

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Still Outside the Pale: Women at Cambridge," by Miss Ida Lawson
- 11.10 Selected recordings
- 11.15 Talk under the auspices of the Christchurch Branch of the National Council of Women
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
2. 0 Selected recordings
- 2.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section: "Centennial Celebration Fare"
3. 0 Classical music
4. 0 Daventry news, followed by frost and special weather forecast for farmers
- 4.30 Sports results
5. 0 Children's session: "Kiwi Club and Rainbow Man"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)

"A Thousand and One Nights" (Strauss); "Japanese Intermezzo" (Chapin); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. S. Krish); "Count of Luxembourg" (Lehar); "London-derry Air" (arr. Grainger); "Guitarre" (Moszkowski-Sarasate); "Mind Your Step" (Fischer); "Moorish March" (Pasodoble); (Mohr); "Manhattan Serenade" (Alter);

"Teddy Bear's Picnic" (Bratten); "I'll Always be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lasson); "Dance of the Merry Muscats" (Ketelbey); "The Old Church Bells" (Farrar).

- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.35 Review of the Journal of Agriculture

- 7.45 TALK by Rev. S. E. Woods: "The Contribution of Christian Youth Toward the Building of a Nation"

8. 0 "The Adventures of Marco Polo" (episode 1)

- 8.15 "The Mystery of a Hansom Cab"

A man was murdered in a hansom cab one foggy night in Melbourne. How was the murder committed? Who was the murdered man? Who murdered him, and why?

- 8.30 "Coronets of England": The Life of Henry VIII.

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 "Night Club": A cabaret on relay, featuring Guy Lombardo and his Royal Canadians

10. 0 DANCE MUSIC

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Band programme, with spoken biterludes
- 8.32 Musical comedy
9. 0 "From Sunny Italy"
- 9.30 David Copperfield
10. 0 Merry moments
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

9. 0 Daventry news

- 9.10 Selected recordings

10. 0 Weather report for aviators

- Selected recordings

- 10.15 Devotional Service

- 10.50 Talk by Miss M. Powell:

- "Women's Institutes in England"

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators

- Weather forecast

- 1.30 EDUCATIONAL SESSION

- (Re-broadcast from 2YA):

- "The Changing World," by

- the School Reporter

- 1.40 "Playfair's Progress"

- (episode 4): Miss M. P.

- Dennehy and Mrs. P. M.

- Seed

- 1.52 "One Hundred Years"

- (5): More about the English

- Settlers, by L. R. Palmer

- 2.10 "Music" (4), by T. J.

- Young

- 2.30 Selected recordings

- 3.30 Sports results

- Classical music

4. 0 Daventry news, followed by

- special weather forecast for

- farmers and special frost

- forecast

- 4.30 Light musical programme

- 4.45 Sports results

5. 0 Children's session: Mouth

- Organ Band and Mr. Stamp-

- man

- 5.45 DINNER MUSIC:

- (Subject to interruption for

- Daventry news at 6.15 p.m.)

- "Blue Danube Waltz" (J. Strauss);

- "Princesita" (Padilla); "The Dancer" Ma-

- zurka (Pedersen); "May I Have the Next

- Romance with You?" (Gordon, Bercl);

- "Secrets" (Aust); "My Shining Star"

- (trad.); "Christmas Fantasy" (Lolita

- (Buzzi); "Minuet in B Major" (Mozart);

- "Valse Vanille" (Wiedoeft); "The Waltz

- Lives On" (Hobin); "Melody in F" (Robin-

- stein); "Alles Hort Zu" (Polpourri) (Ples-

- sow); "Espand" Waltz (Waldteufel);

- "Aubade" (Foresythe); "Loin du Bul" (Gil-

- let).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED

- BY THE PRIME MINISTER'S DE-

- PARTMENT. BRITISH OFFICIAL

- WIRELESS NEWS

- 7.10 NEWS AND REPORTS

- (approx.)

- 7.30 Gardening Talk

8. 0 Concert by the London Sym-

- phony Orchestra. Studio

- Artist: Jean Macfarlane (con-

- tralto)

- The Orchestra, conducted by

- Leo Blech,

- "Oberon Overture" . Weber

- 8.10 George Kulenkampf (violin)

- "La Capriciosa" Ries

- "Abendlied" Schumann

- "Gavotte and Rondeau" Bach

- 8.21 The Orchestra, conducted by Albert Coates, "Till's Merry Pranks"

- R. Strauss

- Till is not just a legendary figure. He

- was born early in the 14th century, and

- lived near the Harz Mountains, in low Ger-

- many. He came of peasant stock, and was

- wily, boorish, and class-prejudiced, but

- gifted with a remarkable wit and an insat-

- iable love of fun. Till was a rogue, of

- course, but a merry one. His practical jokes

- as recorded in print are pawky, often

- pointless, nearly always unfortunate for

- the victim, but none the less amusing.

- 8.37 Jean Macfarlane (contralto),

- "Hark What I Tell To Thee"

- Haydn

- "Cradle Song" Mendelssohn

- "The Praise of God" Beethoven

- "Che Faro" (recit. and aria) Gluck

- 8.52 The Orchestra, conducted by

- Walter Goehr,

- "Karelia Suite," Op. 11

- Sibelius

- Intermezzo

- Alla Marcia

9. 0 Daventry news

- 9.20 Weather report and station

- notices

- 9.25 Artur Schnabel and the Lon-

- don Symphony Orchestra,

- conducted by John Barbirolli,

- Concerto in B Flat Major

- Mozart

- Allegro

- Larghetto

- Allegro and Cadenza

- John Barbirolli was born in London in

1899. His father was an Italian, a well-

- known violinist, who played at the first

- performance of "Otello" in London, and

- his mother was French. At the age of seven,

- Barbirolli received his first lessons on the

- violin, and is reported to have been a

- rather fidgety child. His restiveness

- annoyed his grandfather, and one day, losing

- all patience with young Barbirolli, the old

- man said there was only one way to keep

- him quiet. He left the house, and returned

- with a cello which he had just purchased.

- That was how John Barbirolli came to play

- the cello. At the age of fourteen he was

- earning his own living by playing in restau-

- rants, theatres, cafes, and with dance

- bands.

10. 0 MUSIC, MIRTH AND

- MELODY

11. 0 Close of normal programme.

- During the war the station

- will be on the air until 12

- midnight. (Daventry news,

- 11.30)

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Rhythm reveals"

- 8.28 Variety Show.

9. 0 "The Old-Time The-Ayter": "The

- Face at the Window," or "Hearts

- United"

- 9.13 Musical Ramblings, interrupting at

- 9.30 for "Rhythm all the time,"

- by the Rhythm Boys

10. 0 Three recitals, featuring Otto

- Robrindt and his Piano Symphonists,

- Mary Healy (light vocal), Arthur

- Young (novachord).

- 10.30 Close down

- 4YO DUNEDIN

- 1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Rhythm reveals"

- 8.28 Variety Show.

9. 0 "The Old-Time The-Ayter": "The

- Face at the Window," or "Hearts

- United"

- 9.13 Musical Ramblings, interrupting at

- 9.30 for "Rhythm all the time,"

- by the Rhythm Boys

10. 0 Three recitals, featuring Otto

- Robrindt and his Piano Symphonists,

- Mary Healy (light vocal), Arthur

- Young (novachord).

- 10.30 Close down

- 4YO DUNEDIN

- 1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Rhythm reveals"

- 8.28 Variety Show.

9. 0 "The Old-Time The-Ayter": "The

- Face at the Window," or "Hearts

- United"

- 9.13 Musical Ramblings, interrupting at

- 9.30 for "Rhythm all the time,"

- by the Rhythm Boys

10. 0 Three recitals, featuring Otto

- Robrindt and his Piano Symphonists,

- Mary Healy (light vocal), Arthur

- Young (novachord).

- 10.30 Close down

- 4YO DUNEDIN

- 1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Rhythm reveals"

- 8.28 Variety Show.

9. 0 "The Old-Time The-Ayter": "The

- Face at the Window," or "Hearts

- United"

- 9.13 Musical Ramblings, interrupting at

- 9.30 for "Rhythm all the time,"

- by the Rhythm Boys

10. 0 Three recitals, featuring Otto

- Robrindt and his Piano Symphonists,

- Mary Healy (light vocal), Arthur

- Young (novachord).

- 10.30 Close down

- 4YO DUNEDIN

- 1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Rhythm reveals"

- 8.28 Variety Show.

9. 0 "The Old-Time The-Ayter": "The

- Face at the Window," or "Hearts

- United"

- 9.13 Musical Ramblings, interrupting at

- 9.30 for "Rhythm all the time,"

- by the Rhythm Boys

10. 0 Three recitals, featuring Otto

- Robrindt and his Piano Symphonists,

- Mary Healy (light vocal), Arthur

- Young (novachord).

- 10.30 Close down

- 4YO DUNEDIN

- 1140 k.c. 263 m.

5. 0-6.0 p.m. Record