

WEETIES and KORNIES TREASURE HUNT COMPETITION

LIST OF PRIZE - WINNERS.

So many thousands of excellent entries were received for the Treasure Hunt Competition that the Judges' task in choosing final prize-winners was most difficult. We thank all entrants for the really good sentences submitted, and only regret that we cannot award prizes to everyone. Here are the prize-winners:—

WEETIES:

SECTION 1 — Children up to 16 years.

- 1st Prize £5: Betty Follas, Bruce Street, Hunterville.
Two Prizes £1: Beryl Hollis, 25 Hillsborough Road, Orehunga, S.E.5.
R. Aldtonen, 49 Beach Road, Petone.
Two Prizes 10/-: Susan Vickerman, 35 Claude Road, Epsom, Auckland.
Melvena Goodwin, Ahiruhe, Carterton.

Prizes of 5/- each to:—John Ross, care Box 3, Tokaroa, Putaruru; Joyce Worth, R.D., Waatu Road, Putaruru; Joyce Ramsoen, 31 Warnock Street, Grey Lynn, W.2; Douglas Millar, 27 Claude Road, Claudelands, Hamilton; Sadie Paxton, Kopaki, King Country; Ina Harris, Te Poi, R.D., Matamata; Dorothy King, Molesworth, Wanganui; Clifford Hawkins, 25 Apuka Street, Brooklyn, Wellington; Laurel O'Meara, 45 Wapiti Avenue, Epsom, S.E.3, Auckland; Colin De Luca, 2 Somerset Road, Mt. Roskill; Peter Hobart, 323 Devon Street, New Plymouth; Miss C. Chard, Egmont Village, via Inglewood, Taranaki; Valerie Morgan, Pukekohe East, Pukekohe; Keith Millard, "Ngaturi," Fordell; Gladys Pratt, 199 Cargyle Street, Napier; Laurence Fraser, 24 Gaisford Terrace, Waipukurau; S. Phair, Norton Road, Frankton Junction; Doreen, Colin and Beryl Hall, Hill Road, Belmont, Lower Hutt.

SECTION 2 — Open to all.

- 1st Prize £5: Mrs. S. Teal, 12 Baldwin Street, Lower Hutt.
Two Prizes of £1: Miss Y. Becroft, 33 Wairiki Road, Mt. Eden, Auckland.
Mrs. W. Coxhead, Te Kiri, Taranaki.
Two Prizes 10/-: Mrs. S. McWilliams, Maata Street, Taumarunui.
Miss Mona Taylor, 9 Merton Street, Upper Hutt, via Wellington.

Prizes of 5/- each to:—L. C. Kerr, 27 Pukeora Avenue, Remuera, S.E.2, Auckland; Mrs. J. Reid, 80 Fowlds Avenue, Sandringham, Auckland; R. Smith, Matakohe, Kaipara; Mrs. C. W. Whitfield, Korakanui, Te Awamutu; Miss M. Tracy, Pukekohe; Mrs. T. H. Hall, Hill Road, Belmont, Lower Hutt; Mrs. R. N. Bradley, 20a Moana Avenue, Orehunga, Auckland, S.E.5; Mrs. Brown, 24 Hector Street, Herne Bay, Auckland; Mrs. F. A. Bailey, 94 Haitaitai Road, Wellington; Mrs. K. C. Bibby, 11 Seaford Terrace, Karori, Wellington; Mrs. E. Compston, 59 Haslett Street, Eden Terrace, Auckland, C.3; Miss Patricia Monson, 87 Marine Parade, Herne Bay, Auckland, W.1; Miss Helen Laidlaw, 10 College Street, Wanganui; Miss Myrtle Beaumont, Mt. Maunganui, Tauranga; Mrs. R. E. Rose, Rata; Mrs. P. Peterken, care Panmure P.O., Panmure, Auckland; Mr. F. Rothwell, Seymour Street, Paeroa; Mrs. F. H. Hollingsworth, 42 Kelvin Road, Remuera, Auckland, S.E.2.

KORNIES:

SECTION 1 — Children up to 16 years.

- 1st Prize £5: Murray Cox, 53 Hawkesbury Avenue, St. Albans, Christchurch.
Two Prizes of £1: Miss R. Fag, Spencer Street, Milton, Otago.
Gordon Alexander, Levels, Timaru.
Two Prizes of 10/-: Ian Jeffery, 27 Arawa Street, Anderson's Bay, E.1, Dunedin.
Ngairi Smale, 379 Armagh Street, Linwood, Christchurch.

Prizes of 5/- each to:—Betty Griffiths, 72 Nursery Road, Linwood, Christchurch; James Grieve, 224 Herbert Street, Invercargill; Miss M. Thomson, 45 Louisa Street, Invercargill; Fay Lindsay, "Riverside," Dinton, Southland; Nancye Iverach, 25 Thornycroft Street, Fendalton, Christchurch; Jack Rawle, Great North Road, Winton, Southland; Joyce Brown, 823 North Road, Belfast, Christchurch; Freda Hoskins, 11 Bass Street, Woolston, Christchurch; Master H. Young, 43 Forbury Crescent, Dunedin; Maire Patterson, 52 Merchiston Street, Anderson's Bay, Dunedin; Lawrence Hall, Bank of New South Wales, Edendale, Southland; Roderick Chapman, 11 Newcastle Street, Linwood, Christchurch; May Peers, 22 Fleming Street, Belfast, Christchurch; Pamela Donald, 47 Grange Street, Opawa, Christchurch; Diane D'Arcy, 193 Wai-iti Road, Timaru; Betty Fowler, 422 Oxford Terrace, Christchurch, C.1; Patricia Green, 47 Bassett Street, Burwood, Christchurch; Herbert Tims, 180 Stafford Street, Timaru.

SECTION 2 — Open to all.

- 1st Prize £5: Mrs. Ferens, Stanley Street, Dunedin.
Two Prizes of £1: Miss V. A'Court, 386 St. Asaph Street, Linwood, Christchurch.
Mrs. M. M. Harrison, Riverton-Tuatapere R.D., Southland.
Two Prizes of 10/-: Mrs. J. B. Spear, 24 Lune Street, Oamaru.
Mrs. E. E. Grant, Fox Street, Cobden, West Coast.

Prizes of 5/- each to:—Miss Ruby Griffiths, 5 Gourley Street, Musselburgh, Dunedin; Miss Patricia Cooper, 147 Bay View Road, Dunedin, S.2; Miss Anne McClimont, Mt. Somers, via Ashburton; Mrs. H. D. Kavanagh, Benhar, via Balclutha; Mrs. H. Wilkinson, 195 Lorn Street, Invercargill; Mrs. J. E. Stokes, 12 Gosset Street, St. Albans, Christchurch; Mrs. R. M. Davenport, 151 Kingsford Street, Burwood, Christchurch; F. C. Andrewes, 17 Trafalgar Street, St. Kilda, Dunedin; Mrs. E. M. Thomas, 59 Hoon Hay Road, Christchurch, S.W.2; Miss Vida Shackel, Springton, Rural Mail, Christchurch; Mrs. Allan Mangels, 5 Springs Road, Sockburn, Christchurch; Mrs. D. Pinkerton, 64 Princes Street, Invercargill; M. Griffen, Princes Street, St. Leonards, Dunedin; Mrs. David Young, 43 Forbury Crescent, Dunedin, S.2; Mrs. R. V. Ross, Te Tipura, R.D., Gore; Miss Dorothy Mehrtens, McJarrow's Road, Oxford, R.D., North Canterbury; Mrs. M. Baker, 56 Victoria Road, Dunedin, S.2; Mr. G. D. Bremner, 437 George Street, Dunedin.

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THAT QUEER FELLOW, TCHAIKOVSKI His Life Was a Burden, His Music a Blessing

A FEW months ago, a correspondent wrote to *The Listener* saying that, after reading Mozart's life, she would never again be able to enjoy his music. However the case may be with Mozart, a full understanding of Peter Ilyich Tchaikovsky's life should lead to a deeper appreciation of his music. Tchaikovsky, whose centenary falls on May 7, was the most autobiographical of composers, revealing himself in every note he wrote. More often than not his melody shows the unhappy lover, the frustrated, neurotic introvert; but sometimes it shows, too, the genial, smiling Uncle Peter, who was wont to come home to his sister's door laden with presents for his nieces and nephews, a simple, laughing peasant tune in his heart.

Tchaikovsky the Child

As a child, he showed a marked preference for playing the piano and writing poetry rather than for games with other children. When he was seven, he was given his first piano lessons, and from then on he studied hard. His parents had no idea of their son's becoming a musician and he was set to learning law, eventually becoming a clerk in the Ministry of Justice. But



TCHAIKOVSKI
Born 100 years ago on May 7

music, even from a street barrel-organ, continued to excite him strangely, and when at last Anton Rubenstein, under the patronage of the music-loving Grand Duchess Helena Pavlovna, founded the Petersburg Conservatory, Tchaikovsky forsook the drudgery of pen-pushing and became a serious student of composition there. Later he went to Nicholas Rubinstein's Music Conservatory in Moscow as Professor of Harmony.

Unhappy Marriage

All this time, Tchaikovsky travelled the hard, lonely road of a creative artist, composing slowly but surely in a style that was purely his own, but which derived from all the Romantics in music—Schumann and Chopin and others. As for the coldly brilliant Bach, Tchaikovsky once declared he hated him, and he never liked Brahms. Added to the strain of composing were the troubles of his private life. While he was working on his opera, "Eugene Onegin," from Pushkin's story, and brooding on the heartlessness of Onegin in his treatment of Tatyana, he met a young woman, Antonina Milyukova, and contracted a marriage with her. Perhaps pity, and his own innate warmth of heart, made him propose this union. He saw in himself another Onegin, and was determined not to show the latter's heartlessness. But for such a neurotic as he was, marriage proved too heavy a burden, and he soon tried to do away with himself. After nine weeks, he could stand the

strain of his marriage no longer, and the unhappy pair separated.

The Widow Von Meck

It is difficult to determine what would have happened to him had he not had the long friendship with his patroness, the widow Nadejda Von Meck. This woman was a stern matriarch who, after her husband's death, lived in almost complete seclusion, but she had a genuine passion for music. Understanding Tchaikovsky, his constant struggles in private and creative life, she gave him an allowance which freed him from financial troubles, and perhaps more important still, she became a confidant to whom he could pour out all his worries.

An Exile Longing for Home

Tchaikovsky was never satisfied completely with what he had done, and his failure, in his own eyes, to achieve what he had in mind in his compositions was a source of unhappiness to him. Throughout his life, even after his unhappy marriage had been left behind, melancholy drove him from place to place. He travelled far from Russia to escape the bitter weather and his own sense of despair and futility. But in Italy, or Germany, or wherever he stayed, he was not content for long; away from home, he would sigh for "Little Mother Russia," and yearn for the sight of snow, the crisp northern climate, and familiar places. It is in his last three symphonies, and especially in the sixth, that his emotional turmoil and travail is shown. Sombre as his outlook was, however, he had time to write, near the end, "The Sleeping Beauty," one of his most delightful works.

Drank Cholera-Infected Water

Yet his "Pathetic Symphony" must be regarded as his last will and testament. The friendship with Nadejda Von Meck had finished as strangely as it began, Tchaikovsky's nervous complaints increased, his sense of being friendless and frustrated grew. Into this last symphony he poured all the happiness and grief and sorrow he knew. A few weeks after it was finished he drank water infected with cholera, and in the bleak Petersburg winter of 1893, he died, at the age of fifty-three.

For the centenary of Tchaikovsky, special programmes are being presented from 2YA Wellington on Sunday, May 5. At 2 p.m. the music of the ballet, "The Sleeping Beauty" will be presented. At 3 p.m., Dr. Markham Lee, M.A., Mus.Doc. (Cantab.), will give a talk on Tchaikovsky. In the evening there will be a special programme on the man and his works, and the play, "The Marriage of Tchaikovsky," will be broadcast.