



Spencer Digby photograph

ROSEMARY MILLER, the Wellington girl who made such a success of the exacting major part in a radio production of a Rabindranath Tagore play, "The Post Office," recently made ready for broadcast by YA stations

PEOPLE IN THE PROGRAMMES

Soprano into Baritone

JOSEPH MILLER, a light baritone of whom Wellington audiences will hear more in the future, began his singing career as a boy soprano — while he was at Wellington College. Now he has a pleasing light baritone with which he sings Lieder ("mostly for my own amusement") ballads and other types of songs. He will be heard on Wednesday, May 22, from 2YA Wellington.



Spencer Digby photo.

JOSEPH MILLER

a singer, first in Christchurch, later in Dunedin, and now at Invercargill. He is broadcasting once again from 2YA at 9.15 p.m. on Tuesday, May 14, and at 8.8 p.m. on Thursday, May 16.



LES. DALLEY

prominent in competitions and on the concert platform.

In 1930 he went to Invercargill to teach voice production and is conductor of First Church Choir. He is often heard from 4YA and 4YZ, and has broadcast from 2YA, 3YA and Sydney's 3BL.

One Plays, One Sings

WHILE Bill Dalley played his way to prominence as a footballer, Les. Dalley sang his way to prominence as

His Brother Lived Near Oslo

ALTHOUGH he has not been there for 20 years, Haagen Holenbergh is a native of Denmark and he also has a direct family interest in the German invasion of Norway. His last letter from a brother, who is a journalist, and lived near Oslo, arrived on the day news came through of the outbreak of war in Scandinavia. Written early in January, the letter prophesied the course events have now taken, although it was not then possible to foresee that action would be taken so early, and so suddenly.

Mr. Holenbergh makes his home in Canterbury but is well known to listeners in all centres in New Zealand. He has



HAAGEN HOLENBERGH

Haagen Holenbergh will broadcast next week from 3YA, on Wednesday, May 15, at 8.22 p.m.

lately been broadcasting from 4YA, and before then he made a hurried visit to Wellington to provide the musical illustration for Professor Shelley's broadcast during the programme devoted to Norway on Sunday, April 28.

This was familiar ground for the pianist. Before the present Director was appointed to the Service, they combined often in Canterbury in the same sort of work.



FESTIVAL SINGERS: Mrs. Nash, Heddle Nash, Gladys Ripley, Isobel Baillie, not at the Exhibition, but stopping off at Hollywood Bowl, California, on their way to New Zealand. Mrs. Nash is travelling with her husband, on his first extensive overseas tour



FOR SCHOOLCHILDREN: Mrs. P. M. Seed (left), and Miss M. P. Dennehy (right), prepared the first series broadcast this year in Station 2YA's weekly session for schools. Both are attached to the Education Department's Correspondence School



BETTY HALL (pianist). She plays for 3YA

Feather in Her Cap

OF special interest to Wellington musical circles, but to listeners generally in this country, was the recent news that the young Wellington pianist, Jocelyn Walker, had been awarded the scholarship valued at £300 and tenable for two years at the Royal Academy, London.

The award would be a feather in any pianist's cap; and Miss Walker has good reason to be proud, for it is the principal of the three scholarships offered by the Associated Board of the Royal Schools of Music to candidates at the 1939 examinations. The award was made on the recommendations of Dr. Staton and Dr. Colles who were the examiners last year. A feather in Wellington's cap, too;



S. P. Andrew, photograph
JOCELYN WALKER

it is the first time in ten years that the award has been given in that city.

Miss Walker's interest in the piano started almost at the same time as her first attempts to walk, so that, when she was only 10, she received a special prize from an examiner as the most promising candidate in the North Island.

Jocelyn Walker is the pupil of Mrs. Ethel Mackay, who is to be congratulated on her pupil's success. Watch the programmes for Jocelyn Walker's next broadcast.