

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Daventry news
- 9.15 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music. Relay of first day's racing from the Greymouth Jockey Club's meeting at Omoto Racecourse
- 12.30 p.m. Daventry news
- 2. 0 Selected recordings
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 5. 0 Light variety
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner revue
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.15 Spotlight parade
- 7.45 The Vicar's Concert Party: A BBC production
- 8. 0 Magyari Imre and his Hungarian Gipsy Orchestra, assisted by Herbert Ernst Groh (tenor)
- 8.30 "Joan of Arc" (episode 1)
- 8.45 Old folks at home
- 9. 0 Daventry news
- 9.20 The Rich Uncle from Fiji
- 9.32 Dance to correct tempo by Maxwell Stewart and his Ballroom Melody, Josephine Bradley and her Orchestra, with interludes by Bing Crosby
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.15 Daventry news
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Re-broadcast of Government news
- 7.15 "The Circle of Shiva"
- 8. 0 Concert session: "Who's Hooper?" A popular musical comedy. Book by Fred Thompson. Lyrics by Clifford Grey. Music by Howard Talbot and Ivor Novello (A BBC production)

- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (15)
- 8.35 Light music
- 9.15 Latest dance records
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners. This session is the listeners' own
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, piano, piano accordion and light orchestral selections
- 2.40 Light vocal and organ selections, humorous items
- 3.40 Hawaiian and Western songs, popular medleys and hits
- 5. 0 Light orchestral and popular music
- 7. 0 Sports results and comments: Bill Hendry
- 7.30 Orchestra
- 8. 0 Dance session
- 12. 0 Close down

Gardening Talks



- 1YA: Tuesday, March 26, at 7.30 p.m.
- 2YA: Wednesday, March 27, at 7.30 p.m.
- 4YA: Thursday, March 28, at 7.30 p.m.
- 4YZ: Wednesday, March 27, at 8 p.m.
- 3ZB: Monday, March 24, 6.45 p.m., and Thursday, March 28, 9.30 p.m.
- 4ZB: Saturday, March 30, 6 p.m.
- 2ZA: Wednesday, March 27, 7.15 p.m.

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 26)

MARCH has slipped away so fast that we must merely touch on the effective position of white flowers, out now, and to be arranged for, as we snip and tidy in our early autumn borders. If the soil is still too wet to allow you to run the hoe between your dahlias, chrysanthemums, Michaelmas daisies, etc., where seedling weeds are very busy, you can be usefully at work removing dead flower and leaf stalks and snipping spent flower heads from the dahlias. Those barbarically splendid varieties as big as soup plates will have suffered most in the stormy weather, and may need a few extra — but please, unobtrusive — stakes among the clumps.

More beautiful, to my mind both indoors and out, are the cactus dahlias, and unless your garden has already too big a proportion of daisies, the daisy dahlias also. Tiny pom-poms are gay and attractive, and indoors very decorative, so earn their place with dahlia growers. A sprinkling of pure white cactus dahlias, or a truss of sulphur or white daisy ones can be very effective if grown in conjunction with a deep blood-red such as Bishop of Llandaff. The tomato reds and other tawny shades so popular in dahlias prefer sulphur yellow as a foil, but purest white with any of the dark purple-blue dahlias or amongst second flowering blue lupins and campanulas are very useful in the autumn border.

Whatever the variety of dahlia you grow, keep the spent heads well harvested. Your reward will be a continuous blossoming till the first frost cuts down your plants. Note carefully now — you probably won't remember later — exactly which colour effects are best, so that when you divide your lifted dahlia tubers, you may plant them in the most pleasing colour groups.

Chrysanthemums

Keep all chrysanthemums well fed and firmly staked. If you have disbudded heavily you may expect fewer and larger blooms. With chrysanthemums, as with the dahlias, I care less for outside than for a goodly profusion of medium sized blooms. The single daisy chrysanthemums

require less staking than the doubles, and combine well with Michaelmas daisies, which bloom at the same time. This hardy Korean chrysanthemum stands up well to rain and frost. Where maximum effect with minimum effort is desired it should be warmly welcomed. Amongst chrysanthemums a clump of feathery white blooms will enhance the value of the more brilliantly coloured varieties.

Borders

Now is the time to fill those vacant spaces in your border with Canterbury bells, obtainable in very handsome double and single varieties in pink, white, mauve and blue. Place the white close beside the deepest blues. What the diamond is to emeralds, sapphires, and pigeon-blood rubies, so in our flower kingdom are white flowers. Of great value in themselves, they also illuminate the blues, reds, and sombre greens, giving that arresting "aliveness" which only well planned landscapes and Nature herself attain. Hence the value, in our sombre evergreen native bush, of white and pale yellow flowers.

Plant out during this month those hardy border carnations which you have layered yourself, or are planning to buy, together with pentstemons, sweet williams, and Brompton stocks. Just here and there make room for gypsophila. Bristol fairy is a particularly charming variety for the border, adding grace and beauty to the heavy colour clumps of paeonies, etc.

As you hurry off to gather tomatoes, well dried onions, marrows and pumpkins, to harvest fallen and ripening fruits, and cut out old fruiting canes from the raspberry patch, don't forget to plan a place for your autumn sowing of sweet peas. They should be comfortably tucked into deep, rich beds quite soon now.

Winter Vegetables

Also you'll be sowing prickly spinach and lettuce to stand through the winter. Don't force these last with fertiliser. But if you have wood-ash, work a good supply into your lettuce seed-bed. It toughens the fibre of the young plants and helps them to stand up to the winter ahead.

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