

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.
Vol. 2, No. 41, April 5, 1940.

Programmes for April 7-13

Threepence



Mr. Savage leaving Parliament Buildings for Government House on December 5, 1935, after he had been sent for by the Governor-General, Lord Galway, and invited to form a Ministry. With him in the picture is Major A. F. Purvis, military secretary at that time to the Governor-General

MR. SAVAGE MEMORIAL NUMBER

**Labour's First
Prime Minister**

(Pages 8-9)

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Mr. Savage As I Knew Him

(Page 10)

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Paddy Webb Remembers

(Page 11)

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**A Broadcasting Prime
Minister**

(Page 12)

**THIS ISSUE CONTAINS
A PRESENTATION
PORTRAIT OF MR. SAVAGE**

ALL THE PROGRAMMES FROM ALL STATIONS

NAMES AND PLACES

"Carol's Dyke"

Rumania has been building herself a line of water defences which has been named "Carol's Dyke." The whole scheme constitutes a gigantic tank trap, and has been constructed without much publicity. King Carol decided that a Maginot Line for Rumania would be impossible because of time and expense. Along the Hungarian frontier, wide, deep ditches and canals have been dug to a depth of 40 feet, and are connected with the rivers which flow from the Carpathians into the Hungarian river Theiss.

Similar traps have been constructed along the border of Bessarabia, which is coveted by the Russians. This line runs some distance behind the River Dneister, which marks the frontier, and can be flooded from that river. Shell-proof block-houses cover the dykes along its whole line. This new defence line resembles the wall which the Roman Emperor Trajan built nearly 2000 years ago in almost the same place, to hold at bay the barbarians who menaced the Roman Empire from the East. History has repeated itself in Rumania, as in many other centres of Europe to-day.

Air Scheme Leader

Air Vice-Marshal George Mitchell Croil, who will be supreme head of the vast Empire Air Training Scheme in Canada, was born in Michigan, of Scottish parents. Under his supervision 40,000 gunners, pilots, and observers will be trained every year for three years. Among them will be many New Zealanders. As a child, Air Vice-Marshal Croil lived in Montreal, then went back to Aberdeen to finish his education. When the last war broke out, he was growing rubber and tea in Ceylon. Catching the first boat home, he joined the Gordon Highlanders as a private, and fought in France until opportunity took him to the old Royal Flying Corps. In 1916, after 27 hours of instruction,

he was sent to Salonika. There he made good, and was sent to Palestine and Egypt, where he flew Lawrence of Arabia in various adventures. When the Armistice was declared he was lost somewhere in the Arabian Desert. In 1926 he was Squadron-Leader of the small Royal Canadian Air Force of 54 officers and 239 men. To-day this force numbers 1,500 officers and more than 15,000 personnel.

Factories Without Men

Only seven of every 20 French women pass the medical test which allows them to work in an airplane factory—the only one in the world where women do all the work. There are 1,800 of them. Their factory is a brick building with

men. Now, for the first time in history, they have entered the engineering business.

Islands Aid the Russians

The Gulf of Wiborg (Viipuri), like most of the southern coast-line of Finland, is dotted with myriads of small islands. Newspaper accounts of the Russian attempt to cross the ice of the Gulf of Wiborg gave a wrong impression, for these tiny islands make such an advance possible. In the Gulf of Wiborg some of these islands are tree-clad, rising from the water like green mounds, on which is situated the summer residence of some wealthy Finn. Other islands are large enough to be farmed. It is the same off Helsinki, the capital. Here the islands, large and small, are more numerous. Some of the tiny ones are particularly beautiful, with

Soldiers May Visit Dunedin and Invercargill

The Minister of Defence, the Hon. F. Jones, stated recently that, if time permits, arrangements will be made to send approximately 200 officers and men of the units of the 2nd Echelon to Dunedin and Invercargill.

The military band from Burnham Camp will accompany the party, and ceremonial marches will be held through the streets of both cities.

In all probability, it was said, the visit would take place after the men returned from their Easter leave. It will give the people of the Southern cities an opportunity to see their men on the march.

ALLIED LEADERS (18): Vice-Admiral Guy Royle



THE youngest and most daring branch of the Royal Navy is its Air Service, commanded by Vice-Admiral Guy Royle, C.B., C.M.G., Fifth Sea Lord. He was 29 when the

last war broke out; at 54 he has commanded a service in which he has always believed and always encouraged.

Because of his desk ability Vice-Admiral Royle has not spent all his life at sea. He served with distinction throughout the last war but in the years following his seniors sent him to Tokio as Naval Attache to the British Embassy, where he remained until 1927. He itched for an active sea command and was appointed to H.M.S. Canterbury, where he remained until 1929. The following year he commanded H.M.S. Excellent and from her was appointed to command H.M.S. Glorious. From 1934 to 1937 he was naval secretary to the First Lord of the Admiralty, after which he became head of the Aircraft Carriers of the Royal Navy and promoted Rear-Admiral.

When this war broke out Vice-Admiral Royle was appointed to his present command, one of the most responsible in the silent Navy. In spite of his responsibilities, however, he is one of the least publicised of that great arm of the service.

blue-black windows in a desolate part of the country. Although these French women cannot vote they can run a factory without the aid of men. Electric cradles lift the heavy parts. Moving stairways take the girls from one floor to another to save their legs; a specially designed rivetter enables these engineers to sit down while they work, bolting panels to the frames. This machine looks like a bicycle. All work turned out has passed the test—a test almost as severe as that of the entrance examination, which lasts a week. During the last war 400,000 French women worked at national defence. They nursed, drove ambulances, staffed Army canteens, and became bus conductors, as well as working on the farms, where they replaced the

their modern houses banked by shrubs and trees. The headquarters of the Yacht Club of Helsinki are situated on a small island off the coast. During the winter the Gulf of Wiborg is frozen over, and the islands help to hold the ice together until it is capable of bearing great weights.

Australians Re-stage Battle Of Gaza

Units of the 2nd Australian Expeditionary Force, now stationed in Palestine, have been restaging the Battle of Gaza, according to official messages from Australian headquarters at Jerusalem. Reconnaissance troops, as a tactical exercise, stormed the town just as Australian units did in the Battle of Gaza during the Palestine campaign

during the last war. The original maps were used, and the official photographer of the Turkish Army of the last war was on the spot with numerous photographs taken during and after the first battle. This time, however, there were no dashing lines of Australian horsemen leading clouds of dust across the desert; the men were transported to and from the scene of battle in motor-buses and military lorries.

German Losses at Sea

Following are some of the German merchant ships which have been lost since the outbreak of war: Bertha Fisser, 4,110 tons, scuttled; Bianca, 1,375 tons, captured; Biscaya, 6,369 tons, captured; Cap Norte, 13,615 tons, captured; Columbus, 32,581 tons, scuttled; Carl Fritzen, 6,594 tons, scuttled; Chemnitz, 5,522 tons, captured; Christoph von Doornum, 3,751 tons, seized in port; Emmy Friederich, 4,327 tons, scuttled; Gloria, 5,896 tons, captured; Gonzenheim, 4,574 tons, scuttled; Hagen, 5,988 tons, seized in port; Hannover, 5,840 tons, captured; Halle, 5,889 tons, scuttled; Hannah Boge, 2,337 tons, captured; Helfrid Bismark, 727 tons, mined; Inn, 2,867 tons, scuttled; Johannes Molkenbuhr, 5,294 tons, scuttled; La Coruna, 7,414 tons, scuttled; Leander, 989 tons, captured; Macklenburg, 7,892 tons, scuttled; Nida, 945 tons, seized in port; Parana, 6,038 tons, scuttled; Pomona, 3,457 tons, seized in port; Poseidon, 6,864 tons, captured; Olinda, 4,576 tons, sunk; Rheingold, 5,005 tons, captured; Santa Fe, 4,627 tons, captured; Seattle, 7,369 tons, captured; Uhenfels, 7,603 tons, captured; Uruguay, 5,846 tons, scuttled; Wakama, 3,771 tons, scuttled.

The Personal Pronoun

The use of the personal pronoun in the speeches of famous men of the moment has been the subject of a little research by a university student. Here is the result, taken from recent utterances:

Adolf Hitler, "I" in every 53 words.
Mussolini, "I" in every 83 words.
Roosevelt, "I" in every 100 words.
Daladier, "I" in every 234 words.
Chamberlain, "I" in every 249 words.

Masseuses and Dietitian For Overseas Base Hospital

Two masseuses and a dietitian will be included in the staff of the base hospital which is to be established overseas. They have been selected from the many volunteers by the Matron-in-Chief, Miss I. G. Willis, and will sail with the medical members of the staff.

Masseuses: Miss E. J. Reid, of Dunedin, who is on the staff of the Auckland Public Hospital. Miss F. H. Shaw, of Wanganui, who is in private practice there.

Dietitian: Miss Joyce Martin, diet sister on the staff of the Auckland Public Hospital.

CONTRASTS OF WAR AT PALMERSTON NORTH

(By O. A. GILLESPIE)

NAKED brown bodies swaying and leaping in the sun to the exultant cries of the haka; overhead air-planes roaring defiance to the skies. Such a scene could be enacted only in New Zealand—the contrast of Maori warriors recalling methods of the past and the proof of what science and mechanisation have brought to the field of war. To-day the Maori goes to battle armed with modern weapons, transported by mechanical vehicles; his fierce war dance now belongs to the realm of entertainment.

That unique scene on the Milsom Airdrome, Palmerston North, was the culmination of an inspection by the Minister of Defence, the Hon. F. Jones, and a display by the Royal New Zealand Air Force machines from Ohakea. It stirred to enthusiasm over 8,000 people. The Minister hurried there from important consultations in Wellington. Free Saturday afternoons are not for him at this critical hour. As his car carried him nearer to the airdrome he had visible proof of the crowds, for a long serpent of cars crept for miles along the road and delayed, by a few minutes only, his arrival on schedule.

But soon everything is moving to schedule under a sky which harbours no shielding cloud. The sun drenches the green acres of Milsom, glistens on the bayonets of the Maoris, drawn up in mass formation for inspection. The Royal New Zealand Air Force Band sets every foot tapping to "Tipperary" as the Minister moves through the stalwart, immobile ranks, his now practised eye quick for details which would escape the notice of the inexperienced. He notes the fine carriage of the men, the fit of the uniforms, the suitability of equipment. Then back to the saluting base, there to take the salute as each company marches by in line, heads to the right, each line moving as one man, arms swinging as one.

A member of Parliament sitting beside me whispers a story. It illustrates vividly the keenness of the Maoris. "The other morning, at about 2 o'clock, some of the officers were roused by unusual noises from the men's quarters," he told me. "They got up to investigate and found the men drilling each other, smartening up those who hadn't been long in camp so that they wouldn't let the Battalion down during the inspection."

Company by company the splendid lines go by. It is impossible to believe that some of those men have been training for only about nine days. But that is true.

Now the Battalion has reformed and a surprise is in store. Suddenly every man starts singing—a battalion marching song specially written for the Maoris and suitable for those melodious voices. The swinging rhythm, the vigorous words, the emotional effect of nearly a thousand voices singing without musical accompaniment is something to remember. No sooner has the stirring melody died

away than the Minister, through the microphone, expresses his own and the Government's pleasure in a brief but earnest speech.

Now the scene changes. Bronzed young men from the Wereroa Air Force Training School, clad in white shorts, demonstrate the common sense and the suitability of modern physical training as the Army knows it. There is every excuse for a comparison with the ancient Greeks; that is the only thought as one watches these young men in actions which bring to life figures on a Greek frieze. Their physique, their radiant health, the ease and grace with which they play their organised games sets elderly men remembering lost youth; shows youth, by perfect example, what the daily dozen will do for them.

Meanwhile five silver moths which have been floating on the horizon draw nearer. They reveal themselves as Air Force machines from Ohakea, flying in ordered formation under such delicate control that their wings seem to tip each other in flight. Signals which we do not understand send them manoeuvring in powerful sweeps and movements of geometric pattern whose accuracy is uncanny. So, too, is the effect of over 8,000 upturned faces watching the flight of those robot birds. Then the bombing begins. A red Verrey light spurts high against the sun as a signal to begin. Three machines dive to their objective and soon great bowls of smoke billow from the ground as the harmless bombs explode. Again and again they race out of the blue, roaring near to the earth as they release their destructive cargoes, lifting to the skies again with the derision of thunder after the bombs have fallen. Had those bombs been real, all living things near that objective would have been annihilated. This is the grand spectacle of the day; fruit and proof of man's conquest of the air. Children lie on their backs in the sun, the better to watch those machines in flight, and point with shouts of laughter to the air-men, too easily visible at the controls. To them it is merely the adventure of a day, the realisation of something they have seen on the films.

Soon the air is silent except for the song of larks whose haven is the green farms about Milsom. But the day is not over. Breaking through the restless throng of onlookers come Maori warriors, singing a melody plaintive but inspiring which rises above the surge of chatter and comment. Their uniforms have gone and in place of them they wear the traditional costume of their forefathers—bodies bare except for the rustling reed skirt, wooden spears in their hands. Crowds press about them, many for the first time watching a Maori haka performed by experts.

It was an exciting exhibition of the war dance, quivering bodies moving in rhythm, the facial grimaces, the leaping, the gestures, all accompanied by songs and chants. As the last war cries died

away and the brown bodies remained rigid in fearsome attitudes a plane swept overhead. The contrast of those two expressions of war was like a shock.

* * *

No more fitting climax could have ended a day which was organised with the permission of the Minister of Defence to aid in combating loss of revenue suffered by the Manawatu Agricultural and Pastoral Society since the Maoris have taken over the show grounds for their training.

For Distinguished Conduct

(By M.H.M.)

IT'S no secret and never was, the way a new recruit became a hero and incidentally, a sergeant, all in the space of a few short minutes, and the only reason it did not get into the papers was the regrettably incurable habit of all reputable newspapers of putting in a full stop just before coming to the best bits.

You remember, or more probably you do not remember, an inconspicuous paragraph about a tent; first it was on fire, then again it was not on fire, and that was all. No drama, not a word to stir the imagination. If there had been you might have seen—first, a blazing tent, and emerging from it, in no sense unhurried, a blazing Sergeant-Major, the front of his drill tunic rosily aflame. Then in an infinitively split second, a recruit flashing across the greensward, throwing his arms about his Sergeant-Major in an abandoned embrace, hugging him closer, closer still, till willy-nilly, the fire went out.

Then—a scorched but happy recruit stammering excuses: "But, sir, I've only been joined up two weeks." And his C.O.: "Never mind about that, my man, you're a Sergeant."

Chorus: "And a jolly good Sergeant, too" (apologies to G. and S.)

(Note: This actually occurred at Ngaruahia about two months back.)

Cost of a Warrior

The approximate cost of putting fighting men into the field has been worked out by the Bulletin of International News. In the Great War the cost of every man in the field amounted to £177. This included food, clothing, pay, medical services, training quarters, movements and separation allowances. Added to this was guns, ammunition, tanks, small arms, etc., which amounted to another £164, making a total of £340 a head. The cost to-day is estimated at about £600 a head because of increased costs. The Royal Air Force is the most expensive. Under modern conditions it requires at least £2,500 a man every year. In the Royal Navy the figure is about £650 a man, which includes all but new buildings.



LIEUTENANT-COLONEL S. Kenrick, Officer Commanding the 5th Field Ambulance, which has been training at Burnham. He was formerly in practice in Auckland

SEEING THE SIGHTS

EVERY opportunity is being given to the men of the 1st Echelon to see the sights of Egypt, including places of historical interest which are not in the immediate vicinity of the camp.

This information has been conveyed to the Minister of Defence, the Hon. F. Jones, in a letter from Major-General Freyberg, V.C., who expressed his great pleasure at the physique of the men and their excellent state of health when they arrived in Egypt.

The General told Mr. Jones that parties of officers and men are being regularly organised for sight-seeing trips. Private people and various societies had also been very kind, and were doing all they could to assist in the entertainment of the troops.

A picture theatre, with a seating capacity of 1,000, had been built near the camp, and two sessions were held each evening.

Since their arrival in Egypt, the health of the troops had been excellent, and a large swimming bath was being constructed for the use of the men.

At a recent recruiting rally in Christchurch, the Minister paid a tribute to General Freyberg's interest in the welfare of all ranks. "Our boys are being well catered for," he said. "I would like to say that they could not be in better hands than General Freyberg's."

BLOOD-GROUPING THE NEW ZEALAND SOLDIER

EVERY New Zealand soldier who goes overseas during this present war will be tested for his blood type. A letter showing the group to which he belongs will be stamped on his identity disc and full particulars will be entered in his paybook.

That is only one of the many advances in Army efficiency which have been made since the last war, when blood transfusions came to be used more and more frequently for soldiers suffering from severe loss of blood or severe shock. During the recent war in Spain, medical men discovered that blood could be kept for three weeks in hermetically sealed flasks. This blood had been taken from donors in the cities and was sent to the firing line where it was kept in cold storage until it was needed.

Simple Process

Men of the 1st Echelon were tested at the rate of 450 a day. The process is simple. All that happens to the man is that his finger is pricked and a drop of blood taken for the test. As soon as it has been examined for the type and group to which that particular soldier belongs, the blood group letter is stamped on the individual's identity disc.

The practice of blood typing or blood grouping has been adopted by the German Army, and it is understood that the British Army medical authorities have taken the same action. But for the outbreak of influenza in the New Zealand camps, the work of typing our own soldiers would have been done earlier, as Colonel Bowerbank, Director-General of Medical Services, had been considering the adoption of the measure for some time. Now the first of the grouping has been done.

The "Universal Donor"

It is perhaps not generally known that human blood is divided into groups. Every person belongs to one or another of those groups, although individual members of one family may not belong to the same group. In cases where blood transfusion is deemed necessary, that blood must be taken from a person in the same group as the patient. There are exceptions, as there is one type which is known as the "universal donor." His blood can be given to any patient.

Blood transfusion is a comparatively simple process which can be carried out even at advanced dressing stations on the scene of action. During the last war, this was done with increasing success and towards the end of the campaign it became a recognised therapeutic measure. It is however dangerous to use blood from a donor other than that group to which the patient belonged. Therefore it is necessary that the group of both donor and patient be known. This, then, is the reason for knowing

in advance the blood group of every soldier serving with the forces.

The work of grouping the blood types is done by specially qualified physicians. Specialists in all branches of the medical profession are to be found in the New Zealand Medical Corps, so

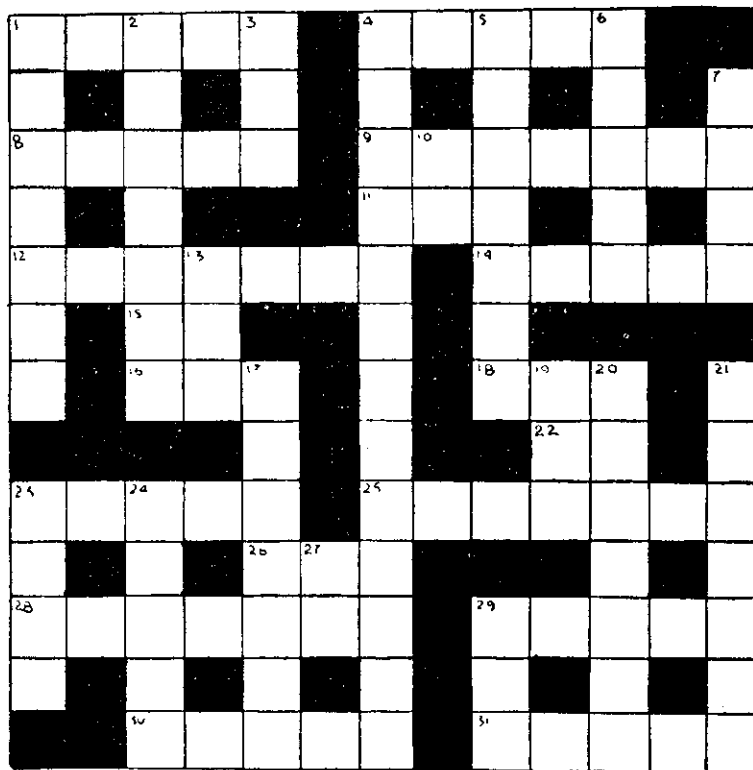
those with the necessary qualifications did the work.

Should a blood transfusion be necessary on active service, the medical officer has only to examine the identity disc of the soldier to know to which group he belongs and to find a suitable donor of the same type. More than that, if a donor is not available instantly, blood of the same type from cold storage can be used immediately. That is one of the great life-saving discoveries of comparatively recent times.

The Listener Crossword (No. 1)

(Constructed by R.W.C.)

A crossword problem specially constructed for "The Listener" by one of the Puzzle Editor's most worthy opponents, will appear weekly on this page. No prizes are offered for solutions. Answers will NOT appear in the issues that carry the problem, but will be published one week later. Readers may correspond with the Puzzle Editor about the crossword if they wish. He likes being annoyed.



Clues Across

1. One form of mourning apparel gives a most unseemly movement for the wearer.
4. One less is upset.
8. Governed, in a way.
9. An elongated anthropoid offers you a bone.
11. A rodent shows skill.
12. 60 lbs. of wheat and 20 lbs. of pollard.
14. I scan—the horizon, perhaps?—and discover the ancient rulers of Peru.
15. Turn me round and see your old friend, the printer's measure.
16. The war has already given rise to a number.
18. Three-quarters of Hades is little more than a yard.
22. Said Flanagan to Allen.
23. A different ending to this theme gives a reason for murder.
25. I'm 31 across.
26. Behead a marine mammal for a twisty meadow.
28. Twice I sing for a sharp red wine.
29. Ringing of bells changes to prayers.
30. Twilight overlaps the heavens.
31. A body of policemen is out of order.

Clues Down

1. Summon a youth and you have a theatre attendant.
2. Sup reed properly for this.
3. Part of a fisherman's paraphernalia is always a certain length.
4. This lack of feeling is often confused with impenetrability.
5. This is crossed from a cat and a tile.
6. This law would not please Princess Elizabeth.
7. One way to kill.
10. An eminent artist stands on his head.
13. On His Majesty's Service lacking nothing.
17. An order to remove head and feet causes some annoyance.
19. Two-thirds of this old game is nothing—nothing.
20. Tinless, but it is all attention.
21. A donkey is seated, but manages to help.
23. Take away that bauble!
24. Although weary I did my best.
27. Reverse this preposition and get casual thanks.
29. Either way Father insists on making a noise.

Personal

The Bishop of Waipu, the Rt. Rev. G. V. Gerard, senior chaplain to the 2nd New Zealand Division, will leave with the units of the 2nd Echelon. He served as a combatant officer with a British regiment in the last war, and was awarded the Military Cross for bravery in the field.

Major B. Barrington, who has been staff officer to Mobilisation at Army Headquarters, Wellington, has been appointed Staff Officer to the 3rd Brigade Headquarters.

Major Gordon Rich, of Christchurch, will leave with the 2nd Echelon for service overseas with the New Zealand Convalescent Base Depot. He has commanded the 3rd Field Ambulance at Christchurch for three years.

Mr. E. P. Meachen, M.P. for Marlborough, will go into camp at Burnham with units of the 3rd Echelon. He served during the last war with the Field Engineers on Gallipoli and in France.

K. O. Lambie, a member of the head office staff of the National Broadcasting Service, is with the 2nd Echelon in the anti-tank unit.

Maori Costumes For Overseas

The Maori Battalion hopes to take with it overseas sufficient mats, meres, spears, and native costume extras to be able to stage hakas in complete Maori dress. Between twenty and thirty men of the battalion are experts at performing the haka and they have put in a good deal of practice at Palmerston North. Requests have come from neighbouring towns for parties to assist at concerts. It is almost certain that a Divisional Concert Party will be organised overseas and the Maoris, with their hakas, will be able to contribute to the entertainment of the troops.

Nurse Cavell's Companion

Louise Thuliez, the French nurse who worked with Nurse Edith Cavell in Belgium during the last war, is now serving in a French regiment in the same capacity as in the last campaign. On the day Nurse Cavell was shot, Louise Thuliez was saved from a German firing squad by last-minute intervention. Nurse Cavell's bravery in assisting British and Belgian soldiers is now history. She was shot as a spy by the Germans. Her story has been the subject of a recent talkie.

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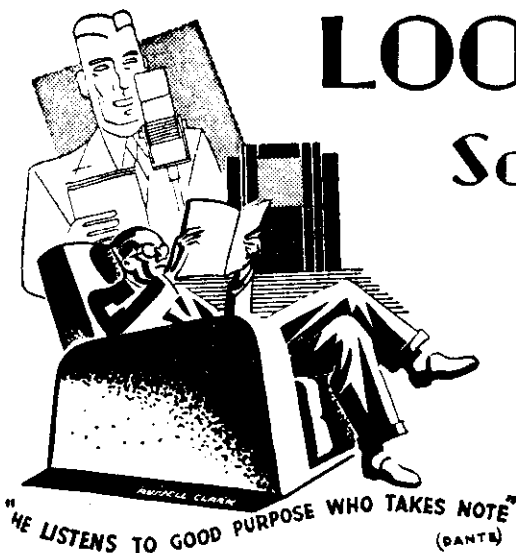
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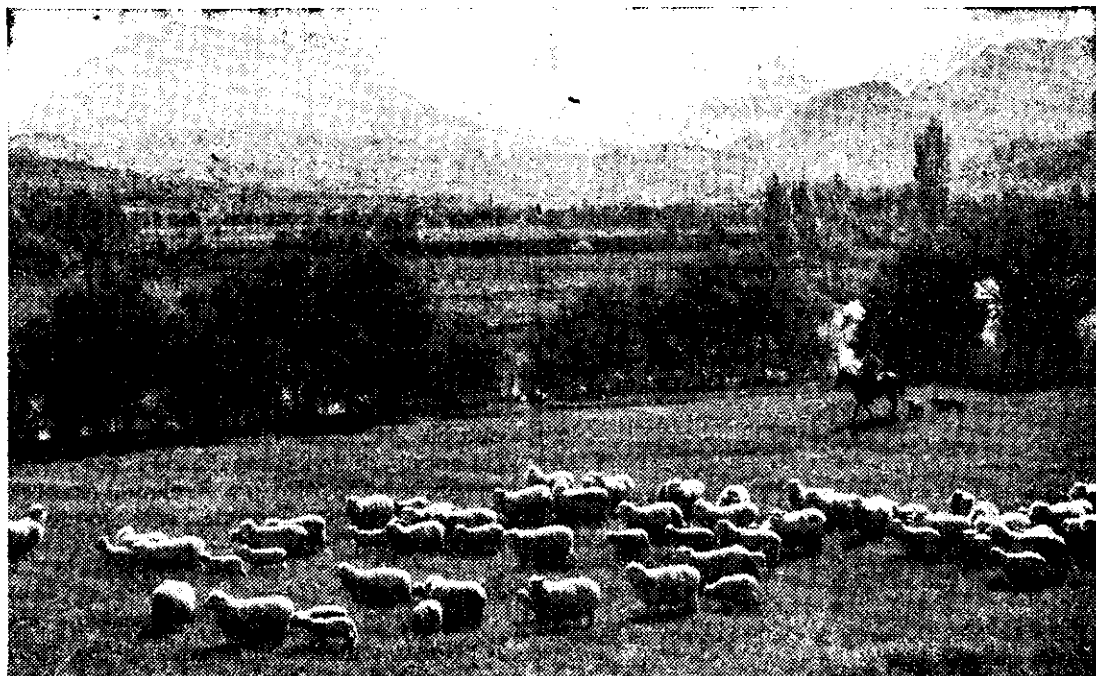
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LOOK BEFORE YOU LISTEN

Some Suggestions For The Week



GREEN PASTURES: Farmers will find much of interest in a talk to be broadcast from 1YA on Monday, April 8, at 7.40 p.m. It is entitled "Sheep Farming in Auckland Province," and the speaker will be W. Alexander



GRACE ADAMS EAST is back in Wellington again after visiting the southern stations, and will be heard from the Exhibition Studio (through 2YC) on Tuesday evening, April 9. Her trumpet recital is scheduled for 8.9

Auckland's Green Pastures + Travelling Trumpeter + Excerpt From Farjeon

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J. JEFFERSON FARJEON (above) is the author from whose works O. L. Simmance has selected his reading for this week. At 8 p.m. on Wednesday, April 10, from 3YA, Mr. Simmance will read Farjeon's short story "The Flaw."



THINGS TO COME—



STATIC



FOLLOWING the example of the American straw votes, citizens of the Reich were asked: Are you satisfied with the Nazi régime? Only one replied "No"—a thirty-four-year-old Berlin man who leaves a widow and two children.

LET'S be fair. Germany is really anxious to keep the piece.

BLACK and white artists are joining the colours.

THE football habit is difficult to shed. A London newsboy was heard shouting, "European War—Results."

IF silence is golden the Ministry of Information must be making a mint of money.

ACCORDING to a report which reaches us, the crews of German submarines are now disguised in breaches of neutrality.

"THE enemy attacked vigorously, but each effort was repulsed with great laughter."—Evening paper from England.

SPAIN has a railway strike. Happy the country where trouble still takes place on normal lines.

WE seem to have read somewhere that every woman can keep a secret—in circulation.

AN M.P. says that profiteers will get what is coming to them. It will be too late when they have got what was coming to us.

GENERAL Boast Office—Berlin.

"I NEVER eat a snail," said O. Henry, "unless it bites me first."

AN S.S. man took leave of a friend in a Berlin cafe. "Au revoir," he said. . . . Another S.S. man overheard him. "What do you mean by saying au revoir?" "I said au revoir," was the reply, "because I hope to see my friend again. But as for you, Heil Hitler—I don't care whether I see you again or not."

THE *Frankfurter Zeitung* points out that Herr Hitler received three motor car loads of presents on his last birthday. The real test will be what he gets on his next.

A CHANGE in the church is to be responsible for a change in next week's programmes. As originally scheduled, from 2YA at 3 p.m. on Sunday, April 7, the Rev. Percy Paris would be broadcasting the Rev. M. A. Rugby Pratt's talks on "Leaders of the Churches in Early New Zealand." The next talk was to cover the Rev. Samuel Ironside and the Rev. John Whitely. This has now been postponed, and at that time next Sunday, 2YA will relay from the Christchurch Anglican Cathedral, via 3YA, the ceremony of installing Bishop West-Watson as Archbishop of New Zealand. Archbishop Averill, retiring Primate, will conduct the installation.

Family Feud

"Love Thy Neighbour," a play by Henry McNeish, which won a prize in the 1937-38 radio play competition conducted by the NBS, is the story of a family feud. Two families—the New Zealand equivalents of the Capulets and Montagues—live on adjoining farms.



Through no real cause, the two heads of the families, once firm friends, have quarrelled and avoided each other for many years. But their families grow up, and when a daughter and a son enter into a plot together to end the feud, the fun begins. This bright little comedy of life on a New Zealand farm, will be presented at 9.25 p.m. on Sunday, April 7, from 1YA Auckland.

Good and Better

Listeners will find it good news that Jean Macfarlane is again in the programmes, this time from 4YA at 8.40 p.m. on Monday, April 8. They will find it better still that her items are all old popular songs: from "When You Come Home," to "Hail Caledonia." The programmes promise an attractive group of five songs by the famous New Zealand contralto. There are enough Irishmen in Otago

to welcome the "Hills of Donegal," and, it is certain, enough tolerant Scotsmen to wait through that one for "My Heart Is Sair" and Stroud's stirring tribute to the land of the thistle and the broth.

For the Farmer

Although it was not suggested that farmers should stop farming on the outbreak of war and listen to Daventry instead, it was difficult with the plethora of news bulletins from overseas to find room in the programmes for matters of direct farming interest, other than the weather reports. But lately, farm talks have been re-appearing. Next week, for instance, from 1YA, W. Alexander will talk about Sheep Farming in Auckland Province, at 7.40 p.m. on Monday, April 8, and, from the other end of New Zealand, through 4YZ, J. Ramsay will discuss the history of British Friesian Cattle (April 9). For the farmer's wife, the A.C.E. talks continue as usual.

Late Night

For those Canterbury folk who stay at home on the evening of Friday, April 12, 3YA has an interesting concert programme. Featured is the Christchurch Liederkranzchen at 8.10 p.m., 8.32., and 8.51 p.m. Before, after, and in between, listeners will hear the Boston Promenade Orchestra, Eileen Joyce, the Albert Sandler trio, Eric Coates and Symphony Orchestra, the Comedy Harmonists, and the Daventry news, with Thomas Reid (tenor), underlined in the programmes at 9.29. Bargain-hunters in the city and towns will be so much the fewer.

They Found New Lives

When the little ships, so full of people, arrived in New Zealand a hundred and more years ago, they found many new things; but the newest and greatest discovery was their own ability to live new lives in a very new and very strange place. Their story is being told in all the Centennial publications. The latest of these, Dr. Helen Simpson's book on the women of New Zealand, is now on sale, and is to be reviewed fully in *The Listener*. The broadcaster's version of the story is being told from 1YA at present by the Rev. A. B. Chappell, whose fifth talk, on "What They Found," will be broadcast at 7.30 p.m. on Thursday, April 11.

The Shadow

On March 26, the Shadow of the Swastika did not fall upon 2YA listeners as

A Run Through The Programmes



scheduled. The broadcast of Episode 2 had to be postponed, and will take place now on Tuesday, April 9, at 8 p.m. Episode 2 is a fifty-minute dramatisation of Hitler's rise to power. Other people thought they could use Hitler as a dummy in their schemes, as a dupe to take the blame if their plotting should miscarry. He surprised them. Episode 3, to follow in two weeks, is a development of the same theme. It is titled "The Road to Power."

Dad and Dave's Centennial

If anyone has kept a list of the individual broadcasts of Dad and Dave from Snake Gully, then he deserves everything he can get. No doubt, if he were given a penny for every performance, he would have enough copper to sheet the hull of the Queen Mary or keep an industrious greaser busy in a ship's engine-room for the rest of his life and another hundred years after. Of all the "characters" of Australian and New Zealand fiction, only these have lived so long and so vividly. Next week, over Auckland's 1YA, the Dad and Dave item becomes 100 instalments old. This centennial performance is listed in the programme for Thursday, April 11, at 9.33 p.m.

The Week's Crime

The Everyman item from 4YA next week was too good to miss as an opportunity for a little mild fun. Criminologists (sometimes called plain policemen, or, at the best, detectives), are such very serious people. Not so our artist, who most gleefully jumped at an idea that he should illustrate the talk on "Science in the Detection of Crime" in the Heath Robinson manner. His drawing is printed among the programmes of this issue. Purists will point out, of course, that the burglar in the illustration really should have anticipated the fate in store for him, with all those contraptions so palpably visible; but burglars are mugs anyway, and you must admit that the system is decidedly scientific. The item is to be broadcast at 7.30 p.m. on Tuesday, April 9.

How to Compose

While it can be said that in general, the process is never easy, there is no hard and fast rule on how to compose. This is Eric Coates's amusing description of the process as applied to himself: "Before I put down a single note on paper, I always experience a weird sensation in my mouth; a sort of throbbing quiver of the tongue, more or less like a pulse. My nearest attempt to a 'tempera-

ment' is that I lose my appetite, become inseparably enveloped in an old dressing gown, and find it needs an immense expenditure of will-power to shave." However, these agonies do not seem to impair Mr. Coates's excellence as a conductor, as you will notice if you listen-in at 9.25 p.m. on Friday, April 12, to 3YA Christchurch.

Teutonic Hero

When, centuries ago, men began to invent legends about gods and men, they let their imaginations have free rein. Their heroes were all supermen, their heroines superwomen. This is nowhere more apparent than in "The Ring of the Nibelungs." Station 3YA Christchurch will present the opera "Siegfried," which is the third of Wagner's cycle of four operas on these myths, at 9.25 p.m. on Sunday, April 7. Our artist has illustrated



the hero's slaying of the dragon, but if you listen to this presentation, you will discover that Siegfried had other experiences, such as drinking the dragon's blood, killing an evil dwarf, and rescuing a fair maiden. In fact, it might be said that all the serials being broadcast from National and Commercial Stations put together have hardly as many thrills as this opera!

Hungarian Flavour

Zoltán Kodály has done much to propagate the national spirit of Hungary in music. Naturally wild, colourful and flamboyant, the tunes of his native country, under his hands, have been woven through many of his compositions. The suite *Háry János* is one of his few works for orchestra—the medium has not attracted him greatly—and is one of the most characteristic of his works. It will be heard at 8.16 p.m. on Thursday, April 11, from 4YA Dunedin.



SHORTWAVES

THE fear that reduced incomes will be reflected in decreased happiness is life's great illusion. Lamb, Wordsworth, Carlyle and Meredith all began poor, but one can only envy their outlook on life.—*Angus Watson.*

DO not be deceived into imagining that time is working for us. Time is neutral and will be on the side of the strongest. We must annex it.—*Paul Reynaud, French Finance Minister.*

IT is the middle-aged and elderly who are finding this war so deeply distressing, while young people have a happy disregard of danger and difficulty. Many hard things have been said about this generation as about most generations of young people, but they are showing up uncommonly well. Even the "Lovelies" with their pink fingernails and red lips are doing a job of work and doing it well.—*The Lancet.*

I DO not see that there is any need for any soldier who has any guts to be lonely, particularly on this side of the Maginot Line.—*Old Soldier in the "Yorkshire Post."*

I DID not think it was a real hedge; it looked to me like camouflage.—*Airline pilot who charged one when landing.*

LET me down as lightly as possible, boys. I always played ball with you. Now you should pitch me a slow one and let me hit it. I'm checking out simply because I'm old and tired.—*Ex-train robber Roy Gardner in a suicide note to the American Press.*

A VERY leading solicitor informed me that there is not one of his clients who is paying his super tax out of income, and that, should the line be drawn and an accounting be made, the financial grief would pass all belief.—*Lord Castlerosse.*

JAPANESE ministries are leading a brief and restless existence lately. One of the hardships of their war economy is said to be a serious shortage of aspirins.—*Australian Broadcaster.*

WHAT we'd like to see in the movies in 1940: A picture about a country doctor who is an old rip, who gets drunk, neglects his patients, and overcharges the poor. A prison picture about a convict who escapes from the "Big House," but gladly returns to his cell when he finds nothing but prison pictures playing in the movie houses outside.—*B. R. Crisler in the New York Times.*

LABOUR'S FIRST PRIME MINISTER

Survey Of A Life Of Service

MICHAEL JOSEPH SAVAGE was the product and, to a very large extent, the justification of the Labour Party's political system. He was born poor. He grew up among poor people, and when he had grown up, he still worked among poor people. He had heard, and often answered, "the toot of the factory whistle." He made the first political steps of his career in Trades Unionism. On unionists he practised his first steps in debating and working-class oratory. From unionism he graduated to politics. He grew up with the growing Labour Party in New Zealand. He started in the front with Fraser, Semple, Webb, Lee, Parry, and the rest, and he stayed in front, with his benevolent manner, his kindly smile, his seeming gentleness, hiding a determination to see that the organisation of society was not developed along lines calculated to "get more out of the already much-sweated working classes."

In Opposition

For year after eventful year he was one of the critics. His politics were opposition politics. Those shrewd eyes of his watched the political machine in action through most of its post-war developments. Behind him were the dusty Australian roads, the collieries, the flaxmills, the brewery cellar. In front of him were his dreams of the sort of socialism common people dream about when hours are long while a halfpenny rise in the cost of bread is the difference between living and existing, while strikes seem their only political weapon, and starvation their only recourse when strikes fail.

Behind Harry Holland he helped in his quiet way to build the most efficient party organisation New Zealand has known. It was not easy. Extremes of hardship can bind people together but "the masses," as he sometimes called them, are not always consistent. They jump this way, and that, in search of the palliative or antidote to their ills. It takes long hours of debate and argument, long straining hours of making appeals, of constant and wearying application to one endless problem after another.

Through this he lived for 25 years, spent on the other side of the fence.

His Turn at Last

With the depression came fresh and more bitter grievances for the class he represented. Harry Holland was gone. Michael Savage, the bachelor, the constant friend of the common people, the man with the mild manner, the one man, it seemed, who met all shades of opinion at least half way; tolerant, but not compromising; gentle, but not weak, was elected Leader of the Labour Party, in time to become Prime Minister.

At last his turn had come. He rode high on the tidal wave of 1935. He firmly held his place through the first exciting session of New Zealand's first Labour Government. In the next election his people once again voted their confidence in that strange mixture of benevolence and fighting spirit, tolerance and prejudice, that was Michael Savage's Labour Party.

He led the party's first year of this second session, staying with it in spite of growing unease about his health. Slowly he had to let some of his activity go. He still walked with his slow, deliberate step to his bench in the House to make his deliberate policy statements. He reassured, he created confidence, he smoothed away difficulties. He seldom presented the close argument of the political initiator. His was the task of drawing together all the shades of opinion in his own party, and conciliating the critics, with the idealistic generalisation, the "friends of the common people," the "equality of opportunity for everyone," the "right to live," the "security in old age," the "richly deserved reward of service," and, only when necessary, slashing, bitter attack on his political enemies.

New Zealand Enters the War

Soon, his major policy statements became fewer. He was not seen so often on the benches. When war came, he led New Zealand into it, making a great effort to meet a momentous occasion with a momentous statement to the waiting House.

It was his last great moment in the New Zealand Parliament. In the same deliberate voice he had used for every crisis that had met him through his political life, he described the greatest crisis of them all. There was some sadness in his voice and manner, a droop in his shoulders that meant more than poor health, and yet a determination in his intonation that meant that Michael Joseph Savage was still going to carry quietly on, doing the job next to his hand.

Over the microphone he was still New Zealand's Prime Minister, exhorting his people, comforting them, with the voice of a chosen protector and the art of a very experienced politician.

Toward the End

Once, he came out of his semi-retirement, to reply without mincing words to an attack made upon him within his own party. Then he returned to his home on the heights of Northland to watch while the rest of the world went by.

He had had a serious operation. He must rest. He was resting this month, but not so much to save himself as to conserve his

strength for a Labour Party Conference, which at that time seemed likely to have momentous results. Michael Joseph was going to be there. But at last the rumours of serious illness were confirmed. Mr. Savage "was not able to undertake any duties, and was resting."

Michael Joseph Savage was resting, waiting for the end of a life which had meant continuous and continuously sincere devotion to a cause which inspired him to carry about on those small shoulders as heavy a weight of responsibility as comes to any one man during a lifetime.

Mr. Savage was born in Benalla, Victoria, in 1873, of poor parents whose extraction he once admitted was Irish.

He was not yet adolescent when he was set to work in the mines. At the age of 14, he left home and tramped the roads. He won a first-class certificate as a stationary engine driver and for a time managed the Rutherglen Co-operative Company. He and "Paddy" Webb had worked together in Australian mines and in 1907 he came to New Zealand, influenced by Mr. Webb. He joined Messrs. Semple and Parry, whose exodus took place at the same time.

For a time he worked in West Coast mines, then as engine driver in a Foxton flaxmill, where, the story goes, he was popular as a tap dancer. His next job was as cellarman in an Auckland brewery. In 1911 he stood for Auckland Central but was defeated by a little more than 1,000 votes. Peter Fraser was then secretary of the General Labourers' Union. Robert Semple was organiser of the Federation of Labour. There was no Labour Party as it is now constituted.

In 1914 he tried again with even less success. But in the first post-war election, when he stood for Auckland West, the anti-Labour vote was split and Mr. Savage was elected.

He had held his seat since, and when he became Prime Minister had been a member of the Auckland City Council and Auckland Hospital Board (1918-1922). In 1927 he was re-elected to the Hospital Board after a break of five years.

Sometimes his majorities for Auckland West were very narrow, but in 1931 his majority of 8,007 was second only to J. A. Lee's 8,607. Since then Auckland West was never again in doubt.

First Session

The first session with Mr. Savage as Prime Minister saw a phenomenal rush of measures embodying new principles and greatly enlarging the responsibility of the community—through the State—for the welfare of the less fortunate of our people. There had been nothing like it since the famous days of old age pensions, the advent of the State Advances to Settlers Department, and the establishment of industrial conciliation and arbitration. Mr. Savage was carrying out his promise to start where Seddon left off. New Zealand, after a generation of prosaic legislation, with only one or two innovations to meet depression emergencies, was now once again the centre of world interest for its experimental laws.

New measures came as fast as they could be drafted, but the sound strain of the practical in the make-up of the idealist who was Prime Minister found expression in a strengthening of the Staff of the Crown Law Draughtsman, and a full use of all the resources of skill and knowledge at the disposal of the Government, inside and outside the Public Service. The conversion of the Reserve Bank and restoration of the State Advances Corporation to complete State ownership, the shortening of the working week and

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many other improvements in working conditions and wages, and the inauguration of the system of guaranteed prices for exported dairy products were among the notable early achievements.

Social Security

The Social Security scheme, an immense ambition for which Mr. Savage had more enthusiasm than any other item on the Government's programme, proved too formidable an achievement to be worked out in practical detail in a hurry. The preparations took two years of investigation and planning, anxious overhaul of facts and figures, before the scheme took workable shape. All this time the anxiety of the Prime Minister over the problem was obvious to all who were in personal touch with him. They began to see that his whole heart was bound up in the realisation of this greatest objective in Labour's first practical programme. They saw that the slow progress towards this ideal was worrying their leader, and undermining his health. It was at this stage that a trouble previously evident made a re-appearance. He fought it off, to push on the preparations to give economic security to the aged, the widows, the orphans, the permanently invalided, to help mothers in their critical time, and to relieve all classes of the community of the dread of debt when medical assistance had to be sought.

In the final session of Labour's first Parliament the Social Security Act was passed, and all the planks of the first programme had been put into legislative enactments. This was the time when the Prime Minister ought to have taken a rest, and deal with the physical trouble which had been recurring. He was advised by his friends to enter hospital so that the surgeons could give him permanent relief. The general election was coming, and the Prime Minister declared that he was not going to take any risk of being a mere inactive spectator. He put aside considerations of health, and undertook a campaign which would have tried even the most robust. Coming back to his office after every tour, he seemed no more fatigued than any average healthy man, for he declared that the crowds of loyal friends he had met all over New Zealand were an inspiration, and a far better stimulus to action than gallons of doctor's tonic.

Qualities as a Speaker

Mr. Savage was a convincing though not a showy speaker. His points, whether in Parliament or on the public platform were rammed home by sheer earnestness of manner and simplicity of phrase.

Debating points are effectively made by means of contrast, and Mr. Savage could do this well. To use the word "adept" in this connection does not fit with his complete simplicity of manner and of phrase—but he hit the mark by showing so plainly that he meant and felt what he said to be true.

The friendliest of men to meet, he was "Joe" or "Mick" to his associates, and smilingly answered to either name. In private life, as in the public gaze, he maintained perfectly the dignity of his high office, though not inclined to dress for the part. Those who had expected a Labour Prime Minister to defy the conventions were, however, pleasantly disappointed.

He Could Be Firm

One should not take from all that has been said about his gentle and unassuming nature that Mr. Savage lacked firmness. That very necessary quality in a successful leader was shown, when needed, both in the rough and tumble of parliamentary life and within his own party. There was one notable occasion in recent months. The issue was the right of the Prime Minister to select his own Cabinet. This did not arise after the first Labour victory, because the members of the party at their first caucus following the election thrust aside the elective executive principle, with an enthusiastic declaration "Leave it to Joe."

But it was revived after Labour's second victory. Then Mr. Savage firmly asserted the constitutional right of the Prime Minister to select his own colleagues. He said plainly that he would resign from the position unless he could exercise this time-honoured privilege, and he won. To an interviewer he explained that no doubt it would be a lot easier to say to caucus "This is your responsibility, let's take a vote on it," but he had to be sure that he did not come into conflict with the people, who had heard him from the platform making definite promises which they understood. "They look to me to carry them out if returned to power, and I have to be sure that I do not betray them."

An Unworldly Man

Jealous of the constitutional privileges of his office, Mr. Savage troubled not at all about material advantages. Money made no appeal to him, except as the medium through which economic independence and a high standard of living could be distributed to all the people. He was a plain-living man, his greatest luxury, books and the radio. The unique system of pooling the salaries of Ministers with those of the rank and file of the Labour members so that all could share in the higher emoluments granted by the Civil List to members of the Executive, had its inspiration in the leader.

Illness

Finally we come to the drama behind the presentation of the last Budget. Mr. Savage had at last made his decision to submit to a surgical operation, for he had been obliged to absent himself too often from the sittings of the House, where he was accustomed to stay in his place from prayers to adjournment, attentively following the remarks of friend and foe alike.

He was away from the House for a week before the date fixed for presentation of the Budget, and only came back half an hour before he was required to read the long and important Financial Statement. This took an hour and a-quarter, and the only sign of the strain of this ordeal was a lessening of the usual vigour of his voice. He went away when the task was over. Said his right-hand colleague, Mr. Fraser, next day: "With the full knowledge of the circumstances, I can only express my sincere admiration for the man who, from a high sense of the duty which he owed to the country at such a critical period, set aside his own personal convenience and safety."

The Prime Minister read that Budget knowing that it might be his last task in the place where he had fought so many battles for his ideals, but he must have felt content with the measure of his great achievement.

Heartened by the great flood of sympathetic messages which poured in during his stay in hospital, Mr. Savage declared that these expressions of kindness from all sections of the community, including little children, "built a new world for me." His recovery from the operation appeared to be remarkable. Within a few weeks he was taking an active interest in public affairs, and soon made appearances at Parliament Building for a few hours daily. Towards the end of the year, however, it became evident that long absences from his office were unfortunately



"... his greatest luxury, books and the radio"

due to something more than accepting medical advice. Though it was a physical ordeal, the Prime Minister spoke cheerfully and vigorously to the men of the Expeditionary Force when they paraded at Parliament Building for the official farewell at the end of December. It was his last public appearance, though he briefly looked in a little later to a parliamentary function in honour of the Apostolic Delegate to the Eucharistic Congress.

Last Talk To The Nation

Fighting a magnificent battle against declining physical vigour, Mr. Savage early this year entered on a long series of Sunday night radio talks on "New Zealand's Problems as I See Them," and these talks ended on Sunday, March 3, with a splendid tribute to the young manhood of the Dominion enlisting for service in the Expeditionary Force. He talked of "The Soldier—Public Friend No. 1." His voice was vigorous and his words inspiring as he paid tribute to our fighting services, and reminded those who stay at home of their part in the general sacrifice for high ideals.

"We have not sent—we shall not be sending—our boys overseas by way merely of a gesture, however splendid," said the Prime Minister. "We are not engaged in theatricals that happen to be dangerous. Nothing less than stark necessity would induce us to send the flower of our manhood to the battlefield. Our men go to take their place in the armies of freedom because, without them, those armies would be incomplete." And his final exhortation was: "Let all of us who do not go to the war be thinking even now how best we can make it up to the fighting man for what he will have given up and done for us."

If the hour of his passing is dark, it has been lit up by the fire of his faith in the cause for which this country is fighting, and his determination that New Zealand shall quit itself with courage, endurance and honour.

MR. SAVAGE AS I KNEW HIM

By A Public Servant

THE amount of administrative work that a Prime Minister of New Zealand is expected to do is far greater than the public realises. It is only his colleagues and those members of the Public Service who are most in touch with the Executive, who know how numerous, varied and onerous, his duties are. The forty-hour week is for others, not for him. The burden of office never wholly lifts, even on Sundays and holidays. At no time and in no place is he beyond the reach of the telephone. I should have liked to draw a picture of a typical day in the late Mr. Savage's life, but the limitations of space prevent me from even enumerating the long series of appointments, conferences and consultations following each other in such quick succession that anything in the nature of a let-up was out of the question. And let it not be forgotten that the volume of work was transacted day by day for two or three years at least by a man who knew that his strength was failing and who at least suspected that some malignant influence was at war with his health and life.

What sort of man was Mr. Savage behind the scenes? How did he appear to those whose duty it was to carry out, under his instructions, the administrative work of the country? What was he like when there was no limelight, when the reporters were absent and when the microphone was missing? The answer to these questions may have some interest for the many thousands who only saw him on the platform or heard him on the radio.

His Courtesy and Charm

What follows can be accepted as the evidence of officials who best knew the off-stage man—voluntary evidence that just wouldn't be tendered if the facts were otherwise.

Mr. Savage had a quality of high courtesy that was more than politeness. It was a grace possessed only by men who are humble of heart and love their fellows. He met you, as it were, fifty-fifty. He was not the big chief talking down to you. He knew (I have heard him say it) that government is the work of many men working together. It was not the least part of his charm that he obviously believed the other man's job to be just as important as his own. This wasn't a pose, or a technique devised to get the best work out of the other man. It was the genuine belief of a sincere and modest man.

His consideration for the convenience of those who worked for him was real and unpretentious. There was no palaver about it. I will mention one instance of it that gives one a little glimpse at the man behind the scenes. I remember being called to the 'phone at my home one Saturday morning to find him speaking at the other end. After he had told me what he wished to be done (and the matter was one of importance) I told him that I would, if he wished it, go into town at once and attend to it, but that otherwise I would leave it over till Monday, as I was just on the point of going out to keep a private appointment. His answer was, "Well, I don't think anything will catch fire if it stands over till Monday." He was quite right. The job got done and nothing caught fire: but some men would have said, "I think you had better come in at once."

Not Afraid of Criticism

He knew that among the men around him there were some who made no profession of political allegiance to him. That didn't affect his treatment of them. As long as they served the Government honestly they could hold what views they liked, and he would not discriminate against them. As a matter of fact, he was as astute as he was kindly; and was not unduly impressed by the professions of converts.

I have yet to meet the man who relishes criticism of the things he wants to do. Mr. Savage wanted to do certain things and he very definitely wanted to do them. But he could stand criticism of them. He didn't try to chase or frighten it away. Even if he didn't agree with him, he liked the man who would say "no" if he really thought "no." Though he liked agreement (who doesn't?) he cherished no ill will against dissent, honest and reasoned.

He was full of fun and humour, even near his end. On his birthday I heard him quote to a friend some lines from a parody of "The Village Blacksmith" in laughing reference to his arms that were wasted with illness.

THE KING'S MESSAGE

From His Majesty The King,
Windsor Castle, to The Governor-
General of New Zealand

Please express to the Government and people of New Zealand my profound sympathy with them in the death of their Prime Minister whom I had the pleasure of meeting personally at the time of my Coronation. The loss of Mr. Savage will I know be widely mourned throughout the Dominion where his services will always be remembered with gratitude.

(Signed) GEORGE R.I.

A Hater of Militarism

Mr. Savage did not wish to die. How could he? He knew that his mind was as clear as ever it had been; and there was so much that he wanted to do and knew that he could do if spared. He knew also how difficult were the times that lay ahead, and how great was the need of unity. A life-long hater of militarism, he was determined that New Zealand should play a worthy part in the war effort of the British Commonwealth. He believed, with all his heart, in the ideals for which we are fighting; and he never doubted that right would triumph.

His last public act was to pay a tribute to the fighting man of the various Services. That was not lip service, but the honest salute of one brave man to others.

Despite the sadness that envelopes all life at its close, he was indeed the Happy Warrior—

*"... the generous spirit who when brought
Among the tasks of real life, hath wrought
Upon the plan that pleased his childish thought:
Whose high endeavours are an inward light
That make the path before him always bright."*

I am not a Catholic, but I trust that the soul of Michael Joseph Savage, Christian gentleman, may rest in peace.

TRIBUTE BY AIR

THE following tribute was broadcast from all National Broadcasting Stations on the morning of the Prime Minister's death:

The great Prime Minister who has just passed away was in his sixty-ninth year, having celebrated his sixty-eighth birthday some two weeks ago. Born on the farm of his parents on March 7, 1872, at Benalla, Victoria, Australia, and educated at the Benalla Public School, he subsequently followed various occupations—using his spare time to build up the co-operative movement and the Labour Party.

Arriving in New Zealand from Australia in 1907, he immediately became active in the Labour Movement, contesting the Auckland Central seat in 1911. He subsequently stood for Auckland West where he was elected in 1919, and retained the seat until his passing away.

His keenness for the removal of poverty and the improvement of living standards brought him to membership of the Auckland Hospital Board and the Auckland City Council.

Selected as Deputy Leader of the Labour Party in Parliament in 1923, in 1933 he succeeded the late Mr. H. E. Holland as Leader of the Party and the Opposition.

His personality combined with his able exposition of his Party's policy contributed in a major degree to the result at the 1935 General Election; since then he has led the Government with conspicuous success.

During his visit to Great Britain in 1937 as the New Zealand representative at the Coronation of His Majesty King George VI. and as delegate to the Imperial Conference, he won the respect of the British people. His quiet sincerity, accompanied by great strength of character, left a deep impression on all whom he met.

During his illness messages have been received from the King and Queen, from Mr. Chamberlain, from the Secretary of State for Dominion Affairs, Mr. Anthony Eden, from the Prime Minister of Canada, Mr. Mackenzie King, from the Prime Minister of Eire, Eamon de Valera, and many others from all parts of the Dominion and the British Commonwealth.

Mr. Savage had a profound love and regard for New Zealand and its people, and his work for the aged, the ailing and the young has won him the affection and love of thousands of people in the Dominion.

A man of simple tastes, he was fond of his home and enjoyed nothing more than quiet conversation with his many friends.

Those who were closely associated with him feel a sense of irreparable loss. His personality, his selflessness, his messages of sympathy to all in trouble, will keep his memory alive in the hearts of the people whom he loved so much.

This was followed at 8 p.m. by a Musical Tribute, announced in these words by the Director of Broadcasting, Professor James Shelley:

As a simple but heartfelt tribute to our honoured and revered chief, the late Prime Minister—who was Minister in Charge of Broadcasting—the National Broadcasting Service offers the first performance on this evening's concert programme—the NBS String Orchestra will play Elgar's "Elegy."

Message from the BBC

The following cable was received from the Director-General of the BBC:

Shelley,
National Broadcasting Service,
Wellington.

The BBC tenders its respectful sympathy to the National Broadcasting Services upon the death of the Minister of Broadcasting, and through those services, its sympathy to the people of New Zealand upon the passing of a distinguished Prime Minister of the Dominion.

DIRECTOR-GENERAL, BBC.

PADDY WEBB REMEMBERS

THE YOUNG MICHAEL SAVAGE

SINCE events date experiences better than figures from the calendar, it is more illuminating to say that Michael Savage met Paddy Webb before the Boer War than to say they already knew each other about 1900. And even that is not sufficiently significant. It is more significant to say that the two lads met just when Tom Mann was touring to organise labour in Australia, just when the impact of socialist thought was striking out among the workers from England, just when Henry George, Robert Blatchford, Sidney and Beatrice Webb, were finding their literary way around the world in much thumbed books, and tattered pamphlets, in clippings from almost fugitive newspapers, by word of mouth, by rumour. Still more significant is it to remember that this same period was the period when unionism in Australia meant dismissal from work, while liberalism in New Zealand meant Richard Seddon's system of semi-socialism.

All these circumstances played their part in creating the minds and thought of the two young men. One was the son of a large shareholder of a big Australian mining company. Paddy Webb could have done many things with his father behind him. He acknowledged that his father did help, but Paddy had ideas of his own; he was young, he could work hard, and he could work

underground in the mine as well as underground in the minds of the miners. He organised a little island of trades unionism among 299 of the 300 men where he worked. When the mine closed, Paddy was no longer protected by his youth, or even by his reputation as a hard worker. Paddy was out of a job. But while he was there the union survived in a sea of trouble, and part of its survival was due to another leading light in the industrial struggle of the time, another

A "Listener" Interview With The Hon. P. C. Webb

young man whose ideals were shaping and forming in the same pattern.

That other was Mick Savage, whose friend found time to remember their young days for *The Listener*, in the busy hours that followed the death of the Labour Party's Leader.

Brought Up Hard

Young Savage, as Old Paddy remembers him, was not large of stature. He had a deep chest, and strong limbs. Surprisingly for those whose memory of him in New Zealand is the memory of the rather slight little man on the floor of the big House, young Savage could match most at weight lifting, and was particularly good at feats of strength with his jaws and teeth. He'd been brought up hard. He had farmed, and knew as much about farming as most. He had served across a shop counter and knew as much as most about shop management, wrapping parcels, serving customers, ordering, stock-taking, even delivering orders. He had known what it was to be out of work in depression years. He had known what it was to set out for unknown destinations, to tramp the hungry roads, and sleep, when it rained, in hollow tree trunks—first removing the snakes.

He was strong, he was independent, and by the testimony of his friends he was simple, direct, honest, careful in thought, and intensely purposeful in its execution.

Kindred Spirits

The Australian roads finally brought him to the mining districts. It was in the little centre of North Prentice that he encountered a kindred spirit in young Webb.

Mann inspired them with his advocacy of a world fit for workers to live in. Blatchford's books, socialism, single taxing, the *Clarion*, the *Daily Worker*, became their introduction to political literature. They read, greedily, and could waste no time before practising the preachings to which they listened with eager ears.

The workers' newspapers soon brought Seddon's New Zealand Government to their notice. Paddy quickly made up his mind. He had not had much time for reading, with the football and cricket clubs working him hard as secretary, with the Party affairs to claim his attention, with this and that responsibility piling up on the young shoulders of a man not long past his majority. But he had read enough, and off he went. His friend took over his secretarial work.

From New Zealand he wrote glowing accounts of the climate and the people. At last young Savage wrote: "I have made up my mind. I am coming over."

He Wanted the Sun

He was greeted at the wharf by a telegram from Paddy Webb at Dennistown. It had rained for six months. Paddy, however, was optimistic; it might be fine, he thought, for an hour or two, in another three months or so. But Michael had other ideas. At six o'clock of one wet morning he stated quite firmly that he'd made up his mind never again to work underground. He wanted the sun, and the wet West Coast was no place for him. He travelled north. Had one brief spell when he had to save sixpence from a visit to the barber to wire Paddy for a loan, then got work again.

Done with mining, he had studied in Australia as an engineer.

At one stage he worked for John Harris, a local doctor, who owned a mine with an engine to be operated. Michael Savage was the engine driver. The next time he met this employer he met him as the Prime Minister of New Zealand meeting an Australian Minister of Education.

The rest of the facts are detailed elsewhere.

From those days until the very early morning of Wednesday, March 27, 1940, he and Paddy Webb remained inseparable. They worked for the same causes, read the same books, thought the same thoughts.

The Seddon Government could not last for ever. Mr. Webb referred in his talk with *The Listener* to the current description of "Lib-Labism," applied while Seddon was still alive. There was a theory then that when Seddon died his party and its programme would die too, for it contained only a few men capable of inspiring service to fine leadership, and they were getting old.

They Were Ready

The Seddon Government did finally go, and when it went there arose a need which was ultimately to be fulfilled, after varied adventures, by the Labour Party as it is constituted to-day. When that gap opened in New Zealand politics, Webb and Savage were among those who were ready to fill it.

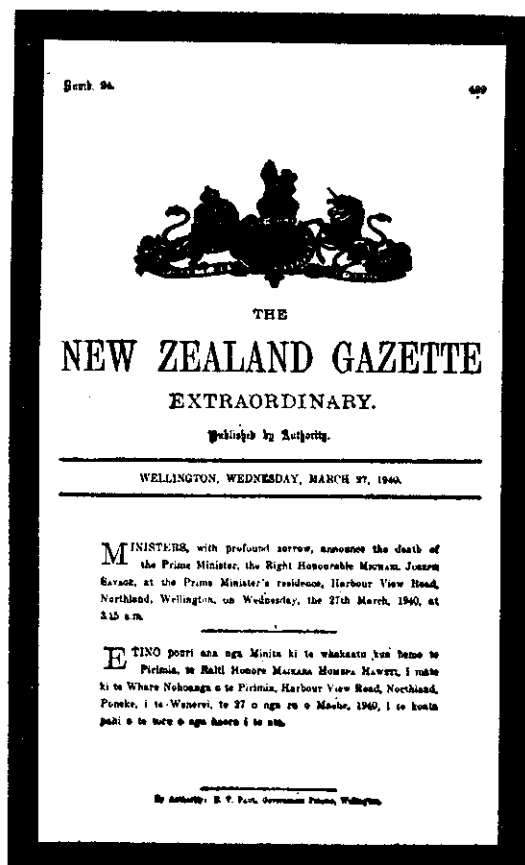
"It is not long," Mr. Webb told *The Listener*, "since he was in this room and we were talking just as I am talking now to you: about those old days when we first listened to Mann, and first read those books. He said then: 'You know, Paddy, there is very little difference between us.'"

Mr. Webb spoke of the Mick Savage of the Australian days as the same Mick Savage of the days when he lived and worked as Prime Minister of New Zealand. When he was young he liked sport as much as any young man. He loved football, although he did not get much time for playing; he loved racing, although he went to watch the horses and might never place a bet. His life and experience, a good deal of it hard, had laid the foundations for leadership, and he brought to leadership, when finally he won it, an idealism which developed as the years came to him, instead of deteriorating as often it does with lesser idealists.

"I believe, in fact," said Mr. Webb, "that over the last months he was firmer than ever in his idealisms. He wanted better things for the people than a system which makes possible unemployment, war, poverty, and until he died he became increasingly sure that that ideal was coming more closely within reach.

"He will be very hard to replace. He was such a lovable character, anyone could work with him in harmony. His simplicity was inspiring, and yet he was never weak. He never said anything without careful thought, but when he had committed himself he would never be shaken—and his judgment was amazingly sound.

"I think he was a very great man."



LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

APRIL 5, 1940.

EDITORIAL AND BUSINESS OFFICES:

93-107 Featherston Street, Wellington, C.I.
Post Office Box 1070.
Telephone, 46-520.
Telegraphic Address: "Listener," Wellington.
For Subscription Rates: See page four.
For Advertising Rates: See page fifty-five.

Mr. Savage

IT is not possible to say in three hundred words what the life and death of Mr. Savage meant, and still mean, to New Zealand. Even if we had the space, we could not make a final estimate. Time inflates some reputations, deflates others, and it will happen to Mr. Savage as it happened to every leader New Zealand has ever had.

But whatever happens to the statesman, the man will remain where everybody placed him once he became Prime Minister and a national figure. Until all those who knew him intimately have themselves become a memory he will remain the man we knew last week: kind, above all things; simple; honest; unassuming; unselfish; always a human being. Partly because he was one of the people, partly because he arrived in the broadcasting age, he was known to more of his countrymen than any leader who ever took the oath of office. If there had been any meanness in him, anything crooked or petty, the whole country would have known about it. But that kind of criticism was never heard. Many people disliked his policy; some criticised his leadership; a few complained of his loyalty to old friends. No one ever questioned his sincerity or his selflessness. They attacked the Prime Minister. They never even wished to attack the man invested with the Prime Minister's authority.

Time, we said, will have the last word. It will judge his methods, pass sentence on his achievement. Time will also deaden the feelings aroused by his illness and death. But it will not do that to-day or to-morrow. Neither their own anxieties nor the continuing worry of the war will prevent thousands of people all over the Dominion—more thousands than such an event has ever stirred before—from feeling that they have lost a personal friend; and that, in the meantime, is his monument.

A BROADCASTING PRIME MINISTER

He Created A Radio Revolution

IT is difficult, with a man so human as Mr. Savage always was, to separate one public activity from another. Politics to him always meant social service, and social service was expressed in a hundred day-by-day activities that may have seemed to have no relation to one another, but were in fact the expression of a single personality.

There is no difficulty in seeing the man behind the frequent visits to the sick, for example—far more frequent than even his close friends sometimes suspected; or in his many manifestations of pity for the poor. Most people knew that he was interested in, and attracted by, children; that he never forgot old friends; and that his responsiveness to the friendship of men and women in the mass was largely his own friendliness returning to him. All these things have been told, and emphasised, in other articles in this issue.

But one fact that has not been sufficiently appreciated, that coloured all his later life, and in some respects explained it, was his interest in broadcasting.

It is hardly going too far to say that if he had not lived in the age that saw broadcasting encircle the earth, he would have been a different man, and a vastly different statesman. It was significant that he never really surrendered the broadcasting portfolio even though absence from the Dominion, the pressure of other duties and then his final illness compelled him to leave the routine administration of the service to one of his colleagues.

Broadcasting was not merely a State function to him and a public utility. It was a social and political miracle which he never ceased to think about. Only a fortnight before his death, when he was visited by the Acting Minister of Broadcasting, who is also the Minister of Defence, and who expected, if current problems came up for discussion, that they would be war problems and not problems of broadcasting, the Prime Minister inquired closely into the activities of the Broadcasting Services, and showed all his old interest in possible developments of the future.

Shortwave For New Zealand

It is not perhaps as well known as it might be—though he more than once said so publicly—that Mr. Savage devoted a great deal of thought during his years as Prime Minister to the possibility of a two-way service in New Zealand. One of his plans for the early future was a shortwave installation that would enable New Zealanders to tell their own story to the world as well as to receive the news of other countries. The war, of course,

put an end to that plan as an immediate, or even early, possibility, but neither the war nor the shadow of sickness drove it from the Prime Minister's mind. He wanted New Zealand to be heard as well as to hear, not for a cheap advertisement, or to keep himself in the limelight, but to ensure that what was good in New Zealand would be more widely known and that any merely foolish traditions we follow and cling to should be more rapidly destroyed.

Broadcasting of Parliament

It was also true, of course, that he valued broadcasting as an instrument of Government. He felt, and frankly said, that the people were entitled to know what the Government wished to tell them, and that broadcasting gave them a fuller chance of knowing. It, in fact, always astonished him that newspapers either questioned this or complained of it.

When he decided on the broadcasting of Parliament, and carried it out, he created a radio revolution. But he could never think of it as a revolution, or even as something sensational. It was just commonsense to him, and common justice. Parliament fixed the conditions of life. Its members represented the people. To say that the people should not know what was being done to them, and in the long run by them, was about as reasonable to him as saying that people should eat in the dark. He did not understand that argument, or wish to understand it. The facilities for listening were there. Let everybody listen who had ears and cared to use them.

Appeals to the People

And as it happened, he lived to see not merely the advantage but the absolute necessity of broadcasting in another field. The war depressed him, as it depressed everybody else. He saw it as a tragedy of weakness and folly and of decent things left undone. But he saw also that the shortest way out of it was to rally all the resources of the nation, and that the only way to do this was to appeal to all the people all the time. This meant speaking to them by air, and no one will forget the earnestness with which he did it. If it was heart-breaking that his last public address was an appeal to young men to offer themselves for war, and to other men to honour them, it was a great consolation that since it had to be done, the means were there to do it.

When much of his life has been forgotten, Mr. Savage will be remembered as the Prime Minister who first saw what broadcasting meant in our national economy, and laboured without ceasing to convert it to its full use.

PROGRAMMES DAY BY DAY

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SUNDAY

APRIL 7

NATIONAL.

IYA AUCKLAND 650 k.c. 462 m.

- 6. 0 a.m.** Station on the air for Daventry news. (Daventry news at 7 a.m., 8 a.m. and 9 a.m.)
- 9.10** Selected recordings
- 11. 0** Presbyterian Service, relayed from St. David's Church
Preacher: Rev. W. Bower
Black. Organist: E. S. Craston.
Choirmaster: H. Blakeley
- 12.15 p.m.** Selected recordings
- 12.30** Daventry news
- 1. 0** Daventry news
- 2. 0** Selected recordings
- 3.30** "Concerto in F," Gershwin
Played by Roy Bargy with Paul Whiteman's Orchestra
- 3.45** Selected recordings
- 4. 0** Daventry news
- 4.20** Selected recordings
- 4.30** Close down
- 5.30** Children's Song Service
- 6.15** Daventry news
- 7. 0** Salvation Army Service, relayed from Congress Hall
Preacher: Adj. W. Thompson.
Bandmaster: T. N. Rive
- 8.15** Selected recordings
- 8.30** CONCERT PROGRAMME
Recordings:
E.I.A.R. Symphony Orchestra,
Excerpt from "Khovantschina"
Moussorgsky and Rimsky-Korsakov
"The Flight of the Bumble Bee" Rimsky-Korsakov
- 8.40** Yvonne Printemps (soprano),
"It is the Season of Love"
Strauss
"Do You Remember?" Strauss
- 8.46** Vladimir Horowitz (piano),
"Mazurka in F Minor"
Chopin
- 8.49** Nelson Eddy (baritone),
"The Rosary" Nevin
"Oh Promise Me" de Koven
- 8.55** New Light Symphony Orchestra,
"Persiflage" Francis
- 9. 0** Daventry news
- 9.20** Weather report and station notices
- 9.25** Recorded Play "Love Thy Neighbour"
A comedy by the N.Z. author, Henry McNeish. A prize-win-



GEORGE GERSHWIN (1898-1937):
His "Concerto in F," played by Roy Bargy, with Paul Whiteman's Orchestra, will be heard from IYA on Sunday afternoon, April 7

ning play in the Radio Play Competition, conducted by the National Broadcasting Service (1937-38)
(A National Broadcasting Service Production)

- 10.13** Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news at 11.30)

IYX AUCKLAND 880 k.c. 341 m.

- 6. 0 p.m.** Selected recordings
- 8.30** Symphonic programme: The Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)
- 8.42** Parry Jones (tenor), "Sleep," "The Fox" (Warlock)
- 8.48** Frederick Riddle and the London Symphony Orchestra, "Concerto for Viola and Orchestra" (Walton)
- 9.14** Mark Raphael (baritone), "Go Lovely Rose," "O the Month of May" (Quilter)
- 9.20** London Philharmonic Orchestra, "Facade" Suite (Walton)
- 9.36** Kirsten Flagstad (soprano), "Love Went A-Riding" (Bridge), "At Parting" (Rogers)
- 9.42** The Halle Orchestra, with Sir Hamilton Harty (solo pianist), and the St. Michael's Singers, "The Rio Grande" (Lambert)
- 10. 0** Close down

2YA WELLINGTON 570 k.c. 526 m.

- 6. 0 a.m.** Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10** Recordings
- 10. 0** Weather report for aviators
- 11. 0** Roman Catholic Service, relayed from St. Mary's. Organist: Mrs. G. Aldridge, with the choir of St. Joseph's Church. Maxwell Fernie, conductor
- 12.15 p.m.** Selected recordings (approx.)
- 12.30** Daventry news
- 1. 0** Weather report for aviators
- DINNER MUSIC:**
- 2. 0** "Music Since 1900":
Symphony No. 4 in A Minor, Op. 68 Sibelius
First performance conducted by the composer, April 3, 1911, in Helsingfors
3rd Movt. Il Tempo Largo
4th Movt. Allegro
- 2.18** Selected recordings
- 3. 0** Relay from the Christchurch Anglican Cathedral of the installation of Bishop West-Watson as Archbishop of New Zealand. The installation will be conducted by the retiring Archbishop, Archbishop Averill (Re-broadcast from 3YA)
- 4. 0** Daventry news
- 4.20** Recordings
- 5.30** Children's Session conducted by Uncle William, assisted by children from St. Aidan's, Miramar
- 6.15** Daventry news
- 7. 0** Anglican Church Service, relayed from St. Paul's Pro-Cathedral.
Preacher: Canon D. J. Davies.
Organist and Choirmaster: David Blair, F.R.C.O.
- 8.15** Selected recordings (approx.)
- 8.30** SYMPHONIC PROGRAMME
Featuring Haydn's Symphony No. 88 in G Major, and Clifford Huntsman (pianist)
Recordings:
Felix Weingartner, conducting the London Philharmonic Orchestra,
"Consecration of the House" Overture (Op. 124) Beethoven

- 8.42** Eyrind Laholm (tenor),
"In Life's Spring Days"
Beethoven
- 8.45** Vienna Philharmonic Orchestra,
"A Little Night Music"
Mozart
- 9. 0** Daventry news
- 9.20** Weather report and station notices
- 9.25** Clifford Huntsman (English pianist), presents:
"The Voyage"
Frank Hutchens
"Hedge Rose"
Schubert, arr. Godowsky
"Dance" Granados
"Prelude in E Flat"
Rachmaninoff
- 9.40** The NBC Symphony Orchestra, conducted by Arturo Toscanini,
Symphony No. 88 in G Major Haydn
1st Movt., Adagio Allegro
2nd Movt., Largo
3rd Movt., Menuetto and Trio (Allegretto)
4th Movt., Finale (Allegro con Spirito)
- 10. 0** Close of normal programme. During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON 840 k.c. 357 m.

- 6. 0-8.30 p.m.** Selected recordings
- 8.30** Voices in Harmony: A programme of light, popular music, featuring concerted vocal items, with instrumental interludes. This session features at 8.45, a recital by the Master Singers, and at 9.36, "Down Memory Lane," with The Dreamers
- 10. 0** Close down

Owing to extraordinary circumstances, station programmes have recently differed from advance published programmes. Alterations made after "The Listener" goes to press are announced by the stations.

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10 Selected recordings
11. 0 Methodist Service, relayed from Rugby Street Church. Preacher: Rev. H. S. Kings. Organist: Mrs. W. Hutchens. Choirmaster: W. Hutchens
- 12.15 p.m. Selected recordings
- 12.30 Daventry news
1. 0 DINNER MUSIC
2. 0 Selected recordings
- 2.40 Songs by Debussy, sung by Maggie Teyte with Alfred Cortot at the piano
3. 0 Relay from the Christchurch Anglican Cathedral of the installation of Bishop West-Watson as Archbishop of New Zealand. The installation will be conducted by the retiring Archbishop, Archbishop Averill (Re-broadcast by Station 2YA)
4. 0 Daventry news
- 4.30 Selected recordings
- 5.30 Children's Service, conducted by Pastor F. Slattery and assisted by St. Albans Church of Christ Sunday School Choir
- 6.15 Daventry news
- 6.30 Selected recordings
7. 0 Church of Christ Service, relayed from Moorhouse Avenue Church. Preacher: Pastor C. Flood. Organist: Mrs. Allard Pugh. Choirmaster: H. E. Ames

- 8.15 Selected recordings
- 8.30 Vienna Philharmonic Orchestra, "Marriage of Figaro" Overture Mozart
- 8.36 Helen Jepson (soprano), "Ah! Fors E Lui" .. Verdi "Sempre Libera" Verdi
- 8.41 Royal Opera Orchestra Covent Garden, "Faust" Ballet Music Gounod
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "MUSIC FROM THE THEATRE"
The Ring No. 3: "Siegfried" Wagner
Music drama in 3 acts. The second day of the "Ring of the Nibelungen"
- 10.30 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Light music
- 8.30 Let's have a chorus!
- 8.39 The Mystery Club: "The Man Who Sought Death"
9. 6 Recital programme, featuring Robert Naylor (tenor), the Master Singers, Albert Sandler Trio and the Rosario Bourdon Symphony
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

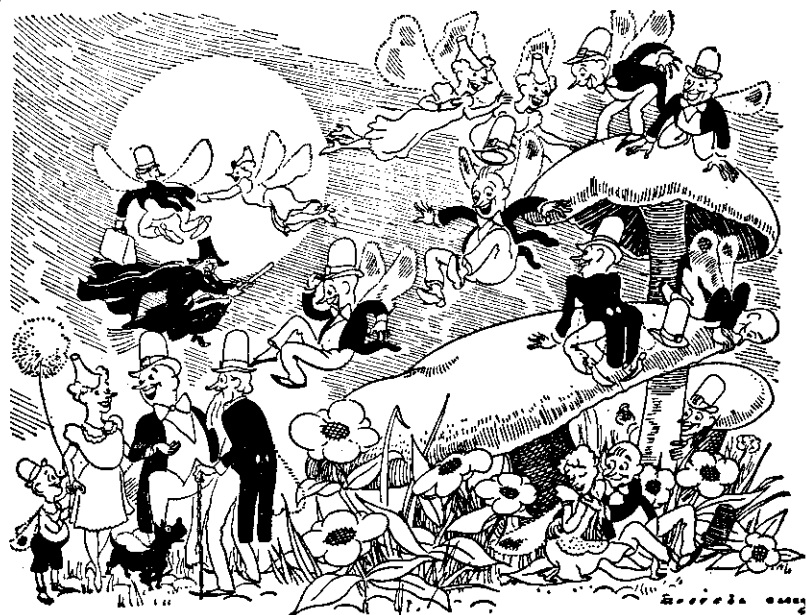
6. 0 a.m. Station on the air for Daventry news (News at 6 a.m., 7 a.m., and 9 a.m.)
- 9.10 Selected recordings
10. 0 Weather report for aviators
Selected recordings

- 8.44 William Murdoch (piano), "Songs Without Words" Mendelssohn
No. 22 in F Major
No. 47 in A Major
"Nocturne in C Sharp Minor" Chopin
- 8.52 The Philadelphia Orchestra, conducted by Eugene Ormandy
"Prelude and Fugue in F Minor"
Bach, orchestra by Caillier

Religious Services On The Air This Sunday

- 1YA: Presbyterian Service from St. David's Church. Rev. W. Bower Black. 11 a.m.
Salvation Army Service from Congress Hall. Adjutant W. Thompson. 7 p.m.
- 2YA: Roman Catholic Service from St. Mary's. 11 a.m.
Anglican Service from St. Paul's Pro-Cathedral. Canon D. J. Davies. 7 p.m.
- 3YA: Methodist Service from Rugby Street Church. Rev. H. S. Kings. 11 a.m.
Church of Christ Service from Moorhouse Avenue Church. Pastor C. Flood. 7 p.m.
- 4YA: Baptist Service from Hanover Street Baptist Church. Rev. J. Ewen Simpson. 11 a.m.
Methodist Service from Trinity Methodist Church. Rev. Basil Metson. 6.30 p.m.
- 2YH: Anglican Service from St. Matthew's Anglican Church, Hastings. Rt. Rev. C. Cherrington. 7 p.m.
- 4YZ: Anglican Service from St. John's Anglican Church. Ven. Archdeacon J. A. Lush. 7 p.m.
- 3YA: Relay from Christchurch Anglican Cathedral of the installation of Bishop West-Watson as Archbishop of New Zealand. (Re-broadcast by 2YA, at 3 p.m.)

THE LITTLE PEOPLE



Ketelbey's suite "In a Fairy Realm" will be broadcast at 9.37 p.m. on Monday, April 8, from 1YA Auckland

11. 0 Baptist Service, relayed from Hanover Street Baptist Church
Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulins. Organist: Miss P. Westland
- 12.30 p.m. Daventry news
Selected recordings
1. 0 Weather report for aviators
Dinner music
2. 0 Selected recordings
- 2.30 "Slavonic Rhapsody," by Dvorak, played by the London Philharmonic Orchestra
Selected recordings
4. 0 Daventry news
Selected recordings
- 5.30 Big Brother Bill's song service
- 6.15 Daventry news
Selected recordings
- 6.30 Methodist Service, relayed from Trinity Methodist Church
Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organist: Miss E. Hartley
- 7.45 Selected recordings
- 8.30 Eugene Ormandy and the Minneapolis Symphony Orchestra, "The Bartered Bride" Polka, "Dance of the Comedians" Smetana
- 8.38 The Leipzig Male Chorus, "Beautiful is Youth," "Parting" Wohlgemuth
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Albert Spalding and the Philadelphia Orchestra, conducted by Eugene Ormandy, Violin Concerto No. 8, in A Minor, Op. 47 Spohr
Allegro molto—Recitative
Adagio
Andante
Allegro moderato
- 9.41 Thomas L. Thomas (baritone), "On Wings of Song" Mendelssohn
"Dedication" Franz
"Has Sorrow Thy Young Days Shaded?" Trad.
- 9.50 Eugene Ormandy conducting the Minneapolis Symphony Orchestra, "Eight German Dances" Mozart
10. 2 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 "Wandering With the West Wind"
9. 0 Recital programme
10. 0 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m.-1.0 p.m. Sunday morning programme
- 12.30 Daventry news
- 2. 0 Around the Bandstand
- 2.30 Autumn Leaves
- 3. 0 Boston Promenade Orchestra: "1812 Overture" (Tchaikovsky)
- 8.16 Famous Artists: Oscar Natzke (New Zealand bass)
- 3.30-4.0 Medley time
- 6.30 Gleanings from far and wide
- 7. 0 Relay of Evening Service from St. John's Anglican Church.
Preacher: Ven. Archdeacon J. A. Lush. Organist and Choirmaster: C. A. Martin
- 8.15 "Night Nurse"
- 8.28 Everyman's melodies from the masters
- 9. 0 Daventry news
- 9.30 "Oliver Twist"
- 9.45 Slumber session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Variety programme
- 12.30 Daventry news
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 Daventry news
- 6.30 Hit tunes
- 6.46 Carson Robison and his Pioneers
- 7. 0 Eugene Ormandy and the Philharmonic Orchestra, "Les Preludes" (Symphonic Poem) (Liszt)
- 7.17 Miliza Korjus (soprano), "Invitation to the Dance" (Weber)
- 7.21 Eileen Joyce (piano), "Trois Dances Fantastiques" (Schostakowitch)
- 7.25 Symphony Orchestra, "Nights at the Ballet, No. 4"
- 7.30 Music from the Films
- 8. 0 Alfredo Campoli and his Orchestra, and Paul Robeson (bass)
- 8.30 Music at your Fireside, featuring Jan Rubini's Ensemble
- 8.44 Barnabas von Geczy and his Orchestra, "Paul Lincke" Medley
- 8.50 Rudy Vallee and his Connecticut Yankees, "Vieni, Vieni"
- 8.53 Horace Finch (organ)
- 9. 0 Daventry news
- 9.20 Khyber: "Saved at Last"
- 9.47 Stars of the air
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 12.30 Daventry news
- 2. 0 Afternoon concert session
- 4. 0-4.15 (approx.) Daventry news
- 6.15 Daventry news
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Service from St. Matthew's Anglican Church, Hastings
Preacher: Rt. Rev. C. Cherrington, Bishop of Waikato. Organist and choirmaster: Cecil B. Spinney
- 8.15 (approx.) Selected recordings
- 8.30 Station announcements
- 8.30 Concert session: Royal Opera Orchestra, "Sleeping Beauty" Waltz (Tchaikovsky), "Hungarian Dance No. 5" (Brahms)
- 8.37 Elisabeth Schumann (soprano), "In Chambre Sepees" (Heuberger), "Barcarolle, Night of Stars" (Offenbach)
- 8.52 Marcel Moyse (flute), "Am Waldesbach" (Wetzger)
- 9. 0 Daventry news
- 9.25 Radio play: "The Fall." An adaptation of a short story by Stacy Aumonier, produced by the NBS
- 10. 0 Close down



THE BISHOP OF WAIKATO, Rt. Rev. C. A. Cherrington, who will be the preacher at St. Matthew's Anglican Church, Hastings, on April 7. The service will be relayed through 2YH at 7 p.m.

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Vienna Philharmonic Orchestra, Serenade "Eine Kleine Nachtmusik" (Mozart)
- 7.30 The Halle Orchestra, with St. Michael's Singers and Sir Hamilton Harty (piano), "The Rio Grande" (Constant Lambert)
- 8. 0 Light opera
- 8.30 Concert programme: Dresden Philharmonic Orchestra, "Kathchen von Heilbronn" Overture (Pfitzner)
- 8.48 "Every Walk of Life, the Schoolmaster" (episode 4)
- 9. 0 Light classical music
- 9.30 "Pinto Pete"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Music by Carroll Gibbons
- 7.35 "Those We Love"
- 8. 0 "I Hear America Singing"
- 8.30 Instrumental interlude
- 8.45 "Dad and Dave"
- 8.57 Theatre organ melodies
- 9.10 "The Last Lord Lansdowne," featuring "Piccadilly," Scotland Yard's ace investigator
- 9.45 South Sea Serenaders
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Piano, piano accordion, and organ selections
- 4. 0 Miscellaneous items, popular medleys, band music
- 5.35 Announcements
- 5.40-6.0 Light orchestral numbers
- 7. 0 Orchestral and instrumental selections
- 8. 0 Concert programme
- 10. 0 Close down

JUST OFF THE PRESS Guide to the Latest Books

SOLDIER AND SCHOLAR

HUGH STEWART: 1884-1934. Some Memories of His Friends and Colleagues. Edited and arranged by Ernest Weekley. John Murray.

READERS who knew him will vividly recall Hugh Stewart, Professor of Classics at Canterbury College before the Great War and after it; during the war a soldier who rose to high command and to the highest reputation in it; then the historian of the New Zealand Division in France, 1916-1919; later, briefly, Professor of Latin at Leeds; finally, Principal of University College, Nottingham. Some who are listening may have met him again, happily, when he spent a holiday in New Zealand, towards the end of 1934; they, especially, will remember the sudden, the almost terrible news of his death at sea on the way back to England.

Dr. Johnson said of Burke that, if you were to meet him as a stranger, say while sheltering with him for five minutes in a storm, you would leave him, thinking, "This is a remarkable man." It might have been said about Hugh Stewart; and time and experience could only deepen such a swift impression, and extend it. Men of very different types and interests answer for that: Professor Weekley's gathering of witnesses brings it out. A great classical scholar tells us where Stewart ranked in his own subject. We have all heard of the great A. E. Housman, his impregnable armour of learning, his bitter-sharp sword in controversy. We learn here that Stewart could, and did, meet him on his own chosen ground and overthrow him. We have Arnold Wall's account of Hugh Stewart as a mountaineer—exceedingly hardy, courageous, and resolute, full of zest, defying risks, defying his own handicaps of short sight and bad head for high places. Professor Wall's are the most quickening of these pages, I think; those in which the image of the man flashes up oftenest, bringing the very look of him and the sound of his voice. We have the tributes of Major-General Temperley and Sir Alexander Godley to Stewart's quality as a soldier; and we have the tribute of his batman, Mr. R. E. Agassiz, of Christchurch—the sort that Stewart would have valued as much, or more, and would have most heartily enjoyed. How characteristic this is: "One could always get a little praise from the Colonel, but we always expected a 'kick' at the finish. One day in France the Battalion was being inspected by the Colonel before the inspection next day by the General. He came to one man... "Your name is Reeves, isn't it?" "Yes, sir." "The men call you 'Shorty,' don't they?" "Yes, Sir." "You play a good game of football, Shorty, and you are a good soldier." "Thank you, sir." The Colonel was passing on to the next man: "By the way, Shorty, don't forget to clean your boots before coming on parade to-morrow."

That was the way he would run over your Latin prose—first the encouragement, then the knock! And finally, there is the praise of those to whom Hugh Stewart was known mainly as a splendid and strenuous administrator in the academic field. He died at 50. This small book is only a sketch—and I have only sketched it—of a career crammed with achievement, but nobody could have known Hugh Stewart without feeling the conviction, now, that this record, for all its abundance and attainment, is still the record of a life cut short years before its height.

Everyone who knew him is a witness who can make his own supplement to Professor Weekley's book. My own would be this: If I had never known Hugh Stewart, I should have been a world away from realising what a teacher can achieve, in quality or amount—or what, at least, he can aim at. Stewart worked marvels, in covering ground, in thoroughness, in waking up and calling out unsuspected energy and eagerness, in distributing his own inexhaustible fund of fresh delight in ancient studies. This is the point in which I think the book doesn't quite do him justice; yet teaching was the work to which he was first and last devoted, as a teacher himself and as an organiser of teaching. Professor Wall says that he "jollied his classes along": so he did. But this picture of a rough-and-ready driver is far from complete and far from worthy. Someone else in the book, with another bearing, says that he had an exceptional ability to deal with minute points "without losing the full perspective." Transfer that to teaching, and it supplies pretty well what is wanting in the description of Stewart "jolly his classes along." I can see him now—I can hear him first—rushing out of his study below, pounding up the crooked stairs, bursting into the room headfirst, with a sort of dazzle of bright glasses and bright hair. Slam go his books on the rostrum shelf, and he's off! We have a very fine book on Roman literature: J. W. MacKail's. (I can hear Stewart summoning up "Old MacKail" and "Old Postgate" with a sort of reverential gusto.) But I swear that Hugh Stewart's talks and translations, intended only to supplement and illustrate MacKail, were just as substantial and as eloquent... Or we are translating, at sight, Horace's witty account of his journey to Brundisium, and we come to the passage where the poet is troubled by—forgive two words of Latin—the "mali culices," literally, the "bad gnats." And so one of us literally and lifelessly translated it: "the bad gnats." "The bad gnats?—Oh no, Miss Walker, oh no! The damned gnats, the cursed gnats!"—with bouncing energy and relish. Jolly us along: yes, but there, as always, sharpening us to the accuracy, bringing fact and spirit together, without which there isn't any understanding, any appreciation. I mustn't go on, but it is hard to stop; there has been only one Hugh Stewart. (Abridged from a talk at 2YA by J. H. E. Schroder.)

PUZZLES

From Slovil And Wootle To Snizzle And Snozzle

THIS week we start at Slovil, take in Dedbury, carry on through light entertainment and outdoor sport to a taste of warfare, then on to examine the sad case of Snozzle and Snizzle, with gardening, astronomy, dog trials, frugality, and various other matters of the order of savouries and nuts to round off the banquet. Hungry? Then proceed:

ANSWERS

Refer back to issue dated March 21:
The Rude Rowers: H.
Irish Arithmetic: 43210.
Double Acrostic:
1. R heu M
2. E sperant O
3. A pro N 1. he in rum
4. Diligence E 2. Anagram of per-
5. Yeomanr Y [sonate
Eggs (Corrected problem): 59.

PROBLEMS

Slovil to Dedbury (via Wootle)

From Slovil to Dedbury is seven miles; thence to Wootle the distance is nine miles; and the direct road from Wootle back to Slovil is eight miles long. Pedder started one morning at ten o'clock from Slovil, along the Dedbury road, to walk the above circuit at four miles per hour, and some time after, Wheeler followed, in the same direction to cycle it at fifteen miles per hour. He overtook Pedder at the Cow and Cucumber (where, incidentally, they had some refreshment before continuing their journey). Next day, they again started from Slovil at the same times as on the day before, but Wheeler took the opposite direction along the Wootle road. Their respective paces were the same as before, and oddly enough they again met at the Cow and Cucumber.

What was Wheeler's starting time?

The Gamblers

A party of five men sat down one night to play for money. There were no partnerships, each playing on his own behalf. No banker or other person was playing, nor was there any gambling machine of any kind used. Yet each turned out to be a winner on the night's play. How?

—(R.G., Waihi).

Be Quick!

These two, from R.G., are a test of quick thinking. Time yourself:

When the eighth man goes in to bat, how many wickets have fallen?

A batsman hit a full toss to leg, the players apparently running six for it. The umpires, however, signalled short runs, one calling two, and the other three short. To how many runs was the batsman entitled?

Gunnery

An inventor offered a new gun to the army. He declared that it would fire 60 shots at the rate of a shot a minute. The War Office put it to the test and found it fired 60 shots an hour. They declined it, as it did not conform to the inventor's declaration. How can that be?—(From R.G., still of Waihi).

The Roses and the Wine

(1). Two men lived in the pretty little village of Buscombe on the Bay. One was called Snizzle and the other Snozzle. Snizzle and Snozzle had a fancy

for fine wines, and occasionally, it is feared, they indulged themselves. On the day under consideration they had purchased a cask, reputed to contain a vintage of a rarity unequalled in any of the local cellars. But Snizzle's thirst was at least the equal of Snozzle's, and they disagreed as to the best method of apportioning the contents of the cask. They had taken it up to a fine sunny hilltop, so that the pure rays of the sun could

Nothing is Anything

Here is a comforting thought for the have-nots, and a worry for the haves. J. A. Reid proves that $1=0$:

$$a^2 + b^2 = (a - b)(a - b)$$

Therefore

$$a^2 - b^2 = a + b$$

$$a - b$$

Now, if $a = \frac{1}{2}$ and $b = \frac{1}{2}$ by result $a + b = \frac{1}{2} + \frac{1}{2} = 1$; but, substituting in the formula we get:

$$\left(\frac{1}{2}\right)^2 - \left(\frac{1}{2}\right)^2 = \frac{1}{4} - \frac{1}{4} = 0$$

$$\frac{1}{2} - \frac{1}{2} = \frac{1}{2} - \frac{1}{2} = 0$$

Therefore $1=0$

And, but not by mathematics, the correspondent can prove that half of 12 is seven.

strike upon the surface and bring forth the full fine colour of the rich reds and dull crimsons. Unluckily, the expedition was ill equipped. Snizzle had left the bringing of a measure to Snozzle, and Snozzle had . . . well, you know what happened. However, this was the scene of a previous debauch, and handy by was an empty cask, slightly smaller than the one brought for the day's purpose. They managed to divide the wine equally. But how?

(2). A gardener bought 19 rose bushes for his eccentric employer. He was told to plant them so that they formed nine rows, with five rose bushes in each row. The employer, it seems, had a fancy for nine as his lucky number, but wanted also to use five to make sure. The gardener, no whit dismayed, obliged. But how.

(These two from T.M.C., to whom much thanks).

Straight Maths.

In a letter submitting these two, H. G. Lambert (Taupo), says if they are too much for us, he will send easier ones until he gets down to the level of "you and your readers." He asks: "Do I see a pained expression on your face?"

Mr. Lambert, you do. In retaliation, we expose the full extent of your perfidy. Readers, we are sure, will deal with these as routine. Just to prove they

can, we'll not print the answers until at least six correct answers come by the mail. The posers are:

(1). A rocket space ship takes one mile to get properly started, but after the first mile its speed in m.p.h. always equals the cube of the total distance travelled (in miles). Supposing there was an end of the world, how long would it take to get there, after covering the first mile? (Sounds fishy to us).

(2). How many miles would the same space ship travel before the acceleration reached 200m. per second, at which a person would lose consciousness? (H.G.L. here stated 200 m.p.h. per second, which also sounded fishy. But there they are. Prick the bubble, puzzlers).

The Frugal Scot

As promised to "The Mac Skooshook," of Ohura, we have had our speir at his story of the frugal Scot, and now give it, but only, of course, for what it is worth:

My friend Hamish McSporran (says Mac), was born in the year 1897, and since the age of two has never been known to throw anything away, nor buy anything needlessly. His weak spot is calendars, which he cannot do without; but as he has been saving them to do over again when the occasion arises, his collection is not as extensive as you might imagine. Though he started this year with a 1923 calendar, a gift from the land of his origin, with a picture of Loch Gail, it did not work after February 28, and he had to hunt out another to take its place. What year was this one? How many more times can he use it if he lives to see the century out?

Mac assures us that all names in this story are entirely fictitious, and have no relation to any living person.

That Wheel

The flange of the wheel refuses to be forgotten. One or two correspondents still refuse to believe that it goes backwards at any stage of the journey. E.W.M., however, is a convert, and poses this:

If the flange of the wheel on the Limited is travelling backwards towards Auckland at 25 miles per hour, and the radius of the wheel is two feet, and the flange is 6 inches wider for some reason, how fast is the train travelling towards Wellington.

Readers will no doubt approve the sentiment that E.W.M. can work it out for himself if he really wants to know.

C.G.B. (Redcliffs), needlessly stresses the point that the flange of the wheel only travels backwards over part of the lower half of its circuit. He says it definitely goes forward in the top half, and seems to think we did not know that already. Tut, tut!

Anagrams for Adolf

These further anagrams on the name of Adolf Hitler come from E.H.C. (Tokaanu):

Heil Dolf rat
Drill the oaf
Hi deaf troll
O deaf thrill
I ladle froth
Drill oh fate
Drill of hate
Ill for death

CROSSWORDS

"The Listener" Crossword No. 1 appears this week on page 4. Next week No. 2 will be printed in the same space with the answer to No. 1 on this page

By now L.C.T. should be almost satisfied. Mathematics experts are invited to tell us how many possible combinations of the eleven letters there are, disregarding the limitations of the dictionary.

Poor Puppy

H.B. (Otura, Invercargill), found the mains problem as difficult now as it was many years ago when he filled his school exercise books with it. He resurrected this other old one:

A dog had to jump all the fences of a sheepyard and jump each fence only once. The problem as stated by the correspondent can be tried two ways: by taking the dog over every continuous fence or over each section of fence. The yard was built like this:



Witch's Brew

Brewing on the files for some weeks has been a fine dose of poison from L.C.T., who proposes to test readers' knowledge of weights. He says:

The witch went down into her laboratory and made up the following: In one cauldron she put together 8 drams of bitumen tar, 32640 grains of precious stones, 1200 grains of diamonds, and, without scruple, 24 scruples of Tincture of Dandelion. In the other cauldron she put 28875 grains from old emery paper, 3937½ grains of Taranaki ironsand, and 1750 grains of salt. The two cauldrons were left to colour up. The pet crow stole 36 ounces from the dandelion brew, and 39½ ounces from the salty mixture. It died horribly. Each cauldron then had the same weight, and both, when sent to Snow White, took the same postage, the Witch having included kind regards impartially with each. How many ounces were left in each for Snow White, and if she decided to give Grumpy a number of ounces equal to the difference between the weights of the Cauldrons in Troy and in Avoirdupois, how many would Grumpy get?

CORRESPONDENCE

R.G. (Waihi): No protests, save yours. However, we acknowledge that the answer to Tolls should have been "He had a halfpenny and found another." Yours humbly . . .

Florence McKenzie (Beach Bay): Word perfect.

Tane (Whakatane): Copy sent, but the ladders are rickety. You are warned.

Willie (Karori): Cocosuts to you. Worked them out with the left hand while writing the page with the other. And . . . our taste is above that particular brew.

XXX (Christchurch): Swallowed.

G. Tisbury (Invercargill): Artist very busy. Sorry.

Sunding (Tahunanui): We give in; Tahunanui does have wide streets.

Ned Kelly (Tolaga Bay): Good shooting. A goose is a goose, and lays eggs.

P.J.Q. (Motueka): Very doubtful about the advisability of introducing any prospect of monetary gain, but thanks for the idea.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.0** Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15** Selected recordings
- 11.0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 2.0** Selected recordings
- 2.30** Classical hour
3.15 Sports results
- 3.30** TALK prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago:
"Wintry Weather Wear"
- 3.45** Light musical programme
- 4.0** Daventry news, followed by special weather report for farmers
4.30 Sports results
- 5.0** Children's Session, conducted by "Cinderella," with the special recorded feature:
"Highlights of the Centennial Exhibition," by "Spotlight":
(1). "Tour of the Exhibition Grounds"
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry News at 6.15 p.m.)
"Munchton Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Czardas" (Mon. I); "Volga Song" (Lehar); "Haffner Serenade" (Mozart); "Strassensanger von Neapel" (Winkler); "On the Bay of Naples" (La Guardia); "We're Not Dressing" (Revel); "La Tosca" (Puccini); "Sweetheart" (Czardas) (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance No. 1 in C Major" (Dvorak); "Autumn Melodies" (Waldteufel).
- 6.55** Weather report
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 7.40** Farmers' Session. Talk by W. Alexander:
"Sheep Farming in Auckland Province"
- 8.0** CONCERT PROGRAMME
Recorded features:
"Out of the Silence"
A strange and intriguing story of a civilisation undreamt of by the modern world
- 8.30** "The Radio that Hitler Fears" (Episode 19)
This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate
- 8.45** "Ravenshoe" (Episode 20)
A dramatisation of the famous novel by Henry Kingsley
- 9.0** Daventry news
- 9.20** Weather report and station notices

- 9.25** Recordings
Barnabas von Geczy and his Orchestra,
"Paul Lincke Medley"
Lincke
- 9.31** The Gerrard Singers,
"Smilin' Through" .. Penn
"A Little Bit of Heaven"
Ball
- 9.37** Albert Ketelbey's Concert Orchestra,
"In a Fairy Realm" Suite
Ketelbey
- The Moonlit Glade
The Queen Fairy Dances
The Gnomes' March
- 9.49** Millicent Phillips (girl soprano),
"The Wren" Benedict
- 9.52** Mantovani and his Orchestra
"A Gipsy Wedding"
arr. Mantovani
"Gipsy Waltz" Evans

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** Recordings
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 10.45** Talk to women by "Margaret"
- 12.0** Lunch music
- 12.30 p.m.** Daventry news

(Strauss-Dale); "Gitana de Mis Amores" (Rietti); "Pizzicato Polka" (Johann and Josef Strauss); "Berceuse de Jocelyn" (Godard); "The Rosary" (Nevin); "La Costa Susanna" Waltz (Gilbert); "Viennese Tears and Smiles" Polpourri (Hrubý); "Still As the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oakon Buckel"; "Little Brown Jug" (trad.); "When a Gipsy Played" (Schmidseder); "Medley of Southern Tunes" (Foster); "Sunrise, Guard Mounting" (Lincke); "Mock Morris" (Percy Grainger); "How Lovely Are the Messengers" (Mendelssohn).

6.55 Weather report

7.0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8.0 From the Exhibition Studios Recordings:
Budapest String Quartet,
"Italian Serenade in G Major"
Wolf

8.8 Heinrich Schlusnus (baritone)
"The Stork's Message"
Hugo Wolf

8.11 S. McLean and Gertrude Johnston present:
Sonata for Cello and Piano (Op. 40) Boellmann
1st Movement, Maestoso,
Allegro con fuoco
2nd Movement, Andante
3rd Movement, Allegro molto

8.34 Recording: Musical Art Quartet,
"Hark, Hark the Lark"
Schubert

8.38 Lieder recital by Myra Sawyer (soprano):
"Softly as a Zephyr" .. Liszt
"Dedication" Franz
"The Vain Suit" .. Brahms
"The Almond Tree" .. Schubert

8.49 Recordings:
Musical Art Quartet,
"Quartet in E Flat"
Adagio Schubert
Allegro

9.0 Daventry news

9.20 Weather report and station notices

9.25 "Coronets of England":
The Life of Mary, Queen of Scots

9.51 Circle of Shiva: The story of an Indian Secret Society

10.4 DANCE PROGRAMME

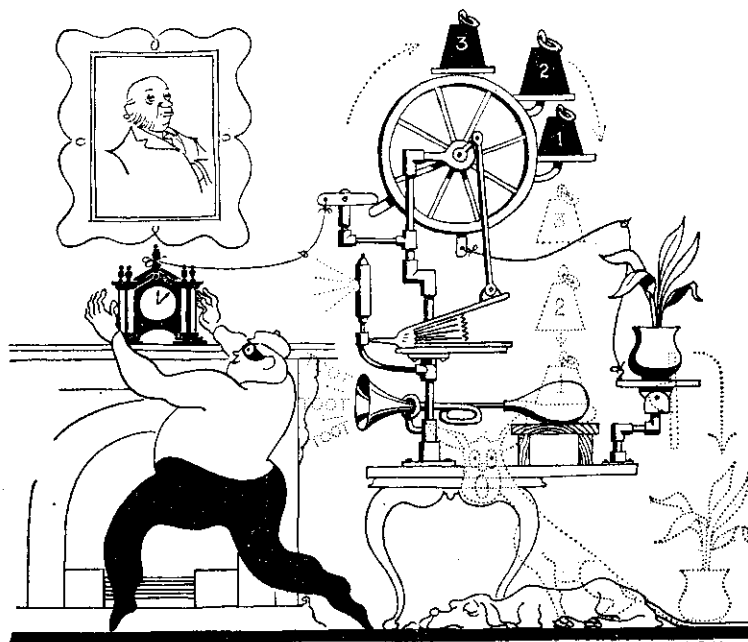
11.4 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** With the Bands: A programme of band music, with spoken interludes
- 9.0** Ballads of yesteryear: A programme of popular ballads, with light orchestral interludes
- 10.0** Merry and bright: Half-an-hour of light variety
- 10.30** Close down

A LITTLE LEARNING . . .



... is a dangerous thing for any criminal who attempts to burgle or otherwise despoil the sanctum of our artist. But this is not only a warning to wantons; it is a reminder that, from Station 4YA on Tuesday, April 9, at 7.30 p.m., Everyman will make some inquiries about "Science in the Detection of Crime."

10.0 MUSIC, MIRTH AND MELODY

- 11.0** Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news at 11.30)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** Light orchestral music and ballads
- 9.0** "Scott of Scotland Yard": "The Case of the Secret Formula"
Vocal gems from musical comedy
- 9.40** Light recitals
- 10.0** Light recitals
- 10.30** Close down

- 1.0** Weather report for aviators
- 2.0** Classical hour
- 3.0** A.C.E. talk: "Wintry Weather Wear"

3.15 Sports results

Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4.0 Daventry news

5.0 Children's session, conducted by "Ebor"

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)
"Operatic" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday"

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 9.30 Religious service for pupils of secondary schools on Christ's College football grounds. Speaker, Rev. A. C. Watson. Also taking part: Archbishop West-Watson, Revs. Owen Williams and W. A. Burley, bands from Christ's College and Boys' High School
10. 0 (approx.) Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 11.15 Talk by Mrs. I. G. L. Sutherland: "The Value of Physical Education"
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
2. 0 Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "Wintery Weather Wear"
3. 0 Classical music
4. 0 Daventry news, followed by frost and special weather forecast for farmers
- 4.30 Sports results
5. 0 Children's session: "Stamp Club"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
- "Women of Vienna" (Lehar); "White Horse Inn Waltz" (Benatzky and Stolz); "London Again" (Coates); "Hungarian Rhapsody No. 14" (Liszt); "Electric Girl" (Heimburgh-Holmes); "Beneath the Curtain of the Night" (Alfredo Brito); "One on the Rhine" (Ostermann); "Day In—Day Out" (Damerell); "Parade of the Pirates" (Bratton); "Czardas" (Kormann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Humoreske" (Dvorak); "The Merry Peasant" (Pall); "Pop Goes the Weasel"; "Irish Jig" (arr. Hartley); "Kiss Me Again" Waltz (Herbert); "Hungarian Dance No. 7" (Brahms).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.35 TALK by the Garden Expert: "Letters from Listeners"
8. 0 Woolston Brass Band. Conductor: R. J. Estall
- "B.B. and C.F." March
- Ord Hume
- "If I Were King" Overture
- Mozart
- 8.14 Brian Lawrence (baritone), "Floral Dance" Moss
- "Sally Horner" Trad.
- 8.21 The Band, "Fierce Raged the Tempest," Hymn Dykes
- "Casino Tanze" Waltz
- Gungl

- 8.32 "Eb and Zeb"
- 8.41 The Band, "Baa, Baa, Black Sheep" Humoresque Campbell
- 8.47 Danny Malone (tenor), "Danny Malone Medley"
- 8.55 The Band, "Australasian" March
- Rimmer
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recording: Budapest String Quartet, Quartet in B Flat Major, Op. 130 Beethoven
- Adagio ma non troppo
- Presto
- Andante con moto
- Allegro assai
- Adagio molto espressivo



"THE RISE OF A LEADER" is the title of the instalment of "The Shadow of the Swastika," to be broadcast from 2YA on Tuesday evening, April 9, at 8.0. The photograph above is one taken when Hitler was appointed Chancellor by the aged President Hindenburg, in 1933

10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Relay from the Civic Theatre of the civic farewell to Archbishop Averill and a welcome to Archbishop West-Watson
9. 0 (approx.) The Masked Masqueraders present half an hour of melody and humour
- 9.30 The Crimson Trail
- 9.44 Variety
10. 0 Light recitals, featuring Carroll Gibbons (piano), Doris Vane (soprano), and Paul Godwin's Orchestra
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- Selected recordings
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music
- 12.30 p.m. Daventry news

1. 0 Weather report for aviators
- Weather forecast
2. 0 Selected recordings
- 3.30 Sports results
- Classical music
4. 0 Daventry news, followed by special weather forecast for farmers, and special frost forecast
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: Nature night
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
- "Champagne Gallop" (Lumbye); "Sarba" (trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936" Selection; "Torna Piccina" (Brie); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grothe and Delmi); "Romance de Amor" (Romanza) (Gomez); "Countess Maritza" (Kalman); "Glibert and Sullivan Selections"; "Homage to Armstrong"

Jerome, Schwartz); "Eroluk" (Grieg); "Let's Sail to Dreamland" (Kogen); "Transylvania" (trad.); "Bells Across the Meadow" (Koleibey); "Land of Love" (Metichar and Heune); "Fair at Soratchinsk" (Moussorgsky).

- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
8. 0 Recital programme featuring, at 8.40, Jean MacFarlane, N.Z. contralto
- Record: The Boyd Neel String Orchestra, "Divertimento in F" ... Mozart
- Allegro Andante: Presto
- 8.14 Record: William Turner's Ladies' Choir, "Love is Meant to Make Us Glad" German
- "In Springtime" Newton
- "Land of My Fathers" Trad.
- 8.24 Record: Wilhelm Backhaus (piano), "Scherzo in E Flat, Op. 4" Brahms
- "Menuetto in B Minor" Schubert
- "Triana" Albeniz
- 8.40 Jean Macfarlane (contralto), "When You Come Home" Squire
- "Hills of Donegal" Sanderson
- "Rose in the Bud" ... Forster
- "My Heart is Sair" Trad.
- "Hail Caledonia" Stroud
- 8.55 Record: The Boston Promenade Orchestra, "Scherzo Op. 20" Mendelssohn
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "What I Like"
- A session with the World's Workers. His favourite items, arranged and presented by A Boot Salesman
10. 0 Dance music
11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Up-to-date recordings
- 8.15 "William the Conqueror"
- 8.25 Musical melange, featuring at 8.34, Miliza Korjus, and at 8.46, Billy Mayerl playing his "Aquarium Suite"
9. 0 Gems from musical comedy and light opera
10. 0 Melody and humour
- 10.30 Close down

April 8

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Tea dance
- 5.30 Children's session
- 5.45 Light music
- 6.0 "Dad and Dave"
- 6.15 Daventry News
- 6.45 "One Good Deed a Day"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8.0 Book Talk, prepared by H. B. Farnham, City Librarian
- 8.15 Walter Gieseking (piano), "Waldstein" Sonata (Beethoven)
- 8.35 Kendall Taylor (piano), Frederick Grinke (violin) and Florence Hooton (cello); "Phantasia Trio in A Minor" (Ireland)
- 8.45 Mr. Chalmers, K.C.: "The Danton Case"
- 9.0 Daventry News
- 9.30 Supper dance
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3.0 Talk by Josephine Clare: "They Blazed the Trail"
- 3.30 Classical programme
- 4.0 Daventry news
- 4.20 Quick steps
- 4.30 Weather report
- Variety
- 5.0 Children's session: "Toy Shop Tales"
- 5.30 Dancing rhythm
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 The Buccaneers
- 6.57 Weather report and station notices
- 7.0 News Service issued by the Prime Minister's Department
- 7.20 St. Hilda's Professional Band
- 7.30 "Silas Marner" (final episode)
- 7.43 Classical music composed by Peter Tchaikovsky: Boston Promenade Orchestra, "1812" Overture, Op. 49
- 8.0 Emmy Bettendorf (soprano)
- 8.6 William Mengelberg and his Concertgebouw Orchestra, "Fourth Movement" of the Fifth Symphony
- 8.18 Lawrence Tibbett (baritone), "To the Forest"
- 8.22 Arthur Rubinstein (piano), and the London Symphony Orchestra, playing "3rd Movement" of Concerto No. 1 in B Flat Minor, Op. 23
- 8.30 "His Last Plunge"
- 8.42 Len Fillis and his Guitar
- 8.45 Hot spot
- 9.0 Daventry news
- 9.20 The Rich Uncle from Fiji
- 9.32 Commodore Grand Orchestra, and Franco Foresta (tenor)
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 5.0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.15 Daventry news
- 6.30 "Carson Robison and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"

- 7.0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8.0 Light entertainment: Jack Payne and his BBC Dance Orchestra, "Bolero" (Ravel)
- 8.6 Tony Martin (light vocal)
- 8.14 Sowande and his music, "Avalon," "Body and Soul"
- 8.25 "His Last Plunge"
- 8.40 Those Four Chaps, "Taking Possession"
- 8.46 Renara (piano)
- 8.49 Elisabeth Welch (light vocal)
- 9.0 Daventry news
- 9.20 Classical programme, featuring at 9.30, Liszt's "Fantasia on 'The Ruins of Athens'" (Beethoven), played by Egon Petri (piano) with the London Philharmonic Orchestra
- Close down
- 10.0

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Concert programme of classical music, introducing the Queen's Hall Orchestra, playing "Symphonic Variations," Op. 78 (Dvorak); Walter Gieseking (piano), and London Philharmonic Orchestra, "Symphonic Variations" (Gosar Franck)
- 9.0 "Circle of Shiva" (32)
- 9.15 Light recitals by Jack Harris and Orchestra, Dick Todd, Tiger Ragamuffins, Frances Langford and Hal Kemp and Orchestra
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in Rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 The Adventures of Marco Polo
- 8.28 Musical odds and ends
- 9.3 "His Last Plunge"
- 9.15 Black and white studies
- 9.30 Theatre box memories
- 9.42 Music of South America
- 10.0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular numbers
- 6.20 Organ medleys, songs from the shows
- 7.0 Orchestral selections
- 7.20 Home garden talk
- 7.45 The Story of Marie Antoinette
- 8.0 Concert hour
- 9.0 Half hour with Noel Coward
- 9.30 Latest hits
- 10.0 Close down



A HALF-HOUR recital programme by the Orchestra Raymonde will be broadcast by 3YL on Thursday evening, April 11. The assisting artist will be the soprano, Grace Moore (above)

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PEOPLE IN THE PROGRAMMES



Ivan W. Hanna

Tibbett Picked Him

IVAN W. HANNA, one of Dunedin's most promising young singers, will be heard in a recital from 4YA on Saturday, April 13. His rise to the forefront of young New Zealand singers has been rapid. His training began some two years ago, and his repertoire now covers a wide range of song. A successful career was predicted for him by Lawrence Tibbett, and by the equally famous soprano, Gladys Moncrieff.

* * *

Prefers the Studio

ERNEST ROGERS, tenor, is a native of Blaenavon, Monmouthshire, on borders of South Wales, the Land of Choirs and Singers.

He received his early training from the late Evan Williams, a well-known soloist and conductor in South Wales.



Ernest Rogers

In 1918 he served in Ireland and France with the Royal Welsh Fusiliers and had useful experience in concert parties while in the army.

He came to New Zealand in 1926 and has since taken an active interest in the musical life of the city, both as

a soloist and as a member of the Male Voice Choir (under Dr. J. C. Bradshaw), the Orpheus Choir, and St. Paul's Presbyterian Choir.

Mr. Rogers has sung for many musical societies in Canterbury, and had the honour of being the tenor soloist in Wellington during the performance of "Elijah" under the baton of Dr. Malcolm Sargent.

He has broadcast from 3YA periodically since the opening of the studio. He prefers singing in the studio to appearing in public.

* * *

Children's Choir

GEORGE M. MARTIN, Mus.Bac., F.T.C.L., L.R.S.M., Musical Director of the Primary Schools' Music Festival Association, has been visiting forty-six Christchurch Public and

Primary Schools in preparation for the Centennial Schools' Choral display, which will be broadcast by 3YA. Up to 2,000 children will take part.

He has chosen an attractive programme of eleven songs—classical, traditional, or modern—and is supervising the teaching of these in the individual schools. Each school is contributing 30 to 60 girls and boys to the massed choir. Under Mr. Martin's system the children are learning these songs from the actual musical notation, thereby laying foundations for further musical training. Attention is also being given to choral technique.

Appreciation of visits by one in authority have been expressed by headmasters and teachers. The movement has stimulated the teaching of singing and music in the schools generally.

Mr. Martin is also interested in commencing and furthering instrumental study in the primary schools and has over 100 children at present engaged in learning the flageolet as a preparatory stage to the studying of the flute, clarinet or oboe. At the forthcoming display on April 10, a small group will demonstrate the possibility of these sweet-toned instruments.

As a result of this preparatory work in one school in Christchurch six children have started the study of the flute, a hopeful sign for the wood-wind sections of local orchestras in years to come.

Mr. Martin is the organist at the Oxford Terrace Baptist Church, Christchurch; honorary pianist to the Christchurch Liedertafel; and honorary deputy conductor to the Christchurch Harmonic Society.

* * *

Pair for Patter

WHITE AND RENO have been "pattering" for 4YA for three years. Both are New Zealanders. Their work for radio is something that has not often been developed successfully by "home-grown" artists.

White started his stage career with the Christchurch Operatic Society, as a vocalist, in 1912. He continued until 1915, when he enlisted in the N.Z.M.R. and went to Egypt.

Early in 1918 he joined the Palestine Kiwis. The producer was Padre Duffy. They toured the hospitals in Palestine and Egypt, and gave their last two performances in the Y.M.C.A.'s huge open-air theatre in Cairo. When he returned to Christchurch in November, 1919, White returned to his career on the stage and eventually started as a "super" with J. C. Williamson's in such shows as "Chu Chin Chow," "Cairo," "Sally," "Cabaret Girl," "Wildflower," "Maid of the Mountains," "Rose Marie," "Peep Show" and numerous other musical comedies. From Christchurch he was transferred to Dunedin and decided to drop vocal work and adopt character singing for the concert platform. He met Reno and they decided to amalgamate. They eventually found their way, nearly three years ago, to the studios of 4YA.

Reno started stage work as a juggler, some 25 years ago, and has since worked

in several revue companies under the Fuller and J. C. Williamson banners and with other visiting companies. He just started patter work about 10 years ago, and was among the first local performers for the old 4YA station in



White (right), Reno (left)

Moray Place. He has worked with his present partner for more than five years.

They make up their own work and try to avoid any gags they hear on records.

Reno served with the N.Z.E.F. during the last war and gave several concerts in the Camps in New Zealand.

* * *

Lyric Soprano

DOROTHY BARRON, Dunedin lyric soprano, is the daughter of a fine tenor singer, and has inherited all the qualities that make a fine vocalist.

She began her musical education in Auckland and continued when she settled in Dunedin, with the late Effie Yorston. She won her L.R.S.M. and L.T.C.L. for pianoforte. She is also an accomplished organist and holds an appointment at the Caversham Presbyterian Church.

Following her pianoforte successes she turned her attention to singing.

Her voice is a true lyric of extensive range. She is able to turn her musicianship and artistry to effective account and is equal to the demands of the most exacting music. She is frequently heard with the Lyric Choir and from 4YA. Her hobbies are motoring and swimming: she is a keen motorist.

* * *

Piano to Voice

MEDA PAINE, 4YA studio artist, first studied the piano, but later won a open scholarship for singing, offered by Harold Browning, from whom she received all her training in Dunedin.

After she had won her L.R.S.M. degree, Miss Paine went to Melbourne, where she was, for some time, a student

at the Melba Conservatorium, at the time when Dame Nellie Melba was appearing in Grand Opera. She remembers, with pleasure, Melba's visits, and Fritz Hart's interpretation classes held at the Conservatorium.

She taught for several years in Dunedin and then went to London and the Continent. In London, she studied voice production with the late Frank Broadbent, and while on the Continent, went to Lausanne as a New Zealand Delegate to the Anglo-American Music Conference.



Meda Paine

Miss Paine is one of the foundation members of the Otago Society of Women Musicians. She has been conductor of the Cecilia Choir of Ladies since its beginning 14 years ago.

* * *

Varied Career

THE REV. LAWRENCE M. ROGERS, M.A., has had a varied career. Educated in Southland, he was a civil servant for several years before he

entered Otago University and the Presbyterian Theological Hall. While in Dunedin he was assistant minister to the Rev. Tulloch Yuille, at Knox Church, and was afterwards minister of churches in Hamilton and Christchurch. He is now editor of the "Outlook," the official magazine of the Presbyterian Church of New Zealand. Mr. Rogers is often heard in the talk sessions from 3YA and conducting relayed church services.

* * *

Started Young

ALLEN WELLBROCK is a well-known pianist in Christchurch. He came from a musical family and he started on the piano about the time he began to walk.

In his year, he obtained highest marks in the Associated Board examination in New Zealand and was awarded an Exhibition at the Royal College of Music, London. He spent three years in London and obtained the A.R.C.M. He now practises in Christchurch, and is often heard from Station 3YA.

His hobbies: walking and surf-bathing.



Allen Wellbrock

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Devotional Service, conducted by Rev. P. Gladstone Hughes
- 10.15 Selected recordings
11. 0 Talk to women: "Ships and Shoes and Sealing Wax"; By Nelle Scanlan
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.30 EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following lecturers:
 "New Zealand's Place in the Empire": Dr. W. S. Dale
 "Music" (5): H. C. Luscombe and R. Howie
 "Speaking the King's English" (2): D. Johns
- 2.30 Classical hour
 3.15 Sports results
- 3.30 Light musical programme
4. 0 Daventry news, followed by special weather report for farmers
 4.30 Sports results
5. 0 Children's Session, conducted by "Cinderella" and "Uncle Dave"
- 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry News at 6.15 p.m.)
 "Morning, Noon and Night in Vienna" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Sereziata" (Bruga); "Song of Paradise" (King); "Rigoletto" (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoschna); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Prout); "Cancion Triste" (Callejo); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thome); "Cocktail."
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.30 TALK by the Gardening Expert
8. 0 CONCERT PROGRAMME
 Recordings:
 The London Palladium Orchestra, "The Spirit of Youth" Gilbert
8. 5 "One Good Deed a Day" (Episode 9)
- 8.17 Theo Walters and his Personality Band in a short variety presentation from the studio:
 "Modern Music for the Multitude"
 Composed by Theo Walters
- 8.43 Serial feature "Night Nurse" Drama in a great hospital (Episode 4)



Spencer Digby, photograph

DOROTHY DAVIES, pianist. She will present compositions by César Franck, Couperin and Debussy from the NBS Exhibition Studio on Tuesday evening, April 9. The relay from the Exhibition Studio will that evening be made through 2YC

- 8.56 Recording: The London Palladium Orchestra, "The Liberators" March Ancliffe
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 DANCE MUSIC
10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret
11. 0 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news at 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: Sir Thomas Beecham, conducting the London Philharmonic Orchestra, "The Hebrides Overture" (Mendelssohn)
8. 8 Emmy Bettendorf (soprano) "Moonlight" (Schumann), "The Linden Tree" (Schubert)
- 8.16 Berlin State Opera Orchestra, "Symphony No. 5" (Tchaikovsky)
- 8.56 Alexander Kipnis (bass), "In Summer Fields," "Ever Lighter Grows My Slumber" (Brahms)
- 9.54 London Philharmonic Orchestra, "Cotillon" Ballet Music (Chabrier)
- 9.20 John McCormack (tenor), "Dreams" (Wagner), "Sleeping Child Jesus" (Wolf)
- 9.28 Alfred Cortot (pianist), with orchestra, "Concerto in F Minor, Op 21" (Chopin)
10. 0 Variety
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Recordings
- 9.15 Correspondence School Educational session
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Ships and Shoes and Sealing Wax": by Miss Nelle Scanlan
11. 0 Recordings
- 11.30 Talk by a representative of Wellington Red Cross Society
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
2. 0 Classical hour
 3. 0 Sports results
 Selected recordings
- 3.28 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Daventry news
5. 0 Children's session, conducted by "Jumbo"
- 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)
 "Marriage of Figaro" (Mozart); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Selection of Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Hallelu! Hier Walter Bromme" (Chapin); "Kleiner Muck" (Brau); "Children of Spring" Waltz (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance No. 1" (Meyerbeer); "Aquarium Suite" (Mayer); "Illusions" (Gade); "Czardas" (Grossman).
- 6.55 Weather report
7. 0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
- 7.40 TALK by the Motoring Expert
8. 0 CONCERT PROGRAMME
 "The Shadow of the Swastika" (episode 2): "The Rise of a Leader"

- 8.52 Royal Belgian Guards Band, "La Muette de Portici" Overture Aubert

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 Recordings:
 Czech Philharmonic Orchestra, conducted by Vaclav Talich, "Symphony No. 4 in G Major, Op. 88" Dvorak
 1st Movement, Allegro con brio
 2nd Movement, Adagio
 3rd Movement, Allegretto Grazioso
 4th Movement, Allegro ma non troppo

Talich is held to be Czechoslovakia's finest conductor. He was born in 1883, the son of a music teacher, and when in his early teens went to Prague Conservatoire, as a pupil of Sevcik. Two years after leaving the Conservatoire, in 1905, he was appointed leader in the Opera Orchestra at Odessa—the place, incidentally, where he first tried his hand at conducting. Later he worked as a professor of violin at Tiflis, and his next stopping-place was Leipzig, where he studied piano composition and counterpoint under Reger, and conducting under the great Arthur Nikisch. His studies were concluded by a journey southwards in 1911 to Milan to work under Arturo Vigno.

10. 1 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 From the Exhibition Studio
 Recordings: The Queen's Hall Orchestra, "Russian and Ludmilla" Overture (Glinka)

8. 5 Ural Cossacks' Choir, "The Red Sarafan" (trad.)

8. 9 Grace Adams East (American trumpet virtuoso)

- 8.24 Recordings: Charles Panzera (baritone), "Phidyle" (Duparc), "Le Mer" (Ropartz)

- 8.32 Dorothy Davies (pianist), presents: "Prelude, Fugue and Variations" (César Franck), "Les Barricades Mystérieuses" (Couperin), "Voiles" (Debussy)

- 8.47 Recordings: Pevla Frijsch (soprano) "Dans les Ruines d'Une Abbaye" (Faure)

- 8.50 Boston Promenade Orchestra, "Bacchanale, Op. 47" (Saint-Saens)

9. 0 Modern variety: An hour of light entertainment by your favourite radio artists

10. 0 From their repertoires: Light recitals by George Metaxa (tenor), Pietro (piano accordion), the Albert Sandler Instrumental Trio

- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Flower Arrangement": Talk by the President of the Society of the New Zealand Professional Florist Artists
- 11.10 Selected recordings
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
2. 0 Centennial display by massed primary schools' choir of 2000 voices (relayed from Lancaster Park)
3. 0 Classical music
4. 0 Daventry news, followed by frost and special weather forecast for farmers
4.30 Sports results
5. 0 Children's session: "Tiny Tots' Corner and Harmonica Band"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Wenn Die Kleinen Veilchen Blühen" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "The Bartered Bride" (Smetana); "Liebesleid" (Kreisler); "Nothing But Lies" (Jury-Balz); "Poppies" (Morel); "Echoes from the Puzla" (Ferraris); "Kunz Revivals No. 5"; "Wind at Night" (Gardens); "Delibes in Vienna" (arr. Walter).

- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.35 Book review by Miss G. M. Glanville
8. 0 Albert Sandler and his Orchestra, "Fantasia on Irish Airs" arr. Mulder
- 8.11 "The Radio that Hitler Fears"
- 8.24 "Fireside Memories" by The Sundowners' Quartet, with Arnold Colman at the Hammond Organ
- 8.38 "Silas Marner." An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company
- 8.52 New Mayfair Orchestra, "Britelodia" ... Humphries (Selection of British melodies)
9. 0 Daventry news
- 9.20 Weather report and station notices

- 9.25 International Novelty Orchestra, "Parade of the Pirates" Bratton

- 9.28 "The Oghoddy's Outing," featuring Mabel Constanduros. A BBC comedy sketch

- 9.43 Lawrence Tibbett (baritone), "The Song is You" .. Kern
"And Love Was Born" Kern

- 9.50 Arthur Young on the Novachord, "South of the Border" . Carr

- 9.53 Major and Minor (duet), "A More or Less Volga Boat Song" McGill

- 9.57 Novelty Orchestra, "Kitten on the Keys" Confrey

10. 0 Modern dance music by Ambrose and his Orchestra, Lew Stone and his Band, and Joe Loss and his Orchestra, with instrumental interludes by Sowande and his music

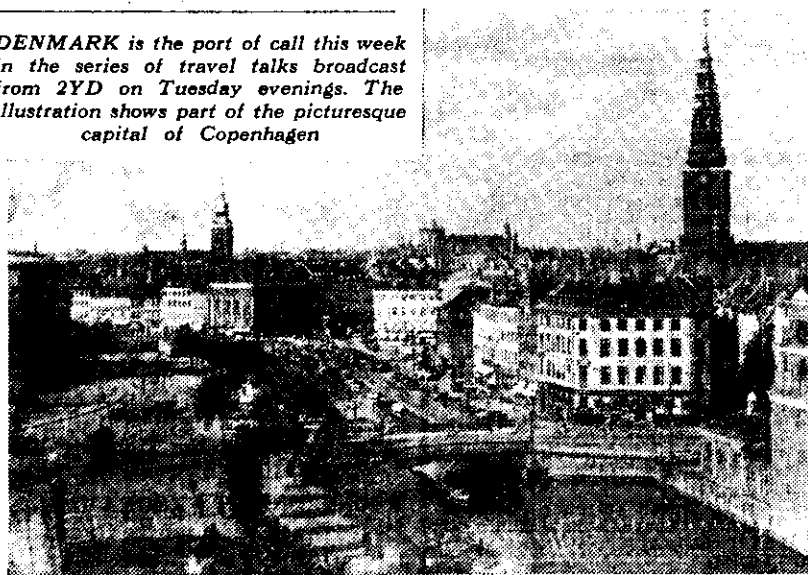
11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.9, "Trio for Violin, Viola and Cello" (Francaix), played by the Philharmonic String Trio, and at 8.34, "Clarinet, Quintet in G" (Josef Holbrooke), played by Reginald Kell (clarinet), with the Willoughby String Quartet
9. 0 Sonata hour, featuring at 9.35, "Sonata in E Major, Op. 109" (Beethoven), played by Artur Schnabel (piano)
10. 0 Merry moments
- 10.30 Close down

DENMARK is the port of call this week in the series of travel talks broadcast from 2YD on Tuesday evenings. The illustration shows part of the picturesque capital of Copenhagen



4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

9. 0 Daventry news

- 9.10 Selected recordings

10. 0 Weather report for aviators
Selected recordings

- 10.15 Devotional Service

- 10.50 "Ships and Shoes and Sealing Wax," by Miss Nelle Scanlan

12. 0 Daventry news

1. 0 p.m. Weather report for aviators
Weather forecast

2. 0 Selected recordings

- 3.30 Sports results

- Classical music

4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast

- 4.30 Light musical programme
4.45 Sports results

5. 0 Children's session: Aunt Anita with Mr. Swim Man

- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)

"Love Songs With Sandler"; "Love's Dream After the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess" (film selection); "Polly, Wolly, Doodle" (trad.); "Lagaricranas" (Guerrero); "Suss-holz" (Bron); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "100,000 Glocken Lauten" (Meisel); "O Du Froliche"; "Ballet Music" (Bizet); "In My Bouquet of Memories" (Aksel); "Vagabond King Selection" (Friml).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.30 WINTER COURSE TALK
"Science for Everyman":
(3), "Science in the Detection of Crime"

8. 0 BAND PROGRAMME, WITH POPULAR INTERLUDES
The Band of H.M. Grenadier Guards,
"The Guards Patrol" March Williams
"Euryanthe" Overture Weber

- 8.11 The International Singers (male quartet),
"Bird Songs at Eventide" Coates
"The Bare Foot Trail" Wiggins

- 8.17 The Band of the Republican Guard of France,
"Lohengrin, Introduction to Act 3" Wagner
"Hungarian Rhapsody No. 2" Liszt

- 8.29 "Eb and Zeb"

- 8.39 Foden's Motor Works Band,
"Kenilworth" . Arthur Bliss
1. At the Castle Gates
2. Serenade (On the Lake)
3. March Kenilworth (Homage to Queen Elizabeth)

- 8.45 Arthur Young and Harry Jacobson (piano),
"The Modern Il Trovatore" Verdi

- 8.51 The Band of H.M. Coldstream Guards,
"Here Comes the Band" March Medley . arr. Windram

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 "Those We Love":
A story of people like us, the Marshalls

- 9.49 "Singapore Spy":
A drama of the world's greatest fortress, presented for radio by James Raglan and Company

- 10.15 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Sonata hour, featuring at 8.26, Artur Schnabel (piano), playing "Sonata in A Major" (Posthumous) (Schubert)

9. 0 Chamber music, featuring at 9.16, the Marie Wilson String Quartet playing "String Quartet in G Major" (Arnold Bax)

10. 0 Light recital programme, featuring Gulleitta Morino (violin), June Barson (girl soprano), Albert Vossen (accordion)

- 10.30 Close down

April 9

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 approx.: Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Dance music
- 6. 0 "The Mystery of a Hansom Cab"
- 6.15 Daventry News
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of official news
- 7.10 approx.: After dinner music (7.30 station announcements)
- 8. 0 Talk for the Man on the Land: "The History of British Friesian Cattle," by J. Ramsay
- 8.15 Grand opera
- 8.45 M.H. Herth Trio
- 9. 0 Daventry news
- 9.30 Ports of Call: "A Visit to the Philippines"
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.15 Dance melodies
- 4.30 Weather report
- Variety
- 5. 0 Children's session: "Robinson Crusoe"
- 5.30 Popular hits
- 5.45 Dinner music
- 6.15 Daventry news
- 6.45 The Fourth Form at St. Percy's
- 6.57 Station notices and weather report
- 7. 0 News service issued by the Prime Minister's Department
- "Springtime Suite"
- 7.20 Grand Hotel
- 7.32 Frank Boyston (pianoforte), "The Lambeth Walk," after Chopin, Liszt
- 7.56 Grand Opera
- 8. 0 "His Last Plunge"
- 8.30 Sidney Torch (organ)
- 8.42 Daventry news
- 9. 0 Anna Dorfmann (piano), "Echoes of Vienna," "Voices of Spring"
- 9.20 Let's dance to music, by Jimmy Davidson and his ABC Dance Band, the Organ, the Dance Band and Me, interludes by Countess Boswell
- 9.32
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 For the children, at 5.45, "David and Dawn and the Sea-Fairies"
- 6. 0 "The Buccaneers"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 "Coronets of England": The Story of Charles II., the Merry Monarch

- 8.30 Studio recital by Helen Dykes (Soprano)
- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 Drama in cameo: "The Work of a Lifetime"
- 8. 0 Concert programme: Musical comedy
- 8.30 orchestral music and vocal interludes, featuring Minneapolis Symphony Orchestra, "Kreisleriana" (Kreisler)
- 9.15 "Lorna Doone" (47)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On!
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: Session of dance music in correct tempo
- 9.20 Ports of Call: "Denmark"
- 9.50 Fanfare
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.20 Piano medleys, Roy Fox favourites
- 7. 0 Orchestral and instrumental items
- 7.45 The Birth of the British Nation
- 8. 0 Concert programme
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous recordings
- 10. 0 Close down



RIMSKY-KORSAKOV: His "Scheherazade Symphonic Suite, Op. 35," played by the Philadelphia Orchestra, under Leopold Stokowski, will be presented from 4Y0 on Wednesday evening, April 10

In 1937

We introduced the original HIKER'S ONE which took New Zealand by storm.

In 1938

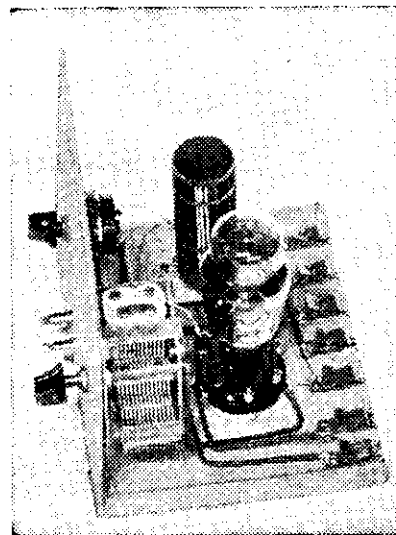
We IMPROVED the HIKER'S ONE, and brought it up to a standard which . . .

In 1939

and again . . .

In 1940

We have been unable to surpass.



The Improved HIKER'S ONE (One Valve Kit Set)

Truly a marvellous little set. The reception is wonderful; it is easy to build, and cheap to operate. Gets all main New Zealand stations, and some Aussies in the evenings, provided a good aerial and earth is used. The Hiker's makes an ideal set for the boy's bedroom, the sick room, etc. And, to substantiate all that we may say about the Hiker's One, we have this fact—5000 OWNERS CAN'T BE WRONG!

Complete Kit — With Batteries And Full Instructions

Cat. No. ZK28 **33/-** Headphones Extra

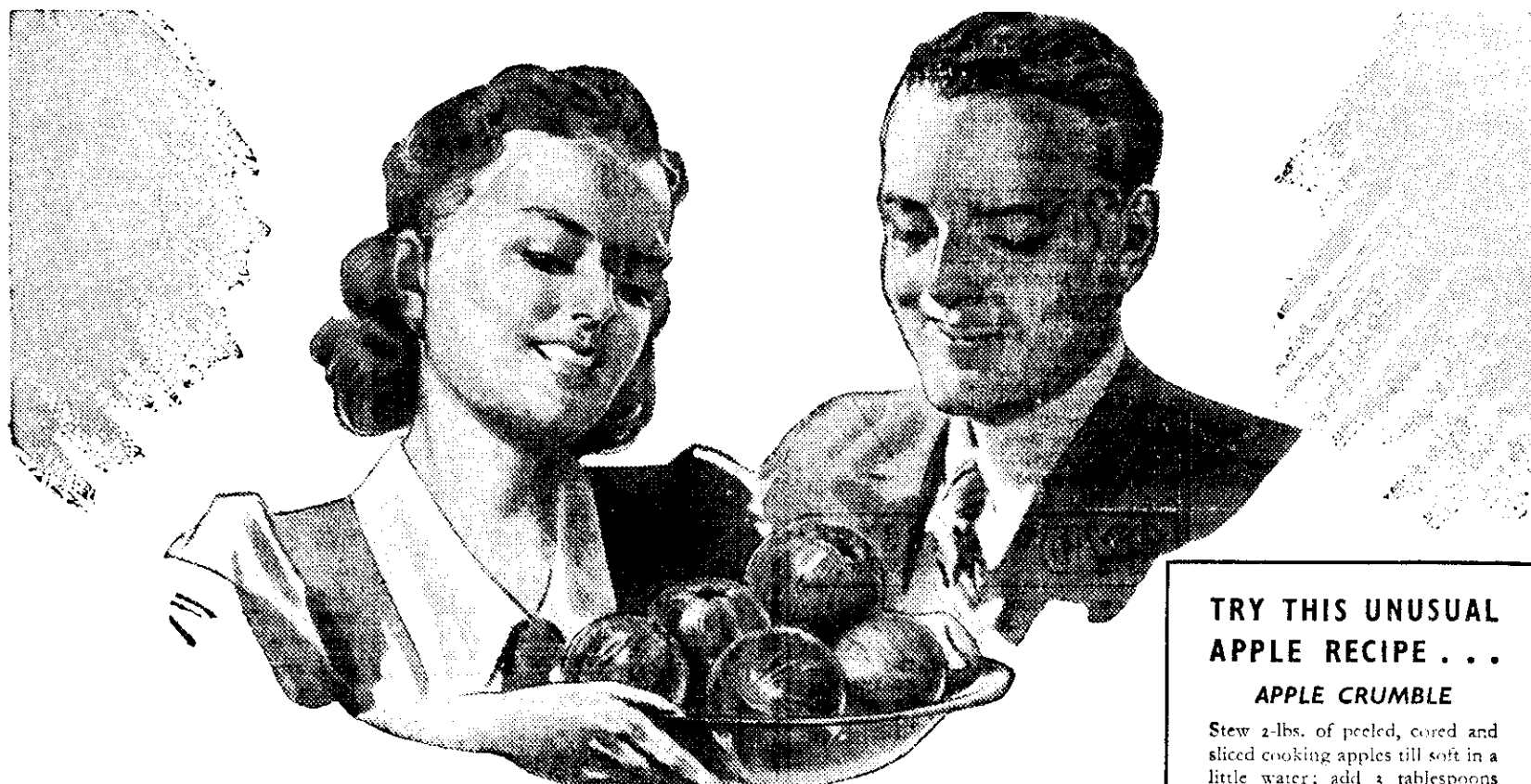
Complete Kit—Without Batteries but with Full Instructions.

Cat. No. ZK29 **28/6** Headphones Extra

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Coughs AND Colds! **WOODS' GREAT PEPPERMINT CURE**
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APPLES *are Health-Giving!*



**APPLES ARE PLENTIFUL...APPLES ARE CHEAP!
USE MORE APPLES FOR COOKING AND DESSERT!**

WHAT could be more palate-tempting than a ripe, scrunchy apple . . . sweet, juicy, health-giving! The high, natural sugar content makes apples a valuable article of food. Also, apples contain important vitamins . . . A, B and C, and minerals of value. The old jingle, "An apple a day, keeps the doctor away," had its

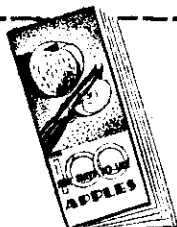
origin in sound scientific fact. So, for your health's sake, eat *more* apples . . . not just the two a week, which is New Zealand's average consumption, but *several* a day. And ask for apple pies and puddings, apple drinks and cold sweets . . . delicious! Apples are cheap, valuable . . . and good for you.

TRY THIS UNUSUAL APPLE RECIPE . . .

APPLE CRUMBLE

Stew 2-lbs. of peeled, cored and sliced cooking apples till soft in a little water; add 3 tablespoons golden syrup and 3 tablespoons minced preserved ginger. When cooked pour into buttered pie dish and cool. Mix together 1 small cup self-raising flour, $\frac{1}{2}$ cup brown sugar and 2 tablespoons butter, work till like large breadcrumbs, sprinkle this over the cool apples and then sprinkle thickly with desiccated coconut and bake 25 minutes in moderate oven.

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Daventry news, followed by special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Peter"
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry News at 6.15 p.m.)
"Lea Fall" (arr. Dostal); *"Majarska"* (Schubert); *"Dainty Debautante"* (Wood); *"The Kiss"* (de Micheli); *"Rustle of Spring"* (Sinding); *"Edward German Selection"* (Shilkret); *"Vanilla Blossoms"* (Shilkret); *"H.M.S. Pinafore"* (Sullivan); *"The Canary"* (Pollak); *"Souvenir de Mona Lisa"* (Schubert); *"Whenever I Dream of You"* (Schimmetz); *"Review of Troops At Night"* (Raff); *"When Love Dies"* (Cremieux); *"Gossamer"* (Bousher); *"Troika"* (Tchaikovsky).
 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.30 Book Review
 8. 0 CONCERT PROGRAMME
 A concert by the Auckland Chamber Music Society, relayed from the Lewis Eady Hall
 Moya Cooper-Smith (violin), Lois Walls (viola), Lalla Hemus (cello), Dora Judson (piano),
 Piano Quartet in E Flat
 Beethoven
 Grave: Allegro ma non troppo
 Andante Cantabile
 Rondo: Allegro ma non troppo
 8.30 Recordings:
 Heinrich Rehkemper (baritone),
"That I Would No More See Thee" Brahms
"The Message" Brahms
 8.35 Lalla Hemus (cello) and Dora Judson (piano),
 Sonata in F Major for 'Cello and Piano Mozart
 Allegro
 Adagio
 Molto presto
 9. 0 Daventry news
 9.20 Weather report and station notices
 9.25 "Those We Love"



SERGE KOUSSEVITZKY, conductor of the Minneapolis Symphony Orchestra, which will be heard in a special programme, "Music from Russia," from 2YC on April 10. The orchestra will present Rachmaninoff's "Symphony No. 2 in E Minor"

- 9.49 Paul Robeson (bass),
"No, John, No" Sharp
"Passing By" Purcell
 9.55 Carroll Gibbons (piano),
"Midnight in Mayfair" Chase
 ... With his Boy Friends,
"With Thee I Swing" Adlam

Carroll Gibbons once confessed: "By virtue of the fact that I was lucky enough to be employed at the Savoy Hotel when the old Orpheans (under the direction of Debroy Somers), were doing pioneering work from 21.0 twice a week, it should be easy to tell what it is the listening public want. I'm sorry but I confess I'm still learning. I do know it's quite impossible to please everybody, so quite early in my career I decided to bear in mind two things: Musicianhip and simplicity."

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news at 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Band music, with vocal interludes, and at 8.30, "The Hunchback of Notre Dame"
 9. 0 "Comedy Corner"
 9.34 "Personal Column"
 9.48 The Hiltop Harmonisers in a short recital. "Lorena," "Aura Lee," "Creole Girl," "One More River" (trad.)
 10. 0 Light recitals
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals from the Dominion Observatory
 10.45 Talk to women by "Margaret"
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1. 0 Weather report for aviators
 2. 0 Classical hour
 3. 0 Sports results
 Selected recordings
 3.28 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago
 4. 0 Daventry news
 5. 0 Children's session, conducted by Aunt Molly, relayed from the Exhibition Studio
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)
"The Yeomen of the Guard" (Sullivan); *"Love's Last Word is Spoken Cherie"* (Bizio); *"In a Persian Market"* (Ketelbey); *"Nice Spanish Girl"* (Pascual-Biafore); *"Doina Voda"* (de Maurizi); *"Weber's Immortal Melodies"* (arr. Hahn); *"Nicolette"* (Van Phillips); *"Granada Arabe"* (Gomez); *"Memories of Horatio Nicholls"* (Nicholls); *"A Night on the Waves"* (Koskima); *"Rose Marie"* (Friml); *"Like to the Hamask Rose"* (Elgar); *"Neapolitan Serenade"* (Winkler); *"Cavatina"* (Raff); *"The Juggler"* (Groltsch).
 6.55 Weather report
 7. 0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals
 TALK by the Gardening Expert: "For the Home Gardener"
 8. 0 CONCERT PROGRAMME
 From 2YA Studio:
 The 2YA Concert Orchestra.
 Conductor, Leon de Mauny:
"Pique Dame" Overture Suppe
 8. 9 From Exhibition Studio:
 Helen Gard'ner (soprano),
"Spring Voices" .. Quilter
"A Summer Storm" Lehmann
 8.15 From 2YA Studio:
 The Orchestra,
"Badinage" Morceau Herbert
 8.20 From Exhibition Studio:
 Pat Murdoch (baritone),
"Youth" Allitsen
"Boots" McCall

- 8.26 From 2YA Studio:
 The Orchestra,
"Paris" Suite . Haydn Wood
 1. Waltz, "Apache Life"
 2. Meditation, "In the Tuilleries Gardens"
 3. March, "Montmartre"
 8.36 From Exhibition Studio:
 Helen Gard'ner (soprano),
"The Bird's Philosophy" Murray
"Princess of the Dawn" Eric Coates
 8.42 Recording: Jesse Crawford (organ),
"Sylvia" Speaks
 8.45 Pat Murdoch (baritone),
"Sea Fever" Ireland
"Vale" ... Kennedy Russell
 8.51 From 2YA Studio:
 The Orchestra,
"Tres Jolie" Valse Waldteufel
 9. 0 Daventry news
 9.15 Weather report and station notices
 9.25 "The Radio that Hitler Fears"
 The dramatised story of the German people's Freedom Front, which for months past has continued to broadcast the truth to Germany in spite of the Gestapo
 9.35 "The Exploits of the Black Moth" (episode 20):
"The Unknown Archer"

Back and forth flow the suspicions of Detective-Sergeant Smithers in his quest after the identity of the mysterious Black Moth, Robin Hood of the Night, whose activities have set all England on edge with suspense. At times his official eye rests with almost certain accusation on Mr. Denis Carcroft, but he does not KNOW, and he cannot PROVE. The Black Moth is wily, clever, and still he flies at will.

10. 1 "The Moonstone." The 39th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company
 10.14 Dance music by Manuel Raymond's Dance Orchestra, relayed from the Exhibition Cabaret
 11.14 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Classics for the connoisseur: A miscellaneous classical programme, introducing recordings by world-famous artists
 8.40 Music from Russia: A programme of major orchestral compositions, featuring at 8.57, "Symphony No. 2 in E Minor" (Rachmaninoff), played by the Minneapolis Symphony Orchestra, conducted by Serge Koussevitzky
 10. 0 Fun for all
 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlett
 11.30 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1. 0 Lunch music
 1.30 EDUCATIONAL SESSION: Miss Jean Hay: "Rhythmic Movement"

- 2.0 W. B. Harris: "Farming in England and Australia in 1840"
 2.25 A. J. Campbell: "Sheep Farming in Early Canterbury"
 2.40 Selected recordings
 3. 0 Classical music
 4. 0 Daventry news, followed by frost and special weather forecast for farmers
 4.30 Sports results

5. 0 Children's session
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Fritsch-Fritsch" (Strauss); "Life in Hungary" (Rad.); "A Garland of Roses"; "Rosamunde" (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (van Heusen); "Dreaming of the Hungarian Steppes" (Bruhne); "Leda Valse" (Tonnesco).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
 7.20 Addington Stock Market report

- 7.35 WINTER COURSE TALK: "History for Everyman"—Edward Gibbon Wakefield and the Founding of New Zealand

8. 0 READINGS, by O. L. Simmance
 "The Flaw," by J. Jefferson Farjeon

- 8.22 Sir Thomas Beecham conducting the London Philharmonic Orchestra,
 "The Fair Maid of Perth"
 Suite Bizet
 Prelude
 Aubade
 Serenade
 March
 Gipsy Dance

- 8.40 Ailsa Nicol (soprano),
 "Se tu M'ami" ... Pergolesi
 "E L'uccellino" Puccini
 "In the Silent Night"
 Rachmaninoff
 "Spring Waters"
 Rachmaninoff

- 8.52 The Minneapolis Symphony Orchestra,
 "Hungarian Caprice" Zador

9. 0 Daventry news
 9.20 Weather report and station notices

- 9.25 Myra Hess (pianoforte) with orchestra, conducted by Walter Goehr,
 Concerto in A Minor, Op. 54 Schumann

- Allegro affettuoso
 Intermezzo
 Allegro vivace

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Leaves From the Diary of a Film Fan

- 8.32 Columbia on Parade
 Broadcast favourites

- 8.46 Dance time, with interludes by the Andrews Sisters

9. 0 In order of appearance: George Metaxa (tenor), Erhard Bauschke and his Orchestra, and Jeannette MacDonald (soprano)

- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

9. 0 Daventry news

- 9.10 Selected recordings

10. 0 Weather report for aviators

- Selected recordings

- 10.15 Devotional Service

- 10.50 Talk to women by "Margaret"

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators
 Weather forecast

2. 0 Selected recordings

- 3.15 TALK by the A.C.E. Home Science Tutorial Section: "The Show Judge's Comments"

- 3.30 Sports results

- Classical music

4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast

- 4.30 Light musical programme
 4.45 Sports results

5. 0 Children's session: Big Brother Bill and the Travel Man

- 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)

"Bright Stars Are Shining" (Lehar); "Fresh Breezes" (Boychard); "Prelude in C Sharp, Minor" (Bachmanhoff); "Flower Song" (Rigel); "Billy Magnet Memories" (Maner); "The Night of Love" (Schubert); "Southern Winds" (Richard); "Idylls" (Morris-Breiden); "Landscape" (Forsythe); "Franklin"; "Spanish Dance" (Don Rio); "Artist's Life Waltz" (Strauss); "Beautiful Isle of Somewhere" (Fauris); "Gipsy Love Waltz" (Lehar); "In Merry Mood" (Haringer).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.30 Book Talk

8. 0 "Ravenshoe":
 A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

- 8.15 A humorous interlude by White and Reno

- 8.28 "The Fourth Form at St. Percy's"

We call this "the craziest classroom on record." Listen in to Dr. Pym's baffle with his prize pupils, Stanforth, Bothamley, and Greenbottle.

- 8.40 "Westward Ho!"
 Charles Kingsley's famous story of adventure on the High Seas. Presented for radio by George Edwards and Company

- 8.53 Horace Finch (organ),
 "Dancing to Horace Finch, No. 2"

9. 0 Daventry news
 9.20 Weather report and station notices

- 9.25 "Thrills": A dramatic feature

- 9.38 "Khyber and Beyond": "Revolt in the Desert"
 A drama of the North-West Frontier

10. 0 "DANCING TIME"
 An hour of modern dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with instrumental interludes by Ivor Moreton and Dave Kaye

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Symphonic programme, featuring at 8.27, Leopold Stokowski and the Philadelphia Orchestra, playing "Scheherazade Symphonic Suite," Op. 35 (Rimsky-Korsakov)

- 9.13 Highlights from grand opera

10. 0 Merry and bright

- 10.30 Close down

DANCE FEATURES FOR THE WEEK

- 1YA: TUESDAY, April 9, 10-11 p.m. Sammy Lee and his Americans, relayed from the Metropole Cabaret

- THURSDAY, April 11, 10-11 p.m. Modern dance music by Benny Goodman and his Orchestra, Tommy Dorsey and his Orchestra, and Bob Crosby and his Orchestra, with vocal interludes by Bing Crosby

- 2YA: WEDNESDAY, April 10, 10.14-11.14 p.m. Manuel Raymond and his Orchestra, relayed from the Cabaret at the Centennial Exhibition

- FRIDAY, April 12, 10.15-11.15 p.m. "Rhythm on Record." The week's new releases, compered by "Turntable"

- SATURDAY, April 13, 9.25-11.30 p.m. Old-Time Dance Programme by the 2YA Old-Time Dance Orchestra

- 3YA: TUESDAY, April 9, 10-11 p.m. Modern dance music by Ambrose and his Orchestra, Lew Stone and his Band, and Joe Loss and his Orchestra, with instrumental interludes by Sowande and his music

- THURSDAY, April 11, 10-11 p.m. Studio dance programme by Noel Habgood's Dance Orchestra

- 4YA: WEDNESDAY, April 10, 10-11 p.m. "Dancing Time." An hour of modern dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with instrumental interludes by Ivor Moreton and Dave Kaye
 FRIDAY, April 12, 10-11 p.m. Savoy Dance Band, relayed from the Savoy Restaurant

- 12B: SATURDAY, April 13, 10.15 p.m. Special dance programme.

- 22B: SATURDAY, April 13, 9.30 p.m. The Supper Club (Wide Range).

- 32B: SATURDAY, April 13, 10 p.m. A modern and old-time dance programme.

- 42B: SATURDAY, April 13, 9.30 p.m. Broadcast of the Town Hall Dance.

- 22A: SATURDAY, April 13, 9 p.m. Dancing time at 22A.



"FROM STAGE TO SCREEN" is the title of a recorded talk which is to be broadcast by 2YH on Wednesday evening, April 10. The speaker will be Miss Betty Balfour (above), well known as an actress in both mediums

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Tunes of the day
- 6. 0 The Birth of the British Nation: "Alfred the Great"
- 6.15 Daventry news
- 6.45 "Eb and Zeb"
- 7. 0 Re-broadcast of official news
- 7.10 After dinner music (7.30, station announcements)
- 8. 0 Gardening talk
- 8.15 "The Masked Masqueraders"
- 8.45 Piano recital by Miss Mary Gilbert
- 9. 0 Daventry news
- 9.30 Review of recent recordings by Frank Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Dance music
- 4.30 Weather report
- Variety
- 5. 0 Children's session: "Robinson Crusoe"
- 5.30 Hit parade
- 5.45 Dinner music
- 6.15 Daventry news
- 6.45 The Fourth Form at St. Percy's
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Marching in Step
- 7.30 "John Halifax, Gentleman" (Episode 1)

- 7.43 You Can't Blame Us
- 8. 0 Hits and encores
- 8.30 "His Last Plunge"
- 8.43 Here's a laugh
- 9. 0 Reserved
- 9.20 Musical all-sorts
- 9.45 Meditation music
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- Stortford Lodge Market Report
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) "Khyber and Beyond" (episode 7)
- 8. 0 Light music
- 8.10 Recorded talk by Miss Betty Balfour, "From Stage to Screen, Personalities and Experiences"
- 8.30 Dance session
- 9. 0 Daventry news
- 9.20 Symphonic and operatic excerpts: Sir Thomas Beecham conducting the London Philharmonic Orchestra: "Symphony No. 2 in D Major" (Beethoven), 1st and 2nd movements
- 9.40 Tancredi Pasero (bass), "Don Carlos," "Ella Glammal M'amo," "Dormiro Sol Nel Manto Mio Regal" (Verdi)
- 9.49 Vienna Philharmonic Orchestra, "Symphony in C Major" ("Jupiter"), (Mozart), Menuetto and Finale
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman" (34)
- 7.15 Light selections
- 8. 0 Concert programme: Variety and vaudeville
- 9. 0 Band music
- 9.30 Eb and Zeb
- 9.40 Light recitals
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's A Queer Thing!
- 7.45 The Kingsmen
- 7.57 Musical Digest
- 8.15 The Adventures of Marco Polo
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9. 0 Out of the Silence
- 9.30 Night Club
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light Orchestral and popular selections
- 6.20 Ballroom memories
- 6.40 Light vocal items
- 7. 0 Orchestral and instrumental numbers
- 7.45 Search for a Playwright
- 8. 0 Peep into Filmiland with Billie
- 9. 0 Swing music, Hawaiian, and popular melodies
- 10. 0 Close down

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week, and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

Recorded Personalities In Caricature (13)



WHO IS HE?—Born in Leamington, Warwickshire (Shakespeare's and Neville Chamberlain's native county), in 1899, he is the hero of a legend. The story goes that, as a baby, he was taken to the band concerts in Jefferson Gardens, Leamington, and was never happy unless given a rolled-up newspaper with which to conduct! He studied the piano later, and soon found himself teaching his teacher. He is now a leading figure in the show-world, packing any music-hall at which he appears with his band—yet his first stage appearance was as Juno in a school production of "The Tempest," when he lost his nerve and was only saved by Ariel remarking fiercely, "Spit it out, you silly young ass!" He served with the Royal Air Force during the late war. After the Armistice he was led by the post-war dance boom to take up this work professionally. His number in our "Recorded Personalities in Caricature" is his lucky number. It was the thirteenth day of the month—and a Friday—when this enterprising young invader from the provinces bearded the manager of the Hotel Cecil and suggested the hotel needed a dance band.

SUNDAY: Which vocalist began as an amateur when she was a corset saleswoman in a small town department store in Ohio?

MONDAY: Which pianist played in Paris the thirty-two sonatas of Beethoven from memory in six recitals within a fortnight?

TUESDAY: Which composition is based on a sumptuous and historic "house party" given to Queen Elizabeth by the Earl of Leicester in 1575?

WEDNESDAY: What is the name of the composer who hides behind the boiled shirt of a famous baritone, and which is his most famous song?

THURSDAY: Which famous composition was specially written for a concert in aid of the Serbian wounded in the Turko-Serbian War of 1876?

FRIDAY: In which operetta was the principal male character created by the composer's only brother Fred, 'way back in '75?

SATURDAY: Which popular singer studied architecture and matriculated at the University of Pennsylvania?

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By a
TRAINED
NURSE

"MY arms and legs were covered with ugly, thick dark hair. I tried everything—irritating pastes, smelly powders, even painful electric treatments. Using a razor only made the hair grow faster and coarser. Then a friend told me about the New 'VEET.' It removed every trace of hair in three minutes.

Left my skin white and smooth as velvet. With New 'VEET' my superfluous hair troubles are ended." Note: New "VEET" gently dissolves away hair below the skin surface—therefore leaves no bristly stubble like the razor—and it actually weakens hair growth. 1/3 and 2/6 at all Chemists and Stores.

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What Would You

| | SUNDAY, April 7 | MONDAY, April 8 | TUESDAY, April 9 |
|-----------------------------------|---|---|--|
| Classical Music | 2. 0 2YA Symphony in A Minor (Sibelius) 2.30 4YA Slavonic Rhapsody (Dvorak) 2.40 3YA Songs by Debussy 3.30 1YA Piano Concerto in F (Gershwin) 7.30 2YN "The Rio Grande" (Constant Lambert) 8.45 2YA "A Little Night Music" (Mozart) 9.25 3YA "Siegfried" | 7.43 3ZR Music by Peter Tchaikovsky 8. 0 2YN "Symphonic Variations" (Dvorak) 8.11 2YA Sonata for 'Cello and Piano (Boellmann) 8.24 4YA Wilhelm Backhaus, pianist 9.25 3YA Quartet in B Flat Major (Beethoven) | 8. 0 2YC "Russlan and Ludmilla" Overture (Glinka) 8. 0 3YL Chamber music 8. 0 4YO Sonata hour 8.16 1YX Tchaikovsky's Fifth Symphony 9.25 2YA Symphony in G Major (Dvorak) 9.28 1YX Piano Concerto in F Minor (Chopin) |
| Variety and Vaudeville | 2. 0 1ZM Selections from shows and musical comedies 6.46 3ZR Carson Robison and Pioneers 9.30 2YN Pinto Pete | 6.30 2YH Carson Robison and Pioneers 6.40 3ZR The Buccaneers 9. 0 3YL Masked Masqueraders 10. 0 4YO Melody and humour | 8.18 2YD The Masked Masqueraders 8.24 1YA "Fireside Memories" 8.43 1YA Nigger Minstrels 9. 0 2YC Modern variety |
| Plays and Feature Programmes | 9.25 1YA "Love Thy Neighbour"—Prize-winning play 9.25 2YH "The Fall"—Radio play | 8.30 1YA "The Radio That Hitler Fears" 9.25 4YA "What I Like—By a Boot Salesman" | 7.45 2YN "The Work of a Lifetime"—Drama in cameo 8. 0 2YA "The Shadow of the Swastika" 9.28 3YA "The Ogboddy's Outing"—BBC comedy |
| Serials | 8.15 4YZ Night Nurse 8.39 3YL The Mystery Club 8.45 2YD Dad and Dave 8.48 2YN The Schoolmaster 9.20 3ZR Khyber | 7.45 1ZM Marie Antoinette 8. 0 1YA Out of the Silence 8.15 4YO William the Conqueror 8.32 4YA Eb and Zeb 8.45 4YZ Mr. Chalmers K.C. 9. 0 1YX Inspector Scott 9. 0 2YN Circle of Shiva 9. 3 2YD His Last Plunge 9.20 3ZR Rich Uncle From Fiji 9.25 2YA Coronets of England 9.30 3YL Crimson Trail | 6. 0 4YZ Mystery of a Hansom Cab 7.32 3ZR Grand Hotel 8. 0 2YH Coronets of England 8. 5 1YA One Good Deed a Day 8.38 3YA Silas Marner 8.45 2YD Fourth Form at St. Percy's 9.15 2YN Lorna Doone 9.25 4YA Those We Love |
| Dance Music | | 8.45 3ZR Hot Spot 9.30 4YZ Supper dance 10. 0 4YA Dance music 10. 4 2YA Dance programme | 9. 0 2YD Dancing times 9.32 3ZR Let's dance 10. 0 1YA Dance programme 10. 0 3YA Modern dance |
| Talks and Readings | | 7.20 1ZM Gardening talk 7.35 3YA Gardening talk 7.40 1YA Farmers' talk 8. 0 4YZ Book talk | 7.30 1YA Gardening talk 7.30 4YA "Science for Everyman: (3) Science and the Detective of Crime"—Winter Course Talk 7.35 3YA Book talk 7.40 2YA Motoring talk 8. 0 4YA Farmers' talk |
| Light Music, Bands and Orchestras | 8. 0 2YN Light opera 8.30 2YC Voices in harmony 8.30 3ZR "Music at Your Fireside" 8.57 2YD Theatre organ melodies | 8. 0 3YA Woolston Brass Band 9. 0 2YC Ballads of Yesteryear 9.37 1YA Albert Ketelbey's Concert Orchestra 9.40 1YX Vocal gems from musical comedy | 7. 0 2YD Ragtime Marches On 8.17 1YA "Modern Music for the Multitude" 8.42 3ZR The Organ and Sidney Torch 8.45 4YZ Milt Herth Trio |
| Sports | | | |

Like To Hear?

| WEDNESDAY, April 10 | THURSDAY, April 11 | FRIDAY, April 12 | SATURDAY, April 13 |
|---|--|--|---|
| 8. 0 1YA Piano Quartet in E Flat (Beethoven) 8. 0 2YC "Classics for the Connoisseur" 8. 0 4YO Symphonic programme 8.22 3YA "The Fair Maid of Perth" Suite (Bizet) 8.40 2YC "Music from Russia" 9.25 3YA Piano Concerto in A Minor (Schumann) | 8. 0 1YX Piano Sonata in F Minor (Beethoven) 8. 0 2YN Quintet in A Major (Mozart) 8.16 4YA "Hary Janos" Suite (Kodaly) 8.20 2YC Trio for Piano, Oboe, and Bassoon (Poulenc) 9.25 2YA Recital by Loretto Cunningham, pianist 9.33 4YA Jean Macfarlane, contralto | 8. 2 2YH "Brandenburg" Concerto for Strings (Bach) 8.10 3YA Christchurch Liederkranzchen 8.18 1YA Songs by Schubert 9.24 2YC Piano Sonata in A Major (Schubert) 9.25 1YA "Petrouchka"—Ballet (Stravinsky) | 8.14 3YL Symphony in G Minor (Mozart) 8.29 1YA Ada Lynn, soprano 8.56 3YL Piano Concerto in F Minor (Chopin) |
| 5.30 3ZR Hit Parade 8. 0 2YN Variety and vaudeville 8.15 4YA White and Reno 8.28 2YD Solo Artists' Spotlight 9. 0 1YX Comedy Corner | 6. 0 2YH Pinto Pete 7.45 3ZR The Buccaneers 8.26 4YO Variety for all 9. 0 2YC Radio City Revels 9.15 2YN Humour | 5.45 4YZ Laugh and sing 8. 0 2YA "Every Friday Night at Eight" 8.15 1YX In lighter vein 8.50 4YA The Kingsmen | 7.20 3ZR Radio Revels 8.42 3YA The Chatterboxes in a Patter Sketch 9. 0 2YC Radio Nitwits 9.30 1YX Variety Ahoy! |
| 9.25 2YA "The Radio That Hitler Fears" | | 8.27 2YC "The Poetry of England"—BBC programme 9.30 3ZR "The Old Sundial"—Drama in cameo | 7. 0 2YD "You Asked For It"—From listeners to listeners 7.51 3ZR "To Meet the King"—play |
| 6. 0 4YZ Birth of the British Nation 7. 0 2YN John Halifax 7.15 2YH Khyber and Beyond 8.30 3ZR His Last Plunge 8.40 4YA Westward Ho! 9. 0 2YD Out of the Silence 9.25 1YA Those We Love 9.34 1YX Personal Column 9.35 2YA Exploits of the Black Moth | 6.45 4YZ Personal Column 7.30 3ZR John Halifax 7.45 1ZM Life of Cleopatra 8. 0 1YA Mr. Chalmers K.C. 8. 7 2YD Thrills 8.15 3YA Mystery of a Hansom Cab 9. 0 2YN Woman in White 9. 0 4YO Old-time The-Ayter 9.30 3YL David Copperfield | 8. 0 4YA Dad and Dave 8.32 2YA The Mysterious Mr. Lynch 9.30 3YL Crimson Trail 9.30 4YZ Thrills 9.35 2YN Japanese Houseboy 9.45 2YH Joan of Arc | 7.15 2YH Circle of Shiva 8. 0 4YO Marie Antoinette 8.10 2YN Singapore Spy 8.15 3YA One Good Deed a Day 8.30 1YX Woman in White 9.20 3ZR Rich Uncle From Fiji |
| 9. 0 3YL Dance time 9.30 2YD Night Club 10. 0 4YA Dancing time 10.14 2YA Manuel Raymond's Dance Orchestra | 8.39 4YZ New dance releases 9.30 2YD "Youth Must Have Its Swing" 10. 0 1YA Modern dance 10. 0 3YA Noel Habgood's Dance Orchestra | 9.15 2YD Supper dance 9.45 4YZ Rhythm time 10. 0 4YA Dance music 10.15 2YA Rhythm on record | 8. 5 4YZ "Shall We Dance?" 9.25 2YA Old-time dance 9.25 4YA Dance music 10.10 1YA Dance music 10.15 3YA Dance programme |
| 7.30 1YA Book talk 7.30 2YA Gardening talk 7.30 4YA Book talk 7.35 3YA "Edward Gibbon Wakefield and the Founding of New Zealand"—Winter Course Talk 8.10 2YH "From Stage to Screen"—Personalities and experiences | 7.30 1YA "Our Early Colonists (5) What They Found" 7.30 2YA "Who's Who and What's What?" 7.30 4YA Gardening talk 7.35 3YA "The Outlook for the Sheepfarmer," by Dr. J. W. Weston | 7.35 3YA Talk under the auspices of the Christchurch branch of the National Council of Women 8. 0 4YZ "The Question Box" 9.30 4YA Readings by Prof. T. D. Adams, with music | 6.45 2YH "Plain Man's English"—Talk by Professor Arnold Wall |
| 7.57 2YD Musical Digest 8. 0 1YX Band music 8.26 2YA "Paris" Suite (Haydn Wood) 9.20 1ZM Hawaiian melodies 9.20 3ZR Musical allsorts | 7.46 2YD "Ensemble"—Orchestral combinations 8. 0 2YA The Swingtime Harmonists 8. 0 3YL Band programme 8. 8 2YH Songs by Ivor Novello 10. 0 2YC Light recitals | 8. 0 1YX "Easy Chair"—Old songs and melodies 8. 5 2YD Musical digest 8.39 4YZ Musical digest | 8. 0 4YA Orchestral and ballad concert 8. 0 1YX "Filmland Memories" 8. 0 2YC "Treasury of Song" (Gilbert and Sullivan) 8.28 2YA Herbi Burton Novelty Trio |
| | 7. 0 1ZM Sports session: Bill Hendry 9.30 4YZ "The Old Sportsman: Anthony Wilding" | 7.30 1YA Sports talk by Gordon Hutter | 12. 0 3YA Commentaries on Patriotic Trotting Meeting (from Addington) 7. 0 1ZM Sports results and comments: Bill Hendry |

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

NEWS IN ENGLISH.

To The Editor,
"The Listener."

Sir,—In reference to the list of broadcasts in English published in your last issue, Turkey should read T instead of E. There are two further broadcasts of news in English as follows:—

Moscow, 8 a.m. 31.25 31.51 37.17 49.75 metres
9.59 9.52 8.06 6.03 mc/s

Rome, 2.R.O.3. This station on 31.13-9.63 has no definite time for news, but it is usually heard between 9.30 a.m. to 10 a.m.

Yours, etc.,
DUAL WAVE.

Auckland,
March 9, 1940.

To The Editor,
"The Listener."

Sir,—Much interest is taken these days in your DX notes, and News Bulletins in English, and as a regular reader, I have followed these two items with interest.

In the present issue (Vol. 2, No. 37) you publish a letter from "Dual Wave," and his information is not all correct.

EAT Ankara, should read TAP and EAQ as TAQ, EAQ is Madrid's call sign on 9,860 mc/s.

VLR is still on 11,850 mc/s, although I believe that this change is only temporary.

WRVL's frequency is 11,790 mc/s. 25.45 m.

WGEF is possibly WGEA on 15,330 mc/s. 19.57 m.

WGCL may be either WGEA 9550 mc/s. 31.41 m or WGEO 9,530 mc/s. 31.48 m., though probably the first named WCBX is on 11,830 mc/s. 25.36 m.

It may be of interest to readers to know that after many months of experimenting, 2RO3, 9635 mc/s. 31.13 m. has commenced a regular schedule from 6 p.m. till 7.15 p.m. with news in English at approximately 6.40 p.m. 2RO6, 15,300 mc/s. 19.61 m. carries the same programme.

I think, too, that Berlin has now dropped DJN 9540 m/c/s in favour of DJW 9650 mc/s. 31.09 m.

WCBX 6170 mc/s. 48.62 m. (6120 mc/s. 49 m. every second month) and WBOS 9570 mc/s. 31.35 m. gives a news summary at 6.55 every night.

Listeners will find an interesting talk broadcast each evening from Paris on 9,520 mc/s.

Yours, etc.,
H. R. COX.

Cobden,
March 7, 1940.

WEIGHTS AND MEASURES.

To The Editor,
"The Listener."

Sir,—We sell pickled cod by the barrel, trowled cod at so much each, hooked cod by the score, crimped cod by the pound, shrimps by the stone, soles by the pair. Dutch smelts go by the basket, and English smelts by the hundred. Butter in Ireland is sold by the cask and the firkin, in England by the pound of 16ozs., but the roll of 24ozs., the stone, and the hundred-weight (which is not 100lbs. as in Canada and the United States, but 112lbs.).

A load of straw is 1,296lbs., of old hay 2,160lbs., though it is not specified when hay becomes old. A firkin of butter is 56lbs., a firkin of soap 64lbs., and a firkin of raisins 112lbs. A hogshead of beer is 54 gallons, but a hogshead of wine is 63 gallons. So a pipe of Marsala is 93 gallons, of Madeira 92 gallons, of Bucellas 117 gallons, of port 103 gallons, and of Teneriffe 100 gallons.

A stone weight of a living man is 14lbs., but a stone weight of a dead ox is 8lbs., a stone of cheese is 16lbs., of glass 5lbs., or iron 14lbs., of hemp 32lbs., of flax at Belfast 16¾lbs., and at Downpatrick 24lbs., of wool sold by growers 14lb., sold by woolstaplers 14lbs., sold to each other 15lbs., while a hundred-weight of pork is 8lbs. heavier at Belfast than it is at Cork (another injustice to Ireland).

A barrel of beef is 200lbs., of butter or flour 196lb., of gunpowder 100lbs., of soft soap 256lbs., of beer 36 gallons, and of tar 26¼ gallons, while a barrel of herrings is 500 fish.

Shall we win the war?

Yours, etc.,
MAXIXE.

Napier,
March 12, 1940.

"ROOKIE."

To The Editor,
"The Listener."

Sir,—Your contributor, 23/762, in his article "Army Slang" in your issue March 17-23, attributes "Rookie" to the influence of American films and suggests that is a new word. Read "Back to the Army Again," by Rudyard Kipling, in *Barrack Room Ballads*. These, I believe, were written before American films were the vogue.

Yours, etc.,
RESERVIST.

Taihape,
March 17, 1940.

LETTER FROM YORK

The Cook Family Atkinson

On January 5 of this year *The Listener* published a family tree made up from information given by Jabez Atkinson, of Miramar, Wellington. Mr. Atkinson said he was a descendant of Captain James Cook, in the same line as Commander Frank Wild.

Available evidence established the facts as far back as Robert Cook, of Lilling, but there was no definite evidence that Robert of Lilling was the grandson of Captain Cook. Mr. Atkinson, a true Yorkshireman, simply stated the facts as his family had accepted them through five generations. He made no claims, and would not be drawn into any arguments.

In an attempt to gather additional evidence, *The Listener* wrote to C. J. Hutchinson, alderman of the ancient City of York. Alderman Hutchinson was the son of the brother of the wife of the son of Robert of Lilling.

Mr. Hutchinson's reply has now been received. He does not give any fresh evidence, but supports Mr. Atkinson's statement that the family has always accepted the belief that Robert of Lilling was the grandson of Cook and, therefore, that Captain Cook has many living direct descendants. Historians say that this is "not impossible," as we quoted Dr. J. C. Beaglehole at the time.

This is Mr. Hutchinson's letter:

Dear Sir,

I am in receipt of your letter and also the article on the Cook family in *The Listener*, which I have read with great interest. Robert Cook of Lilling (near Sheriff Hutton, Yorkshire), married my father's sister, Mary. They died about 1880, but I remember them quite well. Mr. Wild was Wesleyan Schoolmaster at Sheriff Hutton and he married my cousin, a daughter of the above Robert and Mary Cook. Their son Frank Wild was the explorer who accompanied Shackleton. I remember Frank as a boy and often played with him. He visited with his mother at my home. My son heard him lecture at Newcastle on Tyne, and after the lecture he chatted with him and Frank talked to him of his boyhood visits to Sheriff Hutton. I have no evidence that Robert Cook of Lilling (1) was a grandson of Captain Cook, but it was quite taken for granted in our family that he was. Mr. Atkinson of New Zealand is a second cousin of mine. It is true that I was Lord Mayor of York 1937, 1938, and am a Justice of the Peace and an Alderman of the City and have been a member of the Council for 30 years. The Lord Mayor of York holds precedence over all Mayors or Lord Mayors excepting London, in England.

I remain,

Yours sincerely,
C. T. HUTCHINSON.

P.S. Lilling is one mile from Sheriff Hutton and ten miles from the City of York. York has a population of over 100,000.

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Here is the list of the contents of the April issue:—
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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 Talk to women: "Fashion Forecast," by "Lorraine"
 11.10 Selected recordings
 12. 0 Lunch music

12.30 p.m. Daventry news

2. 0 Selected recordings

2.30 Classical hour

3.15 Sports results

3.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago:
 "Cakes that Keep"

3.45 Selected recordings

4. 0 Daventry news, followed by special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella," with the special feature "Highlights of the Centennial Exhibition": "Spotlight" (2), "Railways"

5.45 DINNER MUSIC:

(Subject to interruption for Daventry News at 6.15 p.m.)

"The Merry Wives of Windsor" (Nicolaï); "Mon Bijou" (Stolz); "Rats in the Pelfry" (Mayer); "Waltzes of the World" (arr. Rohrer); "Nala" (Arndt); "Four Little Love Lyrics" (Kunder); "Excuse Me Dance" (Medley); "Capriccio" (Curci); "Moto Perpetuo" (Latter); "Ecstasy" (Ganne); "Student Prince" (Rosenberg); "Waltz Medley"; "The Last Drops" (Kretz); "Green Tulips" (Mayer); "Five Cello Medley" (trad.).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.30 WINTER COURSE TALK by the Rev. A. B. Chappell:
 "Our Early Colonists" (5):
 "What They Found"

8. 0 CONCERT PROGRAMME
 "Mr. Chalmers, K.C."

Royston Chalmers, Barrister and Detective, has a happy reputation for solving apparently unsolvable problems. Mr. Chalmers and his faithful clerk, Hamilton, often find themselves in very awkward situations in their quest for evidence to obtain the just verdict for their innocent clients; but Mr. Chalmers's quick wits and ready tongue always pull them through.

8.15 "Wandering with the West Wind"

Another personally-conducted armchair tour of the world's highways and byways, as the Wayfarer tells us more of his Wanderings with the West Wind.

8.45 "The Fourth Form at St. Percy's"

9. 0 Daventry news

9.20 Weather report and station notices



Spencer Digby, photograph

VIVIENNE BLAMIRE (above), with Desmond Lavin (violins) and Fanny MacDonald (piano), will be heard from the Exhibition Studio on Thursday evening, April 11. They will be on the air at 8.19, and will be heard through 2YA

9.25 Recordings:

Regimental Band of H.M. Grenadier Guards,
 "Marche Slave" Tchaikovsky

9.33 "Dad and Dave"

9.46 Massed Bands at the Crystal Palace,
 "Abide with Me" ... Monk

9.50 Luigi Fort (tenor),
 "Ay, Ay, Ay" Friere

9.53 Regimental Band of H.M. Grenadier Guards,
 "Siamese Patrol" .. Lincke
 "Amparita Roca" . Texidor

10. 0 Modern dance music by Benny Goodman and his Orchestra, Tommy Dorsey and his Orchestra, and Bob Crosby and his Orchestra, with vocal interludes by Bing Crosby

11. 0 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news at 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour: Edwin Fischer (pianist), "Sonata in F Minor" (Beethoven)

8.24 Elisabeth Schumann (soprano),
 "The Maiden Speaks," "The Moon Is High Over the Mountain" (Brahms)

8.28 Lener String Quartet, "Quartet in G Major" (Mozart)

9. 0 Classical recitals

10. 0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

9.10 Selected recordings

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time Signals from the Dominion Observatory

10.45 "Household Hints," by a Housekeeper

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators

1.30 EDUCATIONAL SESSION:
 "The Changing World," by the School Reporter

1.40 "Pictures in Music" (3), prepared by Dr. A. E. Fieldhouse

1.52 "One Hundred Years" (6) "Auld Lang Syne." The Scottish settlement in the south, by Miss T. B. Maurais
 2.10 "Music" (5), by T. J. Young

2.30 Classical music

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals
 Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Daventry news

5. 0 Children's session, conducted by Uncle Peter

5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"Ball at the Savoy" (Abraham); "Love Me Forever" (Schertzing); "Potpourri from the Alm Truxa" (Leux); "Vals Poetica" (Villanueva); "Mon Reve" (Waltz); "Waldteufel"; "Gipsy Moon" (Borganoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Ludow); "Paganini" Selection (Lehar); "Souvenir de Capri" (Becc); "Why" (Schumann); "Kuss-Serenade" (Michelet); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt-Hagen); "I Love Thee" (Grieg); "Indra" (Lincke).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

"Who's Who and What's What?" A ramble in the news by "Coranto"

8. 0 From the Exhibition Studio: The Swingtime Harmonists: Instrumental,
 "There's Rain in My Eyes" Ager

Vocal Trio,
 "Bobolink" Zamecnik

Instrumental,
 "You're a Sweet Little Headache" Robin-Rainger

Vocal Trio,
 "Over the Rainbow" .. Arlen

8.13 Recordings:

Billy Cotton and his Band

8.16 Arthur Young on the Novachord

8.19 Desmond Lavin and Vivienne Blamires (violins) and Fanny MacDonald (piano),
 "By the Waters of Minnetonka" Lieurance
 "Waltz Scherzando" . Scott
 "In the Time of Watteau" C. a-Beckett Williams

8.31 Recordings:

Richard Tauber and Evelyn Laye (vocal duet)

8.37 The Swingtime Harmonists: Instrumental,
 "I Promise You" .. Lerner
 Vocal Trio,
 "The Moon Remembered" Gay

Instrumental,
 "Honey Chile" . Strauss-Dale
 Vocal Trio,
 "Sweet Hawaiian Chimes" Sanford

8.49 Recordings:

Sol Hoopii and his Novelty Five (instrumental)

8.52 Cyril Fletcher (humorous sketch) (the "Refained" entertainer)

8.55 Primo Scala's Accordion Band

9. 0 Daventry news

9.20 Weather report and station notices

9.25 Recital by Loretto Cunningham (pianist) of Bach compositions:
 "Prelude"
 "Sarabande"
 "Gigue"

9.34 Terence Lacey presents Songs of the Irish composer and poet, Tom Moore

9.48 Recordings:

Mexican melodies by Harry Horlick and his Orchestra,
 "Cuatro Milpas" (Four Corn Fields) de Campo
 "Cancion Mixteca" . Alavez
 "Jurame" Grever
 "Cielito Lindo" . Fernandez

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour, featuring at 8.20, "Trio for Piano, Oboe and Bassoon" (Poulenc)

9. 0 Radio City Revels

9.30 Calling All Stars: A session of bright entertainment, introducing variety recordings, presented by popular artists

9.48 "3OL—A Radio Fan's Dream"

10. 0 In order of appearance: Light recitals by Jack Wilson (pianist), Jarmila Novotna (soprano), and the Continental Novelty Orchestra

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 "Still Outside the Pale: Women at Cambridge," by Miss Ida Lawson

light" (Copies); "Tell Me Again" (Grosz); "Grace Fields Melodies"; "Liebestraum No. 5" (Liszt); "In the Mill" (Gillet).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.35 TALK, under the auspices of Canterbury Agricultural College, by Dr. J. W. Weston, "The Outlook for the Sheep-farmer"
 8. 0 "The Adventures of Marco Polo."

MESSER MARCO POLO



"The Adventures of Marco Polo," relating the story of the romantic journey of the young Venetian to the court of the great Kublai Khan in far-away Cathay, is now running as a serial from 3YA (Thursday, April 11, 8 p.m.) and 2YD (Monday, April 8, and Wednesday, April 10, 8.15 p.m.)

- 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1. 0 Lunch music
 2. 0 Selected recordings
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "Cakes that Keep"
 3. 0 Classical music
 4. 0 Daventry news, followed by frost and special weather forecast for farmers
 4.30 Sports results
 5. 0 Children's session: "Kiwi Club and Rainbow Man"
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"Light Cavalry (von Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Corneville" (Planquette); "Brahms' Waltzes"; "Mexican Serenade" (Kaschebel); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss-Lutzw); "Old England" (arr. S. Krish); "San Remo" (Hummer); "For Your De-

- 8.15 "The Mystery of a Hansom Cab"
 8.29 "Coronets of England": The Life of Henry VIII.
 9. 0 Daventry news
 9.20 DANCE MUSIC
 10. 0 Studio dance programme by Noel Habgood's Dance Orchestra
 11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music
 8. 0 Band programme
 8.30 Musical comedy
 9. 0 A recital by the Orchestre Raymonde. Assisting artist: Grace Moore (soprano)
 9.30 David Copperfield (episode 51)
 10. 0 Merry moments
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 "Bits and Pieces," by "Isobel"
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1. 0 Weather report for aviators
 Weather forecast
 1.30 EDUCATIONAL SESSION
 (Re-broadcast from 2YA)
 "The Changing World," by the School Reporter
 1.40 "Pictures in Music" (3), prepared by Dr. A. E. Fieldhouse
 1.52 "One Hundred Years" (6): "Auld Lang Syne". The Scottish Settlement in the South, by Miss T. B. Maurais
 2.10 "Music" (5), by T. J. Young
 2.30 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's session: Mouth Organ Band with Mr. Stampman
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)

"Four Camels"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark, I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Austrian Peasant Dances" (arr. Schonerer); "Jovious Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger-Marriott); "Kunz Revivals, No. 4"; "Jungle Jubilee" (Bratton); "Tannhauser Grand March" (Wagner); "Play Gipsy Play" (Kalman); "I Once Had a Heart, Margerita" (Schmitz); "The Liberator" (Ancliffe).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

- (approx.)
 7.30 Gardening Talk
 8. 0 CONCERT by the Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, featuring in the studio at 8.40, Clifford Huntsman (English pianist); at 9.33, Jean Macfarlane (contralto) The Orchestra, "The Gipsy Baron Overture" Strauss
 8.10 Karl Schmitt Walter (baritone), "To Music" Schubert
 "I Love Thee" Beethoven

- 8.16 The Orchestra, "Hary Janos Suite" Kodaly
 8.40 Clifford Huntsman (English pianist), in a studio recital of Schumann's compositions "Arabesque," "Intermezzo," "Romance in F Sharp," "Novelletto in F"
 8.55 The Orchestra, "Moto Perpetuo" Paganini
 9. 0 Daventry news
 9.20 Weather report and station notices
 9.25 The Minneapolis Symphony Orchestra, "Scherzo Capriccioso" Dvorak



SCHUMANN: A recital of his compositions will be presented from the 4YA studio on Thursday evening, April 11, by Clifford Huntsman, the English pianist

- 9.33 Jean Macfarlane (contralto) "In Haven," "Where Corals Lie," "Sabbath Morning at Sea" Elgar
 "Agnus Dei" Bizet
 9.48 The Orchestra, "Rumanian Rhapsody No. 1 in A Major" Enesco
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Rhythm Revels"
 8.26 Variety for all
 9. 0 "The Old-time The-ayter": "The Murder in the Mill," or "The Voice in the Night"
 9.13 Musical meanderings, interrupting at 9.30 for "Rhythm All the Time," by the Rhythm Boys
 10. 0 Three recitalists, featuring Marek Weber and his Orchestra, Norman Allin (bass), Georg Freundorfer (zither)
 10.30 Close down

April 11

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 approx. Daventry news
- 11.0 Recordings
- 12.0 Lunchtime session
- 12.30 p.m. Daventry news
- 1.30-2.30 Educational session
- 5.0 Dance music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Light music
- 6.0 "Dad and Dave"
- 6.15 Daventry news
- 6.45 "Personal Column"
- 7.0 Re-broadcast of official news
- 7.10 After dinner music 7.20 station announcements
- 8.0 "With the Troops in Training": "A Visit to Trentham"
- 8.15 "Khyber and Beyond: The Trap Closes"
- 8.39 New dance releases
- 9.0 Daventry news
- 9.30 "The Old Sportsman: Anthony Wilding"
- 9.35 Fun and frolic
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0 Lunchtime session
- 12.30 p.m. Daventry news
- 1.30-2.30 Educational session from 2YA
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Daventry news
- 4.20 Hit tunes
- 4.30 Weather report
- Variety
- 5.0 Children's session: "David and Dawn in Fairyland"
- 5.30 Dance music
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner music
- 6.50 Addington market report
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Andre Kostelanetz conducts his Orchestra
- 7.30 "John Halifax, Gentleman" (2)
- 7.42 Horace Heidt and his Orchestra
- 7.45 The Buccaneers
- 8.0 Chamber music composed by Ludwig Van Beethoven
- 8.17 Heinrich Schlimbus (baritone), "Der Wachtelschlag," "Andenken"
- 8.25 The Reginald Paul Piano Quartet, "Rondo from Piano Quartet in D, No. 2"
- 8.30 "Lorna Doone"
- 8.55 25 years back
- 9.0 Daventry news
- 9.20 These were popular hits
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5.0 Light music
- 5.45 For the children, featuring "Coral Cave"
- 6.0 "Pinto Pete in Arizona"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- "Dad and Dave"
- 7.0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8.0 Light entertainment: Bournemouth Municipal Orchestra, "Zip Zip," "Whispering Pines"



SOMEONE has said that the trouble with Noel Coward is he thinks he's Christmas. However, listeners to the Noel Coward half-hour, from 12M on April 8, may agree that he has good reason to be pleased with himself

- 8.8 Vocalists with Orchestra, "My Earlier Songs, by Ivor Novello"
- 8.23 Charlie Kunz (piano), "Melody Masters"
- 8.35 Nelson Eddy (baritone), "By the Waters of Minnetonka," "At Dawn-ing," "Trees"
- 8.50 "Fats" Waller (organ)
- 9.0 Daventry news
- 9.20 Light vocal and dance music
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Concert programme of chamber music: The Budapest String Quartet and Benny Goodman (clarinet), "Quintet in a Major" (Mozart)
- 9.0 "The Woman in White" (3)
- 9.15 Humour
- 9.30 Dance music in strict time
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.46 Ensemble
- 8.7 "Thrills"
- 8.20 The 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
- 9.5 A Soldier of Fortune
- 9.30 Youth Must Have Its Swing: A weekly session of modern rhythm for swing enthusiasts
- 10.0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular items
- 6.20 Organ medleys, band music
- 7.0 Sports session: "Bill" Hendry
- 7.45 "Life of Cleopatra"
- 8.0 Concert session
- 9.0 Old-time dance music
- 10.0 Close down

HE PLAYS HITLER And His Name is Goring

MARIUS GORING, who plays the part of Hitler in "The Shadow of the Swastika," was selected as an outstanding actor, not because of his very apt name. He comes from a sound Sussex family.

After making his first stage appearance at the Old Vic at the age of fourteen as a fairy in "A Midsummer Night's Dream," he spent the next three years in France and Germany as a student, and was at Munich University when Nazi enthusiasm was growing and riots were taking place everywhere.

Nazis would come up to him, slap him on the back and say: "Gott in Himmel, Goring, it's good to have a name like our Hermann!" In addition to all this, he speaks German fluently. So you can understand now why he was cast for Hitler.

As an actor—and he is one of the best—Marius owed his chance to a rare opportunity. After returning from Germany he joined the Old Vic Company, and one night both principal and understudy were "off" in "Macbeth" and he went on for the part and showed his mettle. As a result, at the age of eighteen, he was chosen to play Romeo to Peggy Ashcroft's Juliet. Two years later he toured France with the Compagnie des Quinze in a repertoire of plays acted in French.

On the air he has played among other roles the lead in "L'Aiglon," Shakespeare in "The Dark Lady of the Sonnets," Marchbanks in "Candida," and the Fool in "King Lear"—and all in the last few years. And just now in the theatre he is playing Pip in Alec Guinness's adaptation of "Great Expectations" at the Rudolf Steiner Hall, London.

How I Got Rid of Wrinkles ~and made myself look 10 years younger



Read this amazing letter from Miss C.

"One day, looking into my mirror, I said to myself: 'My dear, you are beginning to look positively middle-aged.' I saw little lines around my eyes and mouth and quite deep wrinkles across my forehead. I happened to come across an advertisement for Tokalon Biocel Skinfood and without believing in it very much decided out of curiosity to give it a trial. Imagine my surprise when in ten days people began to pay me compliments on my fresh, clear skin. I was so much encouraged that I kept on.

In about 6 weeks the result was really miraculous. Every line and wrinkle had disappeared."

Important: Use Tokalon Rose Skinfood every night. It contains Biocel—the natural youth element—amazing discovery of a famous University Professor. Use Tokalon Vanishing Skinfood during the day to make your skin clear and fresh, free from blackheads, blemishes and enlarged pores. Successful results guaranteed or money refunded. Obtainable at all Chemists and Stores.

BOYS AND GIRLS

The grown-ups have pages about their own programmes in other parts of "The Listener," so here is a corner specially for boys and girls. If you want to see what features are being broadcast for you each week, watch this page. Here, too, we give you items of news about the programmes.

THE MOZART CHILDREN IN LONDON

(This article is taken from a talk by "Ebor" in the 2YA Children's Hour recently.)

THE house at Salzburg where Mozart was born is now a museum, and in it are some precious relics. Among these are locks of Mozart's hair, the spinet on which he learned to play, and the later pianoforte, his first violin, notebook, and even the corn plaster which he brought back from his visit to London.

Mozart's Christian names were

aged thirteen, and Master Mozart, eight years of age, prodigies of nature—a concert of music, with all the overtures of this little boy's own composition."

Suppose that we had been able to attend that concert in May, 1765. A charming occasion it must have been, for London was quite excited over the event; pianoforte performances were novel enough

the spring twilight—they gave concerts earlier in the evening in those days—the gorgeously dressed ladies and gentlemen must have looked very much like a picture. Let us follow them to Hickford's Rooms. We find ourselves in a large well-lighted hall with chairs and benches and a large platform containing some instruments and a good harpsichord. Out comes big Papa Mozart, a dignified gentleman from Salzburg, leading a child by each hand: one a charming pretty little girl in a quaint looking dress; the other a boy of eight, of a most striking grace and beauty, and dressed like a little Court gentleman—that is, with knee breeches, silk stockings, shoe buckles, a little satin coat with lace ruffles, and a little sword at his side. The boy makes his bow to the people who are clapping their hands very vigorously. He sits down at the harpsichord, and begins one of his own sweet, child-like, yet harmonious little pieces. After this Nannerl plays. And then the concert is finished and all the people go home.

Although Nannerl was four years older than her brother, she always said after being complimented on her playing, "I am but the pupil of my brother."

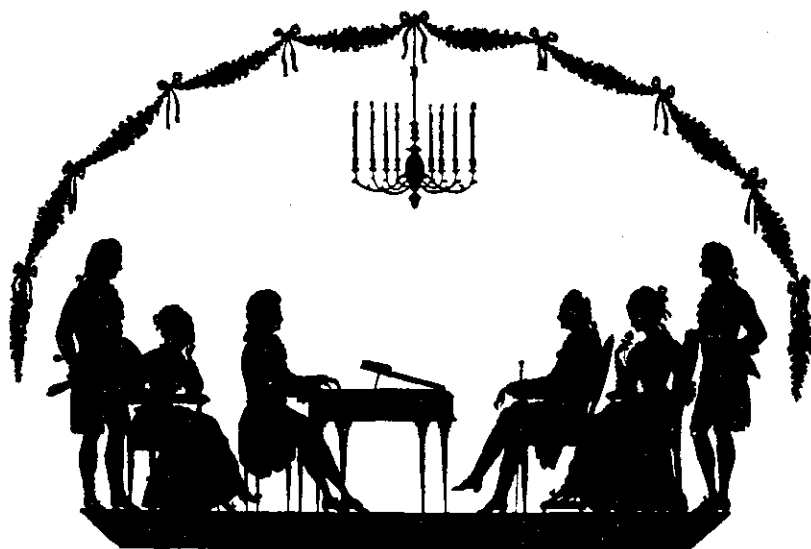
Nannerl's Little Joke

On one occasion Mozart sent her, from Paris, a Prelude—in a letter he told her it was "a sort of Capriccio to try the piano with, as a birthday greeting." With this piece Nannerl played a little joke on her father. She received the piece at four o'clock in the afternoon, and at once set to work to practise it till she knew it by heart. When her father came in an hour later, she told him that she had an idea, and that if he liked she would write it down. She at once started to copy down the "Prelude" on the music paper, and before her puzzled daddy had quite got over the surprise, she laughingly took her brother's letter and piece of music out of her pocket.

When Mozart was six the Empress of Austria gave him a charming miniature painting of himself. There he stands in his little brocade suite with the lace ruffles and the little sword, the child who threw his arms round the neck of the Empress and kissed her, who told Marie Antoinette he would marry her when he grew up, and who was petted by the King and Queen of England.

SORRY AGAIN!

We're afraid you'll have to possess your souls in patience for one more week, all you eager model-makers. Next week we shall let you know more about how to make a model launch, the interesting feature by 1YA's "Model-maker." In the meantime, you can check over what you have already done, and make sure that all your measurements are correct — so that your ship will float right side up when finished!



MOZART PLAYING FOR MARIA THERESA

Wolfgang Amadeus, and his father was a musician, which was a splendid thing for the boy. At the age of three he learned to play; before he was five he had composed a great many little melodies, which his father wrote down for him. Mozart had an older sister called Anna, or "Nannerl" which was her pet name. Nannerl played marvellously well, and when the children were very young their father started them on a concert tour of Europe during which they visited and played in London.

Benefit Concert

In the month of May, 1765, an advertisement appeared in London announcing that a concert would be given at Hickford's Rooms, Brewer Street, Golden Square, "For the benefit of Miss Mozart,

then, but this one had a particular character of its own. Clever children, "prodigies of nature" as they were called, were much in favour with the people of London. We read of quite small children being brought into company for the purpose of entertaining older people who had grown tired of ordinary social pleasures. Small children, scarcely able to speak their own language, sometimes recited in Latin or Greek. Dances were given which called for grace and great carefulness, and the little people who performed them very often became nothing better than spoiled brats.

Try to Imagine It

I am sure there was a great deal of jostling about of sedan-chairs and footmen the first evening the Mozarts appeared, and in

For Your Entertainment:

SUNDAY

- 1YA: 5.30 p.m. Children's Song Service
- 2YA: 5.30 p.m. Children's Song Service, conducted by Uncle William, assisted by Children from St. Aidan's, Miramar
- 3YA: 5.30 p.m. Children's Song Service, conducted by Pastor F. Slattery, assisted by St. Albans Church of Christ Sunday School
- 4YA: 5.30 p.m. Big Brother Bill's Song Service

MONDAY

- 1YA: 5 p.m. "Highlights of the Centennial Exhibition: Tour of the Exhibition Grounds"
- 2YA: 5 p.m. Grace Adams East, famous American trumpeter; Ebor's talk on Spohr
- 3YA: 5 p.m. Stamp Club
- 4YA: 5 p.m. Nature Night
- 2ZR: 5 p.m. Toy Shop Tales

TUESDAY

- 2YA: 5 p.m. Edna Gorrie's programme from the Hutt
- 3YA: 5 p.m. Tiny Tots' Corner and Harmonica Band
- 4YA: 5 p.m. Mr. Swim Man
- 2YH: 5.45 p.m. David and Dawn and the Sea-Fairies
- 3ZR: 5 p.m. Toy Shop Tales
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

From the ZB Stations

"The Enchanted Orchard": All stations, at 5.15 p.m. on Monday and Wednesday

Uncle Tom and his Children's Choir: All stations at 11 a.m. on Sundays (9 a.m. at 1ZB)

"The Air Adventures of Jimmy Allen": All stations at 6.15 p.m. on Monday, Wednesday, and Thursday

WEDNESDAY

- 2YA: 5 p.m. Hutt Valley High School Orchestra
- 4YA: 5 p.m. Travel Man
- 3ZR: 5 p.m. Robinson Crusoe
- 4YZ: 5.30 p.m. Coral Cave

THURSDAY

- 1YA: 5 p.m. "Highlights of the Centennial Exhibition: Railways"
- 2YA: 5 p.m. Special Uncles' Programme
- 3YA: 5 p.m. Kiwi Club and Rainbow Man
- 4YA: 5 p.m. Mouth Organ Band and Mr. Stampman
- 2YH: 5.45 p.m. Coral Cave
- 3ZR: 5 p.m. David and Dawn in Fairyland
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

FRIDAY

- 1YA: 5 p.m. David and Dawn in Fairyland
- 2YA: 5 p.m. Inglewood Junior Branch of Women's Division Programme
- 3YA: 5 p.m. Niccolo and Puzzle Pie
- 4YA: 5 p.m. Botany Club
- 3ZR: 5 p.m. Richard the Lion-Heart
- 4YZ: 5.30 p.m. Mystery Island

SATURDAY

- 2YA: 5 p.m. Mrs. Holthouse's play, "Tiki and the Twins in Naptuneland"
- 3YA: 5 p.m. "While Children Sleep"
- 2YH: 5.45 p.m. Westward Ho!

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.0** Devotional Service, conducted by Adj. F. Searle
- 10.15** Selected recordings
- 11.0** Talk to women: "Ships and Shoes and Sealing Wax," by Nelle Scanlan
- 11.10** Selected recordings
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Community Singing, relayed from the Concert Chamber, Town Hall
- 2.0** Selected recordings
- 2.30** Classical hour
3.15 Sports results
- 3.30** Light musical programme
- 4.0** Daventry news, followed by special weather report for farmers
- 4.30** Children's session, conducted by "Cinderella" and "Aunt Jean," with the special feature "David and Dawn in Fairyland"
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry News at 6.15 p.m.)
"Czar and Carpenter" (Lortzing); "Village Swallows From Austria" (Strauss); "Fairy Tale" (Konsak); "A Tune Over the Air" (Jager); "Chanson D'Amour" (Suk); "Rund Em Den Film" (Lube); "River Reveries"; "Dreaming Flowers" (Translatour); "Dances of the Polotsian Maidens" (Glasounov); "De Luge" (Saint-Saens); "Polonaise In C Major" (Jager); "Someday My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci" (Leoncavallo).
- 6.55** Weather report

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

From The Exhibition

The NBS studio at the Exhibition is on the air regularly from 8 p.m. to 9 p.m. every week-night.

Sessions for children are broadcast from the Exhibition every Wednesday and Saturday evening from 5 p.m. to 5.45 p.m.

The use of broadcasting and studio equipment is being demonstrated regularly at the NBS exhibit.

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT, BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.30 Sports talk by Gordon Hutter

8.0 CONCERT PROGRAMME

Recording:
Leopold Stokowski and the Philadelphia Orchestra,
"Passacaglia in C Minor" Bach

8.18 James Leighton (baritone), presents songs by Schubert: "To the Aeolian Harp," "The Fisherman," "To Sylvia," "The Post"

8.30 Recordings:
Ernest von Dohnanyi and the London Symphony Orchestra, "Variations on a Nursery Tune, Op. 25" ... Dohnanyi

8.52 Elisabeth Schumann (soprano),
"Song of St. Mary" Marx
"A Mother's Dallying" Richard Strauss

9.0 Daventry news

9.20 Weather report and station notices

9.25 "Music from the Theatre"
"Petrouchka," to the music of Stravinsky:
One of a series of imaginary broadcasts, re-creating the atmosphere of the theatre during the season of the ballet

9.47 Recording:
Sir Hamilton Harty, conducting the London Philharmonic Orchestra,
"Russia," Symphonic Poem Balakirev

Balakirev's symphonic poem "Russia" was written to commemorate the millenary (in 1862) of the foundation of the Russian state. In a prefatory note the composer explains that "the work is based on three themes borrowed from my 'Collection of Russian Folk Songs,' with which my idea was to characterise three elements of our history, paganism, the Muscovite military state, and the element of the semi-independent, semi-republican communities, later revived in the feudal organisations of the Cossacks."

10.0 MUSIC, MIRTH AND MELODY

11.0 Close of normal programme.
During the war the station will be on the air until 12 midnight. (Daventry news at 11.30)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** Easy Chair: Song and melodies of days gone by
- 8.15** In lighter vein
- 9.0** "Tit-Bits of to-day," "Hits of yesterday"
- 9.25** Musical comedy gems
- 10.0** Light recitals
- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** Recordings
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 10.45** "Ships and Shoes and Sealing Wax," by Miss Nelle Scanlan
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Weather report for aviators
- 2.0** Classical hour
- 3.0** A.C.E. talk: "Cakes that Keep"
Sports results
Selected recordings
- 3.28 to 3.30** Time signals
Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0** Daventry news
- 5.0** Children's session, conducted by Andy Man
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"Strike Up the Band" (Gershwin); "Student Prince" Waltz (Romberg); "Improvisation" (Frauentzschel); "Tango Notturno" (Borgmann); "Siciliana" (Apollonio); "Morgan Blatter" (Morning Paper) (Strauss); "Poupee Valsante" (Poldini-Kreiser); "Maruschka" (de Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska" Symphonic Jazz Impressions; "First Love" (Lehar); "Entry of the Boyards" (Halvorsen); "La Habanera" (Bruhne); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrosin).
- 6.55** Weather report

7.0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8.0 From the Exhibition Studio: "Every Friday Night at Eight": A musical absurdity featuring the Rhythm Makers

8.32 "The Mysterious Mr. Lynch" (episode 9). A radio serial by Max Afford. A National Broadcasting Service production

9.0 Daventry news

9.20 Weather report and station notices

- 9.25** Recordings:
Band of H.M. Grenadier Guards,
"Anchors Aweigh" March Sousa
"Euryanthe Overture" Weber
BBC Military Band,
"La Tarantelle de Belphegor" Albert
- 9.38** Hildegard Sings,
"In a Little Dutch Kindergarten" Rosenstock
"Daddy's Boy" Watts
"Let's Try Again" . Sosenko
- 9.48** Recordings:
Band of H.M. Grenadier Guards,
"Selections from the Processional Music used on Coronation Day, 1937"
"For You Alone" .. Geehl (Cornet soloist: G. Shulver)
Band of H.M. Coldstream Guards,
"Trial by Jury" Selection Sullivan
- 10.3** Recordings:
Al and Bob Harvey,
"Good Luck" (And the Same to You) Alford (Adapted from the famous march "Colonel Bogey")
"Somewhere in England" Harvey
- 10.9** BBC Military Band,
"Wee MacGregor" Highland Patrol Amers
Band of H.M. Coldstream Guards,
"Hands Across the Sea" March Sousa
- 10.15** Rhythm on Record: A programme of new dance recordings compered by "Turntable"
- 11.15** Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** A Day in Rarotonga
- 8.27** "The Poetry of England": A continuity programme, introducing vocal and spoken recordings of poetry written by the great English poets
- 9.0** Sonata hour, featuring at 9.24, "Sonata in A Major" (Schubert), played by Artur Schnabel (piano)
- 10.0** In lighter vein
- 10.30** Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 11.15 Talk by Mrs. Dorothy Johnson: "Help for the Home Cook"
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
2. 0 Selected recordings
3. 0 Classical music
4. 0 Daventry news, followed by frost and special weather forecast for farmers
4.30 Sports results
5. 0 Children's session: "Niccolo and Puzzle Pie"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"Village Swallow from Austria" (Strauss-Markgraf); "Valse Noble" (Schumann); "The Piccolino" (Berlin); "Petrie" (Kleine); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennois" (Kreister); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Waltz" (Cramer); "The Dwarfs" (Leinhold); "Fare-mors" (Rubinstein); "I Had a Glimpse of Luck" (Kudritzki); "When East Meets West"; "Happy Days" (Stelesky); "Parade of the City Guards" (Jessell); "Spanish Dance No. 1" (Moszkowski).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.35 TALK under the auspices of the Christchurch Branch of the National Council of Women
8. 0 Boston Promenade Orchestra, conducted by Arthur Fieder, "Polonaise Militaire in A Major" Chopin
"Scherzo Op. 20" (from String Octet) . Mendelssohn
- 8.10 Christchurch Liederkrantzchen (ladies' choir),
"The Cloud"
Walford Davies
"Summer Rain" .. Davies
"Ora pro nobis"
Gwynn Williams
- 8.20 Eileen Joyce (pianist),
"Waltz in E Major"
Moszkowski
"Serenade" Strauss
"Forest Murmurs"
(Waldesrauschen) Liszt

- 8.32 Christchurch Liederkrantzchen
"Fairy Moon" . C. V. Stanford
"Sirena" Edgar Bainton
- 8.41 Albert Sandler Trio,
"To the Spring" Grieg
"Romance in E Flat"
Rubinstein
"Autumn" Chaminade
- 8.51 Christchurch Liederkrantzchen
"The Butterfly"
Cyril Jenkins
"Balow" . Armstrong Gibbs
"The Bells of Aberdovey"
arr. Percy Fletcher
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Eric Coates and Symphony Orchestra,
"A Song by the Way"
Coates
- 9.29 Thomas Reid (tenor),
"The Gentle Maiden"
Somervell
"You in a Gondola" . Clarke
"Trees" Rasbach
"When Childer Plays"
Davies
- 9.39 Light Opera Orchestra,
"Miniature Suite"
Eric Coates
Children's Dance
Intermezzo
Scene du Bal
- 9.48 Comedy Harmonists,
"In a Persian Market"
Ketelbey
"The Windows Sing"
Marbat
- 9.54 Eric Coates and Symphony Orchestra,
"Summer Afternoon" Idyll
Coates
"London Bridge" March
Coates

10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme.
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-8.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Greyburn of the Salween (episode 19)
- 8.15 March Review Medley
- 8.26 "Rose Marie" Selection
- 8.33 Presenting Cristina Maristany (soprano)
Medley of good cheer
- 8.54 Medley of good cheer
9. 0 At the opera
- 9.30 The Crimson Trail
10. 0 Light recitals, presented by Alfredo Campoli (violin), Gordon Little (baritone), and the Victor Olor Sextet.
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Weather report for aviators
Selected recordings
- 10.15 Devotional Service
- 10.50 "Ships and Shoes and Sealing-Wax," by Miss Nelle Scanlan
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
Weather forecast
Selected recordings
2. 0 TALK by the A.C.E., Home Science Tutorial Section:
"Odd Jobs for Handymen"
3.30 Sports results
Classical music
4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast
- 4.30 Light musical programme
4.45 Sports results
5. 0 Children's session: Big Brother Bill, with Uncles Tam and Lex and the 4YA Botany Club
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
"Padilla Medley"; "Rigolotto" (Verdi); "Hera Staccato" (Dinic-Matthey); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze and Zitzewitz); "Only a Rose" (Friml); "Le Cygne" (Saint-Saens); "Troubadour" (trad.); "Pepile" (Bourdon); "Two For To-night" (Gordon-Revel); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody No. 6" (Liszt); "The

- Golden Musical Box" (Krame); "Daddy Long Legs" (Wright); "Curtain Up" (Wood)
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
8. 0 "Dad and Dave"
- 8.15 "The Kingsmen," Radio's Royal Quartet
- 8.28 "The Circle of Shiva."
- 8.41 Primo Scala's Accordion Band
"The Little Dog Laughed"
Selection
The De Zurik Sisters,
"The Arizona Yodeler"
Orser
"I Left Her Standing There"
Robison
- 8.53 Erhard Bauschke Orchestra
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.30 READINGS by Prof. T. D. Adams, with musical interludes
10. 0 Dance music by the Savoy Dance Band. (Relay from the Savoy Restaurant)
11. 0 Close of normal programme.
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "Piccadilly on Parade"
- 9.13 Bacheling time
10. 0 Melody and humour
- 10.30 Close down

IN A MEXICAN VILLAGE



Harry Horlick and his Orchestra will play a recital of Mexican Melodies from 2YA Wellington on Thursday, April 11, at 9.48 p.m.



MANTOVANI and his violin. His orchestra will be heard in the concert programme from IYA on Monday evening, April 8

4YZ INVERCARGILL

- 680 k.c. 441 m.
- 7.0 a.m. Daventry news
 - 7.10 Breakfast session
 - 9.0-9.15 (approx.) Daventry news
 - 11.0 Recordings
 - 12.0-2.0 p.m. Luncheon session
 - 12.30 Daventry news
 - 5.0 Light music
 - 5.30 Children's session: "Mystery Island"
 - 5.45 Laugh and sing
 - 6.0 "Carson Robison and his Buckaroos"
 - 6.15 Daventry news
 - 6.45 "Marie Antoinette"
 - 7.0 Re-broadcast of official news
 - 7.10 (approx.) After dinner music (7.30, station announcements)
 - 8.0 "The Question Box": Talk under the auspices of the Southern Southland Federation, N.Z. Women's Institutes, by Mrs. M. A. Mulvey
 - 8.15 Yella Pessi, Frances Blaisdell, and William Kroll, with String Orchestra: "Concerto in A Minor" (Bach)
 - 8.39 Musical comedy
 - 9.0 Daventry news
 - 9.30 "Thrills"
 - 9.43 Rhythm time
 - 10.0 Close down

3ZR GREYMOUTH

- 940 k.c. 319 m.
- 7.0 a.m. Daventry news
 - 7.10 Breakfast session
 - 9.0 Daventry news
 - 9.10 Morning programme
 - 9.45 Josephine Clare: "Women's Interests"
 - 10.0 Weather report
 - 10.10-10.30 Devotional Service
 - 12.0-2.0 p.m. Luncheon music
 - 12.30 Daventry news
 - 3.0 Afternoon programme
 - 3.30 Classical music
 - 4.0 Daventry news
 - 4.20 Dance rhythm
 - 4.30 Weather report
 - Variety
 - 5.0 Children's session
 - 5.30 Dance melodies
 - 5.45 Dinner music
 - 6.15 Daventry news

- 6.40 After dinner music
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's department
- 7.20 Bands and their music
- 7.40 Len Ellis (banjo)
- 7.45 Reginald Gardiner, "Trains"
- 7.52 The Saw Player
- 7.55 Harry Torran (vocalist)
- 8.1 Edith Lorand and her Orchestra, International Novelty Quartet, Donald Novis (tenor)
- 8.30 Talkie times
- 9.0 Daventry news
- 9.20 Hawaiian stars
- 9.30 Drama in Cameo
- 9.45 Primo Scala's Accordion Band
- 9.48 Carson Robison and his Pioneers
- 10.0 Close down

2YH NAPIER

- 760 k.c. 395 m.
- 7.0 a.m. Daventry news
 - 7.10 Breakfast session
 - 9.0 Daventry news
 - 11.0 Light music
 - 12.0-2.0 p.m. Lunch session
 - 12.30 Daventry news
 - 5.0 Light music
 - 5.30 Uncle Charlie and Aunt Nin
 - 6.0 Light music
 - 6.15 Daventry news
 - 6.45 Weather report and forecast for Hawke's Bay
 - "Lorna Doone"
 - 7.0 Re-broadcast of Government news
 - 7.15 (approx.) After dinner music
 - 8.0 Concert session: Sir Henry J. Wood conducting the Symphony Orchestra, "Brandenburg Concerto, No. 6, for Strings" (Bach)
 - 8.15 Derek Oldham (tenor), "In the Silent Night" (Rachmaninoff), "I Love Thee" (Grieg)
 - 8.23 Roth String Quartet, "Quartet in A Major" (Mozart), 2nd, 3rd, and 4th movements
 - 8.44 Choir of St. Thomas', Leipzig, "The Little Sandman," "In Stiller Nacht" (Brahms)
 - 8.50 Minneapolis Symphony Orchestra, "Scherzo Capriccioso" (Dvorak)
 - 9.0 Daventry news
 - 9.20 Light music
 - 9.45 "Joan or Arc"
 - 10.0 Close down

2YN NELSON

- 920 k.c. 327 m.
- 7.0 p.m. Light music
 - 7.30 Carson Robison and Pioneers
 - 8.0 Concert programme: Sketches and light music
 - 8.30 Light classical music
 - 9.0 Grand opera
 - 9.35 "Japanese Houseboy"
 - 10.0 Close down

2YD WELLINGTON

- 990 k.c. 303 m.
- 7.0 p.m. Showmen of Syncopation
 - 7.35 Leaves From the Diary of a Film Fan
 - 8.5 Musical Digest
 - 8.28 Carson Robison and his Buckaroos
 - 8.45 Wandering With the West Wind
 - 9.15 Supper dance
 - 9.45 Tattoo
 - 10.0 Close down

IZM AUCKLAND

- 1250 k.c. 240 m.
- 5.0 p.m. Light orchestral and popular numbers
 - 6.20 Piano accordion and light vocal selections
 - 7.0 Orchestral and instrumental session
 - 8.0 Maoriander: "Tit-Bits"
 - 8.20 Maori Concert
 - 8.45 Melodious memories
 - 9.0 Pamela's weekly chat
 - 9.20 Instrumental interlude
 - 9.30 Male entertainers
 - 10.0 Close down



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

Broadcast Re-Allocations

TO conform to the provisions of the North American Regional Broadcast Agreement which has now been ratified by Canada, Cuba, Haiti, Mexico and the United States, tentative re-allocations are now being considered.

At present, no channels are made available specifically for Mexican and Cuban stations. The operation of high-powered stations in these countries has been a source of serious interference to stations in the United States. Some 730 stations in the United States operating between 550 to 1600 kc/s, particularly those above 720 kc/s, may be affected. The agreement provides one year in which to make the change, but this time will probably be reduced.

N.Z. DX-ers are just waiting—and hoping.

Shortwave News

Reception of KZRH Manila on 9.635 mc/s has fallen off after midnight. One night recently the broadcast station on 710 kc/s was being received with louder signals.

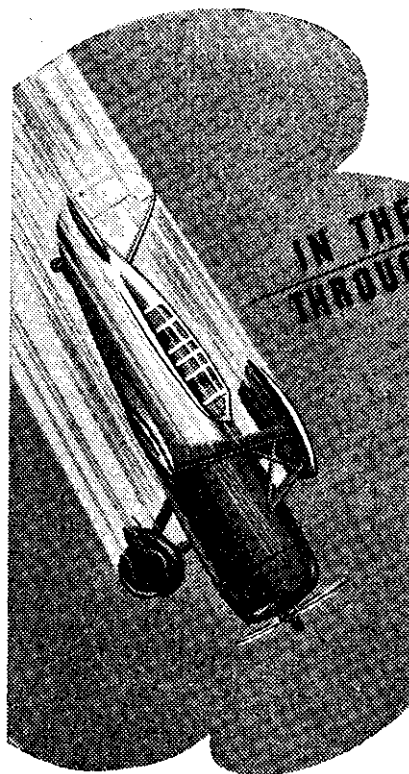
YDB at Soerabaya, Java, is now being received with good signals from 9.30 p.m. on 9.55 mc/s consequent on DJN shifting to 9.65 mc/s. The same programme can always be heard from PLP on 11.00 mc/s and PMN on 10.26 mc/s. These two transmitters are located at Bandoeng. WGEA, Schenectady, New York, can be heard with good signals on 15.33 mc/s when starting its programmes at 1 a.m. with relays from Paris, London and Berlin of news bulletins.

The two Moscow transmitters RV96 on 6.03 mc/s and RV59 on 6.00 mc/s are on the air daily from 2.30 a.m. with the same programme, both being heard with powerful signals.

XEXA, Mexico City, on 6.175 mc/s, has not been reported for some time, but is being heard again from 1 a.m. with getting-up exercises.

A new South African transmitter is relaying the programmes of the South African Broadcasting Company on 11.77 mc/s daily until 4.15 a.m. It is located at Durban, and its call is understood to be ZTE.

IN THE VITAL SERVICES BRIMAR "DOES ITS BIT"



The blood pounding "dive" at 500 miles per hour—the body straining "level out"—swooping up to a vertical "stall" then falling away into a breath-taking "side slip." These are the daily conditions under which BRIMAR comes through with "Flying Colours." Reliability is just as essential for pleasure as for protection. Fit BRIMAR, the "ten times tested" valve in your radio and be sure of long life and trouble-free service at all times.

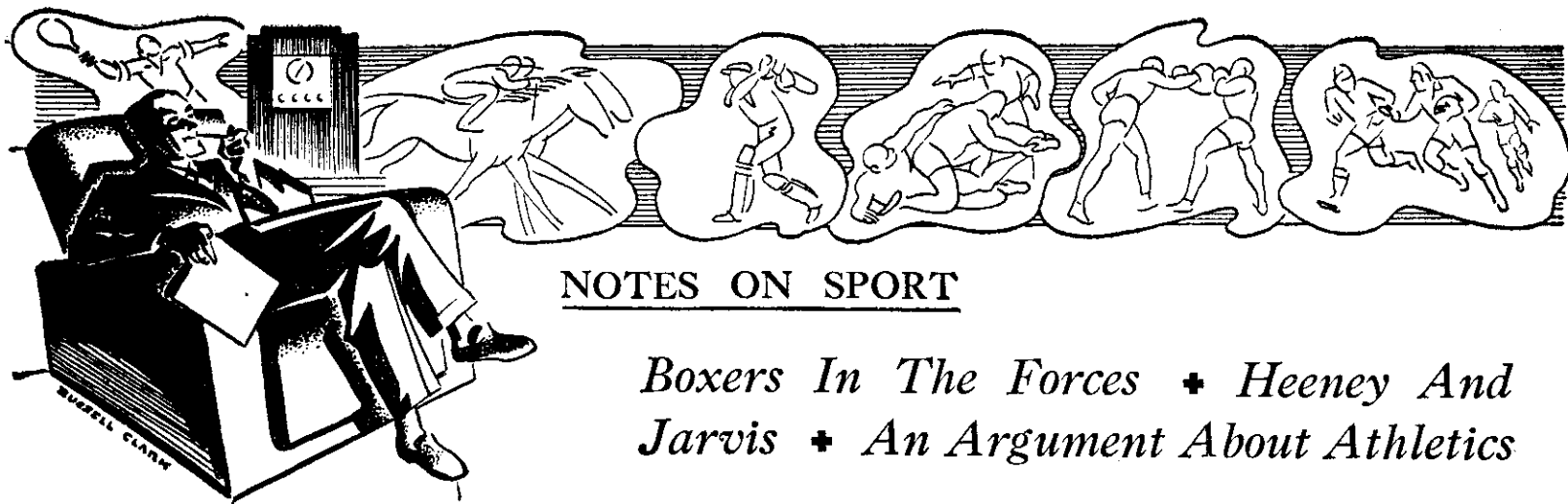
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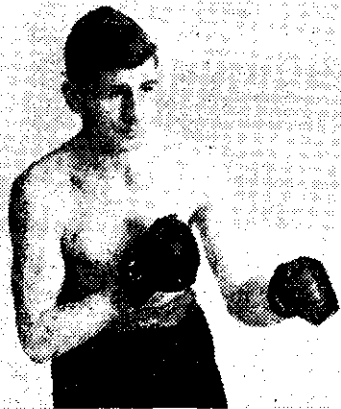
NOTES ON SPORT

Boxers In The Forces + Heeney And Jarvis + An Argument About Athletics

ANOTHER boxer who has offered his services to the Army is Darcy Heeney, the well-known Gisborne boxer, who defeated W. Little, of Auckland, at the National Championships at Invercargill last year, and won the welter-weight title. Darcy, who is the son of Jack Heeney, ex-professional middle-weight champion of New Zealand, has had a brilliant career as an amateur, and some years ago represented the Dominion as a member of the boxing team which competed at the Games in Sydney.

The Maori boxer, F. Phillips, who won the Wellington provincial light heavy-weight title last year after only six months' tuition in boxing, is at present with the Forces in Egypt. Norm. Jenkin, brother of the late Stan Jenkin, is also overseas with the First Echelon.

It is now clear that there is to be no Strickland-Richards fight in the Dominion. Since Strickland's return there has been much speculation about



Light-weight champion Jack Jarvis, who is negotiating for another bout before he goes overseas with the Third Echelon. Jarvis was not long in camp before he was given his first stripe

a match as a fitting finale to the Centennial sports.

As Mr. Aldridge stated on his return from Australia, Richards is much too firmly rooted and too securely held by contract. Strickland, who is in hard training, will need to pack his bags once again and visit Sydney if he wants to fight Richards.

Mr. Aldridge has returned from Australia with the firm opinion that the control of boxing in this country is far superior. It seems that managers and promoters "over there" run things as they see fit.

Henry Armstrong is considered by present-day critics to be a fighting machine of some quality, but one old-timer, Abe Attell, who saw him in action against Lou Ambers differs in opinion. "He couldn't carry the water bucket for the fighters of my day," is how he sums up "Dynamite" Henry.

To the Editor,
"The Listener"

Sir,—Right from your first issue I have been an interested and contented reader of your sporting page. Therefore your scribe's article in the issue dated March 21, headed "Pageantry at the Basin Reserve," was a very unpleasant surprise to me. I consider it, sir, a most misleading article to the many thousands of your readers who were not able to be present at, perhaps, the finest athletic meeting this country has ever staged.

Re "Weichart's attempts on the Pole Vault record," his and Grey's jumping on the second day were NOT attempts on the record. Attempts on records can be made only during competition.

In regard to the broad jump pit being dug the wrong way for public interest, I agree; but I do not agree that had it been dug any other way that "it could have been very useful to fill in waits as the programme dwindled and was held up for the arrival of Austin." As Austin was only seven minutes over schedule in arriving at the Basin, and as the programme was kept strictly up to time (most unusual you'll agree), these seven minutes were taken up by description of the broad jump, a three-mile cycle handicap, and a bandsmen's race. Actually, the only time a wait occurred was when word came that Austin was only a few hundred yards away from the ground. "A wait" can be excused under such a circumstance, surely.

Your sporting rep. also lets himself go in regard to the Olympic Ceremonial. If "... the tiered stand ... resembled little too closely a pile of petrol cases" to his critical eye, did these cases de-



New Zealand amateur welter-weight champion, Darcy Heeney

tract anything from the glory of the athletes posed on them? They would still have been acclaimed as the champions of their particular branch of athletics if they had stood on dust-bins.

I differ from him, too, in his references to the ground announcer. Congratulations were showered on him after the meeting. One example should suffice (I overheard this myself): "As a one-eyed Aucklander I want to congratulate you on the finest announcing I have ever heard in forty years of athletic meetings." Should this catch the "one eye" of the Aucklander, I am sure he will be pleased to know that I, at least, heartily endorse his statement.

The announcer gave much information to the crowd, which stimulated interest in the events, refrained from flippancy, and had every event well up to time—something that has been lacking in the past. In fact, sir, so well did he know his job that I am at a loss to know why the powers-that-be in broadcasting do not snap him up as a sporting announcer and commentator. I enjoyed his "Kordad-out-of-touch exhortations."

So far as "The Lighter Touch" was concerned it must be admitted that even the most dramatic of dramas is relieved with lighter touches without detriment to the highly paid stars in the cast. I submit that our athletes suffered nothing by the introduction of one or two humorous interludes at the Basin. In fact I can personally vouch for many of

the lads enjoying these diversions immensely. Did the genuine laughter and appreciative acclamation of the crowd suggest that these lighter touches were cheapening the show? NO, SIR!

As for the improving of athletic standards, etc., I feel sure that the N.Z.A.A.A. is doing all in its power to improve everything it can to the limit of a rather shallow purse.

On the whole, the article in question was not in accord with previous efforts of your sporting writer. I can only conclude that he was feeling a little "out of touch" on March 8 and 9.

Yours, etc.,
"OLD CROCK."

Wellington,
March 23, 1940.

(The author of the sports article "Pageantry at the Basin Reserve" makes these comments: "Weichart was doing his very best in difficult circumstances to exceed the New Zealand record, even if his jump could not have been officially accepted. The excellent announcer said as much through the microphone. Weichart started his New Zealand season with this in view, and finally managed to set a new best New Zealand performance at a Taranaki meeting, where he vaulted 12ft. 4 1/2 in. The previous best performance in New Zealand was the Australian Winter's 12ft. 3 in. J. H. Opie's 11ft. 5 1/4 in. was the best performance by a New Zealander. Weichart opened his season by strolling on to New Plymouth's Pukekura Park early this year during an evening meeting. Without changing, he crossed the bar at 10ft. 10 in., with F. S. Barracough (New Zealand champion at that time with 11ft.), wondering what would happen next. In the Taranaki Championships a little later, Weichart cleared 11ft. 6 in., and since then has worked continuously to set a better figure than Winter's.

"The jumping pit was dug the wrong way, and jumping could have been used to fill in the almost idle hour of the meeting between 4 p.m. and 5 p.m. After the 440 final there was no notable event until the delayed cycle event was held after a long delay and false starts. The hop, step, and jump was scheduled to start at 4.15 p.m. As a programme item it proved useless. There were waits. They were not entirely the fault of anyone, but they could have been enlivened if the arrangement of the pit had made the jumping work watching. Obviously, the correspondent has been thoughtless. The cycle event was over two miles, and not three, unless the programme was misprinted and all the Dominion's newspapers made the same mistake. The correspondent wrongly suggests that this writer was attempting to find fault with petty points of detail. The meeting was excellently managed, except for the items mentioned in support of a contention that it could have been better managed. His argument, even if it cannot be substantiated, merely belabours unnecessarily a point which was treated in its proper perspective in the original article.

"The question of the ceremonial was a matter of opinion. The announcer was excellent as a sporting announcer. As a Master of Pageantry he was hampered by circumstances.

"In his comments on the N.Z.A.A.A.'s shallow purse, the correspondent confuses cause and effect."—Ed., N.Z.L.J.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.0 Devotional Service
- 10.15 Selected recordings
- 11.0 "Music and Flowers" series: "Flowers in Art": A talk by Malcolm Vaughan, New York Art Critic
- 11.10 Selected recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 District Week-End weather forecast
- 2.0 Selected recordings
3.15 Sports results
- 4.0 Daventry news
4.30 Sports results
- 5.0 Children's session, conducted by "Cinderella"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry News at 6.15 p.m.)
- "La Finta Giardiniera" (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Grofe); "Spanish Gipsy Dance" (Marquina); "Escapada" (Phillips); "Melody Masters, No. 3" (Friml); "Vibraphone Waltz" (Lohr); "Round a Gipsy Fire" (trad.); "Rondino On a Theme By Beethoven" (Kreisler); "Bolero" (Ravel); "Summer Days" (Coates); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).
- 6.55 Weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 8.0 CONCERT PROGRAMME
- Recordings:
Hastings Municipal Orchestra, "Welsh Rhapsody" . German
- 8.14 William Hickling (tenor), "Garden of Happiness" Wood
- "The Hills of Home" . Fox
- "Aranmore" Morgan
- "Casey the Fiddler" . Wood
- 8.26 Recordings:
Yelli d'Aranyi (violin), "Passepied" Delibes
- 8.29 Ada Lynn (soprano), "Where'er You Walk" Handel
- "Invitation to the Dance" Henderson
- "None But the Weary Heart" Tchaikovsky
- "Spring in My Heart" Strauss
- 8.41 Serge Rachmaninoff (piano), "Dance of the Gnomes" Liszt
- 8.44 Norton Jay (baritone), "I Heard You Singing" Coates
- "Love I Have Won You" Ronald
- "The Wind on the Heath" Lohr
- "The Brightest Day" Martin

- 8.56 Otto Dobrindt Orchestra, "Intermezzo" Kunneke
- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Light Opera Company, Vocal gems from "Sunny" Kern
- Vocal gems from "Tiptoes" Kern
- 9.33 Gino Bordin and his Guitar, "Poem" Fibich
- 9.36 The Foursome (novelty quartet), "Nobody's Sweetheart" Schoebel
- "Sweet Potato Swing" Johnson

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings

News From Daventry

Reception from Daventry in the middle of the day is still unsatisfactory, and the broadcasts at 9.45 a.m. and 11.30 a.m. have not been renewed; but at the request of country listeners the recording of the bulletin heard at 6 a.m., which has been broadcast at 7 a.m., by National Stations, is to be repeated at 9 a.m., while the Sunday timetable has been altered accordingly to make the following schedule applicable to every day of the week:

- 6.0 a.m. Full bulletin
- 7.0 a.m. Broadcast of bulletin recorded at 6 a.m.
- 9.0 a.m. Repeat of recording
- 12.30 p.m. Broadcast of recording of latest news available
- 4.0 p.m. Full bulletin
- 6.15 p.m. Full bulletin
- 9.0 p.m. Full bulletin
- 11.30 p.m. Full bulletin

The four main National Stations will therefore remain on the air from 6 a.m. to 12 midnight.

- 9.42 Louis Levy and his Orchestra, "Music from the Movies"
- 9.50 Light Opera Company, Gems from "The Girl from Utah" Kern
- Gems from "Very Good Eddie" Kern
- 10.0 Sports summary

- 10.10 DANCE MUSIC (recorded)
- 11.15 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news at 11.30)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-8.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Filmland Memories": Jack Hylton and his Orchestra, playing numbers from "She Shall Have Music"
- 8.12 Gladys Moncrieff, Reginald Foort and Peter Dawson
- 8.30 "The Woman in White"
- 8.45 Interlude
- 9.0 "Soldier of Fortune"
- 9.30 Variety Show
- 10.30 Close down

- 6.55 Weather report
- 7.0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals
- 8.0 From the Exhibition Studio: Recording: Philip Green and his Orchestra, "March of the Herald" Nicholls
- 8.5 Maori programme by Ngati Poneke Young Maori Club
- 8.25 Recording: Kurt Engel (xylophone) with orchestra, "General Boulanger March" Desormes
- 8.28 Herbi Burton Novelty Trio (instrumental), "Sharp Shooters' March" Deiro
- "Missouri Waltz" .. Logan
- "Drifting and Dreaming" Gillespie
- "An Apple for the Teacher" Burke-Monaco
- 8.38 Recordings:
Al and Bob Harvey (vocal duet), "Mademoiselle from the Maginot Line" Harvey
- 8.41 Victor Silvester and his Ballroom Orchestra, "Dance Time No. 3." The Quickstep
- 8.44 Anne Luciano (soprano), "Smoke Gets in Your Eyes" Kern
- "So Do I" Johnston
- "My Prayer" Boulanger
- 8.54 Carroll Gibbons and his Boy Friends, "East Side of Heaven" Film Selection
- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Old-time dance programme by the 2YA Old-Time Dance Orchestra. Compère: Fred Barker. Vocalist: Les Stapp
- 10.0 Sports summary
- 10.10 Continuation of old-time dance programme
- 11.30 Daventry news
- Close of normal programme. During the war, the station will remain on the air until 12 midnight.

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-8.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Treasury of Song, featuring Gilbert and Sullivan highlights
- 9.0 Radio Nitwits
- 9.30 Modern variety: Half an hour of popular recordings, presented by your favourite radio artists
- 10.0 More melody and humour
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11.0** "Music and Flowers" series: Talk by Peggy Hoyt, one of America's most famous style creators: "Flowers and Fashions"
- 11.15** Selected recordings
- 12.0 (approx.)** Commentaries on a Patriotic Trotting Meeting (relayed from Addington) Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Week-end weather forecast
Lunch music
- 2.0** Selected recordings
3.30 Sports results
- 4.0** Daventry news
4.30 Sports results
- 5.0** Children's session: "While Children Sleep"
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
- "The Waltz Kings" (Lindemann); "Capricious Intermezzo" (de Micheli); "Evening Bells" (Bilt); "Doll Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (de Falla); "Bedroom Whispers" (Meyer and Hehnund); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Hugo Felix); "Melodies from Scandinavia"; "When Budapest Was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).
- 6.55** Weather report
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 8.0** The London Palladium Orchestra, "March Review Medley" arr. Woitschach
- 8.9** The Street Singer, "Speak to Me of Love" Lenoir
"Serenade" Lehar
- 8.15** "One Good Deed a Day." A comedy serial by George Edwards and Company

Mr. and Mrs. Roger Lamb must perform one good deed a day for twelve months in order to fulfil the conditions of their late uncle's will, and take possession of his very desirable fortune. If they default, all

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

the money goes to found a home for starving street-sparrows. Have you ever tried to define a Good Deed? Listen-in to-night and see if Roger and Elizabeth can help you?

- 8.30** Tom Katz Saxophone Band, "Popular Songs Medley" arr. Quintrell
- 8.38** Billy Scott-Coomber and his Singing Grenadiers, "There'll Always be an England" Charles Webster
- 8.42** The Chatterboxes in a patter sketch, "Housing Schemes" arr. Ryan
- 8.53** Frank Westfield's Orchestra, "The Lilac Domino" Selection Cuvillier
- 9.0** Daventry news
- 9.20** Weather report and station notices
- 9.25** The London Novelty Orchestra, "Happy Darkies" .. Godfrey
"The Brooklyn Cake Walk" Thurban
- 9.31** The Chatterboxes in patter sketch and song: Patter sketch: "Sick and Sorry" Ryan
Song: "I've got a Horse" Waite
- 9.41** Herbert Jager (pianoforte novelties), "Fireworks" Kuster
"Crocodile Tears" Groitzsch
- 9.47** Richard Crooks (tenor), "One Alone" Romberg
"When You're Away" Herbert
- 9.55** The Rhythmic Troubadours, "Whistling Rufus" .. Mills
10.0 Sports summary

10.15 DANCE PROGRAMME

- 11.5** Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Selected recordings
- 7.0** After dinner music
- 8.0** Symphony concert, featuring at 8.14, "Symphony No. 40 in G Minor" (Mozart), played by the London Philharmonic Orchestra, and at 8.56, "Concerto in F Minor, Op. 21" (Chopin), played by Alfred Cortot with Orchestra
- 9.30** Classical recital
- 10.0** Favourite entertainers
- 10.30** Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.0** Weather report for aviators
Selected recordings
- 10.50** "Music and Flowers" series: Talk by Princess Alexandra Kropotkin, linguist, friend of the famous in Europe, and descendant of the first Tsar of Russia: "The Influence of Flowers"
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Weather report for aviators
Weather forecast
- 2.0** Selected recordings
3.30 Sports results
- 4.0** Daventry news
4.45 Sports results
- 5.0** Children's session, conducted by Big Brother Bill
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
- "The Silken Ladder Overture" (Rossini); "Aida" (Olivieri); "The Phantom Watch" (Hachaus); "You're Here, You're There, You're Everywhere" (Kahal-Loebl); "La Paloma" (Yradier); "It Happened in Vienna" (Mahr); "If My Songs Were Only Winged" (Hahn); "Baccarolle" (Grothe); "Pagliacci" (Leoncavallo); "Doina Ottulul" (trad.); "The Mikado Selection" (Sullivan); "Nina-Nina" (Micheli); "Black Orchids" (Richard); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Ellenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz."

6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

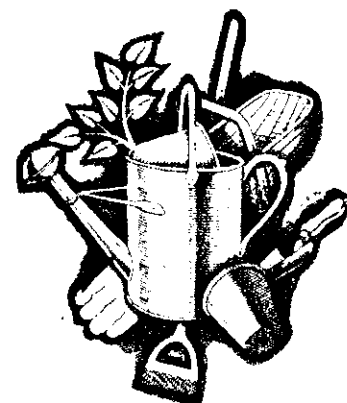
- 8.0** LIGHT ORCHESTRAL AND BALLAD CONCERT
4YA Concert Orchestra, conducted by Gil Dech, "Charles II." Overture Phillips

- 8.10** Hazel Walker (soprano), "Nightingale of June" Sanderson
"Four Ducks on a Pond" Leedham

- 8.16** The Orchestra, "Soliloquy" .. Jane Richmond
"Prunella, Caprice" Bridgewater

- 8.22** Ivan W. Hanna (baritone), "The Little Irish Girl" Lohr
"I Be Hopin' You Remember" Clarke
"The Blind Ploughman" Clarke

Gardening Talks



- 1YA: Tuesday, at 7.30 p.m.
2YA: Wednesday, at 7.30 p.m.
3YA: Monday, at 7.35 p.m.
4YA: Thursday, at 7.30 p.m.
4YZ: Wednesday, at 8 p.m.
3ZB: Monday, April 8, 6.45 p.m.,
Thursday, April 11, 9.30 p.m.
4ZB: Saturday, April 13, 6 p.m.
2ZA: Wednesday, April 10, 7.15 p.m.

- 8.31** The Orchestra, "In Holiday Mood" Suite Ketelbey
1. On the Promenade
2. Down the Stream
3. The Illuminated Fete
- 8.41** Hazel Walker (soprano), "A Heart That's Free" Robyn
"Ye Banks and Braes" Maxfield
- 8.47** The Orchestra, "Falling Leaves" Carr
"The Song of Freedom" Ansell
- 9.0** Daventry news
- 9.20** Weather report and station notices
- 9.25** DANCE MUSIC
10.0 Sports summary
- 10.10** Dance music
- 11.15** Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings
- 7.0** After dinner music
- 8.0** "Marie Antoinette"
- 8.14** In tune with the times
- 8.30** "The Mystery Club": "The Temple of the Brass Buddha" (episode 1)
- 9.0** "Leaves From the Diary of a Film Fan"
- 9.30** A programme by H.M. Bands, with vocal interludes by Malcolm McEachern (bass)
- 10.0** Merry and bright
- 10.30** Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Daventry News
- 9.15 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Daventry news
- 2. 0 Light recordings
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Daventry news
- 5. 0 Light variety
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner music
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Radio revels



DAME SYBIL THORNDYKE, who with her husband, Lewis Casson and others, will be heard in a recorded presentation, "To Meet the King," from 3ZR on Saturday evening, April 13

- 7.45 Raymonde and his Band o' Banjos, "On With the March"
- 7.51 Jack Hobbs, Lewis Casson, Jane Comfort, and Sybil Thorndyke present "To Meet the King"
- 8. 0 Harry Horlick and his Orchestra, assisted by Richard Tauber (tenor)
- 8.30 Joan of Arc
- 8.44 Musical boat
- 9. 0 Daventry news
- 9.20 The Rich Uncle from Fiji
- 9.30 Dance to correct tempo by British bands
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10-9.0 Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.15 Daventry news
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Recorded talk by Professor Arnold Wall: "Plain Man's English"
- 7.15 Re-broadcast of Government news
- 7.15 "The Circle of Shiva"
- 8. 0 Concert session: Grand Symphony Orchestra, "Champagne Gallop," "Champagne Bubbles"
- 8. 8 Conchita Supervia (mezzo-soprano)
- 8.14 National Symphony Orchestra, "Irish Rhapsody" (Herbert)
- 8.24 Hon. W. Brownlow (baritone), "Ballads of Yesterday"
- 8.30 Albert Sandler (violin)
- 8.48 The Royal Naval Singers
- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (17)
- 8.35 Light music
- 9.15 Dance music
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked for It!": From listeners to listeners
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band selection, vocal gems, light orchestral items
- 2. 0 Piano accordion, organ, and light popular selections
- 3. 0 Piano selections, Western songs, instrumental numbers
- 5. 0 Light orchestral and popular recordings
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 27)

Monkey Tricks

FOR many weeks now I have seen that the poplars along the road frontage must be shorn of their year's amazing growth. The family, adepts in the art of garden procrastination, have agreed politely but with an almost convincing sincerity have added that it is much better to wait till all the leaves are gone. "We can see the old line of attack then and make a really nice job for you, later." All of which is so reasonable and obvious that I've shut my eyes to the equally obvious fact that the power-lines leading in to the low roof of our cottage are hidden in a green tangle.

No! Nemesis has not overtaken us. The power still flows in for all domestic purposes, and the family Easter has not been spent in snipping laboriously from

a rickety ladder. The kindly Providence that put the road light out of commission last week saw to it that its efforts were, shall I say, 100% benign? The Council truck and two efficient workers arrived, and in a trice the faulty lamp was replaced. But the too exuberant growth around the power lead-in was commented on, and with my ready permission, quickly removed. And they have earned my lasting gratitude by introducing me to "The Monkey on a Stick."

Do you know it? It is a very exciting and useful garden gadget, one which—while the novelty lasts, anyhow—even the most reluctant gardeners will use with pleasure. While hardware merchants are familiar with requests for "A Stick Monkey," the more correct among you may prefer to ask for "Pole Secateurs," the more casual for "snipper things stuck on a long stick!" This is exactly what you need for all out of reach pruning.

SPARE ROOMS

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not be
SHABBY

DULUX—the great discovery that supersedes enamel—brings sunshine into spare rooms, gives a note of welcome to your guests. DULUX is twice as durable—its 59 delightful colours also black, white and clear—cannot fade. Your furniture will smile with chip-proof, crack-proof, scratch-proof DULUX. You can apply DULUX easily...dries overnight with a hard, glossy finish to which dust cannot cling. Don't forget to DULUX the bathroom and the kitchen, too.

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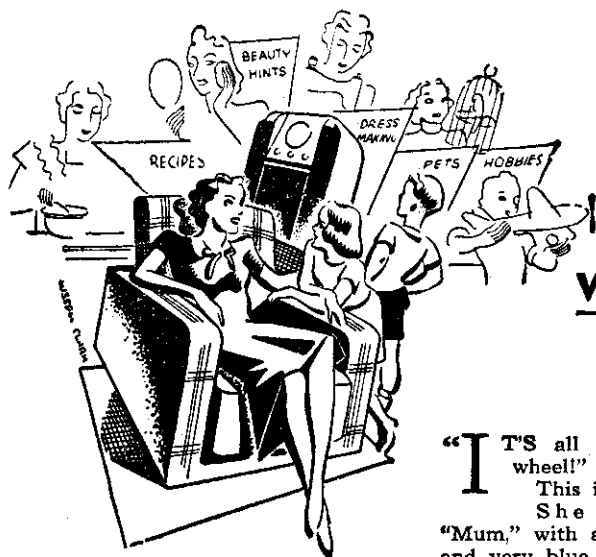
"What Lovely Lights!"

I'll bet that's a COMPANION 18-Volt. Reliable too, I'll say. Operates a powerful Radio also. And inexpensive—you'd be surprised!

Free Catalogue if you write.
JOHNS LTD., Box 471-Q, Auckland

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



Weekly Interview

TAXI PLEASE!

"IT'S all right — Mum's at the wheel!"

This is as they know her. She is a youthful-looking "Mum," with a clear, fresh complexion and very blue eyes. If I gave you her name, the editor would say I was advertising her in the news columns.

It seemed fitting that I should interview a regular lady taxi-driver in the little side room of her own Service Station. She has a home, too, of course, a very nice one, where she and her husband manage to spend a few hours a day. But most of her time is spent waiting for calls in the side room of the Service Station. It is littered with motor tools, oil-cans, and various other car accessories—and drifting through the window is the pungent odour of petrol.

For Seven Years

It was here we talked. "Mum" was dressed in her chauffeur's kit — a warm tweed coat, a white silk scarf and a dark felt hat. She looked serviceable and efficient—and her hands were nice.

She laughed a little uncertainly.

"I really don't know what I can say."

"Just talk," I said. "It will work out."

She talked. She told me she has been driving a taxi for seven years—though her interest in cars dates back many years before that.

How She Started

A stroke of bad luck during the depression, a serious accident to her husband in a car smash, and this plucky woman took things into her own hands and became a taxi driver. She has prospered. She is a well known, well liked, and well respected figure in her suburban community. She told me that her clientele is a loyal and a staunch one. Most of them date back to that adventurous day when "Mum" first took her car on a public road. With very few respites, she has been going ever since. Her clients wouldn't let her give up her job if she wanted to—which she doesn't. To them she is something more than just a taxi-driver—she is, in many cases, their friend and their adviser. In addition, she is a bureau for information—she is expected to know a lot—and somehow she manages that, too.

When people ring for a car, it is invariably accompanied by the request that she should drive. Her clients trust her. Mothers get her to call and pick up their children; invalids and cripples rely on her kindness and sturdy strength. Intending brides book her up for their weddings. As a driver, among women, she is perhaps unique. And I have not her

word for that but her husband's, and he does not throw idle bouquets. She can out-drive him—and most other men.

Her Ambition

Her calls take her in all directions, far and near—over difficult tracks and stiff climbs, but they all say, "If 'Mum's' at the wheel — it's all right!"

"Do you really like your work — driving, I mean?"

Her look answered me.

"I think it is the best part of my life. I am really happy when I am behind the wheel. It is something more to me than just a car. I know by the tiniest sound if it is running well or if anything is amiss. I can even sense that in a strange car."

"What kind of car do you drive?"

"I think I've driven every kind — even a lorry. My ambition is to take a turn at the wheel of a big bus — some day I'll do that."

"You must find the life interesting?"

"I do. It's healthy, I think, always being out in the open air, and then there's the human contact. I enjoy that, too. One meets all kinds of people, of course, but in the great majority of cases they are friendly and nice."

"And do you get any time to yourself, at all?"

She smiled.

"Very little. I'm up at 6.30 every morning, and my earliest night is 12.30. Yet I manage to do my own housework, cooking, and washing."

"And drive in between?"

"Of course."

"The Three Wise Monkeys"

Just then the telephone rang for a call. I walked with her to the car.

"It's amazing," I said. "You must have some secret formula to keep you going like this."

"My doctor calls it nervous energy," she said.

"That sounds rather like a motto," I said. "I've heard it before."

She leant forward, smiling above the wheel.

"I have a better one—indispensable for a taxi-driver. Hear nothing — see nothing — say nothing!"

"The three wise monkeys rolled into one?"

"That's me," she laughed back. "Some people call it tact—we need it in this business."

The car moved off. She waved. I stood watching the small red light disappear in the distance.

"STOCKING ECONOMY"

(By L.J.S.)

NOW that there is likely to be a shortage of silk stockings, it is essential, apart from the necessary economy of the times, that we buy correctly and then make our stockings last as long as possible.

Actually it is a saving when buying stockings to get two or three pairs at once of the same shade. It may seem extravagant at the time, but will turn out to be most economical, as when the pairs begin to wear out, the odd stockings match and make a pair. The weight of the stockings depends upon the amount of wear they will be getting, and sheer silk stockings should only be used for the evening. They will not stand up to heavy wear. Semi-sheer are best for special day time occasions, semi-service weight for everyday and service weight for hard going—especially in the country.

If the heels and toes are darned with silk before wearing, it will put off the evil day when holes appear. Cheap stockings which appear shiny on the right side can be turned to the wrong side. Trim off the seam fringes carefully with a pair of scissors, and the result

will be an expensive-looking pair of stockings with a nice dull finish. Wash before wearing, and they will last longer. Also there will be no danger of injury to the feet by dye.

As a matter of fact, all stockings benefit by washing after every wear, but this applies particularly to expensive pairs. The wear of laundering is small compared with the damage done by perspiration. Never rub stockings when washing, but squeeze gently in suds. The water used should be neither very hot nor very cold.

If a ladder should appear when there is little chance of mending it, apply a dab of nail polish, but this should only be used on ladders out of sight, as the polish shows on stockings. Grease from a bicycle chain ruins many stockings, but this may be removed without damaging the silk by rubbing a brass cleaner on the marks, drying, and then washing in the usual way.

When putting on a pair of stockings, turn inside out and insert the toe first, then draw them on over the heels; and when taking off always roll to the ankle. Broken nails and rings cause many ladders, but these can be avoided by forethought.

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

"Wintry Weather Wear." Monday, April 8, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"The Show Judge's Comments." Wednesday, April 10, 4YA 3.15 p.m.

"Cakes that Keep." Thursday, April 11, 1YA 3.30 p.m., 3YA 2.30 p.m., Friday, April 12, 2YA 3 p.m.

"Odd Jobs for Handymen." Friday, April 2, 4YA 3.15 p.m.

"The Value of Physical Education": Mrs. I. G. L. Sutherland. Monday, April 8, 3YA 11.15 a.m.

"Ships and Shoes and Sealing Wax": Miss Nelle Scanlan. Tuesday, April 9, and Friday, April 12, 1YA 11 a.m., 2YA 10.45 a.m., 4YA 10.50 a.m.

"Flower Arrangement": President, the Society of New Zealand Professional Florist Artists. Tuesday, April 9, 3YA 11 a.m.

"Still Outside the Pale: Women at Cambridge": Miss Ida Lawson. Thursday, April 11, 3YA 11 a.m.

"Music and Flowers: Flowers in Art": Malcolm Vaughan. Saturday, April 13, 1YA 11 a.m.

"Music and Flowers: The Place for Flowers": Majeska. Saturday, April 13, 2YA 10.45 a.m.

"Music and Flowers: Flowers and Fashions": Miss Peggy Hoyt. Saturday, April 13, 3YA 11 a.m.

"Music and Flowers: The Influence of Flowers": Princess Alexandra Kropotkin. Saturday, April 13, 4YA 10.50 a.m.

"Morning Reflections, by Elsie K. Morton": All ZB Stations 9.45 a.m. Saturday, April 13

"Healthcraft for the Home": 1ZB Auckland, 9.30 a.m. Tuesday, April 9. Thursday, April 11

"Fashion News": 2ZB Wellington, 10.7 a.m. Tuesday, April 9. Thursday, April 11

"The Shopping Reporter's Session," by Grace Green: 3ZB Christchurch, 11.30 a.m. Monday to Fridays, inclusive

"On Wings of Song": 4ZB Dunedin, 7.45 p.m. Thursdays

While The Kettle Boils

Dear Friends,

The small boys in my house are ardent philatelists. I have often heard them discussing their stamp collection, and wondered a little at their enthusiasm. The other day they got me down on my knees to point out some of their rarer specimens. When I rose to my feet, rather to my amazement, I found I had become a philatelist! Well, as far as intentions are concerned, anyway. Tomorrow I have promised to buy an album and start my collection with some of their duplicates.

This little personal experience is inconsequential, but it is meant to serve as an illustration of the fact that every man and woman, married or single, should have a hobby. It doesn't really matter how trifling the hobby may be. It is the fact itself that is important—both for physical and mental reasons.

Psychologists tell us that we must have an ego-outlet, otherwise we are in danger of repression. The ego that exists in each and every one of us pleads for some distinguishing trait that will make us shine among others—in other words, give us an individual reason for existence. More than this, our hobbies widen our horizon and bring us social contact, thereby gaining for us a greater self-confidence and a lessening of our petty fears.

Human nature being as varied as it is, we have a limitless choice of hobbies. I am not attempting to suggest them here. It might be your garden, writing, painting, dressmaking, book, coin, or china collecting—a hundred other interests—but the main thing is to cultivate that interest.

So many of us find ourselves in ruts, when life looks a pretty monotonous business; the same old round of working, eating, and sleeping. Only people with hobbies appreciate the joy and relaxation of turning from that daily round to their particular hobby.

Don't be hasty in your decision. Think well, and decide what you would really like to do best—then do it. You will find that life has gained a new interest and a fresh purpose. It might be all double-Dutch to the man next door, but to you it is all-important—and that is all you have to worry about.

Women, particularly, in their role of home-makers, should strive for some outside hobby or interest. Don't say you haven't time—make the time. It is much more vital to you than an extra hour of your day spent in household chores.

I'm not suggesting that women lay down their tools and stage a revolution. I'm only pleading for a sense of proportion. So many women, in the care of their homes, forget that they own a mind, and that the mind needs care and feeding as much as the body. Without it the mind becomes rusty, and a person like that is a very dull person indeed.

One woman I know has made knowledge her hobby. She told me one day: "I am appalled when I contemplate life, and realise what a little span we have to live—how tiny is our individual world—and how much knowledge lies beyond it. I took a resolution—each day to learn something new. . . ."



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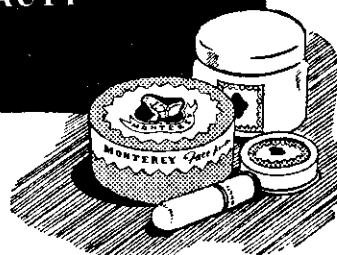
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It was not difficult work; she had not to move outside her home. She had in her library a complete Encyclopedia—enough to last her for life—and each day she spent an hour, learning something she had not known before—adding daily to her precious store of knowledge. I have not seen that woman for a few years, but I know that if I met her now she would be a vital, and a deeply interesting individual.

Of course, this particular hobby may not appeal to all of us, but we all possess some small talent, and until we find it and give it expression, we shall not be really content.

Yours cordially,

Cynthia

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TOMATOES ARE PLENTIFUL

TOMATOES are now cheap, and everybody is making the most of them—eating as many as possible raw, which is really the best way; and also preserving them in many different ways. Here are some suggestions which may be useful:

Tomato Juice

In America, where the people are what is called "food conscious" (meaning that they try to eat the right foods and in the proper proportion to supply everything necessary for perfect health), tomato juice is a regular part of the day's "intake" (so to speak). Though it is generally bought in tins, there are cities where it is delivered daily in bottles, like milk! It can be made simply at home—just slice up tomatoes, add a very little water, boil for ten minutes, and then strain. If to be consumed at once, just keep it in the refrigerator. If to keep, boil it up again after straining and fill hot sterilised bottles to overflowing, sealing down at once. Some folks add a little salt and sugar; and some prefer to put it straight into bottles after straining, and sterilise it for half an hour in a vessel of water, or in the oven, like bottles of fruit; afterwards overflowing with a little extra boiling juice, and screwing down at once.

Tomato Cocktail

Here is the standard recipe for this favourite:

To one quart of tomato juice, add a good teacup of orange juice, half a teacup of lemon juice, 2 tablespoons of sugar, salt to taste, and also a little Worcester sauce if liked, and as a variation. This cocktail really needs a refrigerator to chill it properly.

Cold Tomato Aperitif

This was sent to me by "Old Bachelor," New Lynn, whose sudden death a few months ago shocked all the Daisy Chain. He had been for years such a consistent "Link" and had sent us so many recipes and hints from his great store, for he had been quite a noted chef in his day. He was a Dane, who had travelled all over Europe collecting traditional recipes in many old villages; and his kindly humorous personality made him a favourite everywhere. Cut up 2 lbs. of ripe tomatoes with an onion (or if liked, a clove of garlic). Sprinkle with salt, and pour over it 1½ pints of boiling water. Set aside to infuse for a couple of hours; then pass it through a very fine sieve and flavour with pepper, salt, celery salt, sugar, lemon juice, and just 2 drops of essence of almond. Bottle and put on ice. A little hock may be added if desired. Serve as a cocktail with crushed ice. Should the mixture be too thick, add a little iced soda water. It is a most refreshing drink.

Cauliflower and Tomato Soup

This is another of the "Old Bachelor's" recipes:

One fairly large cauliflower is boiled in lightly salted water, and is then passed through a sieve. One pound of tomatoes and a large onion are cut up and simmered in butter until tender, after which they in turn are passed through the sieve.

Now the two purées are mixed together, and seasoned with salt and pepper, and a pinch of sugar. Two quarts of stock, or vegetable water, are stirred in, and the soup is kept boiling steadily without a lid, until a smooth velvety consistency is arrived at. It should be quite smooth, and the colour coral pink. Just before serving, add some cream. If you have no cream, a tin of condensed milk would do.

Mimosa Tomatoes

Select good looking tomatoes and cut off the tops. Scoop out the insides and mix with a couple of spoonfuls of mayonnaise. Add a few cooked green peas and a little grated cooked carrot. Fill the tomatoes with the mixture and replace the "lids," endeavouring to make them look as much like natural tomatoes as possible. Place on a lettuce leaf, and sprinkle over with a hard-boiled egg yolk pressed through a fine sieve. Dust lightly with curry powder, and serve iced if possible. Some additional mayonnaise may be served if wished.

Eggs in Tomatoes With Fish

This is a really good luncheon dish, and is also from the "Old Bachelor":

Select some nice large tomatoes. Skin them in the usual manner, and cut the tops off. Scoop out the insides, and sprinkle with a little salt and a little sugar. Put a dessertspoon of grated cheese in each, and place them in a baking dish in a hot oven for ten minutes. Then break an egg into each tomato, dot with butter, and return to the oven until the white has set. Serve them on well-buttered toast cut in rounds, and put a nice fish fricassee and slices of cucumber round.

Green Tomato and Bean Pickle

One pound of French beans, 3 lbs. of onions, 2 lbs. of green tomatoes, ¼ lb. of mustard, 1 lb. of brown sugar, ½ oz. of chillies; 1 oz. of allspice, 3d worth of turmeric or 1 tablespoon of curry powder, and 2 quarts of vinegar. Slice the vegetables, sprinkle over with salt (about half a pound); leave all night and drain well. Tie the spices in a bag and boil in the vinegar. Then add this to the vegetables, and boil until they are tender. Mix the mustard and the curry powder with a little of the vinegar which was kept back for the purpose. Stir it in, and if liked, add a little flour to thicken.

Sweet Picallili Pickle

This is sent by a Wellington "Link" who says she has been making it successfully for twenty years; it keeps beautifully and is a great favourite with men:

Two pounds of green tomatoes, 2lbs. of green beans; half a dozen small cucumbers, 2 cups of sugar, 4 table-spoons of mustard, 2 lbs. of onions, 1 medium cauliflower, 5 pints of vinegar, 1 cup of flour, and 1 tablespoon of turmeric. Wipe the vegetables and cut them up neatly. Save the cauliflower leaves; cut up the white parts and the stalks and put with the rest of the vegetables. Put all in a brine of 1 cup of salt to 4 cups of water, cover the vegetables, and leave for forty-eight

Devilled Steak

A porterhouse steak, about an inch thick, is best for this. Score both sides, squeeze the juice of a lemon well over each side, and place on a dish. Make the following "devil." Two tablespoons of brown sugar, one dessertspoon of any dark jam, one large dessertspoon of Worcester Sauce, 2 table-spoons of tomato sauce, 1 tea-spoon each of pepper and salt, and 2 tablespoons of vinegar. Mix all well together, and pour over the steak on the dish, pressing it well in, with a large spoon, each side of the steak. Soak for 2 hours, then grill, place on a very hot dish and put pieces of butter over it. Heat up any of the "devil" left on the dish, pour over the steak, and serve very hot. This is very popular with men!

hours. Bring to scalding point in the brine; strain carefully. Pour on four pints of the vinegar, and bring to the boil. In the meantime mix up the flour, sugar, and mustard with the remaining pint of vinegar, and add this. Cook for ten minutes more.

Special Tomato Sauce

Twelve pounds of tomatoes, 4 lbs. of white sugar, ½ lb. of salt, ¼ teaspoon of cayenne; in a muslin bag 2 ozs. of peppercorns, 1 oz. of cloves, and 1 oz. of whole spice; 5 large onions peeled and put in whole, and three pints of vinegar.

Put the tomatoes in boiling water for a minute or two to skin them, cut them into quarters, and put in the preserving pan. Put the spices in the bag, and all the ingredients in the pan. Boil for three hours and then lift out the onions and the bag of spices. The sauce may now be bottled. Then onions are beautiful to eat while hot, and make a good tea dish.

FROM THE MAIL BAG

Preserving Mushrooms

Dear Aunt Daisy,

Nobody has yet told you of my way of preserving mushrooms—which are simply lovely. Choose the small ones, no bigger than a penny. Sprinkle them with salt and leave till next day. Then put them on to cook, in their own juice, until there is no juice left. Place them in dry jars, and cover with cold spiced vinegar.—"Mangere."

Thank you indeed. How very nice to have good preserved mushrooms. The Americans use "canned mushrooms" so very much, making most delightful concoctions with them. Of course, they also cultivate them extensively in specially constructed dark cellars, and with proper soil, so that they can get fresh mushrooms all the year round, too.

Cleaning A Stained Sink

Dear Aunt Daisy,

I must tell the Daisy Chain about my good "sink-cleaner," which I recently made up, and which gives really excellent results. It is very similar to Javelle water, for it consists of a 1/6d tin of chloride of lime, and 2lb. of washing soda. Soak, or rather dissolve the chloride of lime in two gallons of warm water, stir till dissolved, add the soda, and let stand overnight. Then bottle the clear liquid, and cork well after it has been strained through an old cloth. This cleans baths, basins, etc., and is excellent for washing clothes (not silks or woollies), if used in the proportion of 1 breakfastcup to three buckets of water in the copper.

When making this up, do not stand whatever it is being made in, in the bath as I did, with disastrous results. I had spilt some in the bath, and next morning there was a nasty brown mark, which only came off after much hard work with a "pot mitt," soap, and a household cleanser.

I trust this will be of some use, as it really is excellent for stained sinks. Mine refused to respond to any other treatment, and is now nice and white. I don't let the mixture stand for long, but just put some on a cloth, and rub off practically straight away.—"Oriental Bay."

Emulsion Stains on Baby Clothes

Dear Aunt Daisy,

Could you possibly give me a remedy for removing "Kariol" stains from babies' garments, chiefly woollens and silks?

I find articles which can be boiled show a nasty stain after boiling, but that the sun appears to remove the stain in the drying process. However, one cannot treat woollen and silk garments like this.

(Continued on next page)

(Continued from previous page)

It is a constant source of worry to me to see my daughter's lovely woollies being ruined with the ugly stains caused by this emulsion. One woollen cardigan is ruined, and not fit to wear again, though it is quite new—stained the first time of wearing.

I would be so grateful if you could help me in this matter. — "Listener," (Fendalton).

This is an ever-recurring and really distressing trouble, because it is quite impossible to guard completely against Baby's little "exurgitations" as the doctors call it—such a nice way of expressing it, I always think. Some mothers have found that the stains quite disappear after a good soaking in eucalyptus, afterwards washing in plenty of soft, "sudsy" water. If a slight mark does remain, a little dry borax rubbed on the dampened place, and left on for a while, sometimes finishes it off. Just lately, however, a lady at Papanui sent a couple of "hints" on this question, so I am giving them here.

She says: "Soak the stained parts in carbon tetrachloride, and rub well with a clean cloth while soaking; then wash in two changes of soapy water, rinse and dry.

If still visible, mix one teaspoon of borax in a cup of hot water, add one cup of cold water, and a few drops of ammonia. Soak in this, then wash out.

The second method is useful for other stains also.

Take 1oz. of shaving soap, finely shredded, and dissolve it carefully in a quart of water. To do this, boil a small quantity of the water first, and dissolve the soap in it, afterwards adding the remainder of the cold water. To this add 2oz. of ammonia, mix well, and bottle. This liquid is splendid for removing grease and oily stains of all kinds. Simply wash the stained parts of the garment in it, and the stains will disappear."

This is a very valuable hint; we had better copy it out!

Honey Toffee, Please

Dear Aunt Daisy,

Is it possible to make a honey toffee using just honey without the addition of white or brown sugar? If so, I would be very pleased if you could let me have the recipe. Thanking you in anticipation.—"Enid," (Mount Albert).

Well, Enid, you have asked a question for me, really, because I hope that by publishing your letter, we may get such a recipe from a "Link" in our "Daisy Chain." I have a couple of recipes for toffee which contain some honey; but they also include sugar, and one even has some treacle as well. So let us hope that someone will experiment, and let us have the result. Here is a recipe for ordinary toffee; I wonder whether honey could be used instead, and only four-fifths of the water, to allow for the moisture in the honey.

Peanut Toffee

You will need 2 breakfastcups of sugar, 1 tablespoon of vinegar, ½ cup of water, ½oz. of butter, and a pinch of cream of tartar. Put all into a saucepan, and stir till dissolved. Boil quickly without stirring, until a little will crack when dripped into cold water. Pour over peanuts, walnuts, almonds or raisins on a buttered plate.

While on the subject of toffee, let me give you the recipe for Wonder

Toffee. I am told that it is indeed well-named. Two ounces of honey, ¼lb. of butter, ½lb. (1 breakfastcup) of treacle, 1 cup of milk, and 3 cups of sugar. Stir until melted, and then boil briskly without stirring until it sets when tried in water.

Olive Oil For Gem Irons

Dear Aunt Daisy,

Your wholemeal ginger gems recipe is another of your most valuable ones, after which I write "good" when entering it in my book. I might tell you nearly all my cooking is done from your recipes. When people say to me, "This is nice," I just say, "Oh, that's one of Aunt Daisy's!" Very often, too, they ask for a copy. At ten o'clock I was turning out a batch of wholemeal ginger gems and they were so delicious I decided to write to you—more especially so as I have a hint that you may like to pass on to your Daisy Chain. When greasing my gem irons with butter (I never have lard in the house!), I found that they had rust on them when I wanted to use them; and of course that discolours the bottom of the gem. I now use olive oil with good results, and no rust. — "Cocky's Wife," (Te Awamutu).

A very good idea. But why don't you ever use lard? Here is the recipe for the wholemeal ginger gems:

One level breakfast cup of wholemeal, ½ teaspoon of cream of tartar, ½ teaspoon of soda, 1 teaspoon ground ginger, pinch of salt, 1oz. of melted butter, 1oz. of light brown sugar, 2 tablespoons of golden syrup, 1 egg, and 6 tablespoons of milk. Mix the flour, salt and dry ingredients, and mix with the other ingredients. Bake for about twelve minutes in greased gem irons.

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NEWS FROM THE ZB STATIONS

SOME idea of the coverage of 1ZB, to say nothing of the popularity of its Request Session, was revealed recently when two special sessions were held, one for the South Island, and the other for listeners in the Far North. Requests were received from as far south as Invercargill, and up to Kaitiaki in the north!

"Songs at the Piano"

A popular session is broadcast from 2ZB by Reg. Morgan every Tuesday and Thursday afternoon at 3.30, and on Wednesday at 4.15, under the title of "Songs at the Piano." This singer is well-known for his artistry; and is also known throughout New Zealand as the composer of several songs frequently played during the "Man in the Street" session.

What's in a Name?

What's in a name? To 4ZB listeners, a great deal. According to the requests sent in to the station, the name of Gracie Fields reigns supreme in popular fancy in Dunedin. A list of names of the most popular artists among 4ZB listeners was broadcast on a recent Thursday, and listeners were asked to give their ranking of the first 8. The order of favouritism was as follows:

Gracie Fields
Bing Crosby
Jack Daly
Nelson Eddy
Tex Morton
George Formby
Sandy Powell
Richard Crooks

Over 600 entries were received for the listeners' rankings, and although no competitor was entirely correct, the winner was very close to the mark, having the first six in the correct order, but ranking Richard Crooks above Sandy Powell.

"Spelling Jackpots"

The Spelling Jackpots session which has been running from 1ZB for almost a year is as popular as ever, and the waiting list is so extensive that if all the names were laid end to end they would reach from here to there, or almost. The session on Thursday, March 14, was a busy one for the cash register, three of the cash prizes won being £7/10/-, £1/15/- and £1/10/-. The

words which won these prizes were "Apheliotropically," "Cachinnator" and "Ipecacuanha." The original worth of these three words was 10/-, 5/- and 10/-. What it is to be intelligent at the right time!

Let There Be Light

It is reported that a famous pianist when preparing for a broadcast once said "Let there be light—soft light—amber and mauve, and moonlight blue, so I can catch the mood of my music." When this was referred to Thea, 1ZB's



Spencer Digby, photograph

THE new voice at 2ZB belongs to Lane Patterson Wright whose photograph appears above

popular pianist, she explained that lighting could be quite a considerable aid in the rendering of some compositions, but it would be rather awkward for her if she were unable to play without such assistance, since her session includes everything from music by the masters to song hits of to-day; and a change of lighting effect from Rachmaninoff's Prelude in C Sharp Minor, to one suitable for "Sunrise Serenade," might present a certain amount of difficulty.

"Captain Speedee" Returns

4ZB listeners were pleased to hear Alec McDowell back on the air on Thursday, March 14, in the role of "Captain Speedee." Alec has been on vacation and is shortly going to camp with the Third Echelon. His cheery voice will be greatly missed from 4ZB, but in the meantime, he is making the most of his moments in front of the mike.

"Uncle Percy's Reminiscences"

A novel and entertaining programme is broadcast by 4ZB every Monday and Wednesday afternoon at 3.30, when Percy James broadcasts his Recollections of the Stage. "Uncle Percy" was well-known in vaudeville many years ago, and his ability to sing songs long out of print and not recorded invests these half-hours with unusual interest. Dunedin listeners have had the pleasure of hearing again the Percy James they knew in days gone by.

First With the Latest

Many Aucklanders are making 1ZB their station for listening to the latest recordings of the week in the world of music. The week's new recordings are presented from 1ZB every Wednesday evening at ten o'clock under the title "Hit Tunes of the Moment." The recordings featured in this entertaining musical session are sometimes the pick of the modern tunes, and at other times semi-classical melodies are heard.

International Affairs

The last one hundred years in New Zealand have brought us four times into close contact with the realities of war; but whereas previously it was weeks and sometimes months before the public in this far-away part of the world heard any news, to-day, by the miracle of radio they know what is happening almost as soon as it happens. "European Background," broadcast from 1ZB from Monday to Saturday inclusive, at 8.45 p.m., is a spirited commentary of affairs on the European fronts; it deals not only with what is happening, but explains the circumstances leading up to each event, thus bringing to the listener the cause and effect, as well as giving him up-to-the-minute information.

Filmland Session

The popular Filmland Session from 1ZB, conducted by John Batten, has,

Time And Place

Turn to 2ZB's programme pages in this week's issue for Monday and Thursday, and you will read: 9.30: 7.30 Victoria. It certainly looks like one of those cryptic puzzles which, according to mystery novelists, are invariably left behind by murdered secret service agents. As a matter of fact it is not a mystery, but it is about a mystery—if you get what we mean; and what we do mean is that at 9.30 every Monday and Thursday night, 2ZB broadcasts a new and interesting radio mystery entitled, "7.30 Victoria." The "7.30" of course means—well, just what it says, half past seven, and the "Victoria" means Victoria railway station. This famous London railway station is familiar to thousands of New Zealanders, being the first sight of the mighty metropolis to travellers by sea. More than ordinary interest, therefore, attaches to this feature programme, which has Victoria Station as the background for its intriguing situations.

in response to numerous requests, been changed from 4.15 p.m. to 1 p.m.

"Crossworditis"

The brain of 1ZB is in a whirl; it has been smitten suddenly and unaccountably by that disease known the world over as "Crossworditis." From office boy to station director, the staff devotes its spare time cudgelling its brain for a word of four letters meaning "adiaphoresis."

Expansion of Happiness Club

A new branch of the 1ZB Happiness Club has been formed in New Plymouth. It was officially opened by Joan, and already has a membership of 135. Mrs. Martin, known to her innumerable friends as "Grannie," was elected President.

Men and Motoring

The session "Men and Motoring" conducted by Rod Talbot at 1ZB has been transferred from Friday night at 10 o'clock to the same time on Thursday night.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

£100—FOR AN APPLE PIE! Unusual Contest Launched By ZB Stations

IT has often been said that the way to a man's heart is through his eating apparatus, but we feel inclined to amend that slightly to say — through his liking for apple pie!

It is agreed that most housewives are natural diplomats when it comes to handling husbands, but there are many who do not realise the potentialities of apple pie as a keeper of the "Domestic Peace." So there is particular interest attached to the ambitious "Apple Pie Contest" to be conducted by the ZB Stations.

All housewives are invited to roll up their sleeves to bake a good old-fashioned apple pie. This is one of the most

way, will be conducted in public), all housewives are invited to submit an apple pie for preliminary judging. The five best in each centre will entitle the makers to compete in the local competition. The rules for the preliminary contest are as follows:

1. The entry must be the work of the person submitting it.
2. No professional cooks will be admitted to the competition.
3. The decision of the judging committee is final, and entries are received only on this understanding.
4. No responsibility will be accepted for any entry being damaged



Laurel and Hardy take "an apple for the teacher"—we hope to make into a pie!
A scene from the United Artists' film "A Chump at Oxford"

unusual and practical contests to be held in this country.

The Commercial Broadcasting Service wants to find the champion apple pie cook of New Zealand, a proud title and a worth while one—seeing that it carries with it £100 in cash!

With this incentive, one can visualise such a collection of apple pies that, if they were placed side by side, they would reach from North Cape to the Bluff. Little pies, big pies, round pies, square pies, oval pies, oblong pies, brown pies, golden pies, pies in pyrex dishes, in porcelain dishes, in silver dishes, or just in plain enamel dishes; fancy pies, plain pies — they are all needed so long as the cook makes generous use of health-giving, tasty New Zealand apples.

Local contests will be conducted by each of the ZB Stations, and the prize-winners in each of the four centres will be brought to Wellington, at the expense of the National Commercial Broadcasting Service, to compete for the championship title in a spectacular contest at the Centennial Exhibition on Friday, April 26.

Preliminary Rules

In order to select the contestants in the local competitions (which, by the

before judging, or for loss, or oversight.

5. No correspondence will be entered into regarding the contest.

6. No entry will be accepted after the time set down for the closing of entries.

7. Entrants must be prepared to cook in public if selected as finalists. All entries will be judged by an appointed committee of experts. The winner of the local contest will receive a handsome trophy and will be eligible to compete in the national contest for which the first prize is £100. Consolation prizes will be awarded to each of the other four finalists.

Well, housewives, it's up to you! Your ZB Station will be glad to give you full details of this unusual competition, which is certain to create Dominion-wide interest.

Husbands, insist on your wife entering, and suggest to her that before she makes a pie for the contest, she may as well make a couple for you to gain a little extra practice! You have always said your wife makes the best apple pie—see she takes advantage of this opportunity to make a pie which will be worth £100, to say nothing of the short holiday to Wellington at the expense of the CBS.

Programme For Australian "Hams"

THE New Zealand DX Radio Association held its annual conference in Wellington during Easter, and 5ZB decided that such a time would be ideal for a test goodwill programme to Australia. The Association made contact with three broadcasting stations across the Tasman, and members in Australia were also notified that 5ZB would begin the programme on Easter Saturday at 12.30 a.m. New Zealand time.

Officials of the Association took part in the programme, and sent greetings to the DX-ers in Australia. It was naturally assumed that there would be few local listeners after 12.30 a.m., so mainly as a matter of curiosity, 5ZB requested any listeners to 'phone the studio. The result was as amazing as it was interesting. For over half an hour the calls came through continuously, from near and far—as far away as Featherston. The callers included many taxi-drivers, and those whose lot it is to labour while most of us sleep. So, in response to very earnest requests the programme was kept going until 3 a.m., when it concluded with Billy Russell's ever-popular sketch "The Working Man" (also in response to many requests).

2ZB's SCOOP

Heard The News Before
Proud Father!

STATION 2ZB has, in its time, instituted some novel broadcasts, and on a recent Saturday morning the station added to the list by making a real scoop.

Informed by 'phone at his home, where he had spent a harrowing night, that an important broadcast was to take place at 6.30 a.m., Don Rushworth, of the station's technical staff, rushed to his radio.

Tuning in to 2ZB, he heard a dissertation on 2ZB's technicians by Peter Whitchurch—what fine chaps they were, how quietly and unassumingly they worked, etc., etc.

Followed comical records, "The Empire-Builder," and "Why Don't You Tell Me These Things?" and then the weary floor-pacer heard the great news. His own station informed him that he was the father of a son and heir!

By some means 2ZB got the news before the proud parent, which only goes to show the modern trend—people used to get the news from the Nursing Home, but now they listen in to 2ZB!

BELOW PAR SOME DAYS?



Run down? Mysteriously below par some days? Slack after a late night? Feel you need more sleep? Occasional headaches?

All signs of constipation.

But you are perfectly "regular"? So are lots of people who nevertheless are constipated.

Elimination must be complete as well as regular. If it isn't, poisons remain, get into the blood, sap your vigour.

A prescription widely recommended by doctors is Kruschen Salts. Doctors do not prescribe secret remedies, or habit-forming drugs. Kruschen has their confidence because the analysis is on every bottle. They know what they are prescribing. And their medical knowledge tells them that Kruschen is unalterably right for the condition to be relieved. There is nothing better, and nothing more to be known about constipation and its relief. In a word...

YOU'LL FEEL ALL THE BETTER FOR A PINCH OF

KRUSCHEN

Take Kruschen in tea or hot water.
2/4 a bottle at Chemists and Stores.

K1.740

DIABETES

Of vital importance to Every Diabetic is this New FREE BOOK entitled "DIABETES —its cause and treatment." New Discovery that is giving health and energy to thousands without injections, or strict dieting.

Write for this valuable book at once. Obtainable by return post from

CHEMISTS' SUPPLIES CO.

P.O. Box 1178L, CHRISTCHURCH.
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EAC LARK'S
Extra Strong
MINERS COUGH CURE
FOR
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.

Which Is Your LUCKY SHADE of Face Powder



**9 out of 10 women
use the wrong shade
of face powder**

The wrong shade of powder gives you a horrid, hard "made-up" look—makes you appear years older. The only way to find your right shade is to try one colour on one side of your face and one on the other. Make this test to-day with the new exciting shades of Poudre Tokalon. These new "skin-tone" shades are blended by the aid of a new machine—the "Chromascope". Like a magic eye it selects colours with unfailing accuracy. No more powdered "made-up" look. Powder which matches the skin so perfectly it seems to become part of it. Poudre Tokalon is blended by a patent process with "Mousse of Cream." This makes it stay on all day even in wind and rain. Try Poudre Tokalon to-day. See what an amazing improvement it makes in your complexion. Obtainable at all Chemists and Stores.



EASTER SUNRISE SERVICE CBS Again Organises Impressive Ceremony

WITH class and creed distinctions laid aside, more than 7,000 people came again this year to participate in the Easter Sunrise Service on Mt. Victoria, Wellington.

Long before the darkness of the night had turned into the glory of the day, men, women and children began their pilgrimage up the steep hillside, and by 6 a.m. many thousands had gathered. It had been a perfect night, calm and clear; the stars were still twinkling in the moonlit sky when, as early as 5 a.m., the first of the pilgrims reached the top of the hill.

This large assembly of Easter worshippers came to pay homage to the memory of Christ, Who, almost 2,000 years ago, suffered on the Cross of Calvary, and brought renewed hope to the hearts of men by His conquest over Death.

Where the Idea Originated

The first Easter Sunrise Service held on Mt. Victoria last year met with such success and approval that it was decided to hold the service each year if possible. The suggestion originated from "Aunt Daisy" who attended a similar service in Honolulu a year or two ago.

The day had dawned wonderfully bright, and certainly no more impressive setting could be found than that which presented itself on Mt. Victoria. Below, facing south, were the calm shining waters of Wellington's beautiful harbour, with the city beyond, rising to the heights of Kelburn, Wadestown, and Brooklyn. On the other side one could gaze far across the blue waters to the South Island. The service was held directly under one of the 22B transmitting aerials, circumstances quite beyond control having prevented the service from being held at the foot of the Cross. Nearby slopes of the mountain from the Centennial Lookout to the Signal Station were crowded with



A SECTION of the crowd waiting for the start of the Easter Sunrise Service

people. Soldiers mingled with civilians on the hill-top.

So impressive was the big white Cross erected high on Mt. Victoria and illuminated at night, that several requests have been made to the CBS to allow the Cross to remain in its position for the duration of the war. It is regretted that it is not possible to accede to these requests.

As the Sun Rose

One could not help being impressed by the solemnity of the occasion when 7,000 voices repeated the Lord's Prayer

as the sun rose over the eastern hills and shone on the thousands of worshippers. The Controller of the Commercial Broadcasting Service (Uncle Scrim) presided over the service, and the following ministers of the various denominations took part: The Revs. Harry Squires (Anglican), H. E. Edridge (Baptist), Dr. J. Gibson Inkster (Presbyterian), Percy Paris (Methodist), Pastor B. M. Lowe (Church of Christ), and Capt. Elliott Major (Salvation Army).

Those who were not able to be present at the actual service had the pleasure of listening in to a good reception from 12B Auckland, 32B Christchurch, 42B Dunedin, and 22A Palmerston North. All were anxious to add their prayers to the Christian message of goodwill to mankind.

The service included the well-known Easter hymns, a Scripture reading by the Rev. H. E. Edridge, a prayer by Rev. Dr. J. Gibson Inkster, an address by Rev. Percy Paris. The Benediction was pronounced by Capt. Elliott Major after the singing of the "Hallelujah Chorus" by the combined choirs, and of the Doxology by the vast congregation.

Much Appreciation

After the service special buses were ready to transport the people back to their homes. Some had risen in the dark, and come from as far away as the Hutt Valley, but it was noticeable that many people made the pilgrimage on foot, no doubt feeling that this was their contribution to the commemoration of Easter Sunday.

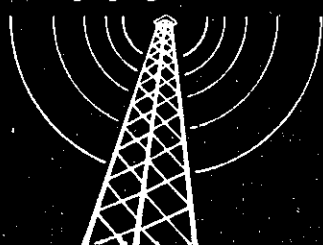
Since the service, letters of appreciation have poured in to the ZB stations, all expressing their thanks for the opportunity of participating in such a dignified and beautiful service.

It is the intention of the Commercial Broadcasting Service to organise the ceremony every Easter Sunday, which means that Mt. Victoria will become permanently associated with Easter worship.



A PORTION of the huge fleet of buses which transported the crowds who attended the Easter Sunrise Service to and from Mt. Victoria on Easter Sunday. Many made their pilgrimage on foot, but others came by bus from as far away as the Hutt Valley

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, APRIL 7

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 Sunshine Tunes
- 10.15 The Voice of Youth
- 11. 0 The Friendly Road Service
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4. 0 Women's Place in the World (Mrs. J. A. Lee)
- 4.30 Organ Reveries (Lionel Corrick)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on social justice
- 6.30 The Friendly Road Children's Session
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" Session
- 9. 5 Cavalcade of Drama: "Elizabeth Barrett Browning"
- 9.30 Lou Paul and the 1ZB Maori Choir
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, APRIL 8

- 6. 0 a.m. Breakfast session
- 7. 0 Thea's morning melody
- 8.45 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
- 1. 0 Filmiland (John Batten)
- 1.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 4.30 Weekly women's session
- 5. 0 Children's Magazine of the Air
- 5.15 The Enchanted Orchard
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "The Telephone"
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club



Napoleon bids farewell to Murat as the end of his reign draws near: A scene from "Long Live the Emperor," which is broadcast by all ZB Stations at 9 p.m. on Tuesdays and Saturdays

- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 House Party
- 9.30 Variety programme
- 12. 0 Close down

TUESDAY, APRIL 9

- 6. 0 a.m. Breakfast session
- 7. 0 Thea's morning melody
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (The Padre)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 5. 0 Children's Magazine of the Air
- 5.30 Peter the Pilot
- 5.37 The Musical Army

- 6.15 Doc. Sellers' True Stories
- 6.30 The Beachcomber
- 7. 0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- 8.45 European Background
- 9. 0 Long Live the Emperor!
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 Are You An Actor?
- 10. 0 Behind the Silver Screen
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, APRIL 10

- 6. 0 a.m. Breakfast session
- 7. 0 Thea's morning melody
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 1. 0 p.m. Filmiland (John Batten)
- 1.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob

- 2.15 The Pukekohe session
- 2.30 Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 5. 0 Children's Magazine of the Air
- 5.15 The Enchanted Orchard
- 6. 0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talkie talks (John Batten)
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The Great Goldwyn
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 People Like Us
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, APRIL 11

- 6. 0 a.m. Breakfast session
- 7. 0 Thea's morning melody
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)



Listen to
**THEA'S
PIANO REQUESTS**
from 1ZB
at Noon Today

- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Thrills from Great Operas



To Destroy
"TONE BOGEY"
Re-vaive with
RADIOTRONS
The valves in the sealed cartons

COMMERCIAL PROGRAMMES

5. 0 Children's Magazine of the Air
5.30 Peter the Pilot
5.37 The Musical Army
6.15 The Air Adventures of Jimmy Allen
6.30 Pioneers of Progress
7.15 To Death and Back
7.45 Tusitala, Teller of Tales
8. 0 The Green Hornet
8.30 Spelling Jackpots
8.45 European Background
9. 0 Captain Speedee's Tours
9.30 Are You An Actor?
10. 0 Men and Motoring (Rod Talbot)
10.30 A variety programme
12. 0 Close down

FRIDAY, APRIL 12

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.15 The Green House
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Marina)
2. 0 p.m. Betty and Bob
2.30 Home Service session (Gran)
3. 0 Thrills from Great Opera
5. 0 The Drawing of the "Lucky This Time" Art Union (relayed from 2ZB, Wellington)
5.15 Children's Magazine of the Air
5.52 Uncle Tom's Children's Choir
7. 0 Our First Hundred Years
7.30 Week-end sports preview (Bill Meredith)
7.45 The Inns of England
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 European Background
9. 0 People Like Us
9.15 Hawaiian session
10. 0 Variety programme
12. 0 Close down

SATURDAY, APRIL 13

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
12. 0 Musical programme with sports flashes
1.30 p.m. 12B Happiness Club
4.45 Thea's Milestone Club
5. 0 Children's Magazine of the Air
6. 7 Pioneers of Progress
6.15 Doc. Sellers' True Stories
6.30 Sports results (Bill Meredith)
7.30 The Home Decorating session (Anne Stewart)

7.45 The Inns of England
8. 0 The Telephone Quiz
8.45 European Background
9. 0 Long Live the Emperor
10. 0 Behind the Silver Screen
10.15 Dance music
12. 0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, APRIL 7

6. 0 a.m. Breakfast session
9.15 Band session
9.45 Hospital Request session
11. 0 Uncle Tom and his Children's Choir
11.15 Music for Sunday
11.30 Funfare
12. 0 Request session
2. 0 p.m. New recordings
3. 0 Variety
3.15 New Zealand Poets and Composers
4.15 Woman's Place in the World (Mrs. J. A. Lee)
5. 0 The Old Folks' session
5.15 Tales from the Forest of Tane
5.30 Children's session
6.15 A talk on Social Justice
6.45 Irish song and story (Bryan O'Brien)
7. 0 Fred and Maggie Everybody
7.15 "Songs You Might Never Have Heard": A studio presentation by Miss Hilda Chudley
7.30 The Listeners' Club

LUCKY? WE HOPE SO!

All ZB Stations will broadcast the drawing of the "Lucky This Time" Art Union, at 5 p.m. on Friday, April 12

7.45 The "Man in the Street" session
9. 5 Cavalcade of Drama: "Marie Antoinette"
10.30 Slumber session
11. 0 Variety programme
11.50 Epilogue
12. 0 Close down

MONDAY, APRIL 8

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 Accordiana
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Doc. Sellers' True Stories
11.30 The Shopping Reporter (Annette)
12. 0 Wide Range music
1. 0 p.m. Variety parade
1.30 The 2ZB Happiness Club
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 Thrills from Great Operas
4. 0 Hollywood on Parade
4.30 Annette's session
5. 0 Young New Zealand's Radio Journal
5.15 The Enchanted Orchard
6. 0 A Three-Minute Mystery
6.15 The Air Adventures of Jimmy Allen
6.30 Benefits to Mankind: "Road-making"
7. 0 Fred and Maggie Everybody
7.15 Bindle
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 House Party
9.30 7.30, Victoria
10. 0 Dream Lover (Reg. Morgan)
10.15 Variety programme
12. 0 Close down

TUESDAY, APRIL 9

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Popular pianists
11.30 The Shopping Reporter (Suzanne)
12. 0 Wide Range music
1. 0 p.m. A Vocal Cameo
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 Thrills from Great Operas
3.30 Songs at the piano (Reg. Morgan)

8.45 Relay from Gas Company by Aunt Daisy
4. 0 Music from the films
4.30 Annette's session



"Suzanne" conducts the SHOPPING REPORTER'S SESSION from 2ZB at 11.30 a.m. Today

5. 0 Young New Zealand's Radio Journal
5.30 Peter the Pilot
6. 0 Musical Rendezvous
6.15 Lady Courageous
6.30 The Beachcomber
6.45 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 To Death and Back
7.30 The Listeners' Club
8. 0 The Green Hornet
8.45 Tongue-twister Jackpots
9. 0 Long Live the Emperor
9.15 Dr. Davey: The Happiest Man on Earth
10. 0 Hill-Billies
10.15 Variety
12. 0 Close down

WEDNESDAY, APRIL 10

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 Accordiana
10.15 Eric Bell's piano requests
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Doc. Sellers' True Stories
11.30 The Shopping Reporter (Suzanne)
12. 0 Wide Range music
1. 0 p.m. The Variety Parade
1.30 The 2ZB Happiness Club
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 Thrills from Great Operas
4. 0 Hollywood on Parade
4.15 Songs at the piano (Reg. Morgan)



Better Tea-and more cups to the packet with



ROMA THE DUST-FREED TEA

MANUFACTURED IN NEW ZEALAND — For Your Health's Sake

COMMERCIAL PROGRAMMES

- 4.30 Annette's session
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Enchanted Orchard
- 6. 0 A Three-Minute Mystery
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Lady of Millions
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 People Like Us
- 9.45 A Scottish session
- 10. 0 Variety
- 12. 0 Close down

THURSDAY, APRIL 11

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Popular pianists
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Wide Range music
- 1. 0 p.m. A Vocal Cameo
- 2. 0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3. 0 Thrills from Great Operas
- 3.30 Songs at the piano (Reg. Morgan)
- 4. 0 Music from the films
- 4.30 Annette's session
- 5. 0 Young New Zealand's Radio Journal
- 5.30 Peter the Pilot
- 6. 0 Musical rendezvous
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 The weekly film review
- 6.45 Lady of Millions
- 7.15 To Death and Back
- 7.45 Highlights from Opera
- 8. 0 The Green Hornet
- 8.45 Topical hits
- 9. 0 Captain Speedee's Tours
- 9.30 7.30. Victoria
- 10. 0 Hill-Billies
- 10.15 Variety
- 12. 0 Close down

FRIDAY, APRIL 12

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Accordiona
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Hutt Valley session
- 1. 0 p.m. The Variety Parade
- 2. 0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3. 0 Thrills from Great Operas
- 4. 0 Hollywood on Parade
- 4.30 Annette's session
- 5. 0 Drawing of "Lucky This Time" Art Union
- 6. 0 A Three-Minute Mystery

- 6.15 Week-end sports preview
- 6.30 The Beachcomber
- 6.45 Book review (Dr. W. B. Sutch)
- 7. 0 Our First Hundred Years
- 7.30 Racing preview ("Griff")
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session

- 10. 0 Hospital session (Bob Spiers)
- 11. 0 Uncle Tom and his Children's Choir
- 12. 0 Luncheon music
- 2. 0 p.m. Travelogue (Teddy Grundy)
- 4. 0 Maoriland memories (Te Ari Pitama)

- 4. 0 Music in sentimental mood
- 5. 0 Children's session
- 5.15 The Enchanted Orchard
- 6. 0 Music for the early evening
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "Railways"
- 6.45 The Gardening session (David Combridge)
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 House Party
- 9.30 A Wide Range Concert
- 10.15 Rhythm and humour
- 12. 0 Close down

TUESDAY, APRIL 9

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies (Happi Hill)
- 8.30 The Apple Song
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Rhythm and romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 Luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Thrills from Great Operas
- 4. 0 Music in a sentimental mood
- 4.30 The question box (Teddy Grundy)
- 5. 0 Children's session
- 5.30 Peter the Pilot
- 6. 0 A musical programme
- 6.15 Lady Courageous
- 6.30 The Beachcomber
- 7. 0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 7.45 Tongue-twister Jackpots
- 8. 0 The Green Hornet
- 9. 0 Long Live the Emperor
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 A Wide Range Concert
- 10. 0 Rhythm and variety
- 12. 0 Close down

WEDNESDAY, APRIL 10

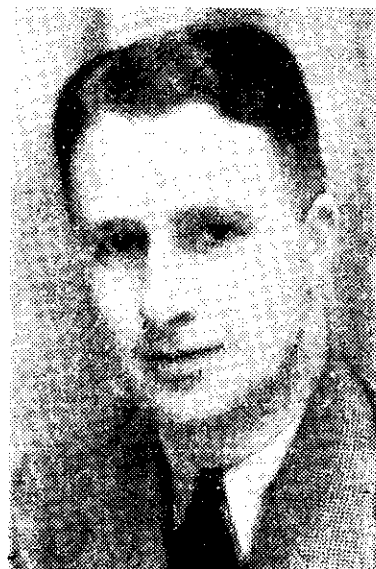
- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.30 The Apple Song
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance



To Destroy
"TONE BOGEY"

Re-valve with
RADIOTRONS
The valves in the sealed cartons

ZB ANNOUNCERS ENLIST



Alex McDowell of 3ZB (left), and Ken Waterhouse, who will enter camp shortly with the Third Echelon. They are very popular with listeners, who will wish them good luck

- 9. 0 People Like Us
- 10. 0 Variety
- 12. 0 Close down

SATURDAY, APRIL 13

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men
- 1.30 Musical programme with sports flashes
- 4.30 Annette's session
- 6. 0 Sports results
- 6.15 Lady Courageous
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 The Telephone Quiz
- 8.30 Funfare
- 9. 0 Long Live the Emperor
- 9.30 The Supper Club (Wide Range)
- 10. 0 Dance programme
- 12. 0 Close down

- 5. 0 Music for Sunday (Wide Range)
- 5.30 Piano varieties
- 6.15 A talk on Social Justice
- 6.30 Hawaiian rhythm
- 6.45 Next week's features
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 9. 5 Cavalcade of Drama: "The Mighty Barnum"
- 9.30 Miniature Concert (Wide Range)
- 10. 0 Funfare
- 10.30 Gaslight harmonies (Wide Range)
- 10.45 Melody and rhythm
- 11.50 Reverie
- 12. 0 Close down

MONDAY, APRIL 8

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.30 The Apple Song
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 Luncheon session
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Thrills from Great Operas

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, APRIL 7

- 6. 0 a.m. Breakfast session
- 8.15 Motorists' guide and weather report
- 8.30 Morning melodies
- 9. 0 Accordiona (Wide Range)
- 9.15 Band session (David)

COMMERCIAL PROGRAMMES

11. 0 Rhythm and romance (Wide Range)
 11.30 **The Shopping Reporter** (Grace Green)
 12. 0 Luncheon session
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 Thrills from Great Operas
 4. 0 Music in a sentimental mood

11. 0 Rhythm and romance (Wide Range)
 11.30 **The Shopping Reporter** (Grace Green)
 12. 0 Luncheon session
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 Thrills from Great Operas
 4. 0 Music in a sentimental mood
 5. 0 Children's session
 5.30 **Peter the Pilot**
 6. 0 A musical programme
 6.15 The Air Adventures of Jimmy Allen

7. 0 The Lone Ranger
 7.30 The Home Decorating session (Anne Stewart)
 8. 0 **The Telephone Quiz**
 8.30 Just out of the box: New recordings
 9. 0 **Long Live the Emperor**
 10. 0 A modern and old-time dance programme
 12. 0 Close down

- 8.15 Easy Aces
 8.30 Tongue-twister Jackpots
 9. 0 **House Party**
 9.30 Wide Range music
 10. 0 Variety
 12. 0 Close down

TUESDAY, APRIL 9

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 The Home Decorating session (Anne Stewart)
 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11.30 **The Shopping Reporter** (Jessie)
 12.15 p.m. The Balclutha session
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Thrills from Great Operas
 3.45 Wide Range melodies
 5. 0 Children's session
 5.30 **Peter the Pilot**
 6.15 Lady Courageous
 6.30 The Beachcomber
 6.45 Sports session
 7. 0 Fred and Maggie Everybody
 7.15 To Death and Back
 7.30 The Listeners' Club
 8. 0 The Green Hornet
 8.45 A Studio Presentation by Paul Schramm, pianist
 9. 0 Long Live the Emperor
 9.15 Dr. Davey: The Happiest Man on Earth
 9.30 Wide Range music
 10. 0 Variety
 12. 0 Close down

WEDNESDAY, APRIL 10

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)



**You'll Enjoy
 "UNCLE PERCY'S
 REMINISCENCES"
 from 4ZB
 at
 3.30 p.m. Today**

- 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11.30 **The Shopping Reporter** (Jessie)
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Arlini)
 3. 0 Thrills from Great Operas
 3.30 **Uncle Percy's Reminiscences**
 5. 0 Children's session

4ZB DUNEDIN
 1280 k.c., 234 m.

SUNDAY, APRIL 7

6. 0 a.m. Breakfast session
 9.15 Hospital request session (Don Donaldson)
 11. 0 **Uncle Tom and his Children's Choir**
 11.15 Around the Rotunda
 11.45 Wide Range music
 12. 0 Request session
 3. 0 p.m. Topsy Turvy Tour
 4.15 Woman's Place in the World (Mrs. J. A. Lee)
 4.30 Harmony Lane
 5. 0 Stars of variety
 5.45 Wide Range Choirs
 6.15 A talk on Social Justice
 6.30 Tunes from the talkies
 7. 0 Fred and Maggie Everybody
 7.15 A Studio Presentation by Paul Schramm, pianist
 7.30 **The Listeners' Club**
 7.45 The "Man in the Street" session
 9. 0 Cavalcade of Drama: "The Life of Stephen Foster"
 9.30 Wide Range music
 10. 0 Variety
 12. 0 Close down

MONDAY, APRIL 8

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11.30 **The Shopping Reporter** (Arlini)
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Thrills from Great Operas
 3.30 Uncle Percy's Reminiscences
 3.45 Wide Range melodies
 4.30 The Birthday Club (Molly)
 5. 0 Children's session
 5.15 The Enchanted Orchard
 6.15 The Air Adventures of Jimmy Allen
 6.30 Benefits to Mankind: "The Sewing Machine"
 6.45 Sports session
 7. 0 Fred and Maggie Everybody
 7.15 Bindle
 7.30 Listeners' Club
 8. 0 Chuckles with Jerry

FRIDAY, APRIL 12

6. 0 a.m. Breakfast session
 8. 0 Fashion's fancies
 8.30 The Apple Song
 8.45 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11.15 **Hollywood on the Air**
 11.30 **The Shopping Reporter** (Grace Green)
 12. 0 Luncheon programme
 2. 0 p.m. Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 Thrills from Great Operas
 5. 0 The Drawing of the "Lucky This Time" Art Union (relayed from 2ZB, Wellington)
 5.15 Children's session
 6. 0 A musical programme
 6.30 The Beachcomber
 6.45 The weekend sports preview
 7. 0 Our First Hundred Years
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.40 The Diggers' session
 9. 0 Wide Range variety
 9.30 "The Toff": 3ZB's Racing Reporter
 10. 0 Melody and rhythm
 12. 0 Close down

SATURDAY, APRIL 13

6. 0 a.m. Breakfast session
 8. 0 Fashion's fancies (Happy Hill)
 8.30 Children's morning song
 9.15 A musical programme
 9.30 What Can I Do?
 9.45 Morning reflections (Elsie K. Morton)
 10. 0 A musical programme
 12. 0 Luncheon session
 2. 0 p.m. Musical programme with sports flashes
 5. 0 Children's session
 6. 0 Jill sings
 6.15 Lady Courageous
 6.30 Gems from Grand Opera
 6.45 Sports results

"The Toff"

Broadcasts
**3ZB's RACING
 SESSION**
 at 10.30
 Tonight



5. 0 Children's session
 5.15 The Enchanted Orchard
 6. 0 A musical programme
 6.15 **The Air Adventures of Jimmy Allen**
 6.30 Gems from Grand Opera
 7. 0 The Lone Ranger
 7.15 Bindle
 7.30 The Listeners' Club
 7.45 Great orchestras of the world
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 9.30 A Wide Range Concert
 10. 0 Everybody's melodies
 10.30 "The Toff": 3ZB's Racing Reporter
 11. 0 Rhythm and variety
 12. 0 Close down

THURSDAY, APRIL 11

6. 0 a.m. Breakfast session
 6.45 Market reports
 8. 0 Fashion's fancies (Happy Hill)
 8.30 The Apple Song
 8.45 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 The Home Decorating session (Anne Stewart)
 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance

Special Treatment for BLOND HAIR!



Blond hair that has gone mousy, "off-colour" spoils your looks—Sta-blond's 7 secret ingredients give back to darkened blond hair its former lighter colour and beauty and prevent light blond hair from darkening (no dyes). Its amazing "ViteF" (Vitamin F) feeds the follicles, tonics and softens the scalp, banishes dandruff—makes hair like silk.

ENGLISH PRODUCT

STA-BLOND SHAMPOOS

COMMERCIAL PROGRAMMES

- 5.15 The Enchanted Orchard
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 The Lone Ranger
- 7.15 Biddle
- 7.30 The Listeners' Club
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.30 Wide Range music
- 10. 0 Variety
- 12. 0 Close down

THURSDAY, APRIL 11

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)

- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Airiini)
- 3. 0 Thrills from Great Operas
- 3.45 Wide Range melodies
- 5. 0 Children's session
- 5.30 Peter the Pilot
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 The Lone Ranger
- 7.15 To Death and Back
- 7.45 On Wings of Song
- 8. 0 The Green Hornet
- 9. 0 Captain Speedee's Tours
- 9.30 Wide Range music
- 10. 0 Variety
- 12. 0 Close down

FRIDAY, APRIL 12

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)

- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Airiini)
- 3. 0 Thrills from Great Operas
- 3.45 Wide Range melodies
- 5. 0 The Drawing of "Lucky This Time" Art Union (relayed from 22B, Wellington)
- 5.15 Children's session
- 6. 0 Meet the Major
- 6.30 The Beachcomber
- 7. 0 Our First Hundred Years
- 7.30 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Patriotic session
- 9. 0 New recordings (Airiini)
- 9.30 Wide Range music
- 10. 0 Variety
- 12. 0 Close down

SATURDAY, APRIL 13

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 1. 0 p.m. If Interest to Men (Bernie McConnell)
- 1.30 The Cuckoo session
- 2. 0 Musical programme with sports flashes
- 3.45 Wide Range melodies
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 Lady Courageous
- 6.45 Sports results (The Sports-caster)
- 7. 0 The Lone Ranger
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 The Telephone Quiz
- 8.30 "Do You Know Your Stars?" Competition
- 9. 0 Long Live the Emperor
- 9.30 Broadcast of the Town Hall dance
- 9.45 Variety
- 10. 0 Late sporting results (The Sports-caster)
- 10.15 Resumption of broadcast of the Town Hall dance
- 11.45 Variety
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c., 214 m.

SUNDAY, APRIL 7

- 6. 0 p.m. Family request session
- 7. 0 Mamma Bloom's Brood
- 7.30 Next week's features
- 7.45 The "Man in the Street" session
- 9. 0 A Lawrence Tibbett Cameo
- 9. 5 Cavalcade of Drama: "Her Britannic Majesty, Victoria Regina"
- 9.30 Slumber music
- 10. 0 Close down

MONDAY, APRIL 8

- 6. 0 p.m. Bright melodies
- 6.30 Music by Victor Herbert
- 6.45 Humour
- 7. 0 Harmony Isle, featuring the Alan Sundborn Trio
- 7.30 Chuckles with Jerry
- 8. 0 If It Had Been You!
- 8.30 Band music
- 9. 0 Announcer's programme (Lloyd Hardie)
- 10. 0 Close down

TUESDAY, APRIL 9

- 5.30 p.m. The Levin session
- 6. 0 Popular recordings
- 6.30 Lady of Millions
- 7.15 East Lynne
- 7.30 The request session
- 8. 0 Famous Escapes
- 8.15 Horace Heidt and Bing Crosby
- 8.45 The Young Farmers' Club
- 9. 0 Variety
- 10. 0 Close down

WEDNESDAY, APRIL 10

- 5.30 p.m. The Dannevirke session
- 6. 0 Bright melodies
- 6.30 Humour
- 6.45 Gems from musical comedy
- 7. 0 The Entertainment Column
- 7.15 Gardening session
- 7.30 Chuckles with Jerry
- 8. 0 Special programme
- 8.30 Music from the Masters
- 9. 0 Variety
- 10. 0 Close down

THURSDAY, APRIL 11

- 5.30 p.m. The Felling session
- 6. 0 Early evening music
- 6.30 Lady of Millions
- 6.45 The story of a great artist
- 7. 0 True stories
- 7.15 East Lynne
- 7.30 The request session
- 8. 0 Do You Want to be an Announcer?
- 8.30 Songs of the Range
- 9. 0 The motoring session
- 9.30 Variety
- 10. 0 Close down

FRIDAY, APRIL 12

- 6. 0 p.m. Early evening music
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 8. 0 Music from the movies
- 8.30 New recordings
- 9.30 Sports session
- 10. 0 Close down

SATURDAY, APRIL 13

- 6. 0 p.m. Bright melodies
- 6.15 Suzette's session
- 7. 0 Mamma Bloom's Brood
- 7.15 Sports session
- 8. 0 The Telephone Quiz
- 8. 0 Dancing time from 2ZA
- 10. 0 Close down

Exhibition Station

5ZB the Exhibition Station, is on the air from 2 to 4.30 p.m. and from 6 to 9.30 p.m. daily (except Sundays), broadcasting news and views of the Centennial Exhibition and bright popular music. Tune in on 1360 kc/s



To Destroy
"TONE BOGEY"
Re-valve with
RADIOTRONS
The valves in the sealed cartons

SUITS SENSITIVE SMOKERS

"RED JACKET"

THE KINDLY CIGARETTE TOBACCO - PURE VIRGINIA LEAF

News Bulletins in English Stations Throughout The World

FREQUENCY changes have been made in the Empire schedule as follow:
GSA, 49.59m (6.05 mc/s) is notified for Europe in transmissions 2 and 3,
and GSW, 41.49m (7.23 mc/s) also for Europe in transmission 5, these fre-
quencies being in addition to the present frequencies. In transmission 4b,
GSP, 19.60m (15.31 mc/s), replaces GSC for Canada.

Many changes have been made with the News Bulletins in English, and the
revised list is given below. (all times given are New Zealand Standard Time).

| | | |
|--------------------------|----------------------------|-----------------------------|
| 12. 0 a.m. Melbourne | VLR, 31.32m (9.58 mc/s). | JZI, 31.47m (9.53 mc/s). |
| 12. 0 a.m. Japan | JZI, 25.41m (11.80 mc/s). | |
| 12. 0 a.m. Delhi | VUD3, 31.28m (9.59 mc/s). | |
| 12.15 a.m. Manila | KZRM, 31.37m (9.56 mc/s). | |
| 12.30 a.m. New York | WCBX, 16.82m (17.83 mc/s). | |
| 12.45 a.m. Daventry | GSH, 13.97m (21.47 mc/s); | GSI, 13.94m (21.53 mc/s); |
| | GST, 13.92m (21.55 mc/s); | GSG, 16.86m (17.79 mc/s); |
| | GSF, 19.82m (15.14 mc/s). | |
| 12.45 a.m. Canton | XGOK, 25.66m (11.67 mc/s). | |
| 12.45 a.m. Singapore | ZPH, 30.96m (9.69 mc/s). | |
| 1. 0 a.m. Manila | KZIB, 31.57m (9.50 mc/s); | KZIB, 49.68m (6.04 mc/s). |
| 1.15 a.m. Perth | VLR2, 31.03m (9.66 mc/s). | |
| 1.15 a.m. Manila | KZRH, 31.15m (9.63 mc/s). | |
| 1.30 a.m. Berlin | DJQ, 19.63m (15.28 mc/s); | DJR, 19.55m (15.34 mc/s). |
| 1.30 a.m. Japan | JZI, 25.41m (11.80 mc/s). | |
| 1.30 a.m. New York | WNBI, 16.88m (17.78 mc/s). | |
| 1.30 a.m. Shanghai | XGOY, 25.21m (11.92 mc/s). | |
| 1.45 a.m. Berlin | DJB, 19.74m (15.20 mc/s). | |
| 2.45 a.m. Perth | VLR2, 31.03m (9.66 mc/s). | |
| 3.15 a.m. Madras | VUM2, 60.63m (4.96 mc/s). | |
| 3.25 a.m. Rome | 2RO6, 19.61m (15.30 mc/s); | 2RO8, 16.83m (17.83 mc/s). |
| 3.30 a.m. Daventry | GSA, 31.55m (9.51 mc/s); | GSF, 19.82m (15.14 mc/s); |
| | GSV, 16.84m (17.81 mc/s); | GST, 13.92m (21.55 mc/s); |
| | VUD3, 31.30m (9.59 mc/s). | |
| 3.30 a.m. Delhi | VQ7LO, 49.32m (6.08 mc/s). | |
| 4. 0 a.m. Nairobi | WNBI, 16.88m (17.78 mc/s). | |
| 4.30 a.m. New York | DJA, 31.38m (9.56 mc/s). | |
| 4.45 a.m. Berlin | GSD, 25.53m (11.75 mc/s); | GSI, 19.66m (15.26 mc/s); |
| 5.30 a.m. Daventry | 2RO3, 31.15m (9.63 mc/s); | 2RO4, 25.40m (11.81 mc/s); |
| 5.45 a.m. Rome | 2RO6, 19.61m (15.30 mc/s); | 2RO15, 25.51m (11.76 mc/s); |
| | DJL, 19.86m (15.11 mc/s); | DJD, 25.49m (11.77 mc/s); |
| 6.30 a.m. Berlin | TPA3, 25.24m (11.88 mc/s); | TPB14, 25.33m (11.84 mc/s). |
| 6.30 a.m. Paris | DJA, 31.38m (9.56 mc/s); | DXB, 31.22m (9.61 mc/s). |
| 6.45 a.m. Turkey | TAP, 31.69m (9.46 mc/s). | |
| 6.45 a.m. Yugoslavia | YUC, 31.56m (9.50 mc/s). | |
| 7. 0 a.m. Berlin | DZB, 29.80m (10.05 mc/s); | DXQ, 48.55m (6.18 mc/s). |
| 7.30 a.m. Japan | IVL, 31.41m (9.53 mc/s); | JVW, 41.34m (7.25 mc/s). |
| 7.30 a.m. Moscow | RW96, 31.51m (9.52 mc/s); | RAN, 31.25m (9.60 mc/s). |
| 7.45 a.m. Berlin | DXB, 31.22m (9.61 mc/s). | |
| 8. 0 a.m. Lisbon | CSW, 30.80m (9.74 mc/s). | |
| 8. 0 a.m. Rome | 2RO4, 25.40m (11.81 mc/s); | 2RO3, 31.15m (9.63 mc/s). |
| 8. 0 a.m. New York | WCBX, 25.36m (11.83 mc/s). | |
| 8.20 a.m. Daventry | GSD, 25.53m (11.75 mc/s); | GSC, 31.32m (9.58 mc/s); |
| | GSB, 31.55m (9.51 mc/s); | GSF, 19.82m (15.14 mc/s). |
| 8.30 a.m. Manchuria | MTCY, 25.48m (11.78 mc/s). | |
| 8.30 a.m. Melbourne | VLR3, 25.25m (11.88 mc/s). | |
| 8.45 a.m. Berlin | DID, 25.49m (11.77 mc/s); | DJX, 31.01m (9.67 mc/s). |
| 9. 0 a.m. Yugoslavia | YUC, 31.56m (9.50 mc/s). | |
| 9.15 a.m. Daventry | GSD, 25.53m (11.75 mc/s); | GSC, 31.32m (9.58 mc/s); |
| | GSB, 31.55m (9.51 mc/s); | GSF, 19.82m (15.14 mc/s). |
| 10.15 a.m. Perth | VLR3, 25.25m (11.88 mc/s). | |
| 10.30 a.m. Melbourne | 2RO9, 31.02m (9.67 mc/s). | |
| 10.45 a.m. Rome | DJL, 41.30m (7.27 mc/s). | |
| 10.45 a.m. Berlin | GSB, 31.55m (9.51 mc/s); | GSE, 25.28m (11.86 mc/s); |
| 11. 0 a.m. Daventry | GSD, 25.53m (11.75 mc/s). | |
| 11. 0 a.m. Perth | VLR3, 25.25m (11.88 mc/s). | |
| 11.30 a.m. Moscow | RW96, 19.76m (15.18 mc/s). | RKI, 19.94m (15.04 mc/s). |
| Noon Daventry | GSB, 31.55m (9.51 mc/s); | GSE, 25.28m (11.86 mc/s); |
| | GSD, 25.53m (11.75 mc/s); | |
| Noon Rome | 2RO4, 25.40m (11.81 mc/s); | 2RO6, 19.61m (15.30 mc/s); |
| 12.30 p.m. Paris | TPA3, 25.24m (11.88 mc/s); | TPA4, 25.60m (11.72 mc/s). |
| 12.30 p.m. San Francisco | KGEI, 19.54m (15.33 mc/s); | |
| 12.45 a.m. Berlin | DJD, 25.49m (11.77 mc/s); | DJB, 19.74m (15.20 mc/s); |
| | DXB, 31.22m (9.61 mc/s); | DXJ, 41.47m (7.24 mc/s). |
| 2.15 p.m. Daventry | GSB, 31.55m (9.51 mc/s); | GSC, 31.32m (9.58 mc/s); |
| | GSD, 25.53m (11.75 mc/s). | |
| 2.30 p.m. New York | WNBI, 16.88m (17.78 mc/s). | |
| 2.30 p.m. Melbourne | VLR3, 25.25m (11.88 mc/s). | |
| 2.30 p.m. Pittsburgh | WPIT, 25.27m (11.87 mc/s). | |
| 2.30 p.m. Schenectady | WGEA, 31.41m (9.55 mc/s). | |
| 2.30 p.m. Rome | 2RO4, 25.40m (11.81 mc/s); | 2RO6, 19.61m (15.30 mc/s); |
| | 2RO3, 31.15m (9.63 mc/s); | |
| 3. 0 p.m. Berlin | DJD, 25.49m (11.77 mc/s); | DJB, 19.74m (15.20 mc/s); |
| | DXB, 31.22m (9.61 mc/s); | |
| 3.30 p.m. Daventry | GSB, 31.55m (9.51 mc/s); | GSC, 31.32m (9.58 mc/s); |
| | GSD, 25.53m (11.75 mc/s). | |
| 4. 0 p.m. Paris | TPA3, 25.24m (11.88 mc/s); | TPA4, 25.60m (11.72 mc/s); |
| | TPB11, 31.51m (9.52 mc/s). | |
| 4.15 p.m. Perth | VLR3, 25.25m (11.88 mc/s). | |
| 4.30 p.m. Berlin | DXB, 31.22m (9.61 mc/s). | |
| 4.45 p.m. Paris | TPA3, 25.24m (11.88 mc/s); | TPA4, 25.60m (11.72 mc/s); |
| | TPB11, 31.51m (9.52 mc/s). | |
| 5.15 p.m. Paris | TPB11, 31.51m (9.52 mc/s). | |
| 5.30 p.m. San Francisco | KGEI, 31.48m (9.53 mc/s). | |
| 5.30 p.m. Pittsburgh | WPIT, 48.86m (6.14 mc/s). | |
| 5.30 p.m. New York | WRCA, 31.02m (9.66 mc/s). | |
| 5.45 p.m. Daventry | GSD, 25.53m (11.75 mc/s); | GSI, 19.66m (15.26 mc/s); |
| | GSB, 31.55m (9.51 mc/s); | |
| 6. 5 p.m. Rome | 2RO3, 31.15m (9.63 mc/s); | 2RO6, 19.61m (15.30 mc/s). |
| 6.15 p.m. New York | WBOS, 31.36m (9.57 mc/s); | WCBX, 31.27m (9.59 mc/s). |
| 6.15 p.m. Philadelphia | WCAB, 31.29m (9.59 mc/s). | |
| 6.30 p.m. Berlin | DJQ, 19.63m (15.28 mc/s); | DJR, 19.54m (15.34 mc/s); |
| | DJA, 31.38m (9.56 mc/s); | DJW, 31.09m (9.64 mc/s). |
| 6.30 p.m. Manchuria | MTCY, 25.48m (11.78 mc/s). | |
| 6.45 p.m. Shanghai | XGOY, 19.74m (15.19 mc/s). | |

EMPIRE SERVICE

TRANSMISSION ONE FREQUENCIES

For NEW ZEALAND and AUSTRALIA

Period: 5.57 p.m. - 10.00 p.m. (N.Z. Summer Time)

| Call | Metres | Mc/s | Bearing E. of N. | Area Served | Times |
|------|--------|-------|------------------|--------------------------------|------------------------|
| GSD | 25.53 | 11.75 | 92/248 | Australia | |
| GSI | 19.66 | 15.26 | 355 | Oceania, South and West Africa | |
| GSC | 31.32 | 9.58 | 168 | North Africa and Near East | 5.57 p.m. - 6.45 p.m. |
| GSP | 19.60 | 15.31 | 168 | North Africa and Near East | 7. 0 p.m. - 10. 0 p.m. |
| *GSB | 31.55 | 9.51 | 224 | New Zealand | 5.57 p.m. - 7. 0 p.m. |
| GSF | 19.82 | 15.14 | 44/224 | New Zealand and Far East | 7.15 p.m. - 10. 0 p.m. |
| *GSB | 31.55 | 9.51 | 92/248 | Australia | 5.57 p.m. - 8.15 p.m. |
| GSF | 19.82 | 15.14 | 248 | Australia | 8.30 p.m. - 10. 0 p.m. |
| GRX | 30.96 | 9.69 | 110/290 | Europe | 5.25 p.m. - 10. 0 p.m. |
| GSA | 49.59 | 6.05 | 195 | Europe | 5.25 p.m. - 10. 0 p.m. |
| GSW | 41.49 | 7.23 | 110/290 | Europe | |

* Synchronised transmitters

EMPIRE STATION SCHEDULE

| Transmission | GSW | 41.49 | 7.23 | Area Served | Remarks |
|------------------------|------|--------|-------|-------------------|------------------------|
| TRANSMISSION 2: | Call | Metres | Mc/s | Africa | |
| 10.40 p.m. - 1.45 a.m. | GSH | 13.97 | 21.47 | India & Australia | |
| | GSJ | 13.94 | 21.53 | India & Australia | |
| | GSG | 16.86 | 17.79 | Far East & N.Z. | |
| | GSF | 19.82 | 15.14 | South America | |
| | GST | 13.92 | 21.55 | Canada | 12. 0 a.m. - 1.45 a.m. |
| | GSV | 16.84 | 17.81 | Europe | |
| | GSE | 25.28 | 11.86 | Europe | |
| | GSW | 41.49 | 7.23 | Europe | |
| TRANSMISSION 3: | GST | 13.92 | 21.55 | South America | |
| 2. 0 a.m. - 5. 0 a.m. | GSV | 16.84 | 17.81 | Africa | |
| | *GSB | 31.55 | 9.51 | Far East | |
| | *GSB | 31.55 | 9.51 | India & Australia | |
| | GSF | 19.82 | 15.14 | India & Australia | |
| | GSE | 25.28 | 11.86 | Europe | |
| | GSW | 41.49 | 7.23 | Europe | |
| TRANSMISSION 4a: | GSC | 31.32 | 9.58 | East Africa | 6.45 a.m. - 8.30 a.m. |
| 5.17 a.m. - 8.30 a.m. | GSD | 25.53 | 11.75 | Africa | |
| | *GSI | 19.66 | 15.26 | Africa | |
| | *GSI | 19.66 | 15.26 | Canada | 5.17 a.m. - 6.30 a.m. |
| | GSP | 19.60 | 15.31 | Canada | 6.40 a.m. - 8.30 a.m. |
| | GRX | 30.96 | 9.69 | Europe | |
| | GSW | 41.49 | 7.23 | Europe | |
| ARABIC SERVICE: | GSC | 31.32 | 9.58 | North Africa | |
| 5.17 a.m. - 6.25 a.m. | GSP | 19.60 | 15.31 | Near East | |
| TRANSMISSION 4b: | GSF | 19.82 | 15.14 | South America | |
| 8.50 a.m. - 11. 0 a.m. | GSD | 25.53 | 11.75 | Canada | |
| | *GSC | 31.32 | 9.58 | Canada | |
| | *GSC | 31.32 | 9.58 | Africa | |
| | GSB | 31.55 | 9.51 | West Indies | |
| | GRX | 30.96 | 9.69 | Europe | |
| | GSW | 41.49 | 7.23 | Europe | |
| TRANSMISSION 5: | *GSB | 31.55 | 9.51 | Canada | |
| 11.22 a.m. - 2.15 p.m. | *GSB | 31.55 | 9.51 | West Indies | |
| | GSE | 25.28 | 11.86 | South America | |
| | GSD | 25.53 | 11.75 | Canada | |
| | GSC | 31.32 | 9.58 | India & Australia | |
| | GRX | 30.96 | 9.69 | Europe | |
| | GSA | 49.59 | 6.05 | Europe | |
| TRANSMISSION 6: | *GSB | 31.55 | 9.51 | South America | |
| 2.37 p.m. - 5.30 p.m. | *GSB | 31.55 | 9.51 | West Indies | |
| | *GSC | 31.32 | 9.58 | Western Canada | |
| | *GSC | 31.32 | 9.58 | Eastern Canada | |
| | GSD | 25.53 | 11.75 | Eastern Canada | |

*Synchronised transmitters

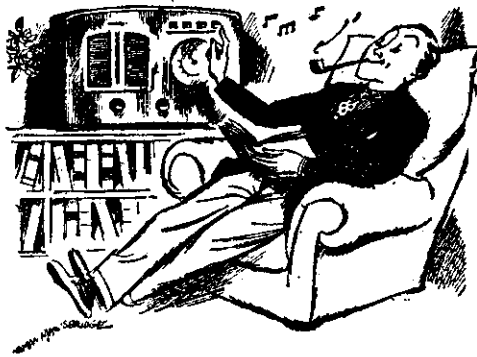
News Bulletins in English (Continued)

| | | |
|----------------------|------------------------------------|----------------------------|
| 7.30 p.m. Daventry | GSD, 25.53m (11.75 mc/s); | GSI, 19.66m (15.26 mc/s); |
| | GSP, 19.60m (15.31 mc/s); | GSB, 31.55m (9.51 mc/s); |
| | GSF, 19.82m (15.14 mc/s). | |
| 7.30 p.m. Moscow | RW96, 19.48m (15.42 mc/s). | |
| 7.45 p.m. Paris | TPA3, 25.24m (11.88 mc/s). | |
| 8.30 p.m. Daventry | GSD, 25.53m (11.75 mc/s); | GSI, 19.66m (15.26 mc/s); |
| | GSP, 19.60m (15.31 mc/s); | GSF, 19.82m (15.14 mc/s). |
| 8.30 p.m. Melbourne | VLR, 31.32m (9.58 mc/s). | |
| 8.30 p.m. Perth | VLR3, 25.36m (11.83 mc/s). | |
| 8.45 p.m. Berlin | DJB, 19.74m (15.20 mc/s). | |
| 9.10 p.m. Rome | 2RO6, 19.61m (15.30 mc/s). | |
| 10. 0 p.m. Manila | KZRH, 31.15m (9.63 mc/s). | |
| 10. 0 p.m. Shanghai | XGOY, 25.20m (11.92 mc/s). | |
| 10.15 p.m. Daventry | GSG, 16.86m (17.79 mc/s); | GSF, 19.82m (15.14 mc/s). |
| 10.15 p.m. Manila | KZRM, 31.37m (9.56 mc/s). | |
| 10.15 p.m. Saigon | Radio Saigon, 25.46m (11.79 mc/s). | |
| 10.30 p.m. Paris | TPA3, 25.24m (11.88 mc/s); | TPB2, 16.88m (17.76 mc/s). |
| 10.30 p.m. Manila | KZRF, 48.87m (6.14 mc/s). | |
| 10.45 p.m. Manila | KZIB, 31.57m (9.50 mc/s). | KZIB, 49.68m (6.04 mc/s). |
| 10.45 p.m. Perth | VLR2, 31.03m (9.66 mc/s). | |
| 10.45 p.m. Rome | 2RO6, 19.61m (15.30 mc/s); | 2RO8, 16.83m (17.83 mc/s). |
| 11. 0 p.m. Daventry | GSG, 16.86m (17.79 mc/s); | GSF, 19.82m (15.14 mc/s). |
| 11.15 p.m. Berlin | DJB, 19.74m (15.20 mc/s). | |
| 11.15 p.m. Singapore | ZPH, 30.96m (9.69 mc/s). | |
| 11.30 p.m. Berlin | DJQ, 19.63m (15.28 mc/s); | DJR, 19.54m (15.34 mc/s); |
| | DJE, 16.89m (17.76 mc/s); | DJH, 16.81m (17.84 mc/s). |
| 11.45 p.m. Turkey | TAQ, 19.74m (15.20 mc/s). | |

LEISURELY LISTENING

How To Make It More Entertaining

(By a contributor to
"The Times of India")



Some Suggestions

Here are a few suggestions that will, I believe, make your listening-in more entertaining. First of all you must have quiet, and second, comfort. An easy chair aids enjoyment and the room ought to

WHEN you go to a theatre you expect a comfortable seat, silence and a darkened auditorium, realising that the absence of either will spoil your enjoyment of the entertainment provided. The body must be relaxed and the brain allowed to concentrate upon the stage.

A wireless set provides entertainment but the measure of this entertainment depends almost entirely on the surroundings. In many homes you will come across a wireless set stuck up against a wall, a man with a newspaper lounging in a chair and a couple of women carrying on an animated conversation. Why do they not switch off the set and save current?

Listening-in ought to be a one-man job. No one would think of going to a cinema without first finding out what film was showing. It takes only a few moments to glance through the programmes and to pick out those that appear to be attractive.

It might be argued that one ought to dress for the occasion, a boiled shirt and tails for opera, a sports coat and flannel trousers and the smell of orange peel for pantomime. There is undoubtedly something in the advice proffered by the BBC when broadcasting a thriller, that one should turn down the lights.

HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 27.

SUNDAY: Helen Jepson, soprano (3YA at 8.36 p.m.)

MONDAY: Wilhelm Backhaus (4YA at 8.24 p.m.)

TUESDAY: "Kenilworth" (Bliss) (4YA at 8.39 p.m.)

WEDNESDAY: J. P. McCall (Peter Dawson), composer of "Boots" (2YA at 8.20 p.m.)

THURSDAY: "Marche Slave" (Tchaikovsky) (1YA at 9.25 p.m.)

FRIDAY: "Trial by Jury" (Sullivan) (2YA at 9.48 p.m.)

SATURDAY: "The Street Singer" (Arthur Tracy) (3YA at 8.9 p.m.)

Recorded Personalities in Caricature (13): Jack Payne, dance band leader

be at a comfortable temperature. I would rather not listen than be freezing or roasting.

Third, good reception and reproduction. You cannot control the elements but you can ensure the best possible results.

Reproduction depends upon the set, its position in the room and the adjustment of the controls. Usually the set is against the outside wall because the down lead has to be brought in through a skylight or window. Now, it does no harm to extend an aerial ten feet or more, despite the instructions in the book, so put the set where it is going to be most useful and cut the aerial to suit. Some owners like the set to be in one place at one time and in another later on, rolling up any spare aerial lead-in like a coil. Such a coil is a short-wave choke and must reduce results, so if you want to extend your aerial use a plug and socket arrangement with an additional length of wire.

Volume and Tone

With most sets reproduction is more pleasant if the ear is not in a direct

FOR BETTER LISTENING

Keep your radio in top-notch condition by putting any necessary repairs in the hands of an expert.

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line with the axis of the speaker. Reproduction along the axis is liable to shrill and if you attempt to overcome this by adjusting the tone control you may make the music too muffled for those sitting to one side.

Generally you need to adjust both volume and tone to suit each item, an argument in favour of having the set close to hand. For speech the first essential is clarity and this cannot be achieved with the high notes missing. Turn down the volume and turn up the tone is a good working rule for speech. Music is different. There are some who like mellowness, quite happy if a violin sounds like a flute, and there are some too who appreciate the volume of a full orchestra in a small room.

The Best Place

The best place for comfortable listening-in is in bed. When one is not too sick it is surprising how a wireless set helps to pass the time and to take the mind off pain and depressing thoughts. This is specially true when reading is impossible. Sufferers from insomnia might also adopt this plan, provided they take care not to wake others. Hospitals have long provided headphones for patients, so the suggestion has the weight of medical approval behind it.

Finally I suggest that you do switch off occasionally. You will appreciate radio all the more.

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*RT. HON. MICHAEL JOSEPH SAVAGE, P.C.
Prime Minister of New Zealand, December 6, 1935 - March 27, 1940*

