

A Run Through The Programmes



of revenue it can be for the Southland farmers who annually export 500-800 tons, to America, the United Kingdom, and even to Australia.

Peter Cooper

In a review of a recital given in Wellington recently by Peter Cooper, the young Christchurch pianist, a critic wrote: "Personal character and temperament, often interwoven, play a great part in the development of a pianist. Both come out in the playing of Mr. Cooper. He is of the order of conservative, reflective players, in whom there is restraint rather than abandon, even in the most exciting passages. Allied to these rather unusual characteristics is an exactitude in his address to the music, a mobile technique and a lovely touch that accounts for the finest shades of modulation." Peter Cooper will play Mozart's Sonata in D Major at 8.28 p.m. on Wednesday, April 3, from 1YA Auckland.

Winter Courses

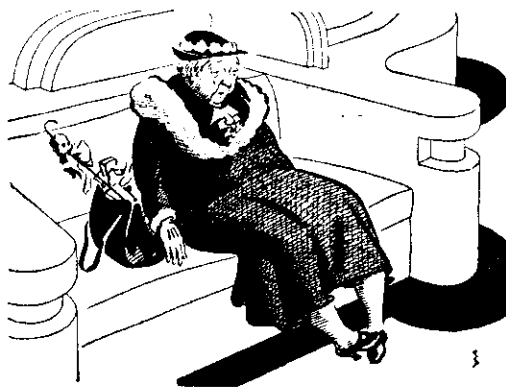
Winter, we suggested last week, had come early to Dunedin, with the local Everyman already well on the way through his Winter Courses. In Christchurch, too, the gentleman has ignored the calendar and the temperature. Next week the 3YA Everyman will be busy with his historical series, talking about "How New Zealand Became British." As this item is listed for broadcast shortly after the relay by 3YA of the Centennial celebrations at Akaroa, Everyman will probably mention the historic landing among all the other curious circumstances through which a private company bought out a whole nation of people and made a place for trade where the flag could follow.

Messer Marco

When Donn Byrne popularised that somewhat ambiguous title for Marco Polo, it's certain he did not mean to indicate that the traveller's methods were at all messy. Marco, as far as we can make out, was an unusually efficient gentleman. He travelled high, wide and handsome, as they say in these less enlightened days. In the form of a collection of records, he has now (as we informed you last week) reached New Zealand. His first place of call was Station 2YD. Next week, in the course of his travels, he will reach Christchurch, and will broadcast from 3YA at 8 p.m. on Thursday, April 4. During the same week, two more episodes in this feature series will be broadcast by 2YD: at 8.15 p.m. on Monday, April 1, and Wednesday, April 3.

Diminuendo

This week listeners may secure from the perfect pantry (1YA and 2YA Monday, April 1, at 3.30 p.m. and 3 p.m. respectively) a few ideas on Centennial celebration fare (3YA, Thursday, April 4, at 2.30 p.m.). Doubtless the A.C.E. will tell them on Monday how to keep their pantries as polished and pretty as proper pantries should be, and on Thursday how to use the contents to the best advantage. We hope to hear something of



Centennial Pie, Centennial Sandwiches, Centennial Soup, Centennial Savouries and all the other gastronomic counterparts of Centennial Ties and Centennial Socks. And, on Friday, April 5 at 3.15 p.m., from 4YA the A.C.E. talk will be "Rest and be Thankful." We assure readers that the sequence of the titles is purely accidental, but our artist once again had to stress the obvious, with a reference to that now prevalent malady, Exhibition Feet.

Guerrilla Industry

If there are still some listeners who have missed hearing James Bertram's talks about China where he has been working as a journalist in the thick of all the trouble, then we can only say it serves them right. However, if they have not listened because they have not wanted to hear the truth about China told by a very interesting broadcaster, perhaps curiosity will make them tune in to 2YA at 7.40 p.m. on Monday, April 1, when he will be talking about China's new Guerrilla industry and its New Zealander leader. The title, we feel sure, has nothing to do with the date of the talk. Listeners who want to know what a guerrilla industry is, will be sure of finding out.

SHORTWAVES

MAN can never be sure enough of his thoughts to swear fidelity to such and such a system which for the time he regards as true. All that he can do is to devote himself to the service of the truth, whatever it may be, and dispose his heart to follow it whenever he believes that he can see it, at no matter how great a sacrifice.—*Ernest Renan.*

THE Napoleonic counter-blockade of England very nearly succeeded, and ultimately failed because Napoleon blundered and lost the fruit of his great victories by embarking on the Russian campaign.—*Weekly Review.*

IT is generally more difficult to prevent men from believing than to make them believe.—*Ernest Renan.*

WITH one or two lucid intervals, the Prussian Government's policy towards Poland was a policy of ruthless expropriation. Hitler's barbarous treatment of Poland to-day is nothing new in German history. He has borrowed all his ideas from his predecessors, but not their comparative moderation.—*J. H. Morgan, K.C.*

WEALTH is to be esteemed neither above nor below its true worth; it is a good servant and a bad master.—*Alexander Dumas fils.*

OPERA singers are children.—*Manager of New York's Metropolitan Opera.*

TOLERANCE is a vastly difficult virtue; for some of us, indeed, more difficult than heroism. Our first impulse—and often our second—is to hate those who do not think as we do. Difference of opinion has in the past led to more massacres, and can lead to more trouble and misfortune, than difference of interest.—*Jules Lemaitre.*

THE instructive and warning shorts in the Berlin cinema are almost amusing in their dreadful similarity. A stupid-looking man or woman is always at the point of doing something wrong when the omnipresent smooth agent in a brown uniform steps up and belabours the offender in icy tones, to the confusion of the culprit and the audience. The latest showed an old woman about to throw bread crumbs to some swans in the park, but the agent appeared in the nick of time and saved the crumbs.—*William D. Bayles, Berlin correspondent of "Life."*