May 8

INVERCARGILL 680 k.c. 441 m.

7. Oa.m. Daventry news 7.15 (approx.) Breakfast session 9.15-9.30 (approx.) Daventry news

11. 0 Recordings12. 0 Daventry news

12.15 (approx.) -2.0 p.m. Luncheon session

5. 0 Light music Children's session: "Coral Cave" 5.30 Daventry news

6 15 "The Birth of the British Nation" 6.30

Tunes of the day "Eb and Zeb" 6.45

6.45 "Eb and Zeb"
7.0 Re-broadcast of official news
7.10 (approx.) After dinner music (7.30, station announcements)
8.0 Gardening talk
8.15 "The Masked Masqueraders"
8.44 Studio feature by Maurice and Paul Tansley

Studio feature by Maurice and Paul Tansley Daventry news Review of recent recordings, by Frank Beadle Close down 9.30 10. 0

3ZR GREYMOUTH
940k.c. 319 m.

Weather report for aviators 7. 0 Daventry news
7.10 Breakfast session
9.15 Daventry news

9.15 Daventry news
9.25 Morning programme
10. 0 Weather report
10.10-10.30 Devotional service
12. 0 Daventry news
12.20-2.0 p.m. Luneheon music
3. 0 Afternoon programme
3.30 Classical music
4. 0 Dance rhythm and vocal
4.30 Weather report
Variety

Variety

Variety
Children's session "Robinson
Crusoe"
Hit parade
Daventry news
Dinner music

The Fourth Form at St. Percy's After dinner show News service issued by the Prime Minister's Department

LOTTE LEHMANN, the German singer, whose defiance of Goering some vears back did almost as much as her fine soprano voice to make her known abroad. She will be heard from 3YA on Wednesday evening, May 8.

7.20 Popular bands

7.30 John Halifax, Gentleman 7.42 You can't blame us

Introducing to you 8. 0 8.30 His Last Plunge

Musical all-sorts 8.42 Daventry news

"The Star Maker": A Paramount singing cavalcade 9.20

The Berlin Philharmonic Orchestra, "Impressions of Vienna" 9.46

10. 0 Close down

NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news

Breakfast session 7.10 Daventry news

11. 0 Light music

Daventry news 12.15-2.0 p.m. Lunch session

Light music For the children

5.30 Daventry news 5.45

6. 0 "The Japanese Houseboy"

Light music 6.15

6.45 Weather report and forecast for Hawke's Bay Stortford Lodge Market Report

Re-broadcast of Government news "Khyber and Beyond" (episode 11)

Light music 8.10

Recorded talk: "The Daily Life of a Ballet Dancer," an interview with H. Algeranon of the Russian Ballet 8.30 Dance session

Daventry news

Symphonic and operatic excerpts: Sir Thomas Beecham, conducting London Philharmonic Orchestra, "Symphony No. 36 in C Major" (Mozart), Third and Fourth Move-9.20

Gerhard Husch (baritone) 9.31

9.36 Vienna Philharmonic Orchestra

Miriam Licette (soprano) Leopold Stokowski and the Philadelphia Orchestra, "Finale from Symphony in D Minor" (Cesar Franck)

10. 0 Close down

NELSON 920 k.c. 327 m.

7. 0 p.m. "John Hallfax, Gentleman"

Light selections 7.15

Concert programme: Variety and vaudeville 8. 0

Band programme "Eb and Zeb" 9.30

9.40 Light music 10. 0 Close down

ADMETTINGLON

m. Cocktails
Here's a Queer Thing
The Kingsmen
Musical Digest
The Adventures of Marco Polo
Solo artists' spotlight
Stars of the Musical Firmament
Out of the Silence
Night club
Close down 7.57 8.15 8.28

8.45

AUCKLAND 1250 k.c. 240 m.

Light orchestral and popular

presentations
Orchestral and popular
presentations
Orchestral selections
"Search for a Playwright"
Peep into Filmland with "Billie"
Band music, Hawailan and popular
melodies 7. 0 7.45 8. 0 9. 0

melodies

10. 0 Close down

HOW MUCH DO YOU KNOW?

each day of the coming week, and bearing on some item in one or other of that day's programmes which appear in this issue of The Listener. You can check up your solutions by referring to page 55, on which will be found the correct answers.

SUNDAY: Which world-famed star as a boy once appeared in an opera as a super, blacked his face with burnt cork, was unable to get the black off, went home, had to confess its origin to his father, who hated the theatre, and was given a beating?

MONDAY: In a particular song there is depicted a storm, in which a novice recalls her tempestuous life when love

Recorded Personalities In Caricature (17)



WHO IS HE?-Both his father and mother were enthusiastic musicians, and the first sight of a cello fired his young imagination. As a boy he was heard by Sir (then Mr.) George Grove, who tipped him half-a-sovereign. Sir George's interest and influence led to the budding 'cellist setting out for the Royal College of Music in London and ultimate fame. In addition to his prowess on the cello, he is also the composer of successful songs.

raged in her heart, and her soul was dark. Now all is peace, for she has found heavenly consolation. What is this song, and who composed it?

TUESDAY: Which British band made its American debut at Boston in 1872, and with the big organ accompanied a chorus of twenty thousand voices in "God Save the Queen," before an audience of two hundred thousand people?

WEDNESDAY: Which great singer standing on the Covent Garden stage alone in the first act of "The Rosen-cavalier," broke off her song, threw up her hands, and cried "I can't go on"?

THURSDAY: What famous artist taught herself singing through playing and re-playing the records of Tetrazzini,

ERE are seven questions, one for Galli-Curci, Hempel and Kurz on her gramophone?

> FRIDAY: What piece would make an ideal bit of incidental music for "Snow White"?

> SATURDAY: Which world-famous English part song brought its young composer success and an important post with a large musical publisher, by whom the little work was immediately accepted?



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