

A Run Through The Programmes



land of Heddle Nash (tenor), Isobel Baillie (soprano) and Gladys Ripley (contralto). Fourth artist will be the New Zealand bass, Oscar Natzke. The orchestra will also make its maiden appearance under Mr. Tyrer. On Wednesday next, 2YA will broadcast the first hour of the concert, and 2YC the second. The day following, the artists and orchestra will leave for the South Island, to rehearse first with local Christchurch artists, then with a Dunedin company assembled by the local Centennial Committee, and then to give their first performance of "Faust" in Dunedin on May 13.

Improve Your Photography

Everybody takes photographs these days. It is almost as much of a habit to pack your camera when you go travelling as it is to put in your toothbrush. Yet how many really good pictures does one see? Some photographers seem to think that all that is required of them is pressing the button; the camera does the rest. Listeners who wish to improve their photography are notified that Miss Thelma Kent, whose series of talks on photography at 3YA some little time ago attracted a good deal of attention, is giving another series from 3YA, beginning on Friday, April 26. The subjects will be "Landscape Photographs," "Portraiture," "Toning Bromides and Enlarging Hints in Photograph," and "Snow Pictures."

Nickname

A number of Beethoven's piano sonatas have received nicknames—perhaps the most famous being the "Moonlight," so labelled because a critic said the opening movement reminded him of moonlight on the Lake of Lucerne. Then there are the "Appassionata," the "Pastoral" and the "Hammerklavier." In most cases, Beethoven did not bestow these names himself. That was the case with the "Waldstein." The composer dedicated this sonata to his friend, Count Waldstein, and that gentleman's name has stuck to the work. If you like Beethoven's piano works, be sure to listen to Nancy Reed's playing of the "Waldstein" Sonata at 8.35 p.m. on Wednesday, May 1, from 1YA, Auckland.

Back to Childhood

For the very reason that they are so well known and so much a part of everyone's childhood days, the true worth of nursery rhyme music is often overlooked. So that for many people it takes such a work as Roger

Quilter's "Children's Overture" to show them how lovely and tuneful some of those old songs of forgotten days really are. Quilter is a thoroughly English composer. He was born in Brighton in 1877, and studied music in Germany. He has written many attractive songs with an adroit lightness of touch, and his light opera, "Julia," was produced in London in 1936. Sir Henry Wood conducts the London Philharmonic Orchestra in Quilter's "Children's Overture" at 8 p.m. on Friday, May 3, from 3YA, Christchurch.

Monarch's Tragedy

Like his compatriot, Ibsen, the Norwegian playwright, Bjornstjerne Bjornson was much occupied with political and social problems. In his play, "The King," he studies the institution of monarchy from a sensational new angle. Briefly, we can tell you here that the play involves a king who wanted to be



a commoner, his subjects who didn't quite know what they wanted, and a gun which solved the problem and shattered more than convention. If that is enough to whet your appetite, tune in to 2YA Wellington, on Sunday, April 28, at 9.25 p.m., when this provocative play will be presented.

For Music Only

Proceeds of concerts given by the Aeolians in Wellington, over and above expenses, go entirely to charitable causes. This choir of 50 to 60 voices was formed four years ago, mainly to encourage musical interest among its members. Maxwell Fernie conducts, John Randall is accompanist. Both are young men. Mr. Randall says the choir survives the supreme test of singing without an accompaniment, so listeners can look forward to their broadcast from 2YA at 9.25 p.m. on Thursday, May 2.



SHORTWAVES

WHICH is permanent — Dictatorship or Democracy? Which will stand the final test? Neville Chamberlain, arriving yesterday at a wartime lunch to reply to Hitler, had, as a guard, merely the detective who walks behind him in case some lunatic tries to pinch his gamp. I could have walked out in the middle, and if I had shouted "Rats," no one would have clubbed me on the head.—*Hannen Swaffer.*

WE are astounded to learn that Great Britain is spending £200,000 an hour to carry on the war. Why, that is £8,000 more than it costs this country to carry on the peace!—*New Yorker.*

VERSAILLES is Hitler's stock-in-trade. If it didn't exist, he would have to invent it. It is the only excuse he can offer the German people for the immense hardships this war will bring them.—*New York Times.*

WOMEN can do the work. They proved that in the last war. What is more important is the fact that in modern aeroplane production they have demonstrated an amazing aptitude for learning to do skilled work.—*Beverley Baxter, M.P.*

WE want sympathy — not sympathy. — *B.E.F. men to the BBC Director-General.*

GERMANY will pull the Graf Spee on us in this war if Hitler has his way. If Nazism cannot have its own way, it destroys; if it cannot destroy, it destroys itself.—*Rev. Ewart Edmund Turner.*

WEST END actors' feuds are not interesting. The boys generally give a good, sound performance, rolling wild, stricken eyes at the mention of the rival's name and beating haggard brows, groaning and staggering to and fro, utterly broken and distraught. Applause is, oddly enough, coldly received on such occasions.—*D. B. Wyndham Lewis in "The Bystander."*

A NATIVE girl teacher of the Pacific Islands who thought herself underpaid, and who certainly found the attentions of the head teacher unwanted, resigned thus: "I go because my works are many, and my salaries are few. Above also, my superior official makes to me many lovings, to which I am replying only, Oh Not! Oh Not! So I am no more your obedient servant."—*From "The Humours of Translation," by an Australian broadcaster.*