

NEW ZEALAND

Special French Issue

# *LISTENER*

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Threepence



*SALUTE TO FRANCE: All the items, apart from those of a routine nature, to be broadcast from 2YA, Wellington, throughout Sunday, March 31, will have reference to French music and culture*

**ALL THE PROGRAMMES FROM ALL STATIONS**

**N**O tourist will ever see France as the soldier saw it; no visitor realised the shining courage of the French peasant as did those fighting men who were billeted among them during the years of the war. We were close to the people—the real people of France. We lived in their barns and stables and houses; we sat round their kitchen stoves during the cold weather; we rambled over their farms and swelled the population of their tiny villages. Thus we came to know and understand their intense and enduring love of the soil, which is the very root and soul of the French race.

Many of those tiny villages were not even worthy of a place on a map, but for us they became names to remember as havens of peace where we rested after periods of duty in the line. Colembert, La Wast, Caestre, Doude-lainville, La Motte à Bois, Morbecque, Steenbecque, Estaires, Bac St. Maur are only a few of the names I can recall from memory, but in all of them we were received as friends. Farms surrounding the villages became our billets and soon we were over-running the whole countryside, though in an orderly manner, as becomes a soldier. Nor were there any serious complaints, for the men of the New Zealand Division were conscious of their record for decent behaviour. Only when one or two more enterprising souls decided to help themselves to a fat turkey or fowl was there any trouble, and then due compensation was forthcoming. Once a roving dog revealed the feathers and remnants of the secret meal which had no relation to the army ration, and Madame's wrath was terrible. Fortunately, few of us understood her torrent of words.

## Justifiable Grumbling

They grumbled, sometimes, these industrious peasant farmers, but with some justification. Is there a New Zealand farmer who would remain unmoved if a company of lusty soldiers suddenly took possession of his farm buildings, pried into everything with military inquisitiveness, and over-ran his property? But for the most part these people showed us the greatest kindness, despite the barrier of language, adding to their meagre incomes by selling coffee, eggs, butter and bread to the soldiers. Frequently Madame could be persuaded, at a price, to cook a little dinner. However humble the farm-house, that dinner was always delicious, more so after a long period in the trenches.

I remember one shock, however. After a small party of us had complimented Madame on the excellent of her roast beef, she told us that it was roast horse, but it made no difference to the remainder of the meal. That same good soul taught me to make an omelette, explaining that the chives and parsley which flavoured it must be minced to infinitesimal proportions. Another initiated me into the mysteries of a French salad. That was near Morbecque, a hamlet in a beautiful part of northern France near Hazebrouck and the Forest of Nieppe. First of all I went out into the fields with Madame, there to gather succulent young dandelion and sorrel leaves and tender shoots of other weeds. These she mixed with lettuce and other ingredients from the garden plot and



*Delville Wood, as the New Zealanders knew it in 1916. This photograph was taken in September, after the New Zealand advance on September 15*

## BEHIND THE LINES IN FRANCE

(By A. O. GILLESPIE)

produced one of the most delicious salads I have ever tasted. Perhaps months of army rations, flavoured with Flanders mud, had something to do with my enthusiasm.

### Family Treasures

Many of those humble farm-houses contained wonderful old furniture, pewter and china. After Passchendaele, where mud and rain defeated us and left us exhausted and numb with fatigue, we journeyed to the little village of Colembert to rest and revive. Our billets were the usual collection of farm buildings, grouped round the "midden," that ripe pit into which goes all rubbish and drainage from the farm buildings. Madame was the usual cheerful soul, plying us with coffee whenever we wished. At one end of the kitchen was a dresser, black with years and polish. Not a nail marred the woodwork, for it was made by hand,

nobody knew how many years ago. And there, in ordered array, was a beautiful collection of old pewter and china. Try as I might I could not persuade Madame to sell me a piece as a souvenir—they were family treasures; and "the family" is the most sacred and important institution in France. Never, in any French farm-house, was there evidence of mass production china or furniture such as we see to-day. Almost without exception those houses were furnished with the utmost simplicity, but that simplicity gave them an atmosphere and a sense of taste.

### Washing And Darning

One of the most familiar notices in the war zone windows was "Washing Done Here," for Madame and her daughters were always ready to earn a few francs by doing the washing while we were out of the line; to the delight

of those whom war could not domesticate. They did the darning, too, and for brief periods the holes in our socks were not lumps of material crudely drawn together by an amateur with needle and thread. In return our men helped with the harvest in season, or with the milking if they were able, or with the bedding down of the cattle, which are kept under cover during the winter in northern France.

### An Interior

Let me try and picture the interior of a farm kitchen on a winter evening somewhere behind the line. Madame and her daughters are trying to fathom the mystery of English words; our men are vainly attempting to make themselves understood with an atrocious mixture of French and English. They have got near enough to *lait* (milk), *pain* (bread), and *oeufs* (eggs), which have become *lay*, *pang* and *erfs*. But Madame understands, and soon plates of fried eggs, piles of bread and butter and steaming bowls of coffee are on the bare table. The kitchen probably has a stone floor; the chairs would delight a lover of antiques. In the middle of the room is the business part of a stove, from which runs a long, wide pipe to the chimney against the wall. An ingenious method this, for the heat is distributed through the room and there is space for several soldiers to sit on either side of the pipe. One of the soldiers will have a tiny coffee mill on his knees, grinding the roasted beans. A pot of chichory water is always simmering on the stove, along with the inevitable stock-pot into which go vegetable peelings, carrot tops, leeks and onions as a basis for the ever-ready basin of soup. Sugar is scarce, so with each bowl of coffee Madame distributes from her precious tin a simple boiled sweet which is held in the mouth while the coffee is drunk. Bread is plentiful—delicious, unsalted, and full of holes. The loaves are long and thin or flat and round, and Madame slices them by holding the loaf against her body, wielding the knife as though she would injure herself mortally—but she never does. So the evening passes, in the grateful warmth. The men sip their coffee or beer, talking among themselves or by signs, mostly, with Madame.

### An Estaminet

Every village had its estaminet, or several of them, according to population. An estaminet is difficult to describe. Its principal reason for existence was the sale of Bock, a particularly innocuous French beer, gallons of which had not the slightest effect on the New Zealand physique, though it was a good thirst quencher. There were always quantities of *vin blanc* and *vin rouge*—cheap red and white wines which are also good on a hot day. Only after payday was there any demand for cognac and champagne which, compared with New Zealand prices, was dirt cheap. Cooked eggs, bread and coffee were always available. The more enterprising estaminets employed girls who, as the years unrolled, gathered together a vocabulary of English slang which they

(Continued on next page)



*Delville Wood in 1938. Many of the woods of the Somme were replanted after the war*

## GAMELIN AT WORK

(By Captain Cyril Falls, in "War Pictorial")

Captain Cyril Falls served in the Royal Inniskilling Fusiliers, on the General Staff, and as Liaison Officer with the French in the last war, of which he has been since 1923 one of the official military historians



GENERALISSIMO GAMELIN  
"... A quiet, unemotional soldier"

(Continued from previous page)

rarely understood but which they used with profound and startling effect. These estaminets were the meeting place of our soldiers billeted in that particular area or town. Their nearest counterpart is the English inn or the New Zealand Working Men's Club. One or two of the larger estaminets possessed jangling pianos, and if a New Zealander could play, however indifferently, he was sure of free beer for himself and his friends so long as he dragged melody from the instrument. I still picture some of those evenings behind the line — the pianist working overtime, crowds singing choruses and Marie Louise filling the glasses as she yelled above the din "*Bon! Très bon les Néo Zélandais.*" During the summer rest periods we had the long evenings in which to wander about the countryside or visit neighbouring villages, for the twilight lasts for hours in Northern France.

### Memories

Those gallant French peasants we came to know so well have much to remember. Thousands of miles of their green and patterned country were ravaged, yet they never lost heart. Villages and towns were reduced to rubble, where not a living thing moved among the ruins; forests, of which the French are so proud, were thrashed and torn by shell-fire until only splintered stumps remained. That applied not to one area, but almost from the North Sea coast to the mountains of Lorraine, eating out in a great arc from the Belgian-German border to within striking distance of Paris. Those who have never looked upon that once-verdant landscape, tortured and pitted into a wilderness of shell craters for mile after depressing mile, can never realise the destruction of four years of war. I remember one journey when I rejoined my battalion near Bapaume, during the final advance when the Germans were retreating. The railway line had been hastily repaired, and our carriages jolted along an unsteady track. On either side, as far as the eye could see, a grey landscape, devoid of all living things, resembled something from a nightmare. Broken beams jutting from mounds of bricks and rubbish marked former farm-houses like dismal tombstones; horses could pick their way without difficulty over the ruins which were once picturesque villages; no trees remained to mark the roads or to throw pools of shade over farmyard or meadow. Only a wilderness of torn earth — the gaping shell holes almost touching each other. Night fell, and still that grim and horrible landscape ran on and on, like a crazy region pictured by a distorted mind. Far ahead of us the guns flashed like lights on a telephone exchange board and star shells left trailing coloured meteors in the night to show that the awful work was going on, night and day.

Yet to-day, after years of labour, the French peasant has turned that nightmare land into another garden of small farms. Only the old concrete pillboxes remain as memorials of 1914-18.

THE picture which the man-in-the-street paints in his imagination of the French Generalissimo is truer than are most imaginary portraits. He sees a quiet, unemotional soldier, short but fit and sturdy, beginning to show signs of age, but active in body as he is lively in mind, studying his maps and giving his instructions in calm, quiet tones.

Men used to murmur behind their hands that Gamelin, a young and comparatively junior Staff Officer, dominated Joffre. That was nonsense. The mind of Joffre was uncreative, unimaginative, even lazy, if you will. He initiated little, but generally chose what he considered the best of several alternatives placed before him. Yet you might as well have tried to dominate a mountain, indeed an inactive volcano which occasionally became active and then spouted red-hot lava. For all his slowness and ponderousness Joffre was a personality, and at moments of emergency an inspiring figure. No man born of woman could hope to play Ludendorff to his Hindenburg, and Gamelin certainly never tried.

### To Restrain His Chief

Yet the fact remains that Gamelin enjoyed the closest confidence and even the personal friendship of Joffre. In the darkest days of 1914 he was constantly beside the Commander-in-Chief. The two vital decisions which led to the victory of the Marne were taken by Joffre on the suggestion of Gamelin, and his was the hand that drafted the two vital orders which put those decisions into force.

After the fall of Joffre, at the end of 1916, his successor, Nivelle, tossed aside his plans and methods. All that had gone before was too slow; now the German armies were to be destroyed and their remnants hunted out of France in one terrific offensive on a scale and of a violence as yet undreamt of. Nivelle chose as his Army Group Commander, his principal instrument, a certain General Micheler, and as Chief of the Staff he allotted to him Colonel Gamelin. Gamelin now had to deal with a type as different from Joffre as would well be imagined. Micheler's very tall and almost incredibly thin figure and bony æsthetic head — "more like a monk than a soldier," he appeared to Haig — framed an acute and vigorous but nervous and highly strung spirit. He was on his guard against his new assistant, Gamelin, and suspicious of being "managed." Almost immediately, however, his guard dropped and his suspicions were allayed.

Everyone knows the story of Nivelle's crash and of the troubles that followed, though not so many know of the bitter relations existing between Nivelle and Micheler, who warned the Commander-in-Chief time after time that his over-confidence would lead to disaster. Gamelin did his best to restrain Micheler and to keep the machine working, but it was a sorry business.

### Back to a Division

After it was all over one can imagine Gamelin saying to himself that he had seen enough of the Staff. He was given command of a first-class division, the 9th, which he led for the rest of the war. In March, 1918, in the course of the first great German offensive, this was one of the divisions rushed up to support Gough's Fifth Army, which had taken the heaviest blow. Arrangements were made that the French 9th Division should take over the remains of the artillery belonging to a tattered British division which it had just relieved. It was on that evening, the 24th, that I had the honour to meet the divisional commander for a few minutes.

I was ordered to accompany the brigade major of our artillery in order to arrange the handing over, I suppose because I spoke French better than he did. Darkness was falling as we reached the village where we had been told we should find the headquarters of the 9th Division, and we had some trouble in reaching the chateau.

There everybody was cool, and the young reddish-haired division commander, standing at a table and bending over his map, just as he is so often pictured to-day, was the coolest of them all. And yet the anxiety weighing upon him must have been heavy. Here he was with his division strung out on a front of six miles, with little ammunition for the artillery which had arrived only the day before, probably an inadequate supply even of small arms ammunition, certainly no barbed wire, and in front of him four complete German divisions, with parts of two others.

Moreover, he knew, as I did not know then, that the troops on his right had fallen back. He had, in fact, been compelled to launch a desperate local counter-attack in order to free himself from pressure, to give himself a moment's breathing space in which to withdraw his own line. Yet he found time to greet us with friendly courtesy, to give us a message of thanks to take to our divisional commander, to issue some detailed instructions for the British artillery he was taking over.

Then he was called to the telephone. Evidently there had been a further retirement. "They must not get the habit of falling back in the dark," I heard him say. "The Germans won't come across country before dawn. Machine guns on the roads —"

### Last to Leave

He dismissed us with a wave of his hand. As we drove away "five-nine" shells were crashing into the village and the rockets sent up by the German infantry to guide their artillery seemed perilously near. I was glad to go, and wondered how long his headquarters would stay. I have since read in a book by one of his Staff Officers: "The General, the Chief of the Staff, the Chief

of the 3rd Bureau, and the orderly officer, were the last to leave in order to maintain by their example the confidence of all."

I did not forget that evening; but, after all, General Gamelin's was the only one among many personalities who passed in a flash in those swift-moving days, and, as I was soon transported from the scene I knew nothing of his brilliant manoeuvre in retreat of the days that followed.

A few months later, however, I came, so to speak, upon his traces. I have not mentioned that he had left Joffre's side in 1916 and had commanded a brigade of Chasseurs Alpins in the 47th Division. In the days of victory I acted as liaison officer with that division and made friends with young de Pouydraguin, son of its former distinguished commander. From him and other veterans of 1916 I used to hear of Gamelin, "the best Colonel in the Army."

No need to linger over his later career, his great work with the French Mission in Brazil, ending in 1925, his even more outstanding work in Syria, his command of the XX Corps at Nancy, his appointment as Chief of the General Staff, and finally his extraordinary post as Chief of the National Defence with all the French forces at his disposal.

### Gamelin's Methods

I shall only recall words written by the Staff Officer already quoted which make clear his methods:

"When the first necessity is to act quickly, without previous concentration of large resources, then there must be decentralisation of command. The executives act directly according to circumstances, with the means placed entirely at their disposal. High authority intervenes at moments only, to co-ordinate or to reinforce."

"When, on the contrary all resources are to be employed for an operation already decided upon, then, centralisation of command. The General takes the affair into his own hand and regulates it down to the smallest detail."

## FOR OFFICERS AND MEN, THE SAME MEDALS

*Sir Arnold Wilson suggests that as in the case of the Victoria Cross all rewards for gallantry should be available for all ranks.*

Sir Arnold Wilson, M.P., writing in the "Quarterly Review" on the subject of "Awards for Military Gallantry," after dealing with their bestowal from the Elizabethan period to the present day, referring to Queen Victoria's adoption of the Victoria Cross, states:

"HEROISM should be recognised at all times, and there is no good reason to distinguish between acts of heroism in the field, such as earned Lord Gort his V.C., and equally heroic acts behind the lines which in 1915 earned Captain (now Air Marshal Sir Cyril) Newall the Albert Medal in Gold. From 1856 to 1914 there were 522 V.C. awards; during the last war 579, and five since, of which last all but one were posthumous."

Dealing with other awards, Sir Arnold Wilson writes:

"The Distinguished Service Order (D.S.O.) is for commissioned officers of the three arms of the service only. Alone among British Orders it has no motto. It dates from 1886; the bar dated from 1916. The V.C. is not an order; holders are entitled to no precedence but that of public respect.

### The D.S.O. and the Military Cross

"The D.S.O. is an order, and ranks after the Order of the British Empire. It was originally awarded for meritorious or distinguished service, but the Royal Warrant of 1931 now requires that no one shall be eligible save for distinguished service under fire, or under conditions equivalent to service in actual combat with the enemy.

"We are alone among the nations of the world in having such an order of gallantry 'for officers only.' Awards during the last war totalled 9,002; 709 first, 71 second, and seven third bars were awarded.

"The Military Cross (M.C.) is for officers and warrant officers of the Army and Air Force only (the Navy not being eligible), not above the substantive rank of Major, 'for gallant and distinguished service in action,' whether in the air or on the ground. This definition in the amending warrant of 1931 replaces that of December, 1914, which provided for awards 'in recognition of distinguished and meritorious services in time of war.' Future awards will, therefore, be for gallantry only.

"No annuity or extra pay is provided for officers and the receipt of the decoration confers no precedence, but warrant officers who hold it are entitled to receive a gratuity of £20 on discharge or promotion, and, if pensioned, an extra 6d a day (3d for non-European or Maltese holders). Awards during the last war were 38,004; 2,984 first, 169 second, and four third bars were awarded.

"In no other country does there exist a gallantry medal for army and air force, but not for the navy; for officers and warrant officers, but not for men. The equivalent in the Royal Navy is the Distinguished Service Cross (D.S.C.).

"Officers and warrant officers below the rank of Lieut.-Commander are eligible, provided that their services have been marked by special mention of their name in despatches for meritorious or distinguished services before the enemy. It replaces the Conspicuous Service Cross (C.S.C.), instituted by Royal Warrant in June, 1901. The equivalent in the Royal Air Force is the Distinguished Flying Cross.

"There seem to be good grounds for amalgamating the M.C., D.F.C., and the D.S.C. under the last title, and for making members of all three Services eligible upon identical conditions. It is to the advantage of the Services that, when possible, equivalent distinctions should be awarded for like services and that the decorations should be readily recognisable.

### Acts of Exceptional Valour

"The Distinguished Flying Cross (D.F.C.) is peculiar to the Royal Air Force and is awarded to officers and warrant officers only in recognition of acts of exceptional valour, courage, and devotion to duty whilst flying against the enemy.

"Up to January 1st, 1920, 1,080 Distinguished Flying Crosses had been awarded. The number awarded since is about 1,190. The Air Force Cross (A.F.C.) is also limited to the Royal Air Force and is likewise awarded to officers and warrant officers only, for exceptional valour, courage, or devotion to duty whilst flying though not in active operation against the enemy. Up to January 1st, 1920, 655 Air Force Crosses had been awarded. Number awarded since is about 800."

After writing about the Conspicuous Gallantry Medal (C.G.M.) the Distinguished Service Medal (D.S.M.), the Distinguished Conduct Medal (D.C.M.), the Military Medal (M.M.), the Distinguished Flying Medal (D.F.M.), and the Air Force Medal (A.F.M.), as medals for which the rank and file alone are eligible, Sir Arnold concludes:

### An Inescapable Conclusion

"The inescapable conclusion which most readers will have reached for themselves is that the whole system of awards for gallantry requires overhauling. There should be no awards peculiar to one service, and pecuniary rewards, when they exist, should be the same for all services. There should, as in France, be no awards of gallantry which can be given only to officers, as the D.S.O. and

M.C., D.F.C. and A.F.C. or only to men, as the C.G.M., D.C.M., D.S.M., and M.M., D.F.M. and A.F.M.

"A possible solution would be to replace the M.C., the D.F.C. and the D.S.C. by a new decoration, a Cross for Conspicuous Gallantry for which officers and men of all the fighting services would be eligible. The C.G.M., D.S.M., D.C.M. and the M.M., D.F.M. and A.F.M. might be replaced by two medals, the Distinguished Service Cross and the Meritorious Service Medal. This would promote a feeling of solidarity among all ranks of all the services.

"Gallantry Medals should be easily distinguished from others, and, other considerations apart, there is much to be said for restricting the use of the cross in any form to awards for gallantry, so as to make them more easily recognisable.

"Few would deny that honourable recognition of noble deeds accorded to those who survive and their dependants should they perish helps to create an attitude of mind which is ultimately the deciding factor. That, indeed, is the very basis of every system of honour and awards. Men who receive them, as Plutarch says in his *Life of Coriolanus*, 'do not think so much that they have received a reward as that they have given a pledge'—which they are determined to honour."

### Requisition of Ships

The whole of the ocean-going merchant fleet of the United Kingdom, totalling about 3,000 vessels, is under the requisition of the British Government. Vessels are paid for at fixed rates per month, wherever they are sent, and whatever they are asked to load. They carry either Government cargoes or such cargoes as the Government may direct. Any freights they earn are earned for the British Treasury. This system of requisition did not begin until 1917 during the last war, but this time it was brought into operation almost immediately because of the greater advantage in carrying on the war effort. This requisition of shipping does not apply to ships on the registers of the Dominions and India, which are therefore able to decide what shall be done with their own ships.

### Major-General, Now Private

A major-general is serving as a private in the ranks of the French Army. He was not cashiered, nor has he suffered disgrace. Private de Grancourt is over 65 years of age, and will not take any privileges. He is treated like any other *poilu* of the French fighting forces. In the 1914-18 campaign this man rose to the rank of major. After the war he became a major-general, and led expeditions against the rebel Druses in Syria. When he retired from active service he gained a new reputation as the author of several books on the life and customs of the Syrian peoples. Then came this war. Too old to take his former rank, he insisted on enlisting and serving as an ordinary ranker. There are few private soldiers in either the British or French armies who are able to wear four rows of orders and decorations.

### Ready For Winter

BY the end of March, 32 new huts will be finished at Trentham and tents will be things of the past. During the coming winter all men in camp will be housed in comfortable huts. Fourteen of the new buildings were taken over by the men of the 2nd Echelon before they went on leave before Easter.

These new huts have gone up as if by magic. Each stands on concrete piles to allow for good ventilation beneath the floor. The walls are put together in one whole piece, lying flat. Then the whole thing is raised and put into position in one operation. Even the window frames are completed before the wall is raised to its permanent position.

Between the weather-boarding and the match-lining of each wall is a layer of tarred building paper, to make for greater warmth and to prevent draughts.

There are eight double windows to each hut, each window opening outwards on hinges. Smaller ones above the large windows allow for ventilation during inclement weather.

Each hut is divided into two parts, with accommodation for 20 men in each partition. Between those partitions there are two cubicles for sergeants on one side, and a large box-room on the other. Here, in this box-room, the men are able to store their private belongings until their departure from New Zealand, when all personal clothing must be returned to the soldier's home.

The interior of each hut is painted a light warm colour, the ceiling and overhead beams white. Outside walls and roof are in two shades of green. Ultimately all buildings in the camp will be painted in this colour, to give a uniform effect. This will also have the effect of brightening up the present drabness of the other buildings.

Plans for the new headquarters mess room have been drawn up. This will be in three sections and will accommodate the officers, sergeants, and other ranks of the Camp Headquarters' staff. It will occupy a vacant space near the entrance to the camp, but not the grassed space in front of the present headquarters building. There will be a tennis court in front of the new mess room.

NEW ZEALAND

## LISTENER

Incorporating N.Z. RADIO RECORD

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# FRENCH CONSUL'S MESSAGE

JE place bien volontiers cette brève préface en tête d'un numéro que le *Listener* a eu la courtoise pensée de consacrer à la France. Cette publication vient à son heure. Elle illustre l'identité de vue et d'action qui inspire en ce moment nos deux peuples. Je voudrais qu'elle soulignât aussi les raisons permanentes qu'ils ont de se comprendre et de s'accorder.

Le destin ne dédaigne pas les paradoxes. C'en est un que nos deux pays, situés dans l'espace aux antipodes l'un de l'autre, aient vu si souvent se mêler leur histoire et parfois aux heures les plus décisives de celle-ci. Une initiative française, voici un siècle exactement, hâta sans doute le geste qui devait fixer l'avenir britannique de la Zélande, déjà visitée par certains de nos navigateurs et plus tard décrite par deux au moins de nos romanciers les plus populaires. C'est sur le sol français dont la libération est en partie leur œuvre que les hommes de la 1<sup>re</sup> Division néo-zélandaise ont, en 1918, achevé le combat pour la défense de l'Empire. Aujourd'hui, les héritiers de cette tradition glorieuse s'apprêtent à mêler, pour la même cause, leur sang à celui de leurs frères d'armes, mes compatriotes.

Un même idéal, des aspirations identiques font plus parfois pour rapprocher les individus et les peuples qu'une frontière commune, la contiguité des territoires. Il n'est pas sous le ciel de lieu où le Français se sente plus parfaitement chez lui que dans la lointaine Zélande. Il y retrouve son climat, sans doute, et certains paysages familiers. Mais il y reconnaît surtout son milieu moral: ce culte des valeurs qu'il honore, l'amour de la liberté, le respect de la personne humaine, l'esprit de tolérance, d'humanité et de paix. Tout ce qu'il comprend dans le mot de "Civilisation" et qui donne pour lui son prix à la vie.

Je souhaite que les pages suivantes inspirent les mêmes sentiments aux lecteurs du *Listener* et contribuent ainsi à rapprocher davantage deux peuples auxquels il doit suffire de se rencontrer pour se connaître et de se connaître pour s'estimer.

—ANDRE POUQUET



S. P. Andrew, photograph  
M. ANDRE POUQUET  
Consul for France

## TRANSLATION

IT is with the greatest pleasure that I present this brief preface at the beginning of an issue of *The Listener* which has been dedicated to France. It is a graceful tribute, the publication of which is most opportune. It illustrates the identity of vision and action which inspires our two peoples at this moment. I trust that it will also stress the permanent reasons why our two countries should fully understand each other and work in harmony.

Destiny is not disdainful of paradox. One such paradox is that our two countries, situated at the opposite ends of the earth, should so often have witnessed the mingling of their history, more particularly in such decisive hours as at the present time.

Exactly a century ago, French initiative hastened without doubt the exploit which must have decided the British future of New Zealand, a country which had been visited by certain French navigators and later described by at least two of our most famous authors. It was on French soil, the liberation of which was partly due to their gallantry, that the men of the 1st New Zealand Division, in 1918, successfully ended the combat for the defence of the Empire. To-day, for the same cause, the heirs to that glorious tradition are ready to shed their blood willingly in company with their brothers in arms, my fellow countrymen.

Identical aims and ideals are sometimes more effective in drawing closer together individuals and peoples than a common frontier or the proximity of territory.

There is no other place under the heavens where a Frenchman feels more perfectly at home than in far-away New Zealand. Here he undoubtedly recognises his own climate and a certain familiarity of landscape, but more especially does he find himself in his own moral atmosphere—the daily practice of those immortal values which he honours, love of liberty, respect for the individual, a spirit of tolerance, humanity and peace. Here he finds all that he understands in the meaning of the word "Civilisation," and those essentials which give full value to life.

I hope the following pages will inspire the same sentiments in readers of *The Listener*. I hope, also, that they will play a part in drawing closer together the people of two nations, to whom it must be sufficient to meet in order to know each other and, in so doing, to esteem one another.

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# THINGS TO COME—



## STATIC



**A**S we are this week paying homage to France, you will naturally find this column full of Gauls of laughter!

**F**OR that, we know, we ought to be divided into three parts.

**A**COLUMNIST in the *Daily Telegraph*: An American just returned from Germany told me that the supplies of gin in the Reich are exhausted. At the Hotel Bristol bar in Vienna the barman mixed him an "Axis" cocktail. The ingredients were Russian Vodka and Italian vermouth. "I don't figure how that is an Axis cocktail," he said. "What does Germany provide?" "Oh," the barman answered with a wink, "Germany provides the ice!"

**"W**EAR—!! shoes," requests an advertisement, "and you can always count on your feet." We'd still rather do it on our fingers, though.

**R**EMARKS the *New Yorker*: There is a lively argument over what this European war should be called. Of course, we know what Hitler would like to call it—off!

**A**MAN in the recent floods, we understand unofficially, earned 25 shillings in one day transporting women across a flooded street. He insisted, of course, on the cash-and-carry principle.

**A**CCORDING to a Dutch journalist, "Hitler keeps one eye on Goering and one on Himmler." We've often wondered how a really good squint would go with that moustache!

**"W**HAT is the difference between Germany and India?" Berliners are now whispering to one another in restaurants and cafes. The answer: In India one man fasts for his people. In Germany the people fast for one man.

**T**WO competing butchers had shops opposite to each other, and one morning one of them put a notice outside his shop saying, "SAUSAGES, 10d. a lb. To pay more is to be robbed." The other butcher soon replied with a card outside his shop bearing the words, "SAUSAGES, 1s. a lb. To pay less is to be poisoned." This was answered by a magnificent announcement reading, "SAUSAGES as supplied to H.M. THE KING." Whereupon the other finally posted a notice outside his shop, "God Save the King."

**W**HEN a big meeting he was addressing showed signs of becoming unruly, Winston Churchill forgot the microphone near him and was heard by a million unseen listeners telling the chairman not to worry. "I can handle them." The story, a true one, is typical of an author, orator, and statesman whose self-confidence is boundless. Mr. Churchill thinks confidently and speaks with confidence. Since he became First Lord of the Admiralty at the beginning of the war he has compelled the attention of a world-wide audience with his forceful broadcasting; with the pungent phrase, the nice judgment of effect and climax, the bite of sarcasm. Mr. Churchill will broadcast a 15-minute talk from Daventry through all New Zealand national stations at 8.20 a.m. on Sunday, March 31. A recording will be made and played after the Daventry News at 12.30 p.m. the same day.

### Actors and Singers

The French have a great tradition as actors and musicians; extending back for many centuries. The special programme, "Mummers and Troubadours of France," to be broadcast at 3.10 p.m. on Sunday, March



31, from 2YA Wellington will feature many a famous artist from France. We can't tell you very much yet, but we *do* know that you will hear such celebrated people as Sarah Bernhardt the tragedienne, Sacha Guitry (whose film, "The Cheat," has been shown in this country recently), the one and only Maurice Chevalier, and the song-bird, Yvonne Printemps. If those names intrigue you, as they should, don't miss this programme.

### French Play

Molière, the Shakespeare of the French theatre, is one of the world's greatest dramatists of manners. His plays were written as a corrective to the humbug and pretence of his times, but their message is as apt to-day as it was in his life-time (1622-1673). He attacked all pretention but behind his ridicule there is a vein of seriousness. Although his wit produces great gusts of laughter, it also provokes thought. "The Doctor In Spite of Himself" (*Le Médecin Malgré Lui*) pokes fun at the mumbo-jumbo of the medical world of that time (1666) but it is done under the cloak of a love story. An English version of the play will be included, at 2.35 p.m., in the special "Salute To France" programme from 2YA on Sunday, March 31.

### Once Upon . . .

Once upon a time a little girl lived in a very poor home in the bush of Western Australia. There was a bush fire. They went to live in town—in Boulder City. The little girl saw a piano for the first time in her life. She learned to play "The Campbells are Coming." A priest heard her from the street. The Sisters of the Loreto Convent taught her for five years. Somehow she managed to go to the Continent for tuition. At last she was ready, but no one would help her. She helped herself. With her last capital she had a record made. The manager of the recording company heard the record and paid her for it instead of her paying him. Eileen Joyce was made at last. Another of her records will be played over 1YA at 8.50 p.m. on Friday, April 5.

### Chewings is Choice

If you have a lawn, or play golf, or take some interest in making a living out of pasture land, and have a set that will do the job, then tune in to Invercargill's Station 4YZ at 8 p.m. on Tuesday, April 2. G. P. Chewings is going to talk about the origin of Chewings Fescue. He may or may not tell you how this particular fescue came to New Zealand. He probably will tell you that it was noticed first on the Chewings farm in Southland, how it was taken to Rotorua and grown with good results, how the North Island wrote to the South to ask for "Chewings Fescue" as a result of these first experiments, how it has adapted itself to New Zealand conditions, what good lawns and golf courses it makes, and what a fine source

# A Run Through The Programmes



of revenue it can be for the Southland farmers who annually export 500-800 tons, to America, the United Kingdom, and even to Australia.

## Peter Cooper

In a review of a recital given in Wellington recently by Peter Cooper, the young Christchurch pianist, a critic wrote: "Personal character and temperament, often interwoven, play a great part in the development of a pianist. Both come out in the playing of Mr. Cooper. He is of the order of conservative, reflective players, in whom there is restraint rather than abandon, even in the most exciting passages. Allied to these rather unusual characteristics is an exactitude in his address to the music, a mobile technique and a lovely touch that accounts for the finest shades of modulation." Peter Cooper will play Mozart's Sonata in D Major at 8.28 p.m. on Wednesday, April 3, from 1YA Auckland.

## Winter Courses

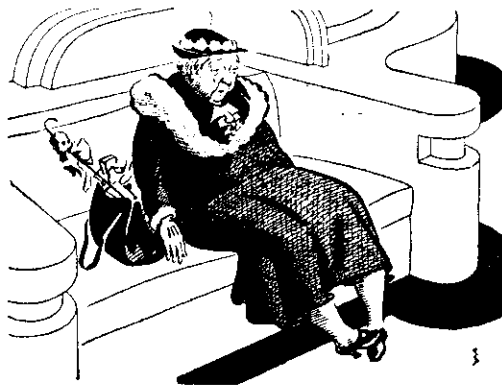
Winter, we suggested last week, had come early to Dunedin, with the local Everyman already well on the way through his Winter Courses. In Christchurch, too, the gentleman has ignored the calendar and the temperature. Next week the 3YA Everyman will be busy with his historical series, talking about "How New Zealand Became British." As this item is listed for broadcast shortly after the relay by 3YA of the Centennial celebrations at Akaroa, Everyman will probably mention the historic landing among all the other curious circumstances through which a private company bought out a whole nation of people and made a place for trade where the flag could follow.

## Messer Marco

When Donn Byrne popularised that somewhat ambiguous title for Marco Polo, it's certain he did not mean to indicate that the traveller's methods were at all messy. Marco, as far as we can make out, was an unusually efficient gentleman. He travelled high, wide and handsome, as they say in these less enlightened days. In the form of a collection of records, he has now (as we informed you last week) reached New Zealand. His first place of call was Station 2YD. Next week, in the course of his travels, he will reach Christchurch, and will broadcast from 3YA at 8 p.m. on Thursday, April 4. During the same week, two more episodes in this feature series will be broadcast by 2YD: at 8.15 p.m. on Monday, April 1, and Wednesday, April 3.

## Diminuendo

This week listeners may secure from the perfect pantry (1YA and 2YA Monday, April 1, at 3.30 p.m. and 3 p.m. respectively) a few ideas on Centennial celebration fare (3YA, Thursday, April 4, at 2.30 p.m.). Doubtless the A.C.E. will tell them on Monday how to keep their pantries as polished and pretty as proper pantries should be, and on Thursday how to use the contents to the best advantage. We hope to hear something of



Centennial Pie, Centennial Sandwiches, Centennial Soup, Centennial Savouries and all the other gastronomic counterparts of Centennial Ties and Centennial Socks. And, on Friday, April 5 at 3.15 p.m., from 4YA the A.C.E. talk will be "Rest and be Thankful." We assure readers that the sequence of the titles is purely accidental, but our artist once again had to stress the obvious, with a reference to that now prevalent malady, Exhibition Feet.

## Guerrilla Industry

If there are still some listeners who have missed hearing James Bertram's talks about China where he has been working as a journalist in the thick of all the trouble, then we can only say it serves them right. However, if they have not listened because they have not wanted to hear the truth about China told by a very interesting broadcaster, perhaps curiosity will make them tune in to 2YA at 7.40 p.m. on Monday, April 1, when he will be talking about China's new Guerrilla industry and its New Zealander leader. The title, we feel sure, has nothing to do with the date of the talk. Listeners who want to know what a guerrilla industry is, will be sure of finding out.



## SHORTWAVES

MAN can never be sure enough of his thoughts to swear fidelity to such and such a system which for the time he regards as true. All that he can do is to devote himself to the service of the truth, whatever it may be, and dispose his heart to follow it whenever he believes that he can see it, at no matter how great a sacrifice.—*Ernest Renan.*

THE Napoleonic counter-blockade of England very nearly succeeded, and ultimately failed because Napoleon blundered and lost the fruit of his great victories by embarking on the Russian campaign.—*Weekly Review.*

IT is generally more difficult to prevent men from believing than to make them believe.—*Ernest Renan.*

WITH one or two lucid intervals, the Prussian Government's policy towards Poland was a policy of ruthless expropriation. Hitler's barbarous treatment of Poland to-day is nothing new in German history. He has borrowed all his ideas from his predecessors, but not their comparative moderation.—*J. H. Morgan, K.C.*

WEALTH is to be esteemed neither above nor below its true worth; it is a good servant and a bad master.—*Alexander Dumas fils.*

OPERA singers are children.—*Manager of New York's Metropolitan Opera.*

TOLERANCE is a vastly difficult virtue; for some of us, indeed, more difficult than heroism. Our first impulse—and often our second—is to hate those who do not think as we do. Difference of opinion has in the past led to more massacres, and can lead to more trouble and misfortune, than difference of interest.—*Jules Lemaitre.*

THE instructive and warning shorts in the Berlin cinema are almost amusing in their dreadful similarity. A stupid-looking man or woman is always at the point of doing something wrong when the omnipresent smooth agent in a brown uniform steps up and belabours the offender in icy tones, to the confusion of the culprit and the audience. The latest showed an old woman about to throw bread crumbs to some swans in the park, but the agent appeared in the nick of time and saved the crumbs.—*William D. Bayles, Berlin correspondent of "Life."*



FRENCH PEASANT

FRANCE is essentially a peasant country. Both her faults and her qualities arise from that. I believe that actually forty-eight to fifty per cent. of the population live directly on the land. And to this I want to add that class of people who live directly on the peasant: the small town dwellers, the traders, the lawyers, functionaries, country nobility, or bourgeoisie: all these people are the servants, the leaders, or the parasites of the peasant. I reckon, then, that two-thirds of France live from the land. And the rest often rise directly from the peasant classes, and are very apt to retain the spirit of the peasant in their altered circumstances. For example, the famous French chefs of the great London restaurants are mostly peasants exploiting the innate taste in quality of food which comes from their having grown the food since the world began. Monsieur Lebrun and Monsieur Daladier are peasants at the head of the State, and behave with the persistency, the calm, and the strength of the peasantry.

#### In England It's Different

Look at England from that angle, and notice the essential difference. Eighty to eighty-five per cent. of the population are town dwellers. Very little food as you know, is grown in England. The natural leaders of the nation are the great landowners who do not live on the peasantry but who keep—with great difficulty as a rule—a small class of tenants on their great estates. There are no peasants among the rulers of England: only sometimes a workman from the trade unions. You can see how difficult it is to make the French and the English understand one another. They belong to different worlds.

#### Close To The Soil

If you want to see how close the French are to the soil, go to the mountains. English people don't generally realise that France is a country of mountains—and mountains, so to speak, move slowly. If you divide England and France into six parts (I'm leaving out Scotland and Wales), one part only of England out of the six would be above six hundred feet high, but four parts of France would be six hundred feet or higher. I know intimately some

# THE SPIRIT OF FRANCE

By DENIS SAURAT, in "London Calling"

*This penetrating analysis of the French peasant, the backbone of France, with its illuminating comparisons between French and English national characteristics, was broadcast recently by Denis Saurat, Professor of French Language and Literature at the University of London.*

peasants from the Pyrenees who, until fifty years ago, had never seen wine or white bread. They used to bake their own wholemeal; they used to take the wool of their own sheep down to a small mill in the valley. The owner of the factory kept so much of the wool for payment and returned the larger part as cloth. The village women made the cloth into trousers and coats for their men folk and into petticoats and bodices for themselves. And these clothes lasted not for two or three years, not even for ten years only, but for generations.

#### The Peasant's Self-Sufficiency

They grew all they needed, potatoes and cabbage and maize. They bred pigs, sheep, and cows. Money to them was not a medium of exchange. They never bought anything. They went to a small town in the valley once a month or so and sold something they did not need: a pig or two, fowls, a cow sometimes, and they kept the money: it was a symbol of wealth. This we now call hoarding: it was not hoarding. It was the accumulation of something that was a sign of success: like the medals on a soldier's coat. Of course, a great deal of this is changed now, since the motor lorries have made their way into all but the highest villages. But the spirit of the peasant is not changed. He had lived that way since the beginning of the world. He had accumulated the instincts of endurance, foresightedness, and self-sufficiency. Fifty years of change is not enough to lose those instincts. The English have adapted their instincts to other modes of life, but they still keep them, and that is after a hundred and fifty years. When you put the English in the trenches before the enemy, the ancient ability soon comes back: and it is essentially peasant ability. The English yielded a century earlier than France to this modern progress, because their country was flatter: they were at the mercy of horse transport. Contrast them with Scotland in this. But the mass of the French held out longer. They were only partly subdued by the railway train and mainly by motor transport. And they are not yet adapted to the mass mentality of towns.

#### Slow To Move But Quick To Think

Their rhythm of life is slower. Yet here is one of the paradoxes of the French. They are slower to move, but they are quicker to think. From a long history full of mishaps, they have learned every dodge by which man can protect himself. Now there's no doubt that peasant life is healthier than town life. The healthy peasant is one of the most cheerful people and he has been civilised for a long time. The French peasant has seen the Romans go by, the feudal system perish, the Revolution rage through the land, the kings go, and at last the Republic governed by his own sons. His wealth of experience makes him quick-witted. He loves his life. He refuses to have it altered much. He uses his quick wits in defence of conservatism. What he has established must be left alone: his land, his money. He opposes his aggressors with the qualities which he has bred in his contest with the earth and the weather. Few human opponents have the qualities of the earth and weather: and few can subdue the peasant.

Under the Great King Louis XIV., the excellent soldiers who opposed the Duke of Marlborough were professionals and younger sons, not peasants. The French peasant, when pressed for military service, had the reputation of being the worst soldier in Europe. He did not see what there was to fight for: he avoided the King as much as he could. But under the French Revolution the French peasant became the best soldier in Europe: Napoleon's soldier. He

knew then what he was fighting for. His land now became his: and this he called liberty. Now, what I have said implies difficulties, not only for the enemies of France, but for the Government of France.

#### Hidden Hoards of Money

A small country solicitor—a French notaire—in the north-east once explained to me the wealth of the land. In this small place of two thousand people, he said, there are perhaps twenty millionaires (please note, in francs). And if you were to take their money away from them, he said, their lives would not be changed at all. They would eat the same things from their land, dress in the same clothes, and do the same work with their cows and horses. Their money is a reserve. Their real wealth is in things: grass, pigs, houses. What wealth they have in money does not move about like English money does: because they do not need it to move about. They hide it. It is hard for the Government to have access to it. The French Government is poor in a rich country. In England, Government wealth, money wealth, and real wealth are all one: money is interchangeable with goods, and the Government just taps the money in income taxes. But in large parts of France there is no connection between the wealth of the Government and the wealth of the people; nor any connection between the money which the people own and the way they live.

#### They Hate Interference

A difficult country to administer, as you see! Fundamentally, French peasants do not want to be administered. They resent government. They think it a disguised tyranny; they can run themselves. They want to be left alone. In this perhaps they are more like the Scottish than the English people.

In the same spirit, though of course much more strongly, they resent the presence of the enemy on their land. They have had the enemy on their land several times in a century, and they all remember it. They demand from their government concrete measures of protection. They have no trust in words, promises, or contracts. They are used to fighting against the weather, which makes no promises and keeps no contracts. Now think of the English! The English are used to business arrangements based on straight dealing, among themselves. They trust promises from the enemy; the enemy to them is only the other party in a deal. The French peasant does not trust the enemy; he hardly trusts his own government. He looks upon them as upon the weather: capable of anything. So he wants facts and concrete reassurances. A mountain, a river, make a good border; at least have the Maginot Line, not promises or papers. In the last twenty years, the masses of the French, when they were aware of things, always thought the English much too trustful. Here is a deep difference: the difference between the English business man who has to trust the word of the opposite party, and the French peasant who will trust only the concrete fact. We shall have to remember this at the peace.

#### Protection But Not Revenge

But again, by another paradox of his nature, once the concrete fact is established, the peasant bears no grudge. A peasant peace entails no revenge, but it demands protection. Here I think the English spirit will be the same as the French. But the French will demand more concrete protection; the English perhaps will be more easily satisfied with pledges.

No tyrannical system of government can ever be built on such people. They represent a wealth of instinct, of strength, and of intelligence not to be lightly endangered or abandoned.

# DALADIER: Premier And Average Man

Portrait of an average Frenchman who rules France with greater powers than any other of her recent leaders

Summarised from an article in "Current History" by  
JOHN GUNTHER.

**E**DOUARD DALADIER, Premier of France, who rules the country with full powers of a sort unparalleled in recent French history, lives in a modest four-room apartment on the Rue Anatole des Forges, a few moments from the Arc de Triomphe. The neighbourhood is divided sharply between a fashionable sector and one not so fashionable. M. Daladier lives on the non-fashionable side.

M. Daladier is an average man. This is a central point for understanding his character. And he lives in an average French neighbourhood.

## A Peasant

He is short and stocky, with big shoulders and heavy hands. His eyes are a bright blue, below uncombed eyebrows that dart upward. The forehead is broad, the hair sparse. He smiles almost continually when he talks: a quick, perceptive smile, punctuated by short bursts of rather hard laughter. His conversation is quick and to the point. He likes badinage, but doesn't waste much time on it. He can lose his temper easily.

I asked one of Daladier's close collaborators what aspect of France the Premier most clearly represented. The answer came that Daladier, a peasant born of peasant stock, above all represented the land—the soil—the good earth—of France. As a peasant Daladier believes unalterably in private property, in personal ownership of land. As a peasant, too, he stands for hard work, for tenacious cultivation of his soil. He wants to hold what he has. Again as a peasant he is both an individualist and a democrat. He stands for himself; he stands also for equality with his fellow-men. Finally, like most peasants, Daladier is a bit ingrown, a bit suspicious. He buttons his collar close, as the French say.

He worked a hard day as a child; he works a hard day now. He arrives at his office early. He goes home to lunch, returning to the office in mid-afternoon and staying at his desk till perhaps nine o'clock in the evening. He is not always easy to work with; when fatigued he may ride his associates hard.

## No Social Life

Daladier sees comparatively few people. He has no social life at all. He isolates himself at home or in his office. Diplomats find it difficult to see him, except the American Ambassador, William C. Bullitt, who he likes and trusts deeply. Few people know him well.

Daladier has no interest in money. He lives on his salary, and has never been touched by financial or other scandal. He likes good food and lots of it. He smokes moderately, mostly a pipe. He drinks as any normal Frenchman drinks. He likes to walk, ride, and swim. Even during his first term as Premier, in 1933, he would leave the office, get his bicycle, and pedal across Paris or out into the country. His chief intellectual exercise is reading, especially on military affairs and on the history of the Middle Ages and the Renaissance.

## Marriage

His wife was Mademoiselle Laffont, daughter of a scientist, who had been his *Marraine* while he was in the trenches, *Marraine* being the name given to girls back home who regularly correspond with a soldier. Immediately after demobilisation Daladier looked up this girl whose letters had helped carry him through four brutal years of war but whom he

had never met. He fell in love with her and married her. Her death about eight years ago was a terrible blow and he has been a lonely man ever since.

## A Baker's Son

Edouard Daladier was born in Southern France, at Carpentras in the department of Vaucluse, in 1884. Not only was his father the village baker, and his grandfather before that; his mother too was the daughter of a baker in a neighbouring village, and one of his brothers still carries on the family business. Daladier has no false pride concerning his background. He is still a frequent visitor to Vaucluse and his native village, and knows every stick, stone and person by heart.

## Interested In The Army

During his early career Daladier travelled a good deal, something that most Frenchmen don't do. In the 'twenties he visited the Soviet Union, Great Britain and Germany, always with an eye open for army matters. By 1923 or 1924, he had become the Radical party's best spokesman on army affairs. He cultivated the acquaintance of army officers, and was Minister of War as early as 1925. In 1933-34, when Minister of War for thirteen months, he grasped a real opportunity to overhaul the French army, revitalise it, and above all mechanise it. He is called France's best War Minister since Maginot. Maginot built the fortified line; Daladier built the tanks, the armoured cars, the caterpillar trucks behind it. That the French army is to-day the best in Europe is partly Daladier's work.

## His Appeal

It is difficult to sum up the sources of Daladier's power. He is no genius. He is no demagogue. He



PREMIER EDOUARD DALADIER

lacks magnetism or political "oomph." He is no titan, no born leader of men. He is certainly not a "great" man, as Clemenceau was. Probably he is not even as strong a man as Poincaré. But he speaks the language of the average Frenchman; that is his secret. Like the average Frenchman, he is resilient, and individualist, shrewd, not particularly ambitious, packed with common sense, rational, and moderate. He has the incomparable advantage of being arch-typical of the people he represents. Therefore the people like and trust him. They understand his every accent. He is one of them.

I asked one of his best friends what Daladier's central faith was, what he believed in most. The answer came, "Three things." I asked what they were. "France. The small man. And himself."

## "THE PLAY'S THE THING" IN FRANCE

**T**HE French have always been a play-going nation. For them, even more than for us, "the play's the thing."

The French theatre proper came into being when Cardinal Richelieu conceived the ambition of making the finest national theatre in Europe; to this end he has built a special model theatre for the display of changing scenes. In the French Academy members ceaselessly debated the theories of dramatic art.

A glance through the section devoted to theatre in Diderot's *Encyclopédie* shows the astonishing activity put into theatrical enterprise in the eighteenth century. Forsaking the few simple pulleys and wheels which had served to change scenery in the Greek and early Italian theatres, a highly complicated system of machines for the staging of vast spectacles was evolved. The actual stage itself was full of trapdoors.

In the seventeenth and eighteenth centuries the *Comédiens Français* acted in the *Théâtre de la Comédie Française*, the shell of which still stands, later the company shifted quarters several times.

By 1812 Paris had many hundred theatres. Napoleon, by his *Decrét de Moscou*, gave the city two weeks in which to close them, leaving eight alone to be thoroughly developed. The clauses of the famous decree still, with little amendment, govern the theatres of France. The celebrated *Théâtre Français* is a reconstruction made after a fire in 1900.

In 1887 André Antoine, one of the most able men of the theatre in France founded the *Théâtre Libre*, which saw the production of plays by the serious writers of the time.

One of the standard French works on acting is Diderot's *Paradoxe sur le Comédien*, which was prompted by the earlier work, *Garrick, ou les Acteurs Anglais*. The work enlarges the idea that, while inferior players are poor puppets whose strings are pulled by the playwright, the fine actor is a collaborator and contributes qualities undreamed of by the author.

Curiously enough it was a dancer who made many people aware of the significance of mime in the theatre — Isadora Duncan. Auguste Rodin, Henri Lavedan, and Eugene Carrière are among the Frenchmen who paid tribute to her unique power. Yvette Guilbert also demonstrated basic dramatic principles. She proved that an artist of the theatre may be creative, deriving from literature and other arts, but forming an utterly distinct art.

In this century the French theatre is still in the forefront. In the theatre generally great advances and experiments have been made. In Russia, in Germany, even in England, *regisseurs* and producers are constantly trying new forms of dramatic expression. Thus Paris to-day sees a wide variety of plays—from Molière, Racine and Corneille at the *Théâtre Français* to light things such as Girardoux's *Ondine*, from orthodox theatre to surrealist theatre.



# SALUTE TO FRENCH ART

*"The Acknowledged Leader, The Generous Teacher, And The Fearless Experimenter"*

SO great has been the contribution of France to western art during the past century that one could almost say that the history of French art is synonymous with the history of European art. For every painter's name of any other country, the average Englishman knows the names of half-a-dozen French artists. What pre-Nazi Vienna has been to the world of music, Paris has been and still is to the world of painting. Paris has long been the art school of Europe and America. Even the most unsophisticated know of the famous Latin Quarter through Du Maurier's "Trilby," or Puccini's "La Bohème." Art is there the very spiritual life-blood of the people—it is a way of life; not, as with us, a mere spasmodic occurrence.

## A Cultural Meeting Place

France is the geographical meeting place of the culture of the Mediterranean with its formal basis of classical antiquity, and the more realistic culture of the northern countries. It is the battle-ground upon which has been fought many a stern encounter between the colder idealism of the south with its insistence on logical "form," and the more vigorous naturalism of the north, with its more direct psychological appeal. The artistic gods of the Mediterranean are coldly perfect statues calmly seated in the hard light of a clear sky; the wild gods of the north speed through earth and air on cloudy steeds picked out in violent silhouette by the fitful light from sun-breaks or lightning flashes. And in France the war between these gods goes on.

## Influence of England

It is in this warfare that England has played a quite conspicuous part, and the interaction of the artistic forces of Britain and France provides a fascinating study, the result of which is to leave us with a deep feeling of gratitude for what we owe to our gallant ally.

In the Middle Ages, the south of England and the north of France formed one artistic province, and many works of art remain to us about which we are doubtful as to the side of the Channel where they first saw light. Gothic architecture, which was born in Paris, grew and flowered most prolifically in England; and perhaps its most beautiful attendant feature, stained glass, "stained the white radiance of eternity" more completely in France and England than anywhere else.

After the northern victory of Gothic, the tide of battle turned, and the Mediterranean Classicism had its day. England and France had little essential connection in art. However, there was a certain amount of royal

and aristocratic commerce in artistic things, especially in medals and sculpture. It was a Frenchman, Hubert le Sueur, who made the most admired statue in London—that of Charles I in Trafalgar Square; and another Frenchman, Briot, designed the Coronation medal of Charles I when he was crowned in Edinburgh. French engraving, too, was patronised in England, but for a vital interaction of the two countries we have to skip to the end of the eighteenth century, when the dispersal of many collections during the turbulent days of the Revolution caused an influx of French art into England.

## Putting Sunlight in Pictures

The works of the seventeenth century Claude and Poussin inspired the English Wilson, stirred the enthusiasm of Reynolds and Gainsborough, Constable and Turner. Constable says "Claude has been deemed the most perfect landscape-painter the world ever saw, and he fully merits the distinction" . . . Turner in his earlier days seemed to count it his life's work to imitate and outstrip Claude, and left his collection to the nation on condition that two of his own works should for ever hang near two famous Claudes.

But what 17th century Claude gave to English painting—the putting of the real light of the sun into pictures—the English gave back to France again in the nineteenth century. The exhibition in the Paris Louvre of Constable's "Haywain" in 1824, seemed to burst the shutters of the artificial gloom of French art, and let in the fresh air and laughing sunlight again. It had an astounding effect on Delacroix, Corot and the whole outlook of the French School. And yet the full burst of English influence was not to be felt till 1870, when Parisian artists were forced to leave France during the Franco-Prussian War, and went to London. Monet and Pissarro, among others, saw the blaze of Turner's late works, and the dewy freshness of Constable's colour; and true to the French logical mind, they evolved the practice and theory of Im-



REPRESENTATION OF FRANCE  
In the monument to Champlain, by Rodin

pressionism, which has revolutionised the whole world of art.

## Impressionism

However dead Impressionism as an artistic aim may be, its researches into the luminous values of colour are now the cherished property of all painters. After which excursion into the scientific realms of realism, the individual spirit burst through again and demanded insight into the structure and purpose of nature with Cézanne, Van Gogh, and Gauguin. So France gave to the world the spiritual stimulus of Post-impressionism. After which came Cubism, and other -isms, which in themselves may provide little but puzzled bewilderment to the average citizen, but which provide the necessary artistic liberation to the painter; they are in the nature of laboratory experiments that are meaningless to the uninitiated, but which later may bring to pass inventions that change our whole life.

To laud a few of the multitude of French artists would be futile, since there is a plethora of hand-books one may consult at will, but we salute France as the acknowledged leader, the generous teacher and the fearless experimenter of the world of art.

—J.S.

# THE MUSIC OF FRANCE

## *A Glance At Five Leading Composers*

**M**USIC in France has always been an aristocratic art, and there has been little development of folk song. The distance between this still aristocratic art and popular music is in fact greater in France than in any other country with which it could be compared. Largely for that reason French music has always been characterised by lightness and daintiness. The Frenchman is not satisfied with what he says, unless he says it in the best possible manner, and French musicians have always followed the same rule. It will perhaps reveal the variety and richness of the field if we glance briefly at five leading composers.

### LULLY

Jean Baptiste Lully (who was born in Italy but taken to Paris as a boy of thirteen) is generally regarded as the pioneer of French opera. But with all his talent Lully reached his exceptional position largely by intrigue, by a mixture of buffoonery and flattery, which gained him the protection of the king. Though the general opinion of him as a man is extremely low, one of his biographers says that he "had a good heart . . . was neither deceitful nor spiteful, was without arrogance, and would meet the least of musicians on terms of equality, but was of blunter speech and less gracious manner than is usual with a man who has lived a long time at court."

Whatever the facts of his life were, the manner of his death was certainly extraordinary. He struck himself violently on the foot with the stick he used for beating time, a small abscess formed on the little toe, and the wound for want of better attention became gangrenous, and killed him (on March 22, 1687, at fifty-four years of age).

### RAMEAU

Another strange and little known figure was Jean Phillippe Rameau, who loved solitude as much as



JEAN BAPTISTE LULLY  
*His little toe killed him*

Lully loved the limelight. Despite all the honours and privileges that were heaped upon him during the latter part of his life, he lived by himself. To those who did not know him he was unattractive—neither inviting to look at (someone compared him

to an organ-pipe, with flutes for legs) nor amiable in conversation. As he composed he sang in a harsh voice, sitting at his shabby old clavichord, gesticulating to himself, lost in his music. "All his mind and all his soul were in his clavichord, and when he closed that the house was empty, there was no one at home."

His only interest outside his music was mathematics, a fact which perhaps explains his innovations in the matter of harmony and orchestration—innovations which started all the Philistines howling, but which to-day seem inevitable.

In spite of his eccentricities he was on the point of being raised to noble rank in 1764 when he died of typhoid fever. He was accorded magnificent funeral honours.

### COUPERIN

Francois Couperin ("le Grand") lived in a time when Paris was filled with men and women who have made history, and he had the luck to have two kings for patrons. Moliere, La Fontaine, and Racine were still living when he was young, while Voltaire and Rousseau were launched on their careers before he died.



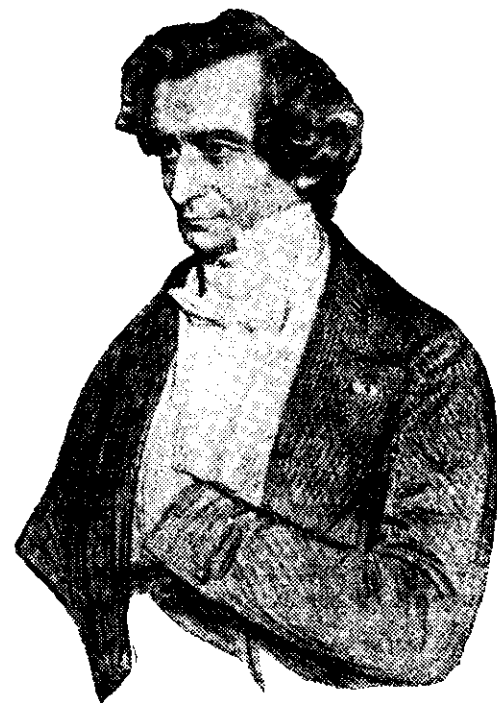
*Bizet's overture, "La Patrie," will be included, at 2.3 p.m., in the special programme dedicated to France, which 2YA will broadcast throughout the day on Sunday, March 31*

He was one of three sons of Charles Couperin, and father and sons were all at one time or another organists of the church of St. Gervais in Paris. "They succeeded one another at the organ," someone has said, "as the Bourbons did on the throne of France!"

Couperin is considered by many to have been one of the finest composers for the organ and harpsichord that the French nation has produced. He was the fashionable teacher in Paris, and put great emphasis on perfection of playing. He also wrote a "Method," instructing lady pupils how to sit gracefully at the clavier, and not grimace. "Watch the company," "Smile a little also!" were among his directions.

### BERLIOZ

Berlioz, who still holds a foremost place among the great masters of the orchestra, was a pioneer in his field, and as pioneers are apt to do, came



HECTOR BERLIOZ  
*The artist flatters him*

into conflict with his contemporaries. But he was not exactly a master of tact. His ideas were hurled at his colleagues with something of the same violence and extravagance which can be heard in his music. But we must not forget, though he has been dubbed "The Wild Man of Music," that his music can be really beautiful, and sometimes truly impressive. On the other hand, his volcanic love story would make an excellent theme for Hollywood.

In appearance Berlioz was very fair, and carried "a large umbrella of hair, projecting like a movable awning over the beak of a bird of prey." He had a deep voice, but his speech was halting, and often tremulous with emotion; he would speak passionately of what interested him, and then be effusive in manner, but more often he was ungracious and reserved. He was of medium height, and had a passion for walking and climbing, and the vagabond life. He had an iron constitution, but he was soured by stupid opposition, and lived unhappily.

### DEBUSSY

Claude Debussy was super-refined, but lived in a coarse and hard world. At an early age, too, he was smitten by a malignant disease that was to prove fatal when he was only fifty-six and should have been at his prime. Nor was his country over-generous to her gifted son, since he was well on in his career before he received even £250 a year from rights attaching to his music. He had no taste for public life, and his cancer affected his nervous system and made him an eccentric. Sometimes he would compose in a kind of fury, walking rapidly from room to room, rhapsodising on the piano, humming, beating time, and writing with painful slowness. Then he would pass months in idleness—dreaming and taciturn. Yet he was the father of all modern music—the fertiliser and stimulator of two generations.

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

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## Salute to France

IN this issue we pay a tribute to the genius of France as it has expressed itself in music, letters, art, and graceful living. Twenty-five years ago the people of France met, and with the assistance of their allies broke, a wave of political barbarism. To-day they are standing beside our own people a second time in defence of civilisation. No nation has risked more, or suffered more, for the decencies of life. Without its aid liberty would hardly have survived.

But the world's debt to France dates from the Dark Ages, and almost from the dawn of history. The French have had their ugly days as we have had ours, but they were civilised before the Roman conquest, and very soon after the conquest were teaching their masters manners. Nor did the light which shone for the Romans ever quite go out. We must not be extravagant or sentimental, or pretend that it is possible to look back to the days of chivalry and beyond them and see nothing but a gleaming line of light. The truth is not quite so radiant as that. But we can say that France throughout most of her history has been a light shining in a darker place, and still is that light in the shadows enclosing Europe to-day.

If Britain's contribution to civilisation has been political and religious liberty, the contribution of France has been the art of rational living. The French are intolerant of bigotry, but suffer fools cheerfully enough when they are nothing worse than fools. Even when charity fails them they turn ironical rather than violent. In other words, they have learnt how to live. But they have also learnt how to die—the supreme achievement by a race to whom every moment of life is precious.

It is because they know how to live and know how to die that we salute them from New Zealand. The barbarians who have driven us together are working day and night to separate us, and wasting their time. The French know, as we do, that their light would go out if they were isolated and overwhelmed.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### THE CLASSICAL HOUR

To The Editor,  
"The Listener."

Sir,—The only programme through the whole day that I really enjoy is the Classical Hour. Why should this so often be cut into by Educational Sessions for the schools? It's very disheartening to tune in at 2 o'clock and hear "Good afternoon, girls and boys." Perhaps the Classical Hour has not a big following, but I know of numbers who look forward to it.

Recently a census taken in England showed that there were 1,000,000 listeners to the classical music session. I'm sure there must be the same proportion in New Zealand. Surely the morning could be utilised for this purpose. Sometimes the lunch hour is. Would it not be better and fairer to cut into that, as it is only the same kind of music as we hear the rest of the day.

Also, couldn't the breakfast hour be livened up a bit at 2YA? Marches get very monotonous. Before the Commercial Stations started, the breakfast music was mainly of current songs, etc., but nowadays we hear very little of that. It's a long way easier to eat to than a blare of brass.

Yours, etc.,  
Y.

Palmerston North,  
March 5, 1940.

### HOW TO WIN THE WAR

To The Editor,  
"The Listener."

Sir,—Why not broadcast to the Germans from our front-line trenches the wailings of those people of neuter gender who moan about stars above, love, soon, moon, heart, hart, etc., in various combinations, accompanied by nigger music consisting of kerosene tins, tom-toms, cat-calls, and donkey brayings? Whatever the shortcomings of the Germans may be, they are a very musical nation, and I feel confident that should these noises be put over to them for 24 hours continuously, they would either go mad or hoist the white flag.

Yours, etc.,  
ANZAC.

Otorohanga,  
February 25, 1940.

(The Germans unfortunately are as familiar with them all as we are.—Ed.)

### FREEDOM OF SPEECH.

To The Editor,  
"The Listener."

Sir,—I agree that nowhere in your editorial did you say that freedom of speech was of secondary importance, but I submit that no other inference could possibly be drawn from the phraseology which you used. You said, I admit, that freedom of speech was precious, but added that it was "not precious in itself," and that it was a "dangerous superstition" when it destroyed other freedoms. The only possible inference which rational people can draw from such statements is that there are other liberties transcending in importance the liberty of free speech. The only other freedom you mention is freedom of thought and what possible good is freedom of thought without freedom of speech? Even the meanest private in the German (or Russian) armies enjoys freedom of thought, but what good does it do them, or us?

War, as you rightly point out, is a balancing of risk against risk, yet we must be careful what it is that we hazard. One of the cardinal principles of

British law is that it is better that many guilty persons should escape punishment than that one innocent should be unjustly convicted. I submit, with respect, that the same principle should hold in the case of freedom of speech. I refuse to believe that the majority of those who desire to express themselves on subjects of national importance are would-be saboteurs or traitors. Further, where freedom of speech is abrogated, the governing authority is in the position of being the judge in its own cause—a state of affairs which is repugnant to the principles of common justice, as I apprehend them.

I am, etc.,  
AUDAX.

Auckland,  
March 15, 1940.

[The only permissible inference from our article was what it plainly said, viz., that free speech is precious, and not to be lightly curtailed, but that it is fanaticism to argue that in no conceivable circumstances may it be curtailed.—Ed.]

### S.O.S.

To The Editor,  
"The Listener."

Sir,—Save our stomachs! Is there nothing you can do to protect harried husbands like me from the depredations of the dietitians? I have been so pumped full of roughage that my unfortunate colon is now little more than an inverted comma; daily I turn pink or blue as I hover from the acid to the alkaline side. My breakfasts are one unending vista of spinach and nuts. Nuts! Who will deliver me from the body of this death? And stale wholemeal bread — is thy servant a dog? And your journal is in part to blame. Through a mis-read direction, I now learn that for the past week I have been existing on a diet designed for slimming shop-assistants and business girls. Will Aunt Daisy not take pity on us and feature some recipes for soggy steamed puddings and satisfying roasts?

Yours, etc.,  
DOWN WITH DIET.

Auckland,  
March 1, 1940.

### CHURCH SERVICES APPRECIATED.

To The Editor,  
"The Listener."

Sir,—Just a line to express my appreciation of the sacred session put on by 12M every Sunday morning at 10 a.m. It is a tonic after having to listen most of the week to mental degenerates bleating about a girl in the Police Gazette, or their "Broken Arts," etc. To an "Old Timer" like myself, camped in a hut in a desolate and unlovely part of New Zealand, the sound of the bells and the boys' voices in the choirs bring back memories of the village churches in England long ago. I am hoping to hear 12M put on one Sunday morning that fine record by Ernest Gough and the Temple Choir, Mendelssohn's "Hear My Prayer," and "O for the Wings of a Dove." What a pity the New Zealand churches cannot give us something better than tinny dinner bells and screeching, grating women's voices. I suppose the population is not large enough yet.

Yours, etc.,  
"SCROOGE."

Ngatea, Hauraki Plains,  
March 10, 1940.

### ANSWER TO CORRESPONDENT.

"Timaru Listener."—You charge us with lying, cowardice, stupidity, and humbug—though you are not able to be as concise as that—and hide bravely behind all the other residents of your Borough.—Ed. N.Z.L.

# PROGRAMMES DAY BY DAY

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## SUNDAY

MARCH 31

NATIONAL

### IYA AUCKLAND

650 k.c. 462 m.

- 6. 0 a.m. Station on the air for Daventry news. (News at 7 a.m., 8 a.m. and 9 a.m.)
- 8.20-8.35 TALK by the Rt. Hon. Winston Churchill
- 9.10 Selected recordings
- 11. 0 Church of Christ Service, relayed from the Church of Christ, Ponsonby Road  
Preacher: Pastor G. F. Fitzgerald. Organist: Ivon Lambert
- 12.15 p.m. Selected recordings
- 12.30 Daventry news, followed by 15-Minute talk by Rt. Hon. Winston Churchill
- 1. 0 DINNER MUSIC
- 2. 0 Selected recordings
- 2.30 Recording:  
"Songs of the Sea"

Stanford  
Sung by Peter Dawson

To the end, Sir Charles Stanford retained his Irish zest for battle. During the twilight of his post-war years, hostilities were narrowed down to the bridge room at the Savile Club, where fate and his partner's play gave opportunities he was not slow to take. There was once a small and irresponsible new member who, to a losing Stanford with visions of the work-house ahead, said in a quiet voice: "Dear me, Sir Charles, you'll have to write some more of your little tunes."

- 3.42 Selected recordings
- 4. 0 Daventry news
- 4.20 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
- 6.15 Daventry news
- 7. 0 Brethren Service relayed from the Gospel Hall, Howe Street.  
Preacher: John H. Manias.  
Choirmaster: F. Dryland.  
Organist: Keith Peters.
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME  
Recordings:  
Boston Promenade Orchestra,  
"1812 Overture," Opus 49  
Tchaikovsky
- 8.46 Nelson Eddy (baritone),  
"The Temple Bells"  
Woodforde-Finden  
"Less than the Dust"  
Woodforde-Finden
- 9.52 State Opera Orchestra,  
"Gingerbread Waltz" and  
"Witch's Ride," from "Hansel  
and Gretel" . Humperdinck

- 9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "VICTORIANA" (No. 7)  
"The Shattering of a Dream"  
Part 7 of a dramatic mosaic commemorating the life and reign of Queen Victoria:  
Constructed and produced by the National Broadcasting Service
- 10.15 Close of normal programme.  
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

### IYX AUCKLAND

880 k.c. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 Celebrity concert, featuring Isobel Baillie (soprano), Heddie Nash (tenor), Oscar Natzke (bass), and the BBC Variety Orchestra
- 10. 0 Close down

### 2YA WELLINGTON

570 k.c. 526 m.

- "SALUTE TO FRANCE!"  
All the items to be broadcast from 2YA during the day will have reference to French music and culture.
- 6. 0 a.m. Station on the air for Daventry news (News at 6 a.m., 7 a.m., and 9 a.m.)
- 8.20-8.35 TALK by the Rt. Hon. Winston Churchill
- 9.10 "Greetings to France!"  
(approx.)  
The Consul for France will reply
- 9.15 "From Rameau to Ravel"  
Two centuries of French music
- 10. 0 Weather report for aviators
- 11. 0 Anglican Church Service: Relayed from St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies. Organist and choirmaster: David Blair

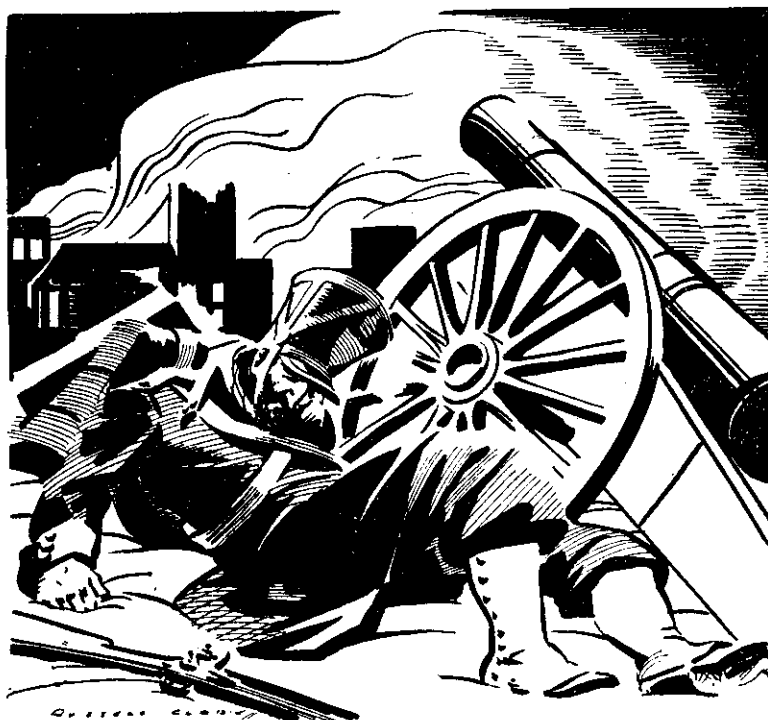
- 12.15 p.m. "Music of the French Theatre" (interrupted at 12.30 for Daventry news, followed by 15-minute talk by Rt. Hon. Winston Churchill)
- 1. 0 Weather report for aviators  
Dinner session of French music
- 2. 0 "Greetings to France!" (as broadcast at 9.10 a.m.) The Consul for France will reply
- 2. 3 "La Patrie" Overture  
(Bizet)
- 2.15 Talk: "France and its People"
- 2.25 "The Folk-music of France"
- 2.35 "French Drama" with radio production of Molière's "Le Médecin Malgré Lui" (English version)
- 3.10 "Mummers and Troubadours of France." A programme of great actors and singers
- 4. 0 Daventry news
- 4.20 A short talk on "France in Sport"
- 4.25 "In Praise of the Arts"
- 5. 0 French music in lighter vein
- 5.30 Children's Song Service, conducted by Uncle William, assisted by children from Island Bay Baptist Sunday School
- 6.15 Daventry news
- 6.35 French meditation music  
(approx.)
- 7. 0 Methodist Church Service, relayed from Trinity Methodist, Wellington South  
Preacher: Rev. Walter Parker.  
Organist: Miss Lilian Thawley. Choirmaster: W. McClellan
- 8.15 French music
- 8.30 "Saint-Saens": Pianist-Accompanist-Composer
- 9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "FRENCH OPERA"  
Well-known and not so well-known excerpts ranging from Lully to Messager.
- 11. 0 Close of normal programme.  
(approx.) During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30.)

### 2YC WELLINGTON

840 k.c. 357 m.

- 6. 0-8.30 p.m. Selected recordings
- 8.30 Sunday night concert
- 10. 0 Close down

### BATTLES LONG AGO



The defeat of the French and the victory of the Russians are the twin themes round which Tchaikovsky built his "1812" overture, which will be heard at 8.30 p.m. on Sunday, March 31, from 1YA, Auckland

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6. 0 a.m.** Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)
- 8.20-8.35** TALK by the Rt. Hon. Winston Churchill
- 9.10** Selected recordings
- 11. 0** Salvation Army Meeting, relayed from the Christchurch Citadel. Speaker: Major H. J. Parkinson. Bandmaster: A. Pike. Choirmaster: R. Richards
- 12.15 p.m.** Selected recordings
- 12.30** Daventry news, followed by 15-minute talk by Rt. Hon. Winston Churchill
- 1. 0** DINNER MUSIC
- 2. 0** Selected recordings
- 2.30** (approx.) Akaroa Centennial celebrations. Re-opening of the Maori Church at the Kaik, Onutu
- 3.30** (approx.) Recording: Steuart Wilson, with the Marie Wilson String Quartet and Reginald Paul, "On Wenlock Edge" Vaughan Williams
- 4. 0** Daventry news
- 4.30** Selected recordings
- 5.30** Children's service
- 6.15** Daventry news
- 7. 0** Congregational Service, relayed from Trinity Church Organist and Choirmaster: Len Boot
- 8.15** Selected recordings
- 8.30** London Symphony Orchestra. Conductor: Dr. Leo Blech: "Calm Sea and Prosperous Voyage" (Overture Op. 27) Mendelssohn
- 8.39** Alison Cordery (soprano recital): "The Song of the Palanquin Bearers" ..... Martin Shaw

"The Blue of the Sky" Frank Hutchens  
 "Overtones" ..... Rasbach  
 "There is No Abiding" Besley  
 "Love Went A-Riding" Bridge

- 8.51** The BBC Symphony Orchestra, "Crown Imperial" (A Coronation March) .... Walton
- 9. 0** Daventry news
- 9.20** Weather report and station notices
- 9.25** Nancy Estall (cello recital) with harp accompaniment by H. G. Glaysher, "Ave Maria" ..... Gounod  
 "Liebeslied" ..... Kreisler  
 "Suleika" .... Mendelssohn  
 "Musette" ..... Offenbach  
 "Sandyman" ..... Brahms
- 9.42** Beniamino Gigli (tenor), "The Lotus Flower" Schumann  
 "A Dream" ..... Grieg  
 "If I Could Forget Your Eyes" ..... Albeniz  
 "Night in Venice" Gamaiti-Curci
- 9.52** London Philharmonic Orchestra, "Dance of the Young Maidens," from "Prince Igor" ..... Borodin  
 "Gopak" .... Moussorgsky
- 10. 0** Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 6. 0 p.m.** Light music
- 8.30** Vocal gems from "Lilac Time"
- 8.39** The Mystery Club: "The Missing Colonel"
- 9. 6** Gems from the operettas
- 10. 0** Close down

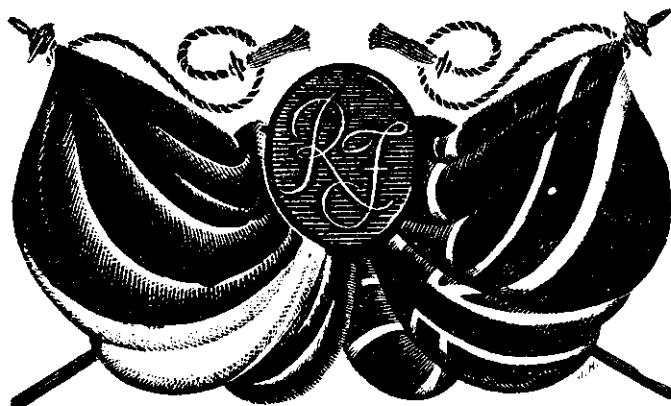
## 4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m.** Station on the air for Daventry news (News at 6 a.m., 7 a.m. and 9 a.m.)
- 8.20-8.35** TALK by the Rt. Hon. Winston Churchill

- 8.48** Vasa Prihoda (violin), "La Capricieuse," "Salut d'Amour" ..... Elgar
- 8.54** The Jacques String Orchestra, "The Faery Queen" . Purcell  
 Three Dances
- 9. 0** Daventry news
- 9.20** Weather report and station notices

## ENTENTE CORDIALE



On the preceding page appear details of the special programme "Salute to France" which, with the exception of routine items, will occupy the whole of 2YA's broadcasting time on Sunday, March 31

- 9.10** Selected recordings
- 10. 0** Weather report for aviators  
 Selected recordings
- 11. 0** Presbyterian Service, relayed from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A. Choirmaster: Alfred Walmsley. Organist Miss Mavis Macdonald
- 12.30 p.m.** Daventry news, followed by 15-minute talk by Rt. Hon. Winston Churchill  
 Selected recordings
- 1. 0** Weather report for aviators  
 DINNER MUSIC
- 2. 0** Selected recordings
- 2.30** "Dances" by Debussy. Played by the Philadelphia Symphony Orchestra
- 2.42** Selected recordings
- 4. 0** Daventry news  
 Selected recordings
- 5.30** Big Brother Bill's Song Service
- 6.15** Daventry news  
 Selected recordings
- 7. 0** Roman Catholic Service, relayed from St. Joseph's Cathedral. Organist: Miss Leslie Comer
- 8.15** Selected recordings
- 8.30** The London Philharmonic Orchestra, conducted by Sir Henry Wood, "A Children's Overture" Quilter
- 8.42** The Salisbury Singers, "Sleep, Gentle Lady" Bishop  
 "Round About a Wood" Morley

- 9.25** Sir Hamilton Harty, conducting the London Philharmonic Orchestra, "Overture to a Picaresque Comedy" ..... Bax
- 9.33** Meda Paine (soprano), "A Group of Songs by Hubert Parry" Armida's Garden  
 The Maiden  
 There  
 A Moment of Farewell  
 The Child and the Twilight
- 9.45** Tobias Matthay (piano), "Prelude and Bravura"; "On Surrey Hills" Matthay
- 9.53** The Manchester Children's Choir, "Nymphs and Shepherds" Purcell
- 9.57** Leopold Stokowski and the Philadelphia Orchestra, "Pavane"; "Gigg" Byrd, arr. Stokowski
- 10. 3** Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news 11.30).

## 4YO DUNEDIN

1140 k.c. 263 m.

- 6. 0 p.m.** Selected recordings
- 8.30** "Wandering with the West Wind"
- 9. 0** BBC recorded programme: "Who's Hooper?" a musical comedy
- 10. 0** Close down

## Religious Services On The Air This Sunday

- 1YA:** Church of Christ Service from Church of Christ, Ponsonby Road. Pastor G. F. Fitzgerald. 11 a.m.  
 Brethren Service from Gospel Hall, Howe Street. J. H. Manins. 7 p.m.
- 2YA:** Anglican Service from St. Paul's Pro-Cathedral. Canon D. J. Davies. 11 a.m.  
 Methodist Service from Trinity Methodist, Wellington South. Rev. Walter Parker. 7 p.m.
- 3YA:** Salvation Army Service from the Christchurch Citadel. Major H. J. Parkinson. 11 a.m.  
 Congregational Service from Trinity Church. 7 p.m.
- 4YA:** Presbyterian Service from First Presbyterian Church. Rev. W. Allen Stevely. 11 a.m.  
 Roman Catholic Service from St. Joseph's Cathedral. 7 p.m.
- 2YH:** Roman Catholic Service from St. Patrick's Church. Rev. A. M. Mulcahy. 7 p.m.
- 4YZ:** Presbyterian Service from First Presbyterian Church. Rev. J. A. Thomson. 6.30 p.m.





**HEINRICH SCHLUSNUS**, the German baritone, who will be heard in the concert programme to be broadcast by 3ZR on Sunday evening, March 31.

**4YZ INVERCARGILL**  
680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme  
12.30 Daventry news  
2. 0 Jack Hylton and his Orchestra  
2.30 Just out of the box  
3. 0 Albert Spalding (violin) with the Philadelphia Orchestra, "Concerto No. 8 in A Minor, Op. 47" (Sopr)  
3.16 Famous artists: Tino Rossi (tenor)  
3.30-4.0 Medley time  
6.30 Relay of Evening Service from First Presbyterian Church  
Preacher: Rev. J. A. Thomson.  
Choirmaster: L. E. Dalley, Organist: Mrs. A. Manning  
7.45 Gleanings from far and wide  
8.15 "Night Nurse"  
8.28 Everyman's melodies from opera  
9. 0 Daventry news  
9.30 "Oliver Twist"  
9.45 Slumber session  
10. 0 Close down

**3ZR GREYMOUTH**  
940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme  
12.30 Daventry news  
5.30 Sacred Song Service, conducted by the Salvation Army  
6.15 Daventry news  
6.30 Tunes of the moment  
6.46 Carson Robinson and his Pioneers  
The Berlin Philharmonic Orchestra, "Music of the Spheres" (Strauss)  
7. 0 Heinrich Schlusnus (baritone)  
7. 8 Pablo Casals (cello), "Songs Without Words in D" (Mendelssohn)  
7.11 The Chicago Symphony Orchestra, "Valse Triste" (Sibelius)  
7.20 Comedy harmonists  
7.24 Albert Sandler and his Orchestra  
7.30 Theatre parade  
8. 0 Heinz Huppertz and his Orchestra, Lucienne Boyer (soprano), International Radio Orchestra  
8.30 Music at your fireside  
8.43 Louis Levy and his Gaumont British Symphony  
8.50 Bing Crosby and Frances Langford  
8.53 Ivor Moreton and Dave Kaye (two pianos)  
9. 0 Daventry news  
9.20 "Khyber" (episode 17)  
9.45 From the film "The Three Waltzes"  
Songs composed by Oscar Strauss, and sung by the soprano, Yvonne Printemps  
10. 0 Close down

**2YH NAPIER**  
760 k.c. 395 m.

11. 0 a.m. Selected recordings  
12.30-1.0 p.m. Daventry news  
2. 0 Afternoon concert session  
4. 0-4.15 (approx.) Daventry news  
6.15 Daventry news  
6.30 Miscellaneous recordings  
7. 0 Relay of Evening Service from St. Patrick's Roman Catholic Church, Napier. Preacher: Rev. A. M. Mulcahy, S.M. Organist: Rev. P. Abbott. Choirmaster: Rev. R. O'Reilly.  
8.15 (approx.) Selected recordings, station announcements  
8.30 Concert session: Czech Philharmonic Orchestra, "Carnival Overture" (Dvorak)  
8.39 Herbert Janssen (baritone) in a recital of Richard Strauss's songs: "Dream in the Twilight," "Devotion," "All Souls' Day," "The Night"  
8.50 Arthur Rubinstein (piano) with the London Symphony Orchestra, "Rondo," from "Concerto No. 1 in E Minor" (Chopin)  
9. 0 Daventry news  
9.24 Florence Austral (soprano), "Ave Maria" (Kuhn), "The Night is Calm" (Sullivan), "Inflammatus" (Rossini)  
9.42 Fritz Kreisler (violin)  
9.50 Royal Albert Hall Orchestra, "Pomp and Circumstance Marches" (Elgar)  
10. 0 Close down

**2YN NELSON**  
920 k.c. 327 m.

7. 0 p.m. Berlin Philharmonic Orchestra, "Waltz and Finale" from "Serenade," Op. 48" (Tchaikovsky)  
7.30 Jean Pougnat (violin) and orchestra, "Rondo in C Major" (Mozart)  
7.38 Yvonne Printemps (soprano), songs from "The Three Waltzes" (Oscar Strauss)  
8. 0 Light opera  
8.30 Concert programme: Egon Petri (piano) and London Philharmonic Orchestra: Fantasia on Beethoven's "Ruins of Athens" (Liszt)  
8.48 Every Walk of Life, "The Schoolmaster" (episode 3)  
9. 0 Light classical music  
9.30 "Pinto Pete"  
10. 0 Close down

**2YD WELLINGTON**  
990 k.c. 303 m.

7. 0 p.m. A fantasy in blue  
7.35 "Those We Love"  
8. 0 "I Hear America Singing"  
8.30 Instrumental interlude  
8.45 "Dad and Dave"  
8.57 Theatre organ melodies  
9.10 "The Paxton Heirlooms," featuring "Piccadilly," Scotland Yard's ace investigator  
9.45 South Sea Serenaders  
10. 0 Close down

**IZM AUCKLAND**  
1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections  
11. 0 Concert session  
12. 0 Luncheon music  
2. 0 p.m. Selections from the shows and musical comedies  
3. 0 Piano, piano accordion selections, band music  
5. 0 Organ selections, popular medleys  
5.30-6.0 Announcements, light orchestral items  
7. 0 Orchestral and instrumental numbers  
7.30 Concert programme  
8.15 Scottish concert  
9.15 Songs and melodies that never die  
10. 0 Close down

## FRENCH LITERATURE A Glance At Some Moderns

IN his final analysis of the French language, Professor Saintsbury, one of the soundest judges of French literature, and perhaps our best modern critic, makes these observations:

*"There is no really great epic in French, few great tragedies, little prose like Milton's, little verse like Shelley's or Spenser's. But there are the most delightful short tales both in prose and in verse that the world has ever seen, the most polished jewellery of reflexion that has ever been wrought, songs of incomparable grace, comedies that must make men laugh so long as they are laughing animals, and, above all, such a body of narrative fiction as no other nation can show for art and for originality, for grace of workmanship and for certainty of delight."*

It is no reflection on New Zealand readers to say that French literature is almost a closed book to the great majority, since they must of necessity depend on translations, and this means that much of the essence of the original French wit and studied grace is lost. But those who know nothing at all about the writers of France, and wish to know something, will find Saintsbury's "Short History" an admirable introduction.

### A Logical Language

The French are introspective and logical. This logic is apparent in their language, for it has not been affected by foreign influence and has evolved a precision and a clarity which we have not yet achieved. They are also respectful to their language. Any change must first be debated, and debated for long periods by skilled and tried men of the Académie Française, before it is admitted finally to use.

Another striking characteristic is the Frenchman's love of the soil, which shines through the literature like a great light.

For many years the romantic writers, as in England, were preoccupied with Love, but to-day authors of importance are seeking to find, among other things, the secret of suffering. A few of the more advanced of the younger men are now writing novels which have become acute and penetrating psychological studies, and their outlook on contemporary manners suggests that of a surgeon studying the human body. Love is still there, but only as one facet in the bewildering behaviour of man to woman and the effect of their emotions on each other.

\* \* \*

It is impossible here to survey, however briefly, the whole range of French literature. Some brief reference, however, may be made to contemporary writers whose works are obtainable in English and are worthy of study. One of the most important is Anatole France, a pitiless critic and brilliant writer. His best known books available in English, are "Penguin Island," "The Revolt of the Angels," "Jocasta and the Famished Cat," and "The Crime of Sylvestre Bonnard." As a stylist he is unsurpassed. The secret of his flawless composition and economy of words is perhaps to be

found in his advice to young writers: "Caress each of your phrases for a long time; it will end by smiling."

### De Maupassant's Power

Guy de Maupassant is no longer as popular as he was, but he remains one of the great short story writers of all time. He had an amazing power of observation, a clear-cut style and a distinctly French sense of irony. His economy of words was achieved partly by his having to fit his stories into a small given space in the daily paper for which he wrote.

Georges Duhamel is the Galsworthy of France. His "Civilisation" is a poignant study of the war. "Salavin," the complete story of a simple soul, is a contemporary picture of millions of mankind.

Love of the soil and respect for family, two great traditions in French writing, are the basis of Henry Bordeaux's novels. He began as a barrister. "Les Roquevillard" is a magnificent study of a family, wedded to the soil, which sacrifices even its property to save the family name—an appalling sacrifice in France.

René Bazin is another who writes of the soil and its hereditary demands on man. This theme dominates his work.

Georges Courteline takes his characters from the streets of Paris, the home of the bourgeoisie, the terrace of the café. There is laughter in his writing, but he is one of the soundest of social doctors because he does not fear to go right to the root of the evil.

Pierre Loti, who combined a naval career with that of writing, produced sentimental but highly artistic books of which "Pêcheur d'Islande" is one of the most complete.

### Appreciation of the English

Pierre Mille is perhaps the most interesting of the French humorists of today. Like André Maurois he has a great appreciation of English life and character. Both these men wrote for the better understanding of our two countries during the last war, and Maurois's "Silence of Colonel Bramble" has enjoyed an immense sale in both France and England.

André Gide heads the list of individualists. He insists that perfect fulfilment must come through individual effort. "Are you not strong enough to walk alone?" asks one of his characters, a woman, in "La Porte Etroite." "It is alone that each of us must find God." She is refusing to act as a spiritual prop to the man she loves.

The work of Pierre Louys is not suitable for translation into English, but each of his novels is a prose poem. His subjects are curious and extreme, as in "Aphrodite," a study of Alexandria in its decadent days, and "The Woman and the Puppet," a devastating study of a man caught in the toils of the flesh.

Among women writers, Rachilde produces penetrating studies of human relationship, but they are too outspoken for general consumption.

PUZZLES

WE WALK UNDER THE LADDERS

TO mention only those whose letters come most handily out of the flotsam and jetsam of the puzzle desk this week, the following puzzlers inform us that the ladders problem is impossible, for the simple reason that the conditions as stated would permit the lane to be of any width, since the height of the intersection is constant: Sylvia, G. M. Williams, Kupe (in two letters), T.M.C., H. G. Lambert, S.T., R.W., W.H.P. (who retracts the answer he had sent earlier). The postmarks range from Whangarei to Bluff. So could the ladders.

Exasperating as this may seem, we have to admit that it confirms our own faint suspicions; but we are grateful to Mr. Chippindale for giving us all such very fine geometrical exercise.

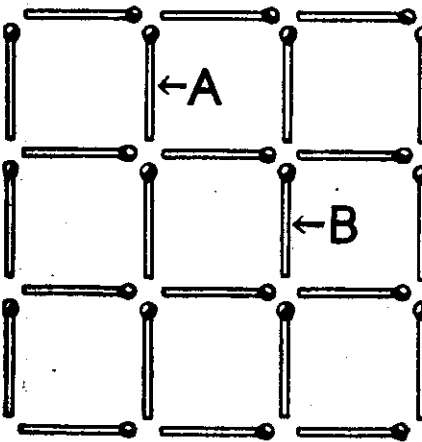
One other item of good news: repentant correspondents are beginning to acknowledge that the flange of the wheel does go backwards. In their shame they shall remain unnamed.

PROBLEMS

Match Squares

Here are 24 matches arranged to form squares.

(1) How many squares are there in the figure?



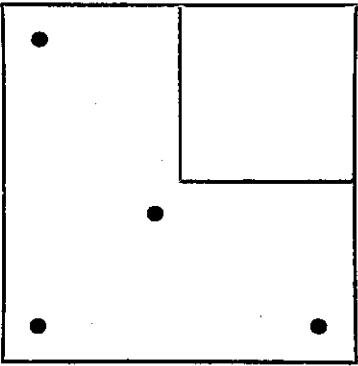
(2) How many squares will there be if you remove  
(a) Match A  
(b) Match B  
(c) Matches A and B?

**NEXT WEEK**

The Entente Cordiale is this week so very cordiale we've had to put off the introduction of a crossword section. Puzzlers may confidently whet their appetites in anticipation of next week.

Kauris

A farmer owned a plot of land with a house section taking up one quarter of the square. There were four large kauris in certain parts of the rest of the square section, and he wished to divide that part among his four sons equally, giving each a plot containing a tree. He did not cut any trees. This is a diagram illustrating the layout of the farm:



More Cricket

Two bowlers have taken 30 wickets between them and their average is the same. In the next match Smith takes three for 24. Jones takes 2 for 26. Their averages are now four. What were their figures? (From Trier, Christchurch.)

When I am old as my father is now I shall be five times as old as my son is now. By then my son will be eight years older than I am now. How old is my son? (Trier.)

Figure Squares

We have all been very clever at making figure squares with an odd number of groups to each side; but here, from E.B. (Bluff) comes a square with an even number of groups, and with several other remarkable characteristics. It adds to 34 vertically, horizontally and diagonally. Each section of four squares adds to 34. The centre section of four squares adds to 34. And similar figure squares can be made by following a rule which should be evident from this reproduction:

1	15	14	4
8	10	11	5
12	6	7	9
13	3	2	16

The Donkey Knew

A donkey is tethered to a post on the boundary of a circular field four acres in area. What length must the rope be to allow the donkey to graze over one acre? (From H. G. Lambert, Taupo, who found it as a letter to the editor of "Picture Post." He has not worked it out and so far we have not the answer.)

The Hungry Sheep

If six sheep can eat a field of grass in three days, and three sheep can eat a field of grass in seven days, how long will it take one sheep to eat it? (From

G. F. Chippindale, who posed the ladders problem and is now trying to find the answer.)

ANSWERS

Pay Day Problem: £2 = 480 pence; 2s = 24 pence; 2d = 2 pence; total, 506 pence or a multiple of 506. 506 = 23 x 22. Therefore, we get 19 men and the captain.

In the Parlour: The answer is quoted exactly from W. Johnston's letter: "The spider ascends to the ceiling diagonally to a point 5 feet 3 inches from the corner (he has travelled 1 foot 3 inches). Then he travels over the ceiling diagonally to 7 feet from the same corner on the side wall (8 feet 9 inches); descends diagonally to the floor to a point 7 feet from the corner of the end wall opposite his starting point (20 feet). The remainder of the journey, along the floor to the fly, is similar to the first part. The length of this journey would be: 1.3 + 8.9 + 20 + 8.9 + 1.3 = 40 feet."

Curiously, if the spider climbs 1 foot up to the ceiling, travels 30 feet straight across the ceiling, and 11 feet down to the fly, he travels a total of 42 feet.

Egg: From D.H.M. (Waipu) came the egg problem, which was printed with a misleading omission of the word "second" in front of the word "last" applied to the fifth sale. This was mentioned in our last issue. Now, from D.M.H. (Seddon) comes a working of the problem as it stood. He started Mrs. Brown off with 269 eggs, and reduced her in the stages to 135 eggs, 45 eggs, 22½ eggs, 13½ eggs, and 9 eggs. He secured this answer algebraically, starting with the equation A over 2 plus one-half equals A plus one over two.

And that, surely, will be found very annoying. D.M.H. notes: "The sale of half an egg is unusual."

Quite.

We just adore the furious letters readers write about this sort of thing.

Weights: He divided the bar into four pieces weighing 27 pounds, 9 pounds, 3 pounds, and 1 pound. This combination in various permutations would balance any weight up to 40 pounds.

Word Sum: Glenorchy.

The Cards: J. A. Reid (Glenorchy) supplies the answers:

JH	KD	QC	AS
KC	JS	AH	QD
QS	AC	JD	KH
AD	QH	KS	JC

and

KC	QD	JH	AS
JS	AH	KD	QC
AD	JC	QS	KH
QH	KS	AC	JD

On the March: 24.02 miles

Market: 19 bulls at £5; 1 sheep at £1; 80 geese at 1/-.

Live Stock: Pigs 42/-; geese 7/-; ducks 3/6.

Anagrams on Hitler

To L.C.T.'s appeal for anagrams on Adolf's name, came the following responses:

O Hell Adrift  
A Dirt of Hell  
Dollar Thief  
A Droll Thief  
Filth Loader

(from Mac, Whangarei)

The Fair Doll	If All Red Hot
If The Dollar	All Fired Hot
Allied Froth	Doth Fill Ear
Heard to Fill	Doth Fire All
O It Fell Hard	Old Hair Left
Hide, Fat, Roll	Let Hair Fold
If He'd All Rot	Doth Fear Ill
Do Their Fall	Rill of Death
Ride Tho' Fall	Death or Fill
Do Fill Earth	All Fried Hot

(from Jaya, Cobden)

The gentleman does not seem to be popular.

CORRESPONDENCE

J. Geddes (Temuka): You have made amends.

Beginner (Temuka): Eight smart ships?

Marion and Lal (Cambridge): Reconciliation?

I.E. (Hawera): Even miracles are possible on this puzzle page.

Nan: Your municipal engineer will tell you. Affection reciprocated.

Melchior (Tahunanui): Lauritz himself could do no better.

D.M.H. (Seddon): Perhaps Alice was easy, but you swallowed a pip.

T.M.C. (Mt. Albert): Next week the roses and the wine.

R.W.C. (and Melchior): Afraid we played an unkind trick on L.E. by omitting to mention that he quoted a small boy.

X.Y.Z. (Homeless): To-day would be dull if we knew what would happen to-morrow. Can't behave all the time.

Goldie (Nelson): Every answer correct.

H. G. Lambert (Taupo): Like Mr. Menzies and Australian Labour, we're not sure whether we're in front or you're behind. But we're suspicious, and require answers to be sure.

S.J.S. (Spreydon): Overjoyed.

S.T. (Timaru): It was A B H. Thank you.

R.W. (Homeless): Sorry, we've already killed the hare. As for the rest, we do readers the honour of allowing them the same powers of discrimination as ourselves.

L.J.M. (Timaru): Asks all those who tried the shunting problem (February 16) to try it after making a rule that the trucks may not be moved uncoupled.

A.H.B.A. (Westport): Blessed are the humble.

D.McD. (Timaru): It was.

R.D.J. (Ranfurly): The eggs were rather scrambled.

G. M. Williams (Kaiapoi): Afraid now that you are right. We were looking for some solution after the style of 1=0. Hope you enjoyed it.

L.C.T.: As an old customer, thanks all the same.

W. Johnstone (Morrinsville): Says "My mother has a daughter but I have no sister" would hold if the mother had been married twice and the statement was made by the son or daughter of her husband's first marriage. And, about passing trains, he contends that they have not passed until they have passed completely, so that their distance from a given point would not be the same.

E.J. alias F.J.F., alias MxZE (Napier): We have altered your dossier. May we have your finger prints?

(For an anagram "suitable to the times," this correspondent suggests making "New Zealand Listener" into "Eternalise New Lands.")

The Mac Skooshook (Ohura): We'll be havin' a speir at that for a wee bit first.

W. E. Body (Timaru): Lemons are too sweet. G. Collins (Morrinsville): G. Whiz! Answer perfect.

E.W.M. (Kati Kati): Our typewriter does better. Yours has been the most lucid debunk of the ladders.

J. Isaacson (Hikihiki): Pretty good.

E.H.C. (Tokaanu): Apology accepted. Would like to see your new-old puzzles, but be kind.

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10. 0 Devotional Service, conducted by Rev. Dr. F. Terry  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Running commentary on the Avondale Jockey Club's Meeting, relayed from Avondale Racecourse

- 12.30 p.m. Daventry news  
 2. 0 Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 3.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Pantry Perfection"  
 3.45 Light musical programme  
 4. 0 Daventry news, followed by special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Tim"  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15)

"Nights at the Ballet No. 4": "Reminiscences of Friml"; "Poem" (Fibich); "Remembrance" (Melp); "To an Oriental God" (Jalowiez); "Serenade" (Sanderson); "The Gondoliers" (Sullivan); "A La Luz de La Luna" (Pallas); "Alegrias" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust" (Gounod); "Melodie" (Tchaikovsky).

6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS  
 7.25 TALK by Violet Roche, "People and Places: The Homer Tunnel"  
 7.40 Farmers' session  
 8. 0 CONCERT PROGRAMME  
 "Out of the Silence" (episode 18). A strange and intriguing story of a civilisation undreamt of by the modern world  
 8.30 "The Radio that Hitler Fears" (episode 18). This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate  
 8.45 "Ravenshoe" (episode 19)  
 A dramatisation of the famous novel by Henry Kingsley  
 9. 0 Daventry news  
 9.20 Weather report and station notices

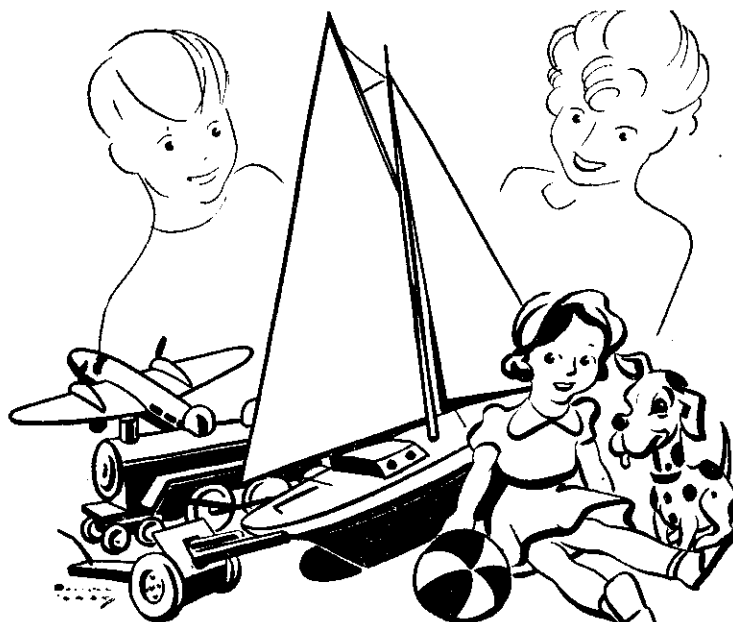
- 9.25 The studio orchestra, conducted by Harold Baxter, "Henry VIII. Suite" Foulds  
 9.33 Recordings:  
 Richard Tauber (tenor), "Mother Machree" .. Ball  
 9.36 The Studio Orchestra, "Poupee Valsante" .. Poldini  
 "Fairy Feet" .. Finck  
 9.41 Elsie Suddaby (soprano), "A May Morning" .. Denza  
 9.44 The Studio Orchestra, "Flirtation" .. Steck  
 "Gallantry" .. Ketchbey  
 9.49 Recording: Richard Tauber (tenor), "Rose of 'Fralce" ... Trad.

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news  
 6.50 Weather report for aviators  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10. 0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time signals from the Dominion Observatory

## YOU'RE WRONG . . .



... if you think this illustration should be on the Children's page and has got here by mistake. It's to draw your attention to Achron's "Children's Suite" which will be broadcast at 8.10 p.m. on Monday, April 1, from 2YA Wellington

- 9.52 The Studio Orchestra, "Hyde Park Suite" .. Jalowicz  
 10. 0 MUSIC, MIRTH AND MELODY  
 11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Light orchestral music and ballads  
 9. 0 "Scott of Scotland Yard"  
 9.40 Musical comedy and operetta  
 10. 0 Light recitals  
 10.30 Close down

- 10.45 Talk to women by "Margaret"  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 1. 0 Weather report for aviators  
 2. 0 Classical hour  
 3. 0 A.C.E. Talk: "Pantry Perfection"  
 Sports results  
 Selected recordings  
 3.28 to 3.30 Time signals  
 Weather report for farmers and frost forecast for Canterbury and Otago  
 4. 0 Daventry news  
 5. 0 Children's session, conducted by Ebor  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15)  
 "Supper in Vienna" (arr. Hruby); "Indian Love Call" (Friml); "Orange Blossom" (Mayerl); "Woodland Whispers" (Czibulka); "Don Pedro: Paso Doble" (Winkler); "Estilian Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the

Mouse" (Margon-La Magna); "Beautiful Spring" (Luchel); "Wedding Waltz" (Dohnanyi); "Pierrot" (Chaminade); "Raganna" (Richter); "Canzonetta" (d'Ambrasio); "Songs at Erentide"; "Life in Vienna" (Strauss); "Blumen Der Liebe" (Rust); "Gipsy Souvenir" (Trad.).

- 6.55 Weather report  
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS SERVICE  
 7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals  
 7.40 Recorded Talk: Mr. James Bertram: Journalist in China 4): "China's New Guerrilla Industry and its New Zealand Leader"

8. 0 From the Exhibition Studio Recordings:  
 The Boyd Neel String Orchestra, Serenade in E for Strings, 3rd Movement—Scherzo Dvorak

8. 7 Walther Ludwig (tenor), "Gipsy Songs" .... Brahms  
 "High and Towering Rima-stream," "Know Ye, When My Loved One"

8.10 D. W. McKenzie (clarinet), Desmond Lavin (violin), Vivienne Blamires (violin), Alwyn Keys (viola), Lilla McKenzie (cello), Lalla Keys (piano), "Children's Suite" .. Achron

8.30 Recordings:  
 Florence Austral (soprano), "Dream in the Twilight" Strauss

8.33 Havemann Quartet, Quartet in A Minor (third movement—Scherzo) Bleye

8.37 Jean Macfarlane (contralto) "Death and the Maiden" Schubert

"We Wandered" ... Brahms  
 "Devotion" ..... Strauss  
 "I Love Thee" ..... Grieg

8.52 Recordings:  
 The Boyd Neel String Orchestra, "Serenata Notturmo" (Serenade No. 6) Marcia—Minuetto Mozart

9. 0 Daventry news  
 9.20 Weather report and station notices

9.25 "Coronets of England": The Life of Mary, Queen of Scots  
 9.51 "Circle of Shiva"

10. 4 DANCE PROGRAMME  
 11. 4 Close of normal programme. During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30.)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 With the Bands: An hour of band music, with spoken interludes  
 9. 0 Light operatics: A programme of excerpts from favourite light operas and musical comedies  
 10. 0 A happy half-hour  
 10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news  
 7.0 Daventry news  
 7.10 BREAKFAST SESSION  
 9.0 Daventry news  
 9.10 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11.0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 Talk by Mrs. I. G. L. Sutherland "The Value of Physical Education"

- 11.30 Selected recordings  
 12.0 Lunch music  
 12.30 p.m. Daventry news  
 1.0 Lunch music  
 2.0 Selected recordings  
 2.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section: "Pantry Perfection"  
 3.0 Classical music  
 4.0 Daventry news, followed by frost and special weather forecast for farmers  
 4.30 Sports results

- 5.0 Children's session: "Uncle Hamish and Stamp Club"  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15)

"Nights at the Ballet" No. 2; "Cradle Song of the Virgin Mary" (Roger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs"; "Narcissus" (Nevin); "The Flowers' Caress" (Leuntjens); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulip Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to List" (arr. David Bor); "I was Anything but Sentimental" (Goodhart); "Blue Skies" (Rizner); "Student Prince Selection" (Romberg).

- 6.55 Weather report  
 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS  
 7.35 The Garden Expert: "April in the Garden"

- 8.0 Programme featuring Grace Adams East, American trumpet virtuoso  
 Recordings:  
 Band of H.M. Coldstream Guards,  
 "Raymond" Overture

- Thomas  
 "Dorothy" Selection  
 Cellier

- 8.14 Raymond Newell (baritone),  
 "The Song of the Kettle"  
 Anthony

- 8.17 Australian Commonwealth Band,  
 "On with the Motley"  
 Leoneavallo  
 "The Switchback"  
 Sutton  
 8.23 "Eb and Zeb"

- 8.32 St. Hilda Professional Band,  
 "The Torrent Chorus" from  
 "William Tell" .... Rossini  
 "Soldiers' Chorus" from  
 "Faust" ..... Gounod

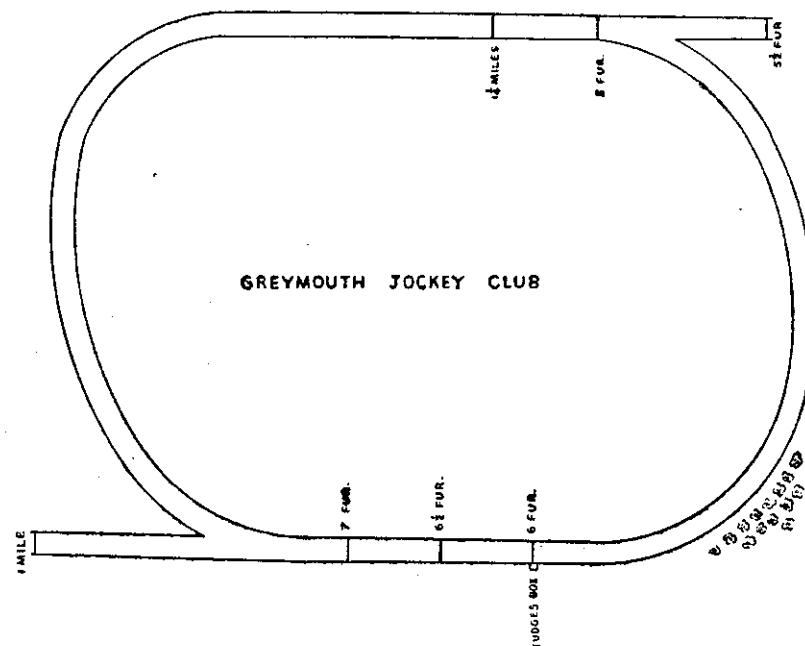
- 8.37 Raymond Newell (baritone),  
 "For England" .. Murray

- 8.40 Grace Adams East, American  
 trumpet virtuoso

- 9.0 Daventry news

- 9.20 Weather report and station  
 notices

- 9.25 Capet String Quartet,  
 Quartet in A Minor, Op. 41,  
 No. 1 ..... Schumann  
 Allegro  
 Scherzo  
 Adagio  
 Presto



RUNNING commentaries on events on the second day of the Greymouth Jockey Club's meeting at Omoto on April 1 will be relayed through 3ZR, beginning during the luncheon session. A plan of the Omoto course appears above

- 9.49 Elisabeth Schumann (soprano)  
 "Spring," "Messages"  
 Schumann

- 9.52 Roy Agnew (pianoforte),  
 "Sonata Ballade" Roy Agnew  
 10.0 MUSIC, MIRTH AND  
 MELODY

- 11.0 Close of normal programme.  
 During the war, the station  
 will be on the air until 12  
 midnight. (Daventry news,  
 11.30)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-8.0 p.m. Selected recordings  
 7.0 After dinner music

- 8.0 Presenting Roy Fox and his Band  
 Sunbeams and butterflies

- 8.30 "The Masked Masqueraders"  
 9.0 Frances Langford in two new re-  
 leased

- 9.7 Charles Kunz plays a war-time  
 medley

- 9.22 "Swing time" selection  
 9.30 The Crimson Trail  
 9.44 Variety

- 10.0 In order of appearance: The Rev-  
 ellers (male quartet), Vicente  
 Gomez (guitarist), and Allan Jones  
 (tenor)  
 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for  
 Daventry news

- 6.50 Weather report for aviators

- 7.0 Daventry news

- 7.10 BREAKFAST SESSION

- 9.0 Daventry news

- 9.10 Selected recordings

- 10.0 Weather report for aviators  
 Selected recordings

the Old Apple Tree" (Alstyne-Williams);  
 "One Day When We Were Young"  
 (Strauss); "Champagne Bubbles" (Koch-  
 mann-Schmidt); "Jalousie" (Jealousy)  
 Tango (Gade); "The Red House" (arr.  
 Whyte); "By the Waters of Minnetonka"  
 (Leurauff); "Prelude in G Minor" (Rach-  
 maninoff); "Amapola" (Lacalee); "The  
 Gondoliers" (Sullivan).

- 6.55 Weather report

- 7.0 NEWS SERVICE ISSUED  
 BY THE PRIME MINISTER'S DE-  
 PARTMENT. BRITISH OFFICIAL  
 WIRELESS NEWS

- 7.10 NEWS AND REPORTS  
 (approx.)

- 7.40 TALK by C. V. Dayus, Dis-  
 trict Superintendent of Live-  
 stock: "Factors in Increased  
 Pig Production"

- 8.0 Masterpieces of Music, with  
 Thematic Illustrations and  
 Comments by Prof. V. E.  
 Galway, Mus.D.

Beethoven's "Choral" Sym-  
 phony: 2nd and 3rd Move-  
 ments, played by Leopold  
 Stokowski and the Philadel-  
 phia Orchestra, with soloists  
 and chorus

- 8.41 Heinrich Schlusnus (bari-  
 tone),  
 "Creation's Hymn";  
 "Memories";  
 "To Hope" ..... Beethoven

- 8.51 Artur Schnabel (piano),  
 Rondo in C Major, Op. 51,  
 No. 1 ..... Beethoven

- 9.0 Daventry news

- 9.20 Weather report and station  
 notices

- 9.25 What I Like: A session with  
 the world's workers. His  
 favourite items arranged and  
 presented by A House Painter

- 10.0 Dance music

- 11.0 Close of normal programme.  
 (During the war, the station  
 will be on the air until 12  
 midnight. (Daventry news,  
 11.30).

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-8.0 p.m. Recordings

- 7.0 After dinner music

- 8.0 "Nights at the Savoy": Scenes  
 from the lively Gilbert and Sulli-  
 van

- 9.0 "William the Conqueror"

- 9.13 Light orchestral and ballad music

- 10.0 Melody and humour

- 10.30 Close down

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 to The Listener, and may not be reprinted  
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These programmes are correct as we go to  
 press. Any last-minute alterations will be  
 announced over the air.

# April 1

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news  
7.10 Breakfast session  
9.0-9.15 (approx.) Daventry news  
11.0 Recordings  
12.0-2 p.m. Luncheon session  
12.30 Daventry news  
1.30 Talk by Mr. A. J. McIntosh, director of Centennial Exhibition of National Art  
5.0 Tea dance  
5.30 Children's session  
5.45 Light music  
6.0 "Dad and Dave"  
6.15 Daventry news  
6.45 "One Good Deed a Day"  
7.0 Re-broadcast of Official News  
7.10 (approx.) After dinner music (7.30 station announcements)  
8.0 Book talk, prepared by the City Librarian, H. R. Farnall  
8.15 "Trio in E Flat, Op. 40" (Brahms).  
8.45 Mr. Chalmers, K.C.: "The Danton Case"  
9.0 Daventry news  
9.30 Supper dance  
10.0 Close down

## 3ZR GREYMOOUTH 940 k.c. 319 m.

- 7.0 a.m. Daventry news  
7.10 Breakfast session  
9.0 Daventry news  
9.10 Morning programme  
10.0 Weather report  
10.10-10.30 Devotional service  
12.0-2.0 p.m. Luncheon music, Relay of Second Day's Racing from the Greymouth Jockey Club's meeting at the Omoto Racecourse  
12.30 Daventry news  
3.0 Talk by Josephine Clare: "Pioneer Treasures"  
3.30 Classical programme  
4.0 Daventry news  
4.20 Quick steps  
4.30 Weather report  
Variety  
5.0 Children's session: "Toy Shop Tales"  
5.30 Dancing rhythm  
5.45 Dinner music  
6.15 Daventry news  
6.40 Talk by A. D. Mercer, Fields Instructor for the Department of Agriculture  
6.57 Weather report, station notices  
7.0 News Service issued by the Prime Minister's Department  
Here Comes the Band  
7.20 "Silas Marner"  
7.30 Frank Luther and the Luther Trio.  
7.42 "Cowboy Songs"  
8.0 Classical programme: Leopold Stokowski and the Philadelphia Orchestra, "L'Apprenti Sorcier" (Dukas)  
8.12 Enrico Caruso (tenor), "Les Rameaux" (Faure)  
8.16 Leopold Stokowski and the Philadelphia Orchestra, "Prelude A L'Après-Midi Dun Faune" (Debussy)  
8.25 Rose Walter (soprano)  
8.28 Boston Symphony Orchestra, "Dance" (Debussy, arr. Ravel)  
8.32 "His Last Plunge"  
8.44 Hot spot, featuring Spud Murphy and his Orchestra, Freddy Schmickelfritz and his Band, vocal by Paul Whiteman's Swing Wing Group  
9.0 Daventry news  
9.20 The Rich Uncle from Fiji  
9.32 Orchestra Mascotte and the Irish tenor, Jack Daly  
10.0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news  
7.10 Breakfast session  
9.0 Daventry news  
11.0 Light music  
12.0-2.0 p.m. Lunch session  
5.0 Light music  
5.30 Uncle Ed. and Aunt Gwen  
6.15 Daventry news

- 6.30 "Carson Robinson and His Pioneers"  
6.45 Weather report and forecast for Hawke's Bay  
"Eb and Zeb"  
7.0 Re-broadcast of Government news  
7.15 (approx.) After dinner music  
8.0 Light entertainment: Barnabas von Goerz and his orchestra, "Paul Lincke Medley"  
8.8 Arthur Askey (comedian), "Knitting," "The Worm"  
8.14 Carroll Gibbons and his Boy Friends, "East Side of Heaven" Selection  
8.19 Ronald Novis (light vocal)  
8.25 "His Last Plunge"  
8.39 Frances Langford (light vocal)  
8.53 Bruno Seal's Accordion Band, "Carry On" Melodies"  
9.0 Daventry news  
9.20 Light classical programme  
10.0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music  
8.0 Concert programme of classical music, featuring Yella Pessi, Frances Blaisdell and William Kroll (harpichord, flute and violin), "Concerto in A Minor" (Bach)  
9.0 "Circle of Shiva" (31)  
9.15 Light music by Gerald's Orchestra, Turner Layton, Milt Herth Trio, the Andrews Sisters and Joe Danfels and Hot Shots  
10.0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm  
7.35 Personal Column  
7.45 "Sing As We Go"  
8.15 The Adventures of Marco Polo (episode 2)  
8.28 Musical odds and ends  
9.3 "His Last Plunge"  
9.15 Black and white studies  
9.30 Theatre box memories  
9.42 Music of South America  
10.0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and light popular recordings, band music, popular medleys  
6.40 Vocal gems, orchestral items  
7.20 Horticultural Society's home garden talk  
7.45 "The Story of Marie Antoinette"  
8.0 Concert hour  
9.0 Humorous selections  
9.30 Latest hits  
10.0 Close down

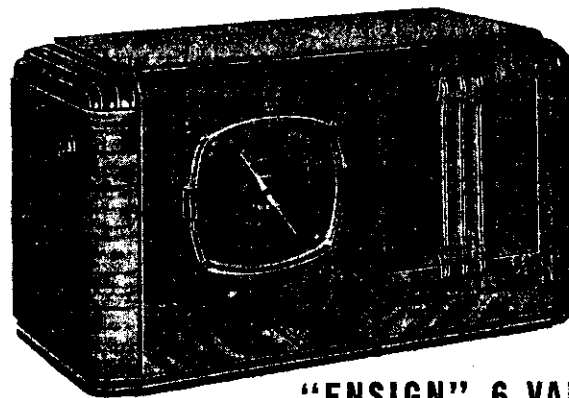


OSCAR STRAUS songs from the film "The Three Waltzes," will be presented from 3ZR on Sunday evening, March 31, by Yvonne Printemps (above), the French soprano

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# France Invades The Cinema

## Directors Are The Men Behind The Guns

IN recent years, the French have established the reputation of making the best motion pictures in the world. Here in New Zealand we haven't been lucky enough as yet to see more than a handful of French talkies; but what we have seen have been good enough to make many of us realise what we have been missing all these years. And now there is a chance that, more or less, as a result of the war, an increased number of French productions will be coming into this country; though how long, with all her energies now devoted to fighting Hitler, France will be able to retain her reputation for making the world's best films, is another matter.

At the moment, however, that reputation is a very real thing. It would be quite wrong to imagine that it depends solely on the praises of intellectuals who, professing to despise Hollywood and all its works, are ready to bow down and worship anything which happens to be "foreign." Long before the war, French films were becoming popular in England. In London there are several "special" theatres that screen nothing but foreign films, most of them French, but in addition, more and more French productions have been finding their way on to the screens of "ordinary" theatres which were previously sacred to Hollywood and Elstree.

Quietly, steadily, the French have been invading England. Where Napoleon failed, French film producers have succeeded. Two years ago I heard a speaker from Daventry draw attention to the

fact that there was then hardly a town of any size in England where one didn't come across a theatre showing a French film. And they were doing good business. The language difficulty has been largely overcome by sub-titles in English or by improved "dubbing" of dialogue (as in Sacha Guitry's "The Cheat").

### Succeeding on Merit

All this is a very welcome sign of the friendship between Great Britain and France, which the war has cemented even more firmly. But it goes even deeper than that. The French invasion of the cinema has succeeded not on sentiment but on merit.

Nor are French films proving popular outside of France because of the old idea that anything French is necessarily "spicy." They are popular because they are good entertainment.

While Hollywood has been frantically searching for ways to make its pictures pay; while the British industry has been suffering serious internal disorganisation; and while the German and Russian industries have become more and more submerged in propaganda, the French industry has been striding vigorously forward, winning prizes at international exhibitions, securing the praise of critics throughout the world and—most important—it has been making money! Without that last achievement, the others would hardly count. Because French pictures pay capital for expansion has flowed in a steadily increasing stream into the industry.

### The Secret of Success

The French themselves are very proud of the reputation which their films have gained. Just about every novelist, playwright and journalist of note in France has tried to cash in on the vogue for French movies.

Wherein lies the secret of the French success? Chiefly in the fact that the French are a logical and businesslike nation. They are shrewd enough to realise that in its own line Hollywood is, and must remain, supreme. They see the futility of trying to build up a rival star system and compete with the American million-dollar spectacles. Instead they have concentrated on the home market and on originality. And just because French films are original and distinctive, they have succeeded in capturing outside markets as well.

The most they spend on making a movie in France is round about £30,000, and sometimes the figure goes as low as £5,000.

With figures like that there isn't much room for any serious loss. On the other hand, there is room for quite a handsome profit—sometimes as much as £100,000.

### Directors Before Stars

In fact, the French seem to have learnt something that Hollywood apparently will not learn—that spending a lot of money cannot, in itself, make a good picture. With a clarity of thought that is truly Gallic, they have gone straight to the heart of successful movie-making. Realising the impossibility of building up stars to compete with Gable, Taylor or Jeannette McDonald, the French have consistently "starred" their directors instead. As a result the whole outside cinema world knows the names of directors like Rene Clair, Julien Duvivier, and Sacha Guitry. The French do have starring players, of course, like Jean Gabin, Raimu, Harry Baur, Danielle Darrieux, and Charles Boyer—but the directors, the men behind the guns, are the men who count most in the new French invasion—perhaps the most successful since the days of William the Conqueror.

Under this system, a director who has any imagination gets a completely free hand. He isn't worried by enormous overhead costs in the studio, and he can pick the players he wants. He isn't restricted, as the average Hollywood director is, to those stars who are being retained at enormous cost on the studio roster. For instance, when Duvivier made "Un Carnet de Bal" he was able to choose some of the finest artists in all France; and for the eight separate episodes of the story he was able to secure eight different and highly-skilled scenario writers. Such a method doesn't always work: in this case it did.



DANIELLE DARRIEUX, the French actress best known to audiences in New Zealand. Her reputation was made with "Mayerling." This photograph is taken from "Katia" (released here as "Catherine")

### Continually Experimenting

The point is that, with little to lose French directors are able to make continual experiments. As a result they have evolved a technique which is as typically French as that opening shot of the Eiffel Tower which Hollywood seems to stick into every picture that has its setting in Paris. At the same time, their technique isn't static: in "The Cheat," for example, Guitry achieved a remarkable series of innovations.

Because the French pay so much attention to their directors, rather than to their stars, their films have an individuality never encountered in American or British productions, except perhaps in the case of those British films made by Alfred Hitchcock. "The more we see of the average English and American film, the more pleasurably we await the latest importation from Paris," says a leading English critic. "It may not be good, though the chances are it will be; but at least one can rely on its being informed with a definite philosophy, and documented with innumerable little touches revealing a shrewd and honest observation. Good or bad, it deals with life; it is aimed at the adult intelligence instead of at the mental age of 13, which is the avowed target of the average British and American producer. Above all, it has style. Only an imbecile could confuse the work of Rene Clair, Sacha Guitry and Julien Duvivier."

If you argue that such enthusiasm carries the odour of literary snobbishness, that doesn't explain how most French films manage to make handsome profits. Purely highbrow pictures don't do that.

—G.M.



CHARLES BOYER and his English wife, Pat Paterson. Boyer, who divided his time between Paris and Hollywood, co-starred with Danielle Darrieux in "Mayerling"

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Devotional Service
- 10.15 Selected recordings
11. 0 Talk to women: "Ships and Shoes and Sealing Wax," by Nelle Scanlan
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news

1.30 EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following lecturers:

1. "One Hundred Years Old," C. L. Gillies  
1.50 2. "Music" (4), H. C. Luscombe and R. Howie  
2.10 3. "Reading for Middle Classes" (1), Dr. W. S. Dale

2.30 Classical hour  
3.15 Sports results

3.30 Light musical programme

4. 0 Daventry news, followed by special weather report for farmers  
4.30 Sports results

5. 0 Children's session, conducted by "Cinderella," assisted by Uncle Dave

5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)

"Famous Operettas Potpourri" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnettell); "Egyptian March" (Strauss); "Sandler Minuets"; "The Fairies" (Schumann); "Two Guitars" (Frail); "Romantic" (Lanner); "Thoughts That Come And Go" (Carste); "A Birthday Greeting" (Ketelbey); "The Flatterer" (Chaminade).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.30 TALK by the Gardening Expert

8. 0 CONCERT PROGRAMME  
Heinz Huppertz and his Orchestra,  
"A Love Letter" . . . Valerio

8. 5 "One Good Deed a Day" (episode 8)

8.17 "Piccadilly on Parade"  
Entertainment by favourites of London's variety stage

8.30 "Night Nurse: Drama in a Great Hospital" (episode 3)

8.43 "Nigger Minstrels"



Spencer Digby, photograph  
DR. A. C. KEYS, who is to give a talk on "Emile Zola: The Man and his Work," from 2YA on Tuesday evening, April 2. Dr. Keys is lecturer in modern languages at Victoria University College

8.56 Heinz Huppertz and his Orchestra,  
"A Farewell Letter" . . . Valerio

9. 0 Daventry news

9.20 Weather report and station notices

9.25 DANCE MUSIC (recorded)

10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Symphonic programme: The Charles Brill Orchestra, "Solrees Musicales" (Rossini-Britten)

8.12 Rauta Waara (soprano)

8.20 Mischa Elman (violin), with orchestra, "Romance in G for Violin and Orchestra" (Beethoven)

8.28 Lore Fischer (contralto)

8.34 Chicago Symphony Orchestra, "Symphony No. 2 in B Flat" (Schumann)

9. 7 Miriam Licette, Muriel Brunskill, Frank Mullings, Kingsley Lark, Thorpe Bates, with Grand Opera Chorus, "Lohengrin": King's Prayer, Finale, Act 1 (Wagner)

9.15 The Boyd Neel String Orchestra, "Rakastava" (Sibelius)

9.31 Beniamino Gigli (tenor), "Pans Angelicus" (Franck)

9.35 Clifford Curzon (piano), with the Queen's Hall Orchestra, "The Wanderer" Fantasia for Piano and Orchestra (Schubert)

10. 0 Variety

10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

9.10 Recordings

9.15 Correspondence School Educational session

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Ships and Shoes and Sealing Wax": By Miss Nelle Scanlan

11. 0 Recordings

11.30 Talk by a representative of Wellington Red Cross Society

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.15 "Recreation at Home and Abroad: Partners in Play": A talk by "Takaro"

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Daventry news

5. 0 Children's session, conducted by Jumbo

5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)

"Beautiful Galathea" (Suppe); "Autumn" (Autumn) (Chaminade); "Ballet des Sylphes" (Gluck); "Kunz Revivals No. 8"; "The Veiled" (Morris); "Hungarian Dance No. 1" (Brahms); "Hor Mein Lied, Violette" (Klose-Lukesch); "Strauss in Vienna" (arr. Waller); "Butterflies in the Rain" (Myers); "Forget Me Not" (Macbeth); "Neath Sunny Skies" Medley; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

"Emile Zola: The Man and His Work." A talk by Dr. A. C. Keys, Lecturer in Modern Languages at Victoria University College

7.40 Talk by members of Halcombe Young Farmers' Club: "Breeding Ewe Management in the Winter and Early Spring"

8. 0 CONCERT PROGRAMME  
"The Shadow of the Swastika"  
Episode 2: "The Rise of a Leader"

8.52 Royal Belgian Guards' Band, "La Muette de Portici" Overture (Masaniello)  
Auber, arr. Prevost

9. 0 Daventry news

9.20 Weather report and station notices

9.25 Sir Thomas Beecham, conducting the London Philharmonic Orchestra, Symphony No. 36 in C Major ("Linz") . . . . . Mozart  
1st movt. Adagio—Allegro Spiritoso

2nd movt. Poco Adagio  
3rd movt. Menuetto and Trio  
4th movt. Finale (Presto)

9.52 Ria Ginster (soprano), "Ye Gentle Breezes"  
Mozart

9.56 The Berlin Philharmonic Orchestra, "Turkish March" (from "The Ruins of Athens")  
Beethoven

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30.)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 From the Exhibition Studio: Vienna Philharmonic Orchestra, "Academic Festival" Overture (Brahms)

8.10 Thomas West (tenor), "Panis Angelicus" (Franck), "Cujus Animam" (Rossini), "Per Pieta" (Stradella)

8.21 Orchestra of the Brussels Royal Conservatoire, "Suite No. 3 in D Major, Bourree and Gigue" (Bach)

8.25 Clifford Huntsman (English pianist), presents "Frelude and Fugue in E Flat" (Bach), "Sonata in G Major" (Op. 79) (Beethoven)

8.39 Lotte Lehmann (soprano), "To Chloe" (Mozart)

8.42 A joint recital by Hamilton Dickson (cello) and Decima Hugheson (piano): "Menuetto," "Allegro" (Cervetto), "Prayer" (Wolff-Ferrari), "Serenade Espagnole" (Glazounov)

8.54 Don Cossacks' Choir, "Three Cossack Songs" (Gretchaninoff): "Blow, Oh Blow," "There's a Cloud of Dust," "A Little Red Berry"

8.57 London Philharmonic Orchestra, "Gopak" (Moussorgsky, arr. Lladow)

9. 0 Modern variety: A session of popular recordings by your favourite artists

9.25 The Tartan of Rangitiki: This play by Merrick W. Horton won 2nd prize in the radio play competition conducted by the NBS, 1937-38

10. 0 What they can do: A light recital programme, introduced by Jim Sims (pianist), John Brownlee (barritone), and the Victor Olof Sextet

10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 "Flower Arrangement." Talk by the President of the Society of the New Zealand Professional Florist Artists  
 11.10 Selected recordings  
 11.30 Selected recordings  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 1. 0 Lunch music  
 2. 0 Selected recordings  
 3. 0 Classical music  
 4. 0 Daventry news, followed by frost and special weather forecast for farmers  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15)

"Madame Butterfly" (Puccini); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Bartlett); "Vision" (Ravert); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Godwin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Bela Radtka); "Capricious Intermezzo" (de Micheli); "Viennese Boubons" (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Tadasuke Ohno); "El Capitan" (Sousa).

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS  
 7.35 Book review by H. Winston Rhodes  
 8. 0 Programme featuring Grace Adams East, American trumpet virtuoso  
 Recording: Grand Symphony Orchestra,  
 "Round the World by Air"  
 Fantasia ..... Mannecke  
 8.10 "The Radio that Hitler Fears"  
 8.24 "Fireside Memories" by the Sundowners' Quartet, with Arnold Colman at the Hammond organ  
 8.38 "Silas Marner." An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company  
 8.52 The London Palladium Orchestra,  
 "Nautical Moments"  
 arr. Winter

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9. 0 Daventry news  
 9.20 Weather report and station notices  
 9.25 Grace Adams East, American trumpet virtuoso  
 9.40 Comedy Harmonists,  
 "The Donkey Serenade"  
 Friml  
 "Whistle While you Work"  
 Churchill  
 9.46 The Green Brothers' Marimba Band,  
 "It's an Old-fashioned Locket"  
 Coburn  
 9.49 Clapham and Dwyer (humour)  
 "A Spot of Fishing"  
 "A Surrealist Alphabet"  
 9.57 The Bohemia Orchestra,  
 "See Me Dance the Polka"  
 Grossmith  
 10. 0 Jan Savitt and his Top Hatters, with vocal interludes by the Merry Macs  
 11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 Chamber music, featuring at 8.30, "Quartet in D Minor" (Sibelius), played by the Budapest String Quartet  
 9. 0 Sonata hour, featuring at 9.23, "Sonata in A Major" (Posthumous) (Schubert), played by Artur Schnabel  
 10. 0 High links!  
 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news  
 6.50 Weather report for aviators  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional Service  
 10.50 "Kathleen Chats with Business Girls"  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 1. 0 Weather report for aviators  
 Weather forecast  
 2. 0 Selected recordings  
 3.30 Sports results  
 Classical music  
 4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast  
 4.30 Light musical programme  
 4.45 Sports results  
 5. 0 Children's session: Aunt Anita with Mr. Swim Man  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)  
 "A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Follietta" (Marchesi); "The First Letter" (Reggior); "Nights at the Ballet" No. 1; "The Sleeping Beauty" (Tchaikovsky); "Maria Mari" (di Capua); "Aquarium Suite" (Mayerli); "At Dusk" (Napoleon and Colonna); "The First

Flower in the Garden" (Heykens); "Flower of Dawn" (Morgan and La Magna); "Matinata" (Leonardello).

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.30 WINTER COURSE TALK:  
 "Science for Everyman";  
 "Everyman Meets a Chemist"  
 8. 0 Concert by the St. Kilda Band with popular interludes  
 The Band,  
 "B.B. and C.F." March  
 Hume  
 "The Acrobat"  
 Greenwood  
 (Trombone Solo by H. Mullins)  
 8.10 The Von Dombrowska Quartet,  
 "Vienna, City of My Dreams"  
 Sieszynski  
 "You Are the Smiling Happiness" ..... Lehar  
 8.16 The Band,  
 "The Thieving Magpie"  
 Rossini  
 8.27 "Eb and Zeh"  
 8.36 The Band,  
 "Lasses and Lads, Humoresque" ..... Truman  
 8.45 Charlie Kunz (piano),  
 "Kunz Revivals, No. 11"  
 8.51 The Band,  
 Hymn: "Lead Kindly Light"  
 Sullivan  
 "The Singer: March"  
 Bailey  
 9. 0 Daventry news  
 9.20 Weather report and station notices  
 9.25 "Those We Love"  
 9.50 "Singapore Spy":  
 A drama of the world's greatest fortress: Presented for radio by James Raglan and Company  
 10.16 MUSIC, MIRTH AND MELODY  
 11. 0 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Sonata hour, featuring at 8.0 Makda Tagliafero (piano), and Denise Soriano (violin), playing "Sonata in B Flat" (Mozart), and at 8.32 Artur Schnabel (piano), playing "Sonata in G Major, Op. 31, No. 1" (Beethoven)  
 9. 0 Chamber music, featuring at 9.24, the London String Quartet and Horace Britt (cello), playing "Quintet in C Op. 163" (Schubert)  
 10. 0 Light recital programme, featuring: Serge Krish Instrumental Septet, Walter Glynn (tenor), Leon Goossens (oboe)  
 10.30 Close down

# VARIETY SHOW



Favourites of London's variety stage figure in the session "Piccadilly on Parade," another episode of which will be heard from 1YA Auckland on Tuesday, April 2, at 8.17 p.m.

# April 2

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 a.m. Dayentry news
- 7.10 Breakfast session
- 9. 0-9.15 approx. Dayentry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Dayentry news
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn in Fairland"
- 5.45 "Popular Fallacies about our eyes," by A. G. McNaughton
- 6. 0 "The Mystery of a Hansom Cab"
- 6.15 Dayentry news
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of Official News
- 7.10 After dinner music 7.30, station announcements
- 8. 0 Talk for the Man on the Land: "The origin of Chewing Gum," by G. P. Chewings
- 8.15 Grand opera
- 8.30 "Aces Count Low": A radio play produced in the Invercargill studios of the NBS
- 9. 0 Dayentry news
- 9.30 Ports of Call: "A Visit to the United States"
- 10. 0 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Dayentry news
- 7.10 Breakfast session
- 9. 0 Dayentry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Dayentry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Dayentry news
- 4.15 Dance melodies
- 4.30 Weather report
- Variety
- 6. 0 Children's session: "Robinson Crusoe"
- 6.30 Popular hits
- 6.45 Dinner music
- 6.55 Dayentry news
- 6.45 The Fourth Form at St. Percy's
- 6.57 Station notices, weather report
- 7. 0 News Service issued by the Prime Minister's Department
- Music from the movies
- 7.20 "Grand Hotel"
- 7.30 The Grinzing Schrammel Trio
- 7.54 Grand opera
- 8. 0 "His Last Plunge"
- 8.30 Presenting Organ: Harold Ramsey at the Wurliizer, Vernon Geyer (Hammond Electric), Arthur Young (Novachord)
- 8.43 Dayentry news
- 9. 0 Wilhelm Backhaus (piano)
- 9.20 Let's dance to Tommy Dorsey and his orchestra, Oscar Rabin and his Romany Band, interludes by Frances Langford
- 9.30 Close down

## 2YH NAPIER

760 k.c. 395 m.

- 7. 0 a.m. Dayentry news
- 7.10 Breakfast session
- 9. 0 Dayentry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Dayentry news
- 5. 0 Light music
- 5.30 For the Children, at 5.45, "David and Dawn and the Sea Fairies"
- 6. 0 "The Buccaneers"
- 6.15 Dayentry news
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 "Coronets of England": The story of Charles II, the Merry Monarch
- 8.30 The Orchestre Raymonde, "Merrie England" Dances



FOR reading-addicts: The book reviewer's session from 3YA on Tuesday evening, April 2, will be conducted by H. Winston Rhodes

- 8.35 Joseph Hislop (tenor)
- 8.48 Vocal ensemble, Gems from "Bocaccio"
- 9. 0 Dayentry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 Drama in Cameo: The Emperor and the Slave
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music and vocal interludes, introducing "Ballet Suite, Jeux d'Enfants" (Bizet), played by London Philharmonic Orchestra
- 9.15 "Lorna Doone"
- 9.30 Dance music
- 10. 0 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times
- 9.20 Ports of Call: "United States of America"
- 9.50 Enforce
- 10. 0 Close down

## 12M AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.20 Light comedy numbers, popular medleys
- 7. 0 Orchestral and instrumental selections
- 7.45 The Birth of the British Nation
- 8. 0 Concert session
- 8. 0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10. 0 Close down

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easily



You need only 'Steradent' powder and a tumbler of water (see directions on the tin). Leave your teeth in this solution overnight; or regularly for 20 minutes while you dress. This cleanser keeps teeth stainless, penetrates every crevice, removes film and sterilizes your dentures. Dentists recommend 'Steradent' and chemists sell it in tins 2/- and 3/6.

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The effects of acid indigestion are annoying to you—and unpleasant to others. Why risk offending when it's so easy to take ANTI-ACIDO and banish flatulence and stomach troubles for good. A little before bed and again on rising and you're set for the day.

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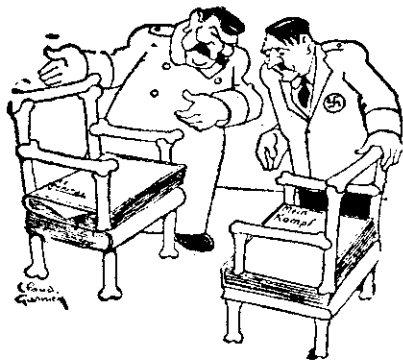
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—“Marianne,” Paris.  
Take a seat

ONE piece of wisdom which the French have absorbed, and which they practise, is a maxim by Chamfort: *The most completely lost of all days is that on which one has not laughed.*

There are few days on which a Frenchman does not laugh at least once.

#### Rabelaisian

The tradition of French laughter is a long one—quite as long as France's military history, which is

the longest in the world. Everybody has heard of Rabelais, monk and physician, whose Gargantua and Pantagruel have kept the world laughing, and made it think, for the best part of four hundred years.

Then there was Molière, whose “Doctor in Spite of Himself” will be broadcast from 2YA on Sunday. This Parisian, born in January, 1622, wrote many plays which, when they are produced at the *Comédie Française*, still delight the French. There is much that is entrancing in such plays as *Tartuffe*, *L'Avare*, *Le Bourgeois Gentilhomme*, and *Les Femmes Savantes*—much pungent satire,

sparkling conversation, and genuine fun. It is in *Les Femmes Savantes* that the famous pun is made:

*Berlise: Veux-tu toute la vie offenser la grammaire?*

*Martine: Qui parle d'offenser grand'mère ni grand-père?*

The pun is almost identical in English: Are you doing to offend grammar all your life? Who said anything about offending grandma, or grandpa?

The Frenchman of to-day, if he has only a working knowledge of English, is puzzled by many of the jokes in *Punch*. And the Englishman looking through *Le Rire*, or *La Vie Parisienne*, for example, finds that there is much that is not amusing to him. The Frenchman finds the Englishman's sense of humour rather stodgy; the Englishman may find the French a trifle too physiological.

#### Les Blagues

Here are some of *les blagues* (the jokes) at which France is laughing to-day:

“I,” said Hitler, “shall put my cards on the table.”

“Good,” said Goering. “I hope they're food cards.”

—Choc (Paris).

\* \* \*

Will the Baltic become the Red Sea?

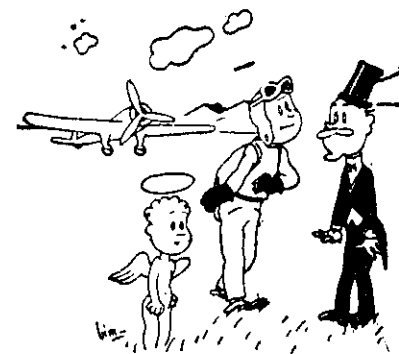
—L'Intransigeant (Paris).

\* \* \*

Recently a large parcel was dropped by a French reconnaissance plane on the Siegfried Line. Inside were a number of children's water-wings and the touching message, “Now you can come over and fight.”—French broadcast.

\* \* \*

Three German soldiers are seated silently in a cafe, each behind his mug of beer. After a while the first one



—“Marianne,” Paris.  
I brought him down as proof of my altitude flight

rests his head on his hand and sighs; the second follows, sighing more deeply; the third says with impatience, “Oh, for heaven's sake don't start talking politics.”—Gringoire.

Hitler has taken the day off to visit a mental hospital. The inmates are lined up in groups to meet him. As he arrives before the first group they all lift their arms and cry “Heil Hitler.” All except one, who doesn't move. Hitler turns to him angrily, demanding to know why he doesn't give the official salute. “But I'm not mad,” protests this individual, “I'm the warder.”—Gringoire.



—“Candide,” Paris.

He is an agent of the Gestapo pretending to be working for the British Intelligence Service in betraying the Russian OGPU for the benefit of the French *Sutété*

## BANISH

# BACKACHE

caused by

## KIDNEY TROUBLE

Is it sharp stabbing pains that almost take your breath away, or just an unceasing dull ache? In either case, backache is really kidney ache—nature's warning that your kidneys are clogged up with impurities. They become sluggish. Harmful pain-causing poisons accumulate, and then starts that exhausting backache. To end your pain you must restore the kidneys to health. Only a genuine kidney remedy can do this. That remedy is De Witt's Pills—made especially for this one purpose.

De Witt's Pills act directly on the kidneys. Within 24 hours from the first dose you will have proof that your weak, sluggish kidneys are being cleansed. These famous pills restore the kidneys to health, so that the cause of your trouble is cleared right away. Your backache ends and quick relief becomes permanent benefit. Commence your treatment to-day with—

# De Witt's Kidney and Bladder Pills

*Cleanse and Strengthen the Kidneys*

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of all chemists and storekeepers, 3/6 and 6/6.

Now Try this Amazing Liquid Healer for

# ECZEMA



Thousands of sufferers who had long been tortured by Eczema, Pruritus, or other itching skin eruptions, have been completely healed by D.D.D. Prescription. A few drops stop the tormenting itch instantly. Healing begins at once, the desire to scratch disappears, discharge and scaling lessen, then stop, and the disfiguring eruption is replaced by new, healthy skin. D.D.D. Prescription never disappoints. Why suffer another hour? Get a bottle (2/-, 3/6 and 6/6) from your Chemist and begin your healing today!

**A FEW DROPS STOP THE ITCHING INSTANTLY**



# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 8.0** Daventry news
- 9.10** Selected recordings
- 10.0** Devotional Service
- 10.15** Selected recordings
- 11.0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 2.0** Selected recordings
- 2.30** Classical hour  
3.15 Sports results
- 3.30** Light musical programme
- 4.0** Daventry news, followed by special weather report for farmers  
4.30 Sports results
- 5.0** Children's session, conducted by "Cinderella" and "Peter"
- 5.45** DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)
- "Le Carnaval Romain" (Berlioz); "Minuet" (Mozart); "My Heart's Melody" (Gielin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" Waltz (Berger); "Kleines Ballet" (Brau); "Music of the Spheres" (J. Strauss); "Gipsy Eyes" (trad.); "The King Steps Out" (Kretzler); "Deep River" (trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "The Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing).
- 6.55** Weather report
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 7.40** Youth Centre talk
- 8.0** CONCERT PROGRAMME  
Recording: Budapest String Quartet,  
"Quartet in B Flat Major"  
Mozart
- 8.26** Phyllis Raudon (mezzo-soprano) in a group of songs by Brahms:  
"To the Nightingale"  
"The Vain Suit"  
"The Old Love"  
"How Free and Fresh"
- 8.28** Peter Cooper (piano),  
Sonata in D Major .. Mozart  
Allegro  
Andante  
Allegretto
- 9.0** Daventry news

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

- 9.20** Weather report and station notices
- 9.25** "Those We Love"  
A story of people like ourselves, the Marshalls
- 9.50** Alan Jones (tenor) with chorus and orchestra,  
"Sweethearts" .... Herbert  
"Someday" ..... Herbert
- 9.58** Victor Silvester's Harmony Music,  
"Love's Dream After the Ball" ..... Czibulka
- 10.0** MUSIC, MIRTH AND MELODY
- 11.0** Close of normal programme.  
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** "Around the Bandstand," with at 8.30, "The Hunchback of Notre Dame"
- 9.0** In lighter vein
- 9.34** "Personal Column"
- 9.48** Orchestral interlude
- 10.0** Light recitals
- 10.30** Close down



S. P. Andrew, photograph

VERA MOGINIE (soprano) will be featured in the programme from the NBS Exhibition Studio on Wednesday evening, April 3. She will be heard at 8.10 and again at 8.36

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** Recordings
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 10.45** Talk to women by "Margaret"
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Weather report for aviators
- 2.0** Classical hour  
3.0 Sports results  
Selected recordings
- 3.28 to 3.30** Time signals  
Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0** Daventry news
- 5.0** Children's session, conducted by Aunt Molly, relayed from the Exhibition Studio
- 5.45** DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)
- "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Montague Birch); "Cara Mari" (Zalzen); "Ferry Song" (Boughton); "Musical Box Miniatures" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Cuatro Milpas" ("Four Corn Fields") (de Campo); "Le Canari" (Poliakoff); "Crocus Time" (de la Riviere); "Love in a Bunch of Roses" (Ballard-Capit); "Fountain" (Herbert Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (Andre de Basque); "Moment Musical" (Schubert).
- 6.55** Weather report
- 7.0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS (approx.)
- 7.28 to 7.30** Time signals  
"For the Home Gardener." A talk by the Gardening Expert
- 8.0** From the Exhibition Studio  
Recording: Boston Promenade Orchestra,  
"Morning, Noon and Night in Vienna" (Overture) . Suppe
- 8.10** Vera Moginie (soprano),  
"What a Wonderful World It Would Be" ..... Lohr  
"The Song of the Palanquin Bearers" ..... Shaw
- 8.16** Recordings:  
Albert Sandler and his Orchestra,  
"The Wedding of the Rose"  
Jessel
- "I Give My Heart"  
Millocker-Mackeben
- 8.22** W. W. Marshall (bass),  
"Wandering the King's Highway" ..... Coward  
"Trees" ..... Rasbach

- 8.28** Recording: Viennese Waltz Orchestra,  
"Happy Vienna"  
arr. Walter
- 8.36** Vera Moginie (soprano),  
"Four Ducks on a Pond"  
Needham  
"The Fisher's Widow"  
Edwards
- 8.42** Recording: Grand Symphony Orchestra,  
"South of the Alps" Suite  
Fischer  
Tarantella  
In a Mediterranean Coast Town
- 8.48** W. W. Marshall (bass),  
"On the Road to Mandalay"  
Speaks  
"My Heart is a Haven"  
Steinel
- 8.54** Recording: Oskar Joost Orchestra,  
"Melodies and Romance"  
Potpourri ..... arr. Rixner
- 9.0** Daventry news
- 9.15** Weather report and station notices
- 9.20** The Radio that Hitler Fears.  
The dramatised story of the German People's Freedom Front, which for months past has continued to broadcast the truth to Germany, in spite of the Gestapo
- 9.35** "The Exploits of the Black Moth" (episode 19): "The Amazing Mr. Montague"

To and fro flow the suspicions of Detective-Sergeant Smithers in his quest after the identity of the mysterious Black Moth, Robin Hood of the Night, whose activities have set all England on edge with suspense. At times his official eye rests with almost certain accusation on Mr. Denis Carcroft, but he does not KNOW and he cannot PROVE. The Black Moth is wily, clever, and still he flies at will.

- 10.0** The Moonstone. The 38th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

- 10.14** Dance music by Manuel Raymond's Dance Orchestra (relayed from the Exhibition Cabaret)

- 11.14** Close of normal programme.  
During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30.)

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** Classics for the connoisseur, a programme of miscellaneous classical recordings, presented by the world's most famous artists
- 8.40** Concerto programme, featuring at 9.0, "Concerto in B Minor" (Dvorak), played by Pau Casals (cello), with the Czech Philharmonic Orchestra
- 10.0** In merry mood
- 10.30** Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
- 11.30 Selected recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry news

- 1.0 Lunch music
- 1.30 EDUCATIONAL SESSION:  
Miss Jean Hay: "Rhythmic Movement"  
2.0 A. J. Campbell: "Transport in 1840"  
2.25 W. B. Harris: "The Voyage from England to Canterbury"
- 2.40 Selected recordings
- 3.0 Classical music
- 4.0 Daventry news, followed by frost and special weather forecast for farmers  
4.30 Sports results
- 5.0 Children's session: "Kay and Harmony Row"
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)

"Slavonic Dance" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" (Rosenberg); "Puszta" (trad.); "Melodious Intermezzo" (Kolscher); "Estrellita" (Ponce); "Serenade" (Toselli); "Schon ist's Bei Den Soldaten" (Olivieri-Richter); "One Bright Hill After the Other Medley" (Richard); "The Old Gipsy" (trad.); "Life Begins with Love" (Tobias-Cooper); "Mari-gold" (Mayerl); "Cloches de Corneville" (Planquette); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).

- 6.55 Weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.20 Addington Stock Market Report
- 7.35 WINTER COURSE TALK:  
"History for Everyman":  
"How and Why New Zealand Became British"

- 8.0 Recordings:  
Sir Thomas Beecham conducting the London Philharmonic Orchestra,  
"Tannhauser" Overture  
Wagner

- 8.14 Heinrich Schlusnus (baritone),  
"The Three Gipsies";  
"O Come in Dreams" . Liszt
- 8.22 Orchestra Association des Concerts Lamoureux, Paris,  
"La Valse." Poeme choreo-graphique le Partie . . Ravel
- 8.38 Madeleine Grey (soprano),  
"Trois Chants Hebraïques"  
Ravel  
Kaddish  
Mejerke  
L'enigme eternelle
- 8.45 Althea Harley Slack, D.S.C.M.  
(piano recital):  
Prelude in F Sharp Minor  
Frank Hutchens  
Prelude in D . . . . . Delius  
Prelude in G Sharp Minor  
Rachmaninoff  
Prelude in B Major  
Frank Hutchens  
Prelude in A Minor Dohnanyi

- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recording: Joseph Szigeti  
(violin) and Orchestre de la Societe des Concerts du Conservatoire Paris, conducted by Charles Musich,  
Concerto for Violin and Orchestra . . . . . Ernest Bloch  
Poco piu mosso-Allegro moderato  
Calmo  
Deciso moderato - Allegro moderato

Ernest Bloch, born in Geneva in 1880, is one of the most distinguished Jewish composers now living. He studied first with the "Apostle of Rhythms," Jacques-Dalcroze; then went to Brussels to work at the violin under that other great Jewish musician, Ysaye. Since 1917, Bloch has lived in America, and he is now musical director of the Institute of Music in Cleveland, Ohio. It is necessary to emphasise Bloch's Jewish blood, for he is intensely proud of it.

- 10.0 MUSIC, MIRTH AND MELODY

- 11.0 Close of normal programme.  
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
- 7.0 After dinner music
- 8.0 Leaves from the diary of a film fan
- 8.32 Paul Lincke medley
- 8.47 Sir Harry Lauder songs
- 9.0 Dance time, with interludes by Mary Lou Williams (piano)
- 10.0 Light recitals, featuring Marta Eggerth (soprano), Otto Dobrindt and his Piano Symphonists and the Dreamers (vocal ensemble)
- 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.0 Weather report for aviators  
Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Weather report for aviators  
Weather forecast
- 2.0 Selected recordings
- 3.15 TALK by the A.C.E. Home Science Tutorial Section:  
"Cakes That Keep"
- 4.0 Daventry news, followed by special weather forecast for farmers and special frost forecast
- 4.30 Light musical programme  
4.45 Sports results
- 5.0 Children's session: Big Brother Bill and the Travel Man
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15 p.m.)

"Caucasian Sketches" (Ippolitov-Ivanov); "My Blonde Dream" (Boelle); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes" (Strauss); "Sara Chana" (trad.); "Sweethearts" (Smith-Herbert); "Indian Summer" (Lohr); "Fairy Tales" (Schmidt-Ilggen); "Merry Nigger" (W. H. Squire); "Largo" (Hans); "Schon Rosmarin" (Kremer); "Russian Slumber Song" (Gretchaninoff); "Alnalt" (Bach); "Sarba" (trad.); "Blaze Away" (Holzman); "Who Knows?" (Lesso and Valerio); "Sharaban" (trad.).

- 6.55 Weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.30 TALK by the Motor Expert:  
"Helpful Hints to Motorists"

- 8.0 "Ravenshoe": A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

A tale of the great house of Ravenshoe, intrigue, villainy, bravery and heroism run through this story of a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

- 8.15 "The Bold, Bad Buccaneers" in humour and harmony
- 8.28 "The Fourth Form at St. Percy's"

We call this "the craziest classroom on record." Listen in to Dr. Pym's tussle with his prize pupils, Stanforth, Bothamley, and Greenbottle.

- 8.40 "Westward Ho!": Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company



NO introduction necessary. He will contribute Scotch songs to the 3YL programme on Wednesday evening, April 3

- 8.53 Fred Hartley's Quintet,  
"Butterflies in the Rain"  
Myers  
"The Song of the Nightingale"  
Hudson

- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Thrills": A dramatic feature

Thrills are encountered by someone almost every moment of the day. The trackless ocean, the limitless sky, the broad countryside, the city, are packed with thrills, and these re-told stories will awaken a responsive thrill in many hearts.

- 9.38 "Khyber and Beyond": "The Show Down"  
A drama of the North-West Frontier

- 10.0 Vincent Lopez and his Orchestra, with instrumental interludes by Ted Steele's Novatones

- 11.0 Close of normal programme.  
During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 Sibelius and Jarnefeldt: The musical brothers-in-law. A symphonic programme of Finnish music, with Kilpinen song interludes, featuring at 8.27, "Symphony No. 1 in E Minor Op 39" (Sibelius)
- 9.5 Highlights from grand opera
- 10.0 Merry and bright
- 10.30 Close down

# April 3

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Tunes of the day
- 6. 0 "The Birth of the British Nation: The Sons of Ethelwulf"
- 6.15 Daventry news
- 6.45 "Eb and Zeb"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Gardening talk
- 8.15 "The Masked Masqueraders"
- 8.45 Studio recital by Rev. N. F. Sansom (bass)
- 9. 0 Daventry news
- 9.30 Swing session, compered by Frank Beadle
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Dance music
- 4.30 Weather report
- Variety
- 5. 0 Children's session: "Robinson Crusoe"
- 5.30 Hit parade
- 5.45 Dinner music
- 6.15 Daventry news
- 6.45 The Fourth Form at St. Percy's
- 6.57 Weather report, station notices
- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Listen to the band
- 7.30 Silas Marner
- 7.42 Laugh and be gay
- 8. 0 The latest
- 8.30 "His Last Plunge"
- 8.43 Film memories
- 9. 0 Daventry news
- 9.20 Musical all-sorts
- 9.45 Voices of the air
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- Stortford Lodge market report
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) "Khyber and Beyond" (episode 6)
- 8. 0 Light music
- 8.30 Dance session
- 9. 0 Daventry news
- 9.20 Operatic and symphonic excerpts
- Berlin Philharmonic Orchestra, "Oberon" Overture (Weber)

- 9.29 Ebe Stignant (mezzo-soprano), "O Aprile Foriero di Sogni," from "Sansou and Delilah" (Saint-Saens)
- 9.38 BBC Symphony Orchestra, "Symphony No. 4 in E Minor" (Brahms), 3rd and 4th movements
- 9.53 The Philadelphia Orchestra with Lawrence Tibbett (baritone), "The Magic Fire," from "Die Walkure" (Wagner)
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman" (33)
- 7.15 Light selections
- 8. 0 Concert programme: Variety and Vaudeville, introducing Harry Roy's New Stage Show and Stanelli's Stag Party
- 9. 0 Band music
- 9.30 "Eb and Zeb"
- 9.40 Light recitals
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical digest
- 8.15 The Adventures of Marco Polo (episode 3)
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9. 0 Out of the Silence
- 9.30 Night Club
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular presentations
- 6.30 Gipsy songs and music, orchestral and piano selections
- 7.45 Search for a Playwright. The regeneration of Corrine O'Banion
- 8. 0 Peep into Filmiland, with "Billie"
- 9. 0 Swing music, Hawaiian melodies
- 9.40 Popular melodies
- 10. 0 Close down



Spencer Digby, photograph  
ALEXANDER KIPNIS (bass) is to provide a recital of songs by Wolf from IYX on Thursday evening, April 4. He will be heard at 8.24

## HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up on your solutions by referring to page 55, on which will be found the correct answers.

**SUNDAY:** At the age of seventy-five an artist made a gramophone recording which appears in one of to-day's programmes—Whose is it?

**MONDAY:** What piece of music is named after a flower that is a prime favourite with Easter brides?

**TUESDAY:** What celebrated ensemble comprising five ideally suitable and highly accomplished vocalists and a gifted pianist was formed after its founder had heard the Revellers?

**WEDNESDAY:** What famous violinist's first lessons cost ninepence a time and placed a strain on the domestic finance of a poor cobbler's household?

**THURSDAY:** What comedian is allowed by the BBC to do, say, and sing what he likes over the air?

**FRIDAY:** Which instrumentalist gained fame at school because she could play faster than any other pupil, "The Campbells are Coming"?

**SATURDAY:** Two comedians, Tommy Handley and Ronald Frankau, record under a humorous alias—what is it?

### Recorded Personalities in Caricature (12)



**WHO IS HE?** — He has been described as "a little man with a lot of hair and a tremendous chest." The description is fitting. Physically he bears a remarkable resemblance to portraits of Beethoven (although the above caricature doesn't bear this out altogether). When this similarity is pointed out to him, it is with an odd charm that he nods his head in agreement. There is no feigned modesty about him. In his days as a prodigy pianist — he made his debut in England at the age of about 10—he used to levy a tax of a pound of sweets for every kiss bestowed on his female admirers. His early brilliance was as solid as the precocity of Mozart or Paganini—to-day he has a world-wide reputation as one of the most popular exponents of such varied composers as Beethoven, Debussy, Brahms, and Chopin. He has visited New Zealand on various occasions.



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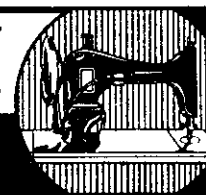
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# What Would You

	SUNDAY, March 31	MONDAY, April 1	TUESDAY, April 2
<b>Classical Music</b>	<p>9.15 a.m. 2YA "From Rameau to Ravel"</p> <p>7. 0 3ZR "Music of the Spheres" (Strauss)</p> <p>8.30 2YA "Saint-Saens—pianist-accompanist-composer"</p> <p>8.30 1YX Celebrity concert</p> <p>8.39 3YL Alison Cordery, soprano</p> <p>9.25 2YA "French opera"</p>	<p>8. 0 4YA "Masterpieces of Music"—Prof. V. E. Galway</p> <p>8. 0 2YN Concerto in A Minor (Bach)</p> <p>8. 0 3ZR "The Sorcerer's Apprentice" (Dukas)</p> <p>8.15 4YZ Trio in E Flat (Brahms)</p> <p>9.25 3YA Quartet in A Minor (Schumann)</p>	<p>8. 0 3YL Chamber music</p> <p>8. 0 4YO Sonata hour</p> <p>8.25 2YC Clifford Huntsman, pianist</p> <p>8.30 2YN "Jeux d'enfants"—Ballet Suite (Bizet)</p> <p>8.34 1YX Symphony in B Flat (Schumann)</p> <p>9.25 2YA Symphony in C Major (Mozart)</p>
<b>Variety and Vaudeville</b>	<p>2. 0 1ZM Selections from shows and musical comedies</p> <p>6.46 3ZR Carson Robison and Pioneers</p> <p>7.15 4YZ Gleanings from far and wide</p> <p>9.30 2YN Pinto Pete</p>	<p>6.30 2YH Carson Robison and Pioneers</p> <p>8.30 3YL The Masked Masqueraders</p> <p>9. 0 1ZM Humorous selections</p> <p>10. 0 4YO Melody and humour</p>	<p>6.20 1ZM Light comedy</p> <p>8.18 2YD The Masked Masqueraders</p> <p>8.43 1YA Nigger Minstrels</p>
<b>Plays and Feature Programmes</b>	<p>2.30 3YA Akaroa Centennial</p> <p>2.35 2YA "Le Médecin Malgré Lui"—Play by Molière</p> <p>9. 0 4YO "Who's Hooper?"—BBC programme</p> <p>9.25 1YA "Victoriana No. 7: The Shattering of a Dream"</p>	<p>8.30 1YA "The Radio That Hitler Fears"</p> <p>9.25 4YA "What I Like—By a Housepainter"</p>	<p>7.45 2YN "The Emperor And the Slave"—Drama in cameo</p> <p>8.30 4YZ "Aces Count Low"—Radio play</p> <p>9.25 2YC "The Tartan of Rangitikei"—Prize winning play</p>
<b>Serials</b>	<p>8.39 3YL The Mystery Club</p> <p>8.45 2YD Dad and Dave</p> <p>8.48 2YN The Schoolmaster</p> <p>9.20 3ZR Khyber</p> <p>9.30 4YZ Oliver Twist</p>	<p>6.45 4YZ One Good Deed a Day</p> <p>7.45 1ZM Marie Antoinette</p> <p>8.15 2YD Adventures of Marco Polo</p> <p>8.23 3YA Eb and Zeb</p> <p>8.25 2YH His Last Plunge</p> <p>8.45 1YA Ravenshoe</p> <p>9. 0 1YX Inspector Scott</p> <p>9. 0 2YN Circle of Shiva</p> <p>9.20 3ZR Rich Uncle from Fiji</p> <p>9.25 2YA Coronets of England</p> <p>9.30 3YL Crimson Trail</p>	<p>6. 0 4YZ Mystery of a Hansom Cab</p> <p>7.30 3ZR Grand Hotel</p> <p>7.35 2YD Crimson Trail</p> <p>7.45 1ZM Birth of the British Nation</p> <p>8. 0 2YH Coronets of England</p> <p>8.30 1YA Night Nurse</p> <p>8.38 3YA Silas Marner</p> <p>9.15 2YN Lorna Doone</p> <p>9.25 4YA Those We Love</p>
<b>Dance Music</b>		<p>8.44 3ZR Hot Spot</p> <p>9.30 1ZM Latest hits</p> <p>10. 0 4YA Dance music</p> <p>10. 4 2YA Dance programme</p>	<p>9. 0 2YD Dancing times</p> <p>9.30 2YN Dance music</p> <p>10. 0 1YA Sammy Lee and his Americanadians</p> <p>10. 0 3YA Dance music</p>
<b>Talks and Readings</b>	<p>8.20 a.m. Main National Stations: Talk by Rt. Hon. Winston Churchill (And at 12.30 p.m.)</p> <p>9.10 a.m. and 2 p.m. 2YA "Greetings to France." Reply by the Consul for France</p> <p>2.25 2YA "France And Its People"—Talk</p>	<p>1.30 4YZ Talk by Dr. A. H. McIntock</p> <p>7.25 1YA "The Homer Tunnel"</p> <p>7.35 3YA Gardening talk</p> <p>7.40 1YA Farmers' talk</p> <p>7.40 2YA "Journalist in China: (4) China's New Guerrilla Industry and Its New Zealand Leader"</p> <p>7.40 4YA Farmers' talk</p>	<p>7.30 1YA Gardening talk</p> <p>7.30 2YA "Emile Zola: The Man And His Work"</p> <p>7.30 4YA "Science for Everyman: Everyman Meets the Chemist"—Winter Course Talk</p> <p>7.35 3YA Book talk</p> <p>7.40 2YA Farmers' talk</p> <p>8. 0 4YZ Farmers' talk</p>
<b>Light Music, Bands and Orchestras</b>	<p>2.30 1YA "Songs of the Sea" (Stanford)</p> <p>5. 0 2YA French music in lighter vein</p> <p>6.30 3ZR Tunes of the moment</p> <p>9.15 1ZM Songs and melodies that never die</p>	<p>8. 0 2YC With the Bands</p> <p>8.40 3YA Grace Adams East, trumpeter</p> <p>9.25 1YA 1YA Concert Orchestra</p> <p>9.40 1YX Musical comedy and operetta</p>	<p>7.20 3ZR Music from the movies</p> <p>7.46 2YD Musical Melange</p> <p>8. 0 4YA Concert by St. Kilda Band</p> <p>10. 0 2YC Light recitals</p>
<b>Sports</b>	<p>4.20 2YA "France in Sport"—Talk</p>	<p>12. 0 1YA Avondale Jockey Club relay</p> <p>12. 0 3ZR Greymouth Jockey Club relay</p>	

# Like To Hear?

WEDNESDAY, April 3	THURSDAY, April 4	FRIDAY, April 5	SATURDAY, APRIL 6
<b>8.0</b> 2YC "Classics for the Connoisseur" <b>8.0</b> 4YO "Sibelius and Jarnefeldt—Their Music" <b>8.28</b> 1YA Piano Sonata for D Major (Mozart) <b>8.45</b> 3YA Althea Harley - Slack pianist <b>9.25</b> 3YA Violin Concerto (Ernest Bloch)	<b>8.0</b> 1YX Piano Sonata in B Flat Minor (Chopin) <b>8.0</b> 2YC Chamber music <b>8.21</b> 4YA "Till's Merry Pranks" (R. Strauss) <b>9.25</b> 2YA "Suite Bergamasque" (Debussy) <b>9.25</b> 4YA Piano Concerto in B Flat Major (Mozart) <b>9.50</b> 2YA "Impressions of Vienna" (Melichar)	<b>8.0</b> 1YA "Symphonic Variations" (Dvorak) <b>8.22</b> 2YH Violin Concerto in G Major (Mozart) <b>9.0</b> 2YN Grand Opera <b>9.17</b> 2YC Piano Sonata in C Major (Beethoven) <b>9.25</b> 1YA "Les Sylphides"—Ballet Suite (Chopin)	<b>8.0</b> 2YC "Music for the People"—Popular classics <b>8.25</b> 2YC "In Quires and Places Where They Sing" <b>8.30</b> 3YL "Tapiola"—Symphonic Poem (Sibelius) <b>9.0</b> 3YL Piano Concerto in A Minor (Grieg)
<b>7.42</b> 3ZR Laugh and be gay <b>7.45</b> 2YD The Kingsmen <b>8.0</b> 2YN Variety and vaudeville <b>8.15</b> 4YA Bold, Bad Buccaneers <b>9.0</b> 1YX In lighter vein	<b>8.0</b> 2YH Pinto Pete <b>7.45</b> 3ZR The Buccaneers <b>8.33</b> 2YA Arthur Askey, comedian <b>9.0</b> 2YC Radio City Revels <b>9.15</b> 2YN Humour	<b>5.45</b> 4YZ Laugh and Sing <b>7.57</b> 3ZR Flanagan and Allen, comedians <b>8.12</b> 1YX Variety <b>8.15</b> 4YA Pinto Pete <b>8.28</b> 2YD Carson Robison and his Buckaroos	<b>7.20</b> 3ZR Spotlight Parade <b>9.0</b> 2YC The Radio Nitwits <b>9.30</b> 1YX Fun for all <b>10.0</b> 4YO Merry and bright
<b>9.20</b> 2YA "The Radio That Hitler Fears"		<b>9.30</b> 3ZR "The Influence of the Regent" — Drama in cameo	<b>7.0</b> 2YD "You Asked For It"—From listeners to listeners <b>7.45</b> 3ZR "Poor Polly" — BBC production
<b>6.0</b> 4YZ Birth of the British Nation <b>7.15</b> 2YH Khyber and Beyond <b>7.30</b> 3ZR Silas Marner <b>7.35</b> 2YD Here's A Queer Thing! <b>7.45</b> 1ZM Search for a Playwright <b>8.0</b> 4YA Ravenshoe <b>8.30</b> 1YX Hunchback of Notre Dame <b>9.25</b> 1YA Those We Love	<b>6.45</b> 2YH Dad and Dave <b>6.45</b> 4YZ Personal Column <b>7.45</b> 1ZM Life of Cleopatra <b>8.0</b> 1YA Mr. Chalmers K.C. <b>8.0</b> 3YA Adventures of Marco Polo <b>8.32</b> 3ZR Lorna Doone <b>9.0</b> 2YN Woman in White <b>9.0</b> 4YO Old-time The-Ayter <b>9.5</b> 2YD Soldier of Fortune <b>9.30</b> 3YL David Copperfield	<b>6.45</b> 4YZ Marie Antoinette <b>8.0</b> 4YA Dad and Dave <b>8.0</b> 3YL Greyburn of the Salween <b>8.32</b> 2YA Mysterious Mr. Lynch <b>9.35</b> 2YN Japanese Houseboy <b>9.45</b> 2YH Joan of Arc	<b>8.10</b> 1YX Woman in White <b>8.10</b> 2YN Singapore Spy <b>8.30</b> 3ZR Joan of Arc <b>8.34</b> 4YO His Lordship's Memoirs <b>9.20</b> 2YH Crimson Trail
<b>9.0</b> 3YL Dance time <b>9.30</b> 2YD Night Club <b>9.30</b> 4YZ Swing session <b>10.0</b> 4YA Dance music <b>10.14</b> 2YA Manuel Raymond's Dance Orchestra	<b>8.43</b> 4YZ New dance releases <b>9.25</b> 3YA Night Club <b>9.30</b> 2YD "Youth Must Have Its Swing" <b>9.30</b> 2YN In strict time <b>10.0</b> 1YA "Black and White Jazz"	<b>8.30</b> 3ZR "Swing You Sinners" <b>9.15</b> 2YD Supper dance <b>10.0</b> 4YA Savoy Dance Band <b>10.15</b> 2YA "Rhythm on Record"	<b>8.5</b> 4YZ "Shall We Dance?" <b>9.25</b> 1YA Old time dance <b>9.25</b> 4YA Dance music <b>9.30</b> 2YN Swing session <b>9.30</b> 3ZR Dancing to correct tempo <b>10.10</b> 2YA Dance music <b>10.15</b> 3YA Dance music
<b>7.30</b> 2YA Gardening talk <b>7.30</b> 4YA Motoring talk <b>7.35</b> 3YA "History for Everyman: How and Why New Zealand Became British" <b>7.40</b> 1YA Youth Centre Talk <b>8.0</b> 4YZ Gardening talk	<b>7.30</b> 1YA "Our Early Colonists (4) Where they Settled"—Winter Course Talk <b>7.30</b> 2YA "Who's Who and What's What?" <b>7.30</b> 4YA Gardening talk <b>7.40</b> 2YA Book talk <b>7.45</b> 3YA "The Contribution of Christian Youth Toward the Building of a Nation"	<b>8.0</b> 4YZ "Tuning Your Car For Petrol Economy" <b>9.30</b> 4YA Readings by Prof. T. D. Adams, with music	<b>10.0 a.m.</b> 3YA Commentary on Centennial Week inaugural procession
<b>7.57</b> 2YD Musical Digest <b>8.0</b> 1YX "Around the Bandstand" <b>9.0</b> 2YN Band music <b>9.20</b> 1ZM Hawaiian melodies	<b>7.46</b> 2YD "Ensemble"—Orchestral combinations <b>8.0</b> 2YA The Swingtime Harmonists <b>8.0</b> 3YL Band programme <b>8.30</b> 1ZM Musical comedy memories	<b>8.0</b> 3YA "Memories of the Savoy" (Gilbert and Sullivan) <b>8.29</b> 3YL Gay 'Nineties Singers <b>9.35</b> 2YA Brass Band programme, introducing war time melodies	<b>8.0</b> 4YA Orchestral and ballad concert <b>8.0</b> 1YX Jessie Matthews sings <b>8.0</b> 3ZR Marek Weber and his Orchestra <b>8.5</b> 2YA A Maori programme <b>9.30</b> 4YO Band programme
	<b>7.0</b> 1ZM Sports session—"Bill" Hendry <b>9.30</b> 4YZ "The Old Sportsman—Sam Langford"	<b>7.30</b> 1YA Sports talk by Gordon Hutter	<b>11.30</b> 3YA Unveiling of foundation stone, Centennial swimming baths



*Only 5 weeks to go...*

**HURRY!!**



# DEFINITELY CLOSING SATURDAY 4th. MAY *The Great Centennial* **EXHIBITION**

The best of good things come to an end. The stupendous, spectacular Centennial Exhibition definitely and finally closes on May 4th. The one great event of your lifetime that you should not miss. Follow the millions — come to the Exhibition! See the intricate, fascinating model railway, perfect in working detail, watch actual broadcasting from a completely equipped studio in the Government Court. See the huge world map of air lines and sea routes with miniature ships sailing to and fro in real water in the British Court. Don't miss these and the thousand other alluring displays and models at the Exhibition.

## AMPLE ACCOMMODATION

Get printed form, "How to obtain accommodation," from any Post Office, or Railway Station, or write to the Accommodation Bureau, P.O. Box 544, Wellington. Attractive free literature and all information relative to the Exhibition obtainable from nearest Govt. Tourist Bureau or Travel Agency.

## SPECIAL RAIL CONCESSIONS

During the period of the Exhibition, the Railway Department is making special reductions on ordinary fares of from 33 1/3% to 60% to organised parties. Special week-end Excursion fares from Auckland every week-end, and from Napier and New Plymouth at regular intervals are also available to individual travellers. Enquire at your nearest railway station for details.

N.Z.48A

## DUNEDIN'S MUSIC WEEK

### *Some Notes On The Organiser*

**D**UNEDIN listeners will know Geo. E. Wilkinson, B.A., Lecturer in Music at the Dunedin Training College, as one of the city's most active musicians.

Although he was primarily educated for school teaching, Mr. Wilkinson's decided leaning towards music early made him active as a pianist, accompanist, and later organist. Seven years as organist and choirmaster at the Wesley Church, Oamaru, was followed by a similar period at Columbia Presbyterian Church, Oamaru, and eleven years as music master at Waitaki Boys' High School,



Geo. E. Wilkinson, B.A.

where there is a splendid organ in the Hall of Memories.

During his residence in Oamaru with various choral organisations he produced many fine choral works, as well as many concerts of smaller choral and orchestral numbers. The almost annual performance of Handel's "Messiah" was a feature of the Christmas season, and many of New Zealand's finest soloists have been associated with Mr. Wilkinson in that work in Oamaru.

When he was appointed Lecturer in Music at Dunedin Training College, the Training College Choral Society was organised.

His other activities include deputising at the Dunedin Town Hall Organ during Dr. Galway's absence abroad, and organising the Primary Schools' Festival last year, in which nineteen schools, and approximately 1,000 children, participated.

Mr. Wilkinson is busy at present as secretary-organist for the Dunedin Centennial Music Week, in June.

## ASTHMA

Instant relief with "SILBE" TABLETS. Recommended by European Doctors for past 20 years. 10's, 3/-; 20's, 5/-; 100's, 22/6. Send postal note to-day; or 3d stamp for free trial sample.

SILTEN (Australasia), Limited,  
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# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10. 0 Devotional Service  
 10.15 Selected recordings  
 11. 0 Talk to women: "Bits and Pieces," by "Isobel"  
 11.10 Selected recordings  
 12. 0 Lunch music

- 12.30 p.m. Daventry news  
 2. 0 Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 3.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Centennial Celebration Fare"

- 3.45 Light musical programme  
 4. 0 Daventry news, followed by special weather report for farmers  
 4.30 Sports results

5. 0 Children's session, conducted by "Cinderella"  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15)

"The Bartered Bride" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hoerner); "The Great Waltz" (Hofmannstein and Strauss); "Ay-Ay-Ay" (Freire); "Memory" (Wright); "South of the Alps" (Fischer); "Kol Nidrei" (trad.); "Spanish Serenade" (Bizet); "Compositions by Edward Grieg"; "Romana" (Wagner); "To a Wild Rose" (Machavert); "Columbine's Rendezvous" (Hejken); "The Bartered Bride" (Smetana); "Gladiators" (Loehr).

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS  
 7.30 WINTER COURSE TALK, by the Rev. A. B. Chappell: "Our Early Colonists" (4): "Where They Settled"

8. 0 CONCERT PROGRAMME  
 "Mr. Chalmers, K.C."

Royston Chalmers, Barrister and Detective, has a happy reputation for solving apparently unsolvable problems. Mr. Chalmers and his faithful clerk, Hamilton, often find themselves in very awkward situations in their quest for evidence to obtain the just verdict for their innocent clients; but Mr. Chalmers' quick wits and ready tongue always pull them through.

- 8.15 "Wandering with the West Wind"

Another personally-conducted armchair tour of the world's highways and byways as the Wayfarer tells us more of his Wanderings with the West Wind

- 8.45 "The Fourth Form at St. Percy's"

9. 0 Daventry news  
 9.20 Weather report and station notices



Spencer Digby, photograph BASS SOLOS will be contributed to the programme from the Exhibition Studio on Wednesday, April 3, by W. W. Marshall (above). He will be heard in popular ballads at 8.22 and 8.48 p.m.

- 9.25 Recordings:  
 The Salvationist Publishing and Supplies Band,  
 March: "The Heaven Bound Throng" ..... Gullidge  
 March: "The Conflict" ..... Coles

Bandsman Harry Dilley (cornet), with band accompaniment,  
 "Maoriland" ..... Goffin

- 9.34 "Dad and Dave"  
 9.47 Beniamino Gigli (tenor),  
 "Mattinata Veneziana" ..... de Mari

- 9.50 Regt. Band of H.M. Grenadier Guards,  
 "Voyage in a Troopship" ..... arr. Miller

10. 0 "Black and White Jazz." An hour of modern dance music featuring Duke Ellington and his Orchestra, and Charlie Barnet and his Orchestra, compered by Art Rosoman

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Chamber music hour: Leopold Godowsky (piano), "Sonata in B Flat Minor" (Chopin)  
 8.24 Alexander Kipnis (bass), in songs by Wolf  
 8.36 Calvet Quartet, "Quartet in E Flat Major" (Schubert)  
 9. 0 Classical recitals  
 9.30 Variety  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION

9. 0 Daventry news  
 9.10 Selected recordings

10. 0 Weather report for aviators  
 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 "Household Hints," by a Housekeeper

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators

- 1.30 EDUCATIONAL SESSION:  
 "The Changing World," by the School Reporter

- 1.40 "Playfair's Progress," Episode 4. Miss M. P. Dennehy and Mrs. P. M. Seed

- 1.52 "One Hundred Years" (5). More About the English Settlers, by L. R. Palmer

- 2.10 "Music" (4), by T. J. Young

- 2.30 Classical music

3. 0 Sports results

- Selected recordings

- 3.28 to 3.30 Time signals  
 Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Daventry news

5. 0 Children's session, conducted by Uncle Peter

- 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15)

"Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again Kathleen" (trad.); "Ice Rink Selection"; "Venetian Night" (Tango (Voehrl-Jezewski); "Escapade" (Phillips); "Trionon" (Lyschakoff); "Suite de Danse" (Kunneke); "Salut d'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody at Dusk" (King); "Valse Bluette" (Drigo); "London Suite" (Coates); "Parade of the Imps" (Ecklebe).

- 6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

- "Who's Who and What's What?": A Ramble in the news by "Coranto"

- 7.40 "Books Grave and Gay"

8. 0 From the Exhibition Studio  
 The Swingtime Harmonists,  
 Instrumental: "I Have Eyes"

- Robin Rainger  
 Vocal trio: "Song of the Danube" ..... Strauss  
 Instrumental: "A Nice Cup of Tea" .. Sullivan-Herbert

- Vocal trio: "Igloo" .. Mizzy

- 3.14 Recordings:  
 Giuseppe Becce and his Orchestra,  
 "The Merry Peasant" Potpourri ..... Fall

- 8.17 Tony Martin (vocal),

- 8.23 Edward Sundberg (xylophone),  
 "Fantasia on the Song 'Long Ago'" ..... arr. Crowther

- "On the Track" Galop  
 Simpson

- "Beer Barrel Polka" .. Brown

- 8.33 Recordings:  
 Arthur Askey (comedy vocal)  
 "We're Going to Hang Out the Washing on the Siegfried Line" ..... Kennedy-Carr

- "How Ashamed I Was"  
 Sarony-Holmes

- 8.39 The Swingtime Harmonists,  
 Instrumental: "Rose of Washington Square"

- Hanley-McDonald  
 Vocal trio: "Grandma Said"

- Magidson-Wrubel  
 Instrumental: "Good Night Angel" .. Magidson-Wrubel

- Vocal trio: "The Man with the Mandolin"

- Cavanaugh-Weldon

- 8.51 Recording: The Shaftesbury Theatre Orchestra, conducted by Billy Mayerl,  
 "Crazy Days" Selection

- Eyton-Carter-Mayerl

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 Clifford Huntsman (pianist) presents,  
 "Suite Bergamasque"

- Debussy

- 9.40 Recital by Gwenyth Greenwood (soprano),  
 "There's Not a Swain"

- Purcell  
 "Hindoo Song" .. Bemberg

- "Expectations"  
 Peterson-Berger

- 9.50 Recordings:  
 Alois Melichar and the Berlin Philharmonic Orchestra,  
 "Impressions of Vienna"

- Melichar

10. 1 MUSIC, MIRTH AND MELODY

11. 1 Close of normal programme. During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30.)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music

8. 0 Chamber music hour, featuring at 8.38, "Quartet in G Minor, Op. 25" (Brahms), played by Arthur Rubinstein (piano), and three members of the Pro Arte Quartet

9. 0 Radio City Revels  
 9.30 Variety on the air

10. 0 In order of appearance: Light recitals by Sandy MacPherson (organist), Lilli Claus (soprano), and Hermann von Stachow and his Orchestra

- 10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Still Outside the Pale: Women at Cambridge," by Miss Ida Lawson
- 11.10 Selected recordings
- 11.15 Talk under the auspices of the Christchurch Branch of the National Council of Women
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
2. 0 Selected recordings
- 2.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section: "Centennial Celebration Fare"
3. 0 Classical music
4. 0 Daventry news, followed by frost and special weather forecast for farmers
- 4.30 Sports results
5. 0 Children's session: "Kiwi Club and Rainbow Man"
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)

"A Thousand and One Nights" (Strauss); "Japanese Intermzzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. S. Krish); "Count of Luxembourg" (Lehar); "London-derry Air" (arr. Grainger); "Guitarre" (Moszkowski-Sarasate); "Mind Your Step" (Fischer); "Moorish March" (Pasodoble); (Mohr); "Manhattan Serenade" (Alter);

"Teddy Bear's Picnic" (Bratten); "I'll Always be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lasson); "Dance of the Merry Muscats" (Ketelbey); "The Old Church Bells" (Farrar).

- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.35 Review of the Journal of Agriculture
- 7.45 TALK by Rev. S. E. Woods: "The Contribution of Christian Youth Toward the Building of a Nation"
8. 0 "The Adventures of Marco Polo" (episode 1)
- 8.15 "The Mystery of a Hansom Cab"
- A man was murdered in a hansom cab one foggy night in Melbourne. How was the murder committed? Who was the murdered man? Who murdered him, and why?
- 8.30 "Coronets of England": The Life of Henry VIII.
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Night Club": A cabaret on relay, featuring Guy Lombardo and his Royal Canadians
10. 0 DANCE MUSIC
11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Band programme, with spoken biterludes
- 8.32 Musical comedy
9. 0 "From Sunny Italy"
- 9.30 David Copperfield
10. 0 Merry moments
- 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk by Miss M. Powell: "Women's Institutes in England"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- 1.30 EDUCATIONAL SESSION (Re-broadcast from 2YA): "The Changing World," by the School Reporter
- 1.40 "Playfair's Progress" (episode 4): Miss M. P. Dennehy and Mrs. P. M. Seed
- 1.52 "One Hundred Years" (5): More about the English Settlers, by L. R. Palmer
- 2.10 "Music" (4), by T. J. Young
- 2.30 Selected recordings
- 3.30 Sports results
- Classical music
4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: Mouth Organ Band and Mr. Stamp-man
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15 p.m.)

"Blue Danube Waltz" (J. Strauss); "Princesita" (Padilla); "The Dancer" Mazurka (Pedersen); "May I Have the Next Romance with You?" (Gordon, Bercl); "Secrets" (Aust); "My Shining Star" (trad.); "Christmas Fantasy" (Lolita) (Buzzi); "Minuet in E Major" (Mozart); "Valse Vanille" (Wiedoeft); "The Waltz Lives On" (Hobin); "Melody in F" (Rubinstein); "Alles Hort Zu" (Polpourri) (Plesow); "Espand" Waltz (Waldteufel); "Aubade" (Foresythe); "Loin du Bul" (Gillet).

- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 Gardening Talk
8. 0 Concert by the London Symphony Orchestra. Studio Artist: Jean Macfarlane (contralto)
- The Orchestra, conducted by Leo Blech, "Oberon Overture" . Weber
- 8.10 George Kulenkampf (violin) "La Capriciosa" .... Ries
- "Abendlied" .... Schumann
- "Gavotte and Rondeau" Bach

- 8.21 The Orchestra, conducted by Albert Coates, "Till's Merry Pranks" R. Strauss

Till is not just a legendary figure. He was born early in the 14th century, and lived near the Harz Mountains, in low Germany. He came of peasant stock, and was witty, boorish, and class-prejudiced, but gifted with a remarkable wit and an irresistible love of fun. Till was a rogue, of course, but a merry one. His practical jokes as recorded in print are pawky, often pointless, nearly always unfortunate for the victim, but none the less amusing.

- 8.37 Jean Macfarlane (contralto), "Hark What I Tell To Thee" Haydn
- "Cradle Song" Mendelssohn
- "The Praise of God" Beethoven
- "Che Faro" (recit. and aria) Gluck
- 8.52 The Orchestra, conducted by Walter Goehr, "Karelia Suite," Op. 11 Sibelius
- Intermezzo
- Alla Marcia
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Artur Schnabel and the London Symphony Orchestra, conducted by John Barbirolli, Concerto in B Flat Major Mozart

Allegro

Larghetto

Allegro and Cadenza

John Barbirolli was born in London in 1899. His father was an Italian, a well-known violinist, who played at the first performance of "Otello" in London, and his mother was French. At the age of seven, Barbirolli received his first lessons on the violin, and is reported to have been a rather fidgety child. His restiveness annoyed his grandfather, and one day, losing all patience with young Barbirolli, the old man said there was only one way to keep him quiet. He left the house, and returned with a cello which he had just purchased. That was how John Barbirolli came to play the cello. At the age of fourteen he was earning his own living by playing in restaurants, theatres, cafes, and with dance bands.

10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 "Rhythm reveals"
- 8.28 Variety Show.
9. 0 "The Old-Time The-Ayer": "The Face at the Window," or "Hearts United"
- 9.13 Musical Ramblings, interrupting at 9.30 for "Rhythm all the time," by the Rhythm Boys
10. 0 Three recitals, featuring Otto Dobrindt and his Piano Symphonists, Mary Healy (light vocal), Arthur Young (novachord).
- 10.30 Close down



BBC photograph

SANDY MacPHERSON, the Canadian organist, who is featured on a light recital programme from 2YC on Thursday evening, April 4

# April 4

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 approx. Daventry news
- 11. 0 Recordings
- 12. 0 Luncheon session
- 12.30 p.m. Daventry news
- 1.30-2.30 Educational session
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Light music
- 6. 0 "Dad and Dave"
- 6.15 Daventry news
- 6.45 "Personal Column"
- 7. 0 Re-broadcast of Official News
- 7.10 approx. After dinner music (7.30, station announcements)
- 8. 0 "With the Troops in Training": "The Army Service Corps"
- 8.15 "Khyber: Kabal"
- 8.43 New dance releases
- 9. 0 Daventry news
- 9.30 "The Old Sportsman, Sam Langford"
- 9.35 Fun and frolic
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0 Luncheon music
- 12.30 p.m. Daventry news
- 1.30-2.30 Educational session, from 2YA
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Hit tunes
- 4.30 Weather report
- Variety
- 5. 0 Children's session: "David and Dawn in Fairyland"
- 5.30 Dance tunes
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner programme
- 6.50 Addington Stock Market report
- 6.57 Weather report, station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Mantovani and his Orchestra
- 7.30 Silas Marner
- 7.42 Harry Roy and his Orchestra
- 7.45 The Buccaneers
- 8. 0 Chamber Music: Myra Hess (piano), Yelley d'Aranyi (violin), and Gaspar Cassado (cello), "Trio in C Major" (Brahms)
- 8.32 "Lorna Doone"
- 8.56 On with the show
- 9. 0 Daventry news
- 9.20 Frankie Carle (piano)
- 9.30 Tunes you will remember
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the Children, featuring "Coral Caves"
- 6. 0 "Pinto Pete in Arizona"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- "Dad and Dave"
- 7. 0 Re-broadcast of Government news
- 7.15 approx. After dinner music
- 8. 0 Light entertainment: Phil Green and his Orchestra, "Sons of the Brave," "March of the Herald"

- 8. 7 Low White (organ), with chorus "Liebestraume"
- 8.11 Joe Green (xylophone)
- 8.22 Jane Freeman (vocal)
- 8.41 Rara da Costa (piano), "The Four Aces Suite" (Mayerl)
- 9. 0 Daventry news
- 9.20 Light vocal and dance music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of chamber music, featuring sonatas: Arthur Schnabel (piano), "Sonata in A Major" (Schubert); Yehudi Menuhin (violin) and Arthur Balsam (piano), "Devil's Trill Sonata" (Tartini)
- 9. 0 The Woman in White (episode 2)
- 9.15 Humour
- 9.30 Dance music in strict time
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.46 Ensemble
- 8. 7 "Thrills"
- 8.20 2YD Singers

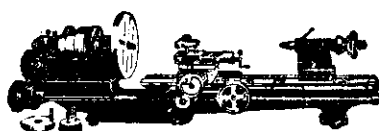


TARTINI'S "Devil's Trill Sonata," will be heard from 2YN in a sonata programme on Thursday evening, April 4. It will be played by the violinist Yehudi Menuhin (above) and Arthur Balsam (pianist)

- 8.40 "Dad and Dave"
- 8.52 Console-ation: The organist's point of view
- 9. 5 A Soldier of Fortune
- 9.30 Youth must have its swing
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular programme
- 6.20 Band music, piano accordion items
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Ballad and musical comedy memories
- 9. 0 Western songs
- 9.30 Miscellaneous items
- 10. 0 Close down



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## "Was he a member of the A.M.P.?"

The first thought when a man's death is reported

### NOTICE of a friend's death appears.

Was he a member of the A.M.P.? In other words: Has he left his wife and children enough money on which to live in reasonable comfort, or will they have to fend for themselves?

Recently the proprietor of a suburban newsagency died. He appeared to have been in no more than a modest way of business, and friends thought that his family might be faced with difficulties.

As a fact, he had long ago arranged with the A.M.P. that, on his death:

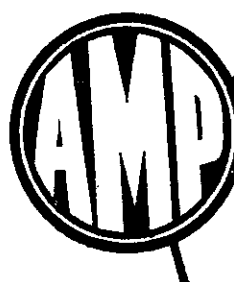
- (1) £200 would be available to clean up any debts he might leave;
- (2) £600 would be available to pay off a mortgage on his cottage;
- (3) £25 a month would be paid to his widow until 1948, when the youngest child would be 18;
- (4) from 1948 onwards, until her death, £3 a week would be paid to his widow.

Through the A.M.P. you could make some such arrangement. Ask the nearest A.M.P. office to send a representative to talk the matter over with you. Your need may be larger or smaller than this newsagent's. Whatever it is, let the Society lift the responsibility from your shoulders. Ask to-day.

### AUSTRALIAN MUTUAL PROVIDENT SOCIETY

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## BOYS AND GIRLS

The grown-ups have pages about their own programmes in other parts of "The Listener," so here is a corner specially for boys and girls. If you want to see what features are being broadcast for you each week, watch this page.

Here, too, we give you items of news about the programmes.

### SWING HIGH, SWING LOW



Autumn days will get you out on those swings again. The boys are hardy, but this girl thinks it's time for a sweater as well as a cardigan. All three are determined to keep their brown legs through the winter

## THE MODEL LAUNCH

Here is a note for all those young carpenters and engineers who have been following the articles on how to make a model launch, by Model-maker, of 1YA Auckland. No doubt you have been plaguing mother for all sorts of odds and ends—bits of tin, wire, and so on. Well, activities in the building line will have to be suspended for this week. But next week we shall publish more details of that fascinating little model launch

most fascinating personal history. Old Henry was born in the year 1501 and died in 1670, which made him 169 years old. His birthplace was Ellerton-upon-Swale, a small village in the North Riding of Yorkshire. The proofs on which the great age of Jenkins rest have been examined and sifted with the greatest care, in order, if possible, to detect the least mistake, but the fact seems to be proved.

I like that story they tell of old George Stephenson, of Romaldkirk (not the George Stephenson of "Rocket" engine fame, but the one who lived to be 105). He was a farm labourer most of his life, and, of course, was an early riser, up to within a few months of his death. He often used to scold his daughter and her husband, who were both over seventy years old, for lying in bed in the morning. Although they generally were up before six o'clock he used to ask them if they did not work when young, what would they do when they were old? Old George had his wits about him and had a very good memory, and used to like to tell all about the things that happened to him in King George the Third's days, although he lived his last eighteen years in Queen Victoria's reign.

### Long Widowhood

... I would like to mention an inscription in Camberwell Church which relates to Agnes Skuner, who died in 1499, at the age of 119. Mrs. Skuner survived her husband Richard Skuner by 92 years — a pretty long widowhood for any old lady, don't you think?

Dr. Plot . . . gives many instances of centenarians of his time, and of persons who went a few years beyond the hundred mark. He tells of old Mary Cooper of King's Bromley in his county, who lived to see the sixth generation. Mary Cooper could say what a famous noble European matron said to her daughter: "Daughter, bid thy daughter tell her daughter that her daughter's daughter cries."

### "Modern Methuselah"

One of the oldest, if not the oldest, men who ever lived in England was Henry Jenkins, "the modern Methuselah," who has the

## For Your Entertainment:

### SUNDAY:

- 1YA: 5.30 p.m. *Children's Song Service*
- 2YA: 5.30 p.m. *Children's Song Service, conducted by Uncle William, assisted by children from Island Bay Baptist Sunday School*
- 3YA: 5.30 p.m. *Children's Service*
- 4YA: 5.30 p.m. *Big Brother Bill's Song Service*

### MONDAY:

- 2YA: 5 p.m. *Talk by Ebor on Beethoven, and talk by Swimming Man*
- 3YA: 5 p.m. *Uncle Hamish and Stamp Club*
- 4YA: 5 p.m. *Nature Night*
- 3ZR: 5 p.m. *Toyshop Tales*

### TUESDAY:

- 2YA: 5 p.m. *Jumbo and Mr. Swift at Exhibition—relay from Railway Exhibit*
- 4YA: 5 p.m. *Mr. Swim Man*
- 2YH: 5.45 p.m. *David and Dawn and the Sea Fairies*
- 3ZR: 5 p.m. *Robinson Crusoe*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

### WEDNESDAY:

- 2YA: 5 p.m. *Hutt Valley High School Band, with Mr. Hepworth and Mr. Gray*

## FROM THE ZB STATIONS

*Children's session at 5 p.m. from Monday to Friday inclusive.*

*Uncle Tom and his Children's Choir, Sundays, 11 a.m. (9 a.m. at 1ZB)*

*The Lone Ranger, Wednesdays, Thursdays, and Saturdays, 7 p.m.*

*The Enchanted Orchard, Mondays, Wednesdays, 5.15 p.m.*

*Fred and Maggie Everybody, Sundays, Mondays, and Tuesdays, 7 p.m.*

- 3YA: 5 p.m. *Kay and Harmony Row*
- 4YA: 5 p.m. *Travel Man*
- 3ZR: 5 p.m. *Robinson Crusoe*
- 4YZ: 5.30 p.m. *Coral Cave*

### THURSDAY:

- 2YA: 5 p.m. *Pupils from Miss Fitzgerald's Studio*
- 3YA: 5 p.m. *Kiwi Club and Rainbow Man*
- 4YA: 5 p.m. *Mouth Organ Band and Mr. Stampman*
- 2YH: 5.45 p.m. *Coral Cave*
- 3ZR: 5 p.m. *David and Dawn in Fairyland*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

### FRIDAY:

- 1YA: 5 p.m. *David and Dawn in Fairyland*
- 2YA: 5 p.m. *Andyman and a Surprise Trip*
- 3YA: 5 p.m. *Niccolo and Puzzle Pie*
- 4YA: 5 p.m. *Botany Club*
- 3ZR: 5 p.m. *Richard the Lion-Heart*
- 4YZ: 5.30 p.m. *Mystery Island*

### SATURDAY:

- 2YA: 5 p.m. *Pupils from Constance Kelly's Studio*
- 3YA: 5 p.m. *Riddleman*
- 2YH: 5.45 p.m. *Westward Ho!*

## 100 Not Out: Famous Centenarians

(We print here portions from a talk recently given by "Ebor" in the 2YA Children's Hour)

MEN and women who have lived to be one hundred and over have often had full possession of all their faculties, by which we mean they sometimes could read without spectacles, they could listen to and thoroughly enjoy music and conversation, and, as often as not, they were more alert than their children who perhaps had celebrated their golden weddings.

In the case of Mrs. Hanbury, who died on October 31, 1901, aged 108 years and 144 days, this lovely old Quakeress did actually

live to be present at the golden wedding of her son, Cornelius Hanbury. She was a great philanthropist and, as a younger woman, she visited the prisons with Mrs. Elizabeth Fry, who, as you may know, did so much to bring about better conditions in the prisons of England. Mrs. Hanbury also did great work towards freeing the slaves in the British Empire and elsewhere.



# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Devotional Service, conducted by Pastor Wm. Campbell
- 10.15 Selected recordings
11. 0 Talk to women: "Ships and Shoes and Sealing Wax," by Nelle Scanlan
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Community singing, relayed from Concert Chamber, Town Hall
2. 0 Selected recordings
- 2.30 Classical hour  
3.15 Sports results
- 3.30 Light musical programme
4. 0 Daventry news, followed by special weather forecast for farmers  
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with special recorded feature: "David and Dawn in Fairyland"

## 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15)

"In Indra's Land" (Lincke); "Manhattan Moonlight" (Alter); "Eva" (Lehar); "Ye Merry Blacksmith" (Belton); "Jugendliebe" (Alex); "Waltz from Vienna" (German); "Liebesfreud" (Kreisler); "Roses of Picardy" (H. Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells at Evening" (Williams); "Trepak" (Tchaikovsky).

## 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS

7.30 SPORTS TALK, by Gordon Hutter

## 8. 0 CONCERT PROGRAMME

Recordings:

The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,

"Symphonic Variations," Op. 78 ..... Dvorak

8.22 Rachel Mawhinney (soprano), "Pray Be Quick" .... Bach  
"Still the Lark Finds Repose" Linley

"Oft' in My Dreams" Cornelius

"The Swallows Homeward Fly" ..... Brahms

8.34 Philharmonic Orchestra, conducted by Wilhelm Furtwangler,

"Vorspiel and Liebestod" Wagner

8.50 Eileen Joyce (piano), "La Danse D'Olaf" Piek-Mangiagalli

8.54 The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "MUSIC FROM THE THEATRE"

"Les Sylphides" to the music of Chopin

This is one of a series of imaginary broadcasts, recreating the atmosphere of the theatre during the season of the ballet

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 "Easy Chair": Songs and melodies of days gone by
- 8.12 Variety
9. 0 "Tit-Bits of To-day": "Hits of Yesterday"
- 9.26 Musical comedy and light opera
10. 0 Light recitals
- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

9.10 Selected recordings

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Ships and Shoes and Sealing Wax": By Miss Nelle Scanlan

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 A.C.E. Talk: "Centennial Celebration Fare"

Sports results

Selected recordings

3.28 to 3.30 Time signals  
Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Daventry news

## YE OLDE SPINNING WHEEL



Just to remind you that a programme called "Spinning Through the Ages," which is a continuity feature of spinning music, will be broadcast at 8.30 p.m. on Friday, April 5, from 2YC Wellington

5. 0 Children's session, conducted by Andy Man

## 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15)

"The Merry-makers" (Eric Coates); "Serenade" (Romberg); "Festabend in Dorf" (Schimmelpfennig); "Songs D'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song is You" (Hammerstein-Kern); "Ralph Benatzky Selection" (Benatzky); "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blauer Schmetterling" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Sieczynski); "Spring" (Hildach); "Soiree d'Ete" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).

## 6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS

(approx.)

7.28 to 7.30 Time signals

8. 0 From the Exhibition Studio: "Every Friday Night at Eight"

8.32 "The Mysterious Mr. Lynch"

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Eb and Zeb"

9.35 Brass band programme introducing popular war-time melodies past and present

Recordings:

Luton and Wood Green Excelsior Silver Prize Bands, "Running Through the Years" Selection  
"Wings Over the Navy"

Warren Mercer

"There'll Always be an England" ..... Parker, Charles

9.47 Joseph W. Millar (baritone), "Vagabond" ..... Molloy

"Tally Ho!" ..... Leoni

"Good-bye" ..... Stolz

## 9.57 Recordings:

Black Dyke Mills Band, conducted by Arthur O. Pearce,

"Tannhauser" Grand March

Wagner

Foden's Motor Works Band,

"Old Timers" Selection

Stodden

10. 6 The King's Men (vocal quartet),

10.12 Black Dyke Mills Band, "Coronation March" from "The Prophet"

Meyerbeer arr. Reynolds

10.15 "Rhythm on Record"

11.15 Close of normal programme.

During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30.)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-8.0 p.m. Light music

7. 0 After dinner music

8. 0 All their own work

8.30 Spinning through the ages

9. 0 Sonata hour.

10. 0 In lighter vein

10.30 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 Talk by Miss Dorothy Johnson: "Help for the Home Cook"  
 11.30 Selected recordings  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 1. 0 Lunch music  
 2. 0 Selected recordings  
 3. 0 Classical music  
 4. 0 Daventry news, followed by frost and special weather forecast for farmers

4.30 Sports results

5. 0 Children's session: "Niccolo and Puzzle Pie"  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15)

"Maritana" (Wallace); "Apple-Blossom Intermezzo" (Stiede); "The Dashing White Sergeant" (arr. Whyte); "Follow the Fleet" (Berlin); "Liebesgeschichte" (Stiede); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); "Ballet Music" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Braga); "Frauentiehe und Leben" (Franz von Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluette" (Drigo and Auer); "Love's Serenade" (Glan); "The Gnomes" (Reinbold); "Childhood Memories" (arr. Somers).

### 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

### 7.10 NEWS AND REPORTS

8. 0 "Memories of the Savoy": Songs by Gilbert and Sullivan

### 9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 The London Palladium Orchestra, "Master Melodies"

- 9.31 Gaynor Paape (soprano), "The Crying of the Water" Campbell-Tipton  
 "The Wind's in the South" Pringle Scott  
 "The Last Song" Rogers

- 9.41 The London Chamber Orchestra, "Sally in Our Alley," "Cherry Ripe" ..... arr. Bridge

- 9.48 Hon. W. Brownlow (baritone), "Ballads of Yesterday" d'Hardelot

- 9.54 The London Palladium Orchestra, "Medley of Wilfred Sander-son's Songs"

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Greyburn of the Salween (episode 18)

- 8.21 Ambrose's jubilee cavalcade

- 8.29 Presenting the Gay 'Nineties Singers

- 8.39 Memories of "If You Were the Only Girl"

9. 0 At the opera

- 9.30 The Crimson Trail

10. 0 In order of appearance: The Blue Hungarian Band, Raymond Newell (baritone), and Major and Minor (piano duettists)

- 10.30 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

9. 0 Daventry news

- 9.10 Selected recordings

10. 0 Weather report for aviators  
 Selected recordings

- 10.15 Devotional Service

- 10.50 Talk to women by "Margaret"

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators  
 Weather forecast

2. 0 Selected recordings

- 3.15 TALK by the A.C.E. Home Science Tutorial Section: "Rest and Be Thankful"

3.30 Sports results

Classical music

4. 0 Daventry news followed by special weather forecast for farmers and special frost forecast

- 4.30 Light musical programme  
 4.45 Sports results

5. 0 Children's session: Big Brother Bill, with Uncles Tam and Lex and the 4YA Botany Club

- 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)

"Berliner Luft" (Lincke); "I Dream of the Puszta" (Brahms); "Sage Boat Song" (Lawson-Houlton); "Forget Me Not" (MacBeth); "Bells of St. Mary's" (Adams); "Mulgany Raes" (Cameron's Lilt-Strath-speys); "Luggie Burn" (Merry Andrew-Reels) (arr. Whyte); "Music from the Movies" (Louis Levy); "Aida - Grand March" (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spruce" (Froeba); "A Fantasy in Blue" (Cheek to Cheek) (Berlin); "Valse Triste" (Vecey); "Lord Macdonald's Reel" (Moran's Band) (arr. Whyte); "Do You See the Stars?" (Brahms); "Empire Builders' March" (Bath); "Rumanian Sirba" (trad.).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

8. 0 "Dad and Dave"

- 8.15 "Pinto Pete in Arizona"  
 Fifteen minutes of song and story from the Wild West.

- 8.30 "The Circle of Shiva":  
 A tale of Eastern mystery and intrigue, presented by George Edwards and Company

- 8.43 Serge Krusch Instrumental Septet,  
 "In Old Budapest" Krusch  
 "Ballroom Whispers" Helmund

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.30 Readings by Prof. T. D. Adams, with musical interludes

10. 0 Dance music by the Savoy Dance Band  
 (Relay from the Savoy Restaurant)

11. 0 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Classics for the Connoisseur

9. 0 "Piccadilly on Parade"

- 9.13 Dancing time

10. 0 Melody and humour

- 10.30 Close down

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

## DANCE FEATURES FOR THE WEEK

- 1YA: TUESDAY, April 2, 10-11 p.m. Sammy Lee and his Americans, relayed from the Metropole Cabaret.

- THURSDAY, April 4, 10-11 p.m. "Black and White Jazz." An hour of modern dance music featuring Duke Ellington and his Orchestra, and Charlie Barnet and his Orchestra, compered by Art Rosoman.

- SATURDAY, April 6, 9.25-11.30 p.m. Old-time dance music by the Pirate Shippe Old-Time Dance Band, relayed from the Pirate Shippe, Milford.

- 2YA: WEDNESDAY, April 3, 10.14-11.14 p.m. Manuel Raymond and his Orchestra, relayed from the Cabaret at the Centennial Exhibition.

- FRIDAY, April 5, 10.15-11.15 p.m. "Rhythm on Record." The week's new releases, compered by "Turntable."

- SATURDAY, April 6, 10.10-11.10 p.m. Stan Grant and his Canadian Capers, relayed from the Majestic Cabaret.

- 3YA: TUESDAY, April 2, 10-11 p.m. Jan Savitt and his Top Hatters, with vocal interludes by the Merry Macs.

- THURSDAY, April 4, 9.25-10 p.m. "Night Club." The cabaret on relay, featuring Guy Lombardo and his Royal Canadians.

- 4YA: WEDNESDAY, April 3, 10-11 p.m. Vincent Lopez and his Orchestra, with instrumental interludes by Ted Steele's Novatones.

- FRIDAY, April 5, 10-11 p.m. Savoy Dance Band, relayed from the Savoy Restaurant.

- 1ZB: SATURDAY, April 6, 10.15 p.m. Special dance programme.

- 2ZB: SATURDAY, April 6, 9.30 p.m. The Supper Club (Wide Range).

- 3ZB: SATURDAY, April 6, 10 p.m. A modern and old-time dance programme.

- 4ZB: SATURDAY, April 6, 9 p.m. Broadcast of the Town Hall Dance.

- 2ZA: SATURDAY, April 6, 9 p.m. Dancing time at 2ZA.

# April 5

**4YZ INVERCARGILL**  
680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "Mystery Island"

**2YH NAPIER**  
760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin

## CALLING ALL TARS!

For all with a dash of salt water in their veins, 12M offers "Songs of the Sea," a blue - water ballad programme, at 6.20 p.m. on Friday, April 5



- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Daventry news
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 "Tuning Your Car for Petrol Economy," talk by G. C. Davenport
- 8.15 The Boyd Neel String Orchestra: "Suite for String Orchestra" (Frank Bridge)
- 8.39 Musical comedy
- 9. 0 Daventry news
- 9.30 "Thrills"
- 9.45 Rhythm time
- 10. 0 Close down

**3ZR GREYMOUTH**  
940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 9.45 Josephine Clare: "Women's Interests"
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Dance rhythm
- 4.30 Weather report
- 5. 0 Children's session: "Richard the Lion-Heart"
- 5.30 Dance melodies
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner music
- 6.57 Weather report and station notices
- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Bands and their music
- 7.40 Rudy Wiedoeft (saxophone)
- 7.46 Sandy, the all-in wrestler
- 7.51 Django Reinhardt (guitar), Stephanie Grappelly (piano), "I've Got My Love to Keep Me Warm" (improvisation)
- 7.57 Flanagan and Allen (comedians)
- 8. 0 Grand Orchestra Polydor and Danny Malone (tenor)
- 8.30 Swing, You Sinners
- 9. 0 Daventry news
- 9.20 Hawaiian Echoes
- 9.30 Drama in Cameo: "The Influence of the Regent"
- 9.45 Green Brothers' Marimba Band
- 9.48 Carson Robison and his Pioneers
- 10. 0 Close down

**2YN NELSON**  
920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
- 8. 0 Concert programme: Sketches and light music
- 8.30 Light classical music
- 9. 0 Grand opera
- 9.35 "Japanese Houseboy"
- 10. 0 Close down

**2YD WELLINGTON**  
990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the diary of a film fan
- 8. 5 Musical digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind
- 9.15 Supper dance
- 9.45 Tattoo
- 10. 0 Close down

**12M AUCKLAND**  
1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.20 Songs of the sea, popular medleys
- 7. 0 Orchestral selections
- 7.30 Male entertainers
- 8. 0 Macmillander: Tit-Bits
- 8.20 Concert programme
- 9. 0 Pamela's weekly chat
- 9.20 Instrumental items, love songs
- 10. 0 Close down

## French Women At War Work In Factory, Farm And Cafe



EVE CURIE

Now on a two-month lecture tour of the U.S.A.

ONCE again, as often in the past, the women of France are slaving for their country. In the Great War, Marshall Joffre remarked that "if all the women now at work in France were to stop work for even 20 minutes," he would be defeated. Nowadays, they labour chiefly at three important activities — agriculture, industry, and the social services.

Never were the heroic qualities of French women put to a more severe test than at the outbreak of what the Americans call World War II. Five million Frenchmen are now in uniform—and that has left a pretty large gap in the national life. In England, war work on the home front is something for which debutantes and factory girls compete: in France it has become the inevitable lot of the women.

In the fields of France, Madame tucks up her black skirt, puts on sturdy sabots and head cloth, and in company with thousands of other women, children and old men, ploughs, sows, and brings in the harvest.

### In Munition Factories

Unlike the streets of London, the streets of Paris sport no chic war-workers' uniforms for women. But though they are not seen on the streets, thousands of Frenchwomen are in uniform. Some, with navy-blue cowls on their heads, hurry about in the dim blue light of immense factories, carrying great hunks of what looks like pastry. On the walls, such signs as *ONE MISTAKE CAN BRING DISASTER*, remind one that the harmless looking substance is gunpowder in the making; if the women did not wear cowls they would go home at night with inflammable hair. There are others with clean white coats, brightly coloured nails and perfect manicures—the minidettes who no longer stitch gowns, but who ensemble with nimble fingers the delicate wiring of wireless sets for aeroplanes and ships. There are the white jumpers of the aeroplane workers and the aprons of the fuse-makers who piece together the intricate detonators of bombs and shells. Just how many women are engaged in the French armament industry is a military secret.

### Famous Names

Perhaps the best demonstration of France's effort lies not in the numbers of anonymous women workers, but in the big names of some of those who are engaged, with little ostentation, in wartime duties. They work in such services as *Les Déjeuners des Lettres et de la Musique*, a group of women who give meals to artistic people left jobless by

the war. One of the most celebrated women war-workers, after the President's wife (Madame Albert Lebrun), is Eve Curie, the brilliant daughter of radium's discoverers, Pierre and Marie Curie. The French Minister of Information (and novelist-playwright), Jean Giraudoux, showed sure instinct when he chose Mlle. Curie to head the feminine section in his Information Commissariat.

### "Godmothers" of Many

Jeanne Reynaud, wife of the French Minister, is another engaged in womanly duties — she recently flew to North Africa to deliver a series of propaganda lectures. The Hon. Mrs. Reginald ("Daisy") Fellowes, daughter of a French duke, and onetime Princess de Broglie and friend of the Duchess of Windsor, declared herself the *marraine* or "godmother" not of one French soldier—the usual thing—but of an entire battalion of *Chasseurs Alpins*. She sends them warm English blankets and many another luxury. Recently when she visited them, to show their gratitude they dashed up among snowy crags and shot chamois for her lunch.

Beautiful *marraine* of two hundred French aviators is Mme. Gabrielle ("Coco") Chanel, who now patriotically wears only red, white and blue. Coco's aviators receive from her the finest English pullovers, stockings and gloves, each neatly stamped "Chanel." But her famed Paris style shop is closed. However, Madame Jeanne Lanvin, another great couturière, continues to produce her svelte creations, as well as fancy uniforms for high-ranking French officers.

### Mistinguett Carries On

*Marraine* for soldier and civilian alike in this war as in the last is 64-year-old, fog-horn-voiced Mistinguett, the "hot grandmammy" of the *Folies Bergère* and *Casino de Paris*. "Mees" still has legs as shapely as any that ever graced a stage, but since she no longer has the strength to do her Apache dances under her own power, she is heaved about in her act by two powerful youths. She, like many another famous singer, dancer or actor now in Paris, is "doing her bit."

# Ah! The Drama! The Excitement! The Luck!

## The Tour de France + French Tennis Spectacular Sport

**F**OR the French, sport must be exciting, spectacular. At Longchamps, if the horses and the betting are not sufficiently exciting, they can always gaze at the gowns. At Le Mans the greatest of the great international race-car drivers must each year drive faster, with greater daring. In Paris, at their Stade Roland Garros, the Basques must bound in order to give their tennis the flair and what they call the *elan* that developed Borotra, Brugnon, Boussus, Cochet, Lacoste, and the incomparable Suzanne. Their greatest boxer was no crude slugger. "Gorgeous Georges" had the figure of an Adonis, the finesse of proper artistry.

One of the most spectacular of all their spectacular sporting events is the Tour de France, a bike race which once

as a thoroughly sound commercial proposition. The French like excitement, but it must pay for itself.

Desgrange caught the imagination of the public with the size of his idea. Inspired by original successes, Desgrange was bold enough to plan the itinerary to cover a circuit of the whole country. Over plains and downs the cyclists must race, over the Alps and the Pyrenees.

Day after day they had to ride, covering 5400 kilometres, or approximately 8000 miles. Stopping only for sleep, they raced for weeks on end, with cheering crowds to see them through each village, each town and every city in all the provinces, with Mayors to wave them by, with every newspaper in the country following every change of fortune, and, in recent years, with radio stations following them from shortwave transmitters in vans along the route. They claim, in fact, that the invention of the mobile broadcasting van came from M. Antoine, who applied his idea to reporting the Tour.

There has been some difficulty between the organiser and the entrants. While the one tried to make the race as hard as he could, the others tried to make it as easy as possible. Over long sections of the race they would loaf at their ease, with an agreement that none should set too fast a pace; over short sections they would occasionally, but not often enough, stage a burst of speed as it suited them.

M. Desgrange has tried all sorts of tricks to circumvent this happy understanding between the competitors. He has altered the route, he has started them separately so that none should know where the others were. The cyclists found ways of getting round all these obstacles. So he organised the event in teams representing different nationalities. Here he really had something. Rivalry developed, especially between French, Belgian, and Italian teams. The Germans found something at which they were not efficient; but the Luxemburgers, the Dutch, the Swiss, and the Spanish, all came out with strong entries.

Prize money is excellent. A single prize may amount to 100,000 francs, with all sorts of other prizes for different laps and different conditions offered by firms seeking publicity.

In spite of its scale, the race pays the organiser. The winner, from publicity and various sources after the race, has often netted 300,000 francs. All competitors pay their way, even the last. Anyone selected to race can be sure at least of making a profit out of the little café he will be able to open, trading on the prestige. The winners are sure of almost a fortune. Other prominent riders can make small fortunes out of

exhibition riding, engagements with speedway companies — until the next race changes the run of fortune.

Even with these inducements, the competitors have been slacking again. Not to be beaten, M. Desgranges has again changed the course. Previously the excitement had reached its pitch over the alpine sections. After that they completed the circuit at their leisure. So M. Desgranges has shortened the time to 21 days (saving a great deal of expense), and changed the route so that the riders must race straight for Paris as soon as they have finished the gruelling mountain road.

No doubt this year they will all be riding on more important business.

1933 with Borotra. Boussus belongs to a younger generation.

Jean Borotra was one of the most astounding tennis players in the history of the game. He bounced, he bounded, he fell and recovered, he leaped about, he disconcerted every opponent, he won: Wimbledon singles in 1924 and 1926, Wimbledon doubles in 1925, 1932, 1933, Wimbledon mixed doubles in 1925 with Suzanne Lenglen. By 1930 he was a veteran, but in 1932, when Ellsworth Vines rocketed to fame, it was Borotra who took the sting out of his cannonball service by catching the ball on the rise and winning against the champion of whose hitting at Wimbledon that season Jack Crawford said: "I have never seen the equal."

Cochet, Borotra, and Lacoste between them held the Wimbledon singles title from 1924 to 1929. Tilden had held it in 1920-21, Patterson and Johnson followed, then came the long sequence of French successes, then it went back to Tilden, and since then has been divided among Wood, Vines, Crawford, Perry, Budge and Riggs.

The famous trio began their successful bombardment of the best that Wimbledon could offer just as an equally famous French player was going into the decline that all champions must anticipate. Suzanne Lenglen . . . won

## TENNIS STARS



**B**RUGNON (above), and Boussus (below), are memories of the great days when French tennis, and tennis throughout the world, was dominated by the figures of Borotra, Cochet, Lacoste. Brugnon won the doubles at Wimbledon in 1926 and 1928 with Cochet, and in 1932 and



her first Wimbledon singles in 1919 and held the title continuously until 1923, when it went to Miss K. McNamee. In 1925 she caught up on it again, and in that year won the mixed doubles with Borotra.

While she played she became almost a legend of grace and speed. There is still something of the legend about her name. No other woman tennis player has ever held such a dominant position unchallenged for so long a period.

The French held the Davis Cup from 1927 to 1932. Australia (which included New Zealand until after the 1922 round) has held it for 16 years, U.S.A. for 12, Britain for 7.



"GORGEOUS GEORGES"  
All the ladies loved him

took 30 days and which now, over shorter courses, still takes 21 days.

The Tour de France is also one of the oldest national sports events in France. By 1900, it had time to degenerate into an affair of bitter rivalries and wholesale frauds. It had been a point-to-point road race, covering a fairly long distance, but nothing on the scale of the present grand tour.

Resuscitation was effected by M. Desgrange, who created Le Tour de France

APRIL 6

# SATURDAY

NATIONAL

**IYA AUCKLAND**  
650 k.c. 462 m.

- 6.0 a.m. Station on the air for Daventry news  
7.0 Daventry news  
7.10 BREAKFAST SESSION  
9.0 Daventry news  
9.10 Selected recordings  
10.0 Devotional Service, conducted by Pastor J. Gordon Smith  
10.15 Selected recordings  
11.0 "Music and Flowers" series: Talk by Carolyn Van Wych of "Photoplay" Magazine: "Flowers and the Film Stars"  
11.10 Selected recordings  
12.0 Lunch music  
12.30 p.m. Daventry news  
1.0 District week-end weather forecast  
2.0 Selected recordings  
3.15 Sports results  
4.0 Daventry news  
4.30 Sports results  
5.0 Children's session, conducted by "Cinderella"  
5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)  
"Poet and Peasant Overture" (von Suppe); "Yvonne" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "The Cathedral Chimes" (Becker); "Dorfkinder" (Kaltman); "Triumphal March" (Grigg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "London Suite" (Coates); "Capri" (Graussac); "Gasparone Piano Medley"; "Trouble in Paradise"; Japanese Tea-House" (Winkler).  
6.55 Weather report  
7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
7.10 NEWS AND REPORTS  
8.0 CONCERT PROGRAMME  
Recordings:  
The London Palladium Orchestra, conducted by Clifford Greenwood,  
Suite: "In Holiday Mood"  
Ketelbey  
Down the Stream  
On the Promenade  
The Illuminated Fete  
8.14 Esma Leach (mezzo-soprano) in a group of songs by Michael Head:  
"Beloved"  
"A Blackbird Singing"  
"Love's Lament"  
"Why Have You Stolen My Delight?"  
8.26 Claude Tucker (flute),  
"Scherzo Capriccio"  
Subathil  
"Romanza" ... de Lorenzo  
"Butterfly" ..... Kohler  
8.38 Hugh Warbrick (Maori baritone),  
"Manu Rere" .... McKinlay  
"Pokarekare" .... McKinlay  
"Titi Toreia" ..... Piripata  
"Waiata Poi" ..... Hill

- 8.50 Recordings:  
Alexander Brailowsky (piano)  
"Rondo a Capriccio"  
Beethoven  
"Pastorale and Capriccio"  
Scarlatti-Tausig  
9.10 Daventry news  
9.20 Weather report and station notices  
9.25 Old-time dance music by the Pirate Shippe Dance Band, relayed from the Pirate Shippe, Milford  
10.0 Sports summary



Earle Andrew, photograph  
"LES SYLPHIDES": Irina Baronova and Anton Dolin reveal the beauty of the Chopin ballet which is to be broadcast from IYA on Friday evening, April 5, in the "Music from the Theatre" series

- 10.10 Continuation of old-time dance  
11.30 Daventry news  
12.0 CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

- 5.0-6.0 p.m. Light music  
7.0 After dinner music  
8.0 Jessie Matthews (vocalist), in memories of "Gangway"  
8.10 "The Woman in White"  
8.12 Jack Simpson, Norman Long and Reginald Dixon  
8.45 Interlude  
9.0 "Soldier of Fortune"  
9.30 Fun for all  
10.30 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.0 a.m. Station on the air for Daventry news  
6.50 Weather report for aviators  
7.0 Daventry news  
7.10 BREAKFAST SESSION  
9.0 Daventry news  
9.10 Selected recordings

- 10.0 Weather report for aviators  
10.10 Devotional Service  
10.25 Recordings  
10.28 to 10.30 Time signals from the Dominion Observatory  
10.45 "Music and Flowers" series: Talk by Tony Sarg, American artist, creator of children's toys, and humorist: "Marionettes and Flowers"  
12.0 Lunch music  
12.30 p.m. Daventry news  
1.0 Weather report for aviators and week-end weather forecast  
2.0 Selected recordings  
3.0 Sports results  
3.28 to 3.30 Time signals  
4.0 Daventry news

- 5.0 Children's session from the Exhibition Studio  
5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)  
"Medley of Paso Dobles"; "Summer Evening"; "Sing Me a Love Song" Selection; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "La Violetera" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Connors-Stolz); "April Smiles" (Depret); "An Eris-kay Love Lull" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila Intermezzo" (Delibes); "Lady of the Lake" Folk Song; "Sailing Along" Selection; "You and You" (J. Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley."  
6.55 Weather report  
7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
7.10 NEWS AND REPORTS (approx.)  
7.28 to 7.30 Time signals  
8.0 From the Exhibition Studio  
Recording: Drury Lane Theatre Orchestra, conducted by Charles Prentice,  
"The Student Prince" Selection ..... Romberg  
8.5 Maori programme, by Ngati Poneke Young Maori Club  
8.25 Recording: Arthur Young on the Novachord,  
"South of the Border"  
Kennedy-Carr  
8.28 Grace Adams East (American trumpet virtuoso),  
8.43 Recording: Tommy Handley (humour),  
"Hints on Blow Outs" (for Black Outs) ..... Handley  
8.46 Thomas West (tenor),  
"I Carry You in My Pocket"  
Grosvenor  
"A Sunbonnet Blue"  
Fain-Kahal  
"A Star Falls From Heaven"  
May  
8.56 Recording: Drury Lane Theatre Orchestra,  
"The Vagabond King" Selection ..... Friml  
9.0 Daventry news  
9.20 Weather report and station notices  
9.25 Recorded dance programme  
10.0 Sports summary  
10.10 Dance music by Stan Grant and his Canadian Capers (relayed from the Majestic)  
11.10 Close of normal programme. During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30.)

**2YC WELLINGTON**  
840 k.c. 357 m.

- 5.0-6.0 p.m. Light music  
7.0 After dinner music  
8.0 Music for the people, an hour of light and popular classical music. This programme features at 8.25, "In Quires and Places Where They Sing," one of a series of features introducing excerpts from favourite sacred compositions  
9.0 The Radio Nitwits  
9.30 Modern variety  
10.0 Fun for all  
10.30 Close down



## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Commentary on procession inaugurating Centennial Week in Christchurch
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Leaves from a Backblocks Diary": "A Few Essentials." By Mrs. Mary Scott
- 11.10 Selected recordings
- 11.30 Unveiling of foundation-stone of Centennial Swimming Baths
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Week-End weather forecast
- Lunch music
2. 0 Selected recordings
- 3.30 Sports results
4. 0 Daventry news, followed by frost and special weather forecast for farmers
- 4.30 Sports results
5. 0 Children's session: "Riddle-man"
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)
- "With the Classics" (arr. Sidney Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Tot); "Irish Medley" (Under the Balcony) (Heykens); "Waltz Time—And a Harp"; "Giannini Mid" (Harbach-Friml); "Parfum" (Brau); "Sirens" (Waldteufel); "Tales of Hoffman" (Offenbach); "Chanson Triste" (Tchaikovsky); "Riggle Waltz" (Moretti); "Dancing Dolls" Medley; "Palsie" (Rizner); "The Merry Widow Waltz" (Lehar).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

### 7.10 NEWS AND REPORTS

8. 0 3YA Orchestra. Conductor: Will Hutchens (Mus. Bac.), "The Bohemian Girl" Overture .....
8. 9 Winnie Melville and Derek Oldham (vocal duets), "My Song of Love," "Your Eyes" .....

### 8.15 "One Good Deed a Day"

Mr. and Mrs. Roger Lamb must perform One Good Deed a Day for twelve months in order to fulfil the conditions of their late uncle's will, and take possession of his very desirable fortune. If they default, all the money goes to found a home for starving street-sparrows. Have you ever tried to define a Good Deed? Listen in to-night and see if Roger and Elizabeth can help you.

- 8.30 3YA Orchestra, "Running Riot" .....
- 8.41 Parlophone Musical Comedy Company, "Viennese Nights" Vocal Gems .....
- 8.45 Murgatroyd and Winterbottom (humour), "Pets," "Winter Sports" .....

- 8.52 3YA Orchestra, "Pattering Feet" .... Dreier  
"Danse Bretonne" .... Widor
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 3YA Orchestra, "Amina" Egyptian Serenade Lincke  
"Entry of the Boyards" March ..... Halvorsen
- 9.33 Robert Watson (baritone), "The Yeomen of England," "Four Jolly Sailormen" German

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry News
- 6.50 Weather report
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- Selected recordings

## News From Daventry

Reception from Daventry in the middle of the day is still unsatisfactory, and the broadcasts at 9.45 a.m. and 11.30 a.m. have not been renewed; but at the request of country listeners the recording of the bulletin heard at 6 a.m., which has been broadcast at 7 a.m., by National Stations, is to be repeated at 9 a.m., while the Sunday timetable has been altered accordingly to make the following schedule applicable to every day of the week:

6. 0 a.m. Full bulletin
7. 0 a.m. Broadcast of bulletin recorded at 6 a.m.
9. 0 a.m. Repeat of recording
- 12.30 p.m. Broadcast of recording of latest news available
4. 0 p.m. Full bulletin
- 6.15 p.m. Full bulletin
9. 0 p.m. Full bulletin
- 11.30 p.m. Full bulletin

The four main National Stations will therefore remain on the air from 6 a.m. to 12 midnight.

- 9.39 Coleman Hawkins (saxophone), "Some of These Days" Brookes  
"After You've Gone" Layton
- 9.45 Columbia Artists, "Columbia on Parade"
- 9.54 Primo Scala's Accordion Band, "A Blackpool Round-Up"
10. 0 Sports summary
- 10.15 DANCE MUSIC
- 11.15 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Symphony concert, featuring at 8.30, "Symphonic Poem: Tapiola" Op. 112 (Sibelius), played by the London Symphony Orchestra; and at 9.0, "Concerto in A Minor" Op. 16 (Grieg), played by Wilhelm Backhaus (piano), and the New Symphony Orchestra (conducted by John Barbirolli)
- 9.30 Classical recitals
10. 0 Favourite entertainers
- 10.30 Close down

- 10.50 "Music and Flowers" series: Talk by Grover Cleveland, an outstanding American authority on interior decorating: "Flowers in the Office"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- Weather forecast
2. 0 Selected recordings
- 3.30 Sports results
4. 0 Daventry news
- 4.45 Sports results
5. 0 Children's session, conducted by Big Brother Bill
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15 p.m.)

"Afternoon Tea with Robert Stolz" (Dostal); "Serenade" (Jungheer); "Midnight, the Stars and You" (Woods-Campbell-Connelly); "Alice, Where Art Thou?" "Rendezvous" (Aletier); "Merrie England dances" (German); "Calling Me Home" (Wilfred); "The Lilac Domino Selection" (Curvillier); "Enamorado" (Wetzel-Jose); "No More Heartaches, No More Tears" (King, Leon, Towers, Wallace); "Spring Will Come" (Strok); "Austria-Hungary" (arr. Rowicz and Landauer); "Mal Encontre" (Racho); "Cuban Serenade" (Midgley).

### 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

### 7.10 NEWS AND REPORTS (approx.)

8. 0 Light orchestral and ballad concert  
Recording: The Bournemouth Municipal Orchestra, "Crown Diamonds Overture" Auber
- 8.10 R. Duerdon (baritone), "It's a Beautiful Day" Bennett  
"Harlequin" ... Sanderson
- 8.16 Recording: Ilja Ljuschakoff Orchestra, "Manchurian Suite" . Glan  
1. In Haven in Port Arthur  
2. A Ride on the Banks of the Sungari
- 8.22 Isa Duff (soprano), "Reverie," "John Mouldy," "Bunches of Grapes" Frederick Keel  
"I Wonder" Beatrice Fenner
- 8.31 Bernhard Levitow's Salon Orchestra, "Thine Eyes So Blue and Tender" ..... Lassen  
"Song of India" Rimsky-Korsakov  
"Naila" ..... Delibes  
"Prelude in G Minor" Rachmaninoff
- 8.45 R. Duerdon (baritone), "You Will Never Grow Old" Drummond  
"Round the Galley Fire" Oliver
- 8.51 Recording: Marek Weber and his Orchestra, "Old Vienna" Lanner and Kremser  
"Amorettenanze" . Qunge

9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 DANCE MUSIC  
10. 0 Sports summary
- 10.10 Dance music
- 11.15 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 "Marie Antoinette"
- 8.14 In tune with the times
- 8.30 "His Lordship's Memoirs": "The Gentleman"
9. 0 "Leaves from the Diary of a Film Fan"
- 9.30 Band programme, with light vocal interludes
10. 0 Merry and bright
- 10.30 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

# April 6

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of Official News
- 7.10 After dinner music (7.30, station announcements)
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Daventry news
- 9.15 For the music lover
- 10. 0 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Daventry news
- 2. 0 Light recordings
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 5. 0 Light variety
- 5.30 The Crimson Trail
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner music
- 6.57 Weather report and station notices
- 7. 0 News Service issued by the Prime Minister's Department

## Gardening Talks



- 1YA: Tuesday, April 2, at 7.30 p.m.
- 2YA: Wednesday, April 3, at 7.30 p.m.
- 4YA: Thursday, April 4, at 7.30 p.m.
- 4YZ: Wednesday, April 3, at 8 p.m.
- 3ZB: Monday, April 1, 6.45 p.m., and Thursday, April 4, 9.30 p.m.
- 4ZB: Saturday, April 6, 6 p.m.
- 2ZA: Wednesday, April 3, 7.15 p.m.

- 7.20 spotlight parade
- 7.45 "Poor Polly": A BBC production
- 8. 0 Marek Weber and his Orchestra, and John Hendrick (tenor)
- 8.30 Joan of Arc
- 8.43 Let's all join in the chorus with Tommy Handley and his pals
- 9. 0 Daventry news
- 9.20 The Rich Uncle from Fiji
- 9.30 Dancing to correct tempo by Howard Jacobs and his Orchestra for Dancing, Victor Silvester and his Ballroom Orchestra, interludes by Les Allen
- 10. 0 Close down

## 2YH NAPIER

760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the Children, featuring "Westward Ho!"
- 6. 0 "Carson Robinson and his Pioneers"
- 6.15 Daventry news
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Re-broadcast of Government news
- 7.15 "The Circle of Shiva"
- 8. 0 Concert session: Grand Symphony Orchestra, "Women of Vienna" Overture (Lehar)
- 8. 8 The Gerard Singers (male quartet), "A Little Bit of Heaven," "Smilin' Through"
- 8.19 Lang-Worth Instrumental Trio (organ, violin and harp)
- 8.29 Paul Robeson (bass)
- 8.40 "Sousa's Marches"
- 8.49 BBC Theatre Orchestra and Chorus
- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Light popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (16)
- 8.35 Light music
- 9.15 Dance music
- 9.30 Swing session
- 10. 0 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 10. 0 Close down

## 1ZM AUCKLAND

1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and miscellaneous items
- 3. 0 Piano, organ and piano accordion selections
- 4. 0 Hawaiian and Western songs, popular medleys
- 5. 0 Light orchestral and popular items
- 6.20 Light vocal numbers, organ medleys
- 7. 0 Sports results and comments
- 7.20 Orchestral programme
- 8. 0 Dance session
- 10. 0 Close down

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31032	68560	98003	125834	162610	198475
31180	69472	101041	128034	163798	203664
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40752	75912	105571	129867	165586	204062
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45058	77752	105808	130161	174340	211782
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N. McARTHUR, Secretary.

March 15, 1940.

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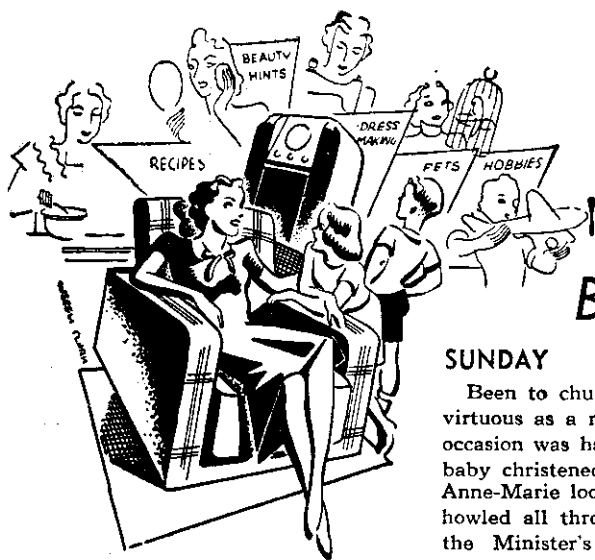
You can make a will disposing of your material possessions, but you cannot pass on your ability to a successor to manage the estate you leave. Administering your affairs after you have gone will not be any simpler than managing them whilst you are here. Probably it will not be so easy... Not many individuals care to have this duty imposed upon them.

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# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## BETTY'S WEEKLY DIARY

### These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"Pantry Perfection." Monday, April 1, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Cakes That Keep." Wednesday, April 3, 4YA 3.15 p.m.

"Centennial Celebration Fare." Thursday, April 4, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, April 5, 2YA 3 p.m.

"Rest and be Thankful." Friday, April 5, 4YA 3.15 p.m.

"The Value of Physical Education": Mrs. I. G. L. Sutherland. Monday, April 1, 3YA 11.15 a.m.

"Ships and Shoes and Sealing Wax": Miss Nelle Scanlan. Tuesday, April 2, and Friday, April 5, 1YA 11 a.m., 2YA 10.45 a.m.

"Flower Arrangement": President, the Society of New Zealand Professional Florist Artists. Tuesday, April 2, 3YA 11 a.m.

Talk under the auspices of the Christchurch Branch of the National Council of Women. Thursday, April 4, 3YA 11.15 a.m.

"Women's Institutes in England": Miss M. Powell. Thursday, April 4, 4YA 10.50 a.m.

"Music and Flowers: Flowers and the Film Stars": Carolyn Van Wych. Saturday, April 6, 1YA 11 a.m.

"Music and Flowers: Marionettes and Flowers": Tony Sarg. Saturday, April 6, 2YA 10.45 a.m.

"Leaves from a Backblocks Dairy: A Few Essentials": Mrs. Mary Scott. Saturday, April 6, 3YA 11 a.m.

"Music and Flowers: Flowers in the Office": Grover Cleveland. Saturday, April 6, 4YA 10.50 a.m.

"Elizabeth Barrett Browning." 12B Auckland at 9.5 p.m. Sundays.

"The Radio Clinic." 12B, Auckland, at 9.30, Wednesday, April 3.

"Young Marrieds' Session," by "Tony." 22B, Wellington, at 2.30 p.m., Mondays to Fridays.

"Fashion's Fancies." 32B, Christchurch, at 8.0 a.m., Mondays to Saturdays.

"The Birthday Club," by "Molly." 42B, Dunedin, at 4.30, Monday, April 1.

### SUNDAY

Been to church twice to-day and feel virtuous as a result—though the second occasion was hardly official. Grace's new baby christened to-day at three o'clock. Anne-Marie looked adorable, though she howled all through the ceremony—with the Minister's voice sounding like a pleasant, lazy bee droning in the background. The poor mite's name was not actually decided till they reached the church. Jack and Grace argued all the way over in the car. "Margaret!" said Jack. "Anne-Marie!" hissed Grace. But being a woman, she had the last word.

Anne-Marie is really a distinguished baby—if only for the fact that she possesses two great-grandmothers, one great-grandfather, and four lively young grandparents. All, except the two great-grandmothers, were present at the ceremony, and when we returned to Grace's house afterwards, there they were sitting, like two old figures out of a picture, waiting to bestow the family blessing... Later the baby, and the two great-grannies and grand-daddy were put to bed, and for the rest of us the evening developed into a party. Grace always does things well. Had a grand time... Slept all the way home on Jim's shoulder. He said I had had too many celebration cocktails... I said I was just sleepy... What's a christening party for, anyway?

### MONDAY

Not so blue—am still feeling the glow of Grace's party. While Ellen did the washing I gave the house its weekly do. Everything lovely and shining. Remembered Grace's tip for cleaning the brass vases with a cut lemon—and it's a great success.

This afternoon tried on a frock Mother renovated for me. She is a marvel at this sort of thing, and I am such a dud, myself, it is a great help to me... Had an old brown silk frock—high at the neck with long sleeves bunched at the shoulders. The material was still good, so Mother took it in hand. Re-set the sleeves—without the bunching, and cut off to elbow length. Cut the neck a deep square and outlined it with white pique daisy flower medallions. My little brown toque she covered with the same medallions, and over it I tied a white and brown chenille-spotted veil, with long, fly-away ends. Wear with it brown suede shoes, white gloves and purse. Jim says I look like "a dream walking." But I was not so happy about it to-day when I tried it on again. My looking-glass tells me I am developing a spare tyre round my middle... Must take up my exercises

again. Jim says I should take up cycling instead—that it's good for unwanted tyres. Maybe.

### TUESDAY

Quiet day. After I had taken Bill-Jim to the Kindergarten, went into town for a browse round the shops. Lovely things at "beyond-my-hopes" prices... Bought a new powder-puff and a packet of pins—and came home. Counted over my money box and wondered if I can afford a new dress for Brown's party. Caught sight of my "spare tyre" in the mirror, and went out to do an energetic afternoon's gardening.

Bill-Jim came home at three, and wanted me to play "Squirrels" with him... Told him I was busy... Ellen called me later to remind me of the grocery order... I told her I would come as soon as we finished playing "Squirrels"...

Jim arrived home while we were dishing dinner—full of mystery. Told me to close my eyes and pulled me out to the front porch. There was a lady's bicycle all shining with new paint, propped up against the verandah post. Jim said he had got it cheap—second-hand, had painted the mudguards white and given it a general shine-up. Great excitement. Am trying it out to-morrow morning.

### WEDNESDAY

Tried my new bicycle out this morning. Am writing this in bed, and as I turned, my twisted ankle gave me a nasty twinge... A feeling a sorrier and a wiser woman. Because I rode a bike when I was fourteen, thought I could step on it and ride straight off. Know better now. With Bill-Jim steering me, I had a practice spin down the back yard. Foolishly misjudged the distance of the gum tree. The bicycle and I lay entangled on the grass, with Bill-Jim jumping excitedly on my chest, thinking it was a new kind of game. Untangled myself and tried again.

### THURSDAY

Though my leg was stiff this morning, had another practice in the yard and only fell off twice. Will venture further afield soon. Collected Bill-Jim at lunch-time, and took him off to see a matinee of "The Wizard of Oz." Thought he would be thrilled—but I was the one to be thrilled! Bill-Jim fidgeted throughout, and the only part that caught his attention was the sight of the elaborate wireless and loud-speaker in the Wizard's Castle at the end of the picture. That really interested him... Came home a little saddened. All parents, I suppose, want to pass their precious fairy-tale beliefs on to their children—but these don't belong nowadays. Children don't

### IN A NUTSHELL

Leonard S. Cottrell has discovered the kernel in the nut. He has been studying the problems of marriage for seven years, and this is his final, profound observation:

"Money is one of the least important factors of happy marriage. It is handling the money, however little it may be, that causes unhappiness."

Lots of young married couples we know would welcome the opportunity of trying this out.

believe in the magic world of our babyhood days—and they don't want it. They want loud-speakers. . .

### FRIDAY

Leg too stiff to try any serious cycling—decided to leave it till next week... Mrs. Brown and Grace dropped in for tea, and just when I was beginning to worry what I would give them to eat, Ellen marched in with the most delightful honey ginger-bread cake. Ellen is like that. Though she declares she is just a plain cook, occasionally, like a magician, she pops something new and exciting out of her culinary cap.

After the girls had gone, went out and coaxed Ellen to give me the ginger-bread recipe. Here it is. She sifted together 1 lb. of flour, 2 teaspoons of ground ginger, 1 teaspoon of cinnamon and a pinch of salt. To this she added 3 ozs. of brown sugar and the grated rind of one lemon, mixing well together. In a separate saucepan she melted 3 ozs. of butter, 3 ozs. of lard, 1 cup of honey and the juice of the lemon, pouring into the centre of the dry ingredients. Finally she added 2 beaten eggs and half a cup of warm water, in which was dissolved 1 teaspoon of bi-carbonate of soda. She beat the mixture well for two minutes before pouring into a greased dish. Baked in a moderate oven for one hour. When cold, she covered with white icing, sprinkled with nuts and preserved ginger. God bless her!

### SATURDAY

Our usual free "family day." Jim spent contented afternoon in garden, clearing away weeds and setting new plants. Bill-Jim and I helped...

To-night went to see "Good-bye Mr. Chips." Came home in that lovely daze that only a great picture can inspire. "Good-bye Mr. Chips" is a picture so tender, so satisfying, that it blots out all memories of pictures that are past—and threatens to overshadow all that are to come. Robert Donat goes right up to the top for his beautifully sympathetic performance of an ageing schoolmaster. This picture is so real that it hurts. I wept a little into my gloves, and even Jim was suspiciously red-eyed.

# ARMY NURSE

THE wind hustled me past the Trentham Racecourse—on to the gates of the military encampment. I asked the guard on duty the direction of the military hospital.

He pointed to a building just inside the gates. Then he gave me a friendly inspection.

"You the new Sister?"

I shook my head smilingly.

"Sorry." His tone made the word sound nicer than it was.

On my way through I met an adjutant, spick and span in a new uniform. He led the way across to the hospital building.

"Here it is."

"So I can smell. Funny, isn't it—they all smell the same?"

He nodded.

"Are you the new Sister?"

"No. You're the second person who has asked me that."

"Sorry." He saluted. "Wish you were."

He went. I caught a flick of white in the hospital hallway.

"Matron?" I asked.

"Yes, come right in." She led the way into a small, simply furnished room. "This is not very grand, but we can be private here."

## Modern Florence Nightingale

I looked at her with frank curiosity—and not a little wonderment. Where was our old-time conception of a hospital Matron—some grey-haired martinet breathing authority?

The woman who stood before me was still young. Tall, slim, brown-haired; with a friendly smile. If I told her she looked like my conception of Florence Nightingale, she would have thought me sentimental, so I left it unsaid.

We were interrupted by the entrance of an orderly.

"The Ministers have arrived, Matron."

She begged to be excused for a few minutes. Some of the Government Ministers had come out to pay a visit to the hospital. She went; slim, tall, capable.

Outside there were voices, the passage of feet, someone coughing in the distance.

A very young boy in rough camp overalls wandered in. His fair hair was rumpled. He looked at me in a funny fashion out of one eye. The other was bugged up.

"You the Sister?"

It was becoming an obsession.

"No, but Matron will be back in a minute."

"All right—doesn't matter—no hurry."

A hospital orderly darted in.

"You the chap with the eye? Come along with me."

They disappeared.

## Tea with Matron

Hospital life going on its brisk, efficient way. Smell of iodoform—clean—pungent. . .

Matron returned.

"Sorry for keeping you. Come on over to the Nurses' quarters—we'll have some tea."

Over a cheery cup we chatted.

This nice, modern Florence Nightingale, I learnt, had previously been a District Nurse at —. From there she had come direct to the Military Hospital. Five years back she had put her name down on the Army Reserve List. She was among the first to be called up when war broke out.

"I suppose there was a rush for enlistment?"

"Six hundred," she nodded, "within the first week."

"Will you be leaving with the next troops?"

"Yes, I go on final leave next week. It's hard, you know, leaving one's people, but, then, it's not for always. Besides, I'm so thrilled at the idea of seeing Egypt. It will be my first long trip abroad."



Spencer Digby, photograph

MADAME POUQUET, wife of the French Consul

"And will you be stationed there permanently?"

"I think so—at the Base Hospital. Several of my friends left with the First Echelon—I have had letters from them since. They had a great trip over, though some of them feel the heat very much." She smiled. "I won't mind it so much, though, for I once nursed for two years in the tropics."

## Men Preferred

She told me they had a Parade before the Governor at the Camp the day previously. He asked the nurses what they wanted most to do in Egypt. They replied—to ride a camel. Whereupon the Governor proceeded to point out to them some of the finer points of the game.

"Tell me, Matron," I asked, "I've heard it debated so often. Would you rather nurse men patients or women?"

She smiled. "Men every time. They are so very much easier to manage, and they are so helpful when they are convalescent and able to move about."

"Are you kept busy here at the hospital?"

"Not at the moment—mostly cases of influenza. Some of them are such boys—we treat them like children—they are really little more. One of our lads got up for the first time the other day after a bout of flu'. Sister told him to take it easily, and if he felt weak to go back to bed."

"Who—me?" he spluttered. "Why, I'm tough!"

## Not so Tough

But before lunch-time, she saw him deposit his clothes and creep back under the bed-clothes.

Sister came across and peeped under the blankets.

"So here's our tough little boy?"

The kid's head bobbed up over the bed-clothes.

"Boo!" he barked at her.

"They are like that," she said, "little boys. . ."

"But doing a man's job," I added.

"Yes," she said, "they're fine."

She walked with me to the hospital gates where we said good-bye.

"All the luck in the world, Matron. It's a grand adventure, really, I envy you."

"I know," she answered. "I wouldn't miss it for worlds!"

## New Fashion

Corset manufacturers overseas are working overtime these days. Not because we have all at once become figure-conscious, but because velvet is on its way to becoming the winter's most popular material—and to wear velvet successfully women must have what the Edwardians call "a figure." We are not being condemned, however, to the old-time bone-crushers. A trim elastic fabric foundation that zips on and has very few bones, is our destiny.

## Women in Literature

The Nobel Prize for Literature, worth £8,000, added to a large slice of honour and glory, has been won only four times by a woman since it was instituted. The last woman to win it was Pearl Buck in 1938.

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## FRENCH COOKERY

**A**LTHOUGH France has been called "the land of good food" it is wrong to suppose that all French cookery is expensive. On the contrary, the French housewife is proverbially thrifty, and she can make the most delicious concoctions with tiny pieces of this and that, ever so skilfully blended. An onion, a cabbage, a little cheese, a small piece of meat, a few fish-heads, a dish of cream—and Madame can evolve a tempting "ragout"—which sounds much more exciting than a stew, but differs only in the expert flavouring. She is, moreover, a keen and discriminating marketer and is not to be put off with a stale vegetable or an aged fowl.

The French housewife does not depend on detailed recipes like her American sister, of whom it is said that she even counts the grains of salt; American recipes are very strict in their measurements, and insist on "one-eighth of a teaspoon" of this or that, while the French cook blithely shakes in a sprinkling of cayenne and nutmeg and lots of other things, achieving her exquisite results by the old-fashioned and trustworthy expedient of *tasting*.

### Omelette à n'Importe Quoi (Omelette with anything)

Omelette à la this—omelette à la that—the French make a marvellous diversity of savoury omelettes, stuffed with fish, or meat or vegetables. The base is the same as for the omelette given below; omit the herbs from the egg mixture and double the omelette over on shrimps in thick Béchamel sauce, or on cooked mushrooms and shrimps, or on fried onions, or cooked asparagus tips, with or without sauce—and so on with countless variations.

### Omelette aux Herbes Fines

Use fresh herbs, finely chopped. Allow two eggs per person for a small omelette, slightly less in proportion for a big one. Break eggs, white and yolk together, in a bowl or soup plate, add salt and pepper and beat well with a fork until frothy. Add finely chopped herbs; melt butter in frying pan, pour in beaten eggs quickly, and with a knife or fork jab constantly so that in setting the omelette does not become tough; keep mixture free from side of pan. Do not overcook, the top should remain creamy. When ready, remove pan from fire, slide half of the omelette on to a hot dish, and double over on to it the other half; or double in the pan and slide on to the dish. Do not beat up the eggs until the omelette is to be made.

### Béchamel Sauce

This is just a good white sauce with the addition of lemon-juice. Melt two ounces of butter, stir in an ounce of flour, and cook for two or three minutes but do not let brown; (a double saucepan makes it very easy to do). Sprinkle in pepper and salt; add gradually about three-quarters of a tumbler of warm milk, stirring whilst the flour cooks and the sauce thickens. At the last moment add a few little bits of cold butter and the juice of half a lemon. To make the sauce richer, put also a little cream, taking care not to let the sauce boil afterwards. Serve immediately. For Sauce à la Crème do exactly the same, using all cream, or half cream and half milk. For Sauce au Vin Blanc use two

parts of stock and one part of white wine instead of milk. Add the yolk of an egg and a little lemon juice.

### Sauce aux Œufs Durs

A different "hard-boiled egg sauce." Allow for each person one hard-boiled egg. After shelling, cut them in halves widthwise, and take out the yolks and

## Savoury Crayfish

One cooked medium crayfish, cut into small pieces and arranged on plates. Grate a small onion finely, and sprinkle it over the crayfish. Make a mayonnaise dressing with 4 tablespoons of vinegar, mixed with 1 teaspoon of mustard and 4 tablespoons of sugar, and one egg. Mix well, then put in  $\frac{1}{2}$  a teaspoon of salt, pepper, and lastly 4 tablespoons of milk, but do not stir until it is put on the fire. Bring to the boil for 1 minute, or until it is thick, stirring all the time. Still stirring, pour this over the crayfish, and when cold, serve with or without lettuce salad.

pound up. Mix this with salt, pepper and a little mustard; stir in some salad oil drop by drop; then thin out with a little vinegar. Fill the whites of eggs with the mixture. Serve with hot or iced asparagus.

### Crème de Laitues

This is just Lettuce Soup—but very nice. Cut three or four lettuces in halves; wash, drain, and cook for ten minutes in two to three ounces of butter previously heated, with a couple of onions, a little bit of parsley and chervil if available. Add three to four pints of boiling water and two tablespoons rice; salt and pepper. When rice is cooked, pass contents of saucepan through sieve. If puree is too thick, add a little milk. Just before serving add a nice lump of butter and some fresh cream or milk.

### French Onion Broth

This is simple, delicious, and quickly made.

Slice some onions and fry them in butter until they are a golden brown. Remove them from the pan and place in a well-warmed soup tureen or basin. Have ready some small cubes of bread. Put these into the pan to absorb all the fat in which the onions have been frying. When the pan is quite dry take the bread and add it to the onions. Have ready a kettle of boiling water. Pour over the onions and the bread and allow the whole to draw for a few minutes like tea. Add a little seasoning as needed and serve hot.

### Breton Fishermen's Soup

This is the Breton fishermen's staple dish. They put into their cooking-pot a big piece of fish, generally conger eel, and also the heads of several large fish. A poor family will make this with heads only. Cover with plenty of water, add a good pinch of salt, and boil up quickly, removing the scum as it forms. Add two or three leeks cut up, two carrots, a parsnip, a turnip, a cabbage cut up, a large onion, a laurel leaf or two, and anything else you have in the way of vegetables. Now simmer gently for several hours. The fish-heads only are taken out—any pieces of fish are eaten in the soup along with the vegetables.

### Crepe Suzette

This is really a very rich and delicious pancake. I saw it made by a French chef of some note; and afterwards ate it! A small glass each of brandy and curacao were poured over the dish of pancakes, and set on fire just as they were brought to the table. This no doubt played its part in giving the pancakes the exquisite flavour. I remember with what dexterity the small plump dark man handled the little round-bottomed frying pan, shaking each pancake, and tossing it two or three times, before slipping it on to a dish, and spreading it with good strawberry jam. He then folded the circle in half and then in half again to form a triangle. When the "crêpes" were all done—about a dozen, I think, they were arranged in two straight rows on a silver dish, one overlapping the next; then set on fire as I said before. Here is the recipe: 4 eggs, 3 tablespoons of milk, 1 tablespoon of water, a pinch of ground nutmeg, 3 tablespoons of flour, a pinch of salt, a teaspoon of ground almonds. Stir the ingredients smoothly to the consistency of thick olive oil, or until it will pour back silently and smoothly from a foot or more above the mixing bowl. Heat in a round bottomed frying pan 1 tablespoon of sweet butter. When it bubbles, pour in enough paste to cover the bottom. Move the pan to spread the paste thinly and keep it moving. After one minute, turn the pancake upside down, then turn it again and again until it is nicely browned. Then spread with strawberry jam, and fold into the triangles, as I have already described, and arrange them on the dish.

## FROM THE MAIL BAG

### Preserved Mushrooms

Dear Aunt Daisy,

Having heard your suggestions for preserving mushrooms, I thought you might be interested in a method which, in the main, is the same, but which I think is a little easier. I have been doing them in this way for several seasons with perfect results.

The mushrooms must be cooked, if possible, on the day on which they are gathered, or not any later than the day following. Peel and place them in layers in a pot or preserving pan, sprinkling each layer with salt. When the juice starts to run, place the pan on a gentle heat, stirring occasionally with a wooden spoon to prevent sticking; and go on adding the mushrooms so that they are cooking as you peel. As soon as sufficient juice has come out, increase the heat and boil all until thoroughly cooked—about an hour. Turn them into a basin and when cool (this can be done next day if pressed for time!), pack them firmly into jars. I use the glass top clamp ones. Fill them up with their own juice to within half an inch of the top; attach new rubber rings, and clamp the lids down lightly. Place in a water bath—I use a gas copper, and place the jars on a little platform with the water half-way up the jars. Put the lid on the copper, bring to the boil, and boil for one hour. Then clamp the jars down and leave boiling for ten minutes longer; then turn out the gas and leave the jars in until cold. Take them out, turn them upside down, and store.

### Ketchup

There is usually much more juice than is required, so by adding mace, pepper corns, more salt and ginger to taste, and boiling up for about half an hour, a delicious ketchup can be made. Mushrooms which I did in this manner, two years ago, have been pronounced by all who have tasted them to be superior to any others they have had, even to freshly gathered and cooked ones!—"Listener," (Dunedin).

That is a valuable letter, and we do thank you for your interest and trouble.

### Cooking Beetroot

Dear Aunt Daisy,

We were discussing how to cook beetroot without its losing colour. Well, do you know, I have never yet failed to retain the colour in my beetroot, and yet I always peel mine like a potato, then cut it into slices, and boil it in a little salted water. When cooked, I add vinegar and sugar to taste. As it boils, the colour comes out, but after the vinegar and sugar have been added it behaves like a boomerang (shall I say?), and the colour comes back! You try

(Continued on next page)



(Continued from previous page)

it; it saves a lot of time and worry, and the colour is all there. On one occasion I had a visitor while I was peeling away at the beetroot; she exclaimed, "Oh, what are you doing? The beetroot will bleed." However, I just grinned and went on peeling. Imagine her surprise when I popped the dish of brightly coloured beetroot on the table!—Thank you for the many hints you give us.—"Mrs. C.", (Matapu).

Well, I have tried your easy way of cooking the beetroot, Mrs. C., and found it all you say. In fact, I always cook it that way now—it is so much quicker as well as easier, and the colour is very rich. Did you ever use lemon juice with it instead of vinegar? It is excellent served as a hot vegetable, with a good white sauce poured over it.

### Ladders in Silk Stockings

Dear Aunt Daisy,

Would you please reply to this in *The Listener*? I have two pairs of silk stockings, a black pair and a brown pair. I have not worn them, but on

## The Indispensable Cook

We may live without poetry,  
music or art;  
We may live without conscience,  
and live without heart;  
We may live without friends, we  
may live without books;  
But civilised man cannot live with-  
out cooks.  
He may live without books—what  
is knowledge but grieving?  
He may live without hope—what  
is hope but deceiving?  
He may live without love—what is  
passion but pining?  
But where is the man who can  
live without dining?

Sunday morning, when I went to put them on, I found that they were full of ladders. Could you tell me what to do with them, and also how to take rust out of clothes? I will be very grateful if you would.—"Miss A.E.C.", (Wanganui).

I should take the stockings back to the shop, and explain that they are damaged; unless they were bought as imperfect at a sale. Of course, you can get "ladders" mended at most of the bigger hosiery departments — quite cheaply, and so well that you can't see where the damage has been. Here are one or two good methods for removing rust. Soak the stains in a saucer of salt and lemon juice for some time; and then hold it in the steam from a boiling kettle. Wash afterwards in warm, soapy water; and repeat if necessary. Another way is a weak solution of oxalic acid, left on for about ten minutes, and then wash out very thoroughly. Ask the chemist about the strength.

### Home-Made Apple Cider

Dear Aunt Daisy,

We have several apple trees, and I am grieved to see a tremendous lot of "windfalls" going to waste. I have made a lot of jelly, but I would love to make some cider. Could you give me a recipe please?—"Thirsty One," (Thames).

Yes, here is a recipe which was sent, many years ago, to the grandfather of

one of our Chain. It is a most refreshing drink, and takes only a week to make. It can be made from windfall apples, or even from the skins and cores alone. Cut up the apples, and put them in a large jug or basin, or anything except a tin. Well cover them with water, and let stand for three days. Put a piece of muslin over the top, to keep out the dust, and so on. After three days, strain into bottles, adding one dessertspoonful of sugar to each bottle, quart size. Cork well, and leave three more days, when the cider is ready to drink. In very hot weather the corks are apt to blow out even after two days, so that it is safer to tie them down.

Here is another way of making it, equally well vouched for. Take skins and cores of apples, or some windfalls cut up, or both together. It is really a good way of using up what many people waste. Put them into a large jar of water, which has in it four or five large tablespoons of sugar, previously melted in hot water. Now add a handful of raisins, or peach skins, or lemon rinds. Let soak for four or five days, stirring occasionally, when it will ferment. Then strain and bottle, tying the corks down. It may be drunk after three days in hot weather, but is better if kept longer. The bottles must be kept airtight. When making a fresh brew, add to the new lot some old skins, as a starter, and repeat the whole process.

### Real Devonshire Cream

Dear Aunt Daisy,

Can you give me the recipe for real Devonshire cream? My husband is from "glorious Devon," and is always telling me about the great bowls of clotted cream they used to have on the table at home. So I would love to surprise him one day.—"Wife," (Avondale).

Yes, I think I can. The lady who gave me this recipe assures me that it is the way cream is prepared commercially in Devonshire. She herself used to live just outside Torquay.

Into a shallow pan put half a gallon of milk, and add to it half a pint of raw cream. The shallow pan must then be stood over another pan or saucepan full of water, and brought to the boil. Allow the water to stand for some time, until the cream rises to the surface, and is a deep straw colour, when it will form a thick crust. Do not stir, and be sure that the boiling water is not sufficient actually to touch the bottom of the pan containing the milk. Remove from the fire to a very cool spot, and leave until quite cold. Then skim off the cream carefully with a proper milk-skimmer.

If spoonfuls of this be dropped upon a dish of junket, and a little nutmeg grated over the top, you will have a delicious and nourishing dessert, and not really expensive. Of course, if you are on a farm, it is a very easily prepared pudding, and splendid for the children. The proportions are one pint of cream to a gallon of milk.

Another "Devonshire Lass" sent in her recipe, which was practically the same, except that she says, "Just use the best and richest milk," and does not specify the addition of any cream. So do not be discouraged from making the dish if you cannot add any cream; it will still be very good, even if not quite so thick. Do not use less than a gallon of milk though, in that case.

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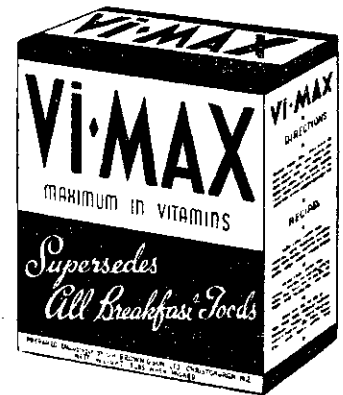
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# NEWS FROM THE ZB STATIONS

**"HALT! Who goes there?"** "3ZB." "Pass." Just like that. The visitors didn't have to say "abacadabra," "Open sesame," or anything, and almost before they knew where they were they were in. In this way began 3ZB's latest raid upon Burnham Camp. In fact, Burnham is getting quite used to assaults and broadcasts now. This latest venture was on a recent Friday night when the Y.M.C.A. Recreation Hut was paid an official "microphone" visit. Energetic Mr. Willis, who is in charge, was busy leading the troops in community singing when the 3ZB party arrived. Before that there had been a movie. The hall was packed to capacity, while a nearby tree had its devotees—certainly not by choice but because it presented the last and only method of watching the proceedings. An obliging sergeant escorted the radio party on a tour of inspection. And so we did. First the general reading and lounge room. Lots of small tables, comfy chairs, and best of all a buffet—business was good. A band of helpers travels the 40 miles to Burnham and back each day and does splendid work — in quite a voluntary capacity, too.

Then the billiard room. Three full-sized tables in one half, with the other half devoted to those writing home, or playing cards or dominoes. It was a hive of activity—jolly, friendly, comradely activity.

## "Shamrockland"

There are few important national festivals which are overlooked by the ZB stations. New Zealand, Australia, the Empire, France, America, Europe—all have their turn, and many have been the expressions of pleasure from folk

overseas that their respective national days have been duly honoured by special programmes. Recently 2ZB received the thanks of the Irish community for a special St. Patrick's Day programme, under the title of "Shamrockland." And many Irish hearts beat a little faster as the sweet, familiar songs of the Emerald Isle were heard again.



LOU PAUL, of 1ZB

## Famous Artists

A list of the people dealt with in 2ZB's 2.15 Sunday session, "The Story of a Great Artist" reads like an extract from a Celebrity Recordings Catalogue. The artists already featured in this splendid series include Florence Austral and Eileen Joyce. On March 31, listeners will hear Marek Weber. This Sunday afternoon session can be recommended to all music-lovers.

## MOST POPULAR SONGS

Despite quick changes in the popularity of latest recordings, "South of the Border" is still a great favourite and maintains its place at the top of the list of the ZB Request Session.

But there have been several changes in the order of popularity of the latest recordings, and the "Beer Barrel Polka" now moves up to second favourite. However, it is forecast that the Polka's rise to fame is only temporary.

Following is the order of our observer's forecast of the next few weeks' most popular numbers:

1. South of the Border.
2. Run, Rabbit Run.
3. Begin the Beguine.
4. Shabby Old Cabby.
5. An Apple for the Teacher.
6. Man with the Mandolin.
7. Beer Barrel Polka.
8. Over the Rainbow.

All these numbers are broadcast from ZB stations.

## New 4ZB Voice

A new arrival at 4ZB of an old 1ZB personality is Michael Hutt. Many Auckland listeners will remember that Michael was one of the two 1ZB announcers who sought fresh fields for adventure when he went to Australia some time ago. Since then he has seen a great deal of Australia and has worked at various positions in New Zealand. He is a welcome addition to the ranks of 4ZB personalities.

## 1ZB Goes A-Picnicking

At 9.30 a.m. on a recent bright and shiny morning, ordered specially for the occasion, a boat, nay, in very truth a ship, was seen to stagger away from the Northern Wharf, Auckland, loaded down to its Plimsoll with a crowd of care-free trippers. The staff of 1ZB was

out for a day's enjoyment—in fact, were having their annual picnic.

After an hour's journey on the blue waters of the sparkling Waitemata, the jolly crowd disembarked at the island of Motuihi.

The first thought in the minds of the women was tea, gallons of it; the men also were thirsty, but they suffered in silence and drank tea, too.

The programme included running, jumping, skipping, and a scavenger hunt. This last-named event caused much merriment. One of the items to be found was a whelk. If only the whelk could have seen what an assortment of shells was brought in to represent it, it might have been flattered. What is a whelk anyway?

There were three very successful fishermen in the party — Station Director John Griffiths, Station Engineer Bill Illingworth, and Programme Organiser Dudley Wrathall—their combined efforts for the day comprised 20 schnapper and gurnet, one mackerel, and one that got away—not bad going really, as the only thing this combination usually catches is cold.

The day ended when successful fishermen, flushed with the fruits of victory, successful athletes weighed down with trophies, light-hearted and lighter-loaded picnickers—how those people ate!—all congregated on the wharf waiting for their ship to carry them home, and lifted up their voices in that touching little melody "Where the water's deep the fish are fattest."

THIS IS THE COMMERCIAL BROADCASTING SERVICE

# WORDS OF WISDOM FOR THE NEWLY-WEDS

"TONY," whose charming picture greets you on page 49, and who so ably conducted the special morning session from 2ZB for the Easter Brides, has been inundated with 'phone calls and letters from "young marrieds," asking for the solution to some of their daily problems; so much so, in fact, that it has been decided that she will conduct a new session at 2.30 on Mondays to Fridays from 2ZB.

"The Young Marrieds' Circle" is the name of the new session, and Tony will give all kinds of homely advice to these young people. She intends to suggest tasty dishes for two, thus eliminating the difficulty which the bride has of trying to reduce a recipe for six, since

most dishes are prepared for a family. Then there is the vagueness of some recipe books to be dealt with; Tony will explain what is meant by "the usual method" after ingredients for a nice chocolate cake have been listed in a cookery book. There are many young brides who do not know the "usual method" for cake mixing.

Savoury dishes for Bridge and Mah Jongg parties will also be welcomed by the bride.

Tips on "How to Look Attractive in the House," talks on "Balancing the Home Budget," and hints on "Furnishing the New Home" will be included in Tony's talks.

"The Young Marrieds' Circle" began at 2ZB on March 26.

## GRAN "GIVES THEM BEANS"

"IT'S a queer thing," says "Gran," of 1ZB, "how news spreads good or ill." Some time ago, "Gran" gave a recipe for preserving vegetables for winter use, and in so doing said that she could vouch for it, as she herself had sampled them during last winter. The recipe came from a good Whakatane housewife, and it was



"GRAN"

at her table that "Gran" sampled them. Carrots, beans, and several other seasonable vegetables treated in this way were as fresh as if just out of the garden.

"Here's something for 'the girls,'" said "Gran," and gave the recipe during one of her sessions.

The usual thing happened: "I was called to the 'phone and missed the recipe." "The 'phone rang, would you please repeat the recipe?" etc., etc.

But as the recipe was too long to keep repeating, "Gran" offered it to those who cared to send in a stamped addressed envelope.

"Oh," says "Gran," "was it a weak moment that I made that offer?" The letters came in by the hundreds from all over New Zealand. So the news spread all right.

"But," says "Gran," "it was good news. The housewives had vegetables, and they wanted to preserve them; and now, thanks to that recipe and the enterprising housewife, Mrs. Parsons, who gave it to me, over 600 lassies during the coming winter will be giving the family 'beans' and greens, while I can feel happy in the thought that I was able to pass on the good news."

new Australian film, "Forty Thousand Light Horse."

In response to many requests, we give the words of "The Apple Song":

*Any time is apple time,  
Whether you're nine or ninety-nine,  
Here's a healthy, golden rule;  
Take an apple each day to school,  
Munch it, crunch it,  
Call for more.  
Crunch it, munch it,  
Eat it right down till you reach  
the core.*

*Any time is apple time,  
Whether it's wet or whether it's  
fine,  
Don't neglect this daily rule,  
Take some apples with you to  
school.*

Listen in to your ZB station for an important announcement regarding this song.

## THE APPLE SONG

LISTENERS will by this time have become familiar with the cheerful melody broadcast by all ZB Stations at 8.15 a.m. daily. This melody is preceded by the ringing of the school bell, which has now become more or less a Dominion-wide signal for the school kiddies to be "on their way."



IVAN PERRIN, who wrote "The Apple Song"

The new song, called by general consent "The Apple Song," is the composition of a New Zealander, Ivan Perrin.

Mr. Perrin has been associated with J. C. Williamson Ltd. for the past fifteen years. He returned from Australia only three weeks ago.

He has written many songs, among his compositions being "The Maori Lullaby" and "Ballet de Carnival."

At the moment Mr. Perrin is busily engaged in writing the music for the

## "BENEFITS TO MANKIND" Entertaining And Educational Series

IN these days of hustle and bustle, of skyscrapers, telephones, radio, and all the other wonders of the age, it is almost impossible to keep up with progress.

"Benefits to Mankind" helps us to do this. A very enlightening series and of a highly educational nature, it is broadcast from all ZB stations every Monday at 6.30 p.m.

Take for instance the microphone: "Benefits to Mankind" in one particular session tells the story of the "mike."

The story begins with the invention of the telephone in 1861 by Wright, and tells how it was made a practical instrument by Alexander Graham Bell in 1876, but the transmitter was still very unsatisfactory, and in the development of this came the invention of the microphone.

David Edward Hughes, who was an Englishman, spent many years in America, but returned home to England to study what was then practically

a new electrical science in his own country. After many years of patient research he discovered that the electric waves could be "picked up" by this new "mechanical ear," a little instrument consisting of three iron nails attached to a piece of wood. The story tells how he was arrested one night by the police. He was dodging around outside his own house "picking up" the sounds from the interior with the microphone, and they thought he was a burglar!

To prove that the microphone, the product of genius, can be a great boon to those afflicted with deafness, a very colourful story is dramatised for the radio. A young man, guessing that the cause of his old uncle's irascibility is deafness, brings home a microphone for him to put to his ear. At first, "uncle" will not use it, but gradually he realises that he may as well derive benefit from this new invention, and so is relieved of his deafness.

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# FROM THE SUMMIT OF EGMONT 2ZB Climbs High For Unique Broadcast

**R**ADIO history was made when members of 2ZB's staff, after many experiences and hard climbing, conducted a shortwave broadcast from the summit of Mt. Egmont at an elevation of 8,260 feet on a recent Sunday.

Journeying to the Dawson Falls Hostel in the 2ZB motor truck, the unit, comprising W. Elliot (station director), Peter Hutt (production supervisor), Roy Neate (engineer), and Brian Petrie (technician), packed their gear and made ready for the trip.

Early on the Saturday morning, after apportioning the loads—which included two boxes of batteries, a transmitter, a receiving set and a portable mast which looked remarkably like an enlarged fishing rod—the party set off up the mountain slopes through the bush. Two members of the Egmont Alpine Club shouldered the heaviest loads, and received the heartfelt thanks of the 2ZB adventurers, who had never before experienced the delights and hardships of mountaineering.

### Up the "Zig Zag"

Peter states that at first he thought how slowly they were travelling, but soon realised when they came to the really steep pinches that they had been making good time. The bush gradually became more stunted, and then the "Zig Zag" was reached—an almost perpendicular track through the tussock. The party pleaded for frequent rests, and at one stage thought they would never reach their objective, the Syme Hut, as they were climbing bare scoria and shingle, in which they seemed to slip two steps back for every one they took.

At last Fathom Peak, where the Syme Hut stands, was reached, and a very hungry party had lunch. Leaving sleeping gear and food in the hut, they went on to the summit with the transmitting gear for a test. There was little snow about, only in the gullies, but ice axes had to be used by some of the party to cut steps in the hard, frozen shingle. Eventually, and with



Crossing the crater with the equipment for the mountain shortwave station. Left to right: Roy Neate (2ZB engineer), Peter Hutt, W. Elliot (station director, 2ZB)

many sighs of relief, the summit was reached, and although the crater was well filled with snow, the climbers were able to enjoy some sunbathing and admire the glorious view afforded by a perfect day. After devouring two packets of raisins, they carried out the tests.

### Cached for the Night

With many qualms as to whether the equipment had survived the hectic journey, Roy Neate managed to assemble it.

When the climbers were satisfied that the gear was in good order, everything was packed in canvas bags and placed in stone cairns, safe from weather and wind, in preparation for the morrow. After a somewhat precipitate downward trip, and a few anxious moments, the Hut was reached, where the party was joined by ten members of the Mt. Egmont Alpine Club, and a member of

the Swiss Alpine Club, who entertained the party during the evening with tales of exploits and adventures in the Swiss Alps.

### The Next Morning

A clear, starlit night promised a perfect day for the broadcast. However, they woke early next morning to a world of thick fog and howling wind, with a visibility of about 5 yards. Fortunately, about 9.30 a.m. the weather cleared, and at 10.30 a start was made. The party was augmented by the arrival of more alpinists from the Hostel. In all, about 150 made the climb.

There were grave doubts as to whether they could make the summit by 1 p.m.—the time set for the broadcast—but the journey was made in one hour, forty minutes.

### Plaque Unveiled

From the top were seen the faraway peaks of Tongariro, Ruapehu and Ngauruhoe, and below, the towns of Eltham, Stratford and New Plymouth. At 1.30 p.m. the broadcast began, Peter reading an extract from the log of Captain Cook in which the explorer narrated seeing this lofty mountain and naming it after the Earl of Egmont. Rod Syme, captain of the Egmont Alpine Club (deputising for W. C. Weston, chairman of the Egmont National Park Board), unveiled a bronze plaque which had that day been set in a rock on the summit in commemoration of the first ascent of Mt. Egmont on December 23, 1839, by Dr. Ernest Dieffenbach and James ("Worser") Heberly. Two members of the executive of the Egmont Alpine Club, Des Ryan and Ben Shaw, gave some highlights of mountaineering on Mt. Egmont.

During the ceremony the summit was more than crowded, and Peter said that it reminded him of a homeward-bound tram at 5 p.m.—only there were no straps to hang on to!

An excellent climax to a most unusual broadcast was a yodel by the Swiss alpinist.



A picture taken on the topmost point of the mountain. Engineer Neate and the shortwave equipment are in the foreground



1ZB

2ZB

# NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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**1ZB** AUCKLAND  
1070 k.c., 280 m.

## SUNDAY, MARCH 31

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 Sunshine tunes
- 10.15 The Voice of Youth
- 11. 0 **The Friendly Road Service**
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4. 0 Woman's Place in the World (Mrs. J. A. Lee)
- 4.30 **Organ reveries (Lionel Corrick)**
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 **The Listeners' Club**
- 7.45 The "Man in the Street" session
- 8.40 A musical programme
- 9. 5 Cavalcade of drama: "Elizabeth Barrett Browning"
- 9.30 **Lou Paul and the 1ZB Maori Choir**
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

## MONDAY APRIL 1

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 **Music from the Fur Lands**
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 **Hope Alden's Romance**
- 11.30 **The Shopping Reporter (Marina)**
- 12. 0 Thea's piano requests
- 12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
- 1. 0 Filmland (John Batten)
- 1.30 The 1ZB Happiness Club
- 2. 0 **Betty and Bob**
- 2.30 Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 4.30 Weekly women's session
- 5. 0 Children's Magazine of the Air
- 5.15 **The Enchanted Orchard**
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benedicts to Mankind: "Quinine"
- 7. 0 Fred and Maggie Everybody



Spencer Digby, photograph

"TONY," of 2ZB, who conducts "The Young Married's Circle" from 2ZB at 2.30 p.m., Mondays to Fridays (see story on page 47)

- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 **Chuckles with Jerry**
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 House Party
- 12. 0 Close down

## TUESDAY, APRIL 2

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (The Padre)

- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 **The Green House**
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 **The Shopping Reporter (Marina)**
- 12. 0 Thea's piano requests
- 12.45 p.m. **Leaves from Life (Marina)**
- 1. 0 Filmland (John Batten)
- 1.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 5. 0 Children's Magazine of the Air

- 5.30 Peter the Pilot
- 5.37 The Musical Army
- 6.15 **Doc. Sellers' True Stories**
- 6.30 The Beachcomber
- 7. 0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 7.45 **Tusitala, Teller of Tales**
- 8. 0 The Green Hornet
- 8.45 European Background
- 9.15 Dr. Davey: The Happiest on Earth
- 9.30 **Are You an Actor?**
- 10. 0 Behind the Silver Screen
- 10.15 A variety programme
- 12. 0 Close down

## WEDNESDAY, APRIL 3

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 **The Radio Clinic**
- 9.45 Morning reflections (Uncle Tom)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Tonic tunes
- 11.30 **The Shopping Reporter (Marina)**
- 12. 0 Thea's piano requests
- 1. 0 p.m. Filmland (John Batten)
- 1.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 **The Pukekohe session**
- 2.30 Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 5. 0 Children's Magazine of the Air
- 5.15 **The Enchanted Orchard**
- 6. 0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talkie talks (John Batten)
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 **The Great Goldwyn**
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 10. 0 Variety programme
- 12. 0 Close down

## THURSDAY, APRIL 4

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the home



To Destroy  
"TONE BOGEY"

Re-valve with  
**RADIOTRONS**  
The valves in the sealed cartons



# COMMERCIAL PROGRAMMES

9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)

"MARINA"  
presents  
LEAVES  
FROM LIFE  
from 12B  
at 12.45 p.m.  
to-day



10.15 The Green House  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11. 0 Tonic tunes  
11.30 The Shopping Reporter (Marina)  
12. 0 Thea's piano requests  
12.45 p.m. Leaves from Life (Marina)  
1. 0 Filmland (John Batten)  
1.30 The 12B Happiness Club  
2. 0 Betty and Bob  
2.30 Home Service session (Gran)  
3. 0 Thrills from great operas  
5. 0 Children's Magazine of the Air  
5.30 Peter the Pilot  
5.37 The Musical Army  
6.15 The Air Adventures of Jimmy Allen  
6.30 Pioneers of Progress  
7. 0 The Lone Ranger  
7.15 To Death and Back  
7.45 Tusitah, Teller of Tales  
8. 0 The Green Hornet  
8.30 Spelling Jackpots  
8.45 European background  
9. 0 Captain Speedee's Tours  
9.30 Are you an actor?  
10. 0 Variety programme  
12. 0 Close down

## FRIDAY, APRIL 5

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.15 The Green House  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance

11.30 The Shopping Reporter (Marina)  
2. 0 p.m. Betty and Bob  
2.30 Home Service session (Gran)  
3. 0 Thrills from great operas  
5. 0 Children's Magazine of the Air  
5.52 Uncle Tom's Children's Choir  
6.30 The Beachcomber  
7. 0 Our First Hundred Years  
7.30 Week-end sports preview (Bill Meredith)  
7.45 The Inns of England  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 European background  
10. 0 The motorists' session (Rod Talbot)  
12. 0 Close down

## SATURDAY, APRIL 6

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
12. 0 Musical programme with sports flashes  
1.30 p.m. The 12B Happiness Club  
4.45 Thea's Milestone Club  
5. 0 Children's Magazine of the Air  
6. 0 Sports results (Bill Meredith)  
6.15 Doc. Sellar's True Stories  
6.22 Pioneers of Progress  
7. 0 The Lone Ranger  
7.30 The Home Decorating session (Anne Stewart)  
7.45 The Inns of England  
8. 0 The Telephone Quiz  
8.45 European background  
9. 0 New recordings  
10. 0 Behind the Silver Screen  
10.15 Dance music  
12. 0 Close down

**22B** WELLINGTON  
1130 k.c., 265 m.

## SUNDAY, MARCH 31

6. 0 a.m. Breakfast session  
9.15 Band session  
9.45 Hospital cheerio requests  
11. 0 Uncle Tom and his Children's Choir  
11.15 Music for Sunday  
11.30 Funfare  
12. 0 Family request session  
2. 0 p.m. New recordings  
3. 0 Special Easter programme  
4.15 Woman's Place in the World (Mrs. J. A. Lee)

5. 0 The old folks' session  
5.15 Tales from the Forest of Tane  
5.30 Children's session  
6.15 A talk on Social Justice  
6.30 Eric Bell plays  
6.45 Irish song and story (Bryan O'Brien)  
7. 0 Fred and Maggie Everybody  
7.15 "Songs you might never have heard"—A studio presentation by Miss Hilda Chudley  
7.30 The Listeners' Club  
7.45 The "Man in the Street" session  
8.40 A musical programme  
9. 5 Cavalcade of drama: "Marie Antoinette"  
10.30 Slumber session  
11. 0 Variety recordings  
11.50 The epilogue  
12. 0 Close down

## MONDAY APRIL 1

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 Accordiana  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11. 0 Doc. Sellar's True Stories  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Wide Range music  
1. 0 p.m. Variety parade  
1.30 The 22B Happiness Club  
2. 0 Betty and Bob  
2.30 Home Service session (Tony)  
3. 0 Thrills from great operas  
4. 0 Hollywood on parade  
4.30 Annette's session  
5. 0 Young New Zealand's Radio Journal  
5.15 The Enchanted Orchard  
6. 0 A three-minute mystery  
6.15 The Air Adventures of Jimmy Allen  
6.30 Benefits to Mankind: "Bacteriology"  
7. 0 Fred and Maggie Everybody  
7.15 Bindle  
7.30 The Listeners' Club  
7.45 Tusitah, Teller of Tales  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9. 0 House Party  
9.30 7.30, Victoria  
10.15 Variety programme  
12. 0 Close down

## TUESDAY, APRIL 2

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10. 7 Fashion news  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11. 0 Popular pianists  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Wide Range music  
1. 0 p.m. Popular recordings  
2. 0 Betty and Bob  
2.30 Home Service session (Tony)  
3. 0 Thrills from great operas  
3.30 Songs at the piano (Reg. Morgan)  
3.45 Relay from the Gas Company by Aunt Daisy  
4. 0 Music from the films  
4.30 Annette's session  
5. 0 Young New Zealand's Radio Journal  
5.30 Peter the Pilot  
6. 0 Musical rendezvous  
6.15 Lady Courageous  
6.30 The Beachcomber  
6.45 Lady of Millions  
7. 0 Fred and Maggie Everybody  
7.15 To Death and Back  
7.30 The Listeners' Club  
8. 0 The Green Hornet  
8.45 Tongue Twister Jackpots  
9.15 Dr. Davey: The Happiest Man on Earth  
10. 0 Hill-Billies  
10.15 Variety  
12. 0 Close down

## WEDNESDAY, APRIL 3

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 Accordiana  
10.15 Eric Bell's piano requests  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11. 0 Doc. Sellar's True Stories  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Wide Range music  
1. 0 p.m. Variety parade  
1.30 The 22B Happiness Club  
2. 0 Betty and Bob



**MORE CUPS TO THE PACKET**

**ROMA** THE DUST-FREED **TEA**  
MANUFACTURED IN N.Z. . . FOR YOUR HEALTH'S SAKE

# COMMERCIAL PROGRAMMES

- 2.30 Home Service session (Tony)
- 3.0 Thrills from great operas
- 4.0 Hollywood on parade
- 4.15 Songs at the piano (Reg. Morgan)
- 4.30 Annette's session
- 5.0 Young New Zealand's Radio Journal
- 5.15 The Enchanted Orchard
- 6.0 A Three-Minute Mystery
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Lady of Millions
- 7.0 The Lone Ranger
- 7.15 Bindle



David Combridge, N.D.H. (N.Z.), F.R.H.S. (just "David" to you) who now conducts two Gardening Sessions from 3ZB—the usual one at 6.45 p.m. on Mondays, and a special one "For New Chum Gardeners," at 9.30 p.m. on Thursdays

- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.45 Scottish session
- 10.0 Variety
- 12.0 Close down

## THURSDAY, APRIL 4

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.7 Fashion news
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.0 Popular pianists
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Wide Range music
- 1.0 p.m. Popular recordings
- 2.0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3.0 Thrills from great operas
- 3.30 Songs at the piano (Reg. Morgan)
- 4.0 Music from the films
- 4.30 Annette's session

- 5.0 Young New Zealand's Radio Journal
- 5.30 Peter the Pilot
- 6.0 Musical rendezvous
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 The Weekly Film Review
- 6.45 Lady of Millions
- 7.0 The Lone Ranger
- 7.15 To Death and Back
- 7.45 Highlights from opera
- 8.0 The Green Hornet
- 8.45 Topical hits
- 9.0 Captain Speedee's Tours
- 9.30 7.30, Victoria
- 10.0 Hill-Billies
- 10.15 Variety
- 12.0 Close down

## FRIDAY, APRIL 5

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 Accordion
- 10.30 Morning tea session "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.0 Doc. Sellers's True Stories
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Hutt Valley session
- 1.0 p.m. Variety parade
- 2.0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3.0 Thrills from great operas
- 4.0 Hollywood on parade
- 4.30 Annette's session
- 5.0 Young New Zealand's Radio Journal
- 6.0 A Three-Minute Mystery
- 6.15 Week-end sports preview
- 6.30 The Beachcomber
- 6.45 Book review (Dr. W. B. Sutch)
- 7.0 Our First Hundred Years
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session



The  
irrepressible  
"JERRY"

Tune in to  
him at 8.0  
to-night

All ZB stations  
(2ZA, 7.30)

- 9.0 Recollections (Wide Range)
- 10.0 Variety
- 12.0 Close down

## SATURDAY, APRIL 6

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 1.0 p.m. Of interest to men
- 1.30 Musical programme with sports flashes
- 4.30 Annette's session

- 6.0 Sports results
- 6.15 Lady Courageous
- 7.0 The Lone Ranger
- 7.30 The Home Decorating session (Anne Stewart)
- 8.0 The Telephone Quiz
- 8.30 Funfare
- 9.30 The supper club (Wide Range)
- 10.0 Dance programme
- 12.0 Close down

**3ZB** CHRISTCHURCH  
1430 k.c., 210 m.

## SUNDAY, MARCH 31

- 6.0 a.m. Breakfast session
- 8.15 Motorists' guide and weather report
- 8.30 Morning melodies
- 9.0 Accordion (Wide Range)
- 9.15 Band session (David)
- 10.0 Hospital session (Bob Spiers)
- 11.0 Uncle Tom and his Children's Choir
- 12.0 Luncheon music
- 2.0 p.m. Travelogue (Teddy Grundy)
- 4.0 Maoriland memories (Te Ari Pitama)
- 5.0 Music for Sunday (Wide Range)
- 5.30 Piano varieties
- 6.15 Talk on Social Justice
- 6.30 Hawaiian rhythm
- 6.45 Next week's features
- 7.0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 8.40 Musical programme
- 9.5 Cavalcade of drama: "The Mighty Barnum"
- 9.30 A miniature concert (Wide Range)
- 10.0 Funfare
- 10.30 Gaslight harmonies (Wide Range)
- 10.45 Melody and rhythm
- 11.50 Reverie
- 12.0 Close down

## MONDAY APRIL 1

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 Luncheon session
- 2.0 p.m. Betty and Bob
- 2.30 The Home Service session (Jill)
- 3.0 Thrills from great operas
- 4.0 Music in a sentimental mood
- 5.0 Children's session
- 5.15 The Enchanted Orchard
- 6.0 Music for the early evening
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "Chloroform"
- 6.45 The gardening session (David Cambridge)
- 7.0 Fred and Maggie Everybody

- 7.15 Bindle
- 7.30 The Listeners' Club
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 House Party
- 9.30 A Wide Range concert
- 10.15 Rhythm and humour
- 12.0 Close down

## TUESDAY, APRIL 2

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies (Happi Hill)
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.0 Rhythm and romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 Luncheon session
- 2.0 p.m. Betty and Bob
- 2.30 The Home Service session (Jill)
- 3.0 Thrills from great operas
- 4.0 Music in a sentimental mood
- 4.30 The Question Box (Teddy Grundy)
- 5.0 Children's session
- 5.30 Peter the Pilot
- 6.0 A musical programme
- 6.15 Lady Courageous
- 6.30 The Beachcomber
- 7.0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 7.45 Tongue Twister Jackpots
- 8.0 The Green Hornet
- 8.15 Dr. Davey: The Happiest Man on Earth
- 9.30 A Wide Range concert
- 10.0 Rhythm and variety
- 12.0 Close down

## WEDNESDAY, APRIL 3

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.0 Rhythm and romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 Luncheon session
- 2.0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Thrills from great operas
- 4.0 Music in a sentimental mood
- 5.0 Children's session
- 5.15 The Enchanted Orchard
- 6.0 A musical programme Allen
- 6.15 The Air Adventures of Jimmy Allen



To Destroy  
"TONE BOGEY"

Re-valve with  
**RADIOTRONS**

The valves in the sealed cartons

# COMMERCIAL PROGRAMMES

- 6.30 Gems from grand opera
- 7.0 The Lone Ranger
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 Great orchestras of the world
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.30 A Wide Range concert
- 10.0 Everybody's melodies
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 Rhythm and variety
- 12.0 Close down

## THURSDAY, APRIL 4

- 6.0 a.m. Breakfast session
- 6.45 Market reports
- 8.0 Fashion's fancies (Happy Hill)
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.0 Rhythm and romance: Wide Range
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 Luncheon session
- 2.0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Thrills from great operas
- 4.0 Music in a sentimental mood
- 5.0 Children's session
- 5.30 Peter the Pilot
- 6.0 A musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 7.0 The Lone Ranger
- 7.15 To Death and Back
- 7.45 Tavern tunes
- 8.0 The Green Hornet
- 8.30 Federal Agent
- 9.0 Captain Speedee's Tours
- 9.30 The "New Chum" Gardening session (David Cambridge)
- 10.0 Maoriland melodies (Te Ari Pitama)
- 10.15 Melody and rhythm
- 12.0 Close down

## FRIDAY, APRIL 5

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)

*Our Range of  
Plain and Fancy Linens  
Is Still Unbeatable!*

Write to

**THE IRISH LINEN  
SPINNING AND WEAVING  
CO. LTD.**

**BOX 937 WELLINGTON**  
And Our Representative Will Call

- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.15 Hollywood on the Air
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 Luncheon programme
- 2.0 p.m. Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Thrills from Great Operas
- 5.0 Children's session
- 6.0 A musical programme
- 6.30 The Beachcomber
- 6.45 Week-end sports preview
- 7.0 Our First Hundred Years
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 The Diggers' session
- 9.0 Wide Range variety
- 9.30 "The Toff": 3ZB's Racing Reporter
- 10.0 Melody and rhythm
- 12.0 Close down

## SATURDAY, APRIL 6

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies (Happy Hill)
- 8.15 A musical programme
- 9.30 What Can I Do?
- 9.45 Morning reflections (Elsie K. Morton)
- 10.0 A musical programme



"JILL" SINGS  
(with Wide  
Range)  
at 6.0  
to-night  
FROM 3ZB

- 12.0 Luncheon session
- 2.0 p.m. Musical programme with sports flashes
- 5.0 Children's session
- 6.0 Jill Sings
- 6.15 Lady Courageous
- 6.30 Gems from Grand Opera
- 7.0 The Lone Ranger
- 7.30 The Home Decorating session (Anne Stewart)
- 8.0 Novelty and humour
- 8.15 The Telephone Quiz
- 8.30 Just out of the box (new recordings)
- 9.0 Dance tunes you will remember (Wide Range)
- 10.0 Modern and old-time dance programme
- 12.0 Close down

**4ZB** DUNEDIN  
1280 k.c., 234 m.

## SUNDAY, MARCH 31

- 6.0 a.m. Breakfast session
- 9.15 Hospital request session (Don Donaldson)
- 11.0 Uncle Tom and his children's choir

- 11.15 Around the Rotunda
- 11.45 Wide Range music
- 12.0 Request session
- 3.0 p.m. Topsy Turvy Tour
- 4.0 Mutilated Music
- 4.15 Woman's Place in the World (Mrs. J. A. Lee)
- 4.30 Harmony Lane
- 5.0 Stars of Variety
- 5.45 Wide Range Choirs
- 6.15 A talk on Social Justice
- 6.30 Times from the talkies
- 7.0 Fred and Maggie Everybody
- 7.15 Wide Range music
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 8.40 A musical programme
- 9.5 Cavalcade of drama: "The Life of Stephen Foster"
- 9.30 Wide Range music
- 10.0 Variety
- 12.0 Close down

## MONDAY, APRIL 1

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Arlini)
- 2.0 p.m. Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.0 Thrills from Great Operas
- 3.30 Uncle Percy's Reminiscences
- 3.45 Wide Range melodies
- 4.30 The Birthday Club (Molly)
- 5.0 Children's session
- 5.15 The Enchanted Orchard
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: "Printing"
- 6.45 Sports session
- 7.0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club

## ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

The new ZB feature, "Long Live the Emperor," which begins at all stations on April 2, will be broadcast on Tuesdays and Saturdays, at 9 p.m., not on Tuesdays and Thursdays as announced in this column last week.

- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Tongue Twister Jackpots
- 9.0 House Party
- 9.30 Wide Range music
- 10.0 Variety
- 12.0 Close down

## TUESDAY, APRIL 2

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Arlini)
- 12.15 p.m. The Balclutha session
- 2.0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.0 Thrills from Great Operas
- 3.45 Wide Range melodies
- 5.0 Children's session
- 5.30 Peter the Pilot
- 6.15 Lady Courageous
- 6.30 The Beachcomber
- 6.45 Sports session
- 7.0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 8.0 The Green Hornet
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 Wide Range music
- 10.0 Variety
- 12.0 Close down

## WEDNESDAY, APRIL 3

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Arlini)
- 2.0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.0 Thrills from Great Operas
- 3.30 Reminiscences with Uncle Percy
- 5.0 Children's session
- 5.15 The Enchanted Orchard
- 6.15 The Air Adventures of Jimmy Allen
- 7.0 The Lone Ranger
- 7.15 Bindle
- 7.30 The Listeners' Club
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.30 Wide Range music
- 10.0 Variety
- 12.0 Close down

## THURSDAY, APRIL 4

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance

# COMMERCIAL PROGRAMMES

**11.30** The Shopping Reporter (Airi)  
**2.0 p.m.** Betty and Bob  
**2.30** Home Service session (Joyce)  
**3.0** Thrills from Great Operas  
**3.45** Wide Range melodies  
**5.0** Children's session  
**5.30** Peter the Pilot  
**6.15** The Air Adventures of Jimmy Allen

**7.0** Our First Hundred Years  
**7.30** Week-end sports preview  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.30** Diggers' session  
**9.0** New recordings (Airi)  
**9.30** Wide Range music  
**10.0** Variety  
**12.0** Close down

**9.5** Cavalcade of drama: "Her Britannic Majesty, Queen Victoria"  
**9.30** Shamber music  
**10.0** Close down

**7.0** True Stories  
**7.15** East Lynne  
**7.30** Request session  
**8.0** Do You Want To Be An Announcer?  
**8.30** Songs of the Range  
**9.0** Motorists' session  
**9.30** Variety  
**10.0** Close down

## MONDAY, APRIL 1

**6.0 p.m.** Bright melodies  
**6.30** Famous sopranos  
**6.45** Humour  
**7.0** Harmony Isle, featuring the Alan Sundbourn Radio Trio  
**7.30** Chuckles with Jerry  
**8.0** If It Had Been You  
**8.30** Band music  
**9.0** Announcer's programme (Lloyd Hardie)  
**10.0** Close down

## TUESDAY, APRIL 2

**5.30 p.m.** The Levin session  
**6.0** Popular recordings  
**6.30** Lady of Millions  
**7.15** East Lynne  
**7.30** Request session  
**8.0** Famous Escapes  
**8.15** Lance Fairfax, Quentin Maclean and Louis Levy  
**8.45** The Young Farmers' Club  
**9.0** Variety  
**10.0** Close down

## WEDNESDAY, APRIL 3

**5.30 p.m.** The Dannevirke session  
**6.0** Bright melodies  
**6.30** Humour  
**6.45** Gems from musical comedy  
**7.0** Entertainment Column  
**7.15** Gardening session  
**7.30** Chuckles with Jerry  
**8.0** Selected recordings  
**8.30** Music from the Masters  
**9.0** Variety  
**10.0** Close down

## THURSDAY, APRIL 4

**5.30 p.m.** The Feilding session  
**6.0** Early evening music  
**6.30** Lady of Millions  
**6.45** The Story of a Great Artist

## SATURDAY, APRIL 6

**6.0 a.m.** Breakfast session  
**8.45** Aunt Daisy  
**9.45** Morning reflections (Elsie K. Morton)  
**1.0 p.m.** Of interest to men (Bernie McConnell)  
**1.30** Cuckoo session  
**2.0** Musical programme with sports flashes  
**3.45** Wide Range melodies  
**6.0** Garden Club of the Air (Don Donaldson)  
**6.15** Lady Courageous  
**6.45** Sports results (The Sports-caster)  
**7.0** The Lone Ranger  
**7.30** The Home Decorating session (Anne Stewart)  
**8.0** The Telephone Quiz  
**8.30** "Do You Know Your Stars?" competition  
**9.0** Broadcast of the Town Hall dance  
**9.45** Variety  
**10.0** Late sporting results (The Sports-caster)  
**10.15** Resumption of broadcast of the Town Hall dance  
**11.45** Variety  
**12.0** Close down

**2ZA** PALMERSTON Nth.  
 1400 k.c., 214 m.

## SUNDAY, MARCH 31

**6.0 p.m.** Family request session  
**7.0** Mamma Bloom's Brood  
**7.30** Next week's features  
**7.45** The "Man in the Street" session  
**9.0** A Nino Martini cameo

## FRIDAY, APRIL 5

**6.0 p.m.** Early evening music  
**7.0** The Marton session  
**7.30** Chuckles with Jerry  
**7.45** Vocal harmony  
**8.0** Music from the movies  
**8.30** New recordings  
**9.30** Week-end sports preview  
**10.0** Close down

## SATURDAY, APRIL 6

**6.0 p.m.** Bright melodies  
**6.15** Suzette's session  
**7.0** Mamma Bloom's Brood  
**7.15** Sports results  
**7.30** A Visitor's Impressions of New Zealand  
**8.0** The Telephone Quiz  
**9.0** Dancing time at 2ZA  
**10.0** Close down

## Exhibition Station

**5ZB** the Exhibition Station, is on the air from 2 to 4.30 p.m. and from 6 to 9.30 p.m. daily (except Sundays), broadcasting news and views of the Centennial Exhibition and bright popular music. Tune in on 1360 kc/s



To Destroy  
**"TONE BOGEY"**  
 Re-valve with  
**RADIOTRONS**  
 The valves in the sealed cartons

**SUITS SENSITIVE SMOKERS**

**"RED JACKET"**

**THE KINDLY CIGARETTE TOBACCO - PURE VIRGINIA LEAF**

# News Bulletins in English Stations Throughout The World

THE transmission 4a frequency GSB has been withdrawn from service. GSA, 6.05 mc/s (49.59m), has been notified for use in transmissions 4a and 4b for Europe in addition to the present frequencies. For New Zealand and the Far East a synchronised transmitter GSF, 15.14 mc/s (19.82m), replaces GSE as from March 18.

12.30 a.m. Melbourne	VLR, 31.32m (9.58 mc/s).	GSD, 25.53m (11.75 mc/s);	GSG, 16.86m (17.79 mc/s);
1.15 a.m. Daventry	GSV, 16.84m (17.81 mc/s);	GSJ, 13.97m (21.47 mc/s).	
1.15 a.m. Canton	XGOK, 25.66m (11.67 mc/s).		
2. 0 a.m. Berlin	DJQ, 19.63m (15.28 mc/s);	DJR, 19.55m (15.34 mc/s);	
	DJE, 16.89m (17.76 mc/s);	DJH, 16.81m (17.84 mc/s).	
2.15 a.m. Berlin	DJB, 19.74m (15.20 mc/s).		
3.45 a.m. Madras	VUM2, 60.63m (4.96 mc/s).		
4. 0 a.m. Daventry	GSV, 16.84m (17.81 mc/s);	GSG, 16.86m (17.79 mc/s);	
	GSB, 31.55m (9.51 mc/s);	GSF, 19.82m (15.14 mc/s);	
	GSD, 25.53m (11.75 mc/s);	VUD2, 60.00m (5.00 mc/s).	
4. 0 a.m. Delhi	VUD3, 31.30m (9.59 mc/s);		
4. 0 a.m. Bombay	VUB2, 61.10m (4.90 mc/s).		
5.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s).		
5. 0 a.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSI, 19.66m (15.26 mc/s);	
	GSC, 31.32m (9.58 mc/s).		
5.15 a.m. Rome	2RO4, 25.40m (11.81 mc/s);	2RO3, 31.13m (9.63 mc/s);	
	2RO6, 19.61m (15.30 mc/s);	2RO15, 25.51m (11.76 mc/s).	
7. 0 a.m. Berlin	DJC, 49.83m (6.02 mc/s);	DJL, 19.86m (15.11 mc/s);	
	DJD, 25.49m (11.77 mc/s);	DJX, 31.01m (9.67 mc/s).	
7. 0 a.m. Paris	TPA3, 25.24m (11.88 mc/s);	TPB14, 25.33m (11.84 mc/s).	
7.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s);	DXB, 31.22m (9.61 mc/s).	
8. 0 a.m. Japan	JVI, 31.47m (9.53 mc/s);	JVW, 41.34m (7.25 mc/s).	
8.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s).		
8.30 a.m. Lisbon	CSW, 30.80m (9.74 mc/s).		
8.30 a.m. Rome	2RO4, 11.81 mc/s.	2RO3, 9.63 mc/s.	
	2RO15, 11.76 mc/s.		
8.45 a.m. Melbourne	VLR3, 25.25m (11.88 mc/s).		
8.50 a.m. Daventry	GSF, 19.82m (15.14 mc/s).	GSD, 25.53m (11.75 mc/s);	
	GSC, 31.32m (9.58 mc/s);	GSB, 31.51m (9.51 mc/s).	
9. 0 a.m. Manchuria	MTCY, 25.48m (11.78 mc/s).		
9. 0 a.m. New York	WCBX, 16.82m (17.83 mc/s).		
9.15 a.m. Berlin	DXB, 31.22m (9.61 mc/s).		
9.15 a.m. Berlin	DJC, 49.83m (6.02 mc/s);	DJL, 19.86m (15.11 mc/s);	
	DJD, 25.49m (11.77 mc/s);	DJX, 31.01m (9.67 mc/s).	
9.45 a.m. Daventry	GSF, 19.82m (15.14 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSC, 31.32m (9.58 mc/s);	GSB, 31.55m (9.51 mc/s).	
10. 0 a.m. Melbourne	VLR3, 25.25m (11.88 mc/s).		
11.30 a.m. Daventry	GSE, 25.28m (11.86 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSB, 31.55m (9.51 mc/s);	GSC, 31.32m (9.58 mc/s).	
11.15 a.m. Berlin	DJI, 7.25 mc/s.		
Noon Moscow	RW96, 19.76m (15.18 mc/s);	RKI, 19.94m (15.04 mc/s);	
	RNE, 25.00m (12.00 mc/s);		
12.30 p.m. Daventry	GSE, 25.28m (11.86 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSB, 31.55m (9.51 mc/s);	GSC, 31.32m (9.58 mc/s).	
12.30 p.m. Rome	2RO9, 9.67 mc/s.		
1. 0 p.m. Paris	TPA3, 26.24m (11.88 mc/s);	TPA4, 25.60m (11.72 mc/s);	
	TPB11, 31.51m (9.52 mc/s).		
1. 0 p.m. San Francisco	KGEI, 79.54m (15.33 mc/s).		
1.15 p.m. Berlin	DJD, 25.49m (11.77 mc/s);	DXB, 31.22m (9.61 mc/s).	
1.15 p.m. Shanghai	XGOY, 19.74m (15.19 mc/s).		
2.45 p.m. Daventry	GSB, 31.55m (9.51 mc/s);	GSC, 31.32m (9.58 mc/s);	
	GSB, 25.53m (11.75 mc/s);	GSL, 49.10m (6.11 mc/s).	
3. 0 p.m. New York	WNBI, 16.88m (17.78 mc/s).		
3. 0 p.m. Melbourne	VLR3, 25.25m (11.88 mc/s).		
3. 0 p.m. Pittsburgh	WPIT, 25.27m (11.87 mc/s).		
3. 0 p.m. Schenectady	WGEA, 31.41m (9.55 mc/s).		
3.30 p.m. Berlin	DJD, 25.49m (11.77 mc/s);	DXB, 31.22m (9.61 mc/s).	
3.30 p.m. Delhi	VUD3, 19.62m (15.29 mc/s).		
4. 0 p.m. Daventry	GSB, 31.55m (9.51 mc/s);	GSC, 31.32m (9.58 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSL, 49.10m (6.11 mc/s).	
4.30 p.m. Paris	TPA3, 25.24m (11.88 mc/s);	TPA4, 25.60m (11.72 mc/s);	
	TPB11, 31.51m (9.52 mc/s).		
5. 0 p.m. Berlin	DJC, 49.83m (6.02 mc/s);	DXB, 31.22m (9.61 mc/s).	
5.15 p.m. Paris	TPA3, 25.24m (11.88 mc/s);	TPA4, 25.60m (11.72 mc/s);	
	TPB11, 31.51m (9.52 mc/s).		
5.45 p.m. Paris	TPB11, 31.51m (9.52 mc/s).		
6. 0 p.m. San Francisco	KGEI, 31.48m (9.53 mc/s).		
6.15 p.m. Daventry	GSB, 31.55m (9.51 mc/s);	GSC, 31.32m (9.58 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSI, 19.66m (15.26 mc/s).	
	2RO3, 9.63 mc/s.	2RO6, 15.30 mc/s.	
6.35 p.m. Rome	DJA, 31.38m (9.56 mc/s);	DJN, 31.46m (9.54 mc/s);	
7. 0 p.m. Berlin	DJQ, 19.63m (15.28 mc/s);	DJR, 19.54m (15.34 mc/s).	
7. 0 p.m. Manchuria	MTCY, 25.48m (11.78 mc/s).		
7.15 p.m. Shanghai	XGOY, 19.74m (15.19 mc/s).		
8. 0 p.m. Daventry	GSB, 31.55m (9.51 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSP, 19.60m (15.31 mc/s);	GSI, 19.66m (15.26 mc/s);	
	GRX, 30.96m (9.69 mc/s);	GSA, 49.59m (6.05 mc/s);	
	GSW, 41.49m (7.23 mc/s).		
8. 0 p.m. Moscow	RW96, 19.48m (15.42 mc/s).		
8.15 p.m. Paris	TPA3, 25.24m (11.88 mc/s).		
9. 0 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSE, 25.28m (11.86 mc/s);	
	GSP, 19.60m (15.31 mc/s);	GSF, 19.82m (15.14 mc/s);	
	GSI, 19.66m (15.26 mc/s);	GRX, 30.96 (9.69 mc/s);	
	GSA, 49.59m (6.05 mc/s);	GSW, 41.49m (7.23 mc/s).	
9. 0 p.m. Melbourne	VLR, 31.32m (9.58 mc/s).		
9.15 p.m. Berlin	DJB, 19.75m (15.20 mc/s).		
9.30 p.m. Rome	2RO6, 19.61m (15.30 mc/s).		
9.55 p.m. Japan	25.59m (11.72 mc/s).		

## EMPIRE SERVICE

### TRANSMISSION ONE FREQUENCIES For NEW ZEALAND and AUSTRALIA

Period: 5.57 p.m.-10.00 p.m. (N.Z. Summer time)

Call	Metres	Mc/s	Bearing E. of N.	Area Served	Times
GSD	25.53	11.75	92/248	Australia	
GSI	19.66	15.26	355	Oceania, South and West Africa	
GSC	31.32	9.58	168	North Africa and Near East	5.57 p.m. - 6.45 p.m.
GSP	19.60	15.31	168	North Africa and Near East	7. 0 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	224	New Zealand	5.57 p.m. - 7. 0 p.m.
GSF	19.82	15.14	44/224	New Zealand and Far East	7.15 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	92/248	Australia	5.57 p.m. - 8.15 p.m.
GSF	19.82	15.14	248	Australia	8.30 p.m. - 10. 0 p.m.
GRX	30.96	9.69	110/290	Europe	5.25 p.m. - 10. 0 p.m.
GSA	49.59	6.05	195	Europe	5.25 p.m. - 10. 0 p.m.
GSW	41.49	7.23	110/290	Europe	5.25 p.m. - 10. 0 p.m.

\*Synchronised transmitters

### EMPIRE STATION SCHEDULE

Transmission	GSW	41.49	7.23	Area Served	Remarks
TRANSMISSION 2:	Call	Metres	Mc/s	Africa	
10.40 p.m. - 1.45 a.m.	GSH	13.97	21.47	India & Australia	
	GSJ	13.94	21.53	India & Australia	
	GSG	16.86	17.79	Far East & N.Z.	
	GSF	19.82	15.14	South America	
	GST	13.92	21.55	Canada	12. 0 a.m. - 1.45 a.m.
	GSV	16.84	17.81	Europe	
	GSE	25.28	11.86	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 3:	GST	13.92	21.55	South America	
2. 0 a.m. - 5. 0 a.m.	GSV	16.84	17.81	Africa	
	*GSB	31.55	9.51	Far East	
	*GSB	31.55	9.51	India & Australia	
	GSF	19.82	15.14	India & Australia	
	GSE	25.28	11.86	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 4a:	GSC	31.32	9.58	East Africa	6.45 a.m. - 8.30 a.m.
5.17 a.m. - 8.30 a.m.	GSD	25.53	11.75	Africa	
	*GSI	19.66	15.26	Canada	5.17 a.m. - 6.30 a.m.
	GSP	19.60	15.31	Canada	6.40 a.m. - 8.30 a.m.
	GRX	30.96	9.69	Europe	
	GSW	41.49	7.23	Europe	
ARABIC SERVICE:	GSC	31.32	9.58	North Africa	
5.17 a.m. - 6.25 a.m.	GSP	19.60	15.31	Near East	
TRANSMISSION 4b:	GSF	19.82	15.14	South America	
8.50 a.m. - 11. 0 a.m.	GSD	25.53	11.75	Canada	
	*GSC	31.32	9.58	Canada	
	*GSC	31.32	9.58	Africa	
	GSB	31.55	9.51	West Indies	
	GRX	30.96	9.69	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 5:	*GSB	31.55	9.51	Canada	
11.22 a.m. - 2.15 p.m.	*GSB	31.55	9.51	West Indies	
	GSE	25.28	11.86	South America	
	GSD	25.53	11.75	Canada	
	GSC	31.32	9.58	India & Australia	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 6:	*GSB	31.55	9.51	South America	
2.37 p.m. - 5.30 p.m.	*GSB	31.55	9.51	West Indies	
	*GSC	31.32	9.58	Western Canada	
	*GSC	31.32	9.58	Eastern Canada	
	GSD	25.53	11.75	Eastern Canada	

\*Synchronised transmitters

### News Bulletins in English (Continued)—

10.30 p.m. Shanghai	XGOY, 25.20m (11.92 mc/s).	
10.30 p.m. Manila	KZRH, 31.15m (9.63 mc/s).	
10.45 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSG, 16.86m (17.79 mc/s);
	GSH, 13.97m (21.47 mc/s);	GSJ, 13.94m (21.53 mc/s);
	GSO, 19.76m (15.18 mc/s);	GSW, 41.49m (7.23 mc/s).
10.45 p.m. Manila	KZRM, 31.37m (9.56 mc/s).	
10.45 p.m. Saigon	Radio Saigon, 25.46m (11.79 mc/s).	
11. 0 p.m. Rome	2RO4, 25.40m (11.81 mc/s);	2RO8, 16.83m (17.83 mc/s).
11. 0 p.m. Paris	TPB2, 16.88m (17.78 mc/s).	
11. 0 p.m. Manila	KZRF, 48.87m (6.14 mc/s).	
11.15 p.m. Manila	KZIB, 31.57m (9.50 mc/s);	KZIB, 49.68m (6.04 mc/s).
11.15 p.m. Perth	VLW2, 31.03m (9.66 mc/s).	
11.30 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSV, 16.84m (17.81 mc/s);
	GSG, 16.86m (17.79 mc/s);	GSH, 13.97m (21.47 mc/s);
	GSJ, 13.94m (21.53 mc/s);	GSO, 19.76m (15.18 mc/s);
	GSW, 41.49m (7.23 mc/s).	
	DJB, 19.74m (15.20 mc/s).	
11.45 p.m. Berlin	ZPH, 30.96m (9.69 mc/s).	
11.45 p.m. Singapore	DJN, 31.46m (9.54 mc/s);	DJQ, 19.63m (15.28 mc/s);
12. 0 p.m. Berlin	DJR, 19.54m (15.34 mc/s);	DJH, 16.81m (17.84 mc/s);
	DJE, 16.89m (17.76 mc/s).	



# LORDS OF LETHAL WEAPONS FOR BETTER LISTENING

## Ngaio Marsh Meets The Detection Club

**H**OW Miss Ngaio Marsh, New Zealand's well-known writer of crime stories, met some of the aristocrats of detective fiction at a meeting of the select Detection Club in London, was told by Miss Marsh the other day in a talk recorded by the NBS. Advantage was taken of Miss Marsh's visit to Wellington for the very successful gathering of writers in the Women's Section of the Centennial Exhibition, to get her to make a number of recordings. In this talk, she describes how she was invited to a meeting of the Detection Club, held to initiate E. C. Bentley, author of "Trent's Last Case," into the presidency, and how Dorothy Sayers and other leading members of the cult comported themselves with the playfulness of school children. It would be too bad to give the show away by saying any more, but we can assure listeners that this is a very lively talk, which will make a special appeal to crime fans.

Miss Marsh also made a recording of her views on the special problems that beset the writer of detective stories. It is very informative, and, as one might expect from Miss Marsh, amusing. She also recorded three travel talks

covering parts of the Continent and London; and those who were fortunate enough to hear her two travel talks from 3YA some months ago, know how successful she is in creating an atmosphere. This is largely because Miss Marsh not only has a very keen eye for the beautiful in scenery, but also never loses sight of the human element. She is most skilful in planting this human interest, like a good painter, in her landscapes.

### HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 27.

**SUNDAY:** Tobias Matthey, pianist (4YA at 9.45 p.m.)

**MONDAY:** Orange Blossom (Mayerl) (2YA's Dinner Music)

**TUESDAY:** Comedy Harmonists (3YA at 9.40 p.m.)

**WEDNESDAY:** Albert Sandler, whose orchestra plays at 2YA at 8.16 p.m.

**THURSDAY:** Arthur Askey (2YA at 8.33 p.m.)

**FRIDAY:** Eileen Joyce, pianist (1YA at 8.50 p.m.)

**SATURDAY:** Murgatroyd and Winterbottom (3YA at 8.45 p.m.)

Recorded Personalities in Caricature (12): Mark Hambourg, pianist

### More from Mary Scott

The many listeners who have appreciated Mary Scott's two series of talks on "Leaves from a Backblocks Diary" and "A Backblocks Woman Remembers" will be glad to know that Mrs. Scott has made two more series of recordings for the NBS. One series, which is called "The Morning Spell," is of short talks designed to beguile and instruct in that period of the morning when household cares are laid aside for a moment and the ritual which is now coming to be known as "cuppa" is performed. The second series, which has been planned for the evening programmes, will include a number of amusing experiences entitled "Side Lines."

### Patriotic Overture

When the army of Napoleon turned away from Moscow to trudge back through the snow to France, the Russians built an imposing church in their undefeated city to commemorate the event and Tchaikovski wrote the "1812"

Keep your radio in top-notch condition by putting any necessary repairs in the hands of an expert.

The names listed below are those of reputable dealers who specialise in high-class repair work.

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<b>ONEHUNGA</b> W. H. Potter Ltd. Phones 12-763—12-771	<b>CARTERTON</b> C. K. Goodin. Phone 72M
<b>OTAHUHU</b> Hunter's Radio Service Co. Phone 168M	<b>OTAKI</b> E. J. Cook Phone 146M
<b>HUNTLY</b> Malcolm's Radio Service. Main St. Phone 80	<b>UPPER HUTT</b> J. H. Brown, Main Rd. Phone 63M
<b>NGARUAWAHIA</b> P. J. Posha, Electrician. Phone 10W, Te Akau	<b>LOWER HUTT</b> Lind's Radio House, High St. Phone 60-689
<b>HAMILTON</b> Anchor and Co., Ltd., Ward St. Phone 2143	<b>PETONE</b> Len Jenness, Jackson St. Phone 63-433
<b>MORRINSVILLE</b> Bert Kobson. Phone 3885	<b>WELLINGTON</b> B. Horrobin, Cambridge Tce. Phone 50-926
<b>PUTARURU</b> J. J. Laskey. Phones: 149M. Res. 149S	<b>NELSON</b> Wilkins & Field Ltd. Hardy St. Phs. 30 & 424
<b>TAURANGA</b> Bay of Plenty Electrical Eng. Co. Phone 402	<b>BLENHEIM</b> Thomson's Music Shop
<b>TE KUITI</b> E. A. Jonassen. Phones: 78S. Res. 78M	<b>GREYMOUTH</b> Robert Francis, Ltd. Phone 738
<b>GISBORNE</b> Clare and Jones, Ltd., Peel St. Phone 1406	<b>OAMARU</b> G. T. Gillies, Thames St. Phone 1347
<b>MANAIA</b> E. G. Lambert. Phones 86M: Res. 118	<b>DUNEDIN</b> Ultimate Agency, 135 Rattray St. Ph. 14-233
<b>WANGANUI</b> Dobbs Bros. 165 Victoria Av.	<b>INVERCARGILL</b> Aitchisons Ltd., Dee Street. Phone 638
<b>TAKAPAU</b> May's Radio Service. Phone 1 Day, 51 Night	

### PUBLIC TRUST OFFICE

Statement for February, 1940

Estates of a value of £456,930 were reported and accepted for administration by the Public Trustee during the month of February, 1940. The total value of the estates and funds under administration by the Public Trustee on the 31st March, 1939, was £61,715,713, and the new business for the eleven months ended February 29 was £5,376,246.

Grants of administration made by the Court in favour of the Public Trustee numbered 192 for the month.

During the month, 1085 new wills appointing the Public Trustee executor, were prepared on behalf of testators, and lodged for safe custody, and 357 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 97,578.

Overture. It was meant to be played in the open square fronting the church, and at each corner of the big force of musicians participating there were to be real cannon fired off at the emphatic moments in the music. That performance never actually took place, but the piece has since been played, not only in Russia but elsewhere, in accordance with the composer's original idea, with real cannon obeying the conductor's baton. The overture will be heard at 8.30 p.m. on Sunday, March 31, from 1YA Auckland, played by the Boston Promenade Orchestra.

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