NEW ZEALAND Special Norway Number

Incorporating N.Z. RADIO RECORD

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Programmes for April 28-May 4

Threepence.



TO NORWAY: On Sunday afternoon, April 28, 2YA will present a special programme, "A Tribute to Norway." In the evening, Bjornson's play, "The King," will be broadcast

ALL THE PROGRAMMES FROM ALL STATIONS

NAMES AND PLACES

Norway's Second Seaport

Bergen, which, at the time of going to press, was still held by the German invaders, was, until 1397, the residence of Norwegian kings, whose palace was known as the Bergenhus. It is the second largest of the Norwegian towns, with a population of 98,546, and is situated at the head of a magnificent fjord, running 25 miles inland from the open sea. Rocky hills, rising from 800ft. to 2000ft., surround the town, and contribute to the heavy rainfall of 89in. a year. Bergen is the second largest seaport of Norway, and a fortified base. Wooden houses of various colours give Bergen a picturesque appearance, but many of the most historical have been destroyed by fires which have devastated the town periodically since 1189. The museum has a most valuable collection of Norse antiquities. Gloves, tobacco, porcelain, leather, soap and cordage are the principal manufactures, but its principal trade is the export of herrings, fish-oil and roe. Bergen is the birthplace of Grieg, the musician, and the painter Dahl.

Iron Ore from Narvik

Although Narvik is within the Arctic Circle, it is an icefree port, because the waters of the Gulf Stream sweep up the Norwegian Coast and contribute to a comparatively mild temperature. It is at the head of a deep fjord, the entrance to which is sheltered by the Lofoden Islands. Narvik's greatest trade is the shipping of Swedish iron ore from the mines at Gellivar, which is just over the frontier. Norway holds only a narrow strip of country in the far north of her territory, about Narvik, consequently, this port is also the port for northern Sweden. It has a population of 6000. In summer, much of the iron can be shipped by the Baltic Sea route, but this is closed in winter.

Units of 2nd Echelon to Parade

Units of the 2nd Echelon will parade through the streets of Wellington, Christchurch and Auckland, on the morning of April 27. There will be a full muster from the three camps, similar to the parade of the units of the 1st Echelon.

On the afternoon of April 27 the Maori Battalion will parade through the streets of Palmerston North. The Prime Minister, the Hon. P. Fraser, and the Minister of Defence, the Hon. F. Jones, will go to Palmerston North to witness the parade and to address the troops.

At Christchurch, Auckland, and Wellington, Ministers of the Crown and leading citizens will address the units.

A Democratic King

Haskon VII., King of Norway since 1905, is 68 years of age, and a widower. Queen Maud, who was a daughter of Edward VII., died in 1938. There are three children, the Crown Prince Olav, who married a Swedish Princess in 1929. and two Princesses. King Haakon was the second son of Frederick VIII. of Denmark, and accepted the Norwegian Crown when it was offered to him in 1905 by the people of Norway after they had separated from Sweden. He has been most popular with his people, lives quietly and unostentatiously, and moves about the country rather like a well-to-do business man. Life at the Nor-

of ships, aggregating 550,000 tons, consisted of 13 battleships, 3 battle cruisers, 15 cruisers, 14 light cruisers, 8 monitors, 20 sloops, 26 mine-sweepers, 5 torpedogun-boats, 69 torpedo-boat destroyers and flotilla leaders, 58 submarines and 81 auxiliaries of all kinds.

Air Marshal's Career

Air Vice - Marshal E. L. Gossage, C.B., C.V.O., D.S.O., M.C., who stated recently that German cities would be bombed if the Germans ordered the bombing of British centres, had a remarkable career during the last war. He served for 3 years and 7 months in France with only 8 months in England during the whole of that time, and was granted a permanent commission in the R.A.F. as a Squadron Leader. Air Vice-Marshal Gossage has been officer com-

ALLIED LEADERS (21): General Sir F. Pile



THE man who has the heavy responsibility of commanding the Anti-Aircraft Defences of Britain is General Sir Frederick Pile, C.B., D.S.O., M.C. His father was a Lord Mayor of Dublin.

At 20, General Pile gained his commission in the Royal Artillery, and he has been in the Army ever since in various branches of the service, including the Tank Corps. When the last war broke out, he was 40, and he gained his captaincy when he went across to France. There he did well, gaining the D.S.O. and the M.C., and being mentioned several times in despatches.

Back in a peace-time army, promotion came slowly, and he did not become a colonel until 1928. By that time, his interest in the mechanical side of warfare qualified him for the job of assistant director of mechanisation at the War Office. In 1932 he was promoted Brigadier, and sent to command the Canal Brigade at Ismailia, Egypt. When he returned from Egypt, General Pile spent some time with the Tank Corps, and in 1937 he went back to his first loveguns-in command of the Anti-Aircraft Division. Since war broke out, he has had the awful responsibility of protecting Britain from enemy air raids.

wegian Court is very simple. The Crown Prince and the Princesses of Norway all took courses at the University, and have been taught to understand the people. The two Princesses of Norway are also trained nurses.

Naval Losses in Last War

In the sea battles which have raged off the coast of Norway and on the storm-swept reaches of the North Sea, the British Navy is playing a part even more gallant than that of the Great War of 1914-18. It is interesting to recall the losses of the Royal Navy during the last campaign. They were: Killed, 2061 officers, 20,197 other ranks; wounded: 813 officers, 4035 other ranks; missing 15 officers, 8 other ranks, The total loss

manding the No. 11 Fighter Group since 1936. He was trained for the army, and gained his commission with the Royal Artillery in 1912, but joined the R.A.F. in 1915 while serving in France. After the war he rapidly rose to commanding positions with the Royal Air Force, and from 1925 to 1927 he was attached to the Staff College at Camberley. From 1930 to 1931 he was on the British Embassy staff in Berlin, and from 1935 to 1936 he commanded the Air Branch of the British Forces at Aden.

Germany Needs Bauxite

Bauxite, which German ships have loaded at Yugoslav ports for transport to Germany, via Trieste, on the Adriatic,

Air Marshal To Command N.Z. Air Force Station

HE Minister of Defence, the Hon. F. Jones, announces the appointment of Air Marshal Sir Robert Clark Hall, K.B.E., C.M.G., D.S.O., to command the Royal New Zealand Air Force Station at Harewood, near Christchurch.

Sir Robert, who will take up his appointment on May 15, will assume the rank of Wing Commander. He retired from the Royal Air Force five years ago, and has been living in Christchurch since his arrival in New Zealand.

Sir Robert Clark Hall joined the Air Service in March, 1913, and was appointed to Eastchurch Station of the Naval Air Service. His early work, which included special armament duties, was concerned with the design of efficient bomb-dropping gear and a study of the flight of bombs. For his services during the war he won his D.S.O., the Legion of Honour, and was mentioned in despatches. When the Royal Air Force was reconstituted after the war, Sir Robert was appointed group captain in command of No. 29 Coastal Area Group. In January, 1922, he was appointed Air Commodore, and shortly afterwards he went to the Staff College, No. 7 Group, Andover.

At the end of 1924, Sir Robert was appointed Chief Staff Officer of the R.A.F. Middle East Command, with headquarters in Cairo, and a year later he went to Malta as officer commanding the R.A.F. Mediterranean Command. After his return to England, he was appointed Director of Equipment at the Air Ministry with the rank of Air Vice-Marshal.

From 1931 to 1934 Sir Robert assumed command of the Coastal Area Command, and was appointed Air Marshal. He retired in August, 1934, and came to New Zealand to live about four years ago, bringing his wife and family with him.

His great knowledge and wide experience should be invaluable to the Royal New Zealand Air Force.

is the principal ore of aluminium, and takes its name from Les Baux, near Arles, in France, where it was first found. It is a clay, and is the most convenient source of aluminium. During recent years it has been used extensively in ship-building and in the manufacture of airships and airplanes. It is for this purpose that the Germans have most need for it. Torpedo boats and other ships for use on the lakes of Africa in recent years have been made of aluminium and transported in pieces to their destination. Aluminium is also used extensively in the manufacture of a goldlike alloy, aluminium bronze, This bronze, which can be made with a tensile strength equal to that of steel. has certain advantages for field guns, and its anti-friction and wearing qualities make it valuable for bearings of shafts. Aluminium is also associated with the manufacture of the high explosive. emmonal.

WAR DIARY

HOW SPIES ARE THWARTED

ENSORSHIP in New Zealand is a mild affair compared with the vast organisation in Britain which deals not only with letters, but with packages and parcels of every kind of merchandise addressed to foreign countries. Letters, incidentally, are the least important of censorship activities.

Since war broke out, enemy agents have been at work in every country in Europe, Through them goes a stream of information, much of it seemingly idle gossip, and the members of censorship organisations must be constantly on the alert to prevent important news from reaching the enemy.

The methods employed are amazing. During the last war we learned many lessons which have become routine practice for this one. Bogus trading firms, for example, were one of the chief clearing houses for enemy spies-hence the reason for keeping a close eye on their correspondence. One sharp official discovered that an agent had written his message under the stamp; others had punched tiny code holes into the pages of a sales catalogue. Even pieces of string are suspect, for secret notes have been found in them.

Opening Letters

The opening of letters has become quite a science, as it is frequently necessary to open a letter, remove and photograph the contents and return them without raising suspicion. One method is to slit the letter and re-seal it with a special pulp paste. Only a microscope will reveal the fact that it has been opened. Another method is to notch the letter under the stamp, remove the contents by rolling them round a split wire, and seal the notch again when the stamp has been replaced.

Cameras are being increasingly used as a means of detecting enemy messages, as photographs reveal more easily faint pin holes over certain written words which may be the clue to an enemy code.

One of the oldest forms of espionage is the use of invisible ink. The application of special "developers," however, quickly reveals messages written between the lines of inoffensive letters. To-day it is possible to reveal a message by the use of special chemical processes and to make that message invisible again when it has been read and the contents noted. This process has been used during the present war so that enemy agents may be encouraged to write further letters and so reveal their plans or their sources of information.

Secret Hiding Places

One source of supply for the enemy was recently revealed in the London Censorship Office. An official noticed some tiny scratches on a film container. They seemed to have been made in haphazard fashion, but they roused his suspicions. He had the film photographed, and a code expert discovered a message for which a "Dutch" importer is still probably waiting.

The censor's job requires patience and constant application. Everything is suspect--string, wrappers, cardboard, the heels of shoes, the patterns in socks, During the last war one important secret code message, bound for Germany, was discovered pasted into a roll of wallpaper. Another was found in the gummed joint of a cardboard wrapper. Important messages were frequently found in the bindings of books, in shirts, and even inside tennis balls. The story is also told of a suspect who could never be caught until one day an agent, while going through his luggage, picked up his comb and began to study it. He had noticed some tiny dots on the teeth of this comb, a new one. The microscope and the camera showed up a pattern which proved to be most interesting to the decoding experts.

These code experts are among the most important members of the censorship department. They are all specialists in the use of numberless foreign codes, and each has his cryptograph key beside him. Sometimes he pores for hours and even for days over one message.

Increase in Staff

When the last war began only 170 people were employed in the British Censorship Department. By 1918 the staff had been increased to over 5.000 experts who worked night and day, sorting and sifting letters and parcels. This time the department began with a staff of over 3,000 including schoolmasters, clergymen, bankers, lawyers, and linguists (some can speak 130 languages and dialects). Over 1,700 people, mostly women, are engaged in sorting letters. In five months they intercepted over ten million pounds worth of contraband.

Diplomatic Leakages

A French writer suggests that one reason why Hitler was the best-informed man in Europe until the war broke out was that even the German diplomatic service is not above theft. Vital information, this writer says, was obtained by stealing" communications sent home by foreign Ambassadors in Berlin.

The man behind this plan is believed to have been Ribbentrop, whose bureau worked with the Gestapo, Dr. Paul Schmidt (Hitler's translator), and the head of the Information Service of the German Army. Through this organisation Hitler received copies of instructions sent to Ambassadors in Berlin. These were in code, so, to secure the key, Ribbentrop would send a note of apparent importance to an Ambassador, asking that it should be submitted to his Government. The Gestapo would then intercept the message during transmission; experts would decode it, and soon the German Foreign Office would know the secret. Since the war broke out, and this "theft" has become known, neutral countries send messages to their Ambassadors by personal couriers.

NORWAY'S DEFENCES

Small Army And Navv

TORWAY, which remained neutral through the last war and for many years has settled all its difference amicably, has a small standing army consisting of 4325 regulars, 1424 in military schools, and an annual contingent of about 15,000 under training. All able-bodied men, from 22 years upwards, must undergo compulsory military training, except the clergy and pilots. In war time, however, all men between the ages of 18 and 50 years are called up for service, but only men of the first line can be sent out of the country.

When Norwegian men are called up for service, they must serve for six years in the first line, six years with the reserve, and four years with the second reserve. Military training, however, is not arduous, as the men may train from between 18 and 102 days a year, according to the demand.

The small standing army is occupied in manning the forts along the coast, the principal of which are at Oscarborg, on the Oslo Fjord, Agdenes, Trondheim, Bergen, Tonsberg and Christiansand.

When Norway and Sweden became separate kingdoms by negotiation in 1905, a number of forts along the South Swedish frontier were dismantled and a neutral zone established by convention.

Norway's navy is no stronger than its army. The total number of officers and men on permanent service is 1200, but all sea-faring men between 22 and 38 are liable for maritime conscription, and given preliminary training. The total strength of the navy consists of 4 battleships for coastal defence, 5 destroyers, 9 submarines, 3 gunboats and 17 torpedo

There is also a small air force consisting of 64 seaplanes and 72 airplanes.

When war broke out last September, Norway slightly increased her forces, and had ordered a number of fighting aircraft from Britain and America, Apparently, some of these machines had arrived just before the Germans invaded the country.

Norway was not equipped for a war with a powerful enemy. Her battleships were only small ones, of 3500 to 4000 tons, and her torpedo flotilla was intended only for coastal defence. A start was made in 1928 to reorganise and modernise the fleet, but very little had been done to improve its strength.

Interest in the Black Sea

Reports that the Allied blockade may soon operate in the Black Sea have been published and denied, for Turkey has stated that she has not given permission to Allied warships to pass through the Bosphorus. At the present time, large quantities of Russian petrol are shipped



J. H. HALL, Assistant Director of Publicity, who has been appointed war correspondent to the 2nd New Zealand Expeditionary Force and will proceed overseas with the units of the 2nd Echelon, Mr. Hall has had a distinguished career in New Zealand journal. ism. He has been in turn editor of the "Hawera Star," the Christchurch "Sun" and "The Dominion." Just before war broke out he returned from an extended trip abroad and was for a time attached to the Secretariat of the League of Nations at Geneva. Mr. Hall was born at Edendale, Southland, and was educated at the Gore High School. Later he spent three years at the University of Otago and while in Christchurch he continued his studies at Canterbury College. He is a Master of Arts, and holds a
University Diploma in Journalism

of Caucasia and carried to Germany via the River Danube. Batum, on the Black Sea coast near the Russian-Turkish frontier, is the port from which the oil is shipped, and Allied warships could without difficulty prevent the transports from reaching the ports of Rumania if they decided to institute the blockade in those waters. It was reported some time ago that Russia had mined certain areas of the Black Sea, particularly round her naval base at Sevastopol, on the Crimean Peninsula, and at Odessa. A French naval officer has recently gone to Turkey to superintend the Turkish fortifications of the Bosphorus and the Black Sea coast. Russia's fleet is divided between the Black Sea squadrons, whose headquarters are at Sevastopol, and the Baltic Sea squadrons, which have Kronstadt as their base.

Picture Theatre at Papakura

A picture theatre with a seating accommodation of 500 has been opened in Papakura Camp. It is intended that similar theatres should eventually appear at Trentham and Burnham, Programmes at Papakura are changed three times a week, and the admission price is sixpence. The interior of the theatre has been painted green, and electric fans have across the Black Sea from the oilfields been installed to keep the air circulating.



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WAR DIARY

AN AIRMAN'S SECOND LIFE

HE parachute has saved the lives a too sudden jolt, there is a small vent tion and efficiency. Only the finest this. white silk is used, yards and yards of it, triple sewn where the mathematically adjusted pieces meet to be attached to form the main canopy.

I watched one being folded at the Training School at Wereroa, and learned something of this airman's "second allowed themselves to drop freely for life." It must be treated as carefully as a defenceless child, and the utmost care must be taken to prevent it from getting wet. In England, where parachutes are packed for the use of airmen, special sheds are used to overcome the inroads of dust and damp.

Full instructions concerning a parachute, I was told, fill a fat army volume, but those particulars are for the Air Force only. Some details may be given -re-assuring details for those who have his wrecked machine. If all goes accordrelatives in the Air Force.

Only the Finest Materials

First of all, only the finest materials are used. The webbing which attaches the parachute to the airman's body is triple weave and a single thickness has a breaking strength of not less than 2.800 lbs. Hooks are of forged aluminium-nickel-iron-bronze alloy, giving a maximum strength with a minimum of lightness. Yards and yards of pure silk are used in the manufacture of each parachute and in the making of the cords which attach the silk canopy to the webbing. There are 24 of these cords on the general service type, and each must withstand a breaking strain of 200 lbs.

When an airman leaps into space if his machine is damaged, a quick jerk of normal force releases the rip cord which is the beginning of a parachute's opening. Attached to the top of the parachute is a tiny auxiliary one which, by the force of the falling body, opens very rapidly and pulls the large parachute out of its pack. All this happens very rapidly—a matter of seconds—so rapidly, in fact, that the process cannot be accurately observed. Slow motion cameras, taking 100 exposures a second, have been used in an effort to record the process, and experts have concluded from these photographs that under two seconds elapse between the pulling of the rip cord and the full opening of the parachute's canopy.

Meeting the Shock

Science has so designed the airman's parachute that those in present use must be capable of withstanding a shock equal to a weight of 400 lbs. released at an altitude of 1,000 ft. from an airplane travelling at 150 miles an hour. Moreover, as the parachute opens, the shock must not be so great that the

of countless airmen - and no in the top of the parachute through wonder. It is a marvel of construct which sufficient air escapes to prevent

No Unconsciousness

Until recently it was thought that a man falling some thousands of feet through space became unconscious, but once again science has come to the rescue. Practising and practical airmen have thousands of feet before operating the rip cord and releasing the parachute attached to their bodies. They have recorded that while they fell they were able to think and act with normal rapidity. Such "free drops" are now commonplace. The only thing an airman must guard against in the few seconds at his disposal is that he must be quite free from the machine before he releases the rip cord; otherwise the parachute might become entangled in ing to plan he drops slowly to earth controlling the cords to prevent under wobbling and spinning.

Getting Free

Should an airman fall in water or on territory where the parachute might endanger his life, he can rid himself of the whole harness by a sharp blow on what is known as the quick release box" which is attached to the webbing and is normally low on his chest. This release box is a tiny affair so simple and efficient as not to baffle even the layman. Until the airman gives it a sharp tap, nothing short of dynamite will release it.

Altogether there are five types of parachute for use in both airplanes and balloons. Those used by aviators are attached to the body and, in singleengined landplanes, are fitted into special seats, built to take the parachute packs.

Finally, these great life-savers are not officially known as parachutes — their correct name is the "Irvin air-chute." One of the cadet airman's first duties is to learn how to handle and pack one correctly—a difficult job and one which requires the utmost care, for an airman's life might be jeopardised if one small piece were out of order.

Historical Trondheim

Trondheim, the sucient capital of Norway, is 250 miles north of Oslo by rail. situated at the head of a long and narrow fiord which is difficult to navigate, though the harbour is deep and safe. Since 1818, the kings of Norway have been crowned in the magnificent old cathedral of Trondheim, the most interesting church in Norway, which dates from the 13th Century. The ruins of an ancient archiepiscopal palace, dating from early times, are also famous. Trondheim has a population of 54,135. Beairman is injured. In order to prevent cause of the danger from fires, building

Personal

Major H. E. Suckling, of Christchurch, has been appointed Assistant Director of Dental Services.

Major H. C. Steere, of the Audit Department, Wellington, has been appointed auditor to the 2nd N.Z.E.F. overseas. Lieut. W. E. Tindill, also of the Audit Department, has been appointed assistant auditor.

Lieut. M. J. Mason, formerly wellknown in 'Varsity sporting circles, has been appointed Intelligence Officer to the 25th Battalion, 3rd Echelon, N.Z.E.F.

R. Carey and J. W. Knewstubbe, two members of the Port Chalmers Sailing Club, have been accepted for service in the British Navy, and will leave shortly for England. Both yachtsmen are members of the R.N.V.R.

Cedric Howell, of the staff of Sharland & Co., Wellington, will go into camp to train with the non-commissioned officers for the 3rd Echelon.

in wood is now forbidden. The town was founded in 996, and became the most important in early Norway, but its decline dates from the Reformation. At one stage of its history, it was taken by the Swedes after a siege lasting nine weeks. Large quantities of copper ore, herrings, fish-oil, and timber are exported from Trondheim, which is the clearing house for much of Northern Norway.

The Tree-less Faeroes

Now that the Allies have taken over the Faeroe Islands these will probably become a naval base for operations against the enemy. The islands, a group of 22 belong to Denmark and have a population of 24,000. Storms and whirlwinds are frequent, but the winters are mild and foggy and the ports are icafree. There are no trees on the islands, which rise sharply from the water to a height of 1000 to 2300 feet. Peat and coal are used for fuel, all timber being imported from Norway. Barley is the only cereal. Wild-fowl abound on the islands, and their skins and feathers are among the principal exports, which also include sheep and fish, whale products and guano. The inhabitants, who are descendants of the old Norsemen, have a number of old epics in ballad form which have been of great interest to students of ancient languages. The Faeroe Islands lie midway between the Shetlands and Iceland, and are the remains of an ancient plateau.

NEW ZEALAND

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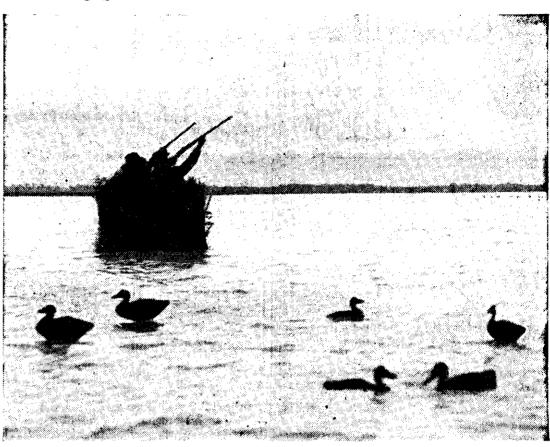
Some Suggestions For The Week



Baritone Ballads + Opera And Film Star + Wings Of The Morning



GLADYS SWARTHOUT, film-star and operatic mezzo-soprano is "easy to look at" as well as delightful to hear. She is featured on a recital programme to be broadcast from 3YL on Friday evening May 3, at 10 p.m.



SOON the merry month of May will be sending perferved sportsmen thigh-deep into swamps and lakes throughout New Zealand to await the whistle of duck-wings in the grey morning, and for such enthusiasts, 2YA this week has a word in season. "Be Careful With That Gun: Some Advice for the Shooting Season," is the title of a talk to be given by J. W. Brimblecombe on April 30, at 7.30 p.m.

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Spencer Digby, photograph

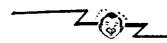
KEN MACAULAY, a young baritone, who will be heard in the programme from the Exhibition Studio (through 2YA) on Thursday evening, May 2. He will be heard in a group of popular ballads at 8.20.



THINGS TO COME-



STATIC



NEWCOMERS to the Navy have shown surprise at the fondness of sailors for knitting. We can't say why; they've always known how to cast off.

A BOOK REVIEWER says he likes a novel that flows swiftly. Oddly, it's not so difficult to wade through.

WE read somewhere that taxi-drivers often use lotion to stop their hands from getting roughened by constant driving. Most of them seem to be content with a greasing of the palm at the end of the journey.

WRITES a critic: "German propaganda is nullified by its lack of facts." There's a shortage of roar materials!

NEVER question your wife's good judgment too strenuously. Look whom she married.

"THE man in uniform is once again the idol of France," says a columnist. All the nice Gauls love a soldier.

In the opinion of a fashion expert, many an eminent man owes much to his tailor. But why rub that in?

A RETIRED DOCTOR who has started a duck farm says he does not take what the birds say as any reflection on his former professional status.

THE restoration of the Austro-Hungarian monarchy is regarded as a possibility by a contemporary. The House of Perhapsburg?

AN American comedian has written a comic epitaph for his own tombstone. However, the joke's not on him yet.

AN astronomer says that the world as it is to-day will last for 19,000,000 years. So don't store flags and bunting for peace celebrations in a too inaccessible part of the attic.

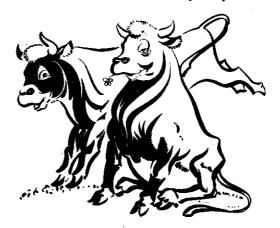
A WRITER in an English paper points out that as so many women are on war work, there will be very little spring-cleaning done this year. It will be nice to forget the horrors of peace for a little while.

A MYSTERIOUS broadcasting station is now advising German soldiers to surrender to the Allies. A sort of Kameradio?

O a courageous northern democracy, the National Broadcasting Service is to pay tribute, as it had done to France and Finland, in a programme "Tribute to Norway," on Sunday afternoon, April 28, from 2YA, Wellington. Featured will be a summarised presentation of Ibsen's play "Peer Gynt," with Grieg's music played by the Danish pianist, Haagen Holenbergh. Isobel Baillie, the visiting English soprano, will sing "Solvieg's Song" and other Norwegian songs, and the visiting English contralto, Gladys Ripley, will present songs by Grieg. Other features will be an imaginary visit to Norway, describing something of the history, countryside and people of this land, and the programme will finish with Grieg's wellloved Piano Concerto in A Minor.

A Matter of Gender

A bull, as a true Hibernian would say, is a cow of an animal. Perhaps that is where Francis O'Connor found the title for his talk from 1YA at 8 p.m. on Friday, May 3. Perhaps in his talk he will explain the origin of the term. Perhaps this, perhaps that. These are matters beyond our jurisdiction. But we can be sure there will be no perhaps about



the interest of Misther O'Connor's discussion of "some ludicrous blunders in speech." While they are about it, 1YA's programme organisers may get their agricultural experts to tell us whether Hibernian bulls really do look like the bulls Russell Clark has drawn for us. They seem to illustrate the point, whatever it is, but we hope they don't raise any Eire among local Irishmen.

Gaul-In Two Parts

When Bellini decided to write a tragic opera, he chose for his setting ancient Gaul, so memorably divided at an earlier date by Julius Cæsar into three parts. Bellini wrote his opera, however, in two acts. "Norma" is the story of a high-priestess named Norma and her love for a Roman Pro-Consul in Gaul, named Pollione, Pollione is a fickle man, and divides his love in two parts, ardently wooing another chaste maiden, Adalgisa. Norma is naturally furious, and it looks as if bodies are going to litter the sacred grove. But she decides to take her own life in the end, and Pollione, repentant, goes to the funeral pyre with her, "Norma" (Part 2), will be heard at 9.25 p.m. on Sunday, April 28, from 4YA Dunedin, and despite the slight flippancy of our paragraph, you will find it a very fine opera.

"Waters of Sorrow"

"Waters of Sorrow," scheduled for early release from 1YA, is a play by the New Zealand writer, Merrick W. Horton, who takes as his story the effect of a Maori curse on land owned by Europeans. It is a powerfully written study of the New Zealand scene, and should have a wide appeal to listeners. Merrick W. Horton, by the way, is a nephew of W. Graeme-Holder, possibly the best known of New Zealand radio writers, and responsible for many successful features over the NBS stations.

Careful With That Gun!

Although we do not object to letting people shoot themselves for a principle, we hate to have it happen accidentally, and we know, at the bottom of our hearts, that a charge of shot in the seat of the pants is not the laughing matter which comic papers would suggest. So the opening of the shooting season is to be celebrated from 2YA with a talk entitled "Be Careful With That Gun—Some Advice for the Shooting Season." It is to be given at 7.30 p.m. on Tuesday, April 30, by J. W. Brimblecombe, an Englishman who finds shooting here much more free and interesting than when he had to depend on the English pheasant for his sport.

Celebrity

A first taste in the Centennial Music Festival will be given to listeners through New Zealand and to lucky Wellington people, when the celebrity singers engaged to tour with the Festival Symphony Orchestra and Andersen Tyrer, will appear at a concert in the Wellington Town Hall on Saturday, April 27, and Wednesday, May 1. This will be the first public appearance in New Zea-

A Run

Through The Programmes

land of Heddle Nash (tenor), Isobel Baillie (soprano) and Gladys Ripley (contralto). Fourth artist will be the New Zealand bass, Oscar Natzke. The orchestra will also make its maiden appearance under Mr. Tyrer. On Wednesday next, 2YA will broadcast the first hour of the concert, and 2YC the second. The day following, the artists and orchestra will leave for the South Island, to rehearse first with local Christchurch artists, then with a Dunedin company assembled by the local Centennial Committee, and then to give their first performance of "Faust" in Dunedin on May 13.

Improve Your Photography

Everybody takes photographs these days. It is almost as much of a habit to pack your camera when you go travelling as it is to put in your toothbrush. Yet how many really good pictures does one see? Some photographers seem to think that all that is required of them is pressing the button; the camera does the rest. Listeners who wish to improve their photography are notified that Miss Thelma Kent, whose series of talks on photography at 3YA some little time ago attracted a good deal of attention, is giving another series from 3YA, beginning on Friday, April 26. The subjects will be "Landscape Photographs,' "Portraiture," "Toning Bromides and Enlarging Hints in Photograph," and "Snow Pictures."

Nickname

A number of Beethoven's piano sonatas have received nicknames—perhaps the most famous being the "Moonlight," so labelled because a critic said the opening movement reminded him of moonlight on the Lake of Lucerne. Then there are the "Appassionata," the "Pastoral" and the "Hammerklavier." In most cases, Beethoven did not bestow these names himself. That was the case with the "Waldstein." The composer dedicated this sonata to his friend, Count Waldstein, and that gentleman's name has stuck to the work. If you like Beethoven's piano works, be sure to listen to Nancy Reed's playing of the "Waldstein" Sonata at 8.35 p.m. on Wednesday, May 1, from 1YA, Auckland.

Back to Childhood

For the very reason that they are so well known and so much a part of everyone's childhood days, the true worth of nursery rhyme music is often overlooked. So that for many people it takes such a work as Roger

Quilter's "Children's Overture" to show them how lovely and tuneful some of those old songs of forgotten days really are. Quilter is a thoroughly English composer. He was born in Brighton in 1877, and studied music in Germany. He has written many attractive songs with an adroit lightness of touch, and his light opera, "Julia," was produced in London in 1936. Sir Henry Wood conducts the London Philharmonic Orchestra in Quilter's "Children's Overture" at 8 p.m. on Friday, May 3, from 3YA, Christchurch.

Monarch's Tragedy

Like his compatriot, Ibsen, the Norwegian playwright, Bjornstjerne Bjornson was much occupied with political and social problems. In his play, "The King," he studies the institution of monarchy from a sensational new angle. Briefly, we can tell you here that the play involves a king who wanted to be



a commoner, his subjects who didn't quite know what they wanted, and a gun which solved the problem and shattered more than convention. If that is enough to whet your appetite, tune in to 2YA Wellington, on Sunday, April 28, at 9.25 p.m., when this provocative play will be presented.

For Music Only

Proceeds of concerts given by the Aeolians in Wellington, over and above expenses, go entirely to charitable causes. This choir of 50 to 60 voices was formed four years ago, mainly to encourage musical interest among its members. Maxwell Fernie conducts, John Randall is accompanist. Both are young men. Mr. Randall says the choir survives the supreme test of singing without an accompaniment, so listeners can look forward to their broadcast from 2YA at 9.25 p.m. on Thursday, May 2.



SHORTWAVES

WHICH is permanent — Dictatorship of Democracy? Which will stand the final test? Neville Chamberlain, arriving yesterday at a wartime lunch to reply to Hitler, had, as a guard, merely the detective who walks behind him in case some lunatic tries to pinch his gamp. I could have walked out in the middle, and if I had shouted "Rats," no one would have clubbed me on the head.—Hannen Swaffer.

WE are astounded to learn that Great Britain is spending £200,000 an hour to carry on the war. Why, that is £8,000 more than it costs this country to carry on the peace!—New Yorker.

VERSAILLES is Hitler's stock-in-trade. If it didn't exist, he would have to invent it. It is the only excuse he can offer the German people for the immense hardships this war will bring them.

—New York Times.

W OMEN can do the work. They proved that in the last war. What is more important is the fact that in modern aeroplane production they have demonstrated an amazing aptitude for learning to do skilled work.—Beverley Baxter, M.P.

WE want sympathy — not symphony. — B.E.F. men to the BBC Director-General.

GERMANY will pull the Graf Spee on us in this war if Hitler has his way. If Nazism cannot have its own way, it destroys; if it cannot destroy, it destroys itself.—Rev. Ewart Edmund Turner.

WEST END actors' feuds are not Winteresting. The boys generally give a good, sound performance, rolling wild, stricken eyes at the mention of the rival's name and beating haggard brows, groaning and staggering to and fro, utterly broken and distraught. Applause is, oddly enough, coldly received on such occasions.—D. B. Wyndham Lewis in "The Bystander."

A NATIVE girl teacher of the Pacific Islands who thought herself underpaid, and who certainly found the attentions of the head teacher unwanted, resigned thus: "I go because my works are many, and my salaries are few. Above also, my superior official makes to me many lovings, to which I am replying only, Oh Not! Oh Not! So I am no more your obedient servant."—From "The Humours of Translation," by an Australian broadcaster.

THE NORWEGIAN LANDSCAPE AND LITERATURE

By Professor W. Werenskiold, in the "Geographical Magazine"

"A neutral is a country which both sides fight," says the modern definition. But her uncomfortable position between greater nations at war, directly connected by trade with both, unable to trade with one without offending the other, has not been Norway's only difficulty. From a military point of view, Norway is extremely vulnerable. The Norsemen themselves point to three-quarters of their country as useless: bare rock, scoured of its riches by the glacial action of long, cold ages in the northern latitudes. There is no population in the barren uplands to resist an invader, and many hundreds of miles of fiord-broken coastline along which an invader can land his forces.

If these conditions are disadvantages in time of war, then in time of peace they are advantages. For Norway is a beautiful country, with the same barren beauty of grandeur that New Zealanders grow to know and love in the South Island alpine country. It makes life hard for a people who must ever be striving to make the most of scant resources, but it breeds hardy people, and there has been something about the light and atmosphere of the northern climate that has made great men of literature out of succeeding generations of the Norwegians; some realists, some dreamers, all with a touch of the clear-seeing mysticism that comes from living in the land of the midnight sun.

The Norwegian scene, and its relation to Norwegian letters, are discussed in this article from the Geographical Magazine, by Professor W. Werenskiold, Professor of Geology at Norway's one university, at Oslo, where a young New Zealander, Brian Mason, was last heard of lecturing in Geology.

As civilisation advances and mankind multiplies, the surface of the globe is being completely altered, to the regret of all unpractical lovers of romantic Nature. But the process is, it seems, inevitable.

Such is the course of events in fertile and densely populated countries. But in Norway, the war against Nature has not proceeded so far; here it is still possible to escape from the noise and throng of modern life, to silent woods, open seashores, and wide highlands, without meeting too many other seekers after loneliness. And in Norway it does not take long to get into the wild, open country.

Norway has only lately entered upon the path of industrialisation, and development has not as yet proceeded very far. As a matter of fact, the country might be considered one of the most useless in the world. It is situated far towards the north, and filled with lofty mountains. For the present only about a fortieth part of the area is being tilled, about a quarter is covered by forest, and the remainder consists of mountain pastures, rocky wastes, Alpine peaks, and glaciers. We have still enough of primitive Nature, but during the last thirty or forty years very rapid industrialisation has set in, with corresponding changes in daily life and scenery. Mountain lakes have been dammed, famous waterfalls have disappeared, old-fashioned farms and quiet villages have been turned into smoky, noisy industrial centres. The small towns with their cosy, white painted houses and small gardens, are afflicted with the spiritless uniformity of modern times. In short, the old, idyllic times are past; the hard, modern matter-offact progress goes on, irresistibly. More people can live in the land, and live better, too; but much of the spirit of the land is lost.

The valley, the parish lies, its legends forgotten,
Full of people, paper, lumber,
And no aimless stroller wanders,
Dreaming, hunting, making verses...
Herman Wildenvey (b. 1886)

Norway has been compared to an immense block of rock, with a more or less even surface, highest towards the west, but sloping gradually towards the south and east. Upon this plateau are set clusters of rounded hills and Alpine peaks; into the block



BJORNSTJERNE BJORNSON

valleys are carved out, long and open to the east of the divide, but to the west, deep, short, steep and partly submerged in fjords. The huge "overdeepening" of the valleys is due to the action of the glaciers of the Great Ice Age. The glaciation is responsible, not only for the deep valleys between steep rock walls, but also for the formation of lakes and waterfalls—in short, all scenery that is considered grand and glorious by present-day tourists, though in former days it was regarded as horrible and repulsive. But the glaciers also scraped off and carried away the soil—great parts of Denmark, Northern Germany, and even England, are covered by gravel and earth from Norway, which was left with very little arable land indeed.

Striking Contrasts

Thus the scenery of Norway, for the most part still wild and romantic, presents many striking con-

trasts, especially to the traveller proceeding from west to east; and these contrasts of landscape are intimately associated with the different literary characteristics of the various writers of whom her soil, otherwise so barren, has proved remarkably prolific.

From the western coasts long narrow fjords penetrate into the high land. This is the land of the tourist, with glittering snowfields on the lofty mountains, silent lakes, roaring waterfalls, glaciers reaching almost to the sea—but also with forests and fine green verdure where some soil has remained on the steep slopes. On a smiling summer day nothing can be more beautiful, and in the early part of the summer, when thousands of cherries, apples, and plums are in blossom, it is an almost unearthly sight. But on a rainy day in the late autumn, when the clouds hang like a roof between steep walls, one may feel as in a prison.

In such surroundings Bjornstjerne Bjornson (1832-1910) spent much of his youth.

Bjornson's works, his tales, his novels, plays, and first and last his songs, are wrought on this background: the scenery of his native land, from the seashore to the innermost valley. His most famous poem, our national anthem, begins with the words:

Yes, we love this land of ours, rising from the sea. . . .

The Tales of Knut Hamsun

Knut Hamsun (b. 1859) was also born in one of the mountain valleys. When he was still a young boy the family moved to one of the wildest parts of the Nordland coast, where the Alpine peaks rise directly from the seashore. The social conditions were somewhat peculiar; the aristocracy was represented by the merchants, each of them the "king" of a village of poverty-stricken fishermen and small farmers, all of whom he had on his "books" as debtors. Sometimes "Finns" or (more correctly) Lapps came down from the mountains, queer little folk in gaudy clothes. Against this singular background the author works out his marvellous tales. There are hardworking men with set purpose in his gallery of persons, men who go out in the wilderness, clearing the land and tilling the soil. But he often presents the opposite type: the man of intellectual gifts, absolutely free from any taint of energy.

Ibsen and "Peer Gynt"

Henrik Ibsen (1828-1906) spent his youth in some of the small, sleepy towns on the south-east coast of Norway, in a rather tame part of the land, where everything is on a small scale, but attractive for all that. The little dull seashore township, with its respectable and narrow-minded townspeople, forms the background for several of his plays.

As a young man he made a journey on foot through the highlands, and his open mind received an overwhelming impression of this country, unknown to him till that date. Some of the most characteristic scenes in his strange, fantastic poetical play, Peer Gynt, are located in the saeter region. The wild girls, the reindeer-hunter, even the "troll" could only be found here. And when the fanatical preacher and idealist, Brand, leads his congregation up into the snowfields, it is a remembrance from Ibsen's first sight of the great Jostedal glacier. His last drama, When We Dead Awaken, closes also among the lifeless rocks of the high hills of Norway.

From Town to Mountain

The father of Sigrid Undset (b. 1882) was a talented man, an archæologist of note and a most promising scholar, but he died young, leaving his (Continued on opposite page)

BRIEF HISTORY

THE seeds of a national state were not sown in Norway until the ninth century, when order and organisation began to come out of a system of government consisting of small local "things," or parliaments, where all had a voice.

These extended to governments over larger districts. Strife developed among leaders, and, in the year 872 Harald Haarfagre, partly by force, partly by prestige, unified the country into a nation with himself as King. Two years later Norsemen discovered Iceland and added it to Norway's possessions. In 983 Eirik Raude landed on Greenland, and about 1000 A.D. Leif Eriksson, his son, discovered the North American continent.

By the middle of the thirteenth century, Haakon, a younger son of Harald, had driven the elder son, Erik Bloodaxe, out of the country. Erik's men colonised the Faroe, Shetland, and Orkney Islands, the Hebrides, Man, and Iteland, and retained still enough energy to annoy Haakon by harassing the men to whom he had given their lands. So Haakon pursued them and took over their colonies.

When the royal line died out, in 1319, the kingdom passed through a daughter to Sweden and again by marriage to Denmark. Queen Margaret of Denmark united all three kingdoms in 1397.

Now the great vigour of young Norway seemed to be spent, and the colonies were lost to them. It was not until five centuries had almost passed that the national spirit awakened. In 1814, the union with Denmark was severed and Norway was given a constitution of her own by Prince Christian of Denmark. However, it did not last long, for five months later Sweden marched into Norway, Christian abdicated, and Charles XIII. of Sweden ruled with the constitution Christian had given the country.

But the spirit of independence grew, and, in 1905, a peaceful revolution persuaded Sweden to allow the Norsemen to resume self-government. In 1920 Norway annexed the island of Jan Meyen, and, in 1924, she ratified a treaty placing Spitzbergen with Bear Island under Norwegian sovereignty.

Norway's constitution provides for the King to hold supreme executive powers, working with a Council of State which assumes responsibility for his acts. The "storting," or parliament, represents 100 country districts and 50 towns. At its first meeting after election it divides itself into an upper house of one quarter of its members, who must ratify the decisions of the lower house. The King has a power of veto over legislation, but any bill passed by three successive parliaments must go through.

(Continued from previous page)

family in modest circumstances. Mrs. Undset's earlier works have an air of joyless workaday life, in the monotonous blocks of a respectable but dreary part of the capital. Then, as a young girl, she went on a summer trip to Sel in Gudbrandsdal and beyond up into the hills. To her, who had as yet only seen the depressing streets of Oslo, the venerable farms, with the well-proportioned buildings and the dignified manners of the inhabitants, appeared like a revelation from mediæval times; and still more enthusiastic she got when she came up to the saeter tracts, where the high northern wind keeps the sky clear and the air bracing, while the snow-clad peaks of Rondane tower above the immense, rolling highlands.

Other Aspects and Other Writers

The true discoverer of the silent, sober beauty of the woods and lakes of eastern Norway was Peter Christian Asbjornsen (1812-85), the collector of folk-tales. He was also a pioneer in the development of

the somewhat prosaic but strong and straightforward modern style.

We may mention Sven Moren (b. 1871), from the eastern-most valley in Norway, Trysil, on the Swedish frontier. Here the inhabited parts are separated by six-mile, ten-mile, or twelve-mile forests --- and the old Norwegian mile is equal to seven English miles. The ten-mile forest, then, means a seventy-mile range of hills and woods, moors and lakes. In winter time the temperature often sinks to 40 degrees below zero. Sven Moren writes in such a way that the readers can both feel the cold and see the endless snow-covered moor, and a man with a horse, striving to drag home a sledge-load of hay in the winter night. The next morning the horse stands shivering and the snow falls over the dead man on the sledge.

Olav Duun (b. 1876) is a native of Namdalen, the northern part of the Trondheim district. Here the characteristics of southeastern Norway appear again on the western coast, with rolling fields, broad open valleys, immense forests and imposing farms with long narrow buildings.

Norwegian Poetry

It is no wonder that these new-Norse authors, almost every one of them born in the country, prefer to write about things they know best: the life and atmosphere of their birthplaces. This is most apparent in the foremost of Norwegian poets, the tragic character Asmund Vinje (1818-70). His work is pervaded by an almost fanatical love of Nature. He was born in the parish of Vinje, Upper Telemark, one of the most out-

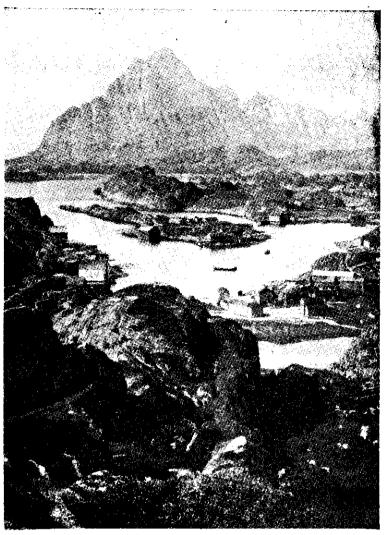
of-the-way parts of Norway, where life was still mediæval. Here some of the farmers still worshipped their private gods, inherited from heathen times; here the old ballads were still sung to weird, melancholy tunes, and the fiddlers played dances even more singular in character—echoes of which are heard all over the world in Edvard Grieg's masterly adaptations.

The Telemarking has an inborn talent for poetry, and the collectors of folk-lore and old songs have made a richer harvest in this district than in any other part of Norway. Here Vinje grew up. Escaping from the drudgery and poverty of the capital, he spent his happiest days in the highlands, and his finest poem, perhaps the best in the whole Norwegian literature, is inspired by the sight of the Rondane:

I now again have seen such hills and dales as those I in my early youth beheld. . . .

It is the fate of lyrical poets that their true worth can only be appreciated by readers who are familiar with their language. A Norwegian author, and especially a lyrical poet, has therefore a very limited circle of readers.

Nevertheless, our authors have contributed more than any other group of men towards the fulfilment of the task that rests on the Norwegian nation: to maintain a standard of culture against heavy odds, in a land of difficult access and scanty resources, at the northernmost limit of Christendom.



The work of Knut Hamsun, one of the most distinguished of living Norwegian writers, was much influenced by the rugged Arctic Nordland coast where he spent his boyhood.

Facts About Norway

Area: 124,964 square miles.

Population: 2,809,564 (1930), compared with 977,500 (1820).

Has many lakes: Mjosen is 60 miles long and its bottom is 1,080 feet below sea level.

The Justedal glacier is the second largest in Europe (to Vatnajokull in Iceland). It has an area of 580 square miles, is 87 miles long by 6 to 22 miles wide, and falls to within 150 feet of the sea. Two per cent. of the country's area is under glaciers.

From the many hundreds of waterfalls engineers estimate Norway could develop 13,000,000 horse power. At present she uses 3,000,000.

Before the war took its toll the Norwegian Merchant Marine was fourth largest in the world, with 4,000 ships of a gross tonnage of 4,071,000.

The population is roughly divided as follows: 84,000 in agriculture, 700,000 in industry, 200,000 in fishing and whaling, 450,000 in commerce, and 100,000 in shipping.

The Norwegian church is Lutheran, and to it all but 3% of the population belong.

From Newcastle-on-Tyne, Bergen is 21 hours steaming by last passenger motorship, Stavanger 24 hours. From Newcastle to Oslo takes 38 hours, but from Hull to Kristiansand and Oslo takes only 30 hours.

NORWAY'S GREAT EXPLORERS

Nansen And Amundsen: Two Modern Vikings

ALTHOUGH both Nansen and Amundsen have been dead for a decade, in the imaginations of all but the babes of this generation they are still great men. To earlier generations, who lived while first one and then the other led the world into the Arctic and the Antarctic, they assume the proportions of giants. For Norway they were the modern vikings. Both were strong men, of mind as well as body. Both were bold. Both were wiser than most among men who

are not generally called fools. To courage they added reason, and the polar ice and snows became home to them.

Amundsen was lost in 1928, searching for the Italian flyer Nobile. To the end he was Amundsen, a personality which rode over difficulties. whether they were human or natural. The Arctic caught him in his last sally, but until then he dominated the Arctic, as he had dominated the Antarctic. He was, and remains, symbolic of those same Norsemen who went out from Norway centuries ago to invade England, Scotland, Wales and Ireland, to colonise the Shetlands, the Orkneys, Iceland, Greenland, and, small as their ships were, to sail right across the northern seas to the American continent.

Sportsman And Scientist

While Amundsen was spectacular, and efficient at the same time, Nansen was unremittingly efficient, and spectacular only in results; not so much in method. Amundsen was more of the sportsman, taking a well-planned fling at high odds. Nansen was a scientist, meeting big difficulties with simple plans that always worked.

Norway has no legend of Captain Oates, no last words of Scott, no Cherry Garrard to write about the worst journey in the world, no Shackleton, no Wild, no magnificent failures in Arctic exploration. Her Arctic stories are stories of magnificent successes, with milestones marking the road—seldom frozen bodies.

Nansen Began Young

Fridtjof Nansen was born in 1861 and was educated at Oslo and Naples. In 1882, when he was 21 years of age, he took the Viking into the Arctic on a long voyage, and when he returned was rewarded with an appointment as keeper of the natural history department in the museum at Bergen. It was in 1888 that he made his famous journey across Greenland. with two Norwegians for company and three Lapps. Still a young man, he had made a complete and thorough study of Arctic life and conditions. He worked in all his journeys and voyages on the assumption that the explorer in the cold latitudes could not efficiently attempt to adapt his environment to his needs as a civilised person. It was his theory that the civilised person must adapt himself to the natural conditions. This he did, with remarkable results. He knew about the folly of Franklin's expedition. For him there was to be no folly, no mistake that could not be rectified, no danger that could not be minimised.

Common-sense Theories

After all, his theories were only common sense. He decided, for example, that where others had taken "fowling pieces" as weapons for shooting animals for food, he would take rifles. One cartridge, he saw, would shoot at the best two pounds of not very good bird. One bullet, on the other hand, would drop 100 or more pounds of good fat bear. Therefore bullets were better. Nansen took bullets. Obvious as this may seem, it is the sort of plain fact which many other explorers have passed by. Andree, following closely after Nansen, with all the benefits of Nansen's experience, still somehow overlooked

Among New Zealand mountaineers, there is a famous old-timer's saying that no mountaineering accident is the result of mischance. This grim but practical philosophy was applied to their work by the two greatest explorers of modern times, Norway's Fridtjof Nansen and Raould Amundsen. In what the rest of the world considered hazardous adventures, they applied the principle that success, and life itself, depended on their own efforts to anticipate difficulties, and meet them, and overcome them. For them the Arctic became "The Friendly Arctic." Out of the Arctic, and, for Amundsen, the Antarctic, too, they carved successes which more than anything else have rebuilt during the last sixty years the spirit of the Scandinavia which dominated the northern world six and seven centuries ago.

even that truism. He took shotgun and cartridges, found himself often perilously short of food, became with his companions the victim of serious dietary troubles, and finally died, according to Stefansson only because Nansen's rudimentary precepts had not been followed.

Great men, it seems, are not always endowed with the capacity for seeing what is immediately below their noses. Nansen could, and could take notice. He built his large plans upon secure foundations, much in the manner of Kingsford-Smith, and from his ability to see to such small matters as the food value per weight of his ammunition, he gained a reputation for greatness which did not fall very far short of genius.

The voyage and drift of Nansen's Fram began from New Siberia in 1893. By September she had been made fast to a floe and by March 3, 1895, the Fram had reached 84 degrees 4 mins. North. There Nansen and Johansen left her, fast in the ice, and on foot they travelled to 86 degrees 14 mins. North by April 7. Here they turned, and made south and west, helped by the drift Nansen had studied so closely. Care was necessary lest miscalculation take them into open water, and the broken ice against the warm upflowing Gulf Stream. For Nansen no mistake was possible. They safely reached Franz Josef Land, wintered there, living as the Eskimos would live, on meat and fat alone, and in June, 1896, met the Jackson-Harmsworth expedition which returned them safely to Norway in August. The Fram came in via Spitzbergen shortly after.

With The League of Nations

The rest of Nansen's career was concerned with human problems. In 1897 he was created a professor of Zoology, and in 1908 of Oceanography. He took a big part in establishing Norway's national independence through severance of the union with Denmark, and from 1905-8 was ambassador for Norway in London.

It was one of Nansen's precepts that difficulties were made to be overcome. He ignored difficulties. If there were a job to be done, he started it and finished it, as simply as that. This principle he had applied to his exploration, and he applied it again after the war when the League of Nations called upon him to tackle a job of immense importance and, so it seemed, of almost impossible difficulty. As chairman of the League of Nations Commission for the relief of refugees and the repatriation of prisoners of war, Nansen took the work in his stride. Prisoners of war were returned to their own countries at a time when few knew just what those countries might

be in a world of changing boundaries, and fewer perhaps knew where the prisoners of war were after four years of internments and confusion. Refugees poured out of Russia. Nansen found them homes. Famine and disease followed the war. Nansen tackled the job.

He died in 1930, his monument the memory of a man for whom life was a sum of problems to be tackled and resolved, whether in the Polar Seas, in the University, in the Embassy, or in the League of Nations.

Fame Came Later to Amundsen

Amundsen was born in Borge, Smaalenene, in 1872. He was born only eleven years after Nansen, but reached his maturity as an explorer much later. A brief statement of his accomplishments is a sufficiently revealing commentary on the man.

In 1903-6 he navigated the North-West Passage from end to end.

On December 14, 1911, he reached the South Pole.

In 1918-21 he navigated the North-East Passage in the Maud.

He failed in his plan to drift the Maud across the North Pole, so forsook transport by ship and reached for the new medium, travel by air. While Captain Wisting continued with the Maud from 1922-24, Amundsen went to Point Barrow in Alaska to fly to the Pole. His first attempt was actually made from Spitzbergen. In 1925 he reached 87 degrees 44 mins. North, and in May, 1926, he crossed the North Pole to Alaska.

In 1928 he went out to search for Nobile, and was lost.

Courage And Calculation

In one respect Amundsen was like Nansen. He could not bear to nibble at a job of work. It had to be done, so Amundsen did it. From his own knowledge, and with Nansen's experience, he managed to do his jobs inordinately well. His dash to the South Pole was a magnificent piece of work. To others may go tributes for gallantry and endurance. But they failed where Amundsen succeeded. Behind his courage and endurance there was cool calculation and the practical application of the same quality of common sense found in Nansen.

But Amundsen was not the scientist that Nansen was. He was willing to make use of science and book learning; willing, indeed, to make use of anything and anybody that served his ends. But these things were subservient to his outstanding personality. There were unknown seas. Amundsen must know them. There were latitudes unvisited. Amundsen must visit them. Where other men failed, there must Amundsen succeed. He was impatient for success, but not so impatient that he did not make time to see that his eager spirit went always hand in hand with a shrewd consideration of practice and possibilities. In a shrinking world he still loomed large as a Columbus. Now that the world is smaller still, it will be a great man indeed who attains the same dramatic stature.

EDVARD GRIEG

Musician Who Refused To Surrender To Germany

HE giant of Norwegian music is, of course, Edvard Grieg, who was partly Scottish. It is in fact remarkable that both Grieg and Ibsen, the most prominent men in Norwegian music and letters, traced their descent from Scottish ancestors. Ibsen's remote ancestors came from Fifeshire: Grieg's great-grandfather was an Aberdeen merchant who was concerned in the "bonnie Prince Charlie" business in 1745. As a result he had to flee from Scotland and managed to escape to Bergen in Norway, as other rebels did. He also changed the spelling of his name from GREIG to GRIEG, to suit the local pronunciation, and became a Norwegian merchant. On the maternal side, Grieg descended from Kjeld Stub, who died in 1663. Stub was an adventurous, gifted rascal, a gambler, drinker, rover, swashbuckler, gallant and preacher whose life in full would make most novels dull. Perhaps it is Stub. therefore, rather than the Scottish merchant Grieg, whom we have to thank for Grieg himself.

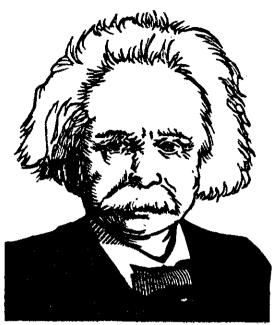
Debt to His Mother

Grieg's mother was a fine musician, a good pianist, and a composer of folk-songs which are still popular in Norway. She was a Bergen girl, but was sent to Hamburg and London to study the piano. Later she gave recitals in Christiania (Oslo) and at home.

Altogether she acquired an outlook so much wider than was usual in those days that the Grieg's home became the centre of intellectual and artistic life in Bergen. Young Edvard thus heard good music well played every day from his babyhood. By the time he was twelve he composed a set of "Variations on a German theme."

Enter - Ole Bull

Then, three years later, one summer's day, says Christen Jul, a very great man stepped into his life, or rather galloped on horseback into the Grieg's courtyard. This was Ole Bull, Norway's first great musical son, the peasant boy who fiddled his folktunes all over the world. Having heard young Edvard play Opus 1, Bull insisted that the youth must go to Leipzig. So Grieg went. It is a curious fact that he wrote of his German teachers as "rather a dusty crowd." By peaceful penetration and really clever



EDVARD GRIEG

organisation the Germans had at that time obtained something like a stranglehold on music almost everywhere. They had the composers, they had the conservatoires, they printed the music, they manufactured the pianos and other instruments. In addition they sent forth an army of teachers, merchants, and salesmen who settled everywhere.

German music and musicians therefore became an all-powerful combination, and it was against this brick wall that young Grieg ran his head. He felt himself outside most of the teaching at Leipzig and escaped into his dreams. But for the inspiration of a group of clever young Englishmen, led by Arthur Sullivan, he might have given up altogether. Their

industrious example was the turning point in his career. He went to work in earnest—and won. But it was only when he returned home that his imagination was released, that he "felt free to sing as he liked."

He settled in the Norwegian capital, "teaching, conducting, visiting quiet fjords in summer, fishing on grey days, playing cards in the long winter nights, hearing the country people sing and dance, composing music to the writings of Ibsen and Bjornsen."

Grieg wrote his music with a lead pencil, erased again and again until he was satisfied. Then he traced it over in ink and sent the original to his publisher.

Triumph Over Pedants

The pedants of Leipzig who frowned on his "dangerous dialect tendencies" lived to hear Hans Von Bulow, Germany's greatest pianist, describe Grieg as "the Chopin of the North." They also learned that Liszt was so pleased with two of Grieg's sonatas that he wrote a letter praising the young composer. Liszt rhapsodied later over Grieg's piano concerto.

Last Days

On a happy day for both of them Grieg had married his cousin, Nina Hagerup, who sang his songs in public and helped to make his music better known. Because he was delicate in body he lived a quiet life in his own country home, "Troldhangen." There, on the lovely Hardanger Fjord, near Bergen, during the last twenty years of his life, he wrote most of his music. On the gate half-a-mile down the road was a board announcing that "Edvard Grieg regrets he is unable to see any visitors before 4 a.m.!" Grieg needed solitude and seclusion when he worked. If he felt that anyone—even his own wife—was listening, he would close up the piano and stop.

At sixty-four, he died from heart failure. His wife saw his ashes laid in the spot he had chosen, a grotto in the cliff below "Troldhangen," overlooking the fjord. A plain granite slab was carved roughly, "Edvard Grieg." The landing place below was filled with broken stones. He was left alone as he wanted, in the heart of the country he loved. Even the guns

of the invader cannot disturb him.

BROADCASTING IN NORWAY

Under Control of the State

This article must be read in the light of recent developments arising from the war in Norway. According to latest news at the time of going to press, the main Norwegian stations were in the hands of the Germans, and Norway's radio service was being carried on by the BBC and through a station in Finland.

IN Norway, radio has passed, relatively lately, from private exploitation to national control. Although the State always exercised its right of control, it had for a long time conceded the stations to several private enterprises. But since 1933, the service has been assumed by the State itself through an intermediary official organisation.

In 1925, one station (at Oslo) inaugurated the broadcasts, soon followed by other stations in provincial districts. Several private societies, at Oslo, Bergen, Aalesund and Tromso, ran the stations, striving as well as they could to overcome difficulties, both technical and financial. In 1933, a new law was issued, bringing about complete re-organisation. Following this change, the State became proprietor of all the stations; the private societies were replaced by a national body, Norsk Rikskingkasting (Radio of the Norwegian Kingdom). It possesses a monopoly and assumes all responsibility for the artistic and intellectual sides, while the technical side is in the care of the Minister of Posts and Telegraphs.

At the head of the service is a council of five members, nominated for a period of four years by the King. Under their orders, three departments function: Programme, Business Management, and the Secretariat of Administration, each under the direction of a competent chief. An advisory council of 15 members, of whom 11 are appointed by the King and four led by Parliament, assists in the formation of programmes. Eight of them form a working committee, meeting at least once a month.

Financial Affairs

The revenue of the official society is provided from several sources:

- Licence fees of 20 kronas (about £1/2/3) per annum.
- Stamp duty (10% ad valorem on the sale of radio equipment).
- Advertising, limited to 15 minutes each day, outside the principal hours of broadcasting.
- 4. Sale of the journal of programmes.
 Sixteen stations, of which one is shortwave, give radio to the whole country. These were the most important:

Oslo - - 60 kw/s.
Troendelag (Trondheim) - 20 kw/s.
Kristiansand - 20 kw/s.
Tromso - - 10 kw/s.
Aslesund - - 10 kw/s.
Finnmark (Vadso) - 10 kw/s.

Bergen -	-	-	1 kw.
Fredrikstad	•		1 kw.
Porsgrunn -	-	-	1 kw.
Jeloy LKJI	(Shortwave)	-	1 kw.

The principal centre of broadcasts is the Broadcasting House, situated in the capital.

Programmes

The composition	n of the	program	mes i	for 1934/
indicates the way	the broa	dcasting	time	is divide
Music -	-	•	-	43.9%
Dramatic broa	adcasts	•	-	1.85%
Conferences	-	-	-	14.1%
Education bro	oadcasts (radio tea	ch-	
ing, fore	ign langu	ages)	_	3.85%
News -	-	•	-	17.85%
Religious bro	adcasts	-	-	7.35%
Children's Ho	our -	-	-	2.05%
Various (ad	lvertising,	commi	ıni-	•
qués, int	ervals)	-	_	9.05%

Total - - 100%
Two types of programmes are favoured above all;
popular music, and, since 1932, school broadcasts.

Worthy of note is the particular ruling in regard to Norwegian authors; the radio gives 1.80 kronen per minute to the reader of their works, or 100 kronen per half hour if these works are read by the authors themselves.

Although the number of receiving sets mounts rather slowly, the increase—which for eight years has been very regular — is from ten to twenty thousand each year. At the beginning of 1936, the number of licenses had reached 191,378, or 66.68 per thousand inhabitants.

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

APRIL 26, 1940.

EDITORIAL AND BUSINESS OFFICES:

93-107 Featherston Street, Wellington, C.1.
Post Office Box 1070.
Telephone, 46-520.
Telegraphic Address: "Listener." Wellington. For Subscription Rates: See page four. For Advertising Rates: See page fifty-five.

To Norway

7E recall on other pages in this issue the contribution of Norway to drama, literature, and music; its fame in polar exploration; and its humanitarian work among the refugees of the last world war. Here we draw attention to its contribution to the art of living.

It must be remembered that nature gave Norway almost nothing to begin with but physical beauty-mountains and forests, rivers, lakes, and moors, but hardly any soil. Even where the soil is sufficient for cultivation, the sunshine is insufficient to guarantee the harvest. Grain crops are grown, but never in sufficient quantity to meet domestic needs; and the growing, ripening, and harvesting, when allowance has been made for the midnight sun, would make a New Zealand farmer sick with worry. Tasks that take a day here take a week there, where every week is precious; but in spite of such handicaps Norway, until the other day, was a prosperous, contented, and truly civilised democracy whose people had come to terms with their environment.

Nor is it a sufficient explanation that what nature withheld with one hand it gave with the other. It certainly gave timber and many (but never enough) minerals, unlimited water power, and the most magnificent harbours; filled the sea with fish; and sent a warm current to keep the ocean gates open in winter. But even in this industrial age the population has never reached three million.

The culture of Norway, and the wisdom. have been dredged from the sea, hewn out of the forests, coaxed from the thin and hungry soil. Its civilisation is the expression of people made kindly and tolerant by generations of struggle with a pitiless environment. They had to learn wisdom or perish. and they have not perished. And now Germany is trying to fasten on them again the shackles, physical and spiritual, from which they have so painfully freed themselves.

Germany will not succeed. But we must not forget, while we fight beside the Norwegians, that we are fighting with rather than for them. Our northern campaign is being waged, not merely to drive Germans out of Norwegian fiords, but to drive gangsterism out of Norwegian civilisation.

IBSEN AND MODERN DRAMA

He Used Disinfectant — Not Perfume

HENRIK IBSEN

As drawn by

Russell Clark, from a photograph

TERHAPS the most outstanding contribution Norway has made to modern European culture is the work of the dramatist Henrik Ibsen. He revolutionised the western stage. He turned the theatre from a trifling after-dinner digestive agency into the most penetrating instrument of social criticism, probing with painful skill into the hypocrisies of the late nineteenth century. "Probing" is a just word to describe Ibsen's art, for he was apt to think of himself as a sort of social surgeon, and the character in his plays which he identifies with himself

most nearly is that of a medical man - Doctor Stockman in "An Enemy of the People"-who is stoned (with timid little stones!) because he dares to proclaim the existence of a plague spot in the community in spite of the powerful vested interests.

Ibsen's Childhood

Ibsen was born at the little seaport town of Skien in the south of Norway in 1828 of a decayed patrician family. As a child he used to paint little cardboard figures in gaudy costumes and fix them in wooden stands. This visual help to his

creative imagination was used throughout his life. When he was brooding over a new playand this brooding period occupied many months before he committed anything to paper-he would have little figures on his writing table to move about as his fancy demanded.

At school his strong subjects were drawing, history and religion. At sixteen he had to earn a living and became an apothecary's assistant. The apothecary's shop was the gossiping centre of the little community of Grimstad, and the keen observation of life there provided Ibsen with a vast fund upon which to draw for his characters in later life.

On the Outside, Looking In

He gradually got into theatrical circles and wrote historical plays for the theatre at Bergen. He was fascinated by the old sagas and folk-tales which later were to be woven into the texture of "Peer Gynt."

When he was thirty-six, wounded but vigorous in spirit, he left Norway and did not return until he was old and world-famous. On his way through Germany he was enraged at the triumph of the Prussians over Denmark in the seizure of Schleswig and Holstein, and he was bitter at the failure of Norway to come to Denmark's aid. He went to Rome, and with the clearer perspective that distance affords, he set to work to chastise his countrymen. who seemed to him to have "no more relation to the past than the Greek pirates to the race that sailed to Troy and was helped by the gods." The result was the two great poetic dramas "Brand" and "Peer Gynt." These two plays together constitute probably the greatest work of dramatic literature since Goethe's "Faust." "Brand" is the Norwegian as he fancies himself or as he should bea man who takes for his motto "all or nothing" -who goes right through. "Peer Gynt" is the

> Norwegian as Ibsen thought he really was-a man who goes "round about" and cannot long bear to face reality but seeks refuge in grandiose dreams. But apart from the setting and allusions these plays are universals -- they are the soul history of Everyman.



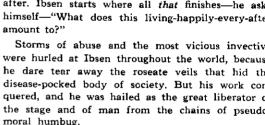
Ibsen a world figure was yet to come however - the great social plays, from "Pillars of Society," "The Doll's House," "Ghosts," down to "When We Dead Awaken" --- plays that form a ruthless psychological analysis of social institutions and individual character.

Before Ibsen, plays were mostly sentimental trifles that showed man prettily love-making, overcoming the machinations of villainy, and living happily ever

after. Ibsen starts where all that finishes—he asks himself---"What does this living-happily-every-after

Storms of abuse and the most vicious invective were hurled at Ibsen throughout the world, because he dare tear away the roseate veils that hid the disease-pocked body of society. But his work conquered, and he was hailed as the great liberator of the stage and of man from the chains of pseudo-

He returned to his native land and died there in 1906, acclaimed by the whole world, and was buried in state by the nation.



A Master of Technique

Ibsen was a complete master of dramatic technique. and every character seems to possess an extrapersonal aura which gives it universal force. His dialogue is full of rugged images as challenging as the frowning peaks that shadow the fjords. His construction is just as bold. Recall the first act of "John Gabriel Borkman." The chief character does not enter throughout the act, but we hear his steps overhead pacing backwards and forwards like the sound of a restless ghost.

Without Ibsen the modern drama would probably be a very poor thing, for his plays inspired Shaw, Galsworthy, and a host of others. Before Ibsen dramatists sprinkled perfume over human existence, before they dared present it as drama-Ibsen used disinfectant.

—J.S.

PROGRAMMES DAY BY DAY

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SUNDAY APRIL 28

NATIONAL

AUCKLAND 650 k.c. 462 m.

- 6. 0 a.m. Station on the air for Daventry news
- 7. 0 Daventry news
- 9. 0 Selected recordings
- 9.15 Daventry news
- Congregational Service, relayed from Mt. Eden Congregational Church Preacher: Rev. Frank de Lisle. Organ-ist: Miss Ella Postles

12.15 p.m. Selected recordings

- 1. 0 DINNER MUSIC (Subject to interruption for Daventry news at 1.10)
- 2. 0 Selected recordings
- Famous German Folk Songs, sung by Richard Tauber. (First series)
- Selected recordings
- 5.45 Daventry news
- Children's Song Service
- Dominion and district weather reports
- Methodist Service, relayed from Pitt Street Methodist Church: Preacher: Rev. E. T. Olds. Organist: Albert Bryant
- 8.15 Selected recordings

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

8.30 "MUSIC FROM THE THEATRE"

The opera "CARMEN," by Bizet, founded on the novel by Prosper Merimee (Act 1)

(Act 1)

The action takes place in Seville, in Spain, at the beginning of the nineteenth century. The Spanish gipsy, Carmen, lives only for love. After many affairs she is attracted by the sergeant of dragoons, Don Jose. She encompasses him with her wiles and leads him to mutiny and desertion, so that finally nothing remains for him but to join the band of smugglers of which Carmen is a member. His fate is endurable so long as he retains the love of Carmen, but when she turns from him he is sunk in the depths of despair. He is called to the death-bed of his mother, and on returning he finds his still passionately loved Carmen before the arena in Seville, with the built fighter Escamillo, to whom she has promised her love if he is the victor at the fight, Don Jose approaches her and asks her to return to him. When she coldly repulses him and tries to escape he stabs her to the heart.

- 9. 0 Daventry news
- 9.20 Weather report and station notices
- "Carmen" (Acts 2, 3 and 4)
- Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news

AUCKLAND 880 k.c. 341 m.

Selected recordings 6. 0 p.m. "Around the Bandstand": A concert by England's military bands, with vocal interludes

Broadcasts for Schools

- 1YA: TUESDAY, at 1.30 p.m.: "New Zealand and Geneva," by Dr. W. S. Dale; "Music" (8) by H. C. Luscombe and R. Howie; "Speaking the King's English" (3) by D. Johns
- 2YA: THURSDAY, at 1.30 p.m.: "The Changing World," by the School Reporter; "Pictures in Music" (4) by Dr. A. E. Fieldhouse; "One Hundred Years" (9) How Our Population Has Grown, by R. Hogg; "N.Z. Birds, Bush and Insects" (3) by Johannes C. Andersen
- 3YA: WEDNESDAY, at 1.30 p.m.: "Rhythmic Work: The Use of Rhythm Sticks," by Miss D. G. Baster; "Plains," by W. B. Harris; "With Archdeacon Harper in Early Canterbury," by A. J. Campbell
- 4YA: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA)
- 3ZR: THURSDAY, at 1.30 p.m.: (Re-broadcast from 2YA)
- 4YZ: THURSDAY, at 1.30 pm..: (Re-broadcast from 2YA)

WELLINGTON 570 k.c. 526 m.

- 6. O a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9.15 a.m.)
- 9.30 Selected recordings
- 10. 0 Weather report for aviators
- 11. 0 Salvation Army Church Service, relayed from the Citadel, Vivian Street. Preacher: Captain George Thompson. Band Conductor: H. H. Neeve
- 12.15 p.m. Selected recordings (approx.)
- 1. 0 Weather report for aviators
- Daventry news DINNER MUSIC 1.10
- "A Tribute to Norway": Norwegian National Anthem and Greetings to Norway, with reply
- "A Visit to Norway," in which we meet in a series of dramatised incidents, King Harold I., Edvard Grieg, and his three friends, Ole Bull, Franz Liszt, and Henrik Ibsen
- Isobel Baillie, English soprano, in a recital of Norwegian songs: "Synnov's Song" (Kjerulf), "Soft-footed Snow" (Sigurd Lie), "A Dream" (Grieg)
- 2.42 With the Norwegian Com-
- "Norwegian Drama," and the 3. 0 story of Ibsen's "Peer Gynt," with Grieg's music, played by the Danish pianist, Haagen Holenbergh. "Solvieg's Song" will be sung by the famous English soprano, Isobel Baillie
- Gladys Ripley, English contralto, presents songs by Grieg: "I Love Thee," "Autumn Storm," "Wiegenlied," "The Princess"
- 4.12 Talk on Norway: Its Country and People
- 4 22 Norwegian music
- The universally popular "Concerto in A Minor," for piano-4.30 forte and orchestra, by Grieg. Soloist: Wilhelm Backhaus. New Symphony Orchestra, Orchestra, conducted by John Barbirolli
- Children's Song Service, conducted by Uncle William, assisted by children from St. Peter's Anglican Sunday School
- **5 45** Daventry news

- 6.45 Recordings
- 6.55 Dominion and district weather reports
- Anglican Church Service, relayed from St. Peter's. Preacher: Ven. Archdeacon Bullock. Organist and Choirmaster: S. B. Shortt
- Selected recordings (approx.)
- CONCERT PROGRAMME 8. 0 Recordings:
 - Sir Hamilton Harty, conducting the Halle Orchestra, "Rosamunde" Overture
- Schubert 8.10 Recital by Alexander Kipnis
- (bass), in songs by Schubert 8.18 Dorothy Downing (pianist) presents,
 - "Etudes Symphoniques" Schumann
- 8.35 Recordings: Recital by Lotte Lehmann (soprano).
 - "The Fortune Teller"
 - Schumann "Voices of the Wood"
 - Schumann "Visions" (Composer at
- Trad., arr. Cohn
- The Bijou Quartet present, A Group of English Instru-mental Pieces:
 - "Early One Morning" "O Peaceful England"
 - German "Pleasant Month of May Lind
 - "Slumber Song"
 W. H. Squire
- Daventry news Weather report and station notices
- "A Tribute to Norway" "The King," a Norwegian drama by Bjornstjerne Bjornson, adapted and produced by National Broadcasting the Service
- 10.20 Close of normal programme. (During the war, the station will remain on the air until 12 midnight. (Daventry news, 11 p.m.)



6. 0 p.m. Selected recordings 8 0 Radio Stare 8.30 "Strings and Volcea" 9. 0 Symphonic hour 10. 0 Close down

SUNDAY

CHRISTCHURCH 720 k.c. 416 m.

- 6. 0 a.m. Station on the air for Daventry news (News at 6 a.m., 7 a.m. and 9.15 a.m.)
- 9.20 Selected recordings
- Anglican service, relayed from St. Mary's Church Preacher: The Rt. Rev. W. B. Hilliard, Bishop of Nelson. Organist and choirmaster: Alfred Worsley
- 12.15 p.m. Selected recordings
- O DINNER MUSIC: (Subject to interruption for Daventry news at 1.10 p.m.)
- 2. 0 Selected recordings
- Serenade in E for Strings Dvorak played by the Boyd Neel String Orchestra
- 3.28 Selected recordings
- Children's service, conducted by Rev. L. Farquhar Gunn, and assisted by Miss Nita Pilkington and quartet from Knox Church

Subjects: (Junior) "God's
Care for Us" (Senior) "Four Plucky Page Boys"

- **5.45** Daventry news
- 6. 0 Selected recordings
- 7. 0 Presbyterian service, relayed from St. Paul's Church Preacher: Rev. A. C. Watson. Organist and choirmaster: A. Lilly, A.R.C.O.
- 8.15 Selected recordings
- 8.30 Recordings:

The Queen's Hall Orchestra: Conductor, Sir Henry J. Wood "The Wasps" Overture

(Vaughan Williams) 10. 0

Rev. Frank de Lisle. 11 a.m.

tain George Thompson. 11 a.m.

Lord Bishop of Nelson, 11 a.m.

Christ. Pastor W. D. More. 6.30 p.m.

Rev. H. J. Ryburn. 11 a.m.

Olds. 7 p.m.

Searle, 7 p.m.

Hinton. 6.30 p.m.

7 p.m.

- 8.41 Margaret Kennedy (contralto). 'Songs of the Hebrides"
 - (arr. Kennedy-Fraser)
- 8.50 Light Symphony Orchestra, Minuet from "Fete Galante Two Interlinked French Folk Melodies Ethel Smyth
- 9. 0 Daventry news
- Weather report and station notices
- Clifford Huntsman (English pianist). Sonata Op. 90 in E Minor
- Rex Harrison (baritone), "A Spirit Flower'

Campbell-Tipton "E'en As a Lovely Flower Bridge Prelude from "A Cycle of Life" Landon Ronald "Liebestraume" Liszt

Beethoven

Recording: Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, "Soldiers Changing the Guard";

"March of the Smugglers'

(Bizet) Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news

CHRISTCHURCH 1200 k.c. 250 m.

6. 0 p.m. Light music

11 p.m.)

- Vocal gems from "Monsieur Beau-caire" 8.30
- "The Mystery Club": "Drama of the Sea" 8.39
- Songs of love 9 10
- Angela Parselles (soprano) 9.26
- "Spinning Through the Ages": A special feature produced by the NBS 9.32
- Close down

Religious Services On The Air

This Sunday

1YA: Congregational Service from Mt. Eden Congregational Church.

2YA: Salvation Army Service from The Citadel, Vivian Street. Cap-

3YA: Anglican Service from St. Mary's, Right Rev. W. B. Hilliard,

4YA: Presbyterian Service from St. Andrew's Presbyterian Church.

2YH: Salvation Army Service from the Citadel, Napier. Major Wilfred

4YZ: Methodist Service from St. Peter's Methodist Church. Rev. G. B.

Methodist Service from Pitt Street Methodist Church. Rev. E. T.

Anglican Service from St. Peter's, Ven. Archdeacon Bullock.

Presbyterian Service from St. Paul's. Rev. A. C. Watson. 7 p.m.

Church of Christ Service from St. Andrew Street Church of

DUNEDIN **74** 790 k.c. 380 m.

- 6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9.15 a.m.)
- 9.20 Selected recordings
- 10. 0 Weather report for aviators Selected recordings
- Presbyterian Service, relayed from St. Andrew's Presby-11. 0 terian Church. Preacher: Rev. H. J. Ryburn. Organist: Colin Oliver
- 12.30 p.m. Selected recordings
- 1. 0 Weather report for aviators

- 8.38 The Berlin Singing Teachers' Union.
 - "Maiden How the Flowers are Blooming" Krause "The Dew on the Rese"
 - Schumann
- 8.44 Ignace Paderewski (piano), "The Flying Dutchman" Spinning Chorus Wagner
- 8.50 Sir Hamilton Harty, conducting the Halle Orchestra,
 - "Rosamunde Ballet Music" Schubert
- 9. 0 Daventry news
- 9.20 Weather report and station notices



- 1.10 Daventry news DINNER MUSIC
- 2. 0 Selected recordings
- Brahms: "Variations on a Theme by Haydn" St. Antoni Chorale Played by the Philharmonic Symphony Orchestra of New York, conducted by Arturo
- 2.45 Selected recordings

Toscanini

- 4. 0 Daventry news Selected recordings
- Big Brother Bill's Song Service
- Daventry news Selected recordings
- Church of Christ Service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Choirmaster: G. Hickey. Organist: Mrs. C. Adams
- Selected recordings
- The Philharmonic Symphony Orchestra of New York, "The Barber of Seville" Overture Rossini 10.30

- MUSIC FROM THE THEATRE
 - "NORMA." Act 2 of Bellini's Operatic Tragedy

A struggle of tremendous passions; of love opposed to patriotism; of pity conquer-ing hate, and of jealousy yielding to maternal instinct. The action takes place in Gaul during the Roman occupation in the first century, B.C.

Close of normal programme. During the war this station will be on the air until 12 midnight. (Daventry news, 11 p.m.)



- 6. 0 p.m. Selected recordings
- 8.80 "Wandering with the West Wind"
- "Popular Artists on Parade," featuring Edith Lorand and her Viennese Orchestra, Webster Booth (tenor), Arthur Young and Reginald Foresythe (duets on two pianos), Flanagan and Allen, Lily Pons (soprano)
- Close down

April 28

INVERCARGILL 680 k.c. 441 m.

0 a.m.-1.0 p.m. Sunday morning programme Jack Hylton and his Orchestra,

Änck llylton and his Orchestra, with vocal interludes
Just out of the box
Albert Spalding (violin), with the Philadelphia Orchestra, "Concerto
No. 8 in A Minor, Op. 47" (Spohr)
Famous artists: Tino Rossi (tenor)
4.0 Medley time
Relay of evening service from St.
Peter's Methodist Church
Preacher: Rev. G. B. Hinton.
Cholymaster: H. Farley. Organist: L. Lee 6.30

Choirmaster: H. Farley. Organist: L. Lee Gleanings from far and wide "Night Nurse" Favourite symphonies: "The Unfinished" (Schubert), played by the Orchestra of the State Opera House, Berlin schubert songs: "The Erl King," "Hedge Rose" and "Impatience," sung by Alexander Kipnis (bass) Daventry news "Oliver Twist" Sumber session Close down

9.45 10.0

ZR GREYMOUTH 940k.c. 319 m. 940k.c. 319 m.

Variety programme

Daventry news

Sacred song service, conducted by the Salvation Army

Daventry news
Keyboard ramblings
Hits of to-day
Carson Robison and his Pioneers

The BBC Symphony Orchestra, "Invitation to the Waitz" (Weber) M. Coiffer (soprano), C. Vezzani (tenor), and M. Journet (bass), "Faites Lui Mes Aveux"; Cesar Vezzani (tenor), "Quel Trouble" (Salute Demoure), from "Faust" (Gounod)

7.16

7.24

(Gounod)
Alexander Borowsky (piano), "Hungarian Rhapsody, No. 9" (Liszt)
Boston Promenade Orchestra,
"Espana Rapsodie" (Chabrier)
Theatre on the air
Barnabas von Geczy and his Orchestra, Nelson Eddy, singing songs
from the film "Balalaika," Phil.
Granuis Orchestra, Orchestra Barnabas von Geczy and his Orchestra, Nelson Eddy, singing songs from the film "Balalaka," Phü. Green's Orchestra "Music at Your Fireslde," featuring Donald Novis (tenor)
New Mayfair Orchestra, "Hide and Seek"

Leek Doyle and Movite (South of

8.30

8.43

Jack Doyle and Movita, "South of the Border" 8.50

Charlie Kunz (piano) 8.53

Daventry news
"Khyber" (episode 21)
Radio stars
Close down

9.46 **10**. 0

NAPIER 心心 760 k.c. 395 m.

0 a.m.-1.30 p.m. Selected recordings

10 Daventry news
0-4.0 Afternoon concert session
45 Daventry news
0 Selected recordings

5.45

Relay of Evening Meeting from Sal-vation Army Citadel, Mapier. Preacher: Major Wilfred Searle. Choirmaster: S. J. Price. Band-Preacher: Major Wiltred Searle.
Choirmaster: S. J. Price. Bandmaster: Chas. Pengelly
8.15 (approx.) Selected recordings and
station announcements

Berlin Philharmonic Orchestra, "Beatrice and Benedict" Overture 8.38

8.52

9.20

"Beatrice and Benedict" Overture (Berlioz)
Richard Crooks (tenor), "Ah, Moon of My Delight" (Lehmann)
Pablo Casals ('cello), "Audante," (Bach), "Gavotte" (Valentine), "Tonadilla" (de Lasema)
Berlin Philharmonic Orchestra
Daventry news
"Scenes from the Sporting Past":
"The Great Hawke's Bay Magples, 1922-96"; A sporting feature produced by the NBS
Close down

10.20



SOME say that as a boxer Jack Doyle is an excellent singer, but he is certainly good enough as a singer to be something of a phenomenon among heavyweights. He will be heard from 3ZR on Sunday evening, April 28.

NELSON 920 k.c. 327 m.

. London Symphony Orchestra Concerto Grosso in D Major" (Handel)

(Handel)
Choir of the Strasbourg Cathedral,
"Adoramus Te Christe," "Ave
Verum" (Mozart), "Adieu Des
Bergers" (Berlioz)
Light opera
Concert programme: London Philharmonic Orchestra, "Menuett" and
"Farandole" (Bizet)
"Every Walk of Life, the Aviator"
Light classical music
Pinto Pete
Close down

9. 0 9.30 10. 0

WELLINGTON 990 k.c. 303 m.

7.0 7.35 8.0 8.30 Op.m. Fantasy in Blue "Those We Love" O "I Hear America Singing" Instrumental interludes

"Dad and Dave"
Theatre-Organ melodics
"The Paxton Heirlooms," featuring
"Piccadilly," Scotland Yard's ace investigator
"South Sea Serenaders"
Close down

AUCKLAND **UZW**

1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections

tions
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano. light vocal, piano accordion and miscellaneous selections
5. 0 Band music, popular medleys
5.30 Announcements
5.40-6.0 Light organizated items

b.30 Announcements
5.40-8.0 Light orchestral items
7.0 Orchestral programme
8.0 Concert hour
9.0 Organ and choral items
10.0 Close down





AND BACK DOWN THE LADDERS

HE fun, readers, is definitely over. We have climbed down the ladders, walked under the ladders, climbed back up the ladders, and now we have jumped off the top of the ladders. Whether we have landed on our feet or not, puzziers must judge for themselves, but we do say that it has all been very enjoyable.

Charges that he has misread the problem are made against our Edendale correspondent (see April 12 issue), by E.H.C., of Tokaanu, by Gerald M. Williams (Kaiapoi), who has throughout maintained a nobly consistent stand against the ladders, by Tane, and by many others whose letters have turned aside from more serious matters (such as wine, water, and what-have-you, and the worries of Willie), to take a parting stab at a corpse which was really dead when first seen, but which somehow has survived these many moons. (G. Tisbury suggests that this unusual problem required an unusual wall, and sends us a diagram with one wall of the lane leaning out; but we're not biting any more).

We are inclined this week to carry on with the good work of avoiding responsibilities. Norway is the whole trouble. We have been learning about the "fatal lethargy" induced by the long northern winter, and nights lit by the midnight sun. The Arctic equivalent of the tropical lotus is tempting, but the mail has just come in, with one envelope (from Central Otago) boldly overprinted in red and white: "What Do You Know?" It is not much, in sorry fact, but we must pretend to know something, so here are the answers, as complete as we can find them in the latest correspondence.

ANSWERS

Currents: We have given H.G.L. some liberty in the way of inflicting the differential calculus on readers, but we shall not abet him. S.G.E. sends answers to his space ship problems and we have others from Tane, Age 17, and any others whose letters may at this moment be buried under the dismaying pile of correspondence on The Desk. The calculus, Mr. Lambert, is on a voluntary basis, and we shall not introduce conscription by noticing it officially. We are willing, however, to pass on to Mr. Lambert S.G.E.'s request that we ask him to find a simple rule for locating any series of any number of consecutive whole numbers not one of which is prime. "That will, or ought to set him back on his heels," says S.G.E.

Walking Trip: E.H.C. says that Dick's daily run was 12 miles and Tom's 18 miles.

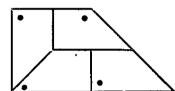
The Thirsty Tourist: G. Tisbury and L.C.T. say £17 10/-.

Rowing: E.H.C. says 2 2/3 m.p.h., and G. Tisbury says 23/4 m.p.h.

Wine, etc.: G. Tisbury says one-third of a pint from the 3 to 1 mixture and two-thirds of a pint from 2 to 1 mixture. E.H.C. says four parts of number one with two parts of number two.

the only answers when this page went to the printer. E says 93 men in the front rank of the square, and L. says

Kauris: E.H.C.'s alternative problem was not reproduced very well. The upper horizontal should have been half the length of the lower. The field could then be divided into four, as follows:



The Trees, Enigmatical: Elder, Oleander, Palm, Pine, Spruce, Mango, Birch, Plane, Ash, Beech, Willow, Cypress.

Archæology: Blank at this end.

The Frugal Scot (April 5): Thanks to P.J.Q., we are able to advise The Mac Skooshook that he will do guite

TESTS?

Did everyone see the suggestion in the last issue (April 19) that readers might like to suggest the desirability or otherwise of including a general knowledge test on The Page? It is YOUR opinion that counts in such matters. So please let us know. It is also suggested that readers send in the tests themselves, to be given through The Page to fellow sufferers. The PP promises to remain neutral in such circumstances

well with a calendar for 1912. "It will do him fine for the whole year," says P.J.Q., "and if he is still on top he can use it again in the years 1968 and 1996."

More About Beer: The letters used in the statement of the problem, arranged mathematically, make the word "pints."

"Be Ouick" (April 5): Mac writes to say that the umpires can call two and three short runs when the batsmen have still three runs to make, and that in practice, complete runs made after short runs have been signalled, are counted.

Snizzle and Snozzle: P.J.O. suggests that a siphon would do the trick if the casks were equal in circumference.

The Donkey Knew (March 29): Tane says 60.43 yards.

PROBLEMS

The Cannibals

Three white men sat woefully upon the bank of a river with three cannibals watching them wistfully. The white men could match the cannibals while their numbers were even, but if at any stage

Military: E.H.C. and L.C.T. had sent the blacks outnumbered the whites then the whites knew that the wistful looks meant they would be eaten, hence the woe. But they had to cross the river. and their boat would only hold two people. Never in any circumstances could two cannibals be within striking distance of only one white man. Luckily the cannibals would do as they were told, so that the white men could send the boat across with, say, two cannibals, and order one to bring it back. But even this did not make their problem any easier, nor will it be very easy for you in your easy chair at home. Try it. There is no catch, and the problem havior ad rea

Confused Words

E.H.C. requires us to make sense of the following:

> **ASATURIX** ELWHOFOIN, NDOF: **IALSHEBROOFXTHOOFHI** SWVIIISOHISWAISTB &TOBVIII&TOXDTOG ETLEANERHESO

(When we give his answer, part of the fun for readers will be finding out how he worked it. Of course, they should find the answer themselves).

Factorial Anagrams

When the response to L.C.T.'s appeal for anagrams on the name of Adolf Hitler prompted us to ask readers how many different combinations of these 11 letters they could conceive, disregarding the dictionary, H. G. Lambert took the 11letter word MATHEMATICS and sends us his decision that the letters, including the Ms, As, and Ts twice, can be used in 39,916,800 combinations. This he says, is 11 factorial, and 11 factorial is the mathematical express of 11 x 10 x 9 x 8 x 7 x 6 x 5 x 4 x 3 x 2 x 1. Because of the repetitive letters, in actual practice the number of "words" from MATHEMATICAL should actually be 4,989,600, including the original word, savs H.G.

Egg

The old one about the egg and a-half, etc., is tacked on to a letter from S.N.S. (Coromandel) with a note that the problem actually has an answer: 4 2/3 eggs for the week; but, as J. B. Hogg, of Wanganui, pointed out about our misprinted egg problem from Mr. Chippindale, his wife refuses to allow him to experiment with parts of eggs, and the problem says nothing about boiling them.

Double Acrostic

Our double acrostic has inspired L.C.T. to send some of his own. This is one: One time owner of New Zealand sheep Has earned at Home a laureled sleep

- (1) Under the sea The mermaids see.
- (2) All words in fetters
- But for five letters.
- (3) Domesticated or wild Meet food for a poetic child.
- (4) With legs to pull The word's useful.

The LISTENER CROSSWORD (Answer to No. 3)



The fourth of our series of crosswords appears on Page 33. Answers will be published on this page one week after the publication of each puzzle.

- (5) Poets use forever Most of us never
- (6) With the animals in a large zoo This little chap would be found by you.

Pond

When E.W.M. wrote last from Kati Kati his typewriter had interpreted his berserk rage at the Puzzle Page (that's what comes of doing anagrams) but this time he's settled down and sends this:

A man owned a square artificial pond. In the centre was a square of concrete which was exactly 12 feet in from any outside edge of the pond. He had two boards 12 inches wide by 12 feet long. How did he place the boards so that he got across without getting his feet wet?

Maths., etc.

Since H. G. Lambert insists on confounding us 'umbler puzzlers by using the calculus, we are delighted to find that J. B. Hogg (Wanganui) can keep him company. Mr. Hogg asks:

At a point in the circumference of a circular field, one acre in extent, a donkey is tethered. The tether is such that it permits the donkey to graze over another acre exactly outside the field. If neither donkey nor tether is allowed in on the circular area, find the length of the tether.

Соле

They may both try this one, from G. F. Chippindale:

The radius of the base of a right circular cone is five inches. The area of the curved surface is twice the area of the base. What is the volume?

TO CORRESPONDENTS

On hand at present is a good deal of material which has not been properly acknowledged, since space, in spite of Mr. Lambert, is limited. Readers will please excuse any delay, and in some cases, a failure to keep promises. Next week we definitely will make a bigger and better effort to settle arrears.

MONDAY

AUCKLAND 650 k.c. 462 m.

- 6. 0 a.m. Station on the air for Daventry news
- 7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 9. 0 Selected recordings
- 9.15 Daventry news
- 10. 0 Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Daventry news, followed by lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour
- TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Colour Your Outlook"
- 3.45 Light musical programme
- 4. 0 Special weather report for farmers

4.30 Sports results

- Children's session, conducted by "Cinderella" and "Tim," by "Cinderella" and "Im," with the special feature: "Highlights of the Centennial Exhibition," by "Spotlight." (7) "Dominion Court No. 2"
- 5.45 Daventry news, followed by DINNER MUSIC:

DINNER MUSIC:

"Ball the Savoy" (Abraham); "Love Me Forever" (Scheetzinger); Polpourri from the film "Trura" (Leux); "Vals Poeticu" (Villanueva); "Mon Reve" (Waldleufel); "Tipsy Moon" (Borganoff); "Die Lovelei" (Liszt); "A Musical Sunff Box" (Ludow); "Paganini" (Lehar); "Souvenir De Capri" (Mecce); "Why?" (Schumann): "Kuss" (Michell); "Master of My Soul" (Slotz); "Sonys of the Rhineland" (Schmidt-Hagen); "I Love Thee" (Gricg); "Indra," Waltz (Lineke). (Lincke).

6.55 Weather report

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.40 Farmers' session: TALK: "Autumn and Winter Pasture Management," by P. S. Syme, Instructor in Agriculture, Warkworth
- 8. 0 CONCERT PROGRAMME "Out of the Silence"

A strange and intriguing story of a civilisation undreamt of by mankind

dreamt of by mankind

Alan Dundas and his friend Dr. Richard
Barry continue in their determination to
probe the secrets of the mysterious civilisation discovered in the ancient sphere.

Already the lovely and mysterious Earani
has shown them amazing scientific appliances which were in use millions of years
ago, and given them demonstrations of her
own almost magic powers. What will this
unpredictable person do next? Will her
powers be used for good or evil?

WEATHER REPORTS

At 7.30 a.m. each day (except Sundays), 1YA and 2YA are broadcasting a District er Report. These two Weather Report. stations will also be giving a Dominion and District report at 6.55 p.m. on Sundays, as well as on week-days as they have been doing for some time past.

A summary of the position is as follows:

Dominion and District Weather Reports:

Sundays

IVA: 6.55 p.m. 9.20 p.m, 2YA: 6.55 p.m. 9.20 p.m. 9.20 p.m. 3YA:

4YA: 9.20 p.m.

Week days

2YA: 7.30 a.m. (District Weather Report)

6 55 p.m. 9.20 p.m. 7.30 a.m. District Weather Report)

6.55 p.m. 9.20 p.m. 3YA: 6.55 p.m. 9.20 p.m.

8.30 "The Radio that Hitler Fears"

(episode 22)

4YA: 6.55 p.m. 9.20 p.m.

This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate

8.45 "Ravenshoe" (episode 23)

A tale of the Great House of Ravenshoe, Intrigue, villainy, bravery and heroism run through this story of the disputed succession to the honour, power and wealth accompanying the litle of Lord Ravenshoe.

- 9. 0 Daventry news
- 9.20 Weather report and station notices
- Commentary on the boxing contest between Young Gildo, of Honolulu, and Jack Jarvis, N.Z. light-weight champion (relayed from the Town Hall)
- MUSIC, MIRTH AND MELODY 10. 0
- 11. 0 Daventry news

(During the war, the station will remain on the air until 12 midnight)

AUCKLAND 880 k.c. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads, featuring at 8.14, Paul Whiteman and his Concert Orchestra, "Second Rhapsody" (Gershwin)
- "Scott of Scotland Yard": "Case of the Fisherman's Haul"
- 9.40 Musical comedy and light opera
- Light recitals
- 10.30 Close down

WELLINGTON 570 k.c. 526 m.

- 6. 0 a.m. Station on the air for Daventry news
- Weather report for aviators
- 7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 9. 0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
- 10 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
- 11. 0 Recordings
- 12. 0 Daventry news
- 12.20 p.m. Lunch music
- 1. 0 Weather report for aviators
- 2. 0 Classical hour
- 3. 0 A.C.E. TALK: "Colour Your Outlook"

3.15 Sports results

Selected recordings

3.28 to 3.30 Time signals Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

- Children's session, conducted by Ebor
- 5.45 Daventry news
- 6. 0 DINNER MUSIC:

6. 0 DINNER MUSIC:

"Four Cameos": "Summer Breezes"

(King); "Bubbling" (Marlean): "Fair or

(Bark, 1 Love Them Ml" (Stolz); "The

Spirit of Youth" (Gilbert); "Austrian

Peasant Dances" (arr. Schoneherr); "Tuyous

Vienna" (Meisel): "Frosquila Serenade"

(Lehar); "Frog King's Parade" (Kronberger
Marriott); "Kunz Revirals," No. 4; "Jungle

Jubilee" (Brulton); "Tannhauser," Grand

March (Wagner); "Play, Gipsy, Play"; "I

Once had a Heart, Margarita" (Schmitz);

"The Liberalors" (Ancliffe).

6.55 Weather report

- 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- **7.28** to **7.30** Time signals
- 7.30 TALK: "Understanding Europe": The Balkans and " Understanding their People (2), prepared by H. Leslie Verry

The second of these talks, designed to give listeners a background to news from the Balkaus, deals with Rumania.

8. 0 From the Exhibition Studio: Recordings:

> London String Orchestra, conducted by Walter Goehr, "Holberg Suite" (Op. 40) Grieg

Prelude and Sarabande

Richard Tauber (tenor), Last Spring" Grieg | 10.30

- 8. 8 London String Orchestra, "Holberg Suite" Gavotte
- 8.12 Lieder recital by Hilda Chudley (contralto):
 - "The First Primrose". Grieg "The Swan" Grieg
 "The Almond Tree"
 - Schumann
 - "Thou'rt Lovely as a Flower" Schuman**n** "Autumn Thoughts" . Grieg
- 8.27 Recordings:
 - Prisca Quartet, "Serenade" .:.... Haydn
- 8.30 Rudolf Bockelmann
- baritone), "The Saint Francis"..Loews
- Jocelyn Walker (piano), Sonata No. 3 in E Flat Major Haydn

1st Movt., Allegro 2nd Movt., Adagio Cantabile Finale—Tempo di Menuetto

- Recordings:
 - Rudolf Bockelmann (bass baritone).
 - "Henry the Fowler"..Loewe

Carl Loewe (1796-1869), the song writer, once said, "My songs demand a master at the piano, and a vocalist with clear pronunciation and precise powers of declamation." His song, "Henry the clear pronunciation and precise powers of declamation." His song, "Henry the Fowler" was written in 1836, and related a lord's love of fowling and his sudden call to the throne of Saxony. The composer Loewe was the twelfth child of a schoolmaster. He was a singer with a phenomenal voice; and of all his five hundred musical works in all forms, it is his songs which are his passport to fame.

- 8.51 Pro Arte Quartet, "Quartet in C Major"
 - Haydn 3rd Movt., Adagio 4th Movt., Rondo-Presto
- 9. 0 Daventry news
- 9.20 Weather report and station notices
- Ringside description of wrestling match (relayed from the Town Hall)
- 10. 4 DANCE PROGRAMME
- 11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

WELLINGTON 840 k.c. 357 m. 840 k.c. 357 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- With the bands: A programme of band music, with spoken interludes 8. 0
- Songs that live forever: A session of popular ballads, with light orchestral interludes
- "Coronets of England": The Life of Mary, Queen of Scots
 "Circle of Shiva": The story of an Indian secret society 9.51
- In lighter vein
- Close down

MONDAY

CHRISTCHURCH 720 k.c. 416 m.

- 6. 0 a.m. Station on the air for Daventry news
- Daventry news
- 7.10 BREAKFAST SESSION
- Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- Talk to women by "Margaret" 11. 0
- 11.10 Selected recordings
- 12. 0 Daventry news
- 12.30 p.m. Lunch music
- 2. 0 Selected recordings
- TALK prepared by the Association for Country Education, Home Science Tutorial Section:
 - Colour Your Outlook"
- 3. 0 Classical music
- Frost and special weather forecast and light musical 4. 0 programme Sports results
- Children's session: "Stamp Club "
- 5.45 Daventry news

8.45 Daventry news
8. 0 DINNER MUSIC:

"Marche Militaire" (Schubert); "Polonaise
Blegique"; "Hassan" (Delius); "Hungarian
Fantasy" (arr. Goer); "Slavonic Sherzo"
(Sistek); "Little Valley in the Mountains"
(Kennedy); "Ian Kiepura Film Melodies";
"To Meet Lehar" (arr. Hruby); "Falthful
Jumping Jack" (Heykens); "Gullarre"
(Moszkowski); "Hungarian Dance, No. 5"
(Brahms); "Love's Sweet Serenade"
(Goletti); "Strauss Waltz Medley" (arr.
(Goer); "Malaguena" (Moszkowski); "In
Dreamy Night" (Ziehrer); "Serenade"
(Schubert).

6.55 Weather report

7. 0 NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DE-PARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

- TALK by the Garden Expert: "Soil and its Treatment"
- Woolston Brass Band (Conductor: R. J. Estall), "Honest Toil" March

Rimmer "Owain Glyndwr" Overture Price

8.17 Recording: Raymond Newell and Male Chorus, "Here's to the Best of Us"

The Band: 8.25

Hymn: "Perfect, Perfect Peace"

Dykes Cornet solo: W. Stevenson (soloist),
"Redcap" Polka Moss

Thaver

Light Opera Company,

'Neapolitan Nights"

The Band: "Smithy in the Woods" (Descriptive) Michaelis

8.48 Recording: Sydney MacEwan (tenor),
"Mowing the Barley". Trad. "Silent, Oh Moyle" in Trad. 10.30

8.54 The Band: Boulder City" March Ord Hume

- 9. 0 Daventry news
- Weather report and station 9 20 notices
- 9.25 Recordings: Elizabeth Schumann (soprano) in songs by Schubert,
 "Water Song, Op. 72," "The
 Youth at the Fountain," "The
 Secret, Op. 14, No. 2"

DUNEDIN 790 k.c. 380 m.

- 6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 9. 0 Selected recordings

England" (arr. S. Krish); "San Remo" (Hummer); "For Your Delight" (Gooles); "Tell Me Again" (Grosz); "Gracie Fields's Melodles': "Liebestraum, No. 3" (Liszt); "In the Mill" (Gillet).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.30 TALK by a Dunedin Barrister?
 "More Curious and Dramatie
 Trials" (Pt. 2)
- MASTERPIECES OF MUSIC with thematic illustrations and comments by Prof. V. E.

Galway, Mus.D.

"Paris" (The Song of a Great City) Delius
"Koanga" Closing Scene

Delius Played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham

8.40 Erk's Male Choir, "Radetzky March". Strauss

"Radetzky March". Strauss
In 1848, the then tottering Austrian
Empire was hold together for a while by
the crushing victories over her revolting
provinces, Lombardy, Bohemia, and Hungary, achieved by four Austrian generals,
among them Radetzky. In those days the
elder Strauss, father of the "Waltz King,"
composed a march to commemorate these
events. Its bright tunefulness and martial
swing secured for it immediate popular
acceptance. Probably no military march
ever written attained such universal success as this one. cess as this one.

8.43 Albert Sandler Trio,
"Autumn" Chaminade "Romance in E Flat"

Rubinstein "To the Spring" Grieg

Verdi.

8.52 The BBC Theatre Orchestra and Revue Chorus, "The British Grenadiers"
arr. Stanford Robinson "Il Trovatore," "Anvil Chorus

- 9. 0 Daventry news
- 9.20 Weather report and station notices
- "What I Like" 9.25 A session with the world's

workers. His favourite items arranged and presented by "A Parliament Messenger"

- 10. 0 DANCE MUSIC
- 11. O Daventry news

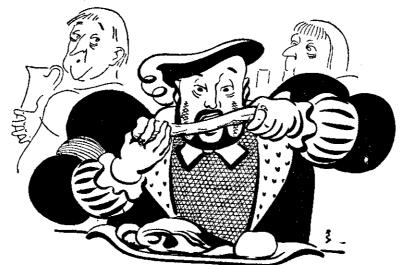
(During the war, the station will remain on the air until 12 midnight)



5. 0-8.0 p.m.

8.0 p.m. Recordings
After dinner music
Up-to-date recordings
"William the Conqueror"
Musical melange, featuring at 8.40,
the BBC Dance Orchestra playing
"Southern Hollday" (A fantasy
of Negro moods)
Musical comedy and light opera
Melody and merriment
Close down

THE NEARER THE BONE . .



The good old days, so far as rich food was concerned, were King Hal's. Now we feed with more science and more concern for our tummies. But you should find the A.E.C. talk, "Food of Our Forelathers," not only interesting, but provocative of more than one gastronomic twinge of envy. It will be presented from 1YA and 3YA on Thursday, May 2, at 3.30 p.m. and 2.30 p.m., and from 2YA on Friday at 3 p.m.

- 9.34 London String Quartet, Quartet in F, Op. 96 ("Nigger") Dvorak Allegro ma non troppo Lento Scherzo, molto vivace Finale, allegro
- MUSIC, MELODY MIRTH AND 10. 0
- 11. 0 Daventry news

(During the war the station will remain on the air until 12 midnight)

CHRISTCHURCH 1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

Songs from "Snow White and the Seven Dwarfs," as sung by the original artists

- "The Masked Masqueraders" Melody Trumps, No. 2 9. 0
- Sougs of good cheer "The Crimson Trail"
- 9.22 9.80 9.44
- Variety
 In order of appearance: Cristina
 Maristany (Soprano), the Salon
 Orchestra, Nino Martini (tenor) 10. 0 Close down

- 9.15 Daventry news 9.30 Selected recordings
- 10. 0 Weather report for aviators Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12, 0 Daventry news Lunch music
- 1. 0 p.m. Weather report for aviators
- Weather forecast 2. 0 Selected recordings
- 3.30 Sports results Classical music
- 4. 0 Special weather report for farmers and special frost forecast
- 4.30 Light musical programme 4.45 Sports results
- Children's session: Nature Night
- 5.45 Daventry news
- 6. O DINNER MUSIC:

"Light Cavalry" (Yon Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Corneville" (Planquette); "Brahms's Wallzes"; "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss-Luizow); "Old 10.30

April 29

INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Daventry news 7.15 Breakfast session

9.15-9.30 (approx.) Daventry news

11. 0 Recordings

Daventry news

12.15-2.0 p.m. Luncheon session

(approx.)

5. 0 Tea dance

B.30 Children's session

5.45

6.45

Daventry news
"Dad and Dave"
Light music
"One Good Deed a Day"

Re-broadcast of official news approx.) After dimer music station amountements Book talk by H. B. Farnall, City

Harrier Gohen (plane), and the Stratton String Quartet, "Quintet in A Minor, Op. 84" (Elgar) Mr. Chalmers K.C.: "The Danton Case"

8.45

Laveniry news Supper dance Close down

ZR GREYMOUTH

Weather report for aviators

7. 0 Daventry news 7.10 Breakfast session

Daventry news

9.15 Daventry news
9.30 Morning programme
10.0 Weather report
10.10-10.30 Devotional service
12.0 Daventry news
12.20-2.0 p.m. Luncheon music
3.0 Talk by Josephine Clare, "Adventurous Women"
3.30 Classical programme
4.0 Recital
4.15 Dance tunes
4.30 Weather report, variety

Mather tunes
Weather report, variety
Children's session: "Toyshop Tales"
Dancing rhythm
Daventry news
Dinner music



OPERA, concert, radio and motion picture tenor is Nino Martini (above), who is featured on a recital programme from 3YL on Monday evening, April 29. The programme opens at 10. 0.

The Buccaneers

6.42

After dinner revue News service issued by the Frime

Minister's Department

7.20 Foden's Motor Works Band

John Halifax, Gentleman 7.42 Becitals by Howard Jacobs (saxo-

phone)

The Town Mouse and the Country Mouse: A BBC production

London Symphony Orchestra, "The 8.21 Immortals" Concert overture

"His Last Plunge" 8.30

8.43 Cleaver hits

8.49 9. 0

Daventry news

9.20 "The Rich Uncle from Fill"

Music of Frederick Delius 9.32

10. 0 Close down

NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news

7.10 Breakfast session

9.15 Daventry news

11. 0 Light music Daventry news 12. 0

12.15-2.0 p.m. Lunch session

Uncle Ed and Aunt Gwen 5. 0

5.45 Daventry news

"Carson Robison and his Pioneers" Weather report and forecast for Hawke's Bay Re-broadcast of Government news After dinner music Programme by the Hastings Citizens' Band, with recorded vocal interludes interludes

"The Mystery of a Hansom Cab" The Band 8.30

The Band
Daventry news
Light classical programme
Close down 9. 0 9.20

NELSON 920 k.c. 327 m.

Light music

Oncert programme of classical nusic, introducing Yehudi Menuhin and Paris Symphony Orchestra, "Concerto No. 1 in D Major" (Paga-

The Circle of Shiva

Light recitals by Ozzie Nelson and Orchestra, the Mills Brothers, Carroll Gibbons and Boy Friends, Judy Garland and Benny Goodman

Quartet

10. 0 Close down

WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Rhapsodies in Rhythm
7.35 Personal Column
7.45 "Sing as We Go"
The Adventures of Merco Polo
8.28 Musical odds and ends
9. 3 "His Last Plunge"
9.15 Black and white studies
9.30 Theatre Box Memories
9.42 Music of South America
Close down

AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular

Orchestral session

Orchestral session

Home garden talk

"The Story of Marie Antoinette"
Concert hour
Light orchestral and musical
comedy gems

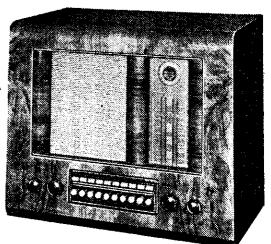
A collection of old-time dance
music, played by Freddie Schnikeifritz Fisher and his Orchestra
Close down

Close down

It's nearly 12 feet from London to Berlin



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3-IN-ONE



SHE WENT TO BE AN ANGEL And Stayed To Play The Harp For Henry

if that is the right word, that she went to the U.S.A. in 1922 to be an angel. But Ossip Gabrilowitsch heard her and persuaded her to stay and play the harp for Henry Ford's Detroit Symphony Orchestra.

Now on leave, she is back in her native New Zealand and at the moment is rehearsing with Andersen Tyrer's Centennial Festival Symphony Orchestra, with which she is to go on tour as harpist. The festival over, according to present arrangements she will go on tour through New Zealand broadcasting and giving recitals. An Australian tour may follow.

The angel episode was staged by Aimee Semple McPherson, American evangelist.

Miss Carter had her first lessons on the harp from her father in Auckland, F. Carter, of Mt. Eden. From there she went to the Sydney State Conservatorium of Music. She played under Verbruggen and became Professor of the Harp at the Conservatorium.

In Aimee's Temple

It was in Australia that the evangelist saw her and her publicity possibilities. As the "Golden Harpist of Australia' she was brought from Australia to Los Angeles for Mrs. McPherson's "Angelus Temple." She played there for a year until Gabrilowitsch made an offer to her

INIFRED CARTER confesses, to take the position of first harpist in largest size of concert harp and has the Detroit Orchestra. Only woman among 90 players, she has stayed there since, apart from breaks in which she has visited Europe to study under Grandjany at Fontainebleau, and other great teachers

> The Detroit Symphony Orchestra is one of the greatest of the great subsidised American symphony orchestras, For the musicians employed in it, Miss Carter says that work is continuous, seven days a week.

With Famous Conductors

In America she has played under every famous conductor except Toscanini. On tour with the orchestra, or in Detroit with guest conductors, she has followed the batons of such men as Goossens, Walter, Schneevoigt, Ormandy, Stokowski, Barbirolli, Reiner, etc.

When Mr. Tyrer knew she was in New Zealand he made sure that she was also in his Festival Orchestra. She had planned to give recitals immediately but finds orchestral rehearsal work taking so much of her time she must postpone those ideas until the festival season is finished.

Her Instrument

Apart from her magnificent playing, her harp is in itself a matter of some interest. It cost 3,000 dollars, and is an American Wurlitzer make. It is the unrivalled tonal qualities.

No instrument has survived without changes or modifications in its structure as long as the harp. Miss Carter's instrument, although modern in manufacture, is immensely old in tradition. It has proved itself adaptable to changing musical techniques and is still essential to the complete orchestra. No other instrument, for example, could give the peculiar glittering tones needed in the fire-music for "The Valkyrie," and in chamber music the harp can round off the lovely effects of strings and woodwinds. The harp may be described as the strings and sounding board of a piano laid bare and divorced from the controlling keyboard and hammers, but the essential differences between the two instruments are greater than their superficial likenesses

Dame Ethel Smyth has always been a doughty champion of the women players in orchestras. At one time she had a hard battle. Of one orchestra she wrote-" It was an all-male body, except, of course, as regards the harp . . . a solitary, daintily - clad, white - armed sample of womanhood among the black coats, as it might be a flower on a coal dump."

When listeners hear Miss Carter they will know not only that she is a very beautiful player, but also that the harp is a very beautiful instrument.

"HERE IS A REAL TENOR AT LAST"

EDDLE NASH is a Londoner. Although he can claim descent from Heddles who were not Londoners and from Nashes who came from the home of "Beau," he still has all a Londoner's brightness and originality.

It was not, therefore, so surprising when he mixed golf, boxing and tennis in his discussion of voice production (and divers other matters) with The Listener soon after his arrival in New Zealand with Isobel Baillie and Gladys Ripley to take part in the Centennial Music Festival.

"The Mad Englishman"

"It's just like a good stroke at golf." said Mr. Nash, after demonstrating the free movement of his chest and vocal muscles while he skipped from one octave to another. "Or like tennis. Or boxing-" he swung a straight left-"It's all in the follow through - no tenseness at all. Easy, like that. . . ."

But it has taken more than facility of voice production to make Nash a singer of Continental repute, respected even in Italy, the home of opera, although there they do not call him "the mad Englishman." He is also gifted with an exceptionally accurate ear, not only for tone, but also for inflection and language. He sings easily in four languages, although Italian is the only one he is able to speak or read fluently. others he sings from knowledge of basic sounds and from an expert flair for copying those sounds.

But those who know something of dialects in the British Isles may appreciate that it is an even greater feat for him to sing naturally also in Scots, Welsh, with an Irish brogue, or in any county according to the local language. He is taken in Scotland for a Scotsman, and his brogue makes him Irish in Eire. He can even sing in Welsh, and this might be taken for the greatest feat of all if it had not been for the fact that he has sung in Hebrew to Jews and been mistaken for a Jew.

And Now Maori

He is going to enjoy himself here with the Maori language and its soft purity of vowel sounds. Mainly because of the language, he said, Italians had become a nation of singers and musicians. Theirs was a language which demanded musical treatment. Latterly commercialism had tended to spoil the love of music in native Italy, but they still had their great tradition. Maori seemed similar to him. He demanded, in fact, that the stricken Listener representative should recite some Maori to him. He would guarantee to copy it faithfully.

"Paekakariki," and "Pahiatua" were all the Maori ready for this peremptory summons, and Mr. Nash proved his point by pronouncing them very much better than his mentor, or indeed than many Maoris these days.

Caruso Started It

production was not enough to make a

singer of Heddle Nash's quality. Before the war he had been listening one night with his family to a record of Caruso's. "Why don't you sing like that?" said his father to Heddle.

"I can," said Heddle.

This bravado had to be justified, so he set about the job. Not long after, Marie Brema, judge at the Blackheath Conservatoire, where he won a scholarship, said: "Here is a real tenor at last." But the real tenor went off to the war. After the war, his wife persuaded him to start where he had left off.

He secured some engagements, but his real chance came when a friend advanced the money necessary for him to go to Italy and study under Guiseppe Borgatti. He started all over again, For he sang not a note. Five hours daily he did nothing but vocalise. He studied every reaction of the nerves and muscles used in good singing. He worked, to make the story short, five hours daily for 18 months to reduce the art of singing to a formula that would suit his mind. In the end he got it, and he says now that there has been no satisfaction in life so great for him, and nothing that has led him to greater happiness.

He is a specialist, but he is restless to conquer other fields, and no doubt would if he had the time. He wants to study the production of the spoken voice, points out that few singers speak Natural ability at music and voice pleasantly and few good speakers sing well. He wants to know why, and hopes him.



Heddle Nash as David in "Die Meistersinger"

some day to find out why if he can find some elocutionist who will permit him to teach him singing.

Lively Sense of Humour

He would try anything, if he had half a chance, if only to find out how it is done. "I don't know how I'd get on at your job," he said, and seemed immediately to be turning over in his mind the possibilities of working out a formula for journalism.

He is the real enthusiast, but keeps behind all his serious application to his work a lively sense of humour, a bright Londoner's wit, and a compelling interest in everything that goes on around

Luigini

TUESDAY

AUCKLAND 650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news

- 7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 9. 0 Selected recordings
- 9.15 Daventry news
- Devotional Service, conducted 10. 0 by Rev. K. H. Evans
- 10.15 Selected recordings
- "Shoes and Ships and Sealing-Wax," Nelle Scanlan 11. 0
- 11.10 Selected recordings
- Daventry news, followed by lunch music
- 1.30 p.m. EDUCATIONAL SES-SION, relayed from the Teachers' Training College, to be conducted by the following lecturers:
 "New Zealand and Geneva,"
 Dr. W. S. Dale
 1.50 "Music" (8), H. C. 1.50 "Music" (8), H. C. Luscombe and R. Howie 2.10 "Speaking the King's English" (3), D. Johns
- Classical hour 3.15 Sports results
- Light musical programme
- Special weather report for farmers 4.30 Sports results
- Children's session, conducted by "Cinderella" and "Uncle Dave," with the St. Andrew's Boys' Choir
- 5.45 Daventry news, followed by DINNER MUSIC:

"Strike Up the Band" (Gershwin),
"Student Prince Waltz" (Romberg); "Improvisation" (Fraentzschet); "Tango Notturno" (Borgmann); "Siciliana" (Apoltonio); "Morgea Blatter" (Strauss); "Poupee Vulsante" (Poldini-Kreisler); "Maruschka" (de Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska"; "First Love" (Lehar); "Entry of the Royards" (Halvorsen); "La Habanera" (Bruhne); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Waves of the Danube" (Charrosin).

6.55 Weather report

- **7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.30 TALK by the Gardening Expert
- CONCERT PROGRAMME 8. 0 Jack Payne and his Band, "Entente Cordiale". Wallace
- "One Good Deed a Day" (episode 12)
- 8.17 "Piccadilly on Parade"
- "Night Nurse": "Drama in 8.30 a Great Hospital"
- 8 43 "Nigger Minstrels"
- Jack Payne and his Band, 8.56 "There'll Always be an England" Charles
- 9. 0 Daventry news
- 9.20 Weather report and station notices
- DANCE MUSIC 9.25
- 10. 0 Sammy Lee and his Americanadians (relayed from the Metropole Cabaret)
- 11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m. Light music
 7. 0 After dinher music
 8. 0 Symphonic programme: Boston Promenade Orchestra, "1812 Overlure" (Tchaikovski)
 8.16 Elisabeth Schumann (soprano)
 8.22 Eikeen Joyce (piano)
 8.38 Berlin State Opera Chorus, Excerpt from the "Czar and Carpenter" (Lortzing)
 8.46 Czech Philharmonic Orchestra, "Moldan," "From Bohemia's Meadows and Forests" (Smetana)
 9.12 Hemrich Schlusnus (baritone)
 9.24 Vehudi Menuhin (violin) with the Orchestre des Concerts Colonne, "Legende" (Wieniawski)
 9.32 Enrico Caruso (tenor)
- "Legende" (Wieniawski) Enrico Caruso (tenor) Karl Bohm, conducting the Sach-sichen State Orchestra, "Don Juan" tone poem (Richard Strauss) Variety Close down

"THE SPECTRE OF THE ROSE"

WELLINGTON 570 k.c. 526 m.

- 6. 0 a.m. Station on the air for Daventry news
- Weather report for aviators
- 7. Ò Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 9. 0 Recordings
- 9.15 Daventry news
- 9.30 Correspondence School Educational session
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- Recordings 11. 0
- Talk by a representative of the Wellington Red Cross 11.30 Society
- 12. 0 Daventry news
- 12.20 p.m. Lunch music
- 1. 0 Weather report for aviators
- 2. 0 Classical hour 3. 0 Sports results
 - Selected recordings
- "Recreation at Home and Abroad": "Partners in Play"
 A talk by Takaro
- 3.28 to 3.30 Time signals Weather report for farmers and frost forecast for Can-terbury and Otago
- 4. 0 Sports results Children's session, conducted by "Jumbo"
- 5.45 Daventry news
- 6. 0 DINNER MUSIC:

6. 0 DINNER MUSIC:

"Padilla "edley": "Rigoletto" (Verdi);
"Hora 'Slavcato" (Dinica-Matthey); "Rich
Sangs at Eventide" (Cooles); "Castanels"
(Schutze-Zilwitz); "Only a Rose" (Frimt);
"Le Cygne" (Saint-Saens); "Troubadour"
(Trad.); "Pepita" (Bourdon); "Two For Tonight" (Gordon - Revel); "The Steeping
thauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian
Rhapsody, No. 6" (List); "The Goldeu
Musical Rox" (Krome); "Daddy Long Leys"
(Wright); "Curtain Up" (Wood).

6.55 Weather report

- 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS

7.28 to 7.30 Time signals

- 7.30 TALK by J. W. Brimble-combe, "Be Careful With combe, "Be Careful With that Gun: Some Advice for the Shooting Season'
- TALK by D. Beamish, Matapiro Young Farmers' Club: "Shelter Belts and Plantations"
- CONCERT PROGRAMME 8. 0 "The Shadow of the Swas-tika" (Episode 5): "Hitler Over Germany"

- 8.48 Recording: Reginald Foort (organ), "Ballet Egyptien"
 - 9. 0 Daventry news
- Weather report and station notices
- Recordings:

Yella Pesse, Frances Blaisdell and William Kroll, with String Orchestra conducted by Carl Bamberger,

Concerto in A Minor for Harpsichord, Flute, Violin and Orchestra Bach
1st Movt. Allegro
2nd Movt. Adagio, ma non

tanto e dolce 3rd Movt. Allabreve (Cadenza)

- 9.42 John McCormack (tenor). "Where'er You Walk"
 - Handel "Caro Amore" Handel
- Sir Thomas Beecham, conducting the London Philhar-monic Orchestra, "Suite de Ballet" (The Origin
 - of Design) Handel, arr. Beecham
- 10. 0 MUSIC, MIRTH AND MELODY
- 11. 0 Daventry news

(During the war, the station will remain on the air until 12 midnight)

YC WELLINGTON 840 k.c. 357 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- From the Exhibition Studio: BBC Symphony Orchestra, conducted by Sir Adrian Boult, "Imperial March, Op. 32" (Elgar)
- Op. 32" (Elgar)

 The Tudor Singers: Conductor, H.
 Temple White: accompanists:
 Audrey Gibson Foster, assisted by
 Mrs. Stanley McDonald: "Love
 Verses," from "The Songs of
 Solomon" (Grainger), for voices
 and plano duet
 The Minneapolis Symphony Orchestre conducted by Eugene Company
- The Minieapous Symptony Orenes-tra, conducted by Engene Ormandy, "Recital of British Folk Musics Settings by Percy Grainger": "Shepherd's Hey." "Molly on the Shore," "Country Gardens"
- Parry Jones (tenor), "Take, O Take Those Lips Away" (Warlock)
- Take Those Lips Away" (Warlock)
 Hamilton Dickson ('cello) and
 Decima Hughson (piano): Suite
 of three pieces by the New Zealand composer, Hamilton Dickson;
 (a) Arietia, (b) Allegretto in A
 Major, (c) Romance in F Major
 Mark Raphael (baritone), with
 Roger Quilter at the plano, "Weep
 You No More" (Quilter)
 Queen's Hall Orchestra "Mock
 Morris" (Grainger)
 The Tudor Singers: "Australian

- Morris" (Grainger): "Australian Up-country Song" (Grainger), "Augel's Farewell" (Elgar) (from "The Dream of Gerontius") New Symphony Orchestra, conducted by Sir Edward Elgar, "Minuet" Op. 21 (Elgar) Modern variety

- As they came: Light recitals by Gretl Vernon (soprano), Edith Lorand (violinist), Walter Klische and his orchestra 10. 0
- 10.30 Close down

New Zealand Listener, April 26

Weber's famous ballet

music will be heard

in the "Music from

on Friday evening,

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the Theatre" series . from IYA, Auckland,

TUESDAY

CHRISTCHURCH 720 k.c. 416 m.

O a.m. Station on the air for Daventry news

Daventry news

BREAKFAST SESSION 7.10

9. 0 Selected recordings

9.15 Daventry news

9.30 Selected recordings

10.30 Devotional Service

10.45 Selected recordings

Talk by Miss Nelle Scanlan: "Shoes and Ships and Sealing Wax "

11.10 Selected recordings

Talk by Mrs. E. Early: 11.15 " Fashions "

11.30 Selected recordings

12. 0 Daventry news

12.30 p.m. Lunch music

2. 0 Selected recordings

3. 0 Classical music

Frost and special weather 4. 0 forecast and light musical programme

4.30 Sports results

Children's session: "Tiny Tots' Corner and North Lin-wood School Band"

5.45 Daventry news

6. O DINNER MUSIC:

G. O DINNER MUSIC:

"Orpheus in Hades" (Offenbuch); "In Gipsy Land" (arr. Michaetoff); "Golden Shower" Waltz (Waldteufet); "The Litt of Lekar" Medley; "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Greene-Grundland); "Radetzky" (I. Strauss); "Eili, Eili" (Trad.); "La Boheme Selection" (Puccini); "Glorious Light Tango" (Boulanger); "Serenade" Moszkowski: "Carmen Sylvia" (Ivanovici), "Indian Malt" (Lunothe); "Viva El Torero" (Mackeben); "I'm in Love All Over Again" (McHugh and Fields); "Wedding Dance Waltz" (Lincke); "Entrance of the Little Fauns" (Pierne).

6.55 Weather report

7. 0 NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DE-PARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

Book Review, by J. H. E. Schroder

Chimes

Recording: Herman Finck and his Orchestra, " Finckiana"

"Fireside Memories" by The Sundowners' Quartet, with Arnold Colman at the Hammond Organ

Recording: Orchestre Raymond.

> "Musical Box Miniatures" arr. Walter

8.31 Joseph Hislop (tenor), "Prelude to the Loves of Robert Burns"

arr. Heward

8.45 "The Radio that Hitler Fears"

Daventry news

Weather report and station 9.20 notices

9.25 "Silas Marner"

An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company

In which we follow the fortunes of Silas Marner, who was wrongly accused of a miserable crime in his youth, yet who fought and conquered the forces of evil, and by his personality and his life influenced for good those who came in contact with him. tact with him.

9.39 Recordings:

Herbert Jager (piano),

"One Hit After Another"

Plessow

9.46 Gladys Moncrieff (soprano), Arcady is Ever Young, "The Pipes of Pan are Calling" Monekton

Ronald Frankau at the piano, I'm Absolutely Certain," "Riots, Strikes and Revolutions' Frankau

Regal Novelty Orchestra, "La Czarine" Mazurka 9.57

Ganne

10. 0 Jimmy Dorsey and his Orchestra, with vocal interludes by Kate Smith

Daventry news

(During the war the station will remain on the air until 12 midnight)

CHRISTCHURCH 1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

After dinner music

Chamber music, featuring at 8.24.

"Quintet in A Major, Op. 81"
(Dvorak), played by the Lener
String Quartet, assisted by Olga
Leeser-Lebert (pianist)

Sonata hour, featuring at 9.26,

"Sonata in A Major" (kreutzer),
(Beethoven), played by Georg
Kutenhampff (violin) and Wilhelm
Kempff (piano)
In merry mood

10. 0 In merry mood 10.30 Close down



JIMMY DORSEY (above) and his Orchestra are featured on the dance programme from 3YA on Tuesday evening, April 30, from 10.0 to 11.0. Kate Smith contributes the vocal interludes

DUNEDIN 790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

BREAKFAST SESSION 7.10

Selected recordings

9.15 Daventry news

Selected recordings

Weather report for aviators Selected recordings

10.15 Devotional Service

Talk to women: "Shoes and 10.50 Ships and Sealing-Wax," Miss Nelle Scanlan (9)

12. 0 Daventry news Lunch music

1. Op.m. Weather report for aviators

Weather forecast

2. 0 Selected recordings 3.30 Sports results Classical music

4. 0 Weather report for farmers and special frost forecast

Light musical programme 4.45 Sports results

5. 0 Children's session: Aunt Anita with Mr. Swim Man

5.45 Daventry news

6. 0 DINNER MUSIC:

6. O DINNER MUSIC:

"Village Swallows from Austria" (StraussMarkgraf); "Valse Noble" (Schumann); "The
Piccolino" (Berlin); "Peterle" (Kleine);
"The Violin Sings Soft and Low" (Gabriel);
"Marche Miniature Viennois" (Kreisler);
"Moonlight on the Danube" (Gay); "Pance
of the Hours" (Ponchielli); "Walzer"
(Cramer-Burmeister-Prill); "The Iwarfs"
(Leinhold); "Feramors" (Rubinstein); "I
Had a Glimpse of Luck" (Kudritzki); "When
East Meets West"; "Happy Days" (Strelesiy); "Parade of the City Guards" (Jessel);
"Spanish Dance, No. 1" (Moszkowski).

6.55 Weather report

7. O NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS

7.10 NEWS AND REPORTS

7.30 WINTER COURSE TALK: "Science for Everyman": Everyman Meets a Chemist

Concert by the DUNEDIN HIGHLAND PIPE BAND, with popular interludes The Band, playing traditional numbers:

"Phob Mohr" Waltz " 48th Canadian Highlanders" March

"Orange and Blue" March "Miss McLeod" Reel

Dorothy Mackay (soprano), "Wee Willie Winkie"

Ballantyne "Ae Fond Kiss" ... Burns 10.80 Close down

8.17 The Band, playing traditional numbers:

"Green Hills of Tyrol" Slow March

"Battle of Killiecrankie" March "Because He was a Bonnie

Lad"

"The High Road to Linton"

8.26 "Eb and Zeb"

8.35 The Band. "Invercauld" March . Trad. "Campbells' Farewell to Redcastle" Trad. "Heroes of Flodden". . Trad. "Grannie's Highland Hame" (duet) McFarlane

8.44 Dorothy Mackay (soprano), "An Eriskay Love Lilt," "Land of Heart's Desire" Kennedy-Fraser

8.50 The Band, playing traditional numbers:

"Athol Highlanders" March "Cock o' the North"
"Bonnie Dundee"

"Blue Bonnets"

"Happy We've Been a' Together

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Those We Love"

A story of people like us-the Marshalls. They are very human people, these Marshalls, with their joys, their sorrows, and the everyday but important complications in their lives.

9.52 "Great Expectations" A dramatisation of Charles Dickens's famous story, presented for radio by George Edwards and Company

MUSIC, MIRTH AND MELODY 10. **5**

11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

DUNEDIN 1140 k.c. 263 m.

5. 0-8.0 p.m. Recordings

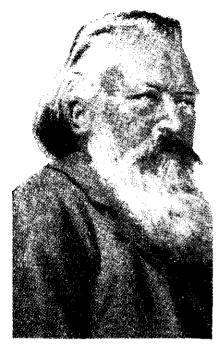
7. 0 After dinner music

Colebelty concert, featuring Arthur Rubinstein (piano), Erk's Male Chorus, Beatrice Harrison ('cello), and Dora Labbette (soprano), Muriel Brunskill (contralto), Hubert Eisdell (tenor), Harold Williams (baritone), presenting at 8.22, "In a Perstan Garden," Liza Lehmann's setting of the "Rubaiyat of Omar Khayyam"

Chamber music, featuring at 9.35, Quatuor à Cordes Calimir, playing "String Quartet in F Major" (Ravel), with Debussy song inter-ludes by Maggie Teyte (soprano)

A fight popular recital, featuring Don Rico and his Gipsy Girls' Becke (soprano), Troise and his Charles Thomas (baritone)

April 30



JOHANNES BRAHMS: Songs by the great German 19th Century composer, sung by Elena Gerhardt, will be presented from 1YA on Wednesday evening, May 1.

INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Daventry news

7.15 Breakfast session

9.15-9.30 (approx.) Daventry news

41. 0 Recordings

12. 0 Daventry news

12.15 (approx.)-2.0 p.m. Luncheon session | 10. 0

5. 0

Light music Children's session: "David and Dawn in Fairyland"

5.45 Daventry news

6.15 "The Mystery of a Hansom Cab"

6.30 Dance music

"Homestead on the Bise" 6.45

Re-broadcast of official news

7.10 (approx.) After dinner music 7.30 Station announcements

Talk for the Man on the Land: "Early Days in Southland," by J. C. Gardner

Grand opera
Walpurgis night: Faust Ballet
Music (Gouned)
Daventry news
Ports of Call: "A Visit to Denmark" 8.45

9.30

Close down 10. 0

REYMOUTH 940k.c. 319 m. 940k.c. 319 m.

6.50 a.m. Weather report for aviators

7. 0 Daventry news 7.10 Breakfast session

9.15 Daventry news

9.16 Davenity news
9.30 Morning programme
10. 0 Weather report
10.10-10.30 Devotional service
12. 0 Daventry news
12.20-2.0 p.m. Luncheon music
3. 0 Afternoon programme
3.00 Classical music

3.30 Classical music

Dance and light vocal

Weather report, variety Children's programme: "Robinson Crusoe"

5.30

Popular hits Daventry ne Daventry news Dinner music

The Fourth Form at 8t. Percy's After dinner show

News service issued by the Prime Minister's Trenartment

7.20 Authrose and his Concert Orchestra

Grand Hotel 7.28

Music from the Theatre: "Die Fledermaus" (Strauss) 7.54

Daventry news

9.20 Stars calling

Let's dance to music by Rilly Cotton and his Band, Harry Roy and his orchestra, interludes by the Mills Brothers 9.30

10. 0 Close down

2YH

NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news

7.10 Breakfast session

9.15 Daventry news

11. 0 Light music

12. 0 Daventry news

12.15-2.0 p.m. Lunch session

Light musical programme: "Bands and Ballads" 5, 0

For the children: "David and Dawn and the sea-Fairies"

5.45 Daventry news

"The Buccaneers" 6. 0

Light music

Weather report and forecast for Hawke's Bay "David Copperfield" 6.45

Re-broadcast of Government news

After dinner music 7.15

"Coronets of England": The Story of Charles H., The Merry Monarch 8. 0

8.30 Light classical programme

Studio recital by Rachel Schofield 8.33 (mezzo-soprano)

Daventry news

9.20 "The Crimson Trail"

BBC recorded programme: "Hail Variety": Memories of the music-hail, recalling the days of the Lion Comique and such artists as Little Tich, Dan Leno and George Ley-9.31 Tich, I bourne

Close down

NELSON 920 k.c. 327 m.

7. 0 p.m. Light music

7.45 Drama in cameo 8. 0

Musical comedy

Orchestral music and vocal inter-ludes, Boston Promenade Orches-tra, "Divertissement" (Ibert)

9.15 "Lorna, Doone"

9.30 Dance music

10. 0 Close down

2YDWELLINGTON

7. 0 p.m. Ragtime marches on

7.35 The Crimson Trail

7.46 Musical melange

The Masked Masqueraders 8.18

The Fourth Form at St. Percy's 8.45 Dancing times

Ports of Call: "Belgium" 9.20

9.50 Fanfare

Close down 10, 0

ZM

AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular .m. fight orthestral recordings Orthestral selections 7. 0

"Birth of the British Nation"
Concert programme
Youth and Beauty: Lou Taylor
Miscellaneous items

Close down

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Owing to the war and other conditions we had to decide whether to reduce the size and quality of the Annual or raise the charge. We submitted this problem to a number of customers, who were almost unanimous in favour of maintaining the size, even at a higher price. This Annual has been increased in value far above the extra charge which we have to make. The price is 1/-, postage 4d.

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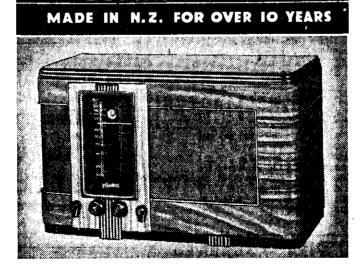
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Children's Items For The Week

SUNDAY

1YA: 6 p.m. Children's Song Ser-

2YA: 5 p.m. Children's Song Service, conducted by Uncle William, assisted by children from St. Peter's Anglican Sunday School

3YA: 5 p.m. Children's Service, conducted by Rev. L. Farquhar Gunn, assisted by Miss Nita Pilkington and Quartet from Knox Church

4YA: 5 p.m. Big Brother Bill's Song Service

MONDAY

1YA: 5 p.m. Highlights of Centernial Exhibition (7)

2YA: 5 p.m. Ebor talks on Schubert

3YA: 5 p.m. Stamp Club

4YA: 5 p.m. Nature Night

TUESDAY

IYA: 5 p.m. St. Andrew's Boys' Choir

2YA: 5 p.m. Session conducted by Iumbo

From the ZB Stations

"The Enchanted Orchard": All stations at 5.15 p.m. on Mondays and Wednesdays.

"Uncle Tom and his Children's Choit." All stations at 11 a.m. on Sundays (9 a.m. at 1ZB, Auckland)

"The Air Adventures of Jimmy Allen": All stations at 6.15 p.m., Mondays, Wednesdays, and Thursdays.

3YA: 5 p.m. Tiny Tots' Corner and North Linwood School Band

4YA: 5 p.m. Mr. Swim Man

WEDNESDAY

2YA: 5 p.m. Session by Aunt Molly from Exhibition Studio

3YA: 5 p.m. Kay, Spelling Bee

4YA: 5 p.m. Travel Man

THURSDAY

1YA: 5 p.m. Highlights of Centennial Exhibition (8)

2YA: 5 p.m. Session with Uncla Peter

4YA: 5 p.m. Mouth Organ Band and Mr. Stampman

2YH: 5.30 p.m. Coral Cave

3ZR: 5 p.m. David and Dawn in Fairyland

4YZ: 5.30 p.m. David and Dawn in Fairyland

FRIDAY

1YA: 5 p.m. David and Dawn in Fairvland

2YA: 5 p.m. Andy Man 3YA: 5 p.m. Niccolo, Puzzle Pie, and Book Lady

4YA: 5 p.m. Botany Club

3ZR: 5 p.m. David and Dawn

4YZ: 5.30 p.m. Black Beauty

SATURDAY

3YA: 5 p.m. Riddleman

2YH: 5.30 p.m. Westward Ho!

WEDNESDAY

AUCKLAND 650 k.c. 462 m.

- 0 a.m. Station on the air for Daventry news
- Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 9. 0 Selected recordings
- 9.15 Daventry news
- **10.** 0 Devotional Service, conducted by Rev. H. Sharp
- 10.15 Selected recordings
- Talk to women by "Margaret" 11. 0
- 11.10 Selected recordings
- 12. 0 Daventry news, followed by lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour 3.15 Sports results
- Light musical programme
- Special weather report for farmers 4.30 Sports results
- 5. 0 Children's session, conducted by "Cinderella" and "Peter
- Daventry news, followed by

5.45 Daventry news, followed by DINNER MUSIC:

"Il Seraglio" (Mozarl); "An Hungarian Fanlasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm" (arr. R. and L.); "Inssian tipsy Sketch" (Perraris); "Zigcuner" (Covard); "Where the Woods are Green" (Brodszky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakoczky March" (Berlioz); "Magic Song" (Meyer); "Dance Time" (The Waltz); "Chanson Hindone" (Rimsky-Korsakov); "The Glow Worm layti" (Lincke); "Joycousness" (Haydn Wood); "Woodland Whispers" (Joost, sen.); "Old Favourites"; "Semtramide" (Rossin).

6.55 Weather report

6.55 Weather report

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.40 Youth Centre talk, by N. G. Gribble, Secretary Government Youth Centre

- 8. 0 CONCERT PROGRAMME Recordings: Budapest String Quartet. "Quartet in D Major, Op. 18, No. 3" Beethoven 8.26 Elena Gerhardt (mezzo-
- soprano). "Nightingale" Brahms
 - "Serenade" Brahms
 "In Summer Fields". Brahms

Beethoven

- 8.35 Nancy Reed (piano), from
 - the Studio, " Waldstein " Somata
- 9. 0 Daventry news
- Weather report and station
- "Those We Love": A story 9.25 of people like us, the Marshalls
- 9.50 The Mastersingers Vocal Ensemble.
 - "Red Sails in the Sunset" Kennedy-Williams
 - "On Treasure Island"
 - "Rio Rita" Tierney
- MUSIC, MIRTH AND MELODY
- 11. 0 Daventry news

(During the war, the station will remain on the air until 12 midnight)



AUCKLAND 880 k.c. 341 m.

- Light music
- After dinner music

 Band music, including numbers by
 Lang-Worth Military Band, with
 vocal interludes, and at 8.30, "The
 Hunchback of Notre Dame"
- Variety show
- "Personal Column"
- Harry Hoy's new stage show Light recitals Close down 9.48
- 10.30

LISTENERS to 3YL on May 1 will hear Douglas Fairbanks, jun., and Gertrude Lawrence (seen above) in a scene from "Moonlight is Silver"

WELLINGTON 570 k.c. 526 m.

- 6. Oa.m. Station on the air for Daventry news
- Weather report for aviators
- 7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 9. 0 Recordings
- 9.15 Daventry news
- 9.25 Recordings
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- Talk to women by "Margaret"
- 11. 0 Recordings
- 12. 0 Daventry news
- 12.20 p.m. Lunch music
- 1. 0 Weather report for aviators
- Classical hour
- 3. 0 Sports results
- Selected recordings
- 3.28 to 3.30 Time signals Weather report for farmers and frost forecast for Can
 - terbury and Otago 4. 0 Sports results
- Children's session, conducted by Aunt Molly, relayed from the Exhibition Studio
- **6.45** Daventry news

6. 0 DINNER MUSIC:

"The Sithen Ladder" (Rossin!); "Advamarch" (Olivier!): "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Kahal-Loeb); "La Paloma" (Yradier); "It Happened in Vienna" (Muhr); "If My Songs Were Only Winged" (Hahn); "Barcarotte" (Grothe); "Pagitacci" (Leoneavaillo); "Dothau Ottulu; "Trad.); "The Mikiādo Selection" (Sullivan); "Ninna-Nanna" (Micheti; "Black Orchids" (Richarls); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eilenberg): "Spanish Dance" (Moszkowski): "Grieg Waltz."

6.55 Weather report

6.55 Weather report

- 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals TALK by the Gardening Expert: For the Home Gardener"
- CELEBRITY CONCERT Under the auspices of the National Patriotic Fund
 - Board Featuring: Heddle Nash, (tenor), Isobel Baillie (soprano), Gladys Ripley (contralto), Oscar Natzke (bass); and The Centennial Festival Symphony Orches-tra, under the conductorship
 - of Andersen Tyrer (Relayed from the Wellington Town Hall)
 - (The first hour of this concert will be taken by 2YA, and the second hour will be broadcast through 2YC)

- 9. 0 Daventry news
- 9.20 Weather report and station notices
- "Exploits of the Black Moth" (Episode 23: "The Case of the April Fool")

Back and forth flow the suspicions of Detective-Sergeant Smithers in his quest after the identity of the mysterious Black Moth, Robin Hood of the Night, whose activities have set all England on edge with suspense. At times his official eye rests with almost certain accusation on Mr. Denis Carcroft, but he does not KNOW, and he cannot PROVE. The Black Moth is wily, clever, and still he flies at will.

- 9.51 "The Moonstone":
 - The 42nd episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company
- 10. 4 Dance music by Manuel Raymond's Dance Orchestra (re-layed from the Exhibition Cabaret)
- 11. 0 Daventry news
 - (During the war, the station will remain on the air until 12 midnight)

G WELLINGTON

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- From the Exhibition Studior Orchestre Raymonde, "Strau Vienna" (arr. Walter) Strauss im
- Les. Dalley (tenor): "Isle of My Heart" (Kennedy-Fraser), "Silent Songs" (Kennedy-Russell), "Five Eyes" (Armstrong Gibbs), "To Dalsies" (Quilter), "The Bitter-ness of Love" (Dunn), "The Snow-bird" (Thayer)
- The Loudon Palladium Orchestra, conducted by Clifford Greenwood, "In Holiday Mood" Suite (Ketelbey). On the Promenade, Down the Stream, The Illuminated Fete
- Mrs. Wilfred Andrews (contraite), "Clouds" (Charles), "She is Far from the Land" (Lambert)
- Harry Horlick and his Orchestra, "Sound of the Gultar," "My Shining Star"
- Mrs. Wilfred Andrews (contralto), "The Songs My Mother Sang" (Grimshaw), "Rosamund" (Forster)
- Boston Promenade Orchestra, "Pop Goes the Weasel" (arr. Cailliet)
- Celebrity concert, (under the auspices of the National Patriotic Fund Board), featuring Meddie Nash (tenor), factor Baillie (soprano), Gladys Ripley (contraito), Oscar Natzke (bess), and the Centennial Festival Symphony Orchestra under the conductorship of Andersen Tyrer (relayed from the Wellington Town Hall). The first portion of this programme between 8 and 9 p.m. will be broadcast through 2YA
- In lighter vein
- 10.80 Close down

These programmes are correct as we go to ess. Any last minute alterations will be press. Any last minute announced over the air.

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WEDNESDAY

CHRISTCHURCH 720 k.c. 416 m.

- 6. 0 a.m. Station on the air for Daventry news
- Daventry news
- BREAKFAST SESSION 7.10
- 9. 0 Selected recordings
- 9.15 Daventry news
- Selected recordings 9.30
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to women by "Margaret"
- Women's session, conducted by Mrs. L. E. Rowlatt
- Selected recordings
- 12. 0 Daventry news
- 12.30 p.m. Lunch music
- 1.30 EDUCATIONAL SESSION:

 "Rhythmic Work: The Use
 of Rhythm Sticks," by Miss D. G. Baster 2. 0 "Plains," by W. B.
 - Harris
 - 2.25 "With Archdeacon Harper in Early Canterbury," by A. J. Campbell
- 2.40 Selected recordings Classical music
- Frost and special weather forecast and light musical programme
- 4.30 Sports results
 Children's session:
 Spelling Bee" "Kay,
- Daventry news 6. 0 DINNER MUSIC:

G. O DINNER MUSIC:

"The Gipsy Baron" (Strauss); "Tales from the Orient" (Strauss); "Night of Love Dwine" (Dostal); "Minuet" (Handel); "Screnade" (Heykeas); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Pappies" (Jary-Balz); "Es Ist Ein Reis Entsprungen"; "Do You Like Dancing?" (Rosen); "Kamennoi-Ostrow" (Rubinstein); "Valentina" (Wright-Dunn); "Japanese Lanterns" (Lowry); "Song of the Vugabonds" (Frimt).

Weather report 7. 0 NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DE-PARTMENT. BRITISH OFFICIAL WIRELESS NEWS

NEWS AND REPORTS 7.20 Addington Stock Market Re-

port Winter Course Talk, intro-ducing "The Microphone Roundtable," "Europe Overflows": "Into the Americas

Chimes Readings by O. L. Simmance: "The Invisible Companion,' by J. Jefferson Farjeon

André D'Arkor (tenor), "Panis Anglicus"

Cesar Franck 3YA Orchestra: Conductor, Will Hutchens (Mus. Bac.), Three Dances from the Opera 'The Bartered Bride"

Smetana

Polka Furiant

Dance of the Comedians

8.39 Recording: Germaine Martin-

Gretchen at the Spinning Wheel," "The Young Nun" Schubert 10.30

3YA Orchestra, Ballet Music from "Macbeth" Verdi

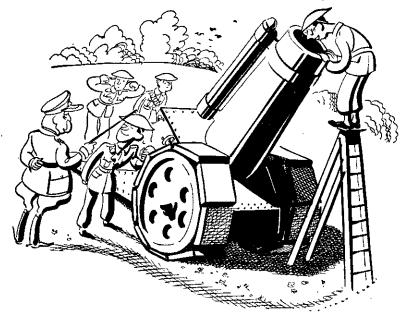
Allegro Vivacissimo Allegro Waltz

- 9. 0 Daventry news
- Weather report and station 9.20

DUNEDIN 790 k.c. 380 m.

- 6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7, 0 Daventry news

BE CAREFUL WITH THAT GUN!



Words fail us when confronted with our artist's persistent pursuit of the ridiculous. But we have just enough strength to whisper that there's a serious talk, "Be Careful With That Gun: Some Advice for the Shooting Season," to be given by J. W. Brimblecombe from 2YA Wellington at 7.30 p.m. on Tuesday, April 30 - and that, of course, there is shooting and shooting

9.25 Recording: Artur Schnabel (pianoforte), and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sar-

Concerto No. 2 in B Flat Major, Op. 19 Beethoven Allegro con brio

Adagio

Rondo (Molto allegro)

- MUSIC, MIRTH AND 10. 0 MELODY
- Daventry news (During the war the station

will remain on the air until 12 midnight)

CHRISTCHURCH 1200 k.c. 250 m.

- 5. 0-6.0 p.m. Selected recordings
- After dinner music
- "Leaves from the Diary of a Film Fan"
- "Poet and Peasant" Overture
- Gertrude Lawrence and Douglas Fairbanks, junr., in a scene from "Moonlight is Silver" Dance time
- Light recitals, presented by Frosini (accordion), the Vienna Boys' Choir Hans Busch and his Orchestra Close down

- 7.10 BREAKFAST SESSION
- 9. 0 Selected recordings
- 9.15 Daventry news
- Weather report for aviators Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12. 0 Daventry news South Dunedin community sing, relayed from the Mayfair Theatre
- 1. 0 p.m. Weather report for aviators Weather forecast
 - Community singing
- 1.30 Lunch music
- 2. 0 Selected recordings
- TALK by the A.C.E., Home 3.15 Science Tutorial Section: "In Reply to Your Inquiry
- 4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast
- 4.30 Light musical programme 4.45 Sports results
- Children's session: Big Brother Bill and the Travel Man
- 5.45 Daventry news

6. O DINNER MUSIC:

"The Waltz Kings" (Lindemann): "Capricions Intermezzo" (de Micheli); "Evening Retts" (Billi); "Dolt Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (de Falla); "Baltroom Whispers" (Meyer and Relmund); "Clad in Lace and Silk" (Siede); "Tindee the Linden Tree" (Hugo Felix); "Metodies from Scandinavia"; "When Budapest Was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).

6.55 Weather report

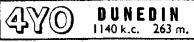
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.30 TALK by the Motor Expert: "Helpful Hints to Motorists"
- 8. 0 "The Bold Bad Buccaneers" in humour and harmony
- "Ravenshoe." A version of Henry Kingsley's great story, presented for radio by George Edwards and Company
- 8.28 "Aloha Land"
- 8.42 "The Fourth Form at St. Percy's "

We call this "The craziest classroom on record." Listen in to Dr. Pym's tussle with his prize pupils, Stanforth, Bothamiey, and Greenbottle.

- 8.54 Charlie Kunz (piano), "Charlie Kunz Piano Medley"
- 9. 0 Daventry news
- 9.20 Weather report and station notices
- The Theatre Box, "Shanghai Lil" and "Noel Coward Goes into Lodgings'
- "Khyber and Beyond": "Twilight." A drama of the North-West Frontier
- 10. 4 Jan Savitt and his Tophatters, with vocal interludes by the Merry Macs
- Daventry news 11. 0 (During the war, the station will remain on the air until 12 midnight)



12. O noon Community singing (during Daventry news from 4YA)

1. Op.m. Community singing (during weather report from 4YA)

5. 0-6.0 Recordings

7. 0 After dinner music

Programme of orchestrat works, featuring at 8.29 Fritz Kreisler (violin) and the London Philharmonic Orchestra, playing "Concerto in D Major, Op. 77" (Brahms)

Highlights from grand opera

10. 0 Merry and bright

Close down

INVERCARGILL 680 k.c. 44 i m.

7. 0 a.m. Daventry news Breakfast session

9.15-9.30 (approx.) Daventry news

11. 0 Recordings

Daventry news 12. 0

12.15 (approx.)-2.0 p.m. Luncheon session

Light music

5.30 Children's session: "Coral Cave"

5.45 Daventry news

"The Birth of the British Nation: Athelstan, Son of Alfred" Tunes of the day 6.15

6.30

"Eb and Zeb"

Re-broadcast of official news 7. 0

7.10 (approx.) After dinner music

Station announcements 7.30

Gardening talk 8. 0

"The Masked Masqueraders"

8.45

Studio recital by R. H. Anderson (tenor)
Daventry news

Swing session, compered by Frank 9.30

Beadle Close down 10. 0

R GREYMOUTH 940k.c. 319 m.

Weather report for aviators Daventry news Breakfast session

Daventry news Morning programme Weather report

10.10-10.30 Devotional service

12. 0 Daventry news
12.20-2.0 p.m. Luncheon music
3. 0 Afternoon programme
3.30 Classical music

Dance rhythm and vocal Weather report, variety Children's session: "Robinson Cru-

soe" Hit Parade

Daventry news
Dinner innsic
The Fourth Form at St. Percy's
After dinner music

Weather report and station notices



DR. H. L. BROSE, who is the speaker in a recorded talk to be broadcast by 2YH on Wednesday evening, May 1. His subject is "Electricity in the Human

News service issued by the Prime Minister's Department

7.20 Bands on the air 7.30

John Halifax, Gentleman 7.42 You Can't Blame Us!

Introducing to you "His Last Plunge" 8.10

8.42 Merry moments for the soldiers

9. 0 Daventry news

9.20 Musical all-sorts

9.45 Stars broadcasting 10. 0

Close down

召开印

NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news Breakfast session

7.10 9.15 Daventry news

Light music

12. 0 Daventry news

12.15-2.0 p.m. Lunch session

5. 0 Light music

5.30 For the children

5.45 Daventry news

6. 0 "The Japanese Houseboy"

6.15 Light music

Weather report and forecast for Hawke's Bay. Stortford Lodge Market Report

Re-broadcast of Government news "Khyber and Beyond" (episode 10)

Light music

8.10 Recorded talk by Dr. H. L. Brose: "Electricity in the Human Body"

8.30 Dance session

Daventry news

Symphonic and operatic excerpts: Czech Philharmonic Orchestra, "Symphony No. 4 in G Major" (Dyorak) (First and Second Movements)

Marjorie Marjorie Lawrence (soprano),
"Brunnhilde's Battle Cry," from
"Die Walkure" (Wagner)

Berlin Berlin Philharmonie Orchestra, "Symphony No. 6 in B Minor" ("The Pathetic") (Tchaikovski) (Third Movement) 9.51

Close down

NELSON 920 k.c. 327 m.

"John Halifax, Gentleman"

Light selections 7.15

8. 0 Variety and Vaudeville

9. 0 Band programme

Eb and Zeb 9.40 Light music

10. 0 Close down

WELLINGTON (D)990 k.c. 303 m.

7. 0 p.m. Cocktails 7.35

Here's a Queer Thing

7.45 The Kingsmen

Musical digest 8.15

The Adventures of Marco Polo 8.28

Solo Artists' Spotlight 8.45 Stars of the musical firmament

9. 0 Out of the Silence

9.30

Night Club Close down

AUCKLAND 1250 k.c. 240 m.

Light orchestral and popular 5. 0 p.m.

.m. Light orchestral and popular selections
Orchestral items
"Search for a Playwright"
Peep into Filmland with "Billie"
Humorous selections
Hawaiian and popular melodies 7.45 8. 0 9. 0

Close down

HOW MUCH DO YOU KNOW?

TERE are seven questions, one for each day of the some item in one or other of that day's programmes which appear in this issue of The Listener. You can check up on your solutions by referring to Page 55, on which will be found the correct answers.

SUNDAY: Which composer toured New Zealand when only twelve years old and acted as accompanist to a family concert party, headed by a famous tenor ballad singer?

MONDAY: Which famous piano piece began its career as a song called "O, Love"?

TUESDAY: Which artist served his apprenticeship at photo-press work and engraving, and, while demonstrating some colour work in Stockholm, was "discovered" and induced to adopt a musical career?

WEDNESDAY: Which artist is an ardent mountaineer, who scorns the warm safety of the valleys, preferring

Recorded Personalities

In Caricature (16)

WHO IS SHE?-Born at Oporto

on June 27, 1888, and of Portu-

guese Italian descent, she was tak-

ing lessons on the 'cello at an age

when most children are blowing

bubbles in the nursery. Afterwards

she went to Leipzig under the

patronage of Queen Amelie, and

studied with Klengel. At seventeen

she made her debut at the Leipzig

concerts with Arthur Nikisch. After-

wards she toured Europe. The per-

fection of her playing of the old

masters, which has never been equalled, led David Popper in

1905, to write in her album "To

the greatest of living 'cellists,

-, from her aged confrere,

the bracing air upon the heights and, as he climbs, talks all the time?

coming week, and bearing on THURSDAY: In which famous orchestra did an Auckland musician play a distinguished role for a number of years?

FRIDAY: What musician owes much of his great knowledge to a magnificent orchestrion and huge library of roles he played continuously in his early childhood?

SATURDAY: Which piece of music is named after a noisy insect sent to punish two wicked sisters in a fairy opera, who, after the manner of the pair in Cinderella, are jealous of the third sister because she has become the bride of the Tsar?

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Seventh Prize	£ 100	115354

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25437	45025	79327	121982	166297	193808
28219	47802	82803	126061	167520	194387
29577	48081	82924	133844	167781	195983
31590	48157	81019	135245	173856	196754
32729	50813	84762	135578	176010	197179
33823	51255	85887	137449	176154	197345
3+338	51486	86782	137995	178070	198082
34734	53719	89066	140636	178173	205569
36013	58969	90654	141773	181844	207504
30016	63835	91688	143602	182100	207667
36112	65153	94207	144055	185325	208328
37426	65919	100640	144402	186076	
37742	66609	104139	152305	187937	

N. McARTHUR.

April 12, 1940.

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What Would You

	SUNDAY, April 28	MONDAY, April 29	TUESDAY, April 30	
Classical Music	2. 0 2YA "Tribute to Norway" 2.30 4YA "Variations on a Theme by Haydn" (Brahms) 8.30 1YA "Carmen" — Opera (Bizet) 9. 0 2YC Symphonic Hour 9.25 3YA Clifford Huntsman, pianist 9.25 4YA "Norma"—Act 2 of Opera (Bellini)	8. 0 2YN Violin Concerto in D Major (Paganini) 8.12 2YA Lieder Recital by Hilda Chudley (contralto) 8.15 4YZ Quintet in A Minor (Elgar) 9.34 8YA Quartet in F (Dvorak)	7.54 3ZR "Die Fledermaus" (Strauss) 8. 0 1YX "1812" Overture (Tchiakovski) 8. 6 2YC The Tudor Singers 9.26 3YL "Kreutzer" Sonata in A Major (Beethoven) 9.44 1YX "Don Juan"—Tone Poem (Strauss) 9.50 2YA "Suite de Ballet" (Handel, arr. Beecham)	
Variety and Vaudeville	2. 0 1ZM Shows and musical comedies 6.45 3ZR Carson Robison and Pioneers 8. 0 2YC Radio Stars 9.30 2YN Pinto Pete	6. 0 2YH Carson Robison and Pioneers 6.30 3ZR The Buccaneers 8.30 3YL Masked Masqueraders 10. 0 4YO Melody and humour	 3.17 1YA Piccadilly on parade 9. 0 2YC Modern variety 9.31 2YC "Hail Variety"—BBC programme 9.51 3YA Ronald Frankau at the piano 	
Plays and Feature Programmes	3. 0 2YA Norwegian drama 9.25 2YA "The King," play by Bjornstjerne Bjornson	7.51 3ZR "The Town Mouse and the Country Mouse" — BBC programme 8.30 1YA "The Radio that Hitler Fears" 9.25 4YA "What I Like"—By a Parliament Messenger	7.45 2YN Drama in Cameo 9.22 2YD "Ports of Call— Belgium" 9.30 4YZ "Ports of Call— Denmark"	
Serials	8.15 4YZ Night Nurse 8.39 3YL The Mystery Club 8.45 2YD Dad and Dave 8.48 2YN The Aviator 9.23 3ZR Khyber	 6.45 4YZ One Good Deed a Day 7.30 3ZR John Halifax 7.45 1ZM Marie Antoinette 8. 0 1YA Out of the Silence 8.15 2YD Adventures of Marco Polo 8.30 2YH Mystery of a Hansom Cab 9. 0 2YN Circle of Shiva 9.25 2YC Coronets of England 9.30 3YL Crimson Trail 	6.15 4YZ Mystery of a Hansom Cab 7.45 1ZM Birth of the British Nation 8. 0 2YH Coronets of England 8.26 4YA Eb and Zeb 8.30 1YA Night Nurse 8.45 2YD Fourth Form at St. Percy's 9.15 2YN Lorna Doone 9.25 3YA Silas Marner	
Dance Music		8.49 3ZR Hot Spot 9.30 1ZM Old time dance music 9.30 4YZ Supper dance 10. 0 4YA Dance music 10. 4 2YA Dance programme	9. 0 2YD Dancing times 9.30 2YN Dance music 10. 0 1YA Sammy Lee and his Americanadians 10. 0 3YA Jimmy Dorsey and his Orchestra	
Talks, Readings, News Relays		7.30 2YA "Understanding Europe: The Balkans and Their Peoples" (2) 7.30 4YA "More Curious and Dramatic Trials" (2) 7.35 3YA Gardening talk 7.40 1YA Farmers' talk 8. 0 4YZ Book talk	7.30 1YA Gardening talk 7.30 2YA "Be Careful with that Gun: Some Advice for the Shóoting Season" 7.30 4YA "Science for Every- man: Everyman Meets a Chemist" — Winter Course talk 7.35 3YA Book talk 7.40 2YA Farmers' talk 8. 0 4YZ Farmers' talk	
Light Music, Bands and Orchestras	8.30 1YX "Around the Bandstand" 8.30 2YC "Strings and Voices" 8.30 3ZR "Music at your Fireside" 8.57 2YD Theatre organ melodies	8. 0 3YA Woolston Brass Band 9. 0 1ZM Musical comedy gems 9. 0 2YC Songs that live forever 9. 0 4YO Musical comedy and light opera 9.15 2YN Light recitals	8. 0 4YA Concert by Dunedin Highland Pipe Band 9.50 2YD Fanfare 10. 0 2YC Light recitals 10. 0 4YO Popular music	
Sports	9.20 2YH "Scenes from the Sporting Past"—" The Great Hawke's Bay Magpies 1922-26" (NBS Sporting Feature)	9.25 1YA Boxing relay 9.25 2YA Wrestling relay		

Like To Hear?

WEDNESDAY, May 1	THURSDAY, May 2	FRIDAY, May 3	SATURDAY, May 4
8. 0 2YA Celebrity Concert with overseas Artists and Festival Symphony Orchestra 8. 0 3YA Ballet music from Macbeth (Verdi) 8. 0 4YO Orchestral works 8.35 1YA "Walstein" Sonata (Beethoven) 9. 0 2YC Continuation of Celebrity Concert	8. 0 4YA Music of France 8. 0 2YN Chamber music 8. 0 3ZR Chamber music by Beethoven 8.12 2YC Octet in F Major (Schubert) 8.40 1YX Quartet in C Minor (Beethoven) 9.25 2YA The Aeolians — choir music	8. 2 2YH "Symphonic Variations" (Dvorak) 3.15 3YA Mrs. Hamilton Mercer, mezzo-contralto 8.23 1YA "Rienzi" Overture (Wagner) 8.43 3YA Clifford Huntsman, pianist 9. 0 2YC Concert Hall on relay 9.25 1YA "Spectre of the Rose"—Ballet (Weber)	 8. 0 2YC "Music for the People" 8.17 3YL "Night Ride and Sunrise" — Symphonic Poem (Sibelius) 8.25 2YC "In Quires and Places Where They Sing" 8.52 3YL Violin Concerto in D Major (Brahms)
8. 0 4YO The Bold Bad Buccaneers 8. 0 2YN Variety and vaudeville 9. 0 1ZM Humorous selections 9.48 1YX Harry Roy's New Stage Show	G. 0 2YH Pinto Pete in Arizona 6.30 3ZR After dinner show 8.26 4YO From the variety stage 9. 0 2YC Radio City Revels	8. 0 2YA "Every Friday Night Eight" 8. 0 2YN Sketches and light music 8.15 4YA The Kingsmen 8.28 2YD Carson Robison and Buckaroos	6. 0 2YH Carson Robison and Pioneers 7.20 3ZR Spotlight parade 9. 0 2YC In lighter vein 9.21 1YX Variety entertainment
9.25 4YA "Theatre Box"		8. 0 2YC "West from Bristol"— BBC programme 9.30 3ZR "Sublime Faith" — Drama in Cameo	7. 0 2YD "You Asked For It"— From Listeners to Listeners 7.45 3ZR "The Ogboddy's Outing"—BBC Sketch 9.30 3YA "Poor Old Snell"— Cockney Sketch
6.15 4YZ Birth of the British Nation 7.15 2YH Khyber and Beyond 7.30 3ZR John Halifax 7.35 2YD Here's a Queer Thing 7.45 1ZM Search for a Playwright 8.15 4YA Ravenshoe 9.25 1YA Those We Love 9.30 2YN Eb and Zeb 9.34 1YX Personal Column 9.51 2YA The Moonstone	7.30 3ZR John Halifax 7.45 1ZM Life of Cleopatra 8.15 3YA Mystery of a Hansom Cab 8.15 4YZ Khyber and Beyond 8.40 2YD Dad and Dave 8.45 1YA Fourth Form at St. Percy's 9. 0 2YN Woman in White 9. 0 4YO Old Time The-Ayter 9.30 3YL Oliver Twist	6.45 2YH Lorna Doone 8. 0 3YL Greyburn of the Salween 8.28 4YA Circle of Shiva 9.30 4YZ Thrills 9.35 2YN Japanese Houseboy	7.15 2YH Circle of Shiva 8. 0 4YO Marie Antoinette 8.10 2YN Singapore Spy 8.17 3YA One Good Deed a Day 8.30 3ZR Joan of Arc 9. 0 1YX The Cloister and the Hearth
9. 0 3YL Dance time 9.30 2YD Night Club 9.30 4YZ Swing session 10. 4 2YA Manuel Raymond's Dance Orchestra 10. 4 4YA Modern dance music	 8.41 4YZ New dance releases 9.30 2YD "Youth Must Have Its Swing" 10. 0 1YA Hour of dance music 10. 0 3YA Noel Habgood's Dance Orchestra 		8. 5 4YZ "Shall We Dance?" 9.25 1YA Modern dance 9.25 2YA Dance programme 9.25 4YA Dance music 9.32 3ZR Correct dance tempo 10.15 3YA Dance music
7.30 2YA Gardening talk 7.30 4YA Motoring talk 7.35 3YA "Europe Overflows" 8. 0 3YA Readings by O. L. Simmance 8. 0 4YZ Gardening talk 8.10 2YH "Electricity in the Human Body"	 7.30 1YA "Our Early Colonists" —Winter Course talk 7.30 4YA Gardening talk 7.40 2YA Book talk 	7.30 2YA "Who's Who and What's What?" 7.35 3YA "Portraiture" 8. 0 1YA "Some Ludicrous Blunders in Speech. 'Bulls': mostly Hibernian" 8. 0 4YZ Motoring talk 9.30 4YA Readings by Professor T. D. Adams	3. 0 2YA Closing of N.Z. Centennial Exhibition 6.45 2YH "Plain Man's English" 7.40 2YA "The Centenary of Adhesive Postage Stamps" 7.45 3YA "Understanding Europe—Italy"
8. 0 1YX Lang-Worth Military Band 8.24 2YC "In Holiday Mood" (Ketelbey) 9.20 1ZM Hawaiian melodies 9.20 3ZR Musical allsorts	6.30 4YZ Light music 8.0 2YA Swingtime Harmonists 8.0 3YL Band programme 8.20 2YD 2YD Singers 9.13 4YO Musical meanderings	8. 5 2YD Musical digest 8.40 2YA Taylor's Novelty Band 9.20 1ZM Organ selection 10. 0 3YL Light recitals	8. 0 1YA "Nights at the Savoy" 3. 0 4YA Light Orchestral and Ballad Concert 8. 5 2YA A Maori programme 9.30 4YO Band programme
	7. 0 1ZM Sports session: "Bill" Hendry 9.30 4YZ "The Old Sportsman: Bill Squires"	7.30 1YA Sports talk by Gordon Hutter	3. 0 1YA Rugby Football Match relay 3. 0 2YC Rugby football relay (2YA from 4 p.m. approx.) 3. 0 4YA Rugby relay

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"Young men, the call to you is clear. More men are needed. Your answer in the past has been unhesitating. I appeal to you — you with the blood and traditions of your fathers — to spring to the side of your mates in the struggle to-day."

Enlist
TODAY

The Incredible Mr. Grainger

His Boundless Energy

Few contemporary musicians have attracted such attention as the Australian-born, vegetarian, composer, pianist and conductor, Percy Grainger. His home is in America, and there he continues to dynamite critics out of their bored seats by his activities. Here is what one critic said in an American paper of a recent concert with the Chicago Symphony Orchestra.

"After the intermission, Mr. Grainger, with all his trappings, took the stage in its entirety, save when it was imperative that Mr. Stock conduct an accompaniment. The composer himself, led performances of his 'Mock Morris' and 'Molly on the Shore.' Then the stage was reset for the suite 'In a Nutshell,' Mr. Grainger's most fervent adventure of all into the art of hit sound.

"For this, he himself played the piano, inside and out, at times abandoning the keyboard and somewhat preciously making contact with its inward parts direct. There were also all sorts of rattlings and pats from the rear of the stage, where Mr. Grainger's travelling companions, a set of Deagan percussion instruments, were being wrought upon by union musicians.

"It was all very 20th century, early style, and took us back to those halcyon days when the young Australian first descended upon us as if from Parnassus. He seemed then too incredible to be believed. He remains just as incredible as ever, but he has been very widely believed.

"In fact, it was obvious on Tuesday that during his career he had composed music good enough to be imitated and too good to be copied. Like what he plays, his music has a tendency to sound always the same, the more it changes. But also like his playing it does represent a boundless extension of unlimited energy. And Mr. Grainger though his hair is darker, remains what he has always been, the darling of women's hearts and the idol of every Boy Scout of the piano.

"The public was delighted, and Mr. Stock, knowing Mr. Grainger could take his cue on the fly, started in on a repetition of the finale of 'In a Nutshell' while his guest was still but halfway out from backstage for what he expected to be a curtain call."

On Tuesday night, April 30, 2YC's programme features a number of Grainger's compositions, both choral and orchestral.

the form and post it as directed, and you will be notified when to report for medical examination

Call at the nearest Army

Office or obtain a Regi-

R.4.30

THURSDAY

AUCKLAND 650 k.c. 462 m.

- 6. 0 a.m. Station on the air for Daventry news
- Daventry news
- 7.10 BREAKFAST SESSION
- 7.30 District weather report
- 9.15 Daventry news
- 10. 0 Devotional Service
- 10.15 Selected recordings
- "Fashion Forecast" by "Lor-11. 0 raine "
- Selected recordings
- Daventry news, followed by lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour
 - 3.15 Sports results
- TALK, prepared by the Association for Country Educa-tion, Home Science Tutorial Section of the University of Otago: "Food of Our Forefathers"
- Light musical programme 4. 0 Sports results
- Children's session, conducted by "Cinderella," with the special feature, "Highlights of with the the Centennial Exhbition," by "Spotlight." (8) "Port of London Authority"
- 5.45 Daventry news, followed by DINNER MUSIC:

"Wood Nymphs" (Coates): "Where the Lazy River Goes By" (McHugh); "Modern Metodies"; "Where the Lemons Bloom" (Strauss); "Trianu" (Albeniz); "Die Schou-brunner" (Launer): "The Violin Song" (Rubens): "La Golondrina" (Servadelt); "Sandler Servades"; "Recouse" (Gade); "Gershwin Medley"; "Song of Songs" (Moya): "Marche Militaire Francaise" (Saint-Saens) (Saint-Sacns).

6.55 Weather report

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- WINTER COURSE TALK, by Rev. A. B. Chappell: "Our Early Colonists" (8): "What They Left To Us"
- CONCERT PROGRAMME Mr. Chalmers, K.C."
- "Wandering with the West 8.15 Wind'
- "The Fourth Form at St. Percy's"
- 9 0 Daventry news
- 9.20 Weather report and station notices
- Recording: Regt. Band of H.M. Grenadier Guards, "The Evolution of Dixie"
- 9.33 "Dad and Dave from Snake Gully"
- Salvationist Publishing and

Supplies Band,
"Nazareth"...... Gounod
Gounod wrote a great number of single sougs and pieces, many of which are among the most popular things he composed, and have very largely contributed to the affection in which he has always been held by 10.30



JOHN RANDALL, who will act as accompanist to the Aeolians on a special programme from 2YA on Thursday evening, May 2. Maxwell Fernie will conduct the choir

British admirers. Among the hymns, songs and motels, of which he wrote many, the best known are "Nazareth," "O, Divine Redeemer," and "There is a Green Hill Par Away." The song "Nazareth" was at one time in the repertory of every baritone and bass singer on the concert platform. It is also known in various instru form. It is also known in various instru-mental arrangements.

- 9.52 Peter Dawson (bass-baritone)
 "To-morrow is Another Day" Jurmann
- 9.55 Grand Massed Brass Bands, "Round the Camp Fire"

Maynard An hour of dance music by Richard Himber and his Rhythmic Pyramids, Larry Clinton and his Orchestra, and Artie Shaw and his Orchestra with word into Orchestra, with vocal inter-ludes by Frances Langford

and Vera Lynn Daventry news (During the war, the station will remain on the air unto 12 midnight)

AUCKLAND 880 k.c. 341 m.

- 5. 0-6.0 p.m. Light music After dinner music
- After dinner music
 Chamber music hour: Gilbert Jespersen (Bute), Erling Bloch
 (violin), Torben Svendsen (Ycello),
 Lund Christiansen (plano), "Suite
 No, 1 in G Major" (Bach)
 Maria Muller (soprano), "Dreams,"
 "In the Hothouse" (Wagner)
 Edwin Fischer (planist), "Sonata
 in A Major" (Mozart)
 Feodor Challapin (bass), "Death
 and the Maiden," "The Wraith"
 (Schubert)
 The Rose Quartet, "Quartet in C
 Minor" (Beethoven)
 Classical recitals
 Variety

- 8.40
- Variety Close down

WELLINGTON 570 k.c. 526 m.

- 6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7. 0 Daventry news
- BREAKFAST SESSION 7.10
- 7.30 District weather report
- 9. 0 Recordings
- 9.15 Daventry news
- Recordings
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- "Bringing Up the Small Child" (1): "Jealousy in the Family," by Mrs. Beatrice Beeby
- 11. 0 Recordings
- 12. 0 Daventry news Lunch music
- 1. Op.m. Weather report for aviators
- EDUCATIONAL SESSION: "The Changing World," by the School Reporter
 1.40 "Pictures in Music" (4), 1.40 Pictures in Music (4), by Dr. A. E. Fieldhouse 1.52 "One Hundred Years" (9): "How Our Population Has Grown," by R. Hogg 2.10 "N.Z. Birds, Bush and Insects"(3), by Johannes C. Andersen
- 2.30 Classical music 3. 0 Sports results
- Selected recordings
- 3.28 to 3.30 Time signals 3.30 Weather report for farmers
- and frost forecast for Canterbury and Otago 4. 0 Sports results
- Children's session, conducted by Uncle Peter
- Daventry news
- 6. 0 DINNER MUSIC:

6. 0 DINNER MUSIC:

"Strauss Polkas"; "Puszta - Marchen"
(Schulenburg); "Popular Selection";
"Chinese Rhythm" (Hellier); "Happy
Journey" (Kunneke); "Song of Hawait"
(Borties-Corbelt); "Chanson Bohemienne"
(Boldi); "Sunshine in Spring" (de CurtisBaumann); "Le Pctit Capitaine" (Raquelle);
"A Gipsy Lament" (Rode): "Dream Waltz"
(Millocker); "Carmen" (Bizet): "Seville"
(Hayan Wood); "I'm in Love With Vienna"
(Strauss); "Serenade" (Pierne); "Speak to
Me of Love" (Lenoir).

6.55 Weather report

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

- 7.28 to 7.30 Time signals
- 7.40 TALK by the Book Reviewer: "Books Grave and Gay'
- 8. 0 From the Exhibition Studio: The Swingtime Harmonists
- Recordings Joseph Green (xylophone), with organ accompaniment

Ken Macaulay (baritone), "Good Old New Zealand" Benzoni "Trek Song" Parr-Davies "Wish Me Luck as You Wave Me Good-bye" . . Parr-Davies

Evernden

Recordings: London Piano Accordion Band

"Swinging Along"

- The Swingtime Harmonists, "Souvenirs"
- Recordings:
 - Dudely Beaven (organ)
- Allan Jones (tenor), with Chorus and Orchestra, conducted by Nat. W. Finston
- Barnabas von Geczy and his Orchestra
- 9. 0 Daventry news
- Weather report and station 9.20 notices
- 9.25 Programme by the Aeolians. Conductor: Maxwell Fernie Accompanist: John Randall "Ye Spotted Snakes". Shaw (Song from Shakespeare's Play "A Midsummer Night's Dream ") Part Song:
 - "In Delightful, Pleasant Groves" Purcell Folk Song:
 - "My Love's An Arbutus" arr. Vann

"All Among the Barley" Stirling

- Recording: Leslie Bridgewater Quintet (instrumental) 9.35
- 9.41 The Choir: Irish Cradle Song:
 "Maureen". Hugh Roberton Part Song: "Henry of Navarre" .. Harris
- "Viking Cradle Song" (In Modal Style) Sharman Recording: Leslie Bridgewater
- Quintet (instrumental), "Pierrette" ... Cham ... Chaminade
 - The Choir: Elizabethan Part Songs: "It was a Lover" .. Morley "Now is the Month of May-..... Morley ing"
- Part Song:
 "Cargoes" Gardiner
 MUSIC, MIRTH AND 10. 0 MELODY
- Daventry news (During the war, the station will remain on the air until 12 midnight)

2YC WELLINGTON 840 k.c. 357 m. 840 k.c. 357 m.

- 5: 0-6.0 p.m. Light music
- After dinner music
- 8. 0 Chamber music hour, featuring at 8.12, "Octet in F Major, Op. 166" (Schübert), played by the Lener String Quartet and four others
- "Radio City Revels"
- 9.30 Music and humour
- In order of appearance: Light recitals by Emil Velazco (organist), Sam Carson (baritone), Allan Roth and his Orchestra 10. 0
- 10.30 Close down

THURSDAY

CHRISTCHURCH 720 k.c. 416 m.

- 0 a.m. Station on the air for Daventry news
- 7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 9. 0 Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- Devotional Service
- 10.45 Selected recordings
- "Bits and Pieces": A talk by "Isobel"
- 11.10 Selected recordings
- 11.15 Talk under the auspices of the Christchurch Branch of the National Council Women
- 11.30 Selected recordings
- 12. 0 Daventry news
- 12.30 p.m. Lunch music
- 2. 0 Selected recordings
- 2.30 TALK prepared by the Association for Country Educa-tion, Home Science Tutorial Section:
 - "Food of Our Forefathers"
- 3. 0 Classical music
- Frost and special weather forecast for farmers and light musical programme 4.30 Sports results
- 5. 0 Children's session
- 5.45 Daventry news
- 6. 0 DINNER MUSIC:

**Mights at the Ballet, No. 3"; "To Spring (Grieg); "Love's Last Word" (Cremieux); "Las Cudtro Milpas" (Garcia); "Savoy Cavalcade"; "Joys and Sorrows" (Lautenschlager); "The Child and His Dancing Boil" (Heykens); "Ctrcassion Circle" (arr. Whyte); "Meditation in Porceluin" (Foresythe); "Valse Triste" (Sibelius); "Tales of Hoffman" (Offenbach); "Cavalter Waltz" (Nedbal); "Kitten on the Keys" (Confrey); "Savoy Cavalcade"; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey). (Novello); (Matthey).

6.55 Weather report

- 7. 0 NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DE-PARTMENT, BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- Review of the Journal of Agriculture
- 8. 0 "The Adventures of Marco Polo"

Presenting one of the world's most colourful characters, Marco Polo, in the story of his adventures, travels, and

These programmes are correct as we go to press. Any last minute alterations will be announced over the air.

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8.15 "The Mystery of a Hansom Cab"

A man was murdered in a hansom cab one foggy night in McDourne, How was the murder committed? Who was the murdered man? Who murdered him, and why? Listen to the answers to these questions in this thrilling radio serial, "The Mystery of the Hansom Cab,"

- 8.29 "Coronets of England": The Life of Henry VIII.
- 9. 0 Daventry news
- Weather report and station notices
- 9.25 Recorded dance music
- 10. 0 Studio dance programme by Noel Habgood's Dance Orch-
- 11. 0 Daventry news (During the war the station will remain on the air until 12 midnight)

CHRISTCHURCH 1200 k.c. 250 m.

- 5. 0-6.0 p.m. Selected recordings
- 7. 0 After dinner music
- Band programme, with spoken interludes
- 8.30 Musical comedy
- A recital by Barnabas von Geczy and his Orchestra, assisted by Paul Robeson (bass)
- 9.30 "Oliver Twist"
- 10. 0 Melody and humour
- 10.30 Close down

DUNEDIN 790 k.c. 380 m.

- 6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 9. 0 Selected recordings
- 9.15 Daventry news
- Selected recordings
- 10. O Weather report for aviators Selected recordings
- Devotional Service
- Talk to women: "Bits and Pieces," by "Isobel"
- 12. 0 Daventry news Lunch music
- 1. Op.m. Weather report for aviators

Weather forecast

- 1.30 EDUCATIONAL SESSION: (Re-broadcast from 2YA) The Changing World," by the School reporter 1.40 "Pictures in Music"
 (4), by Dr. A. E. Fieldhouse
 1.52 "One Hundred Years" 1.52 "One Hundred Years"
 (9) "How Our Population has Grown," by R. Hogg 2.10 "N.Z. Birds, Bush and Insects" (3), by Johannes C. Andersen
- Selected recordings 3.30 Sports results Classical music

STAMPS BY GUM!

Many an office-boy with parched tongue and cracked lips will sing no

Hallelujahs as the centenary of adhesive postage stamps is reached; but to others less intimately concerned, E. Philpot Crowther's talk on this subject at 7.40 p.m. on Saturday, May 4, from 2YA Wellington,

will be of interest

- Weather report for farmers and special frost forecast
- Light musical programme 4.45 Sports results

- 5. O Children's session: Mouth Organ Band and Mr. Stamp-
- 5.45 Daventry news
- **6. 0** DINNER MUSIC:

6. 0 DINNER MUSIC:

"Die Dubarry" (Millacker - Mackeben);

"The Lost Chord' (Sultivan); "Liebeslieder"
Waltz (Love Song) (Strauss); "Gipsy Polla"
(Sander); "Melody Masters, No. 2" (Kern);
"Serenade in Blue" (Plessow); "Coppelia
Baltet" (Delibes); "Samson and Delilah"
(Saint-Saens); "Chase the Ace" (Engleman); "Kentucky Melodie" (Richartz);
"Champagner Waltzer" (Von Blon); "Cavalleria Busticana" (Mascagni); "Muncher
Kindt" (Konzak); "Petite Volse" (Herbert).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 GARDENING TALK

Recorded Orchestral Concert, featuring "Music of France," and at 8.20, Haagen Holenbergh (pianist) The Detroit Symphony Orchestra. 'Spanish Rhapsody" Chabrier

8. 8 Robert Couzinou (baritone),
"Voice of the Oaks," "Sowing," "The Peasant's Creed" Goublier

Studio pianoforte recital by Haagen Holenbergh
"Erotikon" Sjsegren
"Viennese Dance"

Gaertner-Friedman "Ballad in A Flat Major"

Chopin

Roussel

- The Lamoureux Concert Orchestra, conducted by Albert Wolff, "Namouna" Suite de Ballet
- 9. 0 Daventry news
- Weather report and station notices
- Guilhermina Suggia ('cello), "Sicilienne" Faure 9.25
- Madeleine Grey (Soprano), 9.29 "Three Hebrew Songs" Ravel
- 9,35 The Lamoureux Concert Orchestra, "Symphony in G Minor"

MUSIC, MIRTH AND MELODY

Daventry news (During the war, the station will remain on the air until 12 midnight)



5. 0-6.0 p.m. Recordings 7. 0 After dinner music

6.0 p.m. Recordings
After dinner music
"Rhythm Revels"
From the variety stage
"The Old-Time The-Ayter": "Ellen
the Pickpocket," or "Pure as the
Driven Snow"

Driven Snow "Musical meanderings, interrupting at 0.30 for "Rhythm all the Time," by the Rhythm Boys
Three recitalists: Benny Goodman and his Orchestra, Joseph Hislop (tenor), Peggy Cochrane (piano) Close down

May 2

INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Daventry news Breakfast session

9.15-9.30 approx.) Paventry news

11. 0 Recordings

12. 0 Daventry news

12.15 p.m. Luncheon session

1.30-2.30 Educational session (from 2YA)

Dance music

session: "David and 5.30 Children's session Dawn in Fairyland

Daventry news "Dad and Dave" 6.15

6.30 Light music

"Personal Column"

Re-broadcast of official news approx.) After dinner music

7.10 Station announcements

7.30 "With the Troops in Training: N.Z. 8. 0

Dental Corps'

Khyber and Beyond: Catching a 8.15

Tariar New dance releases 8.41

Daventry news

9.30 The Old Sportsman: "Bill" Squires

9.35 Fun and frolic

10. 0 close down

3ZR GREYMOUTH 940k.c. 319 m.

Weather report for aviators 6.50 a.m.

Daventry news

7 10 Breakfast session

9.15 Daventry news Morning programme 9,20

Weather report

10,10-10.30 Devotional service

12. 0 Daventry news

12.20 p.m. Luncheon music

1.30-2.30 Educational session from 2YA
3. 0 Afternoon programme
3.30 Classical music

Recital Hit tunes

Weather report, variety Children's session: "David and Dawn in Fairyland" Dance tunes

5.30

Daventry news

6.50 Dinner music After dinner show

After dinner show
Addington stock market report
Weather report and station notices
News service issued by the Prime
Minister's Department
Jack Hylton's Concert Orchestra
John Halifax, Geutleman
Len Fillis (guitar)
The Buccaneers
Chamber music compaced by first

The Buccaneers
Chamber music, composed by Ludwig van Beethoven:
Jeno Lener (violin), and Louis,
Kentner (plano), in "Sonata in A
Major, Op. 31, No. 1"
Heinrich Schlusnus (haritone)
Reginald Paul Plano Quartet,
in D"
"Lorna Loone"
Jimmy Davidson and his ARC Band

Jimmy Davidson and his ABC Band

Daventry news Carroll Gibbons' Birthday Party

These were popular

Close down

NAPIER 760 k.c. 395 m.

Breakfast session Daventry news

Davenity news
Light music
Daventry news
4.0 p.m. Lunch session

12.15-1.0 p.m. Lun **B. 0** Light music

For the children, featuring "Coral Cave"

Daventry news

Radio-Receiving Licences

"At the end of February last," states the Postmaster-General, the Hon. F. Jones, "336,618 radioreceiving licences were in force in the Dominion, compared with 310,542 in February, 1939—an increase of 26,076 licences, or 8.4 per cent. Included in the total are 1213 free licences issued to blind persons and to institutions for the blind, orphanages and charitable institutions, hospitals, etc.

"The percentage of licences to the number of households has now reached the high level of 86.9 per cent; and the number of licences per hundred of population is 20.6."

"Pinto Pete in Arizona"

Light music

Weather report and forecast for Hawke's Bay "Dad and Dave" 6.45

Re-broadcast of Government news

7.15 After dinner music

Light entertainment: The Hilling-don Orchestra, "Sailors' Patrol," "Wedgwood Blue"

8 8 Jeannette Machonald (soprano)

8.17 Jean Ibos Instrumental Ouintet

Will Glahe and his Orchestra.

Renara (piano)

8 33 Navier Cugat and his Orchestra

8.39

Reginald Dixon (organ)
The Light Opera Company, "Gems from 'Robin Hood'" 8.45

8,54 Regent Classic Orchestra

Daventry news

Light vocal and dance music 9.20

Close down 10. 0

9W $G \Lambda N$

NELSON 920 k.c. 327 m.

Light music

.m. Light music
Concert programme of chamber
music, "Quartet in F Major"
(Beethoven), Louer String Quartet,
"Sonata in C Major" (Beethoven).
Walter Gleseking
"The Woman in White"

Dance music in strict time Close down

WELLINGTON

m. Premiere The Crimson Trail Thrills

2YD Singers "Dad and Dave"

Console-ation: The organist's point of view A Soldier of Fortune

9. 5 A Soldier of Fortune Youth Must Have Its Swing Close down

AUCKLAND 1250 k.c. 240 m.

Light orchestral and popular 6.45

8. 0 9. 0

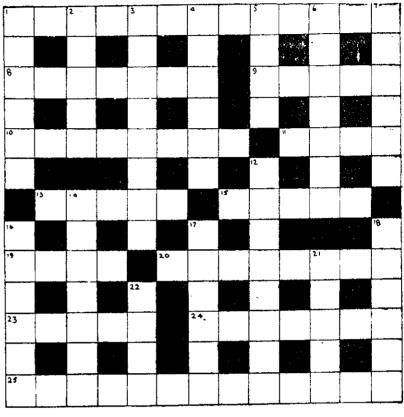
o.m. Light orchestral and popular numbers Organ selections Sports session: "Bill" Hendry "The Life of Cleopatra" Concert programme Orchestral half-hour Ballads of the concert platform Close down

A crossword problem specially constructed for "The Listener" by one of the Puzzia

(Constructed by R.W.C.)

Editor's most worthy opponents, will appear weekly. No prizes are offered for solutions. Answers will NOT appear in the issues that carry the problem, but will be published one week later. Readers may correspond with the Puzzle Editor about the crossword if they wish. He likes being annoyed.

The Listener Crossword (No. 4)



Clues Across

- 1. If you want amusement from three men in a tent he is quite superfluous.
- Dawdle crookedly after tea this is
- Cures with a malediction.
- Why is this sex ahead—something to do with 24 across perhaps. 10.
- This bird could be feeble or an Irish
- 13. Pieces of glass are broken into the shape of a tree.
- Near to merit.
- Surely lice can't be heard in church.
- Let it form a designation.
- 24. This implement is mainly metal.
- A form of mental disease which has been rife in Wellington during the summer.

Clues Down

- 1. These additions are mainly muddled im- 22.
- 2. A minute quantity in a crate.

- 3. A mere reed may save you.
- 4. Sad men make reparations
- 5. A pleasant French city.
- "The Importance of Being -nets the answer to this?
- Add what is not metal in 24 across to this delicate head operation and you entrap a confused member of the cat tribs.
- "Grace Adams East, American trumpet
- 14. Al Capone did a long one.
- They were subdued by the Scots in the ninth century—put one hundred into holes in the ground.

 14. Al Capone did a long one.

 16. "To that still—where the spinning world sleeps on its axis, to the heart of rest." (Harriet began the sonnet in Chapter XI., Peter finished it in Chapter XVIII.).
 - You can let a surgeon use this, but not for 7 down.
 - Stand a jewel upside down on edge and you'll get a sick headacke. Ask the Hon. D. G. Sullivan for the name
 - of this island. "Of ----, and other country messes."
 Which the nest-handed Phyllis dresses." (L'Allegro).

33

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LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

ANNOUNCERS' VOICES

The Editor,

"The Listener"

Sir,-Relative to the letter of "Circumflex" in your issue of April 12, I entirely disagree with his adverse comment about the YA announcers. I consider that, in the main, they are good, especially the chief announcers, who have all well-modulated voices, good accents and, generally speaking, good (and correct) pronunciations, I have heard several people comment favourably. I do not know any of them, even by name, so cannot be accused of partisanship, but it is but fair to defend those whose positions make it impossible for them to defend themselves. It seems obvious that if the YA announcers are so distasteful to "Circumflex" he should not listen to them. To my mind it is a question of what one has been accustomed to-one could hardly expect a person brought up on beer to appreciate champagne.

Perhaps "Circumflex" would have the announcer of "Boogy-boogy-boo" change his accent for the occasion to Cockney or Yankee.

Personally, I can see no merit whatever in this correspondent's complaints, but I realise that there are always people anxious to work off a grouch even if that grouch emanates from a disordered liver.

As to the YA announcers imitating some of the virtues of the NCBS—what are those virtues?

Yours, etc.,

Auckland, April 13, 1940. F. C. BECKETT.

TYPOGRAPHY OF CENTENNIAL SURVEYS The Editor,

"The Listener"

Sir,—It is so unusual and so pleasant to have a book published in New Zealand criticised on typographical grounds that I feel impelled to make some explanation on the two points objected to by the writer of the review of Dr. Simpson's Women of New Zealand (The Listener, April 12).

- (1) Your reviewer deplores the title-page, which in essentials is the same as that of the other volumes of the Centennial Surveys. So do I. The difficulty here is one of balance. If the frontispiece is covered with a blank sheet, you will find that the title-page doesn't look so bad after all-perhaps a little too restrained, but not so bad. Unfortunately the unit in book printing is not the single page but the two-page opening; and in these surveys the frontispiece badly overweights the title-page. The obvious remedy is to make the title-page heavier-i.e., to use bigger type on it. But at present we have no bigger type of the right sort---Monotype Aldine Bembo--to use on this page, though it has been on order for more than three months. Why not use a different sort of type then? Because a whole book should also be regarded as a typographical unity, and we have, I think, no type that would fit in well with Bembo. That remedy would be worse than the disease. Furthermore, this whole series is also to be regarded as a general typographical unity, so we can't make violent experiments. We can only watch and pray for the arrival of the right sizes of type. Till thenalas!
- (2) Your reviewer regards untrimmed bottom edges of a book, in a machine-age, as indefensible. Here I differ from him—though courteously, I hope. The existence of a machine for slicing off bits of books doesn't necessarily convince me that we should use it. This is a negative argument. There are two positive ones: First, the slight irregularity in the length of page at the bottom, as it is a natural irregularity, is in itself, I feel, not unpleasant. Secondly,

the dignity of a double-page of type—the extent to which it becomes really pleasing—depends on its margins, and particularly on this bottom margin. In placing the right amount of type on this page, it seemed essential to me to have the maximum margin at the bottom, and not to take off an arbitrary quarter-inch (say) for the sake of mechanical regularity. This, by the way, is quite a standard practice in book production.

May I add that the more criticism these books get the better. We are just beginning in New Zealand to produce books of tolerable appearance, and there is no reason why in a matter that demands craftsmanship and taste rather than genius we should not reach a relatively high standard. But to become complacent at this stage, to lavish indiscriminate

Norway Awards The Peace Prize

Alfred Nobel was born in Sweden in 1833. In St. Petersburg he helped his father to make explosives and torpedoes, later owned 129 patents in Britain and controlled fifteen explosive factories in different parts of the world. When he died he left £1,680,000 for the founding of five prizes. Four are awarded by Academies of Sweden for physics, chemistry, physiology or medicine, and literature. The fifth is awarded by the Norwegian Storthing. It is for work in "the cause of universal peace." This year Great Britain's nomination for this prize is George Lansbury, M.P.

praise, would be disastrous. I hope therefore that those of your readers who are interested in typography will regard these Centennial books as a starting-point, not as a final achievement.

Yours, etc.,

Wellington,

J. C. BEAGLEHOLE.

April 15, 1940.

MODERN MUSIC

The Editor,

"The Listener."

Sir,—May I be allowed space to reply to various letters appearing from time to time in your columns criticising the quality of our Modern Music, especially "Anzac's" contribution in your edition of March 29?

He is obviously an admirer of classical music, for which I hold nothing against him, but, like a few of his kind, he is exceedingly intolerant of Jazz and its followers, calling them "people of neuter gender," "Nigger musicians," etc.

But our modern vocalists are not of neuter gender. Bing Crosby, who, before being discovered by Paul Whiteman, as a crooner, was a law student in an American University; Ozzie Nelson, band leader and vocalist, was a graduate of Rutger's College; Helen Forrest and Bea Wam, just to mention a few, in private life are just regular going, intelligent people like their neighbours. Mr. Crosby is well known for the generous support he gives to many sporting activities in U.S.A.

In reply to "Anzac's" remark about "nigger music, etc.", Jazz may have originated from the combining of the tom-tom rhythms of the coloured residents of Cuba and the Spanish music of the Latin immigrants, but during the last quarter of a

century it has evolved into a very high form of musical srt, played by many of the world's leading musicians. For example, may I take Jan Savitt (J. Savitt and his Top Hatters, 3YA, April 2). Several years ago he played first violin for Stokowski's Philadelphia Symphony, but now finds he gets more fun directing a dance band. Then we have Benny Goodman, for four years now the "King of Swing," whom, I have been told, was nominated by Tchaikovski as the world's greatest clarinet player. He also graduated from the Symphony Orchestra. May I also add a line from a recent statement by Dr. Serge Koussevitzky, conductor of the Boston Symphony: "Jazz has the glory to make serious composers think, then write, the most interesting music of these days."

If the next time "Anzac" hears a good Swing Orchestra he will listen a little intelligently, he will find that it consists of orthodox trumpets, trombones, clarinets, saxophones, piano, string bass and drums.

Yours, etc.,

Wellington, April 2, 1940. R.J.H.

PROGRAMMES FOR WOMEN.

The Editor,

"The Listener."

Sir,—In my opinion the Broadcasting Service is not making the best use of its opportunities as far as women are concerned, providing practically nothing but household lore, light book reviews, and chats on trivialities for those times when women may be expected to be the chief listeners.

There are many women, I am sure, who would welcome something more truly educational, arranged in brief talks like those provided for schools. What intelligent woman in these days does not wish she knew more of economics, civics, elementary science, etc., both for her own edification and in order to make her a better companion for her family? To the thousands of our country-women who leave school just when their intellectual faculties should be reaching their full development, the great literature of the past is a closed book; how much more it would enrich their minds than the cheap serials to which they listen so avidly.

If a few such courses could be tried out, preferably with a follow-up of written work to be sent in, I am sure many women, especially those in the country, who have little chance of attending W.E.A. lectures and such, unless there is enough demand in the locality for a box scheme, would be grateful, and that those who supplied the tuition would have the satisfaction of knowing they were filling a real need and helping to produce what we so badly need, a body of women better able to think for themselves.

Yours, etc.,

Pokeno, April 10, 1940.

OXONIAN.

BEHIND THE SWASTIKA

The Editor,

"The Listiner."

Sir,—Congratulations to the NBS on its prompt production of the documented BBC play, "The Shadow of the Swastika." Only a few days before I heard a fragment from Daventry. The most striking scene to me is that in which the millionaire Thyssen plots with other rich men to use Hitler as a tool to "divert" the German working people from their demand for a greater measure of social justice. And in to-day's cables, Thyssen, from a safe refuge in the Argentine, is appealing to those same working people to try to turn out Hitler! Thyssen has confessed that he spent 60 million marks over five years in helping Hitler. We know, too, that Hitler was also supported by other plutocrats in other countries.

Yours, etc.,

Auckland, April 2, 1940. E. SATCHELL.

Answer to Correspondent

"Timaru Listener."-You have had your answer.

FRIDAY

AUCKLAND 650 k.c. 462 m.

6. O a.m. Station on the air for Daventry news

Daventry news

7.10 BREAKFAST SESSION

7.30 District weather report

9. 0 Selected recordings

9.15 Daventry news

10. 0 Devotional Service

10.15 Selected recordings

"Shoes and Ships and Sealing-11. 0 Wax," Nelle Scanlan

11.10 Selected recordings

12. 0 Daventry news, followed by lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour
3.15 Sports results

Light musical programme

4. n Special weather report for farmers

Sports results

Children's session, conducted by "Cinderella" and "Aunt Jean," with the special feature, "David and Dawn in Fairyland"

5.45 Daventry news, followed by DINNER MUSIC:
"Sousa Marches"; "The Alp Maid's ream" (Labitzky); "Pearls of Ibera's (Schim") Dream" (Labtizky); "Pearls of Ibera" (Helmesberger); "Valse Caprice" (Schimmelp/ennia); "Autumn Leaves" (Brusso); "Under the Birch Tree" (Trad.); "Ah! Sweet Mystery of Life" (Herbert); "Mine Alone" (De Murcia); "Verdi Memories" (arr. Worth); "Momento Musicate" (Nucci); "Caprice Viennois" (Kreister); "St. Bernard Waltz" (Swallow); "Berceuse" (Gounod); "Ay-ay-ay" (Freires); "Dance of the Flowers" (Delibes).

6.55 Weather report

6.55 Weather report 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS SPORTS TALK by Gordon 7.30

Hutter

CONCERT PROGRAMME
"Bulls: Mostly Hibernian" Some ludicrous blunders in speech, by Francis O'Connor Mr. O'Connor will discuss the "bull" of give numerous examples.

8.23 Recording: Boston Promenade

Orchestra, "Rienzi" Overture . Wagner Lonza Jensen (baritone), "On Wings of Song" 8.35

Mendelssohn "O Star of Eve" .. Wagner
"Vulcan's Song" .. Gounod
Recording: Sir Thomas

Recording: 8.47 Beecham, conducting the London Philharmonic Orchestra, "Slavonic Rhapsody"

9. 0 Daventry news 9.20 Weather report and station notices

FROM THE MUSIC THEATRE "SPECTRE OF THE ROSE," to the music of Weber. This is one of a series of imaginary broadcasts recreating the atmosphere of the theatre during the season

of the ballet



DR. ERNEST BULLOCK, organist at Westminster Abbey, who will be heard in a classical recital programme from 2YC on Friday evening, May 3

9.36 Recordings:

Choir of the Russian Opera. "Chorus of the Young Polovtsi Girls" Borodin
"General Dance" . Borodin (from "Prince Igor")

9.44 Philharmonic Symphony Or-chestra of New York, con-ducted by Arturo Toscanini,

"Siegfried Idyll" .. Wagner

Before making his home at Bayreuth in 1872, Wagner lived for some years at Triebschen, near Lucerne, in Switzerland. Here, in 1869, a son was born to him and his second wife; it was that auspicious event which inspired this Idyll. Its composition and the rehearsals were kept a secret from Frau Wagner, and performed as a surprise to her outside the villa. Wagner himself conducted, and the faithful Hans Richter took the trumpet part. Scored for a comparatively small orchestra, the little piece is based on themes which are, with one exception, taken, from the music-drama of Siegfried, completed in the previous year. The one exception is an old German Gradie Song which Wagner introduced with the happiest effect. Before making his home at Bayreuth in

10. 0 MUSIC, MIRTH AND MELODY

Daventry news and close of 11. 0 normal programme.
(During the war, the station

will remain on the air until 12 midnight)

AUCKLAND 880 k.c. 341 m.

5. 0-6.0 p.m. Light music

After dinner music
"Easy Chair" 7. 0

Popular concert by radio stars "Tit-Bits of To-day": "Hits of Yesterday" 9. 0

Operetta and musical comedy Light recitals Close down 9.26

WELLINGTON 570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

BREAKFAST SESSION

7.30 District weather report

9. 0 Recordings

9.15 Daventry news

9.25 Recordings

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

"Shoes and Ships and Sealing-10.45 Wax," by Miss Nelle Scanlan

11. 0 Recordings

12. 0 Daventry news

12.20 p.m. Lunch music

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 A.C.E. TALK: "Food of Our Forefathers" 3.15 Sports results Selected recordings

3.28 to 3.30 Time signals Weather report for farmers and frost forecast for Canterbury and Otago 4. 0 Sports results

5. 0 Children's session, conducted by Andy Man

5.45 Daventry news

6. 0 DINNER MUSIC:

"Gavotle" (Thomas); "Estrellita" (Ponce), "Moontime" (Collins); "Monika" (Kotscher); "China Dolt Parade" (Zamecnik); "Tango Marina" (Schmidseder); "From Near and Far" (arr. Golz Hohne); "Song Without Words" (Lohr); "Songs Without Words' (Mendelssohn); "Drink To Me Only" (arr. Pothon); "Japanese Lantern Dance" (Foshtomo); "Hungarian Quick Czardas Dances"; "Gallantry — Gavotte — Intermezzo" (Borchert); "Love Was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufet); "Viennese Music Everywhere"; "Gavotte, Op. 43" (Gossec). (Gossec).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.28 to 7.30 Time signals "Who's Who and What's What?": A ramble in the What?": A ramble in the news by "Coranto"

From the Exhibition Studio: "Every Friday Night at Eight": A musical absurdity, featuring The Rhythm Makers

8.32 Recordings: Light Opera Company, Gems from "The Girl from Utah," Gems from "Yery 10. 0 Good Eddie" Kern 10.80

8.40 Taylor's Novelty Band, conducted by J. H. Taylor, Quicksten:

"Beer Barrel Polka" Brown-Vejvoda

"Cinderella Stay in Arms" Carmichael

8.46 Recording: Dick Todd with "The Three Reasons" (Girls' Trio),

"What Goes On Behind Your Eyes?" .. Bernier-Emmerich

8.49 Taylor's Novelty Band, "Nautical Moments" Selection arr. Taylor "Over the Rainbow" Novelty Harburg-Arlen

"Beautiful Ohio" Waltz

9. 0 Daventry news

9.20 Weather report and station notices

Programme by the Port Nicholson Silver Band, conducted by R. Fenton, Deputy Conductor,

March:

"Half and Half" .. Morison Entr'acte "Serenade" Heyman

B. A. Treseder (tenor). For Love Alone" .. Thayer "Listen Mary" Brahe

9.44 The Band: Lurline" Selection "Oh Promise Me" . de Koven arr. E. Swift

9.55 Recordings: with Arthur Vera Lynn Young on the Novachord. "Lonely Sweetheart"

Strauss-Dale-Miller "I'll Remember"

Rich-Connelly 10. 1 The Band: Valse: "Victory" Baynes March:

> "Honour the Brave" Rimmer

"Rhythm on Record": A programme of new dance recordings, compèred by "Turntable"

11. 0 Daventry news (During the war, the station will remain on the air until 12 midnight)

CWELLINGTON 840 k.c. 357 m.

5. 0-6.0 g.m. Light music

"West from Bristol": BBC re-corded programme devised and pro-duced by Francis Dillon Serenades in silhouette

Concert hall on relay: A classical recital programme featuring recordings by Yehudi Menuhin (violinist), Dr. Ernest Bullock (organist), Amelita Galli-Curci (soprano), Vladimir Rosing (tenor)

Happy half-hour

FRIDAY

CHRISTCHURCH 720 k.c. 416 m.

- 6. 0 a.m. Station on the air for Daventry news
- Daventry news
- 7.10 BREAKFAST SESSION
- Selected recordings
- 9.15 Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk by Miss Nelle Scanlan: Shoes and Ships and Sealing Wax"
- 11.10 Selected recordings
- Talk: "Help for the Home 11.15 Cook"
- 11.30 Selected recordings
- 12. 0 Daventry news
- 12.30 p.m. Lunch music
- 2. 0 Selected recordings
- 3. 0 Classical music
- Frost and special weather forecast and light musical programme 4.30 Sports results
- Children's session: "Niccolo, Puzzle Pie and Book Lady
- **5.45** Daventry news

6. O DINNER MUSIC:

G. O DINNER MUSIC:

"Supper in Vienna" (arr. Hruby); "Indian
Love Call". (Friml); "Orange Blossom"
(Mayerl); "Woodland Whispers" (Czibułka);
"Don Pedro, Paso-Doble" (Winkler);
"Estilian Caprice" (Paul); "Emperor Waltz"
(Strauss); "Chasing the Mouse" (Morgan);
"Beauliful Spring" (Lincke); "Wedding
Waltz" (Dohnanyi); "Pierretle" (Chaminade); "Ragamuffin" (Rixner); "Canzonetta" (D'Ambrosio); "Songs Al Eventide";
"Life in Vienna" (Strauss); "Blumen der
Liebe" (Rust); "Gipsy Souvenir" (Trad.).

R 55 Weather report

6.55 Weather report

7. 0 NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DE-PARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS 7.35 TALK by Miss Thelma Kent, A.R.P.S., F.R.S.A.: "Portraiture"

The second of a new series of talks to photographers by a successful practitioner.

8. 0 Recording: Sir Henry J. Wood, conducting the London Philharmonic Orchestra,

'A Children's Overture" Quilter

8.15 Mrs. Hamilton Mercer (mezzocontralto recital),
"Hope," "I Love Thee"

"Field Beloved"

Rachmaninoff
"The Dreary Steppe," "Slumber Song" ... Gretchaninoff

Grieg

Recordings: Tossy Spivakowsky (violin), "Turkish March"

Beethoven "Waltz in A Flat Major"

Brahms "Dervish Chorus"

Beethoven Coming from a very musical family in Odessa, Tossy Spivakowsky was a pupil of 10.30 Close down

Fiedelman. In the fingers, the brain, and the very soul of Spivakowsky lies the power of genius for violin playing which enabled him to lead the Berlin Philharmonic Orchestra at the age of eighteen. He had played his first concert work ten years before. His violin, a Guarnieri del Jesu (18th century) is seldom out of his sight. Tossy's father is a professional musician, and two of his brothers are talented planists. New Zealand music lovers who heard him in his tours of the Doninion are not likely to forget his Kreisler-like tone.

8.37 The BBC Wireless Singers, "It was a Lover and His Lass' Morley

"Where the Bee Sucks"

Arne "Come, Let Us Join the Roundelay" Beale

- 8.43 Clifford Huntsman (English pianist).
 - "La Maja et le Rossignol" Granados
 - "Poissons d'Or" .. Debussy "Etude Mignonne" . Schutt
 - "Widmung" Schumann
- 9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings: Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol
 - Ketelbey Richard Crooks (tenor), "Bird Songs at Eventide"

"The Green Hills of Ireland" del Riego

9.35 Hastings Municipal Orchestra "Welsh Rhapsody"

German 9.48 Harry Dearth (bass), "Tommy Lad" .. Margetson "Stone Cracker John"

Coates

- 9.54 London Palladium Orchestra, "Master Melodies"
- 10. 0 MUSIC, MIRTH AND MELODY
- 11. 0 Daventry news

(During the war the station will remain on the air until 12 midnight)

CHRISTGHURCH 1200 k.c. 250 m.

- 5. 0-6.0 p.m. Selected recordings
- 7. 0 After dinner music
- "Greyburn of the Salween": "The Captive Chief"
- Conchita Supervia (mezzo-soprano)
- 9. 0 At the opera
- "The Crimson Trail" 9.30
- In order of appearance: Gladys Swarthout (mezzo soprano), the London Palladium Orchestra, Law-rence Tibbett (baritone) 10. 0

DUNEDIN 790 k.c. 380 m.

- 6. 0 a.m. Station on the air for Daventry news
- Weather report for aviators
- 7. 0 Daventry news 7.10 BREAKFAST SESSION
- 9. 0 Selected recordings
- 9 15 Daventry news
- 9.30 Selected recordings
- 10. 0 Weather report for aviators Selected recordings
- 10 15 Devotional Service
- Talk to women: "Shoes and 10.50 Ships and Sealing-Wax," Miss Nelle Scanlan (10)



TOSSY SPIVAKOWSKY (violinist) who contributes compositions by Beethoven and Brahms to the 3YA concert programme on Friday evening, May 3. He will be heard at 8.27

- 12. 0 Daventry news Community singing, relayed from the Strand Theatre
- 1. Op.m. Weather report for aviators Weather forecast Community singing
- 1.30 Lunch music
- 2. 0. Selected recordings
- 3.15 TALK by the A.C.E., Home Science Tutorial Section:
 "Figuring Out Our Best Lines " 3.30 Sports results

Classical music

- Weather report for farmers and special frost forecast
- 4.30 Light musical programme
- Sports results Children's session: Big Brother 5. 0 Bill, with Uncles Tam and Lex and the 4YA Botany Club
- 5.45 Daventry news

6. 0 DINNER MUSIC:

6. 0 DINNER MUSIC:

"Marriage of Figaro" (Mozael); "Skies of Blue" (Kulsch); "The Gipsy Princess" (Kalman); "Liebestraum Nach Dem Batle" (Czibulka); "An Old Warld Garden"; "The Playful Petican" (Yorke); "Hejre Katl" (Huby); "Liebst Du Mich" (Schrader); "Le Plus Jolf Rere" (Arezzo); "An Evening With Yow" (Inbin); "Hungarian Dance, No. 3" (Brahms); "None but the Weary Heart" (Tehaikorski); "Victor Herbert Melodies" (Horbert); "The Frolicsome Hare" (Hope); "Mexicali Rose" (Tenney); "Sonvenie" (Brdla); "Intermezzo" (C. Taylor); "Spanish Unive" (Moszkowski).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS

7.10 NEWS AND REPORTS

- 8. 0 "Dad and Dave"
- 8.15 "The Kingsmen," Radio's Royal Quartet
- 8.28 "The Circle of Shiva" A tale of Eastern mystery and intrigue, presented by George Edwards and Company
- Lew White (organ), Waldo Mayo (violin), Theodore Cella (harp).
 - "Medley of Nursery Rhymes"
 "Vilia" (Merry Widow) Lehar
- 8.47 Thomas L. Thomas (baritone) "Shadrack" McGimsey
 "To My Mother". McGimsey "The Dying Harper" (in Welsh)
- Old Welsh, arr. Schindler Oskar Joost Tango Orchestra, "Pampita" Porschmann
- 9. 0 Daventry news
- 9.20 Weather report and station notices
- 9 30 READINGS by Prof. T. D. Adams, with musical interludes
- 1u. 0 Dance music by the Savoy Dance Band. (Relay from Savoy Restaurant)
- Daventry news (During the war, the station will remain on the air until 12 midnight)

DUNEDIN 1140 k.c. 263 m.

12. O noon Community singing (during Daventry news from 4YA)
1. O p.m. Community singing (during weather report from 4YA)

5. 0-6.0 Recordings

8. 0 Classics for the connolsseur, featuring at 8.14, Schubert's "Duo for Piano and Violin in A Major," introducing Serget Rachmaninoff (piano), and Fritz Kretsler (violin)

"Piccadilly on Parade"
Dancing time
Melody and humour
Close down

9. 0 9.13 10. 0 10.30

May 3

INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Payentry news Breakfast session

9.15-9.30 (approx.) Daventry news

11. 0 Recordings 12. 0 Daventry news

12.15 (approx.)-2.0 p.m. Luncheon

Light music 5. 0

5.30 Children's session: "Black Beauty"

6.45 Daventry news

"Carson Robison and his Bucka-roos" 6.15

6.30 Laugh and sing

"Marie Antoinette" 6.45

Re-broadcast of official news 7. 0 7.10 (approx.) After dinner music

Station announcements

Motor talk: "Buying a Used Car," by G. C. Davenport 8. 0

by G. C. Davenport
The BBC Symphony Orchestra:
"Pastorale" Symphony No. 6 in F
Major, Op. 68 (Reethoven)
Herbert Janssen (baritone), "Dream
in the Twilight" and "Night" (R
Strauss) 8.55

Daventry news Rhythm time Close down 10.0

32R GREYMOUTH 940k.c. 319 m.

Weather report for aviators

Daventry news Breakfast session Daventry news

Morning programme
Talk by Josephine Clare: "Good Housekeeping"
Wogtlen, pagest

Weather report

10.10-10.30 Devotional service

10.10-10.30 Devotional service
12. 0 Daventry news
12.20-2.0 p.m. Luncheon programme
3. 0 Afternoon programme
3.30 Classical music
4. 0 Atternoon revue
4.30 Weather report, variety
5. 0 Children's session: "David and Dawn"
5.30 Dancing numbers
5.45 Daventry news

Daventry news

Daventry news
Dinner nusic
After dinner revue
Weather report and station notices
News service issued by the Prime
Minister's Department
Rand newdo. 6.57 7. 0

Rand parade
"In Town To-night," with Cecil

7.52 8. 0

8.30 9. 0 9.20

Johnson
Charlie Kunz Wartime Medley
The Merry Macs
A Wee Bit o' Scotch
Swing Carnival
Daventry news
Hawaiian melody
Drama in cameo: "Sublime Faith"
Carson Robison and his Pioneers
Close down

NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry new 7.10 Breakfast session 9:15 Daventry news Daventry news

11. 0 Light music
12. 0 Daventry news
12.15-2.0 p.m. Lunch session
5. 0 Uncle Charlie and Aunt Nin
5.45 Daventry news

Light music
Weather report and forecast for
Hawke's Bay. "Lorna Doone"
Re-broadcast of Government news

After dinner music
Concert session: Queen's Hall Orchestra, conducted by Sir Henry
J. Wood, "Symphonic Variations"
(Dvorak)

Tito Schipa (tenor) London Philharmonic Orchestra

8.38 Fileen Joyce (plano), Temlatka violin: and Sala (cello), "Trio in D Minor" (Arensky), (Third and Fourth Maxements:
8.50 Berlin Union of Singing Teachers, "Wer Bat Dich Du Schoner Wald" (Mendelssotm)
8.54 London Philiparmonic Orchestra, "Alba Marcia" trans "Karelia Suite"

London Philharmonic Orchestra "Alla Marcia" from "Karelia Suite

(Sibelius) Daventry news 9.20 9.45 Light nuisie "Joan of Are"

Close down

10, 0

NELSON 920 k.c. 327 m.

Light music

Carson Robison and Pioneers Sketches and light music Light classical music

8.30

Grand opera "Japanese Houseboy" Close down 10. 0

MD METTINGLON

7. 0 p.m. Showmen of Syncopation 7.35 Leaves from the Diary of a Film

Fan Musical digest

Carson Robison and his Buckaroos Wandering with the West Wind

Supper dance Tattoo Close down

AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular presentations
6.45 Plano selections, orchestral numbers, vocal gems
8. 0 "Maorilander": Tit-Bits

Concert Pamela's Weekly Chat

9. 0 9.20

Organ selections Orchestral items Close down



DVORAK, whose "Slavonic Rhapsody," played by the London Philharmonic Orchestra, under the baton of Sir Thomas Beecham, will be heard from 1YA on Friday evening, May 3.

FRIEND TO THE LONELY BBC Receives Many Letters

letter went to the BBC:

"Thirteen thousand miles away, my wife and I, who live quite alone and are getting on to the three score years and ten, are one of the most lonely and isolated couples in the British Empire. We seldom see any one here. In 11 months my wife has not seen or spoken to one of her sex, and to few men." This is an extract from one of the thousands of letters the British Broadcasting Corporation receives from listeners in all parts of the world.

Many people in isolated places have as their sole contact with the outside world the radio receiver which brings London. Paris, New York, Sydney, Buenos Aires, and other places to them.

Thousands of them write to the BBC about their families, their homesteads, and their work.

Food Is Plentiful

"We must have 1,000 head of cattle on the island, some of the finest beef in the world," continued another letter. "On our run of 6,000 unfenced acres we have wild sheep, pigs, and cattle, pro-

ROM the Chatham Islands this ducing the finest meat just for the killing, and can catch in one hour more of the finest fish than you care to carry home. You can hardly realise anyone wanting a rump steak for two, strolling out and knocking over a 500 or 600lb. beast to get it."

Doing Their Share

The resident magistrate of Ascension Island wrote that he had heard a broadcast dealing with the war work of women in different parts of the world, and thought the BBC would be interested to know that, even on such an isolated spot as Ascension Island, the women had got together immediately on the outbreak of hostilities, and, with the few materials they had, started making garments for distribution in England. It was difficult to buy wool, for there were no shops on the island.

The BBC music department looks forward to the letters from a lonely trapping post in Alaska. The trapper listens regularly to the best musical concerts in London, and writes with real musical knowledge.

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FORM AND FIGURES: New Zealand Cricket Under The Plunket System

By "RUN OUT"

coming of winter the bright picture of cricket fades into memories of form, of tactics, of mistakes: of men who played, of men who were left out, of matches won and matches that should have been won; of matches lost. New Zealand cricket is organised, as the irreverent say, around the Plunket System. This article reviews the Plunket Shield series.

Without Vivian, New Zealand's best all-rounder, Auckland retained the Plunket Shield. But in Scott and Wallace she had two class batsmen who got among the runs, an excellent wicketkeeper in Blandford who is always good for runs, an all-rounder of ability in Weir, and two bowlers, Cowie and Cleverley, who could always be depended on to keep the batsmen guessing. Of the 54 wickets claimed by the Auckland bowlers, Cowie took 16 and Cleverley 14. Cleverley, a man of pace some years ago, bowled a fast-medium ball this year. But when he bowled his faster ball, it was fast and caught many batsmen napping.

Of Auckland's 1,507 runs from the bat, Scott (316) and Wallace (297) made 613 of them. Neither Matheson nor Whitelaw showed form consistent with former years, while Carson had only two innings for 38 runs. He startled the country in his first Shield season (1936/7) by amassing 500 runs with his four innings of 290, 194, 12 and 4. Against Otago that season he and Whitelaw made a world 3rd wicket record of 445 runs. Carson's total is 841 runs. He still tops the averages though he dropped this year from 100.37 to 84.10. Next to Carson in all Shield averages comes Scott who has made 654 runs at 72.66. Sale, apart from a 97, did not show the consistency of last year. Cowie's 16 wickets for 276 runs bring his total to 91 for 1,793. Matheson's 3 wickets were obtained at the high cost of 34.33 runs per wicket. His bag is now 116. He reached his century of wickets two years ago, and was the ninth to accomplish this rare feat. Others who have done so are:

- 164 for 3,531 Badcock Merritt **141** " 3,207 McGirr 139 3,309 Dunning - 129 3,124 93 S. G. Smith - 121 2,448 - 121 3,222 Read 52 - 111 2,740 Dickinson ,, 2,377 - 108 Brice

When Captain Wallace made his 211, he became the seventh batsman to register a 200 in the Shield games. His predecessors were: Blunt (338 N.O. and 221), Hiddleston (212 and 204), Kortlang (214 N.O.), Carson (290), Page (206), and Cox (204).

Weir has now totalled 2,011 runs. Only six other batsmen have made 2,000 runs in Shield games. Headed by Blunt with 2,597, Hiddleston follows with 2,571, McGirr 2,341, Page 2,140, Mills 2,044, and Badcock 2,015. Knocking at the

door are Whitelaw 1,963, Dempster expected of Anderson but, apart from 1,940, Kerr 1,921, and Cromb 1,882.

From the bat, Auckland scored 1,507 runs, and 39 wickets fell-average 38.64.

Canterbury Men

Canterbury, runners up to Auckland, lost 42 wickets for 1,365 scored from the bat-an average of 32.50.

Of the Canterbury men, Donnelly was outstanding. He was second to Scott in both aggregates (302) and averages (75.50). This was by far his best season in Plunket Shield Cricket. As brilliant as formerly, he showed more solidity in his batting. Donnelly has now scored 637 runs to average 33.52. Last season was a disastrous one for him, He had six innings for 79 runs! Yet strangely enough he had an excellent Club season,

This year his club form was very mediocre. The Canterbury selector evidently had no fears as to his real ability. His

wickets for 474 runs in all Shield games.

Cromb owes 171 of his 238 runs to the Wellington match-also 5 of his 8 wickets. This was Cromb's big moment and he made the most of it. Wellington paid the penalty in this game for taking the field without a slow-bowler. Selector Christopherson was evidently lulled into a sense of false security after the Auckland match. But whereas the Basin wicket for the first match was a fast bowler's paradise, that prepared for the Canterbury Game fairly howled for a man who could toss them up. Cromb owed his bowling success to length and flight and he bowled like a champion. When he went in to bat, after Donnelly and O'Brien had taken toll of the bowling, all bowlers came easily to him. He was eventually run out. In all Shield Cricket, Cromb has taken 92 wickets for 2,878 runs. O'Brien, after a few seasons for Leicestershire County, showed good and consistent form. Franks figures are now 698 runs for 19 innings.

Hadlee was more consistent than last year. His 148 runs bring his total to 1,172-average 34.47.

Kerr had a disastrous season. His 5 innings totalled 35 runs and 28 of these were made in one innings. In 55 completed innings Kerr has averaged 34.92.

Roberts was consistent with the bat and bowled steadily. His Shield figures are 1,668 runs at an average of 35.48. He has taken 47 wickets for 1,295. He played his first Shield game in 1927-8, scoring 7 in his one innings. In 1928/9. in 1.3 (one point three) overs, he took the wickets of Cavanagh and the two Alloos for 4 runs. These were his first wickets in Shield games.

Menzies failed to get going and never looked like equalling his 318 runs of last season. He has now made 615 runs in 19 completed innings. Much was

one innings of 70, he did little. He will come again.

Poverty In Otago

Otago had little to enthuse over. Fifteen players were called on as against Auckland 12 and Canterbury and Wellington 13. Only 988 runs were scored from the bat and 49 wickets fell average 20.16.

Fraser, apart from his 118 against Wellington, batted consistently well. His century was his first in first-class cricket. The best of his 3 seasons.

Robertson's highest score was 83 which is his highest in Shield Cricket, A dour batsman, Robertson has amassed 461 runs in his 3 seasons.

Moloney was not the cricketer of

former years. In 5 innings he aggregated only 70 runs and he took 7 for 299. His Shield figures are

his real ability. His

1,378 runs, averleft hand slows have netted him 11 age 27.56, and 29 wickets for 1,249 runs.

> Elmes had moderate success with the bat and took 9 wickets for 254. His full Shield figures read 1,463 runs for 61 completed innings and 58 wickets for 2,055 runs.

> Lemin was by far the most successful Otago bowler. His 14 wickets cost only 18.92 each. He has never bowled better.

> Lemin played for Otago in 1929-30 and 1930-31 but was not called upon again until 1938-39. He has taken 24 for 577.

> A newcomer, Cameron, played his first Shield game against Wellington and got 26 and 18. His 26 was the highest in his side's first innings of 138. More should be heard of him. None of the others showed consistency with either bat or ball.

Shocks For Wellington

Wellington lost 57 wickets for 1,167 runs scored from the bat-an average of 20.47. The new Wellington selector gave followers of the game not a few shocks during the season. The first of these was the dropping of Lamason from the Captaincy yet still retaining him in the team. The player himself would admit that, if he were not in as Captain, his form of the past two seasons did not warrant his inclusion in the team. Yet I consider him next to Cromb as the best Captain in the country-particularly where the handling of slow-bowlers is concerned.

Perhaps that is why Mr. Christopherson gave him the sack, for herein lay shock No. 2. The Wellington team in its engagements with Auckland and Canterbury took the field burdened with the knowledge that they had not a recognised slow bowler with them who could tempt the batsmen. It transpired that for the Auckland game the wicket was what pace bowlers dream about; but the selector was not to know that. In a broadcast talk prior to the Auckland

Christopherson assured listeners that this department of the game-slow bowling-could be left to the capable fingers of the new skipper, McLeod, His optimism was hardly justified by McLeod's previous Shield figures: 8 wickets for 440 runs, average 55. He had taken his last wicket (Bill Cunningham's) in the 1930-31 season. His 2 wickets for 60 this year make his figures 10 for 500. Ongley, too, was cited as being something of a mystery bowler. We didn't swallow that because we have seen Joe bowl. The dropping of this young player after the Auckland match (he was subsequently reinstated, on Rice's defection, for the Otago game) was another of the selector's bombshells. Tom Lowry (no mean judge of a cricketer) was willing enough to have Ongley open for New Zealand; but Mr. Christopherson takes no pains to hide the fact that he thinks Joe is just "a flash in the pan" cricketer.

The resurrection of Airey heightened interest, too. Prior to this season Airey had played for Wellington in 1927-28 for scores of 8 and 19; and in 1929/30 for 0 and 47. This season he made 89 runs in six innings. These figures hardly justify his selection, particularly when so many younger and fitter players were endeavouring to make the team. At least one of these young players, Thompson, by his fielding alone would have been worth every one of Airey's 89 runs to Wellington.

"Opening Batsmen"

But the most amazing (I almost wrote amusing") feature of Mr. Christopherson's selections is known only to those who heard his broadcasts. In the first of these he stated that at that particular time, five of the batsmen with the best figures in club games were opening batsmen. Though the figures of all five guaranteed them consideration, nevertheless only two of them could be selected as opening batsmen. If all of them were in the team, three would have to bat in unaccustomed positions on the list to their detriment. Mr. Christopherson went to some length to explain the why's and wherefor's, such as: in batting further down the list than usual they would find the wicket more worn than they were accustomed to - "holes in the wicket" received special mention - having to face spin bowlers straight away instead of the expected battery, etc. "No," said Mr. Christopherson, "I want only two opening batsmen in my team "-or words to that effect. Well and good. We admired Mr. Christopherson for stating his facts. But we'd have admited him more if he had stuck to them. For the Otago match (original selection) Tindill, Rice, Wrigley, du Chateau and Hepburn were among the chosen. All five are recognised opening batsmen. Truly a volte

With the selector at sixes and sevens with himself, is it any wonder that the (Continued on page 55)

NEW ZEALAND LISTENER, APRIL 26

SATURDAY

AUCKLAND 650 k.c. 462 m.

- 6. 0 a.m. Station on the air for Daventry news
- 7. 0 Daventry news
- BREAKFAST SESSION
- District weather report
- Selected recordings
- Daventry news
- 10. 0 Devotional Service
- 10.15 Selected recordings
- "Music and Flowers" series: Talk by Tony Sarg, American artist, creator of children's toys, humorist: "Marionettes and Flowers"
- 11.10 Selected recordings
- Daventry news, followed by lunch music
- 1. 0 p.m. District week-end weather forecast.
- 2. Selected recordings
- Running commentary Rugby Football Match, re-layed from Eden Park 3.15 Sports results 4.30
- Children's session, conducted by "Cinderella" 5. 0
- 5.45 Daventry news, followed by DINNER MUSIC:

DINNER MUSIC:

"(813 and All That"; "O Fruhling, wie Bist du so Schon!" (Lincke); "Over the Waves" (Roses); "The Student's Fate" (Ibanez); "Tanzereigen," Potpourri; "Carmen." Intermezo (Bizet); "Fitght of the Bumble Bee" (Rimshy-Korsakov); "Penny in the Siot" (Ashworth-Hope); "Espana Rapsodle" (Chabrier); "Luxemburg Wallz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyil" (arr. Ferraris); "A Visit to Turkey" (Rixner); "Le Cygne" (Saint-Saens); "Gold and Silver" (Lehar); "Rusticanella" (Dortopassi).

6.55 Weather report

- 7. O NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- CONCERT PROGRAMME "NIGHTS AT THE SAVOY" Scenes from the lively Gilbert and Sullivan operas
- 9. 0 Daventry news
- Weather report and station notices
- 9.25 Modern dance music
- Daventry news

(During the war, the station will remain on the air until 12 midnight)

These programmes are correct as v press. Any last-minute alterations announced over the air.

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A MEZZO-CONTRALTO recital will be given from 3YA on Friday evening, May 3, by Mrs. Hamilton Mercet (above). She will be on the air at 8.15 and will be heard in numbers by Grieg, Rachmaninoff, and Gretchaninoff



- 0-6.0 p.m. Light music O After dinner music

- After dinner music
 Prelude
 "The Woman in White"
 Interlude
 "The Cloister and the Hearth"
 (episode 3)
- Wariety entertainment, featuring at 9.47, Frank Luther and Company in "Home on the Range"
 - Close down

WELLINGTON 570 k.c. 526 m.

- 6 Oam. Station on the air for Daventry news
- Weather report for aviators
- 7. 0 Daventry news
- BREAKFAST SESSION 7.10
- 7.30 District weather report
- 9. 0 Recordings
- Daventry news 9.15
- 9.25 Recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- "Music and Flowers": Talk by Sir Hubert Wilkins, world explorer: "Flowers in the Polar Regions"
- 11. 0 Recordings
- 12. 0 Daventry news
- 12.20 p.m. Lunch music
- Weather report for aviators and week-end forecast
- Selected recordings
- Closing of N.Z. Centennial Exhibition by His Excellency the Governor-General, Lord Galway (relayed from Centennial Exhibition)
- 4. 0 Running commentary on the (approx.) Rugby football match (relayed from Athletic Park)

Selected recordings (approx.)



suggests. Actually, it all has to do with a talk in the "Music and Flowers" series on "Flowers in the Polar Regions." Note for celebrity fans: The talk is by Sir Hubert Wilkins, who will present it at 10.45 a.m. on Saturday, May 4, from 2YA Wellington

- 5. 0 Children's session
- 5.45 Daventry news
- 6. O DINNER MUSIC:

**Reart O' Mine" (Fletcher); "Fado Blanqutta" (Retana); "Stop Press," Piano Medley; "Amorettentanze" (Gungl); "Vienna Beauties" (Ziehrer); "Home, Sweet Home", Novelly: "Bifach Lachhaft" (Brau); "La Madre Del Cordero" (Jimenez); "Da Capo" (Boulanger); "The Skaters" (Waldteufet); "The Merrymakers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Mackeben); "Musica Proibita" (Castaddon); "Traum—Melodien" (Richartz); "Princesita" (Padilla); "Scherzino" (Moszkowski).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.28 to 7.30 Time signals

- 7.40 TALK by E. Philpet Crowser "The Centenars of Adhesive Postage Stamps"
- From the Exhibition Studio: Recording: Philip Green and his Orchestra, "Blaze Away" .. Holzmann
- Maori programme by members of Ngati Poneke Young Maori Cluh
- Recording: George Formby (comedy vocal)
- 8,28 The Herbi Burton Novelty Trio (instrumental)
- Lane Recording: Drury Theatre Orchestra
- Les. Dalley (tenor), presents, "Softly as in a Morning Sunrise" Romberg
 "Mary's Eyes" Wise
 "Susan is Her Name O"
 - Sanderson "For You Alone" ... Geehl
 "One Alone" Romberg "Come, Love, Be Mine" Leoncavallo
- Recording: Sowande and his 8.53 Music
- 9. 0 Daventry news
- Weather report and station
- Recorded Dance Programme 10.0 Sports summary
- Dance music by Stan Grant 10.10 and his Canadian Capers (Relayed from the Majestic Cabaret)
- Daventry news (During the war, the station 11. 0 will remain on the air until 12 midnight)

840 k.c. 357 m.

- 3. 0 p.m. Running commentary on the Rugby football match (relayed from Athletic Park)
 4. 0 (approx.) 4.45 (approx.) Selected
- recordings
- 5. 0-6.0 Light music
- O After dinner music
 O Music for the people: An hour of light and popular classical items
 O in lighter vein: 8. 0
- Merry and bright Close down 10.80

SATURDAY

CHRISTCHURCH 720 k.c. 416 m.

- 6. 0 a.m. Station on the air for Daventry news
- Daventry news
- BREAKFAST SESSION
- 9. 0 Selected recordings
- Daventry news
- 9.30 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 "Music and Flowers": Talk by Grover Cleveland, an outstanding American authority on interior decorating: "Flowers in the Office"
- 11.15 Selected recordings
- 12. 0 Daventry news
- 12.30 p.m. Lunch music
- 1. 0 Week-end weather forecast Lunch music
- 2. 0 Selected recordings 3.30 Sports results
- 4. 0 Frost and special weather report and light programme 4.30 Sports results
- 5. 0 Children's session: "Riddleman'
- 5.45 Daventry news
- 6. O DINNER MUSIC:

"Schubert Wältzes"; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Eric Coates); "My Lucky Day" (Carste); "Arie" (Lolfi); "Down the Mall" (Bellan); "Vienna Maidens" (Ziehrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovici); "In a Persian Markel" (Ketelbey); "Dolores" (Waldeufel); "Moonbeams Dance" (Gibbons); "Wine, Women, and Song," Op. 333 (Strauss).

6.55 Weather report

- **7. 0** NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DE-PARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.45 TALK by George Bagley: "Understanding Europe" -(Italy)
- 8. 0 Recordings:

Mayfair Symphony Orchestra "The British Empire" Fantasia arr. Haydn Wood

- 8.10 Richard Crooks (tenor), "If I Am Dreaming," "Without Your Love" .. Millocker
- 8.17 "One Good Deed a Day": A comedy serial by George Edwards and Company

Mr. and Mrs. Roger Lamb must perform One Good Deed a bay for twelve months in order to fulfil the conditions of their late uncle's will, and take possession of his very destrable fortune. If they default all the money goes to found a home for starving street sparrows.

- 8.32 Raymonde and his Band of Banjos,
 - "On With the March" Sousa
- 8.38 Jack Buchanan (vocal), " Jack Buchanan Medley"
- 8.47 Paul Romby (saxophone), "Saxo Folly," "Farriente" Valse Boston Marceau
- 8.53 Paul Robeson (bass), "No, John No!" Sharp
- 8.56 Jack Hylton and his Orches-
 - "Watermelon Fete" Thurbain
- 9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings: Drury Lane Theatre Orch-
 - "The Student Prince" Selection Romberg
- 9.30 "Poor Old Snell": A Cockney sketch by Mabel Constanduros

Constanduros

The petile, versatife entertainer, Mabel Constanduros, is a writer of some faient, and besides sketches she has published a novel, "Poison Flower," a comedy with social complications. She is one of the four daughters of Richard Tilling, J.P., managing director of a famous transport firm; her grandfather was Thomas Tilling, the founder of the business. She has a charming, well-trained singing voice; her natural speaking voice, when she is not impersonating "Mrs. Buggins," "Gramma," "Emmy," "Aggic," or any other of her Cockney characters, is also delightful, soft. "Emmy," "'Aggie," or any other of her Cockney characters, is also delightful, soft. low, and musical.

- 9.44 Jack Wilson (pianoforte solo) "Raindrops" Medley
 - " Dancing Dolls'
- 9.50 Leslie Holmes (comedian),
 - "Ask Me Another"
 - Henderson
- 9.57 Arthur Young and his Nevelty Orchestra,
 - "Kitten on the Keys"
 - Confrey
- 10.0 Sports summary 10.15 DANCE MUSIC
- 11. 0 Daventry news
 - (During the war the station will remain on the air until 12 midnight)

CHRISTCHURCH 1200 k.c. 250 m.

- 5. 0-6.0 p.m. Selected recordings
- 7. 0 After dinner music
- Symphony Concert, featuring at 8.17, "Night Ride and Sunrise, Op. 55" (Sibelius), played by the BBC Symphony Orchestra (conducted by Sir Adrian Boult); and at 8.52 p.m., "Concerto in D Major, Op. 77" (Brahms), played by Fritz Kreisler (violin), and the London Philbarmonic Orchestra
- Classical recitals 10. 0
- Favourite entertainers
- 10.30 Close down

DUNEDIN 790 k.c. 380 m.

- 6. 0 a.m. Station on the air for Daventry news
- Weather report for aviators 6.50
- 7. 0 Daventry news
- BREAKFAST SESSION 7.10
- 9. 0 9.15 Selected recordings
- Daventry news
- 9.30 Selected recordings
- Weather report for aviators 10. 0 Selected recordings
- Talk to women: "Music and Flowers" series: Mrs. Bert McDonald, Chicago flower stylist of international reputation: "Flowers in the Home" (No. 8)
- 12. 0 Daventry news
- Lunch music 1. Op.m. Weather report for aviators
- Weather forecast Selected recordings
- Commentaries on Rugby football match (relay from Caris-
- brook)
 3.30 Sports results
 Weather report for farmers and special frost forecast
- Children's session, conducted by Big Brother Bill
- 5.45 Daventry news

5.45 Daventry news
6. 0 DINNER MUSIC:
"Nights of the Ballet, No. 4": "Reminiscences of Frimt"; "Poem" (Fibich); "Remembrance" (Melfi): "To an Oriental God" (Idlowicz); "Secunda" (Sanderson); "The Gondoliers" (Sullivan): "A la Luz de la Luna" (Paltas); Alegrias" (Gomez); "Simple Little Melody" (Straus); "Girinzing" (Renatsky); "Waltz Serenade" (Tichy); "Faust," Variations (Gondo); "Melodie" (Tehalkorski).



the Savoy," comprising scenes from the lively Gilbert and Sullivan operas, will be presented by 1YA in the Saturday evening concert programme on May beginning at eight o'clock

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 8. 0 LIGHT ORCHESTRAL AND BALLAD CONCERT

Records: The Boston Promenade Orchestra.

"Morning, Noon and Night in Vienna " Suppe

Rena Roche (contralto), "Johneen" Stanford
"O Peaceful England"

German

- 8.16 Records: The New Light Symphony Orchestra, "Three English Dances"
 - Quilter Arthur Robertson (baritone),

8.25 Arthur Robertson (baritone),

"Scotland Yet" Moffat

"Mary Morrison" ... Lees

"To Anthea" Hatton

The words of "To Anthea" are by
Robert Herrick, poet, country parson, and
a bit of a wag, who taught his pig to
drink out of a tankard, Herrick paid more
attention to neal ankles than one should
expect of a clergyman, and he made it a
custom to kiss all the pretty brides. He
died a bachelor at the age of 83, and of
his thirteen hundred poetus, "To Anthea,"

"Cherry Ripe." and "Gather Ye Roselands,"
will never grow stale. The music of "To
Anthea" was composed by John Liptrott
Hatton, once musical director to the actor
Charles Kean.

8.34 The Boston Promenade Or-

- 8.34 The Boston Promenade Or
 - chestra, "Entry of the Boyards" Halvorsen
 - "At Dawning" Cadman "Jealousy, Tango" ... Gade
- Rena Roche (contralto), "Sing Merrily To-day"
 - . Phillips "The Meeting of the Waters' Moore
- 8.51 Records:
 - New Light Symphony Orches-"Handel in the Strand," "Mock Morris" Grainger
- Daventry news 9. 0
- 9.20 Weather report and station notices
- 9.25 DANCE MUSIC 10.0 Sports summary
- 10.10 Dance music
- Daventry news (During the war, the station will remain on the air until 12 midnight)

DUNEDIN 1140 k.c. 263 m.

m. Selected recordings, during relay of Botball match through relay 01 magazia
4 YA
5. 0-6.0 Recordings
7. 0 After dinner music
8. 0 "Marie Antoinette"
8.14 In time with the times
8.30 The Mystery Club: "The Fatal
Tree"
9. 0 "Leaves from the Diary of a Film
Fan"

Fan "
Band programme
Merry and brigh

Merry and bright Close down

10. 0 10.30

May 4

Gardening Talks

1YA: Tuesday, April 30, at 7.30

2YA: Wednesday, May 1, at 7.30

p.m.

3YA: Monday, April 29, at 7.35

p.m.

4YZ: Wednesday, May 1, at 8

p.m. 3ZB: Monday, April 29, 6.45

p.m.

4ZB: Saturday, May 4, 6 p.m.

2ZA: Wednesday, May 1, 7.15

INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Daventry news

Breakfast session 7.1%

9.15-9.30 (approx.) Daventry news

11. 0 Recordings12. 0 Daventry n

Daventry news

12.15 (approx.)-2.0 p.m. Luncheon ses-

Light music Children's session 5.30

5.45 Daventry news

6.15 Saturday special

6.45 "One Good Deed a Day"

7.0 Re-broadcast of official news 7.10 (approx.) After dinner music

Station announcements

Local results 8. 0

8. **5** Shall we dance?

9. 0 Daventry news

For the music lover 9.15

Close down

ZR GREYMOUTH 940k.c. 319 m.

6.50 a.m. Weather report for aviators

7. 0 Daventry news Breakfast session 7.10

Daventry news 9.15

Morning programme 9.25

10. 0-10.10 Weather report 12. 0 Daventry news

12.20 p.m. Luncheon music

2. 0 Selected recordings

Afternoon programme

3.30 Classical music

Merry melodies 4. 0

Light variety 5. 0

The Crimson Trail Daventry news

Dinner music

6.30 After dinner music

6.67 Weather report and station notices 7. 0 News service issued by the Prime

Minister's Department

7.20 Spotlight Parade

7.45 The Ogboddy's Outing: A BBC comedy sketch

The Dajos Bela Orchestra, The Four Jolly Fellows (vocal), and Pancho and his Orchestra 8.0

Joan of Arc

Unchanging favourites

9. 0 Daventry news

9.20 The Rich Uncle from Fili

Correct dance tempo, played by Victor Silvester and his Orchestra, Josephine Bradley and her Ball-room Orchestra, interludes by Rose 9.32

10. 0 Close down

NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news

7.10 Breakfast session

9.15 Daventry news

Light music

12. 0 Daventry news

12.15-2.0 p.m. Lunch session

5. 0 Light music For the children, featuring "Westward Ho!" 5.30

Daventry news
"Carson Robison and his Pioneers"

6.15

Light music
"The Japanese Houseboy"
Weather report and forecast for
Hawke's Bay

Hawke's Bay
Recorded talk by Professor Arnold
Wall: "Plain Man's English"
Re-broadcast of Government news
"The Circle of Shiva"
Concert session: Boston Promenade
Orchestra, "William Tell Overture"
The Madrigal Singers
Claudio Arnau (Pippo) "Fountains 7. 0 7.15

8.20

The Madrigal Singers
Claudio Arrau (piano), "Fountains
at the Villa d'Este" (Liszt)
Boston Promenade Orchestra
Esther Coleman (contraito)
London String Orchestra
Temianka (violin)
Symphony orchestra
Daventry news

8.40 8.48 8.52

9. 0 "The Crimson Trail" Light music

10. 0 Close down

NELSON 920 k.c. 327 m.

Light popular music

Concert programme
"Singapore Spy" (20) 8.10

Light music

9.30 Swing session Close down

2YDWELLINGTON

"You Asked For It": From 7. 0 p.m. listeners

10. 0 Close down

AUCKLAND 1250 k.c. 240 m.

m. Band music, vocal gems, plano and plano accordion items Light orchestral and organ selections, light popular numbers Selections from the shows Light orchestral and popular selections.

Piano selections Sports results and comments: "Bill" Hendry

7.30 Orchestral excerpts

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 29)

asked by two friends to tell them how to prepare an asparagus bed -just a small one for supplying household requirements. Actually the process for large or small beds is the same, but the practice of sowing seed in rows, spacing the seed as one would the plants, instead of buying the rather expensive one, two, or three-year-old asparagus roots, is a less costly manner of establishing large areas.

Now is the time to prepare your asparagus bed for planting in the spring. By leaving the plot to consolidate all winter you make it less likely that your plants will suffer from "air pockets" which retard the roots in their search for nourishment. Asparagus, being naturally a seaside plant, does best in light sandy well drained soil. However, even in heavy clayey soil asparagus beds can be very successful if particular care is given to the initial preparation.

For damp heavy soils it is best to excavate to a depth of three feet. In the bottom of the excavation spread a layer of clinkers, broken crockery, bricks, and rubble to a depth of 6 inches. Follow this by a liberal dressing of well rotted

Y chance this week I have been stable manure or stack bottom, and if possible well-seasoned seaweed, too, Then fill up with a good sandy loam of which one-third should be leaf mould. Have your bed raised above garden level by about six to nine inches. Leave all this till spring, when the plants are set out in rows about 1 foot apart with roots spaced at intervals of 18 inches in these rows.

A bed of 3 feet wide with two rows, or 5 feet wide with three rows, is a handy size—the length depending on garden space and roots available. The price of asparagus roots rises with the age, but naturally the high-priced three-year-olds give quicker returns for the outlay.

For well drained soils the above procedure is followed, without the 6 inches of drainage layer. The trenching up to three feet is advisable, but in sandy soil the rotted manure and seaweed may be thoroughly mixed all through. The rather fleshy roots should be well spread out, firmly pressed in and covered with fine sandy soil.

In established beds the well browned fern may now be cut back and the bed well weeded, dressed with salt, or with seaweed and farmyard manure.



This Nurse's praise of De Witt's Pills as a wonderful remedy for backache is of vital interest to all sufferers.

Nurse A. A.* savs:-

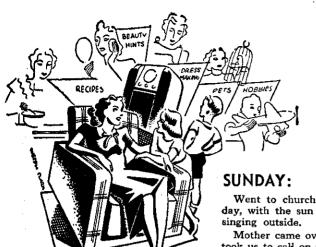
"I was taken ill with a bad back. I could not stand up and was two days in bed. My sister persuaded me to try De Witt's Pills and I now feel better than I have done for a long time. They are wonderful for bad backs. I suffered for ages, but thanks to De Witt's Pills I am working again and feel as good as ever. I recommend them to all my patients."

* Name withheld-medical atiquette.

De Witt's Pills are made especially for weak kidneys. In 24 hours after the first dose you see that your kidneys are being cleansed from the poisons and impurities that cause backache. With kidneys cleansed and strengthened the cause of your pain is cleared right out of your system.

Don't wait to be bed-ridden with backache. Take two De Witt's Pills to-night and see results in the morning. Not only will De Witt's Pills banish the cause of your pain but their tonic effect will increase your vigour and vitality.

for Backache, Rheumatism, Lumbago, Sciatica, Joint Pains, Urinary Disorders and all forms of Kidney Trouble. Of all chemists and storekeepers, 3/8 and 6/8.



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which litherto had isolated so many housekeepers in the performance of their duties

—Margaret Bondfield

BETTY'S DIARY

Went to church this morning. Lovely day, with the sun shining and the birds singing outside.

Mother came over for lunch and after took us to call on the Mitchells, the new family who have moved in at the top of the street. A beautiful home. Everything lovely and shining and old-looking. Not a new or modernistic piece of furniture in the place. Mother moved round fingering old pieces as if they were friends.... But it was the boys' "cabin" that entranced us. There are four lads in the family, and they all share a sleep-out which is a faithful replica of a ship's cabin. It has two wooden bunks either side of the sleep-out, the top ones being reached by a ladder. Below the lower bunks are full-length drawers where they store their clothes. Each bunk has its own reading lamp and book-shelf, and there is a wooden table that slides into the right position. To complete the effect a real brass-bound hurricane lamp swings from the ceiling. The boys, we learnt, take a pride in keeping their "ship's cabin" neat and orderly. We all fell in love with it. . . On the way home Mother said that when we have four sons we can carry out the same idea. Jim said-"What?"

From the ZB Stations

These Should Interest You:

p.m., 3YA 2.30 p.m.

of Otago:

Colour

Talks prepared by the A.C.E., Home

April 29, 1YA 3.15 p.m., 2YA 3

"In Reply to Your Inquiry." Wednes-

nesday, May 1, 4YA 3.15 p.m.

"Food of Our Forefathers." Thursday

May 2, 1YA 3.30 p.m., 3YA 2.30

p.m.; Friday, May 3, 2YA 3 p.m.

Figuring Out Our Best Lines." Fri-

day, May 3, 4YA 3.15 p.m.

Your Outlook." Monday,

Science Tutorial Section, the University

- "People Like Us": 1ZB, 2ZB, Wednesdays and Fridays, at 9 p.m. 3ZB, 4ZB, Mondays and Wednesdays, at 7.45 p.m.
- "Bluey": Tuesday, April 30th, 6.15 p.m., and Saturday, May 4, 6.15 p.m. from 1ZB.
- "The Young Marrieds' Circle":
 Mondays to Fridays, from 2ZB,
 at 4.30 p.m.
- "Fashion's Fancies" (Happi Hill): Mondays, Tuesdays, Wednesdays, Fridays, and Saturdays, from 3ZB, at 8 a.m.
- "Do You Know Your Stars?" Competition: Saturday, May 4, from 4ZB, at 7.15 p.m.
- "Bringing Up the Small Child (1) Jealousy in the Family": Mrs. Beatrice Beeby. Thursday, May 2, 2YA 10.45 a.m.
- "Music and Flowers: Marionettes and Flowers": Tony Sarg. Saturday, May 4, 1YA 11 a.m.
- "Music and Flowers: Flowers in the Polar Regions": Sir Hubert Wilkins. Saturday, May 4, 2YA 10.45 a.m.
- "Music and Flowers: Flowers in the Office": Grover Cleveland. Saturday, May 4, 3YA 11 a.m.
- "Music and Flowers: Flowers in the Home": Mrs. Bert McDonald. Saturday, May 4, 4YA 10.50 a.m.

Notes and Reminders

The attention of readers is drawn to the Kuranui advertisement appearing on the back page of this issue

MONDAY:

Ellen's washing doing a ballet on the line. Tried to do some gardening, but the wind drove me inside again. Decided to do over the breakfast-room table. It is really a good table, solid mahogany, with nice fat carved legs. Bought it by accident at an auction sale, Happened to bend my head-the auctioneer said Going-Gone-and they told me it was mine. I've never regretted it. Jim and I have quarrelled over it-made-up over it—discussed it again and argued again—and Bill-Jim sat up and ate his first meal from it. It is a little battered now, with several dents and scratches, and it was the scratches I tackled first.

Got some linseed oil, mixed to a paste with a tube of burnt amber paint and rubbed it briskly over the scratches. Polished with a soft cloth slightly moistened with the linseed oil. An amazing improvement.

Then for the dents. Got a large piece of brown paper, folded over five or six times, then put in hot water till all was well saturated. Placed this on the dent and pressed with a hot iron till all moisture had evaporated from the paper. When I removed it—the dent had disappeared. . . . Think I'll send this hint in to a paper and try to win a prize. It really works.

TUESDAY:

Went into town and shopped this Jim said morning. Came home with tired feet and am. . . .

a headache. Ellen produced hot cup of tea and chocolate sandwich cake. Not the sickly kind. It is Ellen's secret. She puts a layer of white, peppermintflavoured icing under the chocolate icing, and the result is surprising.

Jim came home early with a packet of seeds in his pocket. He has a new bug for growing flowers that will attract butterflies. He argues that butterflies adorn any garden, and the flowers that lure them in are rock plants, crocuses, snowdrops, buddleias, Michelmas daisies, hyacinths, cornflowers, columbines, and sweet mignonette. . . I told him his idea was perfect. The only hitch was Bill-Jim, who has a passion for capturing butterflies. . . . Jim said he'd better catch him at it—and got down to his job of planting.

WEDNESDAY:

Gave a little luncheon party to-day. Just four of us — Mother, Jane Brown, Grace, and self. Love the "fixings" of these little gatherings. Round table looking sweet with green damask tablecloth, green candles in silver scounces, and little green glass posy rings filled with pink sweet peas set before each place. Ate lobster mayonnaise, junket with great blobs of cream on it, preserved fruit, iced coffee and smoked Turkish cigarettes (stolen from Jim's desk).

Mother the life of the party. She has such a young mind—it is absurd to think of her as Jim's parent. People don't grow old so much through their bodies as they do through their minds. . . Grace said she had lost her illusions. Her favourite film star, William Powell, after making a creditable show of a broken heart, following Jean Harlow's death, married again just recently—some little red-head out of Hollywood. So much for constancy. . . .

THURSDAY:

Spent morning making a re-fill of my own home-made bath salts. They are made from pine needles, which are left in the shade to dry, and then bottled in screw-top jars. Two or three handfuls, boiled, and then thrown into the bath make it refreshing and fragrant.

This afternoon gathered courage and had a grand clean-out of my wardrobe. Old frocks, hats, and shoes that have been littering up my room—and which I have been pretending would come in handy at some future date. A friend of Jim's is collecting garments for the poor, and I promised to assist. My contribution was a large bulky parcel reposing in the hall, which I surrendered wistfully. Jim said I am a heroine. . . . Maybe I am. . . .



Crown Princess Martha of Norway photographed before the microphone at the Oslo broadcasting studios when she gave a talk in connection with the social work of Norwegian women's organisations

FRIDAY:

My favourite day, I think, long, lazy, luxurious-all to myself. Got work done early and retired to the garden with "The Way of a Transgressor," by Negley Farson. Read this book a year or two back when it was a best seller, and in view of Russia's present-day meddling in European map-changing, got the impulse to re-read it. Apart from Russia, the writer wanders all over Europe, leaving eloquent little pen-pictures as he passes. I am envious of his irresponsibility; of his delightful vagabond soul that refuses to be shackled by routine or convention. Amused, too, by all "the pretty ladies" he dallies with en route. Modern books make a fetish of the frank confession, and no doubt, as a principle, it is admirable. But if I were Mrs. Negley Farson I don't think I would appreciate it so much.

SATURDAY:

Jim's butterfly garden all set. No sign of flowers yet-and no sign of butterflies. After dinner, tucked Bill-Jim up, and vent off to our Saturday night show-Clouds Over Europe." A most satisfying picture. Not so much for the theme, which was unusual, though slight, but for the perfectly priceless performance of Ralph Richardson. Here is someone who is headed straight for the top of the ladder. He is extremely English delightfully so. He has the most destructive sense of humour, an ease and a finesse that enchant you. He has a poker face that carries off every amusing and dramatic situation with a lift of the eyebrow. Oh yes, and like Chamberlain. he carried an umbrella. That umbrella should have a place in the Cast of Characters . . . Jim and I came home immensely pleased with ourselves because we have discovered a new star who is in the way of being a comet.

While The Kettle Boils

Dear Friends.

I thought my hobby-horse had run its course, but it has one more lap to cover.

Last week I received a letter from a busy housewife. She had read my article on hobbies, and bewailed the fact that she could never find time for anything of the kind. "I am just a working machine," she wrote, "doing the same old household round every day—and what is there in that?"

My reply might answer the same cry of many harried housewives — so here it is.

First, don't under-estimate the job you are doing. Because it has been done down through the ages till it has become an institution, above all, because it is taken for granted—particularly by our menfolk—don't delude yourself that there is nothing in it.

A housewife's job calls for intelligence, endurance, initiative, sympathy, and tact. And when all these qualities are embodied in one small woman, you are no ordinary person — and yours is no ordinary job.

Just take a look into it. My correspondent tells me she is the mother of a family and she runs the entire house.

In the first place, she is a housekeeper; the whole management of the place is in her hands. She is a buyer, and has to use imagination and selection in her varied shopping. She is a needlewoman. She is called upon to make and repair frocks and garments. She is a cook. She has to please the gastronomical tastes of her entire family, and that takes some doing. She is a full-time laundress. She is a housemaid — and a busy one. She is a nurse. With her household duties she has had to combine the care of her children. She is an interior decorator - often a house painter and paper-hanger as well. She is in turn a gardener, an emergency plumber, an electrician, and a few other things. Added to all this, she is a hostess — that must be taken into account.

And women bewail the fact that their job as a housewife means nothing — and counts for nothing! Why, their multiple talents outnumber by far any other glamorous calling! The only trouble is that the years and use have dulled our perception of it. If any male eye should stray this way, I hope he will take note. He may learn to appreciate his "professional housewife" for the gifted person she is.

A final word for my disconsolate correspondent. When you say you have a ton of work to do, you are nearer the truth than you imagine.

An understanding statistician made out this table for housewives: In a normal week's washing, a woman lifts 6,465lb. in weight. When ironing, he arms travel about 6½miles. The ironing of seven shirts alone means lifting a 3½lb. iron at least 140 times. In the



ironing of 40 handkerchiefs, 560 footpounds of energy are expended. On busy shopping days, the average woman walks 8½ miles, which is approximately the distance covered by golfers doing a round of 18 holes. In the course of a year she walks 3,000 miles.

arms travel about 6½ miles. The ironing of seven shirts alone means lifting a 3½ lb. iron at least 140 times. In the wearied, discouraged by the repetition

of it all. That is why I ask every housewife deliberately to slice off a few hours of her working week and devote them to some outside or home hobby.

Do you know the secret of the popularity of movies? In a picture show we can completely relax; forget for a blessed space all our cares and responsibilities. Well, a real hobby has the same effect on us. It takes us out of ourselves and

provides that mental rest and refreshment that is an imperative need in a "professional housewife's" life.

Good luck!

Yours Cordially,





MINDING OUR P's AND Q's

Pears, Passion Fruit, Quinces

O many requests are coming in all at once for the methods of using and preserving these three fruits, that I must make the Recipe Session a kind of mixed salad for the next two or three weeks. First of all, let me give you a queer sounding, but fine tasting, Quince Jam Recipe which was sent me last season. It has an onion in it!

Quince Jam

Peel and core quinces. Cover with water, and boil till soft. Pour off and measure the water, and cut up the quinces small. Put the skins and cores, a whole lemon sliced, and a small onion whole with the skin on, on to boil with water to cover. Boil till soft then strain off through the colander. Measure all the liquid. Allow 1 cup of sugar to each cup of juice, and ¾1b. of sugar to each pound of pulp. Put all on to boil and boil till a little jells. Watch carefully that it gets quite thick and jelled, but not gone too far and syrupy. Pot and cover when cold.

Quince Jelly

This is a nice jelly recipe which was given to me by an Australian housewife -very easy to make, for it does not even need straining, and the quinces themselves are afterwards used as a delicious sweet. You will need 8 large quinces, 6lbs. of sugar, and 6 pints of water. Wash the quinces and leave them quite whole. Do not even cut them in halves. Boil all together for 3 hours. Lift out the quinces carefully and put them aside till next day. Bottle and seal the jelly at once. Next day use the quinces as dessert with cream. One needs to taste them to know how delicious they are with a coating of the red jelly around them. The jelly is perfectly clear and does not even need straining. This is an old Australian recipe. A saltspoon of cayenne may be added.

Quince and Tomato Jam

Peel and core 2lbs. of quinces and put them through the mincer. Pour boiling water over 3lbs. of ripe tomatoes, and remove the skins. Put the tomatoes and quinces in the preserving pan with 5lbs. of sugar and the juice of 1 lemon. Boil $2\frac{1}{2}$ to 3 hours. This has a delicious flavour and tastes like rich raspberry jam.

Preserving Passion Fruit

Passion fruit is so delicious in fruit salad or in cake fillings that it really is important to preserve some while they are plentiful and fairly cheap. Some people do not cook it at all-simply mix together equal quantities of the passion fruit pulp and sugar. Leave in the cupboard till next day, stirring often. See that all the sugar is dissolved, then bottle in not too large bottles. This is said to keep for a year, and being uncooked, the fresh flavour is preserved. Other people prefer to boil it, in the proportion of 3/4 of a cup of sugar to one cup of pulp. Boil for 20 minutes then bottle and seal carefully.

Passion Fruit Jam

This recipe uses skins and all — very thrifty!

Take any quantity of ripe passion fruit, wash well, cut in halves and scoop out the pulp, then put the skins on to boil in water for about half an hour, or until tender. Next scoop out the soft part, leaving the skins like thin paper, which is no good now and may be thrown away. The once white part comes off like a thick red jelly; add that to the seed pulp. To each cupful of this add three-quarters of a cupful of sugar. It may then be added to melon jam, or boiled alone as passion fruit jam for one and a-half hours, or less if it sets. Very nice.

Passion Fruit Cheese

This really is much nicer than lemon cheese if you like passion fruit at all. about eight or ten passion fruit, one egg,

SPECIAL!

SWEET PICKLED ONIONS
Ten pounds onions, 2lb. brown
sugar, 2lb. tin golden syrup, ½1b.
salt, 3 pints vinegar, 1oz. black
peppercorns, 1oz. cloves, a few
small chillies. Peel onions dry,
sprinkle with salt, leave all night.
Next day boil the vinegar, sugar,
spices and syrup; let cool. Wipe
onions and fill bottle, cover with
the boiled and cooled liquid.
Cork up. Ready in about a week

PICKLED ONIONS

Peel onions and place in jars; add to each jar 1 teaspoon sugar and 3 peppercorns, Fill jar with cold vinegar and cork, Ready in two weeks

PICKLED ONIONS

Put in milk and let come to the boil. Take out and wipe each one dry with a cloth. Boil up vinegar with a little salt, peppercorns and cloves, and pour over onions in bottle. Cork when cold

one cupful of sugar, one tablespoon of butter. Mash the pulp of the fruit through a wire strainer. Add the beaten egg, sugar and butter, and cook until the mixture looks like honey. Do not let it boil. When it is cool put into jars and cover. If you like you may add a little colouring and make it rose-pink. Use it as you would lemon cheese.

Pear Marmalade

This was described as very "more-ish" by the lady who sent it to me. Use 4lbs. of nearly ripe pears, 3lbs. of preserving sugar, two lemons, a piece of whole ginger, and one pint of water. Peel, core and cut the pears in pieces. Put them in a stew-pan with the strained juice and grated rind of the lemons, and the water, and simmer until quite soft. Then add the sugar and the ginger (well bruised and tied in a muslin bag). Boil, stirring well, until it is a thick pulp; remove the ginger. Bottle while hot, and seal.

Passion Fruit Skin Jam

This is very economical, for you can use the skins. To make about a pint of jam allow the skins of 12 passion fruit. Put the skins in an enamel saucepan and cover with cold water. If you have a few grapes, not too ripe, add these. Boil until the inside of the skins is spongy enough to be removed with a spoon. Drain the water carefully from the fruit, add the lining pulp and sugar in equal quantities, and boil rapidly till the jam jells when tested. If no grapes are available lemon juice makes a good flavouring and helps the jam to jell.

Passion Fruit Shape

Boil together a pint of milk, 2 dessertspoons of sugar, and when at boiling point add 2½ tablespoons of cornflour, previously mixed with a little of the milk. Boil for three minutes, then add the beaten yolk of an egg, and boil for another minute. Fold in the beaten egg white and then the pulp of about four passion fruit. Put to set in individual moulds.

Pear Jam

Peel and cut 6lbs. of ripe pears into about eight pieces each and cover with one and a-half pounds of sugar. Stand all night. Next day boil until the pears are really soft, add another 1½lbs. of sugar and boil until it sets.

Pear Ginger with Vinegar

Six pounds of pears, 4lbs. of sugar, 2 cups of water, 1 cup of vinegar, and 1lb. of preserved ginger. Boil the sugar, water and vinegar together for twenty minutes then add the pears and ginger, as this recipe is better if simmered once you have added the pears and ginger.

Pear Sundae

With the juice of a tin of pears make up a packet of lemon jelly crystals. You may need a little water to make up the required pint. When it is beginning to "jell" whip it until it is spongy. Put the pears in individual dishes, fill the cavities with jelly, and make them look pretty. Then serve with whipped cream or custard.

FROM THE MAIL BAG

Dear Aunt Daisy,

Could you give me through The Listener recipes for Fig Jam and Cape Gooseberry Jam? I feel sure other listeners would be glad of them, as both these fruits are almost ready. I am not always able to listen to you, and may miss you over the air.—"Fig and Gooseberry" (Taupaki)

Not only "Fig and Gooseberry" (Taupaki), but also several other "Listener" readers have asked for some tried methods of preserving—and conserving—these two delicious fruits, now in full season.

To Dry Figs

For drying, the figs should be perfectthat is, ripened on the tree, and gathered carefully, not bruised. Drop them into vigorously boiling lye solution, made by dissolving two tablespoons of caustic soda in two quarts of water, and leave them in this for one minute. Then lift them out carefully and wash them in three changes of water. Do not put your hands in the solution, of course. Drain the figs well, and dry off all the surface moisture before spreading them, in single layers, on the trays of the oven. Begin the drying in a cool oven about 115 degrees, until the fruit has lost enough moisture to appear shrivelled. Then gradually increase the heat to about 135 degrees F., and then towards the end, to a little more-about 145 degrees. See that the figs do not stick to the trays-move them frequently. To see if they are done, tear one across. They should be leathery, and not moist in the centre.

They are really much nicer if they are boiled in syrup after their soda-bath and subsequent rinsings. Just drop them into hot syrup (made by boiling together equal parts of sugar and water), and allow them to boil rapidly until they are clear-looking. Then drain them and dry in the cool oven, as described above.

Crystallised Fias

Take 6lb. of figs, 6 cups of sugar, 3 cups of water, 3 tablespoons of vinegar. Bring the water, sugar and vinegar to the boil, and drop in the figs, which have been pricked with a fork, and the end removed. Boil gently for three hours. Remove from the syrup and place on a wire tray for 24 hours. Then roll them in castor sugar and put on a tray again for three or four days, turning them every day. They should then be dry. Roll them again in castor sugar, and pack them tightly in boxes lined with wax paper. Very nice for dessert.

(Continued on next page)

(Continued from previous page) Special Fig Conserve

The "special" parts of this recipe are the substitution of lemon juice for vinegar; and the peeling of the figs. It needs attention all the time it is being made, but the delicious flavour of the jam is ample reward. You need 8lb. of figs, weighed after peeling; 53/4lb. of sugar; 1lb. of preserved ginger; and the juice of three large lemons.

Peel the figs, and cut into halves or quarters, as preferred. Put into a pan with the sugar and ginger, then pour over this the juice of the lemons. Leave this for two or three hours, then put it on the stove over a very low heat and keep sifting the sugar through gently, until it is melted. If left alone, it may catch at the bottom. This takes time, but it is much better than adding water. Try not to do this, and in any case, do not put more than two or three tablespoons. When the sugar is melted, boil fairly fast for one and a-half hours, just lifting gently with a spoon during the boiling, so as not to break the figs more than can be helped. It is a delicious con-

Fig Jam

Twelve pounds of green figs; 12lb. of sugar; I breakfast cup of vinegar and the same of water; 1½lb. of preserved ginger; and 2 ounces of whole ginger, bruised and put into a muslin bag. Wipe the figs and slice them, let stand in half the sugar overnight. Next day, boil, after adding the rest of the sugar and the other ingredients. Boil for three hours. As this jam catches easily, it is well to butter the pan first, also to put three or four marbles in the bottom.

Cape Gooseberry, Melon and Passion Fruit Jam

One and a-half pounds of cape goose-berries; 6lb. of melon; 16 passion fruit; 6lb. of brewers' crystals, or A1 sugar. Cut the melon into dice, and shell the gooseberries. Cover with sugar, and leave for 24 hours. Then boil for two or three hours, putting in the passion fruit when the jam boils.

Cape Gooseberry Jam

Five pounds of cape gooseberries; 5lb. of sugar; 1 pint of water, and the juice of 5 lemons. Put the sugar and water in the pan, bring to the boil and remove the scum as it rises. Add the lemon juice, and when the syrup is clear, add the gooseberries, which have been hulled, washed, and pricked with a needle. Boil for about $1\frac{1}{2}$ hours, or until the syrup is thick, and falls from the spoon. Do not bottle the jam until it is cold.

Cape Gooseberry Conserve

Three pounds of shelled gooseberries; 1½lb. of sliced apples; 1½lb. of sliced, unskinned tomatoes; 6 large bananas, sliced; 6lb. of sugar; and the juice of 6 lemons. Put the gooseberries, apples and tomatoes in the pan with the sugar, and allow to stand for 1 hour at least. Then add the lemon juice, and boil hard for fifteen minutes. Add the bananas, and boil for another 5 minutes. Remove from the fire, and stir well for five minutes. Then bottle and seal while hot. This is just like fruit salad, and is beautiful.

Cape Gooseberry Marmalade

Three pounds of cape gooseberries, of the butter. I must remember that weighed after shelling; 2 lemons and Thank you very much for your letter.

four cups of cold water. Boil all these for 1 hour, stirring well, and then add 51b. of sugar. Boil for three minutes, or longer. It is a good idea to cut up the lemons overnight and soak them in some cold water and add this to the berries the next day, and boil for the hour. Or you may boil the lemons separately first, if you like, but do not use more than the 4 large cups of water altogether.

Simple Cape Gooseberry Jam

Weigh the berries, and allow pound for pound of sugar. Squeeze the juice of the lemon into the preserving pan, put in the berries, and keep stirring until it is cooked to a pulp. Then add the sugar, and boil until it is a pale amber colour. This is delicious, but no water is required.

Creamed

Mushrooms

Remove the stems from 11b. of mushrooms, and wash, but do not peel them. Melt 3 ounces of butter in a saucepan, and cook the mushrooms, adding a little lemon juice. Simmer slowly, then take them out and keep them warm. Add about a tablespoon of flour to the butter in the saucepan, stirring with a wooden spoon. Add half a cup of milk, then slowly, one gill of cream. Season with salt and pepper, replace the mushrooms, and serve hot.

A Tin Will Not Do!

Dear Aunt Daisy,

I am a reader of *The Listener*, and seeing where a lady was in trouble over salting butter, I feel I must write a warning. Well, my dear, you must always put butter in a wooden barrel or an earthenware jar, never a tin! The tin rusts with the salt, and the butter gets awful.

This is a wonderful soap recipe. I have made it for forty years: 4½ gallons of water; 3lb. of caustic soda; 16lb. of clean fat; 2½lb. of resin; and ¼lb. of borax. Place all in the copper, and boil slowly till it becomes very stringy. Boil for 2 hours; leave in the copper until cold, then cut into bars. You can get it out of the copper with a spade on to a table, and then cut it up. Do not have a big fire; be very careful. It is a very good soap, and lasts for a long time.

A FISH DISH

This is a fish dish called Bredditto. Put some onions into a pot and fry until brown, with dripping; then put some pieces of fish, one piece for each person. Next, put 2 tablespoons of vinegar and one teaspoon of spice. Finally, put potatoes on top, and cook slowly for one hour. This is good, and cheap for a family—and tasty for Friday. I do hope you can read this, my dear; I am a bad writer. I am over 60 years old; I make all our jams and jellies and bottled fruit. I have a cupboardful for hubby and me—no family. We just love jams and fruit.—"L.C." (Auckland).

Your writing is perfectly all right, and I think you are kind indeed to send us the benefit of your years of experience in housekeeping. That is a very valuable tip about the rusty tin spoiling the taste of the butter. I must remember that. Thank you very much for your letter.

THE ONLY VITAMIN-PLUS BREAKFAST FOOD

You can actually see the added Wheat Germ in VI-MAX—evidence of the vital vitamins that will do so much for the health—energy—and resistance to illness of your family

Cereal foods can be robbed of Vitamins through over refining or drastic heating for quick convenience in serving In VI-MAX THE NORMAL WHEAT GERM CONTENT HAS NOT ONLY BEEN RETAINED BUT PRACTICALLY DOUBLED—AND WHEAT GERM IS RICH IN VITAMINS A, B1, B2 and E

Every morning enjoy Vitalising VI-MAX—Children love its Nutty Flavour.

Easily prepared. Cannot go lumpy!

VI-MAX revolutionises cooking too! New recipes in every packet. An approved first solid food for infants (see special instructions).

3lb. Carton, 1/8; or 7lb. Bag, 2/10,

at your grocers. (Freight towns slightly extra).









seldom presented so animated an appearance as it did when Aunt Daisy departed for Christchurch after her brief stay in Dunedin. Long before 11.35, which was the scheduled time for departure, the station and its environs were packed with women anxious to catch a final glimpse of Aunt Daisy. When Aunt Daisy arrived, in company with the Station Director of 4ZB (Merton S. Bullivant), she was given a hearty ovation. The crowd surged round, endeavouring to get a word with her. Shortly before boarding the train, Aunt Daisy thanked those assembled for the splendid time they had given her in Dunedin, and expressed a wish that she had been able to stay longer, and to have met more of them personally. As the train pulled out, there was quite an impressive scene when someone started "Wish Me Luck as You Wave Me Good-bye." The chorus was taken up heartily by the immense crowd on the platform, and continued until the train disappeared from sight, with Aunt Daisy's diminutive figure still waving from the carriage platform.

Kingsford-Smith Essays

Entries from as far as Christchurch were received for a competition recently conducted by "Wings," the model 'plane and hobbies man heard regularly in the 1ZB "Magazine of the Air."

John Stannage, who was associated with Sir Charles Kingsford-Smith in some of his famous flights, said one day to "Wings": "Here are some interesting little model aeroplane parts. They belonged to 'Smithy,' and he was going to have them fitted to a special model which he intended having made for him. Unfortunately he left on his last flight before he could get on with the model, and so I thought they might be of some value to you—do what you like with them."

"Wings" immediately saw the chance of placing these relics with someone who would value them not for their intrinsic worth, but for the fact that they belonged to one of the world's greatest aviators. So "Wings" announced a children's essay competition with the fitting title of "Sir Charles Kingsford-Smith." Entries were received from all over New Zealand, the winner being Barry C. Kirkland, Seatoun, Wellington. The model parts, which consisted of four sets of aluminium motors, cowlings and three-

HE Dunedin Railway Station has bladed propellers, were forwarded to the seldom presented so animated an winner of this competition.

Second, third and fourth prizes were won by D. R. Sadd, Nelson; Brian Spark, Hikurangi; and J. G. Box, Christchurch. They were awarded model aeroplane kits.

"Heroes of The Frozen Wilds"

The exploits and heroic deeds of those intrepid explorers who have braved the frozen wastes of the Polar regions have thrilled the world and written glorious pages in history. A fine feature now being presented from 2ZB twice weekly is "Heroes of the Frozen Wilds." Some of the well-known explorers who figure in this splendid feature are Amundsen, Sir John Franklin, Captain Scott, Shackleton, Sir John Ross, Sir Hubert Wilkins, and Admiral Byrd.

1ZB's Musical Army

Nearly 470 children have enrolled in the new 1ZB "Musical Army." Organised by Charles Begg and Co., this peaceable Army has grown with amazing rapidity.

The 1ZB personality, Thea, and J. K. Robertson of Charles Begg's, have a short session in the "Children's Magazine of the Air" in which they give news and information about the Musical Army. The response has been immediate and surprising, and now pupils are enrolling at the rate of approximately twelve daily.

There are twelve classes in which children learn to play such instruments as mouth organs, ukeleles, piano-accordions, steel guitars and banjo mandolins. In addition to these will be added soon classes on the Spanish guitar, drums and a surprise instrument—bagpipes!

The tuition is in the hands of competent teachers supplied by Begg's, who charge a nominal sum of a few pence for each lesson. The studios which were originally intended for the accommodation of classes were found to be much too small, so larger premises were found. Even these, however, will not be adequate soon.

Lessons are given after school hours and also on Saturdays. Besides being taught how to play the various instruments, the children are taught to read and understand music and theory.

"Young Marrieds' Circle"

A new idea in radio has taken on. Tony, in response to suggestions from listeners, some weeks ago inaugurated an

entirely new feature in her Home Service session at 2ZB. Within a week scores of newly-weds wrote in expressing their appreciation. One writer said: "It's all very well to hear radio personalities 'saying 'use the USUAL method or do this in such and such a way'—to them I suppose it means doing something which years of experience have taught them how. We, who have not that necessary preliminary training, do not get the benefit of their advice, and yet surely it is we who need it most." If it's how to mix scones, paint



"Bluey," a lovable Australian youngster, who is the principal character in the new radio feature of the same name. "Bluey" begins at 2ZB on Friday, April 26, at 6.15 p.m.

a chair, or prepare a simple menu in her "Young Marrieds' Circle," Tony begins at the beginning. Older folk are interested in this new idea, too, for they are being enlisted as "advisers" and many of the simple tricks of the home are being passed on to others through the Circle. The idea has definitely caught on. Now it is regarded as offering such useful service that the station authorities have decided to make an independent feature of it. Tony is to be relieved of much of her work in the Home Service

"BINDLE" AT 2ZA

The "Bindle" programme which is heard from station 2ZA now at 7.15 on Mondays and Wednesdays, is proving a very popular programme.

Listeners all love "Bindle" himself, who radiates cheer and goodwill to his fellowmen.

His easy going cheerful personality has endeared himself to thousands of listeners to the ZB stations, and already he has attracted to himself countless admirers in the area served by station 2ZA.

session, and will conduct the new session at 4.30 each day. Listen in, you're sure to be interested.

Ups And Downs

Most people have had quite a lot of fun out of the Apple Pie Contest held by 4ZB recently. However, there were exceptions to the rule. Just note these facts: the 4ZB studios are on the third floor of the Post Office Building. The Post Office Building has 7 floors and houses several hundred Government employees. Most of these employees use the back lift to get out at lunch time. At about 10 minutes to noon, 4ZB decided to move the 130-odd pies from the studio to a car in the street below. The pies were loaded into the lift and packed as closely as possible on the floor. With barely standing room for one person, the lift was taken down to the ground floor and the attendant went to look for the car. There was no car. While the attendant's back was turned, the lift shot up to the top floor, where quite a queue had gathered. Imagine their surprise when it was discovered that the lift was completely packed with apple pies. From 7th to 1st, from 1st back to 4th, 4th to 6th-in fact, from and to every floor went the lift with its load of delicious apple pies. And on every floor there was an ever-growing crowd of impatient people waiting to use the lift. Considering some of the things that were said, it is a wonder that when at length the worried person in charge finally rescued his pies, he did not find them all completely reduced to cinders. "Curses not loud but deep," as Shakespeare said.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

UNITED AIR LINES OF AMERICA Representative Broadcasts From ZB Stations

H. FORREST, recently appointed Traffic Manager of • United Air Lines, in Australia and New Zealand, was recently introduced to listeners over the ZB stations, when he gave an interesting talk on air transportation in America.

Commercial aviation in America began by the transport of mail by air, in 1918, when the Post Office started an air line. They ran an air service from New York to Washington, D.C., and later this was extended to a mail service from coast to coast of the United States. This route was known as the mid-Continent-route, and was from New York, Chicago, Denver, Salt Lake City, to San Francisco.

United Air Lines route is at present from San Francisco, to Los Angeles, Portland, Seattle, and Vancouver, trans-Continental to join the main line to New York.

The air mail service from New York to San Francisco was operated by the Post Office until 1927, but as early as 1925 they began to consider placing the air traffic problems in the hands of commercial air line companies. The first private air mail company of America made its initial flight on April 6, 1926. To-day, Mr. Forrest explained, the distribution of mail is in the hands of 19 such companies, and the complete service extends all over the United States. United Air Lines alone flies 52,000 miles per day, or twice round the world!

To-day there are three trans-Continental Air Services across America, United Air Lines is the fastest and shortest air-

distinction of flying the United States from border to border.



E. H. FORREST

"Passengers, in the early days, were of secondary importance," Mr. Forrest told listeners. "If they were too heavy for the 'plane (and there was only one passenger to each 'plane) the mail had to come first and the passenger was left. But to-day it is quite different, Over 2,000,000 people were air passengers in America in 1939."

Air liners in America offer every possible comfort to tourists to-day. The modern 21-passenger Douglas D.C.3 consists of a crew, captain, second officer, and stewardess; United Air Lines has a fleet of 52 of these machines.

There is a passenger salon which is 28 feet long, 8 feet wide, and 61/2 feet

route, trans-Continental, and it has the high in each airship. The cabins are scientifically soundproof, and air-conditioned. The same 'planes for night service are converted. The salons are turned into sleepers, with 12 upper and 12 lower berths, each berth 61/2 feet long, and 30 inches wide. There is also a clubroom for those who do not want to sleep, where they may play cards, write letters and so forth. These sleeper 'planes are proving very popular, as half the scheduled flights in America are done at night, and nowadays only threetenths of one per cent. of the travellers are subject to air-sickness.

Hot foods are served by United Air Lines, from their own kitchens. Commissaries, and kitchens are stationed all along the routes, and hot food is put aboard the 'plane, and kept hot until meal time. It is then served to passengers on individual tables, covered with linen, set with real china, and a complete set of silver. Meals are all free, and there is no tipping permitted, making the fare all-inclusive.

"Some people are still of the opinion that the cost of air transportation is extremely high, but that is not so, considering the comfort in which one may travel, and the speed with which one arrives at one's destination," said Mr. Forrest. "Air transport is growing closer and closer to your door, and with the advent of the Tasman Empire Airway Service, from Auckland to Sydney, and from Auckland to San Francisco, by Pan-American Airways, New Zealand is within easy distance of the rest of the world."



CarrvCLEANS - O - PADS in your handbag . . . especially when travelling

When your mirror shrieks your desperate need for a complete new make-up—flip a Cleans - O - Pad from your purse — whisk it over your skin—off with your old make-up—on with the new—and you look "Dressing-Table Fresh."



N.Z. Distributors: Wilfrid Owen Ltd.

Blond hair that has gone mousy, "off-colour" spoils your looks—Sta-blond's? secret ingredients give back to darkened blond hair its former lighter colour and beauty and prevent light blond hair from darkening (no dyes). Its amazing "Viter" (Vitamin F) feeds the follicles, tonics and softens the scalp, banishes dandruff—makes hair like siik. ENGLISH PRODUCT ENGLISH PRODUCT

AUCKLAND CONTEST WINNER

THE Auckland winner of the big ZB Apple Pie Contest is Mrs. Donald Rae of 705 New North Road, Mt. Albert.

The contest was held in the Auckland Town Hall on April 17 before an enthusiastic audience of nearly 3,000 people. Aunt Daisy, who visited each centre in connection with the contest, was welcomed by the Mayor of Auckland, Sir Ernest Davis, who in the course of his remarks confessed that he himself was very fond of apple pies. Amid loud applause Aunt Daisy led Mrs. Rae to the front of the plaform, and announced her as the winner.

The contest was held in association with the weekly community sing, and a splendid programme was presented. Frank Broad was the song leader, and the various station personalities enlivened the proceedings by alternately conducting the singing.

The judges were: Mrs. Mann. chief demonstrator of the Auckland Gas Co., Auckland; Russell Windybank, chief chef of the Central Hotel, Auckland; J. E. Curran, head cook, W. R. Cooke & Sons Ltd., Queen Street, Auckland.

Prior to the announcement of the winner, Mrs. Mann, one of the judges, explained to the audience just how a decision was arrived at, and remarked on the general excellence of all the pies submitted for the contest.

"BLUEY" HITS THE AIR

"Bluey," is being released through 1 1 the ZB stations. It is an Australian production and a good example of the high standard of radio production now being achieved in that country.

"Bluey," the story of a typical Australian boy, his family and his friends, is the culmination of five years of effort by that well-known author and actor, Ellis Price. The serial contains a wide range of adventures, romance, humour, and pathos.

Five years ago a considerable sum was spent on "Bluey," but Ellis Price was not satisfied that he had secured the cast he wanted. So he tried out hundreds of young artists until he found what he considered the perfect juvenile leads.

"'Bluey' himself is Rodney Jacobs, and all who hear him as the lovable, mischievous, very human boy, will realise why I decided that he was one of the few juvenile personalities in Australia capable of creating the real Bluey," says Mr. Price.

"But there is a little lady in this serial who is going to prove something entirely new to radio listeners. She is the very young and very talented actress Joyce Williamson, who portrays Annabelle. Here we have an entirely distinct girl character, the perfect little golddigger. Bluey, Skeeter, and the others,

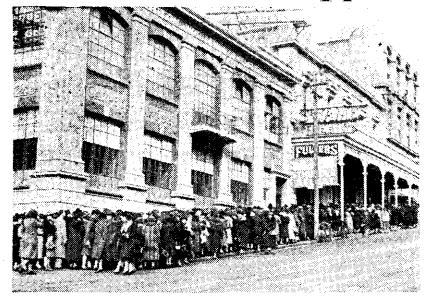
are continually under her imperious sway, and Miss Williamson's extraordinary faculty of presenting her personality over the air has been a revelation to me and to all who have heard some of the transcriptions of the play."

Ellis Price was determined that these talented youngsters should have the best support available, and for Bluey's father (Henry Watson), he selected one of Australia's best known radio personalities, that accomplished actor, Jack Lumsdaine. The other characters--the Rector: Romeo (the Italian philosopher who owns the local refreshment stall), Skeeter (Bluey's loyal pal, who continually plays Dr. Watson to the hero's Sherlock Holmes), and all the rest, are artists who make a convincing and verv real background to the youngsters' adventures. Ellis Price himself, besides directing the production, plays Romeo.
"Bluey" is in no sense a "kids' play."

It is an intensely human picture of youngsters bent on pleasurable adventure, and grown-ups experiencing many moments of intense embarrassment and actual woe, as all parents at one time or another do.

Each episode has a distinct story, carrying the whole cast on to further adventures, and through all the laughable straightening out of the tangles the children cause, there is somewhere in the background that sense of relief, akin to tears, that all has ended for the best.

The Great ZB Apple Pie Contest In Pictures



THE CROWD outside the St. James's Theatre awaiting admittance to the Dunedin contest



AUNT DAISY signing an autograph on the Dunedin Railway Station. Merton Bullivant, Station Director of 4ZB, is assisting



AUNT DAISY AND THE 3ZB WINNERS: Back row (left to right), Mrs. D. G. Dalley, Mrs. W. Ford. Front row: Mrs. A. Thomas (winner), Harry Bell (Station Director), Aunt Daisy, Mrs. Green (absent, Mrs. M. S. Branch). Mrs. Green is the mother of Mrs. Dalley and Mrs. Ford



BEHIND THE SCENES at the 3ZB contest. The judges watch the cooking, while "Jill," "Gracie" and "Jacko" are interested spectators



THE 3ZB WINNER, Mrs. A. Thomas, receives her trophy from Aunt Daisy. Left to right: Harry Bell (Station Director), Aunt Daisy, Eddie Hegan, Norman Carson, Mrs. Thomas and "Jacko"

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AUCKLAND 1070 k.c., 280 m

SUNDAY, APRIL 28

- 6. Oa.m. Breakfast session
- 8.45 Band nausic
- Uncle Tom and his Children's 9. 0 Choir
- 10. 0 Sunshine lunes
- 10.15 The Voice of Youth
- The Friendly Road Service 11. 0
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- Woman's Place in the World 4. 0 (Mrs. J. A. Lee)
- Organ reveries (Lionel Corrick)
- The Diggers' Hour (Rod Tal-5. 0 bot 5
- The Friendly Road children's | 12. 0 6.30 session
- 7. 0 Fred and Maggie Everybody
- The Listeners' Club 7.30
- Cavalcade of Drama: Marie 9. 5 Antoinette
- 9.30 Lou Paul and the 1ZB Maori Choir
- Variety programme
- Meditation music 11.45
- 12. 0 Close down

MONDAY, APRIL 29

- 6. 0 a.m. Breakfast session Thea's morning melodies
- Aunt Daisy
- 9.30 Music from the Fur Lands
- Morning reflections 8.45
- 10.15 The Green House
- Morning tea session: "The House of Peter MacGregor" 10.30
- Hope Alden's Romance 10.45
- The Shopping Reporter 11,30 (Marina)
- Thea's plane requests
- 12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
- Filmland (John Batten) 1. 0
- The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 4.30 Weekly women's session
- Children's Magazine of the Air 5. O
- 5.15 The Enchanted Orchard
- The Air Adventures of Jimmy 6.15 Allen
- 6.30 Benefits to Mankind: "Motor Car "
- Fred and Maggie Everybody
- Bindle
- The Listeners' Club
- The March of Time Chuckles with Jerry

- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 House Party
- 9.30 Variety programme
- 12. 0 Close down

TUESDAY, APRIL 30

- 6. 0 a.m. Breakfast session
- 7. 0 Thea's morning melodies
- Aunt Daisy 8.45
- 9.30 Healthcraft for the Home
- Morning reflections (the Padre) 9.45 10. 0 The Home Decorating session
- (Anne Stewarl) The Green House
- Morning tea session: "The
- House of Peter MacGregor" 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- Thea's piano requests

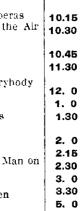
12.45 p.m. Leaves from Life (Marina)

- Filmland (John Batten) The IZB Happiness 1.30
- Betty and Bob

- 2.30 The Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 5. 0 Children's Magazine of the Air
- Peter the Pilot 5.30
- 5.37 The Musical Army
- 6.15 Bluey
- The Beachcomber 6.30
- Fred and Maggie Everyhody
- 7.15 To Death and Back 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- 8.45 European Background
- 9. 0 Long live the Emperor
- Dr. Davey, the Happiest Man on 9.15 Earth
- 9.30 Pedigree Stakes
- 10. 0 Behind the Silver Screen
- 10.15 Variety programme
- Close down 12. 0

WEDNESDAY, MAY 1

- 6. 0 a.m. Breakfast session
- 7. 0 Thea's morning melodies
- Aunt Daisy
- 9.30 The Radio Clinic



9.45

1.30

(Joan) Betty and Bob 2.15 The Pukekohe session

Tom)

(Marina)

2.30 Home Service session (Gran)

Morning reflections

Hope Alden's Romance

Thea's piano requests

1. Op.m. Filmland (John Batten)

Morning tea session: "The House of Peter MacGregor"

The Shopping Reporter

The 1ZB Happiness Club

The Green House

- 3. 0 Thrills from Great Operas
- 3.30 Numerology (Arthur Hill)
- Б. О Children's Magazine of the Air
- 5.15 The Enchanted Orchard
- Songs of the Range 6. 0
- The Air Adventures of Jimmy 6.15 Allen
- 6.30 Theatreland
- 7. 0 The celebrity session
- 7.15
- 7.30 The Listeners' Club 7.45 Queen Mothers of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces 8.45
- European Background 9. 0 People Like Us
- 10. 0 Variety programme 12. 0 Close down

THURSDAY, MAY 2

- 6. 0 a.m. Breakfast session
- Thea's morning melodies
- Aunt Daisy
- Healthcraft for the Home. 9.30 9.45 Morning reflections
- 10. 0 The Home Decorating session (Anne Stewart)
- 10 18 The Green House
- Morning tea session: "The House of Peter MacGregor" 10.30
- 10.45 Hope Alden's Romance
- 11. 0 Tonic tunes
- The Shopping Reporter 11.30 (Marina)
- 12. 0 Thea's piano requests 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmland (John Batten) 1.30 The 1ZB Happiness (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)





MRS. K. PATERSON, of St. Clair, Dunedin, winner of the 4ZB Apple Pie Contest. Mrs. Paterson competes against the Auckland, Wellington and Christchurch finalists at the Centennial Exhibition for the final prize of £100

- 3. 0 Thrills from Great Operas
- B. 0 Children's Magazine of the Air
- K 20 Peter the Pilot
- 5.37 The Musical Army
- The Air Adventures of Jimmy 6.15 Allan
- 6.30 Pioneers of progress
- 7. 0 The celebrity session
- 7.16 To Death and Back
- Tusitala, Teiter of Tales 7.45
- 8. 0 The Green Bornet
- 8.30 Tongue-Twister Jackpots
- Captain Speedee's Tours 9. 0
- 9.30 Pedigree Stakes
- Men and Motoring (Rod Talbot)
- 12. 0 Close down

FRIDAY, MAY 3

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.15 Shopping Basket
- 9.45 Morning reflections (Uncle Tom)
- 10.1B The Green House
- Morning tea session: "The House of Peter MacGregor" 10.30
- 10.48 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- .2. 0 p.m. Betty and Bob
- 2.30 The Home Service session (Gran)
- Thrills from Great Operas
- **6.** 0 Children's Magazine of the Air 5.52 Uncle Tom's Lullaby and
- Children's Choir 6.30 The Beachcomber
- 7. 0 Our First One Hundred Years
- 7.30 Week-end sports review (Bill Meredith)
- The inns of England 7.45 8. 0
- Chuckles with Jerry 8.15
- Easy Aces
- 8.45 European Background People Like Lis
- 9.30
- Hawaiian session (Lou Paul) Variety
- Close down

SATURDAY, MAY 4

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- Musical programme with sports flashes
- 1.30 p.m. The 1ZB Happiness Club (Joan)

- Relay of League football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5. 0 Children's Magazine of the Air
- 6. 7 Pioneers of Progress
- 6.1 K Bluev
- 6.30 Sports results (Bill Meredith)
- 6.45 Sports session
- 7. 0 The celebrity session
- The Home Decorating session 7.30 (Anne Stewart)
- 7.45 The Inns of England
- 8. 0 The Telephone Quiz
- 8.45 European Background
- Long Live the Emperor 10. 0 Behind the Silver Screen
- 10.30 Supper Club of the Air
- 12. 0 Close down

WELLINGTON 1130 k.c., 265 m.

SUNDAY, APRIL 28

- 6. 0 a.m. Breakfast session
- 9.15 The band session
- 9.45 Hospital cheerios
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Music for Sunday
- 11.30 Funfare
- 12. 0 Family request session
- 2. 0 p.m. New recordings Woman's Place in the World 4.15 (Mrs. J. A. Lee)
- The old folks' session Tales from the Forest of Tane 5.1 K
- 5.30 Children's session
- 6.45 Irish Song and Story (Bryan
- O'Brien) 7. 0
- Fred and Maggie Everybody
 The Listeners' Club
- 7.30
- 7.45 Musical programme Cavalcade of Drama: "Eliza-
- beth Barrett Browning" 10.30 Slumber session
- Variety programme
- 12. 0 Close down

MONDAY, APRIL 29

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- Morning 9.45 reflections (Uncle Tom)
- Wide Range programme 10. 0
- Morning tea session: "The House of Peter MacGregor" 10.30
- 10.46 Hope Alden's Romance
- Doc. Sellers' True Stories 11. 0

- The Shopping Reporter 11.30 (Suzanne)
- 12. 0 Wide Range music
- 1. 0 p.m. The Variety Parade
- 1.30 The 2ZB Happines Club
- Betty and Bob
- Home Service session 2.30
- Thrills from Great Operas 3. 0
- Hollywood on Parade 4. 0
- The Young Marrieds' Circle (Tony)



"Tony" of 2ZB who conducts "YOUNG MARRIEDS' CIRCLE"

now at 4.30 Monday to Fridays

- Young New Zealand's Radio Journal
- The Enchanted Orchard
- 6.15 The Air Adventures of Jimmy Allen
- Benefits to Manking: "Coal" 6.30
- 7. 0 Fred and Maggie Everybody 7.15 Bindle
- 7,30 The Listeners' Club
- Tusitala, Teller of Tales 7.45
- Chuckles with Jerry 8. 0
- 8.15 Easy Aces 9. 0
- House Party 9,30 Heroes of the Frozen Wilds
- 10. 0 Dream Lover
- 10.15 Variety programme
- 12. 0 Close down

TUESDAY, APRIL 30

- 6. Oa.m. Breakfast session
- Maurie and Tony 8. 0
- Aunt. Daisy 8.45
- Morning reflections (Uncle 9.45 Scrim)
- The Home Decorating Session (Anne Stewart)
- 10.7 Fashion news
- Morning Tea Session: "The House of Peter MacGregor" 10.30
- 10.45 Hope Alden's Romance
- 11. 0 Popular Pianists 11.30
 - The Shopping Reporter (Suzanne)

- 2. 0 Betty and Bob
- 12. 0 Wide Range music 1. 0 p.m. Variety parade
- 2.30 The Home Service Session
- Thrills from Great Operas
- 3.30 Songs at the Piano (Reg. Morgan)
 - 4. 0 Music from the Films
 - 4.30 The Young Marrieds' Circle (Tony)
 - **5.** 0 Young New Zealand's Radio Journal
- 5.30 Peter the Pilot
- 6. 0 Musical Rendezvous
- 6.15 Bluev
- 6.30 The Beachcomber
- Lady of Millions
- 7. 0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- The Inns of England 7.45
- The Green Hornet 8. 0 Tongue Twister Jackpots 8.45
- 9. 0 Long Live the Emperor
- 9.15 Dr. Davey: The Happiest Man on Earth
- 10. 0 Hill-Billies
- 10.15 Variety
- 12. 0 Close down

WEDNESDAY, MAY 1

- 6. 0 a.m. Breakfast session
- Aunt Daisy 8.45 9.45 Morning Reflections (Uncle
- Scrim) 10. 0 Wide Range Programme
- Eric Bell's Plano Requests
 Morning Tea Session: "The
 House of Peter MacGregor" 10.15 10.30
- 10.45 Hope Alden's Romance Doc. Sellers' True Stories 11. 0
- 11.30 The Shopping Reporter (Suzanne)
- Wide Range music 1. 0 p.m. The Variety Parade
- The 2ZB Happiness Club
- Betty and Bob 2.30
- The Home Service Session Thrills from Great Operas 3. 0
- 4. 0 Hollywood on Parade 4.15 Songs at the Piano (Reg. Mor-
- gan) The Young Marrieds' Circle 4.30 (Tony) Young New Zealand's Radio 5. O
- Journal
- The Enchanted Orchard **5.30** The Air Adventures of Jimmy Allen
- Lady of Millions



- 7. 0 Celebrity Session
- 7.15 Bindle
- The Listeners' Club 7.30
- Tusitala, Teller of Tales 7.45
- 8. 0 Chuckes With Jerry
- 8.15 Easy Aces
- People Like Us 9. 0
- 9.45 Scottish Session
- 10. 0 Variety
- 12. 0 Close down

THURSDAY, MAY 2

- 6. Oa.m. Breakfast session
- 8. 0 Maurie and Tony
- Aunt Daisy 8.45
- Morning Reflections (Uncle 9.46 Serim:
- The Home Decorating Session 10. 0 Anne Slewart)
- 10. 7 Fashion news
- Morning Tea Session: "The 10.30 House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- Popular pianists 11. 0
- The Shopping Reporter 11.30 (Suzanne)
- Wide Range music 12. 0
- 1. 0 p.m. The Variety Parade
- Betty and Bob
- 2.30 The Home Service Session
- Thrills from Great Operas
- 3.30 Songs at the Piano (Reg. Mor-⊭an)
- Music from the Films
- 4.30 The Young Marrieds' Circle (Tony)
- Young New Zealand's Radio Journal 5. O
- 5.30 Peter the Pilot
- Musical Rendezvous 6. 0
- 6.15 The Air Adventures of Jimmy Allen
- 6:30 The weekly film review
- 7. 0 Celebrity Session
- To Death and Back 7.15
- 7.45 Highlights from Opera
- 8. 0 The Green Hornet
- Topical hits 8.45
- Captain Speedee's Tours 9. 0
- 9.30 Heroes of the Frozen Wilds Hill-Billies
- 10. 0
- 10.15 Variety
- Close down 12. 0

FRIDAY, MAY 3

- 6. 0 a.m. Breakfast session
- Annt Daisy 8.45
- Morning Reflections (Uncle 9.45
- Serim)
- 10. 0 Popular pianists
- Morning Tea Session: "The House of Peter MacGregor" 10.30
- 10.45
- Hope Alden's Romance
 Doc. Sellers' True Stories
 The Shopping Reporter 11. 0 11.30
- (Suzanne) 1. Op.m. The Variety Parade
- Betty and Bob
- The Home Service Session 2.30
- Thrills from Great Operas
- Hollywood on Parade
- The Young Marrieds' Circle 4.30 (Tony)
- Young New Zealand's Radio Journal
- 6.15 Bluey
- The Beachcomber 6.30
- Book Review: Dr. W. B. Sutch 8.45
- Our First Hundred Years
- The Inns of England



MRS. A. THOMAS, 106 Wildberry Street, Woolston, was the lucky winner of the 3ZB Apple Pie Contest. Mrs. Thomas says she will fulfil long cherished desires by the coming trip to the Centennial Exhibition. There she will compete in the final contest

- 8. 0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.30 The R.S.A. Session
- 9. 0 People Like Us
- 10. 0 A variety programme
- 12. 0 Close down

SATURDAY, MAY 4

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- Morning Reflections (Elsle 9.45 K. Morton)
- 1. Op.m. Of Interest to Men
- Music with Sports Flashes 1.30
- Sports Results 6. 0
- Sports session Celebrity Session 7. 0

6.15

- The Home Decorating Session 7.30 (Anne Stewart)
- Funfare 8.30
- 9. 0 Long Live the Emperor
- The Supper Club (Wide 9.30 Bange)
- 10. 0 Dance programme
- Close down

CHRISTCHURCH 1430 k.c., 210 m.

SUNDAY, APRIL 28

- 6. 0 a.m. Breakfast session.
- Motorists' guide and weather 8.16 report
- Morning melodies

- 9. 0 Accordiana (Wide Range)
- Band Session (David) 9.15
- 10. 0 Hospital Session (Bob Spiers)
- Uncle Tom and his Children's 11. 0
- 12. 0 Luncheon music
- 2. Op.m. Travelogue Grundy)
- 4. 0 Macriland Memorles (Te Arl Pitama)
- Music for Sunday (Wide
- Range) 5.30
- Piano varieties
- 6. 0 Tea-Table Tunes
- Hawaiian Rhythm 6.30
- 6.45 Next Week's Features
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 Musical programme
- " Her Cavaleade of Drama: 9. 5 Britannic Regina '' Majesty Victoria
- A Miniature Concert (Wide 9.30 Range)
- 10. 0 Funfare
- 10.30 Gaslight Harmonies / (Wide Range)
- 10.45 Melody and Rhythm
- 11.50 Reverie
- 12. 0 Close down

MONDAY, APRIL 29

- 6. Oa.m. Breakfast session
- Fashion's Fancies 8, 0 8.30 The Apple Song
- 8.45 Aunt Daisy

- A musical programme
- 9.45 Morning Reflections (Uncle Tom)
- Morning Tea Session: "The 10.30 House of Peter MacGregor"
- Hope Alden's Romance 10.45
- The Shopping Reporter 11.30 (Grace Green)
- Luncheon session
- 2. 0 p.m. Belly and Bob
- Home Service Session (Jill) 2.30
- Thrills from Great Operas 3. 0
- Music in a Sentimental Mood 4. 0
- The Children's Session The Enchanted Orchard 5.15
- Music for the early evening 6. 0
- The Air Adventures of Jimmy 6.15 Allen
- Benefits to Mankind: "Electric 6.30 Magnet"
- The Gardening Session (David Combridge)
- Fred and Maggie Everybody 7. 0
- Bindle 7.15

5 A

- The Listeners' Club 7.30
- People Like Us
- Chuckles With Jerry 8. 0
- 8.15 Easy Aces
- House Party 9. 0 A Wide Range Concert 9.30
- Rhythm and humour 10.15
- Close down 12. 0

TUESDAY, APRIL 30

- 6. Oa.m. Breakfast session
- Fashion's fancies (Happi Hill) 8. 0
- 8.30 The Apple Song
- 8.45 Aunt Daisy 9.15
- A musical programme The Home Decorating Session 10. 0 (Anne Stewart)
- Morning Tea Session: "The 10.30 House of Peter MacGregor#
- 10.45 Hope Alden's Romance
- Rhythm and Romance (Wide 11. 0
- Range)
 The Shopping Reporter 11.30 (Grace Green)



The well-known "Rollo Sproggins" who is heard in "FRED and MAGGIE **EVERYBODY"** on Tuesday .at 7 p.m. from All Stations

12. 0 The Luncheon Session 2. 0 p.m. Betty and Bob

Home Service Session 2.30 The (JIII)

3. 0 Thrills from Great Operas Music in a Sentimental Mood 4. 0 4.30 The Question Box (Teddy

Grundy) 5. O The Children's session

Peter the Pilot **5.30** A musical programme 6. 0

6.15 Lady Courageous

The Beachcomber 6.30

7. 0	Fred and Maggie Everybody
7.15	To Death and Back
7.30	The Listeners' Club
7.45	Tongue Twister Jackpots
8. 0	The Green Hornet
9. 0	Long Live the Emperor

9.15 Dr. Davey: The Happiest Man on Earth

9.30 A Wide Range Concert

10. 0 Phythm and variety

12. 0 Close down

WEDNESDAY, MAY 1

6. 0 a.m. Breakfast session Fashion's fancies 8, 0 8.30 The Apple Song 8.45 Aunt Daisy 8 1 5 A musical programme Morning Tea Session: "The House of Peter MacGregor" 10.30 10.4K Hope Alden's Romance 11. 0 Rhythm and Romance (Wide Range)

11.30 The Shopping Reporter (Grace Green) 12. 0

The Luncheon Session 2. 0 p.m. Betty and Bob

2.30 Home Service Session (Jill) Thrills from Great Operas

Music in a Sentimental Mood

The Children's Session The Enchanted Orchard A musical programme

The Air Adventures of Jimmy Allen

Heroes of the Frozen Wilds-6.45 Admiral Byrd

7. 0 Celebrity Session 7.15 Bindle

7.30 The Listeners' Club

7.45 People Like Us 8. 0 Chuckles With Jerry

8.15 Easy Aces

9.30 A Wide Range Concert

10. 0 Everybody's melodies

"The Toff": SZB's Racing Re-10.30 porter





Skin Blemishes Cannot Exist if You Use D.D.D.

A spotless skin adds so much to a woman's charm.
Banish pimples, blotches and rashes with a few
drops of D.D.D.—the prescription from the
D.D.D. Company, London. Soon no trace of any D.D.D. Company, London. Soon no trace of any blemish remains. D.D.D. penetrates deeply and decreous the germs. Try D.D.D.

Ask your chemist for D.D.D., 2/- and 3/6 a bottle. Economical, large size, 6/6.

LOTION FOR SKIN DISEASES

11. 0 Rhythm and variety

12. 0 Close down

THURSDAY, MAY 2

6. 0 a.m. Breakfast session 6.45 Market reports

8. 0 Fashion's fancies (Happi Hill)

8.30 The Apple Song

8.45 Aunt Daisy

9.15 A musical programme The Home Decorating Session 10. 0

(Anne Stewart)

10.30 Morning Tea Session: "The House of Peter MacGregor"

Hope Alden's Romance

Rhythm and Romance: (Wide 11. 0 Range)

The Shopping Reporter (Grace Green)

12. 0 The Luncheon Session 2. 0 p.m. Betty and Bob

2.30 Home Service Session (Jill)
Thrills from Great Operas

3. 0 Music in a Sentimental Mood 4. 0

5. O The Children's Session **5.30**

Peter the Pilot 6. 0

A musical programme

The Air Adventures of Jimmy 6.15 Allen

7. 0 Celebrity Session

7.15 To Death and Back

7.30 The House of a Thousand Tales

7 45 Tavern Tunes

8. 0 The Green Hornet 8.45

Federal Agent

8. 0 Captain Speedee's Tours

9.30 The "New Chum" Gardening Session (David Combridge)

10. 0 Maoriland Melodies (Te Ari Pitama)

Melody and rhythm 10.15

12. 0 Close down

FRIDAY, MAY 3

6. 0 a.m. Breakfast session

8. 0 Fashion's fancies

8.30 The Apple Song

Aunt Daisy

9.15 A musical programme

10.15 Hollywood on the Air

Morning Tea Session: "The House of Peter MacGregor" 10.30

liope Alden's Romance 10.45

11.30 The Shopping Reporter (Grace Green)

The Luncheon Session 2. 0 p.m. Betty and Bob

2.30 Home Service Session (Jill)

3. 0 Thrills from Great Operas The Children's Session 5. 0

A musical programme B. O

6.30 The Beachcomber

6.45 Week-end Sports Preview

Our First Hundred Years 7. 0 8. 0

Chuckles With Jerry

8.15 Easy Aces
The Diggers' Session 8.40

9. 0

Wide Range Variety

"The Toff": SZB's Racing Re-9.30 porter

10. 0 Melody and rhythm

12. 0 Close down

SATURDAY, MAY 4

6. 0 a.m. Breakfast session 8. 0 Fashion's Fancies (Happi Hill)
8.30 The Apple Song

The Apple Song

9.15 A musical programme

9.45 Morning Reflections K. Morton)

10. 0 Popular recordings

12. 0 The Luncheon Session 2. 0 p.m. Musical programme with

sports flashes The Children's Session

Jill Sings 6. 0

6.15 Sports session

Sports results

7. 0 Celebrity Session

The Home Decorating Session (Anne Stewart)

8. 0 The Telephone Quiz

Just Out of the Box (New Recordings)

Long Live the Emperor

Relay from "The Welcome Club Dance"

10.45 Dance programme

Close down

DUNEDIN 1280 k.c.; 234 m.

SUNDAY, APRIL 28

6. 0 a.m. Breakfast session 9.15 Hospital session (Don Donaldson)

Uncle Tom and his Children's Chair

11.15 Around the Rotunda

11.45 Wide Range music

12. 0 Request Session

3. 0 p.m. Topsy Turvy Tour 4.15 Woman's Place in the World

(Mrs. J. A. Lee)

4.30 Harmony Lane

5. 0 Stars of Variety 5.45 Wide Bange Choirs

6.30 Tunes from the Talkies

7. 0 Fred and Maggie Everybody

7.15 Wide Range music

7.30 The Listener's Club 7.45 Variety

Cavalcade of Drama: "The 9. 0 Life of Phineas T. Barnum"

10. 0 Variety

12. 0 Close down

MONDAY, APRIL 29

6, 0 a.m. Breakfast session

8.45 Aunt Daisy

Morning Reflections (Uncle 9.45 Tomb

Morning Tea Session: "The House of Peter MacGregor"

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announce-

Listeners are reminded that the new radio serial "Bluey" is to begin at 2XB on Friday, April 26, at 6.15 p.m. Tune in to 2ZB!

(Elsie 10.45 Hope Alden's Romance

11.30 The Shopping Reporter (Jessie)

12.15 p.m. Balclutha Session

2. 0 Betty and Bob

Home Service Session (Joyce) 2.30

3. 0 Thrills from Great Operas

3.45 Wide Rauge music

The Birthday Club (Molly) 4.30 **5.** 0 The Children's Session

5.15 The Enchanted Orchard

6.15 The Air Adventures of Jimmy Allen

6.30 Benefits to Mankind: "Red Cross "

7. 0 Fred and Maggie Everybody

7.15 Bindle

7.30 The Listeners' Club

7.45 People Like Us

8 0 Chuckles With Jerry

8.15 Easy Aces

8.30 Tongue-Twister Jackpots 9. 0 House Party

Wide Range music 9.30

10. 0 Variety 12. 0 Close down

TUESDAY, APRIL 30

6. 0 a.m. Breakfast session

Aunt Daisy 8.45

10. 0 The Home Decorating Session

(Anne Stewart)
Morning Tea Session: "The
House of Peter MacGregor" 10.30

10 45 Hope Alden's Romance

11.30 The Shopping Reporter (Jessie)

12. 0 Community Sing 2. 0 p.m. Betty and Bob

2,30 Home Service Session (Joyce)

3. 0 Thrills from Great Operas

3.45 Wide Range melodies 5. 0 The Children's Session

5.30 Peter the Pilot

6.15 Lady Courageous 6.30

The Beachcomber 6.45 Pedigree Stakes

7. 0 Fred and Maggie Everybody

7.15 To Death and Back

The Listeners' Club 7.30

8. 0 The Green Hornet 9. 0 Long Live the Emperor Dr. Davey: The Happiest Man 9.15

on Earth Wide Range music 9.30

10. 0 Variety

12. 0 Close down

WEDNESDAY, MAY 1

6. 0 a.m. Breakfast session 8.45

Aunt Daisy 10.30 Morning Tea Session: "The

House of Peter MacGregor" 10.45 Hope Alden's Romance

11.30 The Shopping Reporter (Jessle)

2. 0 p.m. Betty and Bob 2.30 Home Service Session (Joyce)

3. 0 Thrills from Great Operas 3.30

Uncle Percy's Reminiscences 5. 0 The Children's Session

5.15 The Enchanted Orchard 6.15 The Air Adventures of Jimmy

Allen 7. 0 Celebrity Session

7.15 Bindle

7.30 The Listeners' Club

- 7.45 People Like Us 8. 0 Chuckles With Jerry
- 8.15 Easy Aces
- Wide Range music 9.30
- 10. 0 Variety
- 12. 0 Close down

- The Patriotic Session 8.30
- 9. 0 New recordings
- 10. 0 Variety
- 12. 0 Close down

THURSDAY, MAY 2

- 6. 0 a.m. Breakfast session
- 8.46 Aunt Daisy
- 10. 0 The Home Decorating Session Anne Stewart)
- Morning Tea Session: "The House of Peter MacGregor"
- Hope Alden's Romance 10.45
- The Shopping Reporter 11.30 .Jessie i
- 2. 0 p.m. Betty and Bob
- Home Service Session (Joyce) 2.30
- a. a Thrillis from Great Operas
- 3.45 Wide Range Melodies **5.** 0 The Children's Session
- 8.30 Peter the Pilot
- 6.15 The Air Adventures of Jimmy
- Allen
- 6.45 Pedigree Stakes
- 7. 0 Celebrity Session
- To Death and Back
- The Green Hornet
- Captain Speedee's Tours 9.30 Wide Range music
- 10. 0 Variety
- 12. 0 Close down

FRIDAY, MAY 3

- 6. 0 a.m. Breakfast session
- 9.45 Aunt Daisy
- Morning Tea Session: "The House of Peter MacGregor" 10.30
- Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 2. Op.m. Betty and Bob
- 2.30 Home Service Session (Joyce)
- 3, 0 Thrills from Great Operas
- Wide Range melodies
- The Children's Session
- Meet the Major 6. 0
- The Beachcomber 6.30
- Our First Hundred Years 7. 0 7.30 Week-end Sports Preview
- Chuckles With Jerry
- Easy Aces

- 9.30 Wide Range inusic

SATURDAY, MAY 4

- 6. O a.m. Breakfast session
- Annt Daisy 8 45
- (Elsie Morning Reflections 9.45
 - K. Morton)



Conductor of 4ZB's **TELEPHONE** OUIZ is Jack Bremner

this Saturday at 8 p.m.

Listen in

- 1. Op.m. Of Interest to Men (Bernie McConnell)
- Musical programme with sports flashes
- 3.45 Wide Range melodies
- The Garden Club of the Air 6. 0 (Don Donaldson)
- 6.15 Sports session
- Sports Results (The Sports-**8.45** caster)
- 7. 0 Celebrity Session
- 7.15 Do You Know Your Stars?" Competition
- The Home Decorating Session 7.30 (Anne Stewart)
- 8. 0 The Telephone Quiz
- 8.30 4ZB Radio Players
- 9. 0 Long Live the Emperor
- 9.15 Broadcast of the Town Hall Dance
- 9.45 Variety
- 10. 0 Late Sporting Results (The Sportscaster)
- 10.15 Resumption of broadcast of the Town Hall Dance

- 11.45 Variety
- 12. 0 Close down

PALMERSTON Nth 1400 k.c., 214 m.

SUNDAY, APRIL 28

- 6. Op.m. The Family Request Session
- Mamma Bloom's Brood
- 7.30 Next week's features
- Popular melodic gems
- A Charles Kullman Cameo 9. 0
- 9. 5 Cavalcade of Drama: "The Life
- of Stephen Foster"
- 9.30 Slumber music
- 10. 0 Close down

MONDAY, APRIL 29

- 5.45 p.m. The Enchanted Orchard
- 6. 0 Bright melodies
- 6.30 World-famous sopranos
- 6.45 Humour
- 7. 0 Alan Sundborn Request Ses-
- sion 7.30 Chuckles With Jerry
- 8. 0 If It Had Been You
- 8.30 Irish Airs
- Announcer's
- programme (Lloyd Hardie)
- 10. 0 Close down

TUESDAY, APRIL 30

- 5.30 p.m. The Levin Session
- 6. 0 Popular recordings
- 6.30 Lady of Millions
- 7.15 A new programme
- 7.30 Listeners' Requests 8. 0
- Famous Escapes 8.15 Dick Todd and Glen Millar
- 8.45 The Young Farmers' Club
- 9. 0 Variety
- 10. 0 Close down

WEDNESDAY, MAY 1

- The Dannevirke Session **5.30** p.m.
- 6. 0 Bright melodies
- 6.30 Humaur Gems from musical comedy 6.45

- 7. 0 The Entertainment Column
- 7.15 Gardening session
- Chuckles With Jerry 7.30
- R. O Brown and Dawson Entertain
- Music from the Masters 8.30
- The Feilding Session 9. 0
- 9.30 Variety
- 10. C Close down

THURSDAY, MAY 2

8.45 p.m. The Enchanted Orchard

- 6. 0 Early evening music
- Lady of Millions 6.30
- The Story of a Great Artist
- True Stories
- 7.15 A new programme
- 7.30 Listeners' requests
 - Do You Want to be an Announcer?
- Motoring session
- 9.30 Variety
- 10. 0 Close down

FRIDAY, MAY 3

- 6. 0 p.m. Early evening music
- 7. 0 The Marton Session
- 7.30 Chuckles With Jerry
- Music from the Movies
- New recordings 8.30 Week-end sports preview 9.30
- Close down

SATURDAY, MAY 4

- 6. 0 p.m. Bright melodies
- Suzette's Session 6.15
- 7. 0 Mamma Bloom's Brood
- Sports results 8. 0 Telephone Quiz
- Dancing time at 2ZA 9. 0 10. 0 Close down



5ZB, THE EXHIBITION STATION, is on the air from 2 to 4.30 p.m. and from 6 to 9.30 p.m. daily (except Sundays)

SUITS SENSITIV THE KINDLY CICARETTE TOBACCO - PURE VIRGINIA LEAF

This is a full and revised schedule of the BBC Empire Service broadcasts from Daventry:--

	NEW	ZEALA	ND ST	ANDARD TIME	
Transmission	Cail	Metres	Mc/s	Area Served	Time
TRANSMISSION 1:	GSB	9.51	31.55	N.Z. & E. Africa	5.27 p.m 6.30 p.m.
	GSB	9.51	31.55	Australia	5.27 p.m 7.45 p.m.
5.27 p.m 9.30 p.m.	GSC	9.58	31.32	Near E. & E. Africa	5.27 p.m 6.15 p.m.
_	GSD	11.75	25.53	Australia	5.27 p.m 9.30 p.m.
	GSF	15.14	19.82	N.Z. & Far East	6.45 p.m 9.30 p.m.
	GSF	15.14	19.82	Australia	8. 0 p.m. 9.30 p.m.
	GSI	15.26	19.66	N.Z. & Oceania	5.27 p.m 9.30 p.m.
	GSP	15.31	19.60	Near E. & E. Africa	6.30 p.m 9.30 p.m.
TRANSMISSION 2:	GSF	15.14	19.82	Far East	•
	GSG	17.79	16.86	Australia & India	
10.10 p.m 1.15 a.m.	GSV	17.81	16.84	Canada, N. America	11.30 p.m 1.15 a.m
	GSH	21.47	13.97	Africa	
	ĢSJ	21.53	13.93	Australia & India	
	GST	21.55	13.92	S. America	
TRANSMISSION 3:	GSD	11.75	25.53	Far East	
	GSD	11.75	25.53	Western Australia	3. 0 a.m 4. 0 a.m.
1.30 a.m 4.0 a.m.	GSF	15.14	19.82	W. Aus. & Indies	
	GSG	17.79	16.86	W. Aus. & Indies	1.30 a.m 2.45 a.m.
	GSV	17.81	16.84	E. Can. & N. Am'ca	
	GSV	17.81	16.84	Africa	1.30 a.m 4.15 a.m.
	GST	21.55	13.92	South America	1.30 a.m 1.45 a.m.
MD 13703 FEGGE	GST	21.55	13.92	S. Am'ca, W. Indies	1.50 a.m 4. 0 a.m.
TRANSMISSION 4e:	GSC	9.58	31.32	E. Africa, N. East	6. 0 a.m 8. 0 a.m.
400	GSC	9.58	31.32	Africa	6.15 a.m 8. 0 a.m.
4.22 a.m 8. 0 a.m.	GSD GSI	11.75	25.53	N.Z. & Africa	
	GSI	15.26 15.26	19.66	Africa E. Africa, N. East	4.30 a.m 8. 0 a.m.
	GSP		19.66	E. Can. & N. Am'ca	6. 0 a.m 8. 0 a.m
TRANSPICCION 41	GSB	15.31 9.51	19.60 31.55	South America	6. 5 a.m 8, 0 a.m.
TRANSMISSION 4b:	GSC	9.58	31.33	Africa	
8.20 a.m 10.30 a.m.	GSD	11.75	25.53	E. Can. & N. Am'ca	
6.20 #.m 10.30 #.m.	GSF	15.14	19.82	South America	
	GSB	15.31	19.60	E. Can. & N. Am'ca	
TRANSMISSION 5:	GSD	9.51	31.55	S. Am'ca. W. Indies	
1 MANAGEMENT ST	GSC	9.58	31.32	E. Can. & N. Am'ca	
10.54 a.m 1.45 p.m.	ĞŠĎ	11.75	25.53	E. Can. & N. Am'ca	
avio i anni - ario pingi	GSE	11.86	25.29	South America	
TRANSMISSION 6:	GSB	9.51	31.55	S. Am'ca, W. Indies	
	GSC	9.58	31.32	E. Can. & N. Am'ca	
2.07 p.m 5, 0 p.m.	GSC	9.58	31.32	Western Canada	
, <u>-</u>	GSD	11.75	25.53	Western Canada	

Australia Calling the World

THERE will be no jingoism, no shouting and thumping, no high-pitched national self-glorification in our broadcasts," says a Department of Information release about the policy to be followed in Australia's short-wave broadcasting.

"We feel that it is very important that the news shall be always accurate, the talks interesting and informative, and the rest of the programme as attractive as we can make it.

"We believe that we have in Australia musicians and artists who can hold the interest of listeners in any country in the world, and we look forward to providing distinctively Australian programmes."

Stations and wave-lengths are listed as follows:

Australian World Service

•	NEW ZEA	<i>LAND ST</i>	'ANDARD TIME	
	Countries Served.	Languages Used.		Talks.
Midnight - 12.30 z.m.	Japan & W. Pacific	English	VLR 9.58 mc/s (31.32)	
\$2.45 a.m 1.15 a.m. 1.30 a.m 2. 0 a.m.	India D.E. Indies	English English & Dutch	VLQ 9.615 mc/s (31.2) VLR 9.58 mc/s (31.32)	Principal Talk, 1.0 a.m.
3. 0 a.m 4. 0 a.m. 4. 0 a.m 5. 0 a.m.	N. Am'ca Africa	English English & African	VLQ 9.615 mc/s (31.02) VLW4 9.66mc/s (31.06)	Principal Talk, 3.30.
6.30 p.m 8.30 p.m.	G. Britain & N. & Cent. Europe	English Germen & French	VLQ 9.615 mc/s (31.02)	German, 7.15 p.m.,English 7.45 p.m. French, 8.15 p.m.
7. 0 p.m 3. 6 p.m.	S. Europe & N. Africa	English & Spanish	VLQ2 11.87 mc/s (25.0)	Spanish, 7.15 p.m. English, 7.45 p.m.
11. 0 p.m. 11.30 p.m.	S. Am'ca	English & Spanish	VLQ 9.615 mc/s (31.02)	English, 11.10 p.m. Spanish, 11.20 p.m.
11.30 p.m. 12.30 a.m.	N. Am'ca	English	VLQ5 9.68 mc/s (30.99)	Principal Talk

BBC Empire Service BBC News In English

12.45 a.m.—Su	mmary		Noon-Full Bul	letin	
GSF	15.14m/cs	(19.82m)	GSB	9.51m/cs	(31.55m)
GSG	17.79m/cs	(16.86m)	GSC	9.58m/cs	(31.32m)
GSV	17.81m/cs	(16.84m)	GSD	11.75m/cs	(25.53m)
GSH	21.47m cs	(13.97m)	GSE	11.86m/cs	(25.29m)
GSJ	$21.53 \mathrm{m/cs}$	(13.93m)	2.15 p.m.—Su	mmary	
GST	21.55m/cs	(13.92m)	GŚB	9.51m/cs	(31.55m)
3.30 a.m.—Fu	all Bulletin		GSC	9.58m/cs	(31.32m)
GSD	11.75m/cs	(25.53m)	GSD	11.75m/cs	(25.53m)
GSF	15.14m/cs	(19.82m)	3.30 p.m.—Fu		
GSV	17.81m/cs	(16.84m)	GSB	$9.51 \mathrm{m/cs}$	(31.55m)
GST	21.55m/cs	(13.92m)	GSC	$9.58 \mathrm{m/cs}$	(31.32m)
	·	(13,72111)	GSD	11.75m/cs	(25.53m)
5.30 a.m.—F			5.45 p.m.—Fu	l! Bulletin	
GSD	11.75m/cs	(25.53m)	GSB	9.51m/cs	(31.55m)
GSI	15.26m/cs	(19.66m)	GSC	9.58m/cs	(31.32m)
8.20 a.m.—Si	ummary		GSD	11.75m/cs	(25.53m)
GSB	9.51m/cs	(31.55m)	GSI	15.26m/cs	(19.66m)
GSC	9.58m/cs	(31.32m)	8.30 p.m.—Fu		
GSD	11.75m/cs	(25.53m)	GSD	11.75m/cs	(25.53m)
GSF	15.14m/cs	(19.82m)	GSF	15.14m/cs	(19.82m)
GSP	15.31m/cs	(19.60m)	GSI	15.26m, cs	(19.66m)
	•	(13,000)	GSP	$15.31 \mathrm{m/cs}$	(19.60m)
9.15 a.m.—F			11.0 p.m.—Full		
GSB	9.51m/cs	(31.55m)	GSF	15.14m/cs	(19.82m)
GSC	9.58m/cs	(31.32m)	GSG	$17.79 \mathrm{m/cs}$	(16.86m)
GSD	11.75m/cs	(25.53m)	GSH	21.47m/cs	(13.97m)
GSF	15.14m/cs	(19.82m)	GSJ	21.53 m/cs	(13.93m)
GSP	$15.31 \mathrm{m/cs}$	(19.60m)	GST	$21.55 \mathrm{m/cs}$	(13.92m)



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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Television Rules

The (American) Federal Communications Commission recently completed hearing evidence from those interested in the proposed television rules and regulations. The result is not yet known. There were 20 stations licensed, three of which were under construction, in the United States at the time.

American Evening Reception

During the winter months the American stations are heard at good volume in the late afternoon and early evening.

At present the stations are being heard about 5 p.m., but as winter goes on the earlier the stations are heard.

Here is a list of the best heard American Zone Stations between 7 and 8 p.m. at time of writing.

b at trust of	
KFSD, San Diego	600 kc/s
KFRC, San Francisco	610 kc/s
XELO, Tijuana	670 kc/s
KGU, Honolulu	750 kc/s
XERA, Villa Aeuna	960 kc/s
WENR, Chicago	870 kc/s
XENT, Nuevo Leudo	910 kc/s
KFVD, Los Angeles	1000 kc/s
XEAW, Reynosa	$1020 \mathrm{kc/s}$
KWJJ, Portland	1040 kc/s
KNX, Los Angeles	$1050 \mathrm{kc/s}$
KGMB, Honolulu	1320 kc/s
KSTP, St. Paul	1460 kc/s
KFBK, Sacramento	1490 kc/s

Times Changed For Broadcasts of Daventry News

With the change from summer time to standard time in New Zealand, our relation to Greenwich Mean Time means an alteration in the scheduled times for Daventry re-broadcasts over local stations. The new schedule is as follows:

Daily, except Sunday:-

6. 0 a.m.	Full	Broadcast of	recording	taken	at	5.30 a.m.
7. 0 a.m.	Full	Broadcast of	recording	taken	at	5.30 a.m.
9.15 a.m.	Full	Re-broadcast				
12. 0 noon	Ful!	Re-broadcast				
		Re-broadçast				
9. 0 p.m.	Full	Re-broadcast	of recording	taken	at	8.30 p.m.
		Re-broadcast				

SUNDAY: Same schedule as above, except that the 12 noon full bulletin will be recorded by 2YA and re-broadcast at 1.10 p.m.

If any fresh news of outstanding importance is received at any time between the scheduled broadcasts, it will be recorded and broadcast at the hour following its receipt. It will be noticed that the 3.30 p.m. (at present 4.0 p.m.) news bulletin has been dropped

BOXING NOTES

LARRIE MARSHALL, the well-known welter-weight boxer, who twice previously had been turned down by the military owing to flat feet, has since passed the medical authorities and has been posted to Trentham. Marshall has a splendid record in the ring.

Other well-known boxers who have joined the Forces are Darcy Heeney, of Gisborne, amateur welter-weight champion of the Dominion, and Al Stock, the Hamilton welter-weight.

In Auckland it is found that while many of the more senior amateurs have enlisted, and others are waiting to be called up, the gyms. are particularly busy. In fact there is every indication that there will be more amateur boxers available this season than ever before. This is possibly due to the fact that the National championships are to be held in Auckland during August this year.

Les Sloane, who boxed in the Dominion late last year with no success, has scored a good win over Wyn Negus at the West Stadium, Melbourne, since his return to his own country.

In answer to an inquiry being made by a reader, it may be stated that the maximum amount paid to any boxer by way of expenses in respect of a particular contest, may not exceed £15. No expenses are paid to any boxer in respect of a contest held in the town in which he resides. This, of course, applies in New Zealand only.

Corporal Leo Evans, an English heavy-weight who is at present at Burnham Camp, has issued a challenge to



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meet Maurice Strickland, and the matter is at present under consideration by the Wellington Boxing Association.

Evans, who is a Welshman, was previously in the British Army and held the heavy-weight championship. He has fought in many contests throughout the Empire, and in England his major battle was with Tommy Farr, to whom he lost. Evans requires three weeks in which to get really fit if the match is arranged, and meanwhile is giving exhibitions at the camp.

There is likely to be a decided shortage of boxing gloves this season because of various restrictions and the fact that many Associations have made over part of their stock to the authorities handling the sporting activities in the camps.

Many boxers have been known to insure themselves against accident in the ring, but there is only one known instance of a boxer being insured against disappearance. This was in the case of Battling Siki, who had a bad habit of becoming lost just on the eve of a contest. He would later be found in some cafe, enjoying himself. The Senegalese was accordingly heavily insured against "disappearance."

HOW MUCH DID

Here are the answers to the questions on page 27.

SUNDAY: Margaret Kennedy-Fraser, composer of "The Songs of the Hebrides" (3YA at 8.41 p.m.)

MONDAY: Liebestraume No. 3 (Liszt) (4YA's Dinner Music). TUESDAY: Joseph Hislop, tenor

(3YA at 8.31 p.m.)
WEDNESDAY: Arthur Schnabel,
pianist (3YA at 9.25 p.m.)

THURSDAY: Detroit Symphony Orchestra (whose harpist, Miss Winifred Carter, is at present home again in New Zealand) (4YA at 8 p.m.)

FRIDAY: Sir Thomas Beecham, conductor (1YA at 8.47 p.m.) SATURDAY: The Flight of the Bumble Bee (Rimsky-Korsakov) (1YA's Dinner Music) Recorded Personalities in Caricature (16): Guilhermina Suggia, 'cellist.

PLUNKET SHIELD CRICKET

(Continued from page 38)

Wellington team failed? Tom Pritchard carried the side on his back. He took 23 wickets for 404 runs. He deserved more. In three seasons this lad has taken 56 Shield wickets for 931 runs! He richly merited the honour of receiving the Windsor Trophy for 1939/40. Tindill was Wellington's most consistent bat and would have done better had he not had to play at Carisbrook with a painful back. He has made 1,215 runs

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GISBORNE Clare and Jones, Ltd., Peel St. Phone 1406

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> WANGANUI Dobbs Bros. 165 Victoria Av.

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-average 36.81. Wilson had one brilliant innings - 83 in the Canterbury match. He deserved his place. Du Chateau failed to get going mainly because of a weakness in flicking at fast balls outside the off stump. Rainbird batted doggedly at Otago. His form is all right. When he forgets about trying to turn good balls on the middle and leg pins around the corner he takes shifting. Ashenden, although he took 12 for 355, never really bowled well. In the Canterbury game, while Pritchard, Wilson and Lamason were taking every opportunity to preserve the shine on the ball, Jack was nullifying their efforts by trundling down short stuff that not only received its deserts but also robbed the ball of its shine.

Lamason had the unenviable task in the Auckland and Canterbury games of being used as a stock bowler. Each of the five wickets he took were good ones. His full Shield figures are 1,301 runs and 34 wickets for 885 runs. Wrigley was a failure. Hepburn is always a useful man to have in a team. Whyte can bowl well when properly handled; but bowling slow leg-breaks outside the leg stump to an off field is not the way to get wickets.

Ongley, apart from his solid first innings knock of 37 against Otago, did

not get going. He appeared to be trying too hard to justify his inclusion in the side. There is room for much improvement in his fielding.

When our next season of Plunket Shield Cricket arrives three bowlers will be ruminating on their chances of joining the select band who have taken 100 wickets. These will be Cromb (92), Cowie (91), and Vivian (88). Vivian has also made 1,400 runs in 36 completed innings. Vivian and Cromb will then join the four men who have performed the double—1,000 runs and 100 wickets: Badcock, McGirr, S. G. Smith, and Matheson.

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Permanent Relief or Money Back . . . from CATARRH, BRONCHITIS ASTHMA, HAY-FEVER, PREVALENT COLDS

No matter how chronic your condition, the Rev. Edgar Ward's Discovery, KURANUI, will work Miracles for You. Thousands of Sufferers in Four Continents who had given up all hope, now testify to the amazing Properties of Kuranui. Complete Relief is GUARANTEÉD!

Science Discovers the Cause of ASTHMA, CATARRH, HAY-FEVER, etc.

Medical science has recently proved conclusively that Asthma, Catarrh, Hay Fever and Bronchial affections not only have one common element or cause, but also that they are not Diseases of the Bronchial organs. Post-mortem examinations on asthmatics reveal lungs, heart and bronchial passages to be absolutely normal and without any sign of disease. In other words, these distressing complaints are In other words, these distressing complaints are ely "local," but are the manifestation of a deepseated nervous or bloodstream derangement.

WHY "LOCAL" TREATMENTS ARE INEFFECTIVE

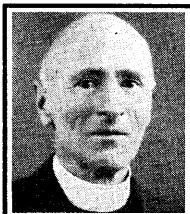
As Asthma, Catarrh, Hay Fever, etc., are not diseases of the lungs, bronchial tubes or nasal organs, it will be readily realised that "local" remedies such as "expectorants," inhalants," "drops," etc., cannot possibly give benefit manual such as "expectorants," drops," etc., cannot possibly give benefit beyond temporary local relief.

How KURANUI Brings PERMANENT RELIEF

Kuranui does not rely upon one method in its attack, for every Catarrhal or Asthmatic person knows that there may be several contributing causes. Moreover, Asthma or Catarrh in any two sufferers may be the result of two quite different causes. Experts the world over attribute the phenomenal success of KURANUI to the fact that it con tains no fewer than eight remarkable ingredients which attack Catarrh, Asthma, Hay-fever etc., in Five distinct

KURANUI IS SAFE

KURANUI contains no harmful drugs whatever: Its eight ingredients each have distinct spheres of action and it is so mild and safe that it can be taken by the youngest child. No bothersome inhalation or expensive injections and no apparatus is required.



The Rev. Edgar Ward. Discoverer of the formula "Ward's 47," now known as the

WORLD-FAMOUS KURANUI

WORLD-FAMOUS KUKANUI
Only those who have suffered the
nausea of Catarrh, the frantic convulsions of Hay Fever or Bronchitis,
or those who spend hours at night
fighting for their very breat h,
through Asthma, can realise what
the Rev. Edgar Ward's wonderful
treatment KURANUI, means to mankind. You need not suffer one further
week of agony. Do not take this
statement lightly, but read below in
their own words, gratitude of others
who suffered like you. These people
heard of Kuranui . . . they tried
it . . and now give their testimony
so that other sufferers may benefit it . . . and now give their resumon, so that other sufferers may benefit

No matter what is the cause of your Asthma, Catarrh, Hay Fever, etc.-No matter how many other "one-action" remedies you have tried without relief-KURANUI will bring relief, permanent and complete, IF YOU WILL BUT GIVE IT A CHANCE.

A SISTER GETS RELIEF AFTER 30 YEARS

Westport

"Usually in February the Asthma attacks were so severe that I found it necessary to spend that month in another district. After following your instructions, I already detected an improvement, although I did not expect to from the fact that for the past 30 years I have been subject to attacks during the summer months. If I continue improving, it will not be necessary to 'migrate' this year."—Yours very sincerely (Signed) Sister M.C.

A FAIR AND HONEST OFFER

You are not asked to risk one penny in the trial of KURANUI. So successful has KURANUI proved in all parts of the world that it is now offered to you on an ironclad MONEY-BACK OR COMPLETE SATISFACTION basis. If, after trying KURANUI you are not entirely satisfied that it is achieving all that is claimed for it, and you are not showing a marked improvement in general health and well-being, you may return the unused portion of the treatment and your money will be refunded IN FULL under bond of guarantee, without delay or fuss. Could you hope for a more fair and honest offer than that? Remember, you will be the sole judge.

SPECIAL OFFER TO LISTENER" Readers DAY TREATMENT 1 FOR ONLY

How much have you been spending experimenting with so-called "remedies," and getting nowhere? You owe it to yourself to start the KURANUI method now. Complete and permanent relief is within your reach, for, remember, Catarrh, Asthma, Hay Fever and Bronchial complaints will not "cure" themselves. It is no use "just wishing" for miracles to happen, you can never get relief that way. You must do something about it, and you must do that "something" now, before it is too late. From the first day you commence the KURANUI treatment, you will

notice a difference, the mucus will disappear, breathing will become easier, you will begin to feel the joy of living returning, hand in hand with abundant good health. But you must act now while this wonderful remedy — KURANUI — can help you so easily. The longer you put off trying KURANUI the worse your condition becomes. Just pin 10/- to the coupon at right and post it to KURANUI Clinics. By return mail and under plain wrapper, your KURANUI will arrive.

POST THIS COUPON Complete and permanent Relief or your MONEY REFUNDED

KURANUI ACTS IN 5 WAYS



FIRSTLY immediately soothes

and relaxes the bronchial and nasal passages, dis-solving and freeing phlegm and mucus.



SECONDLY

It goes straight into the bloodstream, killing the germs of Asthma, and purifying the whole arterial system.



THIRDLY

It has an extraordinary beneficial effect upon the digestive organs, thus enabling the system to appropriate all the nutri-ment it requires for natural repair. Kuranui corrects digestive troubles.

FOURTHLY.

Its powerful tonic properties soothe and feed the entire nervous system, relaxing the nervous spasms which contract bronchial tubes and lungs, enabling you to breathe freely and without wheezing or

RECOMMENDED KURANUI TO EVERYONE

"The four weeks I have taken your medicine (Kuranui) I have not had a touch of Asthma, and can honestly say I have never felt so well for two years. I have put on 14lbs, in weight, now being 9st. 2lbs. My appetite has returned, and I would have no hesitation in recommending Kuranui to anyone suffering from Asthma." — (Signed) Mrs. H.H.M., Napier.

IF PEOPLE ONLY KNEW

Otorohanga I just wanted to let you know that Terry is simply marvellous, no sign of Asthma for over four months. You can imagine how relieved we are. His colour is lovely, too, in fact, in the whole of his seven years he has never been so well. I feel we cannot thank you enough for giving us this treatment. If people only knew how good it was you would have all the asthmatics in N.Z. on your doorstep."—(Signed) J.E.T.

EX-SANATORIUM PATIENT PASSES A.1 Auckland.

"Dear Rev. Ward, — The following may be of interest to you. I have just returned from a flying course at Wigram Aerodrome, where the doctor put me through a frightfully stiff examination. After he had sounded my lungs, and passed me as A.I. I told him that a year ago I had been in a sanatorium. He could hardly believe me, and said that he wished his own lungs were as sound as mine. I actually haven't coughed since taking 'Kuranui.'"—(Signed) Mr. J.A.

for a great mat to state to you have and now, after he remains cure and



FIFTHLY . .

It purifies and restores to natural, healthful action, the whole intes-tinal tract, the seat of catarrhal infection.

NOW FREE FROM CATARRH

"I wish to express my appreciation of ur remedy 'Kuranui.' The results "I wish to express my appreciation of your remedy 'Kuranui.' The results have been most gratifying indeed. I suffered from sever colds, which I could not shake off. However, after taking several doses of 'Kuranui' I obtained relief, and on completing the treatment the troublesome cough entirely disappeared. But the most results of the country is that it has havished tirely disappeared. But the most redeeming feature is that it has banished Catarrh, which I suffered with for some years. After having suffered for so long with the horrible malady it is difficult to find words with which to express my gratitude. I have now been free of Catarrh for over three months. This alone is valuable to my health."—(Signed) J.T.M., Herne Bay.

FAMOUS IRISH PROFESSOR PRAISES KURANUI

"I wish to report to you that a friend of mine, on my suggestion, sent to you for a supply of Kuranui for treatment for a supply of Kuranui for treatment of Asthma, from which he has suffered for a great many years. He asked me to state to you that the one supply has completely cured him of his malady, and now, after a lapse of six months, he remains cured. Asthma has been a disease of his family, and he has undergone treatment by several doctors without result. At his request, I render to you his sincerest thanks, and his prayer that you may reap to the fullest the consolation of a good work well done for suffering humanity."—(Signed) J.M.C., Dip. Com. Econ., Univ., London.

KURANUI CLINICS,

84 LAMBTON QUAY, WELLINGTON.

Please send me by return mail, under plain wrapper, a complete 54-day treatment of your famous KURANUI treatment, for which I enclose 10/-. I understand that if I am not entirely satisfied with results I may return the balance of the treatment and my money will be refunded promptly and in full.

ADDRESS