

April 5

4YZ INVERCARGILL
680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "Mystery Island"

2YH NAPIER
760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin

CALLING ALL TARS!

For all with a dash of salt water in their veins, 12M offers "Songs of the Sea," a blue - water ballad programme, at 6.20 p.m. on Friday, April 5



- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Daventry news
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 "Tuning Your Car for Petrol Economy," talk by G. C. Davenport
- 8.15 The Boyd Neel String Orchestra: "Suite for String Orchestra" (Frank Bridge)
- 8.39 Musical comedy
- 9. 0 Daventry news
- 9.30 "Thrills"
- 9.45 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH
940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 9.45 Josephine Clare: "Women's Interests"
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Dance rhythm
- 4.30 Weather report
- 5. 0 Children's session: "Richard the Lion-Heart"
- 5.30 Dance melodies
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner music
- 6.57 Weather report and station notices
- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Bands and their music
- 7.40 Rudy Wiedoeft (saxophone)
- 7.46 Sandy, the all-in wrestler
- 7.51 Django Reinhardt (guitar), Stephanie Grappelly (piano), "I've Got My Love to Keep Me Warm" (improvisation)
- 7.57 Flanagan and Allen (comedians)
- 8. 0 Grand Orchestra Polydor and Danny Malone (tenor)
- 8.30 Swing, You Sinners
- 9. 0 Daventry news
- 9.20 Hawaiian Echoes
- 9.30 Drama in Cameo: "The Influence of the Regent"
- 9.45 Green Brothers' Marimba Band
- 9.48 Carson Robison and his Pioneers
- 10. 0 Close down

2YN NELSON
920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
- 8. 0 Concert programme: Sketches and light music
- 8.30 Light classical music
- 9. 0 Grand opera
- 9.35 "Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON
990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the diary of a film fan
- 8. 5 Musical digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind
- 9.15 Supper dance
- 9.45 Tattoo
- 10. 0 Close down

12M AUCKLAND
1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.20 Songs of the sea, popular medleys
- 7. 0 Orchestral selections
- 7.30 Male entertainers
- 8. 0 Maori-länder: Tit-Bits
- 8.20 Concert programme
- 9. 0 Pamela's weekly chat
- 9.20 Instrumental items, love songs
- 10. 0 Close down

French Women At War Work In Factory, Farm And Cafe

ONCE again, as often in the past, the women of France are slaving for their country. In the Great War, Marshall Joffre remarked that "if all the women now at work in France were to stop work for even 20 minutes," he would be defeated. Nowadays, they labour chiefly at three important activities — agriculture, industry, and the social services.

Never were the heroic qualities of French women put to a more severe test than at the outbreak of what the Americans call World War II. Five million Frenchmen are now in uniform—and that has left a pretty large gap in the national life. In England, war work on the home front is something for which debutantes and factory girls compete: in France it has become the inevitable lot of the women.

In the fields of France, Madame tucks up her black skirt, puts on sturdy sabots and head cloth, and in company with thousands of other women, children and old men, ploughs, sows, and brings in the harvest.

In Munition Factories

Unlike the streets of London, the streets of Paris sport no chic war-workers' uniforms for women. But though they are not seen on the streets, thousands of Frenchwomen are in uniform. Some, with navy-blue cowls on their heads, hurry about in the dim blue light of immense factories, carrying great hunks of what looks like pastry. On the walls, such signs as *ONE MISTAKE CAN BRING DISASTER*, remind one that the harmless looking substance is gunpowder in the making; if the women did not wear cowls they would go home at night with inflammable hair. There are others with clean white coats, brightly coloured nails and perfect manicures—the minidettes who no longer stitch gowns, but who ensemble with nimble fingers the delicate wiring of wireless sets for aeroplanes and ships. There are the white jumpers of the aeroplane workers and the aprons of the fuse-makers who piece together the intricate detonators of bombs and shells. Just how many women are engaged in the French armament industry is a military secret.

Famous Names

Perhaps the best demonstration of France's effort lies not in the numbers of anonymous women workers, but in the big names of some of those who are engaged, with little ostentation, in wartime duties. They work in such services as *Les Déjeuners des Lettres et de la Musique*, a group of women who give meals to artistic people left jobless by



EVE CURIE

Now on a two-month lecture tour of the U.S.A.

the war. One of the most celebrated women war-workers, after the President's wife (Madame Albert Lebrun), is Eve Curie, the brilliant daughter of radium's discoverers, Pierre and Marie Curie. The French Minister of Information (and novelist-playwright), Jean Giraudoux, showed sure instinct when he chose Mlle. Curie to head the feminine section in his Information Commissariat.

"Godmothers" of Many

Jeanne Reynaud, wife of the French Minister, is another engaged in womanly duties — she recently flew to North Africa to deliver a series of propaganda lectures. The Hon. Mrs. Reginald ("Daisy") Fellowes, daughter of a French duke, and onetime Princess de Broglie and friend of the Duchess of Windsor, declared herself the *marraine* or "godmother" not of one French soldier—the usual thing—but of an entire battalion of *Chasseurs Alpins*. She sends them warm English blankets and many another luxury. Recently when she visited them, to show their gratitude they dashed up among snowy crags and shot chamois for her lunch.

Beautiful *marraine* of two hundred French aviators is Mme. Gabrielle ("Coco") Chanel, who now patriotically wears only red, white and blue. Coco's aviators receive from her the finest English pullovers, stockings and gloves, each neatly stamped "Chanel." But her famed Paris style shop is closed. However, Madame Jeanne Lanvin, another great couturière, continues to produce her svelte creations, as well as fancy uniforms for high-ranking French officers.

Mistinguett Carries On

Marraine for soldier and civilian alike in this war as in the last is 64-year-old, fog-horn-voiced Mistinguett, the "hot grandmammy" of the *Folies Bergère* and *Casino de Paris*. "Mees" still has legs as shapely as any that ever graced a stage, but since she no longer has the strength to do her Apache dances under her own power, she is heaved about in her act by two powerful youths. She, like many another famous singer, dancer or actor now in Paris, is "doing her bit."