



PRINCESS ELIZABETH: A programme in honour of her birthday, April 21, will be presented on that evening by 4YZ. The programme will consist of works by British composers.

4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m.-1.0 p.m. Sunday morning programme
- 12.30 Daventry news
- 2. 0 Orchestra Raymonde with vocal interludes
- 2.30 Fall in and fly
- 3. 0 The Berlin Philharmonic Orchestra: "Impressions of Vienna" (Mellacher)
- 3.12 Famous artists: Germaine Lubin (soprano), and Walter Gieseking (piano)
- 3.30-4.0 Medley time
- 6.30 Relay of evening service from St. Paul's Presbyterian Church. Preacher: Rev. C. J. Tocker. Choirmaster: F. H. Johnson. Organist: Mrs. A. E. H. Bath
- 7.45 Gleanings from far and wide
- 8.15 "Night Nurse"
- 8.28 Concert of works by British composers in honour of the birthday of Princess Elizabeth
- 9. 0 Daventry news
- 9.30 "Oliver Twist"
- 9.45 Slumber session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Variety programme
- 12.30 Daventry news
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 Daventry news
- 6.30 Popular numbers
- 6.48 Carson Robinson and his Pioneers
- 7. 0 London Ballet Orchestra, "Coppelia"
- 7. 9 Anna Rozsa (soprano), Alessandro Ziliani (tenor), Luigi Borgonova (baritone), "Prendi Quest'E l'immagine"; and Olga de Franco (soprano), Antonio Gatti (bass), "Avrem Lieta di Maschere la Notte", from "La Traviata," by Verdi
- 7.17 Solomon (piano), "Rakoczy March" (Liszt)
- 7.21 Joseph Schmidt (tenor)
- 7.24 Edith Lorand and her Viennese Orchestra, "Brahms' Waltzes"
- 7.31 At the theatre
- 8. 0 Frederic Hippman and his Orchestra, Yvonne Printemps (soprano), Alfredo Campoli and his Salon Orchestra
- 8.30 Music at your fireside, featuring Donald Novis (tenor)

- 8.43 Presenting Vera Lynn, Arthur Young (Novachord), and Bing Crosby
- 9. 0 Daventry news
- 9.20 Khyber
- 9.47 Maori melody
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 12.30 Daventry news
- 2. 0 Afternoon concert session
- 4. 0-4.15 (approx.) Daventry news
- 6.15 Daventry news
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Service from St. John's Anglican Cathedral Church, Napier. Preacher: Rev. Canon Nield. Organist and Choirmaster: P. Tombs
- 8.15 (approx.) Selected recordings and station announcements
- 8.30 Evening concert session: E.I.A.R. Symphony Orchestra, Turin: "Prince Igor Overture" (Borodin)
- 8.39 Nancy Evans (contralto), "Sacred Cradle-Song" (Brahms)
- 8.45 The Jacques String Orchestra, "St. Paul's Suite" (Holst)
- 9. 0 Daventry news
- 9.20 Symphony Orchestra, "Nights at the Ballet"
- 9.29 Lawrence Tibbett (baritone), "Edward" (Loewe)
- 9.38 Alfred Cortot (piano), "Fantaisie in F Minor" (Chopin)
- 9.50 London Symphony Orchestra, "Khovantchina" Persian Dances (Moussorgsky)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

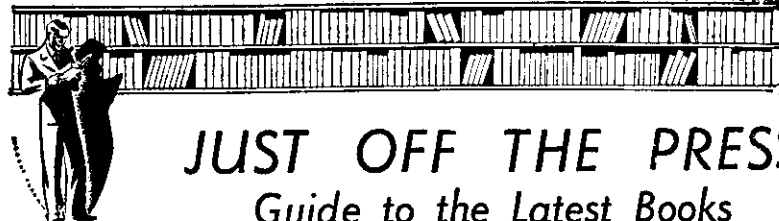
- 7. 0 p.m. London Philharmonic Orchestra, "Romeo's Reverie and Fete of the Capulets" (Berlioz)
- 7.30 Eileen Joyce (piano, with orchestra), "Rondo in A Major" (Mozart)
- 8. 0 Light opera
- 8.30 Concert programme: Turin Symphony Orchestra, "The Flight of the Bumble Bee" (Rimsky-Korsakov). "Interlude" from "Khovantchina" (Moussorgsky)
- 8.48 "Every Walk of Life, the Aviator"
- 9. 0 Light classical music
- 9.30 "Pinto Pete"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Jack Harris and his Orchestra
- 7.35 "Those We Love"
- 8. 0 "I Hear America Singing"
- 8.30 Instrumental interlude
- 8.45 "Dad and Dave"
- 8.57 Theatre organ melodies
- 9.10 "The Electrical Murders," featuring "Piccadilly," Scotland Yard's Ace Investigator
- 9.45 South Sea Serenaders
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Miscellaneous items, piano, piano accordion and organ selections
- 4.15 Hawaiian and band music, popular medleys
- 5.30 Announcements
- 5.40-6.0 Light orchestral numbers
- 7. 0 Orchestral session
- 8. 0 Concert programme
- 9. 0 A. J. Sinclair: "Thomas, the Rhymer of Ercildoune"
- 9.30 A garden of song
- 10. 0 Close down



JUST OFF THE PRESS Guide to the Latest Books

GRASS AND ICE

Nos. 11 and 12 of the Pictorial Surveys. **PASTURE LAND**, by J. W. Woodcock and H. I. Forde; and **REFRIGERATION**, by F. R. Callaghan and D. O. W. Hall. Department of Internal Affairs.

When the bush went, grass had to take its place. Luckily for New Zealand, over much of the burned-off land grass was sown and grass did grow, as prolifically as rabbits bred and gorse spread through the virgin countryside. When it failed, or where the first farmers failed to realise what their indiscriminate torches were doing, we were overtaken by the sort of tragedy described in *The Forest*. Where it succeeded, we caught up on the magic of profitable pasturing, described in No. 11 of this series of Centennial Surveys. The letterpress is a concise statement of the importance of grasses, tussock, and clovers to a nation that feeds itself and Great Britain from cows that feed on grass and clothes itself (or should) from sheep that feed on grass. In the illustrations, as usual, utility and taste are combined. It is a pity that the editors let the Maoris shoot Kapiti Island, but Kapiti, with luck, should still be where it was, whatever they have done to "which."

From the grass comes mutton, and Messrs. Callaghan and Hall have told the romantic story of its refrigeration in No. 12. For New Zealand, ice has been an even richer find than gold. With refrigeration, the great flocks of sheep along the plains and over the hills became more than wool-growing animals. They became food for an empire and riches for New Zealand graziers. Sheep, of course, are not the whole story. This survey of the method of refrigeration is interested also in beef and butter, too. Even the hold of the ship and the carcasses are only one part of the tale. The real thrill of refrigeration is its social and economic significance, as the authors have not failed to observe.

MAKING OUR OWN BOOKS

(From a broadcast by John Harris at 4YA)

IN the world of books the most striking feature of the times to a New Zealander is the great increase of local publications. Whether this is due to the Centennial or to the fact that we are growing up as a people and developing a national life of our own I don't know. Probably it is a combination of both. At any rate it is a fact. Books are being printed and published in New Zealand at a greater rate than ever before. Of course many of them are histories; national surveys, provincial histories, histories of particular cities and towns, histories of churches, of societies and of individuals. Never, I imagine, has any country so thoroughly recorded the events of its first hundred years existence. But they are by no

means confined to historical studies. There are novels, short stories, works on economics and education and literature, and, of course, quantities of verse.

It is impossible, in a monthly talk, to mention the majority of these new books even by name. All I can hope to do is to pick out for discussion some of the more interesting. I think you will agree that it is more valuable to examine a few in detail and with care than to reel off glib remarks about a multitude of titles. The writing and publication of a book is one thing. It is the main work. But it is incomplete in itself. Its purpose is only fulfilled when it has been read; and not only read, but discussed, examined and criticised.

A book, like any other product of man's hand and brain, is made for use, for social use, that is for use by other men. The measure of our interest and approval is the measure of its success. In the case of books, at any rate, it is a measure which cannot be estimated in terms of cash sales.

And where, you may ask, does the book reviewer or critic come into this? He is surely a superfluous creature. He doesn't have any hand in making the article, so what right has he to any say about the results? Why not leave it to the readers to form their own conclusions?

The answer is that the reviewer is himself a reader, and it is useful to have some public expression of the readers' opinion. Useful both for the author, who wants to know the reaction of readers to his work, and to the general public which is faced with more books than it can possibly read and needs some indication to guide its choice. This is clear enough if we keep in mind what has already been suggested, that books have a social purpose to fulfil. The importance that society attaches to any of its products may be judged by the extent to which it examines and criticises. This applies equally to a motor-car, a football team, a new breed of sheep, a city transport system, a scientific discovery or a new novel. The critic, whether of sheep, of football, of motor-cars, of transport systems, of science or of literature, exists in order to set discussion going. His is not exactly the expression of public opinion. He can give only his own personal opinion, naturally enough when he is usually the first to examine the object concerned. He must, however, if his criticism is to have any value, be able to examine it from the point of view of the purpose for which it is intended. That is, he must have standards of criticism.

Take the case of a motor-car. In criticising a new model there are two main aspects to be considered. Firstly the requirements of the driver or user, secondly the technical possibilities of the motor industry. To the extent that the critic understands these two aspects his criticism makes a live contact between producer and consumer and so plays a useful part in continually raising the standard of production.