

A Run Through The Programmes



appointment as Bishop of Wellington in 1870, and became Primate twenty years afterwards. There is to be a talk on Bishop Hadfield by S. T. C. Sprott in the series "Leaders of the Churches in Early New Zealand." This will be given on Easter Sunday, March 24, at 3 p.m. from 2YA.

The Actor's Son

Carl Maria von Weber grew up among property baskets and grease-paint. His father was an actor-manager, who travelled extensively. The son's early years, among actors, musicians and royalty (for he got a footing among the petty court life of the period) were marked by dissipation. Later he married and reformed, but continued composing operas and symphonies. He is best remembered because in his short life (he died at forty) he established a German national opera, and also founded the Romantic School in opera. Weber's "Concerto for Clarinet and Orchestra in F Minor" will be heard at 9.40 p.m. on Thursday, March 28, from 4YA Dunedin.

Murderer Still At Large

There's a murderer, garbed as a hangman and doing his dirty work with a running noose, still at large. But don't be alarmed—he exists only in the hair-raising, teeth-rattling serial, called "The Mysterious Mr. Lynch." The title's an understatement, as you'll know if you've listened to the six episodes already broadcast by 2YA Wellington. Mr. Lynch is more than mysterious—he's blood-chilling, ghastly, shattering. Even Hollywood could hardly find adjectives to describe him. In the episode to be broadcast at 8.32 p.m. on Friday, March 29, from 2YA, there are more scares, more nooses, more tests for the hero—so, if you think you can take it, tune in!

One String Fiddle

One hears of one-string fiddles, but only rarely does one meet the people who play them. The other day, in an interview, Norman Sander, who is to perform at 8.17 p.m. on Monday, March 25, from 2YA Wellington, told us how he constructs these unusual instruments. His first one-string fiddle he made from a kerosene tin and a broomstick. That worked well, but he soon made a new one from an old white-pine fence paling, the reproducer of a gramophone, a bit off an ordinary pen, some old cigarette tins, and a pin. "It is so roughly constructed," said Mr. Sander, "that you'd hardly think

you could get music from it at all. But the sound is very sweet." By the way, he uses a banjo second string, and an ordinary violin bow. If you like the unusual in entertainment, don't forget to listen to this item.

Gary and Marco

In case listeners think the new 2YD serial feature has something to do with the Gary Polo who appeared two years ago in the Marco Cooper movie, "The Adventures of Marco Polo," we have to state that the radio item is the real thing. In the year 1271, Marco Polo went with his father and uncle on a Papal embassy to Kublai, Grand Khan of Tartary. With this and that they were away for 24 years. When he came back,



Marco was popped into prison by the Genoese, who caught him in a sea battle. So Marco promptly started two fashions: the travel book, and the book written in prison. (Cf. Bunyan, Hitler, et al.) The first of 52 15-minute episodes from the George Edwards (Australia) studios will begin at 2YD on Wednesday, March 27, at 8.15 p.m.

Intrigue

Scarlatti's ballet "The Good-Humoured Ladies" is taken from an old Italian play by Goldoni. And as the old Italians, Goldoni included, had a passion for plays brimful of complicated intrigue, this particular comedy has its full share of love scenes between the wrong people, anonymous letters, girls with roses in their hair, and maids and Marquises making pretty little plots and plans. You should find this ballet a savoury item when it is presented in the "Music from the Theatres" series at 9.37 p.m. on Friday, March 29 from 1YA Auckland.



SHORTWAVES

GOERING is less vindictive than Hitler, but even more brutal and ruthless. If anybody ever tells you, as somebody will before long, that Goering is a Moderate, permit yourself a large sneer.—*Douglas Reed in "Sunday Graphic."*

I HAVE lived.—Joseph Sieyès, after the Reign of Terror in France, when asked what he had done.

THAT rascally Lord Haw-Haw has achieved success in the first essential of a broadcast propagandist. He has made himself into a Number One Radio Personality. We are such a bunch of sentimentalists that it would not surprise me if this renegade Englishman were offered a music-hall contract after the war. *Stephen King-Hall, M.P., in "Sunday Pictorial."*

LORD BEAVERBROOK is a welsher and a squawk.—*General Hugh S. Johnson, America's recruiting genius of the last war, in his syndicated column, replying to Beaverbrook on war debts.*

FRANCE is a meadow that cuts thrice a year.—*George Herbert.*

NO Prime Minister of England has ever been more brutally cheated than has Mr. Chamberlain, yet the very extravagance of his misplaced trust only riveted the stronger on Hitler a conviction which lost him his chance and will, I am sure, in the end be the ruin of him.—*Maurice Collis in "Time and Tide."*

FINLAND may easily become the grave of Bolshevism as Belgium was the grave of Kaiserdom.—*J. A. Sinclair Pooley.*

IN comparison of this (France) with other countries we have the proof of primacy which was given to Themistocles after the battle of Salamis. Every general voted himself the first reward for valour, and the second to Themistocles. So, ask the travelled inhabitant of any nation, in what country on earth you would rather live? Certainly in my own... Which would be your second choice? France.—*Thomas Jefferson.*

THE boy will not be a boxer. The life is too hard. I want to spare him that.—*Primo Carnera, when his wife presented him with a son.*