

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.
Vol. 2, No. 45, May 3, 1940.

Programmes for May 5-11

Threepence



Spencer Digby, photograph

ANDERSEN TYRER, the celebrated English conductor, pianist and composer, who will conduct the performance of Mendelssohn's "Elijah" which 4YA Dunedin will broadcast at 8 p.m. on Saturday, May 11. With the presentation of "Elijah," the Centennial Music Festival will begin. (See article on page 11)

How Sea Battles Are
Fought

(Page 3)

•

A Formidable Finn

(Page 8)

•

Royal Navy Listens-in

(Page 9)

•

Radio Goes To School

(Page 10)

•

Music Festival

(Page 11)

•

New Secretary to NBS

(Page 12)

•

Family of Soldier-
Musicians

(Page 30)

•

Rugby's Rafferty Rules

(Page 38)

•

Round The World With
Radio

(Page 54)

ALL THE PROGRAMMES FROM ALL STATIONS

WAR DIARY

NAMES AND PLACES

Denmark's Capital

Copenhagen, capital of Denmark, is one of the most beautiful cities of Northern Europe. The older part of the city is built on the island of Zealand, but has spread on to the small neighbouring island of Amager, the branch of sea between the two islands forming the harbour. Among the most lovely of its many buildings are the Royal Library, an ancient castle, several old palaces, including the Palace of Charlottenborg, now an academy of arts, and a magnificent new town hall, built of a beautiful warm stone. In the Royal Library are many treasures, including valuable Sanskrit and other MSS. In recent years Copenhagen has become famous for its porcelain, a great deal of which is exported. The harbour is safe and fitted as a great trading centre, and there are no tides. All land defences, which were built up to great strength between 1886 and 1900 were abolished finally in 1922. In and around Copenhagen are large manufacturing plants where pianos, porcelain, clocks, mathematical instruments, pencils, chemicals, and tobacco are produced for export.

Air Ace of Two Wars

One of the first heroes of this war was Wing-Commander William Ernest Stanton, who received one of the first three D.S.O.'s presented for bravery. As a youthful pilot of 19 years he won the M.C., the D.F.C. and a bar in the last war. In one month he shot down 28 German machines while flying a single-seater, two-gun biplane. Nine of these machines fell in five days to Stanton's guns. This air ace joined the Royal Flying Corps half way through the last war and continued with the service when peace came. He distinguished himself again in 1927 when he saved airmen from drowning after a flying accident. Since the last war Stanton has seen service in India and Singapore.

Photographic Record of A.I.F.

With shutters clicking at the rate of 200 an hour, two miniature-camera men have been photographing every member of the 2nd Australian Overseas Forces at their camp at Ingleburn. As each man entered the hut he was given a placard bearing his number and he was then photographed full face and side face, with his identification number showing. Beside each man is a post which shows his height. The photographs are for the purpose of preventing impersonation, and will also be of great value in future for identification purposes. Into each man's pay-book goes a copy of his photograph, and another copy is filed with each man's personal record at Army Headquarters. Over 6,000 men were photographed in one day. In future all men joining up with the A.I.F. for service overseas will be photographed.

Strategic Points

Allied troops in Norway are apparently being landed at certain strategic points along the coast. Molde, for example, which is about 30 miles south-east of Christiansund, has an air base and is one of the air ports of the Norwegian service

which follows along the coastline and goes to the far north ports. It is a very beautiful spot, with magnificent coastal and mountain scenery, and is a favourite holiday resort for both foreigners and Norwegians. It has an excellent harbour. Fish and cod-liver oil are the two principal exports. Namos, which is much further north, is a small port with a railhead connecting with the principal rail system at the narrowest part of Norway.

Laerdalsoren and Laerdal are two small towns at the head of Sogn Fiord, one of the most deeply indented in Norway, running for many miles inland north of Bergen. Judging from its position on the map, an attempt could be made from these points to cut the Bergen-Oslo railway line.

ALLIED LEADERS (22): Admiral R. Bell Davies



ONE of Britain's naval chiefs about whom little is heard at the moment, is Rear-Admiral Richard Bell Davies, V.C., D.S.O. When war broke out, he was stationed at the Royal Naval Barracks, Devonport.

Sweden Brought Nearer

Only a stretch of water three miles wide separates the Danish island of Zealand from the coast of Sweden. This water is known as The Sound and is the strait which separates the Baltic Sea from the Kattegat. Helsingør, on the Danish side, and Helsingborg, on the Swedish coast, are connected by a constant ferry service, or they were until the Germans invaded Denmark. Last winter, during the period of severe frosts in Northern Europe, the Sound was frozen over and people skated from one country to the other. Until 1857 all ships passing through The Sound had to pay toll to Sweden. The Sound is not navigable to deep-water vessels, which have to take the narrow sea-way on the other side of the island of Zealand. This is dominated by strong forts at the entrance to the Kiel Canal. Students of

Shakespeare may remember that Helsingør was formerly known as Elsinore, the setting for "Hamlet."

Men in the News

Mr. Charles Howard Smith, C.M.G., the British Minister at Copenhagen who was treated with such scant courtesy by the Germans when they invaded Denmark, was assistant Under-Secretary of State at the Foreign Office before being appointed to Copenhagen. He entered the Foreign Office in 1912, and in 1920 he became private secretary to Cecil Harmsworth, M.P., who was Parliamentary Under-Secretary for Foreign Affairs.

A hint of possible German action against Sweden in order to gain control of her iron ore supplies was given recently by Mr. R. H. Cross, Minister of Economic Warfare. Mr. Cross, who was Parliamentary Secretary to the

around the islands gather the down for export. The eider duck is much larger than its domesticated relative. It lives on the rocky coast, feeding principally on shell-fish. The areas where these ducks live is carefully protected to guard against poaching.

Fighting Under Midnight Sun

Should the fighting in the north of Norway continue through the next few months, British and French soldiers will find the conditions even more extraordinary than usual. For eight weeks the sun will never set; above the Arctic Circle it merely moves across the heavens to the horizon and back again, leaving no darkness in which to stalk the enemy or rebuild fortifications which have been destroyed. During this short but fierce summer, when the country suddenly flowers as if by magic, great swarms of gnats become an hourly plague both to man and beast. Although their life is as short as the summer, they rise in their clouds from the marshes and swamps and bite so pitilessly that the inhabitants are forced to cover their faces and hands.

Eyes in the Adriatic

The Adriatic Sea, which has come lately into the war news, is an arm of the Mediterranean Sea lying between Italy and Yugoslavia. Venice lies on the north coast, and opposite is the Gulf of Trieste, whose railway lines go direct into Austria and so to Germany. On the Yugoslav side are the ancient countries of Illyria, Croatia, Dalmatia and Albania. Along the Dalmatian coast are many islands, heavily wooded and very beautiful. It was here that the Duke of Windsor went cruising with his friends soon after he came to the throne. The Adriatic is very salty, because few rivers empty into this part of the Mediterranean, and there is little or no tidal movement. In recent years the Yugoslav coast has become the favourite cruising and holiday area for wealthy Europeans and Americans. Since Italy occupied Albania she has maintained complete naval supremacy of the Adriatic.

Vice-Admiral Whitworth

Vice-Admiral William Whitworth, C.B., D.S.O., who commanded the destroyer flotilla during the naval engagement at Narvik, has been associated with the destroyers of the Royal Navy during most of his career. Until this war broke out, he was Naval Secretary to the First Lord of the Admiralty. During the last war, he gained his D.S.O., and was mentioned in despatches for work on the destroyers in the North Sea. From 1928 to 1931 he was in command of H.M.S. Stuart and the Second Destroyer Flotilla of the Mediterranean Fleet, and from 1933 to 1935 he was Captain of the Fleet to the Commander-in-Chief of the Mediterranean Squadron. In 1936 he commanded H.M.S. Rodney. Admiral Whitworth is also a physical culture expert, and from 1931 to 1933 he was Director of Physical Training and Sports.

Board of Trade until the formation of the War Ministry in England, has been a Member of Parliament since 1931. He was the Government Whip from 1935 to 1937 and a Lord of the Treasury. During the last war Mr. Cross served with the Royal Flying Corps.

Home of the Eider Duck

War in Norway will most probably reduce the importation of down which is used in the manufacture of eiderdown quilts, as a great deal of this down comes from islands off the north coast of Norway. On the islands round Narvik and along the northern coast beyond, enormous quantities of eider duck and other wild fowl make their homes. Each spring, when the birds nest, they line their nests by stripping the down from their bodies. Hardy Norsemen living on and

HOW BATTLES AT SEA ARE FOUGHT

By Admiral Sir Reginald Bacon, in "War Weekly"

Admiral Bacon has a permanent niche in the history of Britain. He commanded the Dover Patrol during the last war.

A BATTLE at sea is fought to further the general strategy of the war, not to hinder it. People are apt to think that a war is won by fighting battles. This is not necessarily so.

War is won by strategy, the strategy being fortified and carried to its proper conclusion by the aid of battles and the threat of armed forces. In fact, a war may be won without a single battle being fought at sea. A war may be lost through the waging of a battle at the wrong moment with inadequate forces, or through untimely ardour or faulty dispositions.

It may be useless from a strategical point of view to risk the almost certain loss of a ship by engaging a greatly superior enemy; but, on the other hand, it may be strategically imperative to fight and attempt to disable an enemy's ship even if your own ship be lost in the encounter. A captain should, under proper circumstances, have no more hesitation in refusing to fight an action than he would have to engage an enemy at close quarters.

For instance, in the case of the *Admiral Graf Spee*, it would have been well worth the loss of two of our cruisers in order to damage that commerce raider sufficiently to give time for our reinforcements to arrive and complete her destruction.

Armaments in Modern Ships

Let us examine the elementary principles that govern an action between two reasonably equal naval forces. But, as a preliminary step, we must consider the disposition of the armaments of modern ships.

In Fig. 1 we have a ship with two heavy gun turrets. These are installed on

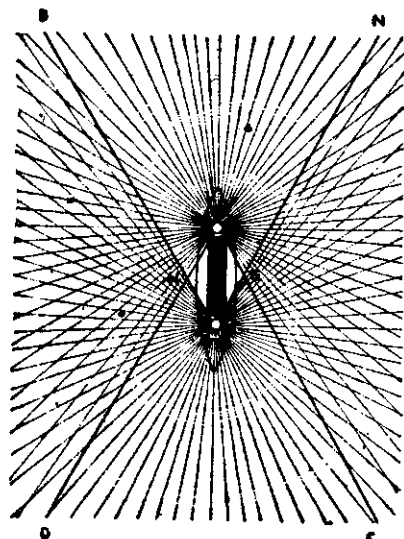


Fig. 1

the centre line of the vessel so as to be fired at will equally well on either beam. One is placed in the fore part of the ship with an uninterrupted arc of fire ahead, the other in the after part with a similar arc astern.

In the centre of the ship rises the superstructure, a necessary erection for navigation, ventilation, housing of funnels, etc. This unavoidably prevents the fore turret from firing right aft, and the after turret from firing right forward. In fact, generally speaking, the fore turret can only fire some 60 degrees abaft the beam, and the after turret for a similar angle before the beam. It will be seen that by this arrangement there are two segments BHD and NEC over which both turrets can fire.

Before or abaft the limits of these segments one turret only can be brought to bear on an enemy. It is for this reason that normally an action is fought with the opposing ships abeam of each other, or, at all events, within the limits of the arcs over which both turrets can fire.

It is hardly necessary to remark that the same general principle applies whatever may be the number of turrets mounted in a ship.

Axioms in Naval Tactics

There are two general axioms in tactics, and one over-riding proviso.

1. A broadside action can be forced by either side, whether the opponent desires such a method of fighting or not.
2. That the range at which the action is fought is determined by the ship which has the greater speed—and the general proviso prescribes that the ship's direction should be kept in as steady a line as possible so as not to upset the aiming of the guns.

Let us take each of the two axioms in turn. Take two ships A and B (as in Fig. 2).

A wishes to keep the other on her beam. She can do so by turning on the arc of a circle of smaller radius than that followed by her opponent. However fast B may steam she can never succeed in her attempts to get ahead of A.

A, by a gentle swing under helm can keep her abeam. While doing so the faster ship can close or open the range

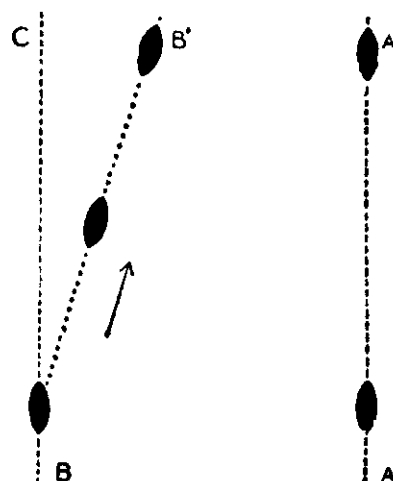


Fig. 3

at which the action is being fought by the simple expedient of turning slightly towards or away from her opponent, as shown in Fig. 3. She can steer in and close to B instead of keeping a constant range by steering to C. The difference in length of BC and BB is proportionate to the increase in speed necessary to carry out this manoeuvre.

In Fig. 4 A can of course steer towards or straight away from B, but in so doing she halves her gunfire, since one turret only will bear on B, while B keeps both turrets firing at A.

It is for the above reasons that an action between two equal forces is bound to resolve itself into a broadside engagement. This is true for both single ships, as well as for fleet actions. The faster ship will choose the range best suited to its armament, but the ships will remain approximately abeam.

Actions in these days are fought at any range between 8,000 and 20,000 yards (that is to say, between $4\frac{1}{2}$ and $11\frac{1}{2}$ land miles). At the battle of the Falklands Islands, Admiral Sir Doveton Sturdee had ample speed and sufficient hours of daylight. He, therefore, chose a range that enabled him to fight his two ships outside the effective gun-range of his two opponents.

Other things being equal, the greater the accuracy of fire of a ship—in other words the greater her gunnery efficiency—the longer is the distance at which

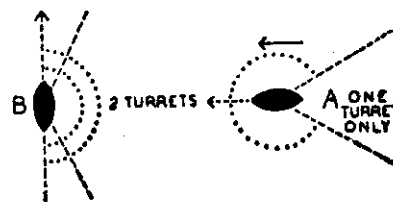


Fig. 4

an action can be fought. But there are two important considerations that limit the maximum distance—namely, visibility, and the hours available in which to fight the action. In thick weather the battle range is necessarily reduced to the distance at which the enemy can be distinguished. This, to a great extent, levels

out any superiority in gunnery efficiency that one ship may have over the other.

The Time Factor

The time that is available for fighting an action may have a far-reaching effect on tactics. If a short time only is available, and should it be imperative to disable or sink the enemy, then a close action may become a necessity.

In such a case gunnery training is largely thrown away and the result will lie in the lap of the gods. A wise admiral will strive his utmost to avoid so uncertain an encounter. For similar reasons a night action should be avoided whenever possible.

Although the hours of actual daylight may be insufficient to force a definite conclusion to the conflict without sacrificing gunnery superiority, yet clearness of weather coupled with a moon may rightly cause an admiral to avoid an indiscriminate bull-at-the-gate fight, provided he is confident that, during the night, he will not lose touch with his opponent, and that he will be in a position to continue the engagement on the following day.

Diagram 5 shows a fast ship B trying to circle round a slower opponent A, in

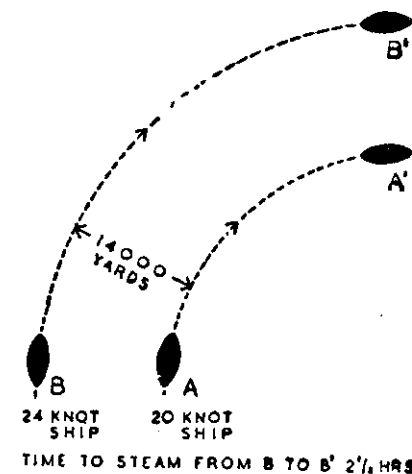


Fig. 5

order to get into a better position as regards the sun. A little simple arithmetic will show that the 24-knot ship will have to steam for $2\frac{1}{2}$ hours before changing her relative position from that of B to the one at B1.

State of the Sea

The state of the sea is likewise of importance. If a fairly heavy sea is running the accuracy of fire of the guns in the forepart of the ship is likely to be hampered by the sea breaking over the bow and forecastle. This is particularly the case if the high up control positions have been damaged and low control only remain.

On the other hand, the afterpart of the ship is undisturbed by such conditions. A ship pursued by a stronger one might well make the most of such an advantage by running away from her opponent, head to sea; even if this should take her off her desired course.



Did you **MACLEAN**
your teeth to-day?



Dear Sir,

In reply to your query.
OF COURSE I DID!

For sparkling white teeth, healthy gums, a fresh cool mouth, use Macleans. Quickly removes stains, whitens and polishes the enamel—and it is economical to use.



"HUMAN SEARCHLIGHTS"

The Bravery Of The Finns

THE story of the amazing bravery and self-sacrifice with which the tiny Finnish Army held its own against the Russian Forces is now one of history's great epics. Although hostilities have ceased, and Peace has been signed in Russia's favour, this article by an Italian journalist, Signor Indro Montanelli, who visited the Finnish front lines, has lost nothing of its vital human interest. This is what he wrote for the "Corriere della Sera," published in Milan:

In the semi-darkness of the Arctic, the Finns, dressed to match their surroundings, float like bats through the fir woods, and silently, on their skis, reach the Red positions. But there is rarely enough light to fire a rifle.

To overcome this difficulty the Finns have organised a "suicide squad," a body of men, only the bravest of the Finnish Army, who become "human searchlights."

Two or three men in each platoon are fitted with powerful dry-battery electric projectors, which lie flat on their chests. When the raiding party has reached its objective one of the human searchlights separates from his comrades, and, after an arranged interval, and from an arranged position, he switches on his searchlight. A dazzlingly white beam is suddenly thrown on the Red troops, who are usually huddled together for warmth.

By this time the rest of the Finnish raiding party has crept silently from tree to tree until they are on the top of the Reds. They open a murderous fire with a special type of weapon, the "Bergmann," a sub-machine-gun similar to that used in American gangster films. Each of its charges holds 25 rounds of ammunition. By these tactics, scores of Russian troops are mowed down before they have time to defend themselves.

All this is done with extreme rapidity. If he is still living, the "human searchlight" shuts off the current, as obviously the light makes him a certain target for any of the enemy who happens to be outside the zone of light. The "human searchlights" are men predestined to death, but to carry the searchlight is considered a privilege, a sort of medal, and it is granted only to those soldiers who have shown themselves the bravest and quickest in combat.

When the searchlight has been extinguished, the raiding party makes off in the darkness into which the light-blinded Russians cannot follow them, and repeat their exploits elsewhere along the line.

More like ghosts than men, in fact, they haunt everywhere the ill-clad, famished Russian line, materialise themselves for an instant, stay, and are gone.

WAR DIARY

CAN THIS BE EGYPT?

(By Troy McCormick in "The Daily Telegraph," London)

THE New Zealanders, as everybody has heard, are in Egypt. Somewhere in Egypt. The radio won't tell, the newspapers don't say. Of course, we can see their tents, but we don't know where they are.

The camp spreads out over the desert. There are seven miles of roads with names newly painted on signposts. Work is in progress, stones are being delivered for those roads, wooden huts are being built, one large stone building is almost finished. It looks as if we were preparing for another Hundred Years War.

Shaftos Camp Cinema, admission 3, 5 and 8 piastres, is already completed. There are rows and rows of tents. Here are lorries from New Zealand, camouflaged in green, looking like emerald oases in the desert.

The sturdy young soldiers are drilling, marching, doing physical jerks. No one is standing idle, no one is leaning against anything upright; no one is sitting on anything horizontal; no one lying asleep in the sun. Can this really be Egypt?

They have been here for over a month. We do not need to look for the hat now; we begin to recognise the New Zealand face. It is intensely serious. These boys can be seen in the streets of Cairo, still marching, sternly bent on pleasure. When we talk to them we learn that New Zealand is the finest country in the world, that the Maoris are a very fine people, that they like Egypt and the Egyptians, that they do not mind the bitterly cold nights in the desert, or the sand in their tea—and that they are afraid the Australians are still very bad boys.

The Australians, of course, have been diverted to Palestine. We wanted them here again. We have longed for the Australians ever since September. The reputation they made in the last war lives after them. Their wild exploits grow wilder in the telling. If we see iron bars on third-story windows, we say at once, "Because of the Australians." We cannot believe these stories about the Australians, but we do not hesitate to repeat them. We should like to see them rattling up Kasr El Aini in an Egyptian tram, crying their native war-cries, perhaps hurling their boomerangs.

The New Zealanders are not dazzled by our big city. Modestly confident, they walk into cafes. They cross the dance floor to talk to comrades. English soldiers, seeing this happy family, forget that they have not been introduced and go up to shake hands with New Zealanders. They even introduce the New Zealanders to the girls they know, and considering the rarity of English girls in Egypt, we must count this the greatest magnanimity. We like these boys from the Antipodes. We like to see them springing up to hold doors open for women and children, feeding hungry cats that prowl about under the tables. We like them so much that we even give up our tables in a crowded restaurant to lost boys from "down under." "Thank you," they say politely.

There can be no doubt about their origin; only British can be so unmoved by the new and strange. If they want to stand and stare in the streets of Cairo they do so, though beset by street vendors, trying to sell them lottery tickets, hair nets, ripe tomatoes, miraculous pictures of four pigs which can be folded to produce a picture of Hitler ("the biggest of them all"). Boot blacks plead with them. An Arab offers them bunches of lettuce (very clean, freshly washed in the Nile). The New Zealanders stand like Gibraltar, until street vendors—who have broken down the sales resistance of tourists from all the world, even Americans—withdraw in awe. To

"Make tigers tame and huge leviathans Forsake unsounded deeps to dance on sands" would be child's play compared with quenching an Egyptian hawk. If these young New Zealanders can do this so easily, what effect will they have on the enemy when they are really trying?

Personal

Lieut.-Colonel P. A. Ardagh, D.S.O., M.C., of Christchurch, has been appointed to command the surgical division of the 2nd New Zealand General Hospital overseas. He served with the Field Ambulance during the last war and was recommended for the V.C. for his work under fire at Crevecoeur.

Lieut. Charles Marsack, the well-known Masterton solicitor, has been appointed Quartermaster of one of the troopships. He served with the Rifle Brigade during the last war and wrote his reminiscences under the title of "The Diary of a Dink."

E. Loughnan and M. C. Smith, two members of the staff of the State Advances Corporation in Christchurch, are with the Units of the 2nd Echelon at Burnham Camp.

R. G. Bush, of Auckland, one of the best known Rugby and cricket representatives in New Zealand and a 1931 All Black, has enlisted for service overseas.

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

SUBSCRIPTION RATES

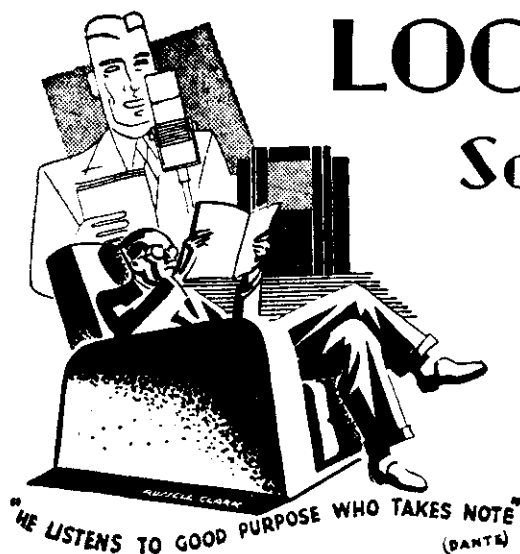
(including postage).

Twelve months: Inland (within New Zealand and dependencies) 15/-
Great Britain and British Countries 17/6
Foreign Countries (including United States of America) 20/-

Subscriptions may be sent to the "New Zealand Listener," Publications Department, P.O. Box 1070, Wellington.

LISTENERS' SUBSCRIPTIONS

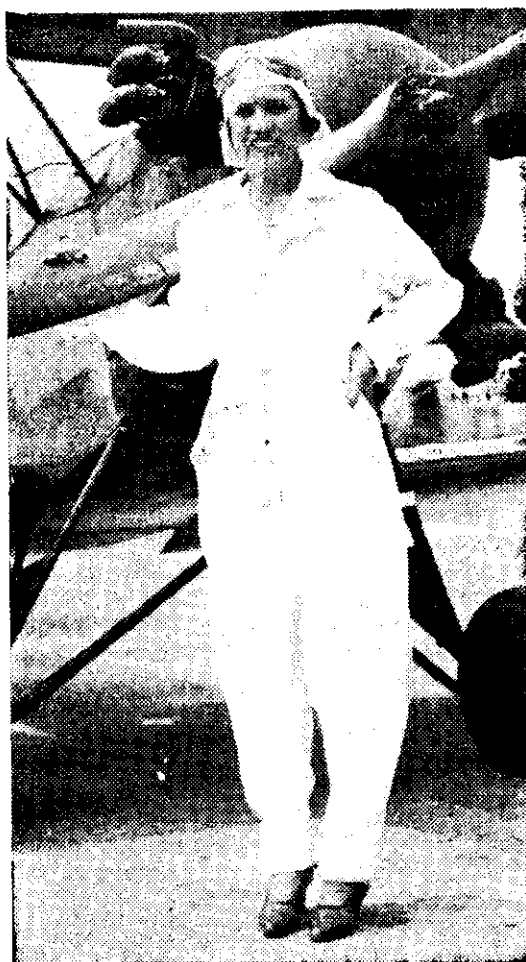
If paid in advance at any Money Order Office:
Twelve Months 12/-
Six Months 6/-



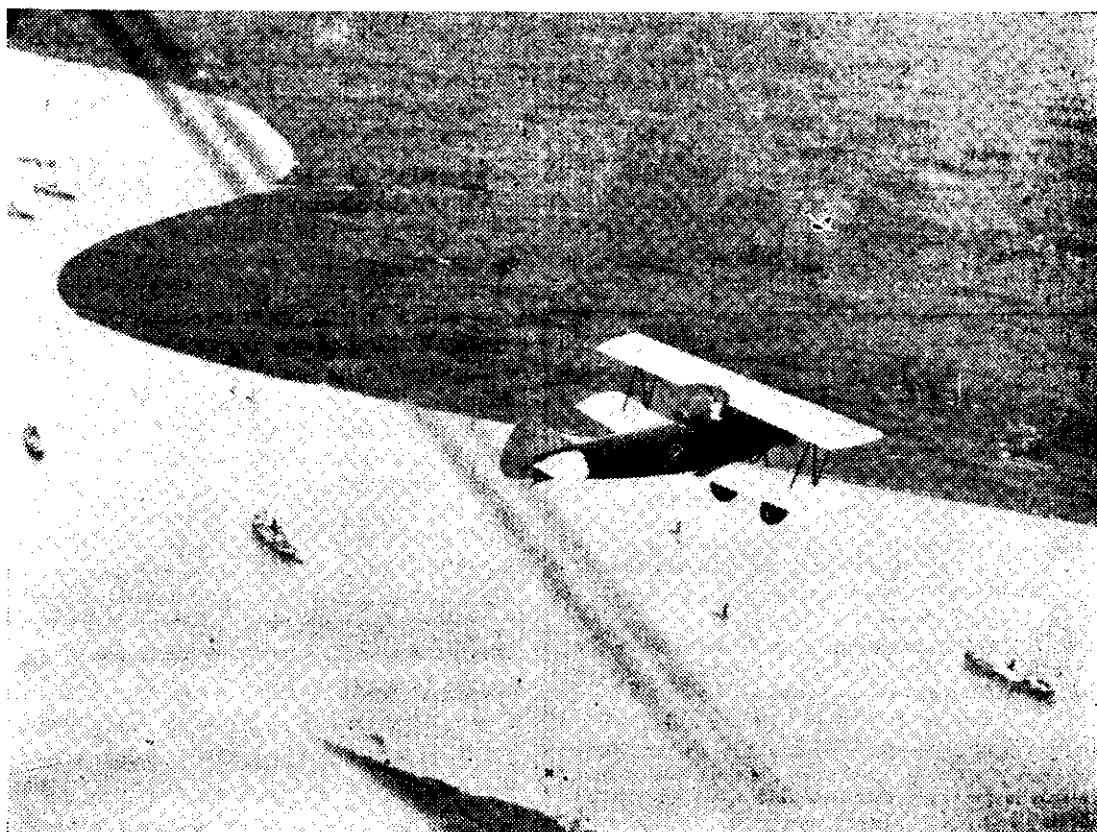
LOOK BEFORE YOU LISTEN

Some Suggestions For The Week

The Far East Comes Nearer + Flying And Flowers + Political Recollections



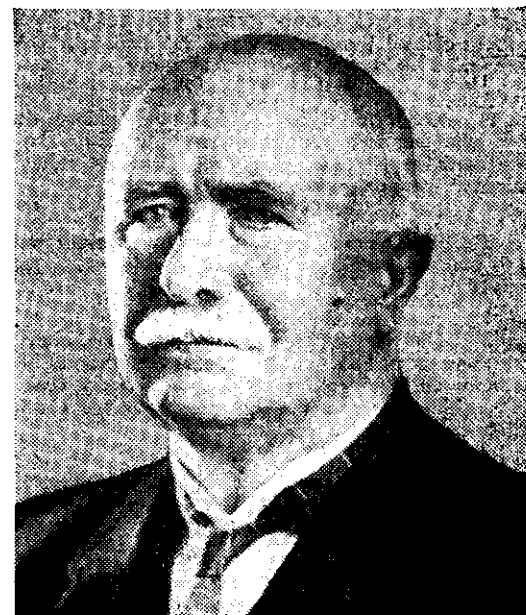
JACQUELINE COCHRAN, the American aviatrix who is to speak in the "Music and Flowers" series from 2YA on Saturday forenoon, May 11. Her subject is, of course, to be "Flying and Flowers." She will be on the air at 10.45 a.m.



PUSHED off the front page since last September by events in Europe, the Far East is coming back into prominence as the Western struggle affects the Pacific. Those interested in gaining some background for the news from China should tune in to the travel-talk on that country from 2YD on May 7 at 9.20 p.m. The illustration shows the Whangpoo River at Shanghai, an area of great commercial importance to the European Powers

INDEX

Apple Pie	Puzzles	16, 33
Contests 47-48	Radio Goes	
Aunt Daisy . 44-45	to School 10-11	
Boxing Notes 55	Radio Personality 12	
Boys and Girls 34	Rafferty Rules	
Chart 28-29	of Rugby 38	
Do You Know? 27	Royal Navy	
Editorial 12	Listens-in 9	
Formidable Finn 8	Shortwaves 7	
Highlights 5	Soldier-musicians . 30	
How Naval Battles	Static 6	
Are Fought 3	Tchaikovski	
Letters 37	Centenary 20	
Long Live the	Things to Come . 6-7	
Emperor 47	Tyrer's Music	
Mary Anne of 2ZB 47	for "Faustus" 11	
Programmes:	War Diary 2-4	
Commercial 49-53	Women 42-43	
National 13-41	Your Garden 41	
Overseas 54	ZB News 46	



A RECORDED TALK of interest to students of New Zealand parliamentary affairs will be given from 4YA on May 10 at 7.45 p.m. by the Hon. W. Downie Stewart. Under the title "Some Political Recollections," he will discuss "Mr. Massey as a Leader." A portrait of the war-time Prime Minister appears above

THINGS TO COME—



STATIC



BY Government decree, German beer is much weaker; barrels, however, are still marked X, the unknown quantity.

ACELEBRATED producer says he wishes he could have engaged Lord Haw-Haw of Zeesen as a pantomime comedian. Windbag the Wailer?

"TRAMPS make their clothes last an incredible time," says an institution official. The reason for this is probably that a rolling stone gathers no moths.

PROF: "Give me the name of the largest diamond."
Scholar: "The ace."

ATRAVELLER says that when a reveller in a New York night club became very noisy he was swiftly ejected by a large attendant clad in a polo-jumper. That would be the chukka-out.

AN astronomer informs us that other planets outside our own galaxy are speeding away from the earth at the rate of several thousand miles a minute. We don't blame them.

ARETIRE naval chaplain performed eight wedding ceremonies in an hour. Eight knots is good going!

ASHUNTING engine is reported to have crashed into some old buffers at an English railway station. Oh well, old buffers should know that it is forbidden to cross the line except by the subway or bridge.

ACHALLENGE to execute a delayed parachute drop was accepted by an American solicitor named Partridge. He was game.

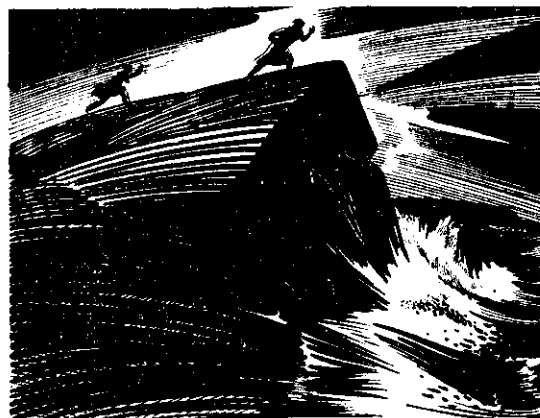
"DURING a recent interview with his army chiefs," says a neutral agency, "the Fuehrer was literally beside himself." This supports the persistent rumour that Herr Hitler has a double.

AGIRL at King's Cross, Sydney, was sent a letter from a friend in England. When the envelope arrived, the letter had been removed and replaced by this signed note from the Commonwealth Censor: "Your friend is well, but she talks too much."

A FURTHER discussion in the "Microphone Round the Table" Winter Course series will be broadcast at 7.32 p.m. on Wednesday, May 8. Speakers from 3YA's distinguished panel will talk this time about the effect of Europe's overflowing into Australia. Taking place in our time is one of the most significant social re-orientations in world history. The old countries fill until their boundaries strain, until hard-dying customs are burst, until some outlet must be found for the steam forced up by the impact of the hot coals of new things on the too placid waters of the old. These discussions attempt to take count of what is happening, to assess its significance to the peoples of the world, to follow the migration of mankind from the worn-out old to the lively new.

Strong Meat

Merrick W. Horton's radio play, "Waters of Sorrow," is, in these days of drawing-room-drama, pretty strong meat. A settler takes up



land on the edge of a bay, hoping to make a happy home for himself there. But, long before, Maoris have laid a curse on the place; the name of the bay in Maori is "waters of sorrow." It is said that whoever settles there will regret it bitterly. And the curse comes true. But to tell you more would spoil the surprise; so you'll have to wait until this play by a New Zealand author is presented at 9.25 p.m. on Sunday, May 5, from 1YA Auckland.

Another by Mr. Horton

Some New Zealand authors are careless of authenticity in their plays and stories, but Merrick W. Horton always pays particular attention to truth and accuracy in giving local colour to his pieces. Mr. Horton's "The Tartan of Rangi Ngatai," which won the second

prize in the 1937-38 radio play competition conducted by the NBS, will be produced from 3YA, Christchurch, in June. It tells of a little-known page in the history of this country. It commemorates the bravery and chivalry of Rawiri Puhirake and the Ngaiterangi Tribe, and the gallantry of Henare Taratoa and Heni Kiri-Karamu.

A Nation Grows Up

Italy is in the news in more ways than one these days. Her supplies of coal (of which she produces only 20 per cent at home), and the British Blockade, recently brought her prominently into the diplomatic news. More pleasant was the reference made by Heddle Nash, English tenor, in an interview in the last issue. Mr. Nash discussed the musical tradition of Italy. The contrast lends point to the argument that this nation of singers and artists and sculptors and dark-eyed women and fiery young blades, is also a nation welded out of a conglomeration of petty States into a unit to be considered in international affairs. George Bagley will no doubt discuss these and other points in his "Understanding Europe" talk from 3YA at 7.45 p.m. on Saturday, May 11.

Mendelssohn's "Elijah"

At the age of thirty-eight, Felix Mendelssohn produced his oratorio "Elijah" at the Birmingham Festival in England, and in the same year he died. Although Mendelssohn was one of Germany's most brilliant composers (before he was 15 he had written as many symphonies and an opera, all later to be discarded), his music has been cast off and denounced by the Nazis on account of the composer's Jewish origin. But in more tolerant countries he is still taken at his true worth—as a great musician. To open the Centennial Music Festival celebration, "Elijah" will be presented in Dunedin on Saturday, May 11, and 4YA will broadcast the performance at 8 p.m.

Memorable Massey

Some politicians turn up again after their death in various shapes and sizes of carved stone. Some stay buried, in memory as well as fact. Some, like Mr. Massey, are remembered in the sort of magnificent monument erected on Point Halswell, overlooking Wellington Harbour. But stone is not always as sure and enduring as another sort of memorial. For Mr. Massey, probably his best memorial has been that he was called Bill, and still is. But a long-lived memory is not the only

A Run Through The Programmes



excuse for 4YA's broadcast of the Hon. W. Downie Stewart's talk on Mr. Massey. He will be discussing him as a leader, and listeners will think of Bill Massey in terms of the leadership he gave New Zealand from 1914-18 in circumstances which are now repeating themselves. The talk is scheduled for 7.45 p.m. on Friday, May 10.

Saga's End

In the first three operas of the "Ring of the Nibelungs," Wagner wove an immense plot, embracing dozens of small, colourful plots and scenes. With "The Twilight of the Gods," the last opera, the loose threads are gathered up and the huge fabric of legend and music is finished. Siegfried has his last adventure and dies, the ring is returned at last to the depths of the Rhine, and Brunnhilde rides into the flames of Siegfried's funeral pyre—the flames which destroy Valhalla and the old Gods. "The Twilight of the Gods" will be heard at 9.25 p.m. on Sunday, May 5, and Friday, May 10, from 3YA Christchurch.

Wrestling

As announced two weeks ago in *The Listener's* sports page, the NBS has again made arrangements for the broadcast of commentary on this season's wrestling matches. So far, only Wellington and Auckland have got going, with a group of wrestlers recently arrived from America. Soon the sport will be in full swing through New Zealand, with most of last year's stars re-appearing in spite of the war, and a good number of new men present to provide the interest of unknown quantities. No doubt listeners are already tuning their sets, and themselves, to the enjoyment of the vicarious thrills of crabs and locks and halches and dumps and tackles and jabs, sent safely through the ringside microphone. Next week, 1YA and 2YA will broadcast commentaries on Monday, and 3YA on Wednesday, at 9.25 p.m.

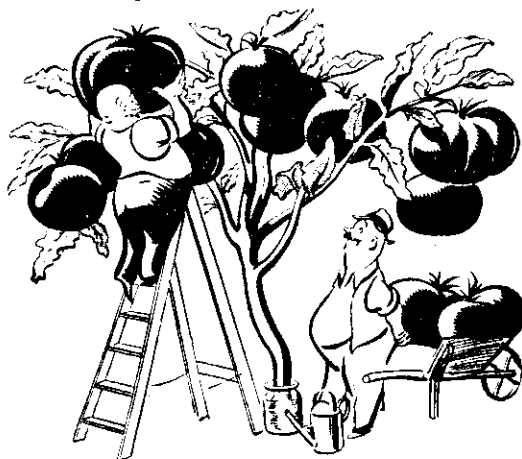
Composer's Centenary

Where nations are concerned, New Zealand's Centenary is probably the most important anniversary of the year. And in the world of music, the centenary of Peter Ilyich Tchaikovsky similarly stands pre-eminent. Scores of people have made their first contact with Russian music through Tchaikovsky, who is undoubtedly one of the most popular classical composers. Perhaps it is because his music is emotional enough to appeal directly to nearly everyone. However you may feel about it, you will have an excellent chance

to become better acquainted with the composer's work on Sunday, May 5, for on that day, 2YA, Wellington will present programmes of his music in the afternoon as well as in the evening. Featured also are a talk on Tchaikovsky by Dr. Markham Lee, and a play, "The Marriage of Tchaikovsky."

Waters on Water

The date at the beginning of next week is May 6, and not April 1, so we have to accept as literal fact the 4YA programme announcement for 7.40 p.m. on that day. E. F. Waters, of the Department of Agriculture's Horti-



cultural Division, will discuss the technique of growing plants in water: "Hydroponics, or Soil-less Growth." Apart from this slight touch of humour, introduced by us in all modesty and with due apologies to Mr. Waters, abetted as you see by the artist, we find that the talk has possibilities of unusual interest. First, hydroponics by itself is an interesting subject. Second, the Department of Agriculture's views on this new method of growing plants will be interesting. Will they condemn it, praise it, or simply stay neutral?

Poor Everyman

If 1YA's programmes are to be believed, poor little Everyman is having a difficult time at present. The Auckland station has him (Thursday, May 9, 7.30 p.m.) looking at the map. With things as things are these days, we feel for him. He will not know whether the mapmaker has gone all cubist, or whether the night before was too close to the morning after. However, his observations usually manage to get to the root of the subject, and if the map remains constant long enough between the broadcast and his preparation for it, listeners will no doubt find the Winter Course as useful as usual.



SHORTWAVES

"TO John Smith . . . It is said that a man to whom a book is dedicated, always buys a copy. If this is true in this instance, a princely affluence is about to burst upon the author."—*Dedication by Mark Twain.*

At a producer's meeting in Hollywood, Samuel Goldwyn interrupted proceedings to say: "Gentlemen, for your information, I would like to ask a question."—"Cavalcade," *London.*

IN Paris it is rumoured that as Hitler was passing through a devastated Polish town, a dog bit him. The French comment: "Perhaps, but we're waiting to hear the dog's story."—"The Nation," *New York.*

WELL, I am professionally a man of imagination. I could invent the information. I could invent news to suit any event. And, what is more, the news I invented would be true. Or it would come true.—*G. B. Shaw, questioned by a London reporter whether he thought he would make a good executive for the Ministry of Information.*

ONE of the minor incidental credit-entries of the war is that walking is becoming possible in England. Even now our country roads are relatively cadless, the eye is not afflicted by the spectacle of pimply morons blasting by in sports models with their raddled odalisques, and the kindly if foolish horse is making an idyllic reappearance like a Test bowler rising from long sleep.—*D. B. Wyndham Lewis.*

ONE really surprising thing about ants . . . they keep pets. They keep small beetles and other little insects in their nests for the sake of sweet liquids that are produced by these creatures. When the ants move from their nests, they carry their pets away to their new home.—*Australian broadcaster.*

THE Persian or Assyrian wrote on sheets of soft clay with a piece of sharp stick. If it was a letter being written, he sprinkled it with sand and wrapped a second sheet of clay round it, and wrote the address on that. The sand prevented the envelope from sticking to the letter. Even then, it wasn't ready for the postman: it had to be baked hard in an oven. A smart tap broke open the envelope, and sometimes the letter as well.—*Talk on literature from 3AR, Melbourne.*

SCHNEEVOIGT THE FORMIDABLE FINN

He Doesn't Like Women—In Orchestras

Written for "The Listener" by
MOLLIE ALLEN, Melbourne

GREY-HAIRED, talkative Georg Schneevoigt, famous Finnish conductor and patriot, who is making his second tour for the Australian Broadcasting Commission, is as formidable and untiring in his own way as his soldier countrymen who held back the Russian steam roller for four terrible months of Arctic fighting.

The energetic musician, who looks hardly 60 years old but is nearer 70, flies all over the world in a hectic race to keep up with his engagements. "It is not I like flying," he told me, "but no time is to sit on a steamer. Unless I fly it would be months in the travelling. Where is my year then?"

But for that unforgiving year, Professor Schneevoigt would probably have added New Zealand to his list of countries visited. "That so beautiful country I would like to see, yes," he admitted. "Perhaps when I go there in one day by the air, yes, I see it."

His Strong Right Arm

The manner in which Schneevoigt dashes through Australia is typical. Landed at Darwin after bumping 11,000 miles from Europe, he wired the general manager of the Australian Broadcasting Commission: "Very happy to come you. Please rehearsal Friday." Friday was the day after he was due in Sydney.

In Adelaide he slightly injured his right arm and had a stitch put in it. One newspaper suggested the injury would prevent him conducting. So Schneevoigt bearded the editor, "and I poke him with the arm with which I cannot conduct and he fall down—so I think I prove I can still conduct."

In Melbourne, Schneevoigt was not afraid to tell women of the ABC Symphony Orchestra that he did not like them under his baton. He arrived at the rehearsal room, removing his coat and a wilted collar and waving a damp hand at his players. On his rostrum he found a paper protesting, on behalf of those not in shirt sleeves, against previous remarks he had made about women.

Woman's Place

"Ah, so" he shouted, amid laughter. "I do say that women should use their charm in their homes. Here, perhaps it is not place for them. Yes, in their homes should they be."

A woman's voice from among the violas: "But what if we cannot get husbands, Professor?"

"Ach, that should not be so! I tell you! It is because you do not use your charms. Then—you will all get husbands. Come, I tell you one cause why I prefer men in my orchestras. Sometimes I use the strong words and if I find women here, they—how you say—cramp my style!"

"Women, they have not the physique," he harangued them, gamely struggling with imperfect English. "They can play beautifully on the strings, oh, charming, they have knowledge and technique. But when I ask more of them, no use! They have not the power for the music which bursts out of a man. It is no lack of feeling, which in them is finer than in men, but lack of strength. You will never have a woman conductor—no, in thousand years!"

He swung round on a slim woman sitting near the rostrum. "Stand up, this charming lady! Stand! You see?—can you imagine this charming lady play the trombone, or the tuba? No, no!"

"The composers are mostly men. They have masculine outlook. How can woman know it? The men could not know the woman composer. It is this



PROFESSOR GEORG SCHNEEVOIGT comes from Finland, and so does soft wood. That's why Harry Longson carved in wood the striking features of this classic conductor.

—I like the women for the music, but I like them outside the orchestra."

Not a Woman-Hater

Women members of the orchestra listened and simmered. Schneevoigt's English prevented him making his point gracefully. Many got the impression he is a woman-hater.

But the Professor denies that as emphatically and genially as he criticises women's orchestral capacity. He himself is married to a musician—the Finnish

pianist, Sigrid Sundgren, who will arrive in Australia in May for a concert tour with the Australian Broadcasting Commission.

"Finland Will Rise Again"

Madame Schneevoigt was living in their flat in Helsinki when Russian 'planes bombed the city. The houses on either side fell in ruins, but her own building escaped. Her husband does not know whether later bombs destroyed it. He owns a little loved farm of 14 acres, which was close to the fighting zone and was blown flat in the first few days.

"Ach, I am profoundly sad in heart to leave my country when she is aflame now," he said. "I wanted to go back. I said I would be a policeman in the streets, but they say I do best to talk about Finland in other countries. Ach, one hundred and eighty millions Russians—it is too much! But Russia was just stupid to attack Finland."

He said the peace between Russia and Finland was a peace of exhaustion. Russian 'planes came in wave after wave, and help for Finland was too late. Finland made peace to give her time to recover. Sooner or later two things were sure to happen—England would fight Russia or there would be a split between Russia and Germany. When that time came Finland would rise again and fight with the Allies.

You may doubt Schneevoigt's argument. But you cannot doubt, once you have heard him conduct his Finnish music for relief concerts, the spirit of his indomitable people. It beats through a glorious tumult, rises high with the music until a hundred and eighty million Russians lie slaughtered in magnificent sound.

Unfortunately, the music of Sibelius in particular, with its dynamic treatment of the brass and drums, does not broadcast well. New Zealanders listening in could not recognise the sweeping climaxes for what they really are. Schneevoigt might complain, as another conductor once did, that his beautiful crescendos "ave zee tops knock off 'm!"

IDEA FOR A SHORT STORY

By Dorian Saker

SOMEBODY could write something really funny about aerials, particularly our aerial. They could construct a story out of it, full of human pathos, and salted with human tears. Dad, in his old clothes, covered in leaf mould and paint, slightly resembling a superannuated scarecrow, could be the hero. People would laugh like anything if they could see Dad pottering round, hunting for bits of wire to add on to his aerial.

Every week-end you can bet your boots that Dad will have altered our aerial. It may be only a hairpin, it may be the neighbour's fence, but that aerial won't be the same on Monday. Wasn't it Heraclitus who said that everything was in a state of change? Well, I guess the old chap didn't know much about aerials, but what he said would certainly apply to ours.

A clever person could make tragedy, as well as comedy, out of our aerial. With the sort of

detail that wrings tears from stony-hearted spinsters, he could describe how one day the cleaner flex disappeared, how Father swore by every saint that he hadn't touched it, how it was discovered, and where; how Mother vowed she would leave the house, never to return; how little sister June howled to think her mummy was abandoning her for ever; how Dad, broken-hearted and repentant at last, said he would put his head in the gas oven—if that would do any good. I know I've got something here, but I suppose the idea, like lots of others, will have to be wasted.

Meanwhile our aerial continues to grow, becoming more ragged every day. All the spare wire in the house has gone up to its maw, and now the clothes line is in jeopardy. But in spite of this the set remains absolutely the same.

I'm sure that somebody—somebody clever—could make something really funny out of

our aerial. There's the idea, anyway, and it is not copyright.



THE ROYAL NAVY LISTENS-IN

By Bartimeus

[*"Bartimeus" is the pen-name of Paymaster Captain L. A. da Costa Ricci, author of "Naval Occasions," "The Long Trick," and other well-known books of the navy and the sea.*]

THE grey day had held the dusk in its lap so long that the coming of darkness was almost a relief. The ships of the convoy—indeterminate shadows strung out across the North Sea like a procession of maritime monsters wallowing forth from some gigantic Noah's Ark—were swallowed by the night.

Able Seaman Cowley, starboard look-out on the bridge of the escort ship that hung on the flank of the convoy, was not sorry to see the last of them. They interfered with his thoughts as long as they were visible, in ordered sequence and unchanging relative bearing.

This was because, while one part of his brain was engaged through the medium of his eyes in keeping a look-out for periscopes, floating mines, surface raiders, wrecks, seaplanes, torpedoes and flotsam of all sorts, the other part was watching through the medium of his imagination the Everton football team play the Blackburn Rovers.

If you ask me how he combined the latter with an efficient performance of the former, I could not tell you. Neither do I insist on its efficiency, since on that particular afternoon neither periscopes, floating mines, surface raiders, wrecks, seaplanes, nor torpedoes happened to be in the path of the convoy.

In His Imagination

But the only object of flotsam encountered was duly observed and reported by Able Seaman Cowley as "Object Green Three O" and was identified as an empty tin that caught what light there was as it bobbed among the waves.

He saw it because he was following the ball at the feet of the Everton centre-forward in that direction. He heard the roar of the crowd as he studied the tin through his glasses, saw the ball pass to the inside left, heard the dull thud of boot on leather as he shot, observed the fruitless plunge of the Blackburn goalkeeper, and heard the crowd's roar swell to a tumult.

All this, of course, in his imagination. The result of the match mattered more to Able Seaman Cowley than a war with Germany because everybody knew Germany must lose. Whereas with the Rovers, you couldn't be sure.

On the Mess Deck

His relief, muffled to the eyes, touched him on the arm. He transferred the glasses to him and clattered down the ladders to the mess deck. In a few minutes he'd know whether Everton had pulled it off.

It was snug on the mess deck. There was a pleasant aroma of tea and human warmth. The voice of the British radio announcer, proclaiming the news, dominated the mess deck. The watch that had just come off duty sat round the mess tables, tea mugs in their hands, still in oilskins and sea boots and stokehold overalls, listening intently. The football

fans sat with their pool papers in front of them, sucking anticipatory pencils.

What Really Mattered

Able Seaman Cowley did his best to be interested in the progress of the war.

The perfectly modulated voice recorded the stormy passage of human history through a few more hours of time. There were gruff comments in undertones, ejaculations. Able Seaman Cowley waited with pulse quickening every minute. Everton — Blackburn Rovers. That's what mattered. He pushed his cap back off his forehead and loosened the muffler round his neck. The perspiration was wet on his face. Everton—course they'd win, on their form. But Blackburn . . . well . . . "Nother cup of tea, Charlie?" The caterer pushed the tea pot over to him. The invitation passed unheeded. "Football Results." Ah! Now then! . . .

The announcer reeled them off in an almost perfunctory tone, as if half ashamed of introducing football results in war time. Well, he didn't live in any of those warring towns, maybe, or he'd have talked different. There were cheers and groans among the pool fans. The ship rolled steadily. The waves thumped against the ship's side as Cowley's heart thumped against his ribs. *Everton 6, Blackburn Rovers 0.*

Able Seaman Cowley sprang to his feet and waved his cap aloft. "Good old Everton!" he shouted—"Tha's done it! Ah know tha'd do it, lads! OO-RAY! OO-RAY!"

The man opposite, who wasn't interested in football (on the other hand, he knew more about goldfish and their ailments than any man likely to be afloat that evening on the North Sea), and came from Jersey anyway, stared at him blankly.—

"What's up, Charlie? Won a packet, or what?"

"Nay." Cowley subsided into his mess-stool again, feeling somewhat sheepish. "But ah coom from Everton, see?"

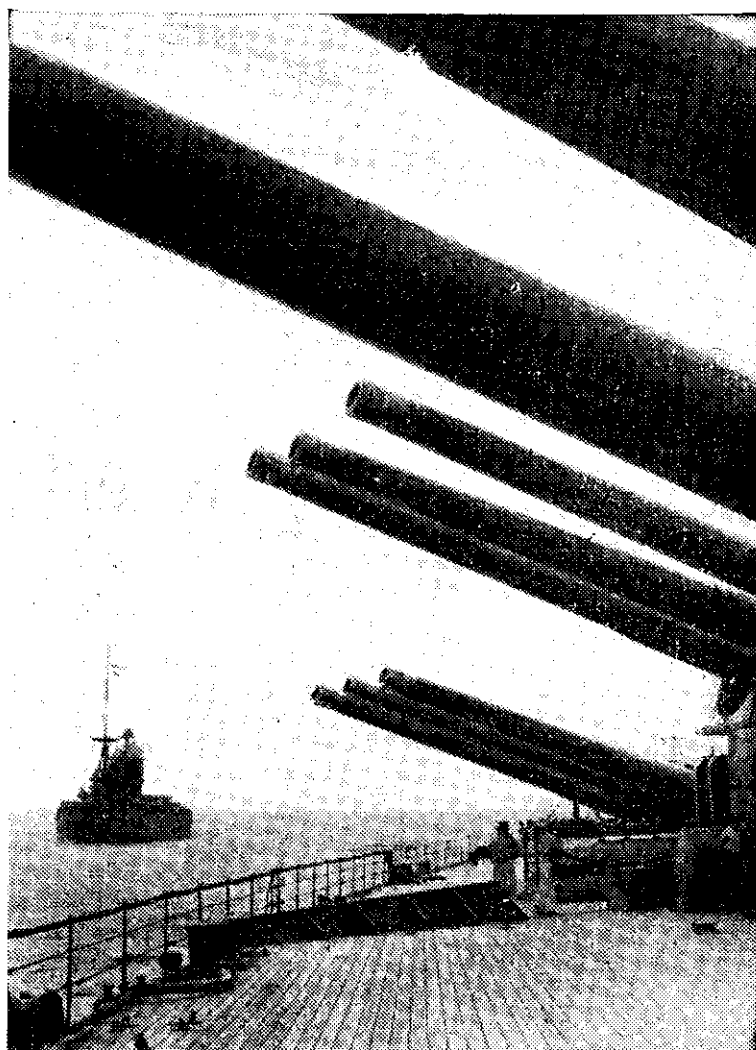
* * *

THE periscope of the British submarine broke the surface as cautiously as the nostrils of a breathing crocodile. Foot by foot it rose above the greenish yellow seas and revealed surf breaking against distant sand dunes. It searched sea and sky for a long time, the Lieutenant in command standing motionless in the control room, his brows hooded by the rubber eye-piece.

"I should have thought," he observed to the Coxswain, "that they would have preferred to get their heads down at two o'clock on a Sunday afternoon."

"It was by request of the majority, sir," replied the Coxswain. "They don't want to miss it."

"O.K. by me. We'll take the opportunity to charge up at the same time. There doesn't appear to be anything in sight. But warn them we are in enemy waters."



An impressive view of the sixteen-inch guns of H.M.S. Rodney, showing H.M.S. Nelson in the background

The rust-streaked conning tower wallowed into the sunlight, water streaming from the platform. Her Captain emerged, his glasses hanging by a strap round his neck. A telegraphist set the aerial and reported all correct.

"All right," said the Lieutenant, "let 'em have it. I'll keep a look out."

He sat smoking, steadying himself against the roll of the ship in the steep, choppy swell. Occasionally a wave broke against the base of the conning tower and threw a spatter of spray over him. A gull circled overhead, calling querulously at intervals.

Sunday Afternoon Gardening

The pleasant, reflective tones of the broadcaster came up the shaft, discoursing on pickling cabbage and Jerusalem artichokes. The Captain sat searching the horizon through his glasses while he listened to a grumble of laughter at something about artichoke flowers at the North Pole; the next instant he was down through the hatch; had slammed and clipped it and was manipulating the complications of a crash dive all within ten seconds.

"Enemy seaplanes," he explained a little later, as they recovered their trim.

"They would, wouldn't they, them perishing Nazis."

The Second Coxswain, his eyes on a bubble in a glass tube, adjusted a wheel the fraction of a turn.

"Would what?" inquired an E.R.A.

"Go interrupting a gardening talk on a Sunday afternoon—"

RADIO GOES TO SCHOOL

Teacher-Broadcaster States A Case

(An Interview for "The Listener" by Eric Baker)

WHEN broadcasting was once started in New Zealand it groped its way ahead, as all novelties do, without much guidance. But unlike many a novelty it found a permanent position in civic life. Backed at first by amazement and the thrill of bringing constant variety mechanically into the home, it soon became a vital force and an instrument of tremendous power.

Just how that power can be guided for educational purposes has been made a personal study by W. B. Harris, a lecturer at the Christchurch Teachers' Training College, who is well known as a speaker over 3YA, and in drama and repertory theatre circles. He told me in an interview, of means whereby, he thinks, there could be a closer link-up between the broadcasting services of the Dominion and the thousands of schoolchildren from North Cape to the Bluff.

An educational talk occupies about a-quarter of an hour on the air, yet in most cases, more than six hours have gone into its composition. Recently a

chose Wellington Technical College who made a survey of their own interests and tastes. Ninety per cent. of them had radios in their homes, and more than 80 per cent. had the radio on most of the time they were at home.

Radio, says Mr. Harris, has a very powerful educational influence. It competes with the school, the cinema, and literature. But it is the teacher's job to guide that influence. One can be sympathetic with a child in his taste for serials; it is a wise teacher who does not altogether condemn the penny horrors, but mentions other works which the child will enjoy equally well and with much more profit.

"News Bulletins of the Classroom"

"Let me make it plain that I would like to see teachers helping children to listen more critically to radio," Mr. Harris told me. "A teacher might select from *The Listener* items of special value each week and advise his class to listen to them at home. A

child should be asked to listen to a news session and report to the class next day. Just as a journalist reports on daily events, so could the child report on what he or she hears over the air. These would be the 'news bulletins of the classroom.'

"Let's take it a little further. Children could in turn listen and write appreciations and criticisms of plays and talks. Plays and musical compositions could be reviewed in the same manner as the newspaper

critic works. Then, having analysed three or four plays, or pieces of music, the children could construct something themselves."

Getting It Out of Their Systems!

In a certain New Zealand school, Mr. Harris informs me, children were given a free hand to compose a radio play. They developed the gangster theme. Very soon they worked the blood-and-thunder motif out of their little systems and, in the meantime, had learned something about play construction and the composition of dialogue—which, of course, was quite good for them.

And then the same critical faculty could be brought out in dealing with a speaker's voice, delivery, vocabulary, pronunciation, and enunciation. Is his voice monotonous and if so how can it be improved? Again, children could be taught to resist certain types of propaganda. Some schools have lessons during which they criticise newspaper advertisements, discussing whether the wording gives an accurate description of the goods. The same system might be used to criticise radio advertising.

Referring again to the entertainment side of broadcasting, Mr. Harris claims that offerings such as "Victoriana" and some of the abridged Shakespearean plays are most suitable for children, while operas, properly explained, are useful for musical appreciation. If, of course, one station could be responsible for school broadcasting, the material



WALTER B. HARRIS

"... Teachers have open minds"

might be still more carefully prepared, and the talks recorded by speakers whose voices are specially suitable. But there are no doubt good reasons why that is out of the question.

WHAT IS BEING DONE

Overcoming Isolation of Classroom and Teacher

The proposals made in the interview with Mr. Harris are interesting. Even more interesting are the facts of what actually is being done for schools broadcasting in New Zealand. We are able to add this comment:

SINCE the national organisation of broadcasts to schools got into its stride in 1934 it has built up a following of more than 68,000 pupils in more than 1,000 schools.

Unless, like father playing with the children's toys after bedtime, they have found something to interest them in the weekly sessions, listeners may not have an intimate knowledge of an organisation which for its extent and its effect deserves the greatest possible prominence.

Functions of the teacher are by no means usurped by radio. Professor Shelley states the situation in a foreword to one of the books issued to illuminate the broadcasts:

Radio can never provide a substitute for the intimate give-and-take between teacher and pupil. But radio can do something to overcome the isolation of the classroom and the teacher.

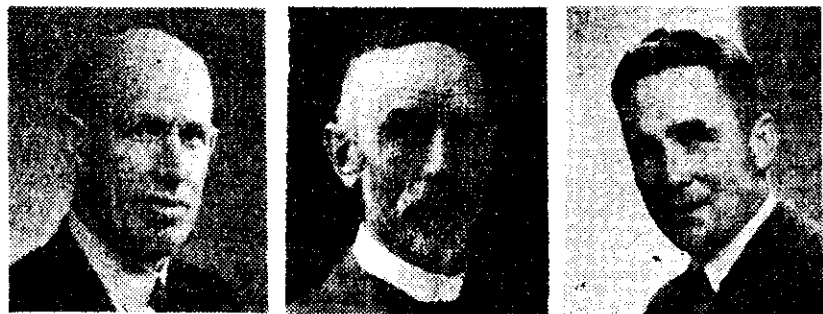
And in another foreword:

It has been remarked that some of our talks have strayed from the path of the curriculum. That is in fact the very reason for their inclusion.

Fourteen Million Hours of Education!

Cursory examination of the programmes might not indicate the true extent of the work. Once a week each of the YA stations, with relays to other

(Continued on opposite page)



EDUCATIONAL ADVISORY COMMITTEE: Left to right — A. F. McMurtrie, M.A., Assistant-Director of Education (Chairman of the Educational Broadcasting Advisory Committee in Wellington); A. C. Blake (representing the Wellington Education Board); E. N. Le Petit, M.A., Dip.Ed., (organiser)

lecturer who had given a talk from 3YA, asked some children how they liked it. Their reply was that, as they were doing composition at the time, the teacher turned off the radio!

Appreciation From "Outsiders"

That sort of thing, says Mr. Harris, might or might not be symptomatic of some teachers. On the other hand, radio lecturers occasionally receive letters, particularly from "sole charge" teachers, commending the talks and stressing their usefulness. But curiously enough the greatest appreciation comes from "outsiders," such as women in the home and men driving their cars on long journeys.

Excellent booklets dealing with the educational series are prepared and distributed by the Government and they could be put to wider use. Ordinary talks on the radio suffer somewhat because listeners' minds are not sufficiently prepared. An educational column, or page, in *The Listener* might be devoted to educational talks. Listeners would then be in a position to make their own selections.

Talks prepared for children can be particularly interesting to adults because the teachers who take up broadcasting have open minds and do not forget that they are speaking to vast audiences.

Children's Listening Tastes

Recently Mr. Harris, with H. C. D. Somerset, judged the Centennial school survey competition and

(Continued from previous page)

stations. broadcasts its hour for schools. To prepare these broadcasts radio and education authorities combine with musicians, historians, agriculturists, transport officers, city and municipal officers, zoologists; in fact, with experts of almost every kind. Central themes are developed and round them are built up the incidentals of a presentation of life and living to supplement the pupil's general knowledge, increase his awareness of his background, knowledge of his environment, and thought for the future. Dramatisation methods increase the effect where suitable.

Four hours a week come to 208 a year, and 208 hours represents for 68,000 pupils a total of 14,000,000 education-hours. Is not this a startling illustration of the force of the broadcast word?

From Small Beginnings

It all grew from small beginnings. Attempts were made to organise a service in 1926, 1930, 1931 and each failed. First, sets and transmitters were not sufficiently powerful, then in 1933 the closure of Wellington Training College was a setback. But by the next year Auckland and Christchurch had taken up the running, 4YA soon arranged to rebroadcast 2YA when Wellington joined in, 3ZR tuned in to 3YA and 2YA, 4YZ to Dunedin, and from small beginnings the NBS and the Education Department quickly built up a service which each year comes closer to an ideal of radio programmes specifically linked with the school curriculum, not duplicating it or attempting to outdo it, but amplifying it in those ways within the peculiar scope of broadcast work.

With the broadcasting has grown up, inevitably, the subsidiary industry of the printed word. Each of the three series of broadcasts is described and illustrated by the publication of books which are more or less programmes with annotations.

Also included in the organisation is the Post and Telegraph Department, whose Radio Section arranges the purchase of receiving sets for school committees and boards of governors through the Education Department. Sets are rigorously tested, the selected firms give substantial reductions, and the school is assured of the best and most economical service possible. Correspondence schools benefit by the same service for their weekly broadcast.

"There is every indication that schools are taking to the service more and more. Applications for sets are continuous," said the chairman of the Educational Broadcasting Advisory Committee last year. It is hoped, naturally, that the organisation will in time be extended, both in its breadth of scope and in various details.

In Other Countries

In all these things New Zealand is well up in line with other countries.

In America one of the most significant developments in educational radio (which has now overcome a certain amount of antagonism, or at least ignorance, in the commercial radio interests) is the establishment of radio workshops in high schools where students learn to write, dramatise, and produce radio scripts for broadcast. Now 750 schools are included in a group which circulates scripts through an exchange system established by the Office of Education.

In England international crises have caused a noticeable slackening in the number of registered listening schools (last year 9,759). It is thought, however, that such a crisis should increase rather than diminish the value of the service to schools.

With "justifiable pride" the Scottish Council for School Broadcasting records that 1,262 schools now make use of the service. In a statement of the aims of the programmes it is suggested that the modern school cannot well afford to ignore the influence of broadcasting on the mind of the community, and it has therefore a responsibility to train its pupils in its proper use, to give them practice in listening with discrimination and a critical mind.

In Australia about 90,000 children now listen to the various programmes of the ABC.

TYRER'S MUSIC FOR MARLOWE'S "FAUSTUS"

Dunedin Will Hear It First In Festival Tour

FIRST to hear the National Centennial Festival Symphony Orchestra in a performance of Andersen Tyrer's music for Marlowe's "Faustus" will be Dunedin. On Saturday, May 11, the festival tour will officially begin with a presentation of Mendelssohn's "Elijah," to be followed by "Faust."

Already the orchestra and the famous soloists have given a celebrity concert in Wellington in aid of patriotic funds. On Thursday of this week they leave Wellington for Christchurch, rehearse there from Friday, May 3, to Sunday, May 5, and rehearse in Dunedin from Tuesday, May 7, to Friday, May 10. On Saturday, May 11, there will be in Dunedin a performance of "Elijah," with Isobel Baillie, Gladys Ripley, Heddle Nash, and Raymond Beatty as soloists.

The Dunedin Programme

The full Dunedin programme will be:

Saturday, May 11: "Elijah."

Sunday, May 12: After church service concert.

Monday, May 13: "Faust." (Soloists: Misses Baillie and Ripley, Messrs. Nash, Beatty, Birmingham.)

Tuesday, May 14: The Symphony Orchestra. (Conductor: Andersen Tyrer) in a symphony concert. (Soloists: Heddle Nash and Oscar Natzke.)

Wednesday, May 15: "Faust" (second performance).

Thursday, May 16: Orchestral concert. (Soloists: Misses Wallace and Ripley, and Oscar Natzke.)

Friday, May 17: Chamber Concert, with the Vincent Aspey Quartet, and Noel Newson (pianist); and Heddle Nash as vocal soloist.

Saturday, May 18: Festival Concert by Combined Choirs with Miss Baillie in a group of songs. Oscar Natzke, Frank Birmingham.

Monday, May 20: "Faust" (third performance).

One of the most interesting items in the Dunedin programmes will be a transcription by Andersen Tyrer of one of Bach's greatest works. It was during the voyage from England to Australia in 1936 that Andersen Tyrer began the transcription of Bach's magnificent Fantasia and Fugue in G Minor. The whole work was begun and finished between Port Said and Perth. Its initial performance was in November, 1936, when Andersen Tyrer was guest conductor with the Melbourne Broadcasting Symphony Orchestra; and incidentally the dedication of the work is to that orchestra.

Larger Orchestras Now

When Bach was writing his compositions the size of orchestras was much smaller than to-day. Now a new technique in orchestration is possible with the new-found resources of the modern symphony orchestra. The effect is more stirring and virile than in the days when the old masters wrote for "Beethoven" orchestras. The larger orchestras allow a much broader musical canvas on which shades and subtleties of musical expression can be drawn. Andersen Tyrer has therefore found it necessary to add eight-part free counterpoint to this work.

The Story of "Dr. Faustus"

In 1588 a young English poet, Christopher Marlowe, wrote a tragical history of Doctor Faustus and thereby delivered English drama from a series of pageants and shows into a properly constructed design on a grand scale. Delving into the writings of the great Elizabethan, Andersen Tyrer was so impressed by the majesty of the writing and the depth of Marlowe's tragedy that he decided to write a Symphonic Poem based on the play. Thus came the idea for "Doctor Faustus"—a work for chorus, orchestra

and orator. Although more than 350 years separate the creation of play and music, it would be hard to find a more perfectly blended work.

Marlowe's play is indeed on a grand scale. With a theme as old as Everyman and the miracle plays, the playwright clothed his tragical history of the man who sold his soul to the Power of Evil in richly sonorous language. There is in the music of Andersen Tyrer that same depth and beauty which so profoundly tragic a theme demands.

Black Magic

The story which Marlowe created from the chap-books and immortalised, is almost a pattern story of diabolism. In the first part Faustus ventures into the realms of black magic, and being tempted by the Devil and his evil angels, barter his soul for power, glory and knowledge. The dark miracle is achieved, and the Doctor is intoxicated with his new-found magic. He conjures gold out of thin air, and miraculously invoked a profusion of fruits and flowers. Yet there is one small doubt. He says:

Be I a devil, yet God may pity me;

Ay, God will pity me, if I repent.

Then comes the chorus of the Evil Angels in reply:

Ay, but Faustus never shall repent.

Thus ends, on a note of premonition, the first part.

The second phase of the tragedy is the remorse of Doctor Faustus when, having tasted all earthly joys and pleasures and found them without substance, he awaits the approaching hour of midnight when the Devil shall claim his due. The unhappy man has but one more hour to live, and he cries, storms, beseeches, implores, lays bare his soul in an agony of appeal for mercy; but inexorably twelve o'clock draws near. And as the strokes ring out, Faustus is drawn away by the Evil One, leaving hanging in the air his last shriek of terror,

I'll burn my books! Ah, Mephistopheles!

The work is of absorbing interest because of the originality and individuality of expression. In the first part the cajolings of the evil angels, the counter-pleadings of the good angels, and Faustus' own indecision and final acceptance of the Devil's bargain are shown. Then the music rises to inspired heights as the dramatic climax approaches. It is, indeed, what might be called "Dantesque music," mirroring the torment of the man torn between Heaven and Hell. In this, the second part, the intertwined voices of good and evil angels, the terrible, lamenting chorus, draw everyone into the agony which Faustus is enduring. Above the turbulent voices of chorus and orchestra, the orator speaks the lines of the despairing man, his pleas, his pitiful cries, the travail through which his damned soul passes. Beneath his desperate voice the music moans and laments, the sounds of peace and strident wailing mingle until, suddenly, all withers before the gong booming out the fatal hour; and Faustus delivers his tortured soul to the patient, waiting Lucifer.

The Composer's Difficult Task

For a composer, the task of matching such tragedy with music is difficult. Yet Andersen Tyrer's work has a quality which more than merits the praise of the critic who wrote, after its initial performance, "Andersen Tyrer's music provided the perfect orchestral setting to a majestic piece of writing, and with an originality which showed genius." The choir has to negotiate passages of unusual harmonies. As the melody ascends into lofty heights, and dies away in an atmosphere of austere grandeur, the voices create in turn an ethereal and tragic atmosphere. In the second part, right from the first crash of a huge gong, there is underlying menace in the music that foretells tragedy and horror to come.

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

MAY 3, 1940.

EDITORIAL AND BUSINESS OFFICES:

93-107 Featherston Street, Wellington, C.I.
Post Office Box 1070.
Telephone, 46-520.
Telegraphic Address: "Listener," Wellington.
For Subscription Rates: See page four.
For Advertising Rates: See page fifty-five.

Anzac Day

IT was not surprising that the Anzac Day celebrations last week recalled the fervour and solemnity of days that we were beginning to forget. What was surprising was the fact that some speakers seemed to feel that the battles of twenty-five years ago had been fought in vain.

To assume that any battle is useless which is necessary is a worse form of defeatism than to suppose that struggle can be futile when surrender means death. There is no such thing as useless fighting against degradation. Whatever the odds against us are, we must gain something by resistance, and lose everything by surrender. We fought twenty-five years ago as we fight to-day—to preserve our self-respect; and it is decadence to suppose that we lost, or could lose, that battle. We did not lose it. But some of us since have lost our sense of direction.

The battle twenty-five years ago was won. Germany was stopped, thrown back, humbled, and disarmed. If the same enemy threatens the world again, the world in the meantime has had twenty-five years of peace, and those who would have been Germany's victims, twenty-five years of liberty. It is a negation of reason to say that the last struggle was futile because it saved us for only a quarter of a century and not for ever.

Nor is there any need to blush because we called the last war a war to end war. There is need to blush for the use to which we put our victory, none for the spirit, or even for the hopes, with which we entered the struggle and carried it on. War was not ended forever; but its end was brought appreciably nearer. When it will vanish no man knows, but the 1914-1918 struggle was the beginning of its end. It was the first war in history aimed at the abolition of war, and its achievement was the reluctance, the horror, and the burning indignation with which the civilised world took up arms again.

Whatever Anzac Day was becoming, it is no longer a day for lamentation. Neither is it a day for shallow boasting. It is a day for dedicating ourselves to the task that time has undone, for going on where the men of 1918 left off, for doing finally if we can what they did so gloriously once, but for doing it in any case, now, while the pestilence rages.

Radio Personalities

(15) WILLIAM YATES: The New NBS Secretary

AN unusual combination of business man and entertainer has just been appointed to a position which demands both qualifications in an unusual degree. The death of E. C. Hands, then General Manager, necessitated some re-organisation in the executive positions in the National Broadcasting Service. This has now been met by the appointment of William Yates as secretary to the Service. The appointment has just been ratified by the Public Service Commissioner.

Mr. Yates has had twenty years' training in general departmental administration. He is a qualified accountant by examination as well as by this long experience. He has also six years' experience in the arrangement of broadcasting programmes, and their presentation; in script writing, and in broadcasting administration; and he has had eleven years' experience as a radio entertainer.

Education, Unemployment, Plays

He came to New Zealand from England in 1912, and in 1914 joined the Education Department in Wellington. He became a member of New Zealand Society of Accountants while in the Education Department, and in 1930 was appointed accountant to the first Unemployment Board. In this position he had the task of establishing and controlling an accounting system which had to deal with an expenditure of four to five million pounds a year through hundreds of local agencies.

It was in 1934 that he joined the Broadcasting Board as Supervisor of Plays. The study of entertainment had always been an absorbing interest for him, and this appointment realised an ambition. Even before his appointment he had been busy as an amateur humorous entertainer. In 1929 he began to broadcast, and since then has had a wide

experience as a radio artist in concert parties, revues, minstrel shows, and plays.

The Higginses' And Others

Listeners in the early days of the national service will remember his "Higgins' Family." He wrote the script himself and alone played the six or seven characters in each sketch. As a radio actor he has broadcast in "Khyber," as Captain Michael Garvie; in "The Strange Adventures of Mr. Penny," as Mr. Penny; in "The Crew of the Maud

Woodlock," as the skipper; in "Mutiny on the Bounty," as Fletcher Christian, and five minor characters.

He wrote, produced, and acted in the feature programme called "In Such Short Time," a cavalcade of broadcasting in New Zealand used in the opening programme through 2YA's 60 k.w. transmitter in 1937, and was responsible for "A New Zealand Panorama," recorded in New Zealand for the BBC's Empire Day programmes in 1938. His latest appearance on the air has been in

the "Look and Listen" series broadcast early this year from the Exhibition Studio. In these revues he supervised the presentation, wrote sketches, and acted leading parts.

Outside Activities

His outside activities include membership of the Khandallah (Wellington) School Committee, and a directorship of the Public Service Investment Society.

As a young man he played senior grade hockey, and represented Wellington twice. Now, the limit of his active sporting interest is an occasional game of bowls. Most of his spare time is occupied with his dominating interest in broadcasting. He finds that his work chases him home from the office, and wherever he goes. He does not regret it, or try to escape it, for it is to him very congenial.



Spencer Digby, photograph

WILLIAM YATES

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

MAY 5

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9.15 a.m.)

9.20 Selected recordings

11. 0 Presbyterian service, relayed from St. James' Church
Preacher: Rev. H. J. Lilburn.
Organist: J. F. French

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC:
(Subject to interruption for Daventry news at 1.10)

2. 0 Selected recordings

3.30 Famous German folk songs, sung by Richard Tauber (second series)

3.46 Selected recordings

5.45 Daventry news

6. 0 Children's song service

6.55 Dominion and district weather reports

7. 0 Anglican service, relayed from St. Matthew's Church.
Preacher: Canon R. G. Coats.
Organist: Herbert Webb

8.15 Selected recordings

8.30 CONCERT PROGRAMME
Recordings:
Minneapolis Symphony Orchestra,
"The Bat" Overture Strauss

8.40 Maria Kurenko (soprano),
"Una Voce Poco Fa" Rossini
Bolero from "Sicilian Vespers" Verdi

8.48 Feodor Chaliapin (bass),
"Song of the Viking Guest" Rimsky-Korsakov
"How Goes It Prince?" Borodin

8.56 Philharmonic Orchestra,
"Grand March from 'Tannhauser'" Wagner

9. 0 Daventry news

9.20 Dominion and district weather reports and station notices

9.25 "WATERS OF SORROW"
An original radio play, by the New Zealand author Merrick W. Horton
(The story of a Maori curse)



S. P. Andrew, photograph
CANON R. G. COATS will be the preacher when the service is relayed from St. Matthew's Church, Auckland, on Sunday next, May 5, at 7 p.m. The station is IYA

10. 9 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.0.)

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Selected recordings

8.30 Symphonic programme: Berlin State Opera Orchestra, conducted by Wolfgang Reutter: "Hansel and Gretel" Overture (Humperdinck)

8.38 The Leeds Festival Choir, with the London Philharmonic Orchestra, "Prince Igor" Choral Dance No. 17 (Borodin)

8.50 Lili Krauss (piano), "Andante con variazioni in F Minor" (Haydn)

9. 8 Georges Thill (tenor)
9.12 Berlin Philharmonic Orchestra, "Parsifal," Prelude and Good Friday Music (Wagner)

9.37 Nancy Evans (contralto), Max Gilbert (viola), Myers Fogg (piano), "Gestilltes Wiegenlied," "Gestillte Sehnsucht" (Brahms)
9.52 Jean Pougnet (violin), and Symphony Orchestra, "Rondo in C Major" (Mozart)

10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9.15 a.m.)

9.20 Recordings

10. 0 Weather report for aviators

11. 0 Salvation Army service, relayed from the Citadel, Vivian Street

Preacher: Captain George Thompson. Band conductor: H. H. Neeve

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators

1.10 Daventry news

DINNER SESSION

2. 0 Peter Ilyitch Tchaikovsky: His Life and Works, featuring "The Sleeping Beauty" Ballet

A talk by Dr. Markham Lee
"Marche Slav"
"The 1812 Overture"

5. 0 Children's Song Service, conducted by Uncle William, assisted by children from Karori Presbyterian Sunday School

5.45 Daventry news
Selected recordings

6.55 Dominion and district weather reports

7. 0 Presbyterian Church Service, relayed from Kelburn Presbyterian Church. Preacher: Rev. J. S. Murray. Organist and choirmistress: Mrs. B. L. Dallard

7.45 Selected recordings

8. 0 CONCERT PROGRAMME
1840-1940: The Centenary of Peter Ilyitch Tchaikovsky, featuring at 8.35, a dramatic story of his marriage

9. 0 Daventry news

9.20 Dominion and district weather reports and station notices

9.25 Continuation of Tchaikovsky Centenary programme

10.30 Close of normal programme. During the war, the station will remain on the air until 12 midnight

2YC WELLINGTON
840 k.c. 357 m.

6. 0 p.m. Selected recordings

8. 0 Piano plaques: A session introducing your favourite pianists in popular items; vocal interludes by Nelson Eddy (baritone), singing songs featured in his films

9. 0 Voices in harmony: A programme of concerted vocal items, with light instrumental interludes

10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



REV. L. J. BOULTON SMITH, who will be the preacher at Oxford Terrace Baptist Church when 3YA relays the evening service there on Sunday, May 5, at 6.30

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9.15 a.m.)
- 9.20 Selected recordings
11. 0 Salvation Army Service, relayed from the Christchurch Citadel. Speaker: Major H. J. Parkinson. Bandmaster: A. Pike. Choirmaster: R. Richards

- 8.51 Boston Promenade Orchestra, "Aida" Ballet Suite. Verdi
9. 0 Daventry news
- 9.20 Dominion and district weather reports and station notices
- 9.25 "MUSIC FROM THE THEATRE"
- The Ring of the Nibelungs: "Twilight of the Gods." Part 1. The third and final day of the "Ring of the Nibelungs." Wagner's great music drama
- Siegfried leaves Brunnhilde, on the fire-girt rock, and begins his journey down

Religious Services On The Air This Sunday

- 1YA: Presbyterian Service from St. James's. Rev. H. J. Lilburn. 11 a.m.
Anglican Service from St. Matthew's. Canon R. G. Coats. 7 p.m.
- 2YA: Salvation Army Service from the Citadel. Captain George Thompson. 11 a.m.
Presbyterian Service from Kelburn Presbyterian Church. Rev. J. S. Murray. 7 p.m.
- 3YA: Salvation Army Service from Christchurch Citadel. Major H. J. Parkinson. 11 a.m.
Baptist Service from Oxford Terrace Church. Rev. L. J. Boulton Smith. 6.30 p.m.
- 4YA: Roman Catholic Service from St. Joseph's Cathedral. 11 a.m.
Congregational Service from Moray Place Congregational Church. Rev. John H. Harris. 6.30 p.m.
- 2YH: Methodist Service from Trinity Methodist Church, Napier. Rev. S. J. Werren. 7 p.m.
- 4YZ: Anglican Service from St. John's. Ven. Archdeacon J. A. Lush. 6.30 p.m.

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news. (Daventry news at 6 a.m., 7 a.m. and 9.15 a.m.)
- 9.20 Selected recordings
10. 0 Weather report for aviators
Selected recordings
11. 0 Roman Catholic Service, relayed from St. Joseph's Cathedral. Organist: Miss Leslie Comer
- 12.15 p.m. Selected recordings
1. 0 Weather report for aviators
Daventry news
DINNER MUSIC
2. 0 Selected recordings
- 2.30 "The Fire-Bird Suite" Stravinsky
- 2.50 Selected recordings
5. 0 Big Brother Bill's Song Service
- 5.45 Daventry news
Selected recordings
- 6.30 Congregational Service, relayed from Moray Place Congregational Church. Preacher: Rev. John H. Harris. Organist: Mrs. Olive Campbell
- 7.45 Selected recordings
- 8.30 Orchestral Concert of French Music
The Berlin Philharmonic Orchestra,
"Phaedra" Overture Massenet

- 8.38 Lemichel du Roy (soprano), "The Cockade of the Pet Chaffinch" Goublier
Cockade Song
Legend of the Little Ribbons
- 8.44 Gaspar Cassado (cello), "Après un Reve" ... Faure
- 8.47 The Berlin Philharmonic Orchestra,
"Pelleas and Melisande" Faure
9. 0 Daventry news
- 9.20 Dominion and district weather reports and station notices
- 9.25 Marguerite Long and Symphony Orchestra, conducted by de L'Auteur,
Concerto for Piano and Orchestra Milhaud
- 9.37 Robert Couzinou (baritone), "Grand Air de Kysor" Paladilhet
"The Three Hussars" Lionnet
- 9.45 The Lamoureux Concert Orchestra conducted by Maurice Ravel,
"Bolero" Ravel
10. 0 Close of normal programme. During the war the station will be on the air until 12 midnight (Daventry news, 11.0 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 "Wandering with the West Wind"
9. 0 Band music
10. 0 Close down

- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
(Subject to interruption at 1.10 for Daventry news)
2. 0 Selected recordings
3. 0 Songs by Moussorgsky, sung by Vladimir Rosing with Myers Foggini at the piano
- 3.17 Selected recordings
5. 0 Children's Service, conducted by Rev. N. R. Wood and assisted by the Colombo Street Baptist Sunday School Choir
Subject: "Hope"
- 5.45 Daventry news
6. 0 Selected recordings
- 6.30 Baptist Service, relayed from Oxford Terrace Church.
Preacher: Rev. L. J. Boulton Smith. Organist: George Martin. Choirmaster: Victor C. Peters
8. 0 Selected recordings
- 8.30 Recordings:
Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini,
"Semiramide" Overture (Rossini)
- 8.44 Recordings:
Jussi Bjorling (tenor),
"La Donne E Mobile" ("Rigoletto") Verdi
"Recondita Armonia" (Tosca) Puccini

the Rhine. He meets the Gibichungs, and is drugged by Hagen. Under the influence of the drug, he falls in love with Gutrune, and agrees to secure Brunnhilde for her brother Gunther, the King of the Gibichungs. While on a hunting trip, he is stabbed in the back by Hagen, who covets the "Ring." On the return of the funeral party, Brunnhilde causes a funeral pyre to be built. Siegfried's body is placed on it, and Brunnhilde sets it alight and then rides into the flames and perishes. The "Ring" is returned to the Rhinemaidens. Hagen is drowned, and Valhalla perishes in the flames of Siegfried's funeral pyre.

This presentation features Florence Austral as "Brunnhilde" and Walter Widdop as "Siegfried." (The second part will be broadcast from 3YA on Wednesday, May 8, at 9.25 p.m.)

10.30 (approx.) Close of normal programme. During the war the station will remain on the air until 12 midnight. (Daventry news, 11 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Light music
- 8.30 Concert programme: "Chappell Ballade"
- 8.39 "The Mystery Club": "The Missing Will"
9. 6 Sunday night concert, presented by the Lang-Worth Concert Orchestra, Tito Schipa (tenor), Tony Lowry (piano), the Glasgow Orpheus Choir
10. 0 Close down

DEATH OF A HERO



Wagner's opera "Twilight of the Gods," the last of the "Ring of the Nibelungs" cycle, will be presented at 9.25 p.m. on Sunday, May 5, and Friday, May 10, from 3YA Christchurch. Our illustration is based on a scene from the UFA film "Siegfried," depicting the death of the hero

May 5



MACDOWELL, the American composer, whose work will be featured with that of Gershwin and Nevin in a concert from 4YZ on Sunday evening, May 5.

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Paul Godwin's Orchestra, with vocal interludes
- 2.30 Fireside reverie
3. 0 London Symphony Orchestra, "Wand of Youth Suite No. 2" (Elgar)
- 3.16 Famous artists: Dr. Geoffrey Shaw (piano)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from St. John's Anglican Church. Preacher: Ven. Archdeacon J. A. Lush. Organist and Choirmaster: Charles Martin
- 7.45 Gleanings from far and wide
- 8.15 "Night Nurse"
- 8.38 Concert by the American composers, Gershwin, Nevin and MacDowell, introducing "An American in Paris" (Gershwin)
9. 0 Daventry news
- 9.30 "Oliver Twist"
- 9.45 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
- 1.10 Daventry news
5. 0 Sacred song service, conducted by the Salvation Army
- 5.45 Daventry news
- 6.10 Personalities on parade
- 6.25 Dance hits, popular songs
- 6.45 Carson Robison and his Pioneers
7. 0 Bruno Walter, conducting the Berlin Philharmonic Orchestra, "Rosenkavalier Waltzes" (R. Strauss)
7. 9 A. Pertile (tenor), I. M. Cattaneo (mezzo-soprano), and members of La Scala Orchestra, Milan: "Al Nostri Monti Ritorneremo," from "Il Trovatore" (Verdi)
- 7.13 Fritz Kreisler (violin)
- 7.19 Elisabeth Schumann (soprano)
- 7.23 Boston Promenade Orchestra
- 7.30 The radio stage
8. 0 The Blue Hungarian Band, June Barson (New Zealand girl soprano), J. H. Squire Celeste Octet
- 8.30 Music at your fireside
- 8.43 Mario Lorenzi and his Orchestra
- 8.50 Bing Crosby (vocal)

- 8.56 Renara (piano variations)
9. 0 Daventry news
- 9.20 "Khyber" (episode 22)
- 9.46 Golden voices of the stars
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m. Selected recordings
- 1.10-1.30 p.m. Daventry news
2. 0-4.0 Afternoon concert session
- 5.45 Daventry news
6. 0 Selected recordings
7. 0 Relay of evening service from Trinity Methodist Church, Napier. Preacher: Rev. S. J. Werren. Choirmaster: J. Edwards. Organist: Miss Dorothy Buckingham
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 London Philharmonic Orchestra, "Concerto Grosso in D Major" (Handel) "Allegro" and "Menuet"
- 8.37 Choir of Strasbourg Cathedral, "Ave Verum" (Mozart), "Adieu des Bergers" (Berlioz)
- 8.45 Joseph Szigeti and the London Philharmonic Orchestra, "Violin Concerto in E Minor" (Mendelssohn), First Movement
9. 0 Daventry news
- 9.20 Berlin Philharmonic Orchestra, "Romance" from "A Little Night Music" (Mozart)
- 9.27 Webster Booth (tenor), "Then Shall the Righteous Shine," "If with All Your Hearts" from "Elijah" (Mendelssohn)
- 9.35 New York Philharmonic Symphony Orchestra, "Symphony No. 101 in D Minor," "The Clock Symphony" (Haydn), 1st and 2nd Movements
- 9.51 Kirsten Flagstad (soprano), "Creation's Hymn" (Beethoven)
- 9.54 British Symphony Orchestra, "The Mastersingers," Dance of the Apprentices, Entrance of the Masters (Wagner)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Robert Casadesus (piano), and Paris Symphony Orchestra, "Concertstuck in F Minor" (Weber)
- 7.30 BBC Orchestra and sixteen outstanding vocalists, "Serenade to Music" (Vaughan Williams)
8. 0 Light opera
- 8.30 Concert programme
- 8.48 "Every Walk of Life, the Aviator"
9. 0 Light classical music
- 9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Kay Kyser and his Orchestra
- 7.35 "Those We Love"
8. 0 "I Hear America Singing"
- 8.30 Instrumental music
- 8.45 "Dad and Dave"
- 8.57 Theatre-organ melodies
- 9.10 "The Spider Web"
- 9.45 South Sea Serenaders
10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows
3. 0 Piano, piano-accompaniment and organ
4. 0 Miscellaneous items, band music, popular medleys
- 5.30 Announcements
- 5.40-6.0 Light orchestral numbers
7. 0 Orchestral programme
8. 0 Concert hour
9. 0 Organ and choral excerpts, operatic gems
10. 0 Close down

COMPANION CRYSTAL PICK-UPS

Manufactured in Auckland, and incorporating GENUINE BRUSH-ASTATIC CRYSTAL CARTRIDGES.

10"...70/- 16"...80/-

JOHNS LTD.

Box 471-O, AUCKLAND

AN A.M.P. SERVICE TO BUSINESS MEN AND MEN ON THE LAND

Vital Information on Death Duties and Income Tax Exemptions

The A.M.P. have recently instituted a Service and Information Department, which provides without cost or obligation, expert advice and literature on business and taxation problems solved by life assurance. For instance, do you know the rates of Income Tax and the maximum exemption allowed by law on life assurance premiums for Income Tax purposes? Do you fully understand Death Duties, and the amount of ready cash it is necessary for you to provide to keep your estate intact for your beneficiaries?

The Booklets illustrated explain these subjects simply and concisely. They enable business men and farmers to approach the problems of Income Tax and Death Duties with real knowledge of these subjects. These booklets are available without cost or obligation—just fill in and post the coupon below for whichever booklet or booklets interest you.

A.M.P. SOCIETY

THE LARGEST MUTUAL LIFE OFFICE IN THE EMPIRE

Established 1849 (Inc. in Australia)

Head Office for New Zealand:

Customhouse Quay, Wellington.

W. T. IKIN, Manager.

The Service and Information Dept., A.M.P. Society, Box 1464, WELLINGTON.

Please send me without cost or obligation your booklets marked "X"—

- ☐ "Tomorrow's Acres" (A booklet for farmers covering death duty and income tax), ☐ "Probate Policies to pay Death Duties," ☐ "Life Assurance Premiums and Income Tax."
- (Mark an "X" in the square in front of the booklets that interest you.)

Name

Address

AMP6

MAINLY ABOUT LETTERS

AS we admitted last week, the correspondence has been getting a bit behind. So this week we give a few answers, a few puzzles to be going on with, and then dive into the files. To work!

ANSWERS

(Refer to issue of April 19)

Along and Down: COPY
COPY
COPY
COPY

(Puzzle and answer from E.H.C.)

The Fly Again: Five inches — the hypotenuse of a right-angled triangle with height 4in and base 3in. (Puzzle and answer from E.H.C.; but H.G.L., who has been staying in Tokaanu, disagrees, and says 3.60551in., the sq. rt. of 13).

The Carpenter: Cut the board diagonally, then slide the two pieces along their diagonals until the width is extended as required. The extra four inches makes this possible. (Puzzle from F. Lovell, first answer in from a station announcer, which almost persuades us to revise our opinion of station announcers).

Aeroplane: 3.08333 (repeater) hours. Puzzle from Beginner, answer from H.G.L.

Birdie: Four birds left. (Puzzle from G.F.C., answer from H.G.L.).

Adding to 100: We have several answers, all correct: Charley Miller (Timaru), says 46, 37, 15 and 0 add up to 98, and plus 2 this equals 100. That's a trick, really, but a clever one. These

Matters of Moment

We have not received a great deal of correspondence about the proposed general knowledge test. Two correspondents are enthusiastic, one very unenthusiastic, and the rest silent. The matter will be dropped unless there is a definite demand for such a feature. Those correspondents who have written with suggestions will please forgive us for suggesting that the type of question they sent was not very original, and we believe originality is essential in a feature which these days is common to most publications. Perhaps some school-teacher reader will send us a suggestion for intelligence tests, as opposed to knowledge tests. Most adults, we know, fail the test for a mental age around 12 or 13, and something of this sort might shock some people out of their common mental lethargy. Puzzlers, of course, may consider themselves superior people already.

authentic answers come from Nurse, and the Drama Department, which originally asked for an answer: 70 9/18, 24, 5 3/6; and 23, 67, 9 5/10, 4/8.

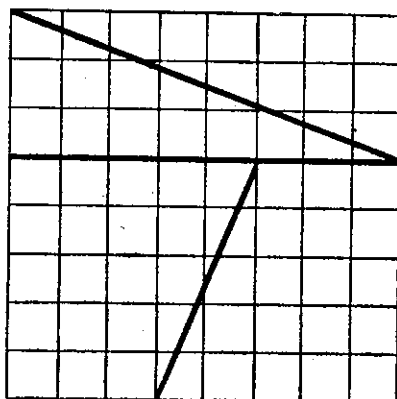
PROBLEMS

To and Fro

Two men, To and Fro, start the same journey from opposite ends. To starts at noon and Fro starts at 2 o'clock. They pass each other at five minutes past four and reach their destination at the same time. What time was that? — (From F. Lovell, Warkworth)

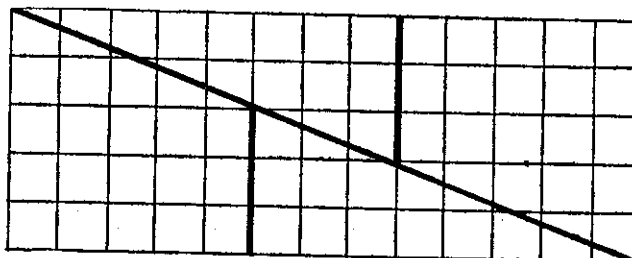
Ohm!

The edges of a cube are wired with a cable joined at each corner. Each edge has an electrical resistance of one



ohm. What is the total resistance of the circuit when a current is passed between any two extreme corners? — (From F. Lovell, who gives these for-

mulæ to assist the working: The sum of resistances in series is their arithmetical sum. The sum of resistances in parallel is the reciprocal of the sum of their reciprocal. The ohm is the unit of electrical resistance.



The Odd, Odd Square

There's an odd square concerned in this one, and it really is very odd. The drawings come from Puzzled, Cambridge, who wants to know where the extra square comes from in the oblong collection. We give it for consideration, and suggest that readers might also use the square of squares to confound their friends with the question: If you have 64 squares in a square, how can you divide it and put it together again to get 65? The diagrams appear above.

Double Acrostic

And here is another of L.C.T.'s home-made double acrostics:

"And all day long the noise of battle rolled. . ."

- (1). Ambassador at St. James Rudeness, English blood in flames,

- (2). First letter may give you a clue,
The rest, of course, is up to you.
- (3). With a queenly carriage
She enters a carriage.
- (4). Extinct words are inapposite
This means exactly opposite.
- (5). A narrow cul-de-sac
You get the old car back.

Ten Units

While you are cutting up paper for Mr. Puzzled, try this one from J. B. Hogg: Draw a rectangle five by two. Cut it into five parts which put together form a square of the same area.

Trick

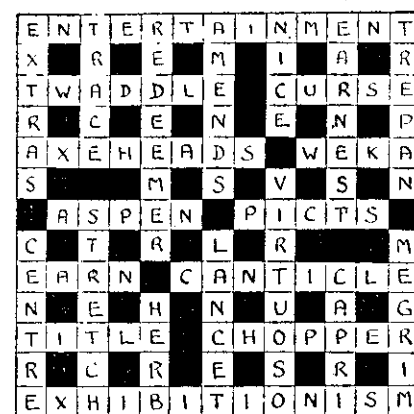
The heading warns you. J. B. Hogg says a man had to change a ten shilling note. He had silver coins in his pocket totalling in value 14/—, but he was unable to do so. What coins had he?

A Matter of Marriages

A clergyman said to a friend: "Some years ago three couples came to me to be married. The names of the brides were Phyllis, Bessie, and Vera. The bridegrooms were Charles, Albert, and William. But I have forgotten which man married which woman. Yet I remember that Albert's sister, who was one of the brides, was one year older than Phyllis. Vera was a blonde, and her brother, who was one of the bridegrooms, was a doctor by profession. It was he who examined Charles for a life insurance policy. Albert, who was a draper, married a brunette." Which man married which woman?—(Problem from R.G.)

The LISTENER CROSSWORD

(Answer to No. 4)



also answers the space ship problems, and asks if we have yet received the necessary six answers to Mr. Lambert's problem. We have. The Desk is deluged with Calculus workings, like a dredge's slag heap.

W. S. Tozer (Christchurch): Trusts our cross-words will continue and become no easier. They will, and they won't.

R.W.C. (Christchurch): Recognised the two pints as an old friend, and that we trust is no mistake in grammar. She says factorial 11 is 39916800, and agrees with H.G.L. about the number of combinations in the words "adolf hitler."

S.G.E. (Glenavy): Has been most shamefully neglected, especially since his several recent letters have been most useful. He says Tane's multiplication of 24694 by 362 to get 8445948 by the duo-decimal system was wrong. The answer should have been 8445968. He has compiled some interesting facts about magic squares. He starts with this one:

834
159
672

which adds every way to 15, and carries on with the next nine numbers, and the next, and so on up to 80. Then he takes the totals applying in each case and finds they, too, make a magic square, thus:

204 69 96
15 123 231
150 177 42

So that he can make a magic square of three sections to each side with each section containing a magic square in itself.

G. Tisbury (Invercargill): Has sent a new puzzle which will appear in due course, and **Shunter (Ngaruawahia)** writes to say that G.T.'s "slipping" solution of the shunting problem was ineligible according to the stated conditions of the puzzle. Naturally, Shunter sends his own solution, which seems to be a quite satisfactory sort of shunt for a shunter. He wishes us "a long and miserable life." Thank you kindly.

Q.E.D. (Henderson): Is a new correspondent. He says the same as S.G.E. about Tane's multiplication, and sends a problem which will take its chance with the rest.

L.C.T.: Has solved most of them lately, with spare time for acrostic construction.

Intelligentsia (Wellington): Says "the crossword puzzle could be made not so simple." But not without taking the dot out of this correspondent's eye. We recognise the writing.

Tane: Finds that H.G.L. was a bit out in his estimate of the acceleration of the space ship at 600 miles. Sorry we can't reproduce all the figures and signs used in the argument, but Tane says, in effect, that at 600 miles the ship would be accelerating 64,800,000,000 m.p.h. per second, which Tane suggests would push H.G.L. rather flatter than a pancake. The correct answer, says Tane, is that the acceleration would reach 200 m.p.h. per second at 11.91 miles. Since we suspect that for most readers, the differential calculus is much the same sort of thing as splitting the atom, we are sending Tane's letter to H.G.L., and they can fight it out by mail themselves.

That will have to do for this week. Next week the file shall be culled again, and winter should come upon us under a clean sheet.

CORRESPONDENCE

H. G. Lambert (Taupo): Says he's mislaid the answer to his ferryboat problem and will have to set about working it out again. We enjoy the thought. He is also working on the donkey. He says the number of arrangements of the 11 letters in Adolf Hitler is "exactly" 19,958,400. He offers to let us know the number of arrangements possible if spaces are inserted. Thank you, Mr. Lambert, we like to think of you working away. Other answers he gives are: Tom travels 12 miles, Dick travels 18. The thirsty tourist spent £28 15s. The stream flowed 2.6666666 (repeater) m.p.h. against the rowers. To mix the wine and water, take 3.5 pints of the first mixture and 2.5 of the second. The front rank of the square contained 93 men. He saw the point about pints, and we have used his other answers above. A good answer. We must hand it to him, although he still signs himself: "Condescendingly yours . . ." and says "NO" to general knowledge tests.

Pure Maths (Christchurch): Says Mr. Lambert's remarks about getting down to his level stirred him to activity. He says the donkey knew the length of the rope was 92 feet. He

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Daventry news, followed by lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour
3.15 Sports results

3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Kitchen Time"

3.45 Light musical programme

4. 0 Special weather report for farmers
4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Tim"

5.45 Daventry news, followed by DINNER MUSIC:

"March Review Medley" (arr. Woutschach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunze); "Euler's Act" (Helmshberger); "At Dawning" (Cadman); "La Farruca" (Gomez); "Irish Medley"; "Serenading Under the Balcony" (Möhr); "Evensong" (Martin); "Gavotte in E" (Bach); "Medley of Folk Songs" (arr. Lutzow); "Just a Little Adventure" (Rys); "Hungarian Flower Waltz" (Trad.); "Born to Dance" (Porter).

6.55 Dominion and district weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.40 Farmers' session: TALK on "Farm Drainage," by H. Woodyear-Smith

8. 0 CONCERT PROGRAMME "Out of the Silence"

A strange and intriguing story of a civilisation undreamt of by the modern world

Alan Dundas and his friend Dr. Richard Barry, continue in their determination to probe the secrets of the mysterious civilisation discovered in the ancient sphere. Already the lovely and mysterious Farani has shown them amazing scientific appliances which were in use millions of years ago, and given them demonstrations of her own almost magic powers. What will this unpredictable person do next? Will her powers be used for good or evil?



FARM DRAINAGE is to be the subject of a talk for farmers from IYA on Monday evening, May 6. H. Woodyear-Smith (above) will be the speaker

8.30 "The Radio that Hitler Fears" (episode 23). This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate

8.45 "Ravenshoe" (episode 24) A dramatisation of the famous novel by Henry Kingsley

9. 0 Daventry news

9.20 Dominion and district weather reports, and station notices

9.25 Ringside commentary on Professional Wrestling Match, relayed from Auckland Town Hall

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news (During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Light orchestral hour, featuring at 8.14, The London Palladium Orchestra, playing "In Holiday Mood" Suite (Ketelbey)

9. 0 "Scott of Scotland Yard": "The Case of the Circus Tiger"

9.40 Musical comedy and operetta gems

10. 0 Light recitals

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

7.30 District weather report

9. 0 Recordings

9.15 Daventry news

9.25 Recordings

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

11. 0 Recordings

12. 0 Daventry news

12.20 p.m. Lunch music

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 A.C.E. TALK: "Kitchen Time"

3.15 Sports results

Selected recordings

3.28 to 3.30 Time signals
Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Ebor

5.45 Daventry news

6. 0 DINNER MUSIC:

"The Chocolate Soldier" (O. Strauss); "Eternelle Emprise" (Ganne); "Serenade"; "Lovelight in Thine Eyes"; "Monkey Trick" (Graltisch); "An Hour With You" (Eisele); "Tesoro Mio" (Becucci); "By the Tamartisk" (Coates); "Delicatessen Serenade (Deltour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kenbrovin); "Fairies in the Moon" (Ewing); "Melody Masters" (Lehar); "The Whistler And His Dog" (Pryor); "Blanca Flor" (Mateo).

6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

"Understanding Europe": "The Balkans and Their Peoples" Prepared by Leslie Verry

7.40 "The Law of War," by the editor of the N.Z. Law Journal

8. 0 CONCERT PROGRAMME Recording: Budapest String Quartet, Tchaikovsky

4th Movt. Finale—Allegro con moto

8.10 Recital by Les. Dalley (tenor), "A Legend" ... Tchaikovsky "The Dream" ... Rubinstein "Moonlight" ... Schumann "A Summer Love Tale" Tchaikovsky "Serenade" Schubert

8.24 Recordings: "The Boyd Neel String Orchestra, "Serenata Notturmo" Mozart (Serenade No. 6) Marcia: Menuetto

8.32 Elisabeth Schumann (soprano), "Des Fischers Liebesgluck" Schubert

8.35 Hilda Cohn (pianist) presents items by Schumann: "Fantasiestuck" (Op. 12), "Aufschwung," "Warum," "Grillen"

8.48 Recordings: Heinrich Schlusnus (baritone) "Talismans" Schumann

8.51 London String Quartet and Horace Britt ('cello), Quintet in C (Op. 163) Schubert

Allegretto
Piu Allegro
Piu Presto

9. 0 Daventry news

9.20 Dominion and district weather reports and station notices

9.25 Ringside description of the (approx.) wrestling match (relayed from the Town Hall)

10. 4 DANCE PROGRAMME (approx.)

11. 0 Daventry news (During the war the station will be on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Arranged for the Band: A programme of band music, with spoken interludes, introducing band arrangements of popular orchestral and instrumental items

9. 0 "The New Moon" (Romberg): Excerpts from "The New Moon," presented by Drury Lane soloists, orchestra and chorus

9.25 "Coronets of England": The Life of Mary, Queen of Scots

9.51 "Circle of Shiva": The story of an Indian secret society

10. 4 (approx.) Merry and bright

10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Daventry news
- 12.30 p.m. Lunch music
2. 0 Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "Kitchen Time"
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session
- 5.45 Daventry news
6. 0 DINNER MUSIC:

"Kings of the Waltz" (Strauss); "Port of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Montague Birch); "Cura Mari" (Zalzen); "Faery Song" (Broughton); "Musical Box Miniatures" (arr. G. Waller); "For Love Alone" (Thayer); "Jealousy" (Gade); "Cuatro Milpas" (de Campo); "Le Canari" (Poliakin); "Crocus Time" (T. de la Riviere); "Love in a Bunch of Roses" (Capit); "Fountain" (Kuster); "Little Lantern" (Lincké); "Japanese Carnival" (Andre de Basque); "Moment Musical" (Schubert).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.35 TALK by the Garden Expert: "Work for the Month"

8. 0 Christchurch Municipal Band: Conductor: Ralph Simpson, "B.B. and C.F." March

Ord Hume

"Musical Memories" Selection Trenchard

8.13 Thomas E. West (tenor), "Marta" Simons

"Play Fiddle Play" . Altman

8.21 The Band,

Air from "Rinaldo"

Handel

8.26 "Let's All Join in the Chorus with Tommy Handley and his Pals"

8.36 The Band,

"Sliding Through the Rye"

Truman

"Lazy Pete" Intermezzo

Kersten

8.44 Thomas E. West (tenor), "One Song" Churchill

"I'm Falling in Love with Someone" Herbert

8.52 The Band,

"Silver Hill" Hymn . Morris

"Knightsbridge" March

Coates



FRITZ KREISLER is an evergreen favourite among lovers of the violin. He will be heard this coming week from 3YA (Monday, May 6), and from 1YA (Saturday, May 11)

9. 0 Daventry news
- 9.20 Dominion and district weather reports and station notices
- 9.25 Recordings: Sergei Rachmaninoff (piano), and Fritz Kreisler (violin), Duo for Piano and Violin in A Major Op. 162 Schubert
- Allegro moderato
- Scherzo—Presto and Trio
- Andantino
- Allegro vivace

9.45 Sophie Braslau (contralto), "Die Junge Nonne" Schubert

9.49 Galimar String Quartet, "Seventh String Quartet in B Flat" Milhaud

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war the station will remain on the air until 12 midnight.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 "Chal Romano" Gipsy Overture
- 8.19 "Songs of Old Erin"
- 8.30 The Masked Maqueraders
- 9.13 "A Fantasy in Blue"
- 9.30 "The Crimson Trail"
- 9.44 Variety
10. 0 Light recitals, featuring Frank Titterton and Richard Watson (duets), Reginald King's Orchestra, the Master Singers
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Selected recordings

9.15 Daventry news

9.30 Selected recordings

10. 0 Weather report for aviators

Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Daventry news

Lunch music

1. 0 p.m. Weather report for aviators

Weather forecast

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Special weather report for farmers and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session: Nature Night

5.45 Daventry news

6. 0 DINNER MUSIC

"Le Carnaval Romatin" (Berlioz); "Mtnuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "Kleines Ballett" (Brau); "Music of the Spheres" (J. Strauss); "Gipsy Eyes" (Trad.); "The King Steps Out" (Kreisler); "Deep River" (Trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.25 TALK under the auspices of the Otago Provincial Patriotic Council

7.40 Agricultural Talk by E. F. Waters of the Horticulture Division, Dept. of Agriculture: "Hydroponics or Soil-less Growth"

8. 0 Concert by the Cecilia Choir, conducted by Meda Paine, with recorded instrumental interludes

The Choir,

"Sound the Trumpet" Purcell

"O Lovely May" .. German

"The Herd maiden's Song" arr. Robertson

"Weary Wind of the West" Elgar

8.12 The Victor Olof Sextet, "Hungarian Dance No. 5" Brahms

"Au Bord de la Mer" Dunkler

- 8.18 The Choir, "Three Choruses from Stabat Mater" Pergolesi
1. Stabat Mater
2. O Quam Tristis
3. Fac ut Ardeat

Although Pergolesi lived only a brief span (1710-1736), he left some very beautiful music in the facile and melodic style of eighteenth century Italy. His opera buffa, "La Serva Padrona" ('The Servant as Mistress'), served as a model to subsequent Italian composers. Like many composers he suffered from rebuffs and lack of appreciation. One friend told him shortly before his death that his music was too beautiful to receive the approbation of the rabble. His "Stabat Mater" is almost beatific with a pathetic beauty. Dying of a tenacious and enervating malady, he completed the score of this work five days before his untimely end.

8.26 Wilhelm Kempff (piano), "Impromptu No. 3 in B Flat" Schubert

8.32 The Choir, "Song of Shadows" Armstrong Gibbs

"Sister Awake" Gordon Jacob

"Dirge for Fidele" Vaughan Williams

"The Galway Piper" arr. Percy Fletcher

8.41 Pianoforte recital by Haagen Holenbergh,

"Dance Impromptu" Sibelius

"La Cathédrale Engloutie" Debussy

"Etude in C Minor" . Chopin

"Dedication" Schumann-Liszt

9. 0 Daventry news

9.20 Dominion and district weather reports, and station notices

9.25 "What I Like"

A session with the world's workers. His favourite items arranged and presented by A Fish Salesman

10. 0 "Night Club." The cabaret on relay, featuring Johnny Messner and his Orchestra

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Up-to-date recordings
- 8.15 "William the Conqueror"
- 8.28 Records at random, featuring at 8.51, "Three English Dances" (Quilter)
9. 0 Gems from light opera
10. 0 Melody and humour
- 10.30 Close down

May 6

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Daventry news
7.15 (approx.) Breakfast session
9.15-9.30 (approx.) Daventry news
11. 0 Recordings
12. 0 Daventry news
12.15 (approx.) -2.0 p.m. Luncheon session
5. 0 Tea dance
5.30 Children's session
5.45 Daventry news
6.15 "Dad and Dave"
6.30 Light music
6.45 "One Good Deed a Day"
7. 0 Re-broadcast of official news
7.10 (approx.) After dinner music (7.30, station announcements)
8. 0 Book talk by H. B. Farnall, City Librarian
8.15 Adolf Busch (violin) and Rudolf Serkin (piano), "Sonata in C Minor, Op. 30, No. 2" (Beethoven)
8.30 G. D. Cunningham (organ), "Fantasia in F Minor" (Mozart)
8.45 Mr. Chalmers, K.C.: "The Nicholson Case"
9. 0 Daventry news
9.30 Supper dance
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 Daventry news
7.10 Breakfast session
9.15 Daventry news
9.25 Morning programme
10. 0 Weather report
10.10-10.30 Devotional service
12. 0 Daventry news
12.20-2.0 p.m. Luncheon programme
3. 0 Talk by Josephine Clare: "Whiskery Pioneers"
3.30 Classical programme
4. 0 Recital
4.15 Dance melodies
4.30 Weather report
Variety
5. 0 Children's session: "Toyshop Tales"
5.30 Dancing rhythm
5.45 Daventry news
6. 5 Dinner music
6.30 The Buccaneers
6.42 After dinner music
7. 0 News service issued by the Prime Minister's Department
7.20 BBC Wireless Military Band
7.30 John Halifax, Gentleman



FROM 3YA on Sunday, May 5, there will be presented Rossini's "Semiramide" Overture, played by the Philharmonic Symphony Orchestra of New York, under the conductorship of Arturo Toscanini (above).

- 7.42 Recital by George Swift (trumpet) and the Kentucky Minstrels
8. 0 Classical half-hour: Sergei Rachmaninoff (piano), with the Philadelphia Orchestra, "Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 13" (Rachmaninoff)
8.25 Feodor Chaliapin (bass), "The Prophet" (Rimsky-Korsakov)
8.29 E.L.A.R. Symphony Orchestra, Turin, "The Flight of the Bumble Bee" (Rimsky-Korsakov)
8.33 His Last Plunge
8.45 Hot Spot, featuring Woody Herman and his Orchestra, Louis Armstrong and his Orchestra, interludes by the Andrews Sisters
9. 0 Daventry news
9.20 "The Rich Uncle from Fiji" (final episodes)
9.38 Novelty Orchestra, assisted by the Four Jolly Fellows (vocal)
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news
7.10 Breakfast session
9.15 Daventry news
11. 0 Light music
12. 0 Daventry news
12.15-2.0 p.m. Lunch session
5. 0 Uncle Ed and Aunt Gwen
5.45 Daventry news
6. 0 "Carson Robison and his Pioneers"
6.45 Weather report and forecast for Hawke's Bay
7. 0 Re-broadcast of Government news
7.15 After dinner music
8. 0 Louis Levy and his Orchestra, "Goldwyn Follies" Selection, "The Great Waltz" Selection
8.13 The International Novelty Orchestra
8.19 Boswell Sisters (vocal trio)
8.25 Baile da Costa (piano)
8.30 "The Mystery of a Hansom Cab"
8.42 Orchestre Mascotte
8.48 Cecil Johnson broadcasting "In Town To-night"
8.54 Phil. Green and his Orchestra
9. 0 Daventry news
9.20 Light classical programme
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Concert programme of classical music: Boston Symphony Orchestra "Classical Symphony in D Major" (Prokofiev); Philadelphia Orchestra, "The Fire-Bird Suite" (Stravinsky)
9. 0 "The Circle of Shiva"
9.15 Light recitals by Orchestra Mascotte, the Two Leslies, Vernon Geyer, Ring Crosby and Roy Sineck and Scenaders
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
7.35 Personal Column
7.45 "Sing As We Go"
8.15 The Adventures of Marco Polo
8.28 Musical odds and ends
9. 3 "His Last Plunge"
9.15 Black and white studies
9.30 Theatre box memories
9.42 Music of South America
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral session
7.20 Home garden talk
7.45 "The Story of Marie Antoinette"
8. 0 Concert programme
8. 0 Humorous selections
8.30 Latest hits
10. 0 Close down

READY NOW!

The Famous LAMPHOUSE ANNUAL And CATALOGUE For 1940-41



**OFFER
No. 1**

LAMPHOUSE CATALOGUE, New Zealand's buying guide for Electrical and Radio Goods. **FREE! Postage 3d.**

**OFFER
No. 2**

LAMPHOUSE ANNUAL & CATALOGUE! Price 1/-, Postage 4d.

LOOK WHAT IT CONTAINS—

- A.—Complete Station Log (worth 1/6 on its own) right up to date, including:
1. Australian and New Zealand Broadcast Stations.
2. American and Eastern Stations.
3. World Short-wave Stations, including the times they are heard in New Zealand.
B.—Lamphouse Catalogue — New Zealand's buying guide for electrical and radio goods.
C.—Circuits in review: dozens of popular circuits of every description, Crystal Sets, Wave Traps, Eliminators, A.C. Sets, Battery Sets, Meters, etc., etc.

- D.—Radio Doctor Chart: symptoms and diagnoses of all types of radio troubles. Similar chart to this sells in U.S.A. for 50 cents (2/1).
E.—Constructor's Section: New circuits with building instructions. Special features of this section include Electric Fences, Battery Amplifiers, Portable Radios, Super Bellone Public Address Amplifier, a Single 12A7, etc., etc.
F.—Radio Dictionary, contains meaning of terms used in radio.
G.—Sundry sections, Aerials, Morse Codes, Tables, Charts, useful information, etc., etc.

Every one of the above sections is worth more than 1/- on its own, but they are yours, all for 1/- in one volume. Owing to paper shortage, only a limited number of copies can be printed.

**OFFER
No. 3**

JOIN THE RADIO HOBBIES CLUB and get this special offer:—The Lamphouse Annual and Catalogue; Members Badge; Members Magazine; the "RADIOGRAM" every month for 12 months, all for 4/-, which includes postage.

The objects of the Club are to encourage the home construction of Radio Sets; to help members with any radio problems; to put members in touch with others with similar aims and interests; and to keep members posted with the latest in radio per medium of the "RADIOGRAM."

FILL IN AND POST THIS COUPON—NOW!

- (Cross out the offers not wanted) "Listener"
- To THE ELECTRIC LAMPHOUSE LTD.,
11 MANNERS STREET,
WELLINGTON, C.1.
- 1 Please send me your 1940/41 Catalogue, for which I enclose 3d for postage.
 - 2 Please send me your 1940/41 Lamphouse Annual and Catalogue, for which I enclose 1/4 in stamps (cost 1/-, postage 4d).
 - 3 I wish to become a member of the RADIO HOBBIES CLUB. Enclosed is 4/- as per your offer No. 3.

Name
Address

WEETIES and KORNIES TREASURE HUNT COMPETITION

LIST OF PRIZE - WINNERS.

So many thousands of excellent entries were received for the Treasure Hunt Competition that the Judges' task in choosing final prize-winners was most difficult. We thank all entrants for the really good sentences submitted, and only regret that we cannot award prizes to everyone. Here are the prize-winners:—

WEETIES:

SECTION 1 — Children up to 16 years.

- 1st Prize £5: Betty Follas, Bruce Street, Hunterville.
Two Prizes £1: Beryl Hollis, 25 Hillsborough Road, Orehunga, S.E.5.
R. Aldtonen, 49 Beach Road, Petone.
Two Prizes 10/-: Susan Vickerman, 35 Claude Road, Epsom, Auckland.
Melvena Goodwin, Ahiruhe, Carterton.

Prizes of 5/- each to:—John Ross, care Box 3, Tokaroa, Putaruru; Joyce Worth, R.D., Waatu Road, Putaruru; Joyce Ramson, 31 Warnock Street, Grey Lynn, W.2; Douglas Millar, 27 Claude Road, Claudelands, Hamilton; Sadie Paxton, Kopaki, King Country; Ina Harris, Te Poi, R.D., Matamata; Dorothy King, Molesworth, Wanganui; Clifford Hawkins, 25 Apuka Street, Brooklyn, Wellington; Laurel O'Meara, 45 Wapiti Avenue, Epsom, S.E.3, Auckland; Colin De Luca, 2 Somerset Road, Mt. Roskill; Peter Hobart, 323 Devon Street, New Plymouth; Miss C. Chard, Egmont Village, via Inglewood, Taranaki; Valerie Morgan, Pukekohe East, Pukekohe; Keith Millard, "Ngaturi," Fordell; Gladys Pratt, 199 Cargyle Street, Napier; Laurence Fraser, 24 Gaisford Terrace, Waipukurau; S. Phair, Norton Road, Frankton Junction; Doreen, Colin and Beryl Hall, Hill Road, Belmont, Lower Hutt.

SECTION 2 — Open to all.

- 1st Prize £5: Mrs. S. Teal, 12 Baldwin Street, Lower Hutt.
Two Prizes of £1: Miss Y. Becroft, 33 Wairiki Road, Mt. Eden, Auckland.
Mrs. W. Coxhead, Te Kiri, Taranaki.
Two Prizes 10/-: Mrs. S. McWilliams, Maata Street, Taumarunui.
Miss Mona Taylor, 9 Merton Street, Upper Hutt, via Wellington.

Prizes of 5/- each to:—L. C. Kerr, 27 Pukeora Avenue, Remuera, S.E.2, Auckland; Mrs. J. Reid, 80 Fowlds Avenue, Sandringham, Auckland; R. Smith, Matakohe, Kaipara; Mrs. C. W. Whitfield, Korakanui, Te Awamutu; Miss M. Tracy, Pukekohe; Mrs. T. H. Hall, Hill Road, Belmont, Lower Hutt; Mrs. R. N. Bradley, 20a Moana Avenue, Orehunga, Auckland, S.E.5; Mrs. Brown, 24 Hector Street, Herne Bay, Auckland; Mrs. F. A. Bailey, 94 Haitaitai Road, Wellington; Mrs. K. C. Bibby, 11 Seaford Terrace, Karori, Wellington; Mrs. E. Compston, 59 Haslett Street, Eden Terrace, Auckland, C.3; Miss Patricia Monson, 87 Marine Parade, Herne Bay, Auckland, W.1; Miss Helen Laidlaw, 10 College Street, Wanganui; Miss Myrtle Beaumont, Mt. Maunganui, Tauranga; Mrs. R. E. Rose, Rata; Mrs. P. Peterken, care Panmure P.O., Panmure, Auckland; Mr. F. Rothwell, Seymour Street, Paeroa; Mrs. F. H. Hollingsworth, 42 Kelvin Road, Remuera, Auckland, S.E.2.

KORNIES:

SECTION 1 — Children up to 16 years.

- 1st Prize £5: Murray Cox, 53 Hawkesbury Avenue, St. Albans, Christchurch.
Two Prizes of £1: Miss R. Fag, Spencer Street, Milton, Otago.
Gordon Alexander, Levels, Timaru.
Two Prizes of 10/-: Ian Jeffery, 27 Arawa Street, Anderson's Bay, E.1, Dunedin.
Ngairi Smale, 379 Armagh Street, Linwood, Christchurch.

Prizes of 5/- each to:—Betty Griffiths, 72 Nursery Road, Linwood, Christchurch; James Grieve, 224 Herbert Street, Invercargill; Miss M. Thomson, 45 Louisa Street, Invercargill; Fay Lindsay, "Riverside," Dinton, Southland; Nancye Iverach, 25 Thornycroft Street, Fendalton, Christchurch; Jack Rawle, Great North Road, Winton, Southland; Joyce Brown, 823 North Road, Belfast, Christchurch; Freda Hoskins, 11 Bass Street, Woolston, Christchurch; Master H. Young, 43 Forbury Crescent, Dunedin; Maire Patterson, 52 Merchiston Street, Anderson's Bay, Dunedin; Lawrence Hall, Bank of New South Wales, Edendale, Southland; Roderick Chapman, 11 Newcastle Street, Linwood, Christchurch; May Peers, 22 Fleming Street, Belfast, Christchurch; Pamela Donald, 47 Grange Street, Opawa, Christchurch; Diane D'Arcy, 193 Wai-iti Road, Timaru; Betty Fowler, 422 Oxford Terrace, Christchurch, C.1; Patricia Green, 47 Bassett Street, Burwood, Christchurch; Herbert Tims, 180 Stafford Street, Timaru.

SECTION 2 — Open to all.

- 1st Prize £5: Mrs. Ferens, Stanley Street, Dunedin.
Two Prizes of £1: Miss V. A'Court, 386 St. Asaph Street, Linwood, Christchurch.
Mrs. M. M. Harrison, Riverton-Tuatapere R.D., Southland.
Two Prizes of 10/-: Mrs. J. B. Spear, 24 Lune Street, Oamaru.
Mrs. E. E. Grant, Fox Street, Cobden, West Coast.

Prizes of 5/- each to:—Miss Ruby Griffiths, 5 Gourley Street, Musselburgh, Dunedin; Miss Patricia Cooper, 147 Bay View Road, Dunedin, S.2; Miss Anne McClimont, Mt. Somers, via Ashburton; Mrs. H. D. Kavanagh, Benhar, via Balclutha; Mrs. H. Wilkinson, 195 Lorn Street, Invercargill; Mrs. J. E. Stokes, 12 Gosset Street, St. Albans, Christchurch; Mrs. R. M. Davenport, 151 Kingsford Street, Burwood, Christchurch; F. C. Andrewes, 17 Trafalgar Street, St. Kilda, Dunedin; Mrs. E. M. Thomas, 59 Hoon Hay Road, Christchurch, S.W.2; Miss Vida Shackel, Springton, Rural Mail, Christchurch; Mrs. Allan Mangels, 5 Springs Road, Sockburn, Christchurch; Mrs. D. Pinkerton, 64 Princes Street, Invercargill; M. Griffen, Princes Street, St. Leonards, Dunedin; Mrs. David Young, 43 Forbury Crescent, Dunedin, S.2; Mrs. R. V. Ross, Te Tipura, R.D., Gore; Miss Dorothy Mehrtens, McJarrow's Road, Oxford, R.D., North Canterbury; Mrs. M. Baker, 56 Victoria Road, Dunedin, S.2; Mr. G. D. Bremner, 437 George Street, Dunedin.

CEREAL FOODS (N.Z.) LTD. SURREY CRESCENT, GREY LYNN, AUCKLAND.

THAT QUEER FELLOW, TCHAIKOVSKI His Life Was a Burden, His Music a Blessing

A FEW months ago, a correspondent wrote to *The Listener* saying that, after reading Mozart's life, she would never again be able to enjoy his music. However the case may be with Mozart, a full understanding of Peter Ilyich Tchaikovsky's life should lead to a deeper appreciation of his music. Tchaikovsky, whose centenary falls on May 7, was the most autobiographical of composers, revealing himself in every note he wrote. More often than not his melody shows the unhappy lover, the frustrated, neurotic introvert; but sometimes it shows, too, the genial, smiling Uncle Peter, who was wont to come home to his sister's door laden with presents for his nieces and nephews, a simple, laughing peasant tune in his heart.

Tchaikovsky the Child

As a child, he showed a marked preference for playing the piano and writing poetry rather than for games with other children. When he was seven, he was given his first piano lessons, and from then on he studied hard. His parents had no idea of their son's becoming a musician and he was set to learning law, eventually becoming a clerk in the Ministry of Justice. But



TCHAIKOVSKI
Born 100 years ago on May 7

music, even from a street barrel-organ, continued to excite him strangely, and when at last Anton Rubenstein, under the patronage of the music-loving Grand Duchess Helena Pavlovna, founded the Petersburg Conservatory, Tchaikovsky forsook the drudgery of pen-pushing and became a serious student of composition there. Later he went to Nicholas Rubinstein's Music Conservatory in Moscow as Professor of Harmony.

Unhappy Marriage

All this time, Tchaikovsky travelled the hard, lonely road of a creative artist, composing slowly but surely in a style that was purely his own, but which derived from all the Romantics in music—Schumann and Chopin and others. As for the coldly brilliant Bach, Tchaikovsky once declared he hated him, and he never liked Brahms. Added to the strain of composing were the troubles of his private life. While he was working on his opera, "Eugene Onegin," from Pushkin's story, and brooding on the heartlessness of Onegin in his treatment of Tatyana, he met a young woman, Antonina Milyukova, and contracted a marriage with her. Perhaps pity, and his own innate warmth of heart, made him propose this union. He saw in himself another Onegin, and was determined not to show the latter's heartlessness. But for such a neurotic as he was, marriage proved too heavy a burden, and he soon tried to do away with himself. After nine weeks, he could stand the

strain of his marriage no longer, and the unhappy pair separated.

The Widow Von Meck

It is difficult to determine what would have happened to him had he not had the long friendship with his patroness, the widow Nadejda Von Meck. This woman was a stern matriarch who, after her husband's death, lived in almost complete seclusion, but she had a genuine passion for music. Understanding Tchaikovsky, his constant struggles in private and creative life, she gave him an allowance which freed him from financial troubles, and perhaps more important still, she became a confidant to whom he could pour out all his worries.

An Exile Longing for Home

Tchaikovsky was never satisfied completely with what he had done, and his failure, in his own eyes, to achieve what he had in mind in his compositions was a source of unhappiness to him. Throughout his life, even after his unhappy marriage had been left behind, melancholy drove him from place to place. He travelled far from Russia to escape the bitter weather and his own sense of despair and futility. But in Italy, or Germany,

or wherever he stayed, he was not content for long; away from home, he would sigh for "Little Mother Russia," and yearn for the sight of snow, the crisp northern climate, and familiar places. It is in his last three symphonies, and especially in the sixth, that his emotional turmoil and travail is shown. Sombre as his outlook was, however, he had time to write, near the end, "The Sleeping Beauty," one of his most delightful works.

Drank Cholera-Infected Water

Yet his "Pathetic Symphony" must be regarded as his last will and testament. The friendship with Nadejda Von Meck had finished as strangely as it began, Tchaikovsky's nervous complaints increased, his sense of being friendless and frustrated grew. Into this last symphony he poured all the happiness and grief and sorrow he knew. A few weeks after it was finished he drank water infected with cholera, and in the bleak Petersburg winter of 1893, he died, at the age of fifty-three.

For the centenary of Tchaikovsky, special programmes are being presented from 2YA Wellington on Sunday, May 5. At 2 p.m. the music of the ballet, "The Sleeping Beauty" will be presented. At 3 p.m., Dr. Markham Lee, M.A., Mus.Doc. (Cantab.), will give a talk on Tchaikovsky. In the evening there will be a special programme on the man and his works, and the play, "The Marriage of Tchaikovsky," will be broadcast.

MAY 7

TUESDAY

NATIONAL

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service, conducted by Rev. R. Ferguson Fish
- 10.15 Selected recordings
11. 0 "Shoes and Ships and Sealing-Wax," Nelle Scanlan
- 11.10 Selected recordings
12. 0 Daventry news, followed by lunch music
2. 0 p.m. Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave," with a talk by "Model-maker"
- 5.45 Daventry news, followed by DINNER MUSIC:

"William Tell" (Rossini); "La Colondrina" (Serradell); "Spanish Serenade" (Heghens); "Anything Goes" (Cole Porter); "Red Roses" (Hitler); "In the Shade of the Old Apple Tree" (Alstyne-Williams); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann-Schmidt); "Jalousie" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G. Minor" (Rachmaninoff); "Amapola" (Lacalee); "The Gondoliers Overture" (Sullivan).

- 6.55 Dominion and district weather report

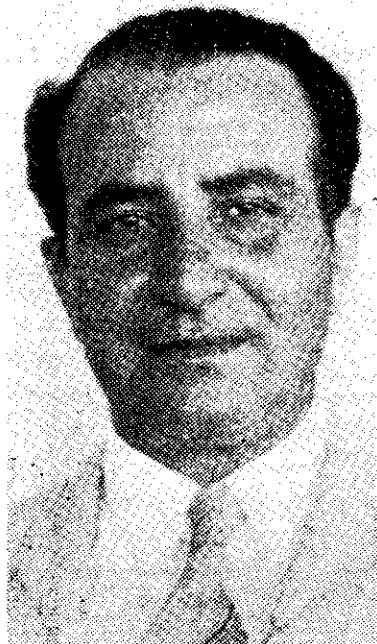
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.30 TALK by the Gardening Expert
8. 0 CONCERT PROGRAMME
Recording: Jack Hylton and his Orchestra, "Watermelon Fete". Thurban

Jack Hylton is a natural entertainer. His father kept a public house in Bolton, Lancashire, and, as a youth of seven or eight, Jackson—that was his name then—delighted customers by piping ballads in a boyish soprano. Next he took twelve lessons in "pianoforte," and at thirteen he got his first professional job. And what a job! Boy vocalist, assistant pianist, and general handyman to the pierrot troupe on the sands at Blyth—with three shows a day, a bit of busking on the promenade in the morning, and some more between the afternoon shows. Jackson Hylton had by this time become Jack Hylton.

8. 5 "One Good Deed a Day" (episode 13)
- 8.17 "Piccadilly on Parade"

- 8.30 "Night Nurse": Drama in a great hospital
- 8.43 "Nigger Minstrels"
- 8.56 Jack Hylton and his Orchestra "Down South" . Myddleton
9. 0 Daventry news
- 9.20 Dominion and district weather reports, and station notices
- 9.25 DANCE MUSIC
10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret
11. 0 Daventry news (During the war, the station will be on the air until 12 midnight)



2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
9. 0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service



SIGNOR AND SIGNORA MAROTTA (above), will be heard from 2YA on the evening of May 7 in solos and duets. Signor Marotta is a bass-baritone and his wife (formerly of Wanganui) is a lyric soprano

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: The Boston Symphony Orchestra, "Meister Waltz" (Liszt)
- 8.14 Lotte Lehmann (soprano), in songs by Wolf
- 8.20 London Philharmonic Orchestra, "Ballet Suite 'Carnaval' Op. 9" (Schumann)
- 8.46 Berlin Union of Teachers' Choir: "Maiden, How the Flowers are Blooming," "The Rose is Decked With Dew" (Schumann)
- 8.51 Berlin Philharmonic Orchestra, "Les Preludes" (Liszt)
- 9.10 Julius Patzak (tenor), with Chorus and Orchestra of the State Opera, Berlin, "I Would Reside My Lord," from "St. Matthew's Passion"; "Oh, My Sin," from "St. John's Passion" (Bach)
- 9.22 Richard Odnopessoff (violin), Stefan Aubert (cello), and Angelica Morales (piano), with the Vienna Philharmonic Orchestra, "Triple Concerto in C. Major, Op. 56" (Beethoven)
10. 0 Variety
- 10.30 Close down

- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 Recordings
- 11.30 TALK by a representative of St. John Ambulance: "First Aid Treatment of Wounds in Civil Practice"
12. 0 Daventry news
- 12.20 p.m. Lunch music
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Selected recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session, conducted by Jumbo
- 5.45 Daventry news
6. 0 DINNER MUSIC:
"Nights At the Ballet" (No. 2); "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back To Old Virginia" (Bland); "Snow White And the Seven Dwarfs" Selection;

"Narcissus" (Nevin); "The Flowers' Caress" (Leunijens); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulip Land" (Pazeller); "Merry Widow" (Lehar); "Ignacio" (Carrara); "Listen to List" (arr. David Bor); "I Was Anything But Sentimental" (Lerner-Hoffman); "Blue Skies" (Rizner); "Student Prince" Selection (Romberg).

- 6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

- 7.40 TALK by the Motoring Expert

8. 0 CONCERT PROGRAMME
Recordings:
"The Shadow of the Swastika" (Episode 6); "The Shadow Spreads"

- 8.47 Alfredo Campoli and his Salon Orchestra, "Le Cygne" ... Saint-Saens "Obstination" Fontenailles, arr. Crook

- 8.53 Richard Tauber (tenor), "When the Sun Goes Down" Penn

- 8.56 Decca Salon Orchestra, "Old Vienna" ... Godowsky

9. 0 Daventry news

- 9.20 Dominion and district weather reports and station notices

- 9.25 Recital by Signor and Signora Marotta:

Duet:
"Addio" Denza
Signora Marotta:
"Have You Seen But a White Lily Grow?" (Old English)
Signor Marotta:
"Nay, Tho' My Heart Should Break" Tchaikovsky
Duet:
"Ballata," "Gli Addi" Rubinstein

- 9.43 Recordings:
The London Symphony Orchestra. Leader: George Stratton. Conductor: Sir Hamilton Harty, Symphony in C Minor No. 95 Haydn

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news (During the war the station will be on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6. 0 p.m. Light music
7. 0 After dinner music
8. 0 Music by Bach: A programme introducing recordings of compositions by Johann Sebastian Bach (1685-1750). The programme features at 8.39, "Chaconne" (Bach), transcribed by Stokowski, played by the Philadelphia Orchestra
9. 0 Variety Calling
10. 0 Light recitals
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Selected recordings
 9.15 Daventry news
 9.30 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
 11.10 Selected recordings
 11.15 Talk by Mrs. E. Early: "Fashions"

11.30 Selected recordings
 12. 0 Daventry news
 12.30 p.m. Lunch music
 2. 0 Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast, and light musical programme

4.30 Sports results
 5. 0 Children's session: "Tiny Tots" Corner, and Harmonica Band"

5.45 Daventry news
 6. 0 DINNER MUSIC:

"Waltzing to Archibald Joyce" (Joyce); "Hymn to the Sun" (Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (Trad.); "Ice Bank Selection" (Various); "Venetian Night" (Vocherl - Jezewski); "Escapade" (Phillips); "Tranion" (Litschakoff); "Suite de Danse" (Kunneke); "Salut d'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody at Dusk" (King); "Valse Bluette" (Drigo); "London Suite" (Coates); "Parade of the Imps" (Ecklebe).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8. 0 Recordings:
 The Alfredo Campoli Grand Orchestra,
 "The Eric Coates Parade" Coates

8.10 "Fireside Memories" by The Sundowners' Quartet, with Arnold Colman at the Hammond Organ

8.25 Reginald Foort (organ), "Ballet Egyptien" .. Luigini

8.37 The Maestros (vocal quintet), "English Medley" .. arr. Evans

8.45 "The Radio that Hitler Fears"

9. 0 Daventry news

9.20 Dominion and district weather reports, and station notices

9.25 "Silas Marner"

An adaptation of George Eliot's great classic of English literature presented by George Edwards and Company
 In which we follow the fortunes of Silas Marner, wrongly accused of a miserable crime in his youth, yet fought and conquered the forces of evil, and his personality and his life influence for good those who came in contact with him.

9.39 Recordings:
 London Piano-Accordion Band, "The Handsome Territorial," "South of the Border" .. Carr

9.45 Clapham and Dwyer (humorous sketch), "Arguments" C. and D.

9.51 Charlie Kunz (piano), "Wartime Piano Medley"

9.57 The Belgrave Salon Orchestra "Vivat Polonia," Polish March Geiger

10. 0 "Everybody Dance." A programme of modern dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with vocal interludes by Kate Smith

11. 0 Daventry news
 (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music

8. 0 Chamber music, featuring at 8.24, "Quintet in A Minor, Op. 84" (Elgar), played by Harriet Cohen (piano), and Stratton String Quartet

9. 0 Sonata hour, featuring at 9.34, "Sonata in B Minor, Op. 58" (Chopin), played by Alfred Cortot (piano)

10. 0 In lighter vein
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Selected recordings

9.15 Daventry news

10. 0 Weather report for aviators

10.15 Devotional Service

10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

12. 0 Daventry news

Lunch music

1. 0 p.m. Weather report for aviators

Weather forecast

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session: Aunt Anita with Mr. Swim Man

5.45 Daventry news

6. 0 DINNER MUSIC:

"The Bartered Bride" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" (Hammerslein and Strauss); "Ay-Ay-Ay" (Freire); "Memory" (Wright); "South of the Alps" (Fischer); "Kol Nidrei" (Trad.); "Spanish Serenade" (Bizet); "Compositions by Edward Grieg"; "Ramona" (Wayne); "I Dream Too Much" Selection; "Columbine's Rendezvous" (Henkens); "The Bartered Bride" (Smetana); "Gladiolus" (Lohr).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 WINTER COURSE TALK: "Architecture for Everyman" — "Everyman Meets an Architect"

8. 0 BAND CONCERT, with popular interludes

Band of the Republican Guard of France,

"Le Pere la Victone" March Ganne

"Fidelio" Overture Beethoven

8.13 The Gerard Singers, "A Little Bit of Heaven" Ball

"Smilin' Through" .. Penn

8.19 Massed Bands, "Lords of the Air" .. North

"There'll Always Be an England" .. Charles

"Wings Over the Navy" Mercer

8.29 "Eb and Zeb"

8.37 The Band of H. M. Grenadier Guards,

"Ivanhoe" Selection. Sullivan

8.45 Fernando Orlandis (tenor), "Loving Window" .. Mendes

"Morning Serenade to Columbine" .. Mutti

8.51 The Band of H.M. Grenadier Guards,

"Hyde Park Suite" .. Jalowicz

1. Sunday Morning Church Parade

2. Rotten Row

3. On the Serpentine

4. Around the Bandstand

9. 0 Daventry news

9.20 Dominion and district weather reports and station notices

9.25 "Those We Love"

A story of people like us, the Marshalls

9.49 "Great Expectations"

A dramatisation of Charles Dickens's famous story, presented for radio by George Edwards and Company

10. 2 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Sonata hour, featuring at 8.40, "Sonata No. 4 in A Minor, Op. 23" (Beethoven), played by Fritz Kreisler (violin) and Franz Rupp (piano)

9. 0 Chamber music, featuring at 9.28, "Death and the Maiden" Quartet (Schubert), played by the Busch Quartet

10. 0 Light recitals, featuring Horst Schimmelpenninck (organ), Sidney MacEwan (tenor), Fred Hartley and his Novelty Quintet

10.30 Close down

SNUG AS A BUG IN A RUG!



Much as we'd no doubt love to, we can't all live at the Equator, and at this time of the year, "When Wintry Winds Whistle," we've just got to make the best of it. (Granier seems comfortable enough, anyway). That efficient institution, the A.C.E., would hate to see us freeze, so it has prepared another of its famous talks to help us "When Wintry Winds Whistle." Station: 4YA. Time: 3.15 p.m. Friday, May 10

May 7



PRINCIPAL item in the sonata programme from 3YL on Tuesday evening, May 7, will be the "Sonata in B Minor, Op. 58, of Chopin (above). It will be heard at 9.34, played by the pianist, Alfred Cortot.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 9.15-9.30 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0 Daventry news
- 12.15 (approx.)-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Daventry news
- 6.15 "The Mystery of a Hansom Cab"
- 6.30 Dance music
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Talk for the Man on the Land: "Liming in Southland," by W. R. Harris
- 8.15 Grand opera
- 8.45 Bob Crosby and his Orchestra
- 9. 0 Daventry news
- 9.30 Ports of Call: "A Visit to Cuba"
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 9.25 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0 Daventry news
- 12.20-2.0 p.m. Luncheon music
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Dance and light vocal
- 4.30 Weather report
- Variety
- 5. 0 Children's session: "Robinson Crusoe"
- 5.30 Popular hits
- 5.45 Daventry news
- 6. 5 Dinner music

- 6.30 The Fourth Form at St. Percy's
- 6.42 After dinner show
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Marek Weber and his Orchestra
- 7.30 "Grand Hotel" (final episode)
- 7.54 Flirting with Annie Laurie
- 8. 0 Grand opera
- 8.30 "His Last Plunge"
- 8.54 Rex Cavalcade
- 9. 0 Daventry news
- 9.20 Organ recital by Reginald Foort
- 9.30 Let's dance to music by Bob Crosby and his Orchestra, Jack Payne and his Band; interludes by Denny Deunis
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0 Daventry news
- 12.15-2.0 p.m. Lunch session
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the children: "David and Dawn"
- 5.45 Daventry news
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 Re-broadcast of Government news
- 7.15 After dinner music
- 8. 0 "Coronets of England": The story of Charles II., the merry monarch
- 8.30 Light music
- 8.34 Studio recital by W. Clothier (baritone)
- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 Drama in Cameo: "A Garland of Roses"
- 8. 0 Concert programme: musical comedy
- 8.30 Orchestral music and vocal interludes, featuring London Symphony Orchestra in music from "Things To Come" (Bliss)
- 9.15 "Lorna Doone"
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: Session of dance music in correct tempo
- 9.20 Ports of Call: "China"
- 9.50 Fanfare
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral and instrumental selections
- 7.45 "Birth of the British Nation"
- 8. 0 Concert programme
- 9. 0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10. 0 Close down

"It Seemed Like A Miracle" says Miss Rumsey of London, England.

I ACTUALLY LOOKED YOUNGER IN A WEEK



Actual photograph of Miss Margot Rumsey before this one week home beauty treatment.



Actual unretouched photograph of Miss Rumsey showing how she looked seven days later.

"It seems like a miracle to me" writes Miss Rumsey, "I would never have believed it possible for me to make such an astonishing change in my looks in one short week. All my men friends tell me I look younger and twice as attractive. My girl friends are positively envious of my marvellous complexion and want to know how I did it."

First of all, use Tokalon Rose Skinfood every night. It contains Biocel, the youth-restoring element discovered by a famous University Professor. It nourishes and rejuvenates the skin while you sleep. Removes lines and wrinkles. You wake up looking younger every morning. During the day use Tokalon Vanishing Skinfood. It makes the darkest, roughest skin soft, white and smooth.

Dissolves away blackheads and blemishes; tightens enlarged pores.

Get the fascinating youthful complexion that only Tokalon Skinfood cream can give. On sale at all Chemists and Stores. Successful results guaranteed or money refunded.

EA CLARK'S

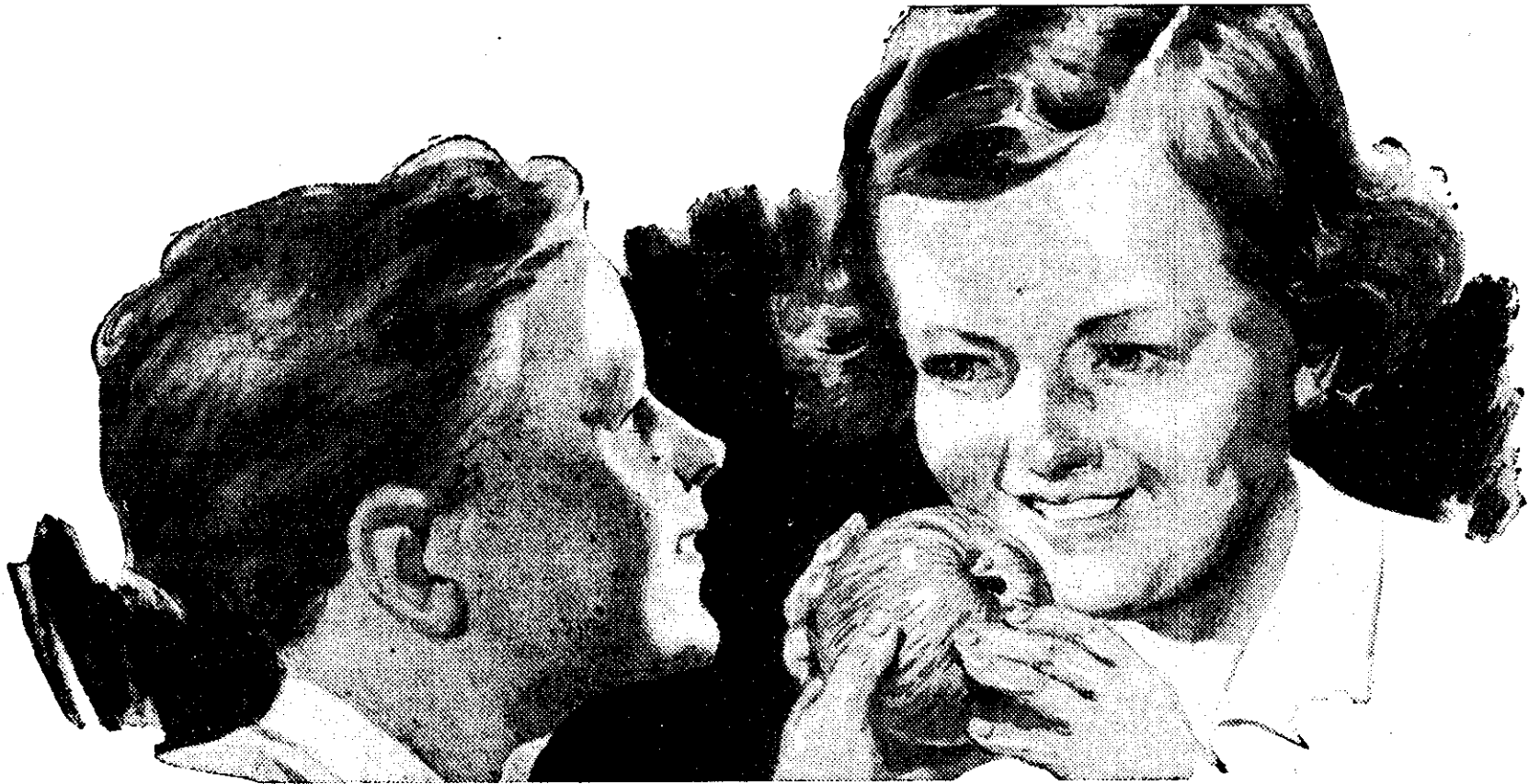
Extra Strong

MINERS COUGH CURE

FOR

COUGHS, COLDS,

ASTHMA, BRONCHITIS, ETC.



FOR THEIR HEALTH'S SAKE!

See That Your Family Enjoys Plenty of Apples

Keep a big bowl of rosy, ripe apples, handy on the dresser or the sideboard for everyone to help themselves from, between meals. Always have them on the table at meal times. See that the children take them to school EVERY day, and the grown-ups to office.

And make palate-tempting apple pies and puddings, apple charlottes and cold sweets. Bake big cooking apples in dump-

lings, and set them in red jelly. They're good EVERY way, and good for EVERYBODY.

Apples are valuable food. They contain three important vitamins, A, B and C, as well as minerals, and a rich supply of natural energy-giving sugar.

It's the Apple Season! Apples are cheap! Apples are health-giving! Serve them often and keep a good supply ready for use.



*buy
them
by the
Case*

EAT MORE APPLES

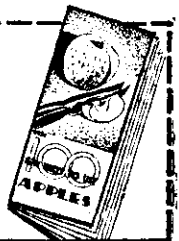
SEND FOR THIS RECIPE BOOK

FREE

A wonderful little book of apple recipes. Send a penny stamp to cover postage to "EAT MORE APPLES," Dept. 20, P.O. Box 1500, Wellington.

NAME (Block letters) _____

ADDRESS _____



Listen to the 'APPLE QUIZ' All Z.B. Stations - Every Saturday, 8 p.m.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 9.0 Selected recordings
- 9.15 Daventry news
- 10.0 Devotional Service, conducted by Rev. B. M. Chrystall
- 10.15 Selected recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12.0 Daventry news, followed by lunch music

- 2.0 p.m. Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
- 4.0 Special weather report for farmers
4.30 Sports results
- 5.0 Children's session, conducted by "Cinderella" and "Peter"
- 5.45 Daventry news, followed by DINNER MUSIC:

"A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia" (Speake); "La Follia" (Marchesi); "Tango Bertrand" (Blum); "Nights at the Ballet, No. 1"; "The Sleeping Beauty" (Tchaikovsky); "Maria Mari" (di Capua); "Aquarium Suite" (Mayerl); "At Dusk" (Napoleon and Coleman); "The First Flower in the Garden" (Heykens); "Flower of Dawn" (Morgan and La Magna); "Mottinata" (Leoncavallo).

- 6.55 Dominion and district weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.30 Book review
- 8.0 CONCERT PROGRAMME
Pro Arte Quartet,
Quartet in C Major, Op. 20,
No. 2 Haydn
- 8.20 Julie Williams (soprano),
"Maid with Lips Like Roses"
Franz
"His Coming" Franz
"Faithfulness" Brahms
"Sweet Cheeks to Me Turning"
Brahms
"Lullaby" Brahms
- 8.32 Tessa Birnie (piano) and Otto
Hubscher (violin),
Sonata in C Major .. Mozart
Allegro vivace
Andante Sostenuto
Allegro

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

- 8.47 Recordings: Mark Raphael (baritone),
"Night's Magic" Wolf

- 8.50 The Boyd Neel String Orchestra,
"Romance in C for Strings"
Sibelius

- 9.0 Daventry news
- 9.20 Dominion and district weather reports, and station notices
- 9.25 "Those We Love"

A story of people like us—the Marshalls. They are very human people, these Marshalls, with their joys, their sorrows, and the everyday but important complications in their lives.

- 9.50 Ray Ventura and his Collegians,
"Concert Versions":
"Roses of Picardy" ... Wood
"I Made this Song for You"
Hess

- 10.0 MUSIC, MIRTH AND MELODY

- 11.0 Daventry news
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Bands and Ballads," with, at 8.30,
"The Hunchback of Notre Dame"
- 9.0 Comedy Corner
- 9.34 "Personal Column"
- 9.48 Lang-Worth Dance Orchestra
- 10.0 Light recitals
- 10.30 Close down

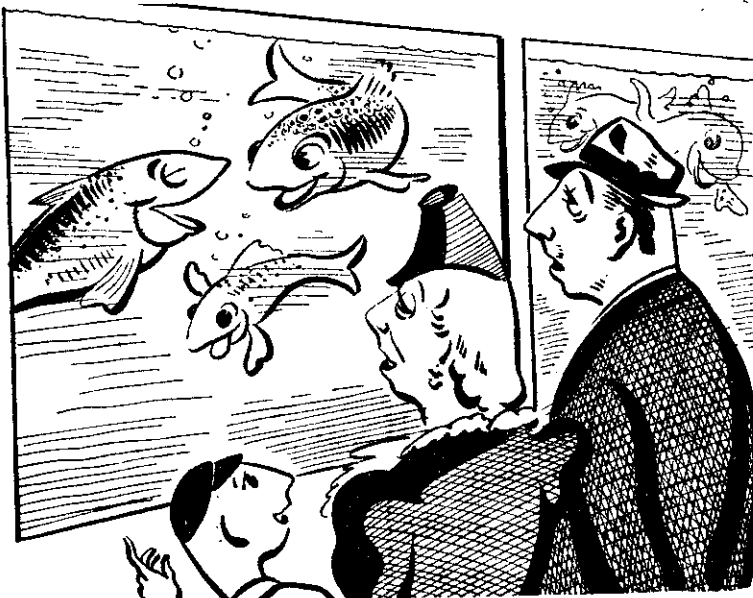
2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 9.0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
- 11.0 Recordings
- 12.0 Daventry news
- 12.20 p.m. Lunch music
- 1.0 Weather report for aviators
- 2.0 Classical hour
3.0 Sports results
Selected recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results
- 5.0 Children's session, conducted by Aunt Molly
- 5.45 Daventry news
- 6.0 DINNER MUSIC:

"Madame Butterfly-Fantasia" (Puccini-Taven); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Rizner); "Medley of Serenades"; "Tales From the Orient" (Strauss); "Valse Septembre" (Godin); "Bustle of Spring" (Sinding); "Valse of Vienna" (Bela Radics); "Capricious Intermezzo" (de Micheli); "Viennese Bonbons"

LOOKS FISHY, DOESN'T IT?



On which side of the glass are the poor fish? That's a question which our illustration provokes; but we're not suggesting that Billy Mayerl had this charming scene in mind when he wrote his "Aquarium Suite," which will be heard at 8.22 p.m. on Wednesday, May 8, from 2YA Wellington

(Strauss); "You're Laughing At Me" (Berlin); "Spring in Japan" Waltz (Ohno); "El Capitan" (Sousa).

- 6.55 Dominion and district weather reports

- 7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals
TALK by the Gardening Expert:
"For the Home Gardener"

- 8.0 2YA Concert Orchestra. Conductor: Leon de Mauny,
"Lutspiel" Overture
Kela Bela

- 8.8 Les Dalley (tenor), presents a group of modern ballads:
"Boat Song of the Isles"
Bantock

- "The Spanish Lady" . Hughes
"The Lilac-Spotted Gown"
Wreford

- "A Night Idyll"
Loughborough
"Shoes" Manning
"Over the Hill" Travers

- 8.22 The Orchestra,
"Aquarium Suite"
Billy Mayerl

- 8.34 Recordings:
The Buccaneers Octet,
"That's Why Darkies Were Born" Henderson
"The Trumpeter" . Airlie Dix
"Turn Ye to Me"
Old Scotch melody

- 8.43 The Orchestra,
"Grand Valse Espagnole"
Mascheroni

- 8.48 Recording: Kathleen Roddy (soprano),
"Bantry Bay" Molloy
"When Love is Kind"
arr. Crofts

- 8.54 The Orchestra,
"Intermezzo—Pattering Feet"
Dreir

- 9.0 Daventry news

- 9.20 Dominion and district weather reports and station notices

- 9.25 "Exploits of the Black Moth" (Episode 24): "Mr. Wang"

- 9.56 "The Moonstone":
The 43rd episode of Wilkie Collins's dramatic thriller

- 10.4 DANCE MUSIC

- 11.0 Daventry news
(During the war the station will be on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 From the operas: A programme of excerpts from Grand Opera, featuring at 8.13, selections from "The Tales of Hoffman" (Offenbach), by soloists, chorus and orchestra of the State Opera, Berlin
- 8.40 Symphonic programme, featuring at 9.0, "Symphony No. 1 in E Minor, Op. 39" (Sibelius)
In lighter vein
- 10.0 In lighter vein
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6. 0 a.m.** Station on the air for Daventry news.
- 7. 0** Daventry news
- 7.10** BREAKFAST SESSION
- 9. 0** Selected recordings
- 9.15** Daventry news
- 9.30** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Women's session, conducted by Mrs. L. E. Rowlett
- 11.30** Selected recordings
- 12. 0** Daventry news

12.30 p.m. Lunch music

- 2. 0** Selected recordings
- 3. 0** Classical music
- 4. 0** Frost and special weather forecast, and light musical programme
4.30 Sports results
- 5. 0** Children's session
- 5.45** Daventry news
- 6. 0** DINNER MUSIC:

"The Merry-makers" (Eric Coates); "Serenade" (Romberg); "Feierabend in Dorf" (Schimmelpfennig); "Songe D'Automne" (Joyce); "Under the Rainbow" (Waltz (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song Is You" (Hammerstein); "Ralph Benatzky Selection" (Benatzky); "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blauer Schmetterling" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Siczynski); "Spring" (Hildach); "Soiree D'Ete" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky)

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS
- 7.20** Addington Stock Market report
- 7.32** WINTER COURSE TALK: Introducing the "Microphone Roundtable": "Europe Overflows": "Into Australia"
- 8. 0** READINGS by O. L. Simmance
"Alice in Wonderland," by Lewis Carroll
- 8.22** Betty Hall, pianoforte recital:
"Arabesque," "Romance," "Aufschwung" .. Schumann

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

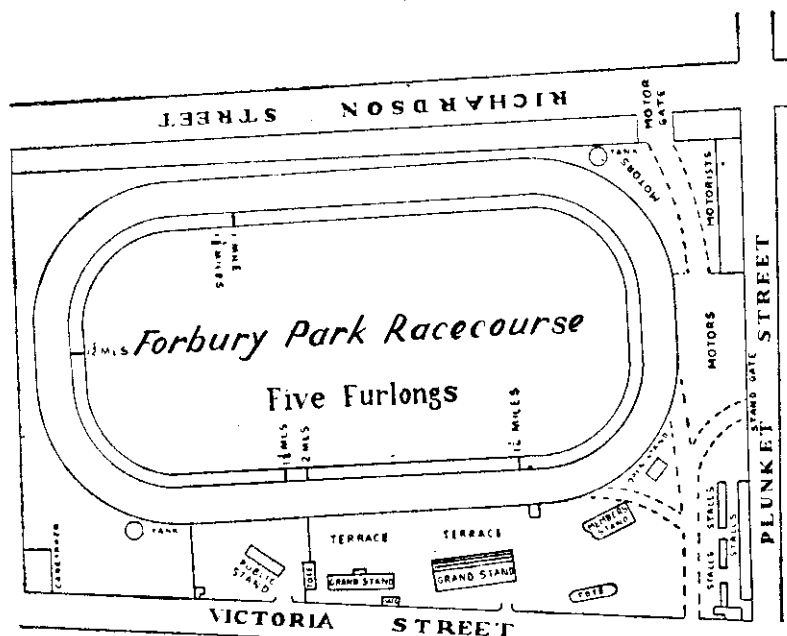
- 8.35** Recording: Lotte Lehmann (soprano),
"To Chloe," "Secrecy" Mozart

- 8.41** Sir Thomas Beecham, conducting the London Philharmonic Orchestra,
Symphony in D Major ("Paris") Mozart
Allegro assai
Andantino
Allegro

4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7. 0** Daventry news
- 7.10** BREAKFAST SESSION
- 9. 0** Selected recordings
- 9.15** Daventry news



THIS PLAN of the Dunedin trotting course at Forbury Park should be of assistance to listeners following the progress of the meeting which is to be held there on May 9 and 11. Running commentaries will be relayed through 4YA on each day

- 9. 0** Daventry news
- 9.20** Dominion and district weather (approx.) reports and station notices
- 9.25** Ringside description of the professional wrestling match
- 10. 0** MUSIC, MIRTH AND (approx.) MELODY
- 11. 0** Daventry news
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Selected recordings
- 7. 0** After dinner music
- 8. 0** "Leaves from the Diary of a Film Fan"
- 8.32** Old-time Songs Medley, No. 3
- 8.44** "Hide and Seek" selection
- 9. 0** At the Opera
- 9.30** The Crimson Trail
- 10. 0** Light recitals, featuring the Eight Piano Symphony, John Charles Thomas (baritone), and the Grand Hotel Orchestra
- 10.30** Close down

- 9.30** Selected recordings
- 10. 0** Weather report for aviators
Selected recordings
- 10.15** Devotional Service
- 10.50** Talk to women by "Margaret"
- 12. 0** Daventry news
South Dunedin community sing (relayed from Mayfair Theatre)
- 1. 0 p.m.** Weather report for aviators
South Dunedin community sing
- 1.30** Weather forecast
Lunch music
- 2. 0** Selected recordings
- 3.15** TALK by the A.C.E., Home Science Tutorial Section:
"Most of Us Need More Milk"
3.30 Sports results
Classical music
- 4. 0** Special weather forecast for farmers and special frost forecast
- 4.30** Light musical programme
4.45 Sports results

- 5. 0** Children's session: Big Brother Bill and the Travel Man

5.45 Daventry news

6. 0 DINNER MUSIC:

"In Indra's Land" (Lincke); "Manhattan Moonlight" (Auer); "Eva" (Lehar); "Ye Merry Blacksmiths" (Bellon); "Jugentliche" (Auer); "Waltz from Vienna" (German); "Liebesfreud" (Kreisler); "Roses of Picardy" (H. Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanito" (Norton); "Manhattan Serenade" (Auer); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lorray); "Bells at Evening" (Williams); "Trepak" (Tchaikovsky).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.25 TALK by R. McKenzie: "Tomorrow's Trots at Forbury Park" (approx.)

7.30 BOOK TALK

8. 0 "The Bold Bad Buccaneers" in humour and harmony

8.15 "Ravenshoe"

A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

A tale of the Great House of Ravenshoe, intrigue, villainy, bravery and heroism run through this story of a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

8.28 "Aloha Land"

8.42 "The Fourth Form at St. Percy's"

8.54 Horace Finch (organ), "Twenty-five Years Back"

9. 0 Daventry news

9.20 Dominion and district weather reports and station notices

9.25 "The Theatre Box"

"The Honour of the School" A burlesque

9.38 "Khyber and Beyond": "The Sun Sinks"

A drama of the North-West Frontier

10. 2 An hour of dance music by Ambrose and his Orchestra, Lew Stone and his Band, and Joe Loss and his Orchestra, with instrumental interludes by Sowande and his music

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
- 7. 0** After dinner music
- 8. 0** "Orchestral Masterpieces," featuring at 8.14, "Also Sprach Zarathustra" (Strauss), played by Serge Koussevitzky and the Boston Symphony Orchestra
- 9.20** Excerpts from grand opera
- 10. 0** Melody and humour
- 10.30** Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 9.15-9.30 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0 Daventry news
- 12.15 (approx.)-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Daventry news
- 6.15 "The Birth of the British Nation"
- 6.30 Tunes of the day
- 6.45 "Eb and Zeb"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Gardening talk
- 8.15 "The Masked Masqueraders"
- 8.45 Studio feature by Maurice and Paul Tansley
- 9. 0 Daventry news
- 9.30 Review of recent recordings, by Frank Beadie
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 9.25 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0 Daventry news
- 12.20-2.0 p.m. Luncheon music
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Dance rhythm and vocal
- 4.30 Weather report
- Variety
- 5. 0 Children's session "Robinson Crusoe"
- 5.30 Hit parade
- 5.45 Daventry news
- 6. 5 Dinner music
- 6.30 The Fourth Form at St. Percy's
- 6.42 After dinner show
- 7. 0 News service issued by the Prime Minister's Department



LOTTE LEHMANN, the German singer, whose defiance of Goering some years back did almost as much as her fine soprano voice to make her known abroad. She will be heard from 3YA on Wednesday evening, May 8.

- 7.20 Popular bands
- 7.30 John Halifax, Gentleman
- 7.42 You can't blame us
- 8. 0 Introducing to you
- 8.30 His Last Plunge
- 8.42 Musical all-sorts
- 9. 0 Daventry news
- 9.20 "The Star Maker": A Paramount singing cavalcade
- 9.48 The Berlin Philharmonic Orchestra, "Impressions of Vienna"
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0 Daventry news
- 12.15-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 For the children
- 5.45 Daventry news
- 6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- Stortford Lodge Market Report
- 7. 0 Re-broadcast of Government news
- 7.15 "Khyber and Beyond" (episode 11)
- 8. 0 Light music
- 8.10 Recorded talk: "The Dally Life of a Ballet Dancer," an interview with H. Algeranoff of the Russian Ballet
- 8.30 Dance session
- 9. 0 Daventry news
- 9.20 Symphonic and operatic excerpts: Sir Thomas Beecham, conducting London Philharmonic Orchestra, "Symphony No. 36 in C Major" (Mozart), Third and Fourth Movements
- 9.31 Gerhard Husch (baritone)
- 9.36 Vienna Philharmonic Orchestra
- 9.44 Miriam Licette (soprano)
- 9.48 Leopold Stokowski and the Philadelphia Orchestra, "Finale from Symphony in D Minor" (Cesar Franck)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman"
- 7.15 Light selections
- 8. 0 Concert programme: Variety and vaudeville
- 9. 0 Band programme
- 9.30 "Eb and Zeb"
- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical Digest
- 8.15 The Adventures of Marco Polo
- 8.28 Solo artists' spotlight
- 8.45 Stars of the Musical Firmament
- 9. 0 Out of the Silence
- 9.30 Night club
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular presentations
- 7. 0 Orchestral selections
- 7.45 "Search for a Playwright"
- 8. 0 Peep into Filmland with "Billie"
- 9. 0 Band music, Hawaiian and popular melodies
- 10. 0 Close down

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week, and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

SUNDAY: Which world-famed star as a boy once appeared in an opera as a super, blacked his face with burnt cork, was unable to get the black off, went home, had to confess its origin to his father, who hated the theatre, and was given a beating?

MONDAY: In a particular song there is depicted a storm, in which a novice recalls her tempestuous life when love

Galli-Curci, Hempel and Kurz on her gramophone?

FRIDAY: What piece would make an ideal bit of incidental music for "Snow White"?

SATURDAY: Which world-famous English part song brought its young composer success and an important post with a large musical publisher, by whom the little work was immediately accepted?

Recorded Personalities In Caricature (17)



WHO IS HE?—Both his father and mother were enthusiastic musicians, and the first sight of a 'cello fired his young imagination. As a boy he was heard by Sir (then Mr.) George Grove, who tipped him half-a-sovereign. Sir George's interest and influence led to the budding 'cellist setting out for the Royal College of Music in London and ultimate fame. In addition to his prowess on the 'cello, he is also the composer of successful songs.

raged in her heart, and her soul was dark. Now all is peace, for she has found heavenly consolation. What is this song, and who composed it?

TUESDAY: Which British band made its American debut at Boston in 1872, and with the big organ accompanied a chorus of twenty thousand voices in "God Save the Queen," before an audience of two hundred thousand people?

WEDNESDAY: Which great singer standing on the Covent Garden stage alone in the first act of "The Rosencavalier," broke off her song, threw up her hands, and cried "I can't go on"?

THURSDAY: What famous artist taught herself singing through playing and re-playing the records of Tetrassini,



Lived out
with playing

... Rest will recover a child's energy; but only new valves can bring back the original brilliance to your radio...

Revalve
with



Sealed for your protection

What Would You

	SUNDAY, May 5	MONDAY, May 6	TUESDAY, May 7
Classical Music	2.30 4YA "The Firebird" Suite (Stravinsky) 3.0 3YA Songs by Moussorgsky 3.30 1YA Famous German Folk Songs 7.30 2YN "Serenade to Music" (Vaughan Williams) 9.25 3YA "Twilight of the Gods" Opera Part 1 (Wagner)	8.0 4YA Concert by the Cecilia Choir 8.0 2YN Classical Symphony in D Major (Prokofieff) 8.0 3ZR Classical half-hour 8.10 2YA Recital by Les. Dalley, tenor 8.41 4YA Haagen Holenbergh (piano) 8.51 2YA Quintet in C (Schubert) 9.49 3YA String Quartet in B Flat (Milhaud)	8.0 2YC Music by Bach 8.0 3YL Chamber music 8.0 4YO Sonata hour 8.20 1YX "Carnaval"—Ballet Suite (Schumann) 8.30 2YN Music from "Things To Come" (Bliss) 9.22 1YX Triple Concerto in C Major (Beethoven) 9.25 2YA Recital by Signor and Signora Morotta
Variety and Vaudeville	2.0 1ZM Shows and musical comedies 7.30 3ZR The Radio Stage 9.30 2YN Pinto Pete	6.0 2YH Carson Robison and Pioneers 6.30 3ZR The Buccaneers 9.0 1ZM Humorous selections 9.44 3YL Variety	8.17 1YA Piccadilly on Parade 8.18 2YD The Masked Masqueraders 9.0 2YC Variety Calling! 9.45 3YA Clapham and Dwyer, comedians
Plays and Feature Programmes	8.0 2YA "Peter Ilyitch Tchaikovsky, 1840-1940"—Special programme to commemorate his Centenary 9.25 1YA "Waters of Sorrow"—New Zealand radio play	8.30 1YA "The Radio That Hitler Fears" 9.25 4YA "What I Like"—By a Fish Salesman	7.45 2YN "A Garland of Roses"—Drama in cameo 8.0 2YA "The Shadow of the Swastika" 9.20 2YD "Ports of Call—China" 9.30 4YZ "Ports of Call—Cuba"
Serials	8.15 4YZ Night Nurse 8.39 3YL The Mystery Club 8.45 2YD Dad and Dave 8.48 2YN The Aviator 9.20 3ZR Khyber	6.45 4YZ One Good Deed a Day 7.30 3ZR John Halifax 7.45 1ZM Marie Antoinette 8.15 4YO William the Conqueror 8.30 2YH The Mystery of a Hansom Cab 8.45 1YA Ravenshoe 9.0 1YX Inspector Scott 9.3 2YD His Last Plunge 9.30 3YL Crimson Trail 9.51 2YC Circle of Shiva	6.15 4YZ Mystery of a Hansom Cab 7.30 3ZR Grand Hotel 7.35 2YD Crimson Trail 7.45 1ZM Birth of the British Nation 8.0 2YH Coronets of England 8.29 4YA Eb and Zeb 8.30 1YA Night Nurse 9.15 2YN Lorna Doone 9.25 3YA Silas Marner
Dance Music		8.45 3ZR Hot Spot 9.30 1ZM Latest hits 10.0 4YA Dance music 10.4 2YA Dance programme	9.0 2YD Dancing times 9.25 1YA Dance music 9.30 2YN Dance programme 9.30 3ZR Let's dance! 10.0 3YA Dance music
Talks, Readings, News Relays		7.30 2YA "Understanding Europe—The Balkans and Their People" 7.35 3YA Gardening talk 7.40 1YA Farmers' talk 7.40 2YA "The Law of War" 7.45 4YA Farmers' talk 8.0 4YZ Book talk	7.30 1YA Gardening talk 7.30 4YA "Architecture for Everyman: Everyman Meets An Architect"—Winter course talk 7.40 2YA Motoring talk 8.0 4YZ Farmers' talk
Light Music, Bands and Orchestras	3.30 4YZ Medley time 8.0 2YC Piano plaques 8.0 2YN Light opera 8.30 3ZR "Music At Your Fireside"	8.0 3YA Christchurch Municipal Band 8.1 3YL "Songs of Old Erin" 3.14 1YX London Palladium Orchestra 9.0 2YC "The New Moon"—Excerpts (Romberg)	8.0 4YA Band concert 8.0 2YN Musical comedies 8.10 3YA Fireside Memories 9.50 2YD Fanfare 10.0 2YC Light recitals
Sports		9.25 1YA Wrestling match relay 9.25 2YA Wrestling match relay	

Like To Hear?

WEDNESDAY, May 8	THURSDAY, May 9	FRIDAY, May 10	SATURDAY, May 11
<p>8. 0 1YA Quartet in C Major (Haydn)</p> <p>8. 0 2YC From the Operas</p> <p>8.41 3YA Symphony in D Major (Mozart)</p> <p>8.50 1YA Romance in C for Strings (Sibelius)</p> <p>9. 9 2YC Symphony in E Minor (Sibelius)</p>	<p>8. 0 4YA "Lyric Suite" (Grieg)</p> <p>8. 0 2YN Chamber music</p> <p>8.12 2YC Quartet in F Major (Beethoven)</p> <p>8.16 1YX Songs by Debussy</p> <p>8.36 4YA Miliza Korjus, soprano</p>	<p>8.15 2YH "Don Juan"—Symphonic tone poem (R. Strauss)</p> <p>8.37 1YA Alexander Kipnis, bass</p> <p>8.51 3YA "Hungarian Rhapsody No. 2" (Liszt)</p> <p>9. 0 2YC Sonata hour</p> <p>9.25 1YA "Don Quixote" (R. Strauss)</p> <p>9.25 3YA "The Twilight of the Gods" (Wagner)</p>	<p>8. 0 4YA and 4YZ "Elijah" Oratorio (Mendelssohn)</p> <p>8. 0 2YC "Classics for All"</p> <p>8.14 1YA Fritz Kreisler, violinist</p> <p>8.20 3YL "Symphonic Variations" (Dvorak)</p> <p>8.25 2YC "In Quires and Places Where They Sing"</p>
<p>6.42 3ZR After dinner show</p> <p>8. 0 4YA The Bold, Bad Buccaneers</p> <p>8. 0 2YN Variety and vaudeville</p> <p>9. 0 1YX Comedy Corner</p>	<p>6. 0 2YH Pinto Pete</p> <p>7.45 3ZR The Buccaneers</p> <p>8.26 2YA Cyril Fletcher in a humorous sketch</p> <p>9. 0 2YC "Radio City Revels"</p> <p>9.35 4YZ Fun and frolic</p>	<p>6.30 4YZ Laugh and sing</p> <p>8. 0 2YN Sketches and light music</p> <p>8.15 4YA The Kingsmen</p> <p>8.15 1YX Comedy Show</p> <p>9. 0 4YO Piccadilly on Parade</p>	<p>8.30 2YA Arthur Askey, comedian</p> <p>8.42 3ZR "Here's A Laugh!"</p> <p>8.45 1YX Bright interlude</p> <p>9.25 3YA "The Fol-de-Rols"—BBC variety</p>
<p>9.25 4YA "The Theatre Box"—"The Honour of the School"—Burlesque</p>	<p>6.20 3ZR "Five Quid Pro Quo"—Comedy of Simple Finance</p> <p>8. 0 2YH "Who's Hooper?"—BBC programme</p>	<p>7.40 3ZR "Two Black Crows in Hades"—A novel comedy sketch</p> <p>8. 0 2YA "Every Friday Night At Eight"</p> <p>9.30 3ZR Drama in cameo</p>	<p>7. 0 2YD "You Asked for It"—Listeners to listeners</p> <p>7.46 3ZR "Over the Garden Wall"—BBC comedy</p>
<p>6.15 4YZ Birth of the British Nation</p> <p>6.30 3ZR Fourth Form at St. Percy's</p> <p>7.15 2YH Khyber and Beyond</p> <p>8.15 4YA Ravenshoe</p> <p>8.30 1YX Hunchback of Notre Dame</p> <p>9.25 1YA Those We Love</p> <p>9.25 2YA Exploits of the Black Moth</p> <p>9.30 2YN "Eb and Zeb"</p>	<p>7.45 1ZM Life of Cleopatra</p> <p>8. 0 4YO Out of the Silence</p> <p>8.15 4YZ Khyber and Beyond</p> <p>8.29 3YA Coronets of England</p> <p>8.33 3ZR Lorna Doone</p> <p>9. 5 2YD Soldier of Fortune</p> <p>9. 5 2YN Woman in White</p> <p>9.30 3YL Oliver Twist</p> <p>9.31 1YA Dad and Dave</p>	<p>8.28 4YA Circle of Shiva</p> <p>9.30 4YZ Thrills</p> <p>9.35 2YN Japanese Houseboy</p> <p>9.45 2YH Joan of Arc</p>	<p>7.15 2YH Circle of Shiva</p> <p>8.10 2YN Singapore Spy</p> <p>8.16 3YA One Good Deed a Day</p> <p>8.30 1YX Woman in White</p> <p>8.30 3ZR Joan of Arc</p> <p>8.45 4YO Marie Antoinette</p>
<p>9.30 2YD Night Club</p> <p>10. 2 4YA Dance programme</p> <p>10. 4 2YA Dance music</p>	<p>9. 0 1ZM Old-time dance</p> <p>9.25 3YA Dance programme</p> <p>9.30 2YD Youth Must Have Its Swing</p> <p>9.30 2YN In Strict Time</p> <p>10. 0 1YA Dance music</p>	<p>9.15 2YD Supper dance</p> <p>9.30 4YO Dancing time</p> <p>9.43 4YZ Rhythm time</p> <p>10. 0 4YA Savoy Dance Band</p> <p>10.15 2YA Rhythm on Record</p>	<p>8. 0 1ZM Dance session</p> <p>8. 5 4YZ "Shall We Dance?"</p> <p>9.25 2YA Old-time dance</p> <p>10.10 1YA Dance music</p> <p>10.10 4YA Dance music</p> <p>10.15 3YA Dance music</p>
<p>7.30 1YA Book talk</p> <p>7.30 4YA Book talk</p> <p>7.32 3YA "Europe Overflows—Into Australia"—Winter course talk, introducing the "Microphone Round Table"</p> <p>8. 0 3YA Readings by O. L. Simmance</p> <p>8.10 2YH "The Daily Life of a Ballet Dancer"</p>	<p>7.30 1YA "The Land We Live In (1) Everyman Looks at the Map"—Winter course talks</p> <p>7.30 4YA Gardening talk</p> <p>7.35 3YA Farmers' talk</p>	<p>7.30 2YA "Who's Who and What's What?"</p> <p>7.30 4YA "Some Political Recollections: Mr. Massey as Leader"—Talk by Hon. W. Downie Stewart</p> <p>9.30 4YA Readings by Prof. T. D. Adams, with music</p>	<p>6.45 2YH "Plain Man's English"—Talk by Professor Arnold Wall</p> <p>7.45 3YA "Understanding Europe: Italy"—Talk by George Bagley</p>
<p>7.20 3ZR Popular bands</p> <p>8.32 3YL Old-time songs</p> <p>8.34 2YA The Buccaneers Octet</p> <p>9. 0 1ZM Band music</p> <p>10. 0 1YX Light recitals</p>	<p>8. 0 1ZM Western songs</p> <p>8. 0 3YL Band programme</p> <p>8.10 2YA The Mastersingers</p> <p>9.44 1YA Band of H.M. Coldstream Guards</p> <p>10. 0 2YC Light recitals</p>	<p>8. 5 2YD Musical Digest</p> <p>8.30 3ZR Movie melodies</p> <p>9.25 1YA Band programme</p> <p>9.30 1YX Operetta and musical comedy</p> <p>10. 0 3YL Light recitals</p>	<p>8. 0 3ZR Debroy Somers Band</p> <p>8. 0 4YO "Treasury of Song" (Gilbert and Sullivan)</p> <p>8.18 1YX Harry Roy and his Orchestra</p> <p>9.15 4YZ For the music Lover</p>
<p>7.25 4YA "To-morrow's Trots at Forbury Park"—Talk by R. McKenzie</p> <p>9.25 3YA Wrestling match relay</p>	<p>12. 0 4YA Forbury Park Trotting Club relay</p> <p>7. 0 1ZM Sports session—"Bill" Hendry</p>	<p>7.30 1YA Sports talk — Gordon Hutter</p> <p>7.45 4YA "To-morrow's Trots at Forbury Park"—Talk by R. McKenzie</p>	<p>12. 0 4YA Forbury Trotting Club relay</p> <p>2.45 3YA Football match relay</p> <p>3. 0 1YA Football match relay</p> <p>3. 0 2YA Football match relay</p> <p>3. 0 4YO Football match relay</p> <p>3. 0 3ZR Football match relay</p>

WOMEN AMAZED



By New FACE POWDER SHADES

★
Made by a magic
colour machine in Paris

★
**DOUBLES
COMPLEXION
BEAUTY**

A new colour machine has just been invented which tells the exact shade of face powder which is best suited to your complexion.

This has led to the creation of strikingly new and beautiful shades never before

known. This powder is waterproof. Stays on all day, even in wind and rain. Prevents shiny nose. Dance all evening in the hottest ballroom—your complexion stays fresh and lovely. Called Poudre Tokalon, it is patented under the patent laws of Great Britain. Try it today and look younger immediately. With Poudre Tokalon successful results are guaranteed or money refunded.

Obtainable at all Chemists and Stores.

For CHILDREN'S HACKING COUGHS at NIGHT

WOODS' Great PEPPERMINT CURE

Now Try this Amazing Liquid Healer for

ECZEMA



Thousands of sufferers who had long been tortured by Eczema, Pruritus, or other itching skin eruptions, have been completely healed by D.D.D. Prescription. A few drops stop the tormenting itch instantly. Healing begins at once, the desire to scratch disappears, discharge and scaling lessen, then stop, and the disfiguring eruption is replaced by new, healthy skin. D.D.D. Prescription never disappoints. Why suffer another hour? Get a bottle (2/-, 3/6 and 6/6) from your Chemist and begin your healing today!

A FEW DROPS STOP THE ITCHING INSTANTLY

A MILITARY MUSICAL FAMILY

The Glayshers Have Served For 183 Years

IF the father and six sons of the Glaysher family had arrived in this world at suitable intervals, their military service would have extended from pre-Napoleon days. It totals 183 years.

One of them, Henry George Glaysher, plays the harp over 3YA, usually as accompanist for Nancy Estall, 'cellist. They will be heard together in a recital from that station on Friday, May 10, at 8.35 p.m.

Enlisted at 14

He was born at Sheerness, in 1878, and enlisted in the Royal Artillery Band, Woolwich, at 14 years of age. He was put to the harp shortly afterwards, and at 16, as a member of the band, accompanied Madame Melba at the Albert Hall. She sang one verse of the National Anthem with the harp, and then with the full orchestra of 90, and the organ.

At another concert at Crystal Palace, Mr. Glaysher remembers accompanying Sir Charles Santley, and the band played for the great Welsh tenor, Ben Davies, at the London Palladium. He played under many famous conductors, including Alick Maclean, Percy Buck at Harrow School, Sir Dan Godfrey at Bournemouth, Earnest and his brother Brabato Bucalosi, Major Mackenzie Rogan, of the Coldstream Guards, Major George Miller, of the Grenadier Guards, Sir George Martin, at St. Paul's Cathedral.

Mr. Glaysher's duties with the band took him to some of the greatest functions: at Windsor Castle, Buckingham Palace, the Guildhall and Mansion House, the Royal Academy Banquet at Burlington House, where he was complimented by H.M. King Edward VII., by Sir Arthur Sullivan, and by Signor Marconi; conversaciones at Grosvenor House, the Natural History Museum, the Imperial Institute; Sunday afternoon concerts with 80 performers at the Royal Albert Hall for 18 years; eleven days every year at The Royal Horse Show, Olympia; Queen Victoria's Diamond Jubilee.

Mr. Glaysher returned to New Zealand after the Great War by the troopship Ruahine (with Colonel, now General, Duigan in command of the troops). Since then he has followed the musical profession in Christchurch. For four years he was conductor of the Orchestral Society and the Savage Club and for five years Bandmaster (Hon. Lieut.) in the Fourth Cadet Battalion Canterbury Regiment. At present he is a member of the 3YA Orchestra, playing harp and clarinet. One of his greatest pleasures is accompanying on the harp that fine 'cellist, Nancy Estall.

The Family Record

This is the family record:

Father: C. M. Glaysher: Twenty-five years' service in Royal Artillery. At 21 years of age he was a sergeant in the Royal Artillery Band, and played first violin, first clarinet, and was organist



H. G. GLAYSHER, second son of a musically military family

at St. George's Garrison Church, Woolwich. He was later organist at the Royal Dockyard Church and bandmaster of the Royal Artillery Band, Sheerness. His six sons all served before and during the Great War.

Eldest son, Charles Glaysher: Thirty-five years' service as Inspector of Army Schools (now retired), with eight years in India and eight years in Africa.

The second son is Henry George Glaysher.

Third son, Frederick Glaysher: Sixteen years' service as musician in the Royal Artillery Band, playing string bass and oboe. He died as the result of an accident in November, 1916.

Fourth son, John Glaysher: Forty years' service. He was Major Armament Officer, on the Solent, Southampton. He enlisted as a trumpeter in the Royal Garrison Artillery, before the Boer War, and served at St. Helena, St. Lucia, and Capetown. Afterwards he was Armament Officer at Kingstown, Jamaica, and at present is Armament Officer at Southampton.

Fifth son, William Glaysher: Fourteen years' service. Was Corporal Artificer in the 10th Battery, R.F.A. (English). He served five years in India, Egypt, Gallipoli (Cape Helles), and France. He was lent to the 3rd Battery, N.Z.R.A.F., on several occasions, and was killed in action, April 9, at Le Bassee Canal.

Sixth son, Herbert Glaysher: Was a Sergeant in the R.G.A. Siege Battery. He enlisted as a trumpeter in the R.G.A. and served in Mauritius, Gibraltar, and France. He was severely wounded in France in 1918.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 9.0 Selected recordings
- 9.15 Daventry news
- 10.0 Devotional Service
- 10.15 Selected recordings
- 11.0 "Fashion Forecast" by "Lorraine"
- 11.10 Selected recordings
- 12.0 Daventry news, followed by lunch music

- 2.0 p.m. Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago; "In Reply to Your Inquiry"
- 3.45 Light musical programme
- 4.0 Special weather report for farmers
4.30 Sports results
- 5.0 Children's session, conducted by "Cinderella"
- 5.45 Daventry news, followed by DINNER MUSIC:

"Caucasian Sketches," No. 4 (Ippolitov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krisz); "Charlie King Medley of Strauss Waltzes"; "Sava Cha Yo" (Trad.); "Sweethearts" (Smith-Herbert); "Indian Summer" Waltz (Lohr); "Fabelhaft Selection" (Schmidt-Hagen); "Merry Nigger" (W. H. Squire); "Largo" (Handel); "Schron Rosmarin" (Kreisler); "Russian Stumber Song" (Gretchaninoff); "Almita" (Rach); "Sarba" (Trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lesso and Valerio); "Sharaban" (Trad.).

- 6.55 Dominion and district weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.30 WINTER COURSE TALK: "The Land We Live In" (1): Everyman looks at the Map
- 8.0 CONCERT PROGRAMME "Mr. Chalmers, K.C."

Evidence! Evidence! Evidence!!! Roy-ston Chalmers and his clerk, Hamilton, make it their business to find for themselves evidence which is not forthcoming in orthodox ways, on behalf of Chalmers's clients. The fact that they sometimes find themselves in almost desperate situations during their quests for evidence only makes this entertaining series more thrilling.

- 8.15 "Wandering with the West Wind"

Another personally-conducted armchair tour of the world's highways and byways as the Wayfarer tells us more of his Wanderings with the West Wind.

- 8.45 "The Fourth Form at St. Percy's"

We call this "The craziest classroom on record." Listen in to Dr. Pym's tussle with his prize pupils, Stanforth, Bothamley, and Greenbottle.

- 9.0 Daventry news
- 9.20 Dominion and district weather reports, and station notices
- 9.25 Recordings:
The American Legion Band of Hollywood,
"National Emblem March" Bagley
"The Caissons Go Rolling Along" Gruber
"Dad and Dave from Snake Gully"
9.31
9.44 Recording: Band of H.M. Coldstream Guards,
"Dorothy" Selection.. Cellier
9.52 John Turner (tenor),
"In an Old-fashioned Town" Squire



THE PROBLEM of the disposal of Europe's surplus population is the subject of the discussion series "The Microphone Roundtable," heard from 3YA on Wednesdays at 7.32 p.m. This problem has been accentuated of late by the movements of refugee Jews, a number of whom are seen in the photograph awaiting disembarkation at a Belgian port

- 9.55 The Westminster Band,
"The Yeoman of England" German
"Good Luck and the Same to You" Alford
- 10.0 Ozzie Nelson and his Orchestra, with vocal interludes by Bing Crosby
- 11.0 Daventry news
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Chamber music hour: Rene Le Roy (flute), Pierre Jamet (harp), Rene Bas (violin), Pierre Groult (viola), Roger Boulme (violin), "Suite for Flute, Violin, Viola, Cello and Harp" (D'Indy)
- 8.16 Maggie Teyte (soprano), Alfred Cortot (piano), "La Flute de Pan," "Le Chavellure," "Le Tombeau des Naiades," "Aupres de Cette Grotte Sombre" (Debussy)
- 8.28 Joan Massia (violin), and Blanche Selva (piano), "Sonata for Violin and Piano" (Cesar Franck)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 9.0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Bringing Up the Small Child" (2), "Jealousy in the Family," by Mrs. Beatrice Beeby
- 11.0 Recordings
- 12.0 Daventry news
- 12.20 p.m. Lunch music
- 1.0 Weather report for aviators
- 2.0 Classical hour
3.0 Sports results
Selected recordings
- 3.28 to 3.30 Time signals
Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results
- 5.0 Children's session, conducted by Uncle Peter
- 5.45 Daventry news
- 6.0 DINNER MUSIC:
"Slavonic Dance" (Dvorak); "Cradle Song" (Mozart); "Moonlight On the Danube" (Gay); "The Student Prince" (Romberg-Lovry); "Puszta" (trad.); "Melodious Intermezzo" (Kolscher); "Estrellita" (Ponce); "Serenade" (Toselli); "Schon Ist's Bei den Soldaten" (Olivieri-Richter); "One Bright Bit After the Other" Medley; "The Old Gipsy" (trad.); "Life Begins With Love" (Tobias-Cooper); "Marigold" (Mayerl); "Cloches de Corneville" Waltz (Planquette-Metra); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).
- 6.55 Dominion and district weather reports

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

- (approx.)
- 7.28 to 7.30 Time signals
- 8.0 CONCERT PROGRAMME
The Shaftesbury Theatre Orchestra (conducted by Billy Mayerl),
"Crazy Days" Selection Eyton-Carter
- 8.10 The Master Singers,
"My Heart Stood Still" Rogers
"Back to Back" Berlin
"I Poured My Heart Into a Song" Berlin
- 8.20 Ronald Chesney (harmonica solo with orchestral accompaniment),
"Harmonica Harmonies" Various
- 8.26 Cyril Fletcher (The "Refined" Entertainer), in a humorous sketch,
"Dreamin' of Thee" Longstaffe, Wallace
"Theophilus and his Operation" Fletcher
"The Fan" Fletcher
- 8.32 Sol Hoopii and his Novelty Five,
"Aloha Oe Blues" Noble, Lukens
"Twilight Blues" Hoopii
- 8.38 Alfred Piccaver (tenor),
"There's Danger in the Waltz" Kennedy, Carr
(From George Black's Show Shop of 1939 "The Little Dog Laughed")
"Yours for a Song" Rose, Suesse

- 8.44 Henry Croudson (organ),
"The Vagabond King" Selection Friml
- 8.47 Light Opera Company,
Vocal gems from "Leave It to Jane" Jerome Kern
- 8.51 New Mayfair Orchestra,
"Jolly Miller"

- 9.0 Daventry news
- 9.20 Dominion and district weather reports and station notices
- 9.25 "Memories of the Savoy": Songs by Gilbert and Sullivan
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 Daventry news
(During the war the station will be on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Chamber music hour, featuring at 8.12, "Quartet in F Major, Op. 59, No. 1" (Beethoven), played by the Budapest String Quartet
- 9.0 Radio City Revels
- 9.30 Modern variety: Half an hour of light popular entertainment
- 10.0 As they come: Light recitals by Eddie Dunstetter, playing the Hammond Electric Organ, Christina Maristany (soprano), and Harry Horlick and his Orchestra
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Bits and Pieces," by Isobel
- 11.10 Selected recordings
- 11.15 Book review by Miss G. M. Glanville
- 11.30 Selected recordings
12. 0 Daventry news
- 12.30 p.m. Lunch music
2. 0 Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "In Reply to Your Inquiry"
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
4.30 Sports results
5. 0 Children's session
- 5.45 Daventry news
6. 0 DINNER MUSIC:

"Medley of Paso-Dobles"; "Summer Evening"; "Sing Me a Love Song" (Various); "The Stars and Stripes Forever" (Sousa); "Sweet Memories" (Various); "La Violetera" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Connor, Stolz); "April Smiles" (Deprel); "An Eriskay Love Lilt" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila" (Delibes); "Lady of the Lake" (Folk Song); "Sailing Along" (Various); "You and You" (Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley."

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.35 TALK under the auspices of Canterbury Agricultural College: Dr. M. M. Burns: "Land Deterioration in New Zealand"

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

8. 0 "The Adventures of Marco Polo." A George Edwards production

Presenting one of the world's most colourful characters, Marco Polo, in the story of his adventures, travels, and romance.

8.15 "The Mystery of a Hansom Cab"

A man was murdered in a hansom cab one foggy night in Melbourne. How was the murder committed? Who was the murdered man? Who murdered him, and why? Listen to the answers to these questions in this thrilling radio serial.

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Selected recordings
- 9.15 Daventry news

TILTING AT WINDMILLS



Richard Strauss's composition "Don Quixote: Fantastic Variations on a Knightly Theme," will be broadcast by 1YA Auckland at 9.25 p.m. on Friday, May 10

- 8.29 "Coronets of England": The Life of Henry VIII.
9. 0 Daventry news
- 9.20 Dominion and district weather reports, and station notices
- 9.25 DANCE MUSIC
11. 0 Daventry news
(During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Band programme, with spoken interludes
- 8.30 Musical comedy
9. 0 A recital by the Boston Promenade Orchestra, assisted by Richard Crooks (tenor)
- 9.30 "Oliver Twist"
10. 0 Fun for all
- 10.30 Close down

- 9.30 Selected recordings
10. 0 Weather report for aviators
Selected recordings
- 10.15 Devotional Service
- 10.50 "Bits and Pieces" by "Isobel"
12. 0 Daventry news
At intervals during the day running commentaries on the racing at the Forbury Park Trotting Club's Meeting. (Relays from Forbury Park)
Lunch music

1. 0 p.m. Weather report for aviators
Weather forecast
2. 0 Selected recordings
3.30 Sports results
Classical music
4. 0 Weather forecast and special frost forecast
- 4.30 Light musical programme
4.45 Sports results
5. 0 Children's session: Mouth Organ Band and Mr. Stampman
- 5.45 Daventry news

6. 0 DINNER MUSIC:

"Poet and Peasant" (von Suppe); "Yvonne" (Nicholls); "Don't Cry Little Girl" (Tango) (Rays); "Coppelia Fantasy" (Delibes); "Recollections of Marie" (Strauss); "Dorfkinder" Waltz (Kalman); "Triumphal March" (Grieg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "London Suite" (Coates); "L'Amour Toujours L'Amour" (Friml); "Gasparone" Piano Medley; "Trouble in Paradise"; "Japanese Tea-House" (Winkler).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 GARDENING TALK

8. 0 Concert by the London Philharmonic Orchestra
Soloists:

Charles Rousseliere (tenor)

Miliza Korjus (soprano)

The Orchestra, conducted by

Sir Landon Ronald,

"Lyric Suite" Op. 54 . Grieg

8.18 Charles Rousseliere (tenor),

"May" Hahn

"Thoughts of Autumn" Massenet

"Consolation" ... Beethoven

8.28 Leon Goossens with the Orchestra, conducted by Eugene

Goossens,

"Concerto Grosso in B Flat Major" Handel

8.36 Miliza Korjus (soprano),

"The Maidens of Cadiz" Delibes

"Bell Song" Delibes

"Serenade" Moszkowski

8.47 The Orchestra, conducted by

Sir Landon Ronald,

"Chopiniana," Suite for Orchestra composed of Works of Chopin Glazounov

9. 0 Daventry news

9.20 Dominion and district weather reports, and station notices

9.25 The London Philharmonic Orchestra, conducted by Sir

Thomas Beecham,

Symphony No. 4 in A Minor, Op. 63 Sibelius

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Daventry news

(During the war, the station will be on the air until 12 midnight)

May 9

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 9.15-9.30 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0 Daventry news
- 12.15 (approx.)-2.0 p.m. Luncheon session
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Daventry news
- 6.15 "Dad and Dave"
- 6.30 Light music
- 6.45 "Personal Column"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 "With the Troops in Training: From Training Camp to Troopship"
- 8.15 "Khyber and Beyond"
- 8.40 New dance releases
- 9. 0 Daventry news
- 9.30 "Reminiscences of Peter Jackson, the Famous Boxer"
- 9.35 Fun and frolic
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 9.25 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0 Daventry news
- 12.20-2.0 p.m. Luncheon music
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Recital
- 4.15 Dance orchestras
- 4.30 Weather report
- 5. 0 Children's session: "David and Dawn in Fairyland"
- 5.30 Dancing rhythm
- 5.45 Daventry news



GEORGE EDWARDS, whose latest effort in the dramatisation of history for the radio, "The Adventures of Marco Polo," is a current serial feature at 3YA and 2YD. His company has produced quite a number of serials broadcast by the NBS.

- 6. 5 Dinner music
- 6.20 "Five Quid Pro Quo": A comedy of simple finance
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 The BBC Variety Orchestra
- 7.30 "John Halifax, Gentleman"
- 7.42 London Piano-acordion Band
- 7.45 The Buccaneers
- 8. 0 Chamber music: The Busch Quartet, "Quartet in D Minor" (Schubert)
- 8.33 "Lorna Doone"
- 8.57 Saxophone solo
- 9. 0 Daventry news
- 9.20 Songs that have sold a million
- 9.30 Bits of yesterday
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 11. 0 Light music
- 12. 0 Daventry news
- 12.15-2.0 p.m. Lunch session
- 5. 0 Light music
- 6.30 For the children, featuring "Coral Cave"
- 6.45 Daventry news
- 6. 0 "Pinto Pete in Arizona"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Dad and Dave"
- 7. 0 Re-broadcast of Government news
- 7.15 After dinner music
- 8. 0 "Who's Hooper?": A popular musical comedy. Book by Fred Thompson, Lyrics by Clifford Grey, music by Talbot and Ivor Novello. A BBC production
- 9. 0 Daventry news
- 9.20 Light vocal and dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of chamber music: Hephzibah and Yehudi Menuhin, and Maurice Eisenberg, "Trio in A Minor" (Tchaikovsky)
- 9. 0 "The Woman in White"
- 9.30 Dance music in strict time
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.45 Ensemble
- 8. 7 "Thrills"
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation: The organist's point of view
- 9. 5 A Soldier of Fortune
- 9.30 Youth must have its swing
- 10. 0 Close down

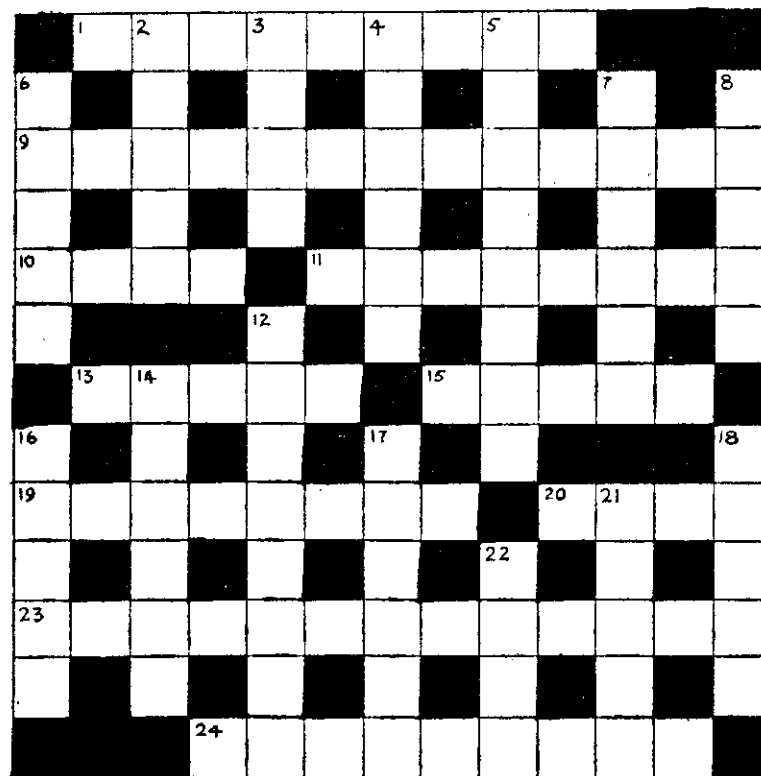
IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular excerpts
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Western songs, popular hits
- 9. 0 Old-time dance programme
- 10. 0 Close down

The Listener Crossword (No. 5)

(Constructed by R.W.C.)

A crossword problem specially constructed for "The Listener" by one of the Puzzle Editor's most worthy opponents, will appear weekly. No prizes are offered for solutions. Answers will NOT appear in the issues that carry the problem, but will be published one week later. Readers may correspond with the Puzzle Editor about the crossword if they wish. He likes being annoyed.



Clues Across

1. Crustaceans in clean bars.
9. He hews trees in this familiar announcement.
10. Consider the emus—there are nine of them.
11. Let gin be productive of a hangover.
13. Disorganised national sports give rise to worries.
15. "Alas! poor Yorick . . . Where be your . . . now?"
19. Although attractive, it's an ill rug.
20. You'll find this roué in the garden shed.
23. There's no place like it.
24. I pass face to a Greek poet.

Clues Down

2. Polonius met his death behind one.
3. You do well to hit it on the head.
4. A sharp sailing vessel.

5. This sort of eel could give you a nasty shock.
6. Put me under a crooked tree in disgrace.
7. Live about an edge.
8. We make a practice of it if you put us over age.
12. See a sort of flower—popular in the afternoon, no doubt.
14. A confused crowd under an overturned mountain nevertheless shows self-assurance.
16. Cathy is capsize when she sails in the Sanders Cup.
17. Nan is upset over split ale, and the result is temper.
18. Up or down it's still horizontal.
21. An island farewell from a halo.
22. A form of post associated with a red light.

The Irish Linen Spinning & Weaving Co. Ltd.

P.O. BOX 937, WELLINGTON

INVITE YOU TO FILL IN THE COUPON BELOW FOR YOUR ENQUIRIES REGARDING LINEN REQUISITES OF BEST QUALITY.

NAME N.Z.L.
ADDRESS

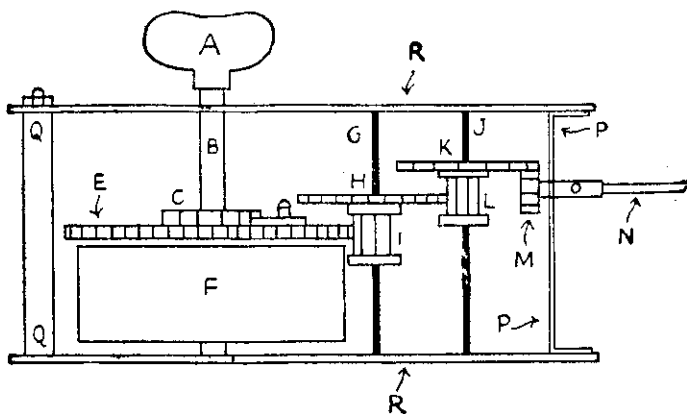
BOYS AND GIRLS

The grown-ups have pages about their own programmes in other parts of "The Listener," so here is a corner specially for boys and girls. If you want to see what features are being broadcast for you each week, watch this page. Here, too, we give you items of news about the programmes.

CLOCKWORK DRIVE FOR MODEL BOAT

— How It Is Made From An Old Alarm Clock

THOSE of you who have finished making the model launch, the building details of which we have already published, should find this article by "Modelmaker," of 1YA Children's Hour, very helpful. "Modelmaker" will broadcast the construction details in the hour from 1YA on Tuesday, May 7, so be sure to listen.

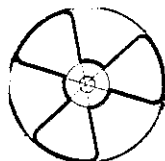


A.—Winding handle
B.—Main spindle
C.—Ratchet
D.—Pawl

E.—Mainspring gear wheel
F.—Mainspring
G.—Spindle (second)
H.—Gearwheel

I.—Pinion
J.—Third spindle
K.—Alarm wheel
L.—Pinion
M.—Wheel from speedometer
N.—Drive to propeller
O.—Bearing, 1-8th in. brass tubing
P.—Brass strip through which brass tubing is passed and soldered
Q.—Standard. These keep the clockworks together

The alarm wheel K is the one that works the sort of ratchet that moves the alarm hammer. The wheel M need not be one from a speedometer. It must, however, be one that will mesh. The drive to propeller N, is a bicycle spoke, with the wheel M soldered to the end of it.



Here is the pattern of the propeller I promised. The heavy lines are the pattern. I have purposely left in the lines showing how I drew the pattern of the propeller. The edges of the propeller are sharpened and the blades bent to the shape shown in the smaller diagram. They are then twisted. The propeller is attached to the shaft, by soldering the propeller to the nipple of a bicycle spoke. The shaft is a bicycle spoke. This propeller is quite suitable for the clockwork drive as well as the electric motor, though perhaps on a somewhat smaller scale. It depends on the strength of the drive.

For Your Entertainment:

SUNDAY:

- 1YA: 5 p.m. Children's Song Service
- 2YA: 5 p.m. Children's Song Service, conducted by Uncle William, assisted by children from Karori Presbyterian Sunday School
- 3YA: 5 p.m. Children's Service, conducted by Rev. N. R. Wood, assisted by Colombo Street Baptist Sunday School Choir
- 4YA: 5 p.m. Big Brother Bill's Song Service

MONDAY:

- 2YA: 5 p.m. Ebor talks on "Baba Yaga the Witch" ("Fairy Tales in Music" No. 1)
- 4YA: 5 p.m. Nature Night
- 3ZR: 5 p.m. Toyshop Tales

TUESDAY:

- 1YA: 5 p.m. Talk by "Modelmaker"
- 2YA: 5 p.m. Mr. Swimming Man and programme from Mrs. Halligan's Studio
- 3YA: 5 p.m. Tiny Tots' Corner and Harmonica Band
- 4YA: 5 p.m. Mr. Swim Man
- 2YH: 5.30 p.m. David and Dawn and the Sea-Fairies
- 3ZR: 5 p.m. Robinson Crusoe
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

From the ZB Stations

"The Enchanted Orchard." All Stations at 5.15 p.m. on Mondays and Wednesdays

"The Air Adventures of Jimmy Allen." All Stations at 6.15 p.m. on Mondays, Wednesdays and Thursdays

"Gulliver's Travels." 1ZB Auckland and 2ZB Wellington at 6 p.m., May 5

WEDNESDAY:

- 2YA: 5 p.m. Sunrays Programme
- 4YA: 5 p.m. Travel Man
- 3ZR: 5 p.m. Robinson Crusoe
- 4YZ: 5.30 p.m. Coral Cave

THURSDAY:

- 2YA: 5 p.m. Games Night
- 4YA: 5 p.m. Mouth Organ Band and Mr. Stamp Man
- 2YH: 5.30 p.m. Coral Cave
- 3ZR: 5 p.m. David and Dawn in Fairyland
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

FRIDAY:

- 1YA: 5 p.m. David and Dawn in Fairyland
- 2YA: 5 p.m. Sea Talk by Andy Man
- 3ZR: 5 p.m. David and Dawn
- 4YZ: 5.30 p.m. Black Beauty

SATURDAY:

- 2YA: 5 p.m. Mr. Nicholson's Maori Party from Levin
- 3YA: 5 p.m. While Children Sleep
- 4YA: 5 p.m. How to Make Session
- 2YH: 5.30 p.m. Westward Ho!



IT'S THE IRIUM IN PEPSODENT THAT GIVES YOUR TEETH *Dazzling Whiteness*

Do you want white and shining teeth—a smile that makes people look a second time? Then see today what Pepsodent Tooth Paste can do! Pepsodent brushes away unsightly surface stains, reveals the dazzling natural whiteness of your teeth. Pepsodent Tooth Paste is more effective because it contains IRIUM. Needs no grit, no soap, no pumice. Buy a tube of Pepsodent today, and get a "Come-Closer Smile" NOW!

AU739/218

PEPSODENT TOOTH PASTE

contains **IRIUM** for greater cleansing power
Trial Size 6" — Large Size 1 1/3 — **BUY THE ECONOMY SIZE — 2 1/2**

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service, conducted by Adj. A. Chandler
- 10.15 Selected recordings
11. 0 "Shoes and Ships and Sealing-Wax," Nelle Scanlan
- 11.10 Selected recordings
12. 0 Daventry news, followed by lunch music
2. 0 p.m. Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special feature, "David and Dawn in Fairyland"
- 5.45 Daventry news, followed by DINNER MUSIC:
"Blue Danube Waltz" (J. Strauss); "Nena" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Gordon, Revel); "Secrets" (Rust); "My Shining Star" (Trad.); "Christmas Fantasy"; "Lolita" (Buzzi); "Minuet in D Major" (Mozart); "Valse Vanille" (Wiedorf); "The Waltz Lives On" (Robini); "Melody in F" (Rubinstein); "Alles Hort Zu" (Plessow); "España" (Waldteufel); "Aubade" (Foresythe); "Loin du Bal" (Gillet).
- 6.55 Dominion and district weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.30 SPORTS TALK by Gordon Hutter
8. 0 CONCERT PROGRAMME
The Studio Orchestra, conducted by Harold Baxter, "Soirees Musicales" Rossini-Britten
- 8.14 Elena Gerhardt (mezzo-soprano), "Suleika's Second Song" Schubert
"Conclusion," "Spring Night" Schumann
- 8.22 Marjorie Gully (piano), Caprice on Airs from Gluck's "Alceste" Gluck - Saint-Saens
- 8.37 Recording: Alexander Kipnis (bass), "No! She Never Loved Me" Verdi
- 8.43 The Studio Orchestra, Suite "Etienne Marcel" Saint-Saens



LESLIE COMER, organist at St. Joseph's Roman Catholic Cathedral, Dunedin, whence the forenoon service will be relayed through 4YA on May 5. Miss Comer is an L.T.C.L., F.T.C.L., and L.R.S.M

9. 0 Daventry news
- 9.20 Dominion and district weather reports, and station notices
- 9.25 Recording: The State Opera Orchestra, "Don Quixote: Fantastic Variations on a Knightly Theme" ... Richard Strauss
- In choosing subjects for his brilliantly descriptive music, Strauss has several times shown a partiality for the crazy mortals of legend or story. And though he leaves us in no doubt of the madness of Don Juan or Till or Don Quixote, he contrives, too, to invest each of them with something humanity lovable, until the most stolid and prosaic hearer knows some kinship with their wild, disordered fancies. In this set of "Fantastic Variations on a Theme of Chivalric Character" for solo cello and orchestra, Cervantes' hero is presented to us with a wonderfully sympathetic insight and understanding of his sadly disordered mind, clouded and unhealed by much reading of books of knightlyhood.
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Daventry news
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Easy Chair"
- 8.15 Comedy Show
9. 0 "Tid-Bits of To-day"; "Hits of Yesterday"
- 9.30 Operetta and musical comedy
10. 0 Light recitals
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
9. 0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 Recordings
12. 0 Daventry news
- 12.20 p.m. Lunch music
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 A.C.E. TALK: "In Reply to Your Inquiry"
3.15 Sports results
Selected recordings
- 3.28 to 3.30 Time signals
Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session, conducted by Andy Man
- 5.45 Daventry news
6. 0 DINNER MUSIC:
"A Thousand And One Nights" (Strauss); "Japanese Intermezzo" (Chapius); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruchner); "Old England" (arr. Krish); "Count of Luxembourg" (Lehar); "London-derry Air" (arr. Grainger); "Guitarre" (Mozzkowski-Sarasate); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Prelude in D" (Bach); "Teddy Bears Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes So Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).
- 6.55 Dominion and district weather reports
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
"Who's Who and What's What?"
8. 0 "Every Friday Night at Eight": A musical absurdity, featuring the Rhythm Makers

- 8.32 Arthur Young on the novachord, "I Love the Moon" .. Rubens
"Roses of Picardy" Haydn Wood
- 8.38 Vivian Della Chiesa and Thomas L. Thomas (vocal duet), "Love Me To-night" .. Friml
"Some Day" Friml
"I'm Falling in Love With Someone" Herbert
- 8.45 Nathaniel Shilkret Orchestra "Manhattan Moonlight" Alter
"Valse Mirage" Confrey
"Chanson Romantique" Friml
"Lively Sailors Medley"
9. 0 Daventry news
- 9.20 Dominion and district weather reports and station notices
- 9.25 MISCELLANEOUS BAND PROGRAMME
Recordings:
The Goldman Band, "National Emblem March" Bagley
Creatore's Band, "Il Trovatore" Selection Verdi
- 9.36 Madeleine Grey (contralto), "Sunrise and Sunset" Spross
"Maureen" Robertson
"Here in the Quiet Hills" Carne
"Linden Lea" Vaughan Williams
- 9.48 Recordings:
Garde Republicaine Band of France, conducted by Pierre Dupont, "Hungarian Rhapsody No. 2" Liszt
- 9.56 Band of H.M. Coldstream Guards, with Dennis Noble (baritone), and Quartet, "Lords of the Air" North-Burnaby
"There'll Always be an England" Parker-Charles
10. 2 Tony Martin (light vocal), "White Sails" .. Kenny Archer
10. 5 Callender's Senior Band, "Old and New" .. arr. Finck
The Goldman Band, "Officer of the Day" March Hall
- 10.15 RHYTHM ON RECORD
11. 0 Daventry news
(During the war the station will be on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 The Celestial Bodies in Music
9. 0 Sonata hour
10. 0 Happy half-hour
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.10 Selected recordings
- 11.15 Talk by Miss J. M. Shaw: "Help for the Home Cook"
- 11.30 Selected recordings
12. 0 Daventry news
- 12.30 p.m. Lunch music
2. 0 Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
4.30 Sports results
5. 0 Children's session
- 5.45 Daventry news
6. 0 DINNER MUSIC:

"Merry Widow Selection" (Lehar); "Mouse in the Clock" (Hunt); "Holladrio" (Schmid-seder); "Oh, My Dear Ones" (Trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen" (Bizet); "Caprice Viennois" (Kreister); "Lovely Vienna"; "Snow Fairies" (Lowry); "Why Should We Fall in Love?" (Trad.); "Nina" (Lyschakoff); "Mighty Lak" a Rose" (Nevin); "In the Marionettes' Shop" (Rich); "The Music Comes" (Strauss); "Die Folkunger" (Kretschmer); "Faust Frolics" (Gounod).

How Many Elephants Do You Carry?

How many elephants can you carry? Absurd? But, as a matter of fact, even a schoolboy carries the equal of two full-grown elephants, and when he grows up he has to carry three, according to an Australian broadcaster.

A normal adult has to carry, day and night, a weight of more than 30,000 pounds on the outside of his body.

That is the pressure exerted on him at the bottom of the ocean of air in which he lives.

Yet it took man many thousands of years to realise even that this enormous load existed; men looking for nothing discovered it in the 17th Century.

They were trying to create a vacuum, and they discovered air pressure.

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.35 TALK under the auspices of the Christchurch Branch of the National Council of Women

8. 0 Recordings: The Dresden Philharmonic Orchestra, "Euryanthe" Overture. Weber

8. 9 Vera Martin, contralto recital "Longing" Rubinstein "Oh! Rest Thy Cheek Upon Mine Own" Jensen "The Sea Hath its Pearls" Franz

8.21 Recordings: Sir Thomas Beecham, conducting the London Philharmonic Orchestra, "Suite de Ballet" .. Handel The Origin of Design

8.30 The BBC Wireless Chorus, "Crown of Life" .. Turner

8.35 Nancy Estall ('cello recital), with harp accompaniment by H. G. Glaysher: "The Swan" (Le Cygne) Saint-Saens

"Deutscher Tanz" .. Mozart "Sicilienne" Paradis "Moment Musical" .. Schubert "Berceuse de Jocelyn" Godard

8.51 Recording: Leopold Stokowski and the Philadelphia Orchestra, "Hungarian Rhapsody No. 2" Liszt

9. 0 Daventry news

9.20 Dominion and district weather reports, and station notices

9.25 "Music From the Theatre" "The Ring of the Nibelungs": "The Twilight of the Gods" (Part 2)

10.30 MUSIC, MIRTH AND MELODY

11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 "Grayburn of the Salween": "The Death Drum"

8.28 Presenting Millicent Phillips (soprano)

9. 0 Dance time

10. 0 Light recitals, featuring Nelson Eddy, singing songs from "Bala-laika": International Novelty Orchestra; Irene Elsing (soprano)

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Selected recordings

9.15 Daventry news

9.30 Selected recordings

10. 0 Weather report for aviators Selected recordings

10.15 Devotional Service

10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

12. 0 Daventry news Community sing. (Relay from the Strand Theatre)

1. 0 p.m. Weather report for aviators Community singing

1.30 Weather report Lunch music

2. 0 Selected recordings

3.15 TALK by the A.C.E., Home Science Tutorial Section: "When Wintry Winds Whistle" 3.30 Sports results

4. 0 Weather report and special frost forecast for farmers

4.30 Light musical programme 4.45 Sports results

5. 0 Children's session

5.45 Daventry news

6. 0 DINNER MUSIC:

"Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Siede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoreske" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Charlie Kunz Revivals, No. 6"; "Simple Aveu" (Thome); "Variations" (Chaminade).

6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Recorded TALK by the Hon. W. Downie Stewart: "Some Political Recollections"—"Mr. Massey as a Leader"

7.45 TALK by R. McKenzie: "Tomorrow's Trots at Forbury Park"

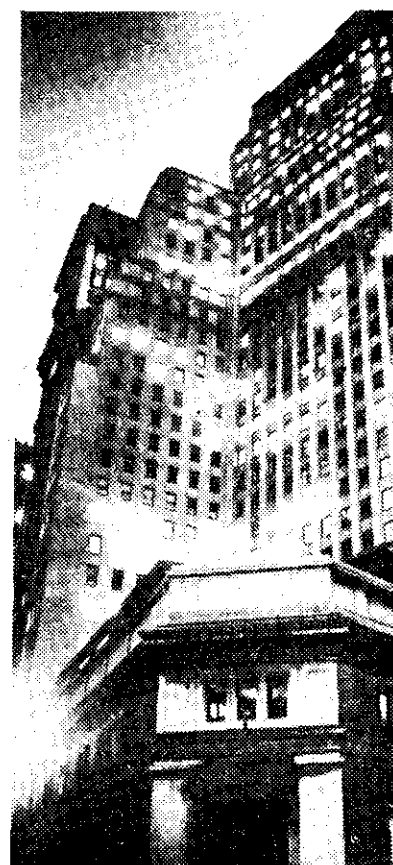
8. 0 "Dad and Dave"

8.15 "The Kingsmen," Radio's Royal Quartet

8.28 "The Circle of Shiva"

A tale of Eastern mystery and intrigue, presented for radio by George Edwards and Company

8.41 The Cloister Bells, "The Bluebells of Scotland" Trad.



JUST A REMINDER that architecture is the subject of the Winter Course Talk from 4YA on the evening of May 7 — "Everyman Meets an Architect" being the title of the presentation. The illustration is just another angle on New York's Wall Street

8.44 Michael Moore (impersonator) "Film Star Final"

8.50 The Mastersingers, "Crazy Rhythm" Mey and Kahn "Maybe" Gershwin

8.56 The Belgrave Salon Orchestra "Quand Madelon" .. Robert

9. 0 Daventry news

9.20 Dominion and district weather reports and station notices

9.30 READINGS by Prof. T. D. Adams, with musical interludes

10. 0 Dance music by the Savoy Dance Band (relayed from the Savoy Restaurant)

11. 0 Daventry news (During the war, the station will be on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Records

7. 0 After dinner music

8. 0 Classics for the connoisseur

9. 0 "Piccadilly on Parade"

8.13 Dancing time

10. 0 Melody and humour

10.30 Close down

May 10

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0 Daventry news
- 12.15 (approx.)-2.0 p.m. Luncheon session
- 5.0 Light music
- 5.30 Children's session: "Black Beauty"
- 5.45 Daventry news
- 6.15 "Carson Robison and his Buckaroos"
- 6.30 Laugh and sing
- 6.45 "Marie Antoinette"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8.0 Edwin Fischer (piano) and his Chamber Orchestra, "Concerto in G Major" (Mozart)
- 8.24 Lotte Leonard (soprano), "My Spirit was in Heaviness" and "The Heart I Ask from Thee Love" (Bach)
- 8.30 Sir Thomas Beecham and his Symphony Orchestra, "Brigg Fair" (Delius)
- 8.45 Studio recital by Miss R. E. Brown (contralto)
- 9.0 Daventry news
- 9.30 "Thrills"
- 9.43 Rhythmic time
- 10.0 Close down

3ZR GREYMOUTH 940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 9.25 Morning programme
- 9.30 Josephine Clare: "Good House-keeping"
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Daventry news
- 12.20-2.0 p.m. Luncheon music
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Hit tunes
- 4.30 Weather report
- Variety
- 5.0 Children's session: David and Dawn (episode 1)



THOSE listeners who appreciate the pure flute-like quality of Galli-Curci's voice, should tune in to 2YH on Friday, May 10, when the soprano will be heard in the evening concert programme.

- 5.30 Dance orchestras
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 After dinner music
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Bands on the air
- 7.40 "Two Black Crows in Hades": A novel comedy sketch
- 7.46 The Cloister Bells
- 7.52 Peter Taunton, "Radio Boloni"
- 7.58 Danny Polo (clarinet), Garland Wilson (piano), with Jerry Mengo
- 8.1 Hja Livschakoff Orchestra, Carlo Butti (tenor)
- 8.30 Movie melodies
- 9.0 Daventry news
- 9.20 Hawaiian stars
- 9.30 Drama in cameo
- 9.45 Frankie Carle (piano)
- 9.48 Carson Robison and his Pioneers
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 11.0 Light music
- 12.0 Daventry news
- 12.15-2.0 p.m. Lunch session
- 5.0 Uncle Charlie and Aunt Nina
- 5.45 Daventry news
- 6.0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7.0 Re-broadcast of Government news
- 7.15 After dinner music
- 8.0 Concert session: Symphony Orchestra, conducted by Sir Thomas Beecham, "Prelude to Act 1, 'Faust'" (Gounod)
- 8.6 Chaliapin (bass)
- 8.15 London Philharmonic Orchestra, "Don Juan," symphonic tone poem (Richard Strauss)
- 8.32 Recital of Debussy compositions by Walter Gieseking (piano)
- 8.41 Amelita Galli-Curci (soprano), "Solveig's Song" (Grieg)
- 8.45 The Philharmonic String Trio, "Trio for Violin, Viola and Cello" (Francaix)
- 8.57 The Minneapolis Symphony Orchestra
- 9.0 Daventry news
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
- 8.0 Concert programme: Sketches and light music
- 8.30 Light classical music
- 9.0 Grand opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Showmen of Syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8.5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind
- 9.15 Supper dance
- 9.45 Tattoo
- 10.0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 7.0 Orchestral and instrumental selections
- 8.0 Maoriland: Tit-Bits
- 8.20 Concert session
- 9.0 Pamela's weekly chat
- 9.20 Instrumental items, popular selections
- 10.0 Close down

LETTERS FROM LISTENERS

NEW ZEALAND MUSICIANS
The Editor,
"The Listener"

Sir,—Despite the eulogies so lavishly bestowed by *The Listener* upon the organisers, conductor, and soloists of the National Festival of Music, as a New Zealander I cannot help feeling a sense of disappointment, and perhaps a sense of shame. I am not alone in thinking that those responsible for the published musical programme have failed completely to realise that we are (or should be) celebrating a New Zealand event.

Surely with the native resources at our command with the musical talent (particularly vocal), we could make this festival a celebration, as far as possible, of national music performed by our own artists. I see no reason to overlook the work of Alfred Hill as a composer and musician. Surely "Hinemoa" is not considered as a poor relation, not to be paraded in public. If Alfred Hill was unable to conduct, there were others available.

For soloists, have we any need to go beyond these shores? As far as the men are concerned the names of Oscar Natzke, Denis Dowling, and Hubert Carter are a guarantee of the musical worth of any performance with which they are associated. The present inclu-

sion of Oscar Natzke is the one bright spot in the programme.

Until we give the best in musical opportunity to our young artists we cannot expect them to give of their best. I would wish to see less lip service to New Zealand as a nation and more practical encouragement from official circles.

Finally, is our New Zealand National Anthem worthy of inclusion in our Centennial Musical Programme?

Yours, etc.,
"MAUI"

Christchurch,

April 22, 1940.

(Our correspondent will find most of her complaints answered when the Festival begins. —Ed.)

COMING EVENTS?

The Editor,
"The Listener"

Sir,—No one has corrected the BBC announcer who referred to Hailie Selassie as King of Norway. Perhaps it was not an error? After all, it is difficult for an old chap to keep up with events.

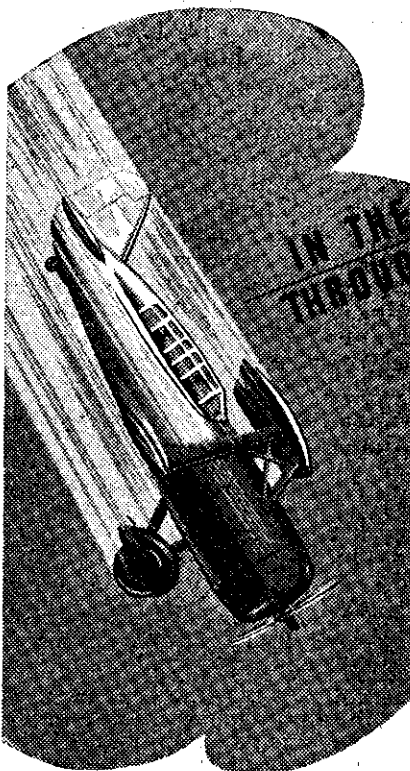
Yours, etc.,
RIP VAN WINKLE

April 24, 1940.

ANSWERS TO CORRESPONDENTS

A.B. McD.—Too long after the event.
"Curious."—Why ask us?

IN THE VITAL SERVICES BRIMAR "DOES ITS BIT"



The blood pounding "dive" at 500 miles per hour—the body straining "level out"—swooping up to a vertical "stall" then falling away into a breath-taking "side slip." These are the daily conditions under which BRIMAR comes through with "Flying Colours." Reliability is just as essential for pleasure as for protection. Fit BRIMAR, the "ten times tested" valve in your radio and be sure of long life and trouble-free service at all times.

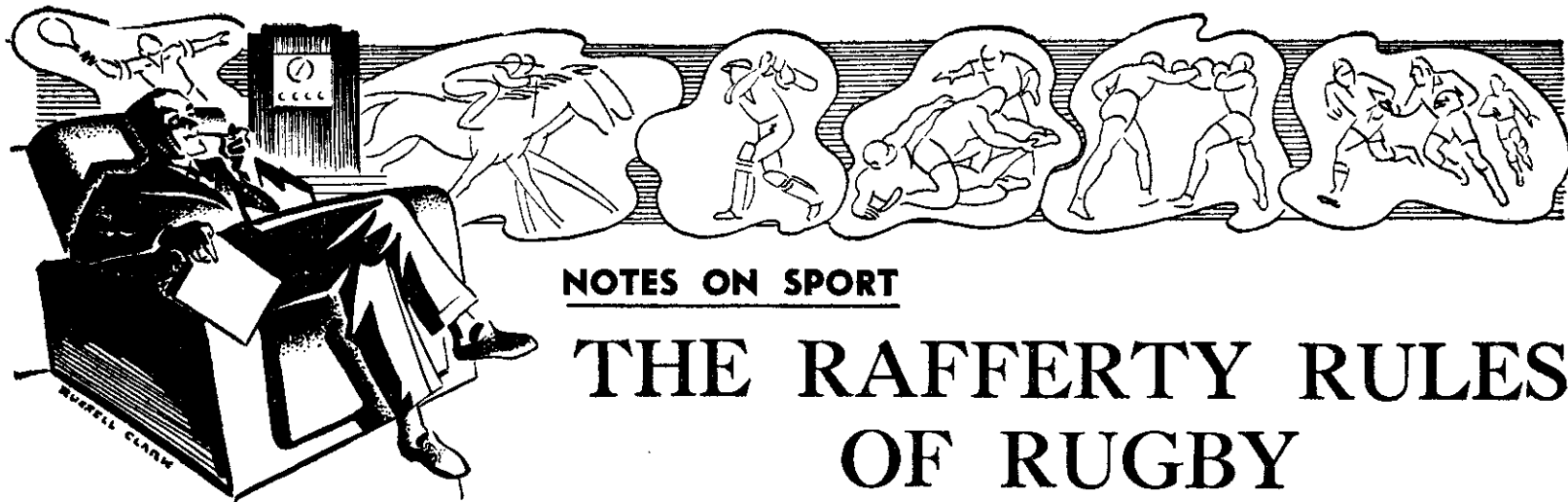
Obtainable from all Radio Dealers

BRIMAR

VALVES

10 times tested—10 times more efficient

STANDARD TELEPHONES & CABLES PTY. LTD. (Inc. in N.S.W.)
P.O. Box 638, WELLINGTON



NOTES ON SPORT

THE RAFFERTY RULES OF RUGBY

INTERNATIONAL law has its great interpreters, and needs them, although few notice their observations. Rugby law needs interpreters, but has few.

Built up as necessity has seemed to indicate, Rugby rules by now demand that referees shall have the minds of lawyers, and a memory for case histories as long as the Chief Justice's.

Few players understand all the fine points and few enlarge their knowledge as they become referees. Rugby rules have become Rafferty rules, until it might almost be said that he plays the best football who takes least notice of them.

In this writer's memory, Rugby seemed to be a simple enough game before the English Union seized upon Cliff Porter's devastating wing-forward play to force on New Zealand an alteration in the scrum rules too obviously intended to alter our game to suit theirs.

Sharp Practices in the Scrum

From that moment the scrum here and overseas has become the source of more downright trickery and thinly disguised illegal tactics than ever spoiled any good game. Victory in the scrums means the success or failure of a Rugby team, unless it has a back line of Cookes and Nicholls. And since the traditional 2-3-2 scrum was abandoned, or stolen away from us, victory in the scrum has gone more frequently to the forwards schooled in cunning avoidance of the rules than to forwards schooled in the proper traditions of Rugby.

The last visit of the Springboks produced one example after another of this truism. They were, most definitely a better team all round than any of the sorry collections we were able to produce that season, but a good deal of their strength in the pack came from their ability to suit their hooking methods to the very doubtful ruling prevailing at the time. Or perhaps they altered the ruling to suit their hooking methods. At all events they bluffed us completely. More power to them for making such a good job of it, and of rolling the All Blacks into muddy ignominy; but the fact remained that there could be no ruling on those scrum laws which was not doubtful.

Last year the rules were amended again. The half-back was to throw the ball in from knee height at a minimum distance of three feet from the scrum so that the ball landed in the scrum past the first feet of the outside hookers on either side. It could not be hooked until it landed. But from that position it could be hooked by any player in the scrum in any direction, so long as it passed behind the feet of the outside hookers. This meant that the ball could go practically straight in and out of the scrum, and the failure of spectators to understand this, and the failure of referees to be brave enough to enforce it in the face of continual booings and blahings, created a good deal of confusion which a little more knowledge would avoid. This rule might ultimately prove better than the previous rule; that the ball must pass three feet in the scrum before hooking; but that is doubtful; and it is doubtful if any juggling with the rules will ever improve an essentially bad method of scrummaging until (1) the whole business is radically revised, or (2) the referee accepts the responsibility of putting the ball into the scrum and sees for himself, from a necessarily good position, what happens to it when it gets there.

Scrum rules, of course, are not the only trouble. Practice games already seen this season have shown examples of doubt about elementary rules in the minds of both players and referees.

Offside Play

An incident in one match started an argument about offside play among spectators, and has been recounted to *The Listener*. Long kicks had changed play quickly from one end of the field to the other. Side B had been defending, and a forward from A was well up near B's goal line. About B's twenty-five line was another group of A's forwards, towards a touchline. In the centre of the field on B's 25 was B's full-back. When the ball went away from the defending team A's full back received it and kicked it straight back down the field into the arms of B's full-back. Behind him was the solitary A forward moving back to be on side. Close to him and level with him were the other A forwards, offside.

B's full-back moved across to the A forwards. It is important to note that

these men, and the solitary A forward near the B goal line, were all more than 10 yards away from B's full back. As he was running across the field, thinking himself protected by the offside rule, the lone forward caught him neatly round the ankles and brought him down soundly. The referee ruled that A's man was offside.

The referee was wrong. A's man had not only been more than 10 yards from B's full-back when the full-back took the ball, but the full-back had also run five yards before he was tackled. So the tackle was perfectly legitimate.

This five- and ten-yard rule on offside play is seldom administered exactly.

Cooke's Famous Try

Discussion on this point recalled a famous try scored in Auckland by Bert Cooke. He was well offside, picking himself up, when his full-back kicked a long ball straight down the field. The opposing full back, closer to Cooke's line than Cooke himself, jumped for it, intentionally, muffed, and diverted the ball to Cooke. Cooke accepted it, turned round, and ran unopposed to score. The referee awarded the try.

The referee was right. If the opposing full-back had touched the ball accidentally, the referee and Cooke would have been wrong. But his intentional attempt to take the ball, his touching the ball, put Cooke on side. Cooke knew the rules, and scored.

On the Goal Line

Infringements on a defender's goal line are another source of bother to players without the necessary legalistic mind.

If an attacking player is tackled just short of the line, so that he falls on the ball, and is still held by the tackler, that ball immediately becomes dead; that is: as soon as it touches the ground. If the impetus of the attacker slides him over the line, then the ball is still dead and he may not be awarded a try.

This is called a "tackled" ball. If the tackler loses contact with the attacker, the rule does not apply; and if the attacker goes through the air over the line without the ball's touching the ground, it does not apply either. But if the ball is a "tackled" ball, and the attacker allows himself to carry it over

the line or hold it after contact with the ground, then he has committed an infringement and must be penalised.

Penalty Kicks

This raises the question of where the penalty kick must be taken. If the attacker has infringed, then the goal line is taken as the mark. This gives rise to some complications. The player taking the kick may decide to stand close to the mark (the goal line) to take his kick. But the ball from a penalty kick must travel ten yards towards the mark. So what happens? The goal line is taken as ten yards no matter how far the kick has travelled. The kicker may stand one inch from the mark, kick the ball two inches, and force for a try. Or he may go back five yards, and kick six, and still the goal line as the mark is taken as ten yards. The same applies if the attacking team is awarded a penalty, say, three yards from the goal line, in the field. The ball may be kicked just the bare three yards, and it is still assumed to have travelled ten yards.

A Case in Point

Tindill once worked this point very neatly. He was holding the ball while, so it seemed, Taylor ran up to take the kick. He was close to the line, closer than ten yards. Suddenly he turned and kicked the ball gently between two defenders, ran up, and scored. The try was given even though it turned out afterwards that the referee had given it because he thought, wrongly, that one of the defenders had touched the ball before Tindill forced.

Tindill's knowledge of the rules was worth five points there. Cooke's knowledge of the rules had been worth five points on that other occasion. Last week the failure of any of the 31 people on the ground to realise the significance of a rule cost a side a valuable advantage.

When you think of rules in terms of points for and against, matches won or lost, then it seems worth while to know something of them. Knowledge of the rules and proper interpretation is first of all up to referees. If they know what they are about then players have some chance of following them. If referees still refuse to treat Rugby as more than a Saturday's runabout, it is up to players to remind them of their responsibility.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
9. 0 Selected recordings
- 9.15 Daventry news
10. 0 Devotional Service, conducted by Rev. T. H. Eccersall
- 10.15 Selected recordings
11. 0 "Music and Flowers": Talk by Majeska, designer of modern furniture and interior decorator: "The Place for Flowers"
- 11.10 Selected recordings
12. 0 Daventry news, followed by lunch music
1. 0 p.m. District week-end weather forecast
2. 0 Selected recordings
3. 0 Running commentary on Rugby Football Match, relayed from Eden Park
- 3.15 Sports results
- 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella"
- 5.45 Daventry news, followed by DINNER MUSIC:

"Berliner Luft" (Lincke); "I Dream of the Puszta" (Brühne); "Skye Boat Song" (Lawson-Voullon); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy Braes" (Cameron's Lull: Strathspeys); "Luggie Burn," "Merry Andrew" (arr. Whyte); "Music from the Movies" (Louis Levy); "Aida" (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Froeba); "Fantasy in Blue"; "Cheek to Cheek," from "Top Hat" (Berlin); "Valse Triste" (Vecsey); "Lord Macdonald's Reel," "Moray's Rant" (arr. Whyte); "Do You See the Stars?" (Brühne); "Rumanian Sirba" (Trad.); "Empire Builders' March" (Bath).

6.55 Dominion and district weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8. 0 CONCERT PROGRAMME

The Melody Five,
"Swinging in a Hammock" Wendling
"Friend, Good-bye" Mendelssohn
"Sweet and Low" ... Barnby
"Old Mother Hubbard" Wheeler

8.14 Fritz Kreisler (violin),
"Rondo" Mozart, arr. Kreisler

8.22 Hilda Reffell (soprano),
"Now Sleeps the Crimson Petal" ... Quilter
"Hedge Roses" ... Schubert
"The Cloths of Heaven" Dunhill
"O Lovely Night" .. Ronald

8.34 The Rosario Bourdon Symphony Orchestra,
Overture "Marriage of Figaro" Mozart
"Adagio" ... Beethoven
"Turkish March" .. Beethoven

8.46 Keith Priscott (baritone),
"It was the Rose Who Sadly Sighed" ... Franz
"Salt Water" .. Leslie-Smith
"Down Sunlit Glades" Mirrie Hill
"Czech Peasant Song" Godfrey

9. 0 Daventry news

9.20 Dominion and district weather reports, and station notices

9.25 Recordings:
International Novelty Orchestra,
"Diabolero" ... Picon
"Rhythm of the Clock" Kane

9.31 Light Opera Company,
Gems from "Oh, Boy!" Kern

9.35 Primo Scala's Accordion Band
"Songs the Boys are Singing"

9.41 Vera Lynn, with Arthur Young on the Novachord,
"I'll Remember" .. Connolly
"Lonely Sweetheart" .. Miller

9.47 Bob Ballin and Rennie McIvor (comedy duettists),
"Then You'll Have a Song" McEvoy
"When Hannah Plays Pianner" Hill

9.53 Light Opera Company,
Gems from "Leave it to Jane" Kern

10. 0 Sports summary

10.10 DANCE MUSIC

11. 0 Daventry news
(During the war, the station will be on the air until 12 midnight)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Frank Luther and the Century Quartet in Gems from "Snow White and the Seven Dwarfs"

8.15 Harry Roy and his Orchestra

8.30 "The Woman in White"

8.45 Bright interlude

9. 0 "The Cloister and the Hearth"

9.21 Week-end variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

7.30 District weather report

9. 0 Recordings

9.15 Daventry news

9.25 Recordings

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Music and Flowers" Series:
Talk by Miss Jacqueline Cochran, American aviatrix:
"Flying and Flowers"

11. 0 Recordings

12. 0 Daventry news

12.20 p.m. Lunch music

1. 0 Weather report for aviators and week-end forecast

2. 0 Selected recordings

3. 0 Running commentary on the Rugby football match (replayed from Athletic Park)

3.28 to 3.30 Time signals

4.45 Selected recordings (approx.)

5. 0 Children's session

5.45 Daventry news

6. 0 DINNER MUSIC:

"Maritana" (Wallace); "Apple Blossom" (Siede); "The Dashing White Sergeant"; "What's a' the Steer?"; "Sherramuir" (arr. Whyte); "Follow the Fleet" Selection (Berlin); "Liebesgeschichten" (Siede); "Walking Doll" (Poldini); "Thunder and Lightning" (Strauss); "Ballet Music" (Gounod); "Cross for Criss" (Forewythe); "Angel's Serenade" (Braga); "Faruenliebe Und Leben" (Franz von Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluetie" (Drigo-Auer); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).

6.55 Dominion and district weather reports

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8. 0 CONCERT PROGRAMME
Recording: The London Palladium Orchestra,
"The Lilac Domino" Selection Cuvillier

8.10 Les Dalley (tenor),
"Ah, Though the Silver Moon Were Mine!" ... Lohr
"Once in a Blue Moon" Fisher
"Colette" ... Harry
"Eily Aroon" ... Brett
"Awake" ... Pether
"Deep in My Heart" Romberg

8.24 Recordings:
H. Robinson Cleaver (organ),
"Cleaver Hits, No. 1"

8.30 Arthur Askey (comedy vocal)
"Kiss Me Good-night, Sergeant Major" .. Noel Pelosi
"Adolf" ... Mills

8.36 Harry Robbins (xylophone),
"Nuttie Woods" ... Robbins
"Buffoon" ... Confrey

8.42 Evelyn McGregor and Walter Preston (vocal duet),
"Deep Purple" ... de Rose
"Button Up Your Overcoat" Henderson
"Wishing" ... de Sylva
"Romance Runs in the Family" ... Kurtz

8.53 Louis Levy and his Gaumont British Symphony,
"Shall We Dance?" Selection Gershwin

9. 0 Daventry news

9.20 Dominion and district weather reports and station notices

9.25 Old-time dance by the 2YA Old-time Dance Orchestra, conducted by Frank Crowther
Compere: Fred Barker
Vocalist: Les Stapp
10.0 Sports summary

10.10 Continuation of Old-time Dance

11. 0 Daventry news
(During the war the station will be on the air until 12 midnight)

2YC WELLINGTON

840 k.c. 357 m.

3. 0-4.45 p.m. (approx.) Selected recordings

5. 0-6.0 Light music

7. 0 After dinner music

8. 0 Classics for all: A programme of light and popular classics, introducing solo and concerted vocal items with instrumental interludes. This programme features at 8.25, "In Quirens and Places Where They Sing," a session introducing excerpts from well-known sacred works

9. 0 Music and mirth: An hour of light variety entertainment

10. 0 Fun for all

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Music and Flowers": Talk by Princess Alexandra Kropotkin, linguist, friend of the famous in Europe, and descendant of the first Tsar of Russia: "The Influence of Flowers"

11.15 Selected recordings

12. 0 Daventry news

12.30 p.m. Lunch music

1. 0 Week-end weather forecast

- Lunch music
2. 0 Selected recordings
- 2.45 Commentary on Rugby football match (relayed from Lancaster Park)

3.30 Sports results

4.30 Sports results

5. 0 Children's session: "While Children Sleep"

- 5.45 Daventry news
6. 0 DINNER MUSIC:

"Operatics" (arr. Stoddon); "Waltz of the dolls" (Bayer); "Manhattan Holiday" (Strauss and Dale); "Guana de mis Amores" (Rietti); "Pizzicato Polka" (Johann and Josef Strauss); "Berceuse de Jocelyn" (Godard); "The Rosary" (Novini); "La Cesta Susanna" (Gilbert); "Viennese Tears and Smiles" (Hubby); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Gaken Bucket"; "Little Brown Jug" (Trout); "When a Gipsy Played" (Schmidseider); "Medley of Southern Tunes" (Foster); "Siamese Guard Mounting" (Lincke); "Mock Morris" (Grainger); "How Lovely are the Messengers" (Mendelssohn).

- 6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.45 TALK by George Bagley: "Understanding Europe: Italy"

8. 0 Recordings: The London Palladium Orchestra, "The Thistle" .. Myddleton (Selection of Scotch Melodies)

- 8.10 Robert Easton (bass), "The Leader of the Town Brass Band" Longstaffe "The Tune the Bos'un Played" Loughborough

- 8.16 "One Good Deed a Day" A comedy serial by George Edwards and Company

Good deeds now come thick and fast to Roger and Elizabeth Lamb: You will remember that in accordance with the terms of their uncle's will, they must perform one good deed a day for twelve months, otherwise they lose the prospect of inheriting a large fortune.

- 8.30 Horace Finch (organist), "Finch Favourites" (No. 3)

- 8.37 Richard Crooks (tenor), "Love Everlasting" .. Friml "Serenade" Romberg

- 8.44 Norman Long in a burlesque, "Luxembourg Calling" .. Long

- 8.52 London Theatre Orchestra, "The New Moon" Selection Romberg

9. 0 Daventry news

- 9.20 Dominion and district weather reports, and station notices

- 9.25 "THE FOL DE ROLS" A BBC recorded programme written and produced by Greatrex Newman; music by Wolsley Charles

10. 0 Sports summary

- 10.15 DANCE MUSIC

11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.45-4.30 p.m. (approx.) Selected recordings

5. 0-6.0 Selected recordings

7. 0 After dinner music

8. 0 Symphony concert, featuring at 8.20, "Symphonic Variations, Op. 78" (Dvorak), played by the Queen's Hall Orchestra, conducted by Sir Henry J. Wood; and at 9.4, "Rhapsody on a Theme of Paganini, Op. 43" (Bachmaninoff), played by Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra, conducted by Basil Cameron

- 9.30 Classical recitals

10. 0 A merry half-hour

- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

9. 0 Selected recordings

- 9.15 Daventry news

- 9.30 Selected recordings

10. 0 Weather report for aviators
- Selected recordings

- 10.50 "Music and Flowers" series: Talk by M. Henri Villar, Chief Purser of the Normandie: "Bon Voyage Flowers"

12. 0 Daventry news
- At intervals during the day running commentaries on the racing at the Forbury Park Trotting Club's Meeting. (Relays from Forbury Park)

1. 0 p.m. Weather report for aviators

- Weather forecast

2. 0 Selected recordings

- 3.30 Sports results

- 4.45 Sports results

5. 0 Children's session: How to Make session

- 5.45 Daventry news

6. 0 DINNER MUSIC:

"Monchton Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" (Mozart); "Strassensanger von Neapel" (Winkler); "On the Bay of Naples" (La Guardia); "We're Not Dressing" (Rever); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Staroide Dance" (Dvorak); "Autumn Melodies" Waltz (Waldteufel).

- 6.55 Dominion and district weather reports

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

8. 0 The Dunedin Centennial Musical Festival

A grand presentation of Mendelssohn's "ELIJAH"

Soloists:

Isobel Baillie (soprano)

Gladys Ripley (contralto)

Hedde Nash (tenor)

Raymond Beatty (bass)

Conductor: Andersen Tyrer

The Dunedin Centennial Festival Choir

The National Centennial Orchestra

At the Grand Organ: Prof. V. E. Galway, Mus.D.

(Relay from the Town Hall)

10. 0 Sports summary

Dominion and district weather reports, and station notices

- 10.10 DANCE MUSIC

11. 0 Daventry news (During the war, the station will be on the air until 12 midnight)

4YO DUNEDIN

1140 k.c. 263 m.

3. 0 p.m. Commentaries on senior Rugby (relay from Carisbrook)

5. 0-6.0 Recordings

7. 0 After dinner music

8. 0 Treasury of Song, featuring "Gilbert and Sullivan"

- 8.35 "Nell Gwynn Dances"

- 8.45 "Marie Antoinette"

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 Band programme

10. 0 Melody and humour

- 10.30 Close down



Mendelssohn's Oratorio "Elijah," is to be presented during the Dunedin Centennial Music Festival, at 8 p.m. on Saturday, May 11, from 4YA Dunedin. The artists are Isobel Baillie, Gladys Ripley, Hedde Nash and Raymond Beatty, with Andersen Tyrer conducting and Professor V. E. Galway at the grand organ. With such notable artists, this will be an outstanding presentation, and will be re-broadcast by 4YZ

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Gardening Talks



- 1YA: Tuesday, May 7, at 7.30 p.m.
 2YA: Wednesday, May 8, at 7.30 p.m.
 3YA: Monday, May 6, at 7.35 p.m.
 4YA: Thursday, May 9, at 7.30 p.m.
 4YZ: Wednesday, May 8, at 8 p.m.
 3ZB: Monday, May 6, 6.45 p.m.; Thursday, May 9, 9.30 p.m.
 4ZB: Saturday, May 11, 6.0 p.m.
 2ZA: Tuesday, May 7, 6.45 p.m.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
 7.15 (approx.) Breakfast session
 9.15-9.30 (approx.) Daventry news
 11.0 Recordings
 12.0 Daventry news
 12.15 (approx.)-2.0 p.m. Luncheon session
 5.0 Light music
 5.30 Children's session
 5.45 Daventry news
 6.15 Saturday special
 6.45 "One Good Deed a Day"
 7.0 Re-broadcast of official news
 7.10 After dinner music (7.30, station announcements)
 8.0 Presentation of Mendelssohn's "Elijah." Soloists: Isobel Baillie (soprano), Gladys Ripley (contralto), Heddie Nash (tenor), Raymond Beattie (bass). Conductor, Andersen Tyrer. Dunedin Centennial Festival Choir. Centennial Festival Symphony Orchestra. At the Grand Organ, Prof. V. E. Galway
 (Re-broadcast from 4YA)
 10.0 (approx.) Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
 7.0 Daventry news
 7.10 Breakfast session
 9.15 Daventry news
 9.25 Morning programme
 10.0-10.10 Weather report
 12.0 Daventry news
 12.20 p.m. Luncheon music
 2.0 Selected recordings
 3.0 Commentary on football, relayed from Rugby Park, Greymouth
 4.30 Merry melodies
 5.0 Light variety
 5.15 "The Crimson Trail"
 5.45 Daventry news
 6.5 Dinner music
 6.30 After dinner music

- 7.0 News service issued by the Prime Minister's Department
 7.20 Spotlight parade
 7.46 "Over the Garden Wall": BBC comedy sketch
 8.0 Debroy Somers Band, and Paul Robeson (bass)
 8.30 "Joan of Arc"
 8.42 Here's a laugh
 9.0 Daventry news
 9.20 Old-time dance programme
 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
 7.10 Breakfast session
 9.15 Daventry news
 11.0 Light music
 12.0 Daventry news
 12.15-2.0 p.m. Lunch session
 5.0 Light music
 5.30 For the children, featuring "Westward Ho!"
 5.45 Daventry news
 6.0 "Carson Robison and his Pioneers"
 6.15 Light music
 6.30 "The Japanese Houseboy"
 6.45 Weather report and forecast for Hawke's Bay
 Recorded talk by Professor Arnold Wall: "Plain Man's English"
 7.0 Re-broadcast of Government news
 7.15 "The Circle of Shiva"
 8.0 The State Opera Orchestra, "Die Fledermaus" Overture (Strauss)
 8.10 Esther Coleman and Foster Richardson (vocal duets)
 8.19 New Light Symphony Orchestra, "Air De Ballet," "Al Fresco," "Badinage" (Herbert)
 8.27 The Celeste Instrumental Quartet
 8.33 The Troubadours Male Quartet (vocal)
 8.44 The National Symphony Orchestra, "Yeomen of the Guard Selection"
 8.56 Belgrave Salon Orchestra
 9.0 Daventry news
 9.20 "The Crimson Trail"
 9.31 Light music
 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Popular music
 8.0 Concert programme
 8.10 "Singapore Spy"
 8.35 Light music
 9.15 Dance programme
 9.30 Swing session
 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. "You Asked For It": From listeners to listeners
 10.0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, piano medleys, light orchestral and piano-accordion selections
 2.40 Light vocal and organ selections
 3.20 Light popular and orchestral numbers
 5.0 Light orchestral and popular excerpts
 7.0 Sports results and comments: "Bill" Hendry
 7.30 Orchestral programme
 8.0 Dance session
 12.0 Close down

YOUR GARDEN AND MINE

By Ann Earncliffe Brown (30)

GARDENING in April has none of the "set-fair" monotony of long summer days. To-day mild and warm; to-morrow—a southerly blizzard. Then a frost that crusts the earth and ruins the lawn.

No wonder we work with a sense of excitement in this battle against the elements! While the soil permits, the last potatoes must be dug; savoys, broccoli, Brussels sprouts, rocked by strong winds, must once again be firmed. Carrots and red beet lifted in case they rot in a too-wet patch, or crack at the onslaught of a biting frost, must be topped ready for storage. Recently, on one of the delightful throw-back summer days, I raked busily at the lawn, piling the poplar, silver birch and willow on to a compost heap, topping the loads with refuse from the vegetable patch, and weighting all with a few shovels of earth. Only the fruit-tree leaves are out-casts. These, lest they carry any disease infections, I burn with all woody rubbish, the ashes being carefully kept dry for future use.

Green Grow the Rashes O!

On a leaf carpet of London tan, down by the river, lie great bundles of rushes

bound by blue-green strips of flax. The cutter of these river reeds has skill in weaving the slim four-foot lengths into a neat thatch that defies winter's worst weather. Each year his potato crop is pitted, and the long pit thatched with rushes. Also, carefully stored in layers of dry sand—abundant in these parts—lie his well grown carrots and red beet—snug and crisp till needed—under their own thatched roof. Apples also and winter cole pears, thus stored, keep excellently, and do not acquire the musty flavour of fruit laid by in straw.

Looking at those stout emerald bundles, I find myself humming lines from a master weaver of words:

*Green grow the rashes O
 Green grow the rashes O
 The sweetest hours that e'er I spent
 I spent among the lasses O*

Smiling, I picture the unrepentant Bobbie Burns, seated for his sins on the Kirk's stool of repentance, thinking of the lasses, and later stooping in pity to a modest crimson tipped daisy!—destroying and preserving its beauty forever.

INDIGESTION

ended!



"I was afraid to eat"

Here is proof that chronic indigestion can be overcome. Read this report, just one more of the remarkable tributes to De Witt's Antacid Powder.

Another user, Mr. V. E. W., says:—

"I suffered terribly with chronic indigestion for years. I was afraid to eat anything and was just about a wreck when I tried De Witt's Antacid Powder. Within a week I was looking forward to my meals. Now I really thank De Witt's Antacid Powder for having made me feel better than I have done for years."

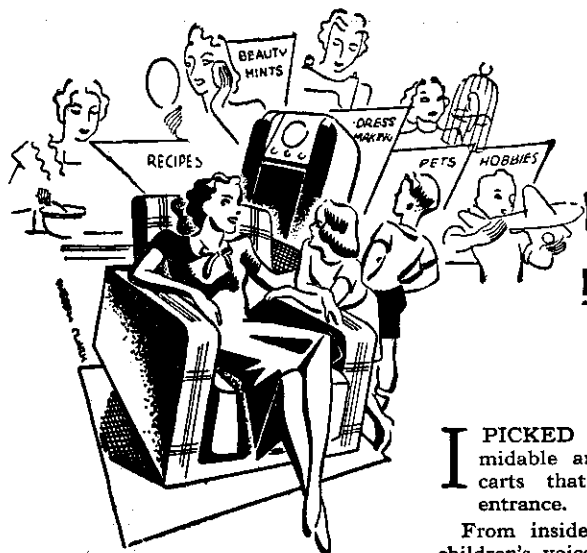
The first dose of De Witt's Antacid Powder gives instant relief because it immediately neutralises stomach acidity, the cause of heartburn, flatulence or pain after meals. One ingredient soothes and protects the stomach lining and another helps to digest your food.

In fact, De Witt's Antacid Powder is really the modern triple-action treatment for indigestion and stomach troubles.

From to-day—eat what you like! Enjoy every meal! Be sure you get the genuine—

DE WITT'S ANTACID POWDER

The quick-action remedy for indigestion, Acid Stomach, Heartburn, Flatulence or Gastritis. Of all chemists and stores, in large sky-blue canisters, price 2/6.



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

INTERVIEW

BABY'S HOME

I PICKED my way among the formidable array of prams and push-carts that cluttered the building entrance.

From inside came the shrill call of children's voices, the murmur of adults, the disconsolate wail of an infant.

A tiny toddler, looking like a particularly huggable bunny in his blue Angora suit, lingered in the doorway.

He gave me an upward glance from reproachful blue eyes.

"I've had too much dinner," he said.

An elder child came forward and grabbed his hand.

"Don't take any notice of him," she apologised, "he's only a baby."

The small lass, herself, was about four.

Mothers, Nurses—And Babies

I stepped into the cool, mellow entrance lounge, with its polished wood walls, its wedgewood blue curtains and settees. They were filled at the moment with a friendly, chattering group of women. Several held infants in their arms. Other toddlers played together in a corner of the lounge. The atmosphere buzzed pleasantly with conversation—and its main purport—was babies!

With but one or two surprised glances that I had ventured, unarmed, into the fray, my entrance passed unnoticed. A nurse appeared at an inner doorway, an attractive figure in her white uniform and red knitted jacket.

"Come right in," she invited me, "we've been expecting you."

She introduced herself as Nurse Thomas. Nurse Davies gave me a fleeting smile across her desk where she was interviewing an Italian mother with her pretty little dark-eyed bambino.

I surveyed the room with interest. Everything spotless and shining—and dedicated, obviously, to His Royal Highness Baby!

In one corner a tall white stork stood guard over a bassinet which served as a model for instructing mothers in the care of their infants. On the wall, two or three attractively coloured charts. In another corner, the all-important weighing basket, and a special machine for older children and adults.

Welfare of Mothers

That was one of the surprising things I learnt about the Plunket Society. They not only cater for the welfare of children but of their mothers as well.

One of the most important activities of the Clinic is the Ante-Natal section. Expectant mothers are watched over and guarded, helped and advised. Two mornings a week are devoted to this work, which is supervised by qualified nurses.

A special Physical Culture Class is a part of the treatment, and two visiting masseuses are in attendance at the Clinic.

Nurse Thomas told me they have had wonderful results from the Ante-Natal section. When the babies arrive the nurses spend two or three mornings visiting the mothers in their homes, instructing and advising them in the proper care of their babies, till the children are old enough to be brought to the Clinic in person. In this way the nurses are able to keep in touch with the mothers right through—and to continue helping the wee ones through their first important months of life.

The Italian mother and her bambino were making a smiling and voluble exit. Another mother was ushered in, carrying a young baby in her arms and with another toddler clinging to her side.

Nurse Thomas nodded across at them. "Those are two of our babies. The elder one was carried in just like that a few years back—now she walks in herself."

Hanging in the Balance

Nurse Davies had taken the baby from the mother's arms and placed him in the weighing basket. His mouth and eyes opened in a surprised questioning, and his chubby legs and fists beat a tattoo in the air.

The young mother hung eagerly over the scales. To her those slowly mounting pounds were her most engrossing interest in life. So as to ensure a greater accuracy the mother is instructed to weigh the child's clothes before bringing him into the Clinic. This is usually done on a pair of home cooking scales, or, if there is an obliging tradesman handy, at the local grocers.

Every mother attending the Clinic has a small book made out in her name, and in it is a Chart, in which the weight of the child is entered weekly, the food and medicine prescribed, and other important details.

Treated As Individuals

It did not need the assurance of these two smiling nurses, with their kindness, their zest and their enthusiasm, to realise that the Plunket Society is not a mere Social Service, devoid of any humanising element. Every nurse in the Society is an individualist, and the mothers and children are not treated collectively, but as distinct individuals. These people are names—not just scientific labels.

To further promote this spirit of friendliness, and to meet the mother on a social footing, twice a year a Mothers' Afternoon is held at the rooms. There are fancy stalls, fun for the kiddies, and afternoon tea and converse for the mothers.

Fashion On Wane

London dressmakers are worrying over the English woman's growing disregard for clothes during these war days. As one costumier says: "They think it patriotic to take no notice of their appearance—and the dressmaking industry is suffering as a result. About 85% of sewing girls are out of work."

Lady Amptill, who owns a smart dress salon, declares that she has not sold one dance dress since the war. It is a common sight to see women in West End restaurants to-day dressed in slacks and tweeds.

The working committee behind the Plunket Society is a particularly zealous one. On these good people rests the responsibility of keeping the various Clinics on a financial footing, and there is never a lack of volunteers. Added to this there is an annual Street Day Collection, usually a ball and a garden party to further swell the funds. How worth while is the object behind their efforts the Plunket Society mothers can best testify.

Nurse Thomas told me on most afternoons they have around forty visiting mothers and their babes. One morning a week is devoted to older children from two to five years.

Fathers Don't Escape

At the moment the chief medical adviser to the Plunket Society, a lady doctor, is touring New Zealand, and will examine some 10,000 children.

"It sounds an awful lot of babies," I said.

Nurse Thomas laughed.

"You would be surprised. We have 800 on our own district list, 80% of the child population.

"How about the fathers," I asked. "Do you also manage to bring them to heel?"

"Whenever we can—and you have no idea what a difference it makes. It is not always easy to contact them in their homes during our visiting hours, but when we do, I find they take an intelligent interest in our methods, and prove a great help to their wives in the home."

"A fifty-fifty responsibility," I suggested, "that is only poetic justice. . . ."

"Or retribution?" said Nurse Thomas with a smile.

A Line on Fashion

The Empire line, a pencil slim effect, except for the high, rounded bust.

The wasp waist-line, in which the tiny waist is emphasised by clever designing. The low hip-line.

The bogus bustle, usually a simple bow tied at the back of a severely cut frock.

The real bustle, which is a development of hip drapery.

These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"Kitchen Time." Monday, May 6, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Most of Us Need More Milk." Wednesday, May 8, 4YA 3.15 p.m.

"In Reply to Your Inquiry." Thursday, May 9, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, May 10, 2YA 3 p.m.

"When Wintry Winds Whistle." Friday, May 10, 4YA 3.15 p.m.

"First Aid Treatment of Wounds in Civil Practice": Representative of St. John Ambulance. Tuesday, May 7, 2YA 11.30 a.m.

"Fashions": Mrs. E. Early. Tuesday, May 7, 3YA 11.15 a.m.

"Bringing Up the Small Child (2) Jealousy in the Family": Mrs. Beatrice

From the ZB Stations

1ZB: "Queen Mothers of England." Wednesday, May 8, at 7.45 p.m.

2ZB: "Songs at the Piano." (Reg. Morgan). Tuesday and Thursday, 3.30; Wednesday, 4.15 p.m.

3ZB: "The Shopping Reporter." (Grace Green). Mondays to Fridays at 11.30 a.m.

4ZB: "Harmony Lane." Sunday, May 5, at 4.30 p.m.

All ZB Stations: The Telephone Quiz, 8 p.m. Saturday

Beeby. Thursday, May 9, 2YA 10.45 a.m.

"Help for the Home Cook": Miss J. M. Shaw. Friday, May 10, 3YA 11.15 a.m.

"Music and Flowers: The Place for Flowers": Majeska. Saturday, May 11, 1YA 11 a.m.

"Music and Flowers: Flying and Flowers": Miss Jacqueline Cochran. Saturday, May 11, 2YA 10.45 a.m.

"Music and Flowers: The Influence of Flowers": Princess Alexandra Kropotkin. Saturday, May 11, 3YA 11 a.m.

"Music and Flowers: Bon Voyage Flowers": Henri Villar. Saturday, May 11, 4YA 10.50 a.m.

BETTY'S DIARY

SUNDAY:

To-day the Mitchells asked us over to a tennis party. I haven't played since I left school, and Jim is not far behind me, but we thought it might be fun. Felt like a couple of newly-weds as we set out—Jim immaculate in his creams, me feeling like a High School girl in my blue linen play-suit and turned-down socks. Party in full swing when we arrived. Nice lot of youngsters — and terrific players. Made a horrible showing—and Jim was worse, but had a wonderful afternoon tea. On the way home Jim said the game of tennis was over-rated, but he'd like to have another shot at it.

* * *

MONDAY:

This morning was awakened early by Jim groaning — said I had better call the doctor, as he had rheumatic fever. Went to jump out of bed and fell back with the pain. It seemed I had caught it, too. Compared our symptoms, and suddenly remembered the cause.

Too stiff to tackle house to-day. Mrs. Mitchell rang after lunch, and told me how nice she thought I looked yesterday. She particularly admired my head-band. I told her it was home-made. Got a length of blue straw about two inches wide, and made a circle to fit my head. Covered it with fish-net, threaded through slats and tied in a bow on top. Told her we had enjoyed the party — and that we were feeling "wonderful."

* * *

TUESDAY:

A bit easier to-day. Made a creditable show of cleaning out house. This afternoon decided, as Bill-Jim has been a model of good behaviour the last few days, to make his favourite pudding — banana sponge. Dissolved a lemon jelly and left it in refrigerator to half set. When ready, mashed half a dozen ripe bananas and added them to jelly, giving it a vigorous whip with a wire whisk. When light and frothy, added $\frac{1}{4}$ cup of whipped, sweetened cream. Gave it another brisk whisk and piled on glass dish. Served with the remainder of cream.

Letter to-day from Mamie Waters, who was a friend in my "pre-marriage" days. Mamie is clever — and she has gone places. Became a buyer to one of our largest firms, and has just returned home from trip to America. Says her soul is hungering for a quiet day with normal people, and could she spend Sunday with us.

* * *

WEDNESDAY:

Grace brought me over some slips from her garden this morning — also instructions how to "strike" them for planting later on. She puts small piece of sacking in the bottom of a 5in. flower pot. Then she firmly corks up a smaller 3in. pot and places it inside the larger one, filling the space in between with

damp sand. The slips are placed in this and the centre pot kept filled with water, so that the sand will always be moist. She said when I plant them they should be $\frac{2}{3}$ under-ground.

Looked at the calendar and got a shock to discover that Jane Brown's party is on next Wednesday. Looked at bank book and decided against a new evening frock. In despair, rang up mother, who is coming over to-morrow to see what she can do.

* * *

THURSDAY:

Mother arrived for lunch and Ellen cooked her favourite crumbed cutlets and green peas. Fortified with this, retired to the bedroom and took stock of my evening frocks. A sorry lot by daylight. My blue taffeta is still good — but I have worn it so often. Then Mother got an inspiration from my old black velvet dinner frock. Said she will make it into a formal evening gown that will turn all the men's heads. I said it would be much more reassuring if it turned the women's heads. She won't tell me her idea, and has carried off the frock to transform at home.

* * *

FRIDAY:

At breakfast this morning a mystified Ellen came in to report that all the washing soda had disappeared from the scullery. Jim remained behind his newspaper. Bill-Jim said: "But we used it all up yesterday, didn't we, Daddy?" Jim came from behind his newspaper to confess that he had dug in a couple of pounds of it round the base of our lemon tree. Said the local gardening expert told him the other day that this treatment helped the lemons along like nothing else—and ours certainly needed a bit of coaxing.

Finished off "Present Indicative," Noel Coward's autobiography, in bed. Excellently written—and, for those interested in the theatre, a feast of theatrical anecdote. Decided that the man who created "Cavalcade" and "Bitter Sweet" can be excused for some self-glorification.

* * *

SATURDAY:

Another lovely day in the sun. Bill-Jim disturbed the peace when he brought in a youthful tribe to play Red Indians—but as Jim said—no youngster should be allowed to grow up without playing Red Indians, so we endured their ambushes and piercing yells.

Jim's pick this week at the cinema—"Dodge City," starring good-looking Errol Flynn, and even better-looking Olivia de Havilland. The thing I liked best about this picture was its technicolour. Very well produced, of course, good acting, excellent outdoor scenes—but, oh, how many times have I seen that same plot!

THE ONLY VITAMIN-PLUS BREAKFAST FOOD

You can actually see the added Wheat Germ in VI-MAX—evidence of the vital vitamins that will do so much for the health—energy—and resistance to illness of your family.

Cereal foods can be robbed of Vitamins through over-refining or drastic heating for quick convenience in serving. In VI-MAX THE NORMAL WHEAT GERM CONTENT HAS NOT ONLY BEEN RETAINED BUT PRACTICALLY DOUBLED —AND WHEAT GERM IS RICH IN VITAMINS A, B₁, B₂ and E.

Every morning enjoy
Vitalising VI-MAX —
Children love its Nutty
Flavour.

Easily prepared. Cannot
go lumpy!

VI-MAX revolutionises
cooking, too! New recipes in
every packet. An approved
first solid food for infants
(see special instructions).

3lb. Carton, 1/8; or
7lb. Bag, 2/10,

at your grocers. (Freight
towns slightly extra).



GIVE YOUR KITCHEN NEW CHARM WITH DULUX

THE LUSTRE CANNOT
TARNISH!

THE COLOUR CANNOT
FADE!

DULUX CANNOT
CHIP!

No kitchen is so bright, so full of charm as a DULUX kitchen. DULUX is not an enamel — DULUX supercedes enamels, being scientifically made of entirely different ingredients. That is why DULUX has double life . . . and cannot chip, crack or fade. DULUX dries with a hard, glossy surface to which dust cannot cling! Modernize your kitchen . . . your bathroom . . . your spare-room . . . with DULUX. 59 fadeless colours also black, white and clear.



THERE'S A DULUX DISTRIBUTOR
IN YOUR VICINITY

B.A.L.M

DULUX



APPLES ARE PLENTIFUL

AND they all lived appley ever afterwards" as the old fairy tales say! At any rate, we are fortunate this year in being able to "live appley," for this wholesome and delicious fruit is very plentiful and cheap, and we shall do well to make the most of it.

We start with a good method of storing raw apples for use in winter. It was sent to me by "Blossom," of Auckland:

To Store Apples

The best way is to gather the fruit and lay it on a clean shelf, and leave it there to sweat and dry. Then wrap each apple separately in tissue paper. Next put one inch of clean and perfectly-dry chaff in the bottom of a box for the fruit to rest on. Lay each apple separately, and cover with chaff—about one inch of covering with be necessary. The idea in doing this is to give the apples perfect isolation from each other, and keep the air excluded from all, with, at the same time, uniform temperature. Taint and contamination through decay is practically prevented. The box must be stored in a cool place, and care must be taken to see that the fruit is unblemished before storing.

Vinegar From Sour Apples

Cut up some sour apples, and place them in a large tub. They will shortly begin to ferment; then add some water, which they will soon absorb. Keep adding, day by day, as much water as they will absorb. At the end of a month, strain off the liquor into a cask. To every gallon of liquor, allow a pint of vinegar. Boil the vinegar, and reduce it by half, so that now you have half a pint of hot vinegar to every gallon of liquor. Add this while still hot, and let it remain for six weeks, when you will have an excellent vinegar.

Sausages With Apples

This is a Flemish recipe. Not only sausages, but lamb cutlets, or even mutton chops, may be served this way, which is merely to fry or grill, or even bake the meat, and serve it on a deep bed of warm apple sauce. Properly speaking, the apples for this should be stewed in red or white wine, with a good handful of sultanas, a pinch of cinnamon and some brown sugar. You could use the sultanas and spice without the wine, however; or have the apple sauce plain and homely.

Apple Sandwich (with yeast)

This can be used as a pudding or as a tea cake—it is a real "cut and come again." The pastry is unusual and delicious, being made with compressed yeast instead of baking powder. The ingredients are—half a pound of warmed flour, 3 ounces of melted butter, a pinch of salt, a dessertspoon of compressed yeast (bought at the grocer's for 4d per cake); a dessertspoon of sugar, 2 tablespoons of warm milk; 1 egg slightly beaten. Mix the sugar and yeast together in a small basin till they liquefy. (This is called

"creaming the yeast"). Put the warm flour and salt into a basin, make a well in the centre, and put in the creamed yeast, then the melted butter, the egg, and the milk, and mix well with a wooden spoon, to a soft "cake dough." It may be necessary to add a little more milk—do not have it too stiff. Set this "sponge," covered over with clean cloth and a warm, woolly cover or blanket, in a warm place (a hot water cupboard, perhaps), until it has risen to twice its size. It will get quite spongy and light; it will take approximately 3 hours, and should not be hurried. When ready, roll out the risen pastry and divide into two, as for shortcake. Put one half on the scone tray, or line a shallow tin with it; brush this over plentifully with melted butter, and then cover with a thick layer of sliced apples—about 1½ pounds of apples for this quantity of yeast. Sprinkle plenty of sugar and a little nutmeg or ground cinnamon among the apples, and press up the edges of the crust to hold them in, if you are using the scone tray. Then cover with the other piece of dough, first well brushed over with plenty more melted butter, if you can spare it, as this makes the cake extra luscious. Then glaze the outside with a little egg or butter before baking it. Sprinkle with icing sugar, and mark it lightly with a knife. Have the oven previously heated at Regulo 6 or about 400deg., and bake at the top of the oven. When brown, turn the Regulo to 5, or put the cake lower down. It should take a good half hour to cook.

Tenterden Apple Pie

This is a Kent and Sussex dish.

Peel, core and cut the apples into thick slices. Place a layer in a piedish. Sprinkle on a spoonful of sugar, then some more fruit and sugar, and a few cloves. Pour on half a cup of water. If you do not like the whole cloves, you could add a few drops of clove essence to the water. Cut some thin slices of cheese, and lay on the apples before putting on the crust. Sprinkle with the merest suggestion of pepper, a little nutmeg, and half a teaspoonful of castor sugar. Then roll out the pastry, put a strip round the edge of the dish, then the pastry top. Raise the edges slightly with a knife, sprinkle on a little castor sugar, and bake in a good oven for forty or fifty minutes.

Apple Bread

A very pleasant bread is made by a mixture of apples and flour in the proportion of 1 pound of apples to 2 pounds

of flour. The usual quantity of yeast is required as in making ordinary bread, and is mixed with the flour and the warm apple pulp (after the apples have been cooked). The dough is allowed to rise for three or four hours. Then put it into long tins and bake in a moderate oven for 1 to 1¼ hours. Very little water is needed; if the apples are very fresh, you may not need any.

Pickled Apples

There are at least two recipes for pickling apples.

First—peel and quarter the apples, weigh them, place them in a dish, cover with vinegar, and stand overnight. Next morning, pour off the vinegar, put it into a preserving pan with sugar (the sugar is equal in weight to the apples), and a few cloves, or clove essence. Bring to the boil, add the apples, and simmer gently till tender. Bottle hot. When cold, the apples are set in a nice firm jelly.

The second recipe was given to me by a very dainty cook—a Wellington lady, whose hobby is cooking.

For seven pounds of apples you need 3lb. of sugar, and one quart of vinegar. Put in a muslin bag 1 ounce of allspice, 1 ounce of cloves, and 1 ounce of whole ginger, broken. Make a syrup of the sugar, vinegar and spices, and when boiling, drop in the apples, and allow them to boil until they are fairly soft, but with the skin whole, and not broken. The lady writes: "I have always used small apples about 1¾ to 2in. in diameter. Leave the stalks on the apples, and when cooked place in an earthenware jar, and tie down. The jar need not be kept airtight. These are ready for immediate use, but improve if kept a little while. Serve them with their stalks on—they look quite unique, and are very lovely with cold meat."

Apple Curranty (Baked or Boiled)

This is also called "Apple In-and-Out." It is a real old Devonshire dish. Chop up 4 or 5 large sour cooking apples in pieces the size of lump sugar; and chop half a pound of suet very fine. It would be easier to use shredded suet. Put into a basin ¾lb. of flour, and 1½ small teaspoons of baking powder, and blend with the suet, 2 tablespoons of sugar, and a pinch of salt. Add the chopped apples, and 3 tablespoons of currants or sultanas, and mix together with 1 egg and just sufficient milk to make it of cake consistency. Bake the mixture for an hour in a greased pie dish, or, if preferred, put the mixture in a greased basin, cover with greaseproof paper, and boil for 2½ hours.

Whether baked or boiled, it should be served with real Devonshire cream—or at a pinch, ordinary cream.

FROM THE MAIL BAG

Birds' Nests

Dear Aunt Daisy,

I heard you read a letter from someone who wants a recipe for Birds' Nests Cakes. I had the following one, so I thought I would send it to you.

The ingredients for the sponge-cake part are 2 eggs; 3 ounces of sugar; 2½ ounces of flour, and a bare half teaspoon of baking powder. The mixture for the eggs is made with 1½ ounces of almonds; 3 ounces of castor sugar or icing sugar; 1 small egg (use as required); some jam and a little browned coconut.

Make the cakes as follows: Whisk the eggs and sugar till very thick. Rub the flour and baking powder through a sieve, and lightly fold it into the flour and castor sugar, and pour the sponge into this. Bake in a moderate oven for fifteen to twenty minutes, or till cooked. Allow to cool. Cut the sponge into small rounds, and cut out a smaller round from the top of each to represent the nest. Brush the sponge with hot jam, and roll it in the browned coconut, to make it more "nest-like." To make the eggs, mix the almonds and sugar to a very stiff paste with beaten egg, work in a little colouring to part of this, and roll in the fingers into tiny eggs. Put these into the nests. Serve on green doilies to represent leaves. They are very pretty little cakes.

Would you also tell me if it is possible to whiten a silk shawl, which has gone quite yellow with age? It is about one hundred years old, and I was wondering if it could be whitened at all.—"Helen" (Kilbirnie).

Very many thanks indeed for the recipe. The cakes must be very nice for a children's party—quite realistic. About your shawl, I really do not think it could be made white again, as it is so very old. You could try equal parts of French Chalk and borax, mixed thoroughly together. Spread out the shawl on a folded sheet or white tablecloth, and spread the powder over it thickly. Roll it up and leave it for a few days. Then shake and brush it gently. It may be better, and can be no worse, at least. I should be afraid to wash it, in case it fell to pieces. Otherwise, it could be gently squeezed and soaked in soft, lukewarm water, containing a little borax, and some soap-flakes; rinsing afterwards in water to which a little peroxide has been added. Roll up in a dry towel, without wringing, and iron with a cool iron. A little blue in the

(continued on next page)

(continued from previous page)

rinsing water, too, would be all right, after the peroxide rinse. Perhaps someone else can send us some ideas. Of course, ordinary silk which has turned yellow or a bad colour, can be whitened by using an "un-dye"—especially fuji silk blouses and children's frocks and underskirts, which do get very dingy. I have seen these articles made perfectly new-looking and good again by this means. But I should be afraid to use it for such a delicate shawl a hundred years old!

Spilt Lavender Water

Dear Aunt Daisy,

I am wondering if you can help me, for you always seem to have a recipe for anything and everything. Well, my problem is this. I have a new red georgette evening dress, and I have been unfortunate enough to spill lavender water all down the front. I have tried sponging it with warm water, but it hasn't made any impression. I shall be most grateful if you can suggest something, as I have only worn the frock once. The cork came out of the bottle, hence all the trouble. I will look for the answer in *The Listener*.—"Mrs. W.H." (Spreydon).

I'm afraid I cannot be very encouraging in this case. I am afraid the spirit in the scent will have spoilt the colour of the georgette. However, you could try sponging the place with pure alcohol, or chloroform—get a small quantity from the chemist. Perhaps some reader will have a helpful hint on this subject.

Two Handy Hints

Dear Aunt Daisy,

I am just sending you a couple of hints. They are both my own experiences, and the results are first class, so I thought they might be helpful to some of our Daisy Chain.

First, about hair coming out in handfuls. Mine did, after an illness I had once, and all I used was warm olive oil. I just used to part the hair and rub warm oil into the scalp each night before going to bed. Of course, you can sometimes miss two or three nights, and then start again. Also wash the hair about once a week, as it must be kept very clean. Wear a little cap to keep the oil from the pillows. Whenever my hair begins coming out, I simply do this, and really, it is excellent.

And now, one more hint, about mildew on black georgette. When I was going through the clothes in my wardrobe one day, I was shocked to find my black georgette evening dress covered with spots of mildew. I might say that the dress was given to me by a friend. So you can well imagine how I felt when I saw the stains. The house was damp, but we had had no trouble before. Well, I just dabbed ordinary ammonia (the kind you clean serge with), on to all the mildew spots, and hung the dress on a coathanger in the sun. I only used the ammonia once, but I put the dress out in the sun three or four days running, and success was complete. The dress is still quite good, and has no more marks on it.—"Anon."

Thank you for a very interesting and helpful letter. Did you use the ammonia full strength, I wonder? Various brands of ammonia differ a little in strength, don't they? Still, one could soon try which was best. I have also heard that sponging with the water in which ivy

leaves have been boiled will remove mildew from dark material. Use any old tin for boiling, as the pan will not be fit to use afterwards; the leaves are poisonous, and it would not be safe to use an ordinary saucepan. Let the water become quite cold before sponging the mildew spots with it.



GUNS NEED IT!
GIVES SMOOTHER, QUICKER ACTION
PREVENTS PITTING—WILL NOT GUM

3-IN-ONE oil
LUBRICATES — PREVENTS RUST

LOSE UGLY BULGES

Amazing Improved Method

REDUCES HIPS, WAIST AND BUST 3in. IN TEN DAYS OR YOU PAY NOTHING!

No dieting . . . no exercises! This wonderful new invention—the improved "Latex" Slimform Reducing Girdle — makes you look slimmer the moment you put it on—and as you wear it—magically massages ugly unwanted bulges and fat away.



You have realised for some time your figure is bulging and sagging, artful dressing does not conceal it. Why don't you find out to-day what this wonderful new improved Slimform Reducing Girdle will do for you?

FROM THIS
TO
THIS

**10 DAYS
FREE TRIAL**

Without Obligation



SIX COMMON FIGURE FAULTS CORRECTED INSTANTLY
With this new improved reducing girdle.

1. RELAXED MUSCLES	2. SWAYBACK TYPE
3. PENUOUS ABDOMEN	4. BROAD HIPS
5. BULGING DIAPHRAGM	6. SPARE-TYRE top of Girdle

1940 frocks reveal the TRUTH

It may be unfair, but 1940 fashions seem made for SLIM women. "Hour Glass" waists cruelly emphasise the fleshy waist, abdomen and hips—but there is no need for you to suffer embarrassment one week longer. Write to-day for the wonderful news that will bring you happiness and make you the envy of your friends.

FREE!
SPECIAL 1 MONTH OFFER TO 'LISTENER' READERS!

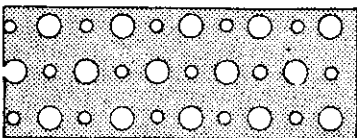
Clip this coupon and send immediately for the profusely illustrated folder and learn about our special fitting service and our free 10-day trial and guarantee of a 3in. reduction in 10 days. Remember, all inquiries are confidential and it will place you under no obligation whatever.

Reduce the way DOCTORS RECOMMEND

Stop wasting your money on worthless drugs or ruining your health on starvation diets. Here at last is the SAFE, CERTAIN, PLEASANT way to achieve figure beauty and grace. Thousands of New Zealand women and girls have been so delighted with results that we are making you the offer of complete and absolute satisfaction or you don't pay one penny. Surely that is sufficient proof of the amazing qualities of this wonderful Reducing Girdle.

PLEASANT TO WEAR

The Slimform Reducing Girdle is delightful to wear—has no odour—and the perforations allow skin to "breathe" in the normal way. Once your surplus flesh has disappeared the Girdle can be worn as an ordinary foundation garment. For sagging muscles, also after operations, it's unsurpassed.



THE SECRET Replica of remarkable "Latex" material showing actual size of the scientifically-placed perforations. These act in similar way to suction cups and reduce magically.

MASSAGE-LIKE ACTION REDUCES QUICKLY

Only a woman can understand the secret misery and the feeling of inferiority that a "bulging," "flabby" figure means, but there is no need for YOU to envy other girls or women one day longer. Lovely, graceful body lines CAN and WILL BE yours once you wrap this wonderful new Slimform Girdle around you.

FIGURE FAULTS BANISHED

This new reducing girdle banishes figure faults the moment you put it on; its firm "Latex" texture firmly controls your figure while it delicately massages unwanted bulges and ugly fat away. In a very short time a truly shapely and graceful figure will be yours. Remember, we guarantee you a reduction in bust, waist and hips of 3in. in 10 days, or it won't cost you a penny.

SLIMFORM GIRDLE COY., LTD.,
703 L. Dingwall Building,
Queen Street, Auckland, C.I.

The Manageress.—Please send me confidentially under plain cover your illustrated folder and details of your 10-day Free Trial Offer and the special measurement form. I understand this will place me under no obligation whatever.

Name.....
Address..... R.L.



NEWS FROM THE ZB STATIONS

SESSIONS come and sessions go, which is quite in the natural order of things as far as broadcasting is concerned, but there are a number of sessions that continue to hold a popularity that defies the passage of time or season. One of the real old-timers among 4ZB sessions is the weekly relay from the Town Hall Dance. Every Saturday night at 9.15, 4ZB passes over to the Main Town Hall where Joe Brown's popular Town Hall Dance is in full swing. To dancers and non-dancers, to city and country folk alike, these relays bring a bright and interesting programme of popular dance numbers, and there are many homes where the carpet is rolled back while the family and their friends trip the light fantastic to the music of Dick Colvin's Band. Acknowledged throughout the Dominion to be the largest regular dance held in New Zealand, the Town Hall Dance is certainly also one of the most enterprising. Not only does it boast one of the finest dance bands in the country, but no fewer than five vocalists, each a contest winner, contribute regularly to its programmes. 4ZB's connection with the band is of long standing. Broadcasts have been relayed from the Town Hall every Saturday night from the very early days of the station. Bernie McConnell was the first regular Town Hall Dance announcer; then Brian McCaw took over and carried on until his transfer to 3ZB. The present announcer to cover this assignment is 4ZB's Jimmie McFarlane who has been vocalist with the band ever since the dance was first inaugurated.

Incorrigible "Jerry"

Aunt Daisy was recently among the audience at a broadcast of "Chuckles with Jerry." These broadcasts take place in the studios of 1ZB Auckland, with an actual audience of about 50 people.

"It's great fun to be there," Aunt Daisy says. "Of course, Jerry had to refer very pointedly to the Apple Pie Contest."

Pie Without a Name

Horried judges in the Apple Pie Contest picked one finalist, the only one received without a name. Aunt Daisy went on the air immediately after the judging in the afternoon in a last-minute attempt to find the finalist, by giving a description of the pie and the dish. Everything finished happily—the finalist

was in the Lounge gazing happily at her pie, which was among the five best.

St. George's Day

St. George's Day, which is celebrated on Tuesday, April 23, was commemorated at 2ZB on Sunday, April 21, when a special English programme was presented to listeners. The date coincided with the anniversary of Shakespeare, and a recorded version of "Julius Caesar" was also presented.

Commencing at 2 p.m. listeners were entertained by a galaxy of British talent, made up of cameo programmes by English orchestras, singers, actors and actresses, composers, popular stage stars,



The national trophy awarded to the champion apple-pie maker of New Zealand

bands, poets, instrumentalists, choirs, women composers and small orchestras. Included also was a topical recorded version of Gracie Fields at the Front.

It was a fine entertainment, and one which will long be remembered.

Enchanted Orchard

The last episode of "The Enchanted Orchard," produced by Bryan O'Brien of 2ZB, was recorded on a recent Thursday. Little "Janie's" sad little tones as she spoke her lines in the play did not require acting, as she did indeed feel every word of what she said. In the course of the play the children are approaching Mother Nature's kingdom

on the cloud-ship of the snow fairies. Janie says, "I feel that I will never ride on a cloudship again." After the microphone was switched off at the conclusion of the Fantasy, general expressions of regret were heard from all the children who took part. "I don't know what I will do without any more Thursday night rehearsals," declared "Toby," dolefully.

The fact that the children entered so wholeheartedly into the production and so thoroughly enjoyed the work, undoubtedly showed in the completed recordings. There was a spontaneity and zest about every episode.

An amusing incident occurred in the final recording. "Toby" was required to eat an apple. Unfortunately he forgot to bring this very necessary prop. The omission was discovered just before the actual recording. Bryan proceeded post haste into Courtenay Place looking for a fruit shop only to find they were all closed. This did not deter him. Walking into a sweet-shop he purchased some chocolate and very politely asked the shop-keeper if she could possibly find an apple in the house. The urgency of the situation was explained to her and a thorough search of the house revealed just one apple. You will hear "Toby" enjoying that apple in the final episode.

Birthday Club

4ZB's Birthday Club of the Air has been a regular feature for a long time. Every Monday afternoon at 4.30 the Birthday Club is conducted by "Molly." There is no age limit in 4ZB's Birthday Club, and on occasions, some of those whose birthdays have been called were very close to the century mark. Children's birthdays, of course, predominate, but adults, too, figure very frequently in the session. From all over Otago and Southland, every post brings "Molly" a large mail, containing details of birthdays, with the result that there are few birthdays celebrated in Dunedin and its environs which do not find some mention in the 4ZB Birthday session. And what excitement ensues when the children hear their names called as they wait expectantly, and not in vain, to hear just where their presents are hidden.

Old Timers' Day

Old Timers' Day at the 4ZB Patriotic Sing held in the St. James Theatre proved to be a very popular function. A large queue had assembled long before the doors opened at 11 o'clock, and the theatre was packed to capacity before

All ZB Stations will broadcast the drawing of the "I'm A Winner" Art Union at 5 p.m. on Friday, May 10.

noon. A very large percentage of old timers attended the Sing and the combined ages of the audience must have set a record in that direction for any community sing ever held in this city. The appearance on the stage of Mr. and Mrs. Coombs, aged respectively 91 and 94 years, was received with hearty acclamation by the audience. Mrs. Orr, who is 86 years of age, not only appeared on the stage, but also gave a particularly graphic recitation describing the adventures of those who go down to the City in Roslyn trams. She received a very hearty acclamation. The real highlight of the "Sing," however, was the appearance on the stage of Mrs. Auld, who is 96½ years of age. Mrs. Auld, in addition to making a cash donation to the Patriotic Fund, also donated a beautifully-knitted baby's matinee coat and a pair of hand-knitted men's socks to be auctioned in aid of the fund. She received an extra special ovation from the crowd. The Cinesound Review cameraman arrived complete with cinema-camera to take "shots" of these old identities, who will no doubt have the distinction of being featured in news-reel screenings throughout Australia and New Zealand. The proceeds of the "Sing" amounted to over £100. Jimmie McFarlane and "Spud" Murphy again acted as song-leaders, and various 4ZB personalities gave items.

Note for Gardeners

Listeners to 2ZA should note that the Gardening Session is now broadcast at 6.45 p.m. on Tuesdays.

"Chuckles With Jerry"

Dud: Talking of bathing, Jerry? Can you tell me what's the best way to teach a girl to swim?

Jerry: That's easy. First you put your left arm under her waist and then you gently take her left hand and...

Dud: But this girl is my sister, Jerry.
Jerry: Your sister! Aw, push her off the wharf.

* * *

Dud: I read in this morning's paper that a letter from Anne Hathaway to Shakespeare has just come to light.

Jerry: That just shows you, Dud, how bad the postal service is these days!

THIS IS THE COMMERCIAL BROADCASTING SERVICE

"LONG LIVE THE EMPEROR!"

Dramatised Life of Napoleon Heard From All ZB Stations

THE story of one of the most colourful personalities of history is heard in the new radio feature "Long Live the Emperor!" the life story of the great Napoleon.

The young Corsican corporal, who rose from obscurity to become one of the most famous figures of European history, has been the subject for more stories and plays than any other person of comparatively recent times.

Napoleon Bonaparte, even in his early career as a soldier, showed little sign of the genius which was to bring him to the position of Emperor of the French and of half Europe, and one of the greatest military minds of last century.

At the military school in Paris, he was a quiet and inoffensive lad, but in active service he displayed a grasp of strategy which soon raised him to a commanding position, and with the arrival of the French Revolution he found his chance for self-aggrandisement.

Eventually appointed to the command of one of the French Armies, he soon took charge, by degrees, of the political situation, and when the French began to tire of the Republican system of government, Napoleon was so strongly



"Long Live the Emperor!" Napoleon Bonaparte discusses plans for a campaign with Junot, Marat and other officers

entrenched that he had himself proclaimed Emperor.

In the radio serial of "Long Live the Emperor!" listeners hear the whole story of this remarkable man—his rise to power, his personal life as well as his public deeds, and his final fall and humiliation. There is a lesson in the

career of Napoleon which applies to-day, and a romance in his story which makes the feature one of the most interesting on the air.

"Long Live the Emperor!" is heard from all ZB stations on Tuesdays and Saturdays at 9 p.m.

Mysterious "Mary Anne" of 2ZB

TO whom does this new lyric voice belong? Who is "Mary Anne"? That is what a number of listeners are asking themselves.

"Mary Anne" is a widely-travelled young lady, with a great deal of experience at her fingertips and is ready to



Steele, Auckland, photograph "MARY ANNE" OF 2ZB

answer any question from "The Art of Make-up" to "Bottling Beans"!

"Mary Anne" has travelled in South Africa, and Australia, and also has a very wide knowledge of New Zealand.

APPLE PIES IN WELLINGTON

AMONG the 124 Apple Pies handed in to the 2ZB studio was one which had travelled all the way from Wanganui. The pies were all most appetising.

There was a very interested audience watching the judges select the five best pies, the makers of which were to compete for the final local Apple Pie Contest at the Town Hall.

The judges were: Miss A. D. Rennie, well-known cooking expert; Miss F. Card, cooking instructress, Wellington Technical College; John Wilson, chef, Hotel St. George.

The judging took almost two hours.

The five pies selected as best were made by the following: Mrs. T. Bourke,

"New Zealand girls are such interesting types," she says. "I have already advised many of my listeners on the art of make-up, and of dressing to 'type.' They have such beautiful complexions, and proper technique with rouge and lipstick enhances this loveliness."

If you have any beauty problems that need solving, or any household hints you are longing to be informed on, write to "Mary Anne" at station 2ZB, and she will be only too glad to help you, in her "Home Service Session," on any afternoon, from Monday to Friday at 2.30 p.m.

Dress designing is another of her artistic bents.

115 Hamilton Rd., Kilbirnie; Mrs. M. Chown, 55 Roxburgh St., Wellington; Mrs. C. Cooper, 27 Apu Crescent, Lyall Bay; Mrs. E. Dender, Rodrigo Rd., Kilbirnie; Mrs. J. Sharp, 132 Ghuznee St., Wellington.

These winners compete for the finals in the Wellington Town Hall, cooking their pies in front of the audience.

Children's Homes in Wellington have benefited from the making of so many apple pies.

AUCKLAND WINNER INTERVIEWED

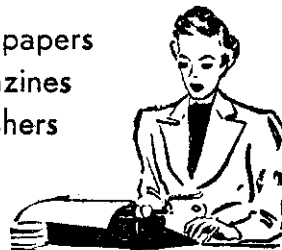
"WHO could be more thrilled than I am?" said Mrs. Donald Rae, the Auckland winner of the Auckland Apple Pie Contest when she was interviewed after the Contest.

"I'm an Auckland, born and bred, and Wellington is as far away from Auckland as I've ever been before. I've been waiting so many years for a thrill like this."

Asked for tips on how to make prize-winning pies, she replied, "I always use the best ingredients, and I've found that lard and butter combined give the best results. I've always used that method. No, I haven't had any special experience making pies, just what a mother would get in her own home."

MAKE MONEY BY WRITING

Newspapers
Magazines
Publishers
Radio



All these are clamouring for writers who can produce original, bright copy in the form of special articles, short stories, radio copy. Even in New Zealand some writers are earning over £1,000 a year.

If you have the urge to write, YOU, too, can earn big money as a spare time or full time occupation. Druleigh trainees do particularly well.

WRITE TO-DAY FOR FREE

Particulars of our unique Home Study Course of Training and Story Writing and Free Lance Journalism.

DRULEIGH COLLEGE

N.Z.'s Premier Training Institute,
P.O. BOX 1225, AUCKLAND.

Name

Address

"L."

SUPERFLUOUS HAIR ended in 3 MINUTES



WITHOUT
RAZORS
or smelly
depilatories

Apply New 'VEET' straight from the tube. Wash off with water and you wash away every trace of hair. No unpleasant smell. No mess or bother. Skin is left soft, white and velvety smooth. No ugly stubble like the razor leaves. Never use a razor. It only makes the hair grow faster and coarser. The modern, clean, quick and easy way to get rid of unwanted hairs with New 'VEET'. At all chemists and stores. 1/3 and 2/6. Successful results guaranteed with New 'VEET' or money refunded.

New White VEET Removes HAIR

**CRAWL OUT OF BED
FEELING HEAVY?**



If you crawl out of bed only half awake.

If a wash and brush up doesn't make you feel really smart.

If you are not ready for breakfast and your mouth feels stale afterwards.

It's probably constipation.

You may be "regular." But if elimination is not *complete*, poisons remain, get into your blood. And if your blood isn't clean, how can you be well?

There is an honest prescription for this --- Kruschen Salts. The analysis is on the bottle. It isn't the latest fad. It's an institution. It doesn't need to be coloured or have its flavour disguised. It's almost tasteless. It's not a drug. It's a simple combination of salts. And the dosage is so small it cannot form a habit. Doctors have prescribed it for years because their medical knowledge tells them that Kruschen Salts are unquestionably right.

YOU'LL FEEL ALL THE BETTER FOR A PINCH OF

KRUSCHEN

Take Kruschen in tea or hot water.
2/4 a bottle at Chemists and Stores.

K3.740

DIABETES

Of vital importance to Every Diabetic is this New FREE BOOK entitled "DIABETES —its cause and treatment." New Discovery that is giving health and energy to thousands without injections, or strict dieting.

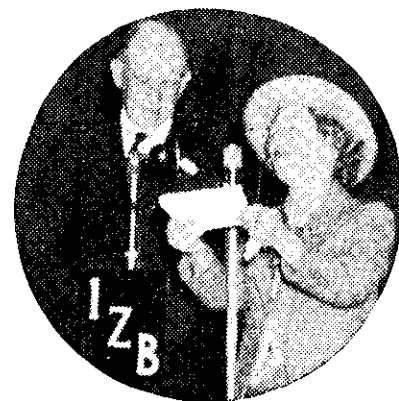
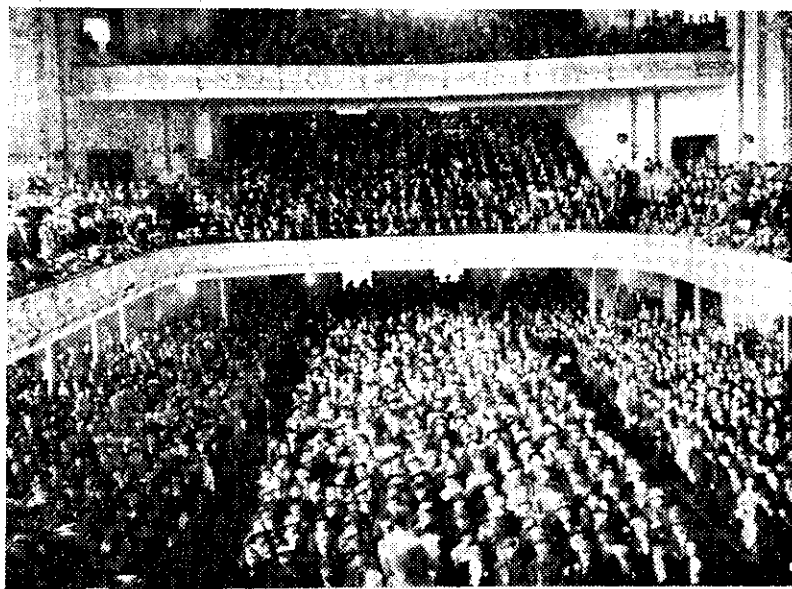
Write for this valuable book at once. Obtainable by return post from

CHEMISTS' SUPPLIES CO.

P.O. Box 1178L, CHRISTCHURCH.
(Kindly enclose 6d. stamps for handling.)

Camfosa
dispels odours
1/3 & 3/- kills germs

STILL MORE APPLE PIES



Top, left: A section of the vast crowd at the Auckland Town Hall, watching 1ZB's local Apple Pie Contest. The winner was Mrs. D. Rae, of Mount Albert.

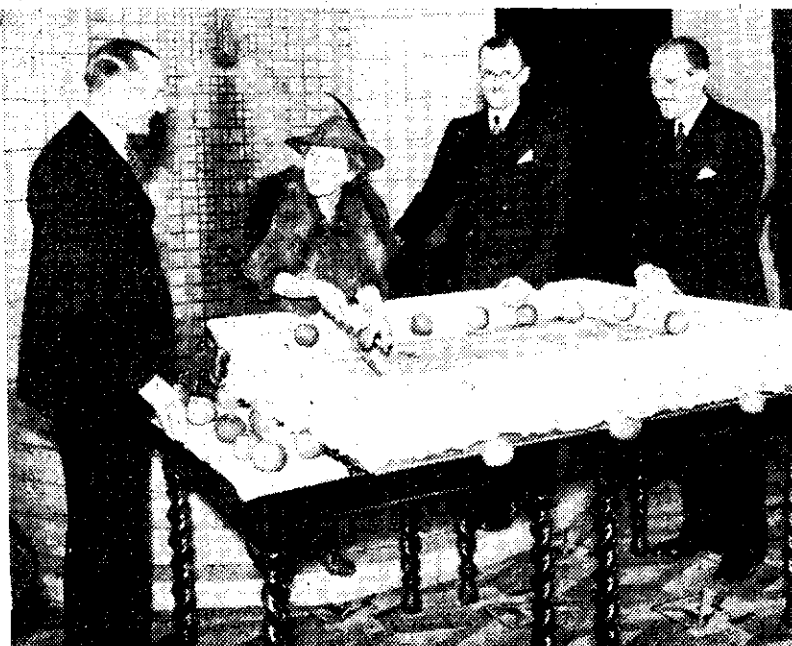


Centre, left: Apple pies at 2ZB's Studio on the day of judging for the five best entries. The judges were Miss A. D. Rennie, Miss F. Card and John Wilson.

Bottom, left: Aunt Daisy at "The Farmers," Auckland. During a morning tea party, she cut the big apple pie, which was sent to the Crippled Children's Home. Left to right: John Griffiths (Station Director, 1ZB), Aunt Daisy, K. W. Kilpatrick (CBS Head Office), and W. Calder Mackay (Assistant-General Manager, Farmers' Trading Company, Auckland).

In circle: Aunt Daisy replies to a welcome by the Mayor of Auckland, Sir Ernest Davis, in the Auckland Town Hall.

Below: Aunt Daisy at the D.I.C., Christchurch, where she was the guest of honour at a delightful tea party.



"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

(All programmes in this issue are copyright to the New Zealand Government and may not be reprinted without permission)

1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, MAY 5

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 Sunshine tunes
- 10.15 The Voice of Youth
- 11. 0 The Friendly Road Service
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4.30 Organ reveries (Lionel Corrick)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6. 0 Gulliver's Travels
- 6.50 A talk on Social Justice
- 7. 5 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 9. 5 Cavalcade of drama: "Marie Antoinette"
- 9.30 Lou Paul and the 1ZB Maori Choir (conductor, W. Smith)
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, MAY 6

- 6. 0 a.m. Breakfast session
- 7. 0 Thea's morning melodies
- 8.45 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
- 1. 0 Filmiland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 Weekly Women's session
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "Moving Pictures"
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European background



MRS. DONALD RAE, of 705 New North Road, Mount Albert, winner of the Auckland area Apple Pie Contest, held in the Auckland Town Hall on April 17

- 9. 0 House Party
- 9.30 Variety programme
- 12. 0 Close down

TUESDAY, MAY 7

- 6. 0 a.m. Breakfast session
- 7. 0 Thea's morning melodies
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections (the Padre)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 5. 0 Children's Magazine of the Air
- 5.30 Peter the Pilot
- 5.37 The Musical Army
- 6.15 Bluey
- 6.30 The Beachcomber
- 7. 0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- 8.45 European Background
- 9. 0 Long Live the Emperor
- 9.15 Dr. Davby: The Happiest Man on Earth
- 9.30 Pedigree Stakes
- 10. 0 Behind the Silver Screen
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, MAY 8

- 6. 0 a.m. Breakfast session
- 7. 0 Thea's morning melodies
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Tom)

- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's piano requests
- 1. 0 p.m. Filmiland (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 The Pukekohe session
- 2.30 Home Service session (Gran)
- 5. 0 Children's Magazine of the Air
- 6. 0 Comicalities
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatreland
- 7. 0 Celebrity session
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 Queen Mothers of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 People Like Us
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, MAY 9

- 6. 0 a.m. Early morning session
- 7. 0 Thea's morning melodies
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter's session (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 5. 0 Children's Magazine of the Air
- 5.30 Peter the Pilot
- 5.37 The Musical Army
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7. 0 Celebrity session
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- 8.30 Tongue Twister Tours
- 8.45 European Background
- 9. 0 Captain Speedee's Tours
- 9.30 Pedigree Stakes
- 10. 0 Men and motoring (Rod Talbot)
- 12. 0 Close down

COMMERCIAL PROGRAMMES

FRIDAY, MAY 10

- 8.0 a.m.** Breakfast session
8.45 Aunt Daisy
9.15 Shopping basket
9.45 Morning reflections (Uncle Tom)
10.15 The Green House
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Marina)
2.0 p.m. Betty and Bob
2.30 Home Service session (Gran)

"PAT"

12B sweet-voiced songster who is heard in "Children's Magazine of the Air"

from 12B
each evening
at 5 p.m.



- 5.0** "I'm a Winner" Art Union results (relayed from 22B Wellington)
5.15 Children's Magazine of the Air
7.30 Week-end sports review (Bill Meredith)
7.45 The Inns of England
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 European Background
9.0 People Like Us
9.15 Our First Hundred Years
9.30 Hawaiian session (Lou Paul)
10.0 Variety programme
12.0 Close down

SATURDAY, MAY 11

- 6.0 a.m.** Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
12.0 Musical programme with sports flashes

- 1.30 p.m.** The 12B Happiness Club (Joan)
3.0 Relay of League Football from Carlaw Park
4.45 Thea's Milestone Club
5.0 Children's Magazine of the Air
6.7 Pioneers of Progress
6.15 Bluey
6.45 Sports session (Bill Meredith)
7.0 Celebrity session
7.30 The Home Decorating session (Anne Stewart)
7.45 The Inns of England
8.0 Telephone Quiz
8.45 European Background
9.0 Long Live the Emperor
10.0 Behind the Silver Screen
10.30 The Supper Club of the Air
12.0 Close down

22B WELLINGTON
1130 k.c., 265 m.

SUNDAY, MAY 5

- 6.0 a.m.** Breakfast session
9.15 Band session
9.45 Hospital cheerios
11.0 Uncle Tom and his Children's Choir
11.15 Music for Sunday
11.30 Funfare
12.0 Family request session
2.0 p.m. New recordings
5.0 The Old Folks' session
5.15 Tales from the Forest of Tane
5.30 Children's session
6.0 Gulliver's Travels
6.50 A talk on Social Justice
7.5 Fred and Maggie Everybody
7.30 The Listeners' Club
7.45 The "Man in the Street" session
9.5 Cavalcade of drama: "Elizabeth Barrett Browning"
10.30 Slumber session
11.0 Variety programme
12.0 Close down

MONDAY, MAY 6

- 6.0 a.m.** Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 Vocal cameo
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance

- 11.0** Doc. Sellers's true stories
11.30 The Shopping Reporter (Suzanne)
12.0 Luncheon programme
1.0 p.m. The variety parade
1.30 The 22B Happiness Club
2.0 Betty and Bob
2.30 The Home Service session (Mary Anne)
3.0 Thrills from great operas
3.45 Lady Courageous
4.0 Hollywood on parade
4.30 The Young Marrieds' Circle (Tony)
5.0 Young New Zealand's Radio Journal
5.30 The Enchanted Orchard
6.0 It's a Fact
6.15 The Air Adventures of Jimmy Allen
6.30 Benefits to Mankind: "Concrete"
7.0 Fred and Maggie Everybody
7.15 Bindle
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 House Party
9.30 Heroes of the Frozen Wilds
10.0 Dream Lover
10.15 Variety programme
12.0 Close down

TUESDAY, MAY 7

- 6.0 a.m.** Breakfast session
8.0 Maurie and Tony
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.7 Fashion news
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.0 Popular pianists
11.30 The Shopping Reporter (Suzanne)
12.0 Luncheon programme
1.0 p.m. Variety parade
2.0 Betty and Bob
2.30 The Home Service session (Mary Anne)
3.0 Thrills from great operas
3.30 Songs at the piano (Reg. Morgan)
3.45 Lady Courageous
4.0 Music from the films

- 4.30** The Young Marrieds' Circle (Tony)
5.0 Young New Zealand's Radio Journal
5.30 Peter the Pilot
6.0 Musical rendezvous
6.15 Bluey
6.30 The Beachcomber
6.45 Lady of Millions
7.0 Fred and Maggie Everybody
7.15 To Death and Back
7.30 The Listeners' Club
7.45 The Inns of England
8.0 The Green Hornet
8.45 Tongue Twister Jackpots
9.0 Long Live the Emperor
9.15 Dr. Davey: The Happiest Man on Earth
10.0 Hill-Billies
10.15 Variety
12.0 Close down

WEDNESDAY, MAY 8

- 6.0 a.m.** Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.15 Eric Bell's piano requests
10.30 Morning tea session: "The House of Peter MacGregor"



"LADY GAY"
who broadcasts
in 22B's Young
New Zealand's
Radio Journal

- 10.45** Hope Alden's Romance
11.0 Doc. Sellers' True Stories
11.30 The Shopping Reporter (Suzanne)
12.0 Luncheon programme
1.0 p.m. The Variety parade
1.30 The Happiness Club
2.0 Betty and Bob
2.30 The Home Service session (Mary Anne)
3.0 Thrills from great operas



Better Tea-and more cups to the packet with



ROMA THE DUST-FREED TEA

MANUFACTURED IN NEW ZEALAND — For Your Health's Sake

COMMERCIAL PROGRAMMES

- 3.45 Lady Courageous
- 4. 0 Hollywood on parade
- 4.15 Songs at the piano (Reg. Morgan)
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.30 **The Enchanted Orchard**
- 6. 0 Music from filmland
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Lady of Millions
- 7. 0 **Celebrity session**
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 Tusitola, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 **People Like Us**
- 9.45 Scottish session
- 10. 0 Variety
- 12. 0 Close down

THURSDAY, MAY 9

- 6. 0 a.m. Breakfast session
- 8. 0 **Maurie and Tony**
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashions news
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 **Hope Alden's Romance**
- 11. 0 Popular pianists
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Luncheon programme
- 1. 0 p.m. The Variety Parade
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Mary Anne)
- 3. 0 Thrills from great operas
- 3.30 Songs at the piano (Reg. Morgan)
- 3.45 Lady Courageous
- 4. 0 **Music from the films**
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.30 Peter the Pilot
- 6. 0 Musical rendezvous
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 The weekly film review
- 7. 0 **Celebrity session**
- 7.15 To Death and Back
- 7.45 Highlights from opera
- 8. 0 The Green Hornet
- 8.45 Topical hits
- 9. 0 **Captain Speedee's Tours**
- 9.30 Heroes of the Frozen Wilds
- 10. 0 Hill-Billies
- 10.15 Variety
- 12. 0 Close down

FRIDAY, MAY 10

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)

- 10. 0 Popular pianists
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Luncheon programme
- 1. 0 p.m. The Variety Parade
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Mary Anne)
- 3.45 Lady Courageous
- 4. 0 Hollywood on parade
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 **Drawing of "I'm A Winner" Art Union**
- 6. 0 Music from filmland
- 6.15 **Bluey**
- 6.30 The Beachcomber
- 6.45 Book review (Dr. W. B. Sutch)
- 7.45 **The Inns of England**
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 9. 0 **People Like Us**
- 9.15 Our First Hundred Years
- 10. 0 A variety programme
- 12. 0 Close down

SATURDAY, MAY 11

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men
- 1.30 Music with sports flashes
- 6.15 **Sports session**
- 7. 0 Celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 The Telephone Quiz
- 8.30 Funfare
- 9. 0 **Long Live the Emperor**
- 10. 0 Dance programme
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, MAY 5

- 6. 0 a.m. Breakfast session
- 8.15 Motorists' guide and weather report
- 8.30 Morning melodies
- 9. 0 Accordiana (Wide Range)
- 9.15 **Band session (David)**
- 10. 0 Hospital session (Bob Spiers)
- 11. 0 Uncle Tom and his Children's Choir
- 12. 0 Luncheon music
- 2. 0 p.m. Travelogue (Teddy Grundy)
- 4. 0 Macriland memories (Te Ari Pitams)
- 5. 0 Music for Sunday (Wide Range)
- 5.30 Piano varieties

- 6. 0 Tea table tunes
- 6.30 Hawaiian rhythm (Wide Range)
- 6.50 A talk on Social Justice
- 7. 5 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 **The "Man in the Street" session**
- 9. 5 Cavalcade of Drama: "Her Britannic Majesty Victoria Regina"
- 9.30 A miniature concert (Wide Range)
- 10. 0 Funfare
- 10.30 Gaslight harmonies (Wide Range)
- 10.45 Melody and rhythm
- 11.50 **Reverie**
- 12. 0 Close down

MONDAY, MAY 6

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.30 **The Apple Song**
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 **The Shopping Reporter (Grace Green)**
- 12. 0 Luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Thrills from great operas
- 3.45 Lady Courageous
- 4. 0 Music in a sentimental mood
- 5. 0 The Children's session
- 5.15 The Enchanted Orchard
- 6. 0 Music for the early evening
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 **Benefits to Mankind: "Electric Light and Power"**
- 6.45 The Gardening session (David Combridge)
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8. 0 **Chuckles with Jerry**
- 8.15 Easy Aces
- 9. 0 House party
- 9.30 A Wide Range Concert
- 10.15 Rhythm and Humour
- 12. 0 Close down

TUESDAY, MAY 7

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies (Happy Hill)
- 8.30 The Apple Song
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 **Morning tea session: "The House of Peter MacGregor"**
- 10.45 Hope Alden's Romance
- 11. 0 Rhythm and romance (Wide Range)

- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. **Betty and Bob**
- 2.30 The Home Service session (Jill)
- 3. 0 Thrills from great operas
- 3.45 Lady Courageous
- 4. 0 Music in a sentimental mood
- 4.30 The question box (Teddy Grundy)
- 5. 0 The Children's session
- 5.30 **Peter the Pilot**
- 6. 0 A musical programme
- 6.15 Bluey
- 6.30 The Beachcomber
- 7. 0 Fred and Maggie Everybody
- 7.15 **To Death and Back**
- 7.30 The Listeners' Club
- 7.45 Tongue Twister Jackpots
- 8. 0 The Green Hornet
- 9. 0 Long Live the Emperor
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 A Wide Range Concert
- 10. 0 Rhythm and variety
- 12. 0 Close down

**Clean
False
Teeth**



**this
easy
way**



There is an easy way to keep false teeth stainless, sterilized and fresh. Just put your dentures in a tumbler of water in which 'Steradent' powder has been dissolved, as directed on the tin. This solution penetrates every crevice, dissolves film, removes even old stains and sterilizes your dentures by its own harmless, active energy. Many people leave their teeth in 'Steradent' overnight; others regularly for 20 minutes while they dress. Dentists cordially recommend 'Steradent' and all chemists stock it in tins at 2/- and 3/6.

ST.31

Steradent

cleans and sterilizes false teeth

COMMERCIAL PROGRAMMES

WEDNESDAY, MAY 8

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.30 The Apple Song
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Rhythm and romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Thrills from great operas
- 3.45 Lady Courageous
- 4. 0 Music in a sentimental mood
- 5. 0 The Children's session
- 5.15 The Enchanted Orchard
- 6. 0 A musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Heroes of the Frozen Wilds: Admiral Byrd
- 7. 0 Celebrity session
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.30 A Wide Range Concert
- 10. 0 Everybody's melodies
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 Rhythm and variety
- 12. 0 Close down

THURSDAY, MAY 9

- 6. 0 a.m. Breakfast session
- 6.45 Market reports
- 8. 0 Fashion's fancies (Happy Hill)
- 8.30 The Apple Song
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance

AIR FORCE ENTRANCE EXAM.

Qualify early! The essential subjects are **MATHEMATICS** and **PHYSICS** (Electricity and Magnetism).

The I.C.S. have a special coaching department for this Examination, which makes a pass practically certain. Full details of this and other Aero Courses will be sent free without obligation. Write NOW to

INTERNATIONAL CORRESPONDENCE SCHOOLS
Dept L, 182 Wakefield Street,
WELLINGTON.

- 11. 0 Rhythm and romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Thrills from great operas
- 3.45 Lady Courageous
- 4. 0 Music in a sentimental mood
- 5. 0 The Children's session
- 5.30 Peter the Pilot
- 6. 0 A musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Celebrity session
- 7.15 To Death and Back
- 7.45 Tavern tunes
- 8. 0 The Green Hornet
- 8.45 Federal Agent
- 9. 0 Captain Speedee's Tours
- 9.30 The "New Chum" Gardening session (David Cambridge)
- 10. 0 Macriland melodies (Te Ari Pitama)
- 10.15 Melody and rhythm
- 12. 0 Close down

FRIDAY, MAY 10

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.30 The Apple Song
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 10.15 Hollywood on the Air
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Thrills from great operas
- 3.45 Lady Courageous
- 5. 0 "I'm a Winner" Art Union Results (relayed from 2ZB, Wellington)
- 5.15 The Children's session
- 6. 0 A musical programme
- 6.15 Bluey
- 6.30 The Beachcomber
- 6.45 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 The Diggers' session
- 9. 0 Wide Range variety
- 9.15 Our First Hundred Years
- 9.30 "The Toff": 3ZB's Racing Reporter
- 10. 0 Melody and rhythm
- 12. 0 Close down

SATURDAY, MAY 11

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies (Happy Hill)
- 8.30 The Apple Song
- 9.15 A musical programme
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Popular recordings
- 12. 0 The luncheon session
- 2. 0 p.m. Musical programme with sports flashes
- 5. 0 The Children's session

- 6. 0 Jill sings
- 6.15 The sports session
- 7. 0 Celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 The Telephone Quiz
- 8.30 Just out of the box (new recordings)
- 9. 0 Long Live the Emperor
- 9.15 Relay from "The Welcome Club Dance"
- 10.45 Dance programme
- 12. 0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, MAY 5

- 6. 0 a.m. Breakfast session
- 9.15 Hospital request session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Around the Rotunda
- 11.45 Wide Range music
- 12. 0 Request session
- 3. 0 p.m. Topsy Turvy Tour
- 4.30 Harmony Lane
- 5. 0 Stars of Variety
- 5.45 Wide Range Choirs
- 6.30 Tunes from the talkies



"MAGGIE EVERYBODY"

who delights
listeners all over
New Zealand

**Sundays,
Mondays,
and Tuesdays**

- 6.50 A talk on Social Justice
- 7. 5 Fred and Maggie Everybody
- 7.15 Wide Range music
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

- 8.40 A musical programme
- 9. 0 Cavalcade of Drama: "The Mighty Barnum"
- 9.30 Wide Range music
- 10. 0 Variety
- 12. 0 Close down

MONDAY, MAY 6

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. The Balclutha session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Thrills from great operas
- 3.45 Wide Range music
- 4.30 The Birthday Club (Molly)
- 5. 0 The Children's session
- 5.15 The Enchanted Orchard
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "Laying of the Atlantic Cable"
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Spelling Jackpots
- 9. 0 House Party
- 9.30 Wide Range music
- 10. 0 Variety
- 12. 0 Close down

TUESDAY, MAY 7

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Community sing
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Thrills from great operas
- 3.45 Wide Range melodies
- 5. 0 The Children's session
- 5.30 Peter the Pilot
- 6.15 Lady Courageous
- 6.30 The Beachcomber
- 6.45 Pedigree Stakes
- 7. 0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 8. 0 The Green Hornet
- 8.45 Twisted Titles
- 9. 0 Long Live the Emperor
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 Wide Range music
- 10. 0 Variety
- 12. 0 Close down

COMMERCIAL PROGRAMMES

WEDNESDAY, MAY 8

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy
 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Thrills from great operas
 3.30 Uncle Percy's Reminiscences
 5. 0 The Children's session
 5.15 The Enchanted Orchard
 6.15 The Air Adventures of Jimmy Allen
 7. 0 Celebrity session
 7.15 Bindle
 7.30 The Listeners' Club
 7.45 People Like Us
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 9.30 Wide Range music
 10. 0 Variety
 12. 0 Close down

THURSDAY, MAY 9

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy
 10. 0 The Home Decorating session (Anne Stewart)
 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Thrills from great operas
 3.45 Wide Range melodies
 5. 0 The Children's session
 5.30 Peter the Pilot
 6.15 The Air Adventures of Jimmy Allen
 6.45 Pedigree Stakes
 7. 0 Celebrity session
 7.15 To Death and Back
 8. 0 The Green Hornet
 9. 0 Captain Speedee's Tours
 9.30 Wide Range music
 10. 0 Variety
 12. 0 Close down

FRIDAY, MAY 10

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy

- 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 3.45 Wide Range melodies
 5. 0 The Drawing of "I'm a Winner" Art Union (delayed from 2ZB Wellington)
 5.15 The Children's session
 6. 0 Meet the Major
 6.30 The Beathomber
 7.30 Week-end sports review
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 The Patriotic session
 9. 0 New recordings
 9.15 Our First Hundred Years
 9.30 Wide Range music
 10. 0 Variety
 12. 0 Close down

SATURDAY, MAY 11

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy
 9.45 Morning reflections (Elsie K. Morton)
 1. 0 p.m. Of interest to men (Bernie McConnell)
 2. 0 Music and sports flashes
 3.45 Wide Range melodies
 6. 0 The Garden Club of the Air (Don Donaldson)
 6.15 The sports session
 7. 0 Celebrity session
 7.15 "Do You Know Your Stars?" Competition
 7.30 The Home Decorating session (Anne Stewart)
 8. 0 The Telephone Quiz
 8.30 The 4ZB Radio Players
 9. 0 Long Live the Emperor
 9.15 Broadcast of the Town Hall dance
 9.45 Comedy interludes
 10. 0 Late sporting results (The Sportscaster)
 10.15 Second broadcast of the Town Hall dance
 11.45 Variety
 12. 0 Close down

2ZA

PALMERSTON Nth.
 1400 k.c., 214 m.

SUNDAY, MAY 5

6. 0 p.m. Family request session
 7. 0 Mamma Bloom's Brood
 7.30 Next week's features
 8.30 A John Charles Thomas Cameo
 9. 5 Cavalcade of Drama: "The Life of Stephen Foster"
 9.30 Shumber music
 10. 0 Close down

MONDAY, MAY 6

- 5.45 p.m. The Enchanted Orchard
 6. 0 Bright melodies
 6.30 Music by Eric Coates
 6.45 Humour
 7. 0 Alan Sundborn request session

REX WALDEN

Announcer
 and
 Songster
 of
 2ZA



- 7.15 Bindle
 7.30 Chuckles with Jerry
 8. 0 If It Had Been You
 8.30 Variety
 9. 0 Announcer's programme (Lloyd Hardie)
 10. 0 Close down

TUESDAY, MAY 7

- 5.30 p.m. The Levin session
 6. 0 Popular recordings
 6.30 Lady of Millions
 6.45 Gardening session
 7.15 Leaves from the Other Woman's Diary
 7.30 Listeners' requests
 8. 0 Famous Escapes

- 8.15 New recordings
 8.45 The Young Farmers' Club
 9. 0 Variety
 10. 0 Close down

WEDNESDAY, MAY 8

- 5.30 p.m. The Dannevirke session
 6. 0 Bright melodies
 6.30 Humour
 6.45 Gems from musical comedy
 7. 0 Entertainment Column
 7.15 Bindle
 7.30 Chuckles with Jerry
 7.45 Inns of Old England
 8. 0 A special programme
 8.30 Music from the Masters
 9. 0 The Feilding session
 9.30 Variety
 10. 0 Close down

THURSDAY, MAY 9

- 5.45 p.m. The Enchanted Orchard
 6. 0 Early evening music
 6.30 Lady of Millions
 6.45 The Story of a Great Musician
 7. 0 True stories
 7.15 Leaves from the Other Woman's Diary
 7.30 Listeners' requests
 8. 0 Do You Want to be an Announcer?
 9. 0 The motoring session
 9.30 Variety
 10. 0 Close down

FRIDAY, MAY 10

6. 0 p.m. Early evening music
 7. 0 The Marton session
 7.30 Chuckles with Jerry
 8. 0 Music from the movies
 8.30 New recordings
 9.30 Week-end sports preview
 10. 0 Close down

SATURDAY, MAY 11

6. 0 p.m. Bright melodies
 6.15 Suzette's session
 7. 0 Mamma Bloom's Brood
 7.15 Sports results
 8. 0 The Telephone Quiz
 9. 0 Dancing time at 2ZA
 10. 0 Close down

SUITS SENSITIVE SMOKERS

"RED JACKET"

THE KINDLY CIGARETTE TOBACCO - PURE VIRGINIA LEAF

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS is an accurate and up-to-date list of all overseas radio stations which broadcast news in English. It has been compiled with the co-operation of numerous observers throughout New Zealand, and will be kept up to date when frequency or timetable alterations are noticed from the stations concerned. Advice from listeners in this connection would be appreciated, since the usual channels of information are not open in the existing disturbed state of international affairs. The list starts at midnight and carries through the 24 hours of the day:

(Times shown are
N.Z. Standard Time)

A.M.			Metres	Mc/s
12. 0	Delhi	VUD3	31.28	9.59
12.15	Manila	KZRM	31.37	9.56
12.30	New York	WCBX	16.82	17.83
12.30	New York	WGEA	19.57	15.33
12.30	Shanghai	FFZ	24.08	12.05
12.40	Canton	XGOK	25.66	11.67
12.45	Daventry	GSH	13.97	21.47
		GST	13.92	21.55
		GSF	19.82	15.14
		GSJ	13.97	21.53
		GSG	16.86	17.79
12.45	Singapore	ZHP	30.96	9.69
12.45	San Francisco	KGEI	31.40	9.53
1.15	Perth	VLW2	31.03	9.66
1.15	Manila	KZRH	31.15	9.63
1.30	Szechwan	XGOY	25.22	11.90
1.30	Penang	ZHJ	49.18	6.10
2. 0	Rangoon	XYZ	49.94	6.01
3. 0	Shanghai	FFZ	24.08	12.05
3.15	Madras	VUM2	60.63	4.96
3.30	Daventry	GSB	31.55	9.51
		GSV	16.84	17.81
		GSF	19.82	15.14
		GST	13.92	21.55
3.30	Delhi	VUD3	31.30	9.59
5.30	Daventry	GSD	25.53	11.75
		GSI	19.66	15.26
6.45	Paris	TPA3	25.24	11.88
		TPC8	25.33	11.84
6.45	Turkey	TAP	31.69	9.46
7.20	Berlin	DZB	29.80	10.05
		DXQ	48.55	6.18
7.30	Japan	JVI	31.41	9.53
		JVW	41.34	7.25
7.30	Moscow	RW96	31.51	9.52
		RAN	31.25	9.60
7.30	Lisbon	CSW7	30.80	9.74
7.30	Manchukuo	MTCY	25.48	11.78
7.45	Berlin	DXB	31.22	9.61
8.20	Daventry	GSD	25.53	11.75
		GSB	31.55	9.51
		GSC	31.32	9.58
		GSF	19.82	15.14
8.30	Manchukuo	MTCY	25.48	11.78
8.30	Melbourne	VLR3	25.25	11.88

A.M.			Metres	Mc/s
8.45	Berlin	DJD	25.49	11.77
		DJX	31.01	9.67
9. 0	Yugoslavia	YUC	31.56	9.50
9. 0	Rome	2RO9	31.03	9.67
9.15	Daventry	GSD	25.53	11.75
		GSB	31.55	9.51
		GSC	31.32	9.58
		GSF	19.82	15.14
11. 0	Daventry	GSB	31.55	9.51
		GSD	25.53	11.75
		GSE	25.28	11.86
Noon	Daventry	GSB	31.55	9.51
		GSD	25.53	11.75
		GSE	25.28	11.86
P.M.				
12.30	Paris	TPB7	25.24	11.88
		TPC	31.50	9.52
12.45	Berlin	DJD	25.49	11.77
		DXB	31.22	9.61
		DJB	19.74	15.20
2.15	Daventry	GSB	31.55	9.51
		GSD	25.53	11.75
		GSC	31.32	9.58
2.30	New York	WNBI	16.88	17.78
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	Rome	2RO4	25.40	11.81
		2RO3	31.15	9.63
		2RO6	19.61	15.30
3. 0	Philadelphia	WCAB	31.28	9.59
3.30	Daventry	GSB	31.55	9.51
		GSD	25.53	11.75
		GSC	31.32	9.58
3.30	Boston	WRUL	25.45	11.79
		WRUW	19.83	15.13
4. 0	Paris	TPB7	25.24	11.88
		TPC	31.50	9.52
4.15	Pittsburgh	WPIT	25.27	11.87
4.30	Berlin	DXB	31.22	9.61
4.45	Paris	TPB7	25.24	11.88
		TPC	31.50	9.52
5.30	San Francisco	KGEI	31.48	9.53
5.45	Daventry	GSD	25.53	11.75
		GSB	31.55	9.51
		GSI	19.66	15.26
6.25	New York	WCBX	49.02	6.12
6.25	Philadelphia	WCAB	31.28	9.59
7.30	Moscow	RW96	19.48	15.42
7.45	Paris	TPA3	25.24	11.88
8.30	Daventry	GSD	25.53	11.75
		GSP	19.60	15.31
		GSI	19.66	15.26
		GSF	19.82	15.14
8.45	Berlin	DJB	19.74	15.20
10.15	Saigon	Saigon	25.46	11.78
10.30	Paris	TPA3	25.24	11.88
		TPB3	16.88	17.76
10.45	Perth	VLW2	31.03	9.66
11. 0	Daventry	GSG	16.86	17.79
		GSF	19.82	15.14
11.15	Berlin	DJB	19.74	15.20
11.15	Singapore	ZHP	30.96	9.69
11.30	Berlin	DJQ	19.63	15.28
		DJE	16.89	17.76
		DJR	19.54	15.34
		DJH	16.81	17.84
11.45	Turkey	TAQ	19.74	15.20

BBC EMPIRE SERVICE

TO replace a long list of BBC Stations broadcasting to the Empire daily, we have compiled this list of Daventry broadcasts according to the observations of NBS engineers, who make a weekly check of reception conditions in New Zealand. This list includes all the stations whose broadcasts are heard best in New Zealand. Some slight variation may occur between the time this information goes to the printers and when it is printed. This should not be important, unless in exceptional circumstances. The list will be amended from time to time as necessary. Times are N.Z. Standard Time; and the order in which the stations are listed indicates the comparative strength of local reception:

TRANSMISSION 1 (5.27-9.30 p.m.)

CALL	Metres	Mc/s	Time of broadcast within the transmission hours
GSB	9.51	31.55	5.27-6.30 p.m.
GSD	11.75	25.53	5.27-9.30 p.m.
GSF	15.14	19.82	8.0-9.30 p.m.
GSI	15.26	19.66	5.27-9.30 p.m.

TRANSMISSION 2 (10.10 p.m.-1.15 a.m.)

CALL	Metres	Mc/s	Time of broadcast within the transmission hours
GSF	15.14	19.82	
GSG	17.79	16.86	

TRANSMISSION 3 (1.30-4.0 a.m.)

CALL	Metres	Mc/s	Time of broadcast within the transmission hours
GSF	15.14	19.82	
GSG	17.79	16.86	1.30-2.45 a.m.

TRANSMISSION 4a (4.22-8.0 a.m.)

CALL	Metres	Mc/s	Time of broadcast within the transmission hours
GSD	11.75	25.53	
GSI	15.26	19.66	6.0-8.0 a.m.

TRANSMISSION 4b (8.20-10.30 a.m.)

CALL	Metres	Mc/s	Time of broadcast within the transmission hours
GSF	15.14	19.82	
GSD	11.75	25.53	

TRANSMISSION 5 (10.54 a.m.-1.45 p.m.)

CALL	Metres	Mc/s	Time of broadcast within the transmission hours
GSE	11.86	25.39	
GSB	9.51	31.55	

TRANSMISSION 6 (2.7-5.0 p.m.)

CALL	Metres	Mc/s	Time of broadcast within the transmission hours
GSB	9.51	31.55	
GSC	9.58	31.32	
GSD	11.75	25.53	

AUSTRALIAN WORLD SERVICE

(New Zealand Standard Time)

Midnight-12.30 a.m.	VLR 9.58 mc/s (31.32)
To Japan and West Pacific in English.	
12.45 a.m.-1.15 a.m.	VLQ 9.615 mc/s (31.2)
To India in English. Principal talk 1.0 a.m.	
1.30 a.m.-2.0 a.m.	VLR 9.58 mc/s (31.32)
To Dutch East Indies in English and Dutch.	
3.0 a.m.-4.0 a.m.	VLQ 9.615 mc/s (31.02)
To North America in English. Principal talk 3.30.	
4.0 a.m.-5.0 a.m.	VLW4 9.66 mc/s (31.06)
To Africa in English and African.	
6.30 p.m.-3.30 p.m.	VLQ 9.615 mc/s (31.02)
To Great Britain and N. and Cent. Europe in German	
7.15 p.m. English 7.45 p.m. French 8.15 p.m.	
7.0 p.m.-8.0 p.m.	VLQ2 11.87 mc/s (25.0)
To South Europe and North Africa in Spanish 7.15 p.m.	
English 7.4 p.m.	
11.30 p.m.-12.30 a.m.	VLQ5 9.68 mc/s (30.99)
To North America in English. Principal talk midnight.	

ARE YOU GOING TO LEAVE IT ALL TO THE OTHER FELLOW?
JOIN UP TO-DAY FOR OVERSEAS SERVICE

BOXING NOTES

Willis And Caltaux? + Richards
Beaten + Gildo Here

IT is likely that Merv. Willis, Australian welter-weight, will be matched with Vic. Caltaux, the welter champion. Willis came to New Zealand from



Australia some years ago. Although he is a boxer of worth, he has so far had only two contests. These were with Don Johnson, of Auckland, and resulted in a draw and a loss.

From impressions gained in a chat with Maurice Strickland, it may be said he is not likely to visit Australia at present, as heavies in the Commonwealth are scarce, and a contest with Ron Richards is not likely. Strickland scales over fourteen stone, and Richards is actually a middle-weight, so the match seems to have been abandoned both in Australia and New Zealand.

The defeat of Richards in Sydney recently by the American coloured boxer Archie Moore, created almost as much surprise here as it did in Australia. While it was freely agreed that Moore was a fighter of considerable ability,



This is no Bedouin chief, but is actually Maurice Costello, Irish heavy-weight at present in New Zealand. He is here shown dressed in Fallahien robes on the outskirts of Jerusalem. Costello was sent to the Holy Land as a policeman, and remained there for three years before coming out to Australia and New Zealand. An endeavour was being made early this year to match Costello and Strickland, but as the former suffered an accident prior to the match being arranged, it necessarily had to be abandoned.

HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 27:

SUNDAY: Feodor Chaliapin, bass (IYA at 8.43 p.m.)

MONDAY: "Die Junge Nonne" ("The Young Nun"), by Schubert (3YA at 9.45 p.m.)

TUESDAY: H.M. Grenadier Guards Band (4YA at 8.37 p.m.)

WEDNESDAY: Lotte Lehmann, soprano (3YA at 8.35 p.m.)

THURSDAY: Miliza Korjus, soprano (4YA at 8.36 p.m.)

FRIDAY: "March of the Dwarfs" (Grieg) (4YA's dinner music)

SATURDAY: "Sweet and Low" (Barnby) (IYA at 8 p.m.)

Recorded Personalities in Caricature (17): W. H. Squire, 'cellist

and would create some trouble for the Aussie, it was not expected that he would defeat the Australian champion, let alone stop him in ten rounds on a t.k.o., as he did.

The Wellington Boxing Association has practically decided to open the season with an all amateur tournament, and at present a "roll call" is being made to find if sufficient amateurs are available to provide a full programme of events.

Darcy Heeney, New Zealand amateur welter-weight champion, is at present stationed at Devonport. He is likely to appear in amateur bouts in Auckland if his duties with the Forces will allow him.

Although a professional himself, Ted Morgan is one who believes that every association should stage a number of

FOR BETTER LISTENING

Keep your radio in top-notch condition by putting any necessary repairs in the hands of an expert. The names listed below are those of reputable dealers who specialise in high-class repair work.

WHANGAREI Birchalls Ltd., Bank St. Phone 2612	TAKAPAU May's Radio Service. Phone 1 Day, 51 Night
AUCKLAND Johns Ltd., Chancery St. Phone 47-054	FEILDING McLeod and Svendsen Ltd. Phone 364
ONEHUNGA W. H. Potter Ltd. Phones 12-763—12-771	PALMERSTON NORTH Berryman's Music Warehouse. Phone 5154
OTAHUHU Hunter's Radio Service Co. Phone 168M	CARTERTON C. K. Goodin. Phone 72M
TUAKAU J. S. Palmer. Phones 355—855 Radio Service	OTAKI E. J. Cook. Phone 146M
HUNTLY Malcolm's Radio Service, Main St. Phone 80	UPPER HUTT J. H. Brown, Main Rd. Phone 63M
NGARUAWAHIA P. J. Posha, Electrician. Phone 10W, Te Akau	LOWER HUTT Lind's Radio House, High St. Phone 60-689
HAMILTON Anchor and Co., Ltd., Ward St. Phone 2143	PETONE Len Jenness, Jackson St. Phone 63-433
TE AROHA R. & M. Nicol, Whitaker St. Phone 250M	WELLINGTON B. Horrobin, Cambridge Tce. Phone 50-926
MORRINSVILLE Bert Robson. Phone 3885	NELSON Wilkins & Field Ltd. Hardy St. Phs. 30 & 424
PUTARURU J. J. Laskey. Phones: 149M. Res. 1495	BLENHEIM Thomson's Music Shop
TAURANGA Bay of Plenty Electrical Eng. Co. Phone 402	GREYMOUTH Robert Francis, Ltd. Phone 738
TE KUITI E. A. Jonassen. Phones: 78S. Res. 78M	OAMARU G. T. Gillies, Thames St. Phone 1347
GISBORNE Clare and Jones, Ltd., Peel St. Phone 1406	DUNEDIN Ultimate Agency, 135 Rattray St. Ph. 14-233
MANAIA E. G. Lambert. Phones 86M: Res. 118	INVERCARGILL Aitchisons Ltd., Dee Street. Phone 638
WANGANUI Dobbs Bros. 165 Victoria Av.	

all-amateur tournaments each season. He contends, quite rightly, that if the "simon pures" are given plenty of outings, they will develop more rapidly than would be the case if, as at present, all-amateur tourneys are few and far between.

Back in New Zealand is Young Gildo, the Filipino flash, and by the time these notes appear in print it is likely that he will have engaged Jack Jarvis in a twelve-round match in Auckland. At the time of writing the pair have been matched.

Gildo is a very popular light-weight. During his two previous visits to the Dominion he created quite a boom in boxing. Since he was last here he has visited his homeland—Manila—and in addition has fought a number of bouts in Australia.

In 1939 Joe Louis participated in four contests, all of which he won by knock-outs. John Henry Lewis and Jack Roper had enough in the first round; Tony Galento stayed round until the fourth; and Bob Pastor was put out of the way in the eleventh. The negro is reported to have earned 1,680,000 dollars in the boxing ring.

PUBLIC TRUST OFFICE

Statement for March, 1940

Estates of a value of £504,530 were reported and accepted for administration by the Public Trustee during the month of March, 1940, the new business for the year being £5,880,776.

Grants of administration made by the Court in favour of the Public Trustee numbered 116 for the month.

During the month, 567 new wills, appointing the Public Trustee executor, were prepared on behalf of testators, and lodged for safe custody, and 407 existing wills were revised, to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons, is 97,999.

NEW ZEALAND

LISTENER

ADVERTISING RATES:

Casual: 7/- per Single Column inch per insertion.

Classified and Miscellaneous Advertisements Business Notices, etc.

20 words, 3/-, 2d per word thereafter with no reduction for any period.

Contract: Terms for Fixed Space and At Will contracts on application to the Business Manager, "New Zealand Listener," Box 1070, Wellington, N.Z.

"Begg's"

**FOR EXPERT
RADIO SERVICE
THROUGHOUT N.Z.**

AUCKLAND: Queen St., Telephone 32-320
WELLINGTON: (3 lines) Manners St., Telephone 40-120
CHRISTCHURCH: Manchester St., Telephone 31-076
DUNEDIN: Princes St., Telephone 11-759
NELSON: Trafalgar St., Telephone 287
TIMARU: Stafford St., Telephone 132
OAMARU: Thames St., Telephone 1839
INVERCARGILL: Esk St., Telephone 384

CHAS. BEGG & Co. LTD.

Player's Please



British destroyers, true to the great traditions of the Navy, ceaselessly patrol the waters of the North Sea guarding the merchant shipping lanes.

On every package of **PLAYER'S** Cigarettes is the famous sailor trade-mark the guarantee that the contents uphold the **PLAYER'S** traditional standard of quality.

Be in the fashion — say

Player's Please

CORK TIPPED OR PLAIN — 10 for 7d., 30 for 1/9.

IT'S THE TOBACCO THAT COUNTS