

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report for aviators
1.10 Daventry news
1.30 Dinner music (re-broadcast 4YA)
2. 0 Philip Green and his Orchestra, with vocal interludes
2.30 Troubadours Male Quartet, Vicente Gomez (guitar), and Patricia Rossborough (piano)
3. 0 The Boyd Neel String Orchestra.
3.16 Famous artists: Enrico Caruso (tenor)
3.30-4.0 Medley time
4.45 Daventry news
6. 0 (approx.) "In the Firelight"
6.30 Relay of evening service from First Presbyterian Church:
Preacher: Rev. L. R. Tolson, M.A.
Organist: Mrs. A. Manning
Gleanings from far and wide
7.45 "Night Nurse"
8.15 London Philharmonic Orchestra, "Aurora's Wedding" Ballet Music (Tchaikovsky)
8.52 Oscar Natzke (N.Z. bass), "Myself When Young" (Lehmann), "Asleep in the Deep" (Petre)
9. 0 Daventry news
9.10 "Oliver Twist"
9.35 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
1.10 Daventry news
5. 0 Sacred song service, conducted by the Salvation Army
5.45 Daventry news
6.10 The melody lingers on
6.25 Hits of yesterday and to-morrow
6.45 Carson Robinson and his Pioneers
7. 0 The Philadelphia Orchestra, "Les Preludes" (Liszt)
7.16 C. Vezzani (tenor), and M. Journef (bass), "Je Puis Contenter"; Michael Cozette and chorus of the Paris Opera, in "Kermesse" (Fair Scene) from "Faust" (Gounod)
7.24 Albert Sandler Trio, "Romance in E Flat," "Rustle of Spring"
7.30 Theatre of the air
8. 0 The London Palladium Orchestra and Grace Moore (soprano)
8.30 Music at your fireside
8.43 Louis Levy and his Gaumont British Symphony, "Music from the Movies"
8.52 The Fol-de-Rols
9. 0 Daventry news
9.10 Al Bollington at the organ
9.47 Richard Crooks
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.30 p.m. Selected recordings
1.10 Daventry news
2. 0-4.0 Afternoon concert session
5.45 Daventry news
6. 0 Selected recordings
7. 0 Relay of evening service from St. Matthew's Anglican Church, Hastings. Preacher: Rev. W. T. Drake. Organist and choirmaster: Cecil Spinney
8.15 (approx.) Selected recordings, station announcements
8.30 Vienna Philharmonic Orchestra, "Leonora Overture No. 3" (Beethoven)
8.43 Heinrich Schlusnus (baritone)
8.52 Boston Promenade Orchestra, "Thais" Meditation (Massenet), "Xerxes" Largo (Handel)
9. 0 Daventry news
9.10 Boston Symphony Orchestra
9.14 The Basilica Choir, "Festal Song," "Three Stars"
9.20 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Festivo Tempo Di Bolero" (Sibelius)
9.29 Conchita Supervia (mezzo-soprano)
9.40 Fritz Kreisler (violin)



ENRICO CARUSO: Listeners will hear the great Italian tenor in the "Famous Artists" session from 4YZ on Sunday afternoon, May 19.

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Philharmonic Symphony Orchestra of New York, "Variation on a Theme by Haydn" (Brahms)
7.30 Choir of Temple Church, London, "Hear My Prayer," "Oh, For the Wings of a Dove" (Mendelssohn)
8. 0 Light opera
8.30 Concert programme: Minneapolis Symphony Orchestra, "Scherzo Capriccioso" (Dvorak)
8.48 "Every Walk of Life, the Merchant"
9. 0 Light classical music
9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. By the fireside
7.35 "Those we love"
8. 0 "I Hear America Singing"
8.30 Instrumental music
8.45 "Dad and Dave"
8.57 Theatre-organ melodies
9.10 "The Insurance Swindle," featuring "Plecadilly," Scotland Yard's ace investigator
9.45 English notes: Music by Britain's best
10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon session
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, piano accordion and organ selections
5. 0 Popular medleys, band music
5.30 Announcements
5.40-6.0 Light orchestral
7. 0 Orchestral programme
7.30 Concert hour
8.30 Instrumental items, vocal gems
9.30 Organ recital
10. 0 Close down

PREVIEW

A CORONATION, A TOUR AND SOME VARIETY

Three Bright Shows from the BBC

ONE of the most reiterated exhortations in these troubled days is to "carry on." The BBC is giving a lead by continuing to produce bright shows, and who will deny that good entertainment is almost as important to us as food and a roof over our heads? An antidote to the latest wrinkles in furrowed brows arrived the other day from England in the shape of three new radio features — "Coronation Diary," "Ours is a Nice Hour, Ours Is," and "London"—which will be featured in the NBS programmes soon.



"... You've Got to Finesse When You're Forty"

CORONATION DIARY

This is a programme re-living the Coronation of the King and Queen. It has been constructed largely from actual recordings taken during the time of the ceremony. It is, if you like, history on a disc. Written and produced by Pascoe Thornton, it begins with London calling the Colonies, the speeches by representatives of his Majesty in the distant parts of the Empire, and the messages from Dominion Prime Ministers at that time in London. From Bermuda, the Bahamas, Jamaica, Trinidad, Tobago, Honduras, Falklands, Newfoundland and Labrador the messages of congratulation and loyalty come. Mr. McKenzie King speaks for Canada, our own late Mr. Savage for New Zealand, the late Mr. Lyons for Australia.

The great day arrives, with London's streets crowded as never before with people from every part of the earth, people who have gathered all through the night to wait.

From the moment the famous Windsor Greys come into sight, the programme switches to the BBC commentators, who broadcast descriptions on the spot. Then comes the ceremony in

Westminster Abbey, and finally, after the installation, the drive back through the crowds.

OURS IS A NICE HOUR OURS IS

This bright variety show, called "a radio romp," was devised by Clarkson Rose. The music was written by Conrad Leonard, and the production was in Gordon Crier's capable hands. It runs true to formula, with songs and patter sketches alternating. Notable among the songs are "Just One More Dance"; a song breathing the atmosphere of Cockney London, down the Old Kent Road way, "Every Saturday Night," and a Sophie Tucker kind of number called "You've Got to Finesse When You're Forty."

LONDON

"A somewhat mis-conducted tour or the capital of the British Empire" is the sub-title of this show, written and produced by H. L. Morrow, and it is certainly something to make Herr Baedeker, with his Teuton thoroughness in sight-seeing, turn in his grave. But it is "different," and it manages to make the little doses of history which it contains very palatable.

A Cockney runs a bus tour to show a varied assortment of people—tourists, country folk, a young couple and others—"London wiv the lid on." First on the itinerary is St. James's Palace (the American tourist is most upset because they can't stop for a cup of tea with the King and Queen); and then on to Buckingham Palace, the Thames and the Embankment, Ludgate Hill and St. Paul's, the commercial heart of the city, Mincing Lane, the Wool Exchange, Covent Garden Market and the Opera (you can hear the tenor take a high note inside above the cries of the flower sellers), the Marble Arch and the orators in Hyde Park. After the many fascinations revealed, one can only agree with the commentator when he says, "London remains a mystery to all of us ... and mostly to the Londoner."



"... Orators in Hyde Park"