

### A RECIPE FOR RIGHTING THE WORLD'S WRONGS

(Contributed)

"Why Britain is at War," the Penguin Special by Harold Nicolson, was recommended as a book for soldiers in "The Listener" of March 8. After an historical survey, admirably concise, Mr. Nicolson advances his ideas on war aims and peace settlements. This is a summary—not an actual reproduction—of the final chapter.

THE British Government may be right in refusing to formulate detailed peace terms when the duration and nature of the war is uncertain. But if they cannot say what they do mean to do, they can certainly say what they do not mean to do. They should announce at once that from this war, we, for our own part, desire not one inch of anybody else's territory. That we have no desire to ruin the German people either economically or politically. That all we desire is to fashion a new system in which all peaceful countries shall have an equitable and creative share.

#### Armistice First, Treaty After

Before the negotiators enter any future Peace Conference they must be clear in advance what kind of new world it is they wish to create.

They must draw a sharp distinction between the Preliminary Treaty which must be imposed upon the enemy and the Final Treaty which must be negotiated with the enemy. The first should deal only with the physical facts of the situation, such as the withdrawal of troops, the surrender of arms, etc. The negotiations for the Final Treaty should not begin before one year has elapsed since the conclusion of the war. Even prolonged uncertainty is preferable to decisions come to in a mood of hatred and without sufficient consideration and calm.

The Preliminary Treaty should be a *Diktat*. The Final Treaty should be wholly different. The vanquished should be represented and given every consideration. The Conference should be held in the capital of a neutral state, preferably Washington.

Each Power represented at the Conference should have as delegates leaders both of the Government and Opposition parties. They should have attached to them men and women who are outside politics.

Full publicity should be given the proceedings.

#### The Settlement

The League of Nations did not possess armed forces such as could enable it to impose its own decisions upon a recalcitrant member. And none of the member States made any sacrifice of its national sovereignty.

These two defects might now be remedied.

The armed force at the disposal of the League must be more powerful than the combined forces of, for instance, Germany, Russia, and Japan. An inter-

national army so vast would be beyond the bounds of sense. Is there no other way?

In the first place it should not be beyond the bounds of human common sense to agree upon quota figures for national armaments. Germany could be allowed a large army and Britain a large navy, for instance. Something more would be needed.

The air weapon provides for something more. It could be laid down that no country in Europe should be allowed to possess any aeroplanes at all, whether civil or military. Only the League would be permitted to possess aeroplanes. Great international air routes would be operated as a general utility undertaking. The League would also possess a highly trained fighting air force with pilots drawn only from the smaller countries. There would be no false sentimentality about ruthless and immediate punishment to any State which, after submitting its case to League arbitration, either refused to accept the award or started aggressive action against any of its neighbours.

#### United States of Europe

Force would not be enough. There is the question of sovereignty. I am convinced that Europe will become a prosperous continent only if each of the present Nation States surrenders something of its independence for the good of the whole. We must create the United States of Europe.

We should find that the interests of each member fell into three general categories: local interests, public utility undertakings, federal interests. By local interests I mean housing, unemployment, social services, education. . . . By public utilities I mean transport, posts and telegraphs, broadcasting. . . . By federal interests I mean the vast problems of finance and commerce, foreign policy, control of armaments.

Would that, in fact, be so terrible a sacrifice? Would the man or woman at Leicester or Maidstone really suffer loss of pride or property if the rubber of the Malay States or the copper of Rhodesia were placed in some common pool for the benefit of all nations?

We should notice little change.

#### A World Worth Fighting For

And in return for this we should achieve a world which is worth fighting for. If Hitler triumphs, then such a world will be impossible for many generations.

Did I believe that this war were no more than a ghastly episode provoked by the unstable vanity of a single man, then indeed I should surrender to despair, knowing that the ensuing peace would also be no more than an episode. It is because I am convinced that this war, as it develops, will assume gigantic proportions that I believe that the final settlement will also be gigantic. Because of that faith I face the future with sorrow, with resolution, but without fear.

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 11. 0 a.m. Sunday morning programme
- 12.30-1.0 p.m. Daventry news
- 2. 0 Grand Hotel Orchestra, with vocal interludes
- 2.30 "D'Ya Ken John Peel?": A programme in honour of the famous Cumberland huntsman
- 8. 0 "Russian Easter Festival" Overture (Rimsky-Korsakov), played by the Philadelphia Orchestra
- 8.16 "Norwegian Bridal Procession" (Grieg), by William Murdoch (piano)
- 3.20-4.0 The Easter music from "The Messiah" (Handel).
- 6.30 Gleanings from far and wide
- 7. 0 Relay of Evening Service from the Salvation Army Citadel, Preacher: Adjutant C. G. Lee. Songster Leader: E. Chisholm. Bandmaster: H. Cottrell.
- 8.15 "Night Nurse"
- 8.28 Concert by the Philadelphia Symphony Orchestra, the Viennese Boys' Choir, Raoul Koczalski (piano)
- 9. 0 Daventry news
- 9.30 "Oliver Twist"
- 9.45 Slumber session
- 10. 0 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 12. 0-1.30 p.m. Variety programme
- 12.30 Daventry news
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 Daventry news
- 6.30 Hit tunes
- 6.46 Carson Robison and his Pioneers
- 7. 0 Boston Promenade Orchestra, "Vienna Blood" Waltz (Strauss)
- 7. 9 Covent Garden Opera Company, and London Symphony Orchestra, in "Brother Dear and Sister Dear" (Strauss)
- 7.13 Eileen Joyce (piano), playing "Andante in A" (Schubert)
- 7.17 Elisabeth Schumann (soprano), "Down in the Forest" (Ronald)
- 7.20 Fritz Kreisler (violin), "Liebeslied" (Love's Sorrow)
- 7.24 La Scala Theatre Orchestra, "Rigoletto" Selection
- 7.30 From the theatre
- 8. 0 The BBC Variety Orchestra, John Charles Thomas (baritone), George Scott Wood and his Orchestra
- 8.30 Music at Your Fireside, featuring the music of Jan Rubini and his ensemble
- 8.43 Shows of the past
- 9. 0 Daventry news
- 9.20 "Khyber" (episode 16)
- 9.46 Tenors on the air
- 10. 0 Close down

## 2YH NAPIER

760 k.c. 395 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 12.30 Daventry news
- 2. 0 Afternoon concert session
- 4. 0-4.15 (approx.) Daventry news
- 6.15 Daventry news
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Service from St. Paul's Presbyterian Church, Napier. Preacher: Rev. Stuart Francis. Organist and choirmaster: Arthur Pacey
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session: Alexander Glazounov and Symphony Orchestra, "Summer," from "The Seasons Ballet" (Glazounov)
- 8.39 The Don Cossacks Choir
- 8.46 Budapest String Quartet, "Andante Cantabile" (Tchaikovsky)
- 8.54 The State Opera Orchestra, "Faust" Waltz (Gounod)
- 9. 0 Daventry news
- 9.26 Erna Berger (soprano), "Cradle Song" (Mozart), "Cradle Song" (Brahms)

## In South Africa

Near the end of last year South African radio services transmitted for the first time in their history to 250,000 licence holders. New Zealand is within reach of totalling almost 100,000 more than this.

Political differences in South Africa are causing worry to radio authorities. The "Johannesburg Star" reports controversy about religious broadcasts. It says that consideration should be given to the question "whether in the present divided state of feeling in the country it is expedient that the radio be put at the disposal even of selected preachers."

- 9.31 Boston Symphony Orchestra, "Presto and Waltz," "Hungarian March" from "The Damnation of Faust" (Berlioz)
- 9.38 Simon Barer (piano), "Etude in F Minor" (Liszt), "Waltz in A Flat" (Chopin)
- 9.48 Tito Schipa (tenor)
- 9.53 London Philharmonic Orchestra, "Gipsy and Slavonic Dances" (Dargomyzhsky)
- 10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
- 7.30 Philadelphia Orchestra, "Danse Macabre" (Saint-Saens)
- 8. 0 Light opera
- 8.30 Concert programme: Quentin Maclean (organ) and piano, First Movement, "Concerto in A Minor" (Grieg)
- 8.40 Special programme: "East, West, Home's Best," musical and poetic reflections on the theme of home
- 9. 0 "Every Walk of Life, the Schoolmaster" (episode 2)
- 9.12 Light classical music
- 9.30 "Pinto Pete"
- 10. 0 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Serenades at Seven
- 7.35 "Those We Love"
- 8. 0 "I Hear America Singing"
- 8.30 Sunday Favorites
- 8.45 "Dad and Dave"
- 8.57 Manual Labour
- 9.10 "The Empty House," featuring "Piccadilly," Scotland Yard's Ace Investigator
- 9.45 South Sea Serenaders
- 10. 0 Close down

## 12M AUCKLAND

1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Piano, piano accordion, light orchestral, and miscellaneous selections
- 5. 0 Organ selections, popular medleys
- 5.30-6.0 Announcements, light orchestral items
- 7. 0 Orchestral session
- 7.30 Handel's Messiah: Sir Thomas Beecham and Orchestra, with Hubert Elsdell, Harold Williams, Muriel Brunskill, Dora Labbette, Nellie Walker and BBC Choir
- 10. 0 Close down