

Gardening Talks



- 1YA: Tuesday, April 23, at 7.30 p.m.
 2YA: Wednesday, April 24, at 7.30 p.m.
 3YA: Monday, April 22, at 7.35 p.m.
 4YZ: Wednesday, April 24, at 8 p.m.
 3ZB: Monday, April 22, 6.45 p.m.
 4ZB: Saturday, April 27, 6 p.m.
 2ZA: Wednesday, April 24, 7.15 p.m.

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Daventry news
 7.10 Breakfast session
 9. 0-9.15 (approx.) Daventry news
 11. 0 Recordings
 12. 0-2.0 p.m. Luncheon session
 12.30 Daventry news
 5. 0 Light music
 5.30 Children's session
 5.45 Saturday special
 6.15 Daventry news
 6.45 "One Good Deed a Day"
 7. 0 Re-broadcast of official news
 7.10 (approx.) After dinner music (7.30, station announcements)
 8. 0 Local results
 8. 5 Shall we dance?
 9. 0 Daventry news
 9.15 For the music lover
 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Daventry news
 7.10 Breakfast session
 9. 0 Daventry news
 9.10 Morning programme
 10. 0-10.10 Weather report
 12. 0 Luncheon music
 12.30 p.m. Daventry news
 2. 0 Selected recordings
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Daventry news
 5. 0 Light variety
 5.30 "The Crimson Trail"
 6. 0 Dinner music
 6.15 Daventry news
 6.40 After dinner music
 6.57 Weather report and station notices

7. 0 News service issued by the Prime Minister's Department
 7.20 Spotlight Parade
 7.45 "The Vicar's Concert Party": (BBC production)
 8. 0 At the Cafe Colette
 8.30 Joan of Arc
 8.44 Vesta Victoria (old-time medley)
 8.52 Sidney Torch (organ)
 9. 0 Daventry news
 9.20 "The Rich Uncle from Fiji"
 9.32 Correct dance tempo, played by Mantovani and his Orchestra, Henry Jacques and his Correct Tempo Orchestra, Joe Loss and his Band, interludes by Connie Boswell
 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news
 7.10 Breakfast session
 9. 0 Daventry news
 11. 0 Light music
 12. 0-2.0 p.m. Lunch session
 12.30 Daventry news
 5. 0 Light music
 5.45 For the children, featuring "Westward Ho!"
 6. 0 "Carson Robison and his Pioneers"
 6.15 Daventry news
 6.30 "The Japanese Houseboy"
 6.45 Weather report and forecast for Hawke's Bay. Recorded talk by Professor Arnold Wall: "Plain Man's English"
 7. 0 Re-broadcast of Government news
 7.15 "The Circle of Shiva"
 8. 0 Concert session: Vienna Philharmonic Orchestra, "Village Swallows" Waltz (Strauss)
 8.10 Albert Sammons (violin)
 8.15 Nelson Eddy (baritone)
 8.24 Boston Promenade Orchestra
 8.32 The Madison Singers
 8.41 Louis Voss Grand Orchestra, "Suite Ballet Moderne"
 9. 0 Daventry news
 9.20 "The Crimson Trail"
 9.31 Light music
 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Programme of light popular music
 8. 0 Concert programme
 8.10 "Singapore Spy"
 8.35 Light music
 9.15 Dance music
 9.30 Swing session
 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. "You Asked for It": From listeners to listeners
 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, piano, piano accordion and humorous selections
 2.40 Light popular and orchestral numbers, organ medleys, light vocal items
 4. 0 Popular medleys, Hawaiian melodies, Western songs, light orchestral and popular selections
 6. 0 Miscellaneous items
 7. 0 Sports results: "Bill" Hendry
 7.30 Orchestral programme
 8. 0 Dance session
 10. 0 Close down

GARDEN NOTES

By John R. Cameron

This week, in the unavoidable absence of Anne Earncliffe Brown's usual article, another contributor breaks into verse in order to fill the breach.

Oh, please let me grow, round a neat bungalow, new potatoes; and pansies and peas, and I'll make me a home, on the leaf-mould and loam, where all but the prospect will please.

Spray . . . spray on the trees, oh, spray with a will, where the cod-lins canoodle in swarms, while the aphids and mites, in soul-stirring bites, grow fat on my two guinea corms.

Oh, give me a home, and a fine tooth comb, and a heart like an old cannon ball, let me murder those pests, self invited as guests, with a gentleness tintured with gall.

Fumes . . . fumes in the soil, and fumes in the air, till naphthalene drives you away, while sulphur

and lime, in your throat all the time, makes the atmosphere cloudy all day.

Oh, strengthen my urge, to complete a spring purge, on the snails and the slugs dining free, and when I have scissored, them clean through the gizzard, I'll reap what I've sown—maybe.

Hope . . . hope! ain't it strange, it's wonderfully strange, how a man with a heart and a spade, continues to revel and toil like the devil, to marshal an insect parade.

Oh, give me a home, 'neath a blue bending dome, where the seeds and the bulbs meet no ants, where the worms and the blight, knock off working at night, and cease kicking a man in the pants.

Then . . . then I will sing, though my song may be rude, but the rake and the hoe will at last get a show, and the garden will grow as it should.

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