

THINGS TO COME—



STATIC



THE report that, in response to the Carnegie Institute offer, Frank ("Bring 'Em Back Alive") Buck has landed in New York with thirteen Hitlers in tow must be treated with some reserve.

FROM England comes a report that the black-out has resulted in greater temperance among motorists. They are no longer worried about how many gallons they can do to the mile.

WILLIAM THE CONQUEROR couldn't write, and thus is gratefully remembered as one of the generals who didn't publish their War Memoirs.

"LORD HAW-HAW tickles 'em to death." More Nazi barbarities?

RUSSIA'S attitude to the war is described as neither offensive nor defensive. Sitting-on-the-fence?

A WRITER points out that fewer servants sleep on the premises nowadays. Living in is dying out.

IN spite of the increased tax, the consumption of ale in England shows no signs of falling off. Britons continue to beer up under the strain.

HITLER is a man of few words — but he uses them a lot.

AN Amsterdam tradesman has a portion of a huge cheese that he acquired in 1900. They've been together now for forty years, and he's proud of his dear old Dutch.

A NEW hat, we read, is shaped like an inverted flower-pot. Flower-pots continue to be made like inverted new hats.

A COMMENTATOR says that the only stationary thing about the map of the world is the equator. And that's an imaginary line!

TO German propagandists we recommend the following advertisement from an English county paper: "Wanted—Strong youths for sausages. Must be clean and willing."

"IN the matter of rail and bus transport in war-time," asks a contemporary, "where does the public stand?" On its poor old tired feet, as usual.

WHATEVER A. L. Leghorn says in his talk on modern ballroom dancing from 3YA on Thursday, May 23, at 9.40 p.m., he will start some arguments. He is an authority on the subject, but referees are authorities on Rugby, and somehow people still manage to find cause for disagreement about the rules, if our sports writer is to be believed. Just how Mr. Leghorn will approach the subject we are not certain; but we think he might be discussing dancing in general, as well as how to dance, with the rival claims of modern oomph and ancient dignity providing material for discussion among all those people who keep warm on winter nights doing anything that moves to music, from the Schottische to Booms-a-Daisy.

Another by the Bard

One of the outstanding successes of the famous Benson Company was Shakespeare's "Richard II," which was produced by Benson in 1895 for the Stratford-on-Avon



Festival. It seems hardly likely now that we shall see a production of this historical tragedy in New Zealand for a long time, but we can at least have the pleasure of hearing an NBS radio version. "Richard II." is to be presented at 9.15 p.m. on Sunday, May 19, from 3YA, Christchurch. Our artist illustrates the line from Act 4: "With mine own hands I give away my crown."

Fixing the Guilt

Some Church catechisms have indicated that Adam was not entirely to blame in the matter of the apple. Others take a stronger line, and one, recently amended, has no hesitation about acquitting Eve entirely. Surely there is material enough here for some interesting research by the historians of "God's

Own Country" when the Centennial work is finished? Theology does not seem to be satisfied on the point. For a lead, they may look to 3YA's garden expert, who is to talk at 7.35 p.m. on Monday, May 20, on "Apple History." Our assumption that he will go back to the original garden for his material, is a shot in the dark; but you never know.

For the Forces

We have heard of women making hussifs, knitting socks and scarves; of Susie sowing seamless shirts for soldiers; or parcels of food; messages of good cheer; and letters from home. But have never yet heard of anyone sending soldiers flowers. The idea has possibilities. Someone already may have thought of sending into the barren deserts 'neath the Pyramids and Sphinx, a box of the last chrysanthemums. But they haven't made the headlines. When Spring comes again, gentle hands may pluck a bunch of little flowers to bring into some corner of a foreign field the momentary fragrance of the home plot. It seems to have been done before. In 2YA's Music and Flowers series, the next talk (Saturday, May 25, 10.45 a.m.), is titled "Flowers in a Soldier's Life," and will be given by General Guiseppe Garibaldi, grandson of the Italian Liberator.

Down to Earth

For most people, universities are just places to look at: weathered grey stone walls and arches, ivy climbing round lifeless windows, and the quiet pacing of gentle scholars in the cloisters. H. G. Miller, Librarian of Victoria University College, is out to make listeners more familiar with what lies on the other side of the boundary fence of learning. In their capping carnivals lately, the students have at least contrived to prove that they read the newspapers; and (let it be whispered), other less sedate publications. They appear in the flesh at least once a year, but in frivolous form. Mr. Miller is making a more serious attempt to relate the work of the universities to the actualities of daily life, and his second talk of a series, to be presented from 2YA at 7.40 p.m. on Monday, May 20, carries the intriguing title: "The Humanities."

Life at Sea

What life at sea is like in a thirty-five foot sailing boat with an auxiliary engine, which isn't often used, will be described to listeners by Miss Marguerite Graham in two talks from 2YA, one on May 21 and the other