

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.
Vol. 2, No. 43, April 19, 1940.

Programmes for April 21 – 27

Threepence



"LEST WE FORGET": All main stations will broadcast special commemorative programmes on Anzac Day, April 25.

ALL THE PROGRAMMES FROM ALL STATIONS

NAMES AND PLACES

Land of Small Farms

Denmark, for the second time, has been invaded by Germany. The last time was in 1863, when the fertile provinces of Schleswig and Holstein were added to the German Empire. Once a great empire embracing Norway, Sweden, and a great part of the present Germany, Denmark to-day is the peninsula bounded by the North Sea, the Skagerrak and the Kattegat; a group of islands at the entrance to the Baltic Sea; Iceland and Greenland. Her West Indian Islands were ceded to the United States in 1916. The whole of Denmark is comparatively flat, the highest point above sea level reaching only to 564 feet, but the country is not monotonous, as 8.7 per cent. of the land is covered by beech forests. There are no rivers, but many large brooks, known as "Aa," water the countryside. One third of the population of 3½ millions lives by farming small holdings and produces for export great quantities of dairy produce, cattle, eggs, bacon and pork. Oats and barley are the principal cereals; oysters and lobsters are exported in large quantities. Since 1849 Danes have been forbidden to purchase small holdings with the object of amalgamating them under one farmer. In this way the formation of large estates has been prevented. Danes have the reputation of being the finest dairy farmers in the world. Cattle are kept under cover during the winter. The latest trade figures show that Denmark's exports amount to £63,599,000 a year, of which Britain takes £35,424,454.

Food From Denmark

Great Britain was Denmark's largest customer, and purchased most of her butter, eggs, bacon and cheese. The German occupation of Denmark will have a marked effect on the export of those commodities to Britain. Here are the British purchases:

- 9/10ths of Denmark's fresh eggs
- 9/10ths of her preserved eggs
- 99½ per cent. of her bacon and pork
- 1/5th of her fresh meat
- 1/5th of her cheese
- 99 per cent of her condensed milk.

Denmark's annual export of the above essential foods amounts to £48,000,000.

"Denmark's Day of Doom"

Within the last two years a BBC official spent some time in Denmark investigating the control of her industries and the men who held key positions throughout the country. When he returned to England he wrote a book, giving it the title "Denmark's Day of Doom." His contention was that Germany would have little difficulty in invading Denmark, as practically all key positions were held by Germans or by men who were favourable to German occupation should the need arise. He seems to have been one of the true prophets.

Sir Geoffrey Blake's Career

Vice-Admiral Sir Geoffrey Blake, K.C.B., C.B., D.S.O., who has been appointed a Lord Commissioner of the Admiralty, is well known in New Zealand. He was Commodore of the New Zealand Division of the Royal Navy from 1929 to 1932, and became a Rear-Admiral during his appointment here. Sir Geoffrey took H.M.S. Dunedin to Samoa in 1930, during the Mau troubles, and later assisted with the organisation of relief measures during the Napier earthquake. He joined the Navy in 1897 and had risen to the rank of Commander when the last war broke out, when he joined H.M.S. Iron Duke as Gunnery Commander. From 1917 until 1919 he

which might be of use to the enemy. Some of those notices appear in Army Headquarters, in Wellington. Under a crown are the words "Don't help the enemy. Careless talk may give away vital secrets." All that is to be changed. One of the world's most amusing artists, Fougasse, has designed a new series to replace the dull originals. Each of the new pictures points its moral most forcibly and is amusing at the same time. One picture in the new series shows a couple of clubmen sunk in their arm-chairs in front of a painting of Bonnie Prince Charlie, who sports a Hitlerian forelock and moustache. Other designs have Goering eavesdropping in the background. Fougasse, who is art editor of *Punch*, was born Cyril Kenneth Bird. He was wounded on Gallipoli, and lay on his back for four years with a shell splinter in his spine. During his illness he took postal lessons in drawing. His

was mentioned in despatches seven times, and gained a bar to his D.S.O., as well as other honours, including the Order of Danilo, 3rd Class. He is 69 years of age.

Territorial Age Reduced

Young men of 18 are now able to begin their military training with the Territorial Forces. The Defence authorities have decided to lower the age limit from 21 years to 18 years, as it will enable many young and enthusiastic men to begin their training immediately, instead of waiting until they come of age. This applies to those of 20 who are hoping to join up for war service as soon as they are 21. The new regulation means that they will have the advantage of a year's military training before joining up.

ALLIED LEADERS (20): Sir Samuel Hoare



THE new Secretary of State for Air, the Right Hon. Sir Samuel Hoare, is back in the post he held from 1922 to 1929, and to a branch of defence which he has always

favoured. In 1927 he flew to the Middle East and India, and later wrote "India by Air," which described his experiences and his hopes for the future.

Sir Samuel Hoare began his political career in 1905 as assistant private secretary to the Colonial Secretary, but he did not become a member of Parliament until five years later. During the war years he served in the army, and rose to the rank of Lieut.-Colonel. His real political career began in 1922, when he became Secretary of State for Air. In 1931 he became Secretary of State for India; four years later he was appointed Secretary of State for Foreign Affairs. By 1936 he was First Lord of the Admiralty, then Secretary of State for Home Affairs, and then, soon after war broke out, Lord Privy Seal, a post he has just relinquished.

Sir Samuel has served on innumerable conferences and Royal Commissions — Electoral Reform, for example, and the Indian Round Table Conference. He is a champion skater, one of the few silver medallists out of the professional ranks, and he represented Oxford at racquets and tennis. His book "The Balanced Life" is concerned with the art of living. He is 60 years of age.

was with H.M.S. Queen Elizabeth, Admiral Beatty's flagship. Then he was sent to Washington as Naval Attaché to the British Embassy. After commanding H.M.S. Queen Elizabeth, he served on the staff of the Royal Naval Staff College, of which he became Director in 1926. From that post he was appointed Chief of Staff of the Atlantic Fleet. When he retired in 1938, Sir Geoffrey had been in command of the Battle Cruiser Squadron and Second-in-Command of the Mediterranean Fleet for two years.

Amusing Propaganda

Soon after war broke out the walls of British homes and public buildings were plastered with notices warning people against discussing information

wife sold his first jokes, and paved the way for his success. "Fougasse" is French soldier slang for a land-mine which often fails to explode.

Canadian Leader

Brigadier-General Victor Odium, C.B., C.M.G., D.S.O., who is to command the 2nd Canadian Division overseas, is the son of a University Professor and a former politician. He is also a keen supporter of the Little Theatre movement and President of the Vancouver Little Theatre Association. General Odium served in the South African War with the 2nd and 3rd Canadian Mounted Rifles. In the last war he had a distinguished record, and commanded the 11th Canadian Infantry Brigade. He

Distinguished New Zealander

Air Commodore K. R. Park, M.C., D.F.C., who has been promoted acting Air Vice-Marshal, is a son of Professor James Park, of Dunedin. He left New Zealand in 1914 with the 4th Reinforcements, and served on Gallipoli with the New Zealand Division. Later he joined the Royal Flying Corps and saw service in France, where he was twice wounded. After the war he stayed in England and soon attained posts of importance in the Royal Air Force. In 1934 he was appointed air attaché at the British Embassy, Buenos Aires, and in 1937, when he returned to England, he was appointed aide-de-camp to the King. In June, 1938, Air Vice-Marshal Park was appointed senior air officer in the Home Fighter Command under Sir Hugh Dowding. His brother, Lieut.-Colonel Park, is in London.

The "Pocket Hercules"

One of the men who have been urging British leaders to take the initiative and attack Germany is the Right Hon. Leopold Stennett Amery, known as the "Pocket Hercules." He visited New Zealand during a tour of the Empire while he was Secretary of State for Dominion Affairs. Many years of mountaineering have made him as tough as a rafter at the age of 66. Once when a Socialist M.P. called him "a swine and a dirty little guttersnipe," Amery retaliated by smacking his face. At a political meeting, when a 6-foot heckler called him a liar, Amery leaped from the platform and laid the man out. During the South African war Amery organised the war correspondence for the *London Times* and afterwards wrote a history of the campaign. He served in Flanders and the Near East during the last war and later became assistant secretary to the War Council. Since 1911 he has been a member of Parliament. Now he wants to see the Allies embark on full-scale aerial warfare on Germany in order to shake the confidence of the German people in Hitler and to force the Germans to draw heavily on their reserves.

EGYPT'S STORIED CAPITAL

(By O.A.G.)

THERE are 260 mosques in Cairo and almost as many chapels. They are beautiful at first hand, for among them are some of the most exquisite examples of Arab architecture in the world; more lovely in the distance, when a forest of domes and minarets pierces a rich blue sky which never fashioned a cloud during the five weeks we were camped at Heliopolis, a suburb six miles from the city.

Coloured postcards, which were sent home in thousands by our soldiers during the last war, have done their worst with the sunsets over Cairo. No artificial medium could express their depth or brilliance. My first real sight of Egypt's capital is the one I most vividly remember. I saw it from the ramparts of the Citadel late one afternoon when the city was drowned in deep violet dusk from which soared slender minarets, ivory white, and delicately carved domes, like bowls of light. Even in full sunlight the view is superb. Remember that here was the site of the old fortress of Biblical times, since built and destroyed and re-built through the centuries. Now the city, old and new, stretches for miles from the slopes of the Mokattan Hills and from the Citadel ramparts one can trace its towers and ancient walls, its gardens and squares, palaces and mosques; the River Nile, studded with islands and branching in the famous delta twelve miles away. On the northern horizon are the pyramids, squat and blunt in the distance; to the east barren cliffs are backed by Egypt's eternal wastes of sand, some of which we ploughed through later during route marches.

Fantastic Tales

My Arab guide, like all his race, a superb liar and an artful flatterer, poured out the most fantastic tales but, young as I was, I could not swallow them. Those guides are as much a part of Cairo as its smells and its enchantment.

We landed in Egypt in 1915, most of us seeing that fabled land for the first time. We were granted generous leave in the evenings and during week-ends, and few of us remained in camp. By swift electric train we made for the city, to become one with the restless mass of colourful humanity which flooded its streets and bazaars. All the races of the world have congregated there, but instead of losing their nationality each has retained character. Apart from the Cairenes, or native citizens, there are Syrians and Armenians, Levantines, Russians, Greeks, Italians, French and British, Nubians and negroes and Bedouins from the desert, numbering in all well over a million people.

Heliopolis

Heliopolis, the modern city, was within walking distance of the New Zealand camps and contained much of interest, including a vast hotel which had been built originally to house a casino and

become a second Monte Carlo. But only when funds ran short did we stay there. Cairo, the great and mysterious city, the first great city of the world I had ever seen, was the magnet for thousands of New Zealanders and Australians camped about Heliopolis. Now the city echoes again to the sound of the Anzac voice; sons of 1914-18 veterans will play the same tricks on gharri drivers, and probably stage racing contests while the owners scream in protest, weeping bitterly the while.

Fascinating Route Marches

Our senior officers were wise in their choice of route march areas while we did our training. They took us along the old Suez Road, past the towers built by Napoleon, now crumbling and left to bats and wandering Arabs. Sometimes we marched through fertile country, intensely green, to the Virgin's Well, there to look on the tree under which, according to tradition, the Holy Family rested on its flight into Egypt. This venerable sycamore, the second of its line, stands inside an iron railing. Close beside it a donkey walked an endless circle, operating the ancient mechanism, a sort of bucket chain, which lifts water from the well. Only the donkeys have changed through the centuries; all else is the same.

Standing not far from the Virgin's Well is an obelisk, 66 feet high, which was erected in the 12th dynasty. It is all that remains of the ancient Temple of On, or Heliopolis. Round it are green acres, divided into tiny squares like a patchwork quilt, each watered by canals from the Nile. Over a year later I saw the companion to the obelisk of On. We know it as Cleopatra's Needle, one of the ornaments of the Thames Embankment in London. Long, long ago, the Temple of On was the centre of sun worship and of great learning. Plato and other Greek philosophers are said to have visited the schools which flourished there when Heliopolis was one of the famous cities of the world. Of the actual city only drab mounds of rubbish remain to remind the visitor of departed glory, for ancient Heliopolis was ransacked to build the city of Cairo. Archaeologists have dug and sifted the ruins trying to find the answer to Time's questions. They are still searching, but only a few of the questions have been answered.

Armies Since the Dawn of History

Cairo has been the stamping ground of armies almost since the dawn of history. The Roman, the Turk, the Frenchman, the Englishman—each has played the part of conqueror—each has left his mark. Wise men are still sifting Egypt's sand, unearthing treasures from desolate mounds and ruined temples, slowly adding to their knowledge of ancient history. But not all the scarabs and quaint souvenirs so ardently merchanted by

Arab pedlars came from the ruins of Egypt; most of them were mass production efforts from Birmingham, we afterwards discovered.

A City of Extremes

Cairo we found to be a city of extremes. There is ethereal beauty; there is unbelievable squalor; the most atrocious smells in the world issue from twisted streets and the bowels of the pyramids; distressing clouds of flies are a pest in the native quarters; perfumed gardens as picturesque as Dulac drawings face grand sweeps of boulevard, for the new city is French in design. From these broad, tree-shaded streets run tortuous alleyways where the houses almost meet overhead.

I have stepped from ankle-deep filth into a bazaar where all is cleanliness and the air is perfumed with cedarwood and musk, to drink from delicately fashioned cups, rich, bitter coffee offered by the merchant craftsman who plies his trade there. In that same filthy street I have watched the native milkman producing milk warm from his skinny cow as he went from door to door, leading the animal by a rope. I have walked out of a hotel which bore all the hall-marks of a palace into the dim cavern of a twisted alley to listen to the strangest music in the world. The tune was as twisted as the street. It went on and on, without beginning, without end, plaintively, as though it had begun with time itself and would go on to eternity.

Strange Meeting

Some strange meetings have happened in the military camps. Men who have not seen each other since the last war have met again in khaki. Others have found relatives they have never known.

One of the most amazing meetings was one between a New Zealander who had travelled abroad and a man of French extraction. Years ago they lived next door to each other in Johannesburg, South Africa. Then they went their various ways — the New Zealander to continue his travels, which eventually brought him back to Wellington, and the Frenchman to wander until he finally reached New Zealand.

They never corresponded. Then, one day in Trentham, they met and recognised each other. Now they are in Egypt, members of the 1st Echelon of the 2nd New Zealand Division.

Trentham Dental Hospital

The new dental hospital at Trentham Camp is now complete, and the old hospital has become the living quarters of the dental officers. Modern equipment has been installed, and the men receive first-class treatment from an efficient staff, which includes many of the best dentists practising in New Zealand.

Personal

Lieut.-Colonel J. G. Jeffery, M.C., formerly officer commanding the 3rd Field Brigade, has been appointed area officer for the Otago Military District.

Major A. J. Moore, N.Z.S.C., has been appointed chief instructor at Burnham.

Major K. W. Fraser, who is well known in advertising and business circles in Auckland, has been posted to the 5th Field Regiment, New Zealand Artillery.

Squadron-Leader R. L. Sinclair, who until recently commanded the Wellington General Reconnaissance Squadron of the New Zealand Air Force, has been appointed to headquarters for personnel staff duties. He comes from Pahiatua.

Second-Lieutenant C. S. Pepper, the All Black, has been posted to the 7th Anti-Tank Regiment, and Second Lieutenant G. A. H. Bullock-Douglas, another All Black, to the 21st Auckland Battalion.

Second-Lieutenant R. J. Standford, formerly of Catts Patterson Advertising Agency, Wellington, has been posted to the 4th Field Regiment, New Zealand Artillery.

W. N. Mitchell, of the staff of the "Otago Daily Times," is with the units of the 2nd Echelon.

TRAINING WIRELESS OPERATORS

Union Steam Ship Company's Offer

The Minister of Defence, the Hon. F. Jones, states that he has received an offer from the Union Steam Ship Company for the free use of its school for wireless operators in Wellington. This offer provides for the attendance of eight to ten pupils at the school at one time.

The Minister said that he deeply appreciated this generous offer of assistance, as it would enable applicants for appointments as wireless operators in the Royal New Zealand Air Force to receive training in advance of the dates on which they would normally be scheduled to go into Royal New Zealand Air Force instructional schools. A number of men who otherwise might be delayed in being posted to other sections of the service would now be able to qualify as wireless operators.

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

SUBSCRIPTION RATES

(including postage).

Twelve months: Inland (within New Zealand and dependencies) 15/-
Great Britain and British Countries 17/6
Foreign Countries (including United States of America) 20/-

Subscriptions may be sent to the "New Zealand Listener," Publications Department, P.O. Box 1070, Wellington.

LISTENERS' SUBSCRIPTIONS

If paid in advance at any Money Order Office:
Twelve Months 12/-
Six Months 6/-



It's APPLE Time

Health-Giving Apples Are Plentiful And Cheap
TRY THESE DELICIOUS APPLE RECIPES

APPLE CARAMEL PUDDING

Two cups flour, 2 tablespoons sugar, 2 tablespoons shortening, either good dripping or butter, 2 or more large apples, 2 teaspoons baking powder, pinch of salt, $\frac{1}{2}$ cup milk. Mix all dry ingredients. Rub butter into flour. Mix into stiff dough with milk and roll out. Grate or chop apples over, and if liked, sprinkle little cinnamon over, also a few sultanas and a little chopped peel. Roll up and put in large pie dish. Make a syrup of 2 cups cold water, $\frac{1}{2}$ cup sugar, 1 tablespoon butter, and, if liked, juice of lemon. Pour this over. Bake in a good oven about three-quarters of an hour.

APPLE SHORTCAKE

One pound flour, 4ozs. sugar, 4ozs. margarine, 1 teaspoon baking powder, 4ozs. lard, pinch salt. Milk to mix. Roll out like pastry, line a tin with half, put layer of sliced apples sprinkled with sugar thickly, and cover with rest of pastry. Bake half an hour.

APPLE SPONGE

One and a-half cups flour, 2ozs. butter, 1 egg, 2 teaspoons cream of tartar, 1 teaspoon bicarbonate of soda, $\frac{1}{2}$ cup sugar, $\frac{1}{2}$ cup milk, essence of lemon, pinch salt. Sift flour, salt and cream of tartar. Cream butter and sugar; add well beaten egg and milk with soda dissolved in it; add sifted flour. Pour over hot stewed apples, and bake till golden brown, about half an hour.

STEAMED APPLE PUFF

Two tablespoons butter, 2 tablespoons sugar, 1 egg, 1 cup flour, 1 teaspoon baking powder, and a little milk. Cream butter and sugar, add eggs, then flour and enough milk to make a thick batter. Put a layer of warm stewed apples in a greased bowl, then a layer of batter and a layer of apples until bowl is full. Cover with greased paper, and steam for $1\frac{1}{2}$ hours.

APPLE CUSTARD

Pare and grate 2 large apples; add 4 tablespoons melted butter, 8 tablespoons sugar, juice and grated rind of 1 lemon, yolks and white of 4 eggs, beaten separately; line dish with puff pastry; bake

EAT MORE APPLES



SEND FOR THIS FREE RECIPE BOOK

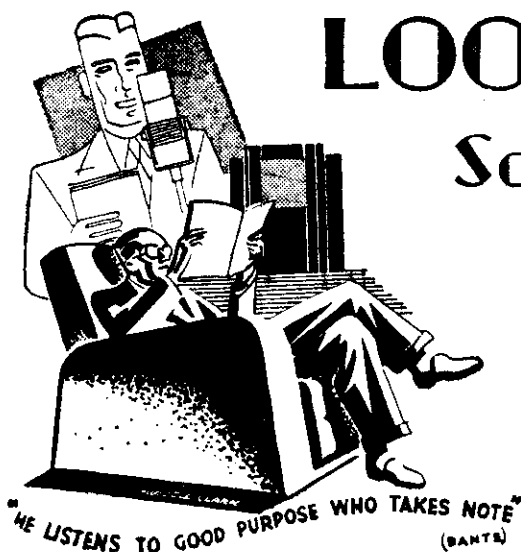
A wonderful little book of recipes. Send a penny stamp to cover postage, etc., to "Eat More Apples," Dept. 20, P.O. Box 1500, WELLINGTON.

Name
(Block Letters)

Address



Listen to the 'APPLE QUIZ' All Z.B. Stations - Every Saturday, 8 p.m.



LOOK BEFORE YOU LISTEN

Some Suggestions For The Week

**Huber Sonata + Contralto
From Christchurch + BBC's
Anzac Day Broadcast**

INDEX

Adam's Apple-pie? 48	Paul Reynaud 30
Aunt Daisy 44-45	Play Department .. 8
Books 15	Programmes:
Boxing 55	Commercial 49-53
Boys and Girls 34	National 13-41
Chart 28-29	Overseas 54
Do You Know? .. 27	Puzzles 16,33
DX Notes 37	Shortwaves 7
Editorial 12	Sport 38
Foiled by Fate! 11	Static 6
Freedom Station 9	Successful Fair 47
Garden Notes 41	Sunspots 12
Highlights 5	Things to Come .. 6-7
Hospital Radio 48	War Diary 2-3
In the Programmes 20	Women 42-43
Letters 10	ZB News 46
Loss to Theatre 19	



DAISY PERRY (above) is singing in the 3YA concert programme on Friday evening, April 26. She will present a group of contralto solos at 8.48



FROM the Exhibition Studio on Monday evening, April 22, listeners will hear Huber's "Sonata in D Major, Op. 33," played by Hamilton Dickson (cello), and Decima Hughson (piano), at 8.9. Their photographs appear above. Decima Hughson is in private life Mrs. Hamilton Dickson



IN ADDITION to the customary Anzac Day relays from National Stations on April 25, the anniversary this year will be marked by a special BBC programme, "An Interview with New Zealand and Australian Troops in Great Britain and the Near East," to be re-broadcast at 6.30 p.m. The illustration shows members of the 2nd N.Z.E.F. "doing" the Pyramids in a spell off duty



THINGS TO COME—



STATIC



WE understand that a prolific New Zealand author has a new book in the press: It is to be called: "My Climbs in the Caucuses."

SUGGESTED colours for the flag of a United States of Europe—Black and Blue.—*Dublin Opinion.*

YES, Gracie, we, too, hope that when we take our ARP to a party, no one will ask us to play.

A CERTAIN golfer, after a day's golf, partook of too much refreshment, and arriving home very late, was confronted by his angry wife. When he meekly submitted that he had been playing golf, she stormed. "Playing golf! Are you trying to tell me you can play golf in the dark?" "Oh, yes, that's easy my dear," came the quick response, "You see, we were using the night clubs"

"THE last time I was on St. Helena," says a traveller, "the buildings all looked as if they could do with a coat of paint." Well, if by the end of the war the hand of the Fuehrer hasn't lost its cunning—

A MAN who was convicted of attempting to obtain two hundred pounds from an Army officer by means of a confidence trick, said it was his first attempt to defraud anybody. A case of beginner's pluck.

THE employee of a fishmonger's shop was charged with taking home boxes of filleted fish. He certainly had no right to bone the stock like that.

A NORWEGIAN scientist is asking for financial assistance to enable him to perfect a new form of depth-charge. What one might call a Sinking Fund.

ACCORDING to a writer in the women's page of a daily paper, a lot of time and trouble may be saved by having one's meals from a dinner waggon. Or "a la cart," as the French would say.

DOROTHY PARKER is reported to have said once that if all the debts at a Yale Prom were laid end to end—she wouldn't be at all surprised.

BLANCMANGE powder is now rationed in Germany. The food position there is becoming very shaky.

APRIL 23 is a day of famous anniversaries. It is not only St. George's Day; but it is England's Day, Shakespeare's Day, Zeebrugge Day, Boy Scouts' Day in England, and the Name Day of the King. Its commemoration in New Zealand, apart from the closing of the banks, is not very general, but since 1936 the various English County Societies in Wellington have united to observe their national Day under the title of the English Folk Association. They assemble annually, and this year are to have a distinguished speaker in the person of the Prime Minister, the Hon. Peter Fraser. Station 2YC will relay part of the celebrations, including Mr. Fraser's address on England. The relay will begin at 9 p.m. on Tuesday April 23.

The Shadow Lengthens

As this paragraph is being written, the shadow of the swastika is lengthening through Scandinavia. No finer dramatised version of the growth of the Nazi power has been made than "The Shadow of the Swastika," which will be broadcast at 8 p.m. on Tuesday, April 23, from 2YA Wellington. Since this play began, NBS officials have had many letters remarking on the extraordinary resemblance between the voice of the actor playing Hitler



and Hitler's voice itself. When the play was produced, dozens of actors were tried for the role. The likeliest were recorded and their records played over and compared with records of Hitler speaking. The actor who now plays the part is Marius Goring, and he has indeed achieved a remarkable imitation of *Der Fuehrer*. The episode on Tuesday is "The Reichstag Fire"; and our artist visualises that dramatic moment when, as the flames leapt high, the shadow of the swastika fell ever more blackly over Berlin.

Celebrity Concert

Heddle Nash (tenor), Isobel Baillie (soprano), Gladys Ripley (contralto), and Oscar Natzke (bass), will make their first public appearance with Andersen Tyrer and the National Centennial Festival Symphony Orchestra in Wellington Town Hall on Saturday, April 27. The first three artists, as we announced last week, have been brought from England, as the leading concert artists of their time, to reinforce the talent assembled for the Centennial Festival. Oscar Natzke will be making his first public appearance since he returned to New Zealand after outstanding successes overseas. The concert will be relayed by 2YA and 2YC. Proceeds are to go to the National Patriotic Fund Board.

Europe Overflows

The Winter Course Talks at 3YA are to include a series of 12 talks by local experts on the effects of European emigration to the new lands, especially to New Zealand. The series will be called "Microphone Round the Table: Europe Overflows," and will include a candid consideration of what has been the effect on this country of such things as the use and abuse of natural resources. At the end, participants will consider what the prospects are for New Zealand in culture and in character. There is a panel of six speakers, all of them teachers in university institutions or secondary schools. They are: Kenneth Cumberland, acting-head of the department of geography at Canterbury College; Professor E. Percival, professor of biology at Canterbury College; L. W. McCaskill, M.A. Sc., Christchurch Training College; L. Morrison, B.Sc., Lincoln College; Robert G. Bowman, of the U.S.A., visiting lecturer in geography; and G. T. J. Wilson, assistant lecturer in history at Canterbury College. Mr. Cumberland will be chairman of the discussions and the speakers, numbering from two to four, will be drawn from this panel. The first discussion will be broadcast at 7.35 p.m. on April 24.

From Over the Sea

A view of New Zealand from Australia will be presented in two items broadcast on April 25 and May 2 by 3LO Melbourne. The broadcaster will be H. D. Flannagan, a retired public servant of Victoria. He was recently in New Zealand, partly holidaying, and partly interesting himself in special New Zealand conditions. The organisation of the State Advances Corporation was placed at his disposal while he investigated our work in

A Run Through The Programmes



housing construction and housing problems generally, so his first talk, at 11.15 p.m. (our summer time) on April 25, will cover "His Home is His Castle—Housing in New Zealand"; while the second, at 10.45 p.m. (our standard time) on May 2, will be entitled: "Exalted Valleys and Hills Made Low—The Roads of New Zealand."

Handy Andys

Any dripping taps to-day, m'am? Any tubs that leak? Do you habitually slip on the third stair past the landing? Does the bedroom door squeak after midnight? Make a box for the milk for you, m'am? Fly trap on the window ledge? What about a non-slip clothes prop? Anything for Handy Andy to-day? Those are some suggestions. The whole business has been investigated by the A.C.E., which has arranged to give talks next week on "Odd Jobs for Handymen," from 1YA on Monday, April 22, at 3.30 p.m., from 2YA on the same day at 3 p.m., and from 3YA at 2.30 p.m. When it is all over listeners, we are sure, will lack nothing but the Handyman himself; and he usually lives next door, or just around the corner.

What He Likes

With that peculiar perversity that goes for humour in English-speaking countries, that paradoxical sense of opposites, that crankiness, that love of ridicule, or the inane, the mind can think of one thing, and one thing only, when it comes across the announcement, in 4YA's programmes for next week, that an executive of a cordial factory will tell local listeners what he likes at 9.25 p.m. on Monday, April 22. It is extremely likely that he will ask for anything reasonable and ordinary from Brahms and Boyer to that Gracie Fields who headed a recent popularity poll in Dunedin. It is possible even that he will like some higher flight of classics, or some lower exhibition of what these days is called music only for the lack of a more suitable name. But as an executive of a cordial factory there is only one thing he ought to like, and that is "The Beer Barrel Polka," diluted, perhaps, for the occasion.

Akaroa Again

The postponed Centennial celebrations at Akaroa are now to be held on Sunday next, and 3YA will relay from the scene at 3 p.m. Features of the programme will be a re-enactment of the proclamation of British Sovereignty, a re-enactment of the actual landing, the receiving of a gift from the President of France to the municipality, and

Maori items. Present by invitation from the Minister of Internal Affairs will be eight direct descendants of the first French settlers. The gift from the President of France (M. Lebrun), is to be handed over by the French Consul for New Zealand (M. Pouquet). A brief history of the Akaroa "affair" was given in *The Listener* for March 21.

Vindication

Ralph Hogg's "The Trampled Herbage Springs," is a triangle play with a difference—the theme is the vindication of one man's honour; the sins of the other man find him out.



Vindication takes place high up among New Zealand mountains. Amid the snowy peaks three climbers come together, and a wrong done in the Great War is repaired. This play, which won a prize in the 1937-38 radio play competition conducted by the NBS, is by an author who knows how to handle characters and situations with adroitness. Time: 9.25 p.m. on Sunday, April 21. Place: Station 3YA Christchurch.

Great Music on Celluloid

A good seat at the opera rarely costs under half a guinea, but you can go to the cinema for a shilling or two. That is why the films have been such a boon in bringing great artists to people who would otherwise have little chance of hearing them. The programme organisers of 2YC Wellington, who can generally be relied on to produce bright shows, have just thought up a new one—a session of the opera arias and excerpts you have heard at the pictures. You will hear such people as Lawrence Tibbett, Deanna Durbin singing "Lib Iamo," Grace Moore singing "One Fine Day," and Stokowski conducting "Lohengrin" Prelude. Listen in at 8 p.m. on Friday, April 26, to 2YC Wellington.



SHORTWAVES

WHEN I hear the word "culture," I slip back the safety-catch of my revolver.—Hans Johst, President of the German Poets' Academy.

DURING the last war with Germany, in July, 1915, the following appeared in the personal column of *The Times*: "Jack F.G.—If you are not in khaki by the 20th I shall cut you dead." The Berlin correspondent of the *Cologne Gazette* was so much struck by this threat that he telegraphed his version of it thus: "If you are not in khaki by the 20th I shall hack you to death."—*British Australian and New Zealander*.

THE British, because they believe in the power of words, are not afraid of them. The Nazis do not respect words. They are terrified of the magic properties they themselves have assigned to them.—*New York Herald-Tribune*.

GERMANY is enjoying unheard of prosperity under the Third Reich. Not a hair of a Jew's head has been touched. Uncle Moritz, who expressed a contrary opinion, has just been buried.—*German table about a Jew who wrote thus to relatives abroad*.

IN the case of Goethe we also find that he loved the blondes the most deeply.—*Der Blonde Mensch*.

LET America do what she will about the war, but for God's sake don't let her have anything to do with the peace. Last time she left us with a large baby called the League of Nations; now she is busily engaged in dressing up its poor little corpse and calling it Federal Union.—A. P. Herbert, M.P.

WE don't ask anything of you that we, the leaders, are unwilling to bear ourselves. Too much fat creates big bellies. I have been eating less butter and have reduced twenty pounds.—*Hermann Goering*.

THE system of thought and life in the German state and its ambiguous associate—the Union of Soviet Socialist Republics—are systems intrinsically hostile to the Christian doctrine.—*Archbishop of York*

WE are not out against the hundred and one kinds of Christianity, but against Christianity itself. All people who profess creeds are smugglers in foreign coin, and traitors to the people. Even those Christians who really want to serve the people—and there are such—will have to be suppressed.—*Der Fuehrer*.

WORK IN THE PLAY DEPARTMENT

Repertory Artists Visit NBS Studios To Prepare Year's Programme

EACH year at Easter repertory players from all over New Zealand are collected at the NBS headquarters studios to prepare play programmes for broadcast during the ensuing twelve months.

This year the war lessened the quantity of talent available, but the quality was there as usual.

Augmenting casts formed in Wellington were May Macdonald (Napier), Anita Winkle (Dunedin), Alan McElwain (Auckland), Harold Shaw, O. L. Simmance, Cyril Collins (Christchurch). The Wellington players, with one exception, are incognito.

Seven New Plays

They recorded seven plays.

James Hilton's "Good-bye Mr. Chips" was first on the list.

"Behold the Judge," by Jack Inglis, has been written specially for radio. It is a most unusual play, and unusually effective. Bernard Beeby, producer, says it is "a very strong play." Most of the story takes place in the mind of the judge. There are echoes from the court room as he watches a trial proceed, and the dialogue, or monologue, gives his thoughts as each witness makes his deposition. Cross currents of evidence and secondary plots are constructed into a dramatic and novel piece of radio entertainment.

George R. Preedy, who is a woman writer, wrote "Captain Banner." It is founded on the tale of Caroline Matilda, Queen of Norway and Denmark, sister of George III. of England. She was accused of adultery and abducted to a "dark and very dreadful" castle, there to be put to death. Her lover had his head chopped off for treason. Names have been changed, but the plot follows fairly closely this old, and true, story.

Child Star from Wellington

Feature of the production of Rabindranath Tagore's "The Post Office," was the performance of the main part by Rosemary Miller, of Kelburn, Wellington, aged 11 years. Mr. Beeby had believed it would not be possible to produce this play owing to the difficulty of finding a child star who could take the responsibility of carrying the whole weight of the performance. By accident, he found young Miss Miller and says she has put up a really excellent performance. She is natural, sensitive to the emotions of the play, and completely at home with the microphone.

Other productions are P. G. Wodehouse's "If I Were You," and a character sketch by W. Graeme Holder titled "A Lady of 56."

Dates for broadcast have not yet been scheduled. Additional information for listeners will be published as the plays come into the programmes.



IN THE RECORDING STUDIO: Bernard Beeby signals to the controls operator at the beginning of a play recording. With no lines to learn verbatim, the players can concentrate on expression and the producer's signals, much as an orchestra follows its conductor

to be produced, some requiring adaptation, revision, editing, or some waiting for special occasions such as anniversaries, for which they have been written. New plays are added daily; others having outlived their usefulness are discarded. Many authors expect their scripts to receive immediate production, but except on rare occasions scripts are held until a suitable opportunity offers.

Even before the plays get as far as production stage—which involves the preparation of sound effects, collaboration between technicians and producers, New Zealand actors and actresses, in one of the service's most important and busiest departments—a great deal of work has been put into them. If a script is accepted it must be examined for defects and polished ready for production.

Where Radio is Different

Few scripts are entirely suitable for broadcast. The NBS readers must be sure, for example, that there is nothing in the scripts which will "miss" for listeners who cannot see any people

talking. Entrances which in an ordinary play script are simply marked as stage direction, must be included in the dialogue. A new voice cannot simply arrive unannounced. Great care has to be taken in handling mixed dialogue among more than a few actors. On the stage, the source of each voice can be seen and recognised. On the air, if there are too many voices, listeners will be confused and will not know which character is which. Very rarely are there more than two or three voices talking in the same scene of a radio play.

Then there is the question of length—very few radio plays run longer than an hour, and a play that lasts less than 20 minutes is little more than a sketch.

Avoiding Offence

There is the unavoidable question of propriety. On the stage and screen, certain references may "get by" in spite of a questionable nuance. Over the intimate radio anything *risqué* must be excluded. It is being broadcast into a purely domestic atmosphere. It comes without warning, and may give offence in fifty per cent. of the homes where it is heard, even though it may be accepted in the other fifty per cent. Besides, the theatre charges for admission. If people do not like the play or references in the play, they can simply refuse to pay for admission and stay away. The radio play is on an entirely different basis.

So all these things, and a hundred other points of detail, must be considered by the drama experts. After their examination of every line of talk, of every action, in the light of these considerations, they must set about editing, sometimes with the author in consultation.

Helping Budding Authors

If a script contains a good idea but is well away from the mark in style and method, the readers will call the author in if possible and discuss it in detail, perhaps asking him, or her, to re-write it in the light of this discussion. Often this "makes" a new writer.

Regular contributors to the NBS Drama Department include many well known writers, such as Dorothy Sayers, P. G. Wodehouse, Max Afford, L. du Garde Peach, Patrick Hamilton, "Taffrail," and Edmund Barclay; but New Zealand authors are well represented and it is the constant aim of the NBS to encourage and use them as much as possible while maintaining the standard.

Can YOU write a radio play?

IN THE MARKET

NBS Will Always Consider Scripts By Local Authors

ALTHOUGH W. Graeme Holder was the only local author represented in the Easter productions, detailed above, the NBS receives and broadcasts each year many locally-produced plays. Local authors are annually given the opportunity to submit plays for broadcast in the radio play competitions, but quite apart from this special encouragement, the NBS is at all times glad to receive scripts.

Actually, the Drama Department each year reads hundreds of submitted scripts. About a third come from New Zealand, a third from Australia, a third from Great Britain and other Dominions, or America.

Each one is read carefully. Some contain an idea which makes the script worth buying. Some are good enough to be kept for adaptation by the NBS experts. Some can be accepted and produced almost as they stand. All receive the same careful consideration.

Authors' Fees

Many dependent factors have to be considered before the author is offered a fee for his script. Some budding authors believe, erroneously, that acceptance of their work will mean a windfall of several hundred pounds from royalties. But broadcast plays are not quite the same as flesh-and-blood productions. From the stage, authors can get big royalties if their work attracts big audiences over a long run. But royalties from radio productions must be assessed by the broadcasting authorities on the basis that the play is only one part of an entertainment made up of many other interests. Generally the NBS prefers to purchase the sole New Zealand broadcasting rights of a script. Authors realise that this is the best plan for them except in the most unusual cases. Where they agree only to accept royalties—a payment for each performance—they can never be sure that their work will prove sufficiently popular to warrant repeated broadcasts, and repeated payments. The lump sum is more attractive.

On the Waiting List

Literally, the NBS has *hundreds* of plays in its Play Library—some already produced, some waiting

GERMANY'S FREEDOM STATION

By ELLEN WILKINSON, M.P.

Day after day we read of the German Freedom Station, harassed, pursued, but continuing to give its brave broadcasts to the German people. In this article from "War Pictorial" Ellen Wilkinson tells the full story.

EARLY in 1933, on the day the Nazis seized power and proceeded to a rapid arrest of all their leading opponents, a large car crossed the frontier near Strasbourg.

As yet the frontier officials had had no orders, and this man, one of the best known of the younger Reichstag members of the Left, was let pass out of the Reich without trouble.

Hitler has had good cause to regret that he allowed this man with his bright brown eyes, indubitably Aryan origin and clever organising brain, to slip through his fingers. For had the man delayed a day, or even gone home to get money and papers, he would have been caught. The secret police were at his flat from the word "go."

Drew All Together

This man was the Goebbels of the Left. He had built up the great Communist publicity house in Berlin. In the early days all the brilliant propagandist coups were due to his quick wits.

He was the initiator of the Brown Book of the Hitler Terror, which months before the evidence leaked out, showed how the Nazis actually set the Reichstag on fire, and has been secretly distributed in Germany in thousands of tiny copies. It was his idea to run the counter trial in London which set the world stage for the drama of Dimitroff in Leipzig.

This man saw that no one group of *émigrés*, not even the then powerful and well-subsidised Communists, could of itself be strong enough to fight Hitler.

He got the idea of drawing all the opposing groups into one German Freedom Party—Protestants and Catholics, Communists and Conservatives, whatever creed or race, all united against Hitler.

This brought him into contact with another remarkable German, Otto Strasser, brother of the Gregor Strasser, Hitler's friend, who was shot by order of Goering in the purge of June 30, 1934.

These two men between them were able to organise something that mattered . . . until the Communists quarrelled with their former M.P.

How it Started

The groups have changed a good deal in membership and leadership since then, but the one leading idea through all the changes has been to get at the German people across the formidable walls of the Gestapo. The idea of an illegal wireless station came early . . . but how?

In the earliest days the *Deutsche Freiheitsender* (German Freedom Station) was a very amateur affair. I sat in a cafe in Paris in its earliest days

when ways and means were being discussed. Money was raised, the technical ability eagerly available, but how were we to solve the problems of continually changing place and wavelength with the Gestapo experts on the hunt?

I have read articles describing a mobile wireless van, disguised, but moving about in the countryside, hiding in forests and sending out messages.

This idea is technically absurd. The power available was too weak. The crowded industrial centres had to be reached.

Assembling the Bits

At one time, men and women, even a small school-girl with Gretchen pig-tails and a boy with his



ELLEN WILKINSON, M.P.

. . . She tells the story

satchel, would casually come together at an agreed house. Each would carry bits and pieces, for no one dare risk walking the streets with anything that could be identified as a transmitter. Then the pieces would be assembled and for a few minutes, the voice of German Freedom would be heard on the air.

Goebbels bitterly denounced the "station" as run by foreign government money and disgruntled *émigrés* across the frontiers.

I know personally that the men who ran the risks in the early days never crossed the frontier out of Germany. They made it a point of honour not to leave the country. In time, one by one, they were caught and taken to Dachau where special tortures were reserved for those whom Hitler really feared. But always there was someone to carry on.

Later the idea grew. As the tension with Czechoslovakia increased, the "stations" in the South of Germany were helped by the Czechs to broadcast with higher power from just inside the Czech border.

Easy Then

At that time it was possible to get the station easily in Hitler's Munich or Streicher's Nuremberg. When the Germans crossed the frontier, the one idea was to get hold of that transmitter. Apparatus that could not be moved they did get; but the men had flown.

Headquarters have had to be maintained outside Germany, especially as the idea far outgrew the originators of it. Large amounts of money have never been available.

Obviously, after the war started, French and British funds could have been got without difficulty. But the French francs or British sterling would have damned the whole idea in the eyes of the Germans.

The *Freiheitsender* must be by Germans for Germans, financed by German money, dependent neither on Paris, London nor Moscow. There would, perhaps, not be quite the same feeling about New York.

Who broadcasts? Every message has to be short, for the German wireless experts continually range the possible wavelengths, and jam the "station" as soon as it is found.

Most often the *Freiheitsender* comments on the events of the day. "Puts the other side to Goebbels."

To us perhaps it seems unimportant when there is so much censored news that might be given out, to spend these priceless minutes answering Goebbels's cruder lies.

Likes an Argument

But the *Freiheit* group know their Germans. The German likes an argument, an answer to every thesis. As this patient answering day by day infuriates Dr. Goebbels into hot attacks and further efforts to catch them at it, it is evidently doing the job.

Another effective method is the quick, sly joke, stabbing in its grimness, that appeals particularly to the Berliner and the Rhinelander. One priceless hit which went the rounds so quickly that it lost one famous cabaret star his liberty for repeating it, came over the illegal wireless during the pogroms that followed the death of Herr von Rath in Paris.

Question: "What is misfortune?"

Answer: "To be a Jew in 1938. To be a soldier in 1939. To be a German in 1940!"

Messages have been sent to Germany by many famous people. I was once in a hotel room at Geneva where short appeals were being recorded from men whom any wireless in the world outside Germany would have been glad to have on the air.

Hands Across the Frontiers

The appeal to German workers by the Rt. Hon. Herbert Morrison, very moving and personal, was sent in a record. There was a fine and dignified "Hands across the frontiers" call from the British Trades Union Congress, sent during the Munich crisis, when there yet seemed time to get the message across that, as the spokesmen of the British Cabinet have said again and again, "We have no quarrel with the German people."

Most of the leading writers and thinkers of Germany from Thomas Mann to Einstein have sent direct messages right into German homes by means of these recordings.

By Germans for Germans

Do the Germans really hear them—and how many? Messages sent in foreign languages, with translations, are very few.

It is infinitely more difficult for a watcher at the keyhole or in the next apartment to distinguish what an indubitable German voice is saying, and to know whether the set of a respected neighbour is listening in to the legal or illegal words.

Nor do the *Freiheit* group want too many foreign messages. The truth from Germans, to Germans, by German money and through German technical skill, and the daring of German men and women . . . it is because they have kept to this slogan that the *Deutsche Freiheitsender* maintains its high prestige.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

DX NOTES

The Editor,
"The Listener."

Sir,—I am amused by the letter signed "Bored" in your issue of March 24-30. "Bored" can only get Germany, Russia, etc., on his set but if he realised the amount of interest that is taken by DX-ers with sets capable of getting stations that he has never even heard of, he would be surprised. He says this might have been of interest 15 years ago. Well, I can tell "Bored" that I have had a wireless set for more than 15 years, and the notes are of great interest to keen radio men. It is strange to complain that 9 inches should be allotted to DX notes out of about two thousand inches.

Yours, etc.,
N.Z.DX.R.A. (1559).

North Brighton,
March 21, 1940.

The Editor,
"The Listener."

Sir,—In last week's issue of *The Listener* I read a letter written by one who signed his name as "Bored," and complained of the DX notes in *The Listener*. He may think DX-ing is absurd, and there are a few more like him, but few DX-ers listen to the ultra-high-powered stations such as he mentions. Furthermore, DX-ers who subscribe to this paper should be entitled to a small amount of space, even if it is only nine inches.

Yours, etc.,
DX-er.

Mataura,
March 23, 1940.

Sir,—In reply to the letter by "Bored" published by you in your issue of March 21, I believe that I am speaking for all the members of the New Zealand DX Club, and of the New Zealand DX Radio Association, when I say that his statement is absolutely incorrect. Perhaps people like "Bored" who are incapable of appreciating the great pleasure, fellowship, etc., of "Real DX-ing," may think that DX is useless and absurd, but anybody who has DX-ed or listened to some outlandish station (and there are plenty of them), cannot but experience a thrill. I have been a DX-er now for six years, and can honestly say that I can still hear new stations and new countries practically every night. If "Bored" would spend an evening with any ardent DX-er located near him I am sure that he would change his tune. If he is willing to co-operate, I will gladly pay his subscription for the New Zealand DX-ers Association, and after he comes in contact with other Club members he will change his mind. I am hoping to receive a letter from "Bored."

Yours, etc.,
L. W. SUTHERLAND,
R.A. 1592 DX.78.T.

Hamilton,
March 22, 1940.

The Editor,
"The Listener."

Sir,—I agree with "Bored" — partly. It is no earthly use publishing particulars of any station which operates on a frequency or with power so low that it is impossible to hear it in this country. On the other hand, if Budapest can be heard on "one

cat power," or Timbuctoo on "one flea power," I venture to say that this sort of news is welcome to more readers than "Bored" realises.

While I am on the job, just a little criticism of your "News Bulletins in English" and the "Empire Service." To my mind you waste a lot of valuable space in these features. The information given is welcomed by many, but why give all the frequencies used, when so many are not audible here at the times given? My idea is to select those frequencies best heard in New Zealand, at the different times, and leave the others out. Also, why cover the 24 hours when few will listen from, say, midnight till 6 a.m.?

One more point. The schedules for Daventry are mainly correct, but I am afraid that this cannot be said for many of the foreign stations, either time or frequency. Information which is not correct, or doubtful, is best left out, and I know as well as you do how difficult it is to guarantee correctness in these cases.

Yours, etc.,
B.C.L.

Wellington,
March 26, 1940.

THE DEATH RAY

The Editor,
"The Listener."

Sir,—The article in a recent *Listener*, "Is There a Death Ray?" gives food for thought.

Although men of science in many parts of the globe are experimenting with what is termed a death ray, so far this possibility, a ray which will destroy battleships, aircraft and cities, exists only in the mind of man, mostly writers of fiction. But science is divided on the question. One school of thought maintains that it is impossible to evolve such a ray, while others believe that it is well within the realms of possibility. Also there is no mystery regarding the possibility of such a ray.

The question is whether it is possible to use the oscillations of ultra-short radio waves to administer destruction from afar. It is contended that these waves increase the vibration to such an extent that the ignition system of a motor, tank, or ship, is disrupted to such a degree as to render it useless. In reference to animals and human beings, according to modern physics, this increase of vibration

PORTRAIT OF MR. SAVAGE

To meet the wishes of disappointed subscribers who are anxious to possess the excellent portrait of Mr. Savage by our official photographer, Spencer Digby (which was contained in our issue of April 5), the Publications Department of "The Listener" will receive a limited number of applications for the supplement only.

Single copies of the portrait supplement will be forwarded post free to any address on receipt of twopence in stamps and the coupon which will be found at the foot of Page 55 of this issue.

Twelve or more copies of the portrait supplement will be forwarded post free to any address on receipt of a postal note or stamps to the value of two shillings and sixpence per dozen copies.

Address: Publications Department, "The Listener," Box 1070, Wellington, C.I.

causes the individual molecules in the body to explode.

No nation has yet perfected the so-called death ray, but every nation is experimenting in that direction. Also the "perfect military secret," the property of one nation alone, has yet to be evolved. The death ray, should it ever come, will be the coup de grace administered by war to humanity.

Yours, etc.,
HARRY WOODRUFFE.

Auckland,
March 17, 1940.

ROOKIES

"The Listener."
The Editor,

Sir,—There is an article in your last issue on "Army Slang" (Page 4), where you say that "rookie" is a new word, and means a private soldier. It is not a new word. You will find it in Kipling's "Barrack-Room Ballads," which was published in late 'eighties, or early 'nineties, of last century. It is in the second to last verse of "Route Marchin'", which runs:

So 'ark and 'eed you rookies which is always
grumblin' sore,
There's worser things than marchin' from Um-
balla to Cawnpore, etc.

The meaning of the word is a recruit of less than six months' service. It wasn't a new word when Kipling used it fifty years ago. With best wishes to *The Listener*,

Yours, etc.,
A. CHISHOLM.

Waipukurau,
March 17, 1940.

(We thank the correspondent who has reminded us of Kipling. But "rookie" was not used in the last war, and but for an American film would perhaps not have been used in this war. In that sense it is a new word.)

LISTENING TO THE GRAMOPHONE

The Editor,
"The Listener"

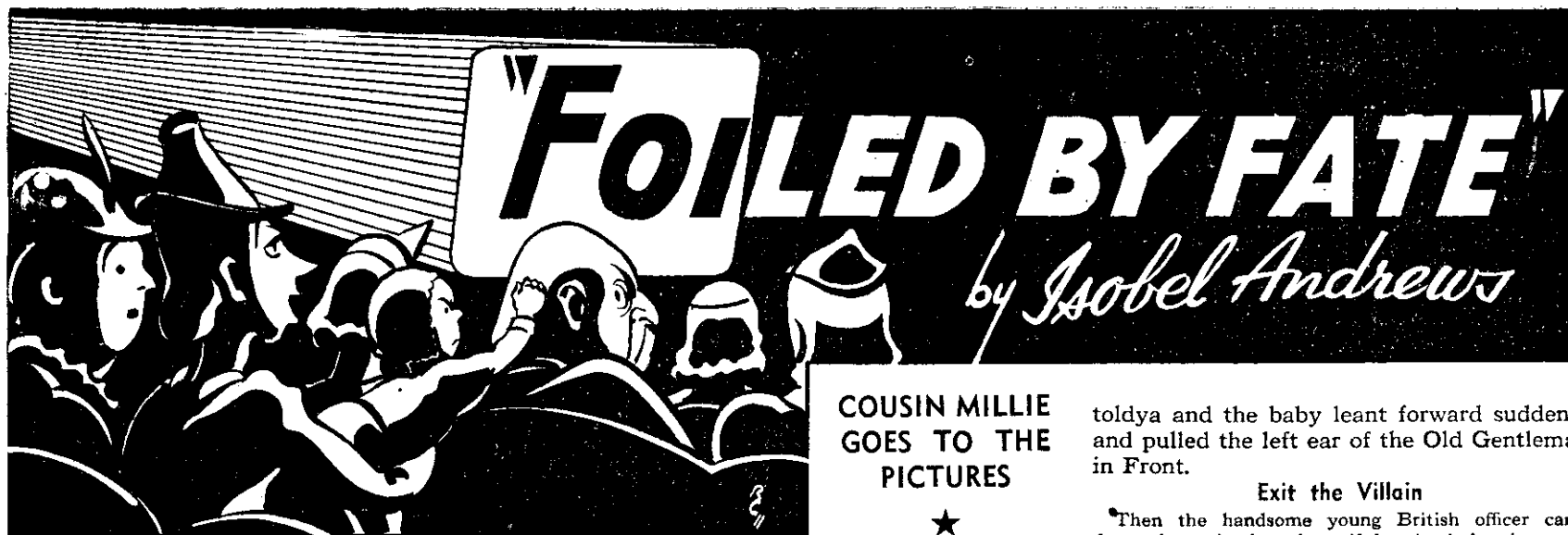
Sir,—I am quite unable to agree with the sentiments expressed by you under this heading in *The Listener* of 15/3/40. You hold that when face to face with an enemy we must take great pains to conceal our own weaknesses. In a word you advocate something approaching blind reverence, temporarily at least. At no time and under no circumstances do I believe in blind reverence for something that exhibits flaws. Moreover the more energetic we are in denouncing the vices of our enemy, the more grave becomes the danger of losing all consciousness of our own.

Recently the Dean of Canterbury in an article entitled "Is this what we are fighting for?" revealed that one sixth of the total child population of Great Britain is (be it observed that all the blunders of Britain are not to be spoken of in the past tense) dangerously undernourished. Now, sir, this is one of those cankerous growths about which you bid us be silent. The Dean of Canterbury is not a victim of "perversion and disease," neither did he make this revelation for the edification of Dr. Goebbels. It is essentially for our own benefit, and to whatever purpose it is directed by our enemy it must have the effect of goading our own men into battle if this war be regarded in its true light, as a crusade. And in this connection here is the point to be stressed: this crusade is to be directed quite as much against the moles on our own faces as against those on Hitler's.

Yours, etc.,
JASON.

Te Awamutu,
March 18, 1940.

(The Dean would have been better employed reading the third chapter of Ecclesiastes. However worthy his motive was, if the effect of his words was to encourage the enemy and discourage and divide his own people, he should have remained silent at this stage in the struggle.—Ed.)



COUSIN MILLIE had come down to see the Exhibition. Cousin Millie on her own wasn't really too bad but you see she had brought the baby with her and we all know how babies complicate things both before and after the blessed event as they say in the novels. Well Cousin Millie's baby certainly complicated things this time because for some reason or other Cousin Millie seemed genuinely attached to the creature and wouldn't budge without it, to say nothing of a large leather handbag with a zip fastener that never would fasten stuffed full of rubber-topped feeding bottles, revolting bits of apple tied up in butter muslin, an extra pair of waterproof pants (and when I say water I mean water), and sundry white squares that seemed indispensable though at times strangely inadequate.

Anyway Mum had taken Cousin Millie every day to the Exhibition and after the baby had been sick on the roller coaster and had screamed itself blue in the face at the sight of the livers that had been attacked by hydatids and had fallen into the pond that was round the fountain Mum got a bit fed up and said what about going to the pictures for a change to-day. And Millie who was a good soul at heart when one discounted her unaccountable maternal preferences said all right Mabel I'd quite like to. So they went to see Korriiss Barloff in *Foiled by Fate* at the Temple Theatre taking the baby with them because Cousin Millie said he always slept through the afternoon and would be no trouble. Mum felt doubtful but thought Millie should know so off they went.

The Boy at the Back

Korriiss Barloff was as good as ever. This time he had a hump on his back, a scar on his face, and a twisted leg so you knew right from the jump that he was a bit peculiar and the Boy at the Back said Betya he's a German spy. And the baby didn't seem to want to go to sleep after all but leant over and patted gently the bald head of the Old Gentleman in Front. So Millie apologised and gave the baby some apple in butter muslin and that

kept it quiet for a bit and Millie had another look at the film.

There was a beautiful young woman who was dressed as a Red Cross nurse and she was putting her pale beautiful hands on the fevered brow of a young British officer and saying I cannot tell you why but I must go. Betya she's a German spy in disguise said the Boy at the Back. And the baby banged his apple down on the bald head of the Old Gentleman in Front.

Getting on With the Story

Then there was a fade out and the next thing you knew was the beautiful young woman being presented with an iron cross by an officer with close cropped hair who spoke German with an English accent and called her Fraulein. Toldya she was a German spy said the Boy at the Back and Cousin Millie apologised to the Old Gentleman in Front and returned to the story. Then the next thing we knew was Korriiss Barloff all dressed up as a valley in the house of a British Cabinet Minister and his foreign accent wasn't German at all but French and the yarn he had pitched was he was really a Frenchman and he had been ill treated by the Germans and his beautiful young wife and child had disappeared and he hated the enemy with a hate that was stronger than death. But I betya he's still a German spy said the Boy at the Back.

Enter the Hero

Then the beautiful young nurse came to the house of the British Cabinet Minister and this time she was a governess to the children of the B.C.M. and who do you think his eldest son was? The handsome young British officer that she had laid hands on in hospital of course. And some plans had gone astray and in the dead of night Korriiss and the nurse met in the library of the British Cabinet Minister both creeping round quiet like and carrying candles—don't ask me why they didn't carry torches because really I don't know—and he said to her Nicht wahr and she replied Deutschland Uber Alles and then they knew they were in cahoots as they say in America and the Boy at the Back said I

toldya and the baby leant forward suddenly and pulled the left ear of the Old Gentleman in Front.

Exit the Villain

Then the handsome young British officer came down the stairs in a beautiful striped dressing-gown and he showed that he at least had a bit of common sense because he switched on the electric light and there they were—discovered. But Korriiss wasn't to be caught out like this and he said they had heard voices and had come down to investigate. But the young British officer was not going to be fobbed off with a thin story like that so he said Scotland Yard must know of this but that was the last thing Korriiss wanted so he flung his candle at the handsome young British officer and this took him off his guard and all would have gone ill for him had not the beautiful young girl shown herself in her true colours and instead of attacking the young man and helping Korriiss she ups with a hundred thousand pound Sevres china vase from off the Adam mantelpiece of the library of the house of the British Cabinet Minister and goes for poor old Korriiss, plonk, on the cranium and lays him out. And he's dead as mutton. She musta bin a British spy in disguise all the time said the Boy at the Back.

The Missing Plans

Then the young and handsome British officer and the beautiful young woman look at each other over the corse of Korriiss and he says I'll never forget what you've done this night and she said simply it was my duty. And then the question was where were the missing plans and where do you think? Betya Korriiss hid them some funny place said the Boy at the Back. And you can bet your boots he had. Because after the young British officer had searched the corse of Korriiss pretty thoroughly during which time the beautiful young woman had modestly looked out of the window, the handsome young British officer discovered them in Korriiss's hump because you see he really wasn't a hunchback after all but the hump was a false one made of rubber and it stuck to poor old Korriiss's backbone by some sort of suction and when the young British officer removed it there were the plans all neatly tied up in red tape and waiting to be signed, so that the young British officer and the beautiful young woman were able to rush to Downing Street with the plans and they were thus in time to frustrate an air raid over London and Korriiss's corse was placed in an unknown grave and the young British officer and the beautiful young girl were united in holy matrimony because of course she wasn't a German spy at all but a British spy pretending she was a German spy in order to find out what had happened to the plans.

The Boy Was Right

And the Boy in the Back said toldya she was a British spy all the time. And the baby took off its shoe and hurled it neatly and efficiently at the bald head of the Old Gentleman in Front and the radiola trilled out all in one breath GodsaveourGraciousKing-LongliveournobleKingGodsavetheKing and Millie gathered up her belongings and the baby and said well thanks a lot I really enjoyed it. And the baby seemed to have enjoyed it too—but Mum—well Mum wasn't quite so sure.

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

APRIL 19, 1940.

EDITORIAL AND BUSINESS OFFICES:

93-107 Featherston Street, Wellington, C.1.
Post Office Box 1070.
Telephone, 46-520.
Telegraphic Address: "Listener," Wellington.
For Subscription Rates: See page four.
For Advertising Rates: See page fifty-five.

Let Us Keep Cool

LONG before this article is seen by any reader it may have lost all relation to fact. We write, as we must keep on repeating, a week, and sometimes longer, before we publish. But if it continues to be the case that Denmark lies under the heel of Germany, that Germany controls all the ports and railheads of Norway, that Sweden is afraid to mobilise, and that the foundations of Finland's security have collapsed north and west as well as south and east, it would be foolish to pretend that the situation is not disturbing. It is.

But it is also stimulating. For months we have been wondering when the war would become real. Some have even been wondering whether it is necessary and worth while. The situation has been dangerously encouraging to fanatics and mischief-makers, dangerously discouraging to realists. Now all that confusion has passed. We know where we stand. The limits of German tyranny may not have been reached, but the end of British complacency certainly has been. We are not merely blind and deaf if we require further evidence of the necessity of winning the war. We are too soft and simple to survive.

But there are almost none in that category any longer. We not only know where we stand, we know what we feel. Our nerves and muscles have come tight. If we must suffer, we will; but we will not bicker and wobble and ask why we are fighting. We can get along now without a formula. Our war aim is to smash the German machine before it smashes Europe and liberty. There will be time enough afterwards, and sorrow and humility enough, to bring us to peace.

In the meantime we must not weaken our hands by overheating our heads. Victory is a long way off. We shall not bring it nearer by rushing violently down a steep place. We have men. We have materials. The enemy himself has flood-lit the goal. We shall reach it by using our strength relentlessly and our reason calmly. Fortune favours the brave who keep cool.

WHEN THE SUN HAS SPOTS The Short Wave Doesn't Go Far

SERIOUS interruptions in shortwave reception last month set radio engineers as well as astronomers looking at the sun. They saw spots, remembered that there is a close relationship between the best frequencies for long-distance radio communication over shortwave circuits and the average number of spots on the sun, and had announcers inform you at the other end of the transmitter that conditions were too bad for you to be given your usual dose of Daventry.

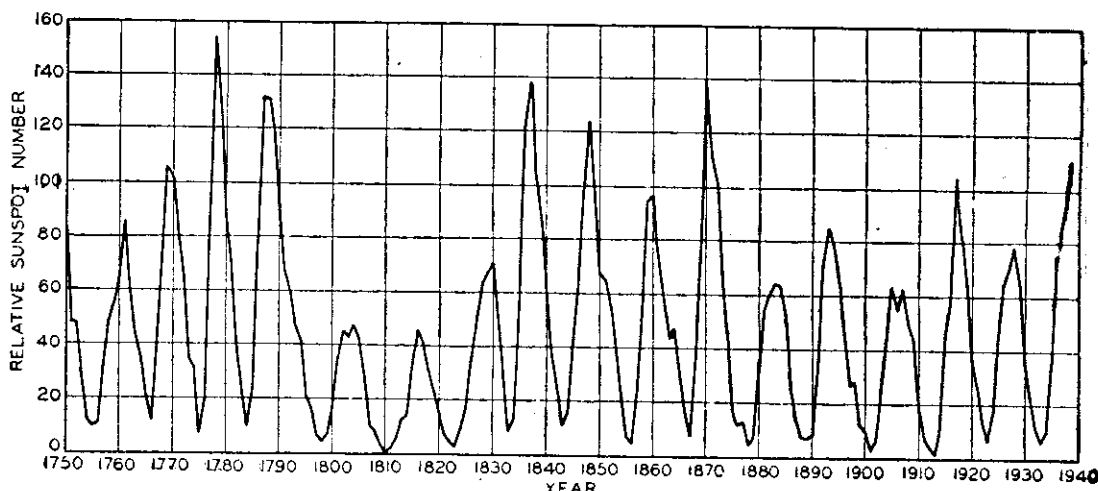
It happened, to be exact, between 3.15 and 4.15 p.m. on March 21 and again between 11.15 and 11.55 o'clock on March 23. No one worried very much about these brief intervals, but on March 25 the trouble started again at 4 a.m. and lasted until 6

It also affects telegraph communication, and telephones, for the earth potential is boosted abnormally and plays great havoc with anything going along the lines close to its surface.

And that, if you see what it means, is what happened last month when New Zealand was cut off from Daventry and Daventry from Europe, and America from everywhere. All the shortwave stations, we must presume, fired off their propaganda as fast as they could during the day and night and following day, confident that no one could hear them while they made such good use of a golden opportunity to practise.

Once Every Eleven Years

The sun plays these nasty tricks at fairly regular intervals. Although observations have been taken for



Variations in sunspot activity since 1750

p.m. on March 26. This was serious, and everyone hoped that the sun would quickly get over its measles. It did, of course, and by now is brighter and merrier, above the long white cloud that is all it knows of New Zealand this summer.

The "Ionized Layers"

The frequencies which give the best transmission are considerably higher during periods of great sunspot activity than at times when sunspots are few. That is, for those who tune to kw/s instead of mc/s, wavelengths should be shorter.

A very long way up in the atmosphere, higher even than they fight aerial battles to-day, there is what they call the ionized layers. In time of trouble on the sun, the theory goes, these become more ionized than usual, with the result that the shorter radio waves are more effectively returned to the earth.

In years of high solar activity the earth's magnetic field is disturbed, and nearly always this disturbance affects shortwave transmission.

little short of two centuries, astronomers and other interested persons say that sunspot activity reaches a peak about once in every eleven years. This year it is climbing to a new peak. It is a little late, for the last one was about 1928-29; but it is making a good job of it this time. In September of last year the sun had another try at making a nuisance of itself. There was considerable disturbance of radio communications over long distances, and in New Zealand we saw a magnificent display of Aurora Australis.

The Short Ones Go Further

These short waves that the sun so easily puts out of joint travel, paradoxically, much longer distances than long waves. They leave the transmitters at much shorter intervals, or higher frequencies, than long waves, make for the upper air, and coast nicely along through the ether until they get tired, or until the sun frightens them down, as it has been doing lately.

Radio engineers keep an eye on this sort of thing. Each season they regularly alter their frequencies to keep pace with the change in the position of the earth in relation to the sun. Now that the importance of sunspot activity is also recognised, they periodically adjust their frequencies to suit. Now, for instance, frequencies are being raised. As the sun regains his even temper, they will be lowered again.

He's a long way off to be making so much trouble; but then, so is Hitler.

PROGRAMMES DAY BY DAY

(Copyright. All Rights Reserved to the New Zealand Government)

APRIL 21.

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

- 6. 0 a.m.** Station on the air for Daventry news. (News at 7 a.m., 8 a.m. and 9 a.m.)
- 9.10** Selected recordings
- 11. 0** Anglican Service, relayed from All Saints' Church. Preacher: Rev. W. W. Averill. Organist: Dr. S. Kenneth Phillips
- 12.15 p.m.** Selected recordings
- 2. 0** Selected recordings
- 3.30** Music from "Things to Come," by Arthur Bliss
- 4. 0** Daventry news
- 4.20** Selected recordings
- 5.30** Children's Song Service
- 6.15** Daventry news
- 7. 0** Church of Christ Service, relayed from West St. Church of Christ. Preacher: Pastor William Campbell
- 8.15** Selected recordings
- 8.30** CONCERT PROGRAMME
Regt. Band of H.M. Grenadier Guards, "Marching with Sousa"
- 8.40** Catherine Stewart (contralto), "The Better Land" .. Cowen
- 8.44** Jack Mackintosh and Harry Mortimer (cornet duet) with Brass Band accompaniment, "Dot and Carrie" White
- 8.47** Roy Henderson (baritone), "Her Name is Mary" Ramsay
- 8.50** The Band of H.M. Royal Air Force, "The Geisha" Selection. Jones
- 9. 0** Daventry news
- 9.20** Weather report and station notices
- 9.25** Recordings:
Massed Cavalry Bands of the Aldershot and Eastern Commands, "Golden Spurs" Slow March Rhodes
"Crown and Commonwealth" Quick March Adams
- 9.31** Hubert Eisdell (tenor), "Little Lady of the Moon" Coates
- 9.34** Regt. Band of H.M. Grenadier Guards, "Hyde Park Suite" .. Jalowicz
Church Parade
Rotten Row
On the Serpentine
Round the Bandstand

9.42 Roy Henderson (baritone), "Old Father Thames" O'Hagan

9.45 Jack Mackintosh and Harry Mortimer (cornet duet), "Mack & Mort" . Mortimer

9.48 Catherine Stewart (contralto) "The Children's Home" Cowen

9.52 Grand Massed Brass Bands, "A Scottish Fantasy" Wright

10. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Selected recordings

8.30 Symphonic programme: Philharmonic Symphony Orchestra of New York, "Sinfonia on B Flat Major" (Bach)

8.42 Elena Gerhardt (mezzo - soprano), "My Darling Shall Never With Bare Feet Go," "Allow Me," "And if I Come Unto Your Door," "My Maiden has a Mouth of Red" (Brahms)

8.50 Yehudi Menuhin (violin) with Orchestra, "Concerto No. 7 in D Major" (Mozart)

9.24 Alexander Kipnis (bass), "Love Eternal," "Remembrance," "May Night" (Brahms)

9.36 London Symphony Orchestra, "Symphony No. 88 in D Major" (Haydn)

10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)

9.10 Recordings

10. 0 Weather report for aviators

11. 0 Presbyterian Church Service, relayed from St. John's. Preacher: Dr. J. G. Inkster. Organist and Choirmaster: W. Lawrence Haggitt

12.15 p.m. Selected recordings (approx.)

12.30 Daventry news

1. 0 Weather report for aviators
DINNER MUSIC

2. 0 Music Since 1900:
"The Crown of India" Suite by Elgar

2.12 Selected recordings

3. 0 "Leaders of the Churches in Early New Zealand": "Presbyterian Pioneers." A talk by the Rev. Brian Kilroy

3.15 Selected recordings

4. 0 Daventry news

4.20 Recordings

5.30 Children's Song Service, conducted by Uncle William, assisted by 2YA Song Service Choir

6.15 Daventry news

7. 0 Roman Catholic Church Service, relayed from St. Gerard's Redemptorist Church. Organist and Choirmaster: Henry Mount

7.45 Selected recordings (approx.)

8. 0 CONCERT PROGRAMME:
Recordings:

The Philharmonic Orchestra, Berlin, conducted by Alois Melichar,

"La Princesse Jaune" Overture Saint-Saens

8. 6 Phyllis Ferguson (coloratura soprano),
"The Bell Song" .. Delibes
"Saper Vorreste" Verdi
"Una Voce Poco Fa" .. Rossini

8.16 Recordings:
Boston Orchestra,
"Sadko—Song of India" Rimsky-Korsakov

8.19 Tancredi Pasero (bass),
"Ella Giammai M'Amo"
"Dormiro Sol Nel Manto Mio Regal" Verdi

8.27 Boston Promenade Orchestra,
"Jewels of the Madonna" Dance of the Camorriste Wolf-Ferrari

8.30 La Scala Chorus, Milan,
"Vado, Corro" ... Donizetti
"Coro Degli Contadini" Mascagni

8.38 Boston Orchestra,
"La Gioconda—Dance of the Hours" Ponchielli

8.46 Georges Thill (tenor),
"Inutiles Regrets";
"En Un Dernier Naufrage" Berlioz

8.54 Grand Symphony Orchestra,
"Romeo and Juliet" Selection Gounod

9. 0 Daventry news

9.20 Weather report and station notices

9.25 The Centennial Festival Symphony Orchestra. Conductor: Anderson Tyrer. Soloist: Noel Newson (pianist),
"Pianoforte Concerto in E Flat" Liszt
"Welsh Rhapsody" Edward German

10. 0 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON
840 k.c. 357 m.

6. 0 p.m. Selected recordings

8. 0 Favourite entertainers

8.30 "Mist of the Years"

9. 0 Sunday night band concert

10. 0 Close down

Broadcasts for Schools

1YA: TUESDAY, at 1.30 p.m. *New Zealand's Part in World Affairs* (2), by Dr. W. S. Dale; *Music* (7), by H. C. Luscombe and R. Howie; *Reading for Upper Classes* (1), by D. Johns.

2YA: MONDAY, at 1.30 p.m. *The Changing World*, by the School Reporter; *Playfair's Progress* (5) *One Hundred Years Old*, by Miss M. P. Dennehy and Mrs. P. M. Seed; *One Hundred Years: More About the English Settlers*, by L. R. Palmer; *N.Z. Birds, Bush and Insects* (1), by Johannes C. Andersen.

FRIDAY, at 1.30 p.m. *The Changing World*, by the School Reporter; *Poetry for Juniors* (3), by Mrs. Craig McKenzie; *One Hundred Years* (8) *The Scandinavian Settlers*, by O. S. Meads, B.A.; *N.Z. Birds, Bush and Insects* (2), by Johannes C. Andersen.

3YA: WEDNESDAY, at 1.30 p.m. *Rhythmic Work: The Use of Rhythm Sticks*, by Miss D. G. Baster; *Gold*, by W. B. Harris; *With Gold Seekers and Bushrangers*, by A. J. Campbell.

4YA: MONDAY, at 1.30 p.m. (Re-broadcast from 2YA)
FRIDAY, at 1.30 p.m. (Re-broadcast from 2YA)

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6. 0 a.m.** Station on the air for Daventry news
(News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10** Selected recordings
- 11. 0** Roman Catholic service, relayed from St. Mary's Church
Preacher: Very Rev. Father Heffernan, S.M. Organist: Miss Dorothy Blake. Choir conductor: W. A. Atwill
- 12.15 p.m.** Selected recordings
- 12.30** Daventry news
- 1. 0** DINNER MUSIC:
- 2. 0** Symphony in D Minor
Cesar Franck
Leopold Stokowski and the Philadelphia Orchestra
- 2.45** Selected recordings
- 3. 0** (approx.) Akaroa Centennial Celebrations: Re-opening of Old Maori Church at the Kaik, Onuku
- 4. 0** Daventry news
- 4.30** Selected recordings
- 5.30** Children's service, conducted by Rev. G. R. Harris and assisted by the Addington Methodist Sunday School Choir
Subjects: "Obedience," and "The Boy Who Made a Good Choice"
- 6.15** Daventry news
- 6.30** Selected recordings
- 7. 0** Methodist service, relayed from East Belt Church.
Preacher: Rev. J. Allan. Organist and choirmaster: R. H. Sherris

- 8.15** Selected recordings
- 8.30** Sir Thomas Beecham, conducting the London Philharmonic Orchestra,
"The Hebrides" Overture
Mendelssohn
- 8.40** Lotte Lehmann (soprano), in songs by Schubert,
"To Music"
"To Be Sung on the Waters"
"Take Thou My Greetings"
- 8.51** London Symphony Orchestra,
"Rosamunde" Ballet Music
Schubert
No. 1 in C Major, Op. 26
No. 2 in B Minor, Op. 26
- 9. 0** Daventry news
- 9.20** Weather report and station notices
- 9.25** "The Trampled Herbage Springs"
An original radio play by the New Zealand author, Ralph Hogg—a prize-winning play in the radio play competition conducted by the National Broadcasting Service 1937-38
Produced by the National Broadcasting Service
- 10.10** Close of normal programme.
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 6. 0 p.m.** Light music
- 8.30** Music of the Spheres
- 8.39** "The Mystery Club": "Unrelenting Fate"
- 9. 6** Sunday night concert
- 10. 0** Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m.** Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10** Selected recordings

- 8.30** Yehudi Menuhin and the Symphony Orchestra of Paris,
"Perpetuum Mobile," Op. 5, No. 4 Novacek
- 8.34** The Madrigal Singers,
"Hark All Ye Lovely Saints"
Weelkes
"Come Again Sweet Love"
Dowland

BELLINI'S "NORMA"



Opera fans have another treat in store. Station 4YA, Dunedin is to present Part I of Bellini's tragic opera of ancient Gaul, "Norma," at 9.25 p.m. on Sunday, April 21.

Religious Services On The Air This Sunday

- 1YA:** Anglican Service from All Saints' Church. Rev. W. W. Averill. 11 a.m.
Church of Christ Service from West Street Church of Christ. Pastor W. Campbell. 7 p.m.
- 2YA:** Presbyterian Service from St. John's. Dr. J. G. Inkster. 11 a.m.
Roman Catholic Service from St. Gerard's Redemptorist Church. 7 p.m.
- 3YA:** Roman Catholic Service from St. Mary's Church. Very Rev. Father Heffernan, S.M. 11 a.m.
Methodist Service from East Belt Church. Rev. J. Allan. 7 p.m.
- 4YA:** Church of Christ Service from St. Andrew Street Church of Christ. Pastor W. D. More. 11 a.m.
Anglican Service from St. Paul's Cathedral. The Dean. 6.30 p.m.
- 2YH:** Anglican Service from St. John's Cathedral-Church, Napier. Rev. Canon Nield. 7 p.m.
- 4YZ:** Presbyterian Service from St. Paul's. Rev. C. J. Tocker. 6.30 p.m.

- 10. 0** Weather report for aviators
- 11. 0** Church of Christ Service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Choirmaster: G. Hickey. Organist: A. F. Beadle
- 12.15 p.m.** Selected recordings
- 12.30** Daventry news
- 1. 0** Weather report for aviators
- 2. 0** Selected recordings
- 2.30** "Piano and Orchestral Symphony," by d'Indy, played by Marguerite Long and the Colonne Symphony Orchestra
- 2.55** Selected recordings
- 4. 0** Daventry news
- 5.30** Big Brother Bill's Song Service
- 6.15** Daventry news
- 6.30** Anglican Service, relayed from St. Paul's Cathedral. Preacher: The Dean. Organist: Prof. V. E. Galway
- 7.45** Selected recordings

- 8.40** Eileen Joyce (piano),
"Dance of the Gnomes"
Liszt
"Lotus Land" Scott
"Danse Negre" Scott
- 8.47** Orchestra of the Opera Comique de Paris,
"Le Rouet d'Omphale"
Saint-Saens
- 9. 0** Daventry news
- 9.20** Weather report and station notices
- 9.25** "MUSIC FROM THE THEATRE"
Presentation of Part 1 of the opera "NORMA," by Bellini
- 10. 0** Close of normal programme.
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

- 6. 0 p.m.** Selected recordings
- 8.30** "Wandering with the West Wind"
- 9. 0** A BBC recorded programme: "Who's Hooper?" (musical comedy)
- 10. 0** Close down



PRINCESS ELIZABETH: A programme in honour of her birthday, April 21, will be presented on that evening by 4YZ. The programme will consist of works by British composers.

4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m.-1.0 p.m. Sunday morning programme
- 12.30 Daventry news
- 2. 0 Orchestra Raymonde with vocal interludes
- 2.30 Fall in and fly
- 3. 0 The Berlin Philharmonic Orchestra: "Impressions of Vienna" (Mellacher)
- 3.12 Famous artists: Germaine Lubin (soprano), and Walter Gleesking (piano)
- 3.30-4.0 Medley time
- 6.30 Relay of evening service from St. Paul's Presbyterian Church. Preacher: Rev. C. J. Tocker. Choirmaster: F. H. Johnson. Organist: Mrs. A. E. H. Bath
- 7.45 Gleanings from far and wide
- 8.15 "Night Nurse"
- 8.28 Concert of works by British composers in honour of the birthday of Princess Elizabeth
- 9. 0 Daventry news
- 9.30 "Oliver Twist"
- 9.45 Slumber session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Variety programme
- 12.30 Daventry news
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 Daventry news
- 6.30 Popular numbers
- 6.48 Carson Robinson and his Pioneers
- 7. 0 London Ballet Orchestra, "Coppelia" Ballet Music (Delibes)
- 7. 9 Anna Rozsa (soprano), Alessandro Ziliani (tenor), Luigi Borgonova (baritone), "Prendi Quest'E l'immagine"; and Olga de Franco (soprano), Antonio Gatti (bass), "Avrem Lieti di Maschere la Notte", from "La Traviata," by Verdi
- 7.17 Solomon (piano), "Rakoczy March" (Liszt)
- 7.21 Joseph Schmidt (tenor)
- 7.24 Edith Lorand and her Viennese Orchestra, "Brahms' Waltzes"
- 7.31 At the theatre
- 8. 0 Frederic Hippman and his Orchestra, Yvonne Printemps (soprano), Alfredo Campoli and his Salon Orchestra
- 8.30 Music at your fireside, featuring Donald Novis (tenor)

- 8.43 Presenting Vera Lynn, Arthur Young (Novachord), and Bing Crosby
- 9. 0 Daventry news
- 9.20 Khyber
- 9.47 Maori melody
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 12.30 Daventry news
- 2. 0 Afternoon concert session
- 4. 0-4.15 (approx.) Daventry news
- 6.15 Daventry news
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Service from St. John's Anglican Cathedral-Church, Napier. Preacher: Rev. Canon Nield. Organist and Choirmaster: P. Tombs
- 8.15 (approx.) Selected recordings and station announcements
- 8.30 Evening concert session: E.I.A.R. Symphony Orchestra, Turin: "Prince Igor Overture" (Borodin)
- 8.39 Nancy Evans (contralto), "Sacred Cradle-Song" (Brahms)
- 8.45 The Jacques String Orchestra, "St. Paul's Suite" (Holst)
- 9. 0 Daventry news
- 9.20 Symphony Orchestra, "Nights at the Ballet"
- 9.29 Lawrence Tibbett (baritone), "Edward" (Loewe)
- 9.38 Alfred Cortot (piano), "Fantaisie in F Minor" (Chopin)
- 9.50 London Symphony Orchestra, "Khovantchina" Persian Dances (Moussorgsky)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

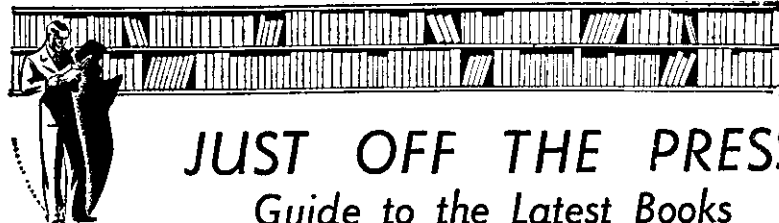
- 7. 0 p.m. London Philharmonic Orchestra, "Romeo's Reverie and Fete of the Capulets" (Berlioz)
- 7.30 Eileen Joyce (piano, with orchestra), "Rondo in A Major" (Mozart)
- 8. 0 Light opera
- 8.30 Concert programme: Turin Symphony Orchestra, "The Flight of the Bumble Bee" (Rimsky-Korsakov). "Interlude" from "Khovantchina" (Moussorgsky)
- 8.48 "Every Walk of Life, the Aviator"
- 9. 0 Light classical music
- 9.30 "Pinto Pete"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Jack Harris and his Orchestra
- 7.35 "Those We Love"
- 8. 0 "I Hear America Singing"
- 8.30 Instrumental interlude
- 8.45 "Dad and Dave"
- 8.57 Theatre organ melodies
- 9.10 "The Electrical Murders," featuring "Piccadilly," Scotland Yard's Ace Investigator
- 9.45 South Sea Serenaders
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Miscellaneous items, piano, piano accordion and organ selections
- 4.15 Hawaiian and band music, popular medleys
- 5.30 Announcements
- 5.40-6.0 Light orchestral numbers
- 7. 0 Orchestral session
- 8. 0 Concert programme
- 9. 0 A. J. Sinclair: "Thomas, the Rhymer of Ercildoune"
- 9.30 A garden of song
- 10. 0 Close down



JUST OFF THE PRESS Guide to the Latest Books

GRASS AND ICE

Nos. 11 and 12 of the Pictorial Surveys. **PASTURE LAND**, by J. W. Woodcock and H. I. Forde; and **REFRIGERATION**, by F. R. Callaghan and D. O. W. Hall. Department of Internal Affairs.

When the bush went, grass had to take its place. Luckily for New Zealand, over much of the burned-off land grass was sown and grass did grow, as prolifically as rabbits bred and gorse spread through the virgin countryside. When it failed, or where the first farmers failed to realise what their indiscriminate torches were doing, we were overtaken by the sort of tragedy described in *The Forest*. Where it succeeded, we caught up on the magic of profitable pasturing, described in No. 11 of this series of Centennial Surveys. The letterpress is a concise statement of the importance of grasses, tussock, and clovers to a nation that feeds itself and Great Britain from cows that feed on grass and clothes itself (or should) from sheep that feed on grass. In the illustrations, as usual, utility and taste are combined. It is a pity that the editors let the Maoris shoot Kapiti Island, but Kapiti, with luck, should still be where it was, whatever they have done to "which."

From the grass comes mutton, and Messrs. Callaghan and Hall have told the romantic story of its refrigeration in No. 12. For New Zealand, ice has been an even richer find than gold. With refrigeration, the great flocks of sheep along the plains and over the hills became more than wool-growing animals. They became food for an empire and riches for New Zealand graziers. Sheep, of course, are not the whole story. This survey of the method of refrigeration is interested also in beef and butter, too. Even the hold of the ship and the carcasses are only one part of the tale. The real thrill of refrigeration is its social and economic significance, as the authors have not failed to observe.

MAKING OUR OWN BOOKS

(From a broadcast by John Harris at 4YA)

IN the world of books the most striking feature of the times to a New Zealander is the great increase of local publications. Whether this is due to the Centennial or to the fact that we are growing up as a people and developing a national life of our own I don't know. Probably it is a combination of both. At any rate it is a fact. Books are being printed and published in New Zealand at a greater rate than ever before. Of course many of them are histories; national surveys, provincial histories, histories of particular cities and towns, histories of churches, of societies and of individuals. Never, I imagine, has any country so thoroughly recorded the events of its first hundred years existence. But they are by no

means confined to historical studies. There are novels, short stories, works on economics and education and literature, and, of course, quantities of verse.

It is impossible, in a monthly talk, to mention the majority of these new books even by name. All I can hope to do is to pick out for discussion some of the more interesting. I think you will agree that it is more valuable to examine a few in detail and with care than to reel off glib remarks about a multitude of titles. The writing and publication of a book is one thing. It is the main work. But it is incomplete in itself. Its purpose is only fulfilled when it has been read; and not only read, but discussed, examined and criticised.

A book, like any other product of man's hand and brain, is made for use, for social use, that is for use by other men. The measure of our interest and approval is the measure of its success. In the case of books, at any rate, it is a measure which cannot be estimated in terms of cash sales.

And where, you may ask, does the book reviewer or critic come into this? He is surely a superfluous creature. He doesn't have any hand in making the article, so what right has he to any say about the results? Why not leave it to the readers to form their own conclusions?

The answer is that the reviewer is himself a reader, and it is useful to have some public expression of the readers' opinion. Useful both for the author, who wants to know the reaction of readers to his work, and to the general public which is faced with more books than it can possibly read and needs some indication to guide its choice. This is clear enough if we keep in mind what has already been suggested, that books have a social purpose to fulfil. The importance that society attaches to any of its products may be judged by the extent to which it examines and criticises. This applies equally to a motor-car, a football team, a new breed of sheep, a city transport system, a scientific discovery or a new novel. The critic, whether of sheep, of football, of motor-cars, of transport systems, of science or of literature, exists in order to set discussion going. His is not exactly the expression of public opinion. He can give only his own personal opinion, naturally enough when he is usually the first to examine the object concerned. He must, however, if his criticism is to have any value, be able to examine it from the point of view of the purpose for which it is intended. That is, he must have standards of criticism.

Take the case of a motor-car. In criticising a new model there are two main aspects to be considered. Firstly the requirements of the driver or user, secondly the technical possibilities of the motor industry. To the extent that the critic understands these two aspects his criticism makes a live contact between producer and consumer and so plays a useful part in continually raising the standard of production.

PUZZLES

The Hungry Sheep and the Grass that Grew

ONCE upon a time there were some sheep, and a field of grass, and sooner or later, for such is the habit of sheep like these, they strayed into the puzzle page of *The Listener*. Now, the sort of sheep you ordinarily use on a puzzle page are sheep that eat a patch of grass and have done with it. But these sheep, with the assistance of G. F. Chippindale, happened to choose a patch of grass which grew as they ate. A nasty state of affairs this; and the PP had hoped to sneak quietly round behind the nearest mata-gouri bush. Not so. Like a housewife after a bluebottle, the pack descended. This week we open with their observations:

J. B. Hogg finds the dear sheep fascinating. "So far," he says, "I have not managed to get a satisfactory result from the one hungry pet lamb we have on our lawn, but am making arrangements with the local butcher for a supply of sheep, and with the Council for an area of grass. With a fair start and a little super I hope to hasten the growth when fractions complicate the hours and days. By mid-June the grass should be resembling mutton."

It was in this frivolous manner we ourselves had viewed the matter, but E.H.C. has brought up his exes and ys and as and bees, and H. G. Lambert supports him with esses and rs, and with one thing and another they decide that the answer was 63 days, which agrees with Mr. Chippindale, who posed the problem—and now sends the answer.

To Mr. C. goes the laurel leaf for the shortest and clearest explanation of the whole business. He says:

6 grazing for 3 days=18 grazing for 1 day
3 grazing for 7 days=21 grazing for 1 day
4 days' growth=3 grazing for one day
Let x=number of days 1 will take to finish field.

Then:

$$\frac{(x-3)\frac{3}{4}+18}{x}=1$$

Therefore:

$$\frac{3}{4}x-9/4+18=x$$

Therefore:

$$x=63$$

The donkey, we fear, is still grazing away at the end of his rope and further down the page you'll find he has a friend.

And there's another worry to be resolved. It comes from the Drama Department, which has been puzzled for quite some time. They want *Listener* readers to give them the answer. The position is that you have to make the numbers 0 to 9 inclusive add up to 100. You can take them out and make fractions of them or place them together to make tens or hundreds, but once you've used the one way in one grouping you cannot

use them any other way. Example: Adding straight up they make 45. Take the 1 out and place it before the 0 to make 10 and they add to 54. Or take out the 2 and the 3 to make 2/3 and they add up to 40 2/3.

ANSWERS

Slovil to Dedbury (Via Wootle): As Pedder took the same time both ways to get to the Cow and Cucumber, so did Wheeler. Therefore the Cow and Cucumber is halfway, that is, 12 miles from the start, Pedder taking 3 hours to get there. Wheeler took 12/15 of an hour, or 48 minutes, and therefore started at 12.12 p.m.

The Gamblers: Were musicians.

Gunnery: A shot a minute equals 60 shots in 59 minutes or 61 shots an hour.

The Roses and the Wine: (1) They emptied the full cask into the empty

BIRDIE

G. F. Chippindale has been responsible for a goodly portion of our worst and best puzzles. This is another one from Lower Hutt:

In a field were equal numbers of seven different kinds of birds. Ten birds flew away leaving six kinds. Nine birds then flew away leaving five kinds. Then eight birds flew away leaving four kinds, and so on, until finally five birds flew away leaving only one kind. How many birds then remained?

cask until the wine in the cask from which they were pouring was level along the horizontal from the lip to the bottom corner.

(2) In overlapping triangles.

Be Quick: (a) 6. (b) R.G. says none. but we find that is subject to argument. Cricketers may argue.

Straight Maths: As suspected, H. G. Lambert has been dipping through the tropics by the palm green shores, if that poetic description can be applied to the hazy mazes of the differential calculus. Since this is a subject beyond the capacities of the already hard-pressed fonts of our printers, we can only report for (1) that Mr. Lambert says that precisely half an hour will be required to travel an infinite distance after the first mile and, for (2) that he maintains that 600 miles is the answer. We must also admit here that we did him an injustice in suggesting that "m.p.h. per second" was a fallacious statement. Referring to acceleration, it stands, of course. (This is a climb-down. We had intended to show H.G. that other readers could answer this. But they haven't, except Age 17, Auckland.)

The Frugal Scot: Like all good public servants, we have desk calendars supplied and when absent from the office can look

up the newspaper date line. So that sort of thing does not worry this department at all.

The Wheel (in answer to E.W.N.): Very, very slowly.

Poor Puppy: Donnie and Buster (Te Awamutu) have sent us an envelope full of scrawl-covered scraps of paper, with a hope: "If only you could get Adolf interested you'd skin the Germans out of paper and worry him into his grave." We sympathise. After a week spent to no better or worse purpose than the serious reduction of the nation's paper supplies, we have decided that the dog simply cannot jump every fence, once only, unless he jumps two at a time across corners. Then it is possible, although the poor puppy is left inside a pen at the end.

Nothing is Anything: That uncomfortable man from Taupo points out the misprint in our statement of J. A. Reid's first equation. $a^2 + b^2$ should have equalled $(a+b)(a-b)$. He claims that the fallacy lies in the fact that 0 does not necessarily equal 0. It is true that 0 over a number equal 0, and a number over 0 equals infinity, but, he asks, who is to say how many times zero will divide into zero? By way of retaliation Mr. Lambert says: (1) No cat has three tails; (2) any cat has one more tail than no cat; and (3) therefore any cat has four tails.

Witch's Brew: 36 ounces Troy weight, and 39½ ounces Avoirdupois.

Half of 12: Use Roman numerals and divide into two with a horizontal line.

PROBLEMS

Along And Down

This word-square comes from E.H.C. (Tokaanu).

- 1234 Clues across:
5 (1) Pattern.
6 (5) To ape.
7 (6) A transcript.
(7) An individual book.

- Clues down:
(1) To grasp.
(2) Is indebted to.
(3) Vegetables.
(4) Learned.

Be careful!

The Fly Again

From the same source comes this variation of the fly-track problem:

A cylindrical cup four inches high and six inches in circumference has a spot of honey on the inside one inch from the top. On the opposite side, and one inch from the bottom on the outside, is a fly. How far must the fly walk to get the honey?

The Carpenter

With best wishes for the best of headaches, F. Lovell (Warkworth) offers this to readers:

A man employed a carpenter to erect a shelf which was to be made up of not more than two boards and to finish

The LISTENER CROSSWORD (Answer to No. 2)

D	R	A	P	E	S	C	A	P	S	T	A	N
E	L	S	S	M	L							
A	S	S	E	R	T	S	P	A	S	M	S	
T	A	O	U	S	S							
T	R	U	S	T	W	O	R	T	H	Y		
I	E	S	E									
I	N	E	R	T		A	G	A	I	N		
G												
P	O	M	E	G	R	A	N	R	A	T	E	
D	P	N										
B	A	D	E	N	D	F	L	A	G	O	N	
G	N	E										
T	O	N	S	U	R	E	B	E	A	S	T	

The third of our series of crosswords appears on Page 33. Answers will be published on this page one week after the publication of each puzzle.

exactly 12 feet in length and 12 inches wide. The carpenter stated he would have no difficulty in obtaining from the mill a 12-inch board which would enable him to erect the shelf in one piece. The employer agreed to this and the carpenter ordered the timber. Now the board had been ordered in dressed timber and, as is usual in such cases, one quarter of an inch had been planed from the edges, leaving the board only 11¾ inches wide. The employer noticed this and pointed out to the carpenter that it would now be necessary to order more timber and add one quarter of an inch to the edge of the board. However, the man pointed out that the board was 4 inches longer than required. He said he would have no difficulty in cutting a piece off the board and joining it up again so that the shelf would meet the owner's requirements. That is to say, it would not be in more than two pieces and it would finish exactly 12 feet long and 12 inches wide. How did he do it?

Aeroplane

For beginning once, and missing (on The Ships), and for beginning again, and arriving, Beginner (Temuka) simply must get into print with his problem:

A plane with an average speed of 100 m.p.h. travels over a triangular course of 300 miles. It covers the first leg (100 m.) in one hour, the second lap is slower because of a 20 m.p.h. head wind, and the third faster because of the 20 m.p.h. following wind. How long for the 300 miles?

CORRESPONDENCE

P.J.Q.: You and we were up the tree (but we got the apple if we missed the sheep).

A. C. Eames (Kerikeri): Thank you for the tip. It shall be taken.

S.N.S. (Coromandel): Did your mail arrive?

G. Tisbury (Invercargill): Says the shunting problem could be solved with New Zealand rolling stock by "slipping" one of the trucks. That is, breaking the coupling between the engine and the truck just before they reach a set of points and changing the points as one unit has passed.

All Correspondents: It has been suggested that the Page should include a weekly general knowledge test, and that readers might like to submit tests. Will you let us know if you like the idea?

E.W.M. (Katikati): Yes, the boat is waving uncertain in the problematical air. No formality, please.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news

2. 0 Selected recordings
 2.30 Classical hour

3.15 Sports results

- 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Odd Jobs for Handymen"

- 3.45 Light musical programme

4. 0 Daventry news, followed by special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Tim," with the special recorded feature: "Highlights of the Centennial Exhibition," by "Spotlight": (5) "Educational Department"

- 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)

"Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (Trad.); "Ice Rink Selection"; "Venetian Night" (Vocher - Jezewski); "Escapade" (Phillips); "Tranon" (Livachakoff); "Suite de Danse" (Kunneke); "Salut D'Amour" (Elgar); "Polonaise Militaire in A Major, Op. 10, No. 1" (Chopin); "Melody at Dusk" (King); "Valse Bluetie" (Drigo); "London Suite" (Coates); "Parade of the Imps" (Ecklebe).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS

Listeners are asked to note that "Coranto's" weekly "Ramble in the News," which has been broadcast from 2YA on Thursday evenings, will in future be broadcast on Friday evenings at the same time—7.30 p.m. The first Friday talk will be on April 19



PHYLLIS FERGUSON (coloratura soprano) who will be heard from 2YA on Sunday and Monday evenings, April 21 and 22

7.40 FARMERS' SESSION:

"Current Problems on the Farm," by J. E. Bell, Instructor in Agriculture, Auckland

8. 0 CONCERT PROGRAMME

"Out of the Silence." A strange and intriguing story of a civilisation undreamt of by mankind

- 8.30 "The Radio that Hitler Fears" This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate

- 8.45 "Ravenshoe" (episode 22) A dramatisation of the famous novel by Henry Kingsley

A tale of the great house of Ravenshoe. Intrigue, villainy, bravery and heroism run through this story of the disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 Ringside commentary on professional wrestling match, relayed from Town Hall

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestral music
 9. 0 "Scott of Scotland Yard": "The Case of the Kleptomaniac"
 9.40 Vocal gems from musical comedy
 10. 0 Light recitals
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

9. 0 Daventry news

- 9.10 Selected recordings

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 Talk to women by "Margaret"

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators

- 1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter

1.40 "Playfair's Progress," (episode 5) One Hundred Years Old, by Miss M. P. Dennehy and Mrs. P. M. Seed

1.52 "One Hundred Years": More About the English Settlers, by L. R. Palmer

2.10 "N.Z. Birds, Bush and Insects" (1), by Johannes C. Andersen

- 2.30 Classical music

3. 0 A.C.E. TALK: "Odd Jobs for Handymen"

Sports results

Selected recordings

- 3.28 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Daventry news

5. 0 Children's session, conducted by "Ebor"

- 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)

"Blue Danube Waltz" (J. Strauss); "Nana" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Gordon Revel); "Secrets" (Rust); "My Shining Star" (Trad.); "Christmas Fantasy"; "Lolita" (Buzzi); "Minuet in D Major" (Mozart); "Valse Vanille" (Wiedneff); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Alles Hori Zu" (Plessner); "Espada" (Waldteufel); "Aubade" (Foresythe); "Loin Du Roi" (Gillet).

- 6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS

(approx.)

- 7.28 to 7.30 Time signals

"Understanding Europe: The Balkans and Their Peoples" (No. 1). Talk prepared by Leslie Verry

The first of a series of three talks on the Balkans, prepared by a New Zealander who toured these countries as recently as last year. These are designed to give listeners a historical background to current events.

8. 0 From the Exhibition Studio: Recordings:
 Havemann Quartet,
 "String Quartet in A Minor—Scherzo" Bleyde

8. 6 Heinrich Schlusnus (baritone), "Freundliche Vision" R. Strauss

8. 9 Hamilton Dickson (cello) and Decima Hughson (piano), Sonata in D Major (Op. 33) Huber

Allegro
 Scherzo
 Largo
 Allegro con Fuoco

- 8.33 Recordings:
 Heinrich Schlusnus (baritone) "Traum Durch Die Dämmerung" R. Strauss

- 8.36 Virtuoso String Quartet, "Romance" Grieg

- 8.40 Lieder Recital by Phyllis Ferguson (soprano), "Serenade" Strauss
 "The Almond Tree" Schumann
 "Who is Sylvia?" Schubert

- 8.50 Recording: Calvet Quartet, "Quartet in E Major" Allegro Schubert

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 "Coronets of England": The Life of Mary, Queen of Scots

- 9.51 "The Circle of Shiva": The story of an Indian Secret Society

A mystery thriller with Teddy Fitzgerald (known to his friends as "Fitz," of the C.I.D.) as hero, and with members of the Shiva Samaj, or Circle of Shiva, a powerful and sinister Indian Secret Society, as extremely ingenious villains.

10. 4 DANCE PROGRAMME

11. 4 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Fall In and Follow the Band: A programme of band music with spoken interludes

9. 0 Gems from light opera

10. 0 Merry and bright

- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
2. 0 Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section:
"Odd Jobs for Handymen"
3. 0 Classical music
4. 0 Daventry news, followed by frost and special weather forecast for farmers
4.30 Sports results
5. 0 Children's session: "Stamp Club"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"Sutle of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Mantonettes" (Giazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Stiede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoreske" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals," No. 5; "Simple Aven" (Thome); "Variations, Carillhoo" (Chaminade).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.35 TALK by the Garden Expert: "Problems to be Solved"
8. 0 New Brighton Municipal Band. Conductor: J. A. Nuttall,
"Round the Town" March,
"Red Roses" Waltz
Greenwood
- 8.11 Claude O'Hagan (baritone),
"On the Road to Anywhere"
Sanders
"The Farmer's Pride"
Kennedy Russell
- 8.18 The Band:
Xylophone solo with band,
"The Flier" Ridgewood
The Band,
"The Beer Barrel Polka"
Brown
- 8.28 "Eb and Zeb"
- 8.38 The Band,
"Favourite Melodies" Selection Raymond
- 8.46 Claude O'Hagan (baritone),
"Tramps at Sea," "When I'm Looking at You" . Stothart
- 8.52 The Band,
"Ballerina" Paso Doble
Karlick
"The Favourite" March
Carter

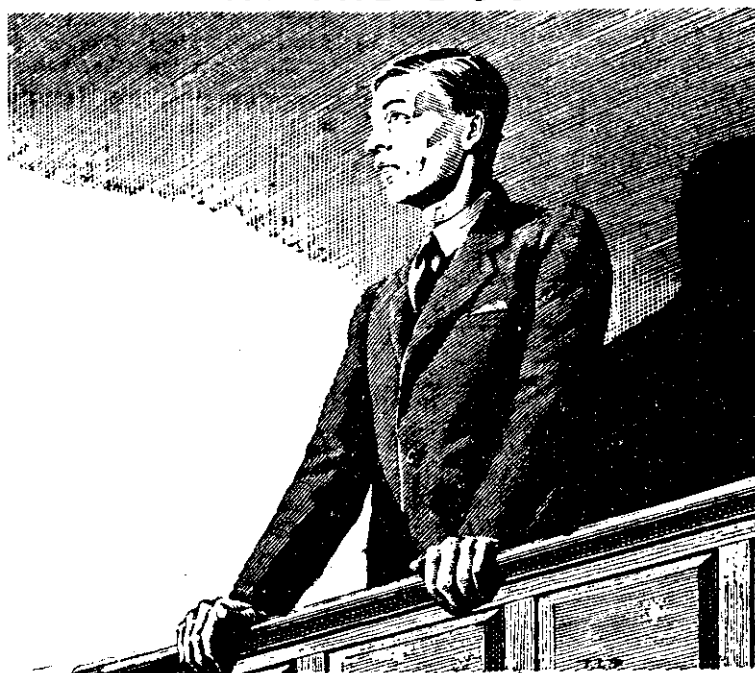
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings:
Ethel Bartlett and Rae Robertson (piano duet),
Sonata in E Flat Major Bach
- 9.35 Lotte Leonard (soprano),
"The Heart I Ask from Thee,
Love," "My Spirit was in Heaviness" Bach

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings

IN THE DOCK



"More Curious and Dramatic Trials," Part 1 of a series of talks by a Dunedin barrister, will be worth listening to when it is presented from 4YA, Dunedin, on Monday, April 22, at 7.30 p.m.

- 9.43 Cortot, Thibaud and Casals (instrumental trio),
Trio in G Major Haydn
Andante
Poco adagio cantabile
Rondo
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)
10. 0 Weather report for aviators
Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
Weather forecast
- 1.30 EDUCATIONAL SESSION:
(Re-broadcast from 2YA)
"The Changing World," by the School Reporter
- 1.40 "Playfair's Progress" (episode 5) One Hundred Years Old, by Miss M. P. Dennehy and Mrs. P. M. Seed
- 1.52 "One Hundred Years": More about the English Settlers, by L. R. Palmer
- 2.10 "N.Z. Birds, Bush and Insects" (1), by Johannes C. Andersen
- 2.30 Selected recordings
3.30 Sports results
Classical music

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Cuban Overture
- 8.30 "The Masked Masqueraders"
9. 0 The Modern "Rigoletto"
- 9.30 "The Crimson Trail"
- 9.44 Variety
10. 0 Light recitals, featuring Toralf Tollefsen (accordion), Paul Robeson (bass), Robert Renard Dance Orchestra
- 10.30 Close down

4. 0 Daventry news, followed by special weather report for farmers and special frost forecast
- 4.30 Light musical programme
4.35 Sports results
5. 0 Children's session: Nature Night
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
"A Thousand and One Nights" (J. Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. S. Krish); "Count of Luxembourg" (Lehar); "Londonderry Air" (arr. Grainger); "Guitarre" (Moszkowski-Sarasate); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Prelude in D" (Bach); "Teddy Bears' Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.25 Talk on Patriotic Affairs
- 7.30 TALK by a Dunedin Barrister: "More Curious and Dramatic Trials" (Part 1)
8. 0 Presenting Gilbert and Sullivan opera,
"Gems from the Savoy Fountain"
- 8.35 Records:
The Virtuoso String Quartet,
"Moment Musical No. 3"
Schubert
"Londonderry Air"
arr. Bridge
- 8.43 Webster Booth (tenor),
"Beneath Her Window"
- 8.51 The Boston Promenade Orchestra, conducted by Arthur Fiedler,
"Bacchanale," from "Samson and Delilah" .. Saint-Saens
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "WHAT I LIKE"
A session with the world's workers. His favourite items arranged and presented by An Executive in a Cordial Factory
10. 0 DANCE MUSIC
11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Up-to-date recordings
- 8.15 "William the Conqueror"
- 8.28 Musical Melange, featuring at 8.37, the Fol-de-Rois Concert Party (presented by Greatrex Newman), and at 8.48, Gladys Moncrieff
9. 0 An hour with Lehar
10. 0 Merry and bright
- 10.30 Close down

Mrs. Patrick Campbell

ALTHOUGH Mrs. Patrick Campbell retired from the stage some years ago, she is still remembered as one of the great actresses of late Victorian and Edwardian periods, when authors wrote their plays with actresses of her eminence in view. She belonged to the days of "The Second Mrs. Tanqueray" in which her interpretation of Paula Tanqueray set the seal to her reputation and sent the critics into ecstasies. That was in 1894. Later, in 1914, she created a *furor* as Eliza Doolittle in Shaw's "Pygmalion." The famous line "Not bloody likely" nearly ruined the play, but Mrs. Campbell, by her brilliant acting, saved the day and enhanced her already world-wide reputation.



MRS. PATRICK CAMPBELL, whose death at the age of 75 was announced last week

Like all great actresses of the pre-motion picture era critics fought inky battles over her. She was not beautiful in the accepted sense, but she was distinguished. Everyone fell under the spell of her lovely voice and her superb stage presence, and many of the rôles she created will remain as individually and artistically her own. Stories of her wit, which could be barbed on occasion, her generosity, and her "temperament" are legion. Her "Life and Some Letters" conveys to the world something of her early struggles, her successes, her failures, and her friendships—these last including many great names in the world of art and letters, like Bernard Shaw, W. B. Yeats and Gilbert Murray.

At the age of 19 she married Patrick Campbell, who was killed in the Boer War. Their son died in France during

the Great War, after a brilliant record on Gallipoli and on the Western Front. Their daughter is the actress Stella Campbell. In 1914 Mrs. Campbell married George Cornwallis-West.

When she began her professional stage career Mrs. Campbell earned £2/10/- a week, on which she lived and supported her two children. A few years later she was earning £60 a week.

De Paris Theatre

Phone 40-160 Civic Buildings Auckland

THE INTIMATE HOUSE WITH CONTINENTAL FILMS FOR THE CULTURED MIND



4 BIG SESSIONS DAILY
CONTINUOUS FROM 11 A.M.

"THE CIRCUS"

Moscow challenges Hollywood — The most popular of Russian musical comedies. For the first time in cinematographic history, Hollywood is overshadowed.

All the spectacular elements of the traditional circus — massed orchestras, four hundred dancing girls floating by parachute from the skies, Russia's winged human bullet versus America's human cannon-ball, clowns and dogs in comedy football match. Spectator trapped in lions' cage and the Russian Charlie Chaplin, lighting effects Hollywood never dared attempt.

And more than this — The tragedy of a young mother, victim of racial persecution, the eternal drama and comedy of life under the Big Top and behind the scenes.

Children under 14 years
definitely not admitted

Recommended by Censor for Adults
Direction: Civic Theatre, Limited

TURN SCRAP INTO MONEY

AUTOPOWER tells you how in plain, easy, simple and illustrated instructions that anyone can follow. Change auto generators into useful, practical AC and DC generators and motors with voltages from 2 to 1,000 volts, for power, light, welding, radio, sound, etc. No previous experience nor special tools needed. Generators can be driven by wind, water, fan belt, etc. **INSTRUCTIONS FOR BUILDING AN AC WELDER THAT ACTUALLY WORKS UP TO A 3/16in. ROD. ALSO COMPLETE PLANS FOR WIND AND WATER POWER PLANTS.** Send for your copy of "AUTO-POWER." Already used and endorsed by thousands. Only 7/6, post paid.

JOHNS LTD., Box 471-O, Auckland.



4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Tea dance
- 5.30 Children's session
- 5.45 Light music
- 6.0 "Dad and Dave"
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8.0 Book talk by H. B. Farnall, City Librarian
- 8.15 The Budapest Trio: "Trio in C Minor, Op. 101" (Brahms)
- 8.39 Edouard Commette (organist), "Piece Heroique" (Franck)
- 8.45 Mr. Chalmers, K.C.: "The Danton Case"
- 9.0 Daventry news
- 9.30 Old-time dance
- 10.0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 8.0 Talk by Josephine Clare: "They Made Westland"
- 3.30 Classical programme
- 4.0 Daventry news
- 4.20 Dance tunes
- 4.30 Weather report, variety
- 5.0 Children's session: "Toyshop Tales"
- 5.30 Dancing rhythm
- 5.45 Dinner music
- 6.15 Daventry news
- 6.45 The Buccaneers
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 The Band of H.M. Royal Air Force
- 7.30 "John Halifax, Gentleman"
- 7.42 Harmonica harmonies, by Ronald Chesney
- 7.48 The Norsemen, Male Quartet
- 7.54 Eddie Peabody, Hary Guitar (16 strings)
- 8.0 Classical music composed by George Frederick Handel: Philharmonic Symphony Orchestra of New York, "Alicia Suite"
- 8.13 Oscar Natzke (bass)

From The Exhibition

The NBS studio at the Exhibition is on the air regularly from 8 p.m. to 9 p.m. every week-night.

Sessions for children are broadcast from the Exhibition every Wednesday and Saturday evening from 5 p.m. to 5.45 p.m.

The use of broadcasting and studio equipment is being demonstrated regularly at the NBS exhibit.

- 8.17 Leon Goossens (oboe), and the London Philharmonic Orchestra, "Concerto Grosso in B Flat Major"
- 8.25 Lotte Lehmann (soprano)
- 8.28 The Queen's Hall Orchestra, "Sailors' Dance" (from "Rodrigo"), "Rigaudon" (from "Almire")
- 8.32 "His Last Plunge"
- 8.45 Hot spot, featuring Bob Crosby's Bob Cats, Al Cooper and his Savoy Sultans, interludes by the Merry Maes
- 9.0 Daventry news
- 9.20 "The Rich Uncle from Fiji"
- 9.32 Fred Hartley's Quintet, Malcolm McEachern (bass), Marek Weber and his Orchestra
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 5.0 Light music
- 5.30 Uncle Ed. and Aunt Gwen
- 6.15 Daventry news
- 6.30 "Carson Robinson and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"
- 7.0 Re-broadcast of Government news
- 7.15 After dinner music
- 8.0 Light entertainment: Albert Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey)
- 8.10 Comedy by Jack Lockhart
- 8.25 "His Last Plunge"
- 8.37 Joe Green (xylophone), "The Whirlwind," "A Bunch of Roses"
- 8.42 Bing Crosby, "Alla En El Rancho Grande," "In My Merry Oldsmobile," "Ida, Sweet as Apple Cider"
- 8.50 Lloyd Thomas (organ)
- 9.0 Daventry news
- 9.20 Classical programme, featuring at 9.30, Pablo Casals (cello), and Horszowski (piano), playing: "Sonata in C Major" (Beethoven)
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Concert programme of classical music, featuring BBC Symphony Orchestra, "Symphony No. 6 in F Major," "Pastoral" (Beethoven)
- 9.0 "Circle of Shiva"
- 9.15 Light music by Gray Gordon and his Orchestra, the Street Singer, Patricia Rosshorough, Frances Langford and Ambrose and Orchestra
- 10.0 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in Rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 The Adventures of Marco Polo
- 8.28 Musical odds and ends
- 9.3 "His Last Plunge"
- 9.15 Black and white studies
- 9.30 Theatre box memories
- 9.42 Music of South America
- 10.0 Close down

1ZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and light popular selections
- 7.0 Orchestral session
- 7.20 Horticultural Society's home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Concert hour
- 9.0 Irish songs and dances
- 10.0 Close down



Spencer Digby, photograph
VERA YAGER

She Likes Driving Fast

VERA YAGER, Christchurch, is a young, attractive person who enjoys life. When she is not busy playing the piano her hobby is "driving fast—such as racing trains in a Baby Austin."

Born in Christchurch, she has studied the piano there under Alfred Bunz. She is too modest to boast of the fact, but she can put about half the letters of the alphabet after her name if she wishes—A.T.C.L., F.T.C.L., L.R.S.M. She has already got her Diploma in Music and is now studying for Mus. Bac. There are few better-known young pianists in Christchurch; what with frequent broadcasts, solo playing, and accompanying work, she is very popular. She has lived in New Zealand most of her life, except for one trip in 1928 to Italy, Switzerland, Germany, France, England, and America—in fact a traditional *grand tour* of which she has happy memories. In Germany, she remembers, she used to visit large political meetings, so was an unconscious witness of the birth of present political systems in that country. She observed that the German people seem to like attending mass meetings and being harangued by speakers. She had meant to go to Europe again recently, but war came so the trip must wait. In the meantime she has plenty of interests in Christchurch, being a member of the Mayfair Ensemble, the Eroica Club, and several other bodies, besides doing her job.

Indian Scholar, Economist, Churchman

THE REV. RAYMOND DUDLEY, who is well known to Christchurch listeners, was born of Indian parents in Fiji. His father is a planter named Ramssamuj, with business interests in Suva and Sydney. He bears the surname Dudley by virtue of the fact that in his boyhood he was befriended and legally adopted by a Miss Dudley, an overseas missionary.

He spent part of his early life in Australia and later was brought to Auckland. He proved an apt scholar in secondary school and university. He qualified for

PEOPLE IN THE PROGRAMMES

the B.A. degree and was marked out for a legal career; but instead he offered himself and was accepted as a candidate for the Methodist ministry. He trained at Trinity Theological College and continued his university course, gaining a Master of Arts degree and a Fellowship of the Royal Society of Economics. He turned down the offer of a high overseas appointment to remain in the Dominion. The first year of his probation was spent in the suburbs of Wellington.

In 1932 he was appointed by the Methodist Conference to the Taihape district; but, owing to the death of the newly-appointed minister to Wanganui Central Church, he was called upon to act as supply there for one year.

He actually remained there for seven years—three years as a probationer supply, followed by four years as a fully ordained minister. His lengthy ministry in such a large city church so early in his career was marked by conspicuous success and ability.

Last year he married Miss Winifred Green.

The 1939 conference appointed him to the charge of the Durham Street Methodist Church, generally regarded as the Cathedral of Methodism in New Zealand.

His real hobby is his work.



VICTOR C. PETERS is a very well known Christchurch musician

Trained in Australia



MONA STONE

MONA STONE, mezzo-contralto, is well known of Dunedin audiences. She received her early training in Australia, but has been resident in Dunedin for some years. Mrs. Stone has appeared with the Royal Dunedin Male Choir,

Honour in Wales

R. DUERDON, who often sings from 4YA as artist for Dunedin's musical societies, competed at the leading musical festivals in England and Wales for several years. He gained first prize at the Welsh National Eisteddford in 1923. He organised concerts for the Banbury V.A.D. Hospital while convalescing during and after the 1914-18 war.

He has sung for many Choral Societies both in England and New Zealand. He has appeared with the Dunedin Orchestral Society, Dunedin Returned Soldiers' Association Choir, and other local societies.

Stage and Radio

GAYNOR PAAPE is one of the most experienced of Dunedin singers. She began her singing career about eight years ago, and has since sung for all the major societies in Dunedin.

Her clear soprano voice reaches to E in alt. and she has been most successful in operatic roles. Her singing of *Margrita* in Gounod's "Faust," for the Dunedin Choral Society, and her singing and acting of the part of Leonora in the complete stage presentation of "Il Trovatore" by the Dunedin Grand Opera Club, were outstanding. Miss Paape has done much broadcasting, not only in New Zealand but also from 2FC, Sydney, and 3LO, Melbourne. She is a well-known member of Dunedin's very active Repertory Society, and has taken parts in some major stage productions.



Scholarship Winner

THAT clever young Wellington pianist, Dorothy Downing, who is frequently heard over the air and has given a number of concerts in Wellington, was recently notified that she has been awarded a scholarship for pianoforte offered by the Royal Academy of Music. All those who have heard her, listeners and concert-goers alike, will wish her luck when she sails for England to continue her studies.

Because of the war and the dangers attending travel by sea, the tutorial period may be postponed until after the war.

For some years Miss Downing has been known as a promising pianist, and members of the British Music Society in particular know her work well. In 1934 Andersen Tyrer, who is now in Wellington, highly commended her for the Trinity College Empire overseas scholar-



Spencer Digby, photograph
DOROTHY DOWNING

ship. She has gained two exhibitions from the college in London and four local gold medals for the highest marks in Wellington. The scholarship she has now won was recommended by Dr. J. F. Staton. Miss Downing, who was a pupil of Mrs. McKay and latterly Miss Valerie Corliss, is often in the National programmes, so watch out for a broadcast.

Well Known at Concerts

HAZEL WALKER began her singing training in Dunedin, and has distinguished herself at annual competitions. She has also sung at many concerts, for the Dunedin Royal Male Choir, the Orchestral Society, and Dr. Galway's Organ Recitals. She has sung for radio for several years.



HAZEL WALKER

Won Coveted Prize

ISA DUFF (in private life Mrs. O. L. Garden) has been prominent in Dunedin theatrical and musical activities over a long period. She made her first public appearance at the age of eight. She was a successful juvenile competitor in the Dunedin Competitions, and eventually won the coveted Grand Opera Aria in 1938.



ISA DUFF

She has appeared in many leading parts of the Dunedin Operatic Society's productions, and is an active member of the Dunedin Repertory Society and Playbox.

She has broadcast from 4YA regularly for a number of years.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.0** Devotional Service, conducted by the Rev. Gladstone Hughes
- 10.15** Selected recordings
- 11.0** "Shoes and Ships and Sealing-Wax," Nelle Scanlan
- 11.10** Selected recordings
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.30** EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following lecturers:
1. "New Zealand's Part in World Affairs" (2), Dr. W. S. Dale
- 1.50 2. "Music" (7), H. C. Luscombe and R. Howie
- 2.10 3. "Reading for Upper Classes" (1), D. Johns
- 2.30** Classical hour
- 3.15 Sports results
- 3.30** Light musical programme
- 4.0** Daventry news, followed by special weather report for farmers
- 4.30 Sports results
- 5.0** Children's session, conducted by "Cinderella" and Uncle Dave
- 5.45** DINNER MUSIC:
- (Subject to interruption for Daventry news at 6.15)
- "The Merry-makers" (Eric Coates); "Serenade" (Romberg); "Feierabend in Dorf" (Schimmelpfennig); "Songe D'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song is You" (Kern); "Ralph Benatzky Selection"; "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blauer Schmetterling" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Sieczynski); "Spring" (Hildach); "Solace D'Ete" (Waldteufel); "Waltz of the Flowers" (Tchathovski).
- 6.55** Weather report
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 7.30** TALK by the Gardening Expert
- 8.0** CONCERT PROGRAMME
- Willy Steiner Orchestra, "Pony" Rixna
- 8.5** "One Good Deed a Day" (episode 11)
- 8.17** "Piccadilly on Parade"
- Entertainment by favourites of London's variety stage
- 8.30** "Night Nurse": Drama in a great hospital. (Episode 6)

8.43 "Nigger Minstrels"

8.56 Erhard Bauseke Orchestra, "Ball at the Zoo" ... Babriel

9.0 Daventry news

9.20 Weather report and station notices

9.25 DANCE MUSIC

10.0 Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret

11.0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 Symphonic programme: Sir Hamilton Harty conducting the London Philharmonic Orchestra, "The Bartered Bride" Overture (Smetana)

8.8 Felicie Hunt Mihaesek, "Cradle Song" (Mozart), "Spring Song" (Gounod)

8.16 BBC Symphony Orchestra, conducted by Sir Adrian Boult, "Symphony No. 7 in G Major" (Schubert)

9.4 Beniamino Gigli (tenor), "O Del Mio dolce Ardor" (Gluck), "Elegie" (Massenet)

9.12 Bronislaw Huberman (violin), "Waltz in C Sharp Minor" (Chopin), "La Capricieuse" (Elgar).

9.20 Franz Volker (tenor), "The Clock," "Tom the Rhymer" (Loewe)

9.28 Myra Hess (pianist) with Orchestra, conducted by Walter Goehr, "Concerto in A Minor" (Schumann)

10.0 Variety

10.30 Close down



RICHARD CROOKS will give a bracket of tenor solos in the concert programme from IYX on Wednesday evening, April 24. He will be heard at 9.50

2YA WELLINGTON

570 k.c. 526 m.

6.0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7.0 Daventry news

7.10 BREAKFAST SESSION

9.0 Daventry news

9.15 Correspondence School Educational Session

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Shoes and Ships and Sealing-Wax," by Miss Nelle Scanlan

11.0 Recordings

11.30 TALK by a representative of the Wellington Red Cross Society

12.0 Lunch music

12.30 p.m. Daventry news

1.0 Weather report for aviators

2.0 Classical hour

3.0 Sports results

Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4.0 Daventry news

5.0 Children's session, conducted by "Jumbo"

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15)

"Berliner Luft" (Lincke); "I Dream of the Puzle" (Bruhne); "Skye Boat Song" (Lawson-Boulton); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mudguy Braes," "Cameron's Lilt," "Luggie Burn," "Merry Andrew" (arr. Whyte); "Music from the Movies" (Louis Levy); "Aida" (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Frocha); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin); "Valse Triste" (Vecsey); "Lord MacDonald's Reel," "Moray's Rant" (arr. Whyte); "Do You See the Stars?" (Bruhne); "Empire Builders' March" (Bath); "Humanian Sirba" (Trad.).

6.55 Weather report

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.40 TALK by the Motoring Expert

8.0 CONCERT PROGRAMME

"The Shadow of the Swastika" (No. 4): "The Reichstag Fire"

8.47 Recordings

Light Symphony Orchestra, conducted by Haydn Wood, "Shepherd's Song"

Elgar, arr. Haydn Wood

To most people Haydn Wood's name is associated with drawing-room ballads that have had more than an ordinary success, but few are aware that he has ventured among the larger and more important

musical forms. There is, for instance, a pianoforte concerto, an orchestral suite, and a string fantasy (the last named gaining the distinction of a Cobbett prize).

8.50 Essie Ackland (contralto), "Mother's Hands" Cosgrove "Reflections" Lohr

8.56 BBC Military Band, "A Little Love, a Little Kiss" Silesu, arr. Wood

9.0 Daventry news

9.20 Weather report and station notices

9.25 Recordings:

The Berlin Philharmonic Orchestra, conducted by Victor De Sabata:

Symphony No. 4 in E Minor (Op. 98) Brahms

Allegro ma non troppo

Andante Moderato

Allegro Giocoso

Allegro Energico e Passionato

10.0 MUSIC, MIRTH AND MELODY

11.0 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 From the Exhibition Studio

Recordings: Symphony Orchestra, conducted by Clarence Raybould, "Finale — Ships" (Holbrook) (from "Third Symphony")

8.5 Jussi Bjorling (tenor), "Oh! Paradiso" (Meyerbeer) (from "L'Africana")

8.9 A recital by Junior Farrell (pianist) "The Enchanted Nymph" (Levitzi), "Papillons" (Rosenthal), "Waltz" (Delibes, arr. Dohnanyi)

8.24 Recordings: Maria Riener (soprano), "Mannertreu" (The Constant Lover), "Verspruch" (The Promise) (Graener)

8.29 Boyd Neel String Orchestra, "Variations on a Theme of Frank Bridge" (Britten). Introduction and Theme, March, Romance, Aria Italiana

8.37 An annotated recital by Hilda Chudley (contralto), "To the Children" (Rachmaninoff), "I Know a Bank" (Martin Shaw), "Silver" (Armstrong Gibbs), "Song of the Scots," "Robin Red Breast" (Sir Granville Bantock)

8.52 Recording: Light Symphony Orchestra, "Mannin Veen" (Haydn Wood)

9.0 Relay of the English Folk Association's St. George's Day Celebration. Guest speaker: Hon. Peter Fraser (relayed from the Masonic Hall, The Terrace)

9.45 Light variety

10.0 As they come: Light recitals by the Winter Garden Orchestra, Alfred O'Shea (tenor), Herbert Kuster and Kurt Kirmeliser (piano duettists)

10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11.0** "Life on the Canadian Prairies—Winter," by Mrs. Gladys Strum
- 11.10** Selected recordings
- 11.15** TALK by Mrs. E. Early: "Fashions"
- 11.30** Selected recordings
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Lunch music
- 2.0** Selected recordings
- 3.0** Classical music
- 4.0** Daventry news, followed by frost and special weather forecast for farmers
4.30 Sports results
- 5.0** Children's session: "Tiny Tots' Corner and Centennial Boys' Band"
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"Monckton Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" (Mozart); "Strassensanger Von Neapel" (Winkler); "On the Bay of Naples" (La Guardia); "We're Not Dressing" (Revel); "La Tosca" (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance, No. 1, in C Major" (Dvorak); "Autumn Melodies" (Waldteufel).
- 6.55** Weather report
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 7.35** TALK under the auspices of the Canterbury Manufacturers' Association
- 8.0** Recordings:
The London Palladium Orchestra,
"The Rose" Selection of English Melodies. arr. Myddleton
- 8.10** "Fireside Memories," by the Sundowners' Quartet, with Arnold Colman at the Hammond Organ
- 8.24** Recordings:
The Alfredo Campoli Grand Orchestra,
"Operantics" . arr. Stodden

- 8.32** Allen Wellbrock in pianoforte novelties:
"Heart and Soul" Carmichael
"Deep in a Dream" van Heusen
"Love's Just Around the Corner" Robin Hollander
"That Sentimental Sandwich" Hollander
"Strange Enchantment" Hollander
"Wish Me Luck" Park

- 8.42** The London Palladium Orchestra,
"The Spirit of Youth" March Gilbert

- 8.46** "The Radio That Hitler Fears"

- 9.0** Daventry news

- 9.20** Weather report and station notices

- 9.25** "Silas Marner"
An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company

In which we follow the fortunes of Silas Marner, who was wrongly accused of a miserable crime in his youth, yet who fought and conquered the forces of evil, and by his personality and his life influenced for good those who came in contact with him.

- 9.39** Fred Hartley and his Quintet,
"Turkey in the Straw" Hartley
"In the Shade of the Old Apple Tree" Alstyne-Williams

- 9.45** Gladys Moncrieff (soprano),
"Love Will Find a Way" Fraser-Simpson
"Villa" Lehar

- 9.52** New Mayfair Orchestra,
"The White Horse Inn" Selection Stolz

- 10.0** Ozzie Nelson and his Orchestra, with interludes by Bing Crosby

- 11.0** Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Selected recordings
- 7.0** After dinner music
- 8.0** Chamber music hour, featuring at 8.15, "Trio in D Minor, Op. 32" (Arensky), played by Eileen Joyce (piano), Henri Temianka (violin), and Antoni Sala (cello)
- 9.0** Classical hour, featuring at 9.10, Etudes Symphoniques, Op. 13, and Posthumous (Schumann), played by Alfred Cortot (piano)
- 10.0** Merry moments
- 10.30** Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m.** Station on the air for Daventry news

- 6.50** Weather report for aviators

- 7.0** Daventry news

- 7.10** BREAKFAST SESSION

- 9.0** Daventry news

- 9.10** Selected recordings

- 10.0** Weather report for aviators

- Selected recordings

- Devotional Service

- 10.50** Talk to women: "Shoes and Ships and Sealing-Wax," by Miss Nelle Scanlan (7)

- 12.0** Lunch music

- 12.30 p.m.** Daventry news

- 1.0** Weather report for aviators
Weather forecast

- 2.0** Selected recordings

- 3.30 Sports results

- Classical music

- 4.0** Daventry news, followed by special weather report for farmers and special frost forecast

- 4.30** Light musical programme

- 4.35 Sports results

- 5.0** Children's session: Aunt Anita with Mr. Swim Man

- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)

"Maritana" Overture (Wallace); "Apple Blossom" Intermezzo (Siede); "The Dashing White Sergeant," "What's A' the Street?" "Sherramuir" (arr. Whyte); "Follow the Fleet" (Berlin); "Liebesgeschichte" (Siede); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); "Ballet Music from 'Faust'" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Braga);



S. P. Andrew, photograph

LYDIA SYDNEY, who is the author of a recorded talk entitled "Founding a Theatre," which will be presented from 2YH on Wednesday evening, April 24

"Frauentiebe und Leben" (Franz von Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluette" (Briga and Auer); "Love's Serenade" (Blau); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).

- 6.55** Weather report

- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS

(approx.)

- 7.30** WINTER COURSE TALK:

"Science for Every man; Everyman Meets a Chemist"

- 8.0** Concert by the ST. KILDA B.A.N.D., conducted by L. Francis

The Band,

"Rays of Glory" March

Rimmer

"Panorama" Greenwood
(Cornet duet by R. Francis and D. Christensen)

- 8.11** Anne White (soprano),
"Off to the Greenwood"

Brahe

"Comin' Thro' the Rye" Trad.

- 8.17** The Band,
"Ballet Egyptien"...Luigini

- 8.29** "Eb and Zeb"

- 8.39** The Band,
"Labour and Love" Tone
Poem Fletcher

- 8.48** Anne White (soprano),
"Door of Her Dreams"

Friml

"And Love Was Born". Kern

- 8.54** The Band,
"Ilkley" Hymn Parker
"Punchinello" March. Rimmer

- 9.0** Daventry news

- 9.20** Weather report and station notices

- 9.25** "Those We Love"

- 9.49** "Great Expectations"

A dramatisation of Charles Dickens's famous story, presented by George Edwards and Company

- 10.2** MUSIC, MIRTH AND MELODY

- 11.0** Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings

- 7.0** After dinner music

- 8.0** Sonata hour, featuring at 8.35, Felix Salmond and Simeon Rum-schisky (violin and piano), playing "Sonata in A Minor" (Grieg)

- 9.8** Chamber music, featuring at 9.23, A. Cortot (piano), J. Thibaud (violin), and String Quartet, "Concerto in D Major," Op. 21 (Chausson)

- 10.0** A light recital, featuring H. Robinson Cleaver (organ), The Meister-sextet (male chorus), Major Bowes Capitol Theatre Trio, Amelita Galli-Curci (soprano)

- 10.30** Close down

April 23



CLAUDE O'HAGAN (baritone), who will be heard again from 3YA in the concert programme on Monday evening, April 22. He will broadcast at 8.11. and 8.46

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Dance music
- 6.0 "The Mystery of a Hansom Cab"
- 6.15 Daventry news
- 6.45 "Homestead on the Rise"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8.0 Talk for the Man on the Land: "The Potato Crop in Southland," by W. L. Harbord
- 8.15 Grand Opera
- 8.45 St. George's Day
- 9.0 Daventry news
- 9.30 Ports of Call: "A Visit to Alaska"
- 10.0 Relay of Patriotic Ball
- 10.30 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather reports
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Daventry news
- 4.15 Popular tunes
- 4.30 Weather report, variety
- 5.0 Children's session: "Robinson Crusoe"
- 5.30 Dance hits
- 5.45 Dinner music
- 6.15 Daventry news
- 6.45 The Fourth Form at St. Percy's

- 6.57 Station notices and weather report
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Antler and the Paramount Theatre Orchestra
- 7.30 Grand Hotel
- 7.54 Raymonde and his Band o' Banjos
- 8.0 Grand opera
- 8.30 "His Last Plunge"
- 8.42 Barnabas von Geazy and his Orchestra
- 8.45 Organ and console
- 9.0 Daventry news
- 9.20 Vienna blood
- 9.30 Let's dance to music by Horace Heidt Combinations, Ambrose and his Orchestra, Interludes by Rudy Vallee
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 11.0-2.0 p.m. Light music
- 12.30 Daventry news
- 5.0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, at 5.45, "David and Dawn and the Sea-Fairies"
- 6.0 "The Buccaneers"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
"David Copperfield"
- 7.0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8.0 "Coronets of England": "The Story of Charles II, the Merry Monarch"
- 8.30 Light classical programme
- 8.33 The Lyric Singers, conducted by Dorothy Buckingham
- 9.0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Programme of light music
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.45 "Drama in Cameo"
- 8.0 Concert programme: Musical comedy
- 8.30 Orchestral music and vocal interludes, featuring "Sylvia Ballet" (Bellini), Minneapolis Symphony Orchestra; "Moldau" (Smetana), Czech Philharmonic Orchestra
- 9.15 "Lorna Doone"
- 9.30 Dance music
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Ragtime Marches On
- 7.35 The Crimson Trail
- 7.46 Musical Melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9.0 Dancing times: Session of dance music in correct tempo
- 9.20 Ports of Call: "Italy"
- 9.50 Fanfare
- 10.0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 7.0 Orchestral and piano selections
- 7.45 "The Birth of the British Nation"
- 8.0 Concert session
- 9.0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10.0 Close down

BRIGHTEN YOUR BATHROOM WITH DULUX

EASILY APPLIED
DRIES QUICKLY
GIVES A HARD, GLOSSY FINISH—IMPERVIOUS TO HEAT
LASTS TWICE AS LONG



YOUR bathroom can be the brightest, loveliest place if you use DULUX. DULUX cannot crack, chip or fade. Resists steam, heat, water. Lasts years longer. 59 fadeless colours, also black, white and clear. Try DULUX for your kitchen and spare room, too.

THERE'S A DULUX DISTRIBUTOR IN YOUR VICINITY

B·A·L·M

DULUX

The easiest way to clean false teeth

The easiest way to clean false teeth is to put them with 'Steradent' powder in water, as directed on the tin. This solution penetrates every crevice, removes film and stains, and sterilizes your dentures. You may put your teeth in 'Steradent' overnight or regularly for 20 minutes while you dress. All chemists sell it in 2/- and 3/6 tins

Steradent
cleans and sterilizes false teeth

ASTHMA

Instant relief with "SILBE" TABLETS. Recommended by European Doctors for over 10 years. 10's, 3/6; 20's, 5/6; 40's, 10/-; 100's, 22/6. Send postal note to-day; or 3d stamp for free trial sample.

SILTEN (Australasia), Limited, Dept. L Col. Mut. Bldg., Wellington.

END NIGHTLY SKIN TORTURE

A few drops of D.D.D. Prescription stops the maddening itch of Eczema and Pruritus almost as instantly as switching off electric light. But far better, it rapidly and totally heals the disease by eradicating the germs and poisons which cause the eruption. Get a bottle of this amazing liquid healer—the prescription from the D.D.D. Company, London. Ask your chemist for D.D.D., 2/- and 3/6 a bottle. Economical, large size, 6/6.

D.D.D.
LOTION FOR SKIN DISEASES



To Destroy "TONE BOGEY" Re-valve with **RADIOTRONS**
The valves in the sealed cartons

I Will End

CONSTIPATION

NO MATTER HOW CHRONIC

WITHOUT DRUGS or APPLIANCES

Amazing new Treatment brings Complete Internal Cleanliness — strengthens Essential Bowel and Colon Muscles and Nerves — restores vigour to life—makes you feel younger!



STOP DOSING YOUR STOMACH WITH PILLS AND CATHARTICS.

Save the Money You Are Now Wasting! For how long have you been taking pills and drugs? How much good have they done you? Ask yourself these questions frankly. And how much money have you wasted on them? It is easy to rush to drugs in the hope that you will find some magical relief, only to discover that your condition becomes worse. You are wasting money and getting NO-WHERE.

Drugs will never cure Constipation. They scour the stomach and the whole twenty-four feet of the intestines, whereas in most cases, constipation is local to the colon. Dosing with drugs is like trying to cover pimples with powder. Remove the cause—repair the damage and prevent it from happening again. That's the same way to fight Constipation. That's the way the Spedding Treatment works.

Study These Diagrams



After lunch, 1 p.m.: Showing food in stomach.



After dinner, 8 p.m.: Lunch residue entering colon.



After breakfast (next morning): Lunch and dinner residue in colon.



10 a.m.: Previous lunch residue discharged clearing the way for next lunch.



On left: Delayed elimination causing congestion pressure and putrefaction. Result of weakened intestinal nerves and muscles. The famous Spedding Treatment rejuvenates the nerves and muscles so they perform natural complete action.

Modern science has at last discovered a drugless, dietless Treatment for Constipation.

It brings new health and hope to thousands—for this treatment, the triumph of painstaking research, is the discovery of a Natural Method of strengthening the essential bowel muscles and nerves instead of scouring the stomach and intestinal tract with drugs, pills, salts and cathartics which weaken and depress you.

This remarkable new Treatment gets at the very source of the trouble . . . and as if in gratitude Nature responds with alacrity.

AN ENTIRELY DIFFERENT TREATMENT

Amazing Results Secured by Thousands of Sufferers!

Both the large and the small intestines have nervous systems of their own in the form of a network of nerve cells and fibres lying in between the muscular layers. The movements of the intestines ARE PRIMARILY DEPENDENT ON THE HEALTH AND EFFICIENCY OF THESE CELLS. Purgatives and cathartics may produce elimination but they cannot contribute to the growth of strength and tone in the cells.

The Spedding Treatment applies the latest development of Modern Health Culture. A simple, easy, natural way of strengthening the essential bowel muscles and nerves. This treatment comes to you complete, simple and easy to follow—right in your own home, and

RESULTS ARE PERMANENT
No Medicines — No Drugs —
No Appliances!

A FAIR AND HONEST OFFER

If, within three days of receipt of the Spedding Treatment, you are not absolutely satisfied that it will fulfil every claim I make for it, return the treatment to me and I will refund every penny—without question or delay. Could I make a more fair and honest offer? It's no use just HOPING for miracles to happen. ACTION is the prayer that's ALWAYS answered. Clip out this coupon now—while the decision is made—and within one week you'll experience the joy of returning health.

Here is your Golden Key to permanent health—your opportunity knocking at your door. Will you turn away, procrastinate, until your condition becomes so chronic that you are FORCED to do something about it, or will you open that door to permanent health and happiness? Now! Immediately!

BREAK THE "VICIOUS CIRCLE" AND END IT FOR ALL TIME.

Our bodies are amazingly complex, and every part affects other parts. If constipation affected only the bowels, it would be serious enough, but with constipation there is always poison in the system and this leads to a whole circle of related disorders: Bad Complexion, Skin Disorders, Unpleasant Breath, Headaches, Irritability, Neuritis, Sapped Will-power, Digestive Disorders, Head Noises, Nausea, Mental Dullness, Exhaustion, Nervous Dyspepsia, Intestinal Paralysis and even Insanity are too often the results of body poisons STARTED BY CONSTIPATION.



Harley Street Results Right in Your Own Home!

"I suffered so badly with chronic Constipation which was causing terrific headaches and stomach disorders that several months ago I decided to travel to London to consult a Harley Street Specialist. Shortly before I was to sail, a friend urged me first to try the Spedding Treatment. I was very dubious, but my friend prevailed and I gave it a trial. To my amazement the results were so outstanding that I cancelled my ticket. To-day I enjoy perfect health—my rheumatism has gone—I can eat almost anything. For £1/1/- I got results even better than I had hoped for from a Harley Street Specialist which would have cost me over £30. Written words cannot do justice to my appreciation."

Signed, G.F., Wellington.

Now Read What Others Say:



relief. It is a boon to mankind." Signed, Miss L.M.L., Kaiwarra.

"Your system has given me 100 per cent. relief. It is simple and easy and amazingly effective." Signed, Miss D.B., Whangarei.



"I have followed your instructions and results have been exceedingly satisfactory. My health is greatly improved." Signed, G.P., Rotorua.

"Your treatment has relieved the pressure of my whole nervous system. I recommend the Spedding Treatment to anyone who suffers from this complaint." Sgd. A.T., Newtown.

HOW TO SAVE 11/-

SPECIAL OFFER TO "LISTENER" READERS

Complete £1/1/- Treatment for only 10/-!

For this month only, to bring permanent relief within the reach of EVERY "LISTENER" reader, the Spedding Treatment, regularly sold for £1/1/-, is being offered to you at only 10/-! Pin 10/- to this coupon now and you will receive a full £1/1/- treatment. No further payment—you save 11/- in cash. And you will not spend another penny on medicines. Do it NOW!

TAKE ADVANTAGE NOW

ERIC J. SPEDDING, HEALTH INSTITUTE, P.O. Box 1029, Wellington.

Please send me under plain wrapper your complete Spedding Treatment for Constipation. I enclose 10/-, the specially reduced complete price for this month.

NAME.....

ADDRESS.....

R.L.



IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Devotional Service
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
4. 0 Daventry news
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Peter"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
- "Medley of Paso-Dobles"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "La Violetera" (Padilla); "At the Hunt Ball" (arr. Foot); "You, Me, and Love" (Connor, Stolz); "April Smiles" (Depret); "An Eriskany Love Lilt" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila" (Delibes); "Lady of the Lake" (Folk Song); "Sailing Along"; "You and You" (J. Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley."
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.30 Book review

8. 0 CONCERT PROGRAMME
Recording: Virtuoso String Quartet, Quartet in B Flat Major, Op. 18, No. 6 Beethoven (1st, 2nd and 5th Movements)
- 8.23 Dawn Harding (mezzo-soprano) in songs by Grieg: "From Monte Pincio" "Beneath the Roses" "To a Waterlily" "When to that Song I Listen"
- 8.35 Winifred Hayes (violin) and Henry Shirley (piano), Sonata in F Major Grieg
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Those We Love": A story of people just like ourselves, the Marshalls
- 9.50 Richard Crooks (tenor), "Ah! Moon of My Delight" Lehmann
"Beloved, it is Morn" Aylward
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Bands and Ballads," with at 8.30, "The Hunchback of Notre Dame"
9. 0 Half time hilarity
- 9.34 "Personal Column"
- 9.48 Walter Preston (lyric baritone), "Blow, Blow, Thou Winter Wind" (Sargeant), "Beautiful Dreamer" (Poster), "Swing Low, Sweet Chariot," "The Kerry Dance" (Malloy)
10. 0 Light recitals
- 10.30 Close down

ST. GEORGE'S DAY



Gibbon, no doubt maliciously, confused St. George with an army contractor who supplied pork to the Romans and later, by some accident, became Archbishop of Alexandria. But although no one accepts that origin, nobody knows just what St. George did to have his name associated with sanctity, chivalry, England and the Dragon. What is certain is that he has a day, on April 23, and this year the celebration in Wellington will be broadcast, by 2YC, from 9 p.m. The Hon. Peter Fraser will talk on England.

The figure of St. George, which we reproduce, is to be seen on the west side of St. Mark's, Venice.

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Selected recordings
- 3.28 to 3.30 Time signals
Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Daventry news
5. 0 Children's session, conducted by Aunt Molly, relayed from the Exhibition Studio
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
- "Afternoon Tea with Robert Stolz" (Stolz-Dostal); "Serenade" (Jungheer); "Midnight, the Stars and You" (Woods-Campbell-Connelly); "Alice, Where Art Thou?" "Rendezvous" (Aletier); "Merrie England - Dances" (German); "Calling Me Home" (Wilfred); "The Lilac Domino Selection" (Cuvillier); "Enamorado" (Wetzel-Jose); "No More Heartaches, No More Tears" (King, Leon, Towers, Wallace); "Spring Will Come" (Sirok); "Austria-Hungary" (arr. Raveicz and Landauer); "Mal Encuentro" (Racho); "Cuban Serenade" (Midgley).
- 6.55 Weather report
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
TALK by the Gardening Expert:
"For the Home Gardener"
8. 0 CONCERT PROGRAMME
from 2YA Studio:
The Concert Orchestra, conducted by Leon de Mauny, "Tally Ho" Overture Ansell
8. 9 From the Exhibition Studio:
Recital by Hilda Chudley (contralto),
"Love and a Cottage with You" Besly
"The Owl" John Barnes Wells
"The Snowdrop" Craxton
"Reunion" Richard Ross
"Sweet July" Dunhill
- 8.24 From 2YA Studio: The Concert Orchestra,
"Italian Divertissement - A Day in Naples" Byng

- 8.32 From the Exhibition Studio:
Owen Bonifant (tenor),
"For You Alone" ... Geehl
"Dolorosa" Phillips
- 8.38 From 2YA Studio: The Concert Orchestra,
"Ballads of the 20th Century" Selection Haydn Wood
- 8.46 From the Exhibition Studio:
Owen Bonifant (tenor),
"As Ever I Saw" Warlock
"Love Could I Only Tell Thee" Capel
- 8.51 Recording: Sydney Gustard (organ),
"Hermann Lohr Medley" Lohr

Somewhere in the British Isles there dwells a man who once wrote to Sydney Gustard a most opprobrious letter, lamenting his "bad habits and ill-breeding," because he allowed a photograph of himself to appear in the press, in which he was pulling contentedly at a pipe—an act that seemed to appear to the author of the letter as the extreme limit of depravity. But W. E. Henley once said in a poem, "If I were King, my Pipe should be Premier," and probably Gustard's quiet pipe makes him a better organist.

- 8.55 From 2YA Studio: The Concert Orchestra,
"Sons of the Brave" March Bidgood
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Exploits of the Black Moth" (Episode 22): "Mayfair Muddle"
- 9.51 "The Moonstone":
Episode 41 of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company
10. 4 Dance music by Manuel Raymond's Dance Orchestra, relayed from the Exhibition Cabaret
11. 4 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Classics for the Connoisseur: A programme of miscellaneous classical music, introducing recordings by the world's greatest artists
- 8.40 Concerto programme, featuring at 8.5, "Rhapsody on a Theme of Paganini" (Rachmaninoff), played by Benno Moiseiwitch (piano), and the London Philharmonic Orchestra, conducted by Basil Cameron
10. 0 In merry mood
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 8.0** Daventry news
- 9.10** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11.0** Talk to women by "Margaret"
- 11.10** Women's session, conducted by Mrs. L. E. Rowlett
- 11.30** Selected recordings
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Lunch music
- 1.30** EDUCATIONAL SESSION:
"Rhythmic Work: The Use of Rhythm Sticks," by Miss D. G. Baster
- 2.0** "Gold," by W. B. Harris
- 2.25** "With Gold Seekers and Bushrangers," by A. J. Campbell
- 2.40** Selected recordings
- 3.0** Classical music
- 4.0** Daventry news, followed by frost and special weather forecast for farmers
4.30 Sports results
- 5.0** Children's session
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Morning, Noon and Night in Vienna" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Sereata" (Bruga); "Song of Paradise" (King); "Rigoletto" (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoschua); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Prout); "Cancion Triste" (Callejo); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thome); "Cocktail."

- 6.55** Weather report
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 7.20** Addington Stock Market Report
- 7.35** WINTER COURSE TALK
"Microscope Round the Table: Europe Overflows" (1) What these Discussions are About
- 8.0** Readings by O. L. Simmance:
"The Cat that Brayed," by J. Jefferson Farjeon
- 8.22** Recordings:
Sir Thomas Beecham, conducting the London Philharmonic Orchestra,
"L'Arlesienne Suite No. 1" Bizet

Prelude
Minuetto
Adagietto

- 8.38** Elisabeth Schumann (soprano)
"Night and Dreams, Op. 43, No. 2" Schubert
"Happiness" Schubert

- 8.44** Clifford Huntsman (English pianist),
"Pastorale" Bach
"Soiree dans Grenade" Debussy
"Novelette in D" Schumann

- 9.0** Daventry news
- 9.20** Weather report and station notices
- 9.25** Recording:
Vienna Philharmonic Orchestra, conducted by Bruno Walter,
Symphony in C Major ("Jupiter") Mozart
Allegro vivace
Andante cantabile
Menuetto (Allegretto)
Finale (molto allegro)

10.0 MUSIC, MIRTH AND MELODY

- 11.0** Close of normal programme.
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Selected recordings
- 7.0** After dinner music
- 8.0** "Leaves from the Diary of a Film Fan"
- 9.0** Dance time
- 10.0** In order of appearance: The Rotorua Maori Choir, Orchestra Mascotte, John Hendrick (tenor)
- 10.30** Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.0** Weather report for aviators
Selected recordings
- 10.15** Devotional Service
- 10.50** Talk to women by "Margaret"
- 12.0** South Dunedin community sing, relayed from the Mayfair Theatre
- 12.30 p.m.** Daventry news
- 1.0** Weather report for aviators
Weather forecast
- 2.0** Selected recordings
- 3.15** TALK by the A.C.E. Home Science Tutorial Section:
"Foods of Our Forefathers"
3.30 Sports results
Classical music
- 4.0** Daventry news, followed by special weather report for farmers and special frost forecast
- 4.30** Light musical programme
4.45 Sports results
- 5.0** Children's session: Big Brother Bill and the Travel Man

- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)

"With the Classics" (arr. Sidney Crook); "Cuckoo Waltz" (Jonassen); "Trene" (Tot); "Irish Medley"; "Under the Balcony" (Hepkens); "Waltz Time and a Harp"; "Gannina Mui" (Harbach-Frind); "Parfum" (Bonn); "Sirens" (Waldenfeld); "Tales of Hoffman" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte Waltz" (Moretti); "Dancing Dolls" Medley; "Poesie" (Berner); "The Merry Widow Waltz" (Lehar).

- 6.55** Weather report
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS (approx.)

- 7.30** BOOK TALK

- 8.0** The Novelettes Trio,
"Spanish Memories" .. Prince
"Soldiers' Life" March

- Schmeling
"Penny Serenade" .. Weirsmma
"Bit o' Rhythm" .. Breuer

- 8.15** "Ravenshoe." A dramatic version of Henry Kingsley's great story presented for radio by George Edwards and Company

- 8.28** Aloha Land

- 8.42** "The Fourth Form at St. Percy's"

We call this "the craziest classroom on record." Listen in to Dr. Pym's tussle with his prize pupils, Stanforth, Bothamley, and Greenbottle.

- 8.54** Carroll Gibbons and his Boy Friends,
"East Side of Heaven"

- 9.0** Daventry news

- 9.20** Weather report and station notices

- 9.25** "Westward Ho!"
Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

- 9.38** "Khyber and Beyond":
"Check." A drama of the North-West Frontier

- 10.0** An hour of modern dance music by Benny Goodman and his Orchestra, Tommy Dorsey and his Orchestra, and Bob Crosby and his Orchestra, with interludes by Bing Crosby


- 11.0** Close of normal programme.
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings
- 7.0** After dinner music
- 8.0** A Spanish programme, featuring works by Albeniz, Granados, De Falla and Turina
- 9.17** Gems from grand opera
- 10.0** Merry and bright
- 10.30** Close down

IMPERIAL INDIA



Elgar's "Crown of India" Suite, played by the London Symphony Orchestra, conducted by the composer, will be heard from 2YA, Wellington, at 2.0 p.m. on Sunday, April 21, in the series "Music Since 1900."



Spencer Digby, photograph
THE CENTENNIAL SERIES of Sunday talks, "Leaders of the Churches in Early New Zealand," will be concluded on April 21 from 2YA. The final talk will be about pioneer Presbyterian Ministers, and the speaker will be the Rev. Brian Kilroy (above), of Wellington.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Tunes of the day
- 6.0 "The Birth of the British Nation"
- 6.15 Daventry news
- 6.45 "Eb and Zeb"
- 7.0 Re-broadcast of official news (station announcements)
- 7.10 After dinner music
- 8.0 Gardening talk
- 8.15 "The Masked Masqueraders"
- 8.45 Arthur Schnabel and Karl Ulrich Schnabel (pianos), "Lebensstürme" (Schubert)
- 9.0 Daventry news
- 9.30 Review of recent recordings, by Frank Beadle
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 8.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Daventry news
- 4.20 Dance music
- 4.30 Weather report, variety
- 5.0 Children's session: "Robinson Crusoe"
- 5.30 Dance melodies
- 5.45 Dinner music
- 6.15 Daventry news
- 6.45 "The Fourth Form at St. Percy's"

- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- The band plays
- 7.20 "John Halifax, Gentleman"
- 7.42 You can't blame us
- 8.0 The latest
- 8.30 "His Last Plunge"
- 8.43 Picture Parade
- 9.0 Daventry news
- 9.20 Musical all-sorts
- 9.45 World-famous tenors
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6.0 "The Japanese Houseboy"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay Stortford Lodge Market Report
- 7.0 Re-broadcast of Government news
- 7.15 "Khyber and Beyond" (episode 9)
- 8.0 Light music
- 8.10 Recorded talk by Miss Lydia Sydney: "Founding a Theatre"
- 8.30 Dance session
- 9.0 Daventry news
- 9.20 Symphonic and operatic excerpts: The State Opera Orchestra, "Symphony No. 3 in E Flat," "Eroica" (Beethoven) First movement
- 9.38 Muriel Brunskill (contralto), "Carmen": Card Song and Gipsy Song
- 9.42 The Philadelphia Orchestra, "Prelude to 'Lohengrin'" (Wagner)
- 9.50 Chorus of La Scala, Milan
- 9.54 London Philharmonic Orchestra, "Symphony No. 40 in G Minor" (Mozart), Menuetto and Finaie
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. "John Halifax, Gentleman"
- 7.15 Light selections
- 8.0 Variety and vaudeville
- 9.0 Band programme
- 9.30 "Eb and Zeb"
- 9.40 Light music
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 Here's A Queer Thing!
- 7.45 The Kingsmen
- 7.57 Musical Digest
- 8.15 The Adventures of Marco Polo
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9.0 Out of the Silence
- 9.30 Night Club
- 10.0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular presentations
- 7.0 Orchestral items
- 7.45 "Search for a Playwright"
- 8.0 Peep into Filmiland with "Billie"
- 9.0 Band music
- 9.20 Hawaiian and popular melodies
- 10.0 Close down

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

SUNDAY: Which song describes a legend wherein a Hindu maiden, by the

WEDNESDAY: What is the name of the German-born musician who became a French citizen in 1938, having left Germany in 1934 because he disapproved of the Nazi regime?

THURSDAY: Which song is sung by the Earl of Essex in a light opera descriptive of Elizabethan England?

FRIDAY: Which popular singer made a start in his musical career with an appointment as a church organist in Birkenhead before he was twenty-three years old?

SATURDAY: Which great artist was "discovered" in Paris by C. B. Cochran, and within a very short time had risen from the £6 a week class in London to £500 a week in a New York production?

Recorded Personalities In Caricature (15)



WHO IS HE?—Once upon a time there was a young man who walked into a recording studio and lived happily ever after. That seems to sum up the crowded career of this eminent personality in the world of recording. He was born of Scottish parents in Adelaide, South Australia, in 1882. He was taken into his father's business and became an iron-worker. His talent for singing led to his winning medals at Ballarat. Then he went to London. He is a composer, too, and one of his songs, "Boots," has enjoyed a big vogue.

ringing of a tiny bell, guides a stranger from the dangers of the jungle to safety?

MONDAY: Which Viennese opera is based on the story of Ali Baba?

TUESDAY: Name the song about which there is wide popular misconception, as people imagine the man and the maid meet in a field instead of in the middle of a stream?

WHO WANTS TO LOOK YOUNG



Amazing
Discovery
ENDS
WRINKLES

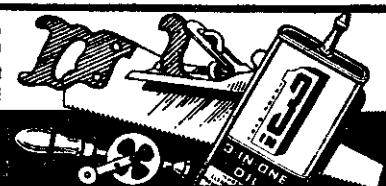
WOMEN
OF 50
CAN LOOK
35

Make this
TEST!

A new precious extract of skin cells—just like the vital elements in a healthy young girl's skin. Discovered by a famous University Professor. Obtained by him from carefully selected young animals. This extract, called 'Biocel' is now contained in Tokalon Rose Skinfood. Apply it every night. Every minute while you sleep your skin absorbs these vital elements. Every morning when you wake up your skin is clearer, fresher, smoother—YOUNGER. During the day use Crème Tokalon (White colour non-greasy). By this simple treatment any woman can make herself look ten years younger. Have a marvellous skin and complexion of which any young girl would be proud. Successful results positively guaranteed with Tokalon Skinfoods or money refunded. Obtainable at all Chemists and stores.

**YOUR GOOD TOOLS
NEED "3-IN-ONE" OIL PROTECTION
FOR BETTER AND LONGER SERVICE**

3-IN-ONE Oil
LUBRICATES - PREVENTS RUST



What Would You

	SUNDAY, April 21	MONDAY, April 22	TUESDAY, April 23
Classical Music	<p>2. 0 2YA "Crown of India" Suite (Elgar)</p> <p>2. 0 3YA Symphony in D Minor (Cesar Franck)</p> <p>2.30 4YA Piano and Orchestral Symphony (D'Indy)</p> <p>8.30 2YN Classical music</p> <p>9.25 2YA Centennial Festival Symphony Orchestra</p> <p>9.25 4YA "Norma"—Part 1 of the Opera (Bellini)</p>	<p>8. 0 2YN Symphony in F Major (Beethoven)</p> <p>8. 9 2YA Sonata for 'Cello and Piano in D Major (Huber)</p> <p>8.15 4YZ Trio in C Minor (Brahms)</p> <p>9.20 2YH Classical programme</p> <p>9.25 3YA Sonata in E Flat Major (Bach)</p>	<p>8. 0 1YX "The Bartered Bride" Overture (Smetana)</p> <p>8. 0 3YL Chamber music</p> <p>8. 0 4YO Sonata hour</p> <p>8. 9 2YC Junior Farrell, pianist</p> <p>8.30 2YN Sylvia"—Ballet (Delibes)</p> <p>9.25 2YA Symphony in E Minor (Brahms)</p> <p>9.28 1YX Piano Concerto in A Minor (Schumann)</p>
Variety and Vaudeville	<p>2. 0 1ZM Shows and musical comedies</p> <p>7.45 4YZ Gleanings from far and wide</p> <p>9. 0 4YO "Who's Hooper?"—BBC musical comedy</p> <p>9.30 2YN Pinto Pete</p>	<p>6.30 2YH Carson Robison and Pioneers</p> <p>8.30 3YL Masked Masqueraders</p> <p>10. 0 4YO Merry and bright</p>	<p>6. 0 2YH The Buccaneers</p> <p>8.18 2YD Masked Masqueraders</p> <p>8.43 1YA Nigger Minstrels</p>
Plays and Feature Programmes	<p>8.30 2YC "Mist of the Years"—BBC programme</p> <p>9.25 3YA "The Trampled Herbage Springs"—Prize-winning radio play</p>	<p>8.30 1YA "The Radio That Hitler Fears"</p> <p>9.25 4YA "What I Like"—By an executive in a Cordial Factory</p>	<p>7.45 2YN Drama in Cameo</p> <p>8. 0 2YA "The Shadow of the Swastika"</p> <p>9.20 2YD "Ports of Call—Italy"</p> <p>9.30 4YZ "Ports of Call—Alaska"</p>
Serials	<p>8.15 4YZ Night Nurse</p> <p>8.39 3YL The Mystery Club</p> <p>8.45 2YD Dad and Dave</p> <p>8.48 2YN The Aviator</p>	<p>6.45 4YZ One Good Deed a Day</p> <p>7.45 1ZM Story of Marie Antoinette</p> <p>8. 0 1YA Out of the Silence</p> <p>8.15 2YD Adventures of Marco Polo</p> <p>8.15 4YO William the Conqueror</p> <p>8.25 2YH His Last Plunge</p> <p>8.28 3YA Eb and Zeb</p> <p>9. 0 1YX Inspector Scott</p> <p>9.30 3YL Crimson Trail</p>	<p>6. 0 4YZ The Mystery of a Hansom Cab</p> <p>7.45 1ZM Birth of the British Nation</p> <p>8.30 1YA Night Nurse</p> <p>8.45 2YD Fourth Form at St. Percy's</p> <p>9.15 2YN Lorna Doone</p> <p>9.20 2YH Crimson Trail</p> <p>9.25 3YA Silas Marner</p> <p>9.25 4YA Those We Love</p>
Dance Music		<p>9.30 4YZ Old-time dance</p> <p>10. 0 4YA Dance music</p> <p>10. 4 2YA Dance programme</p>	<p>9. 0 2YD Dancing times</p> <p>9.30 2YN Dance music</p> <p>10. 0 1YA Sammy Lee and his Americanadians</p> <p>10. 0 3YA Ozzie Nelson and his Orchestra</p>
Talks, Readings, News Relays	<p>3. 0 2YA "Leaders of the Churches in Early New Zealand: Presbyterian Pioneers"</p> <p>3. 0 3YA "Akaroa Centennial Celebrations: Re-opening of Old Maori Church at the Kaik, Onuku"</p> <p>9. 0 1ZM "Thomas, the Rhymer of Ercildoune"—Talk by A. J. Sinclair</p>	<p>7.25 4YA Patriotic Affairs</p> <p>7.30 2YA "Understanding Europe (1) The Balkans and Their Peoples"</p> <p>7.30 4YA "More Curious and Romantic Trials" (1)</p> <p>7.35 3YA Gardening talk</p> <p>7.40 1YA Farmers' talk</p> <p>8. 0 4YZ Book talk</p>	<p>7.30 4YA "Science for Everyman: Everyman Meets a Chemist"—Winter course talk</p> <p>7.35 3YA Talk under the auspices of the Canterbury Manufacturers' Association</p> <p>8. 0 4YZ Farmers' talk</p> <p>9. 0 2YC Relay of English Folk Association St. George's Day Celebration</p>
Light Music, Bands and Orchestras	<p>9. 0 2YC Sunday Night Band Concert</p> <p>9.30 1ZM A Garden of Song</p> <p>9.45 2YD South Sea Serenaders</p>	<p>8. 0 3YA New Brighton Municipal Band</p> <p>8. 0 4YA Gilbert and Sullivan opera gems</p> <p>8. 0 2YC "Fall In and Follow the Band"</p> <p>9. 0 1ZM Irish songs and dances</p>	<p>7.48 2YD Musical Melange</p> <p>8. 0 4YA St. Kilda Band Concert</p> <p>8. 0 2YN Musical comedy</p> <p>8.10 3YA Fireside memories</p> <p>10. 0 4YO Light recitals</p>
Sports		<p>9.25 1YA Commentary on professional wrestling match</p>	

Like To Hear?

WEDNESDAY, April 24	THURSDAY, April 25	FRIDAY, April 26	SATURDAY, April 27
<p>8. 0 2YC "Classics for the Connoisseur"</p> <p>8. 0 4YO Spanish composers</p> <p>8.22 3YA "L'Arlesienne" (Bizet)</p> <p>8.23 1YA Songs by Grieg</p> <p>9. 5 2YC "Rhapsody on a Theme by Paganini" (Rachmaninoff)</p> <p>9.25 3YA Symphony in C Major (Mozart)</p>	<p>8. 0 2YN Chamber music</p> <p>8.22 2YC Sonata for Violin and Piano in A Major (Mozart)</p> <p>8.32 1YX Piano Sonata in C Minor (Beethoven)</p> <p>8.41 4YZ "Wand of Youth" Suite (Elgar)</p> <p>8.46 4YA "St. Paul's Suite" (Holst)</p>	<p>8. 0 4YZ Concerto Grosso in D Major (Handel)</p> <p>8. 2 2YH "The Sorcerer's Apprentice" (Dukas)</p> <p>8.22 1YA "Carnaval" Overture (Dvorak)</p> <p>9. 0 2YC Piano Sonata in G Major (Schubert)</p> <p>9.25 1YA "Scheherazade"—Ballet (Rimsky-Korsakov)</p>	<p>8. 0 2YA Celebrity Concert (continued by 2YC at 9 p.m.)</p> <p>8.12 3YL Symphony in A Major (Mendelssohn)</p> <p>8.14 1YA Lois Walls in viola solos</p> <p>8.45 3YL Piano Concerto in E Minor (Chopin)</p>
<p>7.45 2YD The Kingsmen</p> <p>8. 0 2YN Variety and vaudeville</p> <p>8.15 4YZ The Masked Masqueraders</p> <p>9. 0 1YX Half-time Hilarity</p>	<p>8.46 2YA "Insubordination"—Humorous ventriloquist act</p> <p>9.15 2YN Humour</p> <p>9.25 1YA Happy wartime memories</p> <p>10. 0 1YX Variety</p>	<p>8. 0 2YA "Every Friday Night at Eight"—Musical absurdity</p> <p>8.15 4YA The Kingsmen</p> <p>8.28 2YD Carson Robison and Buckaroos</p> <p>9.36 1YX Comedian's Corner</p>	<p>6. 0 2YH Carson Robison and Pioneers</p> <p>9.26 1YX Variety Show</p> <p>10. 0 4YO Merry and bright</p>
	<p>8. 0 1YA "Lest We Forget"—Anzac programme</p> <p>8. 0 2YA Special Anzac Night Concert</p> <p>9.25 3YA "The Old Contemptibles"—BBC programme</p>		<p>7. 0 2YD "You Asked for It"—From listeners to listeners</p> <p>9.25 3YA "The Village Concert"—BBC feature</p>
<p>6. 0 4YZ Birth of the British Nation</p> <p>7.15 2YH Khyber and Beyond</p> <p>8.15 2YD Adventures of Marco Polo</p> <p>8.30 1YX Hunchback of Notre Dame</p> <p>9.25 1YA Those We Love</p> <p>9.25 2YA Exploits of the Black Moth</p> <p>9.38 4YA Khyber and Beyond</p>	<p>7.45 1ZM Life of Cleopatra</p> <p>8.15 4YZ Khyber and Beyond</p> <p>9. 0 2YN Woman in White</p> <p>9. 0 4YO Old-time The-Ayter</p> <p>9. 5 2YD Soldier of Fortune</p> <p>9.30 3YL Oliver Twist</p>	<p>8. 0 4YA Dad and Dave</p> <p>8. 0 3YL Greyburn of the Salween</p> <p>8.32 2YA The Mysterious Mr. Lynch</p> <p>9.30 4YZ Thrills</p> <p>9.35 2YN Japanese Houseboy</p> <p>9.45 2YH Joan of Arc</p>	<p>7.15 2YH Circle of Shiva</p> <p>8. 0 4YO Marie Antoinette</p> <p>8.10 2YN Singapore Spy</p> <p>8.15 3YA One Good Deed a Day</p> <p>9. 0 1YX The Cloister and the Hearth</p>
<p>9. 0 3YL Dance time</p> <p>9.30 2YD Night Club</p> <p>10. 0 4YA Modern dance</p> <p>10. 4 2YA Manuel Raymond's Dance Orchestra</p>	<p>9.30 2YD "Youth Must Have Its Swing"</p> <p>9.30 2YN "In Strict Time"</p>	<p>9.13 4YO Dancing time</p> <p>9.15 2YD Supper dance</p> <p>10. 0 4YA Savoy Dance Band</p> <p>10.15 2YA Rhythm on Record</p>	<p>8. 0 1ZM Dance session</p> <p>8. 5 4YZ "Shall We Dance?"</p> <p>9.25 2YA Dance programme</p> <p>9.25 4YA Old-time dance</p> <p>10.10 1YA Dance music</p> <p>10.15 3YA Dance music</p>
<p>7.30 1YA Book talk</p> <p>7.30 2YA Gardening talk</p> <p>7.30 4YA Book talk</p> <p>7.35 3YA Winter course talk: "Europe Overflows"</p> <p>8. 0 4YZ Gardening talk</p> <p>8.10 2YH "Founding a Theatre" Talk by Miss Lydia Sydney</p>	<p>6.30 All National Stations: "An Interview with New Zealand and Australian Troops in Great Britain and the Near East"—From the BBC</p> <p>7.30 1YA "Our Early Colonists: What They Achieved"—Winter course talk</p>	<p>7.30 2YA "Who's Who and What's What?"</p> <p>7.35 3YA "Landscape Photographs"</p> <p>8. 0 1YA Readings from H. V. Morton and G. K. Chesterton</p> <p>9.30 4YA Readings by Prof. T. D. Adams, with music</p>	<p>6.45 2YH "Plain Man's English" Prof. Arnold Wall</p> <p>7.45 3YA "Understanding Europe: Italy" (2) Talk by George Bagley</p>
<p>8. 0 2YA 2YA Concert Orchestra</p> <p>8. 0 4YA The Novelettes Trio</p> <p>8.45 2YD "Stars of the Musical Firmament"</p> <p>9. 0 1ZM Band music</p>	<p>7.46 2YD "Ensemble"—Orchestral combinations</p> <p>9. 0 2YC Music for all</p> <p>9.30 1ZM Band music</p> <p>10. 0 4YO Light recitals</p>	<p>8. 0 3YA "Words and Music" (Gilbert and Sullivan)</p> <p>8. 0 2YC "The Talkies and Opera"</p> <p>8. 5 2YD "Musical Digest"</p> <p>8.41 4YA Lukewela's Royal Hawaiians</p>	<p>8. 0 4YA Orchestral and ballad concert</p> <p>8. 0 1YX Gems from the films</p> <p>8. 5 2YC A Maori programme</p> <p>8.35 2YN Light music</p>
	<p>7.20 1ZM Sports session: "Bill" Hendry</p>	<p>7.30 1YA Sports talks by Gordon Hutter</p>	<p>12. 0 1YA Auckland Trotting Club relay</p> <p>3. 0 1YA Rugby football from Eden Park</p> <p>7. 0 1ZM Sports results: "Bill" Hendry</p>

This is a condensation of an article in the "Atlantic Monthly," written by the Professor of Government at Harvard.

IN June of 1938 French people were saying that all was futile, that the Deladier crowd were worse than the Front Populaire. The country seemed less prepared to meet a challenge of the Axis powers than ever. The Daladier Government dragged along its depressing course until in September the defeat of Munich seemed to seal its fate. Munich was the more shocking to the *amour-propre* of France as treaties bound her to the support of Czechoslovakia. Clearly France lay helpless at the feet of Hitler. Disgust and bitterness ran high as capital fled and production halted.

Two months later all that was changed. Capital began to return, industries were starting up, unemployment was falling. What had happened? M. Paul Reynaud had taken over the Ministry of Finance to carry out his Three-Year Plan.

Who is this man, too little known as yet to the outside world, but the real power behind the new financial and

economic policies of the French Government of to-day?

Small of stature, Paul Reynaud is, like many small men, laden with energy. He is frank and open, and dresses like an American, without a vest. As you enter his room he comes forward to meet you, his eyes fixed upon you in a friendly grin. He grips your hand firmly, unhesitatingly. I noticed that his suit was rather informal, darkish green, with a shirt to match, his tie of a dark red, well chosen to set off the green of the suit. There is nothing stuffy or pompous about him, nothing of the *Monsieur le Ministre* which so often greets you in French officials, even before they "arrive." One can readily believe that he is welcome in certain fashionable salons, along with M. Léon Blum; the two men, politically so far apart, maintain very amicable personal relations.

His political life, however, has been that of the lone wolf. His domineering temper, backed by a very superior intelligence, has always chafed at the curbs which group loyalties inevitably impose. In France, where all politics is a matter

of personal loyalties, diffused through small groups, this is even more of a handicap than elsewhere. But Reynaud's abilities are so extraordinary that he soon became what is known as a *député ministrable*, a member of the Chamber of Deputies, who might be considered for a Cabinet post, particularly as regard for his ability was re-enforced by regard for his very considerable fortune. It is rarely a handicap in politics to have extra money to spend, least of all in France. Though roughly and generally associated with the conservative groups on the right, his readiness to strike out along his own path, as his candid, rational mind suggested, has given him a unique position. For years it has been the rôle of Cassandra.

Whether you agree with him or not you have to acknowledge that Paul Reynaud has one of the keenest heads among European politicians to-day. This superior intellectual equipment is re-enforced by great industry and strength of will. He works in a very interesting fashion. Not trusting to the vagaries of even an excellent memory, he continually makes notes about points which seem to him of special significance. Menu cards are often covered with his handsome, strong writing. These notes he makes the basis of more elaborate office memoranda, written out by hand too, on large foolscap. These memoranda show



M. PAUL REYNAUD

a man of intense creative energy, for they are full of corrections, additions, emendations. They also reveal a very systematic mind; invariably they are carefully organised, with each point labelled 1, 2, 3 and A, B, C.

Such memoranda for new legislation or alterations in present policy are given to his special collaborators, one a brilliant young lawyer, the other an economist-statistician, whose task it is to draft legislation based upon these general conceptions. As a result of his industry Paul Reynaud has become the dynamo behind the present government, continually pushing it into new fields of emergency effort by presenting the Cabinet with carefully worked out proposals for legislative and administrative action.

What I have been trying to show is the powerful impact of the personality of one man, Paul Reynaud, upon the revival of France. I hope to have made it clear that he stepped into the breach at a moment when all seemed lost, and, whether we like it or not, we must acknowledge that developments thus far have justified him in proudly asserting:

"The facts testify without a possible doubt that the road taken since November is a good one. These facts demand that we persevere with courage upon the path we have chosen, though unquestionably it is a hard one. It will lead us to a good issue if we pursue it with tenacity. It is to-day not only a question of bringing back prosperity and wealth; it is a question also, and a supreme one at that, of putting the country into shape for resisting victoriously any external attempt at violence and hegemony."

These remarks concluded the balance-sheet presented to the country at the end of the first period of the new policy, in April last year. They apply with even greater force to-day. Paul Reynaud may not be too democratic a democrat. But in times of storm the sails have to be trimmed. The French Minister of Finance to-day has no illusions on that score:

"It is a question of knowing what power of discipline, of energy, and of efficiency a threatened democracy is able to muster without ceasing to remain a democracy. . . . This is the meaning of our enterprise. If, through misfortune, we fail in it, all the defenders of democracy, without regard to party, are the losers."

I'M A WINNER!

FIRST PRIZE £2000

ART UNION £5000

CLOSES: 27th APRIL, 1940
DRAWN: 10th MAY, 1940

By License issued under section 42 of "The Gaming Act, 1908."

OBJECTS: To raise funds to the extent of the profits available for the objects to be specified by the Hon. Minister of Internal Affairs.

POST THIS COUPON NOW!

Fill in your name and address and post to nearest agent (see list below).

Please send me tickets in "I'M A WINNER" Art Union (Tickets 2/6 each). I enclose Postal Note for £ : : , also stamped addressed envelope for reply. (Postal stamps not accepted in payment of tickets.)

NAME (Mr., Mrs. or Miss)

ADDRESS

1st PRIZE £2000
2ND " 1000
3RD " 500
4TH " 400
5TH " 300
6TH " 200
7TH " 100
100 PRIZES of £5 each
TOTAL PRIZES - £5000

ALL PRIZES PAYABLE IN ALLUVIAL GOLD

Secretary:
N. McArthur, P.O. Box 110, Wellington.
Treasurer:
B. L. Hammond, P.O. Box 110, Wellington.

Tickets obtainable from: AUCKLAND: Hammond & McArthur Ltd., P.O. Box 1505, Auckland. HAWKE'S BAY and POVERTY BAY: F. Cray, P.O. Box 33, Napier. WELLINGTON, WAIRARAPA and MANAWATU: Hammond & McArthur Ltd., P.O. Box 110, Wellington. WANGANUI and RANGITIKEI: Goodey & Son, P.O. Box 436, Wanganui. TARANAKI: W. G. Watts, P.O. Box 268, New Plymouth. NELSON and MARLBOROUGH: The District Agent, "I'm a Winner" Art Union, P.O. Box 135, Nelson. BULLER, GREY and WESTLAND: C. H. Rose, P.O. Box 171, Greymouth. CANTERBURY: D. McCormick, 146 Manchester Street, Christchurch. OTAGO: W. B. Steel, P.O. Box 393, Dunedin. SOUTHLAND: J. F. Dundas, P.O. Box 286, Invercargill.

IYA AUCKLAND

650 k.c. 462 m.

ANZAC DAY

6. 0 a.m. Station on the air for Daventry news. (News at 7 a.m., 8 a.m. and 9 a.m.)
- 9.10 Selected recordings
11. 0 Anzac Day Commemoration Service, relayed from the Cenotaph, War Memorial Museum
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Selected recordings
4. 0 Daventry news, followed by special weather forecast for farmers
5. 0 Children's session, conducted by "Cinderella," with the special recorded feature: "Highlights of the Centennial Exhibition," by "Spotlight": (6) "The Dominion Court" No. 1

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15)

"Merry Widow Selection" (Lehar); "Mouse in the Clock" (Hunt); "Holladrio" (Schmidtseder); "Oh, My Dear Ones" (Trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen" (Bizet); "Caprice Viennois, Op. 2" (Kretzler); "Lovely Vienna"; "Snow Fairies" (Lowry); "Why Should We Fall in Love?" (Trad.); "Nina" (Lischakoff); "Mighty Lak a Rose" (Nevin); "In the Marionettes Shop" (Rich); "The Music Comes" (Strauss); "Die Folkunger" (Kretschmer); "Faust Frolics" (Gounod).

6.30 A BBC BROADCAST:

"An Interview with New Zealand and Australian Troops in Great Britain and the Near East" (Re-broadcast from 2YA)

7. 0 Weather report

7.30 WINTER COURSE TALK by Rev. A. B. Chappell: "Our Early Colonists" (7) "What They Achieved"

8. 0 CONCERT PROGRAMME

Recorded Anzac Day presentation: "LEST WE FORGET"

8.28 Light orchestral music and ballads

The BBC Variety Orchestra, "Lulworth Cove"...Shadwell

8.31 Essie Ackland (contralto), "My Treasure"...Trevalsa "Darby and Joan"...Molloy

8.37 London Palladium Orchestra, "Animal Antics"...Wark

8.40 Ernest McKinlay (tenor), "Roses of Picardy"...Wood "Dreams of Long Ago" Caruso

8.46 London Philharmonic Orchestra, "Slav and Gipsy Dances" Dargomijsky

8.54 Essie Ackland (contralto), "There is No Death" O'Hara "Easter Flowers"...Sanderson

9. 0 Daventry news

9.20 Weather report and station notices

2YA WELLINGTON

570 k.c. 526 m.

ANZAC DAY

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)

6.50 Weather report for aviators

7.10 SPECIAL BREAKFAST SESSION

A-HUNTIN' WE WILL GO!



The 2YA Concert Orchestra, conducted by Leon de Mauny, will present Ansell's "Tally Ho" Overture at 8 p.m. on Wednesday, April 24, from 2YA, Wellington.

9.25 HAPPY WAR-TIME MEMORIES

10. 0 Favourites, old and new

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour: The Boyd Neel String Orchestra, "Suite for String Orchestra" (Frank Bridge)

8.24 Alexandra Triant (soprano), Coenraad v. Bos (piano), "A Maiden's First Love Song," "The Fairy Binsse-fuss," "Let Spiteful Tongues Say What They Please," "Little Head, Little Head, do not Whimper" (Wolf).

8.32 Arthur Schnabel (piano), "Sonata in C Minor, Op. 111" (Beethoven), (1) Maestoso: Allegro con brio, (2) Arietta con variazioni

9. 0 Classical recitals

10. 0 Light music

10.30 Close down

9.10 Selected recordings

10. 0 Weather report

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Memorial Service arranged by the Wellington Returned Soldiers' Association (Relayed from the Cenotaph, Lambton Quay)

3. 0 Selected recordings (approx.)

3.28 to 3.30 Time signals

5. 0 Special Anzac Day Children's Session

6.15 Daventry news

6.30 Special feature re-broadcast from the BBC:

"An Interview with N.Z. and Australian Troops in Great Britain and the Near East" (Re-broadcast by the National Stations)

7. 0 Weather report

7.10 Selected recordings

8. 0 "TO THE ANZACS"

Those who returned entertain THE ANZAC NIGHT CONCERT, arranged by the Wellington Returned Soldiers' Association. (Relayed from the Grand Opera House)

8.40 To the Air Force

Recordings: Band of the Royal Air Force, "Sussex by the Sea" March Ward Higgs (Official march of the R.A.F.) Sidney Burchall and Male Chorus, "Lords of the Air" Burnaby-North

8.46 To the Navy

"Insubordination" A humorous ventriloquist act by Arthur Prince and "Jim" Prince

8.54 To the Army

"Tommy's Tunes" Various The Coventry Hippodrome Orchestra,

9. 0 Daventry news

9.20 Weather report and station notices

9.25 To the Army Nurses

"Florence Nightingale" (The White Angel) A National Broadcasting Service production

10.11 Favourites, Old and New

11. 0 Close of normal programme

During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour, featuring at 8.22, "Sonata in A Major" (Mozart) played by Hephzibah and Yehudi Menuhin (piano and violin)

9. 0 Music for all: A session of light music, introducing recordings by popular artists and combinations

10. 0 What they can do: A light recital programme, introducing Sydney Gustard (organist), Norman Allin (bass), Maurice Igor and his Nomad Orchestra

10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3YA CHRISTCHURCH

720 k.c. 416 m.

ANZAC DAY

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)

9.10 Selected recordings

6.30 BBC Special Anzac Day Feature:

"An interview with N.Z. and Australian Troops in Great Britain and the Near East" (Re-broadcast from 2YA)

7. 0 Weather report

7.15 Selected recordings (approx.)

Slight Decrease in Radio Licence Total

The latest figures to hand from the Postmaster-General indicate a slight decrease in the total of radio licences in New Zealand at February 29. At the end of December last year the grand total of licences was 338,249. At the end of February this year the total was 336,618.

This is a comparative statement of the position:

	1938	1939
September 30 -	207,486	334,541
October 31 -	291,073	311,927
November 30 -	308,842	333,250
December 31 -	315,086	338,249
	1939	1940
February 29 (8) -	313,832	336,618

In the total of 336,618 are included 334,253 receivers, 1,127 dealers, 21 multiples, 4 special, 1,213 free. The provincial totals for receivers are: Auckland, 109,086; Canterbury, 61,991; Otago, 45,868; Wellington, 117,308.

10.30 NEW BRIGHTON ANZAC SERVICE:

Speaker: D. W. Russell (Vice-President of Christchurch Returned Soldiers' Association) (Relayed from the Cenotaph, New Brighton)

11.30 Selected recordings

12.30 p.m. Daventry news

12.45 Selected recordings

2.30 Citizens' Memorial Service, under the auspices of the Christchurch Returned Soldiers' Association

Address by A. E. Haynes (President of Christchurch Returned Soldiers' Association) (Relayed from King Edward Barracks)

3.30 Selected recordings

4. 0 Daventry news

4.30 Selected recordings

5. 0 Children's session: Anzac Day programme

5.45 Selected recordings

6.15 Daventry news

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

7.30 Relay from Christchurch Anglican Cathedral of Anzac Service under the auspices of the Toc H and Returned Soldiers' Association

Preacher: Rev. G. L. Taylor, M.A., B.D.

9. 0 Daventry news

9.20 Weather report and station notices

9.25 BBC Recorded Programme: "THE OLD CONTEMPORARIES":

The record of the British Expeditionary Force from Mons to Ypres, between August and November, 1914

10.30 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Band programme

8.30 Light classical programme

9.30 "Oliver Twist" (first episode)

10. 0 Recital by Harry Horlick and his Orchestra, assisted by the Comedy Harmonists

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

ANZAC DAY

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)

9.10 Selected recordings

10. 0 Weather report for aviators
Selected recordings

10.15 Devotional Service
Selected recordings

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators
Weather forecast

2. 0 Anzac Day Parade of Returned Soldiers at the Cenotaph. (Relay from Queen's Gardens)

2.30 Selected recordings

3. 0 The Returned Soldiers' Association's Annual Anzac Day Service
Address by Rev. H. J. Ryburn, M.A., B.D.
(Relay from Town Hall)

4. 0 Daventry news, followed by weather report for farmers and special frost forecast
Selected recordings

5. 0 Children's session: Mouth Organ Band and Mr. Stampman

5.45 DINNER MUSIC

6.15 Daventry news

6.30 BBC special Anzac Day feature:
"An Interview with New Zealand and Australian Troops in Great Britain and the Near East." (Re-broadcast from 2YA)

7. 0 Weather report

7.15 Selected recordings (approx.)

7.30 Relay of Anzac Day Service from St. Paul's Cathedral. Organist: Prof. V. E. Galway

8.20 The BBC Symphony Orchestra, conducted by Sir Edward Elgar,
"Cockaigne Concert Overture"

(In London Town)

8.32 The Philharmonic Choir, conducted by Charles Kennedy Scott,
"It Comes from the Misty Ages" Elgar
(The Banner of St. George)

8.36 Beatrice Harrison ('cello),
"Elegie" Delius
The English 'cellist, Beatrice Harrison, won a gold medal for playing when she was ten years old. She studied at the Royal College of Music, and afterwards went to Berlin and carried off the International Mendelssohn Prize. Miss Harrison has won

a foremost place among British 'cellists, and although her repertoire is extremely wide — covering music from the early Italian Masters to Kodaly, whose unaccompanied 'Cello Sonata she was the first to perform in England—she is usually associated with Elgar's 'Cello Concerto, and the 'cello music of Debussy.

8.39 Peter Dawson (baritone),
"The Yeomen of England"

German
"The Sword Song" .. Elgar

8.46 The Jacques String Orchestra,
"St. Paul's Suite" .. Hoist

1. Jig
2. Ostinato
3. Intermezzo
4. Finale: The Dargason

9. 0 Daventry news

9.20 Weather report and station notices

9.25 New Queen's Hall Orchestra,
"Symphony in D Minor"
("The Unfinished") .. Schubert

10. 0 Favourites old and new

11. 0 Close of normal programme.
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 A BBC recorded programme: "London's River"

8.30 Introducing the New Mayfair Orchestra, with vocal interludes



LEFF POUISHNOFF (pianist), who will present Schubert's "Sonata in G Major" from 2YC on Friday evening, April 26. He will be heard at 9.0.

9. 0 "The Old-time The-Ayter": "Convict 99" or "Love Will Erase All Prison Stains"

9.13 A light classical programme

10. 0 Three recitallists: Jack Simpson (xylophone), Dick Powell (light vocal), London Palladium Orchestra

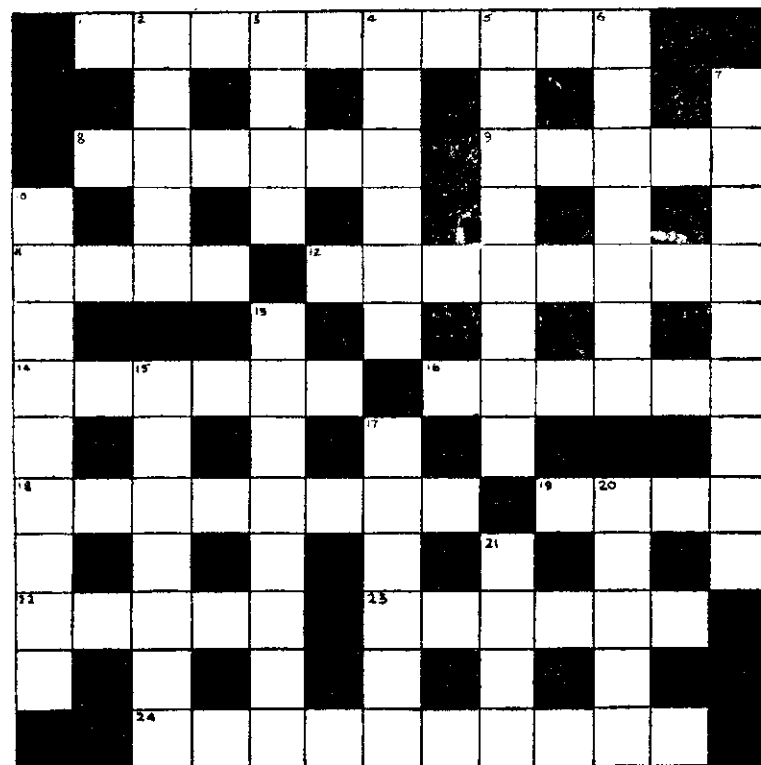
10.30 Close down

April 25

The Listener Crossword (No. 3)

(Constructed by R.W.C.)

A crossword problem specially constructed for "The Listener" by one of the Puzzle Editor's most worthy opponents, will appear weekly. No prizes are offered for solutions. Answers will NOT appear in the issues that carry the problem, but will be published one week later. Readers may correspond with the Puzzle Editor about the crossword if they wish. He likes being annoyed.



Clues Across

1. Chop iron with me and confront the announcer with the result.
8. Sundry aquatic acrobats.
9. Smart vehicles.
11. This is striking.
12. Godly men around a fireside making garments.
14. A place fit for a king.
16. I intrude in a mixed grammatical group to provide harmony.
18. Once you become entangled in this lace tent you will find it hard to free yourself.
19. A muddled examination, but let it stand.
22. Quite an inexpensive fruit.
23. A favourite exploration ground.
24. Arrest Ivan! He tells tales.

3. A trick is put to confusion; the result?—regrets, of course.
4. Here and there—it sounds like the careless command of an impatient back-seat driver.
5. No cats go in a geometrical figure.
6. Out of expressions of ratification come French examinations.
7. Use as a net, although it is an august assembly.
10. A hen given to spoonerisms might halt its offspring thus; you would probably prefer a spoon.
13. A crooked disfigurement on top of unsettled homework—Joe Louis, for example.
15. Relied mistakenly on the navy to give light.
17. You can plough up an artist buried under a famous island.
20. A cuter way to end war

Clues Down

2. I do it another way because I am a simpleton.
21. A mature fairy? "Iolanthe, or The Fair and the—"

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Anzac Commemoration
- 12.30 Daventry news
2. 0 The music of Britain, France, Poland, Finland and Norway
9. 0 Songs of the soldier
- 3.30-4.0 Listen to the band
- 6.30 An interview with New Zealand and Australian troops in Great Britain and the Near East: An Anzac feature, broadcast by the BBC
7. 0 Re-broadcast of official news
- 7.10 approx. After dinner music (7.30, station announcements)
8. 0 With the Troops in Training: "The Infantry"
- 8.15 "Khyster and Beyond"
- 8.41 London Symphony Orchestra: "Vand of Youth Suite No. 1" (Elgar)
9. 0 Daventry news
- 9.30 Reminiscences of the Old Sportsman
- 9.35 Concert by the Boston Promenade Orchestra, assisted by Jeannette MacDonald and Nelson Eddy
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0 Noon luncheon music
- 12.30 p.m. Daventry news
- 12.50 Variety entertainment
2. 0 Relay Anzac service from Town Hall, Greymouth
- 6.30 Bands on the air
- 6.45 The Buccaneers
6. 0 Then and now: Song hits of two wars
- 6.30 Re-broadcast from BBC: "An Interview with New Zealand and Australian Troops in Great Britain and the Near East"
7. 0 Weather report
7. 4 Official news service, issued by the Prime Minister's Department
- 7.20 The London Palladium Orchestra
- 7.30 "John Halifax, Gentleman"
- 7.42 We march in step
8. 0 The Greymouth Returned Soldiers' Association's "Anzac Concert," relayed from the Greymouth Town Hall
9. 0 Daventry news
- 9.20 Return to Town Hall
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
- 12.30 Daventry news
2. 0 Musical programme
- 2.30 Relay from Sound Shell, Marine Parade, Napier, Anzac Day Commemoration Ceremony under the auspices of the Napier Returned Soldiers' Association. Speaker: Rev. W. S. G. Cameron
4. 0-4.15 (approx.) Daventry news
- 6.15 Daventry news
- 6.30 Re-broadcast from 2YA of BBC special Anzac Day feature, "An Interview with New Zealand and Australian Troops in Great Britain and the Near East"
7. 0 Light music
8. 0 Concert session: Grand Symphony Orchestra, "Bagatelle Overture" (Richter)
8. 8 Webster Booth (tenor), "Beneath Her Window" (Medley of Serenades)
- 8.16 Boston Promenade Orchestra, "Artist's Life" Waltz (Strauss)
- 8.26 Grace Moore (soprano), "Our Song," "Stars in My Eyes," "What Shall Remain?"

- 8.36 Marek Weber and his Orchestra, "Saschanka" Russian medley
- 8.45 "The Two Larks," "Shepherd's Evening Song"
- 8.54 Arion and the Paramount Theatre Orchestra, "Medley of Paso-bobies"
9. 0 Daventry news
- 9.20 Light music
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Concert programme of chamber music: "Trio for Violin, Cello and Piano in F Minor" (Dvorak), played by the Budapest Trio; "Variations on a Theme by Paganini" (Brahms), played by Egon Petri (piano); "The Woman in White"
9. 0 Humour
- 9.15 Dance music in strict time
- 9.30
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.46 Ensemble
8. 7 "Thrills"
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
9. 5 A Soldier of Fortune
- 9.30 Youth Must Have Its Swing
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular excerpts
7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
8. 0 Orchestral numbers
- 8.30 Concert session
- 9.30 Band music
10. 0 Close down



SONGS OF HUGO WOLF (above), will be presented from 1YX on Thursday evening, April 25, by the soprano Alexandra Trianti, accompanied by Coenraad v. Bos (pianist).

EACLARK'S
Extra Strong MINERS COUGH CURE
FOR
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.

TOUGH GUY

(A Short Story specially written for "The Listener")

JANIE and Tim stood looking disconsolately out of the window at the bright blue curve of the bay beneath. It was certainly not a sight to feel grumpy about, yet, at the moment, Janie and Tim were anything but happy. Just their luck for something to turn up and spoil their long-dreamed-of holiday at Chinaman's Beach.

The very name, to Janie and Tim's adventurous souls, spelt excitement and romance. Anything might happen here. And, now, everything was spoiled. Mother had asked Henry, their cousin, to spend his holidays with them.

Secretly Tim and Janie despised Henry. He was such a perfect little gentleman—too perfect. He never muddled his knees or tore his trousers. He never joined in their exciting games. He much preferred a book or poring over his collection of butterflies, of which Janie and Tim were openly scornful and secretly envious. Anyway, Henry did not belong in their gang, and now he had arrived down at Chinaman's Beach to spoil their precious holiday.

There was Mother now, bringing Henry along to them after showing him his room.

"Hello darlings, planning some new mischief?"

Mother's voice was gay — too gay. She knew how they felt about Henry.

"How would you like me to pack you a hamper and go off for a picnic somewhere?"

Janie and Tim brightened visibly.

"Oh, Mum, may we — anywhere we please?"

"Well, Chinaman's Beach is not very large—you can't get lost. Make up your minds while I go and pack your lunch."

Tim jumped down from the window-seat.

"I know, we'll play smugglers!"

Janie's eyes shone.

"Oh, Tim, how exciting! Let's go down to the caves at the end of the Bay."

They both turned on Henry, who stood a little aloof in the centre of the room. He was neatly dressed in a blue Norfolk suit, and his hair was smoothly brushed across his forehead.

"You'd better get out of those things," said Tim sarcastically. "You'll probably get your hands dirtied where we're going."

"I don't think I know the game you mentioned," Henry answered politely. "However, I'll be pleased to go along

with you — I might see some good specimens of butterflies on the way."

"Not where we're going," said Tim darkly.

Half an hour later they were on their way. Henry had changed into an old suit, but he still looked too neat to please Janie's and Tim's sporting taste, still they weren't going to let Henry spoil their fun—he could just tag along as best as he could.

A fifteen minutes' walk brought them to the caves at the end of the Bay. Here the land was lonely and uninhabited, and the grass grew coarse and stiff at the cliff's edge.

The children made for the largest of the caves, whose rugged entrance looked like a dark mouth cut in the face of the cliff.

One moment they were in the bright sunlight, the next moment the gloom of the cave closed about them. Tim and Janie shivered in ecstasy, and unconsciously they linked hands. Henry moved silently at their heels. The sunlight was diminishing like a pin-spot in the distance. A sudden sharp turn of the cave brought them into a deeper darkness. . . . Once they brushed against the cave's side, and it was dripping with moisture and clammy to their touch. . . .

Henry's voice sounded hollow in that winding tunnel.

"I suppose you know where we're going, Tim?"

Tim's voice held a forced confidence.

"Of course I do. Scared?"

"No," said Henry meekly.

Janie giggled—then stopped abruptly. The passage widened out here — and somewhere ahead of them — came the murmur of men's voices.

They stopped dead, fear halting their footsteps. Already they could see a yellowish glow ahead of them, like the reflection of a lamp.

The voices sounded louder now, and they could distinguish the words.

"Pretty good hidin' place, Jake. They'll never think of looking here in an 'undred years."

His unseen companion laughed; a deep ugly sound.

"Like to catch 'em try—I'd rip 'em up!"

Janie clutched at Tim's arms.

"Pirates!" she whispered through chattering teeth.

In a sudden panic, she turned to run, tripped over a block of stone, and came down with a crash. The sound seemed to fill the entire cave. They heard the startled exclamation of the men ahead — then heavy footsteps running towards them.

It was Henry who caught Janie's arm and pulled her to her feet. He pushed her towards the side of the cave where the wall was hollowed out in a small recess.

"Stay there, Janie," he said in an urgent whisper. "You, Tim, run for help. I'll hold them here. . . ."

The two children did not stop to question—or to wonder that Henry, of all people, should take command. They obeyed blindly. Janie, who was sobbing quietly beneath her breath, squeezed her small body into the recess, while Tim raced swiftly back towards the entrance of the cave.

When the two men came lumbering round the corner of the passage, holding a flickering tallow lamp above their heads, they beheld a strange sight. There, facing them in the middle of the passage, perfectly composed, his arms clasped behind his back, stood a small boy.

The two men stopped dead at the sight, then one of them broke into a loud guffaw.

"Well, strike me pink, Jake, look what we've got 'ere!"

The other man's laughter held a more sinister note.

"A sneak, eh? We know what to do with sneaks, don't we, Bill?"

He came close and caught Henry's shoulder in his heavy hand.

With a quick movement, Henry slipped aside. He turned and faced them.

"None of that rough stuff, you guys, or I'll knock those ugly dials of yours together!"

The men halted from sheer surprise, then both broke into loud laughter.

"Well, can you beat that? The cheek of the brat!"

Henry's voice was menacing.

"If you come a step nearer, you four-flush hoboes, I'll drill a hole in you with my gat!" His hand went to his coat pocket. . . .

In the shadow of the recess, Janie held her breath, too astonished and fascinated to be frightened.

One of the men took a step forward and seized Henry's arms.

"Don't try your furrin' language on us, young 'un, we're going to tie you up nice and proper so you can't talk."

Henry struggled fiercely.

"Nix on that, you small-town tramps!"

But the two men soon had the small struggling figure under control, and producing a rope, they proceeded to truss him up. They were so intent on their job that they did not hear stealthy footsteps approaching, and next minute there was a torch flashed on their faces and an authoritative voice ordered them to put up their hands.

With a sob of relief Janie darted out from her hiding-place, but it was not to Tim she flew and the couple of burly villagers who held the thieves, but to Henry who was already struggling out of his bonds.

The adventure was even more magnificent than Janie and Tim guessed. The swag that the thieves were hiding proved to be some valuable silver that had been stolen in the neighbourhood, and £50 was being offered as a reward for its return.

There was a very proud moment when the local police officer handed over the reward to Henry—and Henry, with royal magnanimity, insisted on halving it with Janie and Tim.

After all the excitement had simmered down, Janie said to Henry.

"Henry, I've been meaning to ask you ever since the other day—where did you get all that funny talk?"

Henry smiled, and even if it was a bit superior, it was a very friendly smile. He knew now they were friends.

"Why, Janie, don't tell me you have never seen an American movie? It had them guessing for a bit, didn't it?"

For Your Entertainment

SUNDAY

1YA: 5.30 p.m. *Children's Song Service*

2YA: 5.30 p.m. *Children's Song Service, conducted by Uncle William, assisted by 2YA Song Service Choir*

3YA: 5.30 p.m. *Children's Song Service, conducted by Rev. G. R. Harris, assisted by Addington Methodist Sunday School Choir*

4YA: 5.30 p.m. *Big Brother Bill's Song Service*

MONDAY

1YA: 5 p.m. *Exhibition feature*

2YA: 5 p.m. *Talk by Ebor*

3YA: 5 p.m. *Stamp Club*

4YA: 5 p.m. *Nature Night*

TUESDAY

3YA: 5 p.m. *Tiny Tot's Corner and Centennial Boys' Band*

4YA: 5 p.m. *Mr. Swim Man*

2YH: 5.45 p.m. *David and Dawn and the Sea-Fairies*

4YZ: 5.30 p.m. *David and Dawn in Fairyland*

From the ZB Stations

"The Enchanted Orchard": All Stations at 5.15 p.m. on Mondays and Wednesdays

"Uncle Tom and his Children's Choir": All Stations at 11 a.m. on Sundays (9 a.m. at 1ZB Auckland)

"The Air Adventures of Jimmy Allen": All Stations at 6.15 p.m. Mondays, Wednesdays and Thursdays

WEDNESDAY

4YA: 5 p.m. *Travel Man*

4YZ: 5.30 p.m. *Coral Cave*

THURSDAY

1YA: 5 p.m. *Exhibition feature*

2YA: 5 p.m. *Special Anzac Day session*

3YA: 5 p.m. *Anzac Day programme*

4YA: 5 p.m. *Mouth Organ Band and Mr. Stampman*

FRIDAY

1YA: 5 p.m. *David and Dawn in Fairyland*

3YA: 5 p.m. *Niccolo, Puzzle Pie, Book Lady and Nancybow*

4YA: 5 p.m. *Botany Club*

4YZ: 5.30 p.m. *Mystery Island*

SATURDAY

4YA: 5 p.m. *How to Make Club*

2YH: 5.45 p.m. *Westward Hol*

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Devotional Service, conducted by Major A. Montgomery
- 10.15 Selected recordings
11. 0 "Shoes and Ships and Sealing-Wax," Nello Scanlan
- 11.10 Selected recording
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Good Breakfasts for All"
- 3.45 Light musical programme
4. 0 Daventry news, followed by special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special recorded feature: "David and Dawn in Fairyland"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
- "Operantics" (arr. Sladden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss and Dale); "Gilana De Mis Amores" (Ricetti); "Pizzicato Polka" (Johann and Josef Strauss); "Berceuse de Jocelyn" (Goddard); "The Rosary" (Nevin); "La Casta Susanna" (Gubert); "Viennese Tears and Smiles" (Hruby); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oaken Bucket" (Little Brown Jug) (Trad.); "When a Gipsy Played" (Schmidseeder); "Medley of Southern Tunes" (Foster); "Siamese Guard Mounting" (Lincke); "Mock Morris" (Percy Grainger); "How Lovely are the Messengers" (Mendelssohn).
- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.30 SPORTS TALK, by Gordon Hutter
8. 0 CONCERT PROGRAMME
Florence Robinson will be heard in readings from H. V. Morton and G. K. Chesterton
- 8.22 Recording: Czech Philharmonic Orchestra, "Carneval": Overture
Dvorak
- 8.30 Dorothy Davies (pianist) presents
"Seven Pieces by Brahms"
- 8.50 Recordings:
Boston Symphony Orchestra, (conducted by Serge Koussevitsky),
"Khovantchina" Introduction
Moussorgsky
arr. Rimsky-Korsakov
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "MUSIC FROM THE THEATRE"
"SCHEHERAZADE," to the music of Rimsky-Korsakov. One of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the ballet
- 10.14 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6. 0 p.m. Light music
7. 0 After dinner music
8. 0 "Easy Chair"
- 8.15 Musical comedy and operetta
9. 0 "Tit-Bits of To-day," "Hits of Yesterday"
- 9.30 Comedian's corner
10. 0 Light recitals
- 10.30 Close down



THE CARINA TRIO, well known to IYA listeners, will open the concert programme from the main Auckland station on Saturday evening, April 27. From left: Muriel Collicot (soprano) Madge Taylor (mezzo-soprano) and Beryl White (contralto)

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Shoes and Ships and Sealing Wax," by Miss Nello Scanlan
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- 1.30 EDUCATIONAL SESSION:
"The Changing World," by the School Reporter
- 1.40 "Poetry for Juniors" (3), by Mrs. Craig McKenzie
- 1.52 "One Hundred Years" (8), The Scandinavian Settlers by O. S. Meads, B.A.
- 2.10 "N.Z. Birds, Bush and Insects" (2), by Johannes C. Andersen
- 2.30 Classical music
3. 0 A.C.E. TALK: "Good Breakfasts for All"
Sports results
Selected recordings
- 3.28 to 3.30 Time signals
Weather forecast for farmers and frost forecast for Canterbury and Otago
4. 0 Daventry news
5. 0 Children's session, conducted by "Andy Man"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
- "Champagne Gallop" (Lumbye); "Steluta," "Ciocarta" (Rumanian Folk Song); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936" Selection; "Torna Piccina" (Birt); "Ever or Never" (Waldteufel); "Naughty Nanelle" (Grothe and Delmel); "Romance de Amor" (Gomez); "Countess Maritza" (Kolman); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome Schwartz); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Hora Calului" (Rumanian Folk Dance, Trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Melichar and Heyne); "Fur at Sorotchinsk" (Moussorgsky).
- 6.55 Weather report
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
"Who's Who and What's What?" A ramble in the news by "Coranto"
8. 0 From the Exhibition Studio: "Every Friday Night at Eight." A musical absurdity, featuring the Rhythm Makers

- 8.32 "The Mysterious Mr. Lynch" A radio serial by Max Afford
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings:
Munn and Felton's Works Band,
"William Tell" Overture
Rossini
The Storm
Finale
Foden's Motor Works Band,
"Hunting Medley"
arr. Mortimer
(Introducing "Post Horn Galop") Solo cornetist: Harry Mortimer
"Down the Mall" March
Belton
- 9.37 Isabelle M. Fossette (soprano)
"One Morning Very Early"
Sanderson
"Blackbird's Song" .. Scott
"Love's a Merchant"
Carew
- 9.47 Recordings:
Grand Massed Brass Bands, conducted by C. A. Anderson,
"Festivalia" Fantasia
arr. Winter
Grand Massed Brass Bands, With Talke o' th' Hill and Ladybrook Choirs, conducted by F. Mortimer,
"Soldiers' Chorus" (from "Faust") Gounod
"The Blue Danube" .. Strauss
- 9.59 Tommie Connor and the Boys (vocal),
"The Daughter of Madamoiselle from Armentieres"
Connor-Silver
"Here We Go Again"
Connor-Pola
10. 5 Foden's Motor Works Band,
"Three Bears Suite"
Coates
Armington Band,
"El Abanico" March
Javaloyes
- 10.15 "Rhythm on Record": A programme of new dance recordings, compered by "Turntable"
- 11.15 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6. 0 p.m. Light music
7. 0 After dinner music
8. 0 The Talkies and Opera: A session introducing operatic arias and excerpts which have been featured in pictures
- 8.30 Songs of the Sea: A programme of sea shanties, with appropriate interludes
9. 0 Sonata hour, featuring at 9. 0, "Sonata in G Major" (Schubert), played by Leli Pouishnoff (piano)
10. 0 Fun for all
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6. 0 a.m. Station on the air for Daventry news
- 7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 11.15 Talk by Mrs. Dorothy Johnson: "Help for the Home Cook"
- 11.30 Selected recordings
- 12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1. 0 Lunch music
- 2. 0 Selected recordings
- 2.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section: "Good Breakfasts for All"
- 3. 0 Classical music
- 4. 0 Daventry news, followed by frost and special weather forecast for farmers
4.30 Sports results
- 5. 0 Children's session: "Niccolo, Puzzle Pie, Book Lady and Nancybow"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"The Merry Wives of Windsor" (Nicolai); "Mon Bijou" (Stolz); "Bals in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me Dance" Medley; "Capriccio" (Gurewich); "Moto Perpetuo" (Lolier); "Ecstasy" (Ganne); "Student Prince" (Romberg); "Waltz Medley"; "The Last Drops" (Kratzl); "Green Tulips" (Mayerl); "Five Cello Medley" (Trad.).

- 6.55 Weather report
- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

- 7.35 TALK by Miss Thelma Kent, A.R.P.S., F.R.S.A.: "Landscape Photographs"
- 8. 0 "Words and Music by Gilbert and Sullivan, Monarchs of Light Opera"
- 8.35 Recording:
Lew White (organ), Waldo Mayo (violin), Theodore Cella (harp),
"Medley of Nursery Rhymes"
"Romance" Rubinstein
"Die Lorelie" Liszt
"Viljo" (Merry Widow) Lehar

- 8.48 Daisy Perry (contralto), "Slave Song" ... del Riego
"Five Little Piccanninies" Anthony
"Down in the Forest" Ronald
"Little Fay, Pretty Fay" Barnett
- 9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings:
Light Symphony Orchestra,
"May Day" Overture Wood
- 9.29 George Baker (baritone), "Merry-Go-Round" Lockton
"Devil-May-Care" May
- 9.35 New Queen's Hall Light Orchestra,
"Summer Days Suite" Eric Coates
In a Country Lane
On the Edge of the Lake
At the Dance
- 9.48 Sydney MacEwan (tenor), "Macushla" ... MacMurrrough
"As I Sit Here" Sanderson
- 9.54 New Light Symphony Orchestra,
"Handel in the Strand" Grainger
- 10. 0 MUSIC, MIRTH AND MELODY
- 11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m. Selected recordings
- 7. 0 After dinner music
- 8. 0 "Greyburn of the Salween"
- 9. 0 At the opera
- 9.30 "The Crimson Trail"
- 10. 0 Light recitals presented by Deanna Durbin (soprano), The New Light Symphony Orchestra, Frank Luther and the Lyn Murray Quartet.
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 9. 0 Daventry news
- 9.10 Selected recordings
- 10. 0 Weather report for aviators
Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women: "Shoes and Ships and Sealing-Wax," by Miss Nelle Scanlan (8)
- 12. 0 Community singing (relayed from the Strand Theatre)
- 12.30 p.m. Daventry news
- 1. 0 Weather report for aviators
Weather forecast
- 1.30 EDUCATIONAL SESSION (re-broadcast from 2YA):
"The Changing World," by the School reporter
1.40 "Poetry for Juniors" (3), by Mrs. Craig McKenzie
1.52 "One Hundred Years" (8) The Scandinavian Settlers, by O. S. Meads, B.A.
2.10 "N.Z. Birds, Bush, and Insects" (2), by Johannes C. Andersen
- 2.30 Selected recordings
- 3.15 A.C.E. TALK: "Kitchen Time"
3.30 Sports results
Classical music
- 4. 0 Daventry news, followed by special weather report for farmers and special frost forecast

- 4.30 Light musical programme
4.45 Sports results
- 5. 0 Children's session: Big Brother Bill, with Uncles Tam and Lex and the 4YA Botany Club
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
"Women of Vienna" (Lehar); "White Horse Inn" (Bendatzky and Stolz); "London Again" Suite (Coates); "Hungarian Rhapsody, No. 14" (Liszt); "Electric Girl" (Helm-burgh-Holmes); "Beneath the Curtain of the Night" (Alfredo Brito); "Once on the Rhine" (Ostermann); "Day in—Day Out" (Butler, Damerell and Evans); "Parade of the Pirates" (Bealton); "Czardas" (Kormann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Humoreske" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel" "Irish Jig" (arr. Hartley); "Kiss Me Again" (Herbert); "Hungarian Dance, No. 7" (Brahms).

- 6.55 Weather report
- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 8. 0 "Dad and Dave"
- 8.15 "The Kingsmen," Radio's Royal Quartet
- 8.28 "The Circle of Shiva." A tale of Eastern mystery and intrigue presented by George Edwards and Company
- 8.41 Lukewela's Royal Hawaiians, "Haine Pila"
"Blue Hawaii" Robin
"Na Moku E Ha" Kealoha
- 8.47 Walter Preston and Evelyn MacGregor sing:
"Can I Forget You?" Kern
"Whispers in the Dark" Hollander
- 8.53 Bert Hirsch's Novelty Dance Orchestra,
"A Leafy Lane in Caroline" Zelda
"A Starry Night" ... Hirsch

- 9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.30 READINGS by Prof. T. D. Adams, with musical inter-ludes
- 10. 0 Dance music by the Savoy Dance Band. (Relay from the Savoy Restaurant)
- 11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- 8. 0 Classics for the connoisseur
- 9. 0 "Piccadilly on Parade"
- 9.13 Dancing time
- 10. 0 Melody and humour
- 10.30 Close down

News From Daventry

Reception from Daventry in the middle of the day is still unsatisfactory, and the broadcasts at 9.45 a.m. and 11.30 a.m. have not been renewed; but at the request of country listeners the recording of the bulletin heard at 6 a.m., which has been broadcast at 7 a.m., by National Stations, is to be repeated at 9 a.m., while the Sunday timetable has been altered accordingly to make the following schedule applicable to every day of the week:

- 6. 0 a.m. Full bulletin
- 7. 0 a.m. Broadcast of bulletin recorded at 6 a.m.
- 9. 0 a.m. Repeat of recording
- 12.30 p.m. Broadcast of recording of latest news available
- 4. 0 p.m. Full bulletin
- 6.15 p.m. Full bulletin
- 9. 0 p.m. Full bulletin
- 11.30 p.m. Full bulletin

The four main National Stations will therefore remain on the air from 6 a.m. to 12 midnight.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 approx. Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Children's session: "Mystery Island" (final episode)
- 5.45 Laugh and sing
- 6.0 "Carson Robison and his Buckaroos"
- 6.15 Daventry news
- 6.45 "Marie Antoinette"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8.0 The London Symphony Orchestra: "Concerto Grosso in D Major, Op. 6, No. 5" (Handel)
- 8.16 Maria Miller (soprano), "In the Hothouse," and "A Dream" (Wagner)
- 8.24 Willem Mengelberg and his Concertgebouw Orchestra, "Bolero" (Ravel)
- 8.40 Musical comedy
- 9.0 Daventry news
- 9.30 "Thrills"
- 9.45 Rhythm time
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 9.10 Morning programme
- 9.30 Talk by Josephine Clare: "Good Housekeeping"
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Daventry news
- 4.20 Hit parade
- 4.30 Weather report, variety
- 5.0 Children's session: "Richard the Lion-Heart"
- 5.30 Dancing rhythm
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner show
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 The band rotunda
- 7.40 The Cloister Bells
- 7.46 Impersonations by Carl Carlisle
- 7.52 Tommy Dorsey and his Trumpet
- 7.58 Norman Long (comedian)
- 8.1 Dan Sullivan's Shamrock Band, and Jack Daly (Irish tenor)
- 8.30 Looking Back (movie hits)
- 9.0 Daventry news
- 9.20 Hawaiian stars
- 9.30 Drama in cameo: "Leicester's First Wife"
- 9.44 Music in the Russ Morgan Manner
- 9.47 Carson Robison and his Pioneers
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 For the children, conducted by Uncle Charlie and Aunt Nin
- 6.0 Light music
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay, "Lorna Doone"
- 7.0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8.0 Concert session: Philadelphia Orchestra, "The Sorcerer's Apprentice" Overture (Dukas)



JOHANNES C. ANDERSEN is a recognised authority on New Zealand flora and fauna, and no doubt many grown-ups who have the opportunity, will be tuning in to his talks on New Zealand birds, bush and insects in 2YA's educational sessions. The first two of these talks will be heard on Monday, April 22, and Friday, April 26.

- 8.14 Arthur Rubinstein (piano), "Polonaise-Fantaisie No. 7 in A Flat" (Chopin)
- 8.27 Robert Radford (bass), "Hear Me Ye Winds and Waves" (Handel)
- 8.31 Lener String Quartet, "Quartet No. 15 in A Minor" (Beethoven). First and Second Movements
- 8.49 Gustav Holst, conducting the London Symphony Orchestra, "Venus, The Bringer of Peace" (from "The Planets Suite" by Holst)
- 9.0 Daventry news
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 Carson Robison and Pioneers
- 8.0 Concert programme: Sketches and light music
- 8.30 Light classical music
- 9.0 Grand opera
- 9.35 Japanese Houseboy
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Showmen of Syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8.5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind
- 9.15 Supper dance
- 9.45 Tattoo
- 10.0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 7.0 Orchestral and Maori selections
- 8.0 Maorilanders: "Tit-Bits"
- 8.20 Concert programme
- 9.0 Pamela's weekly chat
- 9.20 Instrumental items
- 9.35 Light vocal numbers
- 10.0 Close down



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications—P.O. Box 437, DUNEDIN.

Shortwave News

A new station in Costa Rica, Central America, was heard on a recent Sunday evening until 7.50 p.m. with a special programme for North American listeners. It was on 6.03 mc/s, and its call sign is TI7RV.

The NBC stations WNBI and WRCA have been authorised by the Federal Communications Commission to operate simultaneously on 9.67 mc/s for special broadcasts beamed to South America.

CJRO, Winnipeg, Canada, is now being heard until 6.30 p.m., but its signal strength is poor.

CB1180, Santiago, Chile, is one of the best heard of the South American stations in the afternoons, and also reaches good strength from 12.30 a.m. Look for it on 11.95 mc/s.

CXA30, a new station at Montevideo, Uruguay, is reported to be operating on 6.00 mc/s until 6 p.m. daily.

Many of the Central American transmitters on the 62 metres band are being

heard with good signals now from as early as 9.30 p.m., but unfortunately few English announcements are heard from them. They are mostly located in Venezuela and Colombia.

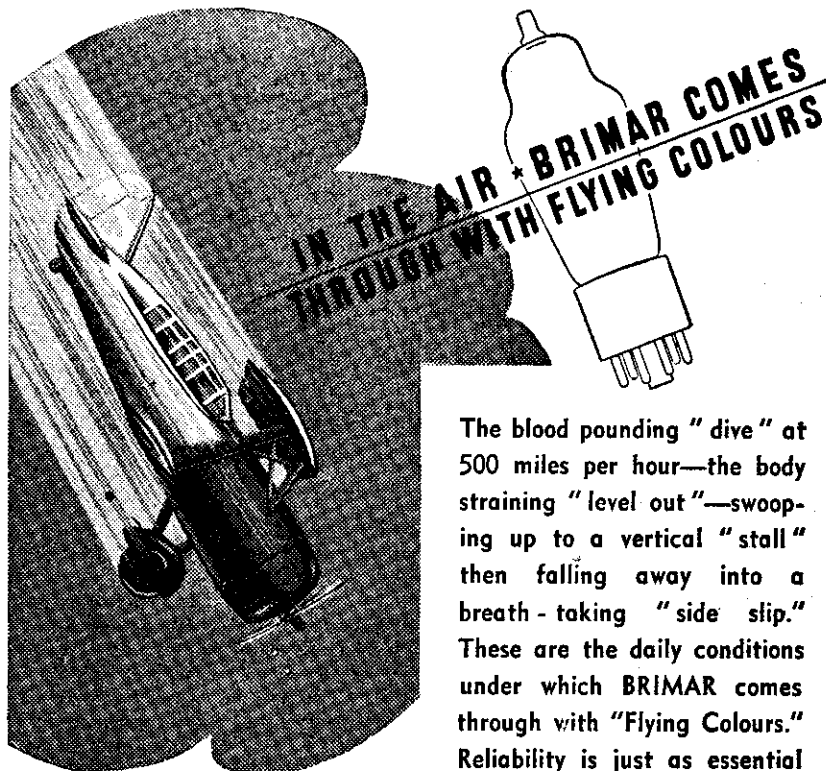
EIRE, at Athlone, Ireland, is now operating daily on 17.84 mc/s from 12.30 to 1.30 and 2 to 3 a.m., and should be heard in New Zealand. It also operates on 9.595 mc/s from 5.30 to 9.30 and 10 to 11 a.m.

The power of the Australian stations at Sydney operating under the VLQ series of call signs is 16 kw/s, according to Australian Postmaster-General's Department.

"Radio Indo-China" is a new station reported by Australian listeners on 11.85 mc/s from 10.30 p.m. It has a woman announcer and is located at Saigon.

VLW3, at Perth, Western Australia, on 11.83 mc/s, is scheduled to broadcast a programme in English and Afrikaans to Kenya, Rhodesia and South Africa daily from 5.30 to 6.30 p.m.

IN THE VITAL SERVICES BRIMAR "DOES ITS BIT"



The blood pounding "dive" at 500 miles per hour—the body straining "level out"—swooping up to a vertical "stall" then falling away into a breath-taking "side slip." These are the daily conditions under which BRIMAR comes through with "Flying Colours." Reliability is just as essential for pleasure as for protection. Fit BRIMAR, the "ten times tested" valve in your radio and be sure of long life and trouble-free service at all times.

Obtainable from all Radio Dealers

BRIMAR

VALVES

10 times tested—10 times more efficient

STANDARD TELEPHONES & CABLES PTY. LTD. (Inc. in N.S.W.)
P.O. Box 638, WELLINGTON

WRESTLING ON THE AIR AGAIN

First Relay On April 22

A RENEWAL of the agreement about relaying descriptions of matches has just been signed between the National Broadcasting Service and the New Zealand Wrestling Union. The first will take place on April 22, from Auckland and Wellington. Later, the two southern centres will be under way and relays will also be arranged there.

In his Wellington office, A. G. Washer, of the Wrestling Union, is bringing to maturity at this moment big plans for another big wrestling season.

Earl McCready will be back again, and Chief Little Wolf is another wrestler already well known to New Zealand boozers and hooters.

The new names will include Irish Boy Terry McGuinness, 225 pounds of flying tackle specialist from Cleveland, Ohio. He is 27 years of age, and his speed has so far given him wins over Rudy and Ernie Duseks, Rube Wright, Joe Savoldi, Vincent Lopez, Dave Levin (former world champion). He has wrestled Ray Steele to a one-and-a-half hour draw, and has lost to London by one fall after 72 minutes of hard wrestling. With Dean Detton he has drawn, and he's beaten Pat Fraley. McGuinness was a student at Ohio State University and wrestled for four years as an amateur. He played football for his State.

John Katan has a win over McCready to his credit. He's rated among the best in America and Canada. This 235 pounds of first class wrestler will come to New Zealand from Montreal. That weight is stretched over 6 feet 1 inch. He's 30 years of age.

From Boston, where the upper ten come from, also comes Joe Corbett, who supports this good fighting name with 233 pounds, six feet of height, and 28 years of age. He has wins over Joe Savoldi, Ed. Don George, Gus Sonnenberg, Alibaba, and other leading heavyweights. And, ladies, he's handsome, as well as high and wide.

Later in the season will arrive Cowboy Carl Davis, from Texas, with 30 years, 6 feet 2 inches, and 238 pounds of the best Texan beef. Like McGuinness, Davis is a University graduate and has wrestled as an amateur (for four years). For a Texan, Davis is quiet, and has the reputation for clean living. He plays golf when he's not working on the mat, and has won a good many tournaments.

"ANGEL FACE"

Monsieur Maurice Tillet is a Frenchman, and a wrestler. Recently he arrived in U.S.A. and has since been steam-rolling all opposition into the mat. M. Tillet (nicknamed "Angel Face") weighs 276 pounds, although he is only 5 feet 10 inches tall. The photograph shows him being examined by one of a group of antropologists at Harvard University. They decided that he benefits (as a wrestler) from pituitary over-development. Instead of growing up he has grown out. His face is 7.16 inches wide and 7.05 inches long from the point of his jaw to the bridge of his nose. The examiners found him intelligent, appealing, kindly, and gentle.



THE "GIFT" IS NOT EASY MONEY

*No Sewers In Stawell,
But Rich Foot Race*

FIVE hours by train from Melbourne there is a small Australian farming and farm industrial centre. It is called Stawell. It has a population of 5000, 1300 homes, a good water supply, health services. It has no sewerage system, although the town hall has a clock tower with electric clocks linked through the building. But it has one of the most famous professional flat races in the world: the "Stawell Gift."

The "Gift" offers prize money totalling nearly £1,000. For the winner there is £500. For his backers, a share of a huge betting pool which this year offered to the backers of Alex. Reid about £2,000.

Remarkable Entries

Alex. Reid won the final on March 25 this year after fighting his way through the gruelling heats. The money attracts remarkable entries. Because of the war, this year there were only 115. Last year there were 153. Of the 115, 98 accepted.

Over a week-end this event takes precedence over all others at the Stawell meeting. Heat follows heat into quarter and semi-finals, until at last the betting ring has sorted out all the favourites, comparing yards against split seconds ready for the final.

Before the race Reid was unknown. He carried no money. As he performed in the heats the bettors became more interested in him, but he was still well off being favourite.

Boundary Rider's Son

Son of a boundary rider, he comes from near Fort Augusta, 500 miles north of Adelaide. Alex. found his feet first chasing rabbits. No doubt the rabbits won, but Alex. had to travel, and three years ago, when he decided he'd like to

run in real races, a well known sportsman associated with a big estate nearby decided to take him in hand, and he was eventually handed over to Billy Hill, a trainer of athletes, who worked in the district at an electric power station.

Reid developed well, and a year ago was put into training with the "Gift" in mind. Hill gave him a severe course, ironing out his country bumpkin-ness, getting him faster out of the blocks, speeding him up into evens.

And he had to be fast, for this race attracts such keen competition it has never been won twice by the same man since it started in 1878. It is won, usually, by an "evens" runner who manages to get a good handicap, and half the race is to convince the handicappers that the entrant is worth a yard or two over scratch.

Where money is concerned a certain amount of manoeuvring becomes inevitable. Most notable example was the case of Jack Lindsay, New Zealander, who was entered as "A. Peterson," while he was still Dominion champion and champion of the British Army. As Peterson, Lindsay was given five yards, but inquiries were opened and his associates decided to "stop him," so that he only came second. The deceit was later discovered, Lindsay was disqualified, and his associates warned off indefinitely.

Keeping It Dark

As the race approached Reid was trained in a private camp. He had run in very few public races, and his speed trials were screened from the observations of handicappers' scouts.

In the "Gift" he had 8½ yards. He made good use of it. By inches he defeated Smith, of West Australia (off

9 yards) and Ray Spargo (Melbourne, 8 yards) was only a shade behind. Smith was favourite. Hawkins (11½ yards), who also carried a lot of money, led from Northeast (10½ yards) at 50 yards, but the three placed men came up from there and fought out the finish. The time for the distance, 130 yards, was 12 3-16 seconds.

THEY CAME HOME IN A HURRY

*N.Z.'s Times And The World's
Great Mile Runs*

"MILES of the Century" have been almost as common as butter on biscuits over the last few years. One or two have come close to deserving the title given Lovelock's great run in 1933. Others have served only to rank the boosting of athletics with movie picture advertising. All have indicated the extraordinary place which this distance has in the imaginations of men and women, whether or no they ordinarily follow sport.

Partly, this may be the common sort of wishful thinking that makes us anticipate the almost unattainable. We want to see someone run a mile in four minutes, or less, because not very long ago experts said no human ever would, and now Cunningham, for instance, is only 4.4 seconds off the mark.

Partly it must be genuine admiration for the combination of skill and stamina that takes a man over this gruelling distance at such gruelling speed with such exacting need for such fine judgment.

It is the classic race.

In Almost Any Language

If it were not, the lucky users of the Continental decimal system would not bother with it. Over other distances we must run in their metres. Over this one distance, more than over any other, they agree to abide by our senseless system of measurement. The word "mile" is common property to most modern languages, thanks to Nurmi, to Ladoumègue, to Lovelock, Wooderson, and Cunningham.

The queerest of all outstanding mile races was run this season at the New Zealand championships when Pullar came in first in 4mins. 18.2secs. Pullar had previously featured in a mile race which was notable for the speed of the last 880 yards. In 1937, at Auckland, running against Wilson, he covered the last two laps in a speed faster than any had before, except Lovelock and Cunningham. Once again, this year he came home just ahead of Dickson to make a flashing finish to a race which seemed during the first two laps destined to be more than usually slow.

Fascinating Study

For the sportsman, the mathematician, the physiologist, or the plain man in the street, study of how these races are run is a fascinating business. The table given here will provide some food for thought.

	Year		Laps			Mile
Nurmi	- 1923	58.6	63.2	64.9	63.7	4-10.4
Ladoumègue	- 1931	60.8	63.4	63.8	61.2	4- 9.2
Lovelock	- 1933	61.4	62.2	65.1	58.9	4- 7.6
Cunningham	- 1934	61.8	63.7	61.8	59.4	4- 6.7
Wooderson	- 1937	58.6	64.0	64.6	59.2	4- 6.4
Cunningham	- 1938	58.5	64.0	61.7	60.2	4- 4.4
(This race was run indoors)						
Pullar	- 1937	64.0	66.0	64.0	60.8	4-14.8
Pullar	- 1940	63.6	73.2	62.8	58.6	4-15.2

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 Selected recordings
9. 0 Daventry news
- 9.10 Selected Recordings
10. 0 Devotional Service, conducted by Rev. J. Laird, M.A.
- 10.15 Selected recordings
11. 0 "Music and Flowers" series: Talk by Irene Hayes, noted American florist, on "Flower Manners"
- 11.10 Selected recordings
12. 0 Running commentary on the Auckland Trotting Club's Meeting, relayed from Alexandra Park

- 12.30 p.m. Daventry news
1. 0 District week-end weather forecast
2. 0 Selected recordings
3. 0 Running commentary on Rugby football match, relayed from Eden Park
3.15 Sports results
4. 0 Daventry news
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)

"Marriage of Figaro" (Mozart); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Selection of Favourite Melodies"; "Grandda" (Vidal); "18th Century Dance" (Haydn); "Hullo! Hter Walter Brommel" (Ralph); "Kleiner Muck" (A. Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance, No. 1" (Meyerbeer); "Aquatun Suite" (Mayerl); "Illusions" (Gade); "Czardas" (Grossman).

- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
8. 0 CONCERT PROGRAMME
The Carina Trio,
"The First Primrose". Grieg
"Twilight Musing". Kjerulf
"Romaika" Edna Park
"Slumber Song"
Gretschaninoff

- 8.14 Lois Walls (viola),
"Arietta" Handel
"Bourree" Bach
"Danish Song" Sandly
"Gavotte Humoristique"
Squire
"Berceuse" ... Francemesnil

- 8.26 James Gibson (baritone),
"Helen of Kirkconnel". Keel
"Silent Noon"
Vaughan Williams
"Dedication" Franz
"Pipes of Pan" Elgar

- 8.38 Light Symphony Orchestra,
"Two Interlinked French Folk Melodies" Ethel Smyth
"Minuet" (from "Fete Galante") Ethel Smyth

- 8.46 Recordings:
Te Mauri Meihana (Maori singer),
"Three Love Songs" .. Trad.
"I Wawata" Trad.
"Three Poi Songs" .. Trad.
"The Flute Across the Lake"
Jones

9. 0 Daventry news
- 9.20 Weather report and station notices

- 9.25 Recordings:
Victor Young and his Concert Orchestra,
Suite: "Lament for the Living" Harold

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION

9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service

JOKES WITH THE YOKELS

The deah vicah presides over "The Village Concert," a BBC programme, to be broadcast from 3YA, Christchurch, on Saturday, April 27, at 9.25 p.m.



- 9.33 Geraldo and his Orchestra, with Cyril Grantham, the Top Hatters and the Radio Three, Selection: "The Firefly"
Frml

- 9.42 Carl Carlisle (impersonations),
"An Evening with the Stars"

- 9.48 Flanagan and Allen (comedians),
"F.D.R. Jones" Rowe

- 9.51 The BBC Dance Orchestra, with Alice Delysia and Les Allen,
"C. B. Cochran Presents"
10.0 Sports summary

- 10.10 DANCE MUSIC

- 11.15 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Gems from the films
- 8.30 "The Woman in White"
- 8.45 Interlude
9. 0 "The Cloister and the Hearth" (episode 2)
- 9.26 Variety show
- 10.30 Close down

Glocken Lauten" (Meisel); "O Du Fortliche"; "Ballet Music" (Bizet); "In My Bouquet of Memories" (Aksel); "Vagabond King Selection" (Friml).

- 6.55 Weather report
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

8. 0 CELEBRITY CONCERT
Under the auspices of the National Patriotic Fund Board Featuring Heddle Nash, tenor; Isobel Baillie, soprano; Gladys Ripley, contralto; Oscar Natzke, bass; and the Centennial Festival Symphony Orchestra, under the conductorship of Anderson Tyrer (Relayed from Wellington Town Hall)
The first hour of this concert will be taken by 2YA, and the second hour will be broadcast through 2YC

9. 0 Daventry news
- 9.20 Weather report and station notices

- 9.25 DANCE PROGRAMME
10.0 Sports summary

- 10.10 Dance music by Stan Grant and his Canadian Capers (relayed from the Majestic Cabaret)

- 11.15 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music

8. 0 From the Exhibition Studio: Anton and the Paramount Theatre Orchestra, "Champagne Waltz" Selection

8. 5 A Maori programme by Ngati Poneke Young Maori Club

- 8.25 International Novelty Orchestra, "Rhythm of the Clock" (Hunt-Kane)

- 8.28 Hoffmeister's Hawaiian Quintet, "Linger Awhile" (Ross-Owens), "Hula Blues" (Noble), "Mexicali Rose" (Stone-Tenney), "An Apple for the Teacher" (Monaco-Burke)

- 8.40 Tommy Handley (comedy vocal), "Who is That Man?" (Kester-Watt)

- 8.43 Billy Mayerl (piano), "Sweet William" (Mayerl)

- 8.48 Ray Trewern (tenor), "At Dawn-ing" (Cadman), "Heaven in a Song" (Strauss), "In My Garden" (Firestone)

- 8.58 Anton and the Paramount Theatre Orchestra, "Banjo On My Knee" Selection

9. 0 CELEBRITY CONCERT, under the auspices of the National Patriotic Fund Board, featuring Heddle Nash (tenor), Isobel Baillie (soprano), Gladys Ripley (contralto), Oscar Natzke (bass), and the Centennial Festival Symphony Orchestra, under the conductorship of Anderson Tyrer (Relayed from Wellington Town Hall).
The first hour of this concert will be taken by 2YA, and the second hour will be broadcast through 2YC

10. 0 In lighter vein

- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 "Shoes and Ships and Sealing-Wax," by Miss Nelle Scanlan
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news

1. 0 Week-end weather forecast
 Lunch music
 3.30 Sports results
 4. 0 Daventry news, followed by frost and special weather forecast for farmers
 4.30 Sports results
 5. 0 Children's session
 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Czar and Carpenter" (Lortzong); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Konczak); "Fireworks" (Kuster); "Chanson d'Amour" (Suh); "Rund um den Film" (Lubbe); "River Reveries" (Grodzich); "Dancing Flowers" (Translatour); "Dances of the Polarisian Maidens" (Glazunov); "Deluge" (Saint-Saens); "Crocodylus Tears" (Grodzich); "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leoncavallo).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.45 TALK by George Bagley: "Understanding Europe: Italy" (2)
 8. 0 Recordings:
 London Theatre Orchestra,
 "A Country Girl" Selection
 Monckton

- 8.10 Peter Dawson (bass baritone)
 "Tommy Lad" . Margetson
 "Where's the Sergeant?"
 Longstaffe

- 8.15 "One Good Deed a Day"
 A comedy serial by George Edwards and Company

Mr. and Mrs. Roger Lamb must perform one good deed a day for twelve months in order to fulfil the conditions of their late uncle's will, and take possession of his very desirable fortune. If they default all the money goes to found a home for starving street sparrows.

- 8.30 Harry Robbins (xylophone solos),
 "Dancing Dolls"
 8.36 Layton and Johnstone (vocal duets),
 "Let's Do It; Let's Fall in Love" Cole Porter
 "Looking at You" . C. Porter

- 8.42 Erwin Steinbacher (saxophone),
 "Stage Fright" . Steinbacher

- 8.46 Nelson Keys and Ivy St. Helier (imitations),
 "Our Friends the Stars"
 8.54 Herbert Kuster's Piano Orchestra,
 "Shadowplay" Kuster
 "Monkey Tricks" Intermezzo
 Groitzsch

9. 0 Daventry news
 9.20 Weather report and station notices
 9.25 "THE VILLAGE CONCERT"
 A BBC programme
 Devised by Frederick Grise-wood. Presented by William Maclurg
 10.0 Sports summary

- 10.15 DANCE MUSIC
 11.15 Close of normal programme.
 During the war, the station will be on the air until 12 midnight. (Daventry news 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music
 8. 0 Symphony Concert, featuring at 8.12 p.m., "Symphony No. 4" ("Italian") in A Major" (Mendelssohn), played by the Halle Orchestra, and at 8.45, "Concerto No. 4 in E Minor for Piano and Orchestra" (Chopin), played by Arthur Rubinstein and the London Symphony Orchestra, conducted by John Barbirolli
 9.30 Classical recitals
 10. 0 Favourite entertainers
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Weather report for aviators
 Selected recordings
 10.50 Talk to women in the "Music and Flowers" series, by Rafaelo Diaz, popular tenor of the Metropolitan Opera, New York: "A Singer Talks on Flowers." (7)

12. 0 Lunch music
 12.30 p.m. Daventry news

1. 0 Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 3.30 Sports results
 4. 0 Daventry news
 4.45 Sports results

5. 0 Children's session: "How to Make" Club
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)

"Wenn die Kleinen Veilchen Blühen" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudritski); "Under the Starlit Sky" (Roland); "Tango of Longing" (Pleskow); "Love in Illness" (Macheth); "Pippinella" (Bridgewater); "The Bartered Bride" (Smetana); "Liebestied" (Kreisler); "Nothing But Lies" (Jury-Baltz); "Poppies" (Morel); "Echoes from the Puszta" (Ferraris); "Kunz Revivants, No. 3"; "Wind at Night" (Gardens); "Delibes in Vienna" (arr. Waller).

6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 8. 0 LIGHT ORCHESTRAL AND BALLAD CONCERT
 4YA Concert Orchestra, conducted by Gil Dech,
 "The Seven Seas" March
 Coates
 "Dancing Clowns"
 Leoncavallo

- 8.10 Peter Dawson (bass-baritone),
 Four Indian Love Lyrics
 Woodforde-Finden
 "The Temple Bells"
 "Less than the Dust"
 "Kashmiri Love Song"
 "Till I Awake"

- 8.22 The Orchestra,
 "Master Melodies"
 arr. Geiger

- 8.37 Recordings:
 Essie Ackland (contralto),
 "Easter Flowers" . Sanderson
 "My Treasure" . . . Trevalsa
 "The Hills of Home" . . Fox

- 8.47 The Orchestra,
 "Virginia," A Southern Rhapsody Haydn Wood
 "Maori Selection"
 arr. Gil Dech

9. 0 Daventry news
 9.20 Weather report and station notices

- 9.25 OLD-TIME DANCE PROGRAMME by Ted Andrews and the Revellers' Dance Band
 10.2 Sports summary

- 11.19 Dance medley
 11.30 Close of normal programme.
 During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

12. 0 Lunch music
 12.30 p.m. Daventry news

1. 0 Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 3.30 Sports results
 4. 0 Daventry news
 4.45 Sports results

5. 0 Children's session: "How to Make" Club
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Weather report for aviators
 Selected recordings
 10.50 Talk to women in the "Music and Flowers" series, by Rafaelo Diaz, popular tenor of the Metropolitan Opera, New York: "A Singer Talks on Flowers." (7)

12. 0 Lunch music
 12.30 p.m. Daventry news

1. 0 Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 3.30 Sports results
 4. 0 Daventry news
 4.45 Sports results

5. 0 Children's session: "How to Make" Club
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Weather report for aviators
 Selected recordings
 10.50 Talk to women in the "Music and Flowers" series, by Rafaelo Diaz, popular tenor of the Metropolitan Opera, New York: "A Singer Talks on Flowers." (7)

12. 0 Lunch music
 12.30 p.m. Daventry news

1. 0 Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 3.30 Sports results
 4. 0 Daventry news
 4.45 Sports results

5. 0 Children's session: "How to Make" Club
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Weather report for aviators
 Selected recordings
 10.50 Talk to women in the "Music and Flowers" series, by Rafaelo Diaz, popular tenor of the Metropolitan Opera, New York: "A Singer Talks on Flowers." (7)

12. 0 Lunch music
 12.30 p.m. Daventry news

1. 0 Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 3.30 Sports results
 4. 0 Daventry news
 4.45 Sports results

5. 0 Children's session: "How to Make" Club
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Weather report for aviators
 Selected recordings
 10.50 Talk to women in the "Music and Flowers" series, by Rafaelo Diaz, popular tenor of the Metropolitan Opera, New York: "A Singer Talks on Flowers." (7)

12. 0 Lunch music
 12.30 p.m. Daventry news

1. 0 Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 3.30 Sports results
 4. 0 Daventry news
 4.45 Sports results

5. 0 Children's session: "How to Make" Club
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)



Te Mauri Meihana (Maori singer), will present a bracket of traditional numbers from 1YA, Auckland, at 8.46 p.m. on Saturday, April 27.

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Marie Antoinette"
 8.14 In tune with the times
 8.30 The Mystery Club: "The White Witch Doctor"
 9. 0 "Leaves from the Diary of a Film Fan"
 9.30 Band programme
 10. 0 Merry and bright
 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Gardening Talks



- 1YA: Tuesday, April 23, at 7.30 p.m.
 2YA: Wednesday, April 24, at 7.30 p.m.
 3YA: Monday, April 22, at 7.35 p.m.
 4YZ: Wednesday, April 24, at 8 p.m.
 3ZB: Monday, April 22, 6.45 p.m.
 4ZB: Saturday, April 27, 6 p.m.
 2ZA: Wednesday, April 24, 7.15 p.m.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
 7.10 Breakfast session
 9.0-9.15 (approx.) Daventry news
 11.0 Recordings
 12.0-2.0 p.m. Luncheon session
 12.30 Daventry news
 5.0 Light music
 5.30 Children's session
 5.45 Saturday special
 6.15 Daventry news
 6.45 "One Good Deed a Day"
 7.0 Re-broadcast of official news
 7.10 (approx.) After dinner music (7.30, station announcements)
 8.0 Local results
 8.5 Shall we dance?
 9.0 Daventry news
 9.15 For the music lover
 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
 7.0 Daventry news
 7.10 Breakfast session
 9.0 Daventry news
 9.10 Morning programme
 10.0-10.10 Weather report
 12.0 Luncheon music
 12.30 p.m. Daventry news
 2.0 Selected recordings
 3.0 Afternoon programme
 3.30 Classical music
 4.0 Daventry news
 5.0 Light variety
 5.30 "The Crimson Trail"
 6.0 Dinner music
 6.15 Daventry news
 6.40 After dinner music
 6.57 Weather report and station notices

- 7.0 News service issued by the Prime Minister's Department
 7.20 Spotlight Parade
 7.45 "The Vicar's Concert Party": (BBC production)
 8.0 At the Cafe Colette
 8.30 Joan of Arc
 8.44 Vesta Victoria (old-time medley)
 8.52 Sidney Torch (organ)
 9.0 Daventry news
 9.20 "The Rich Uncle from Fiji"
 9.32 Correct dance tempo, played by Mantovani and his Orchestra, Henry Jacques and his Correct Tempo Orchestra, Joe Loss and his Band, interludes by Connie Boswell
 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
 7.10 Breakfast session
 9.0 Daventry news
 11.0 Light music
 12.0-2.0 p.m. Lunch session
 12.30 Daventry news
 5.0 Light music
 5.45 For the children, featuring "Westward Ho!"
 6.0 "Carson Robison and his Pioneers"
 6.15 Daventry news
 6.30 "The Japanese Houseboy"
 6.45 Weather report and forecast for Hawke's Bay. Recorded talk by Professor Arnold Wall: "Plain Man's English"
 7.0 Re-broadcast of Government news
 7.15 "The Circle of Shiva"
 8.0 Concert session: Vienna Philharmonic Orchestra, "Village Swallows" Waltz (Strauss)
 8.10 Albert Sammons (violin)
 8.15 Nelson Eddy (baritone)
 8.24 Boston Promenade Orchestra
 8.32 The Madison Singers
 8.41 Louis Voss Grand Orchestra, "Suite Ballet Moderne"
 9.0 Daventry news
 9.20 "The Crimson Trail"
 9.31 Light music
 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Programme of light popular music
 8.0 Concert programme
 8.10 "Singapore Spy"
 8.35 Light music
 9.15 Dance music
 9.30 Swing session
 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. "You Asked for It": From listeners to listeners
 10.0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, piano, piano accordion and humorous selections
 2.40 Light popular and orchestral numbers, organ medleys, light vocal items
 4.0 Popular medleys, Hawaiian melodies, Western songs, light orchestral and popular selections
 6.0 Miscellaneous items
 7.0 Sports results: "Bill" Hendry
 7.30 Orchestral programme
 8.0 Dance session
 10.0 Close down

GARDEN NOTES

By John R. Cameron

This week, in the unavoidable absence of Anne Earncliffe Brown's usual article, another contributor breaks into verse in order to fill the breach.

Oh, please let me grow, round a neat bungalow, new potatoes; and pansies and peas, and I'll make me a home, on the leaf-mould and loam, where all but the prospect will please.

Spray... spray on the trees, oh, spray with a will, where the cod-lins canoodle in swarms, while the aphids and mites, in soul-stirring bites, grow fat on my two guinea corms.

Oh, give me a home, and a fine tooth comb, and a heart like an old cannon ball, let me murder those pests, self invited as guests, with a gentleness tintured with gall.

Fumes... fumes in the soil, and fumes in the air, till naphthalene drives you away, while sulphur

and lime, in your throat all the time, makes the atmosphere cloudy all day.

Oh, strengthen my urge, to complete a spring purge, on the snails and the slugs dining free, and when I have scissored, them clean through the gizzard, I'll reap what I've sown—maybe.

Hope... hope! ain't it strange, it's wonderfully strange, how a man with a heart and a spade, continues to revel and toil like the devil, to marshal an insect parade.

Oh, give me a home, 'neath a blue bending dome, where the seeds and the bulbs meet no ants, where the worms and the blight, knock off working at night, and cease kicking a man in the pants.

Then... then I will sing, though my song may be rude, but the rake and the hoe will at last get a show, and the garden will grow as it should.

If your BLOND HAIR has gone "OFF-COLOUR" - MOUSY...

Blond hair that has gone mousy, "off-colour" spoils your looks—Sta-blond's 7 secret ingredients give back to darkened blond hair its former lighter colour and beauty and prevent blond hair from darkening (no dyes). Its amazing "Vite-F" (Vitamin F) feeds the follicles, tonics and softens the scalp, banishes dandruff—makes hair like silk.



USE STA-BLOND THE BLONDE'S OWN SHAMPOO

ADVANCEMENT!

The man who specialises, who acquires greater knowledge, is better trained, is the one who gains advancement and higher pay. You can, too. It means some spare time study, but I.C.S. training brings definite results. Thousands have proved it.

Accountancy	Architecture
Matriculation	Diesel Engineer
Journalism	Concrete Eng.
Commercial Art	Building

Let us know in which subject you are interested as there are over 300 I.C.S. Courses. Free Booklet and advice on request—no obligation. Send TO-DAY.

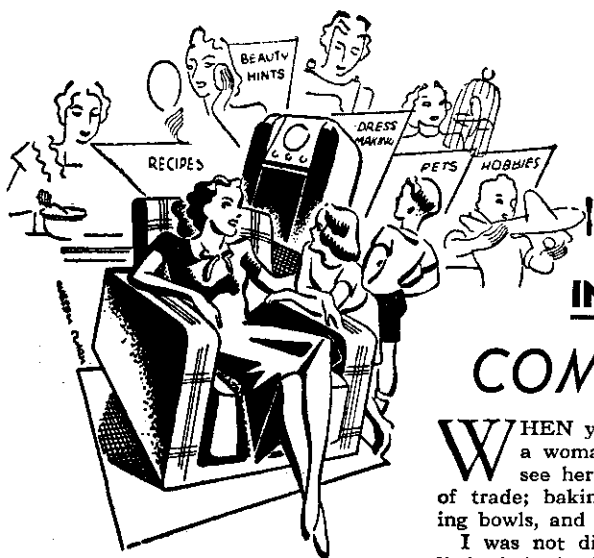
INTERNATIONAL
CORRESPONDENCE SCHOOLS
Dept. L, 182 Wakefield St., Wellington

WHY I USE NEW VEET



ON MY ARMS AND LEGS

- 1 New 'VEET' ends all unwanted hair in 3 minutes without trouble, mess or bother.
- 2 New 'VEET' leaves the skin soft, smooth and white, without trace of ugly stubble.
- 3 New 'VEET' is a dainty white cream—sweetly scented and pleasant to use.
- 4 New 'VEET' avoids coarse regrowth—unlike the razor which only makes the hair grow faster and thicker. 1/3 and 2/6 at all Chemists and Stores.



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

INTERVIEW

COME INTO THE KITCHEN!

WHEN you go along to interview a woman caterer, you expect to see her surrounded by her tools of trade; baking pans, patty tins, mixing bowls, and so on.

I was not disappointed. I found this little lady in her attractive green and white kitchen, spotless in a starched overall; her arms in a flurry of flour above a large mixing basin.

In a few seconds the flour was brushed away, the overall came off; revealing a pretty flowered frock that looked as dainty and fresh as its wearer.

She led the way into her sitting-room; a nice comfortable, homey-looking spot, with a piece of music opened on the piano, and a book and some knitting lying in a chair.

She took up her knitting.

Started in a Bakery

When I expressed surprise that she found time like this to relax, she laughed—

"You'd be surprised how much knitting I do get through—particularly since the War. I have been knitting for the soldiers. It takes a bit of managing, of course, but it gets done."

"About your job," I said, "it sounds an extremely interesting one."

"It is—much more than a casual outsider would imagine. It means hard work, of course, but I love it."

"Have you been cooking long—professionally, I mean?"

"Only a year since I started catering on my own account, but I have been cooking for the best part of my life. I started out in a bakery, and have been doing the same sort of work on and off, ever since."

Festive Atmosphere

"Then you don't find cooking a bore?"

"Far from it. Any job, after all, is what you make of it, and in the catering business you meet lots of charming people—besides being surrounded continuously by a festive atmosphere. Weddings, birthday parties, social functions—always seeing people at their brightest and happiest. It makes a difference, you know."

"I should think it would," I agreed. "It sounds to me a very congenial occupation. But how do you manage for staff?"

"Well, I do the smaller type of parties myself, but for the bigger functions, of course, I engage outside help. For example, this Saturday I have two weddings on, fortunately one is an hour after the other, so I will start the first one off, then dash away to the second."

All But the Eating

"How do you manage for crockery and linen for these functions?"

"I provide all my own. I'm most particular about having nice linen and china. I think it makes such a difference. I do the floral decorations, too: all the guests have to do is sit down and eat."

"You must have had a very busy time during the Conventions period."

She laughed.

"Well, every commission I undertake is a celebration of some sort, but that was certainly a busy time for me. I remember one afternoon tea-party I arranged for the Dentists' Convention. It was held in a lovely home well out of the city. I catered for seventy-five guests that day, and the tea was voted a great success."

All Kinds of Savouries

"What a relief for a hostess to have that responsibility taken off her hands. I suppose you put on all types of festive meals?"

"Oh, yes. Sit-down suppers of meat and game—buffet suppers—all types of catering. I cook cakes by the dozen and savouries by the tens of dozens. A thirty or forty dozen savoury order is quite usual."

"Goodness, my imagination would run out!"

She smiled.

"Oh, no, it wouldn't—not if you were used to it. There are so many different varieties; oyster, shrimp, and chicken patties, sausage and asparagus rolls, anchovy creams, cucumber boats—dozens of others. They just follow on automatically."

"They make me feel hungry just to hear about them," I said, "though I'd rather eat them than have the job of making them."

"I like it," she said.

Stop-Watch Not Necessary

"And how do you cook—with gas or electricity?"

"Electricity, though I've used all kinds. I remember making the loveliest cakes in the big old baking ovens."

"I suppose the secret lies in timing?"

"I never time anything," she said, "except wedding cakes and meringues—the rest I seem to know by instinct. It's just a matter of use—"

"And good cooking," I added. "I suppose you have a wonderful collection of recipes?"

"Hundreds," she answered, "some of them very old. But I always keep my eyes and ears open for new ones. I don't believe, though, in hoarding recipes like some secret treasure. To-day there are no trade secrets; the radio and modern cookery books have done away with that."

LAND OF PROMISE

Argentina is a land of promise to immigrants. At the Immigrant's Hotel at Buenos Aires, according to a newspaper report, food and lodging are provided free for five days—to sometimes as many as 4000 people at once.

Attached to this modern hotel is an up-to-date hospital and pharmacy, and a great sunny plaza in which the guests may rest. Settlers are allowed to bring in their goods free of duty and change their money without cost. Moving pictures are shown them of different States, and when they have made their choice of location, free transport is provided.

Two Recipes

"You've given me an idea," I said. "I don't want to rifle any of your pet recipes, but I wonder if you would let me have one or two to pass on to my readers. I know they would appreciate them."

"With pleasure," she answered.

Here they are. The first is for a biscuit.

SIMLA BISCUITS:

Cream together $\frac{1}{4}$ lb. of butter and $\frac{1}{2}$ lb. of sugar. Add 1 beaten egg, 10oz. flour, 1 teaspoon baking powder sifted in, and $\frac{1}{4}$ lb. of currants. Mix all together, roll out thin, cut into rounds, and bake for about 10 minutes in moderate oven.

The second is her favourite sandwich filling. She also serves it in little soufflé cases with salad, or heaps it on water biscuits.

MOCK CRAB:

Grate $\frac{1}{4}$ lb. cheese. Add 1 beaten egg, 2 tablespoons vinegar, 4 tablespoons milk, 1 teaspoon of made mustard, salt, and a flick of pepper. Put into small saucepan over low gas, and stir till mixture thickens. Allow to cool, then serve as desired.

Modern Saleswoman

There is a woman grocer in Wisconsin who does a flourishing, high-pressure business. She has an ingenious plan. In her shop she keeps an alarm clock set for an unknown hour—and with its face concealed from the customers. Whenever the bell rings, the customer who is being served at that moment receives his goods free of charge. Her shop door is invariably queued up.

Icy Request

A woman wrote to the Rural Electrification Administration of U.S.A. asking how to stop her refrigerator from making ice-cubes—"They freeze so fast," she said, "that I haven't room to store them!"

These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, the University of Otago:

"Odd Jobs for Handymen": Monday, April 22, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"Foods of Our Forefathers": Wednesday, April 24, 4YA 3.15 p.m.

"Good Breakfasts for All": Friday, April 26, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"Kitchen Time": Friday, April 26, 4YA 3.15 p.m.

FROM THE ZB STATIONS

"The House of Peter MacGregor": All ZB Stations, 10.30 a.m. Mondays to Fridays

"Filmland," by John Batten: 1ZB Auckland, 1 p.m. Mondays, Tuesdays and Wednesdays

"Songs at the Piano" (Reg. Morgan): 2ZB Wellington, 3.30 Tuesdays and Thursdays; 4.15 Wednesdays

"Jill Sings": 3ZB Christchurch, 6 p.m. Saturday, April 27

"Community Singing": 4ZB Dunedin, 12 noon, Tuesday, April 23

"Life on the Canadian Prairies—Winter": Mrs. Gladys Strum. Tuesday, April 23, 3YA 11 a.m.

"Music and Flowers: Flower Manners": Irene Hayes. Saturday, April 27, 1YA 11 a.m.

"Music and Flowers: Flowers and Happiness": Margaret E. Sangster. Saturday, April 27, 2YA 10.45 a.m.

"Music and Flowers: A Singer Talks on Flowers": Rafaelo Diaz. Saturday, April 27, 4YA 10.50 a.m.

Splitting Hairs

Girls, do you know how many hairs you are supposed to have on your head? According to actual tests, a blonde averages 150,000 separate hairs on her head. A red-head may have as few as 25,000. Brunettes average between 80,000 and 130,000. It looks as though the blondes have IT!

While The Kettle Boils

Dear Friends,

Back again on my hobby-horse!

Last week I made a plea for all women, young or old, married or single, to cultivate a hobby.

But first you've got to get the energy and the ambition to begin. You've got to develop a backbone as well as a wishbone. First get the urge—and the will to carry it out will follow.

Hobbies have a dozen fascinating possibilities. Apart from the pleasure of self-expression and the relaxation they bring to us, there is always the possibility that you might unearth some hidden talent that will return you fame and glory.

It has been done so often—particularly in the literary line—and who has not had the desire at some time to scribble? Jane Austen—and in our own days, G. B. Stern—started writing to divert their minds from a broken love affair. The Bronte sisters began writing as a hobby because they were lonely. Several other famous women writers began their literary work following a serious illness—and all these discovered that hidden streak of gold. Yet they were in many respects ordinary women like ourselves.

It is even seen in business. A girl starts a flower shop as a hobby—or interior decorating or china painting—and finds that this hobby is in reality her talent. Then the talent is a rainbow that carries her along the path of Success.

This certainly is not the case with every hobby, but there is always the possibility—and if we derive personal pleasure from what we are doing we are more than repaid.

To-day there is a hobby standing on our door-step and pleading to be let in. Perhaps it deserves a grander name than hobby, but it will return you the same satisfaction. It is working for the soldiers.

MARION CRAN: Pioneer of Radio Gardening

WHILE garden enthusiasts in general do not perhaps avail themselves of all the Gardening Talks conveniently grouped for their consideration in *The Listener*, I know of many who tune in regularly to at least two garden sessions per week. With excellent talks from radio stations throughout New Zealand those in search of advice can, and do, receive expert local opinions on their particular problems.

It may be of interest to such listeners to learn that Marion Cran, who writes delightfully of gardens in many lands, was the first radio speaker to broadcast a garden talk.

Marion Cran was connected with the BBC in its early days at 2LO and came on to the air for the first time in 1923. Her garden talks were deservedly popular and became a feature of BBC programmes. She spoke regularly over the air for many years on garden topics.

We are far away over here from the war zone, but our boys are leaving for overseas—and there is work to be done. The needlewoman, the knitters, the organisers can all find a place. And no matter how little your effort may seem, it all goes to swell the whole—and you are doing a grand job.

Over in England the women, of course, have opportunities for greater service. They have risen in a body to become a part of Britain's war machine.

Their organisation is amazing. The land girls, the car-drivers, the canteen workers, the arms-factory workers. Wherever you move in England you will see some of them. And they are not glamour girls experimenting with a new thrill. They are patriots doing a man's job and doing it well. It is a service that demands hard work and self sacrifice, but they are doing it gladly. These are the women Winston Churchill is calling on to-day—for they are needed now as they have never been needed before. Britain cannot do without the help of her women. In a hundred ways they are proving their value.

During the last war women found themselves inexperienced for the work they were called upon to do. But they learnt. In the years following 1914, the world of women underwent a revolution. All sorts of barred doors were flung open to them. They entered freely into every profession, business, and industry. Since then they have learnt to stand on their own feet—and now in this present grave crisis, they are willing and ready.

We all share in that national spirit, and though opportunity debars us from the fuller service, we are doing well by giving of our own small best.

I questioned a well-known Red Cross worker here the other day.

"This," she said, nodding at the pile of work that surrounded her—"this is my hobby."

Yours cordially,

Cynthia

I Enjoy EVERY Meal!

NO More

INDIGESTION



No need to envy others. De Witt's Antacid Powder will give you back your appetite... enable you to eat whatever you please and digest it perfectly. You don't have to wait ages for results. One dose of De Witt's Antacid Powder will be enough to show you how quickly this modern remedy overcomes indigestion and stomach troubles. It kills excess acid, protects the delicate stomach lining and actually aids your digestion.

"After suffering for nearly 3 years with indigestion and stomach trouble I could not eat or sleep; I starved and was always in agony," says Mrs. B. W. "I saw an advertisement for De Witt's Antacid Powder and bought a tin. Before it was half used I had relief, and am now as well as I was 40 years ago. I am just on 70 years of age and can get about like a 40-year-old."

De Witt's Antacid Powder is the modern remedy for indigestion and all stomach troubles. Get a canister to-day. Then you can eat what you like and enjoy every meal.

DE WITT'S ANTACID POWDER

The quick-action remedy for Indigestion, Acid Stomach, Heartburn, Flatulence or Gastritis. Of all chemists and stores, in large sky-blue canisters, price 2/6.

For DANGEROUS INFLUENZA COLDS

WOODS' Great PEPPERMINT CURE

The Irish Linen Spinning & Weaving Co. Ltd.

P.O. BOX 937, WELLINGTON

INVITE YOU TO FILL IN THE COUPON BELOW FOR YOUR ENQUIRIES REGARDING LINEN REQUISITES OF BEST QUALITY.

NAME N.Z.L.

ADDRESS



MORE PICKLES AND RELISHES

HOW popular this form of preserving is! I think I have more good recipes for pickles and chutneys sent in to me than for jams and jellies; and I am sure that the requests for these are more numerous than those for cakes! Another very big demand, always, is that for biscuits. They are quickly made and most useful, and handy to keep in tins. I must give you a "Biscuit Page" soon. In the meantime, here are some more Relishes.

Pickled Apples

First of all, I must give you this original and delightful pickle. The lady who sent it is a very expert cook indeed, and she says in her letter, "I have always used small apples about 1 3/4 to 2 inches in diameter. Leave the stalks on the apples, and when cooked, place all in an earthenware jar and tie down. The jar need not be kept airtight. These are ready for immediate use, but improve if kept a little while. Serve with their stalks on—they look quite unique, and are lovely with cold meat." Use seven pounds of apples; 3lb. of sugar; one quart of vinegar. Put in a muslin bag one ounce of allspice; one ounce of cloves; and one ounce of whole ginger. Make a syrup of the sugar, vinegar and spices, and when boiling, drop in the apples, and allow them to boil until fairly soft, without breaking the skin.

Beetroot Chutney

This is a good old Yorkshire recipe. It takes three pounds of beetroot; one and a-half pounds of apples; two onions; one pint of vinegar; half a teaspoonful of ginger; about one teaspoonful of salt; the juice of a lemon, and three-quarters of a pound of sugar. Boil up the beetroot till it is tender, and when it is cold, cut it into little cubes. Cut the onions and apples up small, and boil them for twenty minutes with the vinegar, sugar, spices, etc. Add the beetroot, and boil for another quarter of an hour.

Plum and Apple Chutney

From Yorkshire also, comes this one:

You need about 4lb. of plums, and 4lb. of peeled apples; one pound of red tomatoes; 2lb. seedless raisins; 1lb. onions; 3lb. Demerara sugar; four ounces of preserved ginger; 3 ounces of salt, or a little less; half an ounce of garlic; half an ounce of chillies; four dessertspoons of mixed spice; and two pints of vinegar.

Wash and stone the plums, and wash and slice the tomatoes. Put them in a pan with the vinegar. Cook these till tender; then add the apples, which have been cored and cut into quarters; the onions, which have been peeled and chopped; the raisins, garlic, ginger, chillies, all chopped small; and the sugar, salt and spice. Cook very slowly, stirring constantly, for about two hours. Add more vinegar if required. Then put into jars and cover.

Pickled Eggs

This is a very old English recipe, although I don't think it has been used very much in New Zealand. Pickled eggs are very nice indeed with cold meat, or with cheese. They are ready for use about a fortnight after putting down. The recipe calls for eight hard-boiled eggs; one pint of vinegar; and about quarter of an ounce each of black peppercorns, allspice, and whole ginger. Remove the eggshells and put the eggs in wide-necked jars. Boil the peppercorns, spice and ginger in the vinegar for about ten minutes, and pour it while boiling hot, over the eggs. When cold, cover closely and store in a cool, dry place. The ginger may be omitted, according to taste.

Cucumber Relish

Here is a good New Zealand recipe: Only the apples are cooked. To two medium sized cucumbers, allow one pound of onions and one pound of apples; also about a pint of vinegar or sufficient to mix the whole to a right consistency; half a pound of sugar; about a teaspoon of cayenne pepper, and 1 1/2 ounces of salt. Peel, core and slice the apples, and boil them in the vinegar until they are soft, and then leave to cool. Mince the cucumber and onions, and strain off the juice. Mix all well together when cold. Keep in airtight jars.

Pickled Fish

This is very handy to know. "Bill of Mohaka," who sent the recipe, says that he has been able to keep fish preserved by this method for twelve months: Clean the fish, and place in a casserole with one teaspoon of cloves; half a teaspoon of peppercorns, half a teaspoon of mixed spice and a little salt. Cover the fish with vinegar and cook in a slow oven for one and a-half hours. Take out of the oven, and keep the lid on the casserole until the fish is cold. Then remove carefully, put the fish into airtight preserving jars, and cover with the spiced vinegar in which the fish has been cooked. Screw down the lids tightly.

Another method is to sterilise the fish in the jars straight away. Scale and clean the fish, cut it into fillets, and pack into mason jars—not too tightly. Cover with vinegar, a spoonful of salt and a little pepper. Screw down the top lightly, and stand in boiling water for 2 or 3 hours on the stove. Lift out and fill to the top with boiling vinegar and

screw down until airtight. Oysters may be done the same way, only sterilise for one hour. If using crayfish, cook it first, and take the flesh out of the shell; put it in jars and cover with vinegar, and sterilise one hour.

Preserving Trout

This is a very useful recipe. The trout preserved like this, tastes very like salmon. Skin and fillet the trout; cut into suitably sized pieces and sprinkle with salt and a little sugar. Pack it into jars with a generous lump of butter to each jar. No moisture is needed; the butter makes a covering for the fish when cooked. Stand the jars in a vessel of water and sterilise as for fruit. Screw lids on tightly as soon as cooked, and leave to cool in the vessel. Next day, sterilise again without loosening the lids,

HONEY IN JAM MAKING

When making jam, crush the fruit slightly, using three-quarters of a cupful of honey to one cupful of fruit. Add half of the honey to the fruit. Stir it well and allow it to stand for one hour. Heat rather slowly, stirring constantly; boil for ten minutes, then add the remainder of the honey, and cook to 212° Fahrenheit. Jam retains its colour and flavour far better when cooked as rapidly as can be done without danger of burning.

and again cool in the vessel. Tighten the lids as much as possible. Always use new rubbers.

Plum Sauce

This is a tried and trusted recipe from Tikurangi, near Waitara, in Taranaki. Six pounds of plums; 3lb. sugar; 6 teaspoons of salt; 1 teaspoon of cayenne pepper; 3 pints of vinegar; 1 ounce of cloves; 1 tablespoon of ground ginger; also some peppercorns and chillies. Boil all together for about three hours, then strain and bottle.

Indian Chutney

From New Plymouth comes this excellent way to make a delicious chutney from apples, peaches, plums, pears, gooseberries, and tomatoes. Don't have them all very ripe—just a good mixture. Have four pounds of these mixed fruit and chop them into small pieces. Chop up also 2lb. of onions; 2 ounces of garlic, and 1lb. of candied peel. Add 2lb. of brown sugar; 2lb. of raisins; 1/2lb. of salt; 1/2lb. ground ginger; 2 tablespoons of curry powder; 2 teaspoons of cayenne; and 2 teaspoons of cloves. Boil all these up in 2 quarts of vinegar for about an hour and a-quarter. Stir constantly to prevent burning. Some people prefer less candied peel; and some omit it altogether.

FROM THE MAIL BAG

Sweeter Shallots—And Other Things

Dear Aunt Daisy,

I have been picking shallots, but my husband says the bought ones are sweeter to taste than the home done ones. I am using a recipe out of one of your books, with no sweetening in. Is there any way I can make them sweeter?

Do the Y.M.C.A. put New Zealand newspapers and weeklies in their Overseas Huts? I have been buying over one shilling's worth every week for each of three boys, but if they can get the same in the Y.M.C.A. Hutments, I know there are many other ways in which I can spend the same money on them. It is very hard to know what to do for the best for the "boys."—"Shallots"

Well, let us take the last subject first. I got into touch with the Y.M.C.A. and Salvation Army, and found out that although the New Zealand weeklies are put in the Huts, yet there are never enough to go round the thousands of men who so eagerly pounce upon them in order to glean every little bit of news from home; moreover, the papers soon get worn out! So that they feel there can never be too many of these, and that you could not do better than continue to send the papers as you have been doing.

Here are some recipes for Sweet Shallots, one using golden syrup, and the other sugar:

No. 1. Peel the shallots, rinse them, and wipe thoroughly dry. Put them in a stone jar, and sprinkle with salt, allowing one pound of salt to two gallons of onions, or shallots. Leave for 3 days, then drain very thoroughly. Boil one gallon of vinegar, 1lb. of sugar, 3oz. of allspice, and half a 2lb. tin of golden syrup. Boil well till all the ingredients have had time thoroughly to work into the vinegar. Allow to cool, and pour over the shallots. Do not screw down airtight, as the oniony smell becomes unpleasantly strong, but cover with double thickness of cloth, and a rubber ring. They may be used in one month, but improve by being left longer.

No. 2. Peel the shallots and put them into a big basin. When finished, sprinkle all over with salt. Let stand overnight, and next morning, take them out and lay them on a large piece of cloth, and go over them. There will always be another skin to come off. When finished, place some in the jars to quarter fill the jars; then add about six cloves and six wholespice on each layer. Repeat this until full, then put in your vinegar.

(Continued on next page)

(Continued from previous page)

gar—pour it on cold. These are delicious. When finished, just put in about 4 teaspoons of sugar on top, or a little more sugar if required sweeter.

Easter Sunrise Service

Dear Aunt Daisy,

You may recall how last year the service on Mount Victoria impressed me as a vivid symbol of the Resurrection, and that impression has remained and deepened. I was glad to see the Cross erected again this year, and from the window of the room in which I write, it can be seen outlined against the sky, and though I do not get a full view, imagination supplies the rest.

This year, in a storm-tossed world, I shall think of the Cross as a symbol of Liberty. In a speech delivered by Victor Hugo at the Planting of the Liberty Tree in the Place des Vosges, 1848, he says: "The first Tree of Liberty was planted eighteen hundred years ago by God himself on Golgotha. The first Tree of Liberty was that Cross on which Jesus Christ was offered as sacrifice, for the

Then we had a little "consultation" over the air on the subject, and here is an extract from a letter from a Link in the Daisy Chain:

"I should like to tell what my family used to do regarding the storage of potatoes. They used to grow enough potatoes to do the family a whole year, and this is the way they were stored. The potatoes were left in the ground until the tops (as the upper growth is called), died off. We had a special corner in the shed railed off to prevent the potatoes scattering, as they were never put into bags, but simply tipped out of the containers into a heap, and then covered with pig fern (to use a farm term). You no doubt have seen it growing on farms, Aunt Daisy, mostly hilly farms; and then put a sack or two on top of the fern. Tell them to examine the heap now and again, and remove any blighted ones; also rub off any shoots. My people always grew the Maori Chief potato, and had good ground—blighted ones were very rare.

We always had pumpkins stored, too. While the pumpkin was growing, and of course getting heavier, my Dad would put under each pumpkin a good layer of dried hay, and gradually turn the pumpkin to the sun to ripen it thoroughly all round. They, too, would be left out in the garden until the leaves and vines had died off. They should be handled carefully, and placed in storage, something similar to potatoes, only instead of using fern on top, one may use hay for the pumpkins, if preferred. Place the hay on the floor, then arrange the pumpkins on top of it. Onions were pulled, and left on the ground to dry, and when the tops became, shall we say "crackly," they were plaited into bunches and hung on hooks attached to the rafters in the shed.—"Country Pumpkin"

Still another listener says:

"My husband has always stored the potatoes that we get from our garden (and that is enough to last till December each year)—with lime, just sprinkled over each layer of potatoes. We find they keep quite well. Of course, after they are out of the ground, they must be well dried in the air, but we have never had any of them go bad, and we have done this now for six years."—A Listener of 22B."

Gorse Wine

Dear Aunt Daisy,

Some time ago, I heard you give over the air a recipe for making Gorse Wine. Would you please put it in the "Listener"?—"Omaka."

Yes, the gorse will soon be in bloom again. Here is the recipe:

Half a gallon of gorse flowers; one gallon of water; 2 ounces of root ginger; 1 ounce of compressed yeast; 3lb. of Demerara sugar; 1 orange; 1 lemon. Simmer the flowers, water and ginger together for fifteen minutes. Stir in the sugar till dissolved. Slice the orange and lemon, and add to the cooling liquid, and when just warm, float the yeast on a piece of toast, on top. Cover with a folded blanket, leave undisturbed for a week, then skim off the head. Strain into a jar, allow to work for another week before corking tightly. A few raisins and a lump of sugar keep it lively. If you cannot get Demerara sugar, use good brown crystallised sugar.

Apple Marmalade Jelly

Dear Aunt Daisy,

I am feeling quite puffed up with pride, so thought I'd write and tell you of my experience. I had a lot of apples given me, and as I don't like apple jelly, I decided to make up a jam. I cut the apples up and covered them with water; then boiled them till soft. I then strained the juice off, and cut up two lemons and one sweet orange, finely as for marmalade. I added all this to the juice, then measured it and added sugar, cup for cup, as for jelly. I then boiled it hard for about half an hour; and now I've four one pound jars and five peanut butter jars of lovely "marmalade jelly." It certainly looks lovely, too, the slivers of orange just float in the clear jelly. I'm going to do another lot, but this time I shall add cape gooseberries. I think to about 9 or 10 cups of juice I'll add 2lb. of cape gooseberries. I have had quite a lot of fun over jam this year, and quite a lot of success.

I must also tell you my way of doing tomatoes whole—it is so simple. I wipe the tomatoes, put them in a meat dish and put into a moderate oven. When the skins are so tight that they nearly burst, take out and pack in jars. Fill to overflowing with boiling water. No salt or anything.—"Wee Wyn" (Herne Bay).

Very many thanks for your interesting and helpful letter, "Wee Wyn." I may say to the newer Links in the Daisy

Chain that "Wee Wyn" has been a very valuable Link for some five years now.

Making Office Paste

Dear Aunt Daisy,—Could you give me a recipe for making a good office paste? I use a great deal of this, and find that the bought pastes come rather expensive.—"Joy," (Hawke's Bay).

Here are one or two recipes for paste. Did you know that paste-making is considered rather a "sticky problem"? There are quite fierce arguments over the keeping properties of home-made paste.

Paste No. 1: One dessertspoon of cornflour mixed to a cream-like paste with cold water. Add one teaspoon of peroxide of hydrogen. When well mixed, add boiling water, stirring briskly. These quantities should make a teacupful of an efficient paste which will stay sweet and good until the last.

Everlasting Paste: Melt one ounce of alum in a quart of warm water; allow to cool, then add as much flour as will make a thick cream. Stir in half a teaspoon of powdered resin and two or three drops of oil of cloves. Boil, stirring constantly; keep in glass or china jars, covered, in a cool place.

Cheap Paste to Keep: Put in a basin one tablespoon of plain flour, sugar and starch, and one teaspoon of powdered alum. Mix to a smooth paste with a little cold water, and when free from lumps pour on sufficient boiling water to make the paste thick and semi-transparent. Be sure that the water is boiling, and stir continuously, as when making starch. Keep in screw top jars.

CANADIAN ORANGE CAKE

Cream $\frac{1}{2}$ cup butter, add one cup sugar, 2 eggs (well beaten), 1 teaspoon vanilla, 1 teaspoon baking soda dissolved in $\frac{3}{4}$ cup warm water, $\frac{1}{2}$ teaspoon salt sifted with 2 cups flour. Beat well. Then add 1 whole seedless orange (skin and all), one cup raisins, $\frac{1}{2}$ cup walnuts, all put through mincer. Beat well. Bake in slow oven (350 degrees or 375 degrees for 50 minutes, approximately).

Liberty, Equality, and Fraternity of the human race."

And if the attention of the world could have been directed to the Regal Figure who suffered for us on that Cross, this cruel war and all its horrors would not be upon us now.—M. K. Alexander (Khandallah).

Storing Potatoes

Dear Aunt Daisy,

Please will you ask your Vegetable Expert Friend what are the best methods of storing potatoes; and how long can they be kept?—J.N.S. (Te Puke)

Well, my Vegetable Friend tells me that the first important point is that the potatoes must be thoroughly ripe and matured before they are dug. He said that they are best stored out of doors, and not inside; and that they must be kept from light. Stack them up in a conical-shaped mound on a raised piece of ground, which slopes in such a way that water cannot lie under the potatoes. Cover them over, not with sacks, but with rushes or sticks, so that the rain will run down them, and not soak into the potatoes. It is not best to cover them with sacks, nor with earth, either, although in cold countries this has to be done to keep the potatoes from frost. Potatoes should keep like this for twelve months.

THE ONLY VITAMIN-PLUS BREAKFAST FOOD

You can actually see the added Wheat Germ in VI-MAX—evidence of the vital vitamins that will do so much for the health—energy—and resistance to illness of your family.

Cereal foods can be robbed of Vitamins through over-refining or drastic heating for quick convenience in serving. In VI-MAX THE NORMAL WHEAT GERM CONTENT HAS NOT ONLY BEEN RETAINED BUT PRACTICALLY DOUBLED—AND WHEAT GERM IS RICH IN VITAMINS A, B1, B2 and E

Every morning enjoy
Vitalising VI-MAX —
Children love its Nutty
Flavour.

Easily prepared. Cannot
go lumpy!

VI-MAX revolutionises
cooking too! New recipes in
every packet. An approved
first solid food for infants
(see special instructions).

3lb. Carton, 1/8; or
7lb. Bag, 2/10,

at your grocers. (Freight
towns slightly extra).



NEWS FROM THE ZB STATIONS

STAN. ASQUITH, 12B's new Advertising Manager, acted as compère for one of the brightest concerts of the season, when he appeared with Gay Newton's party, under the auspices of the Auckland Metropolitan Patriotic Committee, at Papakura on a recent Thursday.

From the moment when fourteen smiling girls came on to the stage to the tune of "Sing a Song of Sunbeams," everything went with a swing, and was greatly appreciated by an enthusiastic audience of officers and men.

Highlights of the programme were duets by Dudley and Dot Wrathall, a display of magic by George Tollerton, violin solos by Felix Miller, piano novelities by Lew Jones, excellent song numbers by Flo Jenkins and Christine Watham, and a sketch by Freddie Baird and Dudley Wrathall.

A special feature was a comedy ballet number, danced in black and scarlet costumes to the strains of the "Beer Barrel Polka." The dancers were Estelle Boucher, Marjorie Robson, Doris Hughes, Margaret Wynne (junior), and two little tap dancers known as Bib and Bub. Gay Newton accompanied several groups of choruses which were sung by the principals and other members of the party, including Isabelle and Jean Robertson, Eileen Johnston, Florence Garland, Beryl Marshall, Terry Meale, and Molly Asher. Three hearty cheers from an obviously delighted audience farewelled the party as they went off to be entertained by the camp officers.

Announcer Without Voice

If a lion-tamer is afraid of lions, then that's tough luck—but if an announcer loses his voice then it's a catastrophe. Unkind listeners are writing congratulatory letters to Des. Lock, the young 12B announcer who recently fell a victim to laryngitis. "At last," said one letter, "we know the only method which will keep an announcer quiet—laryngitis." It is only a mild attack, however, and Des. will be back at the microphone in a few days. Nothing will keep some announcers quiet.

Three-Minute Mysteries

22B listeners are invited to become detectives for a quarter of an hour every Monday, Wednesday, and Friday evening at 6 p.m., when the "Three-Minute Mysteries" are on the air. A "crime" is enacted, and listeners are given the opportunity of solving the mystery while a

little light music is played. Then the principal character, Professor Fordney, solves the mystery.

"The Toff"

Each Wednesday at 10.30 p.m., and Friday at 9.30 p.m., to the accompaniment of "Down the Mall," 32B's Racing Reporter, "The Toff," greets his thousands of admirers. A sporting man to his last shirt, "The Toff" has a shrewd eye for "form," and can be relied upon to tell his listeners how the thoroughbreds are behaving. Proof of his popularity has been strikingly demonstrated on several occasions. Once, when he inadvertently omitted a particular race at a meeting nearly 50 'phone calls were received in a few minutes following his broadcast, and sent him right back on the job to rectify the matter. On another occasion when his usual session time had to be altered at the last minute, a harassed receptionist spent half-an-hour repeating ad infinitum: "No, I'm sorry, 'The Toff's' next broadcast will be at 8.30 to-morrow morning." Quite apart from his two regular sessions, "The Toff" comes to the microphone at 8.30 a.m. and in the early evening during any race week meetings.

"Fashion's Fancies"

This programme has been heard at 8 o'clock six mornings each week since 32B first came on the air. Containing as it does a bright selection of records, old and new, this programme has become a breakfast institution in most Christchurch homes. Each Tuesday and Thursday and Saturday, "Happy" Hill, that smiling Canadian with an infectious personality, compères the programme and introduces many interesting experiences which he had while "riding the range" or just drifting about. Even the theme song of this programme suggests morning sunshine and brightness—it is entitled "The Sparrows."

Welcome "Achilles"!

Two outstanding relays were presented by Station 22A, Palmerston North. A welcome to Captain Parry and officers and men of H.M.S. Achilles, was the subject of the first relay. His Worship the Mayor, A. E. Mansford, and the councillors entertained the officers to dinner, and at the last moment 22A had the relay gear carried across to the dining hall and introduced officers as they left the hall. The crowd at the Band Rotunda at the public reception after-

ward was one of the biggest seen in Palmerston for some time, and the cheering and singing and speeches were a suitable tribute to the heroes of the River Plate battle.

The second relay was a back-stage relay from the Switzerland Ice Follies. This was capably handled by 22A's announcer, Rex Walden. Persons interviewed were Megan Taylor, Phyl Taylor and Eddie Marcel. A portion of the show itself was also broadcast, including Marcel's story-telling period in the second act.

For Men Only

So popular has the session "Men and Motoring" become that Rod has decided—with the assistance of the listeners—to extend its activities to cover fishing, camping, shooting, and all other branches of relaxation familiar to men.

Rod says that this is particularly a men's session, and he is going to try and introduce all the aforementioned subjects. "Mind you," he says, "it'll take time to give full coverage, but if the men will be patient I'll guarantee that Thursday night at ten o'clock is going to be one time when they can have the radio to themselves, and then between us we can have a nice quiet little session."

To The Rescue!

"Ask Aunt Daisy," the invitation extended in the title of one of "Aunt Daisy's" books, was taken literally by an agitated father who rang 22B recently. A bewildered receptionist heard him wail frantically that baby had swallowed a button. "Ask Aunt Daisy what we'll do!" he implored.

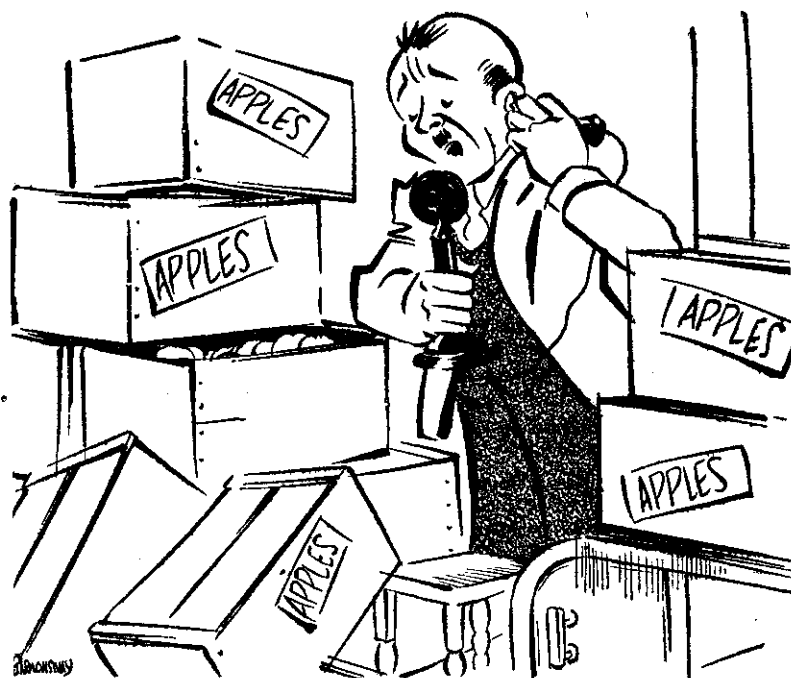
Sound Without Sight

When Wellington was en fete for the march through the city of the men of the Achilles, 22B gave an interesting broadcast for those not fortunate enough to see the parade. Kingi Tahiwai, from an excellent viewpoint in one of 22B's windows, described the crowds, excitement, and finally, the parade. The cheering could be distinctly heard by listeners.

New Feature For 12B

From Wednesday, April 10, the feature, "Queen Mothers of England," took the place of "The Great Goldwyn" at 12B.

The feature, a Melvin Studio Production, is presented by Kenneth Melvin, and as the title implies, deals with Queen Mothers of England, beginning with the story of Adelia of Louvaine, and coming down to the present day.



"Telephone Quiz again? Yes, I'm afraid you HAVE dialled this number before!"

THIS IS THE COMMERCIAL BROADCASTING SERVICE

1ZB HAPPINESS CLUB FAIR

Over £1500 Raised For Charity

AUCKLAND'S Town Hall has seen the second Fair held by the 1ZB Happiness Club. The sum collected was over £1,500.

The Happiness Club's reputation for successful functions was shown strikingly in Auckland when the second Fair was organised and run by members of the Happiness Club under the leadership of "Joan" (Joan Sutherland), eclipsing last year's figures both for takings and attendance.

Although comparatively new to her task as Director of the Happiness Club, Joan has shown her ability as organiser

Amid much excitement, and before a huge audience, the winner of the Carnival was announced. This was Miss Audrey Horspool, of the Ponsonby Club. The votes depended on the number of pennies taken by each club, thus the biggest sum obtained for a particular Queen won the voting.

The sum of £1,500 collected at the two-day Fair, and from the activities in aid of the Queens, out-distanced last year's Fair by approximately £300. The attendance, too, probably constituted a record, although exact figures are not yet available.



After opening the Fair, Lady Davis inspected the stalls and made some purchases. In this group are included, from left: Marina, John Batten, Lady Davis, Joan and Mr. and Mrs. John Griffiths

and leader of the nine thousand members of the club.

The Fair was opened on Friday afternoon by the Mayoress of Auckland, Lady Davis, who has given her support and patronage to many Happiness Club functions. The opening was relayed by Station 1ZB, and during the afternoon listeners were acquainted with the happenings at the Town Hall by a series of short broadcasts.

Perhaps the highlight of the Fair for many ZB fans was the miniature studio on the stage where 1ZB personalities, including Joan herself, Marina, John Batten, Gran, and George Vryer, conducted sessions "on the air" in the same way as they broadcast from the studio.

However, the main object of the Fair was to make money for charitable purposes. This money was raised by various stalls, the contents of which showed the immense amount of work and organisation put into the Fair. The wide selection of goods, mostly representing hard work on the part of many women in their own homes, demonstrated the great spirit of co-operation and generosity which characterises the club.

In conjunction with the Fair, the Happiness Club conducted a Queen Carnival. Each branch provided a candidate, and there were many functions which raised £611 in support of the respective Queens. The candidates for the "Royal" position were presented on the stage of the Town Hall on the Saturday evening.

Mention should be made of the meritorious effort of Miss Lorna King, in whose capable hands rested much responsibility. In addition to being Joan's secretary she might also be described as the Happiness Club's secretary. She handled the whole sum of over £1,500 in cash, assisted by a voluntary band of helpers, among whom were 1ZB personalities and members of the 1ZB staff.

The "Coronation" will be held on April 24th. It will take the form of a concert provided by 1ZB, when the funds raised by the Fair and Carnival will be handed over to charity. The proceeds of the concert are to be donated to the Patriotic Council.

After the Fair, Joan said: "People have been ringing me from North and South congratulating me on the phenomenal response. But I feel the members are the ones to be congratulated, as well as the people from 1ZB who helped me. It was wonderful how the boys were there standing by throughout the Fair ready to help — from the technician, Bruce Reese, to John Griffiths, the station director. There was also Guy announcing, with John Gordon and Peter Hutt. Harold Walmsley was also helpful. I was grateful for the splendid professional items and the Ponsonby Boys' Band. The Fair was a tribute to the spirit of happiness which permeates the whole club."

A BENEFIT TO MANKIND

Chloroform First Used

In N.Z. In 1849

WH. PURDIE, a dental surgeon of Pahiataua, after hearing Episode 1 of the "Benefits to Mankind" programme, which is a ZB national feature at 6.30 on Monday nights, forwarded the following information to the sponsors of the programme.

The programme on that evening dealt with the discovery and development of chloroform by Sir James Simpson, and Mr. Purdie wrote as follows:

"In view of the Centennial honouring of the early pioneers, the following excerpt taken from a book entitled 'Medical Practice in the Early Days,' by the late Dr. Robert Fulton, M.D., of Dunedin, may be of interest:

'Dr. William Purdie, with a few others, approved of the use of chloroform from the first. Dr. Purdie adopted it in his practice, and was one of the first, if not the first, men to bring chloroform to the Province of Otago, and the first to use it in New Zealand.'

'Dr. Purdie was a surgeon on the ship "Moolton," and arrived in Dunedin in 1849. He practised there for many years afterwards. He was M.D. of Edinburgh, and a fellow student of Sir James Simpson.'

Mr. Purdie also expressed his interest in these educational programmes which are broadcast from ZB stations under the title "Benefits to Mankind."

TRIP TO WELLINGTON

Women's Institute Members From Auckland

FOLLOWING upon the success of the Happiness Club's trip to Wellington and the Centennial Exhibition, three hundred members of the Women's Institute, a New Zealand-wide body of women, left last Wednesday for an excursion to the Exhibition. With the help of Marina, Women's Institute sessions are heard regularly from 1ZB, providing a link between the members.

Inspired by the 1ZB Happiness Club venture, these women, mostly housewives and mothers, enjoyed a well-earned outing and rest from household worries and tasks.

However, there was one aspect of the Happiness Club's trip which the Women's Institute emphatically did not wish to copy—that was, to arrive back in Auckland 18 hours late!

A never-to-be-forgotten page of Empire is turned back...
**THRILL TO THE POMP AND PAGEANTRY OF RICHARD III...
THE AGE OF ROMANCE...AND
LOVE IN THE SHADOW OF THE SCAFFOLD!**

AX-COLD...STONE-HARD...TITANS OF TREACHERY!

The grisly lust for power of two madmen made mighty kingdoms totter... vast armies perish!



TOWER of LONDON

starring

BASIL RATHBONE

with

BORIS KARLOFF

BARBARA O'NEIL

IAN HUNTER

VINCENT PRICE

NAN GREY

AND CAST OF THOUSANDS



A New Universal Picture
(Recommended by Censor for Adults)

REGENT

WELLINGTON

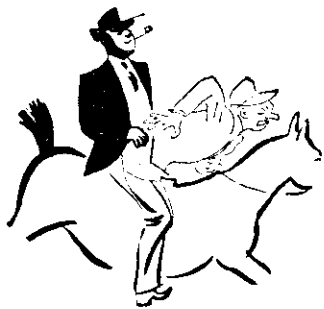
THURSDAY - APRIL 18

CIVIC

AUCKLAND

FRIDAY - APRIL 19

YOU WON'T HAVE LUMBAGO



There is a simple prescription for lumbago. Doctors have been recommending it for years — Kruschen Salts. As a preventive, take a pinch every morning. This should keep lumbago at bay. But lumbago is due to a blood condition. Some people are predisposed to it. If you do get a stab in the back, take half or a full teaspoonful of Kruschen. In a day or so the pain will go. Then keep on with the little daily dose and you should be free of lumbago for months. Perhaps for good.

There is no secret about Kruschen. It isn't a patent medicine. The analysis is on the bottle. It isn't a drug. It doesn't merely deaden the pain. It cleanses the blood. It is a combination of six salts. These keep the liver and kidneys active and your blood clean. Wash the poisons out of your system. The pain goes.

YOU'LL FEEL ALL THE BETTER FOR A PINCH OF

KRUSCHEN

Take Kruschen in tea or hot water.
2/4 a bottle at Chemists and Stores.

K2.740

CAMFOSA
PURIFIES
DRAINS
SINKS etc. 1/3 3/4

DIABETES
Of vital importance to Every Diabetic is this New FREE BOOK entitled "DIABETES — its cause and treatment." New Discovery that is giving health and energy to thousands without injections, or strict dieting.
Write for this valuable book at once. Obtainable by return post from
CHEMISTS' SUPPLIES CO.
P.O. Box 1178L, CHRISTCHURCH.
(Kindly enclose 6d. stamps for handling.)

IS MODERN ADAM TO WIN APPLE PIE CONTEST?

WITH 136 "Modern Eves" cooking in competition with him, a "Modern Adam," Mr. McAuslan, has been fortunate enough to get into the finals of the Dunedin Contest.

At the time of writing it was not possible to ascertain who is the final winner of the contest in Dunedin. The five winners of the local contest competed at the St. James Theatre during the Community Sing.

When Aunt Daisy arrived at 4ZB recently there were 137 apple pies con-

fronting her, all shapes and sizes. These were the entries in the contest, and later the pies were displayed in the window of a prominent city store. There were hundreds of housewives looking at the pies, and probably they picked up a few hints.

It would be interesting to know how many Dunedin husbands have had lunch in town recently, and how many will have to have lunch in town during the final contest. Also how many husbands have had to eat trial pies!



Some of the 137 pies, in the Apple Pie Contest at 4ZB Dunedin. The winner of the final contest, to be held at the Centennial Exhibition, will receive £100 cash. This contest will take place on April 26, and local winners from Dunedin, Christchurch, Wellington and Auckland will compete in the final

The pies were judged by Misses McGibbon and Vernon, of the Home Science School, of the Otago University, and Miss Finlay, formerly a demonstrator of the Corporation Gas Dept. These judges selected the best five pies, which were made by:

Mrs. Allen, 11 Terrace Ave., Dunedin.

Mr. McAuslan, 76 Maryhill Terrace, Mornington, Dunedin.

Miss M. Catchpole, Port Chalmers.

Mrs. Scoons, 91 Oxford Street, South Dunedin.

Mrs. Paterson, 19 West Avenue.

The Dunedin Gas Company had generously installed five bright and shiny new stoves ready for the final cooking contest. They were placed on the stage of St. James Theatre, in full view of the public.

A local contest has also been held in Christchurch, the five preliminary winners being:

Mrs. A. Thomas, Wildberry Street, Christchurch.

Mrs. D. G. Dalley, 14 Westhoven Street, Papanui.

Mrs. Green, 4 St. James Avenue, Christchurch.

Mrs. M. C. Branch, Mayfield.

Mrs. W. Ford, 10 Kerr Street, Ashburton.

There has been great excitement in both centres, while the choice of local winners has been going on.

The pies have been sent to orphanages and children's homes in both Christchurch and Dunedin, so that many children have enjoyed delicious apple pies for dinner on several days.

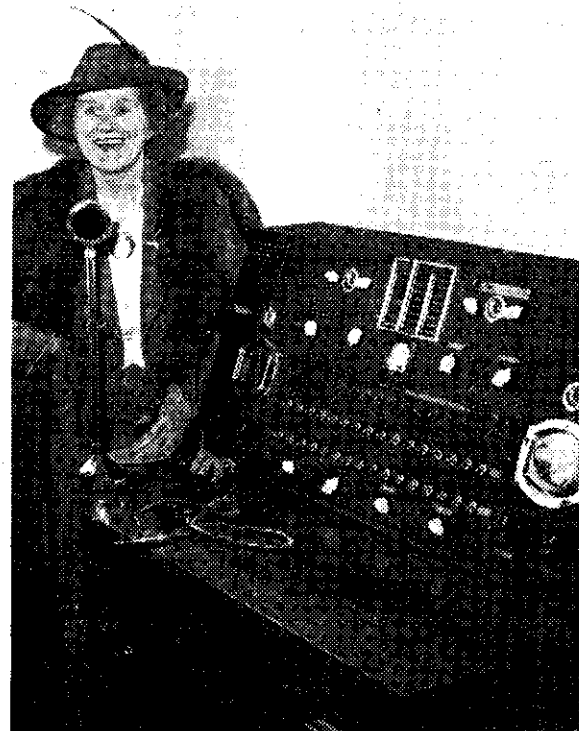
RADIO INSTALLATION AT DUNEDIN PUBLIC HOSPITAL

£1500 Raised Through 4ZB's Efforts

DURING her stay in Dunedin, Aunt Daisy had the honour and the pleasure of taking a prominent part in the official ceremony of handing over the radio installation in the Public Hospital, for the cheer of patients there.

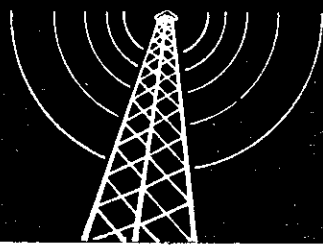
A brief description of the radio equipment was given, and the completed installation was handed over to 4ZB. The station director of 4ZB introduced Aunt Daisy to the Hospital authorities, and she, in her turn, handed over the installation to the Hospital. J. W. Dive, Chairman of the Otago Hospital Board, replied on behalf of the board.

In her speech, Aunt Daisy said she was sure all listeners realised the enormous boon the radio was going to be to patients. "Through the magic of radio," Aunt Daisy continued, "the patients will have the knowledge of the doings of the everyday outside world that normally is shut away from them. And they will have the best medicine of all—the knowledge that this installation has been provided by the unselfishness and sympathy of almost everyone in this city and surrounding districts. Nearly £1500 was raised entirely by voluntary subscription. Once it became known that an attempt was being made, under the sponsorship of 4ZB, to raise the necessary funds to equip this hospital with radio earphones, it seems that everybody in Otago made it his or her business to lend a helping hand. But perhaps the most touching aspect of the appeal was the way the kiddies put their hearts into it. I have been told that in almost every street the kiddies organised functions to raise funds. On behalf of the CBS and of 4ZB, as well as on behalf of all the patients who are to use this marvellous installation, I should like to say thank you to all those concerned in making this ceremony possible."



Aunt Daisy in the Dunedin Public Hospital after the official handing over of the earphones. She is photographed here with the fine new keyboard

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

(All programmes in this issue are copyright to the New Zealand Government and may not be reprinted without permission)

1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, APRIL 21

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 Sunshine tunes
- 10.15 The Voice of Youth
- 11. 0 The Friendly Road Service
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4. 0 Woman's Place in the World (Mrs. J. A. Lee)
- 4.30 Organ reveries (Lionel Corrick)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 Musical programme
- 9. 5 Cavalcade of Drama: "Marie Antoinette"
- 9.30 Lou Paul and the 1ZB Maori Choir
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, APRIL 22

- 6. 0 a.m. Breakfast session
- 7. 0 Thea's Morning Melodies
- 8.45 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
- 1. 0 Filmiland (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 4.30 Weekly women's session
- 5. 0 Children's Magazine of the Air
- 5.15 The Enchanted Orchard
- 6.15 The Air Adventures of Jimmy Allen

- 6.30 Benefits to Mankind: "Printing"
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 House Party
- 9.30 Variety programme
- 12. 0 Close down

TUESDAY, APRIL 23

- 6. 0 a.m. Breakfast session
- 7. 0 Thea's morning melodies
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning Reflections (the Padre)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"

- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 5. 0 Children's Magazine of the Air
- 5.30 Peter the Pilot
- 5.37 The Musical Army
- 6.15 Doc Sellars' True Stories
- 6.30 The Beachcomber
- 7. 0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- 8.45 European Background
- 9. 0 Long Live the Emperor



"LONG LIVE THE EMPEROR": A character study of Marie Walewska, the Polish woman with whom Napoleon fell in love, as portrayed by Dorothy Mannix. "Long Live the Emperor" is heard from all ZB stations at 9 p.m. on Tuesdays and Saturdays

- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 Pedigree Stakes
- 10. 0 Behind the Silver Screen
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, APRIL 24

- 6. 0 a.m. Breakfast session
- 7. 0 Thea's Morning Melodies
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 The Green House
- 10.30 Morning Tea Session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 1. 0 p.m. Filmiland (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 The Pukekohe session
- 2.30 Home Service Session (Gran)
- 3. 0 Thrills from Great Operas
- 3.30 Numerology (Mr. Alfred Hill)
- 5. 0 Children's Magazine of the Air
- 5.15 The Enchanted Orchard
- 6. 0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talkie Talks (John Batten)
- 7. 0 Celebrity Session
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 Queen Mothers of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 People Like Us
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, APRIL 25

- 5. 0 a.m. Anzac Dawn Service
- 6. 0 Breakfast session
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)



To Destroy
"TONE BOGEY"
Re-valve with
RADIOTRONS
The valves in the sealed cartons

COMMERCIAL PROGRAMMES

10.15 The Green House
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
12.0 Lunch music
1.30 p.m. The 12B Happiness Club (Joan)
2.0 Betty and Bob
3.0 Thrills from Great Opera
5.0 Anzac Diggers' Hour
6.15 The Air Adventures of Jimmy Allen
7.0 Celebrity Session
7.15 To Death and Back
7.45 Tusitala, Teller of Tales
8.0 The Green Hornet
8.45 European Background
9.0 Captain Speedee's Tours
10.0 Variety programme
12.0 Close down

FRIDAY, APRIL 26

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.15 The Green House
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Marina)
2.0 p.m. Betty and Bob
2.30 The Home Service Session (Gran)
3.0 Thrills from Great Operas
5.0 Children's Magazine of the Air
5.52 Uncle Tom's Children's Choir
6.30 The Beachcomber
7.0 Our First Hundred Years
7.45 The Inns of England
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 European Background
9.0 People Like Us
9.15 Hawaiian Session
9.30 Week-end Sports Preview (Bill Meredith)
10.0 Men and Motoring (Rod Talbot)
12.0 Close down

SATURDAY, APRIL 27

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
12.0 Music and sports Flashes
1.30 p.m. The 12B Happiness Club (Joan)
4.45 Thea's Milestone Club

5.0 Children's Magazine of the Air
6.7 Pioneers of Progress
6.15 Doc Sellers' True Stories
6.30 Sports Results (Bill Meredith)
7.0 Celebrity Session
7.30 The Home Decorating Session (Anne Stewart)
7.45 The Inns of England
8.0 The Telephone Quiz
8.45 European Background
9.0 Long Live the Emperor
10.0 Behind the Silver Screen
10.15 Dance Music
12.0 Close down

2ZB WELLINGTON
 1130 k.c., 265 m.

SUNDAY, APRIL 21

6.0 a.m. Breakfast session
9.15 The band session
9.45 Hospital Cheerio's
11.0 Uncle Tom and his Children's Choir
11.15 Music for Sunday

Tune in
 to
FRED & MAGGIE EVERYBODY
2ZB Tonight
7 p.m.



11.30 Funfare
12.0 Family Request Session
2.0 p.m. New recordings
3.15 New Zealanders' Session
4.15 Woman's Place in the World (Mrs. J. A. Lee)
5.0 The Old Folks' Session
5.15 Tales from the Forest of Tane
5.30 Children's session
6.45 Irish Song and Story (Bryan O'Brien)
7.0 Fred and Maggie Everybody
7.30 The Listeners' Club
7.45 Musical programme
9.5 Cavalcade of Drama: "Elizabeth Barrett Browning"
10.30 Slumber session
11.0 Variety programme
12.0 Close down

MONDAY, APRIL 22

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Wide Range programme
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.0 Doc Sellers' True Stories
11.30 The Shopping Reporter (Suzanne)
12.0 Wide Range music
1.0 p.m. The Variety Parade
1.30 The 2ZB Happiness Club
2.0 Betty and Bob
2.30 Home Service session
3.0 Thrills from Great Operas
4.0 Hollywood on Parade
4.30 The Young Marrieds' Circle
5.0 Young New Zealand's Radio Journal
5.30 The Enchanted Orchard
6.0 A Three-Minute Mystery
6.15 The Air Adventures of Jimmy Allen
6.30 Benefits to Mankind: "The Telephone"
7.0 Fred and Maggie Everybody
7.15 Bindle
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 House Party
9.30 Heroes of the Frozen Wilds
10.15 Variety programme
12.0 Close down

TUESDAY, APRIL 23

6.0 a.m. Breakfast session
8.0 Maurie and Tony
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.0 The Home Decorating Session (Anne Stewart)
10.7 Fashion News
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.0 Popular pianists
11.30 The Shopping Reporter (Suzanne)
12.0 Wide Range music
1.0 p.m. Variety Parade
2.0 Betty and Bob
2.30 Home Service session
3.0 Thrills from Great Operas

3.30 Songs at the Piano (Reg. Morgan)
3.45 Relay from Gas Company (Aunt Daisy)
4.0 Music from the Films
4.30 The Young Marrieds' Circle
5.0 Young New Zealand's Radio Journal
5.30 Peter the Pilot
6.0 Musical Rendezvous
6.15 Lady Courageous
6.30 The Beachcomber
6.45 Lady of Millions
7.0 Fred and Maggie Everybody
7.15 To Death and Back
7.30 The Listeners' Club
7.45 The Inns of England
8.0 The Green Hornet
8.45 Tongue Twister Jackpots
9.0 Long Live the Emperor
9.15 Dr. Davey: The Happiest Man on Earth
10.0 Hill-Billies
10.15 Variety
12.0 Close down

WEDNESDAY, APRIL 24

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.0 Wide Range programme
10.15 Eric Bell's Piano Requests
10.30 Morning Tea Session: "The House of Peter MacGregor"

An Enjoyable
 Session

Reg. Morgan
 Sings "SONGS
 AT THE PIANO"
2ZB, 3 p.m.
 This Afternoon



10.45 Hope Alden's Romance
11.0 Doc Sellers' True Stories
11.30 The Shopping Reporter (Suzanne)
12.0 Wide Range music
1.0 p.m. The Variety Parade
1.30 The 2ZB Happiness Club
2.0 Betty and Bob
2.30 Home Service session
3.0 Thrills from Great Operas

YOU REALLY SAVE MONEY

when you buy



Simply because 'ROMA' is
 Better Tea—and you get
 more cups to the packet

Manufactured in N.Z.
 For your health's sake

ROMA

The DUST-FREED

TEA

COMMERCIAL PROGRAMMES

4. 0 Hollywood on Parade
4.15 Songs at the Piano (Reg. Morgan)
4.30 The Young Marrieds' Circle
5. 0 Young New Zealand's Radio Journal
5.30 The Enchanted Orchard
6. 0 A Three-Minute Mystery
6.15 The Air Adventures of Jimmy Allen
6.45 Lady of Millions
7. 0 Celebrities Session
7.15 Bindle
7.30 The Listeners' Club
7.45 Tusitara, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 People Like Us
9.45 Scottish Session
10. 0 Variety
12. 0 Close down

THURSDAY, APRIL 25

6. 0 a.m. Breakfast session
8. 0 Maurie and Tony
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 7 Fashion News
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Popular pianists
11.30 The Shopping Reporter (Suzanne)
12. 0 Wide Range music
1. 0 p.m. The Variety Parade
2. 0 Betty and Bob
2.30 The Home Service session
3. 0 Thrills from Great Operas
3.30 Songs at the Piano (Reg. Morgan)
4. 0 Music from the Films
4.30 The Young Marrieds' Circle
5. 0 Young New Zealand's Radio Journal
5.30 Peter the Pilot
6. 0 Musical Rendezvous
6.15 The Air Adventures of Jimmy Allen
6.30 The Weekly Film Review
7. 0 Celebrity Session
7.15 To Death and Back
7.45 Highlights from Opera
8. 0 The Green Hornet
8.45 Topical Hits
9. 0 Captain Speedee's Tours
9.30 Heroes of the Frozen Wilds
10. 0 Hill-Billies
10.15 Variety
12. 0 Close down

FRIDAY, APRIL 26

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 0 Popular Pianists
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Doc. Sellers' True Stories
11.30 The Shopping Reporter (Suzanne)
12. 0 The Hutt Valley Session
1. 0 p.m. The Variety Parade
2. 0 Betty and Bob
2.30 The Home Service session
3. 0 Thrills from Great Operas

4. 0 Hollywood on Parade
4.30 The Young Marrieds' Circle
5. 0 Young New Zealand's Radio Journal
6. 0 A Three-Minute Mystery
6.15 Week-End Sports Preview
6.30 The Beachcomber
6.45 Book Review (Dr. W. B. Suteh)
7. 0 Our First Hundred Years
7.45 The Inns of England
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 The R.S.A. Session
9. 0 People Like Us
10. 0 A Variety Programme
12. 0 Close down

SATURDAY, APRIL 27

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)

11. 0 Uncle Tom and his Children's Choir
12. 0 Luncheon music
2. 0 p.m. Travelogue (Teddy Grundy)
4. 0 Maoriland Memories (Te Ari Pihama)
5. 0 Music for Sunday (Wide Range)
5.30 Piano varieties
6.30 Hawaiian Rhythm
6.45 Next week's features
7. 0 Fred and Maggie Everybody
7.30 The Listeners' Club
7.45 Musical programme
9. 5 Cavalcade of Drama: Her Britannic Majesty, Victoria Regina
9.30 A Miniature Concert (Wide Range)
10. 0 Funfare
10.30 Gaslight Harmonies (Wide Range)



BROOKES' NOVELTY ACCORDIONS: Popular performers from 4ZB, Dunedin. The leader, Ted Heaney, is standing in the centre.

1. 0 p.m. Of Interest to Men
1.30 Music, with Sports Flashes
6. 0 Sports results
6.15 Lady Courageous
7. 0 Celebrity Session
7.30 The Home Decorating Session (Anne Stewart)
8. 0 The Telephone Quiz
8.30 Funfare
9. 0 Long Live the Emperor
9.30 The Supper Club (Wide Range)
10. 0 Dance programme
12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, APRIL 21

6. 0 a.m. Breakfast session
8.15 Motorists' guide and weather report
8.30 Morning melodies
9. 0 Accordioniana (Wide Range)
9.15 Band session (David)
10. 0 Hospital session (Bob Spiers)

- 10.45 Melody and rhythm
11.50 Reverie
12. 0 Close down

MONDAY, APRIL 22

6. 0 a.m. Breakfast session
8. 0 Fashion's Fancies
8.30 The Apple Song
8.45 Aunt Daisy
9.15 A musical programme
9.45 Morning Reflections (Uncle Tom)
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Grace Green)
12. 0 Luncheon session
2. 0 p.m. Betty and Bob
2.30 Home Service Session (Jill)
3. 0 Thrills from Great Operas
4. 0 Music in a Sentimental Mood
5. 0 The Children's Session
5.15 The Enchanted Orchard
6. 0 Music for the early evening
6.15 The Air Adventures of Jimmy Allen

- 6.30 Benefits to Mankind: "Road Making"
6.45 The Gardening Session: (David Combridge)
7. 0 Fred and Maggie Everybody
7.15 Bindle
7.30 The Listeners' Club
7.45 People Like Us
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 House Party
9.30 A Wide Range Concert
10.15 Rhythm and humour
12. 0 Close down

TUESDAY, APRIL 23

6. 0 a.m. Breakfast session
8. 0 Fashion's Fancies (Happy Hill)
8.30 The Apple Song
8.45 Aunt Daisy
9.15 A musical programme
9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating Session (Anne Stewart)
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12. 0 The Luncheon Session
2. 0 p.m. Betty and Bob
2.30 The Home Service Session (Jill)
3. 0 Thrills from Great Operas
4. 0 Music in a sentimental mood
4.30 The Question Box (Teddy Grundy)
5. 0 The Children's Session
5.30 Peter the Pilot
6. 0 A musical programme
6.15 Lady Courageous
6.30 The Beachcomber
7. 0 Fred and Maggie Everybody
7.15 To Death and Back
7.30 The Listeners' Club
7.45 Tongue Twister Jackpots
8. 0 The Green Hornet
9. 0 Long Live the Emperor
9.15 Dr. Davey: The Happiest Man on Earth
9.30 A Wide Range Concert
10. 0 Rhythm and variety
12. 0 Close down

WEDNESDAY, APRIL 24

6. 0 a.m. Breakfast session
8. 0 Fashion's Fancies
8.30 The Apple Song
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)



To Destroy
"TONE BOGEY"
Re-valve with
RADIOTRONS
The valves in the sealed carton

COMMERCIAL PROGRAMMES

10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12.0 The Luncheon Session
2.0 p.m. Betty and Bob
2.30 Home Service Session (Jill)



The
Irrepressible
"JERRY"

3ZB
8 p.m., Tonight

3.0 Thrills from Great Operas
4.0 Music in a sentimental mood
5.0 Children's session
5.15 The Enchanted Orchard
6.0 A musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Heroes of the Frozen Wilds
7.0 Celebrity Session
7.15 Bindle



NATIONAL CENTENNIAL ONE-ACT PLAY COMPETITION

As part of its programme of Centennial Celebrations the Government is undertaking, in collaboration with the Centennial organisation, a National festival of community drama.

Organising bodies for the competitions are as follows:—

AUCKLAND PROVINCE:—The Auckland Drama Council. Secretary—Mr. M. Lusty, 7 Wanganui Avenue, Herne Bay, Auckland.

WELLINGTON, TARANAKI, HAWKE'S BAY, NELSON AND MARLBOROUGH PROVINCES:—British Drama League, Wellington. Secretary—Mr. F. V. Sanderson, 18 Roderigo Road, Kilbirnie, Wellington.

CANTERBURY AND WESTLAND PROVINCES:—British Drama League, Timaru. Secretary—Mr. A. E. Lawrence, Le Cren Street, Timaru.

OTAGO AND SOUTHLAND PROVINCES:—British Drama League, Dunedin. Secretary—Mr. Douglas, Altom Avenue, Musselburgh, Dunedin.

The competition is open to all interested in the production of one-act plays. Local competitions will be held, followed by semi-finals in the four centres, and culminating in a Grand National Drama Festival to be held in Wellington on or about July 25.

Prizes for National Final winners:—

FIRST £50 SECOND £25

Locomotion expenses of teams participating in the National Final will be paid.

Information as to rules, etc., may be obtained from the Provincial Secretaries listed above, from any area in the British Drama League, or from The General Secretary, Centennial Branch, Department of Internal Affairs, WELLINGTON.

7.30 The Listeners' Club
7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
9.30 A Wide Range concert
10.0 Everybody's melodies
10.30 "The Toff": 3ZB's Racing Reporter
11.0 Rhythm and variety
12.0 Close down

THURSDAY, APRIL 25

6.0 a.m. Breakfast session
6.45 Market reports
8.0 Fashion's Fancies (Happi Hill)
8.30 The Apple Song
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.0 Rhythm and romance: (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12.0 The Luncheon Session
2.0 p.m. Betty and Bob
2.30 Home Service Session (Jill)
3.0 Thrills from Great Operas
4.0 Music in a sentimental mood
5.0 The Children's session
5.30 Peter the Pilot
6.0 A musical programme
6.15 The Air Adventures of Jimmy Allen
7.0 Celebrity Session
7.15 To Death and Back
7.45 Tavern Tunes
8.0 The Green Hornet
8.45 Federal Agent
9.0 Captain Speedee's Tours
9.30 The "New Chum" Gardening Session (David Cambridge)
10.0 Maoriland melodies (Te Ari Pitama)
10.15 Melody and rhythm
12.0 Close down

FRIDAY, APRIL 26

6.0 a.m. Breakfast session
8.0 Fashion's Fancies
8.30 The Apple Song
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.15 Hollywood on the Air
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Grace Green)
12.0 The Luncheon Session
2.0 p.m. Betty and Bob
2.30 Home Service Session (Jill)
3.0 Thrills from Great Operas
5.0 The Children's session
6.0 A musical programme
6.30 The Beachcomber
6.45 Week-End Sports Preview
7.0 Our First Hundred Years
8.0 Chuckles with Jerry
8.15 Easy Aces
8.40 The Diggers' Session
9.0 Wide Range variety
9.30 "The Toff": 3ZB's Racing Reporter
10.0 Melody and rhythm
12.0 Close down

SATURDAY, APRIL 27

6.0 a.m. Breakfast session
8.0 Fashion's Fancies (Happi Hill)
8.30 The Apple Song
9.15 A musical programme
9.45 Morning Reflections (Elsie K. Morton)
10.0 Popular recordings
12.0 The Luncheon Session
2.0 p.m. Musical programme with sports flashes
5.0 The Children's session
6.0 Jill Sings
6.15 Lady Courageous
6.45 The Sports session
7.0 Celebrity session
7.30 The Home Decorating Session (Anne Stewart)
8.0 The Telephone Quiz
8.30 Just Out of the Box (New recordings)
9.0 Long Live the Emperor
9.15 Relay from "The Welcome Club Dance"
10.45 Dance programme
12.0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, APRIL 21

6.0 a.m. Breakfast session
9.15 Hospital Request Session (Don Donaldson)
11.0 Uncle Tom and his Children's Choir
11.15 Around the Rotunda
11.45 Wide Range music
12.0 Request session
3.0 p.m. Topsy Turvy Tour
4.15 Woman's Place in the World (Mrs. J. A. Lee)
Harmony Lane
5.0 Stars of Variety
5.45 Wide Range Choirs
6.30 Tunes from the Talkies
7.0 Fred and Maggie Everybody
7.15 Songs of the Islands (Airini)
7.30 The Listeners' Club
7.45 Musical programme
8.40 A musical programme

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

Station 1ZB, Auckland, has made arrangements to broadcast the Dawn Service on Anzac Day, Thursday next. The Station will come on the air at 5 a.m. instead of 6 a.m. as usual.

9.0 Melody Flight
9.30 Cavalcade of Drama: "The Mighty Barnum"
10.0 Variety
12.0 Close down

MONDAY, APRIL 22

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12.15 p.m. The Balclutha Session
2.0 Betty and Bob
2.30 Home Service Session (Joyce)
3.0 Thrills from Great Operas
3.45 Wide Range music
4.30 The Birthday Club (Molly)
5.0 The Children's session
5.15 The Enchanted Orchard
6.15 The Air Adventures of Jimmy Allen
6.30 Benefits to Mankind: "Railways"
7.0 Fred and Maggie Everybody
7.15 Bindle
7.30 The Listeners' Club
7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
8.30 Spelling Jackpots
9.0 House Party
9.30 Wide Range music
10.0 Variety
12.0 Close down

TUESDAY, APRIL 23

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.0 The Home Decorating Session (Anne Stewart)
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12.0 Community Sing
2.0 p.m. Betty and Bob
2.30 Home Service Session (Joyce)
3.0 Thrills from Great Operas
3.45 Wide Range melodies
5.0 The Children's session
5.30 Peter the Pilot
6.15 Lady Courageous
6.30 The Beachcomber
6.45 Pedigree Stakes
7.0 Fred and Maggie Everybody
7.15 To Death and Back
7.30 The Listeners' Club
8.0 The Green Hornet
9.0 Long Live the Emperor
9.15 Dr. Davey: The Happiest Man on Earth
9.30 Wide Range music
10.0 Variety
12.0 Close down

WEDNESDAY, APRIL 24

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)

COMMERCIAL PROGRAMMES

10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob
2.30 Home Service Session (Joyce)
3.0 Thrills from Great Operas
3.30 Uncle Percy's Reminiscences
5.0 The Children's session
5.15 The Enchanted Orchard
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Bindle
7.30 The Listeners' Club
7.45 People Like Us
8.0 Chuckles with Jerry
8.15 Easy Aces
9.30 Wide Range music
10.0 Variety
12.0 Close down

10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob
2.30 Home Service Session (Joyce)
3.0 Thrills from Great Operas
3.45 Wide Range melodies
5.0 The Children's session



**Jessie
Conducts The
SHOPPING
REPORTER'S
SESSION
from 42B
at 11.30 a.m.
Today**

7.30 The Home Decorating Session (Anne Stewart)
8.0 The Telephone Quiz
8.30 The 42B Radio Players
9.0 Long Live the Emperor
9.15 Broadcast of the Town Hall Dance
9.45 Popular recordings
10.0 Late Sporting Results (The Sportscaster)
10.15 Second broadcast of the Town Hall Dance
11.45 Variety
12.0 Close down

2ZA PALMERSTON Nth.
1400 k.c., 2/4 m.

SUNDAY, APRIL 21

6.0 p.m. Family Request Session
7.0 Mamma Bloom's Brood
7.30 Next week's features
7.45 Musical programme
9.0 A Mills Brothers Cameo
9.5 Cavalcade of Drama: "The Life of Stephen Foster"
9.30 Slumber music
10.0 Close down

MONDAY, APRIL 22

6.0 p.m. Bright melodies
6.30 Popular recordings
6.45 Humour
7.0 Alan Sundborn's Request Session
7.30 Chuckles with Jerry
8.0 If It Had Been You
8.30 Band music
9.0 Announcer's Programme (Lloyd Hardie)
10.0 Close down

TUESDAY, APRIL 23

5.30 p.m. The Levin Session
6.0 Popular recordings
6.30 Lady of Millions
7.15 A surprise programme
7.30 Request session
8.0 Famous Escapes

8.15 Jean Ratton, Jim Davidson and Harry Robbins
8.45 Young Farmers' Club
9.0 Variety
10.0 Close down

WEDNESDAY, APRIL 24

5.30 p.m. The Dannevirke Session
6.0 Bright melodies
6.30 Humour
6.45 Gems from musical comedy
7.0 The Entertainment Column
7.15 Gardening session
7.30 Chuckles with Jerry
8.0 A special programme
8.30 Music from the Masters
9.0 Variety
10.0 Close down

THURSDAY, APRIL 25

5.30 p.m. The Feilding Session
6.0 Early evening music
6.30 Lady of Millions
6.45 The Story of a Great Artist
7.0 True Stories
7.15 Something new
7.30 Request session
8.0 Do You Want to be an Announcer?
9.0 The Motoring Session
9.30 Variety
10.0 Close down

FRIDAY, APRIL 26

6.0 p.m. Early evening music
7.0 The Marton Session
7.30 Chuckles with Jerry
8.0 Music from the Movies
9.30 Week-end Sports Preview
10.0 Close down

SATURDAY, APRIL 27

6.0 p.m. Bright melodies
6.15 Suzette's Session
6.30 New recordings
7.0 Mamma Bloom's Brood
7.15 Sports results
7.30 Variety
8.0 The Telephone Quiz
9.0 Dancing Time from 2ZA
10.0 Close down

THURSDAY, APRIL 25

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.0 Popular recordings
2.0 p.m. Betty and Bob
3.0 Thrills from Great Operas
3.45 Wide Range melodies
5.0 The Children's session
6.15 The Air Adventures of Jimmy Allen
7.0 Celebrity Session
7.15 To Death and Back
8.0 The Green Hornet
9.0 Captain Speedee's Tours
9.30 Wide Range music
10.0 Variety
12.0 Close down

FRIDAY, APRIL 26

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.30 Morning Tea Session: "The House of Peter MacGregor"

SATURDAY, APRIL 27

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
1.0 p.m. Of Interest to Men (Bernie McConnell)
2.0 Music and Sports Flashes
3.45 Wide Range melodies
6.0 The Garden Club of the Air (Don Donaldson)
6.15 Lady Courageous
6.45 Sports Results (The Sports-caster)
7.0 Celebrity Session
7.15 "Do You Know Your Stars?" Competition

5ZB, THE EXHIBITION STATION, is on the air from 2 to 4.30 p.m. and from 6 to 9.30 p.m. daily (except Sundays)

PURE VIRGINIA CIGARETTE TOBACCO

FINE CUT AND STANDARD

THE CHOICE OF CRITICAL SMOKERS

ALWAYS SATISFIES

Smoke "PARK DRIVE"

IT LASTS LONGER!

MORE PLEASURE FOR YOUR MONEY

News Bulletins in English Stations Throughout The World

THE News Bulletin previously read at 8.45 p.m. (N.Z.S.T.) over DJB is now being read over DJL. The latest Italian schedule to hand gives the timings of the news bulletins at 3.15 a.m., 5.58 a.m., 6.55 a.m., 8.45 a.m., 11.0 a.m., 2.30 p.m., 6.05 p.m. and at 10.45 p.m.

The Empire frequency schedule remains unchanged.

12. 0 a.m. Melbourne	VLR, 31.32m (9.58 mc/s).	JZI, 31.47m (9.53 mc/s).
12. 0 a.m. Japan	JZI, 25.41m (11.80mc/s).	
12. 0 a.m. Delhi	VUD3, 31.28m (9.59 mc/s).	
12.15 a.m. Manila	KZRM, 31.37m (9.56 mc/s).	
12.30 a.m. New York	WCBX, 16.82m (17.83 mc/s).	
12.45 a.m. Daventry	GSH, 13.97m (21.47 mc/s); GST, 13.92m (21.55 mc/s); GSF, 19.82m (15.14 mc/s).	GSJ, 13.94m (21.53 mc/s); GSG, 16.86m (17.79 mc/s).
12.45 a.m. Canton	XGOK, 25.66m (11.67 mc/s).	
12.45 a.m. Singapore	ZPH, 30.96m (9.69 mc/s).	
1. 0 a.m. Manila	KZIB, 31.57m (9.50 mc/s);	KZIB, 49.68m (6.04 mc/s).
1.15 a.m. Perth	VLW2, 31.03m (9.66 mc/s).	
1.15 a.m. Manila	KZRH, 31.15m (9.63 mc/s).	
1.30 a.m. Berlin	DJO, 19.63m (15.28 mc/s);	DJR, 19.55m (15.34 mc/s).
1.30 a.m. Japan	JZI, 25.41m (11.80 mc/s).	
1.30 a.m. New York	WNBI, 16.88m (17.78 mc/s).	
1.30 a.m. Shanghai	XGOY, 25.21m (11.92 mc/s).	
1.45 a.m. Berlin	DJB, 19.74m (15.20 mc/s).	
2.45 a.m. Perth	VLW2, 31.03m (9.66 mc/s).	
3.15 a.m. Madras	VUM2, 60.63m (4.96 mc/s).	
3.25 a.m. Rome	2RO6, 19.61m (15.30 mc/s);	2RO8, 16.83m (17.83 mc/s).
3.30 a.m. Daventry	GSB, 31.55m (9.51 mc/s);	GSF, 19.82m (15.14 mc/s);
	GSV, 16.84m (17.81 mc/s);	GST, 13.92m (21.55 mc/s).
	VUD3, 31.30m (9.59 mc/s).	
3.30 a.m. Delhi	VQ.7.LO, 49.32m (6.08 mc/s).	
4. 0 a.m. Nairobi	WNBI, 16.88m (17.78 mc/s).	
4.30 a.m. New York	DJA, 31.38m (9.56 mc/s).	
4.45 a.m. Berlin	GSD, 25.53m (11.75 mc/s);	GSJ, 19.66m (15.26 mc/s).
5.30 a.m. Daventry	2RO3, 31.15m (9.63 mc/s);	2RO4, 25.40m (11.81 mc/s);
5.45 a.m. Rome	2RO6, 19.61m (15.30 mc/s);	2RO15, 25.51m (11.76 mc/s);
	DJL, 19.66m (15.11 mc/s);	DJD, 25.49m (11.77 mc/s).
	TPA3, 25.24m (11.88 mc/s);	TPB14, 25.33m (11.84 mc/s).
	DJA, 31.38m (9.56 mc/s);	DXB, 31.22m (9.61 mc/s).
	TAP, 31.69m (9.46 mc/s).	
	YUC, 31.56m (9.50mc/s).	
6.30 a.m. Berlin	DZB, 29.80m (10.05 mc/s);	DXQ, 48.55m (6.18 mc/s).
6.30 a.m. Paris	JVI, 31.41m (9.53 mc/s);	JVW, 41.34m (7.25 mc/s).
6.45 a.m. Berlin	RW96, 31.51m (9.52 mc/s);	RAN, 31.25m (9.60 mc/s).
6.45 a.m. Turkey	DXB, 31.22m (9.61 mc/s).	
7. 0 a.m. Yugoslavia	CSW, 30.80m (9.74 mc/s).	
7.20 a.m. Berlin	2RO4, 25.40m (11.81 mc/s);	2RO3, 31.15m (9.63 mc/s).
7.30 a.m. Japan	WCBX, 25.36m (11.83 mc/s);	GSC, 31.32m (9.58 mc/s);
7.30 a.m. Moscow	GSD, 25.53m (11.75 mc/s);	GSF, 19.82m (15.14 mc/s).
7.45 a.m. Berlin	GSB, 31.55m (9.51 mc/s);	
8. 0 a.m. Lisbon	MTCY, 25.48m (11.78 mc/s).	
8. 0 a.m. Rome	VLR3, 25.25m (11.88 mc/s).	
8. 0 a.m. New York	DJD, 25.49m (11.77 mc/s);	DJX, 31.01m (9.67 mc/s).
8.20 a.m. Daventry	YUC, 31.56m (9.50 mc/s).	
	GSD, 25.53m (11.75 mc/s);	GSC, 31.32m (9.58 mc/s);
	GSB, 31.55m (9.51 mc/s);	GSF, 19.82m (15.14 mc/s).
	2RO4, 25.40m (11.81 mc/s);	
	TPA3, 25.24m (11.88 mc/s);	
	KGEI, 19.54m (15.33 mc/s);	
	DJD, 25.49m (11.77 mc/s);	DJB, 19.74m (15.20 mc/s);
	DXB, 31.22m (9.61 mc/s);	DXJ, 41.47m (7.24 mc/s).
	GSB, 31.55m (9.51 mc/s);	GSC, 31.32m (9.58 mc/s).
	GSD, 25.53m (11.75 mc/s).	
	VLW3, 25.36m (11.83 mc/s).	
	VLR3, 25.25m (11.88 mc/s).	
	2RO9, 31.02m (9.67 mc/s).	
	DJI, 41.30m (7.27 mc/s).	
	GSB, 31.55m (9.51 mc/s);	GSE, 25.28m (11.86 mc/s);
	GSD, 25.53m (11.75 mc/s).	
	VLW3, 25.36m (11.83 mc/s).	
	RW96, 19.76m (15.18 mc/s);	RKI, 19.94m (15.04 mc/s).
	GSB, 31.55m (9.51 mc/s);	GSE, 25.28m (11.86 mc/s);
	GSD, 25.53m (11.75 mc/s);	
	2RO4, 25.40m (11.81 mc/s);	2RO6, 19.61m (15.30 mc/s).
	TPA3, 25.24m (11.88 mc/s);	TPA4, 25.60m (11.72 mc/s).
	KGEI, 19.54m (15.33 mc/s);	
	DJD, 25.49m (11.77 mc/s);	DJB, 19.74m (15.20 mc/s);
	DXB, 31.22m (9.61 mc/s);	DXJ, 41.47m (7.24 mc/s).
	GSB, 31.55m (9.51 mc/s);	GSC, 31.32m (9.58 mc/s).
	GSD, 25.53m (11.75 mc/s).	
	WNBI, 16.88m (17.78 mc/s).	
	VLR3, 25.25m (11.88 mc/s).	
	WPIT, 25.27m (11.87 mc/s).	
	WGEA, 31.41m (9.55 mc/s).	
	2RO4, 25.40m (11.81 mc/s);	2RO6, 19.61m (15.30 mc/s);
	2RO3, 31.15m (9.63 mc/s);	
	DJD, 25.49m (11.77 mc/s);	DJB, 19.74m (15.20 mc/s);
	DXB, 31.22m (9.61 mc/s);	
	GSB, 31.55m (9.51 mc/s);	GSC, 31.32m (9.58 mc/s);
	GSD, 25.53m (11.75 mc/s).	
	TPA3, 25.24m (11.88 mc/s);	TPA4, 25.60m (11.72 mc/s);
	TPBII, 31.51m (9.52 mc/s).	
	VLW3, 25.36m (11.83 mc/s).	
	DXB, 31.22m (9.61 mc/s).	
	TPA3, 25.24m (11.88 mc/s);	TPA4, 25.60m (11.72 mc/s);
	TPBII, 31.51m (9.52 mc/s).	
	TPBII, 31.51m (9.52 mc/s).	
	KGEI, 31.48m (9.53 mc/s).	
	WPIT, 48.86m (6.14 mc/s).	
	WRCB, 31.02m (9.66 mc/s).	
	GSD, 25.53m (11.75 mc/s);	GSJ, 19.66m (15.26 mc/s);
	GSB, 31.55m (9.51 mc/s);	2RO6, 19.61m (15.30 mc/s);
	2RO3, 31.15m (9.63 mc/s);	WCBX, 31.27m (9.59 mc/s);
	WBOS, 31.36m (9.57 mc/s);	
	WCBX, 31.29m (9.59 mc/s).	
	DJO, 19.63m (15.28 mc/s);	DJR, 19.54m (15.34 mc/s);
	DJA, 31.38m (9.56 mc/s);	DJW, 31.09m (9.64 mc/s).
	MTCY, 25.48m (11.78 mc/s).	
	XGOY, 19.74m (15.19 mc/s).	
	GSD, 25.53m (11.75 mc/s);	GSJ, 19.66m (15.26 mc/s);
	GSP, 19.60m (15.31 mc/s);	GSB, 31.55m (9.51 mc/s);
	GSF, 19.82m (15.14 mc/s).	
	RW96, 19.48m (15.42 mc/s).	
	TPA3, 25.24m (11.88 mc/s).	
7.30 p.m. Moscow		
7.45 p.m. Paris		

EMPIRE SERVICE

TRANSMISSION ONE FREQUENCIES

For NEW ZEALAND and AUSTRALIA

Period: 5.57 p.m. - 10.00 p.m. (N.Z. Summer Time)

Call	Metres	Mc/s	E. of N. Bearing	Area Served	Time
GSD	25.53	11.75	92/248	Australia	
GSJ	19.66	15.26	355	Oceania, South and West Africa	
GSC	31.32	9.58	168	North Africa and Near East	5.57 p.m. - 6.45 p.m.
GSP	19.60	15.31	168	North Africa and Near East	7. 0 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	224	New Zealand	5.57 p.m. - 7. 0 p.m.
*GSF	19.82	15.14	44/224	New Zealand and Far East	7.15 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	92/248	Australia	5.57 p.m. - 8.15 p.m.
*GSF	19.82	15.14	248	Australia	8.30 p.m. - 10. 0 p.m.
GRX	30.96	9.69	110/290	Europe	5.25 p.m. - 10. 0 p.m.
GSW	41.49	7.23	110/290	Europe	5.25 p.m. - 10. 0 p.m.
GSA	49.59	6.05	195	Europe	5.25 p.m. - 10. 0 p.m.

*Synchronised transmitters

EMPIRE STATION SCHEDULE

Transmission	Call	Metres	Mc/s	Area Served	Remarks
TRANSMISSION 2:	GSH	13.97	21.47	Africa	
	GSJ	13.94	21.53	India & Australia	
10.40 p.m. - 1.45 a.m.	GST	13.92	21.55	South America	
	GSJ	16.86	17.79	India & Australia	12. 0 a.m. - 1.45 a.m.
	GSV	16.84	17.81	Canada	
	GSF	19.82	15.14	Far East & N.Z.	
	GSE	25.28	11.86	Europe	
	GSW	41.49	7.23	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 3:	GSV	16.84	17.81	Africa	
	GST	13.92	21.55	South America	
2. 0 a.m. - 5. 0 a.m.	*GSB	31.55	9.51	Far East	
	*GSF	31.55	9.51	India & Australia	
	GSF	19.82	15.14	India & Australia	
	GSE	25.28	11.86	Europe	
	GSW	41.49	7.23	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 4a:	GSD	25.53	11.75	Africa	
	*GSJ	19.66	15.26	East Africa	5.17 a.m. - 6.30 a.m.
5.17 a.m. - 8.30 a.m.	*GSJ	19.66	15.26	Africa	
	GSC	31.32	9.58	East Africa	6.45 a.m. - 8.30 a.m.
	GSP	19.60	15.31	Canada	6.40 a.m. - 8.30 a.m.
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
	GSW	41.49	7.23	Europe	
ARABIC SERVICE:	GSC	31.32	9.58	North Africa	
5.17 a.m. - 6.25 a.m.	GSP	19.60	15.31	Near East	
TRANSMISSION 4b:	GSF	19.82	15.14	South America	
	GSP	19.60	15.31	Canada	
8.50 a.m. - 11. 0 a.m.	GSD	25.53	11.75	Canada	
	GSC	31.32	9.58	Africa	
	GSB	31.55	9.51	West Indies	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 5:	*GSB	31.55	9.51	Canada	
	*GSF	31.55	9.51	West Indies	
11.22 a.m. - 2.15 p.m.	GSC	31.32	9.58	India & Australia	
	GSD	25.53	11.75	Canada	
	GSE	25.28	11.86	South America	
	GRX	30.96	9.69	Europe	
	GSW	41.49	7.23	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 6:	*GSB	31.55	9.51	South America	
	*GSF	31.55	9.51	West Indies	
2.37 p.m. - 5.30 p.m.	*GSC	31.32	9.58	Eastern Canada	
	*GSC	31.32	9.58	Western Canada	
	GSD	25.53	11.75	Western Canada	

*Synchronised transmitters

News Bulletins in English (Continued)—

8.30 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSJ, 19.66m (15.26 mc/s);
	GSP, 19.60m (15.31 mc/s);	GSF, 19.82m (15.14 mc/s).
8.30 p.m. Melbourne	VLR, 31.32m (9.58 mc/s).	
8.30 p.m. Perth	VLW3, 25.36m (11.83 mc/s).	
8.45 p.m. Berlin	DJB, 19.74m (15.20 mc/s).	
9.10 p.m. Rome	2RO6, 19.61m (15.30 mc/s).	
10. 0 p.m. Manila	KZRH, 31.15m (9.63 mc/s).	
10. 0 p.m. Shanghai	XGOY, 25.20m (11.92 mc/s).	
10.15 p.m. Daventry	GSG, 16.86m (17.79 mc/s);	GSF, 19.82m (15.14 mc/s).
10.15 p.m. Manila	KZRM, 31.37m (9.56 mc/s).	
10.15 p.m. Saigon	Radio Saigon, 25.46m (11.79 mc/s).	
10.30 p.m. Paris	TPA3, 25.24m (11.88 mc/s);	TPB2, 16.88m (17.76 mc/s).
10.30 p.m. Manila	KZRF, 48.87m (6.14 mc/s).	
10.45 p.m. Manila	KZIB, 31.57m (9.50 mc/s);	KZIB, 49.68m (6.04 mc/s).
10.45 p.m. Perth	VLW2, 31.03m (9.66 mc/s).	
10.45 p.m. Rome	2RO6, 19.61m (15.30 mc/s);	2RO8, 16.83m (17.83 mc/s).
11. 0 p.m. Daventry	GSG, 16.86m (17.79 mc/s);	GSF, 19.82m (15.14 mc/s).
11.15 p.m. Berlin	DJB, 19.74m (15.20 mc/s).	
11.15 p.m. Singapore	ZPH, 30.96m (9.69 mc/s).	
11.30 p.m. Berlin	DJO, 19.63m (15.28 mc/s);	DJR, 19.54m (15.34 mc/s);
	DJE, 16.89m (17.76 mc/s);	DJH, 16.81m (17.84 mc/s).
11.45 p.m. Turk.	TAQ, 19.74m (15.20 mc/s).	

BOXING NOTES

Strickland Putting on Weight
Importations In Australia + Joe
And The Golden Eggs



TOMMY GRIFFITHS was a great little fighter in the days gone by. He hailed from Dunedin, the home of boxing in the South, and jumped into prominence very soon after he started boxing. It was not long before he became feather-weight champion of the Dominion. When he met the Australian Billy McAllister in the Palmerston North ring, in a ding-dong battle, he covered himself with glory by out-pointing the Aussie over fifteen rounds. Tommy is still in his home town and is doing well.



The Australian boxer Merv. Willis is one who believes in keeping fit in case something in the way of a contest turns up. He is very eager to start the season for any Association wanting a star performer. He is training in Auckland.

* * *

Joe Louis has fought himself right out of opponents and his manager is now concerned about keeping Joe "laying the golden egg." The champion is said to be a poor exhibition performer. It seems he is only imbued with the fight-to-win instinct in the ring, so any suggestion of barnstorming is out of the question. Since Louis stopped Johnny Paychek in a round and a-half recently, and no others of his calibre are in the offing, it

HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 27.

SUNDAY: "The Bell Song," from "Lakme" (Delibes) (2YA at 8.6 p.m.)

MONDAY: "A Thousand and One Nights" (Strauss), the Intermezzo of which is in 4YA's dinner music

TUESDAY: "Comin' Thro' the Rye" (Traditional) (4YA at 8.11 p.m.)

WEDNESDAY: Bruno Walter, conductor (3YA at 9.25 p.m.)

THURSDAY: "The Yeomen of England," from German's "Merrie England" (4YA at 8.39 p.m.)

FRIDAY: George Baker, baritone (3YA at 9.29 p.m.)

SATURDAY: Alice Delysia (1YA at 9.51 p.m.)

Recorded Personalities in Caricature (15): Peter Dawson, baritone.

seems that Joe is destined to lay off until another worthy contender is born. In any case it is said that both Louis and his manager are anything but "hard up."

* * *

Ambrose Palmer is still in the lime-light as an athlete, but is now confining his activities to sprint running and coaching a youngster or two.

* * *

Importations to Australia have not raised any wind during the past month and the Australian boxers have proved more than a match for most of them. Joe Hall, who was in New Zealand some years ago, recently defeated the American Dave Lefton, and Alan Westbury took a points decision over Hughie Dwyer's American importation, Leon Zorita.

* * *

No more has been heard of the Strickland-Richards contest, either in

FOR BETTER LISTENING

Keep your radio in top-notch condition by putting any necessary repairs in the hands of an expert.
The names listed below are those of reputable dealers who specialise in high-class repair work.

WHANGAREI Birchalls Ltd., Bank St. Phone 2612	TAKAPAU May's Radio Service. Phone 1 Day, 51 Night
AUCKLAND Johns Ltd., Chancery St. Phone 47-054	FEILDING McLeod and Svendsen Ltd. Phone 364
ONEHUNGA W. H. Potter Ltd. Phones 12-763—12-771	PALMERSTON NORTH Berryman's Music Warehouse. Phone 5154
OTAHUHU Hunter's Radio Service Co. Phone 168M	CARTERTON C. K. Goodin. Phone 72M
HUNTLY Malcolm's Radio Service, Main St. Phone 80	OTAKI E. J. Cook. Phone 146M
NGARUAWAHIA P. J. Posha, Electrician. Phone 10W, Te Akau	UPPER HUTT J. H. Brown, Main Rd. Phone 63M
HAMILTON Anchor and Co., Ltd., Ward St. Phone 2143	LOWER HUTT Lind's Radio House, High St. Phone 60-689
TE AROHA R. & M. Nicol, Whitaker St. Phone 250M	PETONE Len Jenness, Jackson St. Phone 63-433
MORRINSVILLE Bert Robson. Phone 388S	WELLINGTON B. Horrobin, Cambridge Tce. Phone 50-926
PUTARURU J. J. Laskey. Phones: 149M. Res. 149S	NELSON Wilkins & Field Ltd. Hardy St. Phs. 30 & 424
TAURANGA Bay of Plenty Electrical Eng. Co. Phone 402	BLENHEIM Thomson's Music Shop
TE KUITI E. A. Jonassen. Phones: 78S. Res. 78M	GREYMOUTH Robert Francis, Ltd. Phone 738
GISBORNE Clare and Jones, Ltd., Peel St. Phone 1406	OAMARU G. T. Gillies, Thames St. Phone 1347
MANAIA E. G. Lambert. Phones 86M: Res. 118	DUNEDIN Ultimate Agency, 135 Rattray St. Ph. 14-233
WANGANUI Dobbs Bros. 165 Victoria Av.	INVERCARGILL Aitchisons Ltd., Dee Street. Phone 638

New Zealand or Australia. Strickland has now gone up to more than fourteen stone. As Richards is a legitimate middle-weight, such a big difference in the weights would not make for even matching, even though many consider that the Australian would win.

* * *

In the latest rankings Strickland is shown as fifteenth on the list while Tony Galento is shown as the logical contender for the world heavy-weight crown. It is apparent that Tony's second round knock down of Louis in their bout last year, earned for him this honour.

* * *

Harry May is now in Auckland. In a contest with Gene Volaire in the distant past, Harry suffered an injury to his left eye and just recently had it removed

and replaced by a glass one. May was a light-weight champion of worth in his day.

Centennial One-Act Play Competition

The attention of our readers is drawn to an advertisement appearing in this issue announcing the organisation which has been arranged by the Centennial Branch of the Department of Internal Affairs in collaboration with the British Drama League and the Auckland Drama Council, to give effect to the decision of the Government to include in its programme of National Centennial Celebrations a festival of community drama. The festival will take the form of a competition in which play-acting groups in all parts of the Dominion should be interested.

NEW ZEALAND

LISTENER

ADVERTISING RATES:

Casual: 7/- per Single Column inch per insertion.
Classified and Miscellaneous Advertisements Business Notices, etc.

20 words, 3/- 2d per word thereafter with no reduction for any period.

Contract: Terms for Fixed Space and At Will contracts on application to the Business Manager, "New Zealand Listener," Box 1070, Wellington, N.Z.

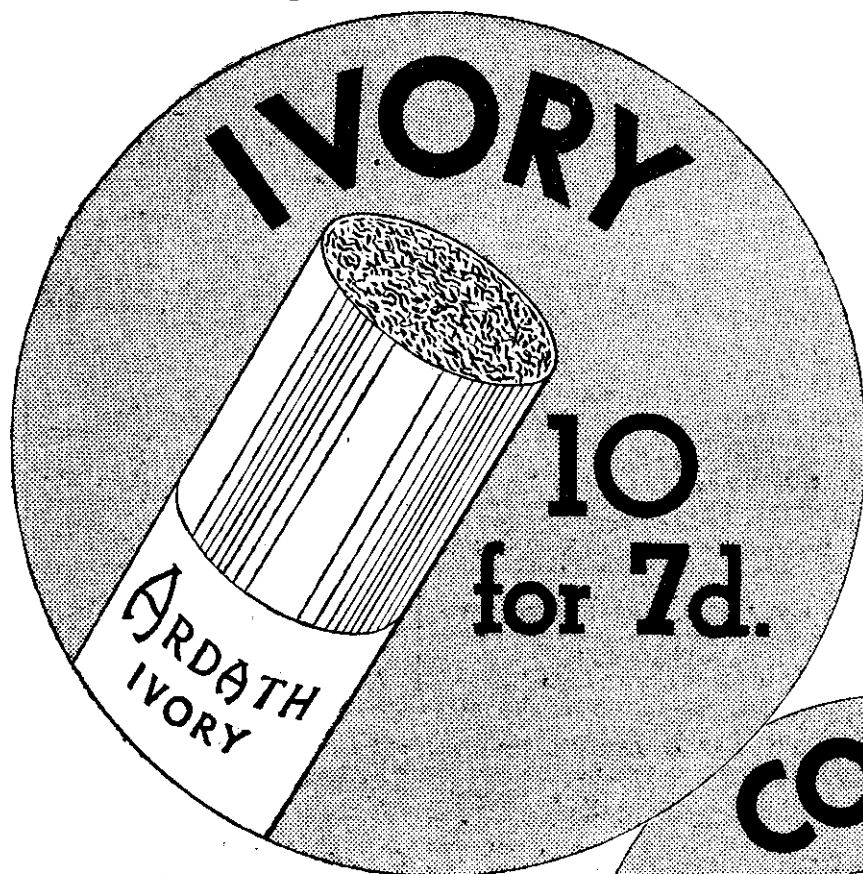
"Begg's"
FOR EXPERT RADIO SERVICE THROUGHOUT N.Z.

AUCKLAND:
Queen St., Telephone 32-320
WELLINGTON: (3 lines)
Manners St., Telephone 40-120
CHRISTCHURCH:
Manchester St., Telephone 31-076
DUNEDIN:
Princes St., Telephone 11-759
NELSON:
Trafalgar St., Telephone 287
TIMARU:
Stafford St., Telephone 132
OAMARU:
Thames St., Telephone 1839
INVERCARGILL:
Esk St., Telephone 384

CHAS. BEGG & CO. LTD.

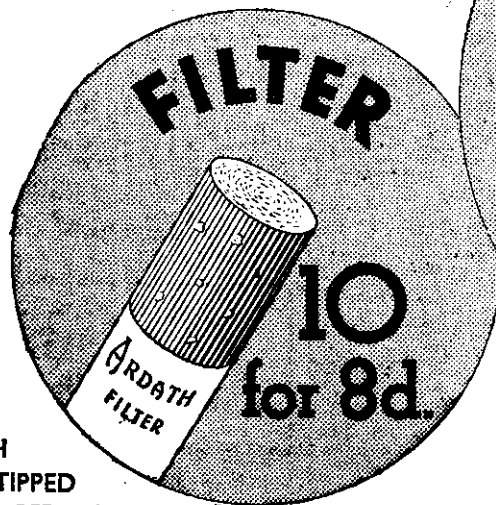
Today's Best Tips!

ARDATH



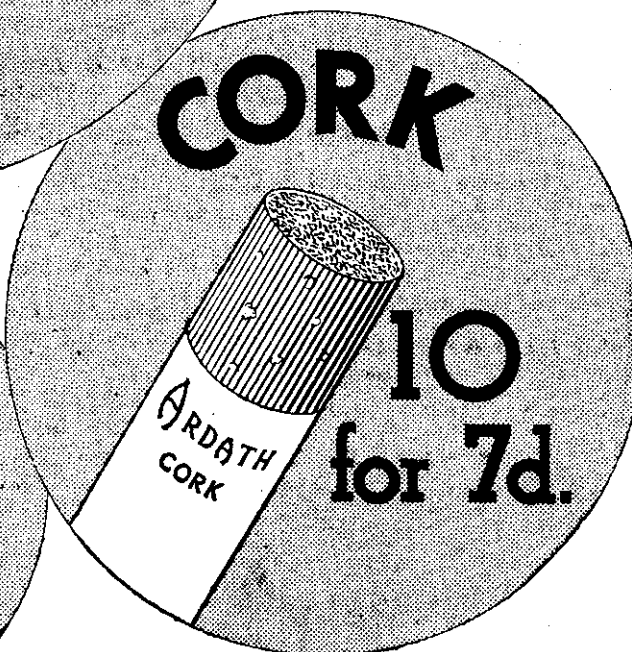
ARDATH
IVORY TIPPED
Cigarettes

In the new GREEN packings
10 for 7d. • Tins of 30 for 1/9



ARDATH
FILTER TIPPED
In the new RED packings
10 for 8d. • Tins of 30 for 2/-

Genuine Filter Tips

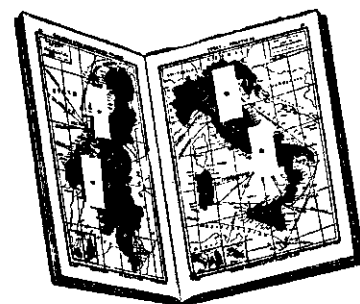


ARDATH CORK TIPPED
In the well-known BLUE packings
10 for 7d. • Tins of 30 for 1/9

Collect the ARDATH MAP INSETS

Included in all packings of
ARDATH Ivory, Filter and
Cork. Spaces are provided
for these Map Insets in the
wonderful

ARDATH COLOURED WORLD ATLAS



A high class production con-
taining 48 pages of Coloured
Maps and Comprehensive
World Index—specially im-
ported from England.

PRICE 1/- EACH
(only a fraction of its cost)

To secure a copy send 1/-
in stamps or postal note to

ARDATH ATLAS
P.O. Box 1437, Wellington

(Please write name and address in
block letters)

ALSO OBTAINABLE

FROM

MOST TOBACCONISTS