he had finished.

To Woods, Bracken passed the copyright of both words and music. From Woods the copyright was acquired by Chas. Begg and Co. Ltd. The song was dedicated to the then Governor of New Zealand, the Marquis of Normandy, and perhaps on the strength of this, it was described as the "National Anthem" of New Zealand, and published as such by the owners of the copyright from the first print until Begg and Co. Ltd. published it through their business. In fact, when a contributor to the "Otago Daily Times" suggested in 1938 that it was not our National Anthem, the firm wrote to establish its status.

### Only One National Anthem

Actually, it was not legally a National Anthem, and still is not. It has only been officially accepted this year as the National Song.

In an interview with *The Listener* Mr. McDermott pointed out that we have only one National Anthem, "God Save the King," and that in recent years the governments of Canada and South Africa were nearly wrecked through efforts to introduce new anthems.

Official recognition of the song is mentioned in the last annual report of the Department of Internal Affairs. This is the first official mention of the work in Government files. Earlier, it had been approved by the Centennial Council as the Dominion's national song, on December 8, 1938.

### Recognition Overseas

Lukewarm as its recognition may have been in New Zealand, "God Defend New Zealand" has been widely accepted overseas. There is an excellent recording of it by the Welsh Guards Band, and by the Band of the New South Wales Police. Peter Dawson and Ernest McKinlay have sung it. Numerous overseas authorities have accepted it before now and described it wrongly as our National Anthem. In 1907, for instance, a Dunedin business man in Rome attended a public celebration at which massed bands played various national anthems. Nationals of each country stood as their anthems were played. When "God Defend New Zealand" was played he recovered from his astonishment in time to stand, alone. Harmsworth's *Children's Encyclopaedia* says: "National hymns are seldom a high form of poetry. They have an air of being manufactured for the purpose. Our own National Anthem is such a bad example that only two verses of it are usually sung. This from New Zealand is irreproachable in sentiment, and a fair specimen of hymn-making for a special occasion."

(To be continued.)



# WHERE THE ENDS OF THE WORLD ARE JOINED

## The Suez Canal Through The Ages

THE merest glance at a map will show that the idea of cutting a canal between the Red Sea and the Mediterranean, there distant only seventy-five miles as the crow flies, was such an obvious and inviting one that it must have occurred to the earliest trader and sailors in these seas.

We have it on the venerable but not very safe authority of Aristotle, Strabo, and Pliny, that the work was first undertaken by Sesotris, a famous Pharaoh of the 12th Dynasty. This canal was eventually completed and was in constant use for a couple of centuries, but, some time before the beginning of the 7th century B.C., it became neglected and gradually silted up. In 612 B.C. Pharaoh Necho (better known to us as the victor over Josiah, King of Judah, at the battle of Megiddo) undertook to recut it and employed over 100,000 slaves on the labour, but gave it up when warned by an oracle that he was preparing the way for an invader.

### Used by Romans

Under the Romans, the canal, newly baptized "River of Trajan," was thoroughly cleaned out, given a better water supply by the main stream of the Nile, and thus made safe for another couple of centuries. But it again became derelict and, toward the close of the 3rd century A.D., it was out of use. After the Arab conquest of Egypt in the 7th century it was reopened by its conqueror, Amr. Not for long though: reopened in the winter of 641-2, it was finally closed again in 776 by another caliph as a protective step against the incursions of insurgents from Mecca and Medina. And, for over a thousand years, the sands of the desert covered up the waterway.

### Napoleon Had the Idea

Yet its utility was so obvious that the Venetians, the Turks, and the French in their turn toyed with the idea, but it never went further than the stage of reports and discussions. After the conquest of India by the British, they too entered the lists, and the rivalry between them and the French became so keen that it resulted eventually in Napoleon's expedition to Egypt in 1798. The famous architect, Lepere, attached to Napoleon's expedition, like the engineers of Ptolemy Philadelphus 2,000 years before, concluded against a direct canal as, according to him, the level of the Red Sea was over thirty feet higher than that of the Mediterranean.

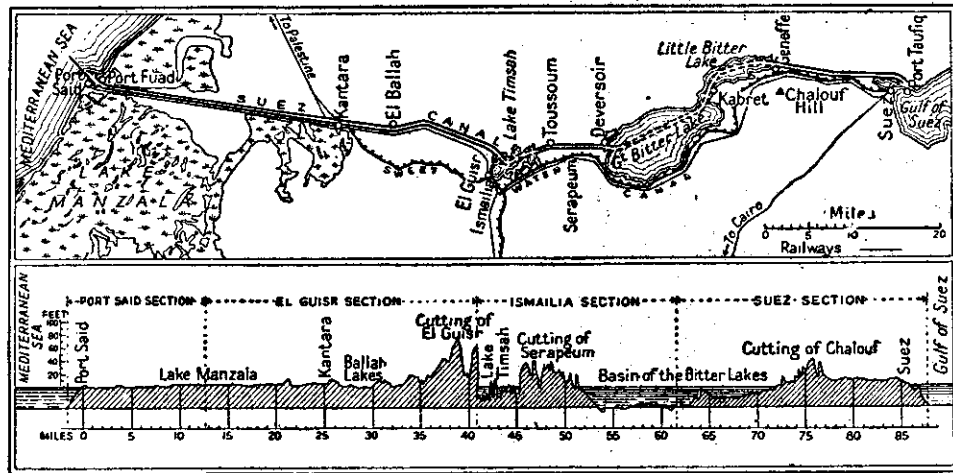
### 19th-Century Rivalries

Among the officers who fought against Napoleon in these battles was a young Albanian, Mehemet Ali, who, by cunning and daring, was to make himself, in a very few years, the undisputed master of all Egypt. Engineers appointed by Mehemet Ali, principally Linant Bey and Mougel Bey, prepared detailed plans for the future waterway, doing away with the fallacy about the difference in levels and generally laying the ground for the work which was to be carried out by Ferdinand de Lesseps two decades later.

### De Lesseps Takes Charge

And then, when the hour was ripe, there arose the man who was to bring all these diverging efforts to fruition: Ferdinand de Lesseps. With indomitable courage, perseverance, and practical sense, he combined imagination and a charm of manner which made him what was then most needed: the perfect

*The Suez Canal is no new thing. The present waterway between the two ends of the world was opened in November, 1869, but this geographical crossway became a historical crossway centuries before the Birth of Christ. The story of the "jugular artery" of the British Empire is told in this condensation of an article by Rene Elvin in "The Geographical Magazine":*



Stanford, London.

diplomat. On the accession of Said Pasha in 1854, he at once went to pay homage and, heartened by the warmth of his welcome, put his cherished project before the new Viceroy, who was straightway convinced that it could be carried out, and that his good friend Ferdinand was the man to do it. With unexpected readiness, the Concession for which the European powers had been wrangling for so long was granted to an individual; first, provisionally, on November 30, 1854, and then, formally and definitely, in January, 1856.

### Finding the Capital

The first stage was to obtain the necessary capital for his Compagnie Universelle du Canal Maritime de Suez. The inimical attitude of the British Government, however, deterred the English public, and more than half the share of the initial capital of 200,000,000 gold francs (= £8 millions at pre-1914 rates) was subscribed by the French, as much as a gesture of defiance and protest as for investment. Eventually, in 1860, Said Pasha himself was persuaded to take up the remaining unallotted shares.

### Work Begins

In April, 1859, work was begun. The obvious line for the canal to take was indicated by the formation of the ground: a natural depression ran across the isthmus, the lowest part of this embryo canal being formed by the basin of the dried-up Bitter Lakes and at only a few points did the ground rise above sea-level.

From the breakwater at Port Said the canal had to be carried to Kantara, the first point on the mainland, across a plain of liquid mud laid down by the Nile. The difficulty of getting this mud to hold was laboriously overcome by the local natives who knew how to deal with it: they simply scooped up large

masses which they squeezed dry by pressing it against their chests. They then stacked up the lumps, letting each layer bake hard in the sun before adding another. This part of the canal accomplished, the only serious obstacle between them and Lake Timsah was a huge sandy plateau, El Guisr. Opponents of the scheme said that the sand would surely engulf the workmen as they dug, but by 1861 the 9 mile channel through the plateau was, though by no means completed, at least passable, and Lake Timsah was reached.

Later, after political and labour troubles, the work was allotted to several specialised sub-contractors, and from then on proceeded fairly smoothly. The contractor who had undertaken to excavate the Serapeum plateau utilised the greater elevation of the freshwater canal over the maritime to introduce dredgers on to the plateau. These tactics overcame what had appeared a most formidable obstacle, and at last the canal reached the Bitter Lakes.

Between these lakes and Suez, which owing to the freshwater canal and the construction of docks had grown from an insignificant Egyptian village into a busy port, rose only the Chalouf hill. Here a great mass of rock had to be cut into, and it was therefore the last part of the canal to be completed.

### Still Some Headaches

There were, however, still headaches enough left for Ferdinand de Lesseps: for one thing, the work turned out to be far more expensive than had been anticipated. De Lesseps had to barter away some of the privileges and rights conceded to his Company by the Egyptian Government against loans and ready cash.

By November, 1869, the canal was ready for traffic. The first passage of a number of great ships through such a narrow channel was a hazardous experiment, and 15 days before the opening the engineers found that they had missed a great boulder rising up 15 feet from the bottom of the Chalouf cut. De Lesseps sent for gunpowder from Cairo, vowing that something should blow up, either the rock or himself.

The traffic was at first less than expected and, during the first two years, the receipts were therefore considerably lower than the expenses, so that the Company became dangerously near to bankruptcy. Fortunately for every one concerned, a compromise was arrived at, the traffic began gradually to increase, and in 1875, the Company was able to distribute a first, modest dividend.

### Disraeli's Famous Deal

It was in the same year that the famous deal took place, which was to give Great Britain a paramount interest in the canal and to have, indirectly, far-reaching consequences on her political relations with Egypt: on November 25 that year, Disraeli, on behalf of the British Government, bought the Khedive's 176,602 shares of the Canal Company for 100,000,000 gold francs (£4 millions).

Passage through the canal is now, of course, much quicker than it was at the time of the opening, when the total transit time was over 48 hours, including 17 hours of navigation and more than 30 hours of stops and moorings: the fastest transit time is at present slightly over 11 hours. The widening and deepening of the canal now allows ships of over 40,000 tons like the Empress of Britain to pass through unhindered.



# ARMS AND THE MAN

## Musicians And Entertainers In Great War

**A** SARCASTIC Sergeant-Major walked into a barrack-room one morning early in the last war: "Any of you blokes 'ere musicians?" he rapped out. Two men promptly put up their hands.

The two men happened to be Albert Sammons, England's leading violinist, and William Murdoch, who, next to Percy Grainger, is probably Australia's greatest pianist to date.

Again the S.M. spoke: "Now, you two fellows, carry the piano up to the officers' mess to-night." Sammons said it cost them four bob to get someone else to do it.

When war broke out, Albert Sammons was leading the Dieppe Symphony Orchestra, and he crossed over to England and was soon found at the Guards Depot at Caterham, sloping a rifle to his shoulder instead of a violin to his chin. It soon got round what his line was. A sergeant brought his own instrument from home, but when Sammons opened the case he found a fiddle with only one string and a bow with about half-a-dozen hairs. However, not wishing to disappoint, he began to play Handel's "Largo," to see if he could get any tone out of the instrument. His audience grew restless, and at last a man called out: "'Ere, give us '1812,' that's what I likes!"

### Recording During a Raid

Sammons, who served with the Grenadier Guards, was one of those who took part in the famous recording of Mozart's "Quintet in G Minor" in the City

counter, he tells us, was with a hammock. To this day Tommy has never understood why the powers that were should have compelled him to sleep in a hammock in a corner of the Art School at the Crystal Palace—but they did. He says you can take a man to a hammock, but you can't make him sleep—and he was no better than the rest.

### Look Out Below!

When he went up in one of the service balloons he was ordered to throw out ballast, in the shape of a sand-bag. Any sensible person would have emptied the sand gently out of the bag, but Tommy, without a moment's hesitation, heaved the whole thing over the side. They were less than a hundred feet up at the time, and he could see the watchers below jump into the air as the missile landed on the ground beside them.

As time went on he was incorporated in a company told off to afford amusement to the troops, but this job was no sinecure. For a time the party gave three shows an evening in the hospitals in and around London. He served his King and Country most efficiently in this capacity, "for the duration."

### Two Other Funny Men

Two other famous funny men served with the colours. Charles Clapham left a barrister's office in 1914, having decided that the sword was mightier than the pen, and joined the London Regiment as a private. Billy Dwyer was dismissed from war service in 1916, through having a weak heart. It was not until seven years after the war that these two formed the "Company of Clapham and Dwyer, a couple of Comics."

Ronald Frankau, too, served in France (1915-16). When war broke out, Michael Hogan joined a cavalry regiment with the idea that at the end of the war (Christmas, 1914?), it would help him to get film work if he could ride. Michael had to wait until January, 1930, before he was demobbed. Jack Hulbert served in the Army (1917-18).

That extremely amusing comedian, the late John Tilley, who rose to fame in under two years, joined the Royal Flying Corps during the war, after a spell in the Artists' Rifles. But he quickly involved the Government in a loss of about £2,000 in a crash at Hendon, so he was promptly transferred to the Gordon Highlanders. His name in real life was John Mounsey Thomson. He took the name of Tilley because while appearing in a concert party during the war, he was urged to go on the stage. The man who counselled an acting career was the late Jack Tilley, of the Alhambra. Thomson took the name out of sentimental memory.

### "Stainless Stephen"

"Stainless Stephen" (Arthur Clifford), enlisted in 1914 with the Yorks and Lincs Regiment and was twice wounded. A post-war distinction came his way, when, in 1928, he was specially engaged by the British Legion to appear as "Old Bill" at the Opera House, Lille, during the "War-time" performance given to entertain H.R.H. the Prince of Wales before the dedication of the Menin Gate Memorial.



MAURICE CHEVALIER

Was wounded and captured, but escaped

When the war broke out Norman Long joined the 2nd City of London Yeomanry. Later he became a private in the Air Force. As Norman puts it, in the R.A.F. he reached "stardom." He sang songs at army concerts with such success that after the war he determined to try his luck as an entertainer.

### Chevalier Becomes a Soldier

Like so many others, Maurice Chevalier had his war experiences. He was just coming to the close of his military service when the war began, and he soon found himself a soldier in earnest, in the trenches. Quite early Maurice "stopped one," a piece of shell piercing his lung. Luckily for him he was taken to a hospital nearby, but a few days later the Germans took the village and the hospital with it. As a prisoner he slowly got well, and in the prison camp, Ronald Kennedy, a schoolmaster by profession, taught Chevalier, among others, to speak English. Thus were laid the foundations of his career as a talkie artist. After two years' imprisonment he escaped from the camp with a friend and they worked their way back to Paris. On reporting to the military authorities for duty, Maurice Chevalier was pronounced unfit for further service.

John Coates, though fifty, and over military age, answered the call in November 1914, by joining the London University O.T.C., and was given a commission in April, 1915. He served in France with the Yorkshire Regiment, and did not resume his professional career until March, 1919. Eric Coates, composer of delightful light music, also served his King and Country, 1914-18.

Steuart Wilson, tenor, says that he was a soldier like everybody else of his age, but, unlike some of his friends, he still survives. He was twice wounded, once seriously and once severely. He then sat on a War Office stool and upon a bench in G.H.Q., France, helping to win the war in "Intelligence."

### The Germans Gave Him a Ride!

The regretted death last year of John Thorne removed another fine baritone soloist who was at one time a regular officer engaged upon that most exciting of all military pastimes, active intelligence work. On one occasion he was returning from a visit behind the German lines, and, as he had about three miles to walk and was somewhat tired, he contrived to get a ride on the back of a German ammunition limber.

When the war broke out he had already done about thirteen years' service in the territorials. But

(Continued on next page)



FAMOUS FUNNY MEN: Clapham and Dwyer both served with the colours. They "teamed up" seven years after the war

Road, during a daylight raid. Both Sammons and Murdoch played clarinet in the Grenadier Guards Band on active service.

Many singers, instrumentalists, composers, and entertainers generally, served with distinction in the forces, and some attained high rank. Among these was the Scottish basso, Tom Kinniburgh, who joined the Artists' Rifles as a Tommy and finished up in 1919 as Acting-Adjutant to the 4th Divisional College at Cologne. He was asked to continue permanently, but he wanted to get back to the concert platform.

On November 11, 1917, exactly a year before the Armistice, Tommy Handley joined the Kite Balloon Section of the Naval Air Service, and his first en-

## Musicians And Entertainers

(Continued from previous page)

he transferred into the regular army and obtained a commission in a Highland regiment, afterwards joining a North Country regiment. He got terribly knocked about, both legs broken and his shoulder badly shattered, among other things. But after a very slow restoration to comparative fitness he lived to delight us with his lovely voice, until his final lingering illness of nearly four years.

Peter Dawson and Harold Williams, two Australian baritones, served with the Australian Imperial Forces, and good soldiers they were.

### Dance Band Leaders Too

Dance band leaders were to the fore, too. Jack Hylton was lost to the amusement world between 1914 and 1918. Sydney Kite was put into the regimental band of his unit—the Royal Life Guards—when he joined up in 1914. Jack Payne joined the Royal Flying Corps during the war, and it was during this service that he began to organise small dance bands to play to the mess during their tedious days in camp.

Bertini—a Cockney, born within the sound of Bow Bells—saw four years' service and was gassed during the war. Billy Cotton left school and joined the Army as a drummer when he was fourteen years old. At the age of sixteen he was drafted to the original Royal Flying Corps, became a pilot, and had many exciting adventures. Most of these he is too modest to recount, but they ended ultimately with a spectacular crash in which he was very seriously injured.

Coming to the organists, Sydney Gustard was shot through his toe. Berkeley Mason was rejected for Army service six times, became a special constable, and prowled round after "food hogs" with "catlike tread."

Dr. George Dyson enlisted in 1914, and saw some service in France, mostly as bombing officer. He wrote a training manual on hand-grenade tactics, then the only one officially sanctioned. He later succeeded Sir Walford Davies at the Air Ministry, and remained there until 1921.

Reginald Foort served as a naval lieutenant (1914-1919), and was at the Battle of Jutland. Frank Newman served in the Artillery during the War (France, Salonika, Egypt, and Palestine). Three and a-half years' service stands to the credit of Edward O'Henry, who was wounded three times and was eventually taken prisoner. When repatriated, he returned to Cologne as Professor of Music and Art to the Army of Occupation. Maurice Vinden served 1915-1919, and was invalided out after service in Mesopotamia.

And so the tale goes on. A whole volume would be needed to tell it fully. Kennedy Scott, Maurice Ravel, Ernest Butcher, Alfred Cortot, Hubert Eisdell, Paul England, Keith Falkner, Walter Glynn (Artists' Rifles and Welsh Guards), Roy Henderson (Artists' Rifles and Notts and Derbyshire Regiment), Andersen Tyrer, Kennerley Rumford, Jacques Thibaud, Leslie Bridgewater, Ivor Novello, Cedric Sharpe, Sydney Coltham, George Baker, Harry Fay and Sir Hamilton Harty all saw service.

### Settled in New Zealand

Many now settled in New Zealand saw service also, including a South African War and Great War veteran, Harison Cook. Mr. Cook served as purser on Troopship No. 69, "City of Vienna," during the latter end of the Boer War. During the last war he left his job of principal bass and stage director of the Royal Carl Rosa Opera Company to serve with the artillery. On being demobilised, he returned to his old job.

Another South African War veteran is J. H. Squire of Celeste Octet fame. He was with Captain Percy Scott, of H.M.S. Terrible, who took guns to relieve Ladysmith.

Who said that art and manliness are contradictory terms?

# FIGURE FOIBLES

## Peculiar Habits of Some Numbers

(Written For "The Listener" By R.W.C.)

IN the Puzzle Page of *The Listener* some time ago, a correspondent, J. A. Reid, of Glenorchy, calls attention to the peculiarity of the number 142857, and says "I knew that this was the only six-figure number that would repeat its figures in the same manner if multiplied by 2, 3, 4, 5 or 6." I hope that he, as well as, perhaps, other readers, will be interested in the following comments. Recurring decimals, or groups of decimals, are shown within parentheses.

First, here is the reason for this number's seemingly fantastic habits. 142857 are the six figures which recur in the decimal form of the fraction  $1/7$ . Most school-children are familiar with the fact that all the "sevenths" fractions when converted consist of recurring decimals using these same six figures in the same cyclic order but beginning in turn with 1, 2, 4, 5, 7 and 8. Now the decimal form of  $1/7$  is found by dividing 1.0 by 7, and in this simple division each step leaves us with a certain remainder which must obviously be less than the divisor 7. For instance, 7 into 10 gives 1 with a remainder of 3; 7 into 30 gives 4 with a remainder 2, and so on. There are, counting the original 1, six possible remainders before any need be repeated, namely the figures 1 to 6 inclusive. This means that we get a six-figure decimal before the recurrence. The multiples of the fraction —  $2/7$ ,  $3/7$ , etc.—are of course found by multiplying this decimal by 2, 3, etc. (If we multiply the isolated six-figure group by 7 to find  $7/7$ , or unity, we certainly do get .(999999), but as this is recurring it is equal to 1.)

### Fractions and Decimals

The correspondent mentions dividing a row of 9's by prime numbers, and gives certain results. Actually this is again a question of the decimal forms of certain fractions. Most of us remember from our school days that simple fractions with denominators 5, powers of 5, 2, powers of 2, multiples of 2 and 5, or of powers of 2 and powers of 5, "come out evenly" in decimal form. For example  $1/25 = .04$ ,  $1/16 = .0625$  and so on. We also know that denominators of 3 and its powers and multiples, give some sort of recurring decimal. For example  $1/6 = .1(6)$ ,  $1/9 = .(1)$  and so on. Decimal forms of all other fractions we usually consider to be like the brook and to go on for ever. This is not so.

### Sweet 17

Take the number 17, which Mr. Reid dismissed as "only middling." If we find the decimal form of  $1/17$  by dividing 1.0 by 17, we have sixteen possible remainders in this division before repetition must occur, namely the figures 1 to 16 inclusive. This gives us the sixteen-figure recurring decimal .(0588235294117647). Everyone of the other "seventeenth" decimals from

$2/17$  to  $16/17$  is a sixteen-figure group consisting of these figures in the same cyclic order, beginning with the eleventh, the twelfth, the fifth, the eighth, the sixth, the tenth, the fifteenth, the seventh . . . etc. figures in turn. (There is no apparent rhyme or reason for the order of these commencing figures.)

Anyone sufficiently interested to do the calculations will find the same thing with 19, 23, 29 and so on; in fact with all prime numbers greater than 13. In each case there will be a recurring decimal consisting of one fewer figures than the number in the denominator, and every fraction with each particular denominator will give a decimal group consisting of the same figures, in the same cyclic order, but commencing with a different figure each time.

### Consider 11 and 13

To return to the cases of 11 and 13, which the correspondent said are "no good." They certainly do not give the above type of permutations of the same groups of figures, but watch!  $1/11 = .(09)$ ,  $2/11 = .(18)$ ,  $3/11 = .(27)$ ,  $4/11 = .(36)$ , etc. Thirteenths are even more peculiar.  $1/13 = .(076923)$ ,  $2/13 = .(153846)$ . No connection at all! But we find that  $3/13$ ,  $4/13$ ,  $9/13$ ,  $10/13$  and  $12/13$  consist of the first group of figures, while  $5/13$ ,  $6/13$ ,  $7/13$ ,  $8/13$  and  $11/13$  consist of the second. Instead of a twelve-figure group (13-1) we have two six-figure groups.

### The Figure 3

The figure 3 and its powers give some strange results.  $1/13 = .(3)$ ,  $1/9$  (or  $1/3^2$ ) =  $.(1)$ ,  $1/27$  (or  $1/3^3$ ) =  $.(037)$ ,  $1/81$  (or  $1/3^4$ ) =  $.(012345679)$  (notice the unaccountable omission of 8).  $1/243$  (or  $1/3^5$ ) is even more peculiar —  $.(004115226337448559670781893)$ . Upon examination this formidable decimal is found to consist of nine sets of triplets, 004, 115, 226, 337, etc. (a complicated sort of Arithmetic Progression), and is consistent right to the end as 670 is the same as 66(10), 781 as 77(11) and 893 as 88(12) with the extra 1 as a kind of carry-over to the next recurring group.

### Magic in 9

The figure 9 has always been regarded as a "magic" number, and if space permitted many amusing and surprising calculations could be given involving this figure. As a matter of fact, the whole question of strange and apparently inexplicable properties of certain numbers, and of the relations between numbers of certain forms, is intensely interesting, and has excited the attention of mathematicians for centuries—probably since some prehistoric man noticed that he had the same number of toes as he had fingers, and used them to count his herd of tame brontosauri.

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## George Lansbury

IT is one of the minor tragedies of the war that the Rt. Hon. George Lansbury should have died in the middle of a struggle that he worked all his days to prevent. The nearest parallel to it, oddly enough, was the equally tragic end, early in the last war, of Lord Roberts—a patriot of violently different colour, but as passionately anxious to save the world by one method as Lansbury was to save it by another. Both, if we take a short view, died frustrated and ignored.

But to Lansbury at least there were no short views. He was a Christian, wrestling with the powers of darkness, and as recently as Easter of this year, he expressed unshaken faith in a Resurrection—for himself, for his country, and for the world. "My faith as a Christian grows stronger," he wrote from his bed. "The children of men will one day rise supreme, and with confidence and faith build a civilisation worthy of the knowledge and understanding of those we think of as the children of one Father."

It is strange language for a statesman to use in 1940, but it was the only language he knew. All his life he trusted in the weapons of the spirit—against Mussolini, even against Hitler. What he said to them when he went personally to each two years ago to plead for continued peace, no one will ever know fully, but he would never agree that he has wasted his time. Perhaps he did worse than waste his time. Perhaps he strengthened the belief of both that the English would never fight. Some have said it; many have thought it; but no one has ever said or thought that where he failed someone else might have succeeded.

And we must not forget that his international activities were merely an extension into a wider field of methods applied for a life-time at home. Twice he went to gaol for his convictions. At the height of his career he gave up the leadership of his Party when it voted for sanctions against Italy. He could bow to facts but he could not compromise with truth as he saw it, and his life as a result ended in apparent frustration. But he had this advantage over Lord Roberts, that he had no sense of failure, and it would be rash to declare that he was hopelessly deluded. If there is any hope for the world at all it must have its roots in honesty, and if Westminster has seen a more honest man than George Lansbury the world has not heard his name.

# BAD LANGUAGE

## Words Like Bolsters And Phrases Like Feather-Beds

[Abridgment of a BBC Talk by A. P. HERBERT, M.P.,  
printed in the English "Listener"]

FEW of us nowadays, I think, would say that in war time words—and men of words—don't matter. You remember Nelson's signal: "England expects that every man will do his duty." Good! But suppose that the signal had been drafted by one of our fat-word-breeders in Whitehall, that signal would have run thus: "England anticipates—nobody can say 'expects' to-day—that with regard to the current emergency, personnel will duly implement their obligations in accordance with the functions allocated to their respective age-groups."

Well, would anyone have said then that words didn't matter? No; it would have been said that the author of that verbose, vague and suety signal was not fit to lead his fellow-countrymen into battle.

Herr Hitler, I suppose, may fairly be described as a man of action. I hope, I'm sure, that in saying so much I shall not be thought guilty of annoying the enemy. But he's far from despising the use of words. Here at home no one who was delighted in the power and precision of Mr. Winston Churchill's broadsides will say that words don't matter; and it's no accident that the same statesman who in speech has scored so many bull's-eyes is fixed as well in the public mind as a rock in purpose and a dynamo in action. He has shown you that it is not always necessary to speak of big things in long, woolly words.

### Simplicity Means Something

Some of us knew this before, but to others it has come as a shock of surprise. And that shows how low we have sunk in the world of words. You have learned in recent years to expect any speech or writing about public affairs to be bulging with words like bolsters and phrases like feather-beds—gross Latin words like "decontamination," phrases like "mutual bi-lateral non-aggression," and so on. So when Mr. Churchill concludes an address with that simple but electric passage, "Man the ships, till the fields, sweep the mines, guard the streets, kiss the girls," and so on, you sit up and say, "My hat, all this means something after all; moreover, this man understands us."

### Woolly Words And Woolly Minds

The woolly word may reveal the woolly mind; the obscure or cloudy word may conceal the tricky purpose or the absence of a plan. I am told that outside a famous barracks in London this notice was recently displayed: "Tenders are invited for the disposal of manure accumulated in respect of military animals." "Manure accumulated in respect of military animals" — in other words, "manure" — and I could make it even shorter.

Now, to condemn this sort of thing is not merely to be a fussy grammarian or pedantic scholar, to prefer effective and fitting language, or to disapprove of wasting public ink and paper. That notice betrays the character of the man who composed it. I can see the fellow, and I had better not say what I see. But we are entitled to suspect the character and competence of any department, any part, and any politician who stuffs the public mind with woolly, half-baked, flabby or slushy words.

### Why "Evacuation"?

In this war, I think, the classic example is "evacuation," and all the hasty litter of mongrel expressions which have sprung round it—"evacuee," the "self-evacuating" person, "re-evacuation," and so on. Nothing can be done, perhaps, to kill "evacuation"

now, but unless we abuse its wretched parents with a will, they will gaily give birth to some similar monstrosity to-morrow. No doubt about it, this was a wanton and brutish crime against good sense and the King's English, committed by the King's Government. And there was not the least excuse. "Evacuate" means—and still means—"to make empty," quite empty. "Evacuate" is what the doctor tries to do when he uses a stomach-pump. Now when the whole of a garrison retired from a fort and left it to the enemy, that was reasonably described as an "evacuation" — though even then, "abandonment" would have been a better word. But you don't say that you have "evacuated" a pint pot when you have drunk half a pint. At no time did the Government intend that London, Liverpool or Manchester should be "evacuated" — that is, "made empty."

### Too Many Latin Labels

What I hate is to hear the simple workman or waterman in the pub compelled to speak of the intimate things in his life—the departure of his wife, the care of his children—in ugly, alien and unnatural terms, simply because some official in the Ministry of Sanitation enjoys the sound of lengthy Latin words, or is too lazy to select an English one.

"Where's Martha, Bill? She ain't evacuated, surely?"

"No, Bert; she's a self-evacuating person, see!"

"Oh, 'opped it, did she? You're lucky; my old girl was Government evacuated, but she's gone and de-evacuated 'erself."

"That's bad, Bert; what'll you do?"

"Do? Why, de-re-evacuate 'er, of course."

I do not like it. Nor do you. I am no enemy of the Latin tongue. I am humbly grateful that, in a small way, I had a chance to be a Latin scholar. I admire and love that language; I strongly advocate the study of it. But there's no good reason why every new thing should be given a long Latin label. If we want to speak of "rat catching," do not let us say "deratisation" as our officials and seamen have to to-day in every harbour of the kingdom. When we mean no more than "cleansing," why say, and make the nation say, "decontamination"?

Distrust these long-legged Latin words. Too often at the other end there is an empty skull—or should I say, an "evacuated" skull? Distrust, too, this cloud of stinging words that end in "ist" and "ism"—"Fascist," "Bolshevist," "Imperialist." Ask those who use them what they mean.

### Great Things Can Be Said Simply

But I should prefer, as I have said, to do without such alien labels in politics at all. Let us—where we can—preserve and honour the fire, the force, the freshness of our tongue—with, of course, such reasonable contributions as we require from others. In that tongue, after all, great things can be said in few and slender words. How did King George the Fifth speak of the British Empire? "In these days," he said in 1935, "when fear and preparation for war are again astir in the world, let us be thankful that quiet government and peace prevail over so large a part of the earth's surface, and that under our flag of freedom so many millions eat their daily bread, in far distant lands and climates, with none to make them afraid."

Is that Imperialism? I cannot tell. Is it good English? Yes, simple and sturdy, proud but plain.

# PROGRAMMES DAY BY DAY

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MAY 19

## SUNDAY

NATIONAL

### IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9.15 a.m.)
- 9.20 Selected recordings (approx.)
11. 0 Anglican Service relayed from St. Mark's Church. Preacher: Canon Percy Houghton. Organist: A. Pascoe
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
- 1.10 Daventry news
2. 0 Selected recordings
- 3.30 Chopin Polonaises, Nos. 2 in E Flat, 3 in A Major, and 4 in C Minor  
Played by Arthur Rubinstein
- 3.46 Selected recordings
- 5.45 Daventry news
6. 0 Children's Song Service
- 6.55 Dominion and district weather reports
7. 0 Roman Catholic Service, relayed from St. Patrick's Cathedral. Organist: Miss Nell Ormond. Choirmaster: Professor Moor-Karoly
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME  
Recordings:  
Massed Bands of the Alder-shot and Eastern Commands, "Tudor Rose" ..... Adams  
"Royal Review" ..... Silver
- 8.36 Lily Pons (soprano), "I Dream Too Much" . Kern  
"I'm the Echo" ..... Kern
- 8.42 Foden's Motor Works Band, Selection from "The Severn Suite" ..... Elgar
- This famous combination from Sandbach, Cheshire, was started in 1908 by the late Edwin Foden, its career beginning with a set of second-hand instruments, valued at £30, and with only an old stable in which to rehearse. Since the day in 1910 when it first gained the Crystal Palace Championship, within a couple of years of its formation, the band has marched from one contest victory to another.
- 8.48 Richard Tauber (tenor), "When the Sun Goes Down" Penn  
"When You're Away" Herbert

- 8.54 The Goldman Band, "National Emblem" . Bagley  
"Officer of the Day" ... Hall

9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 The Band of H.M. Coldstream Guards, "Patience" Selection . Sullivan
- 9.25 The Gresham Singers, "The Shepherdess" McMurrough
- 9.28 Jack Mackintosh and Harry Mortimer (cornet duet), "The Swallows' Serenade" Mackenzie  
"Gentle Zephyrs" .. Windsor
- 9.34 Essie Ackland (contralto), "Fairy Tales of Ireland" Coates  
"Gentle Zephyrs" ... Jensen
- 9.40 The BBC Wireless Military Band, "Mirella" Overture . Gounod
- 9.46 Nelson Eddy (baritone), "Kashmiri Song" Woodforde-Finden  
"Till I Wake" Woodforde-Finden
- 9.52 Massed Bands, "Running Through the Years" Selection

10. 0 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news, 11 p.m.)

### IYX AUCKLAND

880 k.c. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Symphonic programme: Leopold Stokowski and the Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 8.42 Gladys Swarthout (mezzo-soprano), "My Heart At Thy Sweet Voice," "Love, Come Aid My Weakness," from "Samson and Delilah" (Saint-Saens)
- 8.50 Professor Robert Kajanus, conducting the Symphony Orchestra, "Symphony No. 1, in E Minor" (Sibelius)
- 9.27 Lawrence Tibbett (baritone), "Song of the Flea" (Moussorgsky), "To the Forest" (Tchaikovsky)
- 9.35 Beatrice Harrison (cello), and the New Symphony Orchestra (conducted by Sir Edward Elgar), "Concerto for Violoncello and Orchestra, Op. 85" (Elgar)
10. 0 Close down

### 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9.15 a.m.)
- 9.20 Recordings (approx.)
10. 0 Weather report for aviators
11. 0 Presbyterian Church Service, relayed from St. Andrew's. Preacher: Rev. Brian Kilroy. Organist and choirmaster: Frank Thomas
- 12.15 p.m. Selected recordings (approx.)
1. 0 Weather report for aviators
- 1.10 Daventry news
- DINNER MUSIC
2. 0 "Music Since 1900"  
"The Three Cornered Hat Suite," by De Falla  
On June 17, 1919, de Falla presented the first performance (in fragments only) of the above work. It was presented in its entirety at the Alhambra Theatre, London, the following month
- 2.12 Selected recordings
3. 0 Recorded TALK: "Cheerful Crowds," by Lord Elton
- 3.10 Selected recordings
5. 0 Children's Song Service, conducted by Uncle William, assisted by 2YA Children's Choir
- 5.45 Daventry news
6. 0 Selected recordings
- 6.55 Dominion and district weather reports
7. 0 Baptist Church Service, relayed from Brooklyn Church. Preacher: Rev. J. Russell Grave. Organist: H. Haigh. Choirmaster: J. Morgan
- 7.45 Selected recordings (approx.)
8. 0 CONCERT PROGRAMME  
Clifford Huntsman (English pianist) presents:  
"Aufschwung" .. Schumann  
"Warum" (Why) . Schumann  
"Grillen" (Whims) Schumann  
"Waltz in E" .... Brahms  
"Ballad" ..... Brahms  
"Waltz in A Flat" .. Brahms
- 8.16 Operatic Recital by Les. Dalley (tenor):  
"All Hail Thou Dwelling"  
Gounod  
"M'Appari Tutt'amor"  
Flotow  
"O Paradiso" ... Meyerbeer

- 8.30 Recordings:  
Grand Opera Orchestra, "Faust Ballet Music" Gounod
- 8.38 Mme. Tirard (soprano), "Resplendent and Silent Night" ..... Gounod  
"Air of Chimene — Weep, Weep My Eyes" . Massenet
- 8.48 Grand Symphony Orchestra, "The Gipsy Baron" Entry March ..... Strauss
- 8.51 Umberto Urbano (baritone), "Vieni Meco" ..... Verdi
- 8.55 Boston Symphony Orchestra, "The Damnation of Faust," Hungarian March .. Berlioz
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Elisabeth Rethberg (soprano), Beniamino Gigli (tenor) and Ezio Pinza (bass), "Te Sol Quest Anima" (To Thee My Heart Belongeth) Verdi  
"Qual Volutta Trascorrere" (Oh, What Delight) .. Verdi
- 9.23 Ezio Pinza (bass) with the Metropolitan Opera House Chorus and Orchestra, "Oh! Del Tebro" (Haughty Roman) ..... Bellini
- 9.26 Quentin M. Maclean (organ), "Everybody's Opera" Selection
- 9.34 Rosa Ponselle (soprano) and Marion Telve (contralto), "Mira, O Norma" (Hear Me, Oh! Norma) ..... Bellini
- 9.42 Miriam Licette, Muriel Brunskill, Frank Mullings, Kingsley Lark, Thorpe Bates, and Grand Opera Chorus with Orchestra, "Lohengrin"—"King's Prayer"—"Finale Act 1" .. Wagner
- 9.50 London Symphony Orchestra, "Tannhauser" Selection Wagner

### 2YC WELLINGTON

840 k.c. 357 m.

6. 0-8.0 p.m. Selected recordings
8. 0 "Endeavour": This play, written by Isobel Andrews, won first prize in the radio play competition conducted by the NBS, 1937-38
8. 4 Around the bandstand: A programme of band music, with vocal interludes
10. 0 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9.15 a.m.)

9.20 Selected recordings (approx.)

11. 0 Church of Christ Service, relayed from Moorhouse Avenue Church. Preacher: Pastor C. Flood. Organist: Mrs. Allard Pugh. Choirmaster: H. E. Ames

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC (Subject to interruption for Daventry news at 1.10 p.m.)

2. 0 Selected recordings

3. 0 Myra Hess (pianoforte), and orchestra, conducted by Walter Goehr, Concerto in A Minor

Schumann

Of Schumann's works in the larger forms, the finest are those produced from 1841 to 1845. Towards the end of 1840, Schumann and Clara Wieck were happily married; and his warm-hearted admiration for his wife's gifts as a pianist and her devotion to the works which he wrote for her to play had the happiest results for the whole world of music. That is why this work may be styled "Clara's Concerto"—it will always be associated with the woman who for many years featured it in her repertoire.

3.34 Selected recordings

5. 0 Children's service, conducted by Rev. Father Joyce and assisted by Girls of the Grail, Subjects: (Jnr.) "Reverence" (Sen.) "Reverence"

5.45 Daventry news

6. 0 Selected recordings

7. 0 Roman Catholic Service, relayed from the Christchurch Cathedral. Preacher: Rev. Fr. McGuire. Organist: Miss

Kathleen O'Connor. Choir conductor: Miss Mary O'Connor

8.15 Selected recordings

8.30 Recordings:

Milan Symphony Orchestra, "The Secret of Susanna" Overture . . . . . Wolf-Ferrari

8.35 Tudor Davies (tenor), "Ah, Moon of My Delight" Lehmann

"On Wings of Song" Mendelssohn

8.44 London Philharmonic Orchestra, "Cotillon" Ballet Music Chabrier

Menuet Pompeux

Scherzo—Valse

Idylle

Danse Villageoise

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 "Richard the Second," by William Shakespeare Adapted and produced by the National Broadcasting Service

10.35 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.0)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Light music

8.30 "Miss Helyett" Fantasia

8.39 The Mystery Club: "The Music of the Angels"

9. 6 The Jester at the Wedding

9.12 Oscar Natzke in two popular ballads

9.20 An Interlude with the BBC Wireless Military Band

9.33 A bouquet of Spanish songs

9.41 Eileen Joyce

9.49 Beneath her window

10. 0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9.15 a.m.)

9.20 Selected recordings (approx.)

10. 0 Weather report for aviators Selected recordings

11. 0 Methodist Service, relayed from Trinity Methodist Church. Preacher: Rev. Basil

7.45 Selected recordings

8.30 MUSIC FROM THE THEATRE

"OTHELLO," by Verdi Act 1

Sixteen years after "Aida" had seemed to be the crowning glory of Verdi's long musical career, the composer astonished the musical world with "Othello." At the age of 73, he showed beyond all doubt that the fierce creative spirit which burned within him was not only alive but glowing brightly. In the 16-year interval Verdi had kept close touch with the development of music, "Othello," therefore, is essentially modern in spirit and technique. The characterisation is brilliant; there are no set airs or ensembles, the scenes fusing into each other without a break. Verdi, greatly daring, successfully achieved what few have

## Religious Services On The Air This Sunday

1YA: Anglican Service from St. Mark's Church. Canon Percy Houghton. 11 a.m.

Roman Catholic Service from St. Patrick's Cathedral. 7 p.m.

2YA: Presbyterian Service from St. Andrew's. Rev. Brian Kilroy. 11 a.m.

Baptist Service from Brooklyn Church. Rev. J. Russell Grave. 7 p.m.

3YA: Church of Christ Service from Moorhouse Avenue Church. Pastor C. Flood. 11 a.m.

Roman Catholic Service from Christchurch Cathedral. Rev. Fr. McGuire. 7 p.m.

4YA: Methodist Service from Trinity Methodist Church. Rev. Basil Metson. 11 a.m.

Anglican Service from St. John's Anglican Church. Archdeacon A. C. H. Button. 6.30 p.m.

2YH: Anglican Service from St. Matthew's, Hastings. Rev. W. T. Drake. 7 p.m.

4YZ: Presbyterian Service from First Presbyterian Church. Rev. I. R. Polson. 6.30 p.m.

Metson. Choirmaster: H. R. Wilson. Organist: Miss E. Hartley

12.15 p.m. Selected recordings

1. 0 Weather report for aviators

1.10 Daventry News

DINNER MUSIC

2. 0 Selected recordings

2.30 Arturo Toscanini and the Philharmonic Symphony Orchestra of New York present: Symphony No. 7 in A Major Beethoven

3.10 Selected recordings

5. 0 Big Brother Bill's Song Service

5.45 Daventry news Selected recordings

6.30 Anglican Service, relayed from St. John's Anglican Church. Preacher: Archdeacon A. C. H. Button. Organist: G. Wilkinson

attempted; he measured skill with Shakespeare himself, for the libretto of "Othello" was adapted by Boito from Shakespeare's play.

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Continuation of presentation of opera, "OTHELLO" Acts 2, 3 and 4

10.30 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11 p.m.)

## 4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings

8.30 Wandering with the West Wind

9. 0 Feathered Friends

9.27 Three recitalists, featuring Patricia Rossborough (piano), Miliza Korjus (soprano), the Victor Olof Sextet

10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## OTHELLO THE MOOR

At 8.30 p.m. on Sunday, May 19, 4YA, Dunedin, will present Giuseppe Verdi's tragic opera, "Othello." Our scene shows the Moor and his wife, Desdemona



## 4YZ INVERCARGILL 680 k.c. 441 m.

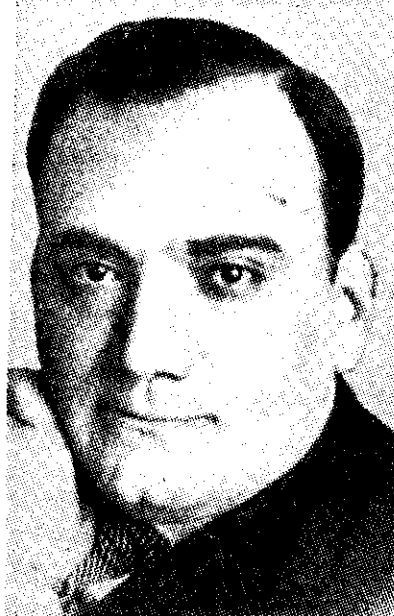
11. 0 a.m. Sunday morning programme  
1. 0 p.m. Weather report for aviators  
1.10 Daventry news  
1.30 Dinner music (re-broadcast 4YA)  
2. 0 Philip Green and his Orchestra, with vocal interludes  
2.30 Troubadours Male Quartet, Vicente Gomez (guitar), and Patricia Rossborough (piano)  
3. 0 The Boyd Neel String Orchestra.  
3.16 Famous artists: Enrico Caruso (tenor)  
3.30-4.0 Medley time  
4.45 Daventry news  
6. 0 (approx.) "In the Firelight"  
6.30 Relay of evening service from First Presbyterian Church:  
Preacher: Rev. L. R. Tolson, M.A.  
Organist: Mrs. A. Manning  
Gleanings from far and wide  
7.45 "Night Nurse"  
8.15 London Philharmonic Orchestra, "Aurora's Wedding" Ballet Music (Tchaikovsky)  
8.52 Oscar Natzke (N.Z. bass), "Myself When Young" (Lehmann), "Asleep in the Deep" (Petre)  
9. 0 Daventry news  
9.10 "Oliver Twist"  
9.35 Slumber session  
10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme  
1.10 Daventry news  
5. 0 Sacred song service, conducted by the Salvation Army  
5.45 Daventry news  
6.10 The melody lingers on  
6.25 Hits of yesterday and to-morrow  
6.45 Carson Robinson and his Pioneers  
7. 0 The Philadelphia Orchestra, "Les Preludes" (Liszt)  
7.16 C. Vezzani (tenor), and M. Journet (bass), "Je Puis Contenter"; Michael Cozette and chorus of the Paris Opera, in "Kermesse" (Fair Scene) from "Faust" (Gounod)  
7.24 Albert Sandler Trio, "Romance in E Flat," "Rustle of Spring"  
7.30 Theatre of the air  
8. 0 The London Palladium Orchestra and Grace Moore (soprano)  
8.30 Music at your fireside  
8.43 Louis Levy and his Gaumont British Symphony, "Music from the Movies"  
8.52 The Fol-de-Rols  
9. 0 Daventry news  
9.10 Al Bollington at the organ  
9.47 Richard Crooks  
10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.30 p.m. Selected recordings  
1.10 Daventry news  
2. 0-4.0 Afternoon concert session  
5.45 Daventry news  
6. 0 Selected recordings  
7. 0 Relay of evening service from St. Matthew's Anglican Church, Hastings. Preacher: Rev. W. T. Drake. Organist and choirmaster: Cecil Spinney  
8.15 (approx.) Selected recordings, station announcements  
8.30 Vienna Philharmonic Orchestra, "Leonora Overture No. 3" (Beethoven)  
8.43 Heinrich Schlusnus (baritone)  
8.52 Boston Promenade Orchestra, "Thais" Meditation (Massenet), "Xerxes" Largo (Handel)  
9. 0 Daventry news  
9.10 Boston Symphony Orchestra  
9.14 The Basilica Choir, "Festal Song," "Three Stars"  
9.20 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Festivo Tempo Di Bolero" (Sibelius)  
9.29 Conchita Supervia (mezzo-soprano)  
9.40 Fritz Kreisler (violin)



ENRICO CARUSO: Listeners will hear the great Italian tenor in the "Famous Artists" session from 4YZ on Sunday afternoon, May 19.

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Philharmonic Symphony Orchestra of New York, "Variation on a Theme by Haydn" (Brahms)  
7.30 Choir of Temple Church, London, "Hear My Prayer," "Oh, For the Wings of a Dove" (Mendelssohn)  
8. 0 Light opera  
8.30 Concert programme: Minneapolis Symphony Orchestra, "Scherzo Capriccioso" (Dvorak)  
8.48 "Every Walk of Life, the Merchant"  
9. 0 Light classical music  
9.30 "Pinto Pete"  
10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. By the fireside  
7.35 "Those we love"  
8. 0 "I Hear America Singing"  
8.30 Instrumental music  
8.45 "Dad and Dave"  
8.57 Theatre-organ melodies  
9.10 "The Insurance Swindle," featuring "Pleasantilly" Scotland Yard's ace investigator  
9.45 English notes: Music by Britain's best  
10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections  
11. 0 Concert session  
12. 0 Luncheon session  
2. 0 p.m. Selections from the shows and musical comedies  
3. 0 Piano, piano accordion and organ selections  
5. 0 Popular medleys, band music  
5.30 Announcements  
5.40-6.0 Light orchestral  
7. 0 Orchestral programme  
7.30 Concert hour  
8.30 Instrumental items, vocal gems  
9.30 Organ recital  
10. 0 Close down

## PREVIEW

# A CORONATION, A TOUR AND SOME VARIETY

Three Bright Shows from the BBC

ONE of the most reiterated exhortations in these troubled days is to "carry on." The BBC is giving a lead by continuing to produce bright shows, and who will deny that good entertainment is almost as important to us as food and a roof over our heads? An antidote to the latest wrinkles in furrowed brows arrived the other day from England in the shape of three new radio features — "Coronation Diary," "Ours is a Nice Hour, Ours Is," and "London"—which will be featured in the NBS programmes soon.



"... You've Got to Finesse When You're Forty"

## CORONATION DIARY

This is a programme re-living the Coronation of the King and Queen. It has been constructed largely from actual recordings taken during the time of the ceremony. It is, if you like, history on a disc. Written and produced by Pascoe Thornton, it begins with London calling the Colonies, the speeches by representatives of his Majesty in the distant parts of the Empire, and the messages from Dominion Prime Ministers at that time in London. From Bermuda, the Bahamas, Jamaica, Trinidad, Tobago, Honduras, Falklands, Newfoundland and Labrador the messages of congratulation and loyalty come. Mr. McKenzie King speaks for Canada, our own late Mr. Savage for New Zealand, the late Mr. Lyons for Australia.

The great day arrives, with London's streets crowded as never before with people from every part of the earth, people who have gathered all through the night to wait.

From the moment the famous Windsor Greys come into sight, the programme switches to the BBC commentators, who broadcast descriptions on the spot. Then comes the ceremony in

Westminster Abbey, and finally, after the installation, the drive back through the crowds.

## OURS IS A NICE HOUR OURS IS

This bright variety show, called "a radio romp," was devised by Clarkson Rose. The music was written by Conrad Leonard, and the production was in Gordon Crier's capable hands. It runs true to formula, with songs and patter sketches alternating. Notable among the songs are "Just One More Dance"; a song breathing the atmosphere of Cockney London, down the Old Kent Road way, "Every Saturday Night," and a Sophie Tucker kind of number called "You've Got to Finesse When You're Forty."

## LONDON

"A somewhat mis-conducted tour or the capital of the British Empire" is the sub-title of this show, written and produced by H. L. Morrow, and it is certainly something to make Herr Baedeker, with his Teuton thoroughness in sight-seeing, turn in his grave. But it is "different," and it manages to make the little doses of history which it contains very palatable.

A Cockney runs a bus tour to show a varied assortment of people—tourists, country folk, a young couple and others—"London wiv the lid on." First on the itinerary is St. James's Palace (the American tourist is most upset because they can't stop for a cup of tea with the King and Queen); and then on to Buckingham Palace, the Thames and the Embankment, Ludgate Hill and St. Paul's, the commercial heart of the city, Mincing Lane, the Wool Exchange, Covent Garden Market and the Opera (you can hear the tenor take a high note inside above the cries of the flower sellers), the Marble Arch and the orators in Hyde Park. After the many fascinations revealed, one can only agree with the commentator when he says, "London remains a mystery to all of us ... and mostly to the Londoner."



"... Orators in Hyde Park"

# PUZZLES

## ON HOW TO PLAY WITH MATCHES

**M**OST plaintive appeal to reach the Puzzle Editor this week was a telephoned request for more puzzles about matches.

"With those others," said the voice, "you have to think too hard. Now with matches you can just sit down and play; like with the one about the Cannibals."

As we have nothing suitable immediately available, we can only suggest that puzzlers may like to send something for the satisfaction of this lost soul. He was last heard of trying to place six matches so that each match touches every other match.

Perhaps he would like to try the famous old game of Piling the Matches. You take a handful of wooden matches and drop them in a disorderly heap. The non-inflammable end of another match is sliced to provide a point or a fine, flat surface, as required; and this is used to try and pick all the matches out of the pile, one at a time, without moving any of the other matches. If any match is moved before the pile is completely reduced, you must start again with a fresh pile, no matter how slight the movement.

The game can be made into a competition, and forfeits make it more interesting.

For puzzlers who prefer a more athletic sort of mental recreation, we have this week a fair selection of problems, covering everything from pups and pigs to our old enemies ABC, and their allies DEF.

### PROBLEMS

#### Boffin

Mr. Boffin enjoys helping his son Clarence with his homework, but he had a setback one evening. "See," said Clarence, "I've been given a length to multiply by 2, and was told to check it by dividing by 2, and it comes quite different!"

Clarence's sum was set out thus:  
1 mile 7fur. 39 poles 5yds. 1ft. 9ins.  
×2  
2) 4 0 0 0 0 6  
2 0 0 0 0 3

Mr. Boffin went through the working several times, but could find no mistake. Can you help him?

—(Problem from R.G.)

#### Paddy the Pup

Two friends set out at the same time to meet each other, from two points 12 miles apart. Sunley walks at 3½ m.p.h., while Saddy, who suffers from high blood pressure, takes it easily at 2½ m.p.h. Sunley has a dog which, finding his master's pace too slow, runs ahead at 10 m.p.h. to meet Saddy. When he reaches Saddy, he at once turns round and runs back to Sunley. When he reaches Sunley he turns round and runs back to Saddy, and so on until Saddy and Sunley meet. The speeds of all three are constant, and the dog is assumed to take no time to turn round.

Now, if the dog's name is Paddy, how far does he travel altogether?—(Problem from R.W.C.)

#### The Pig in the Poke

An Irishman wanted to send an Easter gift to his friend the priest. So he put some pigs in a crate, carefully marking the number on the label. A dishonest porter helped himself from the crate and added a mark to the label making the total tally. The carrier who took delivery of the animals also helped himself and again added something to the label to make the total tally with the contents of the crate. How many pigs were sent? How many did each of the men take? How did each make the numbers tally? Nothing was altered or erased.

#### Sleepless Nights

As a postscript to a letter to "The Listener's" circulation department, a subscriber, M.C.H., of Auckland, gave this as a suggested cure for insomnia. The circulation department hands it on with best wishes to worried puzzlers:

Roll the eyes 20 times to the right, then 20 times to the left. Then 20 times to the right again, then 20 more times to the left. Then blink 20 times.

We might add that Bill (our stamp-licker) immediately put the proposal to the test. We are not yet sure if the result proves the theory or simply justifies a suspicion that Bill never had insomnia.

#### Appleton to Duckborough

Strung along a main highway at varying distances are four small towns named Appleton, Butterville, Corncentre, and Duckborough. In the centre of each is a monument, and the distances between towns are measured very carefully from one monument to another. It was found that the distance from Corncentre to Duckborough equalled the distance from Appleton to Butterville, plus half the distance between Butterville and Corncentre. The distance from Butterville to Corncentre was equal to the distance between Duckborough and Corncentre plus the distance between Butterville and Appleton. The distance from Appleton to Butterville was 17 miles, 7 furlongs, 9 chains, 3 rods, 5 yards, 1 foot, 6 inches. What was the distance from Appleton to Duckborough?

—(Original problem from P.J.Q.)

#### Over the Counter

A retailer buys a number of counters at 49 for 2d. He sells them—half at 24 for 1d, and half at 25 for 1d. Does he gain or lose?—(Problem from R.G.)

### ANSWERS

(See issue of May 3)

To and Fro: Every one agrees it was 7 p.m.

Ohm!: Five-sixths, or .8333 repeater.

Ten units: Divide the long side of the rectangle (five units) into two sections of three and two units, and divide the three-unit section into four with one line bisecting it along the horizontal longitude, and two lines dividing the bisected halves diagonally. This gives four triangles from the three-unit section and a square remains in the shape of the two-unit section. The right angles of each of the four triangles can now be fitted against each corner of the square, fulfilling the conditions of the problem.

Double Acrostic:

RibbentroP  
Initia L  
V ictori A  
E xtant T  
R evers E

Trick: Foreign coins were concerned. Consider the almighty dollar, how wondrous are its ways.

The Odd, Odd Square: G. Tisbury says that when the pieces are fitted to form a square they match exactly, but when they are put into an oblong there is a minute inexactitude in the fitting. This accounts for the extra square. This correspondent also sends an answer to Trick. Sorry, it is wrong. With that combination he could change the 10/- note. (7/6d in half-crowns, 6/- in florins, and one 6d).

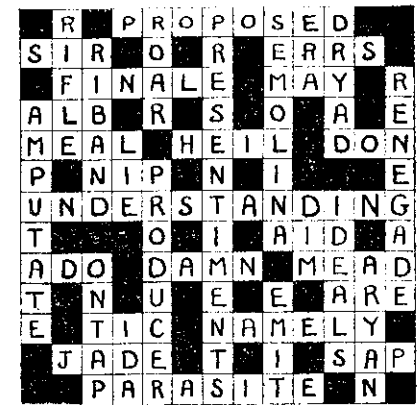
H.G.L. agrees with this theory, and proves it mathematically by working out the areas of the triangles and parallelogram. Tane comes to the same conclusion.

A Matter of Marriages: Since Albert's sister was a year older than Phyllis, his sister was Vera or Bessie. But Albert was a draper, while Vera's brother was a doctor. So Albert's sister was Bessie. Albert married a brunette, hence it must have been Phyllis. The doctor was Charles or William, but the doctor examined Charles, so the doctor was William; that is, Vera's brother. So he must have married Bessie. Therefore Charles married Vera. (Puzzle and answer from R.G.)

Wine, Water, Etc. (In issue of April 12): To elaborate the brief note on a catch in this problem in our last issue, we quote G. Tisbury's comment in full: "The obvious reply is 8/4. This would be correct but for the fact that equal volumes of water and alcohol, when mixed, occupy less space than when separate. The explanation is: the molecules of the two liquids accommodate themselves to each other, and thus diminish the volume of the mixture. Fifty pints of water added to 50 pints of alcohol result in a mixture of only 94 pints. Therefore, the correct answer to the problem is 3/11."

### The LISTENER CROSSWORD

(Answer to No. 6)



Readers will no doubt find this a bit of a blow, after all their trouble in working out the ratios. But let them take heart. We can revenge them: Mr. Tisbury has failed to acknowledge the fact that wine is not alcohol, but ordinarily contains only a small proportion of alcohol. If it were all alcohol, we hate to think what might happen sometimes.

### CORRESPONDENCE

L.S.D.: Married them off very neatly.

Johnno (Auckland): Earned his pint.

L.C.T.: Crosswords get the vote. Many thanks for your interest.

L. Hayston (New Brighton): Still in doubt about knowledge tests. The voting is even. Thanks for your help.

G. Tisbury (Invercargill): Says the Ohms and the marriages had him mixed between currents and cakes.

L.H.M. (Hastings): Correctly answered several.

P.J.Q. (Motueka): As usual, this staunch puzzler tries them all. He has another answer to Pond. One plank he puts into the water with one end resting on the edge, and the other on the bottom. From this he stretches the other to the island.

J. Ensor (Hastings): Thanks, but you are wrong about London. Evacuation has reduced its population below that of rival capitals. It may now be recovering.

F.D.B. (Riccarton): Crossword correct. Hope to send that working shortly.

Tane: Suggests working out the donkey problems by cutting cardboard to scale and weighing the sections to establish ratios by weight.

H. G. Lambert (Taupo): Admits that he made an error in his solution of the second part of his own space ship problem. He now agrees with Tane that the answer should be 11.9136 miles. He asks if J. B. Hogg was serious in proposing his variant of the donkey grazing problem. Since several correspondents have sent answers, we can only assume in our ignorance of Mr. Hogg's sense of humour that he was serious and, further, that it is a very serious matter that Mr. Lambert should think for a moment he was not. However, a prompt reply to S.G.E.'s request about prime numbers (April 26), may redeem this fall from grace. H.G. says: "Obviously, every number is not prime, so whenever an odd number is not prime it forms, together with two even numbers, consecutively proceeding and following, a series of three not-prime numbers. So the rule is—Multiply any two odd numbers; the product is the second number of the three consecutive not-prime numbers. Every product gives a different series." S.G.E. shall be left to judge if that is satisfactory. All correspondents who tried to work out the ferry boat problem please collapse and roll on the floor. H.G.L. says no answer is possible, because of an error in his statement of the conditions. By his calculus working on those conditions, the boat could not take longer than 0.3145926536 hours to cross. He repeats his claim that the answer to The Fly Again is 3.6 inches, and challenges other correspondents who answered five inches. We are asked to adjudicate, and can only point out that the fly started on the OUTside to get to the honey on the INside.

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Daventry news, followed by lunch music
2. 0 p.m. Selected recordings
- 2.30 Classical hour  
3.15 Sports results
- 3.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago:  
"When Wintry Winds Whistle"
- 3.45 Light musical programme
4. 0 Special weather report for farmers  
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Tim"
- 5.45 Daventry news
6. 0 DINNER MUSIC:  
"Strauss Polkas" (Strauss); "Pusztal-Marchen" (Schubert); "Popular Selection"; "Chinese Rhythms" (Bellini); "Happy Journey" (Kunze); "Song of Hawaii" (Borcia and Corbelli); "Chanson Bohemienne" (Baldi); "Sunshine in Spring" (de Curtis and Baumann); "Le Petit Capitaine" (Raquette); "A Gipsy Lament" (Bode); "Dream Waltz" (Mittler); "Carmen" (Bizet); "Saville" (Baydn Wood); "I'm in Love With Vienna" (Strauss); "Serenade" (Pierne); "Speak to Me of Love" (Lemoir).
- 6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS

7.40 Young Farmers' Club Session: Talk by W. Alexander: "Sheep Farming in the Auckland District"

## 8. 0 CONCERT PROGRAMME

"Out of the Silence": A strange and intriguing story of a civilisation undreamt of by the modern world

## 8.30 "The Radio that Hitler Fears" (episode 25)

This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate

## 8.45 "Ravenshoe" (episode 26):

A dramatisation of the famous novel by Henry Kingsley

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Ringside commentary on professional wrestling match, relayed from Auckland Town Hall

## 10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news (During the war the station will remain on the air until 12 midnight)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Light orchestral music and ballade

9. 0 "Highlights of Literature," No. 2: "Gorgeon"

9.26 Musical comedy and operetta excerpts

10. 0 Light recitals

10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

7.30 District weather report

9. 0 Recordings

9.15 Daventry news

9.25 Recordings

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

11. 0 Recordings

12. 0 Daventry news

12.20 p.m. Lunch music

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 A.C.E. TALK: "When Wintry Winds Whistle"

3.15 Sports results

Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by "Ebor"

5.45 Daventry news

## 6. 0 DINNER MUSIC:

"Die Dubarry" Polpourri (Mittler); "The Lost Chord" (Sullivan); "Liebestlieder" (Strauss); "Gipsy Polka" (Zander); "Melody Masters" (Kern); "Serenade in Blue" (Plessow); "Coppelia Ballet" (Delibes); "Samson and Delilah" (Saint-Saens); "Chase the Ace" (Engelmann); "Kentucky Melodie" (Richartz); "Champagner Waltz" (V. Blon); "Cavalieriana Rusticana" (Mascagni); "Muncher Kind" (Koutzak); "Petite Valse" (Herbert).

6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.40 "The University in Daily Life" (2) The Humanities, by H. G. Miller, Librarian at Victoria University College

## 8. 0 CONCERT PROGRAMME

Recordings:

The Jacques String Orchestra, "St. Paul's Suite" .. Holst  
3rd Movt., Intermezzo  
4th Movt., Dargason (Finale)

8. 8 Dorothy Helmrich (soprano), in songs by d'Arba:  
"Carol"  
"Wizardry"  
"Racers"  
"The Lamb Child"

8.15 Barbara Coyle and Therie Oswin (viola and piano),  
"Serenade" — Sonata in F Minor for Viola and Piano  
Richard Walthew  
Allegro non Troppo  
Andante Cantabile  
Allegro agitato ma non troppo

8.30 Recordings:  
Nancy Evans (contralto),  
"How Can the Tree but Wither?" Vaughan Williams  
"The Water Mill"  
Vaughan Williams-Shove

8.38 Helen Gaskell and the Griller String Quartet (instrumental quintet),  
Quintet for Oboe and Strings  
Elizabeth Maconchy  
2nd Movt., Poco Sostenuto  
3rd Movt., Allegro non troppo

8.44 John Armstrong (baritone) and the International String Quartet,  
"Sleep," "Chop Cherry"  
Peter Warlock

8.48 The Marie Wilson String Quartet,  
Quartet in G Major  
Arnold Bax  
Lento e molto Espressivo  
Rondo—Allegro Vivace

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Ringside description of the (approx.) Wrestling Match (relayed from the Town Hall)

10. 0 An hour of dance music (approx.) featuring the bands of Henry Busse, Van Alexander and Hal Kemp, with vocal interludes by Bing Crosby

11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 With the bands: An hour of band music, with spoken interludes

9. 0 Music round the fire: A programme of light orchestral music, with ballad interludes

9.25 "Coronets of England": The Life of Mary, Queen of Scots

9.51 "Circle of Shiva": The Story of an Indian Secret Society

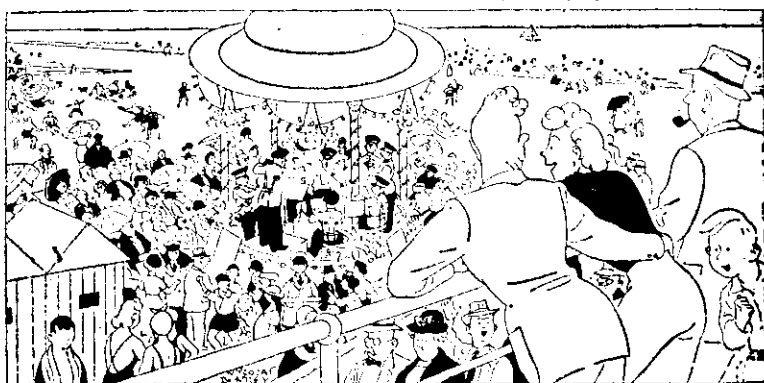
10. 0 Fun for all

10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## THE HERD INSTINCT



"Cheerful Crowds" is the title of the recorded talk by Lord Elton, to be broadcast from 2YA, Wellington, at 3 p.m. on Sunday, May 19

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Selected recordings  
 9.15 Daventry news  
 9.30 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Daventry news  
 12.30 p.m. Lunch music  
 2. 0 Selected recordings  
 2.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section:  
 "When Wintry Winds Whistle"  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 4.30 Sports results  
 5. 0 Children's session: "Commencement of English Week"  
 5.45 Daventry news  
 6. 0 DINNER MUSIC:

"The Barber of Seville Overture" (Rossini); "Kleiner Tanz" (Borschelt); "The ABC March" (Foort-Ferring); "Rainy Weather" (Caros); "Grottesque" (Kormann); "Fickle Fancy Waltz" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies" (Chopin); "Ginger Bread House" (Hamperdinck); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schultz); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.35 TALK by the Garden Expert: "Apple History"

8. 0 Woolston Brass Band: Conductor, R. J. Estall, "Egmont" Overture Beethoven

8.10 Rex Harrison (baritone), "I'll Sing Thee Songs of Araby" ..... Clay  
 "The Green Lawns of England" ..... Tapp

8.17 The Band:  
 "Nearer Home" Hymn arr. Balfour  
 "Perpetuum Mobile" Winter

8.25 Recording:  
 Steffani and his Silver Songsters,  
 "Songs with the Songsters"

8.33 The Band:  
 "Military March with Song" Alfred Worsley  
 "Charm of the Waltz" Winter

8.46 Rex Harrison (baritone),  
 "Just Keepin' On" Phillips  
 "Arise, O Sun" ..... Day

8.53 The Band:  
 "Passing of the Regiment" March Medley ..... Winter

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 F. Utteridge (clarinet), R. Moon (viola) and Frederick Page (piano),  
 Trio in E Flat Major . Mozart

9.35 Recordings:  
 Franz Volker (tenor),  
 "The Violet" ..... Mozart

9.38 String Quartet of the Berlin State Opera House,  
 Quartet in D Major, Op. 64, No. 5 ..... Haydn

9.49 The Boyd Neel String Orchestra,  
 "Concerto Grosso No. 8 Op. 6" ..... Handel

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news  
 (During the war, the station will remain on the air until 12 midnight)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music  
 8. 0 Paul Whiteman and his Concert Orchestra

8.19 Songs the boys are singing

8.30 The Masked Maqueraders

9. 0 Christmas out on the prairie

9.22 Music from the movies

9.30 The Crimson Trail

9.44 Variety

10. 0 In order of appearance

10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Selected recordings

9.15 Daventry news

9.30 Selected recordings

10. 0 Weather report for aviators

Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Daventry news

Lunch music

1. 0 p.m. Weather report for aviators

Weather forecast

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Weather report for farmers

and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session: Nature

Night

5.45 Daventry news

6. 0 DINNER MUSIC:

"Orpheus in Hades" (Offenbach); "In

Gipsy Land" (arr. Michaeloff); "Golden

Shower" (Waldteufel); "The Lull of Lehar

Medley"; "The Grand Duchess" (Offenbach);

"Dance the Moonlight Waltz With Me"

(Greene-Grundland); "Radelzky March" (J.

Strauss); "Elli, Elli" (Trad.); "La Boheme"

(Puccini); "Glorious Light" Tango (Bou-

langer); "Serenade" (Moszkowski); "Car-

men Sylvia" (Ivanovici); "Indian Mail"

Descriptive (Lamotte); "Viva el Torero"

(Mackeben); "I'm in Love all Over Again"

(McHugh and Fields); "Wedding Dance

Waltz" (Lincke); "Entrance of the Little

Fauns" (Pierne).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.40 TALK to Young Farmers' Clubs, given by young farmers in the Dunedin District. Arranged by the Department of Agriculture

8. 0 MASTERPIECES OF MUSIC with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.

Concerto in B Flat Major, Op. 83 ..... Brahms  
 First and Second Movements  
 Played by Artur Schnabel and the BBC Symphony Orchestra, conducted by Adrian Boult  
 "Hungarian Dance in G Minor" ..... Brahms  
 Played by the Halle Orchestra

8.42 The Russian Cathedral Choir,  
 "The Bending Branch"  
 "Give Me Your Hand for Luck, My Dear"  
 "Coachman, Drive the Troika to the Yarn"

8.51 The Jacques String Orchestra,  
 "Berenice" Minuet . Handel  
 "The Faery Queen": Three Dances ..... Purcell  
 1. Hornpipe. 2. Rondeau  
 3. Jig

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 "WHAT I LIKE"  
 A session with the world's workers. His favourite items arranged and presented by A Policeman

9.45 The Belgrave Salon Orchestra,  
 "Reminiscences of Sorrento" de Curtis

9.48 Frank Luther, Zora Layman and Leonard Stokes,  
 "Old Time Songs Medley"

9.54 The Bar Trio,  
 "Languorous Nights" Fischer

10. 0 "Night Club":  
 The cabaret on relay, featuring "Will Osborne and his Orchestra"

11. 0 Daventry news  
 (During the war, the station will remain on the air until 12 midnight)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Up-to-the-moment recordings

8.15 William the Conqueror

8.28 In musical mood, featuring at 8.40, Rale da Costa, playing "Four Aces Suite" (Mayerl)

9. 0 Gems from musical comedy and light opera

10. 0 Merry and bright

10.30 Close down

## TOWN AND COUNTRY



We expect that the relative virtues of pushing a plough and pushing a pen will be discussed in the Winter Course talk "The Land We Live In—Town and Country," from 1YA, on Thursday, May 23, at 7.30 p.m.

# May 20

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0 Daventry news
- 12.15 (approx.)-2.0 p.m. Luncheon session
- 5.0 Tea dance
- 5.30 Children's session
- 5.45 Daventry news
- 6.15 "Dad and Dave"
- 6.30 "National Patriotic Fund," talk by W. Grieve
- 6.38 The Fol-de-Rols
- 6.45 "One Good Deed a Day"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8.0 Book talk, prepared by H. B. Farnall, City Librarian
- 8.15 Grand opera
- 8.45 Mr. Chalmers, K.C.: "The Nicholson Case"
- 9.0 Daventry news
- 9.10 Sydney Torch at the organ
- 9.30 Sapper dance
- 10.0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Daventry news
- 12.20-2.0 p.m. Luncheon programme
- 3.0 Josephine Clare's talk for women: "Do We Really Change?"
- 3.30 Classical programme
- 4.0 Recital
- 4.15 Dance music and vocal
- 4.30 Weather report. Variety
- 5.0 Children's session: "Toyshop Tales"
- 5.30 Popular hits
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 Tales from the pen of Edgar Allen Poe: (episode 3), "The Murder in the Rue Morgue"
- 6.42 Talk on teeth, by Mrs. Strong, dental officer in charge of the local clinic
- 7.0 News service issued by the Prime Minister's Department
- 7.20 The band plays
- 7.30 "John Halifax, Gentleman"
- 7.42 The Naughty Nineties
- 7.55 Cornet duet by Jack Mackintosh and William Oughton, "Elfin Revels"
- 7.58 Classical programme: Philadelphia Orchestra, "The Isle of the Dead" Op. 29 (Rachmaninoff)
- 8.18 Feodor Chaliapin (bass)
- 8.22 Vladimir Horowitz (piano), and the London Symphony Orchestra, "Concerto No. 3 in D Minor, Op. 30" (First Movement) (Rachmaninoff)
- 8.30 "His Last Plunge"
- 8.43 Ivor Moreton and Dave Kaye, "The Highland Swine"
- 8.48 Hot Spot, featuring Danny Polo (clarinet) and his Swing Stars, Count Basic and his Orchestra, Interludes by the Andrews Sisters
- 9.0 Daventry news
- 9.10 Raymonde and his Band o' Banjos
- 9.30 Delroy Somers and his Band, assisted by Frank Luther, Dick Robertson and trio
- 10.0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.15 Daventry news
- 11.0 Light music
- 12.0 Daventry news
- 12.15-2.0 p.m. Lunch session

- 5.0 Uncle Ed and Aunt Gwen
- 5.45 Daventry news
- 6.0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"
- 7.0 Re-broadcast of Government news
- 7.15 After dinner music
- 8.0 Light entertainment: Billy Cotton and his Band, "The Gay Impostors" Selection
- 8.8 Andy Iona and his Islanders, "Falling in Love with You," "I'm Getting Sentimental Over You"
- 8.13 Carl Carlisle (Impersonations), "An Evening with the Stars"
- 8.19 The Two Leslies (vocal)
- 8.25 Harold Ramsay (organ)
- 8.30 "The Mystery of a Hansom Cab"
- 8.42 Vera Lynn (vocal), "Mexicali Rose," "Lonely Sweetheart"
- 8.48 Morgan and Hadley (banjo duets)
- 8.54 Jack Hylton and his Orchestra
- 9.0 Daventry news
- 9.10 Classical programme, featuring the works of modern composers: Sir Hamilton Harty, conducting the London Philharmonic Orchestra, "Overture To a Picaresque Comedy" (Arnold Bax)
- 9.18 Vladimir Rosing (tenor), "Oh, Do Not Sing Again," "The Island" (Rachmaninoff)
- 9.22 Stokowski and the Philadelphia Orchestra, "Prelude in A Flat" (Szostakowicz)
- 9.25 Jacqueline Blancard, with the Paris Philharmonic Orchestra, "Concerto for the Left Hand for Piano and Orchestra" (Ravel)
- 9.43 Kirsten Flagstad (soprano), "E'er Since Thine Eye," "Cecilia" (Strauss)
- 9.48 Boston Symphony Orchestra, "Bolero" (Ravel)
- 9.50 Lamoureux Concerts Association Orchestra, "Feerie" and "Habanera" from "Spanish Rhapsody" (Ravel)
- 10.0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Concert programme of classical music: Berlin College of Instrumentalists, "Symphony No. 28 in C Major" (Mozart); Gaspar Cassado (cello) and Symphony Orchestra, "Concerto in A Minor" (Schubert-Cassado)
- 9.0 "The Circle of Shiva"
- 9.15 Light recitals by the Band Waggoners, Al Bowly, Robinson Cleaver, Dorothy Lamour and Maurice Winnick and Orchestra
- 10.0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "The Adventures of Marco Polo"
- 8.28 Musical odds and ends
- 9.3 "His Last Plunge"
- 9.15 Black and white studies
- 9.30 Theatre box memories
- 9.42 Music of South America
- 10.0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

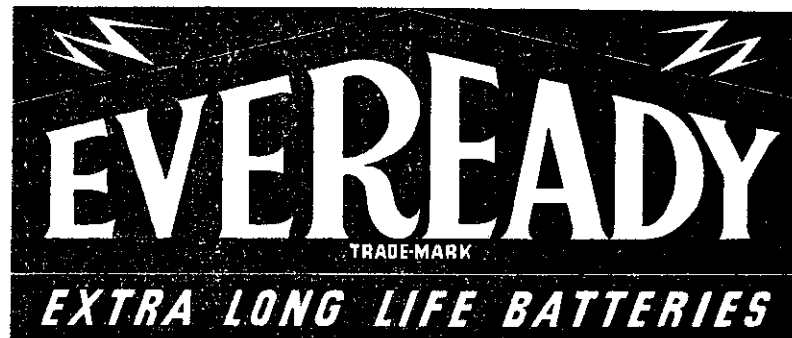
- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral numbers
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Concert programme
- 9.0 Humorous selections
- 9.30 Latest hits
- 10.0 Close down

## SOUND AS A BELL



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# SPEAKING CANDIDLY

## Film Reviews

By G.M.



### PINOCCHIO

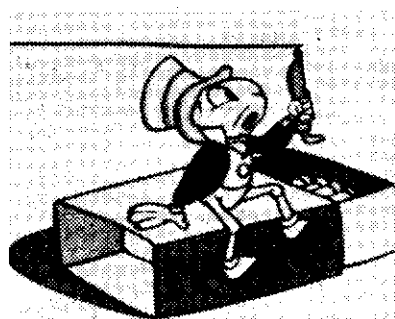
(Disney-RKO)

Miss C. A. Lejeune, of the London "Observer," whose work as a film critic I admire almost as much as Walt Disney's work as a film cartoonist, has described Disney's new full-length cartoon feature "Pinocchio" as "quite simply the best film ever made." Those are strong words, sister, and ever is a long time; but without being quite so final, I would say that "Pinocchio" is at least as good as "Snow White" and probably better. Two things you miss in "Pinocchio": the melodies of Frank Churchill, and the fluffy baby animals of Snow White's forest scenes; but as against this, the technique of the new film is immeasurably better, and the mood is more vigorous and satiric. And when it comes to inspiration and imaginative detail, Disney is still the supreme master of the cartoon. Max Fleischer's "Gulliver" is a Lilliputian midget compared with "Pinocchio."

An Italian fairy-tale of date 1880 gave Disney the basis for his story and he has elaborated and modernised it to make it charming, exciting, terrifying, humorous and caustic. Improved draughtsmanship and camerawork have given all the characters a vitality, a depth and a roundness, which even the characters of "Snow White" did not have. These creations of line and colour are as full

of life of their own as any of Hollywood's flesh-and-blood stars.

Children, I am sure, will enjoy all of it; but again it is the adults who will appreciate it most. And soon in every drawing-room we may expect argument on the relative merits of the characters—Pinocchio himself, the little wooden boy carved by the old Wood Carver Gepetto and given life by the Blue Fairy but no conscience; Jiminy Cricket, the absurd, lovable little fellow who is appointed as the boy's "official conscience"; J. Worthington Foulfellow (alias Honest John) and his shabby girl friend, Giddy the cat, who lead Pinocchio sadly astray while Jiminy is



JIMINY CRICKET  
"The Official Conscience"

off guard; Lampwick, the bad boy who bears no small resemblance to Mickey Rooney; Cleo the coy goldfish; and Figaro the cuddlesome kitten. It is



Cary Grant, the ex-husband, gives Ralph Bellamy, the new husband, some confidential hints on how to manage Rosalind Russell, the new wife and the old. A scene from Columbia's "His Girl Friday"

Pinocchio's lack of a conscience of his own that causes all the excitement, the comedy—and the terror. He is lured by Foulfellow's specious promises into dodging school and becoming an actor,



PINOCCHIO AND GIDDY  
"... Led sadly astray"

only to find that he has been sold into slavery. Escaping from this predicament with the aid of the Blue Fairy and Jiminy Cricket, Pinocchio is soon in even hotter water on Pleasure Island, a place where bad little boys are allowed to do as they like until they are turned into donkeys. Pinocchio redeems himself and becomes a real little boy with a conscience of his own when he goes beneath the sea to save his foster-father, Gepetto, who has been swallowed by Monstro the Whale. Those scenes of the escape from the plunging whale are as realistic and exciting as anything Hollywood has ever achieved with huge settings and mobs of extras. Disney and his animators did it all with pens, brushes and cameras and whatever magical processes they have discovered.

### HIS GIRL FRIDAY

(Columbia)

Toughest and snappiest of all newspaper plays is Ben Hecht and Charles MacArthur's "The Front Page." In 1931, Lewis Milestone made it into a film which gave great joy to all newspapermen, but aroused much less enthusiasm in the general public, who did not

appreciate or understand its brittle wit and its atmosphere of the Chicago yellow press. In re-making the play now for Columbia under the title of "His Girl Friday," Director Howard Hawks has employed a bright device which, while perhaps lessening the enjoyment of newspapermen (who seldom pay for their seats anyway), is likely to make the film much more acceptable to those who only read the newspapers. Hawks's big idea is nothing less than to change the sex of the leading character—from Hildy Johnson, the tough ace reporter of the Chicago "Herald Examiner," to Hildegard Johnson, the no less efficient but much less tough, feminine newshound of the same mythical paper. With this metamorphosis, the rest of the story fits in much more neatly than might at first seem possible. In the original play, Hildy the he-man was blustered, bullied and double-crossed right and left by a managing-editor who would stop at nothing to prevent his best reporter from leaving the rough and exciting road of Chicago journalism for the primrose path of matrimony and a respectable New York daily. Every time Hildy was about to make an exit with his fiancée, a big story would break and his news-sense would get the better of him. The biggest story of all was when a miserable little murderer escaped from the death-house and in so doing gave Hildy a line on the juiciest political scandal of the century. What could any conscientious newshound do but stay to write it up?

Now it is Hildegard, the girl reporter (Rosalind Russell) who finds the escapee and the big story hiding in a desk in the press-room at the prison; and it is she who stalls off an ardent but oafish fiancé (Ralph Bellamy), while being egged on both to get the story and drop the fiancé by an unscrupulous managing-editor. In his defence, it must be said that the managing-editor (Cary Grant) was once her husband, and he wants her back—but he wants the story more.

"His Girl Friday" is more of a farce than its "Front Page" predecessor, with both Rosalind Russell and Cary Grant sustaining the comedy at top pitch. The dialogue has lost some of its saltier patches, but the pace is still terrific, and those who are quick enough to catch the wise-cracks will find plenty worth laughing at.



"Wishful Thinking" might well be the caption for this scene from Columbia's "U-Boat 29"; and if you can read the headlines on the "German" newspapers (which are conveniently printed in English) you'll understand why

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 7.30 District weather report  
 9. 0 Selected recordings  
 9.15 Daventry news  
 10. 0 Devotional Service, conducted by Rev. R. Ferguson Fish  
 10.15 Selected recordings  
 11. 0 "Shoes and Ships and Sealing Wax": By Nelle Scanlan  
 11.10 Selected recordings  
 12. 0 Daventry news, followed by lunch music  
 2. 0 p.m. Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 3.30 Light musical programme  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"  
 5.45 Daventry news  
 6. 0 DINNER MUSIC:  
*"Gavotte Mignon" (Thomas); "Estrellita" (Little Star) (Ponce); "Moontime" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamenik); "Tango Marina" (Schidseder); "From Near and Far" (arr. Goltz, Hohnel); "Song Without Words" (Lohr); "Drink to Me Only with Thine Eyes" (Old English Air); "Japanese Lantern Dance" (Yoshitomo); "Hungarian Quick Czardas Dances" (Polpourri); "Gallantry" (Borchert); "Love Was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Gavotte, Op. 43" (Goeseck).*  
 6.55 Dominion and district weather reports  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS  
 7.30 TALK by the Gardening Expert  
 8. 0 CONCERT PROGRAMME  
 Recording: Billy Reid and his Novelty Accordion Band, "Half and Half" ... Hoffman  
 8. 5 "One Good Deed a Day" (episode 15)  
 Good deeds now come thick and fast to Roger and Elizabeth Lamb. You will remember that in accordance with the terms of their uncle's will, they must perform one good deed a day for twelve months, otherwise they lose the very satisfactory prospect of inheriting a large fortune.  
 8.17 "Piccadilly on Parade"  
 8.30 "Night Nurse": Drama in a great hospital  
 8.43 "Nigger Minstrels"  
 8.56 Billy Reid and his Novelty Accordion Band, "The King's Navee" . Dunn  
 9. 0 Daventry news



RAYMOND GRAM SWING, the American commentator, whose regular broadcasts on the United States scene are a feature of the news programmes from Daventry

- 9.10 Dominion and district weather reports and station notices  
 9.15 DANCE MUSIC  
 10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret  
 11. 0 Daventry news  
 (During the war the station will remain on the air until 12 midnight)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Symphonic programme: Compositions by Carl Maria von Weber and Ernst von Dohnanyi: Berlin Philharmonic Orchestra, "Oberon" Overture (Weber)  
 8. 8 Walter Rehberg (piano), "Invitation to the Dance" (Weber)  
 8.14 Florence Austral (soprano), "Ocean Thou Mighty Monster" (Weber)  
 8.22 Chicago Symphony Orchestra, "Suite Op. 19" (Dohnanyi)  
 8.48 Franz Volkner (tenor), "Max's Aria" ("Der Freischutz") (Weber)  
 8.56 Robert Casadesus (piano), and the Orchestra Symphonique of Paris, "Concertstuck in F Minor" (Weber)  
 9.12 Chorus of State Opera House, "Huntmen's Chorus"; Alexander Kipnis (bass), "Casper's Drinking Song" ("Der Freischutz") (Weber)  
 9.18 Fritz Kreisler (violin), "Ruralia Hungarica" (Dohnanyi)  
 9.30 Tiana Lemnitz (soprano), "When Sleep is Coming," "And Even if Clouds" ("Der Freischutz") (Weber)  
 9.38 Ernst von Dohnanyi (piano), and London Symphony Orchestra, "Variations on a Nursery Tune, Op. 25" (Dohnanyi)  
 10. 0 Variety  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news  
 6.50 Weather report for aviators  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 7.30 District weather report  
 9. 0 Recordings  
 9.15 Daventry news  
 9.30 Correspondence School Educational session  
 10. 0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time signals from the Dominion Observatory  
 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan  
 11. 0 Recordings  
 11.30 Talk by a representative of St. John Ambulance: "First Aid Treatment of Wounds"  
 12. 0 Daventry news  
 12.20 p.m. Lunch music

1. 0 Weather report for aviators  
 2. 0 Classical music  
 3. 0 Sports results  
 Selected recordings  
 3.28 to 3.30 Time signals  
 Weather report for farmers and frost forecast for Canterbury and Otago  
 4. 0 Sports results  
 5. 0 Children's session, conducted by Jumbo  
 5.45 Daventry news  
 6. 0 DINNER MUSIC:  
*"Marriage of Figaro" (Mozart); "Yankee Princess" (Katman); "The Gipsy Princess" (Katman); "Liebestraum Nach Dem Halle" (Czibulka); "An Old World Garden"; "The Playful Pelfean" (Yorke); "Hejre Kali" (Hubay); "Liebst Du Mich" (Schroder); "Le Plus Joli Reve" (Aprezzo); "An Evening With You" (Dubin); "Hungarian Dance, No. 3" (Brahms); "None but the Weary Heart" (Tchaikovsky); "Victor Herbert Melodies" (Herbert); "The Frolicsome Hare" (Hope); "Mexicali Rose" (Tierney); "Souvenir" (Drdla); "Intermezzo" (Coleridge-Taylor); "Spanish Dance" (Moszkowski).*

- 6.55 Dominion and district weather reports  
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.28 to 7.30 Time signals  
 7.30 "Across the World in a Thirty-five footer" (1). An interview with Miss Marguerite Graham  
 7.40 TALK by the Motoring Expert  
 8. 0 CONCERT PROGRAMME  
 "The Shadow of the Swastika" (episode 8); "From War to War"  
 8.46 Recordings:  
 Light Symphony Orchestra, conducted by the composer, "Summer Days" Suite  
 Eric Coates

- 8.54 Leonard Gowings (tenor) with Male Voice Trio, "When Moonbeams Softly Fall" ..... Seitz-Helms  
 8.57 Orchestra Raymonde, "Chanson d'Amour" .. Suk  
 9. 0 Daventry news  
 9.10 Dominion and district weather reports and station notices  
 9.15 Recording: London Philharmonic Orchestra, conducted by Walter Goehr, "Karelia Suite, Op. 11," Intermezzo ..... Sibelius  
 "Karelia Suite, Op. 11," Alla Marcia ..... Sibelius  
 9.23 Recital by Les. Dalley (tenor) "Sylvelin" ..... Sinding  
 "Do Not Go, My Love" Hageman  
 "Nocturne" .. Michael Head  
 "Fortunio's Song" . Messenger  
 "The Last Hour" . Kramer

- 9.37 Recordings:  
 Artur Schnabel and Karl Ulrich Schnabel (pianists) and the London Symphony Orchestra, conducted by Sir Adrian Boult, Concerto in E Flat Major Mozart  
 1st Movt., Allegro  
 2nd Movt., Andante  
 3rd Movt., Rondo (Allegro)

Artur Schnabel is that rare type, the virtuoso who is a scholar as well, and his interpretations are, in consequence, based upon the firmest foundations. Karl Ulrich Schnabel is the son of Artur Schnabel, and follows in his father's footsteps as a virtuoso pianist.

# 10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news  
 (During the war, the station will remain on the air until 12 midnight)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Music and the Orchestra: A programme of orchestral masterpieces, introducing at 8.17, "La Boutique Fantasque" Ballet Suite (Rossini-Respighi), played by the London Philharmonic Orchestra, conducted by Eugene Goossens  
 9. 0 Variety on the air: An hour of popular entertainment, presented by your favourite screen and radio stars  
 10. 0 Three entertainers: Light recitals by Herschel Henlere (piano and accordion), Sidney Burchall (baritone), and the Hillingdon Orchestra  
 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Selected recordings  
 9.15 Daventry news  
 9.30 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk by Nelle Scanlan: "Shoes and Ships and Sealing Wax"  
 11.10 Selected recordings  
 11.15 Talk by Mrs. E. Early: "Fashions"  
 11.30 Selected recordings  
 12. 0 Daventry news  
 12.30 p.m. Lunch music  
 2. 0 Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme

4.30 Sports results  
 5. 0 Children's session  
 5.45 Daventry news  
 6. 0 DINNER MUSIC:  
 "March Review Medley" (arr. Woltschach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunneke); "Entr'acte" (Helmberger); "At Darning" (Gadman); "La Faccenda" (Gomez); "Irish Medley"; "Serenading Under the Balcony" (Mohr); "Evensong" (Martin); "Gavotte in E" (Bach); "Medley of Folk Songs" (arr. Lutzow); "Just a Little Adventure" (Rust); "Hungarian Flower Waltz" (Trad.); "Born to Dance" (Porter).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.35 TALK, under the auspices of the Canterbury Manufacturers' Association, by A. M. West: "The Travels of a Manufacturer" (2)

8. 0 Recordings:  
 The London Palladium Orchestra, "Selection of Operatic Gems" arr. Forbes

8.10 "Silas Marner"  
 8.24 Herman Finck and his Orchestra, "Dancing Down the Ages" arr. Finck

8.32 Alva Myers (soprano), "The Life of a Rose" Liza Lehmann

8.45 "The Radio that Hitler Fears"

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 "Fireside Memories," by the Sundowners' Quartet with Arnold Colman at the Hammond organ

9.30 Regal Cinema Orchestra, "A Musical Jig-Saw" arr. Aston

9.39 Recordings:  
 Frankie Carle (piano novelty), "Dancing Tambourine"

Ponce  
 "Flapperette" . . . . . Murray

9.45 Gladys Moncrieff (soprano), "The Purity Brigade"; "They All Follow Me"

Kerker

9.51 Stiffy and Mo (comedians), "The Sailors"

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

## GERSHWIN AND HIS RHAPSODY



Although most of to-day's jazz is ephemeral, "Rhapsody in Blue," by George Gershwin, continues to be very popular. Anton Dolin, the English dancer, used the music for a spectacular ballet, which is featured in the "Memories of the Ballet" series from 1YA Auckland on Friday evening, May 24

9.57 Billy Reid and his Accordion Band, "The Fleet's in Port Again" Gay

10. 0 Gray Gordon and his Orchestra, with vocal interludes by Hildegard

11. 0 Daventry news  
 (During the war, the station will remain on the air until 12 midnight)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Chamber music hour, featuring at 8.30, "Quartet in B Flat Major, Op. 130" (Beethoven), played by the Budapest String Quartet

9. 0 Sonata hour, featuring at 9.26, "Sonata in G Major for Violin and Piano" (Lokau), played by Henry Koch (violin), and Charles van Lancker (piano)

10. 0 Merry moments

10.30 Close down

9. 0 Selected recordings

9.15 Daventry news

9.30 Selected recordings

10. 0 Weather report for aviators  
 Selected recordings

10.15 Devotional Service

10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

12. 0 Daventry news  
 Lunch music

1. 0 p.m. Weather report for aviators

Weather forecast

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Weather report for farmers and special frost forecast  
 Light musical programme

4.45 Sports results

5. 0 Children's session: Aunt Anita with Mr. Swim Man

5.45 Daventry news

6. 0 DINNER MUSIC:

"Schubert Waltzes"; "Dreaming Bells" (Kromp); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Eric Coates); "My Lucky Day" (Carole); "Arie" (Lotti); "Down

the Mall" (Botton); "Vienna Maidens" (Zichner); "Marche Symphonique" (Savino); "Mississippi" (Hodgers); "Danube Waves" (Frankel); "In a Persian Market" (Ketelbey); "Polores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 WINTER COURSE TALK: Professor R. Lawson, "The Nature of this Series of Talks"

8. 0 Concert by the ST. KILDA BAND, conducted by L. Francis; with popular interludes  
 The Band,  
 "Washington Greys" March

Graffulla

"In a Chinese Temple Garden" . . . . . Ketelbey

8.11 Mrs. Trevor Stedman (soprano) "Barney O'Hea" . . . . . Lover  
 "An Irish Reel" . . . . . Molloy

8.17 The Band,  
 "Australia" . . . . . Lithgow  
 (Cornet solo by D. Christensen)

"Tancredi" Overture, Rossini

8.32 "Eb and Zeb"

8.41 The Band,  
 "Embers" Waltz . . . . . Hume

8.48 Mrs. Trevor Stedman (soprano) "When My Ships Come Sailing Home" . . . . . Stewart  
 "Go to Sleep Curly Head"

Oliver

8.54 The Band,  
 "Lavinia" Hymn . . . . . Parker  
 "Boulder City" March, Hume

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Horace Finch (organ), "Finch Favourites, No. 3"

1st side

9.18 "Those We Love"

9.43 Horace Finch (organ), "Finch Favourites No. 3"

2nd side

9.46 "Great Expectations"

10. 3 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

During the war, the station will remain on the air until 12 midnight.

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 A sonata hour of 18th Century music, featuring at 8.0, John Barbirolli (cello), and Ethel Bartlett (piano), playing "Sonata No. 1 in G Major" (Bach); and at 8.36, Robert Casadesu (piano), playing Scarlatti sonatas

9. 0 A recital of modern Finnish and English chamber music, featuring at 9.30, Budapest String Quartet, playing "Quartet in D Minor, Op. 56" (Sibelius)

10. 0 Light recitals, featuring Harold Ramsay (organ), Lys Gauty (light vocal), Robert Naylor (tenor), Maria Valente (xylophone)

10.30 Close down

# May 21

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0 Daventry news
- 12.15 (approx.)-2.0 p.m. Luncheon session
- 5.0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Daventry news
- 6.15 "The Mystery of a Hansom Cab"
- 6.30 "Dance music"
- 6.45 "Homestead on the Rise"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8.0 Talk for the Man on the Land: "Concentrates for Sheep," by J. Ramsay
- 8.15 Listeners' Own
- 8.45 Brian Lawrence and his Orchestra
- 9.0 Daventry news
- 9.10 Musical comedy
- 9.30 Ports of Call: "A Visit to France"
- 10.0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Daventry news
- 12.20-2.0 p.m. Luncheon programme
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance melodies
- 4.30 Weather report. Variety
- 5.0 Children's session: "Robinson Crusoe"
- 5.30 Popular tunes
- 5.45 Daventry news
- 6.0 Dinner music
- 6.30 The Fourth Form at St. Percy's
- 6.42 After dinner revue
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Albert Sandler's Trio
- 7.30 The Sentimental Bloke
- 7.55 Patricia Rossborough (piano), "Serenata"
- 8.0 Grand opera
- 8.30 "His Last Plunge"
- 8.43 Saxophone solo
- 8.46 Reginald Dixon (organ)
- 9.0 Daventry news
- 9.10 Dancing time, with Clyde McCoy and his Orchestra, Dudley Cantrell and his Music Makers, Guy Lombardo and his Orchestra, Interludes by Dick Todd
- 10.0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 11.0 Light music
- 12.0 Daventry news
- 12.15-2.0 p.m. Lunch session
- 5.0 Light musical programme: "Bands and Ballads"
- 5.30 For the Children, featuring "David and Dawn and the Sea Fairies"
- 5.45 Daventry news
- 6.0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- 7.0 "David Copperfield"
- 7.15 Re-broadcast of Government news
- 8.0 After dinner music
- 8.0 "Coronets of England": The story of Charles II., the Merry Monarch
- 8.29 Light classical programme

- 8.32 Studio recital by Millicent Sorrel (soprano)
- 9.0 Daventry news
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10.0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.45 Drama in cameo: "Sir Roderick's Widow"
- 8.0 Concert programme: Musical comedy
- 8.30 Orchestral music with vocal interludes, introducing music from "Ballet Suite, Carnaval" (Schumann), played by London Philharmonic Orchestra
- 9.15 "Night Nurse" (episode 1)
- 9.30 Dance music
- 10.0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Ragtime Marches On
- 7.35 "The Crimson Trail"
- 7.46 Musical melange
- 8.10 "The Life of Henry VIII." (episode 2)
- 8.40 Accordiana
- 8.48 "The Fourth Form at St. Percy's"
- 9.0 Dancing times: Session of dance music in correct tempo
- 9.20 "Ports of Call: Maiti"
- 9.50 Fanfare
- 10.0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral
- 7.45 "Birth of the British Nation"
- 8.0 Concert session
- 9.0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10.0 Close down



JACK JACKSON, whose *Dorchester Hotel Orchestra* will be heard from 1YA on Wednesday evening, May 22. The orchestra will present "Follow the Sun" Selection.

## BOOKS

# NEW ZEALAND FICTION

A HISTORY OF NEW ZEALAND FICTION: From 1862 to the Present Time, with Some Account of its Relation to the National Life and Character. By E. M. Smith. A. H. and A. W. Reed.

HAVE we any standards of criticism? What interest do we take in our own writers? How are they influenced by our attitude? Is there a healthy growth of national literature?

Miss Smith's is our first book on the subject, and opens with a chapter giving the author's reasons for undertaking the study. She writes:

"I undertook this study of New Zealand fiction at first because the idea of delving into the past attracted me, particularly as no one else had studied seriously this aspect of New Zealand's past. But, as I continued my reading, I found that a wider significance was opening out before me. Each pamphlet, novelette, or story, no matter how small its value as regards pure literature, had something to offer as enlightenment upon the character of New Zealand people, their social and political background, their reaction to their new surroundings and their gradually changing habits of thought."

In the pages that follow, it is this wider significance that chiefly concerns the writer. She is not concerned with literary evaluation nor with literary criticism in any ordinary sense. As the title indicates, it is her purpose to investigate any connection between our fiction and the life of the country. To do this successfully is a difficult task. It requires a thorough knowledge not only of New Zealand fiction but of our social, economic and political history. The main handicap to such a study is the absence of any existing account of New Zealand fiction. In this respect Miss Smith started from scratch. Apart from brief and, on the whole, uncritical reviews appearing in the newspaper and periodical press, there has been almost no published criticism of our native writers. The exceptions, of course, are such authors as Samuel Butler and Katherine Mansfield who attained fame outside New Zealand. There was not even a list to tell her what fiction had been published in New Zealand.

The compilation of a bibliography was her first task. This is included in the book and it alone justifies publication.

Very real credit must be given to Miss Smith for her pioneering work. All that she has written is well worth reading, full of stimulating suggestion, interesting to readers and to writers, useful to teachers and to all students of our national life and literature. Having said that it is no discredit to the author to add that the book in several respects falls short of its purpose. She calls it "A History of New Zealand Fiction..." A more correct title would have been "Some Aspects of New Zealand Fiction."

Only fourteen pages are devoted to the actual historical development. The other chapters are mere essays on different

aspects such as "The Maori in Fiction," "Utopias and Satires," "Children's Books," and "Women Writers." All these are interesting in themselves and well worth reading, but they hardly accomplish the author's proclaimed purpose of throwing light on our social and historical development.

The bibliography itself would have been better arranged for this purpose if it had been chronological instead of alphabetical, and furnished with an index. Failure to do this suggests too little appreciation of the very nature of history—the relative sequence of events. Miss Smith's theme is that our fiction offers "enlightenment upon the character of New Zealanders, their social and political background, their reaction to new surroundings and their gradually changing habit of thought." To prove this it is necessary to show each story against the background of contemporary events. All Miss Smith succeeds in doing is to give us a few piecemeal glimpses without presenting a comprehensive picture of change and development.

However, despite such defects, which were defects only in view of the book's title, it deserves the warmest praise. It has broken entirely new ground, thrown out many stimulating suggestions, and collected a mass of information. It will surprise most people to discover just how much fiction has been published in this country. The bare list of titles covers twenty pages.

The fact that such a serious study of literature can be published in New Zealand shows, I hope, that we are beginning to take a real interest in our own writers. And by real interest I don't mean unthinking approval of things New Zealand because they are New Zealand, but a serious and critical interest, examining faults as well as virtues. In a chapter headed "Influence of Criticism of Fiction" Miss Smith has some pertinent remarks. She writes:

"One of the great hindrances to the growth of a fine New Zealand literature has been not only the lack of an interested reading public, but also, what goes hand in hand with such indifference, the lack of good constructive criticism."

(Broadcast by John Harris from 4YA Dunedin).

## A NEW ZEALAND DIGEST

Over the rim of the magazine world last month rose a new publication, *THE NEW HORIZON*, a monthly digest of current reading matter, and the first of its kind published in New Zealand. Our sample copy has 72 pages, and is priced at 1/-. It carries one or two summaries of overseas material, a good deal of shortened reprint from New Zealand publications, some original articles, a controversy section which in this issue covers Conscription, and a photographic section. The editing is thorough, the printing first class, and the contents well balanced. For a first issue, this is an attractive job of work. It has already found a market, and deserves continued success.



**DIRECT FROM A SENSATIONAL SEASON  
AT THE STATE THEATRE, SYDNEY**



**CARY GRANT  
ROSALIND RUSSELL**

in **HOWARD HAWKS'**

*His Girl Friday*

with **RALPH BELLAMY  
GENE LOCKHART**

Based on a play by BEN HECHT and  
CHARLES MACARTHUR • Directed by  
HOWARD HAWKS

Watch that stunning ball-of-fire from "The Women" team up with the lovin' champ of "The Awful Truth"!



Screen play by **CHARLES LEDERER**

**A COLUMBIA PICTURE**

**PLAZA THEATRE, AUCKLAND  
MAY 17**

**KING'S THEATRE, WELLINGTON  
MAY 24**

"A" Certificate



# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 7.30 District weather report  
 9. 0 Selected recordings  
 9.15 Daventry news  
 10. 0 Devotional Service, conducted by Rev. B. M. Chrystall  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11. 5 TALK under the auspices of the National Council of Women  
 11.10 Selected recordings  
 12. 0 Daventry news, followed by community singing, relayed from the Majestic Theatre

2. 0 p.m. Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 3.30 Light musical programme  
 4. 0 Special weather report for farmers  
 4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Peter"  
 5.45 Daventry news  
 6. 0 DINNER MUSIC:

"Pearl o' Mine" (Fletcher); "Fado Brasileira" (Belaun); "Stop Press" (Piano Medley); "Amorette-tanque" (Gungli); "Vienna Boules" (Ziehrer); "Home, Sweet Home"; "Einfach Lachhaft" (Brau); "La Madre del Cordero" (Jimenez); "Du Capo" (Boulanger); "The Shalers" (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Macheben); "Musica Proibita" (Castalton); "Traum-Melodien" (Richard); "Princesita" (Padilla); "Scherzino" (Moszkowski).

- 6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS

- 7.30 Book Review

8. 0 CONCERT PROGRAMME

Recordings:  
 Poltronieri String Quartet, Quartet in G Major, Op. 76 No. 1 ..... Haydn  
 8.20 Madeleine Grey (contralto), "Hear My Prayer," "By the Waters of Babylon," "Turn Thee to Me," "I Will Sing New Songs of Gladness"

Dvorak  
 8.32 Winifred Hayes (violin), Lalla Hemus (cello), and John Tait (piano)  
 Trio in C Minor ("The Farewell") ..... John Tait  
 Introduction and Allegro Moderato  
 Adagio Cantabile  
 Allegro a la Caprice

- 8.52 Recordings:  
 Instrumental Septet directed by the composer with Gwen Ffrangcon-Davies (soprano), Suite from Incidental Music to "Richard of Bordeaux"

Herbert Menges  
 One of the youngest conductors in England, Herbert Menges first got his hand in as a director of an orchestra by conduct-

ing a body of amateur string players whom he had brought together in Brighton. A number of distinguished concerts has been given there under Menges. He composed the incidental music for Gordon Daviot's successful play "Richard of Bordeaux," which was produced by the Wellington Repertory Theatre Society.

9. 0 Daventry news  
 9.10 Dominion and district weather reports and station notices  
 9.15 "Those We Love": A story of people like us, the Marshalls  
 9.39 Yvonne Printemps with Pierre Fresnay,  
 Excerpts from "The Three Waltzes" ..... Oscar Straus  
 "I Am Not What You Think"  
 "Perhaps It's Destiny"  
 "I Love You"  
 "Yes I Love You, O Paris"  
 9.51 Jack Jackson's Dorchester Hotel Orchestra,  
 "Follow the Sun" Selection  
 10. 0 MUSIC, MIRTH AND MELODY  
 11. 0 Daventry news  
 (During the war the station will remain on the air until 12 midnight)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "Around the Bandstand," with vocal interludes, and at 8.30, "The Hunchback of Notre Dame"  
 9. 0 Comedy Land  
 9.34 "Personal Column"  
 9.48 Orchestral interludes  
 10. 0 Light recitals  
 10.30 Close down



Alan Blakey, photograph

SAMMY LEE (above) and his American Canadians are featured in the dance music session from IYA on Tuesday evening, May 21. They will be heard on relay from the Metropole Cabaret, Auckland

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

- 7.30 District weather reports

9. 0 Recordings

- 9.15 Daventry news

- 9.25 Recordings

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 Talk to women by "Margaret"

11. 0 Recordings

12. 0 Daventry news

- 12.20 p.m. Lunch music

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

- Selected recordings

- 3.28 to 3.30 Time signals  
 Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly

- 5.45 Daventry news

6. 0 DINNER MUSIC:

"Nights at the Ballet, No. 4"; "Reminiscences of Frint"; "Poem" (Fibich); "Remembrance" (Melfi); "To an Oriental God" (Julowicz); "Serenade" (Sanderson); "The Gondoliers" (Sullivan); "A La Luz de la Luna" (Pallas); "Alegrias" (Balle Gilano (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust"—Variations (Gounod); "Melodie" (Tchathought).

- 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

- "For the Home Gardener," talk by the Gardening Expert

8. 0 CONCERT PROGRAMME

The 2YA Concert Orchestra, conducted by Leon de Mauny, "Yelva" Overture, Reissiger

8. 9 Merle Gamble (soprano) presents:

"I'm Longing for the Spring" Morris

"The Little Cuckoo Clock" Grant-Schaefer

"I Know Where I'm Goin'" arr. Herbert Hughes

"Little Damsel" . Novello

- 8.20 The 2YA Concert Orchestra, Suite "Springtime" Coates

Fresh Morning  
 Noonday Song  
 Dance in the Twilight

- 8.30 Joseph Miller (baritone),  
 "The Yeoman's Wedding Song" ..... Poniatowski  
 "Callao" ..... Graham

- 8.37 The Orchestra,  
 Valse Militaire, "The Grenadiers" ..... Waldteufel

- 8.43 Recordings:  
 The Buccaneers Octet,  
 "Carry Me Through the Wild Prairie" ..... Milton  
 "Viking Song" Coleridge-Taylor

- 8.49 Joseph Miller (baritone),  
 "When Childher Play" Walford-Davies  
 "Ship of Rio" Armstrong Gibbs

- 8.55 The Orchestra,  
 Morceau "Blumengeflauster" von Blon

9. 0 Daventry news

- 9.10 Dominion and district weather reports and station notices

- 9.15 "Exploits of the Black Moth":  
 "The Snake"

Back and forth flow the suspicions of Detective-Sergeant Smithers in his quest after the identity of the mysterious Black Moth, Robin Hood of the Night, whose activities have set all England on edge with suspense. At times his official eye rests with almost certain accusation on Mr. Denis Carcroft, but he does not KNOW and he CANNOT PROVE. The Black Moth is wily, clever, and still he flies at will.

- 9.41 "The Moonstone"  
 The 45th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

- 9.54 Impersonations by Carl Carlisle,  
 "An Evening with the Stars"

10. 0 DANCE PROGRAMME

11. 0 Daventry news  
 (During the war, the station will remain on the air until 12 midnight)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Classics for the Connoisseur: A programme of miscellaneous classical recordings, featuring at 8.10, "Variations in E Flat Major" ("Eroica") Op. 35" (Beethoven), played by Artur Schnabel (piano)

8. 0 Symphonic hour, featuring at 9.0, "Symphony No. 9" (Mahler), (1st and 2nd movements only), played by the Vienna Philharmonic Orchestra, conducted by Bruno Walter

10. 0 In lighter vein

- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Selected recordings  
 9.15 Daventry news  
 9.30 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Women's session, conducted by Mrs. L. E. Rowlett  
 11.30 Selected recordings  
 12. 0 Daventry news  
 12.30 p.m. Lunch music  
 2. 0 Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Daventry news  
 6. 0 DINNER MUSIC:

"William Tell" Overture (Rossini); "La Golantrina" (Serradell); "Spanish Serenade" (Beykens); "Anything Goes" (Cole Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Atsyne-Williams); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann-Schmidt); "Jalousie" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Andante" (Lucas); "The Gondoliers Overture" (Sullivan).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.20 Addington Stock Market Report

7.32 WINTER COURSE TALK: "Microphone Roundtable": "Europe Overflows": "Into New Zealand—The First Century"

8. 0 Readings by O. L. Simmance: "Memoirs of Grimaldi" Edited by Boz

8.22 Recording. Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Prelude A L' Apres-Midi D'Un Faune" ..... Debussy

8.32 Jean Scott (soprano recital of songs by Rachmaninoff), "Sorrow in Springtime" "To the Children" "The Soldier's Wife" "Spring Waters"

8.44 Felix Weingartner conducting the London Symphony Orchestra, Concerto Grosso in D Major, Op. 6, No. 5 ..... Handel  
 Grave—allegro  
 Presto—large  
 Allegro  
 Menuet

9. 0 Daventry news  
 9.10 Dominion and district weather reports and station notices

9.15 Recordings:  
 Heinrich Schlusnus (baritone), "To the Infinite" .. Schubert  
 "Thou Art Repose" Schubert

9.25 Recording:  
 Artur Schnabel (pianoforte), and the London Symphony Orchestra, conducted by Dr. Malcolm Sargent

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Selected recordings

9.15 Daventry news

## PAN'S GOLDEN AFTERNOON



Debussy's dreamy picture of Pan's heyday, "Prelude à L'Après-Midi D'Un Faune," will be heard from two stations this week. At 8.22 p.m. on Wednesday, May 22, from 3YA Christchurch, and at 8.24 p.m. on Thursday from 4YA Dunedin

Concerto in F Major Mozart  
 Allegro  
 Allegretto  
 Allegro assai

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news  
 (During the war, the station will remain on the air until 12 midnight)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 Leaves from the Diary of a Film Fan

8.53 "Show of Shows" Selection  
 9. 0 Dance time  
 10. 0 Light recitals, presented by Mary Lewis (soprano), Ferde Grofe and his Orchestra, and Beniamino Gigli (tenor)

10.30 Close down

9.30 Selected recordings  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional Service  
 10.50 Talk to women by "Margaret"  
 12. 0 Daventry news

South Dunedin community sing (relayed from Mayfair Theatre)

1. 0 p.m. Weather report for aviators  
 Community singing  
 Weather forecast  
 Lunch music

2. 0 Selected recordings  
 3.15 TALK by the A.C.E., Home Science Tutorial Section: "Some Cookery Tips"

3.30 Sports results  
 Classical music

4. 0 Weather report for farmers and special frost forecast  
 4.30 Light musical programme

4.15 Sports results  
 5. 0 Children's session: Big Brother Bill with the Travel Man

Daventry news  
 5.45 Daventry news

6. 0 DINNER MUSIC:  
 "Supper in Vienna" (arr. Hruby); "Indian Love Call" (Friml); "Orange Blossom"

(Mozart); "Woodland Whispers" (Czibulka); "Don Pedro" (Winkler); "Estimote Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Mazur and La Magna); "Beautiful Spring" (Lincke); "Wedding Waltz" (Schumann); "Pierrette" (Chopin); "Ragdoll" (Richter); "Circusella" (D'Andreas); "Songs At Eventide" (Vucinsky); "Life in Vienna" (Strauss); "Blumen der Liebe" (Rust); "Gipsy Souvenir" (Fend).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 BOOK TALK

8. 0 "The Bold Bad Buccaneers" in humour and harmony

8.15 "Ravenshoe"  
 A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

8.28 "Aloha Land"

8.42 "The Fourth Form at St. Percy's"

"The craziest classroom on record." Listen-in to Dr. Pym's tussle with his prize pupils, Stanforth, Bothamley, and Greenbottle.

8.54 Charlie Kunz (piano), "Charlie Kunz Piano Medley" Various

Charlie Kunz is an American, born in Pennsylvania—he won't say how many years ago. His father played the French horn and Charlie has been actively associated with the piano since he was five years old. At the age of six he was playing at local and school concerts.

9. 0 Daventry news

9.10 Dominion and district weather forecasts and station notices

9.15 "Soldier of Fortune"

9.41 Recordings:  
 The Belgrave Salon Orchestra, "Vivat Polonia" .... Geiger  
 "Maria Marie" .. de Capua

9.47 Edith Evans and John Gielgud,  
 Excerpts from: "The Importance of Being Earnest" (Lady Bracknell interviews John Worthing) .... Oscar Wilde

9.53 Albert Sandler Trio,  
 "Shy Serenade" .... Wood  
 "Magyar Melody" .. Vinze

10. 0 Ozzie Nelson and his Orchestra, with vocal interludes by Bing Crosby

11. 0 Daventry news  
 (During the war, the station will remain on the air until 12 midnight)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music

8. 0 Symphonic programme, featuring at 8.37, Czech Philharmonic Orchestra, conducted by Václav Talich, playing "Symphony No. 4 in G Major," Op. 88 (Dvorak)

9.18 Excerpts from Grand Opera

10. 0 Melody and humour

10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0 Daventry news
- 12.15 (approx.)-2.0 p.m. Luncheon session
- 5.0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Daventry news
- 6.15 "The Birth of the British Nation: The Assassination of Edward"
- 6.30 Tunes of the day
- 6.45 "Eb and Zeb"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8.0 Gardening talk
- 8.15 "Khyber and Beyond: Lost in Turkestan"
- 8.43 Studio recital by P. McNamara (baritone)
- 9.0 Daventry news
- 9.10 Twenty Minutes with Gounod
- 9.30 Review of recent recordings, by Frank Beadle
- 10.0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 9.25 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Daventry news
- 12.20-2.0 p.m. Luncheon programme
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance orchestras, and vocal stars
- 4.30 Weather report. Variety
- 5.0 Children's session: "Robinson Crusoe"
- 5.30 Dancing rhythm
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 The Fourth Form at St. Percy's
- 6.42 After dinner show

### Auckland West By-election

Polling in the Auckland West by-election takes place on Saturday, May 18. From the closing of the polls and until the final results are known, the following stations will broadcast progress reports as they become available: 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 3ZR and 4YZ. The 1YA concert programme from 8.0 to 9.0 p.m. will be transferred to 1YX so that the main stations will be free to give the election results. The other stations will broadcast the reports as they become available. Station 4YA, re-broadcast by 4YZ, will be presenting a relay of a celebrity concert from the Dunedin Town Hall. Whatever progress reports are available, or the final result, if received, will be broadcast from these stations during the interval at the Town Hall. In any case, 4YO will keep listeners fully informed of the progress of the polling, and listeners in the Dunedin and Invercargill areas can pick up their information from this station or from 3YA or 2YA.

- 7.0 News service issued by the Prime Minister's Department
- 7.20 Bands on the air
- 7.30 "John Halifax, Gentleman"
- 7.42 You can't blame us
- 8.0 Introducing to you
- 8.30 "His Last Plunge"
- 8.42 Melody time
- 9.0 Daventry news
- 9.10 This and that
- 9.42 Voices of the air
- 10.0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 11.0 Light music
- 12.0 Daventry news
- 12.15-2.0 p.m. Lunch session
- 5.0 Light music
- 5.30 For the children
- 5.45 Daventry news
- 6.0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay. Stortford Lodge market report
- 7.0 Re-broadcast of Government news
- 7.15 "Khyber and Beyond" (episode 13)
- 8.0 The New Light Symphony Orchestra, "An American in Paris" (Gershwin)
- 8.9 Richard Tauber (tenor)
- 8.12 Recorded talk by C. Harcourt Robertson: "From Despair to Happiness, New Zealand 98 Years Ago"
- 8.30 Dance session
- 9.0 Daventry news
- 9.10 Symphonic and operatic excerpts, "Symphony No. 99 in E Flat" (Haydn), 1st, 2nd and 3rd movements
- 9.29 Vera Schwarz (soprano)
- 9.35 Orchestra Symphonique of Paris, "Scenes in the Country," from "Fantastical Symphony" (Berlioz)
- 9.50 Ezio Pinza (bass)
- 9.54 The State Opera Orchestra, "Hansel and Gretel" (Humperdinck)
- 10.0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. John Halifax, Gentleman
- 7.15 Light selections
- 8.0 Concert programme
- 8.30 Variety and vaudeville
- 9.0 Band music
- 9.30 "Eb and Zeb"
- 9.40 Light music
- 10.0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 Here's A Queer Thing!
- 7.45 The Kingsmen
- 7.57 Musical Digest
- 8.15 "The Adventures of Marco Polo"
- 8.25 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9.0 "Out of the Silence"
- 9.30 Night Club
- 10.0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 7.0 Orchestral and instrumental numbers
- 7.30 Talk under the auspices of the Government Youth Centre "Search for a Playwright"
- 7.45 Peep into Filmiland with "Billie"
- 8.0 Band music
- 9.0 Hawaiian and popular melodies
- 9.20 Close down

## HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week, and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

**SUNDAY:** Which artist made a reputation on the vaudeville stage, was heard by Caruso, and before she was twenty-one made her operatic debut in "The Force of Destiny," opposite Caruso?

**TUESDAY:** Which noted Australian actress and singer, before leaving for London, was the cause of a petition from three thousand theatre-goers pleading for her retention in Australia?

**WEDNESDAY:** Which famous German musician condemns the foolish, obstinately long-lived prejudice in Germany that the English are unmusical?

**THURSDAY:** Which march was named after two French rivers—one a tributary of the other—which figured in the first important battle of the Great War?

**FRIDAY:** What famous American performer in his youth spent most of his time in a job in a shoe factory, practising the ukulele instead of working, and so incensed the foreman that his instrument was smashed and he got the sack?

**SATURDAY:** What song was written as an answer to "Barney, Take Me Home Again"?

### Recorded Personalities In Caricature (19)



**WHO ARE THEY?**—Their clever fooling has made millions laugh, and they owe their world fame entirely to broadcasting. Prior to their first engagement by the BBC it is said that they were not professionals, but merely gave occasional "patter turns" at smoke concerts and similar functions. The day after their first broadcast they were famous. The lightweight of the team was trained for law, became a barrister's clerk, then a Tommy in the London Regiment in 1914. He played straight parts in a wartime concert party—and incredible though it sounds to-day, no one thought he was funny! The heavyweight was the son of a Moore and Burgess minstrel. After leaving school he spent his pocket money on singing lessons. He, too, went to the war, but the trenches sent him back with a weak heart.

**MONDAY:** Which song percolated into nearly every home in England last century, but brought its composer only £5, plus a publisher's bonus of £20?

## My Husband Couldn't Believe His Eyes!

He says I look 10 years younger



"It seems just like a miracle," were John's own words. Only two months ago I had lines and wrinkles on my forehead, around my eyes and mouth—I looked very definitely 'middle-aged'. To-day all my friends admire my unlined girlish skin and clear complexion. I use Tokalon Rose Skinfood every night. It contains 'Biocel', the amazing vital youth element—the discovery of a famous University Professor. During the day I use Crème Tokalon White Colour to make skin clear and smooth, free from blackheads and enlarged pores. Obtainable at all Chemists and Stores.

### "What Lovely Lights!"

I'll bet that's a COMPANION 18-Volt. Reliable too, I'll say. Operates a powerful Radio also. And inexpensive—you'd be surprised!" Free Catalogue if you write.

JOHNS LTD., Box 471-Q, Auckland



Generate and install it yourself.

# What Would You

	SUNDAY, May 19	MONDAY, May 20	TUESDAY, May 21
Classical Music	<p>2. 0 3YA "Three Cornered Hat" Suite (De Falla)</p> <p>2.30 4YA Symphony in A Major (Beethoven)</p> <p>3. 0 3YA Piano Concerto in A Minor (Schumann)</p> <p>8. 0 2YA Clifford Huntsman, English pianist</p> <p>8.30 4YA "Othello" — Opera (Verdi)</p> <p>8.50 1YX Symphony in E Minor (Sibelius)</p>	<p>8. 0 4YA "Masterpieces of Music"</p> <p>8. 0 2YN Symphony in C Major (Mozart)</p> <p>8.15 2YA "Serenade" — Sonata in F Minor for Viola and Piano (Walthew)</p> <p>9.15 3YA Trio in E Flat Major (Mozart)</p> <p>9.27 2YH Concerto for Left Hand for Piano and Orchestra (Ravel)</p>	<p>8.17 2YC "La Boutique Fantasque"—Ballet Suite (Rossini-Respighi)</p> <p>8.30 2YN "Carnaval" — Ballet Suite (Schumann)</p> <p>8.56 1YX "Concertstuck in F Minor" (Weber)</p> <p>9. 0 3YL Sonata hour</p> <p>9. 0 4YO Finnish and English Chamber Music</p> <p>9.37 2YA Concerto in E Flat Major (Mozart)</p>
Variety and Vaudeville	<p>2. 0 1ZM Shows and musical comedies</p> <p>6.45 3ZR Carson Robison and Pioneers</p> <p>8.52 3ZR "The Fol-De-Rols Entertain"</p> <p>9.30 2YN Pinto Pete</p>	<p>6.38 4YZ "The Fol-de-Rols"</p> <p>8.13 2YH Carl Carlisle—Imper-sonator</p> <p>9. 0 1ZM Humorous</p> <p>9.44 3YL Variety</p>	<p>6. 0 2YH The Buccaneers</p> <p>6.42 3ZR After dinner revue</p> <p>8.17 1YA Piccadilly on Parade</p> <p>9. 0 2YC Variety on the Air</p>
Plays and Feature Programmes	<p>8. 0 2YC "Endeavour" — Prize winning radio play</p> <p>9.15 3YA "Richard II."—Drama (Shakespeare)</p>	<p>8.30 1YA "The Radio That Hitler Fears"</p> <p>9.15 4YA "What I Like"—By a Policeman</p>	<p>7.45 2YN Drama in Cameo — "Sir Roderick's Widow"</p> <p>9.20 2YD "Ports of Call — Haiti"</p> <p>9.30 4YZ "Ports of Call — France"</p>
Serials	<p>8.15 4YZ Night Nurse</p> <p>8.39 3YL The Mystery Club</p> <p>8.45 2YD Dad and Dave</p> <p>8.48 2YN The Merchant</p>	<p>6.30 3ZR Tales of Poe</p> <p>7.45 1ZM Marie Antoinette</p> <p>8. 0 1YA Out of the Silence</p> <p>8.15 2YD Adventures of Marco Polo</p> <p>8.15 4YO William the Conqueror</p> <p>8.30 2YH Mystery of a Hansom Cab</p> <p>8.45 4YZ Mr. Chalmers, K.C.</p> <p>9. 0 1YX Highlights of Literature</p>	<p>6.15 4YZ Mystery of a Hansom Cab</p> <p>7.30 3ZR Sentimental Bloke</p> <p>7.45 1ZM Birth of the British Nation</p> <p>8. 0 2YH Coronets of England</p> <p>8. 5 1YA One Good Deed a Day</p> <p>8.10 3YA Silas Marner</p> <p>8.48 2YD Fourth Form at St. Percy's</p> <p>9.46 4YA Great Expectations</p>
Dance Music		<p>8.46 3ZR Hot Spot</p> <p>9.30 4YZ Supper Dance</p> <p>10. 0 2YA Hour of dance</p> <p>10. 0 4YA Night Club</p>	<p>9. 0 2YD Dancing times</p> <p>9.10 3ZR Dance time</p> <p>9.30 2YN Dance music</p> <p>10. 0 1YA Sammy Lee and his Americanadians</p> <p>10. 0 3YA Gray Gordon and his Orchestra</p>
Talks, Readings, News Relays	<p>3. 0 2YA "Cheerful Crowds"—Talk by Lord Elton</p>	<p>6.42 3ZR Talk on Teeth</p> <p>7.20 1ZM Gardening talk</p> <p>7.35 3YA Gardening talk</p> <p>7.40 1YA Farmers' talk</p> <p>7.40 2YA "The University in Daily Life (2) The Humanities"</p> <p>7.40 4YZ Farmers' talk</p> <p>8. 0 4YZ Book talk</p>	<p>7.30 1YA Gardening talk</p> <p>7.30 2YA "Across the World in a Thirty-footer"</p> <p>7.30 4YA "The Nature of this Series of Talks" — Winter Course Talk</p> <p>7.35 3YA Travels of a Manufacturer</p> <p>7.40 2YA Motoring talk</p>
Light Music, Bands and Orchestras	<p>8. 0 2YN Light opera</p> <p>9. 4 2YC "Around the Bandstand"</p> <p>9.33 3YL "A Bouquet of Spanish Songs"</p> <p>9.45 2YD "English Notes—Music by Britain's Best"</p>	<p>7.45 2YD "Sing As We Go"</p> <p>8. 0 3YA Woolston Brass Band</p> <p>8.28 4YO In Musical Mood</p> <p>9. 0 2YC Music Round the Fire</p> <p>9.15 2YN Light recitals</p>	<p>8. 0 4YA Concert by St. Kilda Band</p> <p>9.15 3YA "Fireside Memories"</p> <p>9.50 2YD Fanfare</p> <p>10. 0 2YC Three entertainers</p>
Sports		<p>9.15 2YA Wrestling relay</p> <p>9.15 1YA Wrestling relay</p>	

# Like To Hear?

WEDNESDAY, May 22	THURSDAY, May 23	FRIDAY, May 24	SATURDAY, May 25
<b>8. 0</b> 1YA Quartet in G Major (Haydn) <b>8. 0</b> 2YC "Classics for the Connoisseur" <b>8.32</b> 3YA Songs by Rachmaninoff <b>8.37</b> 4YO Symphony in G Major (Dvorak) <b>9.25</b> 3YA Piano Concerto in F Major (Mozart)	<b>8. 0</b> 4YA "Flying Dutchman" Overture (Wagner) <b>8. 0</b> 2YN Septet in E Flat Major (Beethoven) <b>8.17</b> 2YC Quartet in C Major (Haydn) <b>8.32</b> 4YA Peter Cooper, pianist <b>8.48</b> 1YX Quintet for Oboe and Strings (Maconchy)	<b>8. 0</b> 1YA "Romeo and Juliet" Overture (Tchaikovsky) <b>8. 0</b> 3YA "In the South" Overture (Elgar) <b>8.15</b> 4YZ Symphony in B Flat (Beethoven) <b>9. 0</b> 2YC Sonata for Viola and Piano (Liszt) <b>9.15</b> 1YA "Rhapsody in Blue"—Ballet (Gershwin) <b>9.31</b> 3YA "Silhouettes" (Arensky)	<b>8. 0</b> 2YC "Music for the People"—Popular classics <b>8. 0</b> 3YA "King Olaf" (Elgar) <b>8.16</b> 1YA Songs by Michael Head
<b>6.42</b> 3ZR After dinner show <b>7.45</b> 2YD The Kingsmen <b>8. 0</b> 4YA Bold, Bad Buccaneers <b>9. 0</b> 1YX Comedy Land	<b>8.28</b> 2YH Cyril Fletcher, comedian <b>8.30</b> 4YO Variety on the air <b>8.35</b> 2YD Tommy Handley, comedian <b>9. 0</b> 2YC Stars calling <b>9.35</b> 4YZ Fun and frolic	<b>6.30</b> 3ZR After dinner show <b>8. 0</b> 2YA "Every Friday Night at Eight" <b>8. 0</b> 2YN Sketches and light music <b>8.15</b> 4YA The Kingsmen <b>8.15</b> 1YX Variety show	<b>7.20</b> 3ZR Spotlight Parade <b>8. 5</b> 4YZ Masked Masqueraders <b>8.32</b> 3YL Light variety programme <b>9. 0</b> 2YC Variety calling <b>9.18</b> 1YX Week-end variety
	<b>9. 0</b> 3YL "London Traffic"—BBC programme	<b>8.30</b> 2YC "The Heart of England"—Programme from the Midlands <b>9.30</b> 3ZR Drama in cameo—"The Jealous Wife"	<b>7. 0</b> 2YD "You Asked for It"—Listeners to listeners <b>8. 0</b> 3YL "Dust"—NBS drama <b>8.10</b> 3ZR "The Booby Trap"—Radio mystery thriller
<b>6.15</b> 4YZ Birth of the British Nation <b>7.15</b> 2YH Khyber and Beyond <b>7.30</b> 3ZR John Halifax <b>7.45</b> 1ZM Search for a Playwright <b>8.15</b> 4YA Ravenshoe <b>8.30</b> 1YX Hunchback of Notre Dame <b>9. 0</b> 2YD Out of the Silence <b>9.15</b> 1YA Those We Love <b>9.41</b> 2YA The Moonstone	<b>6.45</b> 4YZ Personal Column <b>7.30</b> 3ZR John Halifax <b>7.35</b> 2YD Crimson Trail <b>7.45</b> 1ZM Life of Cleopatra <b>7.45</b> 2YH Dad and Dave <b>8. 0</b> 1YA Mr. Chalmers K.C. <b>8.29</b> 3YA Coronets of England <b>9. 0</b> 4YO Old-time The-ayter <b>9. 5</b> 2YN Woman in White <b>9.10</b> 4YZ Labours of Hercules <b>9.30</b> 3YL Oliver Twist	<b>6.45</b> 2YH Lorna Doone <b>6.45</b> 4YZ Marie Antoinette <b>8. 0</b> 4YA Dad and Dave <b>9.35</b> 2YN Japanese Houseboy	<b>6. 0</b> 2YH Japanese Houseboy <b>6.45</b> 4YZ One Good Deed a Day <b>7.45</b> 3ZR Joan of Arc <b>8.10</b> 2YN Singapore Spy <b>8.30</b> 1YX Woman in White <b>8.30</b> 4YO Mystery Club
<b>9. 0</b> 3YL Dance time <b>9.30</b> 2YD Night Club <b>10. 0</b> 4YA Ozzie Nelson and Orchestra <b>10. 0</b> 2YA Dance programme	<b>9.25</b> 3YA Dance music <b>9.30</b> 2YD "Youth Must Have Its Swing" <b>9.30</b> 2YN In strict time <b>10. 0</b> 1YA Everybody dance	<b>9.15</b> 2YD Supper dance <b>9.43</b> 4YZ Rhythm time <b>10. 0</b> 4YA Dance music <b>10. 5</b> 2YA Rhythm on Record	<b>9.15</b> 2YA Dance programme <b>9.15</b> 4YA Old-time dance <b>9.27</b> 3ZR Dance to correct tempo <b>10.10</b> 1YA Dance music <b>10.30</b> 3YA Dance music
<b>7.30</b> 1YA Book talk <b>7.30</b> 3YA "Microphone Round-table"—"Europe Overflows: Into New Zealand, the First Century" <b>8. 0</b> 3YA Readings by O. L. Simmance <b>8.12</b> 2YH "From Despair to Happiness—New Zealand 96 Years Ago"	<b>7.30</b> 1YA "The Land We Live In"—"Town and Country" <b>7.30</b> 4YA Gardening talk <b>9.40</b> 3YA "Modern Ballroom Dancing"	<b>7.30</b> 2YA "Who's Who and What's What?" <b>7.30</b> 4YA "Just a Job of Work"—Interview with a Chef <b>7.35</b> 3YA "Toning Bromides and Enlarging Hints in Photography" <b>9.30</b> 4YA Readings by Professor T. D. Adams, with music	<b>7.40</b> 1YA "Just a Job of Work (2) A Wireless Operator's Day at Sea" <b>7.45</b> 3YA "Understanding Europe: Italy"—Talk by George Bagley
<b>6.30</b> 4YZ Tunes of the day <b>7.20</b> 3ZR Bands on the air <b>9. 0</b> 1ZM Band music <b>10. 0</b> 1YX Light recitals	<b>8. 0</b> 3YL Band programme <b>8.11</b> 2YA Swingtime Harmonists <b>9.30</b> 1ZM Gipsy music <b>10. 0</b> 2YC Light recitals	<b>7.20</b> 3ZR Bands broadcasting <b>8. 0</b> 3YL Demonstration concert—Competition prize-winners <b>8. 5</b> 2YD Musical Digest <b>8.30</b> 2YN Light classics	<b>8. 0</b> 4YA Light orchestral and ballad concert <b>8. 0</b> 3ZR International Radio Orchestra <b>8.18</b> 2YA Hoffmeister's Hawaiian Quintet <b>9.34</b> 4YO Band programme
	<b>9. 0</b> 2YC Championship boxing relay <b>9.37</b> 4YZ "The Old Sportsman: Reminiscences of 'The Whistling Fantasia'"	<b>7.30</b> 1YA Sports talk — Gordon Hutter	<b>11.30</b> 3YA Canterbury Park Trotting Club relay <b>12. 0</b> 1YA Auckland Trotting Club relay <b>3. 0</b> 2YA Rugby relay <b>3. 0</b> 4YA Rugby relay <b>3. 0</b> 1ZM Rugby relay



# LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

## MODERN MUSIC

To the Editor,  
"The Listener."

Sir,—According to your correspondent, "R.J.H.," Tchaikovsky named Benny Goodman as the world's greatest clarinet player, but his opinion would have been more valuable had he not died sixteen years before Goodman was born. Perhaps "R.J.H." means Stokowski.

I should like to congratulate you on your excellent publication. Not even the BBC "Radio Times" sets out its programmes better, and unlike many similar publications, *The Listener* does not insult its readers by asking them to read cheap and sensational articles. A word of praise is due to Russell Clark, your artist, for his fine drawings.

Yours etc.,  
ORPHEUS.

Dunedin,  
April 24, 1940.

To the Editor,  
"The Listener."

Sir,—In answer to Anzac (29/440), I also am an upholder of classical music, which I think is "food for the soul." I also would like less jazz and swing, but I do not begrudge other people their pleasure. I suggest to "Anzac" that he gives a little twist to his radio dial. As to F. C. Beckett, I heartily disagree with him.

Yours, etc.,  
HIGHBROW IN MUSIC.

Wellington,  
April 28, 1940.

The Editor,  
"The Listener."

Sir,—Your enthusiastic correspondent, R.J.H., is right to defend the cause of Jazz, but he will do it harm if he does not learn more about his own subject. It is amusing to read that someone has told him that Tchaikovsky nominated Benny Goodman the world's greatest clarinet player. Poor old Tchaik. has been dead since 1893 (God rest his soul). R.J.H. is probably confusing this composer with a modern Hungarian whose music he would undoubtedly loathe and condemn (it is good of course). This composer wrote a Rhapsody for Goodman to play with Szigeti, the violinist.

R.J.H. produces a very fine argument to prove the masculinity of male crooners: "Bing Crosby . . . was a law student in an American University." Has it occurred to R.J.H. that Bing Crosby might have been a co-ed? In which case his sex would remain undefined! But we all know what he means of course — that Crosby is the father of a large family.

Then he names executants of jazz as "regular going, intelligent people like their neighbours." I could name a few symphony orchestras, hundreds strong, made up of just those same ordinary going people, so what about it? His statement that "jazz has evolved into a very high form of musical art" can be exploded in two hot licks by anyone with just a smattering of musical knowledge, who can produce music from centuries back that is more highly evolved than even the music of Baline, Confrey, Livingstone, and other less picturesque composers of to-day, and just as exciting. His evidence that Stokowski's first fiddle left the Symphony to get "more fun" is awry. "More money" would be nearer the point.

However, R.J.H.'s resistance piece is his reference to the jazz orchestra's "orthodox trumpets," etc. May I say that we all have orthodox tongues; but some of us make rude noises with them while others talk pleasantly, with well chosen words.

Yours, etc.,  
A.A.

Christchurch,  
May 3, 1940.

## NEWS IN ENGLISH

The Editor,  
"The Listener."

Sir,—With regard to note about overseas stations in your last issue, I may state that I have taken particular pains with the following stations, which are permanent and always come through clearly. I was surprised to see that you had not included them in your last issue.

Berlin, 3.0 p.m., 25 and 31 metre band; Rome, 6.5 p.m., 25 and 31 metre band; Berlin, 6.30 p.m., 25 and 31 metre band; Japan, 9.25 p.m., 25 metre band (Tokio). These are all in English, New Zealand Standard Time.

I also notice that Japan (Tokio) has started a new station about 6.30 to 7.0 p.m. This station is for Honolulu, but comes through very clearly at Auckland. It is in English and in Japanese.

Yours, etc.,  
MARTIN KELLY.

Ponsonby,  
May 5, 1940.

## ANNOUNCERS' VOICES.

The Editor,  
"The Listener."

Sir,—I am not surprised that my letter on the above subject should have provoked the criticism voiced by F. C. Beckett, in your issue of April 12. There must be quite a number who share his views, otherwise the type of emasculated English which one hears so much over the air would not have come into existence at all. That many may share his views, however, by no means proves their infallibility. My criticism, moreover, was directed at the system rather than at the announcers who are its victims.

It is not a question of what one has been accustomed to that governs the writer's tastes. I have not been brought up on beer, and I am willing to wager that Mr. Beckett was not weaned on champagne (as his rather erratic use of metaphor would suggest). In any case, G. K. Chesterton rated beer above bubbly and I consider his opinion worth having. Intrinsically there is merit in either beverage, each is, one might almost say, the expression of a national characteristic and therefore not lightly to be dismissed. If an announcer has a natural Irish accent, by all means let him use it. If he is Scots, then let us hear a rolled "r" occasionally. But in the name of all that is worthwhile in dialect, language, literature and culture generally, let us exorcise this demon of uniformity. In trying to please everybody, the BBC and all other broadcasting authorities which have tried to cultivate a standard accent have succeeded only in awakening the ridicule of the majority. Standard English as she is spoke by the orthodox announcer is neither fish, flesh, fowl nor good red herring. And to that extent we are the losers. In any case, the accent employed even by some of our leading announcers is not always above suspicion, and if I am to be forced into a philological discussion, I might mention that time and again I have noticed the slurring of an intrusive "r" in such suffix-forms as "ia," "a," etc. And why should

the announcer not adopt an American accent when announcing such a title as "Boogy-boogy-boo"? It is an American title, is it not? And it is customary to use Italian, German, Czech and other pronunciations where the context demands it.

The subject of announcer accent is a rather more important one than perhaps Mr. Beckett realised when he first wrote. As for the NCBS, its chief virtue, in my view, is its common or garden humanity which is of more value to the community than the somewhat Olympian indifference of the NBS, so reminiscent of the gods of old Lucretius, "who haunt the lucid interspace 'twixt world and world."

Yours, etc.,  
CIRCUMFLEX.

Auckland,  
April 26, 1940.

## FEDERAL UNION

The Editor,  
"The Listener."

Sir,—In your issue of April 19 you quote A. P. Herbert as saying, "Last time, she (America), left us with a large baby called the League of Nations; now she is busily engaged in dressing up its poor little corpse and calling it Federal Union."

The only conclusion to be drawn from such a statement is that Mr. Herbert had not taken the trouble to acquaint himself with the principles of the proposed Union. When Woodrow Wilson made his proposals, although he was President of the U.S.A., he did not have the support of the people for his scheme. The Federal Union could only come into being if it were voted for by the people.

The League of Nations was a body of States with representatives nominated by the Governments of the member countries. Each country, while making promises to support the Covenant, was free to act in any manner which best suited its individual policy. This they all did, so the League is a corpse.

The Federal Union takes as its basis the "man"; each individual, be he English, French, American, Dutch, Swedish, Norwegian, Belgian, Irish, Danish, Swiss, or Finnish, has an equal voice in the government of the "Greater Union." The governments of the now separate countries would continue to control their own domestic affairs, but each million, or major fraction thereof, of people, would elect one representative to the Federal Government, and two Senators for each 25 million or fraction. In both cases they would be elected directly by the people.

This parliament would have power to control the common defence force, common coinage, common citizenship, common, customs-free, trading system, common postal and communications system.

Such a union would have an almost complete control of all the necessities of war, and would be able to make aggression almost impossible — a thing which the League of Nations has never succeeded in doing.

Yours, etc.,  
"FEDERAL UNION."

Maraekakaho,  
April 22, 1940.

## "ROOKIES"

The Editor,  
"The Listener."

Sir,—With reference to the slang term "Rookies" used in the Army when speaking of raw recruits. Your contributor stated that the word was not used in the last War. I beg to contradict that statement. In 1915, the new recruits were nearly always referred to by us n.c.o.'s in Liverpool Camp, N.S.W., as "Rookies," and I also heard them referred to as such when in England in 1916.

Yours, etc.,  
G. F. BURNSIDE.

Havelock North,  
April 24, 1940.

# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for Daventry news  
 7.0 Daventry news  
 7.10 BREAKFAST SESSION  
 7.30 District weather report  
 9.0 Selected recordings  
 9.15 Daventry news  
 10.0 Devotional Service  
 10.15 Selected recordings  
 11.0 "Fashion Forecast," by "Lorraine"  
 11.10 Selected recordings  
 12.0 Daventry news, followed by lunch music

- 2.0 p.m. Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 3.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago:  
 "Vitamin B for Appetite"  
 3.45 Light musical programme  
 4.0 Special weather report for farmers  
 4.30 Sports results  
 5.0 Children's session, conducted by "Cinderella"  
 5.45 Daventry news  
 6.0 DINNER MUSIC:

"Vier Bleibt Wien" (Schrammel); "Hara Taganiasca" (Trad.); "The Last Letter" (Reggott); "Serenade Out of the Night" (Spoliansky); "Moon at Sea" (Pease-Rose-Stock); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barci-Bertram); "Gipsy Dream" (Sandoor Horvath); "Offenbach Can-Can"; "Only One" (Lang); "Londonderry Air" (arr. Kreisler); "Destiny" (Baynes); "Traumerei" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimschaw); "If I Were King" (Von Suppe); "Clavelitos" (Valverde).

- 6.55 Dominion and district weather reports  
 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS  
 7.30 WINTER COURSE TALK:  
 "The Land We Live In" (3)  
 "Town and Country"  
 8.0 CONCERT PROGRAMME  
 Recorded features:  
 "Mr. Chalmers, K.C."

Evidence! Evidence!! Evidence!!! Roy-ston Chalmers and his clerk, Hamilton, make it their business to find for themselves evidence which is not forthcoming in orthodox ways, on behalf of Chalmers's clients. The fact that they sometimes find themselves in almost desperate situations makes this entertaining series more thrilling.

- 8.15 "Wandering With the West Wind"  
 8.45 "The Fourth Form at St. Percy's"  
 9.0 Daventry news  
 9.10 Dominion and district weather reports and station notices  
 9.15 Recording: Regimental Band of H.M. Grenadier Guards, "Semper Fidelis" ... Sousa  
 "Sambre et Meuse" ... Rauski



S. P. Andrew, photograph  
 H. G. MILLER, librarian at Victoria University College, who is to give the second of the Winter Course Talks on "The University in Daily Life" from 2YA on Monday evening, May 20. His subject will be "The Humanities"

- 9.21 Clara Serena (contralto), "Silver Threads Among the Gold" ..... Dankes  
 9.24 Band of H.M. Welsh Guards, "Coronation Bells," "Merry Hunting Day" ... Partridge  
 9.31 "Dad and Dave"  
 9.44 Harry Mortimer (cornet), "Zelda" ..... Code  
 9.47 Peter Dawson (bass-baritone) "Tommy Lad" ... Margetson  
 "Where's the Sergeant?" Longstaffe  
 9.53 Grand Massed Bands, "Be Not Afraid" Mendelssohn  
 10.0 "Everybody Dance": An hour of modern dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with vocal interludes by Kate Smith  
 11.0 Daventry news (During the war the station will remain on the air until 12 midnight)

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music  
 7.0 After dinner music  
 8.0 Chamber music hour: May Harrison (violin), and Arnold Bax (piano). "Sonata No. 1" (Debussy); Parry Jones (tenor), "Take, O Take These Lips Away," "There is a Lady Sweet and Kind" (Peter Warlock)  
 8.22 Griller String Quartet, "Quartet in A" (Arnstrong Gibbs)  
 8.40 Nancy Evans (contralto), "The Water Mill," "How Can the Tree But Wither?" (Vaughan Williams)  
 8.48 Helen Gaskell and the Griller String Quartet, "Quintet for Oboe and Strings" (Elizabeth Maconchy)  
 9.0 Classical recitals  
 10.0 Variety  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for Daventry news  
 6.50 Weather report for aviators  
 7.0 Daventry news  
 7.10 BREAKFAST SESSION  
 7.30 District weather report  
 9.0 Recordings  
 9.15 Daventry news  
 9.25 Recordings  
 10.0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time signals from the Dominion Observatory  
 10.45 "Bringing Up the Small Child" (4) "Children's Fears" by Mrs. Beatrice Beeby  
 11.0 Recordings  
 12.0 Daventry news  
 12.20 p.m. Lunch music

- 1.0 Weather report for aviators  
 1.30 EDUCATIONAL SESSION:  
 "The Changing World," by the School Reporter  
 1.40 "Pictures in Music" (5), arranged by Dr. A. E. Fieldhouse  
 1.52 "How Animals Live" (4), by D. W. McKenzie  
 2.10 "Art" (5), by Roland Hipkins  
 2.30 Classical music  
 3.0 Sports results  
 Selected recordings

- 3.28 to 3.30 Time signals  
 Weather report for farmers and frost forecast for Canterbury and Otago  
 4.0 Sports results  
 5.0 Children's session, conducted by Uncle Peter  
 5.45 Daventry news  
 6.0 DINNER MUSIC:

"Famous Operettas" Polpourri (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Spielt Allerlei"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnefeldt); "Egyptian March" (Strauss); "Sandler Minuets"; "The Fairies" (Schumann); "Two Guitars" (Trad.); "Romanique" (Laner); "Thoughts that Come and Go" (Carste); "A Birthday March" (Ketelbey); "The Flatterer" (Chaminade).

- 6.55 Dominion and district weather reports  
 7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.28 to 7.30 Time signals  
 8.0 CONCERT PROGRAMME  
 Recordings:  
 New Mayfair Orchestra,  
 "Hide and Seek" Selection Ellis  
 8.8 Tommy Handley (comedy vocal),  
 "Who Is That Man?" (Who Looks Like Charlie Chaplin) Kester-Watt

- 8.11 The Swingtime Harmonists: Instrumental, "Is That the Way to Treat a Sweetheart?" ..... Sirion Vocal trio, "The Shabby Old Cabby" Simon-Stillman  
 Instrumental, "Shadows on the Moon" Romberg  
 Vocal trio, "The Little Red Fox" Porter

- 8.23 F. J. Woodham (mouth organ) "O Sole Mio" .... di Capua  
 "Danny Boy" ..... Trad.  
 "Killarney" ..... Balfe

- 8.29 Recordings:  
 Flanagan and Allen (vocal duet), "Run, Rabbit, Run" Gay-Butler

- 8.32 Billy Mayerl (piano), "Sweet William" ... Mayerl

- 8.35 Tommy Handley (comedy vocal), "The Night that We Met in a Black-out" ..... Kester

- 8.38 F. J. Woodham (mouth organ) "Whistling Rufus" ... Mills  
 "Phil the Fluter's Ball" French

- 8.43 The Swingtime Harmonists: Instrumental, "Ten Little Miles from Town" Green

- Vocal trio, "Chatterbox" ..... Bramin  
 Instrumental, "Waltz of My Heart" Novello

- Vocal trio, "Pat a Cake" ..... Razaf

- 8.55 Recording: Louis Levy and his Orchestra, "Goldwyn Follies" Selection Gershwin

- 9.0 Daventry news  
 9.10 Dominion and district weather reports and station notices

- 9.15 The Light Opera Company, "The Mikado" Overture Sullivan

- 9.25 "Gilbert and Sullivan Cavalcade." Highlights from the Savoy Operas

- 10.0 MUSIC, MIRTH AND MELODY

- 11.0 Daventry news (During the war, the station will remain on the air until 12 midnight)

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Light music  
 7.0 After dinner music  
 8.0 Chamber music hour, featuring at 8.17, "Quartet in G Major, Op. 54, No. 1" (Haydn), played by the Pro Arte Quartet  
 9.0 (approx.) Ringside description of the boxing contest for the N.Z. light-weight championship. Between Jackie Sharp and Jack Jarvis (replayed from the Town Hall)  
 10.0 (approx.) As they come: Light recitals by the Weiner Schrammel Quartet, Charles Kullman (tenor), and the Salon Orchestra  
 10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Selected recordings
- 9.15** Daventry news
- 9.30** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11.0** "Bits and Pieces": A talk by "Isobel"
- 11.10** Selected recordings
- 11.15** TALK under the auspices of the Christchurch Branch of the National Council of Women
- 11.30** Selected recordings
- 12.0** Daventry news
- 12.30 p.m.** Lunch music
- 2.0** Selected recordings
- 2.30** TALK prepared by the Association for Country Education, Home Science Tutorial Section: "Vitamin B For Appetite"
- 3.0** Classical music
- 4.0** Frost and special weather forecast and light musical programme  
4.30 Sports results
- 5.0** Children's session
- 5.45** Daventry news
- 6.0** DINNER MUSIC:  
"A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Follie" (Marchesi); "Tango Bertrand"; "Nights at the Ballet, No. 1"; "The Sleeping Beauty" (Tchaikovsky); "Maria Mari" (at Capua); "Aquarium Suite" (Mayerl); "At Dusk" (Napoleon and Colonna); "The First Flower in the Garden" (Heykens); "Flower of Dawn" (Morgan and La Magna); "Matinata" (Leoncavallo).
- 6.55** Dominion and district weather reports
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 7.35** TALK under the auspices of Canterbury Agricultural College, by Dr. O. H. Frankel and J. W. Calder: "The Scientist and Crop Improvement"

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# 8.0 "The Adventures of Marco Polo"

A George Edwards Production

Presenting one of the world's most colourful characters, Marco Polo, in the story of his adventures, travels, and romance.

# 8.15 "The Mystery of a Hansom Cab"

A man was murdered in a hansom cab one foggy night in Melbourne. How was the murder committed? Who was the murdered man? Who murdered him, and why?

# 8.29 "Coronets of England": The Life of Henry VIII.

# 9.0 Daventry news

# 9.10 Dominion and district weather reports and station notices

# 9.15 DANCE MUSIC

# 9.40 TALK, by A. L. Leghorn: "Modern Ballroom Dancing"

# 10.0 DANCE MUSIC

# 11.0 Daventry news

(During the war, the station will remain on the air until 12 midnight)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Selected recordings
- 7.0** After dinner music
- 8.0** Band programme, with spoken interludes
- 8.30** Musical comedy
- 9.0** BBC recorded programme: "London Traffic"
- 9.30** Oliver Twist
- 10.0** Melody and humour
- 10.30** Close down



MODERN ballroom dancing is to be the subject of a talk from 3YA next week. A. L. Leghorn (above) will be the speaker, and dance addicts should note that he will be on the air at 9.40 p.m. on May 23

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Selected recordings
- 9.15** Daventry news
- 9.30** Selected recordings
- 10.0** Weather report for aviators  
Selected recordings
- 10.15** Devotional Service
- 10.50** "Fashion Forecast," by "Lorraine" (2)
- 12.0** Daventry news  
Lunch music
- 1.0 p.m.** Weather report for aviators  
Weather report
- 1.30** EDUCATIONAL SESSION:  
(Re-broadcast from 2YA)  
"The Changing World," by the School Reporter  
1.40 "Pictures in Music" (5), arranged by Dr. A. E. Fieldhouse  
1.52 "How Animals Live" (4), by D. W. McKenzie  
2.10 "Art" (5), by Roland Hipkins
- 2.30** Selected recordings  
3.30 Sports results  
Classical music
- 4.0** Weather report for farmers and special frost forecast
- 4.30** Light musical programme  
4.45 Sports results
- 5.0** Children's session: Mouth Organ Band and Mr. Stampman
- 5.45** Daventry news
- 6.0** DINNER MUSIC:  
"Beautiful Galathea" (Suppe, arr. Char. nite); "Autumn" (Chaminade); "Ballet Des Sylphes" (Gluck); "Kunz Revivals, No. 8" (Various); "The Velela" (Morris); "Hungarian Dance, No. 1" (Brahms); "Hor Mein Lied, Violette" (Klose-Lukesch); "Strauss in Vienna" (arr. Walter); "Butterflies in the Rain" (Myers); "Forget Me Not" (MacBeth); "Noddy Sunny Skies"; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).
- 6.55** Dominion and district weather reports
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS (approx.)
- 7.30** GARDENING TALK
- 8.0** ORCHESTRAL CONCERT conducted by Sir Thomas Beecham  
Studio soloist: Peter Cooper (piano)  
The London Philharmonic Orchestra,  
"The Flying Dutchman" Overture ..... Wagner
- The story of Wagner's "The Flying Dutchman" is based on the legend of a Dutch sea captain, who, encountering a furious gale while he was trying to round the Cape of Good Hope, swore that he

would achieve his purpose, though it took him all eternity. The devil, overhearing, took him at his word, and condemned him to sail the seas until the Day of Judgment. Only a woman whose love could last till death could release him.

- 8.14** Richard Tauber (tenor),  
"Tom the Rhymer" ... Loewe  
"Courage" ..... Schubert  
"The Organ Player" ..... Schubert
- 8.24** The London Philharmonic Orchestra,  
"Prelude a l'Après Midi d'un Faune" ..... Debussy
- 8.32** Peter Cooper (pianist),  
"Scherzo in B Minor, Op. 20" Chopin  
"Oiseaux Tristes" ... Ravel  
"Papillons" .... Rosenthal
- 8.47** The London Philharmonic Orchestra,  
"The Tempest" Incidental Music ..... Sibelius  
1. (a) Prospero (b) Miranda (c) Caliban's Song  
2. Intrade (Berceuse)  
3. The Oak Tree  
4. Humoresque
- 9.0** Daventry news
- 9.10** Dominion and district weather reports and station notices
- 9.15** Sir Thomas Beecham, conducting the London Philharmonic Orchestra,  
Symphony No. 2 in D Major, Op. 36 ..... Beethoven  
Adagio Moto — Allegro con brio  
Larghetto  
Scherzo: Allegro and Trio  
Allegro molto
- 9.19** Heinrich Schlusnus (baritone),  
"To the Forest" Tchaikovsky  
"Cheerful Vision" R. Strauss
- 10.0** MUSIC, MIRTH AND MELODY
- 11.0** Daventry news  
(During the war, the station will remain on the air until 12 midnight)

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings
- 7.0** After dinner music
- 8.0** Out of the Silence: A thrilling story of a civilisation undreamt of by mankind
- 8.30** Variety on the air
- 9.0** The Old-time The-ayer: "The Lion and the Mouse," or "A Grateful Menial"
- 9.13** Musical meanderings, interrupting at 9.30 for "Rhythm All the Time," by the Rhythm Boys
- 10.0** Three recitalists, featuring Ilia Livschakoff and his Orchestra, George Swift (trumpet), George Baker (baritone)
- 10.30** Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. Daventry news  
 7.15 (approx.) Breakfast session  
 9.15-9.30 (approx.) Daventry news  
 11. 0 Recordings  
 12. 0 Daventry news  
 12.15 p.m. (approx.) Luncheon session  
 1.30-2.30 Educational session  
 5. 0 Dance music  
 5.30 Children's session: "David and Dawn in Fairyland"  
 5.45 Daventry news  
 6.15 "Dad and Dave"  
 6.30 Light music  
 6.45 "Personal Column"  
 7. 0 Re-broadcast of official news  
 7.10 (approx.) After dinner music  
 7.30 Station announcements  
 8. 0 Community sing for patriotic purposes (relay from Civic Theatre)  
 9. 0 Daventry news  
 9.10 "The Twelve Labours of Hercules: The Prologue"  
 9.37 "The Old Sportsman: Reminiscences of the 'Whistling Fantasia'"  
 9.42 Fun and frolic  
 10. 0 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Daventry news  
 7.10 Breakfast session  
 9.15 Daventry news  
 9.25 Morning programme  
 10. 0 Weather report  
 10.10-10.30 Devotional service  
 12. 0 Daventry news  
 12.20 p.m. Luncheon programme  
 1.30-2.30 Educational session from 2YA  
 3. 0 Afternoon programme  
 3.30 Classical music  
 4. 0 Recital  
 4.15 Hit parade  
 4.30 Weather report. Variety  
 5. 0 Children's session: "David and Dawn"  
 5.30 Dancing rhythm  
 5.45 Daventry news  
 6. 5 You can't blame us  
 6.50 Adding stock market report  
 7. 0 News service issued by the Prime Minister's Department  
 7.20 New Mayfair Orchestra, "Gershwin Medley, No. 1"  
 7.30 "John Halifax, Gentleman"  
 7.42 The London Piano-Accordion Band  
 7.45 The Buccaneers  
 8. 0 Chamber music: The Boyd Neel String Orchestra, "Suite for String Orchestra" (Frank Bridge)  
 8.24 John Morel (baritone), "Eleanore" (Coleridge-Taylor)  
 8.27 Frank Merrick (piano), "Nocturne in A Flat Major"  
 8.31 Lorna Doone  
 8.55 Jane Froman, with Nathaniel Shilkret and the Salon Group, "Medley of Gershwin Tunes"  
 9. 0 Daventry news  
 9.10 "If You Were the Only Girl in the World"  
 9.20 These were popular  
 10. 0 Close down

## 2YH NAPIER

760 k.c. 395 m.

7. 0 a.m. Daventry news  
 7.10 Breakfast session  
 9.15 Daventry news  
 11. 0 Light music  
 12. 0 Daventry news  
 12.15-2.0 p.m. Lunch session  
 5. 0 Light music  
 5.30 For the children, featuring "Coral Cave"  
 5.45 Daventry news  
 6. 0 "Homestead on the Rise"  
 6.15 Light music  
 6.45 Weather report and forecast for Hawke's Bay  
 "Dad and Dave"  
 7. 0 Re-broadcast of Government news  
 7.15 After dinner music

## Gardening Talks

- 1YA: Tuesday, May 21, at 7.30 p.m.  
 2YA: Wednesday, May 22, at 7.30 p.m.  
 3YA: Monday, May 20, at 7.35 p.m.  
 4YA: Thursday, May 23, at 7.30 p.m.  
 4YZ: Wednesday, May 22, at 8 p.m.  
 1ZB: Saturday, May 25, 1.0 p.m.  
 3ZB: Monday, May 20, 6.45 p.m.  
 Thursday, May 16, 9.30 p.m.  
 4ZB: Saturday, May 25, 6.0 p.m.  
 2ZA: Tuesday, May 21, 6.45 p.m.

8. 0 Band of H.M. Welsh Guards, "Country Gardens," "Shepherd's Boy" (Grainger); "Smilin' Through" (Penn); "Mother Machree" (Ball)  
 8.13 Kenny Baker (light vocal), "Sing A Song of Harvest," "Stairway to the Stars," "Lost and Found"  
 8.22 Barnabas von Gezy and his Orchestra  
 8.28 Cyril Fletcher (comedian)  
 8.33 Arthur Young (novachord solos)  
 8.42 Elsie Carlisle (light vocal)  
 8.48 Albert Sandler and his Orchestra  
 8.54 Band of H.M. Welsh Guards, "The Gondoliers" Selection (Sullivan)  
 9. 0 Daventry news  
 9.10 Light vocal and dance music  
 10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music  
 8. 0 Concert programme of chamber music: Catterall, Shore, Gauntlett, Cruft, Thurston, Camden and Thonger, "Septet in E Flat Major" (Beethoven)  
 9. 5 "The Woman in White"  
 9.30 Dance music, in strict time  
 10. 0 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Premiere  
 7.35 "The Crimson Trail"  
 7.48 Ensemble: Orchestral combinations from famous rendezvous  
 "Thrills"  
 8. 7 2YD Singers  
 8.20 "Dad and Dave"  
 8.40 Console-ation: The organist's point of view  
 8.52 "A Soldier of Fortune"  
 9. 5 Youth must have its swing  
 9.30  
 10. 0 Close down

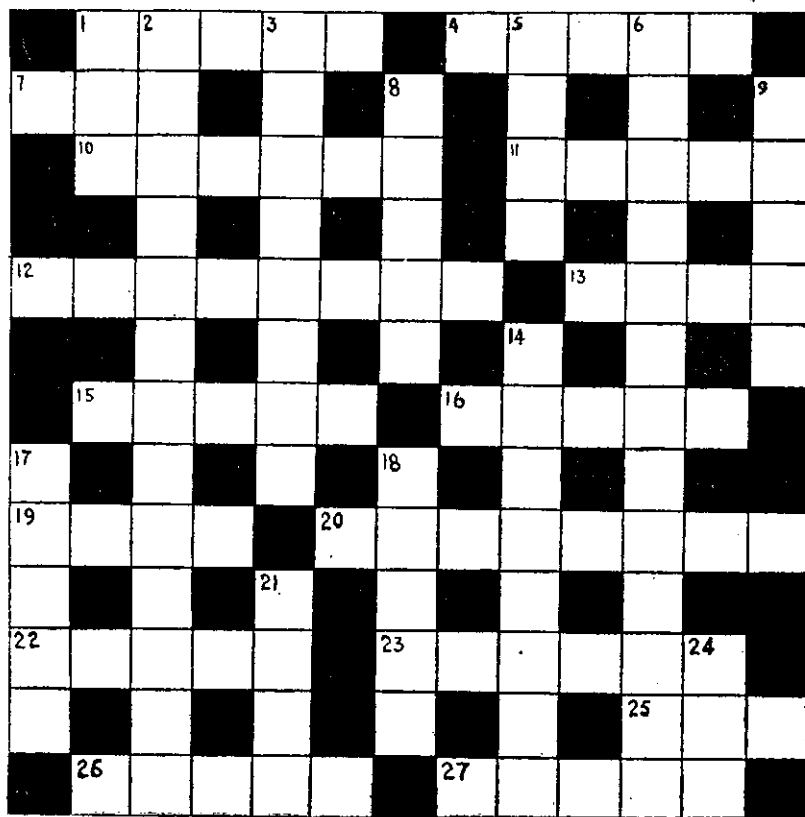
## 1ZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular numbers  
 7. 0 Sports session: Bill Hendry  
 7.30 Light orchestral and vocal items  
 7.45 "Life of Cleopatra"  
 8. 0 Orchestral session  
 8.30 Old favourites and new  
 9.30 Gipsy music  
 10. 0 Close down

## The Listener Crossword (No. 7)

(Constructed by R.W.C.)



### Clues Across

- Chase for these pains.
- The first Nazi martyr is short in a way.
- Too much of this leads to a swelled head.
- Cite me for lukewarm salt-and-water, for instance.
- Lakes should be able to provide the wherewithal to do this.
- "Thrice a —," by Vera Brittain.
- Necessity is transformed into "this other —, demi-Paradise."
- A form of light cavalry first introduced in Poland.
- If ten are put right, the result is pretence.
- A printing machine lacking the wherewithal.
- I've ached perhaps, but I reached my goal.
- Tora is damp.
- With a star I make triple crowns.
- No, not any, but almost.
- He went to town, and he played a tuba.
- Mostly last, although last is not necessarily this.

### Clues Down

- It may be Stone, Ice, or Golden. If it is old, we dread it.
- Pinches me over; this is thorough.
- I stone an inhabitant of a Baltic state.
- Turn out, it looks like to us.
- Scan ads in vain for Hitler's latest victims.
- Ceres, instead of the fruits of the earth, offers loose shingle.
- A siren shows you how to hold your horses.
- He and I state, although we may waver.
- David Low's famous Colonel.
- Costs are confused north of the Tweed.
- Look in the dust for this—probably behind the wardrobe or under the bed.
- "He teased the —, he pinched the —, He put a — where Grandpa —."

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# BOYS AND GIRLS

The grown-ups have pages about their own programmes in other parts of "The Listener," so here is a corner specially for boys and girls. If you want to see what features are being broadcast for you each week, watch this page. Here, too, we give you items of news about the programmes.

## MOMOTARO

### The Peach Boy

(Boys and girls, this is the kind of story they tell over the air in Japan. It is one of a series of "Fireside Tales for Youngsters," which we found in the Journal of the Nippon Hoso Kyokai, or Broadcasting Corporation of Japan. We thought you would be interested in it).

ONCE upon a time, a long time ago, there lived an old man and his wife. He went every day to the mountains to cut firewood, and she worked at home. One day she was washing by the river, scrubbing and rubbing, when she saw an extraordinary large peach floating down stream.

"Well! well! That is a fine peach," she said. "I am sixty years old, but in all my life I have never seen such a large peach." Strange to say, it came nearer, and stopped just in front of the Old Woman. She stooped and picked it up, and hastening back to her cottage, waited for the return of the Old Man.

When he saw the peach, the Old Man was greatly astonished.

"Oh! This is a wonderful peach. Where did you buy it?"

"It is not the kind that any one could buy," she answered. "For I saw it first when it came tumbling down the river."

As they both wished to eat the peach right away, the Old Woman brought a knife, and was about to cut it so that they both could eat half, when a strange thing happened. From inside of the peach came the voice of a little child.

"Wait a moment." And with this, the peach burst open, and out jumped a beautiful baby.

The Old Man and his wife were so astonished that they lost their senses and fell down. But the baby told them not to be frightened.



"... out jumped a beautiful baby."

"I have been sent to this world by the good of Heaven to comfort you, since you are old and have no children."

So they brought up the child, and as he had been born from a peach, the name of Momotaro, or Peach Boy, was given him.

When Momotaro was 15 years of age, he asked his father if he could go travelling. The Old Man was surprised, and asked where he intended to go.

Then Momotaro answered: "From ancient times there has been an island inhabited by devils. They do harm to Japanese people, and steal valuable things. I want to fight them and bring back the treasures they have robbed from other people." Although Momotaro was very young, yet he was brave, and the Old Man consented. The Old Woman began at once to make preparation.

She made some delicious millet dumplings for him to eat on the way, and he started forth on his journey, after parting from his foster parents. At noon when he sat down in the shade of a tree to eat a dumpling, a savage dog appeared, growling angrily, ready to spring upon him.

But the Peach Boy was not afraid, and told the dog he was Momotaro on his way to conquer the devil's island. At this, the dog became very polite, rubbing his head on the ground, saying:

"If you will let me accompany you, I shall be grateful. But as I am very hungry, would you mind giving me a little of what you are eating?"

"These," said Momotaro, "are the best millet dumplings in Japan. I cannot give you a whole one, but I will give you half!" Then they hurried on their way.

Suddenly, swinging from the limb of a tree they saw a monkey. Down he came, bowing low: "So you are Lord Momotaro. Let me be your humble servant and accompany you to battle."

Momotaro gave the monkey half of a dumpling and commanded him to follow. In this way he made it his retainer. Then giving his banner to the dog and sending him on in front, and making the monkey his sword-bearer follow on behind, he marched in between carrying an iron fan which was the sign of official rank.

They had not gone far when they saw a pheasant, and the bird also asked if it could join the expedition and was given a half dumpling to eat.

After hurrying on they at last reached the ocean. Momotaro fashioned a boat and he and his three retainers got into it. They put up a sail and soon they were scudding along over the waves. Then the devil's island came into view, and on it was a strong fortress which looked as though it could never be conquered.

Momotaro at the bow of the boat called the pheasant: "As you have wings, fly at once to the island and find out exactly how things are there!" So it flew as quickly as it could and dropped down on the roof of the devil's castle, calling out loudly to surrender. The devils laughed with scorn at a mere bird telling them what to do. But the dog and the monkey sprang to land and broke down the iron gate and fence. The evil creatures were killed right and left, and finally the last one was taken captive.

Then they placed the treasures in the boat—a coat which made the wearer invisible, a mallet every blow of which produced pieces of gold, and three great heaps of pearls, gold and silver, coral and tortoiseshell. Momotaro returned home and the Old Man and his wife wept with joy to see him again, and all lived happily ever after. So that's the story of Momotaro, the Peach Boy of Japan.

## For Your Entertainment:

### SUNDAY

- 1YA: 6 p.m. *Children's Song Service*
- 2YA: 5 p.m. *Children's Song Service, conducted by Uncle William, assisted by 2YA Children's Choir*
- 3YA: 5 p.m. *Children's Service, conducted by Rev. Father Joyce, assisted by Girls of the Grail*
- 4YA: 5 p.m. *Big Brother Bill's Song Service*

### MONDAY

- 2YA: 5 p.m. *Ebor talks on "Oberon in Fairyland" ("Fairy Tales in Music," No. 3)*
- 3YA: 5 p.m. *Commencement of English week*
- 4YA: 5 p.m. *Nature Night*
- 3ZR: 5 p.m. *Toyshop Tales*

### TUESDAY

- 2YA: 5 p.m. *Programme from Mrs. Ethel Mackay's studio*
- 4YA: 5 p.m. *Mr. Swim Man*
- 2YH: 5.30 p.m. *David and Dawn and the Sea-Fairies*

## From The ZB Stations

"The Air Adventures of Jimmy Allen." All stations at 6.15 p.m., Mondays, Wednesdays and Thursdays.

"Peter the Pilot." All stations at 5.30 p.m. on Tuesdays and Thursdays.

"The Musical Army." 1ZB, 2ZB and 4ZB, Tuesdays and Thursdays. 1ZB at 5.37 p.m., 2ZB and 4ZB at 5.15 p.m.

- 3ZR: 5 p.m. *Robinson Crusoe*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

### WEDNESDAY

- 2YA: 5 p.m. *Play and Sunrays' session*
- 4YA: 5 p.m. *Travel Man*
- 3ZR: 5 p.m. *Robinson Crusoe*
- 4YZ: 5.30 p.m. *Coral Cave*

### THURSDAY

- 2YA: 5 p.m. *Games Night and Visitors' Evening*
- 4YA: 5 p.m. *Mouth Organ Band and Mr. Stampman*
- 2YH: 5.30 p.m. *Coral Cave*
- 3ZR: 5 p.m. *David and Dawn in Fairyland*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

### FRIDAY

- 1YA: 5 p.m. *David and Dawn in Fairyland*
- 2YA: 5 p.m. *Empire Day programme, conducted by Andyman*
- 3ZR: 5 p.m. *David and Dawn in Fairyland*
- 4YZ: 5.30 p.m. *Black Beauty*

### SATURDAY

- 2YA: 5 p.m. *Play: "Tiki and the Twins in Fairyland," written by Mrs. Holthouse*
- 4YA: 5 p.m. *How to Make session*
- 2YH: 5.30 p.m. *Paradise Plumes and Head-Hunters*



# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 7.30 District weather report  
 9. 0 Selected recordings  
 9.15 Daventry news  
 10. 0 Devotional Service, conducted by Adj. F. Hay  
 10.15 Selected recordings  
 11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan  
 11.10 Selected recordings  
 12. 0 Daventry news, followed by Lunch music  
 2. 0 p.m. Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 3.30 Light musical programme  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special feature "David and Dawn in Fairyland"  
 5.45 Daventry news  
 6. 0 DINNER MUSIC:  
 "The Chocolate Soldier" (Strauss); "Eternelle Ivresse" (Ganne); "Serenade," "Lovelight in Thine Eyes"; "Monkey Tricks" (Gronitzsch); "An Hour With You" (Elsate); "Tesoro Mio" (Becucci); "By the Tamarisk" (Contes); "Delicacies" (Del-tour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kenbrovin); "Fairies in the Moon" (Ewing); "Melody Masters" (Franz Lehar); "The Whistler and His Dog" (Papper); "Blanca Flor" (Mateo).  
 6.55 Dominion and district weather reports  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS  
 7.30 Sports talk by Gordon Hutter  
 8. 0 CONCERT PROGRAMME  
 Recordings:  
 Willem Mengelberg and his Concertgebouw Orchestra, "Fantaisie" Overture: "Romeo and Juliet" .... Tchaikovsky  
 8.20 Viorica Ursuleac (soprano), "Fires of Spring"  
 Richard Strauss  
 8.23 The Studio Orchestra, conducted by Harold Baxter, "Lyric Suite" ..... Grieg  
 Shepherd Boy  
 Norwegian Rustic March  
 Evening in the Mountains  
 In the Cradle  
 8.35 Leo Foster (baritone), in modern English Art Songs, "Scythe Song"  
 Hamilton Harty  
 "In Summertime on Bredon"  
 Arthur Somerville  
 "Cuttin' Rushes"  
 Villiers Stanford  
 "Since Thou, O Fondest"  
 Samuel Liddle

- 8.47 The Studio Orchestra, Episode Lyrique "La Navarraise" ..... Massenet  
 9. 0 Daventry news  
 9.10 Dominion and district weather reports and station notices  
 9.15 "Memories of the Ballet": "Rhapsody in Blue"  
 Gershwin  
 9.35 The Halle Orchestra (Soloist, Sir Hamilton Harty), with the St. Michael Singers, conducted by the composer, "The Rio Grande"  
 Constant Lambert  
 9.51 Royal Opera Orchestra of Covent Garden, "Panorama" ... Tchaikovsky  
 "Shepherd Fennel's Dance"  
 Balfour Gardiner  
 10. 0 MUSIC, MIRTH AND MELODY  
 11. 0 Daventry news  
 (During the war the station will remain on the air until 12 midnight)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "Easy Chair"  
 8.15 Variety show  
 9. 0 "Tit-bits of To-day": "Hits of Yesterday"  
 9.30 Gems from the shows  
 10. 0 Light recitals  
 10.30 Close down



Alan Blakey, photograph

MODERN English Art Songs will be presented from IYA on Friday evening, May 24, by the Auckland baritone Leo Foster (above). He will be heard at 8.35, opening with Sir Hamilton Harty's "Scythe Song"

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news  
 6.50 Weather report for aviators  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 7.30 District weather report  
 9. 0 Recordings  
 9.15 Daventry news  
 9.25 Recordings  
 10. 0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time signals from the Dominion Observatory  
 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan  
 11. 0 Recordings  
 12. 0 Daventry news  
 12.20 p.m. Lunch music  
 1. 0 Weather report for aviators  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Vitamin B for Appetite"  
 3.15 Sports results  
 Selected recordings  
 3.28 to 3.30 Time signals  
 Weather report for farmers and frost forecast for Canterbury and Otago  
 4. 0 Sports results  
 5. 0 Children's session, conducted by Andy Man  
 5.45 Daventry news  
 6. 0 DINNER MUSIC:  
 "Le Carnaval Romain" (Berlioz); "Minuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "Kleines Ballett" (Brau); "Music of the Spheres" (J. Strauss); "Gipsy Eyes" (Trad.); "The King Steps Out" (Kreiser); "Deep River" (Trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing).  
 6.55 Dominion and district weather reports  
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.28 to 7.30 Time signals  
 "Who's Who and What's What?" A ramble in the news by "Coranto"  
 8. 0 CONCERT PROGRAMME  
 "Every Friday Night at Eight": A musical absurdity featuring the Rhythm Makers  
 8.32 Selected recordings:  
 Nelson Eddy (baritone), "Ride, Cossack, Ride"  
 Wright-Stothart  
 "Song of the Volga Boatmen"  
 Chaliapin-Koeneman  
 (Both from film "Balalaika")  
 8.38 Sowande and his Music (instrumental), "Tunes for Sale" (No. 2)  
 8.44 Frances Langford (vocal), "A Kiss in the Dark"  
 Herbert  
 8.47 Roy Smeck and his Serenaders (instrumental), "Seventeen" ..... Loesser  
 8.50 Donald Stewart with chorus and orchestra,

- "Here We Go Again"  
 Connor-Pola  
 "The Daughter of Mademoiselle from Armentieres"  
 Connor-Silver  
 8.56 Harry Horlick and his Orchestra, "My Dream" Waltz  
 Waldteufel  
 9. 0 Daventry news  
 9.10 Dominion and district weather reports and station notices  
 9.15 BRASS BAND PROGRAMME with vocal interludes by The Cameo Three  
 Recordings:  
 Black Dyke Mills Band, "Tannhauser" Grand March  
 Wagner-Greenwood  
 Foden's Motor Works Band, "Poet and Peasant" Overture  
 Suppa  
 9.24 The Cameo Three, "A Bouquet" ... arr. Howe  
 9.29 Recordings:  
 Foden's Motor Works Band, "Prometheus Unbound," Test Piece .... Granville-Bantock  
 Owen Bottomley with Black Dyke Mills Band, "Fire Star" ..... Carter  
 "A Merry Hunting Day"  
 Partridge

Descriptive fantasia by the Band

- 9.41 The Cameo Three, "Out of Doors" .. arr. Howe  
 9.47 Recordings:  
 Munn and Felton's Works Band, "Slavonic Rhapsody"  
 Friedmann  
 9.53 Massed Brass Bands, comprising Luton, Camberwell Silver, and Wood Green Excelsior Silver Bands, "Pan and the Wood Goblins"  
 Rothke  
 9.56 Al and Bob Harvey (vocal duet), "Mademoiselle from the Maginot Line" .... Harvey  
 Luton and Wood Green Excelsior Silver Prize Bands, conducted by Denis Wright, "Lords of the Air"  
 Burnaby-North  
 "There'll Always be an England" ..... Parker-Charles  
 "Rhythm on Record"  
 10. 5  
 11. 0 Daventry news  
 (During the war, the station will remain on the air until 12 midnight)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "Rustle of Spring": A session introducing the music of spring  
 8.30 The Heart of England: A programme from the Midlands, arranged and produced by Robin Whitworth  
 9. 0 Sonata hour, featuring at 9.0, "Sonata for Viola and Piano" (Bliss), played by Watson Forbes (viola), and Myers Foggin (piano), and at 9.30, "The Curlew" (Yeats and Warlock), presented by John Armstrong (baritone), and instrumental Sextet  
 Merry and bright  
 10. 0  
 10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.10 Selected recordings
- 11.15 Talk by Mrs. Dorothy Johnson: "Help for the Home Cook"
- 11.30 Selected recordings
12. 0 Daventry news
- 12.30 p.m. Lunch music
- 1.20 Relay of Royal Empire Society Luncheon
- 2.20 Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session
- 5.45 Daventry news
6. 0 DINNER MUSIC:
- "Caucasian Sketches" (Ippolitov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krisz); "Charlie Kunz Medley of Strauss Waltzes"; "Sava Chavo" (Trad.); "Sweethearts" (Smith-Herbert); "Indian Summer" (Lohr); "Fabelhaft" (Schmidt-Hagen); "Merry Nigger" (Squire); "Largo" (Handel); "Schon Rosmarin" (Kreiser); "Russian Slumber Song" (Gretchaninoff); "Atmida" (Ruche); "Sarba" (Trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lesso and Valerio); "Sharaban" (Trad.).
- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.35 TALK by Miss Thelma Kent, A.R.P.S., F.R.S.A.: "Toning Bromides and Enlarging Hints in Photography"
8. 0 Recordings: London Symphony Orchestra, conducted by Sir Edward Elgar, "In the South" Overture
- 8.23 The BBC Wireless Chorus, "Unrequited Love," "Venus On Earth" ..... Lincke
- 8.32 Audrey Ruddock (pianoforte recital of items by Stephen Heller), "Arabesque" "Aubade" "Elves" "Wanderstuden"
- 8.45 Phyllis Ferguson (coloratura soprano),
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Recording: Orchestre Raymonde, "Parade of the City Guards" Jessel

- 9.19 Les. Dalley, tenor, "Eleanore" Coleridge-Taylor  
"When the Wind's in the Chimney" ..... Sanderson  
"To a Thrush at Evening" Phillips  
"The Foggy Dew" .arr. Fox  
"Homeward to You" Coates
- 9.31 Recordings: H. G. Amers and the Eastbourne Municipal Orchestra, "Silhouettes" .... Arensky

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings

## EXQUISITE, M'SIEUR!



No doubt many of us have a vague mental picture of a chef kissing his fingers in an ecstasy of self-applause. But there is plenty of hard work before the perfect soufflé is born. Listen-in at 7.30 p.m. on Friday, May 24, to 4YA Dunedin when an interview with a Chef will be presented

- 9.39 Percy Heming (baritone), "The Arrow and the Song" Balfe  
"Flower of the Desert" Lohr
- 9.45 Dajos Bela Orchestra, "Dancing Demoiselle" . Fall
- 9.50 La Scala Singers, "Memories of Tosti"
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)
10. 0 Weather report for aviators  
Selected recordings
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
12. 0 Daventry news  
Community singing (relayed from the Strand Theatre)
1. 0 p.m. Weather report for aviators  
Community singing
- 1.30 Weather forecast  
Lunch music
2. 0 Selected recordings
- 3.15 TALK by the A.C.E., Home Science Tutorial Section: "Winter Beauty Treatments" 3.30 Sports results  
Classical music
4. 0 Weather report for farmers and special frost forecast

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Demonstration Concert, featuring prize-winners at the Christchurch Competitions Society's Festival (relayed from the Civic Theatre)
- 10.30 (approx.) Close down

- 4.30 Light musical programme 4.45 Sports results
5. 0 Children's session, conducted by Big Brother Bill
- 5.45 Daventry news
6. 0 DINNER MUSIC:
- "Kings of the Waltz"; "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Montague Birch); "Cara Mari" (Zablen); "Every Song" (Boughton); "Musical Box Miniatures" (arr. G. Waller); "For Love Alone" (Thayer); "Jealousy" (Gade); "Chitra Mhapa" (de Campo); "Le Canard" (Polak); "Crocus Time" (T. de la Riviere); "Love in a Bunch of Roses" (Baldard, MacDonald, Capit); "Fountain" (Herbert Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (Andre de Basque); "Moment Musical" (Schubert).
- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 "Just a Job of Work": An interview with a Chef
8. 0 "Dad and Dave"
- 8.15 "The Kingsmen," Radio's Royal Quartet
- 8.28 "The Circle of Shiva" A tale of Eastern mystery and intrigue, presented by George Edwards and Company
- 8.41 Richard Leibert (organ), "Twilight in Turkey"
- 8.47 Al and Bob Harvey (comedians), "Somewhere in England," "Mademoiselle from the Maginot Line" .... Harvey
- 8.53 Harry Roy and his Orchestra, "Harry Roy's New Stage Show"
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 The Lener String Quartet, "Andante Cantabile" Tchaikovsky
- 9.19 The Leeds Festival Choir, "Israel in Egypt" . Handel
- 9.25 The London Symphony Orchestra, "The Messiah" Overture Handel
- 9.30 READINGS by Professor T. D. Adams, with musical interludes
10. 0 Dance music
11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Classics for the Connoisseur
9. 0 "Piccadilly on Parade"
- 9.13 Dancing time
10. 0 Melody and humour
- 10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 9.15-9.30 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0 Daventry news
- 12.15 (approx.)-2.0 p.m. Luncheon session
- 5. 0 Empire Day
- 5.30 Children's session: "Black Beauty"
- 5.45 Daventry news
- 6.15 "With the Troops in Training: Adjutant-General's Department"
- 6.25 Merry moments
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Talk under the auspices of the Southern Southland Federation, N.Z. Women's Institutes, by Mrs. M. A. Mulvey
- 8.15 London Philharmonic Orchestra, "Symphony No. 4 in B Flat" (Beethoven)
- 8.43 Studio recital by Miss I. M. Clark (contralto)
- 9. 0 Daventry news
- 9.10 The Lang-Worth Gauchos
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 9.25 Morning programme
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0 Daventry news
- 12.20-2.0 p.m. Luncheon programme
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Popular melodies
- 4.30 Weather report. Variety
- 5. 0 Children's session: "David and Goliath"
- 5.30 Dance orchestras
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 After dinner show
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Bands broadcasting
- 7.40 Wilfred Thomas, Noreena Feist, Emmie Joyce and Cecil Harrington: "A Teatime Concert Party"
- 7.48 Len Ellis (guitar), "Sweet Honolulu," "Lover, Come Back to Me"
- 7.54 Norman Long (entertainer), "Where Does Poor Pa Go in the Black-out?"
- 7.57 Pipe Band of 2nd Battalion (Queen's Own) Cameron Highlanders
- 8. 0 J. H. Squire Celeste Octet, Beniamino Gighi (tenor), Magyar Imre's Hungarian Gipsy Orchestra
- 8.30 Dance hits from the talkies
- 8. 0 Daventry news
- 9.10 Hawaiian music
- 9.30 Drama in Cameo: "The Jealous Wife"
- 9.43 Wayne King and his Orchestra, "I'm in Love with Vienna"
- 9.46 Carson Robison and his Pioneers
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0 Daventry news
- 12.15-2.0 p.m. Lunch session
- 5. 0 Uncle Charlie and Aunt Nin

- 5.45 Daventry news
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government news
- 7.15 After dinner music
- 8. 0 Boston Promenade Orchestra, "1812 Overture" (Tchaikovsky)
- 8.17 Chorus and Orchestra of the State Opera, "Benediction of the Poignards" from "Les Huguenots" (Meyerbeer)
- 8.25 Hephzibah and Yehudi Menuhin and Maurice Eisenberg (piano, violin and cello), "Trio in A Minor" (Tchaikovsky), 1st Movement
- 8.43 Essie Ackland (contralto)
- 8.47 Lener String Quartet, "Quartet in A Major" (Beethoven), 3rd and 4th Movements
- 9. 0 Daventry news
- 9.10 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Carson Robison and Pioneers
- 8. 0 Concert programme: Sketches and light music
- 8.30 Light classical selections
- 9. 0 Grand opera
- 9.35 Japanese Houseboy
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind
- 9.15 Supper dance
- 9.45 Tattoo
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular excerpts
- 7. 0 Orchestral and instrumental items
- 8. 0 Maoriander: "Tit-Bits"
- 8.20 Concert programme
- 9. 0 Pamela's Weekly Chat
- 9.20 Instrumental recordings
- 9.30 Half-hour with Schubert
- 10. 0 Close down

## "The Arabic Listener"

Greetings from the Prime Minister of Great Britain, the Rt. Hon. Neville Chamberlain, M.P., from His Excellency the Egyptian Ambassador in London, Hassan Nashat Pasha; and from diplomatic representatives of Saudi Arabia and Iraq in London are among the contents of the first number of "The Arabic Listener," a fortnightly journal for Arabic-speaking readers published by the BBC early in April



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications—P.O. Box 437, DUNEDIN.

### Shortwave News

"This is station FFZ Shanghai, transmitting simultaneously on 1400 kc/s, and 12.05 mc/s," should shortly become a well-known announcement. FFZ is audible with good signals daily from 11 p.m. to 4 a.m., but is marred by code interference. From 1 to 4 a.m. English announcements only are heard. Look for it on Sundays for best reception.

A new Chinese station with the call XOJ is being heard every day from 1 to 1.30 a.m. on 6.108 mc/s. Chinese programmes only are heard, and its location remains unknown at present.

WRUL, operated by the World Radio University at Boston, U.S.A., is broadcasting a news bulletin compiled by the well-known newspaper "The Christian Science Monitor," at 4 p.m. on Wednesdays and Saturdays. WRUL can be heard easily on 11.79 mc/s.

The well-known radio serial "One Man's Family" was heard recently from KGEI at San Francisco, when the programme was commencing its ninth year on the air.

VPD2, at Suva, Fiji, is now back to its old strength on 9.535 mc/s nightly from 8 to 10 p.m. It relays the same programme as broadcast station ZJV.

CSW5, at Lisbon, Portugal, on 11.04 mc/s, provides fair entertainment daily on this frequency from 5 to 8.30 a.m.

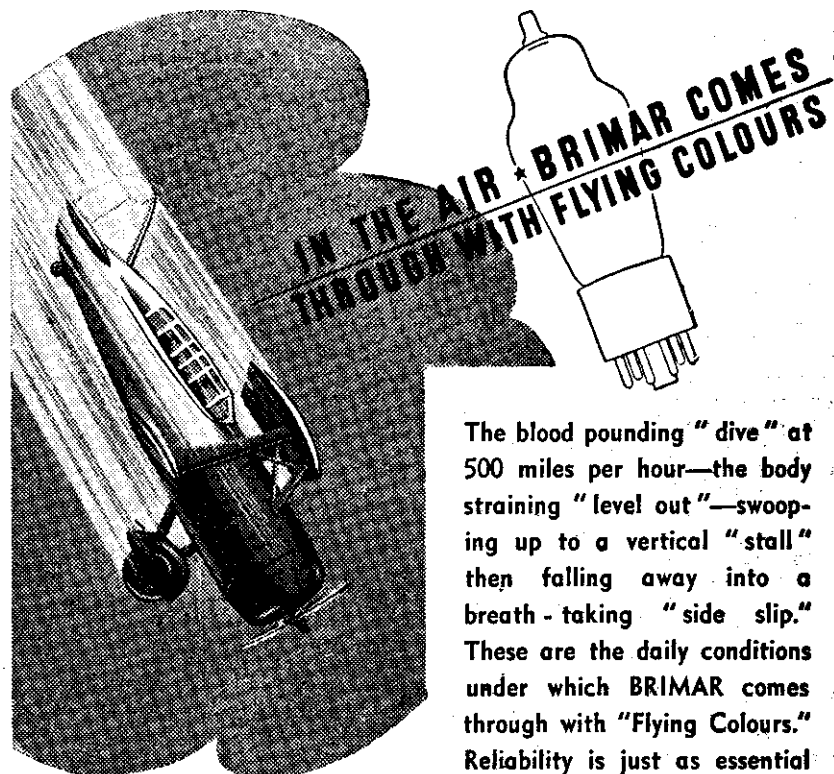
"The American Hour" from Rome can be heard from 12.30 with news in English at 3 p.m. over stations 2RO3 on 9.635 mc/s, 2RO4 on 11.81 mc/s, and 2RO6 on 15.30 mc/s.

LRA and LRA2, the Government shortwave stations at Buenos Aires, Argentine, use 1 k.w. power from the 1st to the 19th and 10 k.w. from the 20th to the end of the month. They are on 9.69 and 6.18 mc/s respectively.

KZRC Cebu, Philippines, is now being heard with good signals from 9 p.m. on 6.115 mc/s and free from interference.

HJAB is now broadcasting its day transmissions on 9.57 mc/s with 500 watts power, and should be heard after midnight. It is located at Barranquilla, Colombia.

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# A REFEREE ON THE RAFFERTY RULES

## George Bradley Discusses Rugby Worries

Coincidental with the publication of "The Listener's" article on "The Rafferty Rules of Rugby," came two talks by George Bradley over Station 2YA. Unfortunately, they were not given any preliminary announcement, so some listeners may have missed hearing interpretations of rules by the Chairman of the Executive of the New Zealand Rugby Referees' Association. His material is summarised in this discussion.

**F**IRST point made by Mr. Bradley was the necessity for tolerance among spectators, and tolerance especially among spectators whose knowledge of the rules is insufficient to warrant criticism of the referees' administration of the game. He argued that players themselves were shockingly ignorant of the rules, and compared New Zealanders unfavourably with recent visitors, such as the English and South African touring sides.

To illustrate his arguments he gave hypothetical cases of the application of the off-side rule, along lines similar to those discussed on this page two weeks ago. Argument about the points raised in the talks decided a group of bush-lawyers that the whole question could be clarified in the statement that "no player can be put off-side by an opponent."

### His Own Fault

A good deal can be read into this statement, but it means, simply, exactly what it says: a player can only be put off-side by a wrong action on his own part, or by the actions of other members of his team. There is a duty on the player to place himself on-side if he finds himself where he should not be, but, assuming that for some reason he is justifiably behind his opponent's field of play, and some action by those opponents gives him the ball; then he can accept it and play it.

For example, a player may accept or intercept a pass back by an opponent, provided that nothing his own side has done has put him off-side. Extreme cases in the application of this rule sometimes make it seem to spectators that a player standing yards ahead of his own team, and playing the ball, is off-side and should be penalised. He may have run up with a kick and over-run the bounce. If the ball is accepted intentionally by an opponent and then comes to him as a pass or a mis-kick, then he seems to be standing off-side but in reality can accept the ball and score from his advantageous position if he wishes, or can.

### Getting On-Side

While an opponent cannot place a player off-side, he can in several ways put him on-side. Mr. Bradley listed these methods:

- By carrying the ball five yards in any direction.
- By kicking the ball.
- By intentionally touching the ball, but without catching or gathering it.

Players who are off-side may approach within 10 yards of the opponent who receives the ball without penalty, and are on-side to play the ball or tackle the opponent as soon as he has done any one of these things. But these circumstances do not apply to a player who has wilfully remained within the 10-yard limit. Players outside the 10-yard circle may run up to it, and should do so in the event of a member of their own team kicking over their heads. By doing so they place themselves in a better position to defend when the opponent's action has placed them on-side, and the fact that they do not approach more closely gives the opponent sufficient time to make his defensive play. Whether they are in front of or behind the opponent they may still approach to within 10 yards of him, and may still be put on-side by him when he runs 5 yards or kicks the ball.

If the opponent accepts the ball, kicked, say by the player's full back while the player is even actually behind the opponent; and if the opponent muffs his catch so that the ball rolls away to the player, then the player can accept this ball and play it without penalty.

Only the man in his own team whose actions have put him off-side can place a player on-side. Mr. Bradley was careful to stress this point. He gave as an example the case of a wing three-quarter who runs up with the centre, and carries on when the centre kicks downfield. The centre, perhaps, satisfied with his kick, wrongly rests on his laurels. The wing follows the ball. But only the wing (or any other player who has been behind the centre when the ball was kicked) is on-side. Any other player who is in front of the kick is wrong if he assumes himself on-side when the wing has run up to him.

Mr. Bradley's version of our statement that no player can be put off-side by an action of his opponents, was this: "Except as regards the 10-yard rule, no player can be off-side if an opponent has possession of the ball, or was the last to play it."

### No Scrums in Goal

In his second talk Mr. Bradley raised an interesting point about the application of the off-side rule behind the goal line. It was quite wrong, he said, to believe that a defending player behind his own goal line had special privileges. If he knocked-on, or passed forward, a scrum would be ordered 5 yards inside the field of play, opposite the place. If he obstructed, a penalty would be awarded between the goal posts. If the referee believed that the obstruction prevented a try being

scored, then he might award a penalty try, instead of this penalty kick.

But, and this is important, one concession is made to a defending player in his own in-goal. He is not off-side if he is in front of a player of his own team who has the ball or was the last to play it. He may, however, place himself off-side by standing in front of a player taking a free kick or a penalty kick.

While he was talking about the application of the rules, generally, inside the in-goal area, in his second talk, Mr. Bradley came to the point which very often gives rise to confusion, both among players and spectators. It is impossible to hold a scrum inside the in-goal. If a scrum is pushed back over the goal line then it ceases to be a scrum. Mr. Bradley pointed out that in these circumstances any player could drop on the ball to score or force-down. A back could even enter the scrum to score or force, immediately the ball reached the goal line. Players might even advance in front of the ball. But he warned players who are not in the scrum when the ball crosses the line: if it is knocked back into the field of play they immediately become off-side, and should accordingly be sure in all circumstances that they can get back.

### Ruling the Scrum

Referees who weakly order a second scrum if the rules are not observed in the first, were censured by Mr. Bradley in his review of the scrumming rules. He clarified the rules by dividing them into two sections: those concerned with getting the ball into the scrum, and those concerned with the hooking of it.

To get the ball in, he said, the player must:

- Stand not less than three feet from the scrum.
- Propel the ball by both hands from below the knee at a moderate speed.
- Propel the ball so that it does not touch the ground until it has passed one foot of a player in each team.
- Propel it straight and midway between the opposing players.

To hook the ball, the hooker must:

- Keep his feet on the ground until the ball has touched the ground in the scrum according to the rules governing putting it in.
- When the ball has touched, any foot may be lifted to hook it.

The rule also provides that the ball is not fairly in if it comes out again at either side between the lines of feet of the front row, or between the feet of the first player on the side on which it is put in.

That last is a point which spectators should note very carefully. It allows the half-back and the hookers quite a lot of latitude—too much, in the opinion

of many followers of the game. But since it does allow that latitude, spectators should be careful to know that they really have seen an infringement before they boo the referee for allowing play to continue. Often, under this rule, the ball can go into the scrum and seem to shoot straight back out again, although in reality, it has gone in according to specifications and been hooked back by, say, the middle hooker, behind both feet of the first man on the side on which it was put in.

### Revision Necessary

The rule seems to be faulty. In the quick action of scrumming these days, it is often difficult for even the referee to see just what has happened to the ball. With the scrum wheeling and often in the last stages of collapse, he has to count feet on both sides, watch a half back who is usually doing his best to make it difficult for anyone to pick what he is doing, and keep an eye open to the rear for inside backs who are bound to be creeping up as close to off-side as they can get without being seen. With all the feet moving and bodies crumpling it is a lucky referee who can be sure ten times out of ten between which feet the ball has been hooked.

However, the rule is there for observance. What can't be mended must be tolerated.

### Encouraging Risks

Mr. Bradley's argument was with the referee who sees an infringement of the rules of the scrumming and orders another scrum in the hope that this will put things right. He said most emphatically that no referee should show his weakness in this fashion. This was not only wrong according to rule, it encouraged players to take more and more risks. He appealed to referees to be consistent and inflict the penalty where deserved. A scrum may be put down again if some infringement has occurred accidentally; but players are so adept at making infringements occur "accidentally," most will agree that Mr. Bradley's appeal is timely. There is not a major ground, or a minor ground in New Zealand, that has not during the last few seasons seen referees hopelessly trying to persuade players to scrum down properly by making them go down again and again, to break the rule in the same way each time.

While it is an excellent thing that authorities such as Mr. Bradley should discuss these points publicly, and excellent, too, that Referees' Associations should invite club officers and players to join in their meetings, it is still obvious that rules which need so much explaining need much more amending. It is not enough to add a rule to cover each question as it arises, just as Parliament adds a law every time it thinks of something on which it can busy itself legislating. The prime need is for simplification.

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service, conducted by Rev. Dr. D. H. Stewart
- 10.15 Selected recordings
11. 0 "Music and Flowers," by Margaret E. Sangster, gifted American poetess and short story writer:  
"Flowers and Happiness"
- 11.10 Selected recordings
12. 0 Daventry news, followed by running commentary on the Auckland Trotting Club's Meeting, relayed from Alexandra Park
1. 0 p.m. District week-end weather forecast
2. 0 Selected recordings  
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella"
- 5.45 Daventry news
6. 0 DINNER MUSIC:  
"Nights at the Ballet, No. 2"; "Cradle Song of the Virgin Mary" (Reger); "Carny Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs"; "Narcissus" (Nevin); "The Flowers' Caress" (Lenau); "Serravallo's Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulip Land" (Pazeller); "Merry Widow" (Lehar); "Ignacio" (Carara); "Listen to Liszt" (arr. David Bor); "I Was Anything but Sentimental" (Lerner, Goodhart, Hoffman); "Blue Skies" (Rivner); "Student Prince Selection" (Romberg).
- 6.55 Dominion and district weather reports
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.40 Recorded talk: "Just a Job of Work" (2), "A Wireless Operator's Day at Sea"
8. 0 CONCERT PROGRAMME  
Featuring the Choir of the Auckland Commercial Travellers' and Warehousemen's Club  
Recording:  
Rosario Bourdon Symphony Orchestra,  
"Donna Diana" Overture  
Resnick  
"Hungarian Dance No. 1"  
Brahms
8. 9 The Choir,  
"The Blind Ploughman"  
Coningsby Clarke  
"Polonaise Militaire"  
Chopin, arr. Stickles
- 8.16 Madeleine Grey (contralto), in a group of songs by Michael Head,  
"Sweet Chance That Led My Steps Abroad," "Slumber Song of the Madonna," "Love's Lament," "The Three Mummings"

- 8.28 The Choir,  
"An Evening Lullaby"  
Wilfrid Shaw  
"Three Sea Shanties"  
arr. Terry
- "Sally Brown"  
"Tom's Gone to Hilo"  
"Whisky Johnny"  
(Shantymen: Robert L. Wilson)
- 8.36 W. H. Squire ('cello),  
"Madrigale" ..... Simonetti  
"Gavotte" ..... Mehul  
"Chanson Indoue"  
Rimsky-Korsakov  
"Reigen" ..... Popper
- 8.48 The Choir,  
"The Little Sandman"  
arr. West  
"Invictus" ..... Protheroe
- 8.55 Recording:  
Rosario Bourdon Symphony Orchestra,  
"Marche Troyenne"  
Berlioz
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 Recording: George Scott Wood (accordion), with rhythm accompaniment,  
"The Big Broadcast of 1936"  
Whiting  
"Top Hat" ..... Berlin
- 9.21 Jessie Matthews (light vocal)  
"Gangway" ..... Hoffman
- 9.24 Frank Rayston (piano),  
"Lambeth Walk After the Great Masters" ... Rayston
- 9.31 Olive Groves and George Baker, with orchestra,  
"A Southern Maid" Selection  
Fraser-Simson
- 9.39 Arthur Young on the novachord,  
"I Love the Moon" .. Rubens  
"Roses of Picardy"  
Haydn Wood
- 9.45 Ellaline Terriss and Seymour Hicks,  
"Two Famous Stars Look Backward"
- 9.53 Louis Levy and his Orchestra  
"Music from the Movies"  
10. 0 Sports summary
- 10.10 DANCE MUSIC (recorded)
11. 0 Daventry news
- 11.15 Close of normal programme.  
(During the war the station will remain on the air until 12 midnight)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Ambrose and his Orchestra, in songs from "Top Hat" (Berlin)
- 8.18 Virtuost of the mouth-organ
- 8.30 "The Woman in White"
- 8.45 Interlude
9. 0 "The Cloister and the Hearth" (No. 6) "Half Way to Rome"
- 9.18 Week-end variety
- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
9. 0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Music and Flowers" Series:  
Talk by General Giuseppe Garibaldi, grandson of the famous liberator: "Flowers in a Soldier's Life"
11. 0 Recordings
12. 0 Daventry news
- 12.20 p.m. Lunch music
1. 0 Weather report for aviators and week-end forecast
2. 0 Selected recordings
3. 0 Running commentary on the Rugby Football Match (relayed from Athletic Park)
- 4.45 Selected recordings (approx.)
5. 0 Children's session
- 5.45 Daventry news
6. 0 DINNER MUSIC:  
"The Bartered Bride" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Mosner); "The Great Waltz" (Strauss); "Ay Ay Ay" (Freire); "Memory" (Trad.); "South of the Alps" (Fischer); "Kol Nidrei" (Trad.); "Spanish Serenade" (Bizet); "Compositions by Edward Grieg" (Grieg); "Ramona" Waltz (Wayne); "I Dream Too Much" Selection; "Columbine's Rendezvous" (Heykens); "The Bartered Bride" (Smetana); "Gladiators" (Loehr).
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
8. 0 CONCERT PROGRAMME  
Recordings:  
Louis Levy and his Gaumont British Symphony,  
"Music from the Movies"  
Jane Froman with Sonny Schuyler and Nathaniel Shilkret and the Salon Group,  
"Gems from 'Oh Kay'"  
Gershwin  
Jane Froman with Felix Knight, Nathaniel Shilkret and the Salon Group,  
"Gershwin Medley"  
Gershwin
- 8.18 Hoffmeister's Hawaiian Quintet,  
"Under a Tropical Moon"  
Noble  
"Ten Tiny Toes" .. Schuster  
"The Song of Surrender"  
Warren  
"Dinah" ..... Lewis-Young

# The Tiger

"Gentlemen, you need have no fear for your careers; the Peace we have made ensures for you a ten years' continuous war in Europe."—Clemenceau speaking at the French Military Academy in 1923]

Clemenceau  
A Tiger was.  
Even so  
He did not  
Know  
How hot  
The revenge  
Was  
He had  
Caused  
To flow.

—Robert Solway

- 8.30 Recordings:  
George Formby (comedy vocal),  
"The Pleasure Cruise"  
Gifford-Cliffe
- 8.33 Marcel Palotti (organ),  
"On Your Toes" Film Selection
- 8.36 Nelson Eddy (baritone),  
"Rose Marie," "The Mounties"  
Friml
- 8.42 Primo Scala's Accordion Band  
"Six Hits of the Day No. 31"
- 8.48 The "Anything Goes" Four-some,  
"Gipsy in Me" ... Porter  
"Lady Fair" (A Sailor's Chanty) ..... Porter
- 8.54 New Mayfair Orchestra,  
"Padilla Medley" ... Padilla
9. 0 Daventry news
- 9.10 Dominion and district weather reports and station notices
- 9.15 DANCE PROGRAMME  
10. 0 Sports summary
- 10.10 Dance music by Stan Grant and his Canadian Capers (relayed from the Majestic Cabaret)
11. 0 Daventry news  
(During the war, the station will remain on the air until 12 midnight)

# 2YC WELLINGTON

840 k.c. 357 m.

3. 0 p.m. Light music
- 4.45 (approx.) Selected recordings
5. 0-6.0 Light music
7. 0 After dinner music
8. 0 Music for the people: An hour of light and popular classical recordings, featuring solo and concerted vocal items, with instrumental interludes
9. 0 Variety calling
10. 0 Fun for all
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Music and Flowers" Series: Talk by Rafaelo Diaz, popular tenor of the Metropolitan Opera, New York: "A Singer Talks on Flowers"
- 11.10 Selected recordings
- 11.30 Relay from Addington of Canterbury Park Trotting Club's Meeting
12. 0 Daventry news
- 12.30 p.m. Lunch music
2. 0 Selected recordings
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Daventry news
6. 0 DINNER MUSIC:
- "Blue Danube" (Strauss); "Nona" (Ferezano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Gordon, Revel); "Secrets" (Rust); "My Shining Star" (Trad.); "Christmas Fantasy" (Lolita) (Buzzi); "Mimmi in D Major" (Mozart); "Valse Vanille" (Wiedoeft); "The Waltz Lovers On" (Robin); "Melody in F" (Rubinstein); "Alles Hort Zu" (Plessow); "Espada" (Waldteufel); "Aubade" (Forsythe); "La Du Bal" (Gillet).
- 6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

### 7.10 NEWS AND REPORTS

7.45 TALK by George Bagley: "Understanding Europe: Italy"

### 8. 0 "KING OLAF"

By Elgar, performed by the Christchurch Centennial Choir with The Centennial Festival Symphony Orchestra, under the Conductorship of Andersen Tyrer

Soloists:

Isobel Baillie (soprano)

Heddie Nash (tenor)

Raymond Beatty (bass-baritone)

(Relayed from the Theatre Royal)

10.15 Sports summary (approx.)

### 10.30 DANCE MUSIC

11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

2.45-4.30 p.m. (approx.) Relay from Lancaster Park of a commentary on a Rugby football match

5. 0-6.0 Selected recordings

7. 0 After dinner music

8. 0 Recorded play: "Dust," Drama in the Oklahoma dust bowl, by W. Graeme-Holder. Adapted and produced by the NBS

8.32 Light variety

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 Fun for all

10.30 Close down

## LARGEST FIGURE YET

### Radio Licence Total Up Again

Recovering from a tendency to decline during the past months, the total of radio licences in New Zealand has climbed again to make up the deficiency and go on to reach a new high level. This table shows the position. It will be seen that the decline at the beginning of the year is periodic and not necessarily due to special conditions.

	1939	1938
September 30	334,541	207,486
October 31	311,927	291,073
November 30	333,250	308,842
December 31	338,249	315,086
	1940	1939
February 29	336,618	313,832
March 31	346,838	319,879

Included in the total at March 31, 1940, are 107,457 receiving licences in Auckland, 64,094 in Canterbury, 46,297 in Otago, and 126,837 in Wellington; showing a total number of receivers of 344,685.

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Selected recordings

9.15 Daventry news

9.30 Selected recordings

10. 0 Weather report for aviators  
Selected recordings

10.50 "Music and Flowers" series: Talk by Malcolm Vaughan, New York Art Critic: "Flowers in Art"

12. 0 Daventry news  
Lunch music

1. 0 p.m. Weather report for aviators  
Weather forecast

2. 0 Selected recordings

3. 0 Commentary on Senior Rugby Match. (Relay from Carisbrook)

3.30 Sports results

4.45 Sports results

5. 0 Children's session: How to Make session

5.45 Daventry news

### 6. 0 DINNER MUSIC:

"Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (Traditional); "Ice Rink" Selection; "Venetian Night" (Vocher-Jezewski); "Escapade" (Philips); "Trianon" (Lyschakoff); "Suite de Danse" (Kunneke); "Salut d'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody At Dusk" (King); "Valse Bluelle" (Brigo); "London Suite" (Coules); "Parade of the Imps" (Ecklebe).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

### 8. 0 LIGHT ORCHESTRAL AND BALLAD CONCERT

Record: The Polydor String Orchestra, "In Indra's Land" Overture Lincke

8.10 Les. Dalley (tenor), "Isle of My Heart" Kennedy-Fraser  
"The Song of the Windmill" Travers  
"Charm Me Asleep" Sanderson

Not until the 18th century was any serious attempt made to write down the old melodies of the Highlands and Islands

of Scotland. About 1760 the Rev Patrick Macdonald and his brother made a collection of airs which they published, and, though they probably differed a great deal in their written form from the traditional way in which they had been sung for countless generations, they still held much of the wild simple beauty which no other music has in quite the same degree. In our time Mrs. Kennedy-Fraser has rescued and transcribed many tunes which would have been lost and forgotten but for her enthusiasm.

8.18 The Lang-Worth Concert Orchestra, "Augustia" .... Pettorossi  
"Leda Vals" ..... Tonseca

8.25 Mary Pratt (contralto), "For England" .... Murray  
"Down Here" ..... Brahe  
"A Ballymure Ballad" Hughes  
"Unmindful of the Roses" Coleridge-Taylor

8.34 Record: The New Light Symphony Orchestra, "Badinage" ..... Herbert  
"A Brown Bird Singing" Wood

8.42 Les. Dalley (tenor), "The Song of Shadows" Keel  
"Portaferry" Traditional air  
"Mountains" ..... Rasbach

8.50 Records: The London Palladium Orchestra, "Katja the Dancer" Gilbert  
"Kiss Me Again" .. Herbert  
"The Liberators' March" Ancliffe

9. 0 Daventry news

9.10 Dominion and district weather reports and station notices

9.15 An old-time dance programme by Ted Andrews and the Revellers' Dance Band

10.2 Sports summary

11. 0 Daventry news

11.15 Close of normal programme. (During the war, the station will remain on the air until 12 midnight)

## 4YO DUNEDIN

1140 k.c. 263 m.

3. 0 p.m. Selected recordings, during relay of Rugby match through 4YA

5. 0-6.0 Recordings

7. 0 After dinner music

8. 0 Marie Antoinette

8.14 In tune with the times

8.30 The Mystery Club: "The Heart of Europe"

9. 0 Leaves from the Diary of a Film Fan

9.30 Band programme

10. 0 Merry and bright

10.30 Close down

# May 25

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 9.15-9.30 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0 Daventry news
- 12.15 (approx.)-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Daventry news
- 6.15 "The Old-time The-ayter: Time and Tide, or the Bargee's Daughter"
- 6.30 Saturday special
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 "The Masked Masqueraders"
- 8.35 Shall we dance?
- 9. 0 Daventry news
- 9.10 For the music lover
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 9.25 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Daventry news
- 12.20 p.m. Luncheon music
- 2. 0 Selected recordings
- 3. 0 Football relayed from Rugby Park
- 4.30 Merry melodies
- 5. 0 Light variety
- 5.15 "The Crimson Trail"
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 Tales from the pen of Edgar Allen Poe: Final episode: "The Murder in the Rue Morgue"
- 6.43 Radio revue
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Spotlight parade
- 7.45 Joan of Arc
- 8. 0 The International Radio Orchestra
- 8.10 "The Booby Trap": A mystery thriller by W. Grace-Holder. Produced in the studios of the NBS
- 8.54 "Songs the Boys are Singing" with Primo Scala's Accordion Band
- 9. 0 Daventry news
- 9.10 Stars Calling
- 9.20 Lupino Lane, with Teddy St. Dennis and Company, present "The Lambeth Walk"
- 9.27 Dance to correct tempo by Victor Silvester and his Ballroom Orchestra, Maxwell Stewart's Ballroom
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0 Daventry news
- 12.15-2.0 p.m. Lunch session
- 6. 0 Light music
- 5.30 For the children, featuring "Paradise Plumes and Head-Hunters"
- 5.45 Daventry news
- 6. 0 Carson Robison and Pioneers
- 6.15 Light music
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of Hawke's Bay Rugby results
- 7. 0 Re-broadcast of Government news
- 7.15 "The Circle of Shiva"
- 8. 0 The Great Symphony Orchestra, "Jolly Robbers" Overture (Suppe)
- 8. 8 Covent Garden Opera Company, "Brother Dear and Sister Dear," "Oh, What a Feast, What a Wonderful Night" from "Fledermaus" (Strauss)
- 8.18 The Mayfair Orchestra, "Lake Music," "Waiata Maori" (Alfred Hill)



"BENEDICTION of the Poignards" from "Les Huguenots," by Meyerbeer (above), presented by the chorus and orchestra of the State Opera, will be heard from 2YH on Friday evening, May 24.

- 8.24 Beifetz (violin), "Valse Bluetie" (Drigo)
- 8.27 Sylvia Cecil (soprano)
- 8.36 New Queen's Hall Light Orchestra, "Summer Days" Suite (Coates): 1. In a Country Lane; 2. On the Edge of the Lake
- 8.43 Beniamino Gigli (tenor)
- 8.52 The Lang-Worth Concert Orchestra, "Malaquena" (Moszkowski), "Triana" (Albeniz)
- 9. 0 Daventry news
- 9.10 "The Crimson Trail"
- 9.21 Light music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results; programme of light popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy"
- 8.38 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked for It": From listeners to listeners
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral items, piano medleys
- 2.20 Light vocal and organ selections
- 3. 0 Running commentary on football match, relayed from Eden Park
- 4.45 Light vocal, orchestral and popular selections
- 7. 0 Sports results: Bill Hendry
- 7.30 Orchestral numbers
- 8. 0 Dance session
- 12. 0 Close down

## CHOIR THAT DOES NOT SING Unusual Broadcast from 1YA

**A**N unusual item will be broadcast by 1YA on Saturday of this week. The Deepdene Speech Choir will be on the air at 8 p.m. on May 18.

The art of choral verse-speaking, which is well established in Great Britain, and is a feature of many festivals there, is so far something of an unknown quantity in this Dominion. We have, it is true, heard choric passages as an adjunct to drama. They were used effectively, for instance, in Mr. Coppard's "The Oak and the Axe." Choral speaking, too, is being used increasingly as a means of expression in New Zealand schools.

But permanent groups of adult voices, whose purpose is the concerted rendering of beautiful verse for its own sake, are still rare.

In the same way as choral singing has its own peculiar charm, so choral speech, with its possibilities of grouped, antiphonal and harmonised work, can give a very refreshing interpretation of that lyric verse in which English literature is so rich.

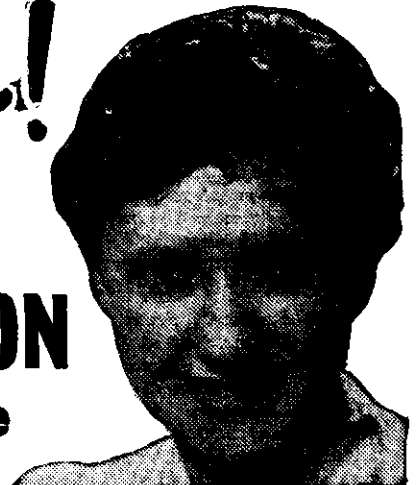
Listeners will be given the opportunity of hearing a choral rendering of English



Dennis Johns

poetry on this Saturday, when the Deepdene Speech Choir, conducted by Dennis Johns, will present a short recital from 1YA. This group of enthusiasts in verse-speaking has been together for some years. The conductor is well known as a lecturer in the educational sessions from Auckland.

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**is gone**



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Mrs. L. H. . . .

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# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## BETTY'S DIARY

### These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

"When Wintry Winds Whistle." Monday, May 20, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"Some Cookery Tips." Wednesday, May 22, 4YA 3.15 p.m.

"Vitamin B for Appetite." Thursday, May 23, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, May 24, 2YA 3 p.m.

"Winter Beauty Treatments." Friday, May 24, 4YA 3.15 p.m.

"First Aid Treatment of Wounds": Representative of St. John Ambulance. Tuesday, May 21, 2YA 11.30 p.m.

"Fashions": Mrs. E. Early: Tuesday, May 21, 3YA 11.15 a.m.

Talk under the auspices of the National Council of Women: Wednesday, May 22, 1YA 11.15 a.m.

### FROM THE ZB STATIONS

"This England": From all Stations on Wednesdays at 7.30 p.m. and Saturdays at 8.0 p.m.

"The Home Service Session" (Gran): Mondays to Fridays, from 12B at 2.30 p.m.

Aunt Daisy: Mondays to Saturdays at 8.45 a.m. from all Stations

"Your Fate in the Stars": Mondays to Fridays at 10.22 a.m. from 3ZB

"The Young Marrieds' Circle (Breta): Mondays to Fridays from 4ZB at 4.30 p.m.

"Bringing Up the Small Child (4), Children's Fears": Mrs. Beatrice Beeby. Thursday, May 23, 2YA 10.45 a.m.

"Help for the Home Cook": Mrs. Dorothy Johnson. Friday, May 24, 3YA 11.15 a.m.

"Music and Flowers: Flowers and Happiness": Margaret E. Sangster. Saturday, May 25, 1YA 11 a.m.

"Music and Flowers: Flowers in a Soldier's Life": General Guiseppe Garibaldi. Saturday, May 25, 2YA 10.45 a.m.

"Music and Flowers: A Singer Talks on Flowers": Rafaelo Diaz. Saturday, May 25, 3YA 11 a.m.

"Music and Flowers: Flowers in Art": Malcolm Vaughan. Saturday, May 25, 4YA 10.50 a.m.

### SUNDAY:

Up early fixing house. Mamie arrived about eleven o'clock, looking marvellously well—and, oh, so smart in an American white tailored ensemble. Felt horribly outdated in my best blue crepe frock beside her. . . Mamie is a swell person. She hugged Bill-Jim, declared we were like a breath of fresh air to her, flung off her coat, demanded an apron—and insisted on helping with the dinner. . . Had a lovely day, gossiping and listening to all Mamie's doings in America. She said life moves so fast there that the people die off young. . .

Jim and Mamie enjoyed each other—as though they had been friends for life. When she left, he said: "Mamie's a grand person, isn't she?" I suppose in every married woman's life these little moments come—when we doubt—and are unsure of ourselves. . . I just looked at him and nodded. Then I remembered suddenly a saying of mother's — "Marriage is much more than finding the right person—it is a matter of being the right person."

### MONDAY:

Mother brought over my "new dress" to-day. Couldn't get the wrappings off quickly enough. The result was so magnificent that it nearly took my breath away. There was no living resemblance to my old black velvet dinner frock. She had removed the sleeves altogether and cut the bodice into a low, heart-shaped decollete, edged with an adorable ruffled pink tulle — and held up by narrow shoulder-straps of black velvet ribbon. A wider band of the ruffled pink tulle outlined the wide hem. The effect was exquisite. Hugged Mother for all her trouble, and assured her I would queen it with the best of them at Jane's party on Wednesday.

### TUESDAY:

Decided Julia has been neglected lately—and to give her a polish—and Jim a surprise. Tried out a tip Grace gave me—smeared over a thin film of bath cleaner. Let dry and then polished with a soft chamois. Ellen was afraid it would take off the remaining patches of Julia's paint, but it didn't. Instead she glowed with a new grandeur, and most of her scratch marks have disappeared. Jim delighted with the result. Asked what polish I had used—and when I told him he nearly swooned. I said Julia spoke for herself—and he had to admit she did.

### WEDNESDAY:

Two-thirty a.m. Jim just tumbled into bed and asleep already. Too excited to sleep myself. A really lovely party. Jane's house all in festive array; lanterns in the garden, a pianist to play, delightful crowd, dancing, cards, billiards — something for everyone's mood. Jane looked like an up-to-date mermaid in a new green-shot lame frock, long and slinky, and with her red hair done in the new upward sweep. My own frock was a great success. Grace refused to believe it was my old dinner gown. I even achieved a conquest. A tall, melancholy-looking ex-army man who had come out to New Zealand for his health. We were getting along well till Jim came up and said — "Betty, can you spare your husband a dance?"

### THURSDAY:

Too much supper last night — chicken and lobster mayonnaise, salads, savouries, ices, desserts, and "bubbly water." Delightful at the time—but painful in retrospect. Spent most of the day on the 'phone. Rang Mother to tell her about the party. Rang Jane to tell her how much we enjoyed it. Grace rang to discuss party and to compare notes. Mrs. Mitchell rang ditto. At six o'clock rang off to rush dinner.

### FRIDAY:

Felt an urge of domesticity to-day, and with kitchen to myself, decided to experiment with a new recipe for sugarless jam. Cut up finely and removed pips

## KNOW YOUR OWN BABY!

The latest method to ensure that mothers do not take the wrong babies away from nursing homes with them is to tan a temporary initial of the baby's name on its neck by playing an ultra-violet ray through a piece of perforated tape.

Imprints of the child's palms on the same identification card as the mother's finger-prints, is another method of avoiding a mix-up.

from half-a-dozen oranges and one lemon. Boiled till soft, then added two pounds of stoned and chopped dates to mixture. Boiled half an hour, then bottled. Made six pounds of jam—and it tastes good.

### SATURDAY:

Helped Jim to sow onions for planting out in the spring; also planted out cabbages and cauliflower. Satisfied with our day's work, set out after dinner to see Bette Davis in "Dark Victory."

Read previously a review in which the critic said that women would like this picture as they could enjoy a good cry. What a fatuous, misplaced representation of a really great picture. Of course the women cried—but not in the way that critic would have one believe.

Bette Davis is superb. It is her picture, and on sheer merit, she should steal still another Academy Award. Her performance is so fine, so poignant, that it wrings the heart.

## SUNDAY CONCERT

(Written for "The Listener" by Wanda Hall)

IT was Sunday afternoon, and his mother was listening to the wireless. She always did on Sundays, and he had to play quietly by himself—not that he minded that — there were so many things to do. But to-day he wanted to make things. To make something real; not cut-outs, or building set castles or things with cotton reels or daisy chains, but something useful, something that would belong to the grown-up world.

It was a sulky-faced boy who kicked a mechanical toy until it broke; then he stood still a moment, staring intently at nothing, then burst into activity. He went for his bucket, his spade, then up to the wet bank to get the best clay. A stick to mix the water in—no, the stick was no good, so the small hands worked the icy mixture and a jersey sleeve wiped drips from eyes and nose. For a while he squatted there, his hands

modelling carefully, his skin pricked to gooseflesh by an unnoticed wind.

It was finished, and he carried it carefully to the kitchen to see if Janet would bake it for him. She would, and she would call him when it was ready. So he went out again and sat thinking of all the things he would make. He would use them; he would give them away; he would have a factory and get lots and lots of money — "Oh, it is finished? Thank you."

He took it, rushed to the sitting room and bursting in, said: "Look Mummy! A cup and saucer. I made it, and I'm going to —"

"Dick! Haven't I told you over and over again not to talk when I'm listening to the wireless, and look at your hands and your best shoes and trousers all covered with clay and all over the carpet too. Oh, you've spoilt everything, you horrid little boy."

## WHILE THE KETTLE BOILS

Dear Friends,

If we keep our eyes and our ears open, life can be a most engrossing business. Take all the human contacts we make in our daily life. We are constantly meeting new people; seeing new faces, and there is something to be learned and gained from nearly all of them.

Here is a case in point. I attended a function (rather a dull one) the other day. There I met a man, a mild-looking, harmless individual who seemed just about as bored as I was feeling. We began to talk, and I discovered that he was a student of physical culture—the more refined side of it. Our conversation turned to walking.

Now, like countless others of my sex, I have always taken walking for granted. In other words, I have never bothered about it. Beyond being thankful for a good pair of feet and the energy to propel them, I'm afraid my interest has stopped at that.

My physical culture expert informed me, by way of introduction, that the moa and kiwi, through not exercising their wings, lost the use of them for ever, and that, in his opinion, the human race, with the aid of locomotives, motor-cars and the like, were in danger of doing the same with their legs.

I agreed with him that legs were made to be walked on—or with. But that is not enough. To gain the full benefit of walking, you must walk the right way.

I tried to memorise all the different modes of walking; the waddlers, the knock-kneed, the pigeon-toed—wondering all the time in what category my own extremities belonged.

My friend told me that bad walking is a definite drawback to us, both physically and socially. Correct walking he said, is allied to a good carriage.

He proceeded to give me a verbal sketch of how the body should be poised. It appears we have three different sections to our bodies. One of these is our skull, the next the cage made by our ribs and backbone, and the third the ring made by our hip bones and backbone. These parts are joined together by the neck and the lower part of the spine.

The secret of good carriage is to hold oneself so that the skull is directly above the centre of the rib cage, and the rib cage directly above the hip ring. If any one of these sections is carried askew, by hanging head, round shoulders, or incorrectly poised hips, our skeleton frame slowly but surely slips out of the line, and with not only an ungraceful effect, but with ill results to our internal organs.

He gave me an interesting illustration.

Imagine our bodies as representing three cotton reels, set one on top of the other, and then picture them linked together by a thin stick going down through all three in a perfectly straight line. In the same way the three sections of our body, held in the same position, are in perfect balance and with no disturbing drag on our muscles.

Now move the cotton reels so that the top one rests more than half-way across the second one, and you will find that, unless the second one is pushed back a little, it will overbalance. Thus we find the two top ones out of alignment with the bottom reel.

That, he said, is what happens to our bodies when we walk or stand with the head jutting forward. Because the head hangs forward, the ribs have to go back—and the lower part of the back has to curve forward too. The result is a backbone like a question mark. In the same way, if the middle reel of cotton is pushed forward and the top one back to balance it, the result is seen in hollowed back and protruding bust and abdomen.

All the way home, I imagined myself as the three cotton reels, and, believe me, I got quite a lot of fun out of keeping them properly balanced. Perhaps, too, I walked correctly for the first time in my life.

Yours Cordially,

*Cynthia*

### Popular in London

Colonials in London have privileges that seldom come to the Londoners themselves. An enterprising Australian girl, who went adventuring to London, took a job as a cook in London. While there she was invited to the Royal Garden Party. Her employers had to give her the day off, and to hear all about it when she came back.

### Zebra-Wise

Stripes are fashionable again, and what a blessing they are, when worn properly. They can slim a figure and they can give an impression of weight to a thin person. They can add height to the short, and, when used diagonally, can make a tall person look shorter. But, remember, there

is a wrong and a right way to wear them for each individual, and if you are not sure consult your dressmaker.

### Velour Coat

To freshen a velour coat, brush over lightly with 1 pint water containing 1 tablespoon of ammonia and ½ teaspoon of methylated spirits. If coat is navy blue, squeeze some washing blue into the water as well.

### ASTHMA

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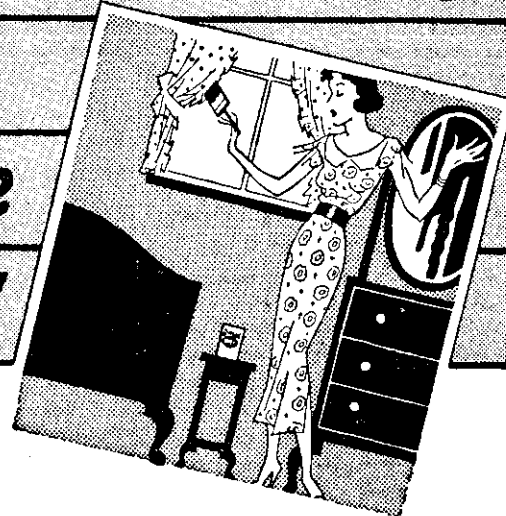
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# DULUX



## NORWEGIAN FOOD

EVERY aspect of Norwegian life is of interest at the present time, and not least is the subject of food. What are the staple dishes of this sturdy nation, and how do they maintain their great physical stamina and resistance to the rigorous climate? I spent only one wonderful week in that beautiful country during my world tour, so cannot speak authoritatively; but it seemed to me that the housewife's pride was to use as much home-grown food as possible, buying only the very minimum, so that milk, eggs, cheese, poultry, potatoes and all root vegetables; cabbages, cucumbers, onions and tomatoes, and particularly lovely rhubarb, were always set before one. The meals were very substantial, and it seemed to me that only the tourists demanded snacks in between. Specially I noticed how everyone drank plenty of milk; for although coffee was always served—and what lovely coffee!—and there was tea, too (good tea!) for the asking; yet the waitress came round with her big jug of rich milk and replenished one's glass throughout the meal-time, very much as one is kept supplied with iced water in the United States.

Fish is a staple food of course—fish-soup and plainly cooked fish—plenty of herring and salmon and barracouta. Pork is the principal meat used—in fact in the country household it is the staple food all the year round, either preserved in brine or as smoked or dried ham, which is eaten raw! Although we sat at small tables and were served by waitresses, yet there was nearly always a lavishly-spread buffet-table in the dining rooms also. Upon these were big baskets and trays of various rolls and sliced bread, and biscuits; bowls of stewed prunes, and apricots, and really "super" rhubarb, besides many varieties of the ever-present "smorbrod," or open sandwich—a most substantial snack, covered with sliced sausages, veal, beef, ham, caviare, tongue, smoked salmon, scrambled egg, cheese, lobster—almost anything, in fact. They are served with a cake-slice of silver.

Here are a few Norwegian recipes which you might be interested to try:

### Fish Soup and Pudding

Although the fish used is the barracouta, I should think we could follow this recipe out with a good-sized

schnapper. Scrape off all the flesh and put it aside in a bowl ready for our pudding. Place the hard skin and bones in a saucepan, cover with water, adding a little salt, and boil for 30 or 40 minutes. In the meantime, cut up finely a carrot, a parsnip and a couple of sticks of celery. Strain off the fish stock, cook the vegetables in it until tender, and then thicken the soup with arrowroot. Add a good cupful of milk, and just before serving add finely chopped parsley and a knob of butter.

**THE PUDDING:** Scrape the raw fish into a pulp and work into it two fresh eggs. Use a big bowl and a wooden spoon, and make it smooth. Gradually add a pint of milk, stirring very vigorously; also a little pepper and salt, and grated nutmeg—to taste. Finally add a good tablespoon of arrowroot already melted in a little milk; and then steam the mixture in a basin for one-and-a-half to two hours. Fill the basin only three-quarters full, and cover it with a

### A Norwegian "Special"

*Beat together four egg yolks and 4oz. of sugar, for half an hour. (Cooks are not in a hurry in Norway, apparently!) Stir in 4oz. of butter, already creamed; and then 4oz. of flour. Make into a paste, roll it out, and cut it into strips. Roll these strips lightly under the hand, and with each one form a ring. Dip the rings first into lightly whisked egg white, and then roll them in chopped almonds. Bake in a moderate oven, till cooked. They must be only lightly browned*

buttered paper. If you have too much for the pudding, the remainder can be fried in butter—just dropped into the frying-pan in dessertspoonfuls.

### Stuffed Cabbage

Hollow out a large, firm cabbage by slicing off the top and scooping out the centre with a sharp knife. Mince together about one and a-half pounds of veal and half a pound of bacon or fat pork, and make it into a stuffing with breadcrumbs (or soaked bread), seasoning with pepper and salt and nutmeg.

(They nearly always put a little nutmeg in their meat flavourings). Moisten the stuffing with milk. Fill the hollowed-out cabbage with this mincemeat, cover the top over with cabbage leaves, and either tie the whole in a cloth or bind it round with string to keep it together. Steam it in a big saucepan with not very much water for about three hours. Thicken the liquid with flour and serve with the cabbage.

### Cabbage Ragout

Here is another simple and nourishing dish: Cut a large cabbage into slices, and put a layer at the bottom of a casserole or saucepan. Next put a layer of good stewing chops, and sprinkle with pepper and salt and a few cloves. Now another layer of cabbage slices, and another layer of chops, and so on till all is used up. Pour a cupful of water over and cook very slowly either in the oven or on top of the stove for two to three hours. Thicken the gravy with flour.

### Flotesans (Ox Liver)

In Norway, cream is very plentiful and is used freely in cooking, which accounts for the rich, mellow flavour of their many savoury dishes. Ox liver, for instance, is much improved by a cream gravy. This is how they cook it: Cut up some fat pork into strips about three inches long, and quarter of an inch thick; and with these "lard" the surface of the ox liver, at regular spaces, leaving about an inch of fat loose at each end. Of course, a "larding needle" is necessary for this, and few of us have one of these; but one must make shift and put the strips of fat over the liver somehow. Then melt a little butter in a saucepan, and brown the liver on both sides. Now add about a cupful of stock and a seasoning of salt. When this is hot, stir in a cupful of cream, put the lid on the pan, and cook very gently for about an hour. Meantime, have a dishful of tomatoes baking in the oven, in a little butter. Serve them with the liver. This really sounds very tasty, doesn't it?

### Mor Mousen

This is a sort of butter sponge with currants on top.

Beat together  $\frac{1}{4}$ lb. of butter,  $\frac{1}{4}$ lb. of sugar, and 3 egg yolks for about 15 minutes, or even longer if you have patience, or an electric beater. Sift together  $\frac{1}{4}$ lb. of flour and a teaspoon of baking powder, and stir into the beaten mixture. A little vanilla flavouring is added before putting in the flour. Then fold the stiffly-beaten egg-whites lightly into the mixture. Butter a baking tin, and put the cake in, sprinkling the top with currants and chopped almonds. Bake for about half an hour in not too hot an oven. Leave it in the tin until cold, and then take out and cut into squares.

## FROM THE MAIL BAG

### Drying Apple Rings

Dear Aunt Daisy,

I hear you saying each morning to eat plenty of apples, and how to keep them. Well, here is one good way to keep the apples, although not whole; but they are very handy in the winter, and one can make such a lot of delicious pies, puddings, etc., if one only has the apples.

First, you must have only sound, firm apples. Peel, core and cut them into rings of not more than quarter of an inch in thickness. These are then dried in a moderate oven (temperature not more than 140 degrees Fahrenheit). The apples should be put in the oven on wire trays, covered with cheese cloth which should be washed before use, as it is liable to scorch. As only a cool oven is needed for drying, the oven heat can be utilised after the main cooking for the day is finished. It is not essential for the drying to be a continuous process. The apple rings can be taken out of the oven after a couple of hours, and returned to finish in a couple of more "goes" on successive days, at convenient times. If the drying is continuous, four to six hours in the oven is long enough. To test whether the rings are sufficiently dry, press a number together in the hand, and see whether they are springy enough to separate at once when released. Also the rings should be so dry that no juice can be pressed out when they are cut through and squeezed between the fingers.

This seems a terrible lot to do, but really when it is done, there is very little to it, and after all, it is worth it when one has the goodness of the apples to fall back on in the cold months.

I enjoy your sessions, and listen every morning. I have one or two marmite recipes for you, but will send them in some other time, when I am not quite so busy, as I have three little children to care for, and it has taken me a good part of my spare time to write this. I only hope it does not take so long to put over the air, or we shall hear nothing else but dried apple rings!

Here is a handy hint you might like to pass on to jam makers: To cover jam quickly, cut out your page covers, and soak them in milk. Then place them on top of your jars. When dry, the paper will be fixed and tight. This helped me out when I had run out of the transparent covers, as I live in the country, and was unable to get any at the time.—"22B Fan" (Awahuri).

(continued on next page)



(continued from previous page)

Many thanks for a most helpful letter; and also for the unselfishness and consideration for others, which prompted you to give up your few free minutes to writing out the directions so clearly. That is certainly the real Daisy Chain spirit. We shall all be very glad to hear of the recipes—just when you have time—perhaps during the long winter evenings.

### Pickling Shallots

Dear Aunt Daisy,

While listening to your most enjoyable session the other day, I heard you inquiring for different methods of pickling eschallots. I have a very easy way, which was given to me by a lady in England, who had to pickle sacks of them for her shop. I have tried the same method for over 20 years, and believe me, Aunt Daisy, after being in pickle for over a year, they are still as hard and crisp as when first done. Here is the method: Peel the eschallots and wipe quite dry with a clean cloth. Put into jars with a fair amount of salt. Put a little pickling spice on the top, pour over the vinegar, cold (I don't boil it at all), and then cork. Leave until well soaked. They are delicious. I always pickle ordinary onions in the same way.

Also, Aunt Daisy, as tomatoes are so cheap and plentiful just now, I must give you a very easy way of preserving them without a bottling outfit. I have used it for years, and never had a failure. Take any quantity of ripe tomatoes, and cut them up; put them into a saucepan or preserving pan, and boil in their own juice until soft and pulpy. Then add a little butter, and salt to taste, and boil for five minutes longer. Have ready some cleaned and warmed treacle or golden syrup tins. Pour the tomatoes into these, filling them brim full, so that the liquid runs over when the lid is pressed on. Wipe the juice from around the lid, and pour hot paraffin wax all over the top. Allow to stand overnight in the one place; then give the tins another thin coating of wax. Preserved in this way, they will keep as long as twelve months. — "Petone-ite."

A most useful letter — many thanks for it. Here is a way of doing sweet pickled shallots:

### Sweet Pickled Shallots

Peel, rinse, and wipe them thoroughly dry. Put into glass jars, or a big stone jar. Salt them liberally when packed in — about a pound of salt to two gallons of shallots, or little pickling onions. Leave for 3 days. Then drain very thoroughly. Boil up a gallon of vinegar with a pound of sugar, 3oz. of allspice, and about half of a two-pound tin of golden syrup. Boil well until all the ingredients are worked thoroughly

into the vinegar. Allow to become cold, then pour it over the shallots. Do not screw down airtight, as the oniony smell becomes unpleasantly strong; but cover with double thicknesses of cloth, and a rubber ring. They may be used in one month, but improve with keeping.

Here is another letter about sweet pickled shallots:

Dear Aunt Daisy,

Peel your shallots and put them into a big basin (I use my big wash-hand basin), and when finished sprinkle them all over with salt. Let them stand all night. Next morning, take them out, lay them on a large piece of cloth and go over them; you will find there is always another skin to come off. When you have finished, place them in jars; first quarter-fill the jar with shallots, then put a few cloves and a few whole spice, say about six of each on each layer for a two-pound jar. Repeat this until full, then put in your vinegar. I buy mine at the grocer's, just the draught vinegar, but I do not boil it, just pour it on cold, and really the pickles are delicious. When you have finished, just put in about 4 teaspoons of sugar on top of the jar; if required sweeter, add more sugar to taste. I allow my shallots

to stand for four hours before I cover them, as they may require more vinegar.

This method is absolutely reliable. I have done mine in this way for four years, and have kept them for eighteen months, and found they were still lovely and crisp.—"Mrs. Ref." (Berhampore).

### Cure for Septic Nails

Dear Aunt Daisy,

Here is a simple cure for septic finger nails which I have never known to fail. It was given to me by a doctor some years ago when I was troubled with a very persistent septic nail. Simply apply a little tar to the affected part. The tar not only keeps out water, but also heals. To prevent leaving tar marks on everything one touches, it is necessary to wear a finger stall or tie on a rag until the tar hardens in a few hours' time. But after that, no covering is necessary. I hope this will be of some assistance to sufferers.—"Edna" (Whangarei).

Many thanks, Edna, for passing on the recipe for healing this most painful complaint. For those who cannot get any tar, here is another remedy: One teaspoon of zinc ointment, 1 teaspoon powdered alum, 1 teaspoon of boracic powder. Mix well and apply round the finger nails at night time. No rags are necessary. Or pour castor oil down the nail, and then put on boracic powder, dry, on retiring. A good thing, too, is to use hydrogen peroxide neat.

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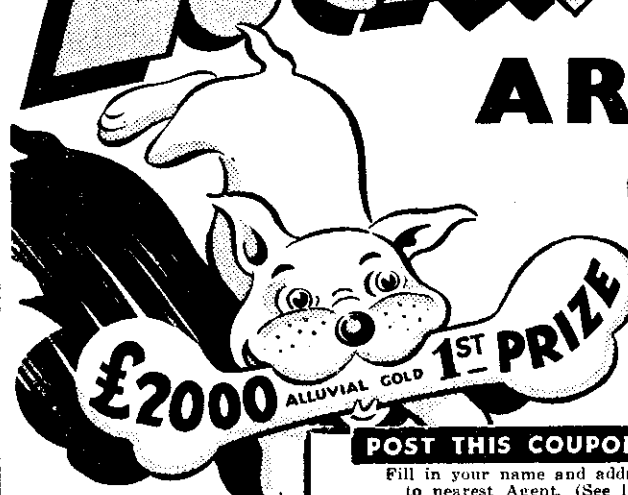
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# NEWS FROM THE ZB STATIONS

**E**VERY morning at seven o'clock the other week at 12B Gran played request records for mothers only. This was a tribute from 12B to the day devoted to mothers.

A remarkable variety of records was asked for, showing a surprising range of tastes. No doubt many breakfasts were late that week as mothers listened intently to Gran's friendly voice announcing their pet tunes.

Gran was heard on Mother's Day, Sunday, May 12, from 12B at 3 p.m. in a special session in honour of the occasion.

## The Musical Army

Recently a group of twenty-one boys, very smartly uniformed, presented a thoroughly delightful page in 22B's Young New Zealand Radio Journal. The boys were representatives of "The Musical Army," of 3ZB, Christchurch. There, the Musical Army is some hundreds strong and has attained a high degree of efficiency. The boys play under the conductorship of "Jacko" of 3ZB. They were in Wellington primarily to see the Exhibition, and like many similar groups of children who visited Wellington in the past few months, they had to contrive among themselves ways and means of raising funds for the great adventure. One good old stand-by which has been thoroughly exploited by many members of "The Musical Army of 3ZB" is the collection and sale of bottles. One member of the Army owed his presence at the Exhibition to the self-sacrifice of his mother. Determined that the lad should make the trip, and not having the wherewithal to finance it, mother sold the sideboard.

The billeting of the boys was the final obstacle to be overcome. Accordingly, Bryan made an appeal during the Children's Session at 22B, and within a few minutes every boy had been provided for.

## Orphans Entertained

On a Tuesday afternoon recently, the orphans and crippled children from Wellington were the guests of 22B, and the management of the St. James' Theatre at a matinee performance of the film "The Starmaker." The fourteen-year-old girl playing the lead in the film is an orphan in actual fact. It was felt by the St. James' Theatre management and 22B that the opportunity of allowing the orphan children of Wellington to see this film was, under the circum-

stances, too good to miss. Accordingly motor transport was arranged, and some seven hundred orphaned and crippled children assembled at the theatre. They were given chocolates and ice cream preparatory to a community sing conducted by Bryan, Lady Gay, and Reg. Morgan. Each child also received a rosy apple.



**JACKO, of 3ZB, enthusiastic conductor of the Musical Army in Christchurch**

The community sing was broadcast and the lusty singing of the happy children was one of the broadcasting highlights of the week. At the sing Bryan announced that a contest was to be held among the orphanage children. 22B's sound truck was to visit each orphanage in turn and record three of the best items from individual children. These were to be broadcast during the week in 22B's Children's Session. The winner would be given a bound book and a sum of money to open an account. The contest should be of great interest.

## Peter's Monologues

Peter Dawson, long known in Dunedin as the conductor of the 4ZB Breakfast Session and Children's Session, recently had a few weeks' spell from early rising

and proceeded to make his mark on the late evening programmes from that station. On several occasions Peter supplied listeners with a rather unusual brand of radio fare. With suitable dramatic background music, he gave vent to his histrionic ability in a series of monologues, sometimes blood-curdling and sometimes full of pathos. His "pièce de resistance" was without doubt the "Pigtail of Li Fang Fu," and it seems that Peter's fans will give him no rest until he regales them with a repeat performance.

## Maori Programme

One of the best-loved Maori personalities in the Dominion is possibly Anna Hato, the Maori songstress from Rotorua. Her records have been famous for quite a long time.

Another great Maori artist and radio personality is Oriwa, whose sessions from all of the Commercial Service stations are still remembered. Put these two great artists together on one session and you have a presentation of Maori art that would be hard to beat. To 22A goes the honour of bringing these two together before the microphone. They were the feature artists in a special Maori programme from the Palmerston North station.

Oriwa's story was written with the true Oriwa touch, and it built the scene for Anna's beautiful singing. The soft plaintive tones of her mellow voice were equally captivating in the slower Maori melodies as they were in the lilting strains of her action songs.

There were many congratulatory telephone rings to the artists and to the station for the presentations, and it is to be hoped that before long it will be possible to feature them again.

## "Melody Flight"

There is no doubt that occasional "flesh and blood" performances over the air have a stimulating effect on any station's programme arrangements. The "Melody Cruise," "Melody Express," and "Melody Flight" series which have been prominently featured by Station 4ZB, have showed themselves to be well worth the effort involved. The latest edition of "Melody Flight," first presented on a recent Sunday afternoon, scored such a success that the station authorities had to adopt the unusual procedure of repeating the entire performance on the following Sunday evening.

## This England

*The new radio feature at the ZB Stations takes you on a musical journey through the Mother Country, each episode delightfully presenting in song and story one of the historic counties of old England*

*Featured are "The Sundowners' Quartet," a combination of male voices, with a world-wide reputation.*

*Tune in to your ZB Station on Thursdays at 7.30 p.m. and Saturdays at 8.0 p.m. You will enjoy this feature.*

## 4ZB Concert Party

The 4ZB Concert Party has always been in strong demand to assist at concerts held in Dunedin, and in these days of patriotic appeals the members of this party find that the number of requests for their services has become positively overwhelming. So far, however, very few applications for their help have had to be refused. The most recent success of the party was scored at an entertainment at Broad Bay. As a result, a very creditable amount was forwarded to the local Patriotic Fund.

## Best Dressed Man

The mystery surrounding the identity of the alleged "best dressed man in Dunedin" attracted a full house to the St. James' Theatre at noon recently for the sixth 4ZB Patriotic Sing. Some of the costumes worn by the various contestants were weird and wonderful, and in addition to the more or less conventional costumes, several character costumes were included in the parade. Among the characters were Neville Chamberlain and Adolf Hitler, who inevitably came to blows and fought a spirited duel, Neville's umbrella proving more than a match for Hitler's saw-toothed sabre. Other characters in the parade were the Tin Woodman, the Cowardly Lion, and the Scarecrow, from the Land of Oz. The star exhibit in the best dressed man competition was a fully-clothed tailor's dummy. From the financial point of view, as well as from all others, the sing was an undoubted success, the total being in excess of £80.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

# THE ZB's GO TO HOLLYWOOD!

Special Correspondent To Send News By Air-Mail

**R**EALISING the interest which New Zealand listeners have in films, the Commercial Broadcasting Service has appointed Howard C. Brown, of Hollywood, as its official correspondent in film-land's capital city.

Mr. Brown is an accredited visitor to all the studios and he is a personal friend of stars, directors, producers and movie executives, so that every avenue of reliable information is open to him.

This means that the ZB Stations

will be able to broadcast regular and informative movie news. Stories concerning stars and films will be attractively presented; and in order that the news will be right up to date, arrangements have been made for it to come by the America-New Zealand air-mail service.

The first bulletins will be carried on the inaugural commercial flight, and details of the times of broadcasts will be announced shortly.



Jane Withers, 20th Century-Fox star, being interviewed by Howard C. Brown, the Hollywood correspondent of the NCBS. The photograph was taken during the filming of Jane Withers's new picture "High School."

## QUEEN CROWNED Over £145 Raised At 12B Function

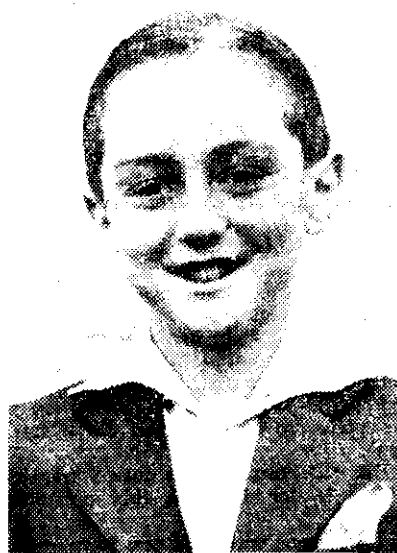
**A**T the Coronation Ceremony and Concert arranged by 12B in the Town Hall recently over £145 was raised for the Auckland Patriotic Council.

This was the occasion of the crowning of "The Queen of Happiness," Miss

Audrey Horspool, who won the Queen Carnival held by the Auckland Happiness Club.

Evidence of the extending scope of the Club was shown when the Director, "Joan," accompanied by nearly 150 members, left Auckland by car and 'bus for Hamilton. There Joan opened the Hamilton Branch of the 12B Happiness Club. There are branches also in New Plymouth and Whangarei. Now Hamilton has been added to the growing list.

## BOY SOPRANO AT 2ZA



Earl Andrews (above) is the well-known boy soprano who sings from 2ZA. He is the son of Mr. and Mrs. F. N. Andrews, of Palmerston North.

**E**ARL ANDREWS was the first boy outside of Vienna to be chosen by Dr. Grueber, conductor and manager of the famous Vienna Boys' Choir, to become a member of that band of selected boy artists. Dr. Grueber asked Earl to travel with the Choir for three years, but for family reasons it was unfortunately not possible for him to take advantage of this wonderful offer.

Earl has been singing in competitions since he was six years of age. At that time he was presented with a special prize. Since then he has won many firsts, including awards in radio trials for boys under nine and also under eleven years of age.

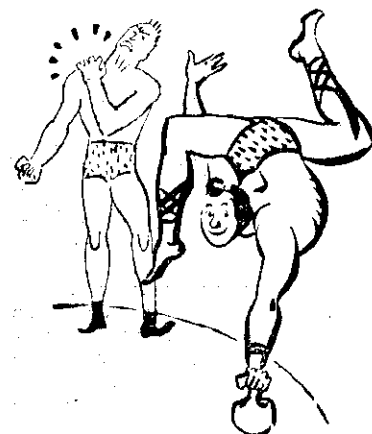
In 1937 he won first prize in a contest for boys under 17 years of age. He was then 10. At the Manawatu Competition Societies' 1938 Festival he was adjudged first in the contest for boys under twelve, and again in 1939. Now in 1940 he is only twelve. When the Young Australian Company toured New Zealand last year, this talented Palmerston North boy artist won their special Search for Talent and was to have gone overseas with them but owing to certain difficulties he, along with other chosen artists, was not able to go.

Earl's voice is fresh, clear and sweet, and technical difficulties have no terrors for him. He has a natural ability to master the most intricate of passages and his sense of rhythm is of the highest standard. He is just as much at home singing popular melodies such as "One Day When We Were Young" and "Ah! Sweet Mystery of Life," as he is singing the more difficult "Blue Danube Waltz" or "Tales from the Vienna Woods," and "Ave Maria."

His ambition is to be a singer, and it is certain that more will be heard of him.

His sessions from 2ZA are eagerly looked forward to by his many friends. He will be heard again at 7.15 p.m. on Sunday, May 19.

## YOU WON'T HAVE RHEUMATISM



Rheumatism is due to a blood condition. If you have a tendency to acidity you are liable to it. There is a simple prescription for this. Acids accumulate in the blood when the liver is lazy and the kidneys sluggish. To tonic the liver and make the kidneys active there is nothing better than Kruschen Salts. As the analysis on the bottle shows, this is not a patent medicine or a secret remedy. It is a combination of six natural salts. Doctors have been familiar for years with the action of these salts, have been prescribing them for years. They stimulate the liver and kidneys. Acid in the blood is dissolved, washed out. A pinch of Kruschen every morning in hot water or tea is a preventive. Sufficient to keep many people free from rheumatism. A half or full teaspoonful is advised in obstinate cases.

YOU'LL FEEL ALL THE BETTER FOR A PINCH OF

## KRUSCHEN

Take Kruschen in tea or hot water.  
2/4 a bottle at Chemists and Stores.

KA-740



## BICYCLES RUN EASIER

Oil frequently all bearings and running parts with 3-In-one oil—you'll notice the difference at once.

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CLEANS  
LUBRICATES  
PREVENTS RUST



## 3-IN-ONE OIL

("Trade-Mark")

# "DOCTOR MAC"

## New Feature For ZB Stations

OF all the shows in which Lou Vernon has starred in recent years—and he has probably a longer list of successes than most other Australian players—there are few in which he has felt more at home than he does in "Doctor Mac," the new programme, which is to be broadcast from all ZB Stations, and is now heard from Stations 1ZB and 2ZB, on Tuesdays and Thursdays at 7.15 p.m.

As the lovable kindly old Scots practitioner in an Australian country town, Vernon's personality dominates the whole play. Elderly in years, but ever young in mind, "Doctor Mac" is the kindly guardian of his patients, and above all, a doctor who heals not only bodies but souls.

Into his daily round come glimpses of tragedy, and flashes of comedy; his world is a world of human emotions, and human weaknesses; but through it all the dear old Scottish medico goes on his way.

To everybody he is "Doctor Mac"—as he admits himself he sometimes almost forgets that his name is McIntyre—and there are few who live in the district who do not owe something to his skill in medicine or to his profound knowledge of surgery.

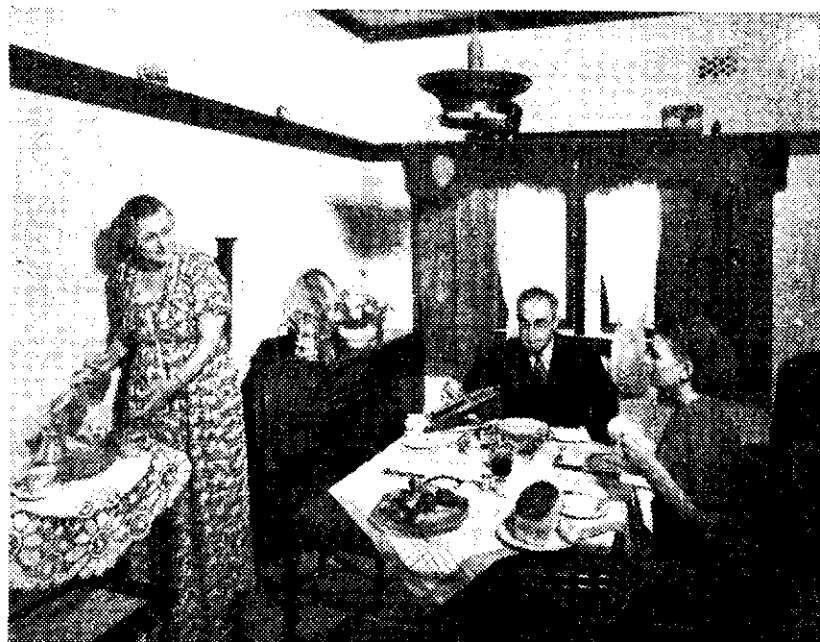
Some owe him much more; and such a one was a lad who went to the city to find a job and disappeared into the silence. His mother, one of Doctor Mac's old friends, is sinking rapidly and is

calling incessantly for the boy. A mysterious telephone call one night summons the Doctor to a rendezvous a few miles out along the road, and there he finds the lad a fugitive from the police and with a bullet wound in his shoulder. The law is pursuing him, but Dr. Mac knows only that an old friend will die in peace and not in sorrow if the law is not allowed to intervene. The lad has appealed to Dr. Mac as one who was always his old friend, and secretly the Doctor takes him home, dresses his wound, and keeps him in hiding until he is strong enough to go to his mother.

It all comes right in the end. The boy comforts his mother for her last few minutes—and then, persuaded by the kindly old Doctor, gives himself up to the police to clear himself for a fresh start.

But "Doctor Mac" is not all tragedy. There is, for instance, this delightful story:

The young outlaw of the town—an inveterate fruit stealer, has been caught, as the Doctor says, in flagrante delicto, in the garden of a local justice. It is not his first offence, and the J.P. announces his intention to sit on the bench in the court on the following day to see that the boy receives at least a period in a reformatory. Doctor Mac possesses a very warm spot for young Tod, and somehow it happens that that night the J.P. is himself unconsciously forced into a



AT THE BREAKFAST TABLE: A scene from "Doctor Mac." Left to right—Enid Lorrimer, Lou Vernon (Dr. Mac) and Lyndall Barbour. This feature is heard from 1ZB and 2ZB at 7.15 p.m. on Tuesdays and Thursdays; and will begin soon at 3ZB and 4ZB

breach of the law. Somebody lays a charge against him, and the case is to be heard on the very same morning as that of the fruit stealer. And then Doctor Mac points out to the J.P. that he can hardly sit on the bench on the day that there is to be a charge heard against him!

No excerpt, however, can convey the charm of "Doctor Mac." The stories on which the programme is based are only the bare bones of the skeleton. "Doctor Mac" is one of the most charming productions which has come to the radio in a long time.

## MUSIC FOR THE TROOPS

### 2,500 Records Sent In To 2ZB

THE ZB Studios have found an unstinting response to any requests which their announcers have made regarding supplies in some form or another for our soldiers. Recently Gladstone Hill, who conducts the "Band Session" at 2ZB each Sunday, was over-

joyed. He announced that the troops were forming an orchestra, and badly wanted a piano accordion. The telephone rang before the end of the session and a lady inquired whether £30 would be sufficient to buy a brand new piano accordion! You can imagine Mr. Hill's joy.



Gladstone Hill selecting and sorting records for the troops overseas.

There have been many examples of such generosity. Here is another:

Auckland may have its cats and kittens, but Wellington has its records! Listeners will be glad to know that response to Gladstone Hill's "Band Session" request for records for the soldiers was almost unlimited.

The session was still in progress when the telephone rang, and kept on ringing, with toll calls and local calls. Mr. Hill says his private phone was hardly silent a minute during that afternoon and evening.

"It was evident," he said later, "that an early start would have to be made with the collection, so with a postal van we set off at 8 the next morning.

"At noon, it was necessary for me to start sorting the records, and someone else took my place on the van. By 4 o'clock I had sorted and despatched 1,200 records, and had sorted another 300 for future use. The van came back with a load too big to take off that night, and the next morning another 500 were brought in."

2ZB was taking records in at the studio as fast as the girls could handle them. On the Monday evening the Railway phoned Mr. Hill and asked what they were to do with the records that had come in!

When supplies were more than could be handled something had to be done about it. When people telephoned to say they had a number of old records to give, Mr. Hill found himself saying,

"Well, we did want them but we don't" or words to that effect; and then 2ZB came to the rescue and asked listeners not to forward any more records until further notice.

At the time of writing the result of the broadcast had been:

- 10 gramophones (three portables, eagerly sought after by the soldiers).
- 6 radios.
- 2,500 records (and another 500 to come in).
- 1 violin.
- A quantity of dance orchestral music.

The violin was sent all the way from Hawera, and records came from Blenheim and Nelson.

## "THERE'S NO NEED TO CRAWL!"

A HIGHLIGHT of the recent tramway dispute in Auckland was the prominence given to one of the popular sayings of that irrepresible radio personality "Jerry."

Many of those who were wise enough to walk while the "go-slow" policy was in operation, found time to ornament the trams with facetious slogans and catch phrases. Pride of place, however, must be given to the wit who saw fit to capitalise on the famous ventriloquist's doll. Prominently painted across one of the cars were the words—"There's No Need to Crawl!"



"Happy Listening"



# COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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**1ZB AUCKLAND**  
1070 k.c., 280 m.

**SUNDAY, MAY 19**

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom's Children's choir
- 10. 0 Cheery tunes
- ★10.15 **The Voice of Youth**
- 11. 0 The Friendly Road devotional service (Uncle Tom)
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4.30 Organ reveries (Lionel Corrick)
- 5. 0 The Diggers' Hour (Rod Talbot)
- ★6.15 **A talk on Social Justice**
- 6.30 The Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- ★7.45 **The "Man in the Street" session**
- 9. 5 Cavalcade of drama: Marie Antoinette
- 9.30 Lou Paul and the 1ZB Maori Choir
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

**MONDAY, MAY 20**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12.45 p.m. **Nutrition (Dr. Guy Chapman and Marina)**
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.15 Weekly women's session
- ★4.30 **The Young Marrieds' Circle**
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle

- 7.30 The Listeners' Club
- ★7.45 **The March of Time**
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 House Party
- 9.30 Variety programme
- 12. 0 Close down

**TUESDAY, MAY 21**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy



Aunt Daisy is introduced to "Jerry" during her recent trip to Auckland.  
Left to right: Aunt Daisy, "Dud," "Jerry," and "George"

- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (The Padre)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12.45 p.m. **Leaves from Life (Marina)**
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)

- 4.30 The Young Marrieds' Circle
- ★5. 0 **Children's Magazine of the Air**
- 5.30 Peter the Pilot
- 5.37 The Musical Army
- 6.30 The Beachcomber
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- 8.45 European Background

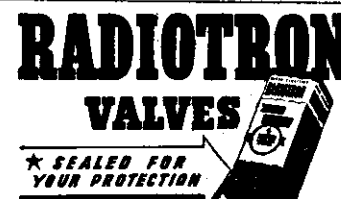
**WEDNESDAY, MAY 22**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- ★10.45 **Hope Alden's Romance**
- 11.30 The Shopping Reporter (Marina)

- 1. 0 p.m. Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- ★2.19 **The Pukekohe session**
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle
- 5. 0 Children's Magazine of the Air
- 6. 0 Comicalities
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatreland
- ★7. 0 **The Celebrity session**
- 7.15 Bindle
- 7.30 The Listeners' Club
- ★7.45 **Queen Mothers of England**
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 People Like Us
- 9.15 Beyond Reasonable Doubt
- 10. 0 Variety programme
- 12. 0 Close down

**THURSDAY, MAY 23**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.45 p.m. **Leaves from Life (Marina)**
- 1. 0 Filmland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle
- 5. 0 Children's Magazine of the Air
- 5.30 Peter the Pilot
- 5.37 The Musical Army
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7. 0 The celebrity session
- ★7.15 **Doctor Mac**
- 7.30 This England
- 7.45 Tusitala, Teller of Tales





# COMMERCIAL PROGRAMMES

8. 0 The Green Hornet  
 ★8.30 Tongue-twister Tours  
 8.45 European Background  
 9. 0 Captain Speedee's Tours  
 ★10. 0 Men and Motoring (Rod Talbot)  
 12. 0 Close down

## FRIDAY, MAY 24

6. 0 a.m. Breakfast session  
 8.45 Aunt Daisy  
 9.15 The Shopping Basket  
 9.45 Morning reflections (Uncle Tom)  
 10.15 The Green House  
 10.30 Morning tea session: "The House of Peter MacGregor"  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Marina)  
 2. 0 p.m. Betty and Bob  
 ★2.30 Home Service session (Gran)  
 4.30 The Young Marrieds' Circle  
 5. 0 Children's Magazine of the Air  
 ★7.30 Week-end sports preview (Bill Meredith)  
 7.45 The Inns of Old England  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 European Background  
 9. 0 People Like Us  
 ★9.15 Our First Hundred Years  
 9.30 Hawaiian session (Lou Paul)  
 10. 0 Variety programme  
 12. 0 Close down

## SATURDAY, MAY 25

6. 0 a.m. Breakfast session  
 8.45 Aunt Daisy  
 ★9.45 Morning reflections (Elsie K. Morton)  
 12. 0 Music and sports flashes  
 1. 0 p.m. Gardening session (John Henry)  
 1.30 12B Happiness Club (Joan)  
 3. 0 Relay of League football from Carlaw Park  
 5. 0 Children's Magazine of the Air  
 6. 7 Pioneers of Progress  
 6.45 Sports results (Bill Meredith)  
 7. 0 The celebrity session  
 7.30 The Home Decorating session (Anne Stewart)  
 7.45 The Inns of Old England

8. 0 This England  
 ★8.45 European Background  
 9. 0 Long Live the Emperor!  
 9.15 Beyond Reasonable Doubt  
 ★10. 0 Behind the Silver Screen  
 10.30 Supper Club of the Air  
 12. 0 Close down

**22B** WELLINGTON  
 1130 k.c., 265 m.

## SUNDAY, MAY 19

6. 0 a.m. Breakfast session  
 9.15 Band session  
 9.45 Hospital cheerios  
 ★11. 0 Uncle Tom and his Children's Choir  
 11.15 Music for Sunday  
 11.30 Funnfare  
 12. 0 Family request session  
 2. 0 p.m. New recordings  
 2.30 Variety programme  
 5. 0 The old folks' session  
 5.15 Tales from the Forest of Tane  
 5.30 Children's session  
 6.15 A talk on Social Justice  
 6.45 Irish song and story (Bryan O'Brien)  
 7. 0 Fred and Maggie Everybody  
 ★7.30 The Listeners' Club  
 7.45 The "Man in the Street" session  
 9. 5 Cavalcade of drama: "Elizabeth Barrett Browning"  
 10.30 Slumber session  
 11. 0 Variety programme  
 12. 0 Close down

## MONDAY, MAY 20

6. 0 a.m. Breakfast session  
 8.45 Aunt Daisy  
 9.45 Morning reflections (Uncle Tom)  
 10. 0 A vocal cameo  
 10.30 Morning tea session: "The House of Peter MacGregor"  
 10.45 Hope Alden's Romance  
 11. 0 Doc. Sellers' True Stories  
 11.30 The Shopping Reporter (Suzanne)  
 12. 0 Luncheon programme  
 1. 0 p.m. The Variety Parade  
 1.30 The 22B Happiness Club

2. 0 Betty and Bob  
 2.30 Home Service Session (Mary Anne)  
 3.45 Lady Courageous  
 4. 0 Hollywood on Parade  
 4.30 The Young Marrieds' Circle (Tony)  
 5. 0 Young New Zealand's Radio Journal  
 6. 0 A Three-Minute Mystery  
 6.15 The Air Adventures of Jimmie Allen  
 6.30 Benefits to Mankind: "Moving Pictures"  
 7. 0 Fred and Maggie Everybody  
 7.15 Bindle  
 7.30 The Listeners' Club  
 7.45 Tasilala, Teller of Tales  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 9. 0 House Party  
 9.30 Heroes of the Frozen Wilds  
 10. 0 Dream Lover  
 10.15 Variety programme  
 12. 0 Close down

## TUESDAY, MAY 21

6. 0 a.m. Breakfast session  
 ★8. 0 Maurel and Tony  
 8.45 Aunt Daisy  
 9.45 Morning reflections (Uncle Scrim)



"MARY ANNE"  
 at  
 2.30 To-day

10. 0 The Home Decorating session (Anne Stewart)  
 ★10. 7 Fashion news  
 10.30 Morning tea session: "The House of Peter MacGregor"  
 10.45 Hope Alden's Romance  
 11. 0 Popular pianists

11.30 The Shopping Reporter (Suzanne)  
 12. 0 Luncheon programme  
 1. 0 p.m. The Variety Parade  
 ★2. 0 Betty and Bob  
 2.30 Home Service session (Mary Anne)  
 3.30 Songs at the Piano (Reg. Morgan)  
 3.45 Lady Courageous  
 4. 0 Music from the films  
 4.30 The Young Marrieds' Circle (Tony)  
 5. 0 Young New Zealand's Radio Journal  
 5.15 The Musical Army  
 ★5.30 Peter the Pilot  
 6. 0 Musical Rendezvous  
 6.30 The Beachcomber  
 6.45 Lady of Millions  
 7. 0 Fred and Maggie Everybody  
 7.15 Doctor Mac.  
 7.30 The Listeners' Club  
 ★7.45 The Inns of England  
 8. 0 The Green Hornet  
 8.45 Tongue-Twister Jackpots  
 9. 0 Long Live the Emperor!  
 9.15 Dr. Davey: The Happiest Man on Earth  
 10. 0 Hill Billies  
 10.15 Variety  
 12. 0 Close down

## WEDNESDAY, MAY 22

6. 0 a.m. Breakfast session  
 8.45 Aunt Daisy  
 9.45 Morning reflections (Uncle Scrim)  
 ★10.15 Eric Bell's piano requests  
 10.30 Morning tea session: "The House of Peter MacGregor"  
 10.45 Hope Alden's Romance  
 11. 0 Doc. Sellers' True Stories  
 11.30 Shopping Reporter (Suzanne)  
 12. 0 Luncheon programme  
 1. 0 p.m. The Variety Parade  
 1.30 The 22B Happiness Club  
 2. 0 Betty and Bob  
 2.30 Home Service session (Mary Anne)  
 3.45 Lady Courageous  
 4. 0 Hollywood on Parade  
 4.15 Songs at the piano (Reg. Morgan)

# YOU REALLY SAVE MONEY

*when you buy*



Simply because 'ROMA' is  
 Better Tea — and you get  
 more cups to the packet

Manufactured in N.Z.  
 For your health's sake

# ROMA

The DUST-FREEED

# TEA

# COMMERCIAL PROGRAMMES

- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 A Three-Minute Mystery
- 6.15 The Air Adventures of Jimmie Allen
- 6.45 Lady of Millions
- ★7. 0 **The Celebrity session**
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 Tushita, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★9. 0 **People Like Us**
- 9.45 Scottish session
- 10. 0 Variety
- 12. 0 Close down

## THURSDAY, MAY 23

- 6. 0 a.m. Breakfast session
- ★8. 0 **Maurie and Tony**
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.30 Morning tea session: "The House of Peter MacGregor"
- ★10.45 **Hope Alden's Romance**
- 11. 0 Popular pianists
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Luncheon programme
- 1. 0 p.m. The Variety Parade
- 1.30 The 2ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Mary Anne)
- 3.30 Songs at the piano (Reg. Morgan)
- 3.45 Lady Courageous
- ★4. 0 **Music from the films**
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6. 0 Musical Rendezvous
- 6.15 The Air Adventures of Jimmie Allen
- 6.30 The weekly film review
- ★7. 0 **The Celebrity session**
- ★7.15 **Doctor Mac**
- 7.30 This England
- 7.45 Highlights from opera
- 8. 0 The Green Hornet
- 8.45 Topical hits
- ★9. 0 **Captain Speedee's Tours**
- 9.30 Heroes of the Frozen Wilds
- 10. 0 Hill-Billies
- 10.15 Variety
- 12. 0 Close down

## FRIDAY, MAY 24

- 6. 0 a.m. Breakfast session.
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)

- 10. 0 Popular pianists
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Luncheon programme
- 1. 0 p.m. The Variety Parade
- 1.30 The 2ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Mary Anne)
- 3.45 Lady Courageous



Competitors in the "Best Dressed Man" Contest at a recent 4ZB Patriotic Community Sing. From left to right: "Spud" Murphy (assistant song leader), Ted Heaney (accordionist), George Thorne (pianist), and 4ZB Personalities Jimmy MacFarlane (song leader), Lionel Sceats and Jack Bremner. The Sing was an undoubted success—just over £80 was collected for the Patriotic Fund

- 4. 0 Hollywood on parade
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 A Three-Minute Mystery
- 6.30 The Beachcomber
- 6.45 Book review (Dr. W. B. Sutch)
- 7. 0 Week-end sports preview
- 7.30 Racing session
- ★7.45 **The Inns of England**
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 9. 0 People Like Us
- 9.15 Our First Hundred Years
- 10. 0 2ZB's radio discoveries
- 10.30 Variety programme
- 12. 0 Close down

## SATURDAY, MAY 25

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- ★9.45 **Morning reflections (Elsie K. Morton)**

- 1. 0 p.m. Of interest to men
- 1.30 Music and sports flashes
- ★6.15 **Sports results**
- 7. 0 The Celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 This England
- 8.30 Funfare
- ★9. 0 **Long Live the Emperor!**
- 9.15 Popular recordings
- 10. 0 Dance programme
- 12. 0 Close down

- 6.45 Next week's features
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- ★7.45 **The "Man in the Street" session**
- 9. 5 Cavalcade of drama: "Her Britannic Majesty, Victoria Regina"
- 9.30 A miniature concert (Wide Range)
- 10. 0 Funfare
- ★10.30 **Gaslight Harmonies (Wide Range)**
- 10.45 Melody and rhythm
- 11.50 Reverie
- 12. 0 Close down

## MONDAY, MAY 20

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.30 The Apple Song
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Tom)
- ★10.22 **Your Fate in the Stars**
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- ★2.30 **Home Service session (Jill)**
- 3. 0 Thrills from great operas
- 3.45 Lady Courageous
- 4. 0 Music in a sentimental mood
- ★4.30 **The Young Marrieds' Circle (Dorothy Haigh)**
- 5. 0 The Children's session
- 6. 0 Music for the early evening
- 6.15 The Air Adventures of Jimmie Allen
- 6.30 Benefits to Mankind: "Electric Light and Power"
- ★6.45 **The Gardening session (David Combridge)**
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- ★7.45 **People Like Us**
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 **House Party**
- 9.30 A Wide Range concert
- 10.15 Rhythm and humour
- 12. 0 Close down

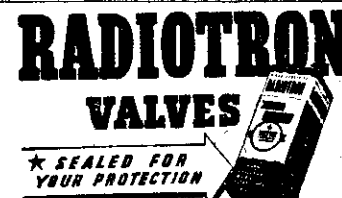
## TUESDAY, MAY 21

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies (Happy Hill)
- 8.30 The Apple Song
- 8.45 Aunt Daisy
- 9.15 A musical programme
- ★9.45 **Morning reflections (Uncle Scrim)**

**3ZB** CHRISTCHURCH  
1430 k.c., 210 m.

## SUNDAY, MAY 19

- 6. 0 a.m. Breakfast session
- 8.15 Motorists' guide and weather report
- 8.30 Morning melodies
- ★9. 0 **Accordiana (Wide Range)**
- 9.15 Band session (David)
- 10. 0 Hospital session (Bob Splers)
- 11. 0 Uncle Tom and his Children's Choir
- 12. 0 Luncheon music
- ★2. 0 p.m. **Travelogue (Teddy Grundy)**
- 4. 0 Maoriland memories (Te Ari Pihama)
- 5. 0 Music for Sunday (Wide Range)
- 5.30 Piano varieties
- 6. 0 Tea table tunes
- 6.15 A talk on Social Justice
- 6.30 Hawaiian rhythm (Wide Range)



# COMMERCIAL PROGRAMMES

10. 0 The Home Decorating session (Anne Stewart)  
 10.22 Your Fate in the Stars  
 10.30 Morning tea session: "The House of Peter MacGregor"  
 10.45 Hope Alden's Romance  
 11. 0 Rhythm and romance (Wide Range)  
 11.30 The Shopping Reporter (Grace Green)  
 12. 0 The luncheon session  
 2. 0 p.m. Betty and Bob  
 ★2.30 Home Service session (Jill)  
 3. 0 Thrills from great operas  
 3.45 Lady Courageous  
 4. 0 Music in a sentimental mood  
 ★4.30 The Young Marrieds' Circle (Dorothy Haigh)  
 5. 0 The Children's session  
 ★5.30 Peter the Pilot  
 6. 0 A musical programme  
 6.30 The Beachcomber  
 7. 0 Fred and Maggie Everybody  
 7.15 To Death and Back  
 7.30 The Listeners' Club  
 ★7.45 Tongue Twister Jackpots  
 8. 0 The Green Hornet  
 9. 0 Long Live the Emperor!  
 9.15 Dr. Davey: The Happiest Man on Earth  
 9.30 A Wide Range concert  
 10. 0 Rhythm and variety  
 12. 0 Close down

## WEDNESDAY, MAY 22

6. 0 a.m. Breakfast session  
 8. 0 Fashion's fancies  
 8.30 The Apple Song  
 8.45 Aunt Daisy  
 9.15 A musical programme  
 ★9.45 Morning reflections (Uncle Scrim)  
 10.22 Your Fate in the Stars  
 10.30 Morning tea session: "The House of Peter MacGregor"  
 10.45 Hope Alden's Romance  
 11. 0 Rhythm and romance (Wide Range)  
 11.30 The Shopping Reporter (Grace Green)  
 12. 0 The luncheon session  
 2. 0 p.m. Betty and Bob  
 2.30 Home Service session (Jill)  
 3. 0 Thrills from great operas  
 ★4.30 The Young Marrieds' Circle (Dorothy Haigh)  
 5. 0 The Children's session  
 6. 0 A musical programme  
 6.15 The Air Adventures of Jimmie Allen  
 ★6.45 Heroes of the Frozen Wilds: Lieutenant Adolphus Greeby  
 7. 0 The Celebrity session  
 7.15 Bindle  
 7.30 The Listeners' Club  
 7.45 People Like Us  
 ★8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 9.30 A Wide Range concert  
 10. 0 Everybody's melodies



To Destroy  
**"TONE BOGEY"**  
 Re-valve with  
**RADIOTRONS**  
 The valves in the sealed cartons

- ★10.30 "The Toff": 3ZB's Racing Reporter  
 11. 0 Rhythm and variety  
 12. 0 Close down

## THURSDAY, MAY 23

6. 0 a.m. Breakfast session  
 6.45 Market reports  
 8. 0 Fashion's fancies (Happi Hill)  
 8.30 The Apple Song  
 8.45 Aunt Daisy  
 9.15 A musical programme  
 ★9.45 Morning reflections (Uncle Scrim)  
 ★10. 0 The Home Decorating session (Anne Stewart)  
 10.22 Your Fate in the Stars  
 10.30 Morning tea session: "The House of Peter MacGregor"  
 10.45 Hope Alden's Romance  
 11. 0 Rhythm and romance: Wide Range  
 ★11.30 The Shopping Reporter (Grace Green)  
 12. 0 The luncheon session  
 2. 0 p.m. Betty and Bob  
 2.30 Home Service session (Jill)  
 3. 0 Thrills from great operas  
 4. 0 Music in a sentimental mood  
 ★4.30 The Young Marrieds' Circle (Dorothy Haigh)  
 5. 0 The Children's session  
 5.30 Peter the Pilot  
 6. 0 A musical programme  
 6.15 The Air Adventures of Jimmie Allen  
 7. 0 The Celebrity session  
 ★7.15 Doctor Mac  
 7.30 This England  
 7.45 Tavern tunes  
 8. 0 The Green Hornet  
 8.45 Federal Agent  
 ★9. 0 Captain Speedee's Tours  
 9.30 The "New Chum" Gardening session (David Combridge)  
 10. 0 Maoriland melodies (Te Ari Pitama)  
 10.15 Melody and rhythm  
 12. 0 Close down

## FRIDAY, MAY 24

6. 0 a.m. Breakfast session  
 8. 0 Fashion's fancies  
 8.30 The Apple Song  
 8.45 Aunt Daisy  
 9.15 A musical programme  
 9.45 Morning reflections (Uncle Scrim)  
 ★10.15 Hollywood on the Air  
 10.22 Your Fate in the Stars  
 10.30 Morning tea session: "The House of Peter MacGregor"  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Grace Green)  
 12. 0 The Luncheon session  
 ★2. 0 p.m. Betty and Bob  
 2.30 Home Service session (Jill)  
 3. 0 Thrills from great operas  
 ★4.30 The Young Marrieds' Circle (Dorothy Haigh)  
 5. 0 The Children's session  
 6. 0 A musical programme  
 ★6.30 The Beachcomber  
 6.45 Week-end sports preview  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.40 The Diggers' session  
 9. 0 Wide Range variety

- 9.15 Our First Hundred Years  
 ★9.30 "The Toff": 3ZB's Racing Reporter  
 10. 0 Melody and rhythm  
 12. 0 Close down

## SATURDAY, MAY 25

6. 0 a.m. Breakfast session  
 8. 0 Fashion's fancies (Happi Hill)  
 8.30 The Apple Song  
 8.45 Aunt Daisy  
 9.15 A musical programme  
 ★9.45 Morning reflections (Elsie K. Morton)  
 10. 0 Popular recordings  
 12. 0 The luncheon session  
 2. 0 p.m. Music and sports flashes  
 5. 0 The Children's session  
 ★6. 0 Jill sings  
 6.45 Sports results  
 7. 0 Celebrity session  
 7.30 The Home Decorating session (Anne Stewart)  
 8. 0 This England  
 8.30 Just out of the box (new recordings)  
 9. 0 Long Live the Emperor!  
 ★9.15 Broadcast of the "Welcome Club" Dance  
 10.45 Dance programme  
 12. 0 Close down

**4ZB** DUNEDIN  
 1280 k.c., 234 m.

## SUNDAY, MAY 19

6. 0 a.m. Breakfast session  
 9.15 Hospital session (Don Donaldson)  
 11. 0 Uncle Tom and his Children's Choir  
 ★11.15 Around the Rotunda  
 11.45 Wide Range music  
 12. 0 Request session  
 4.30 p.m. Siesta  
 5. 0 Stars of variety  
 ★5.45 Wide Range Choirs  
 6.15 A talk on Social Justice

## ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

- 6.30 Tunes from the Talkies  
 7. 0 Fred and Maggie Everybody  
 ★7.15 Songs of the Islands (Ailini)  
 7.30 The Listeners' Club  
 7.45 The "Man in the Street" session  
 8.30 A musical programme  
 ★9. 0 Cavalcade of drama: "The Mighty Barnum"

To-night  
 at 7 o'clock  
**"BARNEY"**  
 of  
**"Fred & Maggie  
 Everybody" Fame**



- 9.30 Wide Range music  
 10. 0 Variety  
 12. 0 Close down

## MONDAY, MAY 20

6. 0 a.m. Breakfast session  
 8.45 Aunt Daisy  
 9.45 Morning reflections (Uncle Tom)  
 10.30 Morning tea session: "The House of Peter MacGregor"  
 10.45 Hope Alden's Romance  
 ★11.30 The Shopping Reporter (Jessie)  
 12.15 p.m. The Balclutha session  
 2. 0 Betty and Bob  
 2.30 Home Service session (Joyce)  
 ★3.45 Lady Courageous  
 4.30 The Young Marrieds' Circle  
 5. 0 The Children's session  
 5.15 The Enchanted Orchard  
 6.15 The Air Adventures of Jimmy Allen  
 ★6.30 Benefits to Mankind: "Concrete"  
 7. 0 Fred and Maggie Everybody  
 7.15 Bindle  
 7.30 The Listeners' Club  
 7.45 People Like Us  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 ★8.30 Spelling Jackpot  
 9. 0 House Party  
 9.30 Wide Range music  
 10. 0 Variety  
 12. 0 Close down

## TUESDAY, MAY 21

6. 0 a.m. Breakfast session  
 8.45 Aunt Daisy  
 ★9.45 Morning reflections (Uncle Scrim)  
 10. 0 The Home Decorating session (Anne Stewart)  
 10.30 Morning tea session: "The House of Peter MacGregor"  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Jessie)  
 12. 0 Community sing  
 2. 0 p.m. Betty and Bob

# COMMERCIAL PROGRAMMES

2.30 Home Service session (Joyce)  
 3.45 Lady Courageous  
 4.30 The Young Marrieds' Circle  
 5.0 The Children's session  
 ★5.15 The Musical Army  
 5.30 Peter the Pilot  
 6.30 The Beachcomber  
 ★6.45 Pedigree Stakes  
 7.0 Fred and Maggie Everybody  
 7.15 To Death and Back  
 7.30 The Listeners' Club  
 8.0 The Green Hornet  
 ★8.45 Twisted Titles  
 9.0 Long Live the Emperor!  
 9.15 Dr. Davey: The Happiest Man on Earth  
 9.30 Wide Range music  
 10.0 Variety  
 12.0 Close down

## WEDNESDAY, MAY 22

6.0 a.m. Breakfast session  
 8.45 Aunt Daisy  
 9.45 Morning reflections (Uncle Scrim)  
 10.30 Morning tea session: "The House of Peter MacGregor"  
 ★10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Jessie)  
 2.0 p.m. Betty and Bob  
 2.30 Home Service session (Joyce)  
 3.45 Lady Courageous  
 ★4.30 The Young Marrieds' Circle  
 5.0 The Children's session  
 5.15 The Enchanted Orchard  
 6.15 The Air Adventures of Jimmy Allen  
 7.0 The Celebrity session  
 7.15 Bindle  
 7.30 The Listeners' Club  
 ★7.45 People Like Us  
 8.0 Chuckles with Jerry  
 8.15 Easy Aces  
 ★9.30 Wide Range music  
 10.0 Variety  
 12.0 Close down

## THURSDAY, MAY 23

6.0 a.m. Breakfast session  
 ★8.45 Aunt Daisy  
 9.45 Morning reflections (Uncle Scrim)  
 10.0 The Home Decorating session (Anne Stewart)  
 10.30 Morning tea session: "The House of Peter MacGregor"  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Jessie)  
 2.0 p.m. Betty and Bob  
 ★2.30 Home Service session (Joyce)  
 3.45 Lady Courageous  
 4.30 The Young Marrieds' Circle  
 5.0 The Children's session  
 5.15 The Musical Army  
 ★5.30 Peter the Pilot  
 6.15 The Air Adventures of Jimmy Allen  
 6.45 Pedigree Stakes  
 ★7.0 The Celebrity session  
 7.15 To Death and Back  
 7.30 This England  
 7.45 On Wings of Song  
 8.0 The Green Hornet

9.0 Captain Speedee's Tours  
 9.30 Wide Range music  
 10.0 Variety  
 12.0 Close down

## FRIDAY, MAY 24

6.0 a.m. Breakfast session  
 8.45 Aunt Daisy  
 9.45 Morning reflections (Uncle Scrim)  
 10.30 Morning tea session: "The House of Peter MacGregor"  
 ★10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Jessie)  
 2.0 p.m. Betty and Bob  
 2.30 Home Service session (Joyce)  
 3.45 Lady Courageous  
 ★4.30 The Young Marrieds' Circle  
 5.0 The Children's session  
 6.0 Meet the Major  
 6.30 The Beachcomber  
 ★7.30 Week-end Sports Preview  
 8.0 Chuckles with Jerry  
 8.15 Easy Aces  
 ★8.30 The Patriotic session  
 8.45 New recordings  
 9.15 Our First Hundred Years  
 9.30 Wide Range music  
 10.0 Variety  
 12.0 Close down

## SATURDAY, MAY 25

6.0 a.m. Breakfast session  
 8.45 Aunt Daisy  
 9.45 Morning reflections (Elsie K. Morton)  
 ★1.0 p.m. Of Interest to Men (Bernie McConnell)  
 2.0 Music and sports flashes  
 3.45 Wide Range melodies  
 6.0 The Garden Club of the Air (Don Donaldson)  
 ★6.15 Sports results  
 7.0 The Celebrity session  
 ★7.15 "Do You Know Your Stars?" Competition  
 7.30 The Home Decorating session (Anne Stewart)  
 8.0 This England  
 9.0 Long Live the Emperor!  
 ★9.15 Broadcast of the Town Hall Dance  
 11.45 Variety  
 12.0 Close down

**2ZA** PALMERSTON Nth.  
 1400 k.c., 214 m.

## SUNDAY, MAY 19

6.0 p.m. The family request session  
 7.0 Mamma Bloom's Brood  
 7.30 Next week's features  
 ★7.45 The "Man in the Street" session  
 8.30 Melodic gems  
 9.0 The Viennese Boys' Choir  
 9.5 Cavalcade of drama: "The Life of Stephen Foster"  
 9.30 Slumber music  
 10.0 Close down

## MONDAY, MAY 20

5.45 p.m. The Enchanted Orchard  
 6.0 Bright melodies  
 6.30 Music by Jerome Kern  
 6.45 Humour  
 ★7.0 Alan Sundborn request session  
 7.15 Bindle  
 7.30 Chuckles with Jerry  
 8.0 If It Had Been You  
 8.30 Variety  
 9.0 Announcer's programme (Lloyd Hardie)  
 10.0 Close down

## TUESDAY, MAY 21

5.30 p.m. The Levin session  
 6.0 Popular Recordings  
 6.30 Lady of Millions  
 6.45 The Gardening session  
 ★7.15 Leaves from the Other Woman's Diary  
 7.30 Listeners' requests  
 8.0 Famous Escapes  
 8.15 New recordings  
 8.45 The Young Farmers' Club  
 9.0 Variety  
 10.0 Close down

## WEDNESDAY, MAY 22

5.30 p.m. The Dannevirke session  
 6.0 Bright melodies  
 6.30 Humour  
 6.45 Gems from musical comedy  
 7.0 The entertainment column  
 7.15 Bindle  
 7.30 Chuckles with Jerry  
 ★7.45 Inns of Old England  
 8.0 A studio presentation  
 8.30 Band music  
 10.0 Close down

## THURSDAY, MAY 23

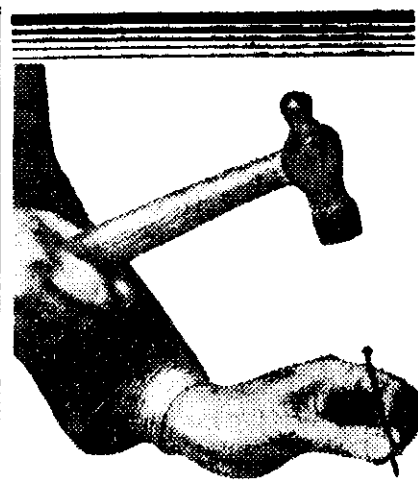
5.45 p.m. The Enchanted Orchard  
 6.0 Early evening music  
 6.30 Lady of Millions  
 6.45 The Story of a Famous Musician  
 ★7.0 A Radio Studio Mystery  
 7.15 Leaves from the Other Woman's Diary  
 7.30 Listeners' requests  
 8.0 Special programme  
 9.0 The Motoring session  
 10.0 Close down

## FRIDAY, MAY 24

6.0 p.m. Early evening music  
 7.0 The Marion session  
 ★7.30 Chuckles with Jerry  
 8.0 Music from the movies  
 8.30 Mixed programme  
 9.30 Week-end sports preview  
 10.0 Close down

## SATURDAY, MAY 25

6.0 p.m. Bright melodies  
 6.15 Suzette's session  
 6.30 Variety  
 ★7.0 Mamma Bloom's Brood  
 7.15 Sports results  
 9.15 Dancing time at 2ZA  
 12.0 Close down



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?-!!★-

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# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

**T**HIS is an accurate and up-to-date list of all overseas radio stations which broadcast news in English. It has been compiled with the co-operation of numerous observers throughout New Zealand, and will be kept up to date when frequency or timetable alterations are noticed from the stations concerned. Advice from listeners in this connection would be appreciated, since the usual channels of information are not open in the existing disturbed state of international affairs. The list starts at midnight and carries through the 24 hours of the day:

(Times shown are  
N.Z. Standard Time)

A.M.			Metres	Mc/s
12. 0	Delhi	VUD3	31.28	9.59
12.15	Manila	KZRM	31.37	9.56
12.30	New York	WCBX	16.82	17.83
12.30	New York	WGEA	19.57	15.33
12.30	Shanghai	FFZ	24.08	12.05
12.40	Canton	XGOK	25.66	11.67
12.45	Daventry	GSH	13.97	21.47
		GST	13.92	21.55
		GSF	19.82	15.14
		GSJ	13.9-	21.53
		GSG	16.86	17.79
12.45	Singapore	ZHP	30.96	9.69
12.45	San Francisco	KGEI	31.43	9.53
1.15	Perth	VLW2	31.03	9.66
1.15	Manila	KZRH	31.15	9.63
1.30	Szechwan	XGOY	25.22	11.90
1.30	Penang	ZHJ	49.18	6.10
2. 0	Rangoon	XYZ	49.94	6.01
3. 0	Shanghai	FFZ	24.08	12.05
3.15	Madras	VUM2	60.63	4.96
3.30	Daventry	GSB	31.55	9.51
		GSV	16.84	17.81
		GSF	19.82	15.14
		GST	13.92	21.55
3.30	Delhi	VUD3	31.30	9.59
5.30	Daventry	GSD	25.53	11.75
		GSI	19.66	15.26
6.45	Paris	TPA3	25.24	11.88
		TPC8	25.33	11.84
6.45	Turkey	TAP	31.69	9.46
7.20	Berlin	DZB	29.80	10.05
		DXQ	48.55	6.18
7.30	Japan	JVI	31.41	9.53
		JVW	41.34	7.25
7.30	Moscow	RW96	31.51	9.52
		RAN	31.25	9.60
7.30	Lisbon	CSW7	30.80	9.74
7.30	Manchukuo	MTCY	25.48	11.78
7.45	Berlin	DXB	31.22	9.61
8.20	Daventry	GSD	25.53	11.75
		GSE	31.55	9.51
		GSC	31.32	9.58
		GSF	19.82	15.14
8.30	Manchukuo	MTCY	25.48	11.78
8.30	Melbourne	VLR3	25.25	11.88

A.M.			Metres	Mc/s
8.45	Berlin	DJD	25.49	11.77
		DJX	31.01	9.67
9. 0	Yugoslavia	YUC	31.56	9.50
9. 0	Rome	2RO9	31.03	9.67
9.15	Daventry	GSD	25.53	11.75
		GSB	31.55	9.51
		GSC	31.32	9.58
		GSF	19.82	15.14
11. 0	Daventry	GSB	31.55	9.51
		GSD	25.53	11.75
		GSE	25.28	11.86
Noon	Daventry	GSB	31.55	9.51
		GSD	25.53	11.75
		GSE	25.28	11.86
P.M.				
12.30	Paris	TPB7	25.24	11.88
		TPC	31.50	9.52
12.45	Berlin	DJD	25.49	11.77
		DXB	31.22	9.61
		DJB	19.74	15.20
2.15	Daventry	GSB	31.55	9.51
		GSD	25.53	11.75
		GSC	31.32	9.58
2.30	New York	WNBI	16.88	17.78
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	Rome	2RO4	25.40	11.81
		2RO3	31.15	9.63
		2RO6	19.61	15.30
3. 0	Philadelphia	WCAB	31.28	9.59
3.30	Daventry	GSB	31.55	9.51
		GSD	25.53	11.75
		GSC	31.32	9.58
3.30	Boston	WRUL	25.45	11.79
		WRUW	19.83	15.13
4. 0	Paris	TPB7	25.24	11.88
		TPC	31.50	9.52
4.15	Pittsburgh	WPIT	25.27	11.87
4.30	Berlin	DXB	31.22	9.61
4.45	Paris	TPB7	25.24	11.88
		TPC	31.50	9.52
5.30	San Francisco	KGEI	31.43	9.53
5.45	Daventry	GSD	25.53	11.75
		GSB	31.55	9.51
		GSI	19.66	15.26
6.25	New York	WCBX	49.02	6.12
6.25	Philadelphia	WCAB	31.28	9.59
6.30	Berlin	DJA	31.38	9.56
		DJQ	19.63	15.28
7.30	Moscow	RW96	19.48	15.42
7.45	Paris	TPA3	25.24	11.88
7.30	Daventry	GSD	25.53	11.75
		GSI	19.66	15.26
		GSB	31.55	9.51
8.45	Berlin	DJB	19.74	15.20
10.15	Saigon	Saigon	25.46	11.78
10.30	Paris	TPA3	25.24	11.88
		TPB3	16.88	17.76
10.45	Perth	VLW2	31.03	9.66
11. 0	Daventry	GSG	16.86	17.79
		GSF	19.82	15.14
11.15	Berlin	DJB	19.74	15.20
11.15	Singapore	ZHP	30.96	9.69
11.30	Berlin	DJQ	19.63	15.28
		DJE	16.89	17.76
		DJR	19.54	15.34
		DJH	16.81	17.84
11.45	Turkey	TAQ	19.74	15.20

## BBC EMPIRE SERVICE

**T**HIS list of Daventry broadcasts is compiled according to the observations of NBS engineers, who make a weekly check of reception conditions in New Zealand. This list includes all the stations whose broadcasts are heard best in New Zealand. Times are N.Z. Standard Time; and the order in which the stations are listed indicates the comparative strength of local reception:

### TRANSMISSION 1 (5.27-9.30 p.m.)

CALL	Mc/s	Metres	Time of broadcast within the transmission hours
GSB	9.51	31.55	5.27-6.30 p.m.
GSD	11.75	25.53	5.27-9.30 p.m.
GSF	15.14	19.82	8.0-9.30 p.m.
GSI	15.26	19.66	5.27-9.30 p.m.

### TRANSMISSION 2 (10.10 p.m. - 1.15 a.m.)

GSF	15.14	19.82	
GSG	17.79	16.86	

### TRANSMISSION 3 (1.30-4.0 a.m.)

GSF	15.14	19.82	
GSG	17.79	16.86	1.30-2.45 a.m.
GSD	11.75	25.53	

### TRANSMISSION 4a (4.22-8.0 a.m.)

GSD	11.75	25.53	
GSI	15.26	19.66	6.0-8.0 a.m.

### TRANSMISSION 4b (8.20-10.30 a.m.)

GSF	15.14	19.82	
GSD	11.75	25.53	

### TRANSMISSION 5 (10.54 a.m. - 1.45 p.m.)

GSE	11.86	25.29	
GSB	9.51	31.55	

### TRANSMISSION 6 (2.7-4.0 p.m.)

GSB	9.51	31.55	
GSC	9.58	31.32	
GSD	11.75	25.53	

## AUSTRALIAN WORLD SERVICE

(New Zealand Standard Time)

Midnight-12.30 a.m.	VLR 9.58 mc/s (31.32)	To Japan and West Pacific in English.
12.45 a.m.-1.15 a.m.	VLQ 9.615 mc/s (31.2)	To India in English. Principal talk 1.0 a.m.
1.30 a.m.-2.0 a.m.	VLR 9.58 mc/s (31.32)	To Dutch East Indies in English and Dutch.
3.0 a.m.-4.0 a.m.	VLQ 9.615 mc/s (31.02)	To North America in English. Principal talk 3.30.
4.0 a.m.-5.0 a.m.	VLW4 9.66 mc/s (31.06)	To Africa in English and African.
6.30 p.m.-8.30 p.m.	VLQ 9.615 mc/s (31.02)	To Great Britain and N. and Cent. Europe in German 7.15 p.m. English 7.45 p.m. French 8.15 p.m.
7.0 p.m.-8.0 p.m.	VLQ2 11.87 mc/s (25.0)	To South Europe and North Africa in Spanish 7.15 p.m. English 7.4 p.m.
11.30 p.m.-12.30 a.m.	VLQ5 9.68 mc/s (30.99)	To North America in English. Principal talk midnight.

# YOU CAN BE SURE OF SHELL



# BOXING NOTES

No Bout for Hanham and Caltaux + Allen  
Back in the Market + Instructor Attached  
to Forces



THE New Zealand Boxing Council recently refused a permit for Vic Caltaux and Cliff Hanham to box at Waimate owing to the difference in the weights of the respective men. At 11.3 Hanham would be at least twelve pounds heavier than Caltaux, and it was considered this was too great a handicap for the welter title holder. Hanham is eager to meet any middleweight in the Dominion and will also fight any light-heavy or heavy-weight with the exception of Maurice Strickland.

Next month Joe Louis is to meet Arturo Godoy for the second time. There is a stipulation in the contract that, if Godoy wins, he is to accept a return bout with the champion within two months.

Arrangements are under way that will make it permissible for Young Gildo to visit northern military camps twice weekly and teach boxing under a carefully arranged schedule.

The Auckland Association intends to stage contests frequently and an endeavour will be made where possible for boxers in camp to compete both in professional and amateur contests. This is a move that will find favour with the general sporting public. It will ensure that boxers in khaki obtain their full share of the bouts staged.

George Allen, the well-known Hastings boxer and ex-pupil of veteran Johnny Summers, has renewed his licence and is again in the market awaiting offers for contests. An attractive boxer, Allen has a splendid record both as an amateur and professional.

Some of the semi-old-timers are still in the boxing business it seems. It is reported that Buddy Baer recently fought and defeated Nathan Mann in seven rounds. Buddy is a brother to Max, who for a time held the heavy-weight title.

Two more Wellington boxers who have joined the Forces are Fin McIvor and Fred Finnigan.

## HOW MUCH DID YOU KNOW?

These are the answers to the questions on page 27:

SUNDAY: Rosa Ponselle, soprano (2YA at 9.34 p.m.)

MONDAY: "I'll Sing Thee Songs of Araby" (Clay) (3YA at 8.10 p.m.)

TUESDAY: Gladys Moncrieff, soprano (3YA at 9.45 p.m.)

WEDNESDAY: Felix Weingartner, conductor (3YA at 8.44 p.m.)

THURSDAY: "Sambre et Meuse" (Rauski) (1YA at 9.15 p.m.)

FRIDAY: Roy Smeck, guitar virtuoso (2YA at 8.47 p.m.)

SATURDAY: "I'll Take You Home Again, Kathleen" (Trad.) (4YA's dinner music)

Recorded Personalities in Caricature (19): Clapham and Dwyer

Many people seem to believe that the larger a fighter the more difficult the task of defeating him; but this idea was exploded long ago. It is now recognised that excess weight and size is more of a hindrance than an advantage.

More of the heavy-weight fighters who have become champions have been about 14 stone and about 6 ft. high, allowing for speed as well as hitting power.

The effect of a knock-out on a man is always curious. When Jack Downey was knocked down by Jim Burge one night, only the gong saved him from being counted out. As he went to his corner, with a far-away expression in his eyes, his trainer asked him how he felt.

# FOR BETTER LISTENING

Keep your radio in top-notch condition by putting any necessary repairs in the hands of an expert.  
The names listed below are those of reputable dealers who specialise in high-class repair work.

<b>WHANGAREI</b> Birchalls Ltd., Bank St. Phone 2612	<b>TAKAPAU</b> May's Radio Service. Phone 1 Day, 51 Night
<b>AUCKLAND</b> Johns Ltd., Chancery St. Phone 47-054	<b>FEILDING</b> McLeod and Svendsen Ltd. Phone 364
<b>ONEHUNGA</b> W. H. Potter Ltd. Phones 12-763—12-771	<b>PALMERSTON NORTH</b> Berryman's Music Warehouse. Phone 5154
<b>OTAHUHU</b> Hunter's Radio Service Co. Phone 168M	<b>CARTERTON</b> C. K. Goodin. Phone 72M
<b>HUNTLY</b> Malcolm's Radio Service, Main St. Phone 80	<b>OTAKI</b> E. J. Cook. Phone 146M
<b>TUAKAU</b> J. S. Palmer. Phones 35S—85S Radio Service	<b>UPPER HUTT</b> J. H. Brown, Main Rd. Phone 63M
<b>NGARUAWAHIA</b> P. J. Posha, Electrician. Phone 10W, Te Akau	<b>LOWER HUTT</b> Lind's Radio House, High St. Phone 60-689
<b>HAMILTON</b> Anchor and Co., Ltd., Ward St. Phone 2143	<b>PETONE</b> Len Jenness, Jackson St. Phone 63-433
<b>TE AROHA</b> R. & M. Nicol, Whitaker St. Phone 250M	<b>WELLINGTON</b> B. Horrobin, Cambridge Tce. Phone 50-926
<b>MORRINSVILLE</b> Bert Robson. Phone 388S	<b>NELSON</b> Wilkins & Field Ltd. Hardy St. Phs. 30 & 424
<b>PUTARURU</b> J. J. Laskey. Phones: 149M. Res. 149S	<b>BLENHEIM</b> Thomson's Music Shop
<b>TAURANGA</b> Bay of Plenty Electrical Eng. Co. Phone 402	<b>GREYMOUTH</b> Robert Francis, Ltd. Phone 738
<b>TE KUITI</b> E. A. Jonassen. Phones: 78S. Res. 78M	<b>OAMARU</b> G. T. Gillies, Thames St. Phone 1347
<b>GISBORNE</b> Clare and Jones, Ltd., Peel St. Phone 1406	<b>DUNEDIN</b> Ultimate Agency, 135 Rattray St. Ph. 14-233
<b>MANAIA</b> E. G. Lambert. Phones 86M: Res. 118	<b>INVERCARGILL</b> Aitchisons Ltd., Dee Street. Phone 638
<b>WANGANUI</b> Dobbs Bros. 165 Victoria Av.	

"Bully," he replied, "I can lick the whole five."

"All right, Jack," said his trainer, "just try and punch the middle one hard and then you will be all right."

Representatives of both the Air Force and the Army will be seen in action in Wellington shortly if the bout between the two Jacks, Sharpe and Jarvis, eventuates. It may be expected that Sharpe will give Jarvis the air, while the latter can be depended on to make a brave bid to bring Sharpe down.

The Wellington boxer Fin McIvor is spelling at present. When he returns he may be a heavy-weight. He has put on a lot of weight since he last appeared.

Popular little Frank Pearcey, of Auckland, has joined up. At the time of writing he was waiting to go into camp.

While Jamito, Ganzon, and Gildo all proved experts with the gloves, perhaps the most brilliant boxer ever produced by the Philippines was Pancho Villa.

He won the fly-weight title from Jimmy Wilde. It was after his battle with the Englishman that Villa died from the after-effects of having a tooth drawn.

It is reported that the Commission has taken exception to Tony Galento's methods of advertising himself. Tony, it seems, likes to have himself pictured drinking beer from a bottle or standing on a keg, and this does not always meet with official approval.

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