

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 9.15-9.30 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0 Daventry news
- 12.15 (approx.)-2.0 p.m. Luncheon session
- 5. 0 Empire Day
- 5.30 Children's session: "Black Beauty"
- 5.45 Daventry news
- 6.15 "With the Troops in Training: Adjutant-General's Department"
- 6.25 Merry moments
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Talk under the auspices of the Southern Southland Federation, N.Z. Women's Institutes, by Mrs. M. A. Mulvey
- 8.15 London Philharmonic Orchestra, "Symphony No. 4 in B Flat" (Beethoven)
- 8.43 Studio recital by Miss I. M. Clark (contralto)
- 9. 0 Daventry news
- 9.10 The Lang-Worth Gauchos
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10. 0 Close down

## 3ZR GREYMOUTH 940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 9.25 Morning programme
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0 Daventry news
- 12.20-2.0 p.m. Luncheon programme
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Popular melodies
- 4.30 Weather report. Variety
- 5. 0 Children's session: "David and Goliath"
- 5.30 Dance orchestras
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 After dinner show
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Bands broadcasting
- 7.40 Wilfred Thomas, Noreena Feist, Emmie Joyce and Cecil Harrington: "A Teatime Concert Party"
- 7.48 Len Ellis (guitar), "Sweet Honolulu," "Lover, Come Back to Me"
- 7.54 Norman Long (entertainer), "Where Does Poor Pa Go in the Black-out?"
- 7.57 Pipe Band of 2nd Battalion (Queen's Own) Cameron Highlanders
- 8. 0 J. H. Squire Celeste Octet, Beniamino Gigh (tenor), Magyar Imre's Hungarian Gipsy Orchestra
- 8.30 Dance hits from the talkies
- 8. 0 Daventry news
- 9.10 Hawaiian music
- 9.30 Drama in Cameo: "The Jealous Wife"
- 9.43 Wayne King and his Orchestra, "I'm in Love with Vienna"
- 9.46 Carson Robison and his Pioneers
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0 Daventry news
- 12.15-2.0 p.m. Lunch session
- 5. 0 Uncle Charlie and Aunt Nin

- 5.45 Daventry news
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government news
- 7.15 After dinner music
- 8. 0 Boston Promenade Orchestra, "1812 Overture" (Tchaikovsky)
- 8.17 Chorus and Orchestra of the State Opera, "Benediction of the Poignards" from "Les Huguenots" (Meyerbeer)
- 8.25 Hephzibah and Yehudi Menuhin and Maurice Eisenberg (piano, violin and cello), "Trio in A Minor" (Tchaikovsky), 1st Movement
- 8.43 Essie Ackland (contralto)
- 8.47 Lener String Quartet, "Quartet in A Major" (Beethoven), 3rd and 4th Movements
- 9. 0 Daventry news
- 9.10 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Carson Robison and Pioneers
- 8. 0 Concert programme: Sketches and light music
- 8.30 Light classical selections
- 9. 0 Grand opera
- 9.35 Japanese Houseboy
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical Digest
- 8.25 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind
- 9.15 Supper dance
- 9.45 Tattoo
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular excerpts
- 7. 0 Orchestral and instrumental items
- 8. 0 Maoriander: "Tit-Bits"
- 8.20 Concert programme
- 9. 0 Pamela's Weekly Chat
- 9.20 Instrumental recordings
- 9.30 Half-hour with Schubert
- 10. 0 Close down

## "The Arabic Listener"

Greetings from the Prime Minister of Great Britain, the Rt. Hon. Neville Chamberlain, M.P., from His Excellency the Egyptian Ambassador in London, Hassan Nashat Pasha; and from diplomatic representatives of Sa-udi Arabia and Iraq in London are among the contents of the first number of "The Arabic Listener," a fortnightly journal for Arabic-speaking readers published by the BBC early in April



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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### Shortwave News

"This is station FFZ Shanghai, transmitting simultaneously on 1400 kc/s, and 12.05 mc/s," should shortly become a well-known announcement. FFZ is audible with good signals daily from 11 p.m. to 4 a.m., but is marred by code interference. From 1 to 4 a.m. English announcements only are heard. Look for it on Sundays for best reception.

A new Chinese station with the call XOJ is being heard every day from 1 to 1.30 a.m. on 6.108 mc/s. Chinese programmes only are heard, and its location remains unknown at present.

WRUL, operated by the World Radio University at Boston, U.S.A., is broadcasting a news bulletin compiled by the well-known newspaper "The Christian Science Monitor," at 4 p.m. on Wednesdays and Saturdays. WRUL can be heard easily on 11.79 mc/s.

The well-known radio serial "One Man's Family" was heard recently from KGEI at San Francisco, when the programme was commencing its ninth year on the air.

VPD2, at Suva, Fiji, is now back to its old strength on 9.535 mc/s nightly from 8 to 10 p.m. It relays the same programme as broadcast station ZJV.

CSW5, at Lisbon, Portugal, on 11.04 mc/s, provides fair entertainment daily on this frequency from 5 to 8.30 a.m.

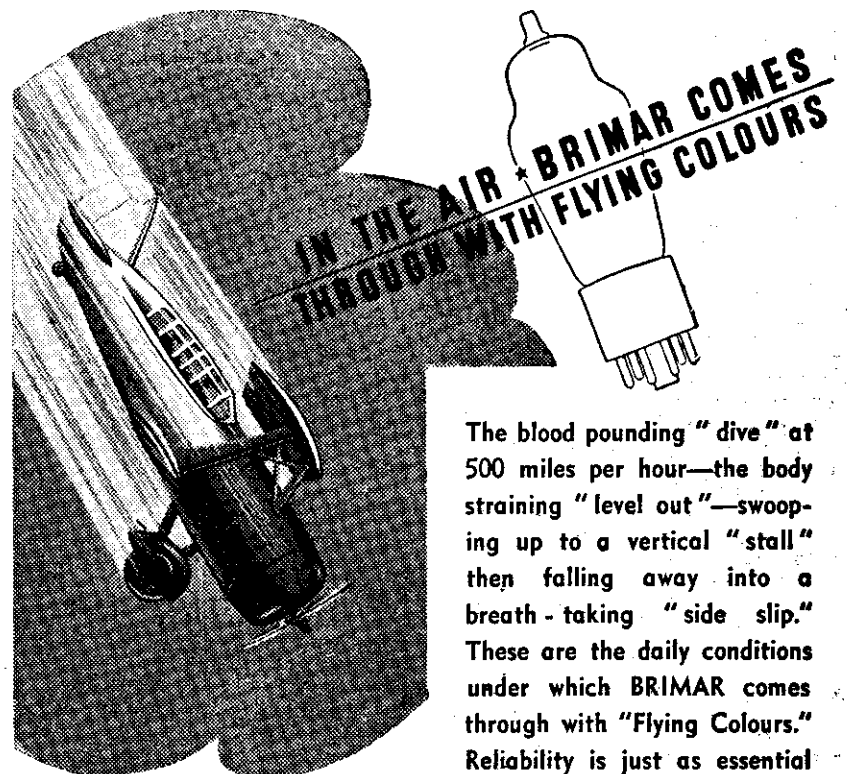
"The American Hour" from Rome can be heard from 12.30 with news in English at 3 p.m. over stations 2RO3 on 9.635 mc/s, 2RO4 on 11.81 mc/s, and 2RO6 on 15.30 mc/s.

LRA and LRA2, the Government shortwave stations at Buenos Aires, Argentine, use 1 k.w. power from the 1st to the 19th and 10 k.w. from the 20th to the end of the month. They are on 9.69 and 6.18 mc/s respectively.

KZRC Cebu, Philippines, is now being heard with good signals from 9 p.m. on 6.115 mc/s and free from interference.

HJAB is now broadcasting its day transmissions on 9.57 mc/s with 500 watts power, and should be heard after midnight. It is located at Barranquilla, Colombia.

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