

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for March 24—30

Threepence



OSCAR NATZKE, the celebrated New Zealand bass who recently arrived from England, and who will sing again from 2YA Wellington during the coming week. An interview with him appears in this issue

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ALL THE PROGRAMMES FROM ALL STATIONS

NAMES AND PLACES

Air Officers for Overseas

Group-Captain L. M. Isitt, who will leave shortly for Canada as the representative of the New Zealand Government on the supervisory board of the Empire air training scheme, is a son of the late Hon. Leonard Isitt, of Christchurch. He left New Zealand in 1915 as a sergeant in the Rifle Brigade and was wounded in the battle of Somme. In 1916 Group-Captain Isitt joined the Royal Air Force and saw service in France. After the war he took a special course in flying, and returned to New Zealand to join the New Zealand Staff Corps for air duties. In 1923, when the Royal New Zealand Air Force was formed, he was appointed to the staff. He has held most of the important appointments in the New Zealand Air Force and in 1938 became Group-Captain. Recently, when Group-Captain Saunders went to Canada, Group-Captain Isitt became temporary Chief of Air Staff. He is 48 years of age and has two daughters.

Group-Captain T. M. Wilkes, C.B.E., M.C., Controller of Civil Aviation, is to become liaison officer in Australia for the New Zealand Army and Air Force. He will be succeeded in New Zealand by Flight-Lieut. J. M. Buckeridge. Group-Captain Wilkes was a member of the New Zealand Staff Corps when the last war broke out and when he went overseas became Staff Captain to the 2nd Infantry Brigade and later Brigade Major. Later he joined the Royal Air Force and in 1920 he became G.S.O. Air Services and Secretary to the New Zealand Air Board. In 1925 he became Director of Air Services and in 1929 liaison officer in London, returning to the Dominion in 1931. He has been Controller of Civil Aviation since 1937.

Labour M.P. Flies to Moscow

Sir Stafford Cripps, K.C., who has been making unofficial trips by airplane to China and Russia, is the youngest son of Lord Parmoor (leader of the House of Lords from 1929 to 1931) and one of the stormy petrels of the British Labour movement. Recently he was expelled from the party because of his desire for a united front with the Liberals, but he has since applied for reinstatement.

Sir Stafford has been a member of Parliament for East Bristol since 1931. He was educated at Winchester (the famous public school to which all members of the Asquith family are sent) and at University College, London. In 1913 he set up in practice as Barrister-at-law, Middle Temple. When the last war broke out he went to France with the Red Cross, returning to England a year later to become assistant superintendent of important national works at Queen's Ferry. From 1930 to 1931 he was Solicitor General. He is the author of several books on Socialism and is editor of Cripps on Compensation and Cripps on Church and Clergy. Lady Cripps is the daughter of a naval

officer. They have one son and three daughters.

No official significance is attached to Sir Stafford's trips to Russia and China, but his report will probably be interesting to members of the British War Cabinet.

Legal Assistance for Soldiers

Every Tuesday and Thursday evening representatives of the Wellington Law Society go out to Trentham Camp to assist men who wish to make their wills. And usually there are queues waiting to ask for legal advice, which is

ALLIED LEADERS (17): Sir John Anderson



THE man behind the British civil defence service is Sir John Anderson, P.C., G.C.B., G.C.I.E., K.C.B., C.B., Home Secretary and Minister of Home Security. He is a Scot, son of a publisher, and ended his school days at Leipzig and Edinburgh Universities.

free. The Public Trust Office has a small office in the camp, and free service is available to the soldiers who wish to take advantage of its services. Many soldiers are under the impression however that they must make a will in camp, but this is not so. They may use the services of their own private lawyers.

Some Distinguished Rankers

Private Standish Vereker, the 27-year-old son and heir of Lord Gort, who has been serving in the ranks of the British Army, has been selected to go into the Officers' Cadet Training Corps. At the end of four months of intense study he will receive his commission—if he passes the necessary examination. Viscount St. Davids, a 22-year-old private in an English regiment, volunteered to become batman to a chaplain. In addition to cleaning the chaplain's gear and boots, Private St. Davids must also drive his car.

Swimming Bath for Men in Egypt

Because all fresh water in the river and canals of Egypt is contaminated, the New Zealand Government has given authority to General Freyberg, V.C., to go ahead with the construction of a swimming bath for the men of the 2nd New Zealand Division.

This bath, which will be of generous proportions, is being constructed at the New Zealand Base Camp. Mention of it was made by General Freyberg in his recent broadcast address.

Europeans do not swim in the Nile River or in the "sweet water" canals in Egypt. All such water contains a microbe

African War and during the last war with the Australian Forces. He gained his D.S.O., was mentioned in despatches for his services on Gallipoli, and was awarded the C.B. Later he distinguished himself in other spheres of the campaign, and in addition to many British orders and decorations he was awarded the following: Gold Order of Merit, Montenegro; Croix de Guerre, Belgium; Croix de Guerre, France; Order of the Rising Sun, Japan; First-Class Order of Avis, Portugal. General White was born in Ireland and migrated to Australia as a boy. He married a daughter of Walter Davidson, of Coliban Park, Victoria, and has two sons and two daughters.

Preparations in Canada

The organisation of the Empire Air Training Scheme in Canada is rapidly forging ahead. Sixty-seven training schools are being established and staffed. Many new airdromes are being planned to augment those already in existence at Montreal, Ottawa, Toronto, Winnipeg, Calgary, Edmonton, and Vancouver. Emergency landing grounds are placed every 50 to 60 miles. Two great assembling factories have been erected at Montreal and Toronto. Ontario's famous mental hospital, one of the finest in the world, has been converted into a technical training centre for 3,000 men. In this vast scheme New Zealand's interests will be watched by Group-Captain L. M. Isitt, who has left to take up his duties there as the representative of the New Zealand Government.

The Reason Why

An English paper of repute gives the following reason for the apparent coldness of Italy towards Germany:

Last August Count Ciano, Italian Foreign Minister, saw Hitler at Berchtesgaden and warned him against an invasion of Poland.

"Warum?" (Why?) demanded the Fuehrer.

Count Ciano replied that both he and the Duce believed that Britain and France would fight.

"You ass," replied Hitler. "You son of an ass."

Italo-German relations suffered as a result of that outburst.

Diplomat's Career

Mr. Sumner Welles, Assistant Secretary of State for the United States, whose tour of the warring countries of Europe will produce an interesting report to the President of the United States, is not new to diplomacy. He was secretary of the United States Embassy in Tokio from 1915-1917, and in Buenos Aires from 1917 to 1919. During the two following years he was concerned with the Latin-American Affairs Division, and in 1922 went as commissioner to the Dominican Republic. He was the personal representative of the United States President when the United States offered to mediate in the Honduras revolt, and a member of the Dawes Financial Mission to Dominica in 1929. In 1933 he was appointed United States Ambassador to Cuba, and in 1936 he attended the conference for the Maintenance of Peace at Buenos Aires.

Sir John is the man behind the British evacuation schemes. He commandeered the railways before war broke out, and saw to the issue of gas masks and air raid shelters. Now 57 years of age, he entered the Colonial Office at 23. He has refused only one of many big jobs—that of chairman to Imperial Airways. Every other job undertaken by him has been a success, despite much criticism. He is the man who was sent to work out fair schemes to give land to the natives of Nigeria and currency to West Africans. He was knighted for his work as secretary to the Ministry of Shipping during the last war. When the worst of the terrorist disturbances in Bengal was at its height he was made governor and escaped death three times. One of the men who fired point-blank at him, but missed, was afterwards reprieved by Sir John and became a student in London.

He has worked for Vickers and became interested in explosives; he has held important posts with the Midland Bank and Imperial Chemicals Ltd.

This man, who is slow in speech but swift in thought, says that he began life behind a bowl of Edinburgh porridge. He is a keen billiards player and a great gardener, but his greatest interest is his only daughter, Mary.

which burrows into the skin and causes endless trouble. During the last war New Zealand soldiers were warned against the danger and swam only in the sea or the Suez Canal and its lakes. Apart from the opportunity for exercise in the new bath, it is expected that swimming sports will be held there from time to time as part of the competitive sports events which will be a part of the Division's general training.

Australian Leader

Major-General Sir Curil Brudenell White, K.C.B., K.C.M.G., K.C.V.O., C.B., C.M.G., D.S.O., who has been appointed Chief of the General Staff of the Australian Military Forces, held that high post from 1920 to 1923. He has been superintendent for Australia of the New Zealand Loan and Mercantile Agency Co., Ltd., and a member of the Commonwealth Council of Defence. General White served in the South

THE PICK OF MAORI MANHOOD

(By 23/762)

ONCE a year the pick of the Manawatu District's farming produce, from prize-winning stock to vegetables and fancy butter, is displayed in the sheds and stalls and green spaces of Palmerston North's spacious showgrounds, for all the world to see and admire. On Saturday afternoons, during the winter, football teams played their matches in the show-ring.

But the war has altered all that. Now the pick of Maori manhood is camped there, training to become a complete and efficient military unit. In a few weeks these sons of New Zealand, gathered from all parts of the Dominion, have made such progress that their officers speak with enthusiasm and delight of their achievements and future.

Last week I spent two afternoons with the Maori battalion. It was my first visit since 1915 when my own battalion, hurriedly removed from Trentham, took refuge in the show buildings until a camp at Rangiotu was prepared for us. We had a week there, sleeping on the hard, hard floor, with only a ground-sheet and a blanket to ease the aches. Now long lines of beds give the main show building the appearance of a dormitory—each bed a model of precise arrangement, with neatly folded blankets, uniforms and military equipment laid on it, and giving the appearance of a mass production effort. Everything is spotless and a tribute to the efficiency of military régime. Floors are disinfected, windows and doors allow the breeze to circulate, but dividing walls break any draughts.

Lieut.-Colonel G. Dittmer, officer commanding the battalion, has every justification for pride in the appearance and conduct of his men. Since the Maoris went into camp at Palmerston North great progress has been made in building up and training the unit, and the utmost friendliness prevails. A sense of fun is in evidence. I watched a group of men waiting to go on duty. They were giving each other orders, in English and Maori; they practised turns and amused each other by imitating the goose-step; each saluted the other and played tricks which drew great gusts of laughter from those standing nearby.

Football Champions

There should be no difficulty in getting together a first-class football team, for the material is there, including several prominent Rugby and League champions to give additional strength and prestige. A healthy rivalry is evident between companies, and as each company is composed of men from separate districts, the honour of those districts is at stake. Thus a fine spirit of camaraderie is being built up to aid the reputation of the battalion.

Each Wednesday afternoon is devoted to sports. Later on, when the organisation is complete, inter-company competitions will be held and probably football matches will be staged to foster the rivalry.

As with other units of the Division, the Maoris are being trained as a full fighting battalion. Officers and men wearing decorations from the last war are proof of their desire to serve again. Machine gunners, a Bren gun unit, signallers, transport—all are in training as essential parts of a complete military unit ready to take its place on the field.

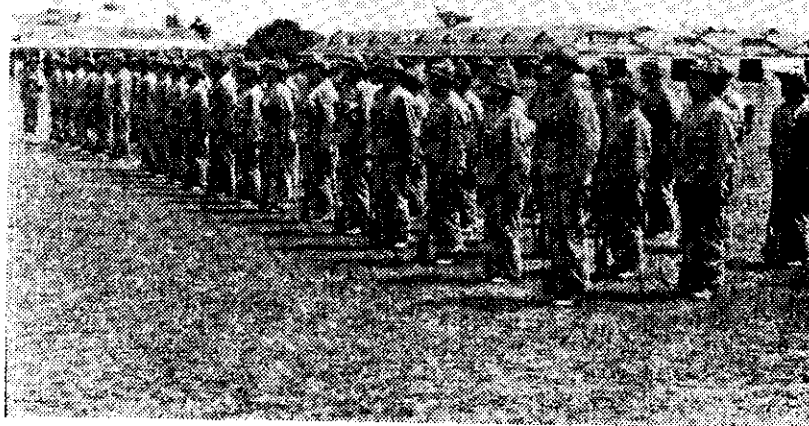
And the camp itself is as complete in equipment as any other in New Zealand. One company at a time spends a period in tents, changing with others who are housed in the main building so that they will become accustomed to field conditions. Three men sleep in each tent, on beds, with ample accommodation for personal equipment provided by cupboards made from butterboxes. There is no crowding or sleeping on the ground as in the last war. If the weather is wet and unseasonable, training operations are not hindered. The grandstand and the show buildings provide comfortable quarters where the work can go on without interruption.

Grand Hotel

The men have their canteen, to which some wag has given the title "Grand Hotel." There is a cinema on the premises, with pictures once a week; concert parties provided by Palmerston North talent give a weekly concert, and concerts among the men themselves are held every other night. In the evenings the women of Palmerston North arrive at the Y.M.C.A. to serve tea and coffee to the men. Every facility has been provided for recreation, including a plentiful supply of sports equipment. Radio sets provided by the Maoris are in evidence.

An ablution shed has been built close beside the main building, as well as shower baths. Physical jerks, not the kind we knew in the last war, follow the day's work, after which there is a rush for the showers before the evening meal. I watched the platoons marching out for this obviously enjoyable interlude, everyone clad in shorts and singlets (and often only shorts) to allow as much freedom as possible for exercises which are mostly fun and games. It was a fine sight; some of those men were perfect physical specimens.

One of the small showground buildings has been turned into a hospital, happily free except for one or two patients who were suffering from colds. The health of the camp is excellent.



MEMBERS of the Maori Battalion in training at the showgrounds, Palmerston North

There is a dental clinic, for every man's teeth must be in perfect order before they leave New Zealand. Officers and men have been inoculated and X-rayed, and blood tests have been taken.

Music as They March

Now the more advanced stages of training have been reached and route marches are hardening up the men. "These marches are a joy," one of the officers told me. "It's grand to hear the men whistling and singing as they swing along the roads." Apparently the residents of Palmerston North think so too, for crowds gather when the troops go by. The Maoris are popular with

the townspeople. From time to time they assist with concerts given in the town to raise funds for the regiment.

This popularity is rather embarrassing to the senior officers who receive requests for Maori concert parties from all over the countryside, including towns as far distant as Hastings. Naturally such tours would interfere with training operations and the requests have to be refused.

There is no lack of volunteers for the Maori Battalion. Judging by its present appearance the future is assured, and there is little doubt that new laurels will be gained by these fine warriors of a new age when they go overseas.

WASHING DONE HERE

EVERY provision is made for the soldier of to-day to become his own laundryman. Hot water, concrete tubs, electric irons, special drying sheds and ironing boards are at his disposal. Saturday afternoon is washing day and he plies himself industriously among the soapsuds.

On areas near the laundries clothes lines are being erected so that all washing can be dried in the open air when the weather is fine.

The wash-houses are spacious and airy. All down one side is a row of concrete tubs, with hot and cold water laid on to each one. On the opposite wall is a row of ironing benches, with plugs to each of them to take an electric iron. There are 21 such irons in use at Trentham. In the new hutments provision is being made for the installation of ironing boards and of points to take electric irons. These boards will fold up against the wall when not in use by trouser pressers. Irons and ironing boards will become part of the equipment of every

hut before the military camps are really complete in every small detail.

By an ingenious system, hot air is circulated round high drying sheds. Mechanism operating a fan at each end of the room circulates the air among the wet clothes. Hundreds of coat-hangers are part of the equipment of each shed. The wet clothes are put on the hangers and, with the aid of a long hooked pole, attached to the lines, high overhead, running across from wall to wall. And there, in all the colours of the rainbow, hang suits of pyjamas, shirts, singlets, socks, and other odds and ends of a soldier's wardrobe.

These drying rooms are also for use during wet weather, when uniforms, boots and overcoats can be dried out in the shortest possible time. Fatigue men are on duty to attend to the furnaces, for which there is no lack of fuel. In order to avoid waste in the army the surplus pieces of timber which carpenters leave behind them when huts are being built are used for the furnaces.

BROADCASTING UNIT FOR SERVICE OVERSEAS

THE Government has decided to send overseas a complete broadcasting unit to become an essential part of the 2nd New Zealand Division now stationed in Egypt. In all probability this unit will sail with the 2nd Echelon.

Necessary equipment for the unit is now being constructed in Wellington. Three specially selected officials will control the unit — an observer, an engineer, and a technician. Each will be a fully qualified broadcasting official.

In sending this broadcasting unit to accompany the overseas troops in their various spheres of action, the people of New Zealand will be brought into closer contact with their own soldiers. Records and talks will be made on the field of action, for distribution later through the various stations in New Zealand. Similarly, records of important events in the Dominion will be made here for broadcasting by loud-speakers to the men in their various camps. On this reciprocal basis our overseas soldiers will be kept fully acquainted with activities in the Dominion while they are absent, and those on the home front will be able to maintain a more personal contact with the men who are away.

It is thought, also, that this unit will be of considerable his-

torical value after the war, and that it will be of immediate value in maintaining the morale of the troops and of the nation.

Here, briefly, are the activities with which the broadcasting unit will be concerned:

To transmit news by cable or letter from the forces overseas to New Zealand for broadcasting here.

To make disc records of events, voices of personalities, eye-witness accounts, etc., for sending to New Zealand to broadcast throughout the Dominion and to form part of an historical library of the war for future use.

To receive news by cable or letter from New Zealand to broadcast to the troops overseas.

To receive and broadcast to the troops news and programmes which it may be possible to transmit to them by shortwave from New Zealand direct, or via Australia.

To receive discs from New Zealand of commentaries and programmes specially designed for broadcasting abroad, either by any local stations available or by loud-speaker sets to gatherings of men.

the General went on board Mr. Fraser and Mr. Jones continued round the troopships on the tug which was distributing mail to all of them. As they passed beside one ship, someone called down: "Mr. Fraser, you're wanted up here — and Mr. Jones, too." They climbed the companion-way and found that Captain W. J. Lyon, M.P. for Waitemata, was on the ship, and they were able to farewell him again.

Those who visited H.M.S. Ramillies on her last day in Wellington, witnessed a touching incident. A party of Maoris were performing on the ship when they noticed the troopships swinging out into the stream. With one accord they rushed to the rail of the battleship and began to sing their lament, completely forgetting the crowds about them. Those who were there say that the scene brought a lump to the throat. Even the officers of the Ramillies, accustomed as they are to emotional scenes, were moved by the Maori lament.

Departure Jottings

The Minister of Defence, the Hon. F. Jones, watched the departure of the First Echelon from Fort Dorset. He and Sir Harry Batterbee, British High Commissioner in New Zealand, motored out together and remained there until the ships disappeared into Cook Strait.

The departure of the troopships of the First Echelon revived memories for the French Consul, M. André Pouquet. He sailed from Marseilles on the flagship of the convoy early in 1938, on the beginning of his voyage to New Zealand. Two years later, to the very day, the same ship sailed from Wellington carrying New Zealand soldiers to the second World War.

The Deputy Prime Minister, the Hon. Peter Fraser, and the Minister of Defence, the Hon. F. Jones, accompanied General Freyberg on the tug which took him and his staff to the flagship. When

STEADILY RISING

Donations to National Patriotic Fund

THE following donations are acknowledged in response to His Excellency the Governor-General's appeal for funds:—

LIST No. 10

	£	s.	d.
Total donations to 4 3/40	35,572	1	10
W. H. Ward	6	0	0
Anonymous (3rd monthly contribution)	1	9	0
J.D.L.	1	0	0
Shell Co. of New Zealand Ltd.	250	0	0
C.J.	1	2	6
Coroglen Women's Institute	8	8	0
British General Electric Co. Ltd.	100	0	0
Kodak (N.Z.) Ltd., Wellington	25	0	0
Kadok (N.Z.) Ltd., Auckland	25	0	0
Kodak (N.Z.) Ltd., Christchurch	25	0	0
Kodak (N.Z.) Ltd., Dunedin	25	0	0
Threepences	0	12	0
Waitomo Caves Social Club	7	0	0
Old Age Pensioner	1	0	0
Auckland Racing Club	500	0	0
Makower, McBeath & Co., Ltd.	100	0	0
Mr. and Mrs. H. Aldridge	1	0	0
Misses Gibson	10	0	0
Chas. Begg & Co. Ltd. (Wellington Branch)	50	0	0
S. Phair	3	9	3
Sundry miscellaneous donations	8	5	3

Total donations to 11/3/40 £36,721 7 10

IT HAPPENED IN THE ARMY

(B. M.H.M.)

DURING the Great War many little *billets deux* found their way overseas in parcels of comforts for soldiers. Many a man in Flanders or France had a day brightened by a letter from an unknown correspondent; sometimes these epistles were laughter-giving, sometimes serious; occasionally sentiment crept in and romance developed, but few of these old-timers could have been—shall we say more impressed—by their informal mail than a member of our New Army by a recent experience.

This hefty young man was presented with a pair of hand-made socks by a committee. He put them on, and proudly set off on a march. Soon his new-found happiness suffered a set-back; he developed a terrible pain in one foot. However, he carried on bravely until it became so intolerable he was forced to fall out. Removing the sock for an examination of the foot, he found, firmly ensconced in the toe of the garment, a hard screw of paper, which, on being unfolded, revealed the inscription:

— "God bless the soldier who wears this sock."

Personal

Lieut-Colonel J. E. Anderson, M.C., formerly public works engineer at Christchurch, has been appointed officer commanding the railway construction group of the 2nd New Zealand Division.

Lieut-Colonel A. S. Wilder, D.S.O., M.C., of Hawke's Bay, has been appointed to command the 25th Wellington Battalion, 3rd Echelon. He served with the Wellington Mounted Rifles on Gallipoli and in Egypt and Palestine during the last war.

Major A. Bongard, M.C., has been appointed G.S.O., 1st Grade, Southern Military District, and promoted to the rank of Lieut.-Colonel.

Major A. C. W. Mantell-Harding, solicitor, of Wellington, is temporary second-in-command of the 25th Wellington Battalion, 3rd Echelon.

Major D. E. Bremner, M.C., has been appointed Commandant of the Northern Military School of Instruction, Narrow Neck.

Captain A. H. L. Sugden has been appointed Commandant of the Trentham Army School of Instruction in succession to Major J. I. Brooke.

Captain J. G. Elliott, of Eltham, has been appointed to command the Forestry Company, 2nd New Zealand Division.

Lieutenant G. Colledge, of Auckland, is with the 25th Wellington Battalion. He is a well-known singer, and has been closely associated with the repertory movement.

Second-Lieutenant P. L. Bennett, M.C., has been appointed Quartermaster of the 25th Wellington Battalion. He served with the Canterbury Regiment in the last war.

H. K. Brainsby, of Whangarei, who has been training at Trentham, has been granted his commission. He is a former New Zealand Empire Games representative.

D. A. R. Moloney, of Dunedin, who captained the New Zealand cricket team against Sir Julien Cahn's team, and toured England with the New Zealand team, has enlisted.

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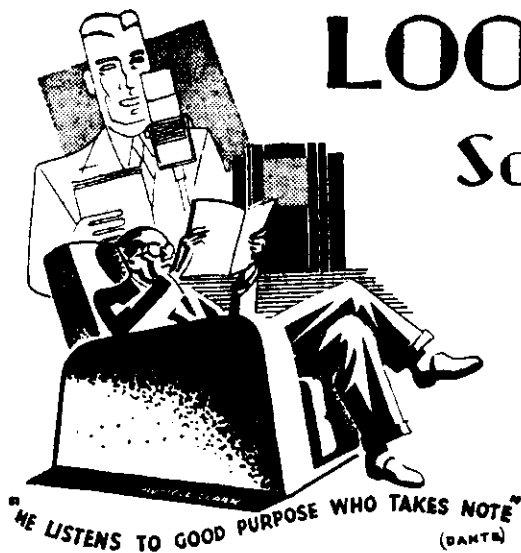
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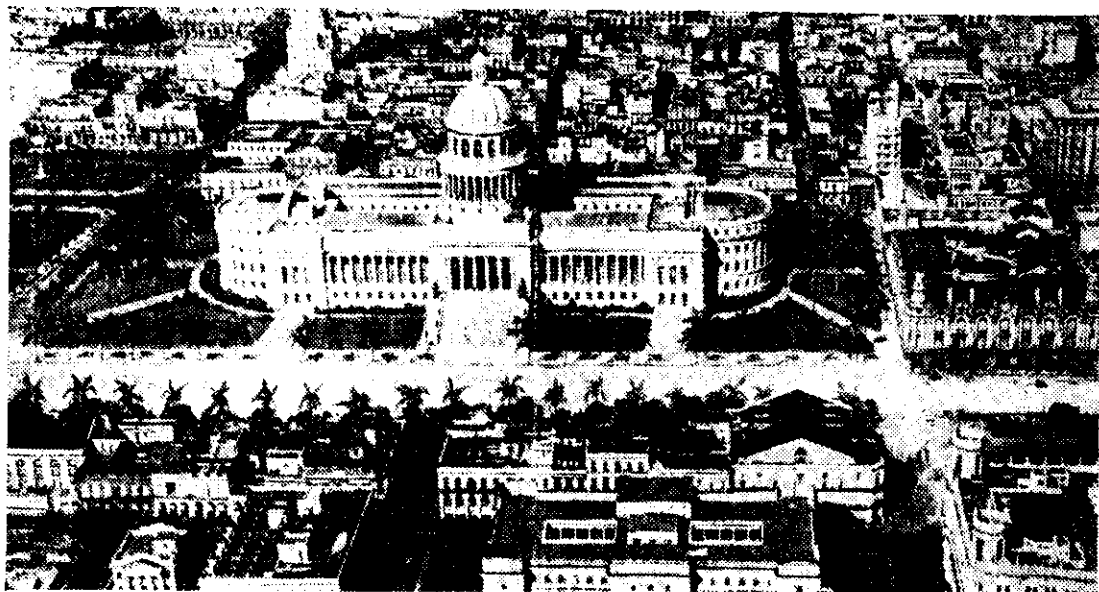
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LOOK BEFORE YOU LISTEN

Some Suggestions For The Week

**Cuba, Where the Cigars
Come from + Two Mezzo-
Sopranos + Mendelssohn's
"Elijah"**



THE CAPITAL, and Capitol, of Cuba — Havana, where the cigars come from. Listeners who are interested in the island republic of the West Indies should tune in to 2YD on Tuesday evening, March 26, at 9.20



Spencer Digby, photograph
THE ROYAL WELLINGTON CHORAL SOCIETY, is to present Mendelssohn's sacred oratorio "Elijah" in the Wellington Town Hall on March 30. The oratorio will be relayed through 2YC at 8 p.m. Stanley Oliver (above) will be the conductor



Spencer Digby, photograph
MOLLY ATKINSON, a mezzo-soprano who will be heard from 3YA on Sunday, March 24, at 9.29 p.m. She will present a recital of ballads by British composers

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Spencer Digby, photograph
AUDREY BOWIE (above) will provide a mezzo-soprano interlude to the band programme from 2YA on Friday evening, March 29. She contributes a bracket of four songs, and will be heard at 9.46

THINGS TO COME—



STATIC



TWO thirsty tramps walking along the road came upon a bottle filled with white powder. Each sniffed it curiously, not knowing that it was filled with cocaine. In a few minutes the first tramp straightened himself, cocked his hat, and said, "Bill, I'm going to buy all the gold mines and all the diamond mines in the world." The other tramp twirled his stick and replied, "Joe, I don't think I'll sell."

SOcial success is the infinite capacity for being bored.

WHAT passes for women's intuition, is often nothing more than man's transparency.

SOME people believe anything you tell them—if you whisper it!

AN advertisement in an American paper: Special services dedicating a new heating plant recently installed are to be held at the Free Baptist Church to-day . . . and at 7.30 o'clock Rev. Ernest Nelson, of Manistique, will deliver a sermon entitled "The Day of Fire."

IN Sydney—where the look-out man in two-up schools is known as a cockatoo—the Magistrate at Burwood Court said to a witness: "You are what is known as a cockatoo?" Witness replied, "No I'm not." "You know what I mean by a cockatoo?" asked the Magistrate. "Yes," said the witness, "One of them little white birds."

ACCORDING to a London wag a man got a job at the Ministry of Information. He spent a pleasant week perusing the newspapers, and going for walks in the afternoon. At the end of the week, he had a complaint to make to his superior. "Why is it," he asked, "that whenever I go out for a stroll I am continually shadowed by two men?" "Oh," came the reply, "those are your secretaries."

MR. de la Bère (during a debate in the House of Commons on "Beer"): *Toujours de la bière.*

*There was a young man named Jas.
Who had a strong liking for das.
His rival, named Chas.
He greeted with snas.
And called him unmentionable nas.*

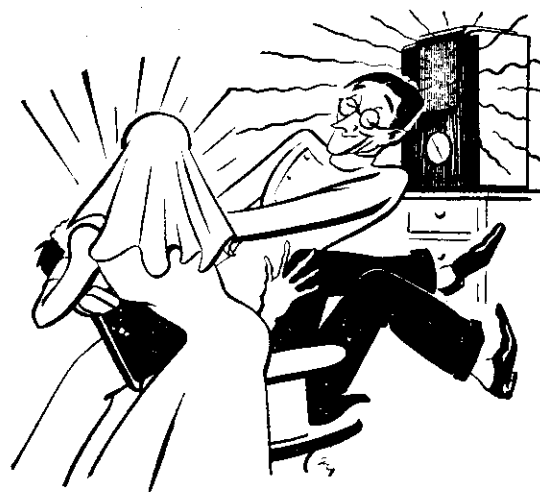
THAT very curious radio personality, Everyman, who likes cold weather, has turned up at 4YA again, where winter seems to be coming earlier than the calendar would suggest. In the revived Winter Course series he will inquire, at 7.30 p.m. on Tuesday, March 26, how a chemist earns his living and what chemistry is all about.

Capitals

The third of James Bertram's talks on China will be broadcast by 2YA at 7.40 p.m. on Monday, March 25. This time he will discuss five of those immense collections of seething humanity which are the capital cities of China. He has seen them and lived in them, and he can talk about them with more intimate knowledge than usually comes to the casual tourist. This series is nearing its end. Those who have not yet heard Mr. Bertram should make up the deficiency.

The Dentist

Does a dentist like anything? No doubt there are some among our readers who at this moment will be prepared to swear through clenched teeth that all dentists are misanthropists. But down at Station 4YA they are more optimistic, and on Monday,



March 25, at 8.25 p.m., they are going to ask one what he does like—especially in the way of radio items. Our artist suggests that a dentist would like a loud speaker in his surgery to stifle the cries of suffering patients, but listeners will take that at its face value.

Very Modern

Francis Poulenc, at 41, is one of the youngest and most striking of the modern French composers. He is a disciple of Erik

Satie, who wrote his scores in red ink and gave his compositions titles like "Pieces in the Shape of a Pear," and "Limp Preludes for a Dog," and who some people think, was plain mad instead of clever. Another of Poulenc's friends is the intellectual Jean Cocteau who is also regarded with suspicion by most allegedly sane people. It is not to be wondered at, then, that his progress in music has been rather irregular and his work eccentric. Nevertheless his music, being provocative, has attracted much attention. So, if you're interested, listen in to 4YA Dunedin on Sunday, March 24 at 2.30 p.m., when his "Aubade," a concerto for piano and eighteen instruments, will be heard, played by the composer and the Straram Concert Orchestra.

Gregary

That may or may not be the correct noun from "gregarious." We were prompted to invent it after hearing Ngaiq Marsh's comments on the gregarious instincts of organised humankind. Which brings us to 1YA on Friday, March 29, at 1 p.m., when the community sing will be relayed from the Auckland Town Hall concert chamber. The success of community sings, we are sure, has something to do with being gregarious. If it has, we can call it gregary, then we're sure that from Auckland it will be good gregary with "Let's Get Together" as a more colloquial motto than "More and Better Gregariousness."

Bishop Hadfield

Octavius Hadfield, whom Henry Williams brought down to the Otaki district at the end of 1839, and who lived to be Bishop of Wellington and Primate of New Zealand, has had less than justice in history. He has been over-shadowed by the genius of Selwyn. Hadfield was a delicate man, but he was a man of indomitable courage and determination. His first parish stretched from Cook Strait to Taranaki, and he used to walk up and down it and risk his life in small boats. He employed some years of invalidism in hard reading, and when he took up his work again, he was well equipped to help Selwyn in the framing of the constitution of the Anglican Church in New Zealand. After the Wairau Massacre, he and Wiremu Kingi prevented an attack on Wellington by Te Rauparaha and Rangihaeata, and later Hadfield stood up with equal courage to Hauhau emissaries. In the Taranaki war, like Selwyn, he took the side of the Maoris, and in consequence suffered obloquy. He accepted

A Run Through The Programmes



appointment as Bishop of Wellington in 1870, and became Primate twenty years afterwards. There is to be a talk on Bishop Hadfield by S. T. C. Sprott in the series "Leaders of the Churches in Early New Zealand." This will be given on Easter Sunday, March 24, at 3 p.m. from 2YA.

The Actor's Son

Carl Maria von Weber grew up among property baskets and grease-paint. His father was an actor-manager, who travelled extensively. The son's early years, among actors, musicians and royalty (for he got a footing among the petty court life of the period) were marked by dissipation. Later he married and reformed, but continued composing operas and symphonies. He is best remembered because in his short life (he died at forty) he established a German national opera, and also founded the Romantic School in opera. Weber's "Concerto for Clarinet and Orchestra in F Minor" will be heard at 9.40 p.m. on Thursday, March 28, from 4YA Dunedin.

Murderer Still At Large

There's a murderer, garbed as a hangman and doing his dirty work with a running noose, still at large. But don't be alarmed—he exists only in the hair-raising, teeth-rattling serial, called "The Mysterious Mr. Lynch." The title's an understatement, as you'll know if you've listened to the six episodes already broadcast by 2YA Wellington. Mr. Lynch is more than mysterious—he's blood-chilling, ghastly, shattering. Even Hollywood could hardly find adjectives to describe him. In the episode to be broadcast at 8.32 p.m. on Friday, March 29, from 2YA, there are more scares, more nooses, more tests for the hero—so, if you think you can take it, tune in!

One String Fiddle

One hears of one-string fiddles, but only rarely does one meet the people who play them. The other day, in an interview, Norman Sander, who is to perform at 8.17 p.m. on Monday, March 25, from 2YA Wellington, told us how he constructs these unusual instruments. His first one-string fiddle he made from a kerosene tin and a broomstick. That worked well, but he soon made a new one from an old white-pine fence paling, the reproducer of a gramophone, a bit off an ordinary pen, some old cigarette tins, and a pin. "It is so roughly constructed," said Mr. Sander, "that you'd hardly think

you could get music from it at all. But the sound is very sweet." By the way, he uses a banjo second string, and an ordinary violin bow. If you like the unusual in entertainment, don't forget to listen to this item.

Gary and Marco

In case listeners think the new 2YD serial feature has something to do with the Gary Polo who appeared two years ago in the Marco Cooper movie, "The Adventures of Marco Polo," we have to state that the radio item is the real thing. In the year 1271, Marco Polo went with his father and uncle on a Papal embassy to Kublai, Grand Khan of Tartary. With this and that they were away for 24 years. When he came back,



Marco was popped into prison by the Genoese, who caught him in a sea battle. So Marco promptly started two fashions: the travel book, and the book written in prison. (Cf. Bunyan, Hitler, et al.) The first of 52 15-minute episodes from the George Edwards (Australia) studios will begin at 2YD on Wednesday, March 27, at 8.15 p.m.

Intrigue

Scarlatti's ballet "The Good-Humoured Ladies" is taken from an old Italian play by Goldoni. And as the old Italians, Goldoni included, had a passion for plays brimful of complicated intrigue, this particular comedy has its full share of love scenes between the wrong people, anonymous letters, girls with roses in their hair, and maids and Marquises making pretty little plots and plans. You should find this ballet a savoury item when it is presented in the "Music from the Theatres" series at 9.37 p.m. on Friday, March 29 from 1YA Auckland.



SHORTWAVES

GOERING is less vindictive than Hitler, but even more brutal and ruthless. If anybody ever tells you, as somebody will before long, that Goering is a Moderate, permit yourself a large sneer.—*Douglas Reed in "Sunday Graphic."*

I HAVE lived.—*Joseph Sieyès, after the Reign of Terror in France, when asked what he had done.*

THAT rascally Lord Haw-Haw has achieved success in the first essential of a broadcast propagandist. He has made himself into a Number One Radio Personality. We are such a bunch of sentimentalists that it would not surprise me if this renegade Englishman were offered a music-hall contract after the war. *Stephen King-Hall, M.P., in "Sunday Pictorial."*

LORD BEAVERBROOK is a welsher and a squawk.—*General Hugh S. Johnson, America's recruiting genius of the last war, in his syndicated column, replying to Beaverbrook on war debts.*

FRANCE is a meadow that cuts thrice a year.—*George Herbert.*

NO Prime Minister of England has ever been more brutally cheated than has Mr. Chamberlain, yet the very extravagance of his misplaced trust only riveted the stronger on Hitler a conviction which lost him his chance and will, I am sure, in the end be the ruin of him.—*Maurice Collis in "Time and Tide."*

FINLAND may easily become the grave of Bolshevism as Belgium was the grave of Kaiserdom.—*J. A. Sinclair Pooley.*

IN comparison of this (France) with other countries we have the proof of primacy which was given to Themistocles after the battle of Salamis. Every general voted himself the first reward for valour, and the second to Themistocles. So, ask the travelled inhabitant of any nation, in what country on earth you would rather live? Certainly in my own... Which would be your second choice? France.—*Thomas Jefferson.*

THE boy will not be a boxer. The life is too hard. I want to spare him that.—*Primo Carnera, when his wife presented him with a son.*

"MUSICAL INDIGESTION AND ADVERTISING AGONY"

A New Zealander's Views of Broadcasting In America

A YOUNG man whose name may not be mentioned has returned to New Zealand by a ship which may not be mentioned, on a date which may not be mentioned, from a port which may not be mentioned. However, prior to all these fascinatingly unmentionable experiences, he was in Canada, and before that he worked for the National Broadcasting service as an operator, here and there.

In Canada he naturally took some interest in broadcasting and returned here to say, in the emphatic idiom of the moment's inspiration, that radio programmes there were musical indigestion and advertising agony.

Most of the national service was filled with programmes bought whole from the big American systems. Strictly, the Canadian National service was not supposed to broadcast advertising. But their main stars, Jack Benny and Charlie McCarthy, came over the border on discs complete with their sponsors' inserts. So, willy nilly, the service used the advertising.

Ancient Equipment

There was little originality or initiative in the programmes and any that happened to creep in was completely spoiled by transmission through very ancient and extremely decrepit equipment. One of their biggest stations, for example, had the same type of transmitter used when IYA was opened in 1926. Often, breakdowns sent them off the air for ten or fifteen minutes at a time. When they came on no explanations or apologies were offered. They started in where they'd left off.

In addition, there were very large numbers of privately controlled commercial stations. These thought nothing of interrupting items to bark publicity at listeners. Canadians, it seemed, had got so conditioned to it that the advertisers found it necessary to explode their sales bombs fairly in their ears.

As for getting any continuous programme to suit a particular mood or taste—he had found this impossible without re-dialling after every item. Everything was properly mixed up.

"A Hammer Wrapped in Silk"

In the United States he did not think listening conditions were very much better. Advertising was handled with a little more tact. It was more like a hammer wrapped in a silk handkerchief, instead of just plain hammer. But they had no compunction about throwing a puff for anti-hangover powders into the final strains of a musical item and they mixed, quite impartially, sopranos, commentators, jazz, the classics, and all the rest.

One programme feature he had admired was NBC's Sunday relays from the New York Metropolitan Opera House. This cost a tremendous sum weekly. The company financed it in part, but a great deal of the cost was met by listeners' voluntary subscriptions.

Hungry for News

Glad to get back into New Zealand with comparisons which made the local service seem ultra-modern and efficient, he said he had also been glad to get back and read some news. In Canada, the censorship had been very strict. Even Daventry news was not re-broadcast without cutting. Newspapers were all headlines and no meat. Here it was possible to secure some sort of picture of what was happening.

Canadians, of course, could listen to the U.S.A. news broadcasts. In fact, they did, and used the U.S. stations for most of their listening in default of any sort of service at home.

But American news sessions were hopeless for anyone who really wanted facts. They showed great enterprise with relays from European capitals, and

commentary by the nation's most famous radio-journalists, like Walter Winchell. But never did they broadcast a plain service of news. They broadcast people's opinions about the news, in the most dramatic fashion possible, with fireworks and explosions and a great deal of everything else except news. However, the Americans seemed to take it and like it.

Anyone seemed to be able to buy a radio transmitter and put his views on the air. He came back with the impression that America was on the verge of a revolution and didn't know what it was all about. To the fanfare of news and radio priests and political scares, Father Devine and his radio angels provided a sort of hysterical obligato.

Canada he found intensely interesting. In the West he liked the people. In the East they had adopted the American manner. This did not appeal to him. Mr. — described Halifax as an exceedingly dirty place, where people dressed carelessly and seemed to work carelessly: in a studio open to the public an announcer whom he was visiting cheerfully pro-

duced a bucket of ice, whisky, soda, and offered him a drink.

Really at War

But in Canada there really was a war in progress. In New Zealand, it might by comparison still be peace-time. There the whole nation was busy with the war, the men working for it, the women knitting for it. Facilities for troops were excellent. The Salvation Army and Y.M.C.A. had done great work providing living and recreational accommodation.

He was greatly impressed by the Canadian railway system. Branch lines there were 1,000 miles long, and all organised very efficiently. The Canadians had a saying that the Government ran the national railways and the C.P.R. ran the Government. It had certainly seemed to him that the railway was Canada.

And it was cold—another strong impression in his memory—sometimes 40 degrees below. He had heard the story and himself tested the tradition that water thrown from the train in winter tinkled as it touched the ground. It was true.

★ STRANGE RADIO SETS ★

By
Ronald McIntosh

"The Listener" does not necessarily subscribe to all the theories advanced in this article. We print it, however, as an item of scientific curiosity.

RADIO transmission has been in use much longer than most people believe. The ants employed it long before Marconi began his experiments with coils of wire and kites. If a foraging ant discovers a large store of food it waves its antenna vigorously, and, by some strange electric impulse, the S.O.S. signal is transmitted to every ant within a wide radius and they flock to help the signaller.

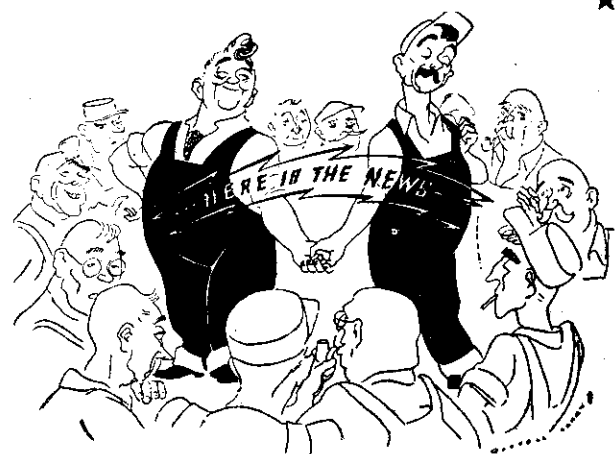
Even more strange is the fact that human beings are capable at least of receiving radio programmes without the aid of a conventional wireless set. A case occurred in America recently where a man who lived very close to a super-powered transmitting station was unable to get to sleep at night. Every time he dozed off broadcast music drifted through his head and woke him up again.

Investigation revealed that his was no case of the psychic. He worked by day in a machine shop grinding knives and the fine carborundum dust settled on the gold fillings in his teeth. Each night when he switched off the electric reading lamp clamped above his bed he removed a partial radio short circuit and unwittingly permitted the metal frame of the bed to become an efficient aerial system.

His jaw, falling open as he dropped off to sleep acted as a crystal detector, tuning in the radio programme being broadcast by the nearby station. A toothbrush soon removed his trouble.

Even more strange is the fact that two Czechoslovakian workmen were able to tune in to any broadcast programme at will and provide their friends with an entertainment emanating solely from their bodies.

What strange power enabled this feat to be achieved is beyond the power of science to determine,



"... Two Czechoslovakian workmen were able to tune in to any broadcast programme at will."

but experts who have investigated the phenomenon are convinced that there is no trickery.

Before they are able to make their bodies act as radio receivers the two men have to go through a spell of deep breathing exercises lasting about 30 minutes. Apparently the result of their exertions is to generate an excess of bodily electricity.

The two then interlock their right hands, while in the left each holds one contact of a loud-speaker. Immediately the room is filled with soft but perfectly distinct music. As they release hands the music ceases. The auditors are permitted to nominate the station they would like to hear, and immediately, apparently by mental action alone, the strange pair can attune themselves to its wave-length.

Perhaps this phenomenon is not so strange after all, for famous water diviners incline to the belief that the body of a "dowser" is like a radio set, the hands acting as the two electric poles, the legs as the earth line, and the divining rod as the aerial. Many of us, therefore, if we possess the highly strung nervous system of the successful diviner, may be our own portable radios—provided we practise enough!

SMITHY TO COVENT GARDEN

Oscar Natzke's is a Success Story

When he was young, Oscar Natzke worked hard in a blacksmith's shop at Freeman's Bay, Auckland, then he got his big chance and went to the Trinity College of Music, London, where he worked even harder, cramming about ten years' tuition into three years. And he made a job of it, more than justifying the confidence of those who helped him, for he was the first singer to go direct from a college of music to a leading part at Covent Garden, and the youngest bass ever to sing in that great opera-house.

THE story of Oscar Natzke's rise to fame as New Zealand's first world-ranking bass singer is a story of determination and hard work and of what can be accomplished by native talent when it is given the opportunity to prove itself through expert tuition. He could hardly himself have dreamed, a few short years ago, of what lay ahead of him. He had appeared occasionally at Auckland concerts then, but his real work was in the clamour of the smithy.

His father was a Russian who took up farming here, and his mother was born in Christchurch, of English stock, but when he was only a lad of 15 his father died and the young Natzke became a breadwinner, being apprenticed to a blacksmith for 10s a week. One of the first calls he paid on returning to Auckland a fortnight ago was to his old employer, at present an inmate of Auckland Hospital.

To start with, he found blacksmithing and swinging a 14lb. hammer heavy going—it almost killed him at first—but in time it endowed him with the great lung-power which every singer needs.

Russian Bass Type

When Natzke was about 18 his voice broke and he began to develop a basso-profundo of great power, which Galli-Curci described as a Russian counter-bass, a type for which Russia is noted. At this time he also sang in a number of concerts at Auckland, and at one of them he was heard by Anderson Tyrer, who cabled to Trinity College of Music asking that a special scholarship be granted to young Natzke. To this the College agreed, and a number of enthusiasts in New Zealand materially assisted by financing all expenses over and above the scholarship. The rest depended on the singer himself.

Deflation

Natzke landed in London in March, 1935, and began his studies with Albert Garcia. To Garcia, son and grandson of famous teachers (his grandfather taught Jenny Lind), Oscar Natzke says he owes most of all, and the first lesson was one of the most important.

"It was when I first went to the college," said Oscar Natzke. "Albert asked me to sing up and down the scale, so I thought I'd give him something to listen to. I had a pretty big voice in these days, coming straight from the forge, so I just threw my chest out and let him have it, until I thought the walls would surely start to crumble. When I finished he looked at me, 'We-ell,' he said, 'we may be able to make something of it in about ten years.' . . ."

"That was one of the greatest lessons I ever had from him," added Natzke. "I felt at the time that I must have no voice at all and that sending me all the way from New Zealand had been an elaborate kind of joke. Later on, Garcia told me that I seemed so full of myself that he felt he had to do it then

and there. Between us, however, there was never the atmosphere of master and pupil, with its attendant tension. He worked with me."

Singing to the Soldiers

After singing at Covent Garden in Lloyd's new opera "The Serf," in "Faust," "Rigoletto" and "Die Meistersingers," Natzke came under the direction of the impresario, Harold Holt, giving celebrity concerts in company with other artists throughout England.

Not less memorable to him than his Covent Garden appearances were the soldiers' concerts at which he sang before leaving England.

"If you can please the troops you can please anyone," he said. "To them you're just an entertainer, whether you've sung at Covent Garden or not, and if they don't like you they'll tell you so without wasting words. They won't wait until after the concert and write you a letter, and as like as not they'll have a few fights among themselves during the concert about what you are to be asked to sing."

The Stuff They Gave the Troops

Yet, one of these concerts he would always remember as having included the greatest array of talent with which he had been associated on the platform. The men in camp had specially asked for "a real highbrow show," and they certainly got it. The hall was a large tin shed, but the men had rigged up a stage and manhandled an excellent grand piano on to it, and curtained off a small space for a dressing-room. The artists included, besides himself, Eva Turner, Ida Handel, the 16-year-old violinist whom Kreisler had described as the greatest prodigy he had ever listened to, Hubert Greenslade as accompanist, and Eileen Joyce.

Eileen Joyce started off with compositions by Brahms, Chopin and Bach, Ida Handel played "Scherzo Tarantelle," Eva Turner sang the great aria from "Aida," which she had sung at the Royal Covent Garden season some time before, and then sang excerpts from "Tannhauser." Natzke himself sang arias from "The Barber of Seville," "The Magic Flute," and finished with "I Have Attained the Power," from "Boris Godounov."

Discriminating Audience

"After that," Oscar Natzke went on, "there was a 15-minute interval and more classics and lieder followed. Eileen Joyce played a sonata that must have lasted about 45 minutes and the troops took it all and looked for more. And the remarkable thing is that no musical organisation in England could have afforded to engage these artists for the same show in peacetime. It was a superlative entertainment and the least discriminating of the troops realised that. They just lapped it up."

Musical Preferences

With his training and his experience at Covent Garden, it is natural that Oscar Natzke should prefer grand opera to other musical forms, and his favourite operas are Moussorgsky's "Boris Godounov" and Boito's "Mephisto," both works which the great Russian bass Feodor Chaliapin made famous in England. On the other hand, when he is a listener



OSCAR NATZKE

and not on the stage, his favourites are "Aida" and the "Marriage of Figaro." His favourite composer for the voice is Verdi—as he explained, Verdi wrote for the voice, especially for the bass, and his bass arias, when properly sung, are superb.

On the subject of grand opera, he drew an interesting contrast between Albert Coates and Sir Thomas Beecham. The former, and John Barbirolli, he said, were the best conductors he had ever sung with. There was no question of the greatness of Sir Thomas Beecham, but he got more from his orchestras than from his singers. The reverse was the case with Coates and Barbirolli, they gave most of their attention to the singer.

Recalling that Richard Tauber was a first-class conductor, as well as a great singer, Natzke mentioned that Tauber was one of the very few great singers who could score their own parts for orchestra. So far, Oscar Natzke has not sung with Toscanini, but that is a privilege which he hopes may come his way when he reaches New York. He is to sing at the Metropolitan Opera House after his tours of Australia and South Africa.

New Zealand Talent

Meantime, however, he is back among his own people. He received a warm welcome back from his old work-mates when he visited them in Auckland, and now he is awaiting New Zealand's verdict on his singing. He is first and foremost a New Zealander, and always makes a point of having the words "New Zealand bass" included in his gramophone titles, as part of his own campaign to secure recognition for his Dominion in fields other than those given over to the production of mutton, butter and cheese. He is sure that there is the talent in New Zealand, if it can only enjoy the chance he was given. He acknowledges freely that without help he could not have got very far. First he is indebted to Anderson Tyrer for getting him a scholarship, but essential financial assistance was also provided by New Zealand musical enthusiasts, and success was ensured by the quality of the tuition given him by Albert Garcia.

"Every day, and sometimes twice a day, Sundays included," he said, "I had a lesson from him, and you should have seen me doing harmony, sometimes until four in the morning, when I first arrived at Trinity College."

The real secret of Oscar Natzke's success can be deduced from that sentence.

Oscar Natzke will sing from 2YA Wellington at 8.30 p.m. on Sunday, March 24, at 9.25 p.m. on Tuesday, March 26, and at 9.25 p.m. on Thursday, March 28.

"BUNGIN' 'EM IN"

March Time: ♩ = 120.

Till Ready.

Words and Music by W. Graeme-Holder.

When I chuck'd me job to be a sol-dier...

p cresc. *ff* *mf*

They told me I was need-ed quite a lot... But the Ser-geant Ma-jor snort-ed "What do you want?" "Dun-

no." I says "Just an-y-thing you've got." He gives me one of them there great big can-nons "Take this you twirp" he

says "An'much it a-bout!" "D'you see all them there shells an' them there charg-es? You bunge 'em in this end, and blows 'em

out the spout!" Bungin' 'em in! Blowin' 'em out! And they calls us Field Ar-till-er-y.

Bungin' 'em in! Blowin' 'em out! Oh we're barm-y In the Arm-y! Bungin' 'em

- in! Blowin' 'em out! And where they goes Lord on-ly knows But

old - - - sol-diers ne-ver die. They goes on bungin' 'em in! an' blowin' 'em out!...

In response to numerous requests from listeners who have already heard it on the air from the NBS, we print here the words and music of a new song composed by W. Graeme-Holder, New Zealand's well-known writer of radio plays

REFRAIN

Bungin' 'em in! Blowin' 'em out!
And they calls us Field Artillery.
Bungin' 'em in! Blowin' 'em out!
Oh, we're barmy in the army!
Bungin' 'em in! Blowin' 'em out!
And where they goes Lord only knows.
But Old Soldiers never die, they goes on
Bungin' 'em in, and blowin' 'em out!

SECOND VERSE

Muckin' about with cannons gave me the earache,
It seemed to rile the sergeant-major, too:
"Get out o' this!" he roars; "You little blab blab!"
"Righto!" I says, "An' a couple blabs to you!"
And then the colonel ups and gives me a rifle;
"Here, you!" he says, "Get 'old of this, you lout!
And grab a few of them there little cartridges,
And bung 'em in this end, and blow 'em out—the spout."

REFRAIN

Bungin' 'em in! Blowin' 'em out!
And they calls us P.B. Infantry.
Bungin' 'em in! etc.

THIRD VERSE

When I got promoted to the Air Force,
I thought they'd let me fly a blinking 'plane;
But all they does is dress me like a hero
An' presents me with another gun again!
The thing was like scrap-iron my father dealt in,
I hadn't the foggiest what it was all about;
But I'm up in the air with miles an' miles of beltin',
Bungin' it in one end an' blowin' it out—the spout.

REFRAIN

Bungin' it in! Blowin' it out!
And they calls it sky-lark gunnery!
Bungin' it in! Blowin' it out! etc.

FOURTH VERSE

When I'd won the war, I I chuck'd the army.
"No more bungin' 'em in," I says, "for me!"
I hunts a job for weeks; an' then the butcher
He says "You're just the man I want to see!"
"Righto!" I says, "Just tell me what you're wantin'?"
"You knows this 'ere machine," he says, "no doubt?
You takes all them there bits of pork and what-not
An' bungs 'em in this end and blows 'em out—the spout."

REFRAIN

Bungin' 'em in! Blowin' 'em out!
And they calls 'em prime pork sausages!
Bungin' 'em in! Blowin' 'em out!
We're as barmy as the army, etc.

THE SHADOW OF THE SWASTIKA

Nazi History Dramatised For Radio

THERE is one unfortunate thing about the new NBS feature, "The Shadow of the Swastika." It will make the ordinary radio thriller serial seem quiet and reserved. Fiction writers will have to dig the spurs into their imaginations if they are to outdo the factual drama of recent history.

Nothing in all that history has been so dramatic as the rise of the Nazi party to power in Germany. The Nazis were conceived in conspiracy and they came with bloodshed and fire. They held their position with the machine gun, censorship, espionage, terrorism.

The radio feature comes to New Zealand from the BBC, where it has been running fortnightly since November of last year.

It was produced by an unusually large staff of experts. Every detail was carefully checked, under the supervision of E. L. Woodward, an Oxford University historian, who is an expert on modern German history. It is played by the BBC repertory players, augmented for the occasion.

The records have more shouts, shrieks, and hysteria to the revolution than any other collection in the broadcasting libraries of New Zealand.

The first broadcast will come from Station 2YA at 8 p.m. on Tuesday, March 26. Others will follow at the same time and on the same day weekly.

We give some extracts:

* * *

Date: 1920.

Roehm: I divide people into two classes—those who raise revolts and those who don't. That is, into stout fellows and—those who aren't stout fellows. There's no denying the latter sort predominate.

Eckart: Yes. We must have a fellow at the head who won't wince at the rattle of a machine gun. The rabble must be given a damned good fright. He needn't be very brainy, politics is the most imbecile business in the world. I'd rather have a stupid vain jackanapes who can give the Reds a juicy answer and not run away whenever a chair-leg is aimed at him. Oh—and he must be a bachelor! Then we shall get the women!

Roehm: I think I know our man.

Eckart: Who?

Roehm: Look. Over there. . . .

Eckart: That pasty fellow with the beard?

Drexler: I can hardly see him for smoke. Who is he?

Roehm: A sympathiser. An Austrian. Tried to be an artist, but failed. Then corporal in the army. Now "education officer" for the Reichswehr.

Eckart: A spy, you mean.

Roehm: I checked up on him, Eckart. Unless I'm much mistaken, he's our man. . . . What is the fellow's name? Yes, that's it—Hitler.

A Promise Not Kept

Date: November, 1923.

Hitler: Gentlemen! The new Reich Government is already formed, and the Bavarian Government has been removed. In Bavaria there must be a Regent. Herr von Kahr will be Regent. Commander-in-Chief, Ludendorff. Police Minister, Seisser. Reich Chancellor, Hitler! You must, do you understand, you must fight with me, triumph with me, or die with me if my venture fails. I have four shots in my pistol—three for my colleagues, if they desert me, the last for myself. Unless I am victorious to-morrow I shall be a dead man.

Date: 1924.

Presiding Judge: Order in court. According to the testimony you have just heard, Herr Hitler declared: "Herr Minister, I give you my word of honour that never in my life will I make a putsch! Herr Minister, my word of honour, never a putsch!" Herr Hitler, did you make that promise?

Hitler: Yes.

Presiding Judge: And you broke it?

Hitler: Yes.



HITLER'S HIDEAWAY: About a gloomy and inaccessible cavern high in the Bavarian Alps the local peasants have built up a tradition that there lies the spirit of Frederick Barbarossa, one of a long line of rulers who carried on the historic legend of Charlemagne in Austria. Perhaps when Herr Hitler chose the Kehlstein peak, near this place, for his alpine retreat, he had the old tradition of German-Austrian greatness in mind. But he lives in no cavern. Blasted out of the solid rock, his retreat is luxurious in the extreme and, as this artist's conception indicates, from it a 300-foot lift leads to the summit of the peak. Before this eyrie was built Herr Hitler lived in the Berghof, at Berchtesgaden.

"Bulwark Against Bolshevism"

Date: Berlin, 1930.

Von Papen: Well, here's the situation. Either we resist Hitler or we exploit Hitler. If we resist him we destroy our best bulwark against Bolshevism. If we exploit him the people's unrest is diverted or suppressed.

Hindenburg: Right. You are right.

Von Papen: Well, what are we going to do?

Hindenburg: What can we do?

Von Papen: Should we support him?

Hindenburg: We should not.

Von Papen: Should we resist him?

Hindenburg: We dare not.

Narrator: President Hindenburg and Franz von Papen confer with Hitler at the Chancellery. In the nearby Kaiserhof Hitler's friends are awaiting his return.

Roehm: He'll be out any minute now. Papen has just come out. Here he comes.

Goebbels: What is the news? Can you tell by his face?

Roehm: He's as pale as a ghost . . . looks stern. My God, Goebbels, the tears are streaming down his face!

Goebbels: What do you think it means?

Goering: Either we are at the top of the world or else we are finished.

Roehm: We'll soon know. Here he is! (door opens, pause). Well, Adolf, won't you tell us? (Pause).

Hitler: (Icy hysteria) Goering . . . Goebbels . . . Roehm . . . I am Chancellor of the German Reich!

A Sign from Heaven

Date: February, 1933.

Voice (distant): Fire!

Voice (close): Fire! The Reichstag is on fire!

Nazi: Herr Hitler! Herr Hitler! The Reichstag is on fire.

Herr Hitler: It is a sign from heaven! *Date: June, 1934.*

Policeman: Been shooting them all day. Behind Stadelheim prison. I can't move my finger. Look! My trigger finger. It's tired out. Look!

1st Nazi: What are you talking about, you drunken fool? Been shooting who?

Policeman: Oh. . . . Dozens and dozens. The Fuehrer was there. Boots, belt and whip, and all. August Schneidenhuber, senior S.A. group-leader—boom! Hans von Heydebreck, S.A. leader—one arm he had—boom! Group leader Schmidt, boom! Senior leader Lasch—boom! Ernst Roehm—boom!

2nd Nazi: Ernst Roehm, the Fuehrer's closest friend?

Policeman: Oh, yes. It makes you laugh. Ernst Roehm, the S.A. chief—boom!

* * *

Included among the members of the Repertory Company, formed on the outbreak of war, which played "The Shadow of the Swastika," are many artists well known to Empire listeners.

One of these is Stafford Hilliard, who toured Australia and New Zealand about two years ago with the English actress Fay Compton in "Victoria Regina," "George and Margaret," and several of Noel Coward's "To-night at 8.30" series.

LISTENER

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MARCH 21, 1940

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Peace At A Price

WE work so far ahead of our printer that it is not possible, writing on the day on which the terms are announced, to say with any confidence what the settlement in Finland finally means. There is peace at a price, a price that we can estimate easily enough on the map; but the real payment has still to be revealed.

If the situation is what first impressions suggest, Finland has ceased to exist as an independent State. It has joined Estonia, Latvia, and Lithuania as a vassal state of Russia. It has lost, not only its existing defences, but both the right and the power to replace them. For there is no suggestion in the terms announced that they will be less onerous in fact than they are on paper. Russia has taken the pound of flesh and the plate on which it has been offered.

So much for the unfortunate Finns, who have been deserted by their Scandinavian neighbours, and left to make what use they can of an immortal reputation for courage. For ourselves the question is what effect the settlement has on the struggle with Germany? It is clear enough that Germany is pleased officially. Whatever the German people think, the attack on Finland was permitted, if not actually encouraged, by the German Government. It was a part of the brigands' bargain signed in Moscow six months ago. But we need not assume too hastily that it helps Germany.

It helps Germany if Russia, having achieved her immediate aims in the north-west, turns to the south-east. But it is far from certain that Russia will do this. Even if the Finns had not pricked the bubble of Russia's military reputation, which was never a very big bubble, dictatorships can't afford to be sentimental. Russia was not vulnerable in the north-west without the help of Scandinavia. She is extremely vulnerable in the south-east however the tides of war now flow. And she will not fight the Allies to help the Germans.

All we can say at this stage is that a vast amount of military material has been released for totalitarian purposes. But it will be used for Russian and not for German ends if the two are different. In the meantime Allied armies and ships have been released for Allied purposes.

NO RACE FOR AKAROA

Centennial Celebration Next Week

SOME of the legends still lingering about the "race for Akaroa" will be dispelled at the Centennial celebrations there on March 30, but the event will still be of sufficient historical importance to make this the South Island's major Centennial event.

Ministers of the Crown will attend. The French Consul will make a present of a Sèvres vase given by President Lebrun, and among the guests will be a number of direct descendants of the early French settlers.

Historical research has played havoc with much of the rumour built up around the first official landings at Akaroa. Many people still think to-day that a British vessel headed off the French by inches, or minutes; that the Union Jack was raised in the nick of time before the Tricolour could be landed.

No Antagonism to Britain

In fact, there was no race to Akaroa. There was an organised attempt at settlement by a French company which sent its ship with the naval vessel Aube to arrive five days after British sovereignty had been substantiated, and nearly two months after local signatures had been secured for the Treaty of Waitangi. There was no bad feeling, except perhaps between a representative of the French company and the representative of the French Government. There was an excellent spirit of tactful co-operation. Any territorial claims advanced by the French were not advanced by the French Government, which fathered its infant settlement with every care but without antagonism to the recognised British rule.

On May 28, 1840, the Government of New Zealand made its first direct contact with Akaroa. Major Bunbury landed from H.M.S. Herald and secured signatures to a copy of the Waitangi Treaty. Bunbury went on to Stewart Island, planted the flag there, and returned north to proclaim the South Island under British Rule in a ceremony at Port Underwood on June 17.

It was not until July that the Aube even arrived at the Bay of Islands. There her captain, Lavaud, heard that British rule over New Zealand as a whole was already established. However, Lavaud was tactful, and relations between him and Hobson remained cordial. Lavaud was promised that the Nanto-Bordelaise Company's claims for land for which it had paid the Maoris, would be given special consideration.

Hobson thought it prudent to have British officials in executive occupation of Akaroa when the French warship and immigrant ship arrived. Captain Stanley arrived with magistrates to hold court in Akaroa on August 11. They had entered the port on August 10. The Aube arrived on August 15.

The Immigrants Arrive

The immigrants travelled on the Comte de Paris, which arrived in Pigeon Bay on August 9, a day before Stanley entered Akaroa Harbour in the Britomart. At their head was Captain Langlois, who completed the distribution of trade goods to the Maoris in payment for the land.

The subsequent history of the French company was not entirely fortunate. The immigrants set to with a will to break in and cultivate their land. They were, however, more interested in viticulture and market gardening than in the pastoral farming which scattered the local British population over a much wider area. Settling closely, the French retained much of their identity, even throughout the following hundred years. Times were hard for them at first. They had not been permitted to bring their own equipment. The company would supply it. The company did; at a price.

When the company's land claims were finally adjusted they had been awarded 30,000 acres. They claimed that the settlement had cost them £12,000. Their assets were liquidated to the New Zealand Company for £4,500 in 1849.

By comparison, the behaviour of the French Government was throughout admirable.

Captain Langlois Gave Trouble

Captain Langlois's attitude had created difficulties. He was annoyed that no attempt had been made to claim the land for France. He was jealous of de Belligny, the company's commercial representative at Akaroa. There was trouble over his land claims. Once Lavaud had to put him under arrest for insolence. But always Lavaud's tact and administrative ability guided the little settlement under the watchful eyes of the parent Government. The French had lent the company the Comte de Paris to carry the immigrants, and provided the Aube as escort. When the Aube was withdrawn it was succeeded in turn by the Allier, the Rhin, and the Seine. In 1850 Canterbury was settled, and the attendance of men-o-war was evidently not any longer considered necessary. By 1857 all native land claims and trouble were extinguished.

Broadcast of Ceremony

The ceremony next week is to be broadcast.

The main items on the programme will be a re-enactment of the first exercise of British Sovereignty in the South Island, a Maori reception, a re-enactment of the landing, and the unveiling of a memorial to the French colonists. The gift from the President of France will be received by the local municipality.

Descendants of French settlers who have been invited by the Rt. Hon. the Prime Minister to attend the celebration are:

- E. X. Le Lievre (Akaroa).
- C. H. de Malmanche (Christchurch).
- G. E. de Malmanche (Christchurch).
- Mrs. E. Nutt (Christchurch).
- G. Breitmeyer (Christchurch).
- L. Libeau (Hamilton).
- L. G. Francois (Motueka).
- J. W. Eteveneaux (Taihape).



CHARLES JOSEPH MARIA DE MALMANCHE was the first French child born in the settlement of Akaroa. He arrived in the light of day a few days after the Comte de Paris brought its cargo of French settlers to what is to be the scene of the South Island's major Centennial celebration. Present at the ceremony, as guests of the Government, will be de Malmanche's two sons, C. H. de Malmanche, and G. E. de Malmanche, now of Christchurch

PROGRAMMES DAY BY DAY

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MARCH 24

SUNDAY

NATIONAL

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10 Selected recordings
11. 0 Presbyterian Service, relayed from St. James's Church. Preacher: Rev. H. J. Lilburn. Organist: J. T. French.
- 12.15 p.m. Selected recordings
- 12.30 Daventry news
1. 0 DINNER MUSIC
2. 0 Selected recordings
- 3.30 Ballet music: "Les Sylphides" by Chopin
4. 0 Daventry news
- 4.20 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
- 6.15 Daventry news
7. 0 Anglican Service, relayed from St. Mary's Cathedral. Preacher: Dean Wm. Fancourt. Organist: Edgar Randall
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME
Recordings:
Milan Symphony Orchestra, "Cinderella" Overture Rossini
- 8.40 Maria Gentile (soprano), "Amina's Aria" Bellini
- 8.43 London Ballet Orchestra, "Coppelia" Ballet Music Delibes
- 8.51 State Opera Chorus, "Extract from the Opera 'Czar and Carpenter'" Lortzing
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "MUSIC FROM THE THEATRE"
The comic opera "DIE FLEDERMAUS" ("The Bat") by Johann Strauss
- This comic opera is typically Viennese in its intriguing gaiety, and it abounds in famous waltz melodies and polkas. Adele, maid of Baroness Eisenstein, receives permission to visit her sister, Ida, a ballet dancer, who is to be present at a ball given by Prince Orlofsky, a Russian millionaire. After she is gone, Dr. Falke, a Notary, who has arranged the ball, calls on Baron Eisenstein, and induces him to go to the ball before going to gaol, to which he has been sentenced for contempt of court. The purpose of the Doctor is to

seek revenge for his shabby treatment some time before at a masked ball, which they had both attended, when Eisenstein had gone dressed as a Butterfly, and Falke as a Bat. The Doctor then notifies the Baroness that her husband has gone to the ball, and invites her to be present, disguised. An amusing scene occurs when the Baron seeks to pass himself off as a French marquis, and flirts in turn with his maid and his disguised wife. There are further complications caused by Falke, who manages to have Alfred, the Singing Master, in the Baroness's apartments when the police call for the Baron. Alfred is consequently arrested as the Baron. In the last hilarious act, however, all complications are disentangled and everything ends happily.

10. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

6. 0 p.m. Selected recordings
- 8.30 "Brass Band Champions": Past and present, with vocal interludes
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10 Recordings
10. 0 Weather report for aviators
11. 0 Congregational Church Service, relayed from the Terrace Congregational Church. Preacher: Rev. H. W. Newall. Organist and choirmaster: W. H. Collie
- 12.15 p.m. Selected recordings (approx.)
- 12.30 Daventry news
1. 0 Weather report for aviators
- DINNER MUSIC
2. 0 Music since 1900: "The Fire Bird Suite," by Stravinsky (L'Oiseau de Feu) Igor Stravinsky, one month before his twenty-eighth birthday, finished in St.

Petersburg, the score of the above work, on May 18, 1910

- 2.20 Selected recordings
3. 0 "Leaders of the Churches in Early New Zealand": "Bishop Hadfield," by S. T. C. Spratt
- 3.15 "These Served Mankind" (Series 2). A commentary upon some celebrities and others who died during the second half of the year 1939
- 3.55 Recordings
4. 0 Daventry news
- 4.20 Recordings
- 5.30 Children's Song Service, conducted by Uncle William, assisted by children from St. Giles's, Kilbirnie
- 6.15 Daventry news
7. 0 Anglican Church Service, relayed from St. Thomas's, Wellington South. Preacher: Rev. C. V. Rooke. Organist and choirmaster: W. Billington
- 8.15 The 2YA Concert Orchestra (conductor, Leon de Mauny), "Suite" (from "The Ballet Russe") Luigini
- 8.30 Oscar Natzke, the great Covent Garden basso with the 2YA Concert Orchestra, conducted by Anderson Tyrer
- 8.50 The 2YA Concert Orchestra (conducted by Leon de Mauny), "Hansel and Gretel" Selection Humperdinck
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "The Merchant of Venice," by William Shakespeare. Adapted and produced by the National Broadcasting Service
- 10.37 Close of normal programme. During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

6. 0-8.30 p.m. Selected recordings
- 8.30 Two in Time: A session of instrumental and vocal duets, presented by popular radio artists
9. 0 Everyman's music: A programme of light and popular classical items, introducing recordings by world-famous artists
10. 0 Close down

Comic Opera



Eisenstein: Oh, I have courage, sweetheart. . . . Do not deny me.
Rosalind: I have a pimple on my nose, therefore I hide my face.
Johann Strauss's gay comic opera "Die Fledermaus" (The Bat), will be heard at 9.25 p.m. on Sunday, March 24, from 1YA, Auckland

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10 Selected recordings
- 11.0 Anglican service, relayed from St. Mary's, Merivale
Preacher: Venerable Archdeacon A. K. Warren. Organist and Choirmaster: Alfred Worsley
- 12.15 p.m. Selected recordings
- 12.30 Daventry news
- 1.0 DINNER MUSIC
- 2.0 Selected recordings
- 3.0 "Night Ride and Sunrise"
- 3.15 Selected recordings
- 4.0 Daventry news
- 4.30 Selected recordings
- 5.30 Children's Service
- 6.15 Daventry news
- 7.0 Roman Catholic service, relayed from St. Mary's Church
Organist: Miss Dorothy Blake
Choirmaster: W. A. Atwill
- 8.15 Selected recordings
- 8.30 Recording:
Dame Ethel Smyth, conducting the British Symphony Orchestra
- 8.40 Parry Jones (tenor)
- 8.49 London Philharmonic Orchestra

- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 The Minneapolis Symphony Orchestra
- 9.29 Molly Atkinson (mezzo-soprano),
"To People Who Have Gardens" Kennedy-Fraser
"If These Were Dreams to Sell" John Ireland
"Song of the Palanquin Bearers" Martin Shaw
"My Own Country" Peter Warlock
"A Feast of Lanterns" Granville Bantock
- 9.44 Cyril Scott (pianoforte),
"Lotus Land";
"Souvenir De Vienne" Scott
- 9.47 Keith Falkner (baritone)
- 9.53 London Symphony Orchestra,
"Triumphal March" from
"Caractacus" Elgar
- 10.0 Close of normal programme.
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 6.0 p.m. Light music
- 8.30 From opera and operetta
- 8.39 "The Mystery Club"
- 9.0 "Scrap Book for 1900"
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

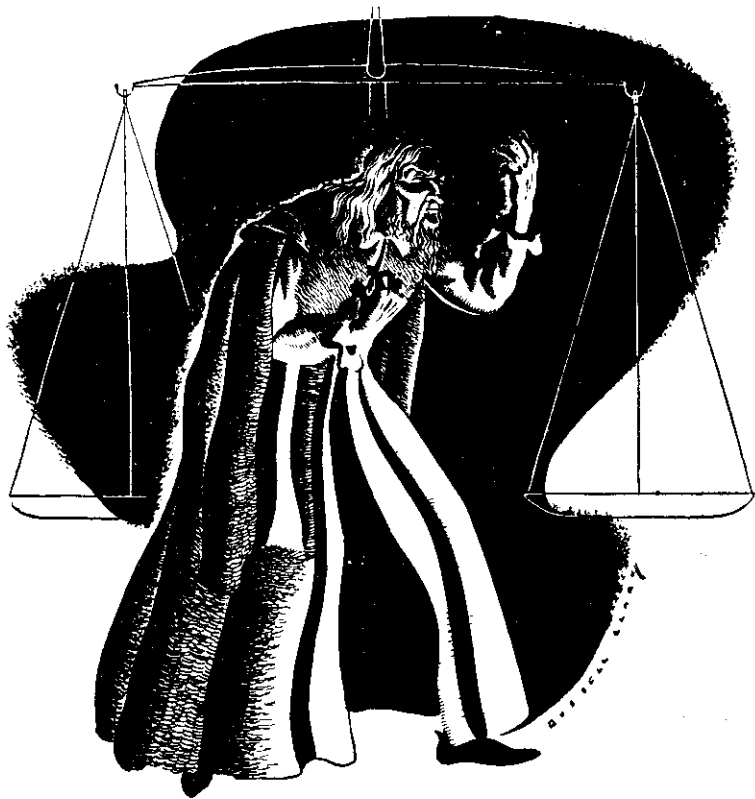
- 6.0 a.m. Station on the air for Daventry news (News at 6 a.m., 7 a.m., and 9 a.m.)
- 9.10 Selected recordings
- 10.0 Weather report for aviators
Selected recordings

- 8.34 Gitta Alpar and Herbert Ernest Groh,
"Let Us Fly From These Walls" Verdi
La Scala Chorus of Milan,
"Chorus of Gipsies" Verdi
- 8.40 Grace Adams East, American Trumpet Virtuoso
- 8.55 The Philharmonic Symphony Orchestra of New York,
"La Traviata" Prelude to Act 3 Verdi

Religious Services On The Air This Sunday

- 1YA: Presbyterian Service from St. James's Church. Rev. H. J. Lilburn. 11 a.m.
- Anglican Service from St. Mary's Cathedral. Dean Wm. Fancourt. 7 p.m.
- 2YA: Congregational Service from Terrace Congregational Church. Rev. H. W. Newall. 11 a.m.
- Anglican Service from St. Thomas's Church, Wellington South. Rev. C. V. Rooke. 7 p.m.
- 3YA: Anglican Service from St. Mary's, Merivale. Venerable Archdeacon A. K. Warren. 11 a.m.
- Roman Catholic Service from St. Mary's Church. 7 p.m.
- 4YA: Salvation Army Service from Salvation Army Citadel. Mrs. Major Duggan. 11 a.m.
- Presbyterian Service from First Presbyterian Church. Rev. W. Allen Stevely. 6.30 p.m.
- 2YH: Presbyterian Service from St. Paul's Church. Rev. Stuart Francis. 7 p.m.
- 4YZ: Salvation Army Service from Salvation Army Citadel. Adjutant C. G. Lee. 7 p.m.
- ALL ZB STATIONS: Easter Sunrise Service from Mount Victoria, Wellington, 6.15 a.m.

THE POUND OF FLESH



Shakespeare's Shylock is one of the most vivid characters in English literature. Listen in to "The Merchant of Venice" at 9.25 p.m. on Sunday, March 24, from 2YA, Wellington

- 11.0 Salvation Army Service, relayed from Salvation Army Citadel. Preacher: Mrs. Major Duggan. Conductor: A. Millard
- 12.30 p.m. Daventry news
- 1.0 Weather report for aviators
DINNER MUSIC
- 2.0 Selected recordings
- 2.30 "Aubade": Concerto for Piano and Eighteen Instruments, by Francis Poulenc, played by the composer and the Straram Concert Orchestra
- 2.50 Selected recordings
- 4.0 Daventry news
Selected recordings
- 5.30 Big Brother Bill's Song Service
- 6.15 Daventry news
Selected recordings
- 6.30 Presbyterian Service, relayed from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A. Choirmaster: Alfred Walmsley. Organist: Miss Mavis MacDonald

- 7.45 Selected recordings:
- 8.30 The Philharmonic Symphony Orchestra of New York,
"La Traviata, Prelude to Act 1" Verdi

- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Operatic programme. Excerpts from "Der Freischutz" by Weber
The Basle Symphony Orchestra,
"Der Freischutz" Overture
Franz Volker (tenor),
"Through the Forest"
"Has Heaven Then"
- 9.37 Alexander Kipnis (bass),
"Caspar's Drinking Song"
- 9.45 The Philharmonic Orchestra, Berlin,
"Entr'acte to Act 3"
- 9.52 Tiana Lemnitz (soprano),
"How Tranquilly I Slumbered"
"And Even if the Clouds"
- 10.0 Chorus and Orchestra of the State Opera,
"Huntsmen's Chorus"
- 10.3 Close of normal programme.
During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

- 6.0 p.m. Selected recordings
- 8.30 Wandering with the West Wind
- 9.0 Light classical programme, featuring at 9.4, Harold Williams (baritone), singing "Four Indian Love Lyrics" (Woodforde-Finden)
- 10.0 Close down

March 24

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
12.30-1.0 p.m. Davenry news
2. 0 Grand Hotel Orchestra, with vocal interludes
- 2.30 "D'Ye Ken John Peel?": A programme in honour of the famous Cumberland huntsman
8. 0 "Russian Easter Festival" Overture (Rimsky-Korsakov), played by the Philadelphia Orchestra
- 8.16 "Norwegian Bridal Procession" (Grieg), by William Murdoch (piano)
- 3.20-4.0 The Easter music from "The Messiah" (Handel).
- 6.30 Gleanings from far and wide
7. 0 Relay of Evening Service from the Salvation Army Citadel. Preacher: Adjutant C. G. Lee. Songster: Leader: E. Chisholm. Bandmaster: H. Cottrell.
- 8.15 "Night Nurse"
- 8.28 Concert by the Philadelphia Symphony Orchestra, the Viennese Boys' Choir, Raoul Koczalski (piano)
9. 0 Davenry news
- 9.30 "Oliver Twist"
- 9.45 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
- 12.30 Davenry news
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 Davenry news
- 6.30 Hit tunes
- 6.46 Carson Robison and his Pioneers
7. 0 Boston Promenade Orchestra, "Vienna Blood" Waltz (Strauss)
7. 9 Covent Garden Opera Company, and London Symphony Orchestra, in "Brother Dear and Sister Dear" (Strauss)
- 7.13 Eileen Joyce (piano), playing "Andante in A" (Schubert)
- 7.17 Elisabeth Schumann (soprano), "Down in the Forest" (Ronald)
- 7.20 Fritz Kreisler (violin), "Liebeslied" (Love's Sorrow)
- 7.24 La Scala Theatre Orchestra, "Rigoletto" Selection
- 7.30 From the theatre
8. 0 The BBC Variety Orchestra. John Charles Thomas (baritone), George Scott Wood and his Orchestra
- 8.30 Music at Your Fireside, featuring the music of Jan Rubini and his ensemble
- 8.43 Shows of the past
9. 0 Davenry news
- 9.20 "Khyber" (episode 16)
- 9.46 Tenors on the air
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
- 12.30 Davenry news
2. 0 Afternoon concert session
4. 0-4.15 (approx.) Davenry news
- 6.15 Davenry news
- 6.30 Miscellaneous recordings
7. 0 Relay of Evening Service from St. Paul's Presbyterian Church, Napier. Preacher: Rev. Stuart Francis. Organist and choirmaster: Arthur Pacey
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session: Alexander Glazounov and Symphony Orchestra, "Summer," from "The Seasons Ballet" (Glazounov)
- 8.39 The Don Cossacks Choir
- 8.46 Budapest String Quartet, "Andante Cantabile" (Tchaikovsky)
- 8.54 The State Opera Orchestra, "Faust" Waltz (Gounod)
9. 0 Davenry news
- 9.26 Erna Berger (soprano), "Cradle Song" (Mozart), "Cradle Song" (Brahms)

In South Africa

Near the end of last year South African radio services transmitted for the first time in their history to 250,000 licence holders. New Zealand is within reach of totalling almost 100,000 more than this.

Political differences in South Africa are causing worry to radio authorities. The "Johannesburg Star" reports controversy about religious broadcasts. It says that consideration should be given to the question "whether in the present divided state of feeling in the country it is expedient that the radio be put at the disposal even of selected preachers."

- 9.31 Boston Symphony Orchestra, "Presto and Waltz," "Hungarian March" from "The Damnation of Faust" (Berlioz)
- 9.38 Simon Barer (piano), "Etude in F Minor" (Liszt), "Waltz in A Flat" (Chopin)
- 9.48 Tito Schipa (tenor)
- 9.53 London Philharmonic Orchestra, "Gipsy and Slavonic Dances" (Dargomyzhsky)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
- 7.30 Philadelphia Orchestra, "Danse Macabre" (Saint-Saens)
8. 0 Light opera
- 8.30 Concert programme: Quentin Maclean (organ) and piano, First Movement, "Concerto in A Minor" (Grieg)
- 8.40 Special programme: "East, West, Home's Best," musical and poetic reflections on the theme of home
9. 0 "Every Walk of Life, the Schoolmaster" (episode 2)
- 9.12 Light classical music
- 9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Serenades at Seven
- 7.35 "Those We Love"
8. 0 "I Hear America Singing"
- 8.30 Sunday Favorites
- 8.45 "Dad and Dave"
- 8.57 Manual Labour
- 9.10 "The Empty House," featuring "Piccadilly," Scotland Yard's Ace Investigator
- 9.45 South Sea Serenaders
10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, piano accordion, light orchestral, and miscellaneous selections
5. 0 Organ selections, popular medleys
- 5.30-6.0 Announcements, light orchestral items
7. 0 Orchestral session
- 7.30 Handel's Messiah: Sir Thomas Beecham and Orchestra, with Hubert Elsdell, Harold Williams, Muriel Brunskill, Dora Labbette, Nellie Walker and BBC Choir
10. 0 Close down

BOOKS

A RECIPE FOR RIGHTING THE WORLD'S WRONGS

(Contributed)

"Why Britain is at War," the Penguin Special by Harold Nicolson, was recommended as a book for soldiers in "The Listener" of March 8. After an historical survey, admirably concise, Mr. Nicolson advances his ideas on war aims and peace settlements. This is a summary—not an actual reproduction—of the final chapter.

THE British Government may be right in refusing to formulate detailed peace terms when the duration and nature of the war is uncertain. But if they cannot say what they do mean to do, they can certainly say what they do not mean to do. They should announce at once that from this war, we, for our own part, desire not one inch of anybody else's territory. That we have no desire to ruin the German people either economically or politically. That all we desire is to fashion a new system in which all peaceful countries shall have an equitable and creative share.

Armistice First, Treaty After

Before the negotiators enter any future Peace Conference they must be clear in advance what kind of new world it is they wish to create.

They must draw a sharp distinction between the Preliminary Treaty which must be imposed upon the enemy and the Final Treaty which must be negotiated with the enemy. The first should deal only with the physical facts of the situation, such as the withdrawal of troops, the surrender of arms, etc. The negotiations for the Final Treaty should not begin before one year has elapsed since the conclusion of the war. Even prolonged uncertainty is preferable to decisions come to in a mood of hatred and without sufficient consideration and calm.

The Preliminary Treaty should be a *Diktat*. The Final Treaty should be wholly different. The vanquished should be represented and given every consideration. The Conference should be held in the capital of a neutral state, preferably Washington.

Each Power represented at the Conference should have as delegates leaders both of the Government and Opposition parties. They should have attached to them men and women who are outside politics.

Full publicity should be given the proceedings.

The Settlement

The League of Nations did not possess armed forces such as could enable it to impose its own decisions upon a recalcitrant member. And none of the member States made any sacrifice of its national sovereignty.

These two defects might now be remedied.

The armed force at the disposal of the League must be more powerful than the combined forces of, for instance, Germany, Russia, and Japan. An inter-

national army so vast would be beyond the bounds of sense. Is there no other way?

In the first place it should not be beyond the bounds of human common sense to agree upon quota figures for national armaments. Germany could be allowed a large army and Britain a large navy, for instance. Something more would be needed.

The air weapon provides for something more. It could be laid down that no country in Europe should be allowed to possess any aeroplanes at all, whether civil or military. Only the League would be permitted to possess aeroplanes. Great international air routes would be operated as a general utility undertaking. The League would also possess a highly trained fighting air force with pilots drawn only from the smaller countries. There would be no false sentimentality about ruthless and immediate punishment to any State which, after submitting its case to League arbitration, either refused to accept the award or started aggressive action against any of its neighbours.

United States of Europe

Force would not be enough. There is the question of sovereignty. I am convinced that Europe will become a prosperous continent only if each of the present Nation States surrenders something of its independence for the good of the whole. We must create the United States of Europe.

We should find that the interests of each member fell into three general categories: local interests, public utility undertakings, federal interests. By local interests I mean housing, unemployment, social services, education. . . . By public utilities I mean transport, posts and telegraphs, broadcasting. . . . By federal interests I mean the vast problems of finance and commerce, foreign policy, control of armaments.

Would that, in fact, be so terrible a sacrifice? Would the man or woman at Leicester or Maidstone really suffer loss of pride or property if the rubber of the Malay States or the copper of Rhodesia were placed in some common pool for the benefit of all nations?

We should notice little change.

A World Worth Fighting For

And in return for this we should achieve a world which is worth fighting for. If Hitler triumphs, then such a world will be impossible for many generations.

Did I believe that this war were no more than a ghastly episode provoked by the unstable vanity of a single man, then indeed I should surrender to despair, knowing that the ensuing peace would also be no more than an episode. It is because I am convinced that this war, as it develops, will assume gigantic proportions that I believe that the final settlement will also be gigantic. Because of that faith I face the future with sorrow, with resolution, but without fear.

PUZZLES

MAINLY FOR MATHEMATICIANS

NEXT week, puzzlers, will be a special French issue, so we're starting early. This week we are going to discuss figures. And, to show that we mean business, we'll start right away.

During the last month a fairly select group of readers has been busy with the higher flights of

Now, read carefully, for there's some explaining to be done.

Study Mr. Mullon's table. Observe that the centre row is headed by 1. This is where he started to make his table. His next move, to place the figure 2, would have ordinarily been to the diagonally adjacent square above the 1. But there is no square in this position, so the 2 goes into the bottom square of the vertical row of squares to the right of 1. From 2, he has gone diagonally

9	3	22	16	15
2	21	20	14	8
25	19	13	7	1
18	12	6	5	24
11	10	4	23	17

This gives 65 in all directions. Mr. Presswood's instructions are:

Always start with 1 in the centre of the far vertical row and work diagonally towards the top right hand corner, as, for example, from 11 to 15. When you come to the edge, carry on at the beginning of the next line (see 1 to 2). When the next square above is already occupied go to the square to the left of the last figure in the same row (see 5 to 6).

And that, of course, is simply Mr. Mullon's method turned on its side.

PROBLEMS

The Rude Rowers

Now for those humble folk who like plain puzzles. They will want something nice and easy. S.G.E. supplies this one:

In celebration of victory in their annual rowing contest with the neighbouring school, students were believed to have been responsible for tarring and feathering a statue in a public park. Suspicion pointed to the rowing eight and their cox. The principal called on them and asked each one to confess. This is what they said:

- A—E did it.
- B—No, it was not E
- C—I did it.
- D—It was either C or H.
- E—B is not telling the truth.
- F—It was C.
- G—It was not C.
- H—It was neither C nor me.
- I—H is right, and it wasn't E either.

On the assumption that three statements are true, who despoiled the statue?

Irish Arithmetic

Arrange 5 numbers, none of which is greater than 10, so that when read from left to right, the one on the right will always be nearer to 10 than the preceding one, and the first number will be nearer to 10 than the fifth. — C.N.G., (Gisborne).

Double Acrostic

For those readers who are not familiar with a type of puzzle which has not appeared previously on this page, and who are now prepared to stoop to solving this one, we might say that a double acrostic is a poem in which the initial and final letters of each line make words. This one:

*Means we've got
On the spot.*

1. *The poet thus designates tears
When he in the spirit appears.*
2. *Here we present (or maybe personate)
The language (maybe) of some
future date.*

Sorry, No Room

Dear Puzzlers: This week, no room for correspondence. It will be brewed with loving care for a later issue.

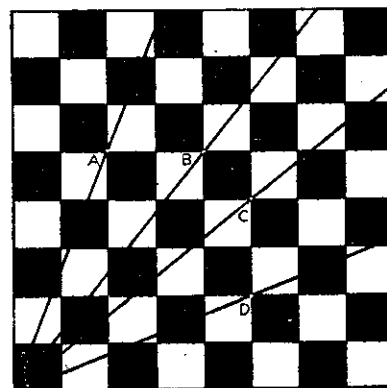
The P.P.

3. *This may be seen
On cook and on dean.*
4. *Close application brings to mind
A carriage of a foreign kind.*
5. *A force
Of horse.*

ANSWERS

Refer to *The Listener* of March 8.
The Queening of Alice:

If we place the ruler to pass through the point A (top right of Q. Kt. 5), it cuts off one-fifth; through B (top right of Q. 5) gives another fifth; and so on through C and D.



Tolls: Two half-pennies.

Age: Forty-four. The only year between 1900 and 1940 divisible by 30 is 1920.

Station: It was a mail train.

Oranges: At a third gate he must have only one left, so start at the beginning with X as the number of oranges and construct a series of equations until you have become tired of algebra, then think swiftly for one second and say "six" in a confident voice. On second thoughts, which are always best, say "seven" and you'll agree with us.

Egg: The problem was given wrongly. The fifth sale was the second last sale.

Family: One man's daughter married the other man. He married the other man's daughter.

Jumps: An infinite number of jumps until the poor frog falls off, according to our hare and greyhound experts; but, the frog, we must presume, jumps the same distance each time he jumps. Unless he can jump one-third of the ten-foot log the proposition does not hold, so you just have to work it out on the assumption that he jumps 3ft. 4ins.

Changeling: The window is diamond shaped.

93	108	123	138	153	168	1	16	31	46	61	76	91
107	122	137	152	167	13	15	30	45	60	75	90	92
121	136	151	166	12	14	29	44	59	74	89	104	106
135	150	165	11	26	28	43	58	73	88	103	105	120
149	164	10	25	27	42	57	72	87	102	117	119	134
163	9	24	39	41	56	71	86	101	116	118	133	148
8	23	38	40	55	70	85	100	115	130	132	147	162
22	37	52	54	69	84	99	114	129	131	146	161	7
36	51	53	68	83	98	113	128	143	145	160	6	21
50	65	67	82	97	112	127	142	144	159	5	20	35
64	66	81	96	111	126	141	156	158	4	19	34	49
78	80	95	110	125	140	155	157	3	18	33	48	63
79	94	109	124	139	154	169	2	17	32	47	62	77

mathematics. We've been saving them, and here's the horrible result:

Obviously, you will say, this table requires some explanation. It does not take all that space for nothing. Well, it comes from H. D. Mullon, of New Plymouth, who worked it out according to a rule. If you care to check it, you will find that each row, perpendicularly and horizontally, adds to 1105, that the diagonal addition is also 1105, and that the number of rows multiplied by the centre figure (85) makes 1105.

Obviously, you will also say that this is remarkable. It is remarkable. But it is not unique.

More Figure Squares

From S.G.E. (Glenavy), comes a whole collection of similar figure-squares. He gives six, each larger than the first. In the first, he has five figure-groups to each side of the square, built up to total 65. In four others he has six, all adding to 111. In the last he has seven groups per side, all adding to 175.

And that is not all. You are not to be let down lightly this time, whatever leniency we have shown in the past.

From W. H. Presswood (Whangarei), comes a letter covering the same sort of trickery. Mr. Presswood uses one square built on five groups per side to total 65 (to illustrate his exposition of the rule) and another example with nine groups per side to total 369.

above and to the right as per the recipe until he has come to 7. Beyond 7 there is no square, so he puts his 8 in the other end of the row of figures immediately above the row terminated by 7. Then from 8, he runs consecutively up to 13, and here he finds that his next square, diagonally above and to the right of 13, is already occupied, by 1. So he establishes a rule that, when the next square is occupied, the next number shall go vertically below the last figure. So 14 goes below 13, and from there he runs easily up to 16. Here again, he finds no square ahead of him, so drops to the bottom of the adjoining row on the right and starts working diagonally once again from 17 to 21. Then up one and back to the other end for 22, and so on.

How It Is Done

So he establishes the rules: Start with 1 in the top centre. When there is no square for the next move, go one to the right and down to the bottom, if working at the top of the table, or one up and along to the left if working at the side. If the next square is occupied, use the one directly below. In the top right hand corner, of course, the rule does not apply, so he just drops 92 one square vertically below 91.

Readers whose appetites have now been whetted should refer back to J. A. Reid's statement on figure squares in our issue of February 2. Mr. Reid had still another method.

A variation comes with Mr. Presswood's examples. He gives the following table for his illustration.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Devotional Service, conducted by Rev. Dr. F. Terry
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Running commentary on Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse
- 12.30 p.m. Daventry news
2. 0 Selected recordings
3.15 Sports results
4. 0 Daventry news, followed by special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)

"Wenn die Kleinen Veilchen Blühen" (Stolz); "Fantasie Opusculum" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessner); "Love in Idleness" (Macoch); "Prigella" (Bridgewater); "The Bartered Bride" (Smelana); "Liebestied" (Kreisler); "Nothing But Lies" (Jury-Balz); "Echoes from the Past" (Keraris); "Kunz Revivus No. 5"; "Wind at Night" (Gardens); "Delibes in Vienna" (arr. Waller).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8. 0 CONCERT PROGRAMME

"Out of the Silence"

A strange and intriguing story of a civilisation undreamt of by mankind

A thrilling tale of the mystery and danger encountered by Alan Dundas and his friend, Dr. Richard Barry, in their efforts to probe to the depths the secrets of a lost civilisation, millions of years old.

8.30 "The Radio that Hitler Fears" (episode 17)

This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate

8.45 "Ravenshoe" (episode 18)

A dramatisation of the famous novel by Henry Kingsley

A tale of the great house of Ravenshoe. Intrigue, villainy, bravery and heroism run through this story of a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

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From The Exhibition

The NBS studio at the Exhibition is on the air regularly from 8 p.m. to 9 p.m. every week-night.

Sessions for children are broadcast from the Exhibition every Wednesday and Saturday evening from 5 p.m. to 5.45 p.m.

The use of broadcasting and studio equipment is being demonstrated regularly at the NBS exhibit.

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Victor Herbert Melodies" presented by Victor Young and his Concert Orchestra, and Harry Horlick and his Orchestra. Vocalists: Frances Langford and Bing Crosby

Bing Crosby's father wanted his son to become a lawyer, so Bing was sent to Gonzaga College to begin his studies. He sang with the college glee club, the members of which also included Al Rinker. The two put their heads together and organised a seven-piece dance orchestra. "The Musicaladers" Bing played the drums and sang duets with Rinker. They became a great success and played at college dances. So began the musical career of Harry Lillis ("Bing") Crosby. He received his nickname "Bing" while at school in Spokane.

9.45 Recordings:

Light Opera Company,
Gems from "My Maryland"
Romberg

9.49 Jane Froman with Felix Knight, Nathaniel Shilkret and the Salon Group, "Gershwin Medley"

Gershwin
Gems from "Oh! Kay"
Gershwin

9.56 Light Opera Company, Gems from "Maytime" Romberg

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30))

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Light orchestral music and ballads, featuring at 8.14, Compositions by Elgar, arranged by Haydn Wood, and played by the Light Symphony Orchestra

9. 0 "Scott of Scotland Yard": "The Case of the Fordyce Vampire"

9.40 Songs from the shows

10. 0 Light recitals

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

9.10 Selected recordings

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators

2. 0 Selected recordings

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Daventry news

5. 0 Children's session, conducted by Aunt Jean. Programme will be supplied by the Tau-maruui Boy Scouts

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15)

"Czar and Carpenter" (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Komzak); "Fireworks" (Kosser); "Chanson d'Amour" (Suk); "Rund um den Film" (Lubbe); "River Reveries"; "Dreaming Flowers" (Translatour); "Dances of the Polovtsian Maidens" (Glazounov); "Detuge" (Saint-Saens); "Crocodile Tears" (Gronitzsch); "Someday My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leoncavallo).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.40 Recorded talk by James Bertram: "Journalist in China" (3): "Five Chinese Capitals"

Another of Mr. Bertram's talks about his personal experiences in China within recent years and months.

8. 0 From the Exhibition Studio: The Swingtime Harmonists: Instrumental, "My First Good-night"

Vocal trio,
"Nice People" Mills
Instrumental,
"Ida, Sweet as Apple Cider"
Leonard

Vocal trio,
"Wishing" de Sylva

8.14 Recording: Victor Sylvester's Harmony Music, "The Parade of the Tin Soldiers" Jessel

8.17 N. K. Sander (one string fiddle), "Macushla" . MacMurrough "The Sunshine of Your Smile" Ray "The Rosary" Nevin

8.27 Recording: Tommy Handley (humour), "Who Is That Man?" Kester

(Who Looks Like Charlie Chaplin)

8.30 The Swingtime Harmonists, Instrumental, "All Ashore" Hill Vocal trio, "It's Never Too Late" Lombardo

Instrumental,
"Show Boat Medley" . Kern
Introducing: "Can't Help Lovin' Dat Man," "Make Believe," "Ol' Man River"
Vocal trio,
"Wish Me Luck As You Wave Me Good-bye" Davis

8.42 Recording: Roy Smeck and his Hawaiian Serenaders, "Moon Love" . David-Davis

8.45 Edward Sundberg (xylophone), "Snowflakes" ... Charrosin "Red Hearts" ... Charrosin "A Perfect Day" Jacobs Bond

8.55 Recording: Primo Scala's Accordion Band, "Six Hits of the Day" (No. 31)

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Coronets of England": The Life of Mary, Queen of Scots

9.51 "The Circle of Shiva": The story of an Indian secret society

A mystery thriller with Teddy Fitzgerald (known to his friends as "Fitz" of the C.I.O.) as hero; and with members of the Shiva Sonal, or Circle of Shiva, a powerful and sinister Indian Secret Society, as extremely ingenious villains.

10. 4 Dance programme

11. 4 Close of normal programme. During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Classical programme

9. 0 Singing strings: A session of light orchestral music, with interludes by your favourite vocalists.

10. 0 Fun for all

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Relay from Riccarton of Canterbury Jockey Club's meeting
- Lunch music

12.30 p.m. Daventry news

1. 0 Lunch music
2. 0 Selected recordings
4. 0 Daventry news, followed by special weather forecast for farmers, and frost forecast for Canterbury and Otago
- 4.30 Sports results
5. 0 Children's session: "Holiday Session"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
- "Padilla Medley"; "Rigoletto" (Verdi); "Eora Staccato" (Dinicu-Matthey); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze and Zitzewitz); "Only a Rose" (Friml); "Le Cygne" (Saint-Saens); "Troubadour" (trad.); "Popila" (Bourdon); "Two for To-night" (Gordon-Revel); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody No. 6" (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8. 0 CHIMES:

- Recordings:
Band of H.M. Grenadier Guards,
"Belphegor" Quick March
Brepant
"The Belle of New York"
Selection Kerker
Hugh Morton's "The Belle of New York," with its playful mockery of the Salvation Army, buoyed up by Gustav

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Kerker's catching tunes—"Teach Me How to Kiss," "The Anti-Cigarette Society," "The Purity Brigade," "On the Beach at Narragansett," "When We Are Married," "She is the Belle of New York," and the rest—first captured London at the Shaftesbury in 1898, when it ran for just on seven hundred performances. Since then it has been revived again and again, always with outstanding success.

- 8.12 Ernest McKinlay (tenor),
"Pokare Kare" trad.
"Waiata Poi" Hill

- 8.18 BBC Wireless Military Band,
"Dance of the Dwarfs" Grieg
"Polish Dance No. 1" Scharwenka

- 8.25 "Eb and Zeb"
- 8.34 Callender's Senior Band,
"Old and New": A potpourri of popular melodies arr. Finck

- 8.42 Percy Heming (baritone),
"Jock the Fiddler";
"The Ballad Monger";
"Fairings";
"Come to the Fair" ... Martin

- 8.51 Band of H.M. Coldstream Guards,
"Here Comes the Band"
March medley . arr. Windram

9. 0 Daventry news
- 9.20 Weather report and station notices

- 9.25 "CINDERELLA"
Gallant princes, fairy god-mothers, ugly sisters, rollicking dames, and other "panto" characters will be heard in this entertaining feature. Parts are played by leading Australian radio artists

- 10.20 Sports summary, including results of New Zealand Universities Easter tournament

- 10.30 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30).

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Cockney suite
- 8.30 "The Masked Masqueraders"
9. 0 Horace Finch takes us twenty-five years back
- 9.16 Harmonica harmonies
- 9.30 "The Crimson Trail"
- 9.44 Variety
10. 0 In order of appearance: Billy Mayerl (piano), Brian Lawrance (baritone), Fred Hartley and his Quintet
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- Weather forecast
2. 0 Selected recordings
- 3.30 Sports results
- Classical music

- 8.32 Presenting Alec Templeton
Alec Templeton, a young Englishman handicapped by blindness, has achieved international fame through the medium of concert hall, radio and night clubs, for his musical impressions, satires, and improvisations. Templeton sings all the various voices—bass, contralto, tenor and soprano. He is also a gifted pianist and his improvisations on various tunes are as engaging and clever as his satirical sketches

- 8.47 Nelson Eddy singing "Four Indian Love Lyrics" by Amy Woodforde-Finden
"The Temple Bells"
"Less Than The Dust"
"Kashmiri Song"
"Till I Wake"

9. 0 Daventry news

THE GLASS SLIPPER



"CINDERELLA," a radio pantomime presented by leading Australian artists, will be broadcast from 3YA on Monday, March 25, between 9.25 and 10.20 p.m.

4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast

- 4.30 Light musical programme
- 4.45 Sports results

5. 0 Children's session: Nature Night

- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)

"Strike Up The Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Fraentzel); "Tango Nocturno" (Borgmann); "Siciliana" (Apollonio); "Morgen Blatter" (Strauss); "Poupee Valsante" (Poldini-Kreisler); "Maruschka" (de Leur); "Nursery Rhymes" (various); "Piano Memories" (various); "Alaska"; "First Love" (Lehar); "Entry of the Boyards" March (Halvorsen); "La Habanera" (Bruhne); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrostin).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

- (approx.)
8. 0 "The Wizard of Oz." A Metro-Goldwyn-Mayer fantasy

- 9.20 Weather report and station notices

- 9.25 "What I Like." A session with the world's workers. His favourite items arranged and presented by A Dentist

10. 0 DANCE MUSIC

11. 0 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Up-to-date recordings
- 8.15 William the Conqueror
- 8.27 Featuring Frank Rayston (piano), playing "Lambeth Walk" in the styles of various composers
9. 0 Gems from musical comedy and light opera
10. 0 Melody and humour
- 10.30 Close down

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March 25

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.0-8.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Tea dance
- 5.30 children's session
- 5.45 The Poi-de-Rols
- 6.0 "Dad and Dave"
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8.0 "Ali Baba and the Forty Thieves." A recorded pantomime presented by an outstanding cast of overseas artists, re-introducing all the pantomime favourites of yesteryear
- 9.0 Daventry news
- 9.30 Holiday dance
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news, morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3.0 Talk by Josephine Clare, "Postmen of the Past"
- 3.30 Classical half-hour
- 4.0 Daventry news
- 4.20 Fox trots
- 4.30 Weather report, variety
- 5.0 Children's session: "Toy Shop Tales"
- 5.30 Tea dance
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner music
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Black Diamonds Band
- 7.30 "Silas Marner"
- 7.42 Charlie Kunz (piano)
- 7.48 Frank Luther, Dick Robertson and trio, "Broadway Memories"
- 7.54 Classical programme: Albert Spalding, with the Philadelphia Orchestra, conducted by Eugene Ormandy, "Concerto No. 8 in A Minor, Op. 47" (Spohr)
- 8.10 Conchita Supervia (mezzo-soprano)
- 8.14 Anna Dorfmann (piano), and the London Symphony Orchestra, "Concerto No. 1 in G Minor, Op. 25" (Mendelssohn)
- 8.30 "His Last Plunge"
- 8.42 Hot Spot, featuring Larry Clinton and his Orchestra, Jabbo Smith and his Orchestra, and the Mills Brothers
- 9.0 Daventry news
- 9.20 "The Rich Uncle from Fiji"
- 9.30 The Bournemouth Municipal Orchestra, Robert Couzinou (baritone)
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch Session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Uncle Ed. and Aunt Gwen
- 6.15 Daventry news
- 6.30 "Carson Robison and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"
- 7.0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8.0 Light entertainment: New Queen's Hall Light Orchestra, "Wood Nymphs" Valsette, "At the Dance" (Coates)

- 8.10 Roy Smock and his Hawaiian serenaders
- 8.19 Harry Horlick and his Orchestra, "Old Vienna," "Frasquita" Serenade
- 8.25 "His Last Plunge"
- 8.37 Ambrose and his Orchestra
- 8.46 "Dixon in Swing-time"
- 9.0 Daventry news
- 9.20 Classical programme, featuring at 9.20, Leon Goossens (oboe), with the London Philharmonic Orchestra, playing Handel's "Concerto Grosso in B Flat"
- 9.43 Rosa Ponselle and Marion Telva (operatic duet)
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Concert programme: "Ali Baba and the Forty Thieves": A recorded pantomime presented by an outstanding cast of overseas artists and re-introducing all the old "panto" characters of yesterday
- 9.0 Circle of Shiva (30)
- 9.15 Light recitals by Mantovani's Orchestra, Connie Boswell, Gerry Moore, Bing Crosby and Wally Bishop's Band
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in Rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "Woman in White"
- 8.28 Musical odds and ends
- 9.3 "His Last Plunge"
- 9.15 Black and white studies
- 9.30 Theatre Box Memories
- 9.42 Music of South America
- 10.0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 7.0 Orchestral and piano selections
- 7.45 "The Story of Marie Antoinette"
- 8.0 Dance session
- 10.0 Close down



TOMMY HANDLEY, who will add a spice of topical humour to the variety programme from 2YA on Monday evening, March 25

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SPEAKING CANDIDLY

Film Reviews

By G.M.



BEAU GESTE

(Paramount)

This is, briefly, a silent classic which has been given a voice. The original film of 1926 vintage (also produced by Paramount), has been re-made with painstaking care and a big new cast, but in the process of producing a relentlessly faithful copy of the original they have somehow lost most of its spirit. Perhaps that spirit could never be recaptured these days. Perhaps we have grown up too much and become too blasé and disillusioned to accept without question the mock heroics and mawkish sentiment which moved us to such enthusiasm when P. C. Wren wrote his novel of the French Foreign Legion in 1924 and when Herbert Brenon followed it with his large-scale spectacle two years later.

The large-scale spectacle is still there in the new talkie, and those scenes of desert warfare are the best things in it. But Ronald Colman, the original Beau, is not there; he is replaced by Gary Cooper. It may be noted here that Paramount are now prepared to admit in a foreword that the film does not pretend to give an accurate picture of life in the Foreign Legion. They should also, while they were at it, have admitted that it does not pretend to give an accurate picture of Englishmen. For if any Hollywood star can claim to be a typical American, surely it is Gary Cooper—his whole reputation has been built up on those lines, with stories of the Wild West and the Mr. Deeds type of thing—and yet here we have the lanky cowboy called on to play probably the most pukka sahib in the whole of English fiction. Much as I admire Gary Cooper when he's an American, I simply can't swallow this. That's not patriotism, it's simply common sense, as I see it.

To a lesser degree, the same can be said of Ray Milland and Robert Preston. They are more English, but not much more believable, as the other "stout fellows" of the Geste family, who behave with such embarrassing manliness and brotherly love toward one another and with such objectionable smugness toward their cousin, whose only offences, as a lad, so far as one can see, were that he wore spectacles and considered it dangerous for small boys to operate on one another with pen-knives. However, when they have grown up and joined the Foreign Legion for the noblest of motives (to shield an aunt),

the Geste brothers have to take more than a taste of bullying themselves, from the hands of a sadistic sergeant. Brian Donlevy gives a ripe interpretation of this role, which was made famous by Noah Beery.

Those picturegoers who are not old enough to remember the previous "Beau Geste," and those who are simply out for an evening of synthetic emotion and blood and thunder, will find this a technically efficient, handsomely produced, and satisfactorily exciting melodrama. I'd have been happier about it myself if they'd called it "Mr. Deeds Goes To Morocco."

Interesting sidelight: The brutal French Sergeant Lejaune of the original story now becomes a Russian named Markoff.

RULERS OF THE SEA

(Paramount)

The title of this film led me to expect another of those cavalcades of Man's achievement, all full of noble sentiment but little dramatic substance, with which Hollywood periodically delights to dumbfound us. "Rulers of the



WILL FYFFE

Takes up the slack

Sea," I feared, would take us all the way from coracles to pocket battleships, and possibly finish with a close-up of Mr. Churchill. It was a relief, then, to find that this show concentrates on but one aspect and one epoch of the story of navigation—the conquest of steam over sail. By so doing it is able to keep the human interest very much alive and spin a good yarn about the efforts of two men last century to prove that a paddle-wheel was faster and safer than wind-filled canvas when it came to crossing the Atlantic.

Producer-Director Frank Lloyd, whose forte is the sea, is in his element for

most of the picture, with storms fierce enough to turn your stomach if you're a landlubber, trouble aloft, trouble under hatches, trouble on the waterfront (yes, even in those days), and trouble all the way from England to America. On dry land, Mr. Lloyd is not quite so happy in his story-telling; but fortunately Will Fyffe is there to take up most of the slack in the interest with probably the juiciest bit of character acting since the same Will Fyffe's performance in "Owd Bob." Fyffe is the elderly little engineer, Shaw—cantankerous, lovable and very braw Scots—who is ready to fight the whole world to prove that the Atlantic can be crossed by steam. His staunch ally in the fight is young David Gillespie (Douglas Fairbanks junr.). With him one moment, against him the next, but finally cheering him wholeheartedly along, is Shaw's daughter, Mary (Margaret Lockwood), whose interest in steam engines is occasioned mainly by the young engineer who assists her father. There is intelligence in the acting of all three stars.

The film, it may be said, takes a little too long to get up steam; but once the big test begins, and the "old steam kettle," the *Dog Star*, is paddling furiously along in a race with a sailing vessel, there is no lack of incident. The success of the venture is threatened by storms, coal shortage, mutiny, and an accident which scalds old Shaw to death; but Frank Lloyd's restraint is admirable. Having pioneered the first steamship crossing of the Atlantic, he leaves it at that: almost any other Hollywood director would have given us a final shot of the young lovers' grandchildren doing it in style on the Queen Mary.

A film well worth seeing.

THE HUNCHBACK OF NOTRE DAME

(RKO)

This, like "Beau Geste," is a re-make of a famous silent picture. It is also a screen version of a famous novel. But if the new "Hunchback" has lost most of the atmosphere of Victor Hugo, it has replaced this with something which, from the film point of view, is probably just about as important—a sense of vivid action and huge spectacle.

As a general rule, the further Hollywood gets away from the present the harder it finds the task of bringing the past to life: and in this case the mobs of Paris seldom resemble anything but a collection of Hollywood extras in colourful fancy dress, and the Paris of the fifteenth century seldom seems much more than just a collection of stones, plaster and back-cloths assembled with typical Hollywood lavishness. Yet within those limits they are very efficient Hollywood crowds, and the cathedral of Notre Dame is a very large and handsome Hollywood edifice.

Adding notably to the interest of the show is the fact that Charles Laughton, as Quasimodo the Hunchback, achieves a repulsiveness outrivalling even that of Lon Chaney in the silent version. By some magic of make-up, Mr. Laughton gives the impression of carrying his bulging paunch on his shoulders. One Laughton eye blinks ferociously under a beetling brow, while the other has slipped down his cheek and stares unblinkingly. Thus clumsily equipped, Mr. Laughton is surprisingly agile when it comes to swinging on bells and ropes high up in Hollywood's Notre Dame.



IN the first week of January of this year, William Powell promised to love and cherish in sickness and in health, etc., his third wife. Newest mate for the Thin Man is Diane Lewis, five feet tall, 24-year-old, sultry beauty. To marry William, Diane is reported (by "News Review") to have thrown over young Mickey Rooney. And Mickey, according to the same paper, is "very despondent"

Considering his habit of doing most of the talking in any film he graces. I must confess I am rather surprised that Charles Laughton should have accepted this role, for he hardly opens his mouth at all. However, he manages quite properly to excite some sympathy as well as repulsion.

Hollywood has gone its own sweet way with the details of the Hugo story, while maintaining the broad outlines. After providing audiences with such gruesome highlights as a flogging, a hanging, and a visit to the torture chambers, the producers apparently could not screw up their courage to kill off quite as many of the leading characters as Hugo did. For instance, the gipsy heroine, La Esmeralda, comes through it alive and with a husband. Following the big scene in which Quasimodo drops boiling lead and stone blocks on the mob storming the cathedral, she departs in safety with that quaint fellow, Pierre Gringoire, while her hunchbacked rescuer looks despondently on.

If I remember history aright, the real Louis XI. wasn't nearly such a benevolent old eccentric as RKO would have us believe (his benevolence and eccentricity in the film consist chiefly of an anxiety that his subjects should have the right of free speech). And if I remember my Hugo aright, the villain of the piece was a tonsured priest. Hollywood, with more tact, has turned him into a wicked, lustful Minister of Justice (a role which Sir Cedric Hardwicke handles with sepulchral malevolence), and has given him a brother who is a good archbishop (Walter Hampden, America's leading Shakespearean actor).

It would appear to be Maureen O'Hara's screen destiny to be leered over by Laughton. Having escaped his attentions in "Jamaica Inn," she now falls once again into his ugly clutches. But he, like the audience and the Minister of Justice, is soon bewitched by her dark beauty, and the clutches are gentle.

IYA AUCKLAND

650 k.c. 462 m.

- 6. 0 a.m.** Station on the air for Daventry news
- 7. 0** Daventry news
- 7.10** BREAKFAST SESSION
- 9. 0** Daventry news
- 9.10** Selected recordings
- 10. 0** Devotional Service, conducted by Rev. T. N. Cottle
- 10.15** Selected recordings
- 11. 0** Talk to women: "Ships and Shoes and Sealing-Wax," by Nelle Scanlan
- 11.10** Selected recordings
- 12. 0** Lunch music
- 12.30 p.m.** Daventry news
- 2. 0** Selected recordings
- 2.30** Classical hour
3.15 Sports results
- 3.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Wardrobe Review"
- 3.45** Light musical programme
- 4. 0** Daventry news, followed by special weather report for farmers
4.30 Sports results
- 5. 0** Children's session, conducted by "Cinderella" and "Uncle Dave"
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
- "The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Fritsch-Tratsch" Polka (Strauss); "Life in Hungary" (trad.); "A Garland of Roses"; "Rosamunde" (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (van Housen); "Dreaming of the Hungarian Steppes" (Brubne); "Leda Valse" (Tonnesca).
- 6.55** Weather report
- 7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 7.30** TALK by the Gardening Expert
- 8. 0** CONCERT PROGRAMME - Recordings:
International Novelty Orchestra, "The Windmill's Turning" Van Last
- 8. 5** "One Good Deed a Day" (episode 7)
- 8.17** "Piccadilly on Parade": Entertainment by favourites of London's Variety Stage
- 8.30** "Night Nurse": Drama in a great hospital (episode 2)
- 8.43** "Nigger Minstrels"
- 8.56** International Novelty Orchestra, "In a Little Dutch Kindergarten" Bryan
- 9. 0** Daventry news



S. P. Andrew, photograph

NORMAN SANDER (one string fiddle), who will present a bracket of three numbers from the NBS Exhibition studio in a variety programme to be broadcast on the evening of March 25. Mr. Sander will be on the air at 8.17

- 9.20** Weather report and station notices
- 9.25** DANCE MUSIC
- 10. 0** Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret
- 11. 0** Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0** Symphonic programme: The Berlin Philharmonic Orchestra, "The Flute of Sans Souci" (Graener)
- 8.16** Sophie Braslau (contralto), "The Young Nun," "Die Forelle," "Haideroslein" (Schubert)
- 8.24** Vienna Philharmonic Orchestra, conducted by Clemens Kraus, "Symphony No. 2 in D Major" (Beethoven)
- 8.56** Emmy Bettendorf (soprano), "How Like a Flower Thou Bloomest," "It is a Wondrous Symmetry" (Liszt)
- 9. 4** G. Schneevoigt, conducting the London Symphony Orchestra, "Norwegian Dances" (Grieg)
- 9.20** Gerhard Husch (baritone), "Epiphany," "The Way of Genius," "The Ratchacher" (Wolf)
- 9.28** Joseph Sziget (violin), and Orchestra de la Societe des Concerts du Conservatoire, "Concerto for Violin and Orchestra" (Bloch)
- 10. 0** Variety
- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6. 0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7. 0** Daventry news
- 7.10** BREAKFAST SESSION
- 9. 0** Daventry news
- 9.15** Correspondence school educational session
- 10. 0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** Recordings
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 10.45** "Ships and Shoes and Sealing Wax": By Nelle Scanlan
- 11. 0** Recordings
- 11.30** Talk by a representative of St. John Ambulance: "Popular Fallacies in Home Nursing"
- 12. 0** Lunch music
- 12.30 p.m.** Daventry news
- 1. 0** Weather report for aviators
- 2. 0** Classical hour
- 3. 0** A.C.E. talk: "Wardrobe Review"
3.15 Sports results
Selected recordings
- 3.28 to 3.30** Time signals
Weather report for farmers and frost forecast for Canterbury and Otago
- 4. 0** Daventry news
- 5. 0** Children's session, conducted by Jumbo
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)

"La Finta Giardiniera" (Mozart), "The Knave of Diamonds" (Sleete); "Strolling Along the Danube" Waltz (Joost); "Andantino" (Lemare); "Mardi Gras" (Grove); "Spanish Gipsy Dance" (Marquina); "Escapade" (Phillips); "Melody Masters" (No. 3) (Friml); "Vibraphone Waltz" (Lohr); "Round a Gipsy Camp Fire" (trad.); "Rondino on a Theme by Beethoven" (Kreutzer); "Bolero" (Ravel); "Summer Days" (Coates); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).

- 6.55** Weather report
- 7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS (approx.)
- 7.28 to 7.30** Time signals
- 7.40** Talk by the Motoring Expert
- 8. 0** "The Shadow of the Swastika," No. 1: The Story of the Nazi Party
- There are eight episodes in this feature and the first describes the rise to power of Hitler and the Nazi Party. The greatest possible care has been taken to assure the accuracy of these programmes. Original documents both published and unpublished

have been consulted and every quotation and statement of fact has been verified. The script is written by A. L. Lloyd and Igor Vinogradoff and the authors have had the services as consultant of E. L. Woodward, Fellow of All Souls College, Oxford. The part of Hitler is played by Martin Goring and the other parts by members of the BBC Repertory Company.

- 8.48** Bands of His Majesty's Coldstream and Welsh Guards: The Band, "Solemn Melody" Walford Davies
- Interlude,
"In the Gloaming," sung by the "Kentucky Minstrels" The Band, "Homage March" Haydn Wood
(The programme from the Exhibition Studio will be broadcast through 2YC)
- 9. 0** Daventry news
- 9.20** Weather report and station notices
- 9.25** Oscar Natzke, the great Covent Garden basso, with the 2YA Concert Orchestra, conducted by Anderson Tyrer
- 9.45** London Philharmonic Orchestra, "Chopiniana, No. 46" Glazounov
- 9.53** Elizabeth Schumann (soprano), "Das Madchen Spricht" "Standchen" Brahms
- 9.56** Symphony Orchestra, conducted by Walter Goehr, "Schubert Waltzes"
- 10. 1** MUSIC, MIRTH AND MELODY
- 11. 1** Close of normal programme. During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

- 8. 0** From the Exhibition Studio: Sir Thomas Beecham, conducting the London Philharmonic Orchestra
- 8.10** Recital by Daisy Perry (contralto): "Mignon's Song" (Liszt); "Wonder" (Schubert); "Love Triumphant" (Brahms)
- 8.23** Leopold Stokowski and the Philadelphia Orchestra
- 8.28** Bach Cantata Club, London, "Rejoice in the Lord Alway" (Purcell)
- 8.31** Isa Anderson (pianist): "Concertstucke in G Major," "Concertstucke in G Major" (Searlatti), "Prelude and Fugue in C Minor No. 2," "Gigue in A Major" (Bach); "Mortify Us by Thy Grace" Chorale (Bach-Rummel); "Bourree" (Bach, arr. Saint-Saens)
- 8.45** Ninon Vallin (soprano)
- 8.51** Orchestra Association des Concerts conducted by Albert Wolff, "Es-paña" Rhapsody (Chabrier)
- 9. 0** Modern variety: An hour of light variety recordings, featuring popular radio and screen stars
- 10. 0** From their repertoires: Light recitals by Len Fells (guitarist); John Hendrik (tenor), and Hans Busch and his Orchestra
- 10.30** Close down
- 9.31** Light music

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 8.0** Daventry news
- 9.10** Selected recordings
- 10.30** Devotional service
- 10.45** Selected recordings
- 11.0** "Flower Arrangement": Talk by the President of the Society of N.Z. Professional Florist Artists
- 11.10** Selected recordings
- 11.30** Selected recordings
- 12.0** Relay from Riccarton of Canterbury Jockey Club's Easter Meeting
Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Lunch music
- 2.0** Selected recordings
- 2.30** TALK, prepared by the Association for Country Education Home Science Tutorial Section "Wardrobe Review"
- 3.0** Classical music
- 4.0** Daventry news followed by special weather forecast for farmers, and frost forecast for Canterbury and Otago
4.30 Sports results
- 5.0** Children's session: "Tiny Tots' Corner and Harmonica Band"
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"The Silken Ladder" (Rossini); "Adua" (Oliveri); "The Phantom Watch" (Husshaus); "You're Here, You're There, You're Everywhere" (Kahal-Lob); "La Paloma" (Yradier); "It Happened in Vienna" (Muh); "If My Songs were only Winged" (Hahn); "Barcarolle" (Grove); "Pagliacci" (Leoncavallo); "Doña Ottobello" (trad.); "The Mikado selection" (Sullivan); "Nanna-Nanna" (Michali); "Black Orbits" (Richartz); "The Parade of the Wooden Soldiers" (Jessell); "The Mill in the Black Forest" (Ellenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz" (Grieg).
- 6.55** Weather report
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 8.0** A programme featuring Grace Adams East, American trumpet virtuoso
Recording:
Ray Ventura and his Orchestra,
"Fifty Years of Operette"
arr. Misraki

- 8.10** "The Radio That Hitler Fears"
- 8.24** "Fireside Memories," by The Sundowners' Quartet, with Arnold Colman at the Hammond Organ
- 8.38** "Silas Marner"
An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company
In which we follow the fortunes of Silas Marner, who was wrongly accused of a miserable crime in his youth, yet who fought and conquered the forces of evil, and by his personality and his life influenced for good those who came in contact with him.
- 8.52** Recording:
Mayfair Symphony Orchestra, "The British Empire" Fantasia arr. Haydn Wood
- 9.0** Daventry news
- 9.20** Weather report and station notices
- 9.25** Grace Adams East, American trumpet virtuoso
- 9.40** Richard Tauber (tenor), "My Hero" Strauss
"Love Serenade" Drigo
- 9.46** The Plehal Brothers (harmonica duet),
"Beer Barrel Polka" .. Timm
- 9.49** Sandy Powell (humorous sketch),
"Sandy's Own Broadcasting Station"
- 9.56** The London Palladium Orchestra,
"The Liberators March"
Ancliffe
- 10.0** Results of events at New Zealand Universities Easter tournament (approx.)
- 10.15** An hour of dance music, by Benny Goodman and his Orchestra, Tommy Dorsey and his Orchestra, and Bob Crosby and his Orchestra, with vocal interludes by Bing Crosby
- 11.15** Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30).

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-8.0 p.m.** Selected recordings
- 7.0** After dinner music
- 8.0** Chamber music, featuring at 8.13, Trio in A Minor, Op. 50" (Tchaikovsky), played by Hephzibah and Yehudi Menuhin and Maurice Eisenberg
- 9.0** Sonata hour, featuring at 9.33, "Sonata in B Minor" (Liszt), played by Vladimir Horowitz (piano)
- 10.0** Merry and bright
- 10.30** Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.0** Weather report for aviators
Selected recordings
- 10.15** Devotional Service
- 10.50** Kathleen chats with business girls
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Weather report for aviators
Weather forecast
- 2.0** Selected recordings
3.30 Sports results
Classical music
- 4.0** Daventry news, followed by special weather forecast for farmers and special frost forecast
- 4.30** Light musical programme
4.45 Sports results
- 5.0** Children's session: Aunt Anita with Mr. Swim Man
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
"Il Seraglio" (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm"; "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Brodzky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Bokoczy March" (Berlioz); "Magic Song" (Meyer); "Dance Time" (No. 1, the Waltz); "Chanson Hindoue" (Rimsky-Korsakov); "The Glow Worm Lull" (Linche); "Joyousness" (Haydn-Wood); "Woodland Whispers" (Joel, sen.); "Old Favourites"; "Semiramide" (Rossini).
- 6.55** Weather report
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS (approx.)
- 7.30** Winter course talk: "Science for Everyman"—"Everyman Meets a Chemist"
This is the first of the Winter Course talks at this station. Everyman questions an Industrial Chemist, and information about all kinds of things, household and otherwise, is forthcoming.
- 8.0** BAND PROGRAMME, with popular interludes
The BBC Military Band,
"Radetzky March" . Strauss
"The Jolly Robbers" Over-
ture Suppe

- 8.13** The Revellers Male Quartet, "Blue Again" Levant
"Lady Play Your Mandolin"
- 8.19** Band of H.M. Royal Air Force,
"A Country Girl" Selection
Monckton
- 8.27** "Eb and Zeb"
- 8.36** The Lang-Worth Military Band,
"Carnival of Venice"
Bennett
"The New Crusade, March"
Gentile
"Elegie" Massenet
"La Sorella" Gallini
- 8.45** Primo Scala's Accordion Band,
"Carry On" melodies
- 8.51** Grand massed brass bands,
"At the Portals of the Palace" Sellars
- 9.0** Daventry news
- 9.20** Weather report and station notices
- 9.25** "Those We Love"
A story of people like us—the Marshalls. They are very human people, these Marshalls, with their joys, their sorrows, and the every-day but important complications in their lives—Cathie with her love for Alan McCrae, and his jealousy of Dr. Foster; Kit, torn between his duty to his father and the legal profession, and his love for flying; and Miss Mayfield, soothing the troubled water where necessary, and acting as mother to those lovable twins, Cathie and Kit.
- 9.50** "Singapore Spy." A drama of the world's greatest fortress, presented for radio by James Raglan and Company
- 10.15** MUSIC MIRTH AND MELODY
- 11.0** Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings
- 7.0** After dinner music
- 8.0** Sonata hour, featuring at 8.32, Artur Schnabel (piano), playing "Sonata in E Flat Major" Op. 7 (Beethoven)
- 9.0** Chamber music, featuring at 9.12, London String Quartet, "Quartet in D Major" (Cesar Franck)
- 10.0** A light recital programme, featuring Paul Whiteman and his Orchestra, Dennis King (baritone), Mario Lorenzi (harp)
- 10.30** Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

March 26

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Dance music
- 6. 0 "The Mystery of a Hansom Cab"
- 6.15 Daventry news
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of official news
- 7.10 approx. After dinner music (7.30, station announcements)
- 8. 0 Talk for the Man on the Land: "Care of the Fawcett" by G. Stevenson
- 8.15 Selections from grand opera
- 8.45 Guy Lombardo and his Royal Canadians
- 9. 0 Daventry news
- 9.30 Ports of Call: A Visit to Ireland
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news, morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.15 Dance melodies
- 4.30 Weather report, variety
- 5. 0 Children's session: "Robinson Crusoe"
- 5.30 Popular hits
- 5.45 Dinner music
- 6.15 Daventry news
- 6.45 The Fourth Form at St. Percy's
- 6.57 Station notices and weather report
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 "Over the Hills and Far Away"
- 7.30 Grand Hotel
- 7.54 Arthur Young (novachord)
- 8. 0 Grand opera
- 8.30 "His Last Plunge"
- 8.42 Keyboard ramblings
- 9. 0 Daventry news
- 9.20 Nights at the Ballet
- 9.30 Let's dance to music by Henry Busse and his Orchestra, Guy Lombardo and his Royal Canadians, interludes by the Andrews Sisters
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 For the children, at 5.45, "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 "Coronets of England": The Story of Charles II., the Merry Monarch
- 8.27 Minneapolis Symphony Orchestra
- 8.34 The Troubadours Male Quartet



GOUNOD: His "Faust" waltz will be presented from 2YH on March 24, played by the State Opera Orchestra

- 8.47 Esther Coleman (contralto)
- 8.53 Berlin Philharmonic Orchestra, "Impressions of Vienna"
- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 "Hall Variety" (A BBC production)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 Drama in Cameo: "Tom Varnish"
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music and vocal interludes, introducing Boston Promenade Orchestra, "Morning, Noon and Night" (Sappell), Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smolana)
- 9.15 "Lorna Doone" (45)
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

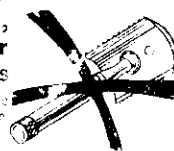
- 7. 0 p.m. Baritone Marches On!
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times
- 9.20 Ports of Call: "Cuba"
- 9.50 Fanfare
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral and piano selections
- 7.45 "Birth of the British Nation"
- 8. 0 Concert hour
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10. 0 Close down

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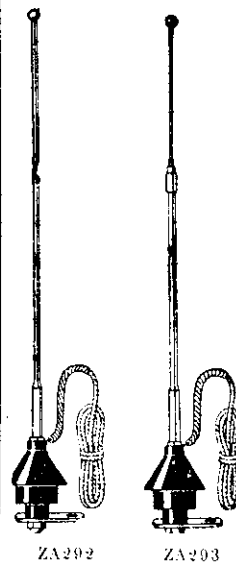
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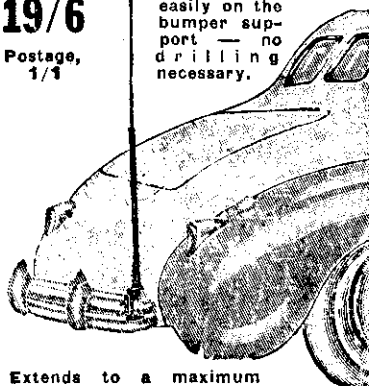
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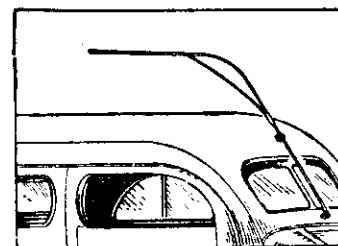
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SHE TOOK TO CRIME FOR A JOKE

Ngaio Marsh Talks To Us About Detective Stories

NGAIO MARSH was born in Christchurch. She went to school in Christchurch. She was educated in Christchurch. She went to School of Art in Christchurch. In London she and a friend started a house decorating business. It is still going strong, but Miss Marsh had to leave to return to New Zealand. By the time she went back to England she was writing books and had neither the time nor the need to go decorating.

She has lately been in Wellington, discussing work with the NBS. The immediate result will be travel talks. Other talks, on detection and detective writers, will follow.

The detective story is her medium at present. She had previously been interested in journalism, and before her first return to New Zealand had "for a joke," written a mystery novel. At a day's notice she found she had to leave London. Almost on the way to the train she "dumped the manuscript" with an agent and heard later, much to her astonishment, that it had been published. New Zealand's Ngaio Marsh was entering the select circle of expert women detective story-writers: the circle of Dorothy Sayers, Margery Allingham, Agatha Christie; women whose books men read for mental exercise.

Back to Elizabeth

Strangely enough, detective stories are not her personal literary meat. For her reading she goes back to Elizabethan days. While she talked for *The Listener* she had by her some of the morality interludes of Heywood, who was concerned with debate and narrative, but never with plot and action.

Some day Miss Marsh hopes to write a serious novel. At present, she has no clear idea of it in her mind. She is not sure that it will have a New Zealand background, but is not sure that

Ngaio Marsh has prepared an attractive series of travel talks for broadcast shortly, and will also give talks on detection and detective writers, including an amusing description of a meeting of authors in a detection club in England

it should be centred anywhere else. She likes writing about the stage (for two years in New Zealand she toured with Alan Wilkie and an English comedy company), so it may be a story of strolling players in the days when players strolled.

Her major literary output at present is the plot and counter-plot, clue,

mystery and solution, dialogue and characterisation of the close-knit detective story.

Detection is Difficult

She finds it a fascinating medium; but an exacting medium. She points out that these days the detective story, as distinct from the thriller, met the demands of a very large number of keen minded men (and women) in all professions. Many of them were experts in their own way at criminology, law, police methods, as amateurs or professionals. The author of a good detective story had to write bearing in mind that her work would come under the close scrutiny of people who knew as much as, or more than, she did.

She had to refer constantly to legal authorities, to criminological text books. And over and above all this she had to come up to the remarkably high standard of characterisation and literary style in the modern detective novel.

Some were content with the neat pattern of developing events. They kept their characters, as she described it, "two-dimensional." One of these was Agatha Christie. Others rounded off the whole picture as a "three-dimensional" affair of plot, action, and lively characters. One of these was Dorothy Sayers. Margery Allingham's work she admired very much. And Conan Doyle, she thought, would sooner or later come back to popularity. His plunge into spiritualism and metaphysics had affected his market, but the real merit of his



NGAIO MARSH
Crime pays her well

work earned him recognition as a master of the craft.

She Takes a Risk

Admitting that she took a risk in saying so, Miss Marsh maintained that the great New Zealand novel had not been written. There had been many good ones, but the masterpiece had not appeared. It was natural, she said, that in a young country literature should still be confused and too self-conscious to be great. She doubted if the Dominion had yet developed the distinctive characteristics that would inspire a distinctive literary work. Katherine Mansfield had perhaps come closest to capturing the spirit of the country, but she had done it in the short story.

As far as she could see, the one outstanding characteristic of New Zealand after 100 years was the fact that they were acutely conscious, or acted as if they were acutely conscious, of how short those 100 years really had been. It was the same in Australia, in every young country: the people must always be asking visitors "what do you think about us?"

"Intelligentsia" here were very much aware of belonging to a minority group. In England, the mark of mental liveliness was evident everywhere and, most important, was accepted everywhere as something entirely natural and expected.

The transition stage was evident here. There was no criticism or condemnation implied in the theories she had stated. Now we were adolescent. Soon we should be adult.

The Herd Instinct

The talk went round to European nationalities. Not long ago Miss Marsh toured the Netherlands, Germany, Austria, Italy, France. The German countryside, she said, was lovely. The German people she met in the small villages were kind and homely. But she remarked their love of being organised and regimented. It was the same, she believed, in Russia. In France and England people seemed to have the art of enduring or enjoying solitude. Those others were gregarious people, and she would not be surprised if the modern move to flock round "isms" was a move arising out of people's gregarious love of living in closely organised contact with a lot of other people.

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Devotional Service, conducted by Rev. H. Sharp
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 A discussion under the auspices of the National Council of Women: "What Are Pictures?"
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Farewell function and presentation to Mrs. Averill, relayed from the Town Hall
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
4. 0 Daventry news, followed by special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Peter"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
- "Light Cavalry" (Von Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Cornerville" (Planquette); "Brahms Waltzes"; "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss-Lutzwitz); "Old England" (arr. S. Krish); "San Remo" (Hummer); "For Your Delight" (Contes); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraum No. 5" (Liszt); "In the Mill" (Gillet).
- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.30 Book Review
8. 0 CONCERT PROGRAMME
- Recordings:
The Stross String Quartet, Quartet in A Major, Op. 18, No. 5 Beethoven
- 8.26 Stewart Harvey (baritone), "The Lime Tree" Schubert
"I Will Not Grieve" Schumann
"The Stormy Morning" Schubert
- 8.37 Clifford Huntsman (English pianist), "Sonata, Opus 110, in A Flat" Beethoven
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Those We Love": A story of people like us, the Marshalls
- 9.52 Harry Horlick and his Orchestra
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Band music, with vocal interludes, and at 8.30, "The Hunchback of Notre Dame"
9. 0 Half-time hilarity
- 9.34 "Personal Column"
- 9.48 Ted Steele Novatones
10. 0 Light recitals
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Selected recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Daventry news
5. 0 Children's session, conducted by Aunt Molly, relayed from the Exhibition Studio
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
- "Marche Militaire" (Schubert); "Polonaise Elegique"; "Hassan—Serenade" (Deilus); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hruby); "Faithful Jumping Jack" (Heykens); "Guillarde" (Moszkowski); "Hungarian Dance No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer); "Malaquend" (Moszkowski); "In Dreamy Night" (Waltz) (Ziehrer); "Serenade" (Schubert).
- 6.55 Weather report
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals
- Talk by the Gardening Expert: "For the Home Gardener"
8. 0 From the Exhibition Studio: The NBS String Orchestra, Conductor: Maurice Clare; Leader: Vincent Aspey: "Molly on the Shore" Grainger
- "Serenade" Pierne
8. 9 Recording: Sydney Gustard (organ), "Il Bacio" Arditi
- 8.12 Ballad Recital by Jean Macfarlane (contralto), "Poor Man's Garden" Russell
- "Over the Dark Still Silence" Rizzi
- "My Dear Soul" Sanderson
- "The Scarecrow" Davies
- "Auld Scotch Mither O' Mine" Stevens

- 8.27 Recording: Sydney Gustard (organ), "Herman Lohr Medley"
- 8.31 The NBS String Orchestra, "Gressenhall Suite" Woods
"Elfhill" Sandby
- 8.43 Recordings:
The Buccaneers Octet, "The Male Chorus" O'Hara
"Hunting Song" De Koven
"Ma Little Banjo" Dichmont
"Passing By" Purcell
- 8.52 The NBS String Orchestra, "Longing" Sandby
"Handel in the Strand" Grainger
9. 0 Daventry news
- 9.15 Weather report and station notices
- 9.20 "The Radio That Hitler Feared." The dramatised story of the German People's Freedom station, which for months past has continued to broadcast the truth to Germany in spite of the Gestapo

9.35 "Exploits of the Black Moth" (episode 18): "Away From England—Back to England"

Back and forth flow the suspicions of Detective-Sergeant Smithers in his quest after the identity of the mysterious Black Moth, Robin Hood of the Night, whose activities have set all England on edge with suspense. At times his official eye rests with almost certain accusation on Mr. Denis Carcroft, but he does not KNOW, and he cannot PROVE. The Black Moth is wily, clever, and still he flies at will.

10. 1 "The Moonstone." The thirty-seventh episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company
- 10.14 Dance music by Manuel Raymond's Dance Orchestra (relayed from the Exhibition Cabaret)
- 11.14 Close of normal programme. During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Classics for the Connoisseur: A session of miscellaneous classical recordings, introducing items by the world's greatest artists and combinations. This programme features at 8.9, "Andante con variazioni" (Haydn), played by Lili Krauss (piano)
- 8.40 Music for the orchestra: A session of major orchestral compositions, introducing at 8.56, "Thus Spake Zarathustra," tone poem by Richard Strauss, played by the Boston Symphony Orchestra; and at 9.37, "Stenka Razin" (Glazounov), played by the Brussels Royal Conservatoire Orchestra
10. 0 In lighter vein
- 10.30 Close down



A "Nigger Minstrels" programme will be heard at 8.43 p.m. from IYA, Auckland, on Tuesday, March 26

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10.30 Devotional service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlatt
 11.30 Selected recordings
 12. 0 Relay from Addington of New Zealand Metropolitan Trotting Club's meeting
 Lunch music

- 12.30 p.m. Daventry news
 1. 0 Lunch music
 1.30 EDUCATIONAL SESSION
 Miss Jean Hay: "Rhythmic Movement"
 2.0 A. J. Campbell: "Edward Gibbon Wakefield"
 2.25 W. B. Harris: "Captain Thomas and the Planning of Lyttelton and Christchurch"

- 2.40 Selected recordings
 3. 0 Classical music
 4. 0 Daventry news, followed by special weather forecast for farmers, and frost forecast for Canterbury and Otago
 4.30 Sports results
 5. 0 Children's session: "Uncle Allan"

- 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)
 "Strauss Polkas"; "Pusztá-Marchen" (Schubert); "Popular Selection" (Schubert); "Chinese Rhythm" (Heller); "Happy Journey" (Kumake); "Song of Hawaii" (Borries and Corbell); "Chanson Bohémienne" (Boddy); "Sunshine in Spring" (de Curtis and Baumgart); "Le Petit Capitaine" (Bachellet); "A Gipsy Lament" (Rode); "Dream Waltz" (Mittler); "Carmen" (Bizet); "Sevilla" (Haydn Wood); "I'm in Love With Vienna" (Strauss); "Serenade" (Pierne); "Speak to Me of Love" (Léonard).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.20 Addington Stock Market Report
 7.35 WINTER COURSE TALK: "History for Everyman"; "What Cook Did" (2)

8. 0 London Philharmonic Orchestra, "Consecration of the House" Overture Beethoven
 8.14 Dresden Choir, "Fahr' Wohl, O Vogelein" Brahms

- Choir of the State Conservatorium, Dortmund, "In Still Night" ... Brahms
 8.22 Albert Spalding (violin), with the Philadelphia Orchestra, Concerto No. 8 in A Minor, Op. 47 Spohr

- 8.40 Rex Harrison (baritone), "The Wraith" Schubert
 "Too Late" Tchaikovsky
 "The Erl King" ... Beethoven
 "Hark, Hark, the Lark" Schubert

- 8.52 London Symphony Orchestra, "Rosamunde" Ballet Music

9. 0 Daventry news
 9.20 Weather report and station notices

- 9.25 Vienna Philharmonic Orchestra, conducted by Bruno Walter, Symphony No. 3 in F Major, Op. 90 Brahms
 Allegro con brio
 Andante
 Poco Allegretto
 Allegro

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30).

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music
 8. 0 "Leaves from the Diary of a Film Fan"
 8.38 Musical mosaics
 8.47 With the luke
 9. 0 Dance time.
 10. 0 Light recitals,
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

9. 0 Daventry news

- 9.10 Selected recordings

10. 0 Weather report for aviators
 Selected recordings

- 10.15 Devotional Service

- 10.50 Talk to women by "Margaret"

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators
 Weather forecast

2. 0 Selected recordings

- 3.15 Talk by the A.C.E. Home Science Tutorial Section: "Centennial Celebration Fare"

- 3.30 Sports results
 Classical music

4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast

- 4.30 Light musical programme

- 4.45 Sports results
 5. 0 Children's session: Big Brother Bill and the Travel Man

- 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)

"Wood Nymphs" (Léonard); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Lullaby" (Albany); "The Schönbanner" (Lanner); "The Violin Song" (Rubens); "La Galopette" (Scriabin); "Sandler Serenades" (Borries); "Gipsy" (Gershwin-Medley); "Song of Songs" (Maur); "Marche Militaire Française" (Saint-Saëns).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.30 Book talk

8. 0 "Ravenshoe." A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

- 8.15 A humorous interlude by White and Reno

- 8.28 "The Fourth Form at St. Percy's"

We call this "the craziest classroom on record." Listen in to Dr. Pym's tussle with his prize pupils, Stanforth, Rothamley and Greenbottle.

- 8.40 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

- 8.53 H. Robinson Cleaver (organ), "Cleaver Hits, No. 1"

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 "Thrills." A dramatic feature

Thrills are encountered by someone almost every moment of the day. The trackless ocean, the limitless sky, the broad countryside, the city—all are packed with thrills; and these retold stories awaken a responsive thrill in our hearts.

- 9.38 "Khyber and Beyond": "A Friend Indeed." A drama of the North-West Frontier

10. 0 Will Osborne and his orchestra. With instrumental interludes by Ted Steele's Novatones

11. 0 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music

8. 0 Orchestral programme, featuring at 8.10, Yehudi Menuhin (violin) and Orchestra de la Société des Concerts du Conservatoire, "Concerto in A Minor" Op. 53 (Dvorak); and at 9.2, London Philharmonic Orchestra (conducted by Sir Landon Ronald), playing "Lyric Suite" Op. 54 (Grieg)

- 9.20 Highlights from Grand Opera

10. 0 Merry and bright

- 10.30 Close down



Nothing To Wear!

"Nothing to wear!" they cry, until the mere male sometimes wonders that they manage to come out clothed at all. It's just a catch-cry. Probably it really is very difficult, and possibly the A.C.E.'s offer to assist with the talk "Wardrobe Review" (1YA, 2YA and 3YA, Tuesday, March 26, 3.30 p.m.) will be welcomed.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Tunes of the day
- 6. 0 "The Birth of the British Nation: The Sons of Ethelwulf"
- 6.15 Daventry news
- 6.45 "Eb and Zeb"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Gardening talk
- 8.15 "The Masked Masqueraders"
- 8.45 Studio recital by Miss I. Fenn, F.T.C.L. (elocution)
- 9. 0 Daventry news
- 9.30 Review of recent recordings by Frank Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news, Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Daventry news
- 4.20 Dance music
- 4.30 Weather report, variety
- 5. 0 Children's session: "Robinson Crusoe"
- 5.30 Hit parade
- 5.45 Dinner music
- 6.15 Daventry news
- 6.45 The Fourth Form at St. Percy's
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Band parade
- 7.30 "Silas Marner"
- 7.42 Keyboard ramblings
- 8. 0 Introducing to you
- 8.30 His Last Plunge
- 8.42 The singer in the spotlight
- 9. 0 Daventry news
- 9.20 Musical all-sorts
- 9.45 Impressions of Vienna
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 For the children, conducted by Uncle Charlie and Aunt Nim, featuring programme by the St. Joseph's Maori College Choir, Greenmeadows
- 6. 0 "The Japanese Houseboy"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Stortford Lodge Market report
- 7.15 Re-broadcast of Government news (approx.) "Khyber and Beyond" (episode 5)
- 8. 0 Light music
- 8.30 Dance session
- 9. 0 Daventry news

- 9.20 Operatic and symphonic excerpts: The State Opera Orchestra, "Abu Hassan" Overture (Weber)
- 9.24 Peter Dawson (bass-baritone)
- 9.32 Vienna Philharmonic Orchestra, "Symphony No. 8 in F Major" (Beethoven), First and Second movements
- 9.43 Puccini arias sung by Dusolina Giannini (soprano)
- 9.50 Czech Philharmonic Orchestra, "Symphony No. 2 in D Minor" (Dvorak) Finale
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman"
- 7.15 Light selections
- 8. 0 Concert programme: Variety and vaudeville
- 9. 0 Band music
- 9.30 "Eb and Zeb"
- 9.40 Light recitals
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's A Queer Thing!
- 7.45 The Kingsmen
- 7.57 Musical digest
- 8.15 "The Adventures of Marco Polo": Episode 1 of a powerful new serial
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9. 0 "Out of the Silence"
- 9.30 Night Club
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 7. 0 Orchestral and instrumental items
- 7.45 "Search For a Playwright"
- 8. 0 Peep Into Filmiland with "Billie"
- 9. 0 Swing music, Hawaiian and popular melodies
- 10. 0 Close down



DUSOLINA GIANNINI, the young Italian-American soprano, who will be heard from 2YH on the evening of March 27. She will sing a bracket of Puccini arias.

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week, and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

SUNDAY: Which artist-composer as a boy aspired to be an organ-grinder and could play "Onward, Christian Soldiers" on the piano by ear before he could talk?

MONDAY: Which artist was introduced to No. 1 grade radio by Rudy Vallee

after he had heard her singing at a local station, and made three attempts to get on pictures before she was successful?

TUESDAY: Which selection of national airs goes under the name of a vegetable with strap-shaped, strongly-smelling leaves?

WEDNESDAY: Radio audiences in the United States have repeatedly voted a certain artist their favourite violinist. Who is this player?

THURSDAY: What artist is popularly known through one of his "Preludes," which after being sold outright for four pounds, turned out a best seller, and made a fortune for its publisher?

FRIDAY: Who was it who sang the highest tenor note ever heard in Drury Lane Theatre?

SATURDAY: A composer, on discovering that he was a doomed man and would not live long, sat down and poured out his heart in a song which he dedicated to his fiancée, Phyllis Dare. What is the name of the song?

Recorded Personalities In Caricature (11)



WHO IS HE?—He was born in the Austrian town of Linz on May 16, 1892. He is the son of the Intendant of the State Theatre, Chemnitz, and he studied music at the High School of Music in Frankfurt. He was a conductor before he was eighteen, and when his voice was "discovered" he made his debut as Tamino in Mozart's "Magic Flute," at Chemnitz. He appeared in London in Lehar productions, and it is said he was paid £250 a performance for the season. He married a film-star, and has made several successful films and hundreds of gramophone records which are popular the world over. His hobby is playing the piano. Originally he was trained as a pianist and an orchestral conductor.

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What Would You

	SUNDAY, March 24	MONDAY, March 25	TUESDAY, March 26
Classical Music	<p>2. 0 2YA "L'Oiseau De Feu"—Ballet music (Stravinsky)</p> <p>2.30 4YA "Aubade" (Poulenc)</p> <p>3. 0 3YA "Night Ride and Sunrise"—Symphonic poem (Sibelius)</p> <p>8.30 2YA Oscar Natzke (bass)</p> <p>9.25 1YA "Die Fledermaus"—Comic opera (Johann Strauss)</p>	<p>8.14 1YX Compositions by Elgar</p> <p>8.14 3ZR Piano Concerto in G Minor (Mendelssohn)</p> <p>9.20 2YH Concerto Grosso in B Flat (Handel)</p>	<p>8.13 3YL Trio in A Minor (Tchaikovsky)</p> <p>8.31 2YC Isa Anderson, pianist</p> <p>9. 0 3YL Sonata hour</p> <p>9. 4 1YX "Norwegian Dances" (Grieg)</p> <p>9.12 4YO Quartet in D Major (Cesar Franck)</p> <p>9.25 2YA Oscar Natzke (bass)</p>
Variety and Vaudeville	<p>2. 0 1ZM Shows and musical comedies</p> <p>6.46 3ZR Carson Robison and his Pioneers</p>	<p>8. 0 2YN "Ali Baba and the Forty Thieves"—Pantomime</p> <p>8.30 3YL Masked Masqueraders</p> <p>8.32 4YA "Presenting Alex Templeton"</p> <p>9.25 3YA "Cinderella"—Pantomime</p>	<p>6. 0 2YH The Buccaneers</p> <p>8.17 1YA Piccadilly on Parade</p> <p>8.18 2YD Masked Masqueraders</p> <p>9. 0 2YC Modern variety</p> <p>9.31 2YH "Hail Variety"—BBC programme</p>
Plays and Feature Programmes	<p>2.30 4YZ "D'ye Ken John Peel?"—Special programme</p> <p>3.15 2YA "These Serve Mankind" Feature</p> <p>9. 6 3YL "Scrapbook for 1900"—BBC programme</p> <p>9.25 2YA "The Merchant of Venice"—Shakespeare</p>	<p>8.30 1YA "The Radio That Hitler Fears"</p> <p>9.25 4YA "What I Like—By a Dentist"</p>	<p>7.45 2YN "Tom Varnish"—Drama in cameo</p> <p>8.10 3YA "The Radio That Hitler Fears"</p> <p>9.20 2YD "Ports of Call—Cuba"</p> <p>9.30 4YZ "Ports of Call—Ireland"</p>
Serials	<p>8.15 4YZ Night Nurse</p> <p>8.39 3YL Mystery Club</p> <p>8.45 2YD Dad and Dave</p> <p>9. 0 2YN The Schoolmaster</p>	<p>6.45 4YZ One Good Deed a Day</p> <p>7.30 3ZR Silas Marner</p> <p>7.45 1ZM Story of Marie Antoinette</p> <p>8. 0 1YA Out of the Silence</p> <p>8.15 2YD Woman in White</p> <p>8.25 3YA Eb and Zeb</p> <p>8.25 2YH His Last Plunge</p> <p>9. 0 1YX Inspector Scott</p> <p>9. 0 2YN Circle of Shiva</p> <p>9.25 2YA Coronets of England</p>	<p>6. 0 4YZ Mystery of a Hansom Cab</p> <p>6.45 2YH David Copperfield</p> <p>7.30 3ZR Grand Hotel</p> <p>7.45 1ZM Birth of the British Nation</p> <p>8. 0 2YA "The Shadow of the Swastika"</p> <p>8.27 4YA Eb and Zeb</p> <p>8.30 1YA Night Nurse</p> <p>8.38 3YA Silas Marner</p>
Dance Music		<p>8. 0 1ZM Dance session</p> <p>8.42 3ZR Hot Spot</p> <p>10. 0 4YA Dance music</p> <p>10. 4 2YA Dance programme</p>	<p>9. 0 2YD Dancing times</p> <p>9.25 1YA Dance music</p> <p>9.30 3ZR Let's dance</p> <p>10.15 3YA Modern dance</p>
Talks and Readings	<p>3. 0 2YA "Leaders of the Churches in Early New Zealand." "Bishop Hadfield," by Mr. S. T. C. Sprott</p>	<p>7.40 2YA "Journalist in China: (3) Five Chinese Capitals"</p>	<p>7.30 1YA Gardening talk</p> <p>7.30 4YA Winter course talk—"Science for Every Man"</p> <p>7.40 2YA Motoring talk</p> <p>8. 0 4YZ Farmers' talk</p>
Light Music, Bands and Orchestras	<p>8. 0 2YD "I Hear America Singing"</p> <p>8.30 1YX Brass Band Champions</p> <p>8.30 2YC "Two in Time"—Popular music</p> <p>8.30 3ZR "Music At Your Fireside"</p>	<p>8. 0 2YA Swingtime Harmonists</p> <p>8.47 4YA Nelson Eddy sings</p> <p>9.25 1YA "Victor Herbert melodies"</p> <p>9.40 1YX Songs from the Shows</p>	<p>7.30 1ZM Piano selections</p> <p>7.46 2YD Musical melange</p> <p>8. 0 4YA Band programme</p> <p>8. 0 2YN Musical comedy</p> <p>9.25 3YA Grace Adams East, trumpeter</p>
Sports		<p>12. 0 1YA Auckland Racing Club relay</p> <p>12. 0 3YA Canterbury Jockey Club relay</p>	<p>11. 0 3YA Canterbury Jockey Club relay</p>

Like To Hear?

WEDNESDAY, March 27	THURSDAY, March 28	FRIDAY, March 29	SATURDAY, March 30
8.0 2YC "Classics for the Connoisseur" 8.0 4YO Orchestral programme 8.22 3YA Violin Concerto in A Minor (Spohr) 8.37 1YA Clifford Huntsman, pianist 9.25 3YA Symphony in F Major (Brahms) 9.37 2YC "Stenka Razin" (Glazounov)	8.0 2YN Quartet in A Major (Beethoven) 8.0 3ZR Chamber music by Bach 8.17 2YC Sonata in E Minor (Elgar) 9.25 2YA Oscar Natzke (bass) 9.40 3YA Clarinet Concerto in F Minor (Weber)	8.0 1YA "In the South" Overture (Elgar) 8.0 2YC Music by Beethoven 8.40 3YA Grace Adams East, trumpeter 8.51 2YH "Polka and Fugue" (Weinberger) 9.37 1YA "Good Humoured Ladies"—Ballet (Scarlatti)	8.0 2YC "Elijah"—Sacred Oratorio (Mendelssohn) 8.9 3YL Symphony in D Minor (Dvorak) 8.57 3YL Piano Concerto in C Minor (Rachmaninoff)
7.45 2YD The Kingsmen 8.0 2YN Variety and vaudeville 8.15 4YA A humorous interlude 9.0 1YX Half-time hilarity	6.0 2YH Pinto Pete 7.45 3ZR The Buccaneers 9.0 2YC Radio City Revels 9.15 2YN Humour 9.48 4YZ Fun and frolic	8.0 2YA "Every Friday Night At Eight" 8.0 2YN Sketches and light music 8.15 4YA Pinto Pete 8.15 1YX Comedians' corner 8.28 2YD Carson Robison and his Buckaroos	5.0 3ZR Light variety 6.0 2YH Carson Robison and Pioneers 9.30 1YX Week-end variety show 10.0 4YO Merry and bright
9.20 2YA "The Radio That Hitler Fears"		9.30 3ZR "Jeannot and Colin"—Drama in cameo	11.0 3YA Akaroa Centennial Celebrations (and at 3.0) 8.2 2YH "Who's Hooper?"—BBC programme 9.25 3YA "Village Concert"—BBC production
6.0 4YZ Birth of the British Nation 7.15 2YH Khyber and Beyond 8.15 2YD Adventures of Marco Polo 8.28 4YA Fourth Form at St. Percy's 8.30 1YX Hunchback of Notre Dame 9.35 2YA Exploits of the Black Moth	6.45 4YZ Personal Column 7.45 1ZM Life of Cleopatra 8.0 1YA Mr. Chalmers K. C. 8.0 3YA Woman in White 8.30 3YL David Copperfield 8.31 3ZR Lorna Doone 9.0 2YN Woman in White (1) 9.0 4YO Old Time The-Ayter	6.45 2YH Lorna Doone 6.45 4YZ Marie Antoinette 8.0 3YL Greyburn of the Salween 8.30 4YA Circle of Shiva 9.25 2YA Eb and Zeb 9.35 2YN Japanese Houseboy	6.30 2YH Japanese Houseboy 8.10 2YN Singapore Spy 8.15 3YA One Good Deed a Day 8.30 1YX Woman in White 8.30 3ZR Joan of Arc 8.30 4YO His Lordship's Memoirs
9.0 1ZM Swing music 9.0 3YL Dance time 9.30 2YD Night Club 10.0 4YA Dance music 10.14 2YA Dance music	9.0 1ZM Old-time dance 9.25 3YA Dance music 9.30 2YD "Youth Must Have Its Swing" 9.30 2YN In strict time 10.0 1YA Dancing time	8.0 3ZR Swing Carnival 9.15 2YD Supper dance 10.0 4YA Savoy Dance Band 10.15 2YA Rhythm on Record	8.0 1ZM Dance session 8.5 4YZ Shall we dance? 9.25 2YA Dance music 9.25 4YA Dance programme 9.30 2YN Swing session 10.10 1YA Dance music 10.15 3YA Dance music
7.30 1YA Book talk 7.30 2YA Gardening talk 7.30 4YA Book talk 7.35 3YA "History for Everyman: What Cook Did" 8.0 4YZ Gardening talk	7.30 1YA Winter course talk 7.30 2YA "Who's Who and What's What?" 7.30 4YA Gardening talk	9.30 4YA Readings by Prof. T. D. Adams, with music	
7.57 2YD Musical Digest 8.12 2YA Ballad recital by Jean Macfarlane 8.38 3YL "Musical Mosaics" 9.20 1ZM Hawaiian melodies 10.0 1YX Light recitals	8.5 2YA Maori programme 8.52 2YD Console-ation 9.25 1YA Band of the 1st Battalion Auckland Regiment 10.0 2YC Light recitals	7.0 2YD Showmen and syncopation 7.23 3ZR "Around the Bandstand" 8.30 2YC Songs of the sea 9.35 2YA Port Nicholson Silver Band	8.0 4YA Light orchestral and ballad concert 8.21 2YA Hoffmeister's Hawaiian Quintet 8.30 3YA Allen Wellbrock, pianist 9.30 4YO Band programme
12.0 3YA New Zealand Metropolitan Trotting Club relay	12.0 3YA N.Z. Metropolitan Trotting Club relay 7.0 1ZM Sports session—"Bill" Hendry 9.30 4YZ Pastime Particulars: Cricket	7.30 1YA Sports talk by Gordon Hutter	12.0 1YA Avondale Jockey Club relay 12.0 3ZR Greymouth Jockey Club relay 12.45 4YA Vincent Jockey Club relay 7.0 1ZM Sports results and comments—"Bill" Hendry

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

WHAT SHOULD WE EAT?

To the Editor,
"The Listener"

Sir,—Congratulations to R. T. Kohere for her very sensible and interesting letter which appeared in last week's *Listener*. We Pakehas pride ourselves on our sense and civilisation, but both sink into significance in the face of a letter such as this and especially when it comes from one of our Maori sisters.

If eels were used in our daily menu in preference to so much meat the health of our families would be much better. Personally I would sooner have a good eel than a sole or flounder, and I am looked on as a highly civilised Pakeha.

So much for eels. And I quite agree with all she has to say regarding "painting the lily" and making work. Some of my friends think our family are cranks because we never bake cakes or pastry or have a butcher. We have plenty of vegetables, fruit, cream, mussels, and other fish foods as well as edible sea-meal cooked, and because of this manner of living we never have to buy any medicine or pills. If by accident we have a scratch, burn, or cut, as long as it is kept clean there is no need for

salves or pomades, and our Maori sister could tell you why: because our blood is clean.

I remember a doctor's wife telling us one time of her husband's dislike for decorations and flavourings for food. If he had rice pudding, it had to be rice, not eggs, vanilla, and what not.

I trust that R. T. Kohere's letter will set some of our civilised Pakehas thinking, with the result that their indigestion and similar ailments will soon be a thing of the past.

(I enjoy your articles in *The Listener*, so much so that I post two every week to my boys overseas. Good luck.)

Yours, etc.,
SOUTHLANDER.

Riverton,
February 15, 1940.

DX NOTES

To the Editor,
"The Listener"

Sir,—Not one listener in 5,000 is interested to know that WPIT and WBOS are to broadcast advertising; nor that Budapest can be heard on "one cat" power, or that the South Pole transmission cannot be heard in New Zealand. Why worry about a Berlin

station which can be heard on 10.29 mc/s when there are hosts of other German transmitters that come in like locals?

The whole thing is absurd. It might have been of interest 15 years ago, but not now, when 90 per cent. of listeners can get Germany, Russia, Rome, Daventry, Paris, and, of course, "Nigger Music" stations in North and South America at excellent volume. These DX notes are a sinful waste of nine inches of valuable space in your interesting and widely read *Listener*.

Yours, etc.,
"BORED."

Eltham,
February 15, 1940.

PIONEERING THE PUMICE

To the Editor,
"The Listener"

Sir,—I would not have ventured again to trouble you, but both your reviewer and the criticism of "Effigy" give the impression that my book contains matter repulsive to modern thought.

This is by no means correct. "Pioneering the Pumice" is what it professes to be—a straightforward account of the struggle and the achievement of proving the suitability for close settlement of the huge central plateau of the North Island—the greatest area of habitable and cultivated land in the Dominion.

I make no excuse for brief allusions to other subjects. They illuminate and enliven the book, while the chapters on such subjects as the Maoris, afforestation,

and the work of development, are the result of much study and lengthy practical experience.

Nor do I offer any apology for decided opinions. The great undertaking in which I was engaged required a sound knowledge of many things, as well as a well-balanced, decided, and bold mind. I fear that my ridicule on the equality of man may have offended some. But the equality of man is the greatest lie ever invented, and is even now bringing democracy to ruin.

I could say much of the hundred years' struggle between the two Islands, in which the South has always succeeded in securing the lion's share through the complaisance of Auckland. A professor in an American University has just written to me most enthusiastically about the book. He says: "Your book should be on every New Zealand bookshelf, for it is a most valuable and original human document." This gentleman is a professor of sociology, and was recently in Auckland making investigations.

Yours, etc.,
E. EARLE VAILE.

Auckland,
March 5, 1940.

To The Editor,
"The Listener"

Sir,—It is seldom nowadays that we find such a charmingly unblushing conservative as your correspondent, E. Earle Vaile—at least few of them are so bluntly outspoken in print, whatever they are in private. So let us have another tilt at him. He has guaranteed his ability and willingness to instruct. Here, then, is a problem to tax his logical faculties.

He says in effect that he cannot visualise prosperity with sanctity of contract abolished. Let us take the case of the Allied war debts. As Coolidge said, in the simplicity of his conservative business mind, "They hired the money, didn't they?" But what happened? First of all, Britain and the other debtor nations were granted a moratorium (has Britain granted New Zealand a moratorium "for the duration"?), and then the whole question of repaying the debt was quietly forgotten. In other words, Britain tacitly repudiated her liabilities. To add insult to injury, she proceeded to devalue her currency and by abandoning the gold standard altogether managed to recapture these overseas markets which the United States had entrenched on in the war years. If that does not represent prosperity with the sanctity of contract abolished, I, for one, would like to know what it is.

But, of course, when a Liberal or Labour Government finds difficulty in repaying the liabilities incurred by its predecessors in office it is termed spendthrift and bankrupt, whereas, when a conservative financial policy demands repudiation on a colossal scale, exchange manipulation is lauded as economic genius. It's all in the political point of view. For myself, I do not like breach of contract, but it does seem like good business. Most of our difficulties arise from the fact that good business is so very, very seldom good morality.

Yours, etc.,
LOCKSLEY HALL.

Auckland,
March 1, 1940.

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.0** Devotional Service
- 10.15** Selected recordings
- 11.0** Talk to women: "Bits and Pieces," by "Isobel"
- 11.10** Selected recordings
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 2.0** Selected recordings
- 2.30** Classical hour
3.15 Sports results
- 3.30** TALK prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago:
"Use of Fowls and Feathers"
- 3.45** Light musical programme
- 4.0** Daventry news, followed by special weather report for farmers
4.30 Sports results
- 5.0** Children's session, conducted by "Cinderella"
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
- "Village Swallows from Austria" (Strauss-Markgraf); "Valse Noble" (Schumann); "The Piccolino" (Berlin); "Pelerite" (Kleine); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennois" (Kreisler); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Walker" (Cramer-Busmeister-Prill); "The Dwarfs" (Leinhold); "Feramors" (Rubinstein); "I Had a Glimpse of Luck" (Kudritzki); "When East Meets West" (Happy Days) (Strelsky); "Parade of the City Guards" (Jessel); "Spanish Dance No. 1" (Moszkowski).
- 6.55** Weather report
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 7.30** Winter Course Talk by the Rev. A. B. Chappell
- 8.0** CONCERT PROGRAMME
"Mr. Chalmers, K.C."

Royston Chalmers, barrister and detective, has a happy reputation for solving apparently unsolvable problems. Mr.

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Chalmers and his faithful clerk, Hamilton, often find themselves in very awkward situations in their quest for evidence to obtain the just verdict for their innocent clients; but Mr. Chalmers's quick wits and ready tongue always pull them through.

8.15 "Wandering with the West Wind"

Another personally conducted armchair tour of the world's highways and byways, as the Wayfarer tells us more about his wanderings with the west wind.

8.45 "The Fourth Form at St. Percy's" (episode 81)

9.0 Daventry news

9.20 Weather report and station notices

9.25 Studio Concert by the Band of the 1st Battalion, Auckland Regiment. (C.R.O.) conducted by Lieut. G. W. Bowes

The Band:
March "Nibelungen" Wagner
Overture: "Light Cavalry" Suppe

9.36 "Dad and Dave"

9.49 The Band: Fantasia "Musical Memories" Trenchard "Shy Serenade" Scott-Wood

10.0 Recording: Cavan O'Connor (tenor), "Dear Heart of Mine" Burrows

10.3 The Band: "Lolita" Barsotte March: "The Washing on the Siegfried Line" Carr

10.0 "DANCING TIME": An hour of modern dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with instrumental interludes by Ivor Moreton and Dave Kaye

11.0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** Chamber music hour: Harriet Cohen (piano), and the Stratton String Quartet, "Quintet in A Minor, Op. 84" (Elgar)
- 8.32** Gerhard Husch (baritone), Hans Udo Muller (piano), "Looking Backward," "Will o' the Wisp" (Schubert)
- 8.36** Paul Kochanski (violin), Arthur Rubinstein (piano), "Sonata No. 3 in D Minor" (Brahms)
- 9.0** Classical recitals
- 10.0** Variety
- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** Recordings
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 10.45** "Fashion Forecast": A talk by "Lorraine"
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Weather report for aviators
- 1.30** EDUCATIONAL SESSION:
"The Changing World," by the School Reporter
- 1.40** "Poetry for Juniors." Recital 2, by Mrs. Craig McKenzie
- 1.52** "One Hundred Years" 4. The English Settlers, by L. R. Palmer
- 2.10** "Music" (3), by T. J. Young
- 2.30** Classical music
3.0 Sports results
Selected recordings
- 3.28 to 3.30** Time signals
Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0** Daventry news
- 5.0** Children's session, conducted by Uncle Peter
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
- "The Gipsy Baron" (J. Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostal); "Minuet" (Handel); "Serenade" (Heykens); "Vienna Blood" (J. Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Jary-Balz); "Es Reis Entsprungen"; "Do You Like Dancing?" (Rosen); "Kamennoi Ostrov" (Rubinstein); "Valentina" (Wright-Dunn); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml).
- 6.55** Weather report
- 7.0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS (approx.)
- 7.28 to 7.30** Time signals
Who's Who and What's What?: A ramble in the news by "Coranto"
- 8.0** From the Exhibition Studio:
Recording: Billy Cotton and his band,
"Wings Over the Navy" Mercer-Warren

- 8.5** Maori programme, by members of the Ngati Poneke Young Maori Club
- 8.25** Recording: Joseph Green (xylophone), with organ,
"The Whirlwind" .. Green
- 8.28** The Salon Trio,
"Old Vienna" Drdla
"Evening Glow" ... Smart
Flute solo: J. Rodgers,
"Le Cygne" .. Saint-Saens
The Trio,
"Autumn Song" Mendelssohn
- 8.40** Recording: Elsie and Doris Waters (humorous sketch),
"Gert, Daisy and the Black Out" Waters
- 8.43** Ray Trewern (tenor),
"For Love Alone" . Thayer
"Auf Wiedersehen" (from "The Blue Paradise") Romberg
"I'm in Love With Vienna" (from "The Great Waltz") Strauss
"Maeiache" (from "Girl of the Golden West") Romberg
- 8.55** Recording: Barnabas von Geczy and his Orchestra,
"Paul Lincke Medley" Lincke
- 9.0** Daventry news
- 9.20** Weather report and station notices
- 9.25** Oscar Natzke, the great Covent Garden basso, with the 2YA Concert Orchestra, conducted by Anderson Tyrer
- 9.45** Recording:
Edwin Fischer (piano),
"Chaconne" Handel
- 9.51** The Concert Orchestra, conducted by Leon de Mauny,
"Ballet Suite" Rameau-Motte
- Minuet
Musette
Tambourin
- 10.0** MUSIC, MIRTH AND MELODY
- 11.0** Close of normal programme.
During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** Chamber music hour, featuring at 8.17, "Sonata in E Minor" (Elgar), played by Albert Sammons (violin), and William Murdoch (piano)
- 9.0** Radio City Revels
- 9.30** Music and humour: Half-an-hour of light popular recordings
- 10.0** As they come, light recitals by Erika Morini (violinist), Boyd Steven (soprano), the de Groot Instrumental Trio
- 10.30** Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional service
- 10.45 Selected recordings
11. 0 "Still Outside the Pale: Women at Cambridge," by Miss Ida Lawson
- 11.10 Selected recordings
- 11.15 TALK, under the auspices of the Christchurch branch of the National Council of Women
- 11.30 Selected recordings
12. 0 Relay from Addington of New Zealand Metropolitan Trotting Club's meeting
Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
2. 0 Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section "Use of Fowls and Feathers"
3. 0 Classical music
4. 0 Daventry news, followed by special weather forecast for farmers, and frost forecast for Canterbury and Otago
4.30 Sports results
5. 0 Children's session: "Kiwi Club and Rainbow Man"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"Gavotte" (Thomas); "Estrellita" (Ponce); "Moonlight" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmidseeder); "From Near and Far" (arr. Goltz Hohnel); "Song Without Words" (Lohr); "Songs Without Words, Op. 62, No. 5" (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Pothon); "Japanese Lantern Dance" (Yoshitomo); "Hungarian Quick Czaras Dances"; "Gallantry Gavotte-Intermezzo" (Borchert); "Love Was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Gavotte Op. 43" (Gossec).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS

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RAY TREWERN (tenor), who will present a group of modern ballads from 2YA on Thursday evening, March 28. He will be heard at 8.43

8. 0 CHIMES:
"The Woman in White"
A dramatisation of Wilkie Collins's thriller, by George Edwards and company
- 8.15 "The Mystery of a Hansom Cab"
A man was murdered in a hansom cab one foggy night in Melbourne. How was the murder committed? Who was the murdered man? Who murdered him, and why? Listen for the answers to these questions in this thrilling serial.
- 8.29 "Coronets of England": The Life of Henry VIII.
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 DANCE MUSIC
10. 0 Studio presentation of dance programme by Noel Habgood's Dance Orchestra
11. 0 Close of normal programme.
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30).

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Band programme with spoken interludes
- 8.32 Musical comedy
9. 0 A recital by Alfredo Campoli and his Salon Orchestra, assisted by John Charles Thomas (baritone)
- 9.30 "David Copperfield"
10. 0 Fun for all
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
Selected recordings
- 10.15 Devotional Service
- 10.50 "Still Outside the Pale: Women at Cambridge." By Miss Ida Lawson
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
Weather forecast
- 1.30 EDUCATIONAL SESSION:
(Re-broadcast from 2YA)
"The Changing World," by the School Reporter
- 1.40 "Poetry for Juniors." Recital 2, by Mrs. Craig McKenzie
- 1.52 "One Hundred Years"
4. The English Settlers, by L. R. Palmer
- 2.10 "Music" (3), by T. J. Young
- 2.30 Selected recordings
3.30 Sports results
Classical music
4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast
- 4.30 Light musical programme
4.45 Sports results
5. 0 Children's session: Mouth Organ Band and Mr. Stampman
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
"Sousa Marches"; "The Alp Maid's Dream" (Lubitzky); "Pearls of Iberia" (Helmesberger); "Valse Caprice" (Schlimpfennig); "Autumn Leaves" (Brusso); "Under the Birch Tree" (trad.); "Ah! Sweet Mystery of Life" (Herbert); "Mine Alone" (de Murcia); "Verdi Memories" (arr. Worch); "Moments Musicales" (Nuccit); "Caprice Viennois" (Kreisl); "St. Bernard Wall" (Swallow); "Berceuse" (Gounod); "Ay-ay-Ay" (Freire); "Dance of the Flowers" (Delibes).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 Gardening talk
8. 0 Concert by the 4YA Concert Orchestra, conducted by Gil Dech. Studio soloists: Dora Drake (soprano), Jack McCaw (clarinet)
The Orchestra,
"Schubert Fantasie"
arr. Foulds

- 8.10 Records: Heinrich Schlusnus (baritone),
"On the Rhine, the Beautiful River," "The Three Gipsies"
Liszt
- 8.18 The Orchestra,
"Song Without Words, Op. 38" Mendelssohn
"None But The Weary Heart"
Tchaikovsky
- 8.25 Records:
Sergei Rachmaninoff (piano),
"Troika en Traineaux"
Tchaikovsky
"Serenade" .. Rachmaninoff
Like that of his old master, Siloti, Rachmaninoff's personality does not give the key to his calling; he is tall, debonaire, and very aloof. He would deceive a stranger into believing that he is happiest when silent.
- 8.32 The Orchestra,
Symphony in G Major, Op. 66, No. 2 ("The Oxford")
Haydn
1. Adagio
2. Allegro Spiritoso
3. Adagio
4. Menuetto
5. Presto
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 4YA Concert Orchestra,
"Overture: Danse de la Fee Dragee." Danse Russe from "Casse Noisette" Suite
Tchaikovsky
- 9.32 Dora Drake (soprano), with Orchestra accompaniment,
"Ernani Ernani, Fly With Me" Verdi
- 9.40 Jack McCaw and 4YA Concert Orchestra,
Concerto for Clarinet and Orchestra in F Minor, Op. 73
Weber
Allegro moderato
Adagio ma non troppo
Rondo
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme.
During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Rhythm Revels
- 8.26 Variety for all
9. 0 The Old-time The-Ayler: "The Murdered Money-Lender" or "Only a Servant Girl"
- 9.13 Musical ramblings, interrupting at 9.30 for "Rhythm All The Time" (by the Rhythm Boys)
10. 0 Three recitalists, featuring Frederic Hippmann and his Orchestra, Tony Lowry (piano), John Goss (baritone), and the Cathedral Male Voice Quartet
- 10.30 Close down



CHAMBER MUSIC by the great Johann Sebastian Bach (above) will be presented as a special programme by 3ZR on Thursday evening, March 28

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 approx. Daventry news
- 11.0 Recordings
- 12.0 Luncheon session
- 12.30 p.m. Daventry news
- 1.30-2.30 Educational session
- 5.0 Dance music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Light music
- 6.0 "Dad and Dave"
- 6.15 Daventry news
- 6.45 "Personal Column"
- 7.0 Re-broadcast of official news
- 7.10 approx. After dinner music (7.30, station announcements)
- 8.0 "With the Troops in Training"
- 8.15 "Khyber and Beyond: The Storm Clouds Gather"
- 8.43 New dance releases
- 9.0 Daventry news
- 9.30 Pastime Particulars: Cricket
- 9.48 Fun and Frolic
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news, morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Luncheon music
- 12.30 p.m. Daventry news
- 1.30-2.30 Educational session (From 2YA)
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Daventry news
- 4.20 Hit tunes
- 4.30 Weather report, variety
- 5.0 Children's session: "David and Dawn in Fairyland"
- 5.30 Dance tunes
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner programme
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Marching with Sousa
- 7.30 "Silas Marner"
- 7.42 Ambrose and his Orchestra
- 7.45 The Buccaneers

- 8.0 Chamber music, composed by John Sebastian Bach: Ratzka, violin, with strings and harpsichord of the Bach Cantata Club, London. "First Movement of Violin Concerto in E Major"
- 8.6 Lotte Leonard (soprano), "The Heart I Ask From Thee, Love," "My Spirit Was in Heaven"
- 8.12 Otto Junkelburg (organ), "Prelude and Fugue in E Flat Major"
- 8.16 Lotte Lehmann (soprano), "Bist Du Bei Mir"
- 8.19 Arthur Schnabel (piano), "Toccata in C Major"
- 8.31 "Lorna Doone"
- 8.50 This and That
- 9.0 Daventry news
- 9.20 Do you remember? Past hit tunes
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5.0 Light music
- 5.45 For the children, featuring "Coral Cave"
- 6.0 "Pinto, Pete"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- "Dad and Dave"
- 7.0 Re-broadcast of Government news
- 7.15 approx. After dinner music
- 8.0 Relay from Municipal Theatre, Napier, of selected items from prize-winners' concert of the Napier Competitions' Society's Easter Festival
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

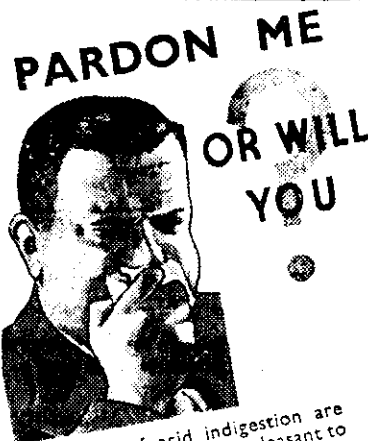
- 7.0 p.m. Light music
- 8.0 Concert programme of chamber music, featuring Loner String quartet, "Quartet in A Major" (Beethoven); piano recital by Eileen Joyce, "Prelude and Fugue in A Minor" (Bach), "Romance in F Major" (Brahms), "Rhapsodie in C Major" (Bognanyi), "Au Bord D'une Source" (Liszt)
- 9.0 "The Woman in White" (episode 1)
- 9.15 Humour
- 9.30 Dance music in strict time
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.45 Ensemble
- 8.7 "Thrills"
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation: The organist's point of view
- 9.5 A Soldier of Fortune
- 9.30 Youth Must Have Its Swing
- 10.0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Sports session: Bill Hendry
- 7.45 The Life of Cleopatra
- 8.0 Concert
- 9.0 Old-time dance
- 10.0 Close down



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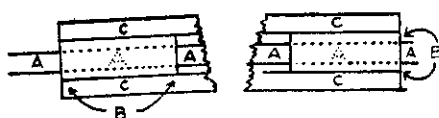
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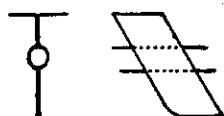
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BOYS AND GIRLS

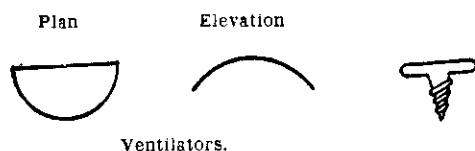
The grown-ups have pages about their own programmes in other parts of "The Listener," so here is a corner specially for boys and girls. If you want to see what features are being broadcast for you each week, watch this page. Here, too, we give you items of news about the programmes.



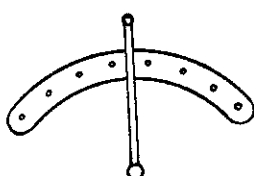
Universal joint for connecting motive power to propeller.



End and side views of propeller shaft tube bearing.



Ventilators.



Steering Quadrant and tiller.

How To Make A Model Launch

(This is the third of a series of articles on how to make a model launch, by Modelmaker, of 1YA Auckland Children's Hour.)

THIS article deals with the metal parts and the installation of the machinery of the model launch.

Above are the drawings of the various metal parts that do not stand out clearly on the plans, owing to the small size they had to be drawn. They are not drawn to scale, as some must of necessity be larger and others smaller than they really are.

Here is the key to the first diagram:

- A. Propeller shaft.
- B. Bearing, fastened to shaft.
- C. Propeller shaft tube.

LAMB

Mary had a little lamb
You've heard this tale before —
But have you heard she passed her plate
And had a little more?
—A 2YD closing down gag.

Plain !

Have you heard the story of the boy who said a carpenter is uglier than a bricklayer because he is a good deal planer?

OLD CUSTOMS IN ENGLAND

(This is taken from a talk by "Ebor" given recently in the 2YA Children's Hour.)

AN old custom will be observed on May 8 in a little town in Cornwall. It has been going on now for 150 years at least. The name of the town is Helston, and there will be a big fair held on that memorable day. But more famous than the fair will be the Helston Furry Dance in which everybody will take part. The name "Furry" means fair or festival and the dance is held to celebrate the victory of their patron saint, St. Michael, in a famous combat. The legend goes that St. Michael had a fight with Satan, who, when he was getting the worst of it, dropped his weapon, a big stone. This block of granite fell in the town in the courtyard of the Angel Inn. That's the story, but it is only a legend, of course. At any rate, there's no stone there today.

Of course, all over England there are various other old customs still kept up. In Dorset, for example, the quarrymen play a game of football through the streets. At Sedgefield the church clerk and sexton provide the ball, which is fought for throughout the length of the village, one goal being at the southern end and the other a pool at the northern end. The game begins at one o'clock and goes on till about five in the afternoon, and there are no fouls, no offside, and, in fact, no rules at all. At a place called Chester-le-Street there is an added excitement. Between the up-streeters' and down-streeters' ground there is a stream and most of the game is played in the water.

Sealing The Kiss!



For Your Entertainment:

SUNDAY:

- 1YA: 5.30 p.m. Children's Song Service
- 2YA: 5.30 p.m. Children's Song Service, conducted by Uncle William, assisted by children from St. Giles's, Kilbirnie
- 3YA: 5.30 p.m. Children's Service
- 4YA: 5.30 p.m. Big Brother Bill's Song Service

MONDAY:

- 2YA: 5 p.m. Taumarunui Scouts and talk by Ebor
- 3YA: 5 p.m. Holiday Session
- 4YA: 5 p.m. Nature Night
- 3ZR: 5 p.m. Toyshop Tales

TUESDAY:

- 2YA: 5 p.m. Miss Fitzgerald's pupils and Swimming Man
- 3YA: 5 p.m. Tiny Tots' Corner and Harmonica Band
- 4YA: 5 p.m. Mr. Swim Man
- 2YH: 5.45 p.m. David and Dawn and the Sea-Fairies
- 3ZR: 5 p.m. Robinson Crusoe
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

WEDNESDAY:

- 2YA: 5 p.m. Pupils of Ngaio School conducted by Mr. Coppin
- 3YA: 5 p.m. Uncle Allan
- 4YA: 5 p.m. Travel Man
- 2YH: 5.30 p.m. Maori College Choir
- 3ZR: 5 p.m. Robinson Crusoe
- 4YZ: 5.30 p.m. Coral Cave

FROM THE ZB STATIONS

"Fred and Maggie Everybody" all stations, at 7 p.m. on Sunday, Monday and Tuesday.

"The Enchanted Orchard" all stations, at 5.15 p.m. on Monday and Wednesday

THURSDAY:

- 2YA: 5 p.m. Uncle Peter and Games
- 3YA: 5 p.m. Kiwi Club and Rainbow Man
- 4YA: 5 p.m. Mouth Organ Band and Mr. Stampman
- 2YH: 5.45 p.m. Coral Cave
- 3ZR: 5 p.m. David and Dawn in Fairyland
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

FRIDAY:

- 1YA: 5 p.m. David and Dawn in Fairyland
- 2YA: 5 p.m. Mr. Nicholls and Maori Party from Levin. Theme programme on "Migration of the Maori People"
- 3YA: 5 p.m. Niccolo and Puzzle Pie
- 4YA: 5 p.m. Botany Club
- 3ZR: 5 p.m. Richard the Lion-Heart
- 4YZ: 5.30 p.m. Mystery Island

SATURDAY:

- 2YA: 5 p.m. Greytown School Band conducted by Mr. Whimp
- 3YA: 5 p.m. Bee Man
- 2YH: 5.45 p.m. Westward Ho!

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.0 Devotional Service, conducted by Pastor W. Campbell
- 10.15 Selected recordings
- 11.0 Talk to women: "Ships and Shoes and Sealing Wax," by Nelle Scanlan
- 11.10 Selected recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Community singing, relayed from the Concert Chamber, Town Hall
- 2.0 Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
- 4.0 Daventry news, followed by special weather report for farmers
4.30 Sports results
- 5.0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special recorded feature, "David and Dawn in Fairyland"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)

"The Waltz Kings" (Lindemann); "Capricious Intermezzo" (de Michel); "Evening Bells" (Billi); "Dull Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (de Falla); "Ballroom Whispers" (Meyer and Helmund); "Glad in Lace and Silk" (Niede); "Under the Linden Tree" (Hugo Felix); "Melodies from Scandinavia"; "When Budapest was Young" (Miles); "Merry Melodies" (Roland); "Intermezzo" (Strauss).

- 6.55 Weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.30 SPORTS TALK by Gordon Hutter
- 8.0 CONCERT PROGRAMME:
Recording:
London Symphony Orchestra, conducted by Sir Edward Elgar,
Overture: "In the South" Elgar
- 8.22 Rena Edwards (soprano), presents songs by Richard Strauss,
"To-morrow"
"Devotion"
"Night"
"Serenade"

- 8.34 Peter Cooper (piano),
"Organ Prelude and Fugue in G Minor" Bach, Szanto
"Whims" Schumann
"Study in D Flat Major" Liszt

- 8.49 Recordings
Georges Thill, tenor,
"Noel";
"In Prayer" Faure
- 8.55 London Symphony Orchestra (conducted by Sir Edward Elgar,
"Bavarian Dance No. 3" Elgar

- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings:
Gerhard Husch (baritone), in songs by Yrjo Kilpinen,
"Moonlight"
"Elegy to the Nightingale"
"The Ski-Runner"
"Home"
"A Little Song"
"Over a Thousand Mountains"
- 9.37 "Music from the Theatre":
"Good-Humoured Ladies" to the music of Scarlatti

10.0 MUSIC, MIRTH AND MELODY

- 11.0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Easy Chair": Songs and melodies of days gone by
Comedians' corner
- 8.15 "Tilt-Bits of To-day": "Hits of Yesterday"
- 9.0 "Tilt-Bits of To-day": "Hits of Yesterday"
- 9.25 Gems from the shows
- 10.0 Light recitals
- 10.30 Close down



WE'RE OFF TO SEE THE WIZARD: The Scarecrow, the Tin Woodman, Dorothy, and the Cowardly Lion, in a scene from the M-G-M fantasy "The Wizard of Oz." Station 4YA will broadcast excerpts from the film on Monday, March 25, at 8 p.m.

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Ships and Shoes and Sealing Wax": By Nelle Scanlan
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 A.C.E. talk: "Use of Fowls and Feathers"
Sports results
Selected recordings
- 3.28 to 3.30 Time signals
Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Daventry news
- 5.0 Children's session, conducted by Andy Man
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
"Nights at the Ballet" (No. 3); "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cudro Milpas" (Garcia); "Savoy Cavalcade—Scottish medley"; "Joys and Sorrows" Waltz (Lautenschlager); "The Child and his Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Fore-sythe); "Valse Triste" (Sibelius); "Tales

of Hoffman" (Offenbach); "Cavalleri Waltz" (Nedbal); "Kitten on the Keys" (Confrey); "Savoy Cavalcade—English medley"; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).

6.55 Weather report

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

- 8.0 From the Exhibition Studio: "Every Friday Night at Eight": A musical absurdity featuring the Rhythm Makers
- 8.32 "The Mysterious Mr. Lynch": A radio serial by Max Afford (episode 7). A National Broadcasting Service production

- 9.0 Daventry news
- 9.20 Weather report and station notices

- 9.25 "Eb and Zeb"
- 9.35 Programme by the Port Nicholson Silver Band (conductor: J. J. Drew),
"In a Pagoda" Characteristic Bratton
"William Tell" xylophone solo arr. Grant (Soloist bandsman: E. Sundberg)

- 9.46 Audrey Bowie (mezzo-soprano),
"Charming Chloe", German
"Song of the Open" La Forge
"In My Garden" Liddle
"Two Little Words"

- 9.56 The Band,
"Lohengrin" Selection Wagner
10.5 Recording: Sidney Burchall and Male Chorus,
"We'll Remember" Novello-Knox

- 10.8 The Band,
"Song of Spring" Valse Martin

- "Scindian" March Rimmer
- 10.15 Rhythm on record: A programme of new dance recordings, compered by "Turntable"

- 11.15 Close of normal programme. During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Music by Beethoven: A session of favourite excerpts from the compositions of Ludwig van Beethoven (1770-1827)
- 8.30 Songs of the sea: A programme of sea shanties with appropriate interludes
- 9.0 From the concert hall: A classical recital programme, featuring items by Emmy Bettendorf (soprano), Gutta Bustabo (violinist), Tito Schipa (tenor), and Reginald Goss-Gustard (organist)
In merry mood
- 10.0
10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10.30 Devotional service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 TALK by Miss Sara McKee: "Help for the Home Cook"
 11.30 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news

1. 0 Lunch music
 2. 0 Selected recordings
 3. 0 Classical music
 4. 0 Daventry news, followed by special weather forecast for farmers, and frost forecast for Canterbury and Otago
 4.30 Sports results
 5. 0 Children's session: "Niccolo and Puzzle Pie"
 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)
 "Pearl O' Mine" (Fletcher); "Fado Blanquita" (Arlana); "Stop Press" Piano Medley; "Amorette-tanze" (Gung'l); "Vienna Beauties" (Ziehrer); "Home Sweet Home" Novelty; "Einfach Lachhaft" (Brau); "La Madre Del Cordero" (Jimenez); "Du Capo" (Boulanger); "The Skaters" Waltz (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Macheben); "Musica Proibita" (Castaldon); "Traum-Melodien" (Richardt); "Princessita" (Padilla); "Scherzino" (Moszkowski).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
 8. 4 Programme featuring Grace Adams East, American Trumpet Virtuoso
 Recording: Sir Thomas Beecham conducting the London Philharmonic Orchestra, "La Gazza Ladra" Overture Rossini
 8.11 Mary Somerville (contralto), "The Fairy Pipers" .. Brewer
 "The Boat Song" .. Ware
 "Bells of London Town" .. Elliott

- "Sink, Red Sun" del Riego
 8.22 Fritz Kreisler (violin recital), "Danza Espanola" .. de Falla
 "The Maiden with the Flaxen Hair" .. Debussy
 "Boating" .. Debussy
 "Love's Joy" .. Kreisler
 8.34 Vienna Boys' Choir, "Tales from the Vienna Woods" .. Strauss
 8.40 Grace Adams East, American Trumpet Virtuoso
 9. 0 Daventry news
 9.20 Weather report and station notices

- 9.25 Recordings: Plaza Theatre Orchestra, "Lover's Lane Minuet"
 Tours
 9.29 John McCormack (tenor), "Green Isle of Erin"
 Roeckel
 "The Kerry Dance" .. Molloy
 9.37 The London Palladium Orchestra, "In Holiday Mood" Suite
 Ketelbey
 On the Promenade
 Down the Stream
 The Illuminated Fete
 9.43 Dorothy Clarke, Webster Booth and Foster Richardson, "Songs that Have Sold a Million"
 9.56 Dajos Bela Orchestra, "Fantasie Orientale" .. Lange
 10. 0 MUSIC, MIRTH, AND MELODY

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1. 0 Weather report for aviators
 Weather forecast

melipennig); "Carmen Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth-Hope); "España Rapsodie" (Chabrier); "Luxemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Lull" (arr. Ferraris); "A Yish To Turkey" (Rimsky); "Le Cygne" (Saint-Saens); "Gold and Silver" (Lehar); "Rusticanelle" (Dor-topassi).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

8. 0 "Dad and Dave"

- 8.15 "Pinto Pete in Arizona"

8.30 "The Circle of Shiva." A tale of Eastern mystery and intrigue, presented by George Edwards and Company

8.43 Barnabas von Geczy and his Orchestra, "The Kiss Serenade"

de Micheli
 "The Wind Has Told Me a Story" .. Bruhne

8.49 The Mastersingers, "My Heart Stood Still"

Rodgers
 "I Poured My Heart Into a Song" .. Berlin
 "Woman is a Sometime Thing" .. Gershwin

9. 0 Daventry news

- 9.20 Weather report and station notices

9.30 READINGS, by Prof. T. D. Adams, with musical interludes

10. 0 Dance music by the Savoy Dance Band (relay from the Savoy Restaurant)

11. 0 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Classics for the Connoisseur
 9. 0 "Piccadilly on Parade"
 9.13 Dancing time
 10. 0 Melody and humour
 10.30 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



"The people that walked in darkness have seen a great light"
 HANDEL'S "MESSIAH" will be presented from 12M, Auckland, on Sunday, March 24, beginning at 7.30 p.m.

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music
 8. 0 "Greyburn of the Salween" (episode 17)
 8.15 Jack Buchanan and Elsie Randolph in a selection from "Mr. Whittington"
 8.26 Our featured vocalist: Bobby Breen
 8.33 "The Lambeth Walk" in the style of the Old Masters
 8.42 Harry Welchmann theatre memories
 9. 0 At the opera
 9.30 "The Crimson Trail"
 10. 0 Light recitals, presented by the Comedy Harmonists, Bournemouth Municipal Orchestra. Olive Groves (soprano)
 10.30 Close down

2. 0 Selected recordings
 3.15 Talk by the A.C.E. Home Science Tutorial Section: "Wintry Weather Wear"
 3.30 Sports results
 Classical music
 4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's session: Big Brother Bill with Uncles Tam and Lex and the 4YA Botany Club

5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)
 "1812 And All That"; "O Fruhling, Wie Rist Du So Schon" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Tanzreigen" Potpourri (Schim-

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 approx. Daventry news
- 11. 0 Recordings
- 12. 0-2 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "Mystery Island"
- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Daventry news
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30 station announcements)
- 8. 0 London Symphony Orchestra, "Symphony in C Minor, Op. 95" (Haydn)
- 8.16 Heinrich Schlusnus (baritone): "Der Nock" (Loewe)
- 8.24 Philadelphia Orchestra, "Fire Bird Suite" (Stravinsky)
- 8.44 Musical comedy
- 9. 0 Daventry news
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news, morning programme
- 9.45 Josephine Clare: Women's Interests
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Dance rhythm
- 4.30 Weather report, variety
- 5. 0 Children's session: "Richard the Lion-Heart"
- 5.30 Dance melodies
- 5.45 Dinner music
- 6.15 Daventry news



STANLEY HOLLOWAY, as he really is, minus musket an' all. He will be on the air for the entertainment of listeners to 3ZR on Friday evening, March 29

- 6.40 After dinner music
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Around the bandstand
- 7.40 Grish Gohuboff violin, "Hungarian Dance No. 1," "The Girl With the Flaxen Hair"
- 7.46 Stanley Holloway (comedian), "Rumcorn Ferry," "Gunner Joe"
- 7.54 Zither ensemble, "The Chinese Wizard," "Spring Flowers"
- 8. 0 Swing Carnival
- 8.30 Harry Horlick and his Orchestra, and Gladys Moncrieff (soprano)
- 9. 0 Daventry news
- 9.20 Hawaiian stars
- 9.30 Drama in cameo: "Jeannot and Colin"
- 9.45 Harry Robbins (xylophone)
- 9.48 Carson Robison and his Pioneers
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government news (approx.) After dinner music
- 7.15 Concert session: Czech Philharmonic Orchestra, "Moldau" (Smetana)
- 8.19 Vladimir Horowitz (piano) "Scherzo in E Major" (Chopin)
- 8.27 Elman String Quartet, "Quartet in D Minor" (Haydn)
- 8.46 Lotte Lehmann (soprano), "To Chloe" (Mozart), "Greeting" (Mendelssohn), "The Blacksmith" (Brahms)
- 8.51 London Symphony Orchestra, "Polka and Fugue" from "Schwanda the Bagpipe Player"
- 9. 0 Daventry news
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
- 8. 0 Sketches and light music
- 8.30 Light classical selections
- 9. 0 Grand opera
- 9.35 "Japanese Houseboy" (91)
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of Syncopation
- 7.35 Leaves From the Diary of a Film Fan
- 8. 5 Musical digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering With the West Wind
- 9.15 Supper dance
- 9.45 Tattoo
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 7. 0 Orchestral and instrumental items
- 8. 0 Maoriander: "Tit-Bits"
- 8.20 Concert session
- 9. 0 Pamela's weekly chat
- 9.20 Organ selections, popular medleys
- 10. 0 Close down



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

Shortwave News

The Canadian CFRX, at Toronto, on 6.07 mc/s, appears to have increased its power considerably, as it is being heard after 11.45 p.m. at better strength than WLWO at Cincinnati on 6.06 mc/s. It is usually relaying broadcast station CFRB.

Official information from Thailand indicates that their shortwave broadcasts now take place every day from 1 to 3 a.m. over HSP6 on 7.968 mc/s, except on Tuesdays, when HS6PJ on 19.02 mc/s is used with the same schedule. Both transmitters are located at Bangkok.

CMY, at Cienfuegos, Cuba, is reported to be relaying broadcast programmes irregularly after 12.30 a.m. Look for it on 8.415 mc/s.

COCO, at Havana, Cuba, on 8.70 mc/s, broadcasts a devotional service daily at 1.30 a.m. in English for North American listeners, and requests reports to P.O. Box 19, Havana.

The latest addition to the growing list of Philippine Islands stations is KZRC, "The Voice of Cebu." It is located at Cebu, and may be heard on 6.11 mc/s with weak signals after 10 p.m.

"Bucaresti Radio," at Bucharest, Rumania, on 9.234 mc/s, is reported to be broadcasting with low power from 5.15 to 10 a.m. daily.

SBU on 9.535 mc/s and SBP on 11.705 mc/s (both located at Motala, Sweden), are on the air every Thursday from 1 to 2 p.m. with a programme in English for North America.

VLR3, Melbourne, Victoria, is now operating on 11.85 mc/s, according to information from the station. Its present schedule on this frequency is 8.30 a.m. to 7.15 p.m., and on 9.58 mc/s as VLR from 7.30 p.m. to 2.30 a.m. Reports are appreciated to P.O. Box 1686, G.P.O., Melbourne.

VLQ5 is the call-sign used by the VLQ transmitter on 9.68 mc/s when broadcasting for North America from midnight.

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STOMACH TROUBLE

The very first dose of De Witt's Antacid Powder does the job—quickly and effectively. You'll be amazed to find how swiftly this modern remedy ends indigestion and all stomach troubles. Even if you have suffered for years, relief will be quick and certain. Think what it means to eat whatever you like and thoroughly enjoy *every meal*.

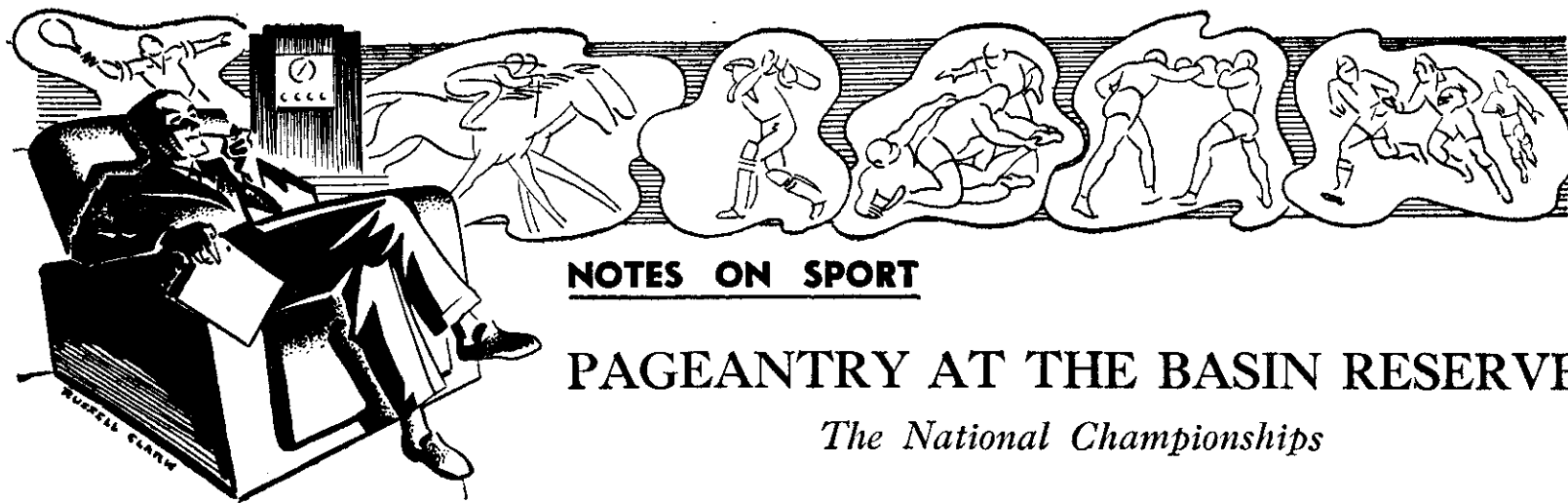
"Severely gassed in the last war, I suffered acute dyspepsia for years, but was relieved in 5 minutes," says Mr. G.K.

"I suffered severe stomach pain. The first dose of De Witt's Antacid Powder gave relief. Now I can eat anything," says Mrs. B.

Don't neglect stomach trouble. Don't refuse your favourite dishes for fear of pain after meals. De Witt's Antacid Powder will restore your appetite and make you happier and healthier in every way.

DE WITT'S ANTACID POWDER

The quick-action remedy for Indigestion, Acid Stomach, Heartburn, Flatulence or Gastritis. Of all chemists and stores, in large sky-blue containers, price 2/6.



NOTES ON SPORT

PAGEANTRY AT THE BASIN RESERVE

The National Championships

ON the Basin Reserve, which quite failed to redeem its poor reputation as an athletic ground, the National Track and Field Athletic Championships naturally produced no world's records. The track was no faster than the pessimistic ever expect it to be. Wellington had had no fine weather to stiffen it, and throughout the meeting there was an uncomfortable wind. In the circumstances, the fact that local records were even approached was sufficient reward for the work of a very fine collection of athletes.

Even without records, the meeting had its brighter moments.

There was a crazy "Mile of the Century," when the field made a slow record for the first two laps and really startling time for the second half-mile.

There were Welchart's attempts on the pole vault record, first in a fading evening light, and, on the following day, against the wind with the sun in his eyes. This item might have been appreciated more if the pit had been dug nearer the grandstand, or if the competitors had not been forced to jump towards the crowd as well as into the wind and sun because the socket had been put down with no consideration for any of these points. For similar reasons, the broad jump lost all its attraction as an event. It could have been very useful to fill in waits as the programme dwindled and was held up for the arrival of Austin, a Dunedin linotype operator who travelled more than 2000 miles in the training that won him the marathon.

The broad jump pit was so dug that people could not see how far the men were jumping. It was impossible to raise interest in it.

Boot's Farewell Performance

And there was the half-mile, Boot's farewell performance at a championship meeting. He ran with the perfect judgment to be expected of one who has become a classic runner, and with the classic style of a true champion.

There was the three miles, and the impact of young Dickson's first appearance at a national meeting; his energy-saving easy style, his obvious physical fitness, the ease with which he ran away from the field, and the excellent time he made, almost wholly unpeaked.

There was Tyrie's justification of his own confidence in his undoubted ability as a quarter-miler. There were Sharp-ley's successes in hurdles and sprints, the perfection of the easy effort he made of each co-ordinated movement. There was McCarthy's walking.

The Olympic Ceremonial

There was the relay, with no runner ever more than a yard or two in front of the next man, and Otago's determined but unsuccessful effort to win the crucial points with Boot in a good position to run the last 880 as he pleased. And there was the Olympic ceremonial.

Of all the features of the meeting, this was the most interesting. Its introduction as part of sports meetings had been discussed by the Wellington Centre of the N.Z.A.A.A. following on recommendations from Hawke's Bay-Poverty Bay.

It had been received, we thought, without a great deal of enthusiasm. And it seemed at the Basin Reserve as if the crowd sportingly co-operated, but not over-enthusiastically.

Monotonous

It was not, for one thing, carried out as if much enthusiasm had been given to its organisation. As the winners came for their medals after each race, the tiered stand on which they had to pose resembled a little too closely a pile of painted petrol cases. The exhortations of the announcer to the crowd to "Pay Tribute!" sounded a bit like an Alexander Korda picture with Mr. Korda out of touch. The endless jumping up and down on the part of the crowd to pay this tribute every five or ten minutes seemed just a little too much of a good thing. The endless repetition of the same "fanfare of trumpets" by the cornets of the band, seemed a little too repetitious.

The Lighter Touch

The monotony was certainly relieved when the child's half-hose, unwashed, was raised instead of flags after the hilarious boys' mile walk, and when the instrument case was raised for the bandsmen's races; but this lighter touch came dangerously near making the serious aspect of the ceremony a little farcical.

That sort of thing might be swallowed whole in some countries. It might even go down here if the athletes were prepared to lend themselves to making it into a glorified open air revue. But athletes will not do this, and New Zealanders have not yet shown much indication that they appreciate the technique of the revival meeting anywhere outside the Gospel tent.

The energy put into organisation of this kind would be better employed if it were concentrated on improving ath-

letic standards. Disregarding the war, for a moment, this season has produced a whole crop of prospective record-breakers, more especially in the distance events. We have not heard of any specific cases of properly organised efforts to help them.

HIS LUGGAGE BROUGHT HIM

Moving House From Napier To Wellington

WHEN young Ian Macdonald found he had to shift from Napier to Wellington this month, his first worry, naturally, was how to bring his bag and baggage with him. The problem solved itself. The bag and baggage brought him. It was a yacht.

A small yacht, it must be admitted; but nevertheless a very sturdy little yacht, with a chunky-looking hull of 24 feet overall, a straight stem coming back to a counter stern with a prettily running sheer in spite of the broad eight-foot-six beam. For a cutter rig she carried a boom overhanging two feet, and in the sail locker was all that any man would want for any weather.

She was a handy cruiser; not fast, but seaworthy, and already she had sailed often between Napier, Tauranga, and Auckland.

Down under was enough for himself and his brother Douglas, a kerosene cooker, and room for plenty of stores.

Hove To

A northerly took them out of the narrow passage from Napier's boat anchorage on the Tuesday evening. It did not last. They had a spell of drifting in light airs or no airs at all. Wednesday was not much better. The wind was easterly, with a bit of south, and by Thursday night had freshened so that they had to heave to.

They had run 20 or 30 miles out to sea and back to find that the southerly would not let them make more than 10 miles for all their trouble. But by Friday evening conditions were improving. The wind changed again. Once more they had the spinnaker up. Once more they had to take it down. There was plenty of variety. Soon the main had to be reefed as well, and Tui had to thrust her broad stem through the water as best she would with a full reef in, for the jib had been fouled on the pro-

pellor and she would not handle with the main full out.

Reefs notwithstanding, the wind came round where they wanted it off Cape Palliser, and they came into Port Nicholson in style, although hoping critical eyes from land were not calling them fine weather sailors for reefing down in an easy breeze.

No Room to Put It

Now Ian is looking for a mooring. Wellington has plenty of harbour, but not many places where the growing number of boats can be tied up. "Something must be done," say the yachtsmen. Nothing is.

In Napier they also have trouble finding a good place for their boats. Once Napier was ideal for yachting, with 20 miles of nearly inland water. But the earthquake stole that from them. Now they have to tie up in what was the entrance to the boat harbour, where it is "fairly sheltered." In a southerly, the passage up the narrow channel is difficult work, especially with the fast moving patikis.

These boats are Napier's specialties. Napier has a small fleet. There were two keelers. Now there's one. There were five of the famous patikis. Now there are four. Ian Macdonald once sailed on *Sayonara*. Not long ago she dragged a mooring, swung in the stream on a full tide, and dropped as the tide went down fairly atop a trawler sunk nearby. She was holed badly, and may not be repaired.

Macdonald would feel more at home on Port Nicholson waters if he could see some of these craft in Wellington. They are open flat-bottomed boats, carrying an area of sail which seems out of all proportion to their flimsy hulls. They draw only a few inches, and sail like hydroplanes in any sort of breeze. They handle very fast, and demand a smart crew; but they also handle very easily, and can outpoint almost any other type of boat in the speed with which they go about.

In Napier, where the prevailing sea breeze usually means fairly flat water, they are ideal, well handled. In Wellington, Macdonald thinks, they would be very successful. Napier yachtsmen sail on open water. Wellington Harbour water can be rough, and develops an awkward, irregular chop, but patiki owners could choose their weather.

However, he has *Tui* to keep him busy, and the patikis at present are for Wellington only a memory of the Napier representative's performances at the Centennial regatta.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.0** Devotional service, conducted by Rev. Frank de Lisle
- 10.15** Selected recordings
- 11.0** Talk to women ("Music and Flowers" series): "Bon Voyage Flowers," by M. Henri Villar, Chief Purser of the "Normandie".
- 11.10** Selected recordings
- 12.0** Running commentary on the Avondale Jockey Club's meeting, relayed from Avondale Racecourse
- 12.30 p.m.** Daventry news
- 1.0** District week-end weather forecast
- 2.0** Selected recordings
3.15 Sports results
- 4.0** Daventry news
4.30 Sports results
- 5.0** Children's session, conducted by "Cinderella"
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
"Die Dubarry" (Millocker-Mackeben); "The Lost Chord" (Sullivan); "Liebeslied" (Strauss); "Gipsy Polka" (Zander); "Melody Masters, No. 2" (Kern); "Serenade in Blue" (Plessow); "Coppelia Ballet" (Debussy); "Samson and Delilah" (Saint-Saens); "Chase the Ace" (Engleman); "Kentucky Melodie" (Richartz); "Champagne Waltzer" (von Blon); "Cavalleria Rusticana" (Mascagni); "Muncher Kindl" (Komsak); "Petite Valse" (Herbert).
- 6.55** Weather report
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 8.0** CONCERT PROGRAMME:
Recordings:
Harry Horlick and his Orchestra, "Mariska," Medley of Hungarian Folk Songs
- 8.5** Jacqueline Page (soprano), "April Morn" Batten
"The Snowdrop" ... Craxton
"When the Thrush Sings" Ganz
Joyce Billing (piano), "Tocata and Fugue" ... Bach
"Sonata in A Major" Scarlatti
"Gardens in the Rain" Debussy

8.28 Tony Rex and Robert Simmers in duets and solos,
Vocal duet: "Sincerity" Clarke

Tony Rex: "'Tis the Day" Leoncavallo

Robert Simmers: "I Love You More" Lee
Vocal duet: "Come to the Fair" Martin

8.43 Recordings:
Harry Horlick and his Orchestra, "Sound of the Guitar": Russian Dances

8.46 Rotorua Maori Choir,
"Marino Niu"
"Taku Raukura"
"Punehunehu"
"Ete Tivi Kia Toa"

Around the shores of Lake Rotorua and the other lakes of the thermal districts dwell the Arawas—one of the greatest of the Maori tribes. For generations past a "Hapu" for groups of families of the Arawas known as Ngati Whaakaue, who live in the little village of Ohinemutu, near Rotorua, have specially developed their young people in the knowledge and singing of Maori songs. A band of some thirty, specially selected for the quality of their voices, and known as the Rotorua Maori Choir, made a splendid series of gramophone records under the direction of Gil Dech. Radio listeners have come to like these records very much and the above selections are taken from this unique set, which was made in 1930.

9.0 Daventry news

9.20 Weather report and station notices

9.25 Recordings:
The Merry Macs (vocal novelty)
"Rumpel-stilt-skins" . Lewis
"Cuckoo in the Clock" Donaldson

9.31 London Piano Accordion Band,
"Poor Country Mary" . Bath
"Oh! Soldier! Who's Your Lady Love?" Evans

9.37 Arthur Askey (comedian),
"The Worm" Askey
"Knitting" Taylor

9.43 Joseph Green (xylophone),
"A Bunch of Roses" . Chapi
"The Whirlwind" Green

9.49 Light Opera Company,
Gems from "Oh, Boy!" and
"Leave It To Jane" Kern
10.0 Sports summary

10.10 Dance music (recorded)

11.15 Close of normal programme.
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** Bright prelude
- 8.30** "The Woman in White"
- 8.45** Orchestral interlude
- 9.0** "Soldier of Fortune"
- 9.30** Week-end variety show
- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

6.0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7.0 Daventry news

7.10 BREAKFAST SESSION

9.0 Daventry news

9.10 Selected recordings

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Music and Flowers" series:
Talk by Irene Hayes, noted American Florist: "Flower Manners"

12.0 Lunch music

12.30 p.m. Daventry news

1.0 Weather report for aviators and week-end weather forecast

2.0 Selected recordings
3.0 Sports results

3.28 to 3.30 Time signals

4.0 Daventry news

5.0 Children's session, from the Exhibition Studio

5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)

"Orpheus in Hades" (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Little Lehar" (Lehar); "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Greene); "Radetzky March" (J. Strauss); "Elt Eit" (trad.); "La Boheme" Selection (Puccini); "Glorious Light" (Tango, Roulaing); "Serenade" (Moszkowski); "Carmen Sylvia" (Ivanovici); "Indian Mail" (Lamoth); "Viva El Torero" (Mackeben); "I'm in Love All Over Again" (McHugh-Fields); "Wedding Dance Waltz" (Lincke); Entrance of the Little Fauns (Pieme).

6.55 Weather report

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8.0 From the Exhibition Studio:
Recording: Geraldo and his Orchestra,
"Rosalie" Selection Porter

8.8 "Musical Romance," featuring Molly Donald and Thomas West

8.18 Recording: H. Robinson Cleaver (organ),
"Cleaver Hits No. 1"

8.21 Hoffmeister's Hawaiian Quintet,
"Linger Awhile" Rose-Owens

"Hula Blues" Noble

"Mexicali Rose" Stone-Tierney

"An Apple for the Teacher" Monaco-Burke

8.33 Recording: Charlie Kunz (piano),
"Kunz Revivals No. 11"

8.36 Jean Macfarlane (contralto),
"I Love the Moon" Rubens

"Trees" Rasbach

"The Auld Scots Sangs" trad.

"Waiata Poi" Hill

"Rise Dawn of Love" Campton

8.51 Recordings: The Green Brothers's Marimba Band,
"It's An Old Fashioned Locket" .. Westphal-Coburn

8.54 George Formby (comedy vocal),
"Lancashire Hot Pot Swingers" Formby-Gifford

8.57 George Grohrock-Ferrari and his Orchestra,
"A Frangosa!" March Costa-Gauwin

9.0 Daventry news

9.20 Weather report and station notices

9.25 Dance programme (recorded)
10.0 Sports summary

10.10 Dance music by Stan Grant and his Canadian Capers (relayed from the Majestic Cabaret)

11.10 Close of normal programme.
During the war the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 "Elijah," sacred oratorio by Mendelssohn, presented by the Royal Wellington Choral Society
Soloists: Merle Gamble (soprano), Hilda Chudley (contralto), Ernest Rogers (tenor), Raymond Beatty (baritone). Conductor: Stanley Oliver. (The choir will be augmented by members of the Dunedin Choral Society) (Relayed from Wellington Town Hall)

10.0 Merry and bright

10.30 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Akaroa Centennial celebrations. Re-enactment of landing of Captain Stanley and the Exercise of Sovereignty at Akaroa (relayed from the recreation ground at Akaroa)

12. 0 Lunch music
 12.30 p.m. Daventry news
 1. 0 Lunch music
 2. 0 Selected recordings
 3. 0 Re-enactment of landing of French settlers at Akaroa and unveiling of monument to commemorate the landing of the French
 3.30 Sports results

4. 0 Daventry news followed by special weather forecast for farmers
 4.30 Sports results

5. 0 Children's session: "Bee Man"
 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Wien Bleibt Wien" (Schrammel); "Hora Taganitsca" (trad.); "The Last Letter" (Reggoy); "Serenade out of the Night" (Spohr); "Moon at Sea" (Rose); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barcz-Bertram); "Gipsy Dream" (Sandor Horvath); "Barcarolle" (Tchaikovsky); "Offenbach Can-Can" (Offenbach); "Only One" (Lang); "Londonderry Air" (arr. Kreisler); "Destiny" (Baynes); "Traumerei" (Schumann); "I Hadn't Any-one Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (von Suppe); "Clavelitos" (Valverde).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS

8. 0 Recordings:
 London Theatre Orchestra,
 "Revuedeville" Memories
 Burrows

- 8.10 Charles Kullman (tenor),
 "Gipsy Love Song" ... Herbert
 "Smilin' Through" Penn

- 8.15 "One Good Deed a Day." A comedy serial by George Edwards and Company

- 8.30 Allen Wellbrock in pianoforte novelties, featuring
 "Heart and Soul" ... Carmichael
 "Deep in a Dream" ... van Hensen

- "Love's Just Around the Corner" Robin

- "That Sentimental Sandwich" Hollander

- "Strange Enchantment" Hollander

- "Wish Me Luck" Park

- 8.40 Layton and Johnstone (vocal duets),
 "Let's Do It, Let's Fall in Love"
 "Looking At You" Cole Porter

- 8.46 Nelson Keyes and Ivy St. Helier (imitations),
 "Our Friends the Stars"

- 8.54 George Grohrock Ferrari and his Orchestra,
 "Parade of the Imps" Ecklebe

- "A Francesca!" March Gauwin

9. 0 Daventry news
 9.20 Weather report and station notices

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

9. 0 Daventry news

- 9.10 Selected recordings

10. 0 Weather report for aviators

- Selected recordings

- 10.50 "Music and Flowers" series:
 Talk by Leonard Liebling, famous New York critic and

"Heaven to You"; "Entrance of the Little Fauns" (Piccini); "Mosquito Dance" (Wibbel); "Les Fleurs Waltz" (Wibbel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schulze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

8. 0 Light Orchestral and Ballad Concert

Records:
 The Bournemouth Municipal Orchestra,
 "Pique Dame" Overture Suppe

- 8.10 Trevor Thomas (baritone),
 "Sigh No More" Aiken
 "Love's Adoration" .. Dale

- 8.16 The New Light Symphony Orchestra,
 "Four Ways Suite" . Coates

1. Northwards—March
 2. Southwards—Valse
 3. Eastwards—Eastern Dance
 4. Westwards—Rhythm

- 8.28 Estelle Burnard (soprano),
 "The Yellowhammer's Song" Bantock

- "A Blackbird's Song" Sanderson

- "My Laddie" Thayer

- 8.37 Rosario Bourdon String Ensemble,
 "The Mill" Raff

- "Minuet in A" .. Boccherini
 "Adagietto" G. Bizet
 "Babillage" Gillett

- 8.47 Trevor Thomas (baritone),
 "A Banjo Song" Homer

- "Rose in the Bud" . Forster

- 8.53 The West End Celebrity Orchestra,
 "Buddha's Festival of Love" Marriott

- "Carnival Nights" Grotzsch

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 DANCE MUSIC
 10. 0 Sports summary

- 10.10 Dance music

- 11.15 Close of normal programme.
 During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

10. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 DANCE MUSIC
 10. 0 Sports summary

- 10.10 Dance music

- 11.15 Close of normal programme.
 During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

10. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 DANCE MUSIC
 10. 0 Sports summary

- 10.10 Dance music

- 11.15 Close of normal programme.
 During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

10. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 DANCE MUSIC
 10. 0 Sports summary

- 10.10 Dance music

- 11.15 Close of normal programme.
 During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

SONGS OF THE SEA



A programme of sea shanties, and salt sea ballads, with appropriate interludes, will be featured in the programme from 2YC on Friday evening, March 29

9.25 "THE VILLAGE CONCERT."

A BBC programme devised by Frederick Grisewood, presented by William Machug
 10. 0 Sports summary

- 10.15 Dance music

- 11.15 Close of normal programme.
 During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Symphony concert, featuring at 8.0, "Symphony No. 2 in D Minor, Op. 70" (Dvorak), played by the Czech Philharmonic Orchestra (conducted by Václav Talich); and at 8.55, "Concerto No. 2 in C Minor Op. 18" (Bachmaninoff), played Benno Moiseiwitsch and the London Philharmonic Orchestra (conducted by Walter Goehr)

- 9.30 Classical recitals

10. 0 Favourite entertainers

- 10.30 Close down

editor: "Flowers Across the Footlights"

12. 0 Lunch music

- 12.30 p.m. Daventry news

- 12.45 Running commentaries on racing at the Vincent Jockey Club's meeting (relay from Wingatui)

1. 0 Weather report for aviators
 Weather forecast

2. 0 Selected recordings
 3.30 Sports results

4. 0 Daventry news
 4.15 Sports results

5. 0 Children's session, conducted by Big Brother Bill

- 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)

"The Barber of Seville Overture" (Rossini); "Kleiner Tanz" (A Little Dance) (Borschelt); "The A.B.C. March" (Foot-Ferring); "Rainy Weather" (Caros); "Grotesque" (Kormann); "Fichte Fancy Waltz" (J. Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Ginger Bread House" (Humperdinck); "Serenades Les Millions d'Arlequin" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Marie Antoinette"

- 8.14 In tune with the times

- 8.30 His Lordship's Memoirs: "Border Trouble"

9. 0 Leaves From the Diary of a Film Fan

- 9.30 Sand programme, with vocal interludes by Lance Fairfax (baritone)

10. 0 Merry and bright

- 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Daventry news
- 9.15 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music. Relay of first day's racing from the Greymouth Jockey Club's meeting at Omoto Racecourse
- 12.30 p.m. Daventry news
- 2. 0 Selected recordings
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 5. 0 Light variety
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner revue
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.15 Spotlight parade
- 7.45 The Vicar's Concert Party: A BBC production
- 8. 0 Magyari Imre and his Hungarian Gipsy Orchestra, assisted by Herbert Ernst Groh (tenor)
- 8.30 "Joan of Arc" (episode 1)
- 8.45 Old folks at home
- 9. 0 Daventry news
- 9.20 The Rich Uncle from Fiji
- 9.32 Dance to correct tempo by Maxwell Stewart and his Ballroom Melody, Josephine Bradley and her Orchestra, with interludes by Bing Crosby
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.15 Daventry news
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Re-broadcast of Government news
- 7.15 "The Circle of Shiva"
- 8. 0 Concert session: "Who's Hooper?" A popular musical comedy. Book by Fred Thompson. Lyrics by Clifford Grey. Music by Howard Talbot and Ivor Novello (A BBC production)

- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (15)
- 8.35 Light music
- 9.15 Latest dance records
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners. This session is the listeners' own
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, piano, piano accordion and light orchestral selections
- 2.40 Light vocal and organ selections, humorous items
- 3.40 Hawaiian and Western songs, popular medleys and hits
- 5. 0 Light orchestral and popular music
- 7. 0 Sports results and comments: Bill Hendry
- 7.30 Orchestra
- 8. 0 Dance session
- 12. 0 Close down

Gardening Talks



- 1YA: Tuesday, March 26, at 7.30 p.m.
- 2YA: Wednesday, March 27, at 7.30 p.m.
- 4YA: Thursday, March 28, at 7.30 p.m.
- 4YZ: Wednesday, March 27, at 8 p.m.
- 3ZB: Monday, March 24, 6.45 p.m., and Thursday, March 28, 9.30 p.m.
- 4ZB: Saturday, March 30, 6 p.m.
- 2ZA: Wednesday, March 27, 7.15 p.m.

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 26)

MARCH has slipped away so fast that we must merely touch on the effective position of white flowers, out now, and to be arranged for, as we snip and tidy in our early autumn borders. If the soil is still too wet to allow you to run the hoe between your dahlias, chrysanthemums, Michaelmas daisies, etc., where seedling weeds are very busy, you can be usefully at work removing dead flower and leaf stalks and snipping spent flower heads from the dahlias. Those barbarically splendid varieties as big as soup plates will have suffered most in the stormy weather, and may need a few extra — but please, unobtrusive — stakes among the clumps.

More beautiful, to my mind both indoors and out, are the cactus dahlias, and unless your garden has already too big a proportion of daisies, the daisy dahlias also. Tiny pom-poms are gay and attractive, and indoors very decorative, so earn their place with dahlia growers. A sprinkling of pure white cactus dahlias, or a truss of sulphur or white daisy ones can be very effective if grown in conjunction with a deep blood-red such as Bishop of Llandaff. The tomato reds and other tawny shades so popular in dahlias prefer sulphur yellow as a foil, but purest white with any of the dark purple-blue dahlias or amongst second flowering blue lupins and campanulas are very useful in the autumn border.

Whatever the variety of dahlia you grow, keep the spent heads well harvested. Your reward will be a continuous blossoming till the first frost cuts down your plants. Note carefully now — you probably won't remember later — exactly which colour effects are best, so that when you divide your lifted dahlia tubers, you may plant them in the most pleasing colour groups.

Chrysanthemums

Keep all chrysanthemums well fed and firmly staked. If you have disbudded heavily you may expect fewer and larger blooms. With chrysanthemums, as with the dahlias, I care less for outside than for a goodly profusion of medium sized blooms. The single daisy chrysanthemums

require less staking than the doubles, and combine well with Michaelmas daisies, which bloom at the same time. This hardy Korean chrysanthemum stands up well to rain and frost. Where maximum effect with minimum effort is desired it should be warmly welcomed. Amongst chrysanthemums a clump of feathery white blooms will enhance the value of the more brilliantly coloured varieties.

Borders

Now is the time to fill those vacant spaces in your border with Canterbury bells, obtainable in very handsome double and single varieties in pink, white, mauve and blue. Place the white close beside the deepest blues. What the diamond is to emeralds, sapphires, and pigeon-blood rubies, so in our flower kingdom are white flowers. Of great value in themselves, they also illuminate the blues, reds, and sombre greens, giving that arresting "aliveness" which only well planned landscapes and Nature herself attain. Hence the value, in our sombre evergreen native bush, of white and pale yellow flowers.

Plant out during this month those hardy border carnations which you have layered yourself, or are planning to buy, together with pentstemons, sweet williams, and Brompton stocks. Just here and there make room for gypsophila. Bristol fairy is a particularly charming variety for the border, adding grace and beauty to the heavy colour clumps of paeonies, etc.

As you hurry off to gather tomatoes, well dried onions, marrows and pumpkins, to harvest fallen and ripening fruits, and cut out old fruiting canes from the raspberry patch, don't forget to plan a place for your autumn sowing of sweet peas. They should be comfortably tucked into deep, rich beds quite soon now.

Winter Vegetables

Also you'll be sowing prickly spinach and lettuce to stand through the winter. Don't force these last with fertiliser. But if you have wood-ash, work a good supply into your lettuce seed-bed. It toughens the fibre of the young plants and helps them to stand up to the winter ahead.

For CHILDREN'S HACKING COUGHS at NIGHT

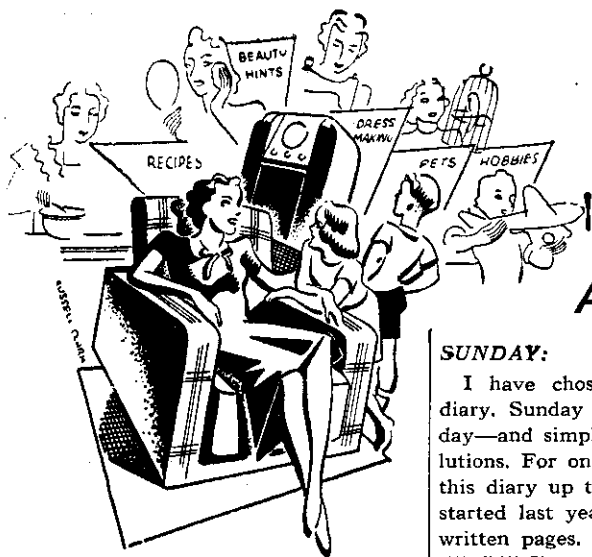
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Women and the Home

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—Margaret Bondfield

A MOTHER'S DIARY

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

"Wardrobe Review," Tuesday, March 26, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"Centennial Celebration Fare," Wednesday, March 27, 4YA 3.15 p.m.

"Use of Fowls and Feathers," Thursday, March 28, 1YA 3.30 p.m.; 3YA 2.30 p.m.; 2YA Friday, March 29, 3 p.m.

"Wintry Weather Wear," Friday, March 29, 4YA 3.15 p.m.

"Ships and Shoes and Sealing Wax," Miss Nelle Scanlan; Tuesday, March 26 and Friday, March 29, 1YA 11 a.m.; 2YA 10.45 a.m.

"Popular Fallacies in Home Nursing," representative of the St. John Ambulance; Tuesday, March 26, 2YA 11.30 a.m.

"Flower Arrangement," President, Society of N.Z. Professional Florist Artists. Tuesday, March 26, 3YA 11 a.m.

"Still Outside the Pale: Women at Cambridge," Miss Ida Lawson; Thursday, March 28, 3YA 11 a.m.; 4YA 10.50 a.m.

"Music and Flowers: Bon Voyage Flowers," M. Henri Villar; Saturday, March 30, 1YA 11 a.m.

"Music and Flowers: Flower Manners," Irene Hayes; Saturday, March 30, 2YA 10.45 a.m.

"Music and Flowers: Flowers Across the Footlights," Leonard Liebling; Saturday, March 30, 4YA 10.50 a.m.

"The Home Service Session," by Jill. 3ZB Christchurch, 2.30 p.m. Mondays to Fridays inclusive.

"The Shopping Reporter's Session," by Jessie. 4ZB Dunedin, 11.30 a.m. Mondays to Fridays inclusive.

"The Happiness Club" (Aunt Daisy). 2ZB Wellington, 1.30 p.m. Mondays, Wednesdays and Fridays.

"Leaves from Life," by Marina. 1ZB Auckland, 12.45 p.m. Tuesdays and Thursdays.

"Suzette's Session." 2ZA Palmerston North, 6.15 p.m. Saturday.

SUNDAY:

I have chosen to-day to begin my diary. Sunday is such a clean, shining day—and simply pasted with good resolutions. For one thing, I intend to keep this diary up to the minute. The one I started last year had more blanks than written pages. . . Everything went well till Bill-Jim got whooping cough and pneumonia, and Jim and I took it in turns to sit up with him. I missed a whole fortnight then, and when eventually I took my diary up again—all I could write in it was—Bill-Jim was sick! Which were four such silly little words to describe all he suffered—but how could you put that in a diary—or anywhere?

However, this year I am really turning over a new leaf. Jim gave me a lovely new diary for Christmas. He said I talked one night in my sleep—and that is how he knew I wanted to start a diary again. . . I have already warned him that anything he may say will be used in evidence against him. . .

From where I am sitting I can see him and Bill-Jim romping together on the lawn. You would think Jim was six years of age! I wanted him to put up that long-promised shelf in the pantry for me this afternoon, but he said he simply had to get those tomatoes tied up and sprayed—and that is how he is doing it!

Ellen has just come in with a sniffle, and said the almond biscuits are all burnt. . . Too bad, as Mother is coming to tea and they are her favourite sweets. . . Patted Ellen and told her that no little biscuit is worth the smallest tear—and she has returned to the kitchen, comforted. . .

There is the car now—must fly. Will try and finish to-day—to-night. . .

MONDAY:

I often wonder who invented the name Blue Monday. It is a sort of mass hypnotism. I don't like it—it's messy and it's washing day. Hundreds of little office ants don't like it—it means beginning a new week of work—with the memory of a nice lingering week-end still in their minds. . . Everyone looks tired and a little disgruntled. . . But I'm running ahead of myself. . .

Yesterday Mother arrived with a big box of cakes for Bill-Jim and a gorgeous armful of gladioli for the living room. . . Mother—she is not my mother, but Jim's—is a darling, and all that stuff

about mothers-in-law is bunk. We discussed it after tea. . . Jim said—"Oh, I don't know, I've seen a few old tigers in my time."

Mother looked across at me solemnly. "I hope you don't read anything personal into that, Betty. . ." And then she laughed. She was a concert singer when she was young. When she married, she gave up her career, and her husband and Jim became her audience from then on. . .

She sang for us after dinner in her lovely deep contralto, that cracks a little sometimes now because, as she says, the white ants are getting in! I think it's still beautiful. . .

Gave the house a grand spring-cleaning to-day—and, incidentally, worked off my Monday Blues. . . Am finishing this off in bed—and feeling virtuous as the result of all my good work.

TUESDAY:

Woke up with a sniff this morning—must be these wretched winds—and February is supposed to be the best month in our year!

Decided to do Jim a good turn and water the garden. The hydrangeas are beginning to turn the loveliest autumn tints—and our vegetable garden is coming along beautifully.

Grace rang me to-day. She is all in a dither. The new baby is to be christened next Sunday and they haven't yet decided on a name. Jack wants Margaret, and she wants Anne. . . I told her that she would pick the most popular name in the world. . . Just recently I read that in Latin and Slavic countries alone there are about 94 million Annes—with Marie a good runner-up near the 91 million mark. . . Grace said so many millions made her feel affluent, so she thought she could combine the two and call her baby Anne-Marie. . . Rather sweet, I think. . .

WEDNESDAY:

A bad start. . . Ellen cracked the lid of our best Doulton coffee pot. Left unsaid all the things I felt. Remembered a tip for mending cracked china, and unearthed an old tin of carriage-varnish. Stole one of Bill-Jim's paint brushes and painted the varnish along the crack. It is practically invisible now—and I am hoping that it will resist heat and hot water.

Jim brought me home a new book yesterday, "Disgrace Abounding," by Douglas Reed. Have been stealing odd minutes at it all day. A fascinating book which throws a searchlight on the international situation to-day. Even if the author is disgruntled at times, he is passionately sincere—and some of his predictions on present-time events in Europe are astonishing. . . I like his

style, too—one feels that if he was not a "foreign correspondent" he would be a poet writing his life out in some quiet retreat of a garden. . . To-night, after dinner, I read the latest war news with a new insight. I even inveigled Jim into an argument. . . We were both getting well into our stride, when he suddenly stopped and looked at me with a grin— "I might have known. You've been at that book!"

Masculine tact, if you like.

* * *

THURSDAY:

Went to the Bridge Club and played ladies to-day. Wore my new brown costume and a little perky brown velvet cap I picked up at a sale. . . Grace said I looked chic. . . Must have gone to my head, for we cleaned up our opponents by 800 points. Won 2/3. Arrived home, still feeling a glow. . . Decided, as it is warm to-day, to give Jim a surprise. Got reckless with the best tall glasses. Dropped in a lump of ice-cream—poured over fresh hot black coffee—topped with a blob of cream—and left to chill in the refrigerator till suppertime. . .

Jim wants to know why I can't get out to Bridge more often?

* * *

FRIDAY:

Busy. Ellen's day out. Managed to run into town and do a bit of shopping before Bill-Jim got home from the Kindergarten. . . At dinner, Bill-Jim played with his meat and couldn't eat his favourite pudding. . .

I looked at him accusingly.

"Bill-Jim, what have you been eating to-day?"

Bill-Jim looked at me innocently—too innocently.

"Nothing, muvver."

"Now, darling. . ."

Bill-Jim swallowed hard. "Only an apple an' a pear an' some grapes—truly—mummy. . ."

Put him to bed with a nice little dose of castor oil tucked between two oranges. . .

* * *

SATURDAY:

Nice day—but too sleepy at the end of it to write much. Can't be talkative every night. . . Had a long lazy afternoon with Bill-Jim in the garden while Jim worked—or pretended to.

Ellen cooked nice dinner—with a plum pudding and Jim's favourite brandy hard sauce. . . Went off to the pictures after and saw "Intermezzo" with Leslie Howard—my favourite actor. Even he couldn't save the picture—one of those old worn-out themes we looked at ten years back. . . New Swedish star—Ingrid—something or other. Nice—but not yet mature. She should do something worthwhile one day. . . Had to wake Jim up at the end of the show. He said he likes comedies best, anyway.

WAITING FOR SOMEONE

I MET her quite by chance.

The bus had dropped me at the railway stop, and I champed about impatiently as I waited for the rest of my party to arrive.

Gradually I became aware of a small, grey-haired woman, with a round, shining face, and blue child-like eyes behind her steel glasses. She was dressed in a nondescript fashion, and it was her curious movements that first drew my attention.

The buses were arriving pretty frequently at that hour, and she would dart forward to each bus, peer expectantly inside, then return to the shelter where I was waiting.

After one of these excursions, she smiled at me, a little apologetically.

"You need a bit of patience, don't you?"

"Yes," I smiled back, "if you're waiting for someone. . ."

"Well, I don't mind waiting," she said, "as long as I can find him." She caught sight of a bus that minute and darted after it—only to return a few minutes later, still placid and undisturbed.

I began to enter into the zest of the game.

"What is he like?" I asked. "Perhaps I may see him?"

"Tall, young—with a grey overcoat, I think, and he won't be wearing a hat."

Another Blank Drawn

Two more buses arrived simultaneously, and this time I joined in the search. But the only man without a hat was a perky youngster of 70 or thereabouts.

We trailed back to our waiting place.

"It's my son," she explained, confidentially. "He's boarding in one of the suburbs. I've just come in from the country for a couple of days—and I want to see him. . ."

"Maybe he's been detained. You had an appointment to meet him here?"

"I couldn't," she said with that undisturbed, child-like smile. "I've left his address at home, and I can't even remember the name of the people he's staying with."

"Then what are you waiting here for?"

She smiled pityingly at me.

"Why, on the chance that he may be coming into town for the evening. I've been meeting all the buses since 5.30." It was now 7.30.

Perseverance

"But," I protested, "he may not be coming into town at all to-night."

"That is what I've got to find out," she said. "I'll wait here till eight o'clock—then if he doesn't arrive I'll come back here at 9.30 and wait for the last bus at 11 o'clock. I might catch him then. . ."

"But you'll be tired out—you can't do it."

Her smile was rare—and sweet.

"Oh, I don't mind that. It's my son, you see."

I hope she found her boy.

DRESS CIRCLE SEAT

At South Queensferry, where the Nazi bombers have been concentrating on the Forth Bridge, the residents are reaping the harvest.

Visitors are flocking from all parts to witness the air-raids, and accommodation in the town, especially on fine week-ends, is at a premium. All the tea-rooms are crowded, and trade is better than before the war.

Although South Queensferry has been declared an evacuation area, only three families have consented to be moved.

Just then another bus pulled up, and the little grey-haired lady was lost in the outpouring crowd. . .

* * *

It was only later that evening, sitting in a picture show, that I gave myself a mental shake. Why hadn't I thought of it earlier? If I had gone along to a radio station and given particulars, a message would have gone out over the air.

Bells on Her Toes

It takes a woman to be resourceful. In certain towns in England, many of the girls are wearing anklets of tiny bells, warning other pedestrians of their approach, and avoiding the danger of collision in a "blackout." White arm bands are also being worn for this purpose.

WHILE THE KETTLE BOILS

Dear Friends,

Next Sunday is Easter. The time for hot-cross buns, for trams, cars and boats—beaches and mountain-tops—holiday time; a break in the monotony of our days. . .

For Easter, like Christmas, carries a message of friendliness and goodwill. The Easter star continues to shine; a symbol that "God's in His Heaven and all's right with the world."

It comes each year to win us back to faith and simplicity of heart. Friendship and goodwill, peace and understanding—these are the only things that will save mankind. Through all the chaos of the world to-day there is a Plan running through; obscure to our anxious vision—but always there. It will lead us out of the present conflict. From all this oppression, this bitterness and hostility, something fine and enduring will emerge. Some people may call it Peace. Whatever name we give it, the meaning is the same. It is symbolised in the Easter message.

Once we can regain this slant on life, we can set our energies to living gamely, dauntlessly. To keeping on with our allotted tasks, not forgetting the laugh on our lips.

Which leads me to a practical thought on Easter—holidays. It is the mood of the moment. People living by the sea will be dreaming of mountain tramps, while country folk are turning wistful eyes towards distant sea-coasts. Nearly everybody is planning to go somewhere. It is a great and happy migration. Dropping behind us for a little time our daily work and cares—living joyously for the moment. It is a sane and wholesome mood.

You know, it's often the little details that resolve the pleasure of our holidays, and one of the most important things to remember is that there is packing to be done. Packing can be made a pleasure and part of the holiday fun if thought out carefully.

First the externals. It is no use starting forth on a trip looking like a fashion-plate—and with a couple of shabby old bags at your feet. If it is that sort of holiday, well and good, but if it's the other kind, try and see that your luggage matches your appearance.

Cheap cases are a bad investment. A good, solid case can be done up and repaired from time to time and look like new again. Canvas covers, striped or plain, are also an excellent idea; they not only look well, but protect your bags from wear and weather conditions.

Now for inside the bags. You may not be one of those lucky ones to possess a wardrobe travelling trunk, but there are ways and means of managing just as effectively.

First your frocks. You have observed the way they do them in shops, with sheets of tissue paper between them. Follow this method, then cut a piece of cardboard the same length and lay the folded frock on it, attaching with a rubber band. They will lift easily in and out as required, and will never crush.

For your lingerie, buy or make your own cellophane envelopes. These are invaluable. You see at a glance what is wanted, and in this way your underwear will never become confused with the rest of your packing.

For shoes, it is a good idea to have separate little covers of cretonne or soft canvas, preferably with a zipp fastener. The shoes can then be packed into a light enamel box. All other accessories will find their own special corners.

A very happy Easter to you all!

Yours cordially,

Cynthia

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HOT CROSS BUNS AND EASTER CAKES

THERE is nothing very difficult in the making of hot cross buns, and they are very delicious. Use the compressed yeast, and follow this reliable recipe, which makes about three dozen. The ingredients are 1oz. of yeast, 5oz. of butter, 1 teaspoon of ground cinnamon, $\frac{1}{2}$ level teaspoon grated nutmeg, $\frac{1}{4}$ level teaspoon ground cloves, $\frac{1}{4}$ level teaspoon ground ginger; $\frac{1}{2}$ lb. currants, 1 egg, 5oz. of castor sugar, $1\frac{1}{2}$ lb. flour, $\frac{1}{4}$ lb. mixed peel, $\frac{3}{4}$ pint of milk.

Put the yeast into a small basin. Add one teaspoon of sugar to it, and mix them together until they liquefy. Make luke-warm $\frac{1}{4}$ pint of milk and add it to them. Sift 4oz. of flour into a large basin. Strain in the yeast mixture, and mix to a smooth batter. Throw a cloth over the basin, and stand in a warm place 30 to 45 minutes. Meanwhile, wash, pick over, and dry the fruit, also shred the peel. Sift the remainder of the flour into another basin with spices. Rub in the butter, add the sugar and the prepared fruit, and mix them well together. When the yeast mixture is ready, gradually stir into it other prepared ingredients, adding also the beaten egg and the remainder of the milk made warm. Mix them all together, and beat well. Then throw a cloth over the basin, and put mixture into a warm place to rise until it swells to double its bulk. Will take about $1\frac{1}{2}$ hours. When the dough is ready, turn on to a floured board, and divide it into 36 portions. Work each portion in smooth bun shape. Place buns on lightly greased and floured baking sheets, leaving space between each to allow to rise. Mark a cross on the buns. Cover them lightly with a cloth and stand in a warm place about twenty minutes, or until they are double their size. Put them in a fairly hot oven to bake. They will take about

20 minutes to cook. For a glaze, use 1 dessertspoon of castor sugar, and 2 dessertspoons of milk.

Simnel Cake

Although this traditional cake was originally supposed to be eaten on Mid-Lent Sunday, or Mothering Sunday, yet it has come to be one of the favourite Easter cakes, because it is fairly rich, keeps well, and is a "pretty" cake, if decorated in the orthodox way with a

SPECIAL APPLE RECIPE (Apple Charlotte)

Ingredients: $\frac{1}{4}$ lb. butter, $\frac{1}{2}$ cup sugar, 1 large cup flour, 1 teaspoon baking powder, 1 egg, $\frac{1}{2}$ teaspoon vanilla. Beat butter and sugar to a cream, add egg and other ingredients. Roll out and put in a flat dish with cooked apple between the mixture. When cool, cut in squares and sprinkle with icing sugar

few little eggs of marzipan, and a fluffy toy chicken or two. The miniature Simnels are immensely popular with the children — they love being able to have a whole one each!

You know the old legend about Simnels, I expect: how Simon and Nellie were husband and wife, who wanted to have a cake for the Easter festival. So a cake was made, after which an argument arose as to the cooking; Simon said it had to be baked, and Nellie said it had to be boiled. As they could come to no final agreement, they decided to halve the mixture, boil one half, and bake the other. When both halves were cooked, Nellie was rather sad about the two cakes; so, as a gesture of goodwill towards her husband, she decided to make it into one cake, by putting the baked and boiled halves together with a marzipan centre; and finally she decided to make the peace by naming the cake with the first part of each of the Christian names, Sim and Nel. Simnel cakes in Sussex are still made in the same way.

THE RECIPE: Half a pound of flour, 6oz. of butter, $\frac{3}{4}$ lb. of sultanas, 6oz. of sugar, 4 eggs. $\frac{1}{2}$ teaspoon of mixed spice, and $\frac{1}{2}$ teaspoon of baking powder. Beat the butter and sugar to a cream, add the eggs separately, and then the rest of the ingredients.

Mix half a pound of ground almonds with $\frac{1}{2}$ lb. of castor sugar, $\frac{1}{2}$ a teaspoon of almond essence, and the yolks of two eggs.

Put half the cake mixture into a round tin, then the almond paste rolled out to the correct size, and then the rest of

the cake mixture. Bake in a moderate oven for $2\frac{1}{2}$ hours, approximately. The almond paste in the middle, being cooked with the cake, gives an almond flavour all through. When the cake is cold, form some more almond paste into a roll and place it like a border all round the cake. Rough it over with the point of a knife or fork and return it to the oven to brown a little, covering the centre with a thick round of paper. It is nice to glaze this border of paste by painting it over with milk. When this is again cooled, pour soft icing into the centre, and when almost set, decorate it with a pretty chicken or two, and some wee marzipan eggs, which you may have tinted with colouring.

The Almond Paste

Six ounces of ground almonds, $\frac{1}{4}$ lb. each of icing and of castor sugar, a squeeze of lemon juice, a few drops of almond essence, and a lightly beaten egg to mix. Make it into a stiff paste, and cover the bowl with a damp cloth, leaving it to stand a while.

Mock Almond Paste

This is a little cheaper than using ground almonds. Crush up half a pound of round wine biscuits (leave two out) with a rolling-pin. Add half a pound of icing sugar, and mix with 2 beaten eggs and about 2 teaspoons of almond flavouring.

You can make one, too, by sifting equal parts of icing sugar and ground rice; and working to a paste with a beaten egg, about two teaspoons of almond flavouring and a little lemon juice. It is best to mix a small amount first, and test the flavouring.

Miniature Simnels

These can be made of a little plainer mixture than the big Simnel cake, but could have a little spice and some cur-

RECIPE BOOK

We have received a copy of a handy little recipe book which is being distributed with a view to assisting mothers and housewives to serve apples in many new and appetite-tempting ways. For further information see advertisement on back page.

rants. Bake them in paper cases, without any middle layer of paste, but put the wide edge of paste, like a little roll, and marked with a fork, round the outside of each. Brush it with egg or milk and brown it under the grill, then fill the centre with icing and tiny eggs of paste. These are very popular with the kiddies.

FROM THE MAIL BAG

How to Smoke Fish

Dear Aunt Daisy,

You were asking the other day for information about how to smoke fish. I missed part of your talk, but I hope the enclosed is what you wanted. My father is a very keen fisherman, and when he goes camping he always smokes the fish he catches while in camp. Of course, he is a trout fisherman, but the recipe would suit sea fish also.—"Mona," of Dunedin.

First catch your fish. Thoroughly clean the fish and remove all blood. Cut off the head and spilt the fish alongside the backbone and down to the tail; or better still, remove the backbone altogether by cutting down both sides. A sharp knife is a necessity. The removal of the backbone may be found rather difficult at first, but after a little practice it is surprising how neatly and quickly this can be done; but don't forget, the knife must be sharp.

On removal of the backbone, perforate with the point of the knife just behind the first fins, and through the shoulders of the fish—these perforations are to take a wood skewer which holds the fish open when it is hung up for drying out and smoking. Then thread the skewer through these holes and put an S. hook in the middle round the skewer, so that it may be hung up.

In preparing fish for salting and smoking wash them as little as possible—a wipe with a damp cloth is all that is required. Next sprinkle the fish liberally with salt, and stack them in a clean box one on top of the other. Leave for 24 hours, then hang them up to dry out. The period of drying depends upon how long the fish are to be kept before using. The drier the fish the longer they will keep, and the better they will carry.

Next hang the fish in the smokehouse and smoke from twenty to twenty-four hours. If in camp a temporary smokehouse can be made of sacks set up on a wooden frame, or a small sod house can be built. Build a fireplace about fifteen feet away from the smokehouse and lead the smoke in by a trench covered with flat stones or old iron or timber. Build the fireplace on a lower level than the smokehouse, otherwise the flue or trench may not draw well. Select a dry site as the smoke must be dry and free from moisture. It is better to put a fire in a new smoker to dry it out before using it for the fish.

Use dry sawdust. Red pine or birch is quite satisfactory. Do not allow too much draught through the fireplace, otherwise

(Continued on next page)

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THE BLONDE'S OWN SHAMPOO

(Continued from previous page)

the smoker will get too hot and spoil the fish. The sawdust only requires sufficient air to allow it to smoulder slowly. It will be necessary to protect the fish from flies at all stages.

Please thank your father very much for us all, Mona, for his very clear description. We had better cut out this letter and paste it in our books for future reference. So much fish is often wasted when it cannot be taken home quickly enough after a big catch.

About the Wool Mattress

Dear Aunt Daisy,

I really meant to write when I heard you read the letter from a lady who wanted to make a wool mattress, but I have been too busy.

However, I have had so much help from your session that I shall be pleased if I can be of help to anyone else.

I made a wool mattress about six years ago and it is a great success. Wash the wool in fairly hot water with soap and borax, using several waters; then put to dry; on fine wire netting is best. When dry send to a saddler to tease out on the machine (don't try to do it by hand, that would be a dreadful job).

When I made the mattress, I buttoned

Salad Supreme

One cup of raw grated carrot, one cup of tinned pineapple, cut small, 2 oranges cut small, 1/2 cup of green peas and 1/2 cup of chopped celery, 1 tablespoon of gelatine, 1/4 cup of cold water, 1 cup of hot pineapple juice, 1/4 cup of vinegar, 1/2 cup of orange juice, 2 rounded tablespoons of sugar, and a pinch of salt.

Soak the gelatine and sugar in the cold water for half an hour, then add salt, and the hot pineapple juice. Stir till the sugar and gelatine are dissolved. When the jelly is almost set, add the other ingredients, and turn into individual moulds. When set, turn out on lettuce leaves, and top with a good mayonnaise.

it, like the bought ones, making it fairly tight and firm. It is most comfortable to sleep on, and hasn't gone lumpy. I heard you read a letter from a lady who said her mattress had gone lumpy; perhaps she hadn't buttoned hers. — "Farmer's Wife."

Dear Aunt Daisy,

Just a little more about the wool mattress. Wash as you would any wool, put it in a pillow case or any strong sheet. Spread it out flat in the bag and put it through the wringer. Then spread it out on wire netting to dry. To cut it up I used a sharp axe on a block of hard wood. We have two mattresses which have been in use nine or ten years, and all they get is a shake up now and again, and they are warm, comfortable beds. Put the closed end of the bag in the wringer first, because if you do not the air collects in the bottom of the bag and makes hard turning. — "Helper" (Pararamu).

Many thanks to you both.

Just What She Wanted

Dear Aunt Daisy,

I had been wondering all the summer about a good way to preserve butter for

winter, and on opening a *Listener* a few weeks ago was more than pleased to find your method so fully explained. I should like to ask you if a kerosene tin would be suitable for storing the butter in the brine, and if not, what could be used, and where could I get the necessary utensil? I had intended, too, to ask you what to do about streaky butter, but once again some very kind person has anticipated my question in *The Listener*, and by following the instructions I have been able to make my butter without a streak.

I have been making my own soap and cannot understand why, after it has been kept a short time, a white powdery crust forms on the outside, and why sometimes the centre goes a blackish colour. I thought you may be able to help me with these problems.

And still one more request. I now have a wood range with a thermometer in the oven. Could you please tell me the correct temperature I should have the oven to cook the following — meat, bread, Christmas cake, sponge cake, small cakes such as rock cakes.

Beside the ways for making and storing butter I have found many useful ideas on your page in *The Listener* for which I wish to thank you. — "Inexperienced" (Pohuenui).

How very nice of you to let us know that our kindly correspondents had solved your buttery problems for you! It is encouraging, isn't it, to find that one's efforts have been worth while. Yes, I think a kerosene tin would be quite all right to keep the brine in. If one has a "crock" so much the better, but in the old pioneering days the kerosene tin did yeoman service in innumerable ways and no one seemed any the worse. You can buy crocks in most hardware stores, and sometimes a small wooden keg can be got hold of. Someone may write and confirm our recommendation of the kerosene tin.

As regards the soap, I should think the trouble is due to wrong balance in the ingredients, or perhaps to over-boiling. If you will send your recipe some of our experienced and successful home soap-makers will be sure to "spot" your mistake. I have never made soap myself, but I've seen lots of splendid home-made soap all over the country districts, quite equal to the bought article.

How very convenient to have a thermometer fitted to your wood range. For roasting meat you need a temperature of 450° when you put it in, and for the first quarter hour or twenty minutes after; then reduce the heat to 350° and even a little less. Bread also needs 450°, and a two-pound loaf will take about an hour or perhaps fifty minutes. If the loaf is browning too much reduce the heat to 420° or 400°. You will get to know your oven's "little ways" — we all have to find out by experience, just how to work our own stoves, and all directions are more or less approximate. Some ovens are in a draughty place, some in a more sheltered one; and if we are cooking at a friend's house we often find that we do not get quite the same results as we do at home. Still, these directions are broadly correct. Christmas cakes should be put into an oven at 320°, and cooked for about four or five hours according to size and depth of the cake. Sponge cakes need a 370° oven, and take 20 to 25 minutes, or even half an hour. The flour we use nowadays takes much longer to cook than that of

a few years ago, when the same sized sponge would be cooked in 15 minutes. Small cakes are put in at about 400° or 395°, and will take about fifteen minutes to cook.

Preserving Sweet Corn

Dear Aunt Daisy,

I wonder if you know how to bottle sweet corn. We have a lovely big crop this year, and thought how nice it would be to have some in the winter.

Could you answer this in *The Listener*, as being so far north I can't always get IZB. Thanking you. — "P.D." (Mangonui).

Yes, here is the recipe, which I hope you will find successful. Some American friends who have lately come to New Zealand, tell me that our corn here is not quite the right kind. Perhaps some reader will be able to tell us more about this. Pick the corn while it is still in the milky stage, before the grains have hardened. Remove the husks and silk and with a sharp knife cut the grains off the cobs, pressing out the juice. It not sufficient add a little water to which a little sugar has been added. Salt has a tendency to harden, and is better omitted. Adjust rubber rings and screw the lids loosely. If using a spring top jar the clamp should be adjusted but not fastened down. Pack the jars in the boiler and sterilise for one hour. Tighten the covers of the jars, and leave to cool in the boiler for twenty-four hours. The following day sterilise again, first loosening the lids. Repeat again the third day, screw down the lids tightly, and put away in a cool place.

My Husband Couldn't Believe His Eyes!

He says I look 10 years younger

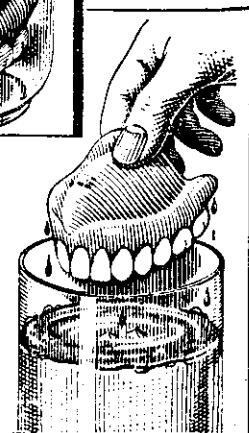
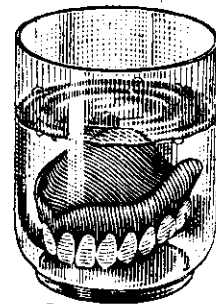


"It seems just like a miracle," were John's own words. **THIS IS HOW I DID IT**

Only two months ago I had lines and wrinkles on my forehead, around my eyes and mouth — I looked very definitely 'middle-aged'. To-day all my friends admire my unlined girlish skin and clear complexion.

I use Tokalon Rose Skinfood every night. It contains 'Biocel', the amazing vital youth element — the discovery of a famous University Professor. During the day I use Crème Tokalon White Colour to make skin clear and smooth, free from blackheads and enlarged pores. Obtainable at all Chemists and Stores.

How to keep false teeth stainless and sterilized



'Steradent' is a special cleanser for false teeth, and is very simple to use. Just put your dentures into a tumbler of water with 'Steradent' powder, as directed on the tin. This solution penetrates every crevice, dissolves film, removes even old stains and sterilizes your dentures by its own harmless, active energy. No risk of breaking or bending your plates through handling. Many people leave their teeth in this 'Steradent' bath overnight; others regularly for 20 minutes while they dress. Dentists recommend 'Steradent' and all chemists sell it in tins 2/- and 3/6.



Steradent

REGD. TRADE MARK

cleans and sterilizes false teeth

St. 27



NEWS FROM THE ZB STATIONS

NEW ZEALAND children who love to listen to the adventures of their favourite flying ace, Peter the Pilot, will welcome the news that he will begin a new series of broadcasts, of an even more adventurous nature, very shortly.

This series, which will be heard on Tuesdays and Thursdays at 5.30, will start at 2ZB and 4ZB on March 26, and at 1ZB and 3ZB on April 2.

"The Inns of England"

Listeners to 1ZB will shortly hear a new feature, "The Inns of England." Presented by Kenneth Melvin, this feature is a racy commentary on the fading glory of England's old hostleries, inns and taverns. A wealth of romance, adventure and crime, associated with the roadside tavern, is found throughout English history. Jeffrey Farnol has woven some of this material into his Georgian novels; George Borrow's immortal gipsy stories have the same setting; and so have the legends of Dick Turpin and his Black Bess. Tales like these will be told against a background of drinking songs, hunting songs, folk songs, and traditional English melodies. Nothing quite like this new feature has been broadcast over the Commercial stations, and the feature is specially welcome in that it is a New Zealand production. The first broadcast from 1ZB is scheduled for Friday, April 5, and thereafter on every Friday and Saturday evening at 7.45.

Young Poetess

A real champion of youth and an admirer of its triumphs is 2ZB's Bryan O'Brien. With the eye of a Hollywood talent scout, Bryan seeks out the local lads and lasses who are making good and lets the public know about them. His latest protégé was Gloria Rawlinson, young New Zealand poetess, whom he interviewed at 2ZB's mike on a recent Sunday evening. Gloria's work is already well known, especially her book, "The Perfume Vendor," but in the interview she confessed that she likes writing short stories best and proposes to publish a book of them soon. During the broadcast she recited her poem, "Lehl the Shepherd," and Bryan gave a splendid rendering of "Sky Boy."

Advice for "New Chums"

A tour round any suburban area in Christchurch might lead one to imagine that the local gardeners must know all there is to know about shrubs and

flowers. Yet in admiring the colour and artistic layout of one man's garden one might fail to notice the newly-wed next door perspiring between the handles of a brand new wheelbarrow or awkwardly handling his shiny new garden tools in his first attempt at breaking in the virgin soil, while frenziedly attempting to make his garden suddenly burst into flower so that it may compare favourably with his neighbour's. But "David," of 3ZB, after many years as a practical gardener, knows that the front garden cannot just burst suddenly into flower, or the vegetable patch suddenly become productive. He therefore conducts for



Recognise him? Yes, it George Vryer, whose rich deep basso voice is heard from 1ZB

the benefit of the "New Chum" a special gardening session in which he helps the uninitiated past the pitfalls that beset the raw amateur. This "New Chums" gardening session each Thursday evening is in addition to David's usual gardening session at 6.45 p.m. on Monday.

Sessions by Airini

The pleasant voice of Airini Grennell is now heard over 4ZB every afternoon in the week, Monday to Friday, from 4 to 5 p.m. This recent innovation is pleasing many radio fans. Airini chooses her own programmes for this hour and

annotates the recordings she plays. In addition to these sessions she is also heard on Friday evenings in a half-hour of new recordings.

The "Perfect" Programme

Probably inheriting some of the qualities of his famous grandfather—Mr. "Kiltie" Smith, who was widely known throughout the Hawke's Bay-Bush district in the early days—young Doug, Smith, who arranges programmes for 2ZA, takes a keen interest in public affairs. Brought up in the Pahiatua District, and later attending Wellington College where he distinguished himself especially in public speaking, Doug, determined to make the most of his ability, and it was not long after leaving college that he was given the opportunity of taking part in numerous plays produced by the National Broadcasting Service. He secured a position in the National Commercial Broadcasting Service towards the end of last year, and from that time he has been endeavouring to build up a programme at 2ZA which he hopes will get as near as is humanly possible to please everyone. Judging by some of the letters of appreciation received he is on the right track. One listener wrote in from Hamilton to say that he knew of no other station in New Zealand which gave such enjoyable programmes, while another person writing from the Palmerston North Public Hospital thinks they compare very favourably with Radio Luxemburg and Radio Normandie! Doug, admits that he finds these statements very hard to believe.

"Quads" Birthday

When the famous Johnson Quadruplets of Dunedin celebrated their fifth birthday, 4ZB gave an exclusive broadcast of the birthday party at 2.15 in the afternoon. Listeners were delighted by the homely atmosphere of the broadcast, which was handled by Lionel Seats and "Peter." The voices of Bruce, Kathleen and Mary Johnson were all distinctly heard by the thousands of listeners, although Vera was a little shy of the microphone. Mr. and Mrs. Johnson spoke during the broadcast as also did the grandfather of the "Quads," Mr. Miller. Mrs. Johnson told listeners that there had previously been an occurrence of quadruplets in the family, but it was very many years ago. The quadruplets, in that instance, did not live for very long.

SUNRISE SERVICE Broadcast on Easter Sunday

IN TENSE interest is being manifested in the Easter Sunrise Service to be held on Mount Victoria, Wellington, on Easter Sunday, March 24. Those attended last year's Service have recalled its beautiful simplicity and the impressive sight presented by the thousands who gathered about the Cross on the hilltop. This year's Service will be presided over by the Controller of the Commercial Broadcasting Service (Uncle Scrim) and the clergy taking part will be the Rev. H. C. Edridge (Baptist), the Rev. Dr. J. Gibson Inkster (Presbyterian), Captain Elliott Major (Salvation Army), the Rev. Percy Paris (Methodist), and the Rev. Harry Squires (Anglican).

The singing of the hymns will again be led by a combined choir under the conductorship of H. Temple White, and the choir will render the "Hallelujah Chorus." The combined bands of the Wellington Boys' Institute and the Salvation Army will accompany the singing.

It has been ascertained that the sun will rise from behind the eastern hills at 6.27 a.m., and the beginning of the Service has therefore been fixed for 6.15 a.m., the public being invited to gather shortly after 6 a.m.

The big white Cross illuminated at night will again be associated with the Service. Towering above the city and standing out clearly against the darkness of the night, it conduces to a thoughtful appreciation of the significance of Easter.

To convey the public to the Service, special bus services have been arranged by courtesy of the Tramway and Railway authorities. The details of these will be broadcast frequently by 2ZB on the day before the Service. The Traffic Department has made special arrangements for the parking of cars.

This year, with many nations of the world engaged in war, the story of the Risen Christ assumes a new significance.

Drawing aside for a brief period from the more material business of life, the Commercial Broadcasting Service in all humility dedicates this Service to the people of New Zealand and invites them to attend it, or to tune in to the network broadcast.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

THE ZB "TELEPHONE QUIZ"

Novel Competition On The Air

THE "Telephone Quiz," radio's newest feature, which began on Saturday March 16 at 8 p.m., from all ZB stations and 2ZA Palmerston North, is proving of great interest to readers.

Although general knowledge competitions are not new, the form of this session is something which has not been presented in this country before. Briefly, the "Telephone Quiz" represents exactly what the title signifies. Names are picked at random from the telephone directories in the various centres, and the announcer at the ZB studio rings these people in turn to ask them if they can

supply the answer to some general knowledge question. To those who can give the correct answer a case of apples is delivered free as a prize.

Listeners actually hear both sides of the telephone conversation—the announcer putting the question, and the questionee's comments and reply. It can be realised that the broadcast is interesting and often amusing.

The "Telephone Quiz" will run for approximately two months, being presented every Saturday night at 8 o'clock. Listeners are also invited to submit questions suitable for the purpose of the Quiz. Free cases of apples are offered as prizes in this section of the competition. Listeners who want more details can inquire from their local ZB station.

DUNEDIN RADIO IS GOOD

SOME weeks ago 4ZB successfully broadcast "Melody Cruise." There being many requests for a repetition, Dunedin talent took part in another local production on March 3 of "Melody Express." Among the performers were Brook's 4ZB Novelty Accordions led by Ted Heeney, Airini, Kyra Jupp, Denis Sheard, Mark Tozer, Bruce Macdonald, Hail and Hearty



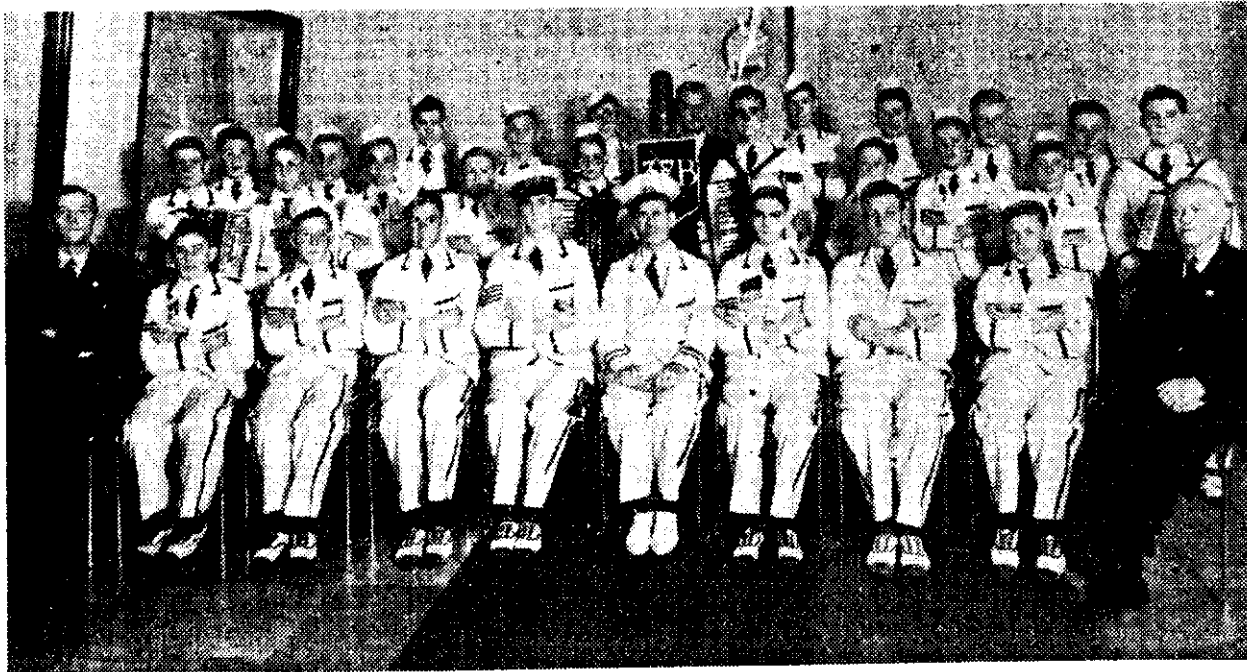
MARK TOZER

Comedians, Don Donaldson, and the 4ZB Glee Singers. The show lasted half an hour and was rollicking variety at its best. Particularly impressive was the rendition of popular numbers by the Chorus and Band, while Denis Sheard, Jimmie Macfarlane and Kyra Jupp were heard to advantage as soloists. The judicious blending of patter and song, combined with effects, made a very realistic performance and 4ZB's telephone rang continuously for half an hour after the broadcast, complimenting the station. Many listeners went so far as to say that the performance was equal to, if not better than, similar shows broadcast by overseas stations. Needless to say, the entire Company rehearsed assiduously prior to the broadcast under the direction of the producer, Lionel Sceats. Since these local artist presentations have proved so popular it is proposed to broadcast one each month.

SKINNER'S HARMONICA BAND

NINE THOUSAND letters in three years. That is not the fan mail of your favourite movie star, but is the record of a youthful Christchurch musical combination well known as "Skinner's Harmonica Band." During the past three years this enthusiastic combination has made appear-

studio with a most gratifying response from listeners, both in and out of hospital. A noticeable feature of their studio appearance has been the well-disciplined behaviour of the lads, and this has been noticeably reflected in the precision and general effect of the items heard on broadcast.



ances covering the length and breadth of Canterbury. An important aspect of their work has been frequent visits to hospitals and charitable institutions, and in doing this the members of their band have joined with 3ZB in sending out cheer to the sick during 3ZB's Sunday Morning Hospital Session. So far the band has made two appearances in the

The successful career of the band is no doubt due to the excellent organisation behind it. The band is probably unique in that it is controlled by a committee of 14, comprising the parents and members of the band. This energetic committee controls the finances, no small matter when it is considered that during the last three years the expenditure on instruments alone totalled £130.

New POWDER SHADES FROM PARIS

-to go with LATEST FASHIONS



PARIS fashion shows reveal that this season's clothes demand new complexion tones. Blended by a French Beauty Expert these very latest powder shades have been rushed to New Zealand. You can obtain them here only in the new thrilling shades of Poudre Tokalon.

"Ochre Rose"—a rosy golden glow for sun-kissed skins. "Peach"—sheer transparent beauty for most blondes and not-too-dark brunettes. "Brunette"—seductive loveliness for dark-haired girls. And other entrancing shades with more life and radiance than you've ever seen before. Poudre Tokalon is "air-floated"—which makes it ten times finer—it look natural. Perfumed with the fragrance of real flowers. And it stays on twice as long because blended with "Mousse of Cream"—a patent ingredient. Ask to see the new flattering shades of Poudre Tokalon to-day. Obtainable at all Chemists and Stores.

EACCLARK'S

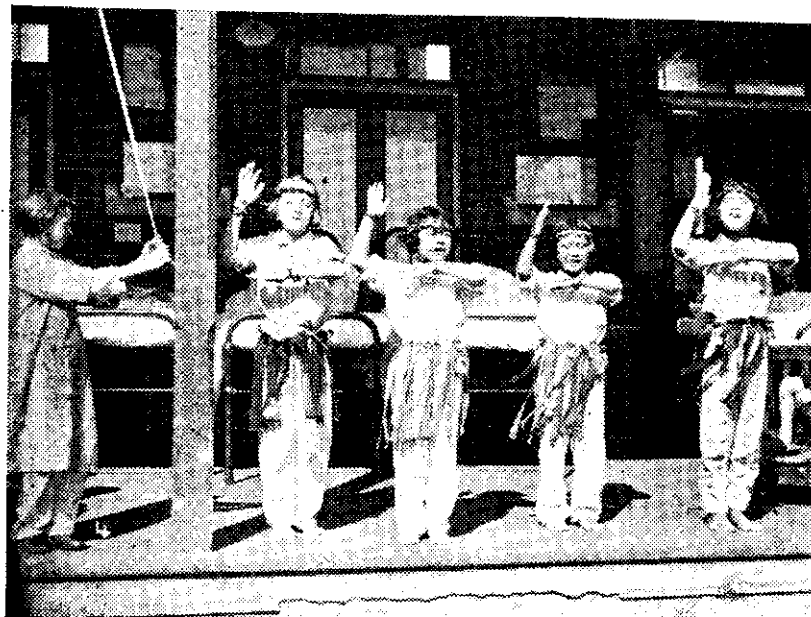
Extra Strong

MINERS COUGH CURE

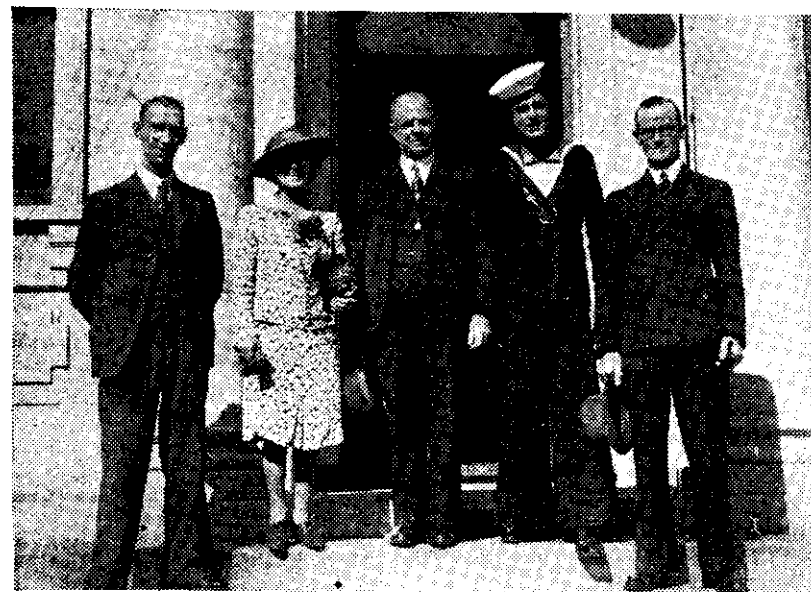
FOR COUGHS, COLDS, ASTHMA, BRONCHITIS, ETC.



Aunt Daisy, on top of the 2ZB Sound Truck with the Mayor, is warmly welcomed by a huge crowd in Victoria Avenue, Wanganui



A Maori welcome to Aunt Daisy from little patients in the Wanganui Hospital



An interesting group on the steps of the Wanganui Council Chambers. Left to right: C. R. White (Town Clerk), Aunt Daisy, W. J. Rogers (Mayor), Arthur Brush, of H.M.S. Achilles, K. W. Kilpatrick (CBS Head Office)

Wanganui Hails Aunt Daisy

"In all my radio travels, I have never experienced a more enthusiastic welcome than that extended to me by the people of Wanganui," Aunt Daisy informed "The Listener." "Words cannot express my gratitude for their kindness."

Aunt Daisy paid a brief visit to Wanganui on March 7 and 8 to participate in the Centennial celebrations of that city. On her arrival in Wanganui she was greeted by tumultuous cheering from crowds who had waited some two and a-half hours to see her step out of the 2ZB sound truck, which vehicle is fast becoming well known on New Zealand highways, and in New Zealand towns. Amid hearty cheering, W. J. Rogers, Mayor of Wanganui, extended a welcome to Aunt Daisy.

The same evening Aunt Daisy was a member of the official party at the Centennial Ball, which was held in the Sarjeant Art Gallery, a splendid setting for such a gay function.

One important feature of Aunt Daisy's trip was that her Morning Session, broadcast to all ZB Stations, was broadcast on relay from the unusual surroundings of the Mayor's office. Mr. Rogers had very generously turned his office into a temporary studio, and a 2ZB banner made it seem more like "home" for Aunt Daisy. This was the very first occasion on which Aunt Daisy's broadcast originated on relay. According to Dominion-wide reports, it was most successful, and Aunt Daisy's spontaneity was also equal to that of any of her studio broadcasts. She told listeners all about the Ball, and what a wonderful time she was having.

The day was one crowded with events. First, there were 165 windows to be judged. These were entries in the Window-Dressing Competition, and Aunt Daisy was confronted with difficult decisions, as there were many types of artistically-decorated shops to be judged.

Secondly, there was a visit to the hospital, where all the patients in the wards showed a keen interest in Aunt Daisy and greeted her with cheery "Good Mornings" and bright smiles. Some little Maori girls had even prepared a Maori welcome for her!

Thirdly, there was the Community Sing at the Opera House, proceeds of which were in aid of the Fighting Services Welfare Appeal. Some 1500 people gathered at the Town Hall for the Mayor's official welcome to Aunt Daisy, and when she appeared on the stage, 1500 voices shouted "Good Morning" in unison. For once, Aunt Daisy was speechless!

Station 2ZB relayed the proceedings from 12.30 p.m., when listeners had the pleasure of hearing some of the Community Sing, and also the Mayor's official welcome to Aunt Daisy. Generous thanks were given to the Commercial Broadcasting Service for its generous assistance, which Mr. Rogers declared was always forthcoming when any event of National importance took place.

After attending an official luncheon, Aunt Daisy addressed a vast crowd of people who were gathered to watch the children's demonstrations in Cook's Gardens. Some 4,000 children took part in the parade, their drill formations and marching being equal to anything in the world.

Although she spent only 26 hours in the City of Wanganui, Aunt Daisy was besieged by autograph collectors, presented with beautiful floral tributes, shaken by the hand, cheered, and generally made to feel at home.



Aunt Daisy and the Mayor (W. J. Rogers) photographed in his office after the morning broadcast—the first to originate from a relay point

1ZB

2ZB

NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, MARCH 24

- 6. 0 a.m. Selected recordings
- 6.15 Sunrise Easter Service, relayed from Mount Victoria, Wellington
- 6.45 Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 Sunshine Tunes
- 10.30 The Voice of Youth
- 11. 0 The Friendly Road Service
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4. 0 "Woman's Place in the World" (Mrs. J. A. Lee)
- 4.30 Organ reveries (Lionel Corrick)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 8.40 Musical programme
- 9. 0 Cavalcade of drama: "Elizabeth Barrett Browning"
- 9.30 Lou Paul and the 1ZB Maori Choir
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, MARCH 25

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music From the Fur Lands
- 9.45 Morning reflections (Uncle Serim)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
- 1.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 4.15 Filmland (John Batten)
- 4.30 Weekly women's session
- 4.45 Child Psychology (Brian Knight)
- 5. 0 Children's Magazine of the Air
- 5.15 The Enchanted Orchard
- 6.15 The Air Adventures of Jimmy Allen



Station 4ZB broadcasts "Quads" fifth birthday party: In the picture are Mrs. Johnson, Lionel Sceats, of 4ZB, the "Quads," Peter, of 4ZB, and Mr. Johnson

- 6.30 Benefits to Mankind
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 House Party
- 12. 0 Close down

TUESDAY, MARCH 26

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (The Padre)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 4.15 Filmland (John Batten)
- 5. 0 Children's Magazine of the Air
- 5.30 The Musical Army

- 6.15 Doc. Sellers' True Stories
- 6.30 The Beachcomber
- 7. 0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- 8.45 European Background
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 Pedigree Stakes with Dumb Dud
- 10. 0 Behind the Silver Screen
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, MARCH 27

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 1.30 p.m. The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 The Pukekohe session
- 2.30 Home service session (Gran)
- 3. 0 Thrills from Great Operas
- 4.15 Filmland (John Batten)

- 4.45 Child Psychology (Brian Knight)
- 5. 0 Children's Magazine of the Air
- 5.15 The Enchanted Orchard
- 6. 0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talkie talks (John Batten)
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The Great Goldwyn
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, MARCH 28

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Serim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 4.15 Filmland (John Batten)
- 5. 0 The Children's Magazine of the Air
- 5.30 The Musical Army
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7. 0 The Lone Ranger
- 7.15 To Death and Back
- 7.30 House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- 8.30 Spelling Jackpots
- 8.45 European Background
- 9. 0 Captain Speedee's Tours
- 9.30 Pedigree Stakes
- 10. 0 Variety programme
- 12. 0 Close down



To Destroy
"TONE BOGEY"

Re-valve with
RADIOTRONS
The valves in the sealed carton

COMMERCIAL PROGRAMMES

FRIDAY, MARCH 29

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Pom)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Gran)
- 5. 0 Children's Magazine of the Air
- 5.52 Uncle Tom's Children's Choir
- 6.30 The Beachcomber
- 7. 0 Our First Hundred Years
- 7.30 Week-end Sports Preview (Bill Meredith)
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 10. 0 The Motorists' session (Rod Talbot)
- 12. 0 Close down

SATURDAY, MARCH 30

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 12. 0 Musical programme with sports flashes
- 1.30 p.m. The 12B Happiness Club
- 4.45 Thea's Milestone Club
- 5. 0 Children's Magazine of the Air
- 6. 0 Sports results (Bill Meredith)
- 6.15 Doc. Sellers' True Stories
- 6.22 Pioneers of Progress
- 7. 0 The Lone Ranger
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 The Telephone Quiz
- 8.45 European Background
- 9. 0 New recordings
- 10. 0 Behind the Silver Screen
- 10.15 Dance music
- 12. 0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, MARCH 24

- 6. 0 a.m. Selected recordings
- 6.15 Easter Sunrise Service, relayed from Mount Victoria
- 6.45 Breakfast session
- 9.15 Band session
- 9.45 Hospital request session
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Music for Sunday
- 11.30 Funfare
- 12. 0 Request session
- 2. 0 p.m. New recordings
- 3. 0 Special Easter programme



To Destroy
"TONE BOGEY"
Re-valve with
RADIOTRONS
The valves in the sealed cartons



MEIVA DRUMMOND, who plays in the ZB feature "The Beachcomber," which is heard from all ZB Stations on Tuesdays and Fridays at 6.30 p.m. Miss Drummond usually plays the part of a native girl. Her rich, husky voice suits these roles admirably.

- 4.15 Woman's Place in the World (Mrs. J. A. Lee)
- 5. 0 The Old Folks session
- 5.15 Tales from the Forest of Tane
- 5.30 Children's session
- 6.15 A talk on Social Justice
- 6.30 Eric Bell plays
- 6.45 Irish song and story (Bryan O'Brien)
- 7. 0 Fred and Maggie Everybody
- 7.15 "Songs You Might Never Have Heard"—A Studio presentation by Miss Hilda Chudley
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 8.40 Musical programme
- 9. 5 Cavalcade of drama: Marie Antoinette
- 10.30 Slumber session
- 11. 0 Variety session
- 11.50 Epilogue
- 12. 0 Close down

MONDAY, MARCH 25

- 6. 0 a.m. Breakfast session
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Accordioniana
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 12. 0 Wide Range Music
- 1. 0 p.m. Variety Parade
- 1.30 2ZB Happiness Club
- 2. 0 Betty and Bob
- 3. 0 Thrills from Great Operas
- 4. 0 Hollywood on Parade

- 4.30 Annette's session
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Enchanted Orchard
- 6. 0 A Three Minute Mystery
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to Mankind: Railways
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 Tusitola, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 House Party
- 9.30 7.30 Victoria
- 10.15 Variety programme
- 12. 0 Close down

TUESDAY, MARCH 26

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion News
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Popular pianists
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Wide Range Music
- 1. 0 p.m. East Lynne
- 2. 0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3. 0 Thrills from Great Operas

- 3.30 Songs at the piano with Reg. Morgan
- 4. 0 Music from the films
- 4.30 Annette's session
- 5. 0 Young New Zealand's Radio Journal
- 5.30 Peter the Pilot
- 6. 0 Musical Rendezvous
- 6.15 Lady Courageous
- 6.30 The Beachcomber
- 6.45 Lady of Millions
- 7. 0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 8. 0 The Green Hornet
- 8.45 Tongue Twister Jackpots
- 9.15 Dr. Davey: The Happiest Man on Earth
- 10. 0 Hill Billies
- 10.15 Variety
- 12. 0 Close down

WEDNESDAY, MARCH 27

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Accordioniana
- 10.15 Eric Bell's piano requests
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellers' True Stories
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Wide Range Music
- 1. 0 p.m. Variety parade
- 1.30 The 2ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3. 0 Thrills from Great Operas
- 4. 0 Hollywood on Parade
- 4.15 Songs at the piano with Reg. Morgan
- 4.30 Annette's session
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Enchanted Orchard
- 6. 0 A Three Minute Mystery
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Lady of Millions
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 Tusitola, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.45 Scottish session
- 10. 0 Variety
- 12. 0 Close down

THURSDAY, MARCH 28

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion News
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Popular pianists

COMMERCIAL PROGRAMMES

- 11.30** The Shopping Reporter (Suzanne)
- 12. 0** Wide Range Music
- 1. 0 p.m.** East Lynne
- 2. 0** Betty and Bob
- 2.30** Home Service session (Tony)
- 3. 0** Thrills from Great Operas
- 3.30** Songs at the piano with Reg. Morgan
- 4. 0** Music from the films
- 4.30** Annette's session
- 5. 0** Young New Zealand's Radio Journal
- 5.30** Peter the Pilot
- 5.45** A Three Minute Mystery
- 6. 0** Musical Rendezvous
- 6.15** The Air Adventures of Jimmy Allen
- 6.30** The weekly film review
- 6.45** Lady of Millions
- 7. 0** The Lone Ranger
- 7.15** To Death and Back
- 7.30** The House of a Thousand Tales
- 7.45** Highlights from Opera
- 8. 0** The Green Hornet
- 8.45** Topical hits
- 9. 0** Captain Speedee's Tours
- 9.30** 7.30 Victoria
- 10. 0** Hill Billies
- 10.15** Variety
- 12. 0** Close down

FRIDAY, MARCH 29

- 6. 0 a.m.** Breakfast session
- 8.45** Aunt Daisy
- 9.45** Morning reflections (Uncle Scrim)
- 10. 0** Accordiana
- 10.30** Morning tea session: "The House of Peter MacGregor"
- 10.45** Hope Alden's Romance
- 11. 0** Doc. Sellers' True Stories
- 11.30** The Shopping Reporter (Suzanne)
- 12. 0** The Huff Valley session
- 1. 0 p.m.** Variety Parade
- 1.30** 22B Happiness Club
- 2. 0** Betty and Bob
- 2.30** Home Service session (Tony)
- 3. 0** Thrills from Great Operas
- 4. 0** Hollywood on Parade
- 4.30** Annette's session
- 5. 0** Young New Zealand's Radio Journal
- 6. 0** A Three Minute Mystery
- 6.15** Week-end sports preview
- 6.30** The Beachcomber
- 6.45** Book review by Dr. W. B. Sutch
- 7. 0** Our First Hundred Years
- 8. 0** Chuckles with Jerry
- 8.15** Easy Aces
- 8.30** R.S.A. session
- 9. 0** Recollections (Wide Range)
- 10. 0** Variety
- 12. 0** Close down

SATURDAY, MARCH 30

- 6. 0 a.m.** Breakfast session
- 8.45** Aunt Daisy
- 9.45** Morning reflections (Elsie K. Morton)
- 1. 0 p.m.** Of interest to men
- 1.30** Musical programme with sports flashes
- 4.30** Annette's session
- 6. 0** Sports results



"Gran" peruses part of the large mail which she receives through her "Home Service Session," which is heard from 12B at 2.30 p.m. on Mondays to Fridays inclusive

- 6.15** Lady Courageous
- 7. 0** The Lone Ranger
- 7.30** The Home Decorating session (Anne Stewart)
- 8. 0** The Telephone Quiz
- 8.30** Funfare
- 9.30** The Supper Club (Wide Range)
- 10. 0** Dance programme
- 12. 0** Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, MARCH 24

- 6. 0 a.m.** Selected recordings
- 6.15** Easter Sunrise Service, relayed from Mount Victoria, Wellington
- 6.45** Breakfast session
- 8.16** Motorists' guide and weather report
- 8.30** Morning melodies
- 9. 0** Accordiana (Wide Range)
- 9.15** Band session (David)
- 10. 0** Hospital session (Bob Spiers)
- 11. 0** Uncle Tom and his children's choir
- 12. 0** Luncheon music
- 2. 0 p.m.** Travelogue (Teddy Grundy)
- 4. 0** Maoriland Memories (Te Ari Pitama)
- 5. 0** Music for Sunday (Wide Range)
- 5.30** Piano varieties
- 6.15** Talk on Social Justice
- 6.30** Hawaiian rhythm
- 6.45** Next week's features
- 7. 0** Fred and Maggie Everybody
- 7.30** The Listeners' Club
- 7.45** The "Man in the Street" session
- 8.40** Musical programme
- 9. 5** Cavalcade of drama: "The Mighty Barnum"
- 9.30** Miniature concert (Wide Range)

- 10. 0** Funfare
- 10.30** Gaslight harmonies (Wide Range)
- 10.45** Melody and rhythm
- 11.50** Reverie
- 12. 0** Close down

MONDAY, MARCH 25

- 6. 0 a.m.** Breakfast session
- 8. 0** Fashion's fancies
- 8.45** Aunt Daisy
- 9.15** A musical programme
- 9.45** Morning reflections (Uncle Tom)
- 10.30** Morning tea session: "The House of Peter MacGregor"
- 10.45** Hope Alden's Romance
- 11.30** The Shopping Reporter (Grace Green)
- 12. 0** Luncheon session
- 2. 0 p.m.** Betty and Bob
- 2.30** The Home Service session (Jill)
- 3. 0** Thrills from great operas
- 4. 0** Music in a sentimental mood
- 5. 0** Children's session
- 5.15** The Enchanted Orchard
- 6. 0** Music for the early evening
- 6.15** The Air Adventures of Jimmy Allen
- 6.30** Benefits to Mankind: "The Sewing Machine"
- 6.45** The Gardening session (David)
- 7. 0** Fred and Maggie Everybody
- 7.15** Bindle
- 7.30** The Listeners' Club
- 8. 0** Chuckles with Jerry
- 8.15** Easy Aces
- 9. 0** House Party
- 9.30** Wide Range concert
- 10.15** Rhythm and humour
- 12. 0** Close down

TUESDAY, MARCH 26

- 6. 0 a.m.** Breakfast session
- 8. 0** Fashion's fancies (Happy Hill)
- 8.45** Aunt Daisy

- 9.15** A musical programme
- 9.45** Morning reflections (Uncle Scrim)
- 10. 0** The Home Decorating session (Anne Stewart)
- 10.30** Morning tea session: "The House of Peter MacGregor"
- 10.45** Hope Alden's Romance
- 11. 0** Rhythm and romance (Wide Range)
- 11.30** The Shopping Reporter (Grace Green)
- 12. 0** Luncheon session
- 2. 0 p.m.** Betty and Bob
- 2.30** The Home Service session (Jill)
- 3. 0** Thrills from great operas
- 4. 0** Music in a sentimental mood
- 4.30** The question box (Teddy Grundy)
- 5. 0** Children's session
- 6. 0** A musical programme
- 6.15** Lady Courageous
- 6.30** The Beachcomber
- 7. 0** Fred and Maggie Everybody
- 7.15** To Death and Back
- 7.30** The Listeners' Club
- 7.45** Tongue twister jackpots
- 8. 0** The Green Hornet
- 8.15** Dr. Davey: The Happiest Man on Earth
- 9.30** A Wide Range concert
- 10. 0** Rhythm and variety
- 12. 0** Close down

WEDNESDAY, MARCH 27

- 6. 0 a.m.** Breakfast session
- 8. 0** Fashion's fancies
- 8.45** Aunt Daisy
- 9.45** Morning reflections (Uncle Scrim)
- 10.30** Morning tea session: "The House of Peter MacGregor"
- 10.45** Hope Alden's Romance
- 11. 0** Rhythm and romance (Wide Range)
- 11.30** The Shopping Reporter (Grace Green)
- 12. 0** Luncheon session
- 2. 0 p.m.** Betty and Bob
- 2.30** The Home Service session (Jill)
- 3. 0** Thrills from great operas
- 4. 0** Music in a sentimental mood
- 5. 0** Children's session
- 5.15** The Enchanted Orchard
- 6. 0** A musical programme
- 6.15** The Air Adventures of Jimmy Allen
- 6.30** Gems from grand opera
- 7. 0** The Lone Ranger
- 7.15** Bindle
- 7.30** The Listeners' Club
- 7.45** Great orchestras of the world
- 8. 0** Chuckles with Jerry
- 8.15** Easy Aces
- 9.30** A Wide Range concert
- 10. 0** Everybody's melodies
- 10.30** "The Toff": 3ZB's Racing Reporter
- 11. 0** Rhythm and variety
- 12. 0** Close down

THURSDAY, MARCH 28

- 6. 0 a.m.** Breakfast session
- 6.45** Market reports

COMMERCIAL PROGRAMMES

8.0 Fashion's fancies (Happi Hill)
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12.0 Luncheon session
2.0 p.m. Betty and Bob
2.30 The Home Service session (Jill)
3.0 Thrills from great operas
4.0 Music in a sentimental mood
5.0 Children's session
6.0 A musical programme
6.15 Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 To Death and Back
7.30 The House of a Thousand Tales
7.45 Tavern tunes
8.0 The Green Hornet
8.30 Federal Agent
9.0 Captain Speedee's tours
9.30 The "New Chum" Gardening session (Uncle David)
10.0 Maoriland melodies (Te Ari Pitama)
10.15 Melody and rhythm
12.0 Close down

FRIDAY, MARCH 29

6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.15 Hollywood on the Air
11.30 The Shopping Reporter (Grace Green)
12.0 Luncheon programme
2.0 p.m. Betty and Bob
2.30 The Home Service session (Jill)
3.0 Thrills from great operas
5.0 Children's session
6.0 A musical programme
6.30 The Beachcomber
6.45 The Sporting Personality of the Week
7.0 Our First Hundred Years
8.0 Chuckles with Jerry
8.15 Easy Aces
8.40 The Diggers' session
9.0 Wide Range variety
9.30 "The Toff": ZB's Racing Reporter
10.0 Melody and rhythm
12.0 Close down



To Destroy
"TONE BOGEY"

Re-valve with
RADIOTRONS
 The valves in the sealed cartons

SATURDAY, MARCH 30

6.0 a.m. Breakfast session
8.0 Fashion's fancies (Happi Hill)
9.15 A musical programme
9.30 What Can I Do?
9.45 Morning reflections (Elsie K. Morton)
10.0 A musical programme
12.0 Luncheon session
2.0 p.m. Musical programme with sports flashes
5.0 Children's session
6.15 Lady Courageous
6.30 Gems from grand opera
7.0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)
8.0 The Telephone Quiz
8.30 Just out of the box: New recordings
9.0 Dance tunes you will remember (Wide Range)
10.0 Modern and old time dance programme
12.0 Close down

Calling ????

Has your number been called yet during "The Telephone Quiz"? If not, it will possibly tinkle next Saturday night between eight and eight-thirty. Don't miss this intriguing programme from all ZB Stations. Remember that there are prizes for questions submitted and for correct answers

4ZB DUNEDIN
 1280 k.c., 234 m.

SUNDAY, MARCH 24

6.0 a.m. Selected recordings
6.15 Easter Sunrise Service, relayed from Mount Victoria, Wellington
6.45 Breakfast session
9.15 Hospital request session (Don Donaldson)
11.0 Uncle Tom and his children's choir
11.15 Around the rotunda
11.45 Wide Range music
12.0 Request session
4.15 p.m. Woman's Place in the World (Mrs. J. A. Lee)
4.30 Harmony Lane
5.0 Stars of variety
5.45 Wide Range choirs
6.15 A talk on Social Justice
6.30 Tunes from the talkies
7.0 Fred and Maggie Everybody
7.15 Wide Range music
7.30 The Listeners' Club
7.45 The "Man in the Street" session
8.40 Musical programme
9.5 Cavalcade of drama: "The Life of Stephen Foster"
9.30 Wide Range music
9.45 Scottish session
10.15 Variety
12.0 Close down

MONDAY, MARCH 25

6.0 a.m. Breakfast session
9.45 Morning reflections (Uncle Tom)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob
3.0 Thrills from great operas
3.45 Wide Range melodies
4.30 The Birthday Club (Molly)
5.0 Children's session
5.15 The Enchanted Orchard
6.15 The Air Adventures of Jimmy Allen
6.30 Benefits to mankind
6.45 Sports session
7.0 Fred and Maggie Everybody
7.15 Bindle
7.30 The Listeners' Club
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 The House Party
9.30 Wide Range music
10.15 Variety
12.0 Close down

TUESDAY, MARCH 26

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12.15 p.m. The Balclutha session
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.0 Thrills from great operas
3.45 Wide Range melodies
5.0 Children's session
5.30 Peter the Pilot
6.15 Lady Courageous
6.30 The Beachcomber
6.45 Sports session
7.0 Fred and Maggie Everybody
7.15 To Death and Back
7.30 The Listeners' Club

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

Advice has just been received that a splendid new feature, "Long Live the Emperor," will commence at all ZB stations on April 2, playing Tuesdays and Thursdays at 9 p.m. "Long Live the Emperor" deals with the life-story of Napoleon Bonaparte.

8.0 The Green Hornet

9.15 Dr. Davy: The Happiest Man on Earth.
9.30 Wide Range music
10.0 Variety
12.0 Close down

WEDNESDAY, MARCH 27

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.0 Thrills from great operas
3.30 Reminiscences with Uncle Percy
3.45 Wide Range melodies
5.0 Children's session
5.15 The Enchanted Orchard
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Bindle
7.30 The Listeners' Club
8.0 Chuckles with Jerry
8.15 Easy Aces
9.30 Wide Range music
10.0 Variety
12.0 Close down

THURSDAY, MARCH 28

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.0 Thrills from great operas
3.45 Wide Range melodies
5.0 Children's session
5.30 Peter the Pilot
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 To Death and Back
7.30 The House of a Thousand Tales
7.45 On Wings of Song
8.0 The Green Hornet
9.0 Captain Speedee's Tours
9.30 Wide Range music
10.0 Variety
12.0 Close down

FRIDAY, MARCH 29

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance

COMMERCIAL PROGRAMMES

11.30 The Shopping Reporter
(Jessie)

- 2. 0 p.m. Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Thrills from great operas
- 3.45 Wide Range melodies
- 5. 0 Children's session
- 6. 0 Meet the Major
- 6.30 The Beachcomber
- 7. 0 Our First Hundred Years
- 7.30 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Diggers' session
- 9. 0 New recordings (Aini)
- 9.30 Wide Range music
- 10. 0 Variety
- 12. 0 Close down

SATURDAY, MARCH 30

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 1. 0 p.m. Of Interest to Men (Bernie McConnell)
- 1.30 Cuckoo session
- 2. 0 Musical programme with sports flashes
- 3.45 Wide Range melodies
- 6. 0 Garden Club of the Air (Don Donaldson)
- 6.15 Lady Courageous
- 6.45 Sports results (The Sports Caster)
- 7. 0 The Lone Ranger
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 The Telephone Quiz
- 8.30 "Do You Know Your Stars?" Competition
- 9. 0 Broadcast of the Town Hall dance
- 9.45 Variety
- 10. 0 Late sporting results (The Sports Caster)
- 10.15 Resumption of Broadcast of the Town Hall dance
- 11.45 Variety
- 12. 0 Close down



Two friendly (?) warriors: A picture taken during Frank Westhoven's Australian expedition to Papua, which is dramatised in the exciting radio serial "To Death and Back," broadcast at 7.15 p.m. from all ZB Stations on Tuesdays and Thursdays

2ZA PALMERSTON Nth.
1400 k.c., 214 m.

SUNDAY, MARCH 24

- 6. 0 p.m. Family Request session
- 7. 0 Mamma Bloom's Brood
- 7.30 Next week's features
- 7.45 The "Man in the Street" session
- 8.40 Musical programme
- 9. 0 An Allan Jones Cameo
- 9. 5 Cavalcade of drama: "Her Britannic Majesty Victoria Regina"
- 9.30 Slumber music

MONDAY, MARCH 25

- 6. 0 p.m. Bright melodies
- 6.30 Popular recordings
- 6.45 Humour
- 7. 0 Harmony Isle
- 7.30 Chuckles with Jerry

- 8. 0 If it had been You
- 8.30 Band music
- 9. 0 Announcer's programme (Lloyd Hardie)

TUESDAY, MARCH 26

- 5.30 p.m. The Levin session
- 6. 0 Popular recordings
- 6.30 Lady of Millions
- 7.15 East Lynne
- 7.30 Request session
- 8. 0 Famous Escapes
- 8.15 Nelson Eddy, Mantovani, and Henry Hall
- 8.45 Young Farmers' Club
- 9. 0 Variety

WEDNESDAY, MARCH 27

- 5.30 p.m. The Dannevirke session
- 6. 0 Bright melodies
- 6.30 Humour

- 6.45 Gems from musical comedy
- 7. 0 Entertainment column
- 7.15 Gardening session
- 7.30 Chuckles with Jerry
- 8. 0 Surprise programme
- 8.30 Music from the masters
- 9. 0 Variety

THURSDAY, MARCH 28

- 5.30 p.m. The Feilding session
- 6. 0 Early evening music
- 6.30 Lady of Millions
- 6.45 The story of a great artist
- 7. 0 True stories
- 7.15 East Lynne
- 7.30 Request session
- 8. 0 Do you want to be an Announcer?
- 8.30 Hill-Billie session
- 9. 0 Motorists' session
- 9.30 Variety

FRIDAY, MARCH 29

- 6. 0 p.m. Early evening music
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 8. 0 Music from the movies
- 8.30 Mixed programme
- 9.30 Week-end sports preview

SATURDAY, MARCH 30

- 6. 0 p.m. Bright melodies
- 6.15 Suzette's session
- 6.45 A Visitor's Impression of New Zealand
- 7.15 Sports results
- 7.30 New recordings
- 8. 0 The Telephone Quiz
- 9.15 Dancing time from 2ZA

Exhibition Studio

5ZB the Exhibition Station, is on the air from 2 to 4.30 p.m. and from 6 to 9.30 p.m. daily (except Sundays), broadcasting news and views of the Centennial Exhibition and bright popular music. Tune in on 1360 kc/s

PURE VIRGINIA CIGARETTE TOBACCO

FINE CUT AND STANDARD

THE CHOICE OF CRITICAL SMOKERS

ALWAYS SATISFIES

Smoke "PARK DRIVE"

IT LASTS LONGER!

MORE PLEASURE FOR YOUR MONEY

News Bulletins in English

Stations Throughout The World

FURTHER news bulletins in English are as follow: From New York over WCBX (6.17 mc/s), from Springfield over WBOS (9.57 mc/s), and from Philadelphia over WCAB (9.59 mc/s), all being read at 6.45 p.m. Another bulletin from Moscow is read at 8 a.m. over RW96 (9.52 and 6.03 mc/s), RKI (8.05 mc/s), and RAN (9.60 mc/s).

The Empire frequency schedule remains unchanged.

12.30 a.m. Melbourne	VLR, 31.32m (9.58 mc/s).	GSD, 25.53m (11.75 mc/s);	GSG, 16.86m (17.79 mc/s);
1.15 a.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSH, 13.97m (21.47 mc/s).	
1.15 a.m. Canton	XGOK, 25.66m (11.67 mc/s).		
2. 0 a.m. Berlin	DJQ, 19.63m (15.28 mc/s);	DJR, 19.55m (15.34 mc/s);	
	DJE, 16.89m (17.76 mc/s);	DJH, 16.81m (17.84 mc/s).	
2.15 a.m. Berlin	DJB, 19.74m (15.20 mc/s).		
3.45 a.m. Madras	VUM2, 60.63m (4.96 mc/s).		
4. 0 a.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSG, 16.86m (17.79 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSE, 19.82m (15.14 mc/s);	
	GSD, 25.53m (11.75 mc/s);	VUD2, 60.00m (5.00 mc/s).	
4. 0 a.m. Delhi	VUD3, 31.30m (9.59 mc/s);		
4. 0 a.m. Bombay	VUB2, 61.10m (4.90 mc/s).		
5.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s).		
6. 0 a.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSI, 19.66m (15.26 mc/s);	
	GSD, 25.53m (11.75 mc/s);		
6.15 a.m. Rome	2RO4, 25.40m (11.81 mc/s);	2RO3, 31.13m (9.63 mc/s);	
	2RO6, 19.61m (15.30 mc/s);	2RO15, 25.51m (11.76 mc/s).	
7. 0 a.m. Berlin	DJC, 49.83m (6.02 mc/s);	DJL, 19.86m (15.11 mc/s);	
	DJD, 25.49m (11.77 mc/s);	DJX, 31.01m (9.67 mc/s).	
7. 0 a.m. Paris	TPA3, 25.24m (11.88 mc/s);	TPB14, 25.33m (11.84 mc/s);	
7.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s);	DXB, 31.22m (9.61 mc/s);	
8. 0 a.m. Japan	JVI, 31.47m (9.53 mc/s);	JVW, 41.34m (7.25 mc/s).	
8.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s).		
8.30 a.m. Lisbon	CSW, 30.80m (9.74 mc/s).		
8.30 a.m. Rome	2RO4, 11.81 mc/s.	2RO3, 9.63 mc/s.	
	2RO15, 11.76 mc/s.		
8.45 a.m. Melbourne	VLR3, 25.25m (11.88 mc/s).		
8.50 a.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSE, 31.51m (9.51 mc/s).	
9. 0 a.m. Manchuria	MTCY, 25.48m (11.78 mc/s).		
9. 0 a.m. New York	WCBX, 16.82m (17.83 mc/s).		
9.15 a.m. Berlin	DXB, 31.22m (9.61 mc/s).		
9.15 a.m. Berlin	DJC, 49.83m (6.02 mc/s);	DJL, 19.86m (15.11 mc/s);	
	DJD, 25.49m (11.77 mc/s);	DJX, 31.01m (9.67 mc/s);	
9.45 a.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSE, 31.55m (9.51 mc/s).	
10. 0 a.m. Melbourne	VLR3, 25.25m (11.88 mc/s).		
11.30 a.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSC, 31.32m (9.58 mc/s).	
11.15 a.m. Berlin	DJL, 7.25 mc/s.		
Noon Moscow	RW96, 19.76m (15.18 mc/s);	RKI, 19.94m (15.04 mc/s);	
	RNE, 25.00m (12.00 mc/s).		
12.30 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSC, 31.32m (9.58 mc/s).	
12.30 p.m. Rome	2RO9, 9.67 mc/s.		
1. 0 p.m. Paris	TPA3, 25.24m (11.88 mc/s);	TPA4, 25.60m (11.72 mc/s);	
	TPB11, 31.51m (9.52 mc/s).		
1. 0 p.m. San Francisco	KGEI, 79.54m (15.33 mc/s).		
1.15 p.m. Berlin	DJD, 25.49m (11.77 mc/s);	DXB, 31.22m (9.61 mc/s).	
1.15 p.m. Shanghai	XGOY, 19.74m (15.19 mc/s).		
2.45 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSC, 31.32m (9.58 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSL, 49.10m (6.11 mc/s).	
3. 0 p.m. New York	WNBI, 16.88m (17.78 mc/s).		
3. 0 p.m. Melbourne	VLR3, 25.25m (11.88 mc/s).		
3. 0 p.m. Pittsburgh	WPIT, 25.27m (11.87 mc/s).		
3. 0 p.m. Schenectady	WGEA, 31.41m (9.55 mc/s).		
3.30 p.m. Berlin	DJD, 25.49m (11.77 mc/s);	DXB, 31.22m (9.61 mc/s).	
3.30 p.m. Delhi	VUD3, 19.62m (15.29 mc/s).		
4. 0 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSL, 49.10m (6.11 mc/s);	
	TPA3, 25.24m (11.88 mc/s);	TPA4, 25.60m (11.72 mc/s);	
4.30 p.m. Paris	TPB11, 31.51m (9.52 mc/s).	DXB, 31.22m (9.61 mc/s).	
	DJC, 49.83m (6.02 mc/s);	TPA4, 25.60m (11.72 mc/s);	
5. 0 p.m. Berlin	TPA3, 25.24m (11.88 mc/s);		
5.15 p.m. Paris	TPB11, 31.51m (9.52 mc/s).		
5.45 p.m. Paris	TPB11, 31.51m (9.52 mc/s).		
6. 0 p.m. San Francisco	KGEI, 31.48m (9.53 mc/s).		
6.15 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSE, 19.82m (15.14 mc/s);	
6.35 p.m. Rome	2RO3, 9.63 mc/s.		
7. 0 p.m. Berlin	DJA, 31.38m (9.56 mc/s);	DJR, 19.55m (15.34 mc/s).	
	DJQ, 19.63m (15.28 mc/s);		
7. 0 p.m. Manchuria	MTCY, 25.48m (11.78 mc/s).		
7.15 p.m. Shanghai	XGOY, 19.74m (15.19 mc/s).		
8. 0 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSI, 19.66m (15.26 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSA, 49.59m (6.05 mc/s);	
8. 0 p.m. Moscow	RW96, 19.48m (15.42 mc/s).		
8.15 p.m. Paris	TPA3, 25.24m (11.88 mc/s).		
9. 0 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSE, 19.82m (15.14 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSL, 49.10m (6.11 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSA, 49.59m (6.05 mc/s);	
9. 0 p.m. Melbourne	VLR, 31.32m (9.58 mc/s).		
9.15 p.m. Berlin	DJB, 19.75m (15.20 mc/s).		
9.30 p.m. Rome	2RO6, 19.61m (15.30 mc/s).		
9.55 p.m. Japan	25.59m (11.72 mc/s).		

EMPIRE SERVICE

TRANSMISSION ONE FREQUENCIES

For NEW ZEALAND and AUSTRALIA

Period: 5.57 p.m.-10.00 p.m. (N.Z. Summer time)

Call	Metres	Mc/s	Bearing E. of N.	Area Served	Times
GSD	25.53	11.75	92/248	Australia	
GSI	19.66	15.26	355	Oceania, South and West Africa	
GSC	31.32	9.58	168	North Africa and Near East	5.57 p.m. - 6.45 p.m.
GSP	19.60	15.31	168	North Africa and Near East	7. 0 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	224	New Zealand	5.57 p.m. - 7. 0 p.m.
GSE	25.28	11.86	44/224	New Zealand and Far East	7.15 p.m. - 10. 0 p.m.
*GSF	31.55	9.51	92/248	Australia	5.57 p.m. - 8.15 p.m.
GRX	30.96	9.69	110/290	Europe	8.30 p.m. - 10. 0 p.m.
GSA	49.59	6.05	195	Europe	5.25 p.m. - 10. 0 p.m.
GSW	41.49	7.23	110/290	Europe	5.25 p.m. - 10. 0 p.m.

* Synchronised transmitters

EMPIRE STATION SCHEDULE

Transmission	GSW	41.49	7.23	Area Served	Remarks
TRANSMISSION 2:	Call	Metres	Mc/s	Africa	
10.40 p.m. - 1.45 a.m.	GSH	13.97	21.47	India & Australia	
	GSJ	13.94	21.53	India & Australia	
	GSG	16.86	17.79	Far East & N.Z.	
	GSF	19.82	15.14	South America	
	GST	13.92	21.55	Canada	12. 0 a.m. - 1.45 a.m.
	GSV	16.84	17.81	Europe	
	GSE	25.28	11.86	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 3:	GST	13.92	21.55	South America	
2. 0 a.m. - 5. 0 a.m.	GSV	16.84	17.81	Africa	
	*GSB	31.55	9.51	Far East	
	*GSB	31.55	9.51	India & Australia	
	GSF	19.82	15.14	India & Australia	
	GSE	25.28	11.86	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 4a:	GSC	31.32	9.58	East Africa	6.45 a.m. - 8.30 a.m.
5.17 a.m. - 8.30 a.m.	GSD	25.53	11.75	Africa	
	*GSI	19.66	15.26	Africa	
	*GSI	19.66	15.26	Canada	5.17 a.m. - 6.30 a.m.
	GSP	19.60	15.31	Canada	6.40 a.m. - 8.30 a.m.
	GSB	31.55	9.51	West Indies	6.45 a.m. - 8.30 a.m.
	GRX	30.96	9.69	Europe	
	GSW	41.49	7.23	Europe	
ARABIC SERVICE:	GSC	31.32	9.58	North Africa	
5.17 a.m. - 6.25 a.m.	GSP	19.60	15.31	Near East	
TRANSMISSION 4b:	GSF	19.82	15.14	South America	
8.50 a.m. - 11. 0 a.m.	GSD	25.53	11.75	Canada	
	*GSC	31.32	9.58	Canada	
	*GSC	31.32	9.58	Africa	
	GSB	31.55	9.51	West Indies	
	GRX	30.96	9.69	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 5:	*GSB	31.55	9.51	Canada	
11.22 a.m. - 2.15 p.m.	*GSB	31.55	9.51	West Indies	
	GSE	25.28	11.86	South America	
	GSD	25.53	11.75	Canada	
	GSC	31.32	9.58	India & Australia	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 6:	*GSB	31.55	9.51	South America	
2.37 p.m. - 5.30 p.m.	*GSB	31.55	9.51	West Indies	
	*GSC	31.32	9.58	Western Canada	
	*GSC	31.32	9.58	Eastern Canada	
	GSD	25.53	11.75	Eastern Canada	

*Synchronised transmitters

News Bulletins in English (Continued)-

10.30 p.m. Shanghai	XGOY, 25.20m (11.92 mc/s).		
10.30 p.m. Manila	KZRH, 31.15m (9.63 mc/s).		
10.45 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSG, 16.86m (17.79 mc/s);	
	GSH, 13.97m (21.47 mc/s);	GSI, 19.66m (15.26 mc/s);	
	GSO, 19.76m (15.18 mc/s);	GSW, 41.49m (7.23 mc/s).	
10.45 p.m. Manila	KZRM, 31.37m (9.56 mc/s).		
10.45 p.m. Saigon	Radio Saigon, 25.46m (11.79 mc/s).		
11. 0 p.m. Rome	2RO4, 25.40m (11.81 mc/s);	2RO8, 16.83m (17.83 mc/s).	
11. 0 p.m. Paris	TPB2, 16.88m (17.78 mc/s).		
11. 0 p.m. Manila	KZRF, 48.87m (6.14 mc/s).		
11.15 p.m. Manila	KZIB, 31.57m (9.50 mc/s);	KZIB, 49.68m (6.04 mc/s).	
11.15 p.m. Perth	VLW2, 31.03m (9.66 mc/s).		
11.30 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSV, 16.84m (17.81 mc/s);	
	GSG, 16.86m (17.79 mc/s);	GSH, 13.97m (21.47 mc/s);	
	GSJ, 13.94m (21.53 mc/s);	GSO, 19.76m (15.18 mc/s);	
	GSW, 41.49m (7.23 mc/s);		
	DJB, 19.74m (15.20 mc/s);		
	ZPH, 30.96m (9.69 mc/s);		
11.45 p.m. Berlin	DJN, 31.46m (9.54 mc/s);	DJQ, 19.63m (15.28 mc/s);	
11.45 p.m. Singapore	DJR, 19.54m (15.34 mc/s);	DJH, 16.81m (17.84 mc/s);	
12. 0 p.m. Berlin	DJE, 16.89m (17.76 mc/s).		

BOXING NOTES

Jenkin's Funeral + Fight for Strickland + Les Adams Enlists



MAURICE STRICKLAND is keen to engage in an open-air contest before the weather breaks and the Exhibition closes. An attempt is being made, by a number of prominent sportsmen, to locate an opponent for the big fellow. Arthur Greenhall is at present in Australia looking them over. Naturally the W.B.A. would require to control the fixture if it eventuates.



MAURICE STRICKLAND, New Zealand heavy-weight, who is at present without an opponent

One of the greatest gatherings of sportsmen in the history of the South Island paid a last tribute to Stan Jenkin, when he was buried at Oamaru. Almost every sport was represented, and there were wreaths from all parts of the Dominion.

Jack Jarvis, light-weight champion of New Zealand, is to go overseas with the Third Echelon. He states he will be able to procure leave for a contest if one is arranged, and is eager to be matched. A ten or twelve-rounder would suit the champion.

Yet another boxer who has joined up is Les Adams, of Southland. Late last year he announced his retirement from

HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 27.

SUNDAY: Cyril Scott, pianist (3YA at 9.44 p.m.)

MONDAY: Frances Langford, light vocalist (1YA at 9.25 p.m.)

TUESDAY: "The Leek" Selection (Middleton) (1YA's dinner music)

WEDNESDAY: Albert Spalding, violinist (3YA at 8.22 p.m.)

THURSDAY: Sergei Rachmaninoff, pianist (4YA at 8.25 p.m.)

FRIDAY: Webster Booth, tenor (3YA at 9.48 p.m.)

SATURDAY: "I Love the Moon," by Paul Rubens (2YA at 8.36 p.m.)

Recorded Personality in Caricature (11): Richard Tauber, tenor.

the ring. He had fought more than 100 contests during 19 years of boxing. Adams won all the Southland titles, from bantam-weight to welter-weight, and later was runner-up at the New Zealand championships in the welter division. He figured longer in the game than any other boxer, and was still boxing as well as ever when he decided to retire.

It is a known fact that a boxer may make a good wrestler, but no wrestlers have ever been known to make good boxers. "Strangler" Lewis tried to break into boxing many years ago. He considered he could make more money in that line. He could box fairly well, and he had some big ideas until one day he put on the gloves with Jack Dempsey in the gym. He there and then decided to confine himself to wrestling.

South Americans were "on their toes" when Godoy was matched to fight

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WANGANUI Dobbs Bros. 165 Victoria Av.	INVERCARGILL Aitchisons Ltd., Dee Street. Phone 638
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Joe Louis for the championship, for Godoy was the first South American to fight for the heavy-weight title since Luis Firpo fought Jack Dempsey in 1923. Since the bout it is said that Godoy's countrymen are virtually "on their heels."

The latest news from the battle front is that those "in the know" were wagering that Godoy would not be standing erect when the announcer finished introducing the pair, but it seems he fooled them badly, for he was upright when the final bell sounded.

Expectant Fathers

America—more or less as usual—knows what to do about it. Even when it comes to the problem of the modern young mother.

In New York there is a Maternity Centre Association. It looks as though they're going to have to alter the name to "Fraternity," etc.

Recently a small battalion of men arrived and demanded training in the art of baby-rearing. Not easy, they voted, but they stuck it. Twenty of them—all expectant fathers—duly received diplomas.

So—you see—all problems solve themselves if you give them time!

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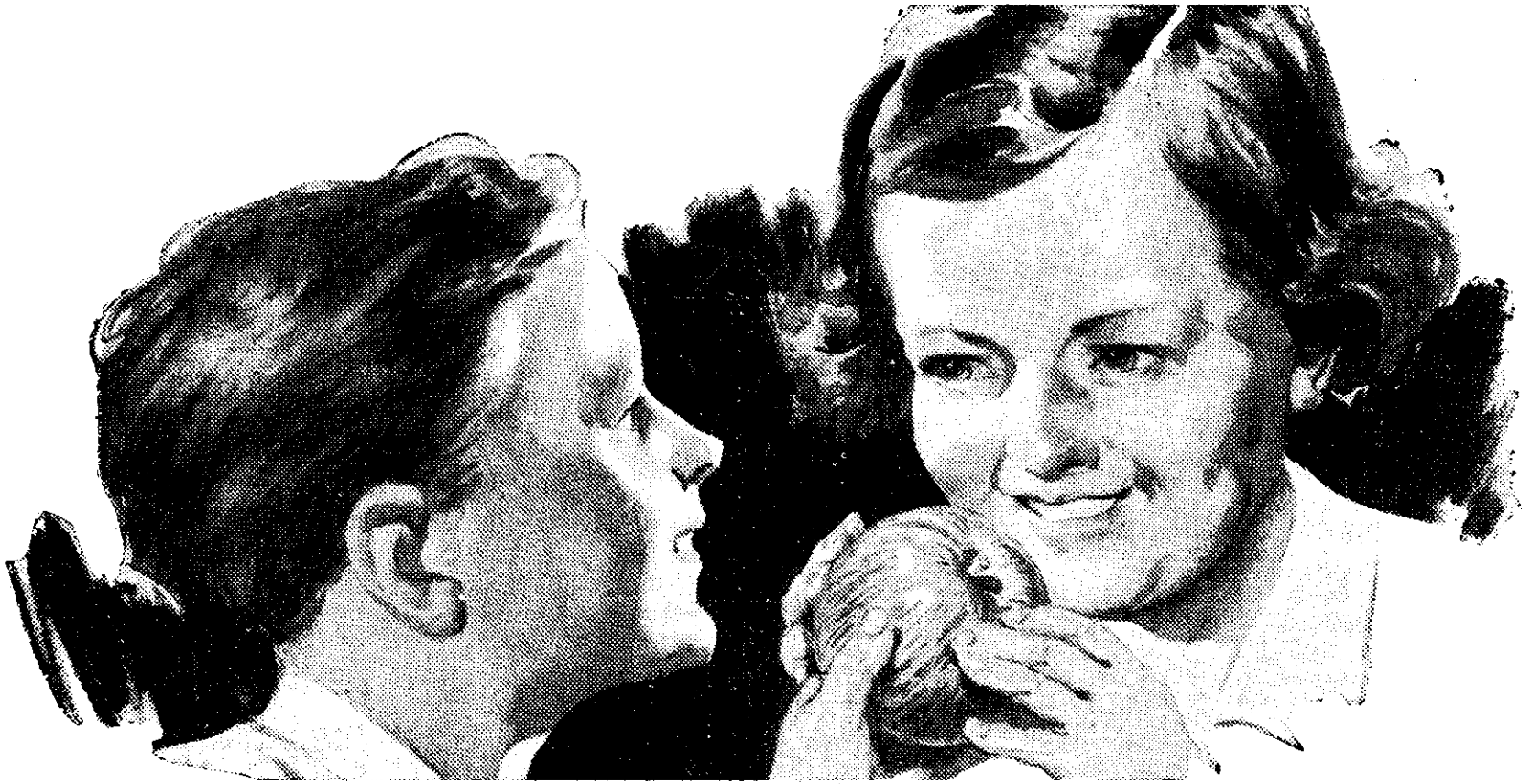
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