

# SHE MARRIED AN ANGEL!



*You can tell she has a husband as nearly perfect as mortal man can be. Look at the Radio she owns. Chosen, unquestionably, by a man with an eagle eye for good looks, a man who appreciates distinction.*

★ ★ ★ ★

It's a Courtenay, of course, lovely to look at and a joy to listen to. A Radio, in short, to delight any woman by its faithful tone, its smart good looks, its tuning simplicity... and to thrill any man with its imposing list of features, its world-wide reception.

## "SENIOR DEFIANT" WITH PUSH BUTTON CONTROL

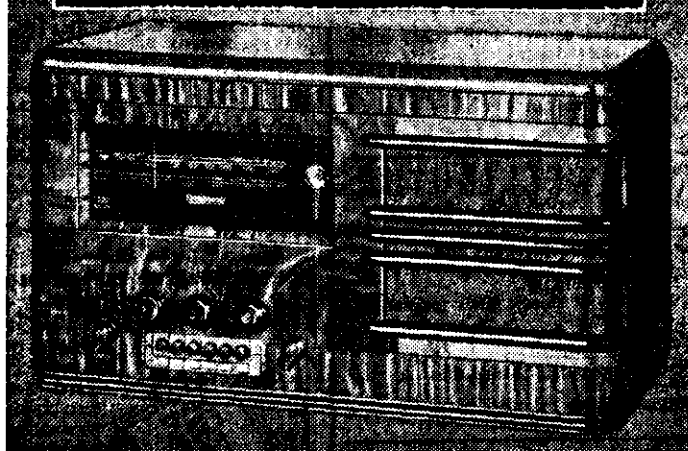
Unlimited entertainment awaits the owner of the new Senior Model in the Courtenay Defiant Series. The illustration shows a WORLD-WAVE 7-VALVE Model with PUSH-BUTTON control on four local stations. This feature is extremely advantageous in that no tuning is necessary. JUST PUSH A BUTTON AND THERE'S YOUR STATION. Also incorporates Spin Wheel Tuning for ease and accuracy in tuning stations not controlled by Push Buttons. The cabinet is of exceptional beauty and is truly representative of the cabinetmaker's art.

★ ★ ★ ★

*25 Courtenay Defiant Models to choose from—the most outstanding range ever presented in New Zealand.*



**Courtenay**  
**'DEFIANT' RADIO**  
MADE IN N.Z. FOR OVER TEN YEARS



**COURTENAY 'DEFIANT' RADIO**  
**SEE YOUR LOCAL DEALER**

An Advertisement of Turnbull & Jones Ltd.

## N.Z. COMPOSER'S CENTENNIAL SONG

NEW ZEALAND has all too few composers; but one who has made his contribution to the Centennial celebrations by writing a Centennial Song is E. Rupert Morton, of Auckland.

By profession an architect, Mr. Morton has always been intensely interested in music. He is a church organist.



S. P. Andrew, photograph  
E. RUPERT MORTON

The Centennial Song, with words by Isabel M. Cluett, won the prize of twenty-five pounds donated anonymously to the Auckland Provincial Centennial Council. There were 109 entries. The judges, referring to the song, said the words were of high merit and the music was dignified and of good quality.

The Centennial Song will be presented at the Combined Choirs' and Celebrity Farewell Concert in Auckland on June 16.

## WHAT USE IS THE UNIVERSITY?

WHAT is the use of a University? Most people have a vague idea that it gives young people a lot of more or less useful or useless knowledge which enables some of them to get better positions and many of them to put on superior airs. One way to find out what the University does would be to imagine Universities abolished, and then consider what would be the effect on our daily lives. There would be hardly any department of life that wouldn't be affected. For instance, your children going to school would suffer because their teachers wouldn't be properly trained. Then all sorts of processes and things in daily use would in time be affected because research and the general training of scientists would have suffered.

Points like these are going to be considered in the first series of Winter Course talks at 2YA this season, beginning on Monday, May 13. F. L. W. Wood, Professor of History at Victoria University College, will lead off with a general consideration of what the University does for us in our daily life. The second talk will consider the humanities as the University fosters them, when the speaker will be H. G. Miller, Librarian at Victoria University College. The third talk will deal with the connection between the University and science.