



THINGS TO COME—



STATIC



BY Government decree, German beer is much weaker; barrels, however, are still marked X, the unknown quantity.

ACELEBRATED producer says he wishes he could have engaged Lord Haw-Haw of Zeesen as a pantomime comedian. Windbag the Wailer?

"TRAMPS make their clothes last an incredible time," says an institution official. The reason for this is probably that a rolling stone gathers no moths.

PROF: "Give me the name of the largest diamond."
Scholar: "The ace."

ATRAVELLER says that when a reveller in a New York night club became very noisy he was swiftly ejected by a large attendant clad in a polo-jumper. That would be the chukka-out.

AN astronomer informs us that other planets outside our own galaxy are speeding away from the earth at the rate of several thousand miles a minute. We don't blame them.

ARETIREED naval chaplain performed eight wedding ceremonies in an hour. Eight knots is good going!

ASHUNTING engine is reported to have crashed into some old buffers at an English railway station. Oh well, old buffers should know that it is forbidden to cross the line except by the subway or bridge.

ACHALLENGE to execute a delayed parachute drop was accepted by an American solicitor named Partridge. He was game.

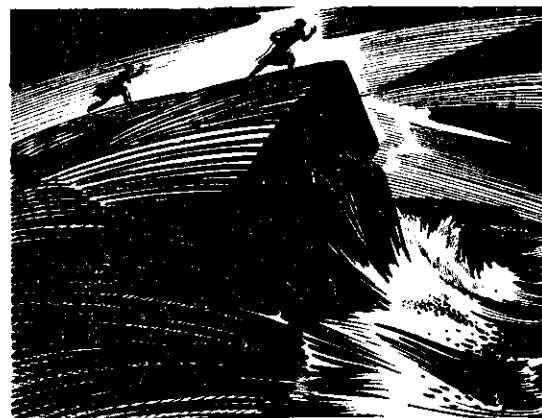
"DURING a recent interview with his army chiefs," says a neutral agency, "the Fuehrer was literally beside himself." This supports the persistent rumour that Herr Hitler has a double.

AGIRL at King's Cross, Sydney, was sent a letter from a friend in England. When the envelope arrived, the letter had been removed and replaced by this signed note from the Commonwealth Censor: "Your friend is well, but she talks too much."

A FURTHER discussion in the "Microphone Round the Table" Winter Course series will be broadcast at 7.32 p.m. on Wednesday, May 8. Speakers from 3YA's distinguished panel will talk this time about the effect of Europe's overflowing into Australia. Taking place in our time is one of the most significant social re-orientations in world history. The old countries fill until their boundaries strain, until hard-dying customs are burst, until some outlet must be found for the steam forced up by the impact of the hot coals of new things on the too placid waters of the old. These discussions attempt to take count of what is happening, to assess its significance to the peoples of the world, to follow the migration of mankind from the worn-out old to the lively new.

Strong Meat

Merrick W. Horton's radio play, "Waters of Sorrow," is, in these days of drawing-room-drama, pretty strong meat. A settler takes up



land on the edge of a bay, hoping to make a happy home for himself there. But, long before, Maoris have laid a curse on the place; the name of the bay in Maori is "waters of sorrow." It is said that whoever settles there will regret it bitterly. And the curse comes true. But to tell you more would spoil the surprise; so you'll have to wait until this play by a New Zealand author is presented at 9.25 p.m. on Sunday, May 5, from 1YA Auckland.

Another by Mr. Horton

Some New Zealand authors are careless of authenticity in their plays and stories, but Merrick W. Horton always pays particular attention to truth and accuracy in giving local colour to his pieces. Mr. Horton's "The Tartan of Rangi Ngatai," which won the second

prize in the 1937-38 radio play competition conducted by the NBS, will be produced from 3YA, Christchurch, in June. It tells of a little-known page in the history of this country. It commemorates the bravery and chivalry of Rawiri Puhirake and the Ngaiterangi Tribe, and the gallantry of Henare Taratoa and Heni Kiri-Karamu.

A Nation Grows Up

Italy is in the news in more ways than one these days. Her supplies of coal (of which she produces only 20 per cent at home), and the British Blockade, recently brought her prominently into the diplomatic news. More pleasant was the reference made by Heddle Nash, English tenor, in an interview in the last issue. Mr. Nash discussed the musical tradition of Italy. The contrast lends point to the argument that this nation of singers and artists and sculptors and dark-eyed women and fiery young blades, is also a nation welded out of a conglomeration of petty States into a unit to be considered in international affairs. George Bagley will no doubt discuss these and other points in his "Understanding Europe" talk from 3YA at 7.45 p.m. on Saturday, May 11.

Mendelssohn's "Elijah"

At the age of thirty-eight, Felix Mendelssohn produced his oratorio "Elijah" at the Birmingham Festival in England, and in the same year he died. Although Mendelssohn was one of Germany's most brilliant composers (before he was 15 he had written as many symphonies and an opera, all later to be discarded), his music has been cast off and denounced by the Nazis on account of the composer's Jewish origin. But in more tolerant countries he is still taken at his true worth—as a great musician. To open the Centennial Music Festival celebration, "Elijah" will be presented in Dunedin on Saturday, May 11, and 4YA will broadcast the performance at 8 p.m.

Memorable Massey

Some politicians turn up again after their death in various shapes and sizes of carved stone. Some stay buried, in memory as well as fact. Some, like Mr. Massey, are remembered in the sort of magnificent monument erected on Point Halswell, overlooking Wellington Harbour. But stone is not always as sure and enduring as another sort of memorial. For Mr. Massey, probably his best memorial has been that he was called Bill, and still is. But a long-lived memory is not the only