May 1

INVERCARGILL 680 k.c. 44 i m.

7. 0 a.m. Daventry news Breakfast session

9.15-9.30 (approx.) Daventry news

11. 0 Recordings

12. 0 Daventry news

12.15 (approx.)-2.0 p.m. Luncheon session

Light music

5.30 Children's session: "Coral Cave"

5.45 Daventry news

"The Birth of the British Nation: Athelstan, Son of Alfred" Tunes of the day 6.15

6.30

"Eb and Zeb"

Re-broadcast of official news 7. 0

7.10 (approx.) After dinner music

Station announcements 7.30

Gardening talk 8. 0

"The Masked Masqueraders"

Studio recital by R. H. Anderson (tenor)
Daventry news 8.45

Swing session, compered by Frank 9.30

Beadle 10. 0 Close down

R GREYMOUTH 940k.c. 319 m.

Weather report for aviators

Daventry news Breakfast session

Daventry news
Morning programme
Weather report

10.10-10.30 Devotional service

12. 0 Daventry news
12.20-2.0 p.m. Luncheon music
3. 0 Afternoon programme
3.30 Classical music

Dance rhythm and vocal Weather report, variety Children's session: "Robinson Cru-

soe" Hit Parade

6.45

Daventry news
Dinner innsfe
The Fourth Form at St. Percy's
After dinner music

Weather report and station notices



DR. H. L. BROSE, who is the speaker in a recorded talk to be broadcast by 2YH on Wednesday evening, May 1. His subject is "Electricity in the Human

News service issued by the Prime Minister's Department

7.20 Bands on the air 7.30 John Halifax, Gentleman

7.42 You Can't Blame Us!

Introducing to you "His Last Plunge" 8.10

8.42 Merry moments for the soldiers

9. 0 Daventry news

9.20 Musical all-sorts

9.45 Stars broadcasting 10. 0 Close down

区化园

NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news

7.10 Breakfast session

9.15 Daventry news

Light music

12. 0 Daventry news

12.15-2.0 p.m. Lunch session

5. 0 Light music

5.30 For the children

5.45 Daventry news

6. 0 "The Japanese Houseboy"

6.15 Light music

Weather report and forecast for Hawke's Bay. Stortford Lodge Mar-ket Report

Re-broadcast of Government news "Khyber and Beyond" (episode 10)

8.10 Recorded talk by Dr. H. L. Brose: "Electricity in the Human Body"

8.30 Dance session

9. 0 Daventry news

9.20 Symphonic and operatic excerpts: Czech Philharmonic Orchestra, "Symphony No. 4 in G Major" (Dyorak) (First and Second Movements)

Marjorie Lawrence (soprano),
"Brunnhilde's Battle Cry," from
"Die Walkure" (Wagner) Marjorie

Berlin Philharmonic Orchestra, "Symphony No. 6 in B Minor" ("The Pathetic") (Tchaikovski) (Third Movement) 9.51

Close down

NELSON 920 k.c. 327 m.

"John Halifax, Gentleman"

Light selections 7.15

8. 0 Variety and Vaudeville

9. 0 Band programme Eb and Zeb

9.40 Light music

10. 0 Close down

WELLINGTON (D)990 k.c. 303 m.

7. 0 p.m. Cocktails 7.35

Here's a Queer Thing 7.45 The Kingsmen

Musical digest

The Adventures of Marco Polo 8.15

8.28 Solo Artists' Spotlight

8.45 Stars of the musical firmament

9. 0 Out of the Silence

Night Club 9.30

10. 0 Close down

AUCKLAND 1250 k.c. 240 m.

Light orchestral and popular 5. 0 p.m.

orchestral and popular selections
Orchestral items
"Search for a Playwright"
Peop into Filmland with "Billie"
Humorous selections
Hawalian and popular melodies
Close down 7.45 8. 0 9. 0

Close down

HOW MUCH DO YOU KNOW?

TERE are seven questions, one for each day of the some item in one or other of that day's programmes which appear in this issue of The Listener. You can check up on your solutions by referring to Page 55, on which will be found the correct answers.

SUNDAY: Which composer toured New Zealand when only twelve years old and acted as accompanist to a family concert party, headed by a famous tenor ballad singer?

MONDAY: Which famous piano piece began its career as a song called "O, Love"?

TUESDAY: Which artist served his apprenticeship at photo-press work and engraving, and, while demonstrating some colour work in Stockholm, was "discovered" and induced to adopt a musical career?

WEDNESDAY: Which artist is an ardent mountaineer, who scorns the warm safety of the valleys, preferring

Recorded Personalities

In Caricature (16)

WHO IS SHE?-Born at Oporto

on June 27, 1888, and of Portu-

guese Italian descent, she was tak-

ing lessons on the 'cello at an age

when most children are blowing

bubbles in the nursery. Atterwards

she went to Leipzig under the

patronage of Queen Amelie, and

studied with Klengel. At seventeen

she made her debut at the Leipzig

concerts with Arthur Nikisch. After-

wards she toured Europe. The per-

fection of her playing of the old

masters, which has never been equalted, led David Popper in

1905, to write in her album "To

the greatest of living 'cellists,

-, from her aged confrere,

the bracing air upon the heights and, as he climbs, talks all the time?

coming week, and bearing on THURSDAY: In which famous orchestra did an Auckland musician play a distinguished role for a number of years?

FRIDAY: What musician owes much of his great knowledge to a magnificent orchestrion and huge library of roles he played continuously in his early childhood?

SATURDAY: Which piece of music is named after a noisy insect sent to punish two wicked sisters in a fairy opera, who, after the manner of the pair in Cinderella, are jealous of the third sister because she has become the bride of the Tsar?

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28219	47802	82803	126061	167520	194387
29577	48081	82924	133844	167781	195983
31590	48157	S1019	135245	173656	196754
32729	50813	84762	135578	176010	197179
33823	51255	85887	137449	176154	197345
34338	51486	86782	137995	178070	198082
34734	53719	89066	140636	178173	205569
36013	58969	90654	141773	181844	207504
36016	638.35	91688	143602	182100	207667
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N. McARTHUR,

April 12, 1940.

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