

# A Run Through The Programmes



scheduled. The broadcast of Episode 2 had to be postponed, and will take place now on Tuesday, April 9, at 8 p.m. Episode 2 is a fifty-minute dramatisation of Hitler's rise to power. Other people thought they could use Hitler as a dummy in their schemes, as a dupe to take the blame if their plotting should miscarry. He surprised them. Episode 3, to follow in two weeks, is a development of the same theme. It is titled "The Road to Power."

## Dad and Dave's Centennial

If anyone has kept a list of the individual broadcasts of Dad and Dave from Snake Gully, then he deserves everything he can get. No doubt, if he were given a penny for every performance, he would have enough copper to sheet the hull of the Queen Mary or keep an industrious greaser busy in a ship's engine-room for the rest of his life and another hundred years after. Of all the "characters" of Australian and New Zealand fiction, only these have lived so long and so vividly. Next week, over Auckland's 1YA, the Dad and Dave item becomes 100 instalments old. This centennial performance is listed in the programme for Thursday, April 11, at 9.33 p.m.

## The Week's Crime

The Everyman item from 4YA next week was too good to miss as an opportunity for a little mild fun. Criminologists (sometimes called plain policemen, or, at the best, detectives), are such very serious people. Not so our artist, who most gleefully jumped at an idea that he should illustrate the talk on "Science in the Detection of Crime" in the Heath Robinson manner. His drawing is printed among the programmes of this issue. Purists will point out, of course, that the burglar in the illustration really should have anticipated the fate in store for him, with all those contraptions so palpably visible; but burglars are mugs anyway, and you must admit that the system is decidedly scientific. The item is to be broadcast at 7.30 p.m. on Tuesday, April 9.

## How to Compose

While it can be said that in general, the process is never easy, there is no hard and fast rule on how to compose. This is Eric Coates's amusing description of the process as applied to himself: "Before I put down a single note on paper, I always experience a weird sensation in my mouth; a sort of throbbing quiver of the tongue, more or less like a pulse. My nearest attempt to a 'tempera-

ment' is that I lose my appetite, become inseparably enveloped in an old dressing gown, and find it needs an immense expenditure of will-power to shave." However, these agonies do not seem to impair Mr. Coates's excellence as a conductor, as you will notice if you listen-in at 9.25 p.m. on Friday, April 12, to 3YA Christchurch.

## Teutonic Hero

When, centuries ago, men began to invent legends about gods and men, they let their imaginations have free rein. Their heroes were all supermen, their heroines superwomen. This is nowhere more apparent than in "The Ring of the Nibelungs." Station 3YA Christchurch will present the opera "Siegfried," which is the third of Wagner's cycle of four operas on these myths, at 9.25 p.m. on Sunday, April 7. Our artist has illustrated



the hero's slaying of the dragon, but if you listen to this presentation, you will discover that Siegfried had other experiences, such as drinking the dragon's blood, killing an evil dwarf, and rescuing a fair maiden. In fact, it might be said that all the serials being broadcast from National and Commercial Stations put together have hardly as many thrills as this opera!

## Hungarian Flavour

Zoltán Kodály has done much to propagate the national spirit of Hungary in music. Naturally wild, colourful and flamboyant, the tunes of his native country, under his hands, have been woven through many of his compositions. The suite *Háry János* is one of his few works for orchestra—the medium has not attracted him greatly—and is one of the most characteristic of his works. It will be heard at 8.16 p.m. on Thursday, April 11, from 4YA Dunedin.



## SHORTWAVES

THE fear that reduced incomes will be reflected in decreased happiness is life's great illusion. Lamb, Wordsworth, Carlyle and Meredith all began poor, but one can only envy their outlook on life.—*Angus Watson.*

DO not be deceived into imagining that time is working for us. Time is neutral and will be on the side of the strongest. We must annex it.—*Paul Reynaud, French Finance Minister.*

IT is the middle-aged and elderly who are finding this war so deeply distressing, while young people have a happy disregard of danger and difficulty. Many hard things have been said about this generation as about most generations of young people, but they are showing up uncommonly well. Even the "Lovelies" with their pink fingernails and red lips are doing a job of work and doing it well.—*The Lancet.*

I DO not see that there is any need for any soldier who has any guts to be lonely, particularly on this side of the Maginot Line.—*Old Soldier in the "Yorkshire Post."*

I DID not think it was a real hedge; it looked to me like camouflage.—*Airline pilot who charged one when landing.*

LET me down as lightly as possible, boys. I always played ball with you. Now you should pitch me a slow one and let me hit it. I'm checking out simply because I'm old and tired.—*Ex-train robber Roy Gardner in a suicide note to the American Press.*

A VERY leading solicitor informed me that there is not one of his clients who is paying his super tax out of income, and that, should the line be drawn and an accounting be made, the financial grief would pass all belief.—*Lord Castlerosse.*

JAPANESE ministries are leading a brief and restless existence lately. One of the hardships of their war economy is said to be a serious shortage of aspirins.—*Australian Broadcaster.*

WHAT we'd like to see in the movies in 1940: A picture about a country doctor who is an old rip, who gets drunk, neglects his patients, and overcharges the poor. A prison picture about a convict who escapes from the "Big House," but gladly returns to his cell when he finds nothing but prison pictures playing in the movie houses outside.—*B. R. Crisler in the New York Times.*