

Gardening Talks



- 1YA: Tuesday, April 30, at 7.30 p.m.
 2YA: Wednesday, May 1, at 7.30 p.m.
 3YA: Monday, April 29, at 7.35 p.m.
 4YZ: Wednesday, May 1, at 8 p.m.
 3ZB: Monday, April 29, 6.45 p.m.
 4ZB: Saturday, May 4, 6 p.m.
 2ZA: Wednesday, May 1, 7.15 p.m.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
 7.15 Breakfast session
 9.15-9.30 (approx.) Daventry news
 11.0 Recordings
 12.0 Daventry news
 12.15 (approx.)-2.0 p.m. Luncheon session
 5.0 Light music
 5.30 Children's session
 5.45 Daventry news
 6.15 Saturday special
 6.45 "One Good Deed a Day"
 7.0 Re-broadcast of official news
 7.10 (approx.) After dinner music
 7.30 Station announcements
 8.0 Local results
 8.5 Shall we dance?
 9.0 Daventry news
 9.15 For the music lover
 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
 7.0 Daventry news
 7.10 Breakfast session
 9.15 Daventry news
 9.25 Morning programme
 10.0-10.10 Weather report
 12.0 Daventry news
 12.20 p.m. Luncheon music
 2.0 Selected recordings
 3.0 Afternoon programme
 3.30 Classical music
 4.0 Merry melodies
 5.0 Light variety
 5.15 The Crimson Trail
 5.45 Daventry news

- 6.5 Dinner music
 6.30 After dinner music
 6.57 Weather report and station notices
 7.0 News service issued by the Prime Minister's Department
 7.20 Spotlight Parade
 7.45 The Ogboddy's Outing: A BBC comedy sketch
 8.0 The Dajos Bela Orchestra, The Four Jolly Fellows (vocal), and Pancho and his Orchestra
 8.30 Joan of Arc
 8.43 Unchanging favourites
 9.0 Daventry news
 9.20 The Rich Uncle from Fiji
 9.32 Correct dance tempo, played by Victor Silvester and his Orchestra, Josephine Bradley and her Ballroom Orchestra, Interludes by Rose Marie
 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
 7.10 Breakfast session
 9.15 Daventry news
 11.0 Light music
 12.0 Daventry news
 12.15-2.0 p.m. Lunch session
 5.0 Light music
 5.30 For the children, featuring "Westward Ho!"
 5.45 Daventry news
 6.0 "Carson Robinson and his Pioneers"
 6.15 Light music
 6.30 "The Japanese Houseboy"
 6.45 Weather report and forecast for Hawke's Bay
 Recorded talk by Professor Arnold Wall: "Plain Man's English"
 Re-broadcast of Government news
 7.0 "The Circle of Shiva"
 7.15 Concert session: Boston Promenade Orchestra, "William Tell Overture"
 8.0 The Madrigal Singers
 8.14 Claudio Arrau (piano), "Fountains at the Villa d'Este" (Liszt)
 8.20 Boston Promenade Orchestra
 8.28 Esther Coleman (contralto)
 8.34 London String Orchestra
 8.40 Temianka (violin)
 8.52 Symphony orchestra
 9.0 Daventry news
 9.20 "The Crimson Trail"
 9.31 Light music
 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light popular music
 8.0 Concert programme
 8.10 "Singapore Spy" (20)
 8.35 Light music
 9.15 Dance music
 9.30 Swing session
 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. "You Asked For It": From listeners to listeners
 10.0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, piano and piano accordion items
 3.0 Light orchestral and organ selections, light popular numbers
 4.30 Selections from the shows
 5.0 Light orchestral and popular selections
 6.45 Piano selections
 7.0 Sports results and comments: "Bill" Hendry
 7.30 Orchestral excerpts
 8.0 Dance session
 12.0 Close down

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 29)

BY chance this week I have been asked by two friends to tell them how to prepare an asparagus bed—just a small one for supplying household requirements. Actually the process for large or small beds is the same, but the practice of sowing seed in rows, spacing the seed as one would the plants, instead of buying the rather expensive one, two, or three-year-old asparagus roots, is a less costly manner of establishing large areas.

Now is the time to prepare your asparagus bed for planting in the spring. By leaving the plot to consolidate all winter you make it less likely that your plants will suffer from "air pockets" which retard the roots in their search for nourishment. Asparagus, being naturally a seaside plant, does best in light sandy well drained soil. However, even in heavy clayey soil asparagus beds can be very successful if particular care is given to the initial preparation.

For damp heavy soils it is best to excavate to a depth of three feet. In the bottom of the excavation spread a layer of clinkers, broken crockery, bricks, and rubble to a depth of 6 inches. Follow this by a liberal dressing of well rotted

stable manure or stack bottom, and if possible well-seasoned seaweed, too. Then fill up with a good sandy loam of which one-third should be leaf mould. Have your bed raised above garden level by about six to nine inches. Leave all this till spring, when the plants are set out in rows about 1 foot apart with roots spaced at intervals of 18 inches in these rows.

A bed of 3 feet wide with two rows, or 5 feet wide with three rows, is a handy size—the length depending on garden space and roots available. The price of asparagus roots rises with the age, but naturally the high-priced three-year-olds give quicker returns for the outlay.

For well drained soils the above procedure is followed, without the 6 inches of drainage layer. The trenching up to three feet is advisable, but in sandy soil the rotted manure and seaweed may be thoroughly mixed all through. The rather fleshy roots should be well spread out, firmly pressed in and covered with fine sandy soil.

In established beds the well browned fern may now be cut back and the bed well weeded, dressed with salt, or with seaweed and farmyard manure.

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* Name withheld—medical etiquette.

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