

# May 10

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.15 (approx.) Breakfast session
- 9.15-9.30 (approx.) Daventry news
- 11.0 Recordings
- 12.0 Daventry news
- 12.15 (approx.)-2.0 p.m. Luncheon session
- 5.0 Light music
- 5.30 Children's session: "Black Beauty"
- 5.45 Daventry news
- 6.15 "Carson Robison and his Buckaroos"
- 6.30 Laugh and sing
- 6.45 "Marie Antoinette"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8.0 Edwin Fischer (piano) and his Chamber Orchestra, "Concerto in G Major" (Mozart)
- 8.24 Lotte Leonard (soprano), "My Spirit was in Heaviness" and "The Heart I Ask from Thee Love" (Bach)
- 8.30 Sir Thomas Beecham and his Symphony Orchestra, "Brigg Fair" (Delius)
- 8.45 Studio recital by Miss R. E. Brown (contralto)
- 9.0 Daventry news
- 9.30 "Thrills"
- 9.43 Rhythmic time
- 10.0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 9.25 Morning programme
- 9.30 Josephine Clare: "Good House-keeping"
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Daventry news
- 12.20-2.0 p.m. Luncheon music
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Hit tunes
- 4.30 Weather report
- Variety
- 5.0 Children's session: David and Dawn (episode 1)



THOSE listeners who appreciate the pure flute-like quality of Galli-Curci's voice, should tune in to 2YH on Friday, May 10, when the soprano will be heard in the evening concert programme.

- 5.30 Dance orchestras
- 5.45 Daventry news
- 6.5 Dinner music
- 6.30 After dinner music
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Bands on the air
- 7.40 "Two Black Crows in Hades": A novel comedy sketch
- 7.46 The Cloister Bells
- 7.52 Peter Taunton, "Radio Boloni"
- 7.58 Danny Polo (clarinet), Garland Wilson (piano), with Jerry Mengo
- 8.1 Hja Livschakoff Orchestra, Carlo Buti (tenor)
- 8.30 Movie melodies
- 9.0 Daventry news
- 9.20 Hawaiian stars
- 9.30 Drama in cameo
- 9.45 Frankie Carle (piano)
- 9.48 Carson Robison and his Pioneers
- 10.0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.15 Daventry news
- 11.0 Light music
- 12.0 Daventry news
- 12.15-2.0 p.m. Lunch session
- 5.0 Uncle Charlie and Aunt Nina
- 5.45 Daventry news
- 6.0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7.0 Re-broadcast of Government news
- 7.15 After dinner music
- 8.0 Concert session: Symphony Orchestra, conducted by Sir Thomas Beecham, "Prelude to Act 1, 'Faust'" (Gounod)
- 8.6 Chaliapin (bass)
- 8.15 London Philharmonic Orchestra, "Don Juan," symphonic tone poem (Richard Strauss)
- 8.32 Recital of Debussy compositions by Walter Gieseking (piano)
- 8.41 Amelita Galli-Curci (soprano), "Solveig's Song" (Grieg)
- 8.45 The Philharmonic String Trio, "Trio for Violin, Viola and Cello" (Francaix)
- 8.57 The Minneapolis Symphony Orchestra
- 9.0 Daventry news
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10.0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
- 8.0 Concert programme: Sketches and light music
- 8.30 Light classical music
- 9.0 Grand opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Showmen of Syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8.5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind
- 9.15 Supper dance
- 9.45 Tattoo
- 10.0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 7.0 Orchestral and instrumental selections
- 8.0 Maoriland: Tit-Bits
- 8.20 Concert session
- 9.0 Pamela's weekly chat
- 9.20 Instrumental items, popular selections
- 10.0 Close down

## LETTERS FROM LISTENERS

NEW ZEALAND MUSICIANS  
The Editor,  
"The Listener"

Sir,—Despite the eulogies so lavishly bestowed by *The Listener* upon the organisers, conductor, and soloists of the National Festival of Music, as a New Zealander I cannot help feeling a sense of disappointment, and perhaps a sense of shame. I am not alone in thinking that those responsible for the published musical programme have failed completely to realise that we are (or should be) celebrating a New Zealand event.

Surely with the native resources at our command with the musical talent (particularly vocal), we could make this festival a celebration, as far as possible, of national music performed by our own artists. I see no reason to overlook the work of Alfred Hill as a composer and musician. Surely "Hinemoa" is not considered as a poor relation, not to be paraded in public. If Alfred Hill was unable to conduct, there were others available.

For soloists, have we any need to go beyond these shores? As far as the men are concerned the names of Oscar Natzke, Denis Dowling, and Hubert Carter are a guarantee of the musical worth of any performance with which they are associated. The present inclu-

sion of Oscar Natzke is the one bright spot in the programme.

Until we give the best in musical opportunity to our young artists we cannot expect them to give of their best. I would wish to see less lip service to New Zealand as a nation and more practical encouragement from official circles.

Finally, is our New Zealand National Anthem worthy of inclusion in our Centennial Musical Programme?

Yours, etc.,  
"MAUI"

Christchurch,  
April 22, 1940.

(Our correspondent will find most of her complaints answered when the Festival begins.—Ed.)

### COMING EVENTS?

The Editor,  
"The Listener"

Sir,—No one has corrected the BBC announcer who referred to Hailie Selassie as King of Norway. Perhaps it was not an error? After all, it is difficult for an old chap to keep up with events.

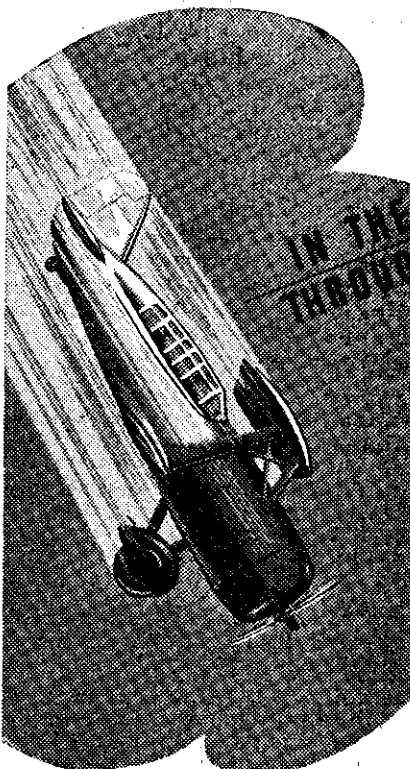
Yours, etc.,  
RIP VAN WINKLE

April 24, 1940.

### ANSWERS TO CORRESPONDENTS

A.B. McD.—Too long after the event.  
"Curious."—Why ask us?

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