



JUST OFF THE PRESS

Guide to the Latest Books

POWER FOR MAN AND HIS MACHINES

PICTORIAL SURVEYS OF A CENTURY. Nos. 13 and 14. **POWER**, and **BREAD.** Department of Internal Affairs. Edited by E. H. McCormick.

Numbers 13 and 14 of the surveys are both concerned with power: one with energy for man's machines, the other with energy for man himself. In No. 13, A. Buckingham, himself an electrical engineer, is most interested in power from electricity. He recognises the special uses of steam and oil engines, but naturally concentrates on electricity in a land where it is so readily available. He also discusses the comparative economies of electricity made from steam power, and electricity made from water power. He decides against coal. He describes the development of power and its uses in New Zealand, shows how we came very close to leading the world in the introduction of public electric lighting, and why he believes we are now ahead of all other countries in the reticulation of rural areas. He finds much in the past to interest him, much in the present for comment, and he has enough thrilling anticipation for the future to make him end his survey with Zola's declaration, that "electricity will be for everyone. It should not merely be supplied, but lavished, that men may use it at their will, as the air they breathe." The illustrations tell their own effective story. A reference on Page 20 indicates that one is missing.

A. H. McLintock's story for No. 14 is almost the story of Canterbury. Can-

terbury grows the wheat. New Zealand eats the bread. It was not entirely a matter of throwing the seed into the rich soil of the plains. There have been many difficulties, most of them met successfully, especially since New Zealand's Wheat Research Institute began from its Christchurch headquarters to lead the world in its own special field. The story of bread has been told often enough. It is high enough praise for this Pictorial that it bears telling again, in this form. The harvest pictures are excellent, and seem to have escaped that too heavy retouching which in **POWER** and other surveys brings the illustrations a little less near to perfection than otherwise they might have been.

HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 27.

SUNDAY: *Facade Suite* (Walton) (1YA at 9.43 p.m.)

MONDAY: *Danny Malone*, tenor (3YA at 8.44 p.m.)

TUESDAY: *Hon. William Brownlow*, baritone (3YA at 8.38 p.m.)

WEDNESDAY: "Polly Wolly Doodle" (Trad.) (1YA's dinner music)

THURSDAY: *Edwin Lemare's "Andantino"* (4YA's dinner music)

FRIDAY: *Yvonne Printemps*, soprano, who married Sacha Guitry (2YA at 8.41 p.m.)

SATURDAY: *Le Cygne* (The Swan) (Saint-Saens) (1YA's dinner music)

Recorded Personalities in Caricature (18): Flotsam and Jetsam

PENGUINS AND A PELICAN

A HUNDRED YEARS OF PHOTOGRAPHY. By Lucia Moholy. With 35 photographs and a bibliography. 177 pp. Pelican Special

Lucia Moholy is a Czech by birth, has worked at journalism in Germany, taught at a Berlin art school, and transferred her reputation as a photographer to London in 1934. This is a careful history of the development of photography; and more than a history. It tells who was first in each field and the why and wherefore. The social significance of what she calls an art and a technique is as prominent in the book as the historical theme. The book is useful, and interesting.

THE COMPLETE ANGLER. By Izaak Walton, with wood engravings by Gertrude Hermes. 247 pp. A Penguin Book.

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PENGUIN PARADE. Edited by Penguin Books. With a note on the contributors of the 16 short stories. 248 pp.

All these are published for the first time in English, and all justify the editor's claims that they are selected for merit only, and not for authors' names. Many of the contributors are new to the reading public. Most will turn up again. This quarter's collection seems to be dominated by pessimism. Nearly every story reads as if conceived in gloom and born into a vale of tears. But if the times enforce this upon us, they have not spoiled the artistry which produced such excellent examples of short story technique.

THOSE GREENLAND DAYS. By Martin Lindsay. With two maps and 12 photographs. 218 pp. A Penguin Book. In 1930-31 the British Arctic Air Route Expedition camped and travelled in Greenland, with a base on the icy eastern coast. They had hard times, and good times. Whether they were outstandingly useful, as explorers is still a

matter for some conjecture. They made some splendid journeys over the icecap of Greenland, and probably this in itself was useful work, if only because it increased our knowledge of the most useless land mass in the world. But apart from all that, Lindsay's narrative is bright and breezy, full of incident, and essentially well written. The reprinting was worth while.

STEALTHY TERROR, by John Ferguson, and **THE WHITE COCKATOO**, by M. G. Eberhart. In the Penguin Mystery and Crime Series.

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