

NEW ZEALAND

# *LISTENER*

Incorporating N.Z. RADIO RECORD

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Programmes for March 17—23

Threepence



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**ALL THE PROGRAMMES FROM ALL STATIONS**

## NAMES AND PLACES

### A Gift for Goering

The story of a rabbit is being told in the Royal Air Force messes in France. This rabbit, which would cost 1/6d in England (and much less in New Zealand), was killed by bombs from a German Heinkel 'plane which raided the Shetland Islands. The cost of that raid, in 'planes and ammunition, has been assessed at £100,000. The rabbit was the only casualty, so it was returned to Field-Marshal Goering. An R.A.F. 'plane was about to leave on a reconnaissance flight over Germany. The rabbit was put in the cockpit, with a message of regret tied to the tail. "We regret that after the most magnificently organised shoot in history, the bag should be so small," ran the message. "The rabbits round Shetland way are very much on the alert this year." When the 'plane flew over German territory, the rabbit was dropped overboard addressed to Field-Marshal Goering, Chief of the Nazi Air Force and Grand Master of the Chase.

### Egypt's Climate

Egypt's climate is considered to be one of the healthiest in the world. It is easy to understand why the ancient Egyptians worshipped Ra, their sun-god, for the general health and great bodily strength of the people of Egypt is attributed to the long hours of sunlight and the warmth they enjoy. Oddly enough, messages from the New Zealanders now in Egypt state that heavy rain has fallen. Apparently the weather there is as unseasonable as it is in New Zealand this year. The coldest time of the Egyptian year is the latter end of January, when the temperature closely re-

sembles that of our own at the end of March. It is seldom hot at night, even in summer, and is coldest just before the dawn, as many New Zealanders who camped on the desert during the last war will remember. So dry is the air in winter that dew is rarely seen, even when the thermometer falls to freezing point; rain, condensed in the upper air, is often dissipated in mist before it can reach the ground. The extreme dryness of the Egyptian atmosphere makes the cold more keenly felt than in Europe. Along the Mediterranean coast rain falls much more frequently than it

## ALLIED LEADERS (16): Gen. Sir Ronald Adam

"HE is so professional one feels that here is a foreign soldier, not an English one; English soldiers are rather amateur." That is a foreign observation, made not so long ago, of Lieut.-General Sir Ronald Forbes Adam, Deputy Chief of the Imperial General Staff and Lord Gort's right-hand man. Those who prophesy have stated that this officer is marked for the highest appointments in the British Army.

General Adam is only 52, the youngest man in the history of the British Army to have held his present post. He is a product of Eton and Woolwich. Not much was heard of General Adam until the last war broke out, principally because he is quiet and retiring by nature, but as soon as he got into the field his outstanding ability brought him honours and promotion. He fought in Italy, France, and Flanders, winning the D.S.O. and being mentioned in despatches; later he was awarded the O.B.E. Although trained for the Royal Artillery and regarded as a great gunnery expert, he firmly believes in the co-ordination of the three fighting forces — air, army and navy.

In 1932 General Adam was appointed to the Imperial Staff College at Camberley, and at the end of three years he became Deputy-Director of Military

the Black and Caspian Seas, is faced by both Turkey and Iran (formerly Persia), with Armenia and Georgia just over the Soviet border. Rome has already announced that Reza Shah Pahlavi, ruler of Iran, has mobilised 70,000 of his crack troops on this border because of fears that a break there might involve a foreign force trying to get to the Persian Gulf and the rich oilfields of Persia. Reza Shah is determined to uphold the independence which gives additional prestige to the £10,000,000 Peacock Throne of the Imperial Palace in Teheran, capital of Iran. He has shaken off all foreign influence, and Britain now pays heavily for her oil concessions in his territory. With much

invasion from the Persian Gulf. Mountains rising to over 18,000ft. lie between Teheran and the Caspian, and another chain, high and heavily wooded, protects the Soviet frontier. The Caspian Sea is the world's largest sheet of inland water, outlet for many great rivers but without an outlet to any ocean. Iran occupies a large part of the coastline.

### Economist's Career

Sir George Paish, who spoke at Dover recently on the Five fronts — naval, military, economic, diplomatic, and financial—has published many books on economics and on railways. He is Governor of the London School of Economics and Adviser to the Chancellor of the Exchequer and the British Treasury on financial and economic questions—a position he held early in the last war. In November, 1914, Sir George was a member of the official British Mission to the American Government, and until 1916 he was joint editor of the "Statist." Included among his publications are "The Way Out," written in 1937; "The Way to Recovery," "World Economic Suicide," "The Way to Prosperity," "A Permanent League of Nations," and several others dealing with the British and American railways. He has made several trips to parts of the British Empire.

### Doctor's Hobbies

Colonel A. C. McKillop, who has been selected to command the 1st New Zealand Overseas Base Hospital, is well known in both Christchurch and Dunedin. He served in the last war in Samoa, Egypt and France, and has since been closely associated with the Territorial Forces. Colonel McKillop is an ardent gardener, and has produced several new varieties of gladioli. He is an expert in cross-pollination, and has written many interesting articles on gardening. Colonel McKillop is also a dog-lover and a pigeon fancier.

### New Zealanders on the Air

New Zealanders in camp in England have been providing radio concerts. Some idea of their success can be gathered from the following report by a critic in one of the London dailies:

"What a grand show the New Zealanders put up. If they can fight as well as they can play and sing, something will have to move when they get going. Didn't you like the compère, with his pleasant, confident manner, and his rather saucy remarks. And what about Gunner Vaughan? I should place him in the star class as a pianist, with Arthur and his 'squeeze-box' and Gunner Kennedy, the tenor, as runners-up. Did you notice how English the voices were? New Zealand, of course, is reckoned to be more English than any other part of the Empire. Well, thank you, New Zealanders, for a jolly good show."

Gunner Terence Vaughan, formerly of Christchurch, has been studying at the Royal College of Music for some years. While attending Canterbury College, he staged the annual extravaganza, writing the music and lyrics, and arranging the dances.

### No Cigarettes or Tobacco for Soldiers Overseas

*Do not include cigarettes and tobacco in parcels to soldiers overseas.*

*This request has been made by the Minister of Defence, the Hon. F. Jones, on receipt of information from Major-General Freyberg, V.C., Officer Commanding the 2nd New Zealand Expeditionary Force.*

*In a message from Egypt, General Freyberg has stated that the soldiers are being called upon to pay high duty on any cigarettes and tobacco which might be included in gift parcels. Mr. Jones expressed his regret at having to make the request, but said that he did so in the interests of the soldiers.*

does round Cairo, but Egypt's rainfall is very small. The Romans, in 30 B.C., made famous the climate of Egypt, for they found that the dry winter climate helped those suffering from many ailments. In later years the peculiar qualities of the desert air have been found to benefit people of a neurotic or mentally depressed disposition. Through the centuries, European peoples have flocked to Egypt during the winter months.

### The Turkish-Soviet Border

If trouble should break on the Turkish-Soviet border, where Turkey already has an army mobilised, Iran may be involved. The Soviet frontier, between



Training. For a year he was O.C., 1st Royal Artillery Division, then Commandant of Camberley. Hore-Belisha lifted him over the heads of many senior officers to his present post.

General Adam is a Scot, and has three daughters.

of this money the Shah has increased his army and air force, the latter consisting mainly of 100 German war 'planes. Now he is trying to put arterial roads through his vast empire of mountains and desert. He has already built a macadam road from his palace in Teheran to his summer resort on the Caspian Sea.

Reza Shah's most ambitious plan is to build a strategic railway from the Caspian Sea coast to the Persian Gulf, a distance of 865 miles, at an estimated cost of £32,000,000. By this means he would be able to transport troops quickly to attack the Russians on his northern frontier and employ them to prevent

## MEDICAL STAFF FOR OVERSEAS BASE HOSPITAL

**D**OCTORS and nurses for the first overseas base hospital for 2nd New Zealand Expeditionary Force will sail with the 2nd Echelon.

In making the announcement recently, the Minister of Defence, the Hon. F. Jones, stated that fully-equipped base hospitals and a convalescent depot would be established overseas so that New Zealand soldiers would be treated in their own hospitals by doctors and nurses from their own country.

Mr. Jones expressed his pleasure at the splendid response by both doctors and nurses. So many had offered their services that the overseas hospitals would be staffed by men of the highest qualifications. Medical attention, worthy of the highest standard in the world, would be available to men of the New Zealand Forces.

It was proposed to have the general hospital so organised that it would be capable of rapid expansion, and the staff would include specialists. Dental officers, dental mechanics, clerks, orderlies, and chaplains would be attached. The convalescent hospital would also be capable of expansion.

Following is a list of the first selection of officers to be appointed:

**Officer Commanding the 1st General Hospital:** Colonel A. C. McKillop, of Christchurch, formerly Assistant Director of Medical Services, Southern Military District. Previously Colonel McKillop commanded the 3rd Field Ambulance in the Territorial Forces. He had considerable experience overseas during the Great War.

**Officer Commanding the Surgical Division:** Lieutenant-Colonel T. D. M. Stout, D.S.O., O.B.E., of Wellington. Colonel Stout will be the surgical specialist of the hospital. He is senior honorary surgeon to the Wellington Hospital. He saw service during the last war at casualty clearing stations, and later as a surgical specialist in military hospitals.

**Officer Commanding the Medical Division:** Lieutenant-Colonel J. R. Boyd, M.C., of Wellington. He is honorary senior physician to the Wellington Hospital. He saw service during the last war in medical units attached to the infantry and to the Mounted Rifles.

**Orthopaedic Surgeon:** Major H. K. Christie, of Wanganui. He is orthopaedic surgeon to the Wanganui Hospital.

**Registrar:** Major L. J. Hunter, M.C., of Levin. He is an honorary assistant surgeon to the Palmerston North Hospital. During the last war he went overseas with the Australian Imperial Force, and was Deputy-Assistant Director of Medical Services, 4th Division, Australian Army Medical Corps.

**Eye, Ear, Nose and Throat Specialist:** Major J. A. Doctor, of Wellington. He saw service during the last war with the New Zealand Field Ambulance and No. 2 General Hospital.

**Physician:** Captain A. H. Kirker, of Auckland, a consulting physician and an honorary physician to the Auckland Hospital.

**Specialist in Tropical Diseases:** Captain E. G. Sayers, of Auckland, consulting physician. Has had considerable ex-

perience in the treatment of tropical diseases.

**Physician:** Captain R. D. King, of Timaru.

**Surgeon:** Captain J. M. Clarke, of Auckland, late chief of the Division of Surgery at the Auckland Hospital.

**Surgeon:** Captain D. G. Radcliffe, medical superintendent, Balclutha Hospital.

**Radiologist:** Captain G. Lynch, radio therapist to the Wellington Hospital and diagnostic radiologist to Lewisham Hospital.

**Bacteriologist:** Captain D. T. Stewart, at present pathologist and bacteriologist at the Christchurch Hospital.

**Medical officers the equivalent of house surgeons and house physicians in a public hospital:** Lieutenant T. P. H. Neil, at present in London; Lieutenant W. L. Gilmour, late house surgeon at Auckland Hospital; Lieutenant H. M. Forman, late house surgeon at Auckland Hospital; Lieutenant F. B. Edmundson, at present in London; Lieutenant A. McFarlane, at present in London; Lieutenant E. Stevenson-Wright.

**Quartermaster:** Lieutenant P. N. R. McDonald, accountancy staff of the Taranaki Hospital. Served in the last war in a combatant unit.

**Dental Officer Attached:** Lieutenant N. M. Gleeson.

**Chaplains:** The Revs. N. E. Winhall (Church of England), R. T. Dodds (Presbyterian), and E. Forsman (Roman Catholic).

### Convalescent Hospital

**Officer Commanding:** Lieutenant-Colonel F. Montgomery Spencer, of Wellington. He served in the last war and commanded the No. 2 Field Ambulance in the Central Military District for a considerable period.

### Final Leave for 2nd Echelon

Men of the units of the 2nd Echelon begin their final leave on March 14, and will have a fortnight, which will take them over the period of Easter.

When they return, they will continue their training until their departure, which will follow as nearly as possible the programme of the departure of the 1st Echelon.

There will be a final parade through the streets of the three centres, Wellington, Christchurch, and Auckland.

**Second in Command:** Major N. F. Boag, of Blenheim. He is anaesthetist to the Wairau Hospital. He will be president of the Medical Board attached to the convalescent hospital.

Major N. C. Speight, a Dunedin surgeon and a member of the Territorial Forces.

Lieutenant C. S. Preston, late house surgeon at the Waikato Hospital.

Lieutenant J. K. F. Watson, late house surgeon at the Waikato Hospital.

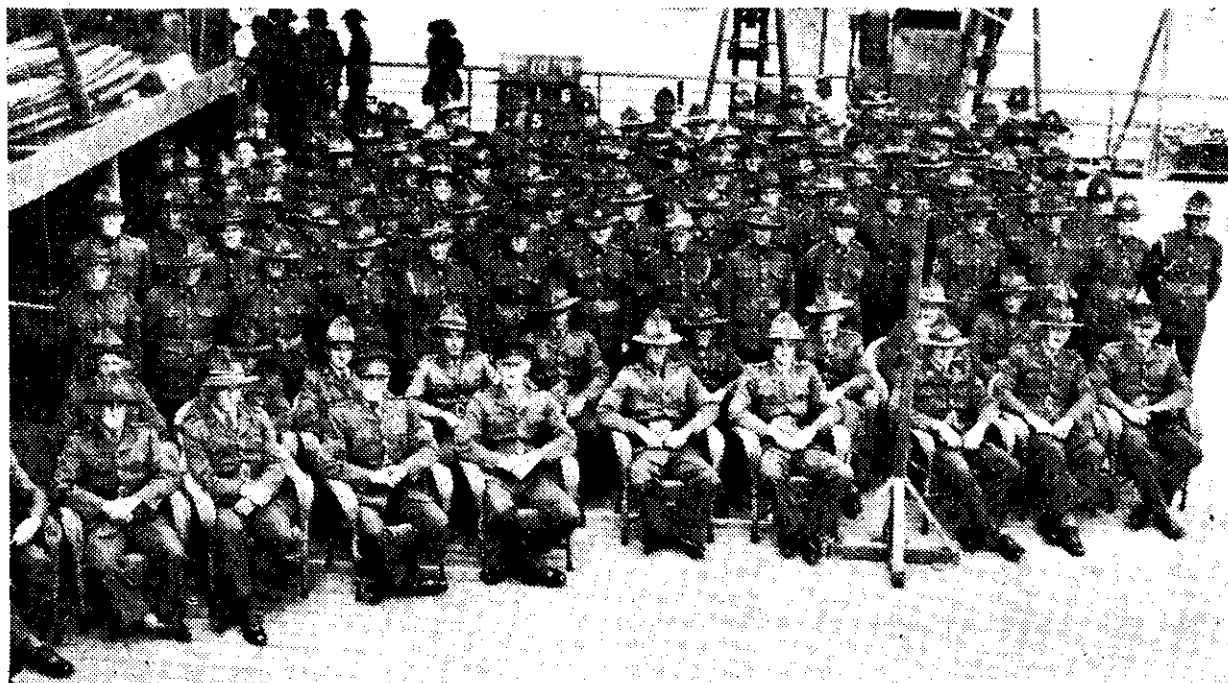
**Dental Officer Attached:** Lieutenant W. G. Middlemass.

### Aruba in the News

Cable messages from America state that a German freighter has been scuttled off the Island of Aruba, in the Dutch West Indies. Aruba lies off Venezuela, which is on the northern coast of South America and is almost opposite the Gulf of Maracaibo, an arm of the Caribbean Sea. Gold and phosphates are its principal exports. The Island of Curacao, famous for its liquors, is nearby. Maracaibo, the principal port of Venezuela, is a deep-water port from which are exported large quantities of coffee, sugar, rubber, cocoa, timber, hides, and ores. Large numbers of German merchant ships have been sheltering in the ports of various South American countries since the outbreak of war. A strong British Naval force is stationed in the British West Indies.

### Librarian Appointed

Sergeant J. E. F. Perry, for forty years on the staff of the Wellington Public Library, is now in charge of the library at Trentham Camp. He says that the ratio of good books is as high in the military library as in any first-class public library. There is a demand for more serious books—biography, travel, etc.—for many of the men are studious readers. Because a number of reference books have been asked for, provision has been made to deal with such requests by sending the books out from public libraries for a limited time. This applies to every camp in New Zealand in which there is an established library. Thousands of excellent books have found their way into the camp libraries; all of them of sufficiently wide interest to cater to every taste.



The Advance Guard of the 2nd N.Z.E.F. photographed on January 2, 1940, the day before arrival at Aden

## NURSES FOR OVERSEAS

**M**ISS I. G. WILLIS, Matron-in-Chief of the New Zealand Army Nursing Service, has issued her first list of nurses selected to go overseas to serve in a base hospital and convalescent hospital.

In announcing that a fully-equipped base hospital would be sent overseas, the Minister of Defence, the Hon. F. Jones, paid a tribute to the ready response of nurses for service overseas. He stated that several hundreds had volunteered, with the result that the authorities had been able to select nurses with high qualifications and splendid hospital records who would maintain the high reputation established by New Zealand nurses in 1914-18. Mr. Jones expressed the Government's appreciation of the splendid response for service.

### Nurses Chosen

Here are the nurses who have been selected:

A. C. Tothill, A. L. K. Bowman, E. Herd, Papakura Camp Hospital; Eva Constance Mackay, Annie Gothic Shewan, Ngāruawahia Camp Hospital; Phyllis H. Hubbard, F. Rooney, Catherine Golden, Trentham Camp Hospital; Ina Healey, Olga Martha Friis, Venus M. Price, Burnham Camp Hospital; Grace Gregory, "Craigholm" Hospital, Hawera; E. E. Bolton, Wainui Avenue, Ashburton; A. C. Fleming, 56 Colombo Street, Christchurch; E. M. Crawford, District Health Nurse, Christchurch; E. J. E. Dysart, Public Hospital, Nelson; Hilda L. Faber, Troon Crescent, Lower Hutt; G. E. Gauntlett, Pio Pio, Te Kuiti; A. M. Gawn, Public Hospital, Invercargill; H. Hennessy, Public Hospital, Wellington; J. E. Johnstone, 15



Spencer Digby, photograph  
MISS I. G. WILLIS, A.R.R.C., Matron-in-Chief of the Army Nursing Service, who has selected the first lot of nurses for service overseas

Stone Street, Dunedin; J. Gilfillan, Murray's Bay, Auckland; M. E. Jackson, 167 Park Road, Grafton, Auckland; Ruth Hobbs, 3 Esplanade Road, Mount Eden, Auckland; M. G. Hitchman, Telford Terrace, Wellington; A. McG. Pyper, Public Hospital, Blenheim; F.

A. White, Cook Hospital, Gisborne; E. Nicholl, Private Hospital, Te Awamutu; E. J. Wilson, Public Hospital, Thames; M. W. Whelan, R.D., Kamo, North Auckland; J. Prosser, 89A Upland Road, Kelburn, Wellington; I. J. Taplin, Tweed Street, Dunedin.

### Extensive Wardrobes

All nurses serving overseas will require an extensive wardrobe. Here are some of the principal items, gathered from a small booklet issued by the Army Nursing Service:

White overalls, length, 12 to 13ins. from the ground. Scarlet shoulder straps with grey ranking braid. White shoes and stockings. White organdie cap.

Mess Dress: Grey silk crepe. Fastened on left side with grey smoked pearl buttons, in three groups of two. Five pin tucks down front of bodice; 3 tucks on shoulder; right breast pocket; white silk collar; grey 2in. cuff with 1in. white silk over cuff. Scarlet rank stripes above cuff; 2in. stitched belt, buttoned with smoked pearl buttons. Skirt 12ins. from ground. Grey silk or lisle stockings; black shoes.

Mess Dress is worn with or without a scarlet cloth shoulder cape.

Grey tailored costume. Coat single-breasted, not tight fitting, fastened with 3 grey bone coat buttons and 2 buttons on sleeve. Skirt, 6 piece, 12 or 13ins. from ground. White silk shirt blouse and grey tie. Regulation grey felt hat.

Overcoat. Grey suiting, double-breasted, cut full. Double row of grey bone buttons, 3 to fasten. Full length grey lining; 2 inner pockets; semi-fitting panel back. Grey felt hat.

Scarlet serge cape, finger length, for warmth. Badges of rank are worn on the collar of costume and overcoat; on shoulder straps of overalls and on sleeves of mess dress.

## Personal

Lieut.-Commander R. Rowsell, R.N.R., has succeeded Commander D. Dennistoun, D.S.O., R.N., as naval officer at Lyttelton.

Major J. R. V. Sherston, D.S.O., M.C., has been transferred from Central Military District, Wellington, to Army Headquarters as G.S.O. 2. He is an ex-officer of the Indian Army.

Captain Neil Rattray, of Waimate, has gone into camp with the officers of the 3rd Echelon. He is a member of a well-known Dunedin family.

C. M. Ollivier and L. W. Fleetwood, members of the staff of Pyne, Gould, Guinness, Christchurch, have gone into camp at Ngāruawahia for training with the Artillery.



CAPTAIN C. SHUTTLEWORTH, who has been promoted Acting-Lieutenant-Colonel and appointed to command the 24th Auckland Rifle Battalion

## ARMY SLANG

By 23/762

**T**HE New Zealand soldier who wrote home from Egypt during the last war and told his parents that the desert consisted only of miles and miles and miles of Sweet Fanny Adams described it fairly truthfully, but baffled his parents.

All old soldiers know what Sweet Fanny Adams means; those of the new army have probably already learned its significance. It is one of the army's most expressive slang expressions, meaning exactly nothing. What few soldiers know is the story of its origin.

Fanny Adams was the tantalising beauty of the village of Alton, in Hampshire, England. Long, long ago, her body was found in the river there, but the murderer was never discovered. From that day to this the expression "Sweet Fanny Adams" has meant something which did not amount to anything.

Mothers and wives of the last war were sometimes bewildered by the slang expressions which arrived in letters from the Front. There were frequent references to "cooties," to "coal boxes," to "buckshee," and to "napoo." They were

typical of the slang quickly manufactured by soldiers to express the things and conditions with which they were most intimately concerned. Such words take the genesis, as a rule, from the land in which the soldier finds himself, and many of the expressions of the last war, the result of associations with Egypt and France, are still heard to-day in ordinary conversation. Perhaps the soldiers of this war are already evolving a new set of expressions which may one day find their way into the dictionaries of the world.

"Cooties," of course, described those horrid little vermin, also known as "grey backs," which were a constant source of irritation to the body; "coal boxes" aptly described enemy artillery shells which burst high in the air, throwing their deadly cargo of shrapnel in a wide, forward sweep. Probably the name originated because, when these shells burst, they left a cloud of dense, black smoke floating in the air. "Buckshee" meant something for nothing and derived from the Arabic word "Baksheesh." "Gibbit baksheesh" was the continual cry of rascally native children in Egypt as they begged for food and money from the New Zealanders and Australians. "Napoo" is a violent contraction of the French phrase "il n'y en a plus," which means "that's all there is; there isn't any

more." Anything "napoo" was definitely and completely finished. Then there was a strange expression, "san fairy ann," which was the nearest most of our men got to the French "Ca ne fait rien"—it doesn't matter.

Since the outbreak of this war, a new set of slang words has been invented, and an enterprising British firm has issued a booklet explaining them and the old ones. "Naffy" is a new one and refers to the N.A.A.F.I., the British Army canteen service which was started by a British officer some years ago and has since grown to enormous proportions. "Hate" belongs to the last war. "Jerry's evening hate" meant that the Germans were bombarding our trenches or back areas in the evening. "At the toot sweet" meant to get going as quickly as possible, and derived from the French "tout de suite." If a young airman writes home that one of his friends "has gone barpo" and piled up his bus, those who read the letter will guess that this particular friend has lost his nerve and crashed his machine. "Rookie" is a new word and means a private soldier. Apparently it is the result of the influence of American films.

There are many others, many of them unprintable, like some of the lighter lyrics sung on the march by soldiers of the last war.

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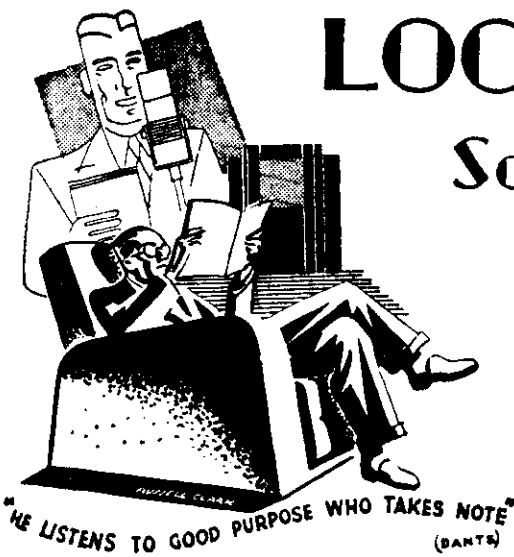
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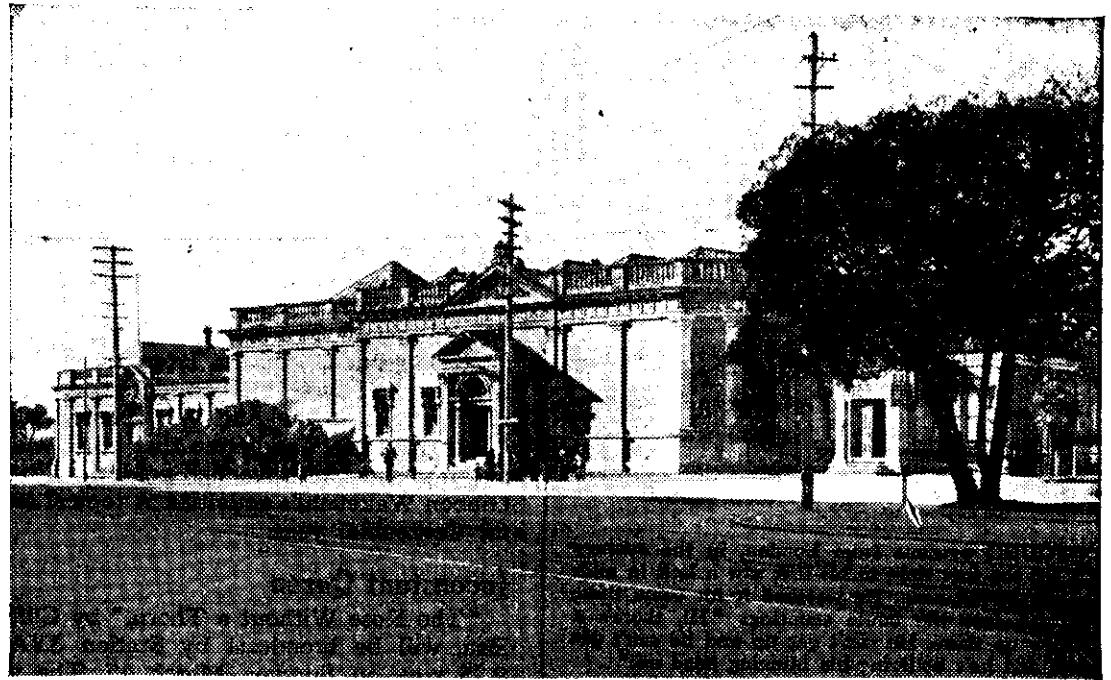
# LOOK BEFORE YOU LISTEN

## Some Suggestions For The Week



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PIONEERS and prominent citizens of Otago will be thronging Dunedin's Early Settlers' Hall (seen above) on Saturday, March 23, to celebrate the 92nd anniversary of the founding of the Otago settlement. To mark the occasion, a concert is also being held in Dunedin in the evening. Both afternoon and evening functions will be relayed through 4Y A, the former beginning at 2.30, the latter at 8.0

### Otago's Early Settlers Celebrate + Arthur the Big- Hearted + Rhythm-Makers Entertain



MEMBERS of the Rhythm Makers Concert Party, who have been presenting weekly comedy sessions from the NBS Exhibition Studio. Their weekly feature, which is customarily presented "Every Friday Night At Eight" will, in Easter week, be heard at that hour on Saturday evening (March 23)



"BIG-HEARTED, that's me!": Arthur Askey, comedy star of the famous BBC feature "Band Waggon" which will be featured on the variety programme from 3YA on Saturday evening, March 23. Big-hearted Arthur and his colleagues will be on the air at 9.25

# THINGS TO COME—



## STATIC



**A** YOUNG evacuee from London, in the country for the first time in his life, saw a lark in mid-air in full song. He watched it for some time, then ran into the house shouting: "Hi, there's a sparrow up there. He can't get up and he can't get down, and he's hollering his blinking head off!"

**A**N advertising journal officially denies that a firm manufacturing depilatories intends to initiate a topical campaign round the caption: Anti-Hair Craft.

**A** DIG at diplomats by W. E. Farbstein:

There are diplomats in Europe  
Whom I would like to embarrass.  
They think that Americans should be glad  
To die for London or Paris . . . .  
But how would these selfsame Europeans  
Like dying for Boston or New Orleans?

**O**UR dumb girl friend may not be so dumb. She says she never drove cars when they had the cranks in the front, but she's driven plenty with the darn things in the back!

**A**N American on a politician:

*His campaign was a pleasant one,  
And worthy here of note;  
He only kissed the babies who  
Were old enough to vote.*

**D**EDICATED to all cocktail drinkers:

*Well, just one.  
But if I do,  
See I don't  
Have more than two.*

**T**HE ship was berthed at Malta. A gun boomed. "Ah, what's that?" asked Pat. Came the reply, "Oh, that's sunset." "Well," said Pat, "the sun do set with a h— of a bang in these parts."

**Y**OU'VE probably been told why a bad potato is like a beehive, but if you haven't, here it is: A bad potato is a spec tata. A spectator is a beholder. A bee holder is a beehive.

*I never feel the slightest wish  
To rise at dawn and capture fish.  
For anglers' joys matutinal  
I do not give a hootinal.*

**W**HAT is the good of learning history? Is it worth while? Does the past teach us anything? These questions, with special relation to New Zealand, are to be discussed in a series of interviews in the Winter Course session at 3YA, beginning on Wednesday, March 20. The first discussion will cover general ground, and in later talks Cook's achievements will be considered. Listeners will be told, "How And Why New Zealand Became British," and from that point will be led into the controversial field of Edward Gibbon Wakefield's activities. A topical series for Centennial year.

### Inconstant Queen

"The Rose Without a Thorn," by Clifford Bax, will be broadcast by Station 3YA at 9.25 p.m. on Sunday, March 17. The play has been adapted for broadcast by C. T. A.



Tyndall and produced by the NBS. It is a royal drama about royalty; royalty in love and royalty inconstant; royalty wrathful. It is the story of Anne, and Henry, and Henry and Katharyn, Thomas Culpepper, Derham, Mannox, and the executioner's block. The lively stuff of which the plot is made and Bax's crisp certainty of treatment, make this a broadcast item which no one should miss, and we do not often say that.

### An English Irishman

It is fitting that the talk at 2YA about Archbishop Redwood, in the "Leaders of the Churches in Early New Zealand" series, should be scheduled for March 17, St. Patrick's Day. Francis Redwood was not an Irishman, but an Englishman, yet he founded "St. Patrick's" Colleges in Wellington and

Silverstream. For the choice of the name he gave this reason: "Why was the College called St. Patrick? The reason was obvious. The vast majority of Catholic youth in New Zealand were sons of Erin, and St. Patrick was their Apostle and Patron. And, oh what thoughts and fair visions start up in the mind in pronouncing that beloved name!" Francis Redwood was consecrated Bishop of Wellington on the Feast of St. Patrick 1874, and he was Bishop and Archbishop for sixty-one years. The talk is to be given by T. P. Cleary.

### Made in Paris

Just as rock comes from Bulgaria, onions from Spain, stew from Ireland, leather from Morocco, and delight from Turkey, so gaiety traditionally comes from Paris. Paris has always been gay, but never more so than at the end of the last century, when a host of writers, painters, actors and musicians conspired to turn the French capital into the most brilliant coterie of intellect and genius in Europe. In those days, for the young in heart, every road led to Paris. It was the Paris of Guy de Maupassant, of Baudelaire and Verlaine, of Gaby Deslys and Cora Pearl, of Rimbaud and Toulouse-Laurec, and this was the Paris that Offenbach invoked when he wrote his opera "La Vie Parisienne." The ballet from the opera "Gaiete Parisienne" is to be presented at 9.41 p.m. on Friday, March 22, from IYA Auckland.

### Turnabout

You may be the most ardent champion of swing music in the world, but you cannot deny that many of the so-called original modern swing and dance tunes are deliberate plagiarism of the classics. In fact, plain pinching seems to be getting so boring these days that song-writers are giving up even slightly altering melodies by great composers, and are serving up "hot" versions of such things as Tchaikovsky's "None But the Lonely Heart." This paragraph is to tell you about the exact opposite of that, however. Taking the "Lambeth Walk" as his theme, pianist Frank Rayston plays this modern dance item in the manner of Verdi, Beethoven, Mozart, Chopin and Liszt. These clever piano-pyrotechniques are to be broadcast at 9.31 p.m. on Tuesday, March 19, from 3YA Christchurch.

### Remembering

Down in Otago, there is so much remembering to be done about such brave old days that they find it necessary to organise it

# A Run Through The Programmes



through the Early Settlers' Association; a very strong organisation with its own meeting place and its own important place in the community. They live to a ripe old age there, and work to a ripe old age. And when they can no longer work, they can still join the Early Settlers' Association and work enjoyably in reverse. Station 4YA will broadcast proceedings at the celebrations on Saturday, March 23, at 2.30 p.m. and 8 p.m.

## Full Circle

Not long after the first copy of *The Listener* came off the presses, W. Graeme-Holder found his way into its columns. He was talking then about how plots come into authors' heads, and he said, incidentally, that he had in mind a simple story about a man and a dog on a hillside, and a woman who meets them. Since then, the seasons have come almost full circle, bringing with them "Full Circle," the play from this plot. It will be broadcast by 2YA at 9.25 p.m. on Friday, March 22. It is a simple, sentimental story. For a text, Mr. Holder quotes: "And thus full circle come the seasons, Bringing rhyme but seldom reason."

## Fowls and Feathers

A fowl, so far as we are concerned, has three uses: for eating (which is first), for laying eggs (British Breakfasts Are Best), and for rearing chicks (for eating and laying more eggs when their turn comes). And feathers can be used (1) for burning under the noses of any ladies who still believe it fashionable to faint, (2) for mixing with tar for any gentlemen who still believe it fashionable to be tarred and feathered, and (3) for making Red Indian headdresses for those small boys to whom Red Indians will always be fashionable. But we don't doubt there are other uses, and we shouldn't be at all surprised if most of them are included in the A.C.E. talk from 4YA next week (Wednesday, March 20, 3.15 p.m.)

## Prodigy

Charles Louis Ambroise Thomas had something in common with Mozart — they were both infant prodigies. Both of them, unlike many prodigies, fulfilled the promise of early years, and became great in maturity. Thomas was born in Metz, and as a student in Paris at the Conservatory won a prize that took him to Rome. On his return he wrote works for the Opéra Comique and Grand Opéra — especially "Mignon," by which he is best-

remembered. If you tune in at 8.40 p.m. on Tuesday, March 19 to 2YA Wellington, you will hear the "Festival of Spring," ballet divertissement from the opera, played by the 2YA Concert Orchestra, conducted by Léon de Mauny.

## New God in China

Over the land of cross-legged Buddhas, of pot-bellied gods in peak-roofed temples, over the land that still nourishes the gentle traditions of Confucius, over the paddy fields, the endless rivers, now stands a new god, the God of War. Vaguely, we know that China is fighting, and has for years been fighting, a strange scattered war, with the tactics of the bandit and the tactics of the aeroplane and tank, strangely mixed; with aims and unities confused among the confusion of puppets and diplomacy. James Bertram is one



of those people who really can tell us what has been going on in China. His third talk in a series will be broadcast by 2YA at 7.40 p.m. on Monday, March 18. The title is "Along the Battlefront."

## Oyez!

Like the old town crier, or the Aga Khan on Derby day, we raise our voices to proclaim "We know the favourites." We have been listening, you see, to "Hollywood Cavalcade," the bright programme devised on the favourite films of 1939. If you tune in at 9.25 p.m. on Saturday, March 23, to 1YA Auckland, you will hear memories of a wide variety of films—for music, "Three Smart Girls Grow Up" and "The Great Waltz"; for drama, "If I Were King," and "The Citadel"; for—but there, you'd better tune in and see what you think of it yourself.



## SHORTWAVES

A SMALL country solicitor in the north-east once explained to me the wealth of the land. "In this small place of two thousand people," he said, "there are perhaps twenty millionaires (please note, in francs). And if you were to take their money away from them," he said, "their lives would not be changed at all. They would eat the same things from their land, dress in the same clothes, and do the same work with their cows and horses. Their money is a reserve. Their real wealth is in things: grass, pigs, houses."—From an article on France in "The Listener" (London), by Denis Saurat.

FUNDAMENTALLY, French peasants do not want to be administered. They resent government. They think it a disguised tyranny; they can run themselves. They want to be left alone. In this perhaps they are more like the Scottish than the English people.—From the same article.

PARLIAMENT is sometimes called "The Talking Shop." Well, it is the forum of a nation whose every citizen is putting not only patriotism but brains into the job. They need no Fuehrer; they speak for themselves.—W. Wedgwood Benn, M.P.

PATRIOTISM is a lively sense of collective security. Nationalism is a silly cock crowing on its own dunghill.—Richard Aldington.

PATRIOTISM is not enough. I must have no hatred or bitterness towards anyone. — Edith Cavell.

THE house of everyone is to him as his castle and fortress.—Sir Edward Coke.

A SINGLE Blenheim bomber can now be assembled from 40,000 parts, besides nuts, bolts and rivets, in one week at a new British factory.—Australian broadcaster.

TOWARDS the end of the eighteenth century the German philosopher, Kant, complained that the English were an unscrupulous race of militarists. In the middle of the seventeenth century the Tsar Alexia forbade the entry of Englishmen into Russia because they were dangerous revolutionaries.—Prof. A. Boyce Gibson in an Australian broadcast, "Are Foreigners Different?"

# IS THERE A DEATH RAY?

**D**URING the last war the Press was full of stories of death rays, and there were even more during the period of preparation for this one. I wish these stories were true. A death ray is just the thing to bring down bombers.

Here is the reason: A searchlight operator may catch an aeroplane on his beam, but it does not follow that an anti-aircraft gunner will hit it. If the bomber is two miles up, the light from the searchlight takes one-hundred-thousandth of a second to reach it; during which time the bomber, if it is going at three hundred miles per hour, has moved one-twentieth of an inch. So the bomber can no more hope to escape the searchlight by mere speed than a snail can escape from a greyhound.

## Half a Mile a Second

Now suppose a gunner fires a shell at the bomber, and suppose the average speed of the shell is half a mile a second, which means a muzzle velocity well above this, the shell takes four seconds to reach the 'plane.

During those four seconds the 'plane has moved six hundred yards. To score a hit, the gunner must estimate the 'plane's speed correctly, and if the pilot is dodging, he must be a thought-reader, too.

Even if the shell passes within a foot of the 'plane, it won't hurt it unless it bursts at the right height, which means very careful work with the time fuse.

Now suppose that instead of the searchlight beam the defenders had some kind of ray which, the moment it touched the 'plane, would set it alight, stop its engines, or kill the pilot.

We should, in effect, be giving the gunners a gun with a muzzle velocity increased nearly half a million times, and no need for fuse-setting. No wonder both inventors and journalists who do a little wishful thinking are keen on death rays.

## Useful on Land, Too

They would also be an excellent thing for land war. If the infantry were armed with death rays instead of machine-guns, it might be possible to hold the Western Front with, say, ten thousand infantry on each side, and the rest could go home! Unless indeed one death-ray machine could knock out another. And if one got a death ray first, he could concentrate almost all his troops on one sector of the line and attack there, while holding the rest very lightly.

By J. B. S. HALDANE, F.R.S.

The possibilities of the use of death rays in warfare are explained here by a famous bio-chemist. We quote from an English Exchange

## "War of the Worlds"

At the time when Wells wrote "The War of the Worlds" physicists were finding out all sorts of invisible rays. Besides visible rays, infra-red rays with heating power, ultra-violet rays with chemical activity, X-



Professor J. B. S. Haldane explaining, not the possibilities of the death ray, but how the *Thetis* submarine victims died. Professor Haldane remained, as an experiment, for a total of 20 hours in a sealed tank, breathing foul air. His listeners are members of the International Brigade back from Spain, who helped him with his dangerous experiment

rays, and radio waves, which can be regarded as rays, were being discovered.

Among all these it was quite natural to think that some were likely to be very deadly, just as, of the thousands of new chemicals which were made each year, a few turned out to be very poisonous.

## Death by X-Ray

And, in fact, some of these new rays were rather deadly. Ultra-violet rays blister the skin, and X-rays kill as well as cure. A lot of the first group of surgeons who worked with them were killed. And it wasn't a pleasant death either. Their skins were injured, and the "burns" not only would not heal, but often developed into cancer, which killed them after years of suffering.

This sort of thing would be of little use as a military weapon. A battalion would not be stopped from attacking because they were liable to die painfully five or ten years later.

We know now that all kinds of rays are periodic electro-magnetic disturbances mov-

ing with the speed of light. They differ according to their wave-length, or what comes to the same thing, the number of cycles per second.

## Short and Long Radio Waves

Long waves, measured in miles or hundreds of yards, are the ordinary radio waves. Those measured in inches are the short radio waves. All of these are harmless, though a powerful beam of very short waves warms you up if it passes through you.

Then come still shorter waves, measured in thousandths of an inch. These form infra-red rays, which have a decided heating effect but are not dangerous. Nor, of course, are visible rays. Still shorter waves form ultra-violet and X-rays, which are dangerous.

But they cannot be used in war, for a very interesting reason. The air is not quite transparent to them. Most of the ultra-violet rays which start from the sun are stopped by the air. Even at the top of a mountain the sunlight has more sunburning power in relation to its heating effect than at sea level. And the sunburn is due to the ultra-violet components of sunlight.

Natural selection has seen to it that we are not much injured by any rays which will go through even a few hundred feet of air. But animals which live permanently underground are often killed by ordinary sunlight.

There is one kind of death ray which is sometimes thought to be effective on the basis of model experiments. This is a beam of ultra-violet rays so strong that it makes the air conduct electricity. The idea is to shine such a beam on an aeroplane, and then pass a powerful electric current along it.

This is, however, useless, for the reason that such beams are quickly stopped by air.

## Scientists Don't Believe in Them

For such reasons as these, scientists will not believe in death rays. One inventor demonstrated one which, he said, killed a sheep. Certainly the sheep died, but the Government department which was offered the ray insisted on doing a post-mortem examination on the sheep, and found a quite ordinary poison. Still, I suppose the present Inventions Board has to examine several specifications for death rays every week, and may even have to test a few.

Finally there are rays which stop engines. How they are to get through even a thin layer of metal we are not told. But about ten years ago the Germans were reported in the Press to have brought down some French aeroplanes by this means. If it were anything but a romance they would be using it now.

An inventor demonstrated a ray of this kind to the Admiralty, and a number of cars suddenly stopped in the street when he turned it on. But as an official car was unaffected, it was thought that these cars must have been driven by his friends.

I wish there was a death ray. But it is going to take a great deal to make me believe in it.

# ONE DAY IN A CONCENTRATION CAMP

## German Refugee Describes His Actual Experiences

**I**T is summer, about three a.m. The sky still is quite dark. The barracks of the concentration camp are in complet quietness. The borders of the camp are indicated by a wreath of big sharply luminous lamps set up on the fence of barbed wire. Between them red lamps are burning. They tell the prisoners, that the wire is leaded with high tension of electrical current electrocuting instantly everybody who would dare to touch it.

### Morning

Now it is twenty past three o'clock in the morning. Suddenly a whistle is heard. The light is switched on in the barracks. The prisoners have to get up. Swearing and grumbling they get their trousers, boots, socks and coats. They are dressed in less than five minutes. Then every man folds together both blankets and leaves the "bed room."

Few men only remain piling up about ninty straw mattresses to ten stacks of nine pieces at the back wall of the room. The blankets about hundred and eighty—for two each inmate—are put into a corner. Then the room is swept and the windows cleaned. This is "bed-room duty." The men—each day they are changed—do not like it. For they always are in danger, that a Black Guard is not satisfied with cleaning and sweeping and then they are punished very hard. Moreover this "duty" takes about an hour of the free time.

Meanwhile the other men have crowded wash room and lavatory. To-day the fact is very much discussed, that since ten days to-day is the first "normal" day. For during ten days all prisoners of the barrack—that means three hundred and sixty men—had to stand on the main place of the camp after the work until the barracks were closed at about nine p.m. This was practised in each weather. Moreover they got no supper, and after having prepared the straw mattresses and cleaned the boots it became about half past nine p.m., until they could sleep. Wackened again already before half past three in the morning, they only got not quite five hours sleep. Thus several people fainted from weakness. The reason for this punishment was, that in the rubbish box belonging to 360 men, several pieces of bread were allegedly found.

### Back to "Normal"

But to-day inmates are glad, that this is over now. Nevertheless in the wash room and lavatory—much too small for so many people—prisoners press and push against each other using the most terrible swearwords. Many people do not wash themselves. They only dip their soap and toothbrush into water. Thus nobody can punish them for not having kept clean these implements and nobody can punish them for not having used them. In this not very hygienic manner prisoners save time and danger to be punished.

Meanwhile "the kitchen duty" has brought the bucket with black coffee. Now prisoners are in the "living room" drinking the coffee and eating their bread or other food bought privately. Many of them have no stool and room on the table. But they are pleased to lay on the ground, because thus they cannot be made responsible for soiling stool and table.

At about half past four the prisoners have to leave the barracks in each weather, because the "Room duty" has to clean all rooms. Thus prisoners walk up and down often talking together. Their

In our issue of February 9 we printed an account by an Austrian refugee of the methods adopted in Germany for listening-in to foreign broadcasts. We have now persuaded the same refugee to describe his actual experiences in a concentration camp. We asked for an ordinary day, not a day of horrors; and we print his account exactly as he wrote it.

chief matter is the day of the dismissal. For nobody in the camp knows, how long its detention will last.

### Work Starts

At half past five prisoners form ranks and walk to the main place of the camp, where every morning and evening a counting call is held. At six o'clock



**CONCENTRATION CAMP HORRORS**, such as those revealed in this article, prompted President Roosevelt (above) to make his famous "quarantine" broadcast in which he advocated the drawing of a moral cordon round the Nazis by liberty-loving nations

the call is finished and the work starts. It is mostly work with pick and shovel under open air. To-day it is a nice morning, but it will become a hot summer day. Soon people are perspiring. Often a wind blows and the men not used to work under open air get cold and bronchitis in the nicest summer time. Nevertheless they have to work further. Many of the prisoners as former brain workers cannot perform the work. But driven by Black Guards and foremen and threatened always to be punished on account of "leaziness in work" they often get durable damages of heart and feet troubles. Of course prisoners know very well the proverb of the concentration camp: "Work not only by hands, but by eyes too." That means work only if a Black Guard or a foreman is near. But nevertheless there are too much watching men, as that this proverb could help very much. Many people not being able to keep pace are beaten by Black Guards or punished

otherwise. Everybody is glad, when at 11 o'clock a.m. the work in the morning is over. Some men cannot return to the barracks. They fainted and fell down during the work. The hot day was too much for them.

### Afternoon and Evening

At one o'clock p.m. the work starts again after officially two hours rest. But really bringing food for the lunch from the kitchen, washing the dishes, cleaning the room or other things regularly reduce this time to one and a half hours. To-day the prisoners look up to the sky with sorrowful eyes. The clouds have stuck together to blue-black piles. Thunder is heard. Suddenly it begins to rain awfully. Very soon prisoners are wet to their skin. For they are not allowed to enter into the neighbouring barracks. Their "uniforms" made by some substitute begin to stink. To-morrow in the morning they will be not yet dry. Thus prisoners have to work on the following day in wet dresses. They will feel very cold, if the wind blows—the best source for big colds and rheumatism. But now for the moment they are glad. They enjoy now the only advantage of the rainfall. For it drives away Black Guards. Foremen too prefer it to shelter under a tree or to walk to a more protected place in stead to supervise the work. Thus the prisoners have not to work so hard, if it is raining. But they feel now very cold—a circumstance, which can lead easily to disease and above all to the feared pneumonia, a chief cause of death in the camp with his too much open air life.

After a time the thunderstorm is finished. The nice day has changed into a cool and rainy afternoon and evening. Many prisoners have to blow their nose. Because most of them have no handkerchiefs they do it with their hands. Meanwhile Black Guards and foremen have appeared again. Now they recover, what they missed of driving on during the thunderstorm. Nevertheless finally it becomes six o'clock and the work is finished.

### A New Face

At a quarter past seven the evening counting call is held. After half an hour—at a quarter to seven—the desired command "Dismiss" sounds and prisoners walk to their barracks. Arrived in the room the prisoners see a new man among the group bringing food. They ask the room senior for the former man. He tells: "This man has brooken down in the afternoon carrying his wheelbarrow. After the thunderstorm the ground was so soft, that men had to work very hard, because the wheels of the barrows always sunk deep into ground. A Black Guard came driving on the men. Our fellow X—the missing man—could not keep pace. Threatened by cuffs and punishment by the Black Guard he worked as long as he become unconscious. He was taken in the hospital. I don't know if he lives still."

### Thoughts

Silently prisoners eat their meal. Many of them think, that the same can happen to them every day.

At half past seven the "bed room duty" has prepared the straw mattresses again and prisoners have now not quite seven hours. They speak still a bit together thinking of their family, their future life, but too of the frighths of the winter, where prisoners had to use newspapers as protection against the cold. . . . Suddenly a man speaks: "Again a day nearer to the freedom." It was Paul Morgan, a well known Viennese actor. Famous by his Anti-Nazi jokes, which he had made before the establishment of the Hitlerism in Austria he instantly after Austria's nazification was sent to the concentration camp. Always encouraging his fellow prisoners, he did not more see freedom. He died in January of 1939 by pneumonia.



# LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

## FREEDOM OF SPEECH

The Editor,  
"The Listener"

Sir,—I cannot agree with the opinion expressed in your editorial of to-day's date that "Freedom of speech is not precious in itself," and I am sure that few others who pause to consider the implications of your remark will agree either. If we are to continue as a democracy, and I trust that not even war will cause us to abandon what our race has striven for so long to gain, then freedom of speech (subject, of course, to the moral curb of the obscenity laws and the social restraint of the libel laws) should be permitted. If we have not freedom of speech then it is impossible for the individual to find constitutional methods for the spread of his views if such views are unacceptable to the government. Democracy in short is freedom of speech. Under any other system, the minority is driven to direct action. Under democratic government, the rights of minorities are as important as the rights or wishes of the majority, and the most important right which the individual in British countries possesses is the right to express his own opinions and through the power of moral suasion influence the opinion of his fellows.

I submit, therefore, that no one fully seized with the position could say that freedom of speech is of secondary importance. Freedom of speech, like justice and humanity, is a primary liberty, from which the majority of our other liberties derive.

I am, etc.,  
AUDAX.

Auckland,  
March 1, 1940.

(Nowhere in our article did we say that "freedom of speech is of secondary importance." We said on the contrary that it is "precious," and pointed out that it should be curtailed only when it destroys other freedoms instead of preserving them.—Ed.)

## OUR ARTIST

The Editor,  
"The Listener."

Sir,—The well executed drawings of your artist are a constant source of delight to me. The Listener would not be the same without such amusing drawings, especially those on the "Things to Come" page. These pictures add a note of humour to your excellent and extremely interesting paper.

Yours, etc.,  
M. CALE.

Tauranga,  
February 17, 1940.

## NEWS IN ENGLISH

To The Editor,  
"The Listener."

Sir,—Recently I have received a number of "News in English" sessions that I note are not on your list, viz:—

Ankara, Turkey (two sessions daily), 7.15 a.m. on 31.70 metres, and 12.15 a.m., on 19.74 metres. Also Japan at 12.30 a.m. (approx.), on JZJ and JZI. Another is Delhi, India, at 12.30 a.m., on the 31 metre band.

I have received all of these stations with good strength with the exception of Turkey (12.15 a.m.).

Yours, etc.,  
S.M.

Hamilton,  
February 26, 1940.

## A READER'S THANKS

To The Editor,  
"The Listener."

Sir,—I want to tell you how particularly interesting the special Finland Number was to us all. I think most of your readers must appreciate the way in which you keep your subscribers abreast of

all BBC news. It is both an interest and an education to me in International affairs, and, I must confess, in geography also, to read the various Listener articles.

I am sending a copy of the "Finland" Listener to Chicago, where I know the fine article by O. A. Gillespie will also be of great interest to an ex-New Zealander. I have had letters from other readers who are particularly impressed by this issue.

Yours, etc.,  
L. A. BROWN.

Christchurch,  
February 24, 1940.

## LOCAL ARTISTS

To The Editor,  
"The Listener."

Sir,—Your correspondent J.E.B. asks for more broadcasting of local singers, and declares that the "freshness" of the untrained frequently surpasses experienced artists. While not wishing to belittle aspiring novices, one is surprised to learn that average efforts could be preferred to the perfection of

## Recruiting Meetings

In connection with the Recruiting Drive, the Deputy-Prime Minister, the Hon. Peter Fraser, will speak at the Opera House, Wanganui, at 8 p.m. on WEDNESDAY, MARCH 13. The whole of this address will be broadcast by 2YC.

Mr. Fraser's arrangements for THURSDAY, MARCH 14, are:

2 p.m., Grand Theatre, Hawera. (This address will not be broadcast.)

8 p.m., Opera House, New Plymouth. The whole proceedings to be broadcast by 2YB (810 kilocycles).

FRIDAY, MARCH 15:

8 p.m., Whangarei Town Hall. (This address will not be broadcast.)

SATURDAY, MARCH 16:

The speech by the Hon. Peter Fraser in the Bledisloe Hall, Hamilton, will be broadcast from 8.50 p.m. until approx. 9.20. The following stations will take part in the re-broadcast: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ.

The Daventry news normally given at 9 o'clock will be recorded and will be presented by all of these stations at the conclusion of Mr. Fraser's address.

the world's best. Indeed, is not the aim of the traditional Conservatoire system to remove the blatancy of that "freshness" which effectively flaws amateur singing?

Many youthful triers on the air would be greatly improved by a course of breathing exercises and tonal study. After hearing an interpretation of opera by Gigli or Korjus, or of Lieder by Richard Tauber, these efforts of parlour-entertainers seem a trifle flat.

While on the subject, I hope the public will grow to realise and appreciate more widely the flute-like genius of Miliza Korjus, who has certainly no feminine rival in this present age. We want much more of her on the air.

Yours, etc.,  
PAULA HANGER.

Timaru,  
February 27, 1940.

## ANSWER TO CORRESPONDENT

"Cynio."—We shall recommend the book you mention to our own soldiers when the book we mentioned has been recommended to every soldier in Germany.

## Help For The Hard Of Hearing

### Great Men Who Were Deaf

SOME famous men who were handicapped by deafness were mentioned by Mrs. G. A. Hurd-Wood in her broadcast from 2YA last Monday (March 11).

Mrs. Hurd-Wood founded the New Zealand League for the Hard of Hearing and has been acting as convener of the Centennial Hearing Week Committee. Her broadcast was made to interest people in helping the deaf and to publicise the movement.

She spoke first of Stanley Baldwin, former Prime Minister of Great Britain, who is very hard of hearing, and has been so for a considerable time. He has worn a hearing aid constantly for years, and has depended a great deal upon his secretary to keep him informed of important conversations.

Another is W. M. Hughes, Attorney-General of the Federal Government of Australia, who though very deaf, has been a Statesman for 46 years.

England's famous portrait painter, Sir Joshua Reynolds, painted himself holding his ear trumpet.

George Meredith was another member of the band of the hard of hearing. William Bramwell Booth was handicapped greatly, but followed in his father's footsteps, and held the position of General until 1928.

### Gregg's Shorthand System

One day John Robert Gregg was caught talking to another boy in school. The headmaster banged the boys' heads together. The violence of the blow burst Gregg's ear drum. He suffered from the effects of this all his life, but he achieved fame. Mrs. Hurd-Wood told how he evolved a system of shorthand which was published in Liverpool, when he was about nineteen years of age. Gregg is now living in America.

Acquired deafness is, to a great extent, preventable, the League says. Mrs. Hurd-Wood said that when an adult first noticed that his hearing was failing he should see a specialist. The trouble might be caused from wax in the ears; from infection caused through diseased tonsils, diseased teeth, or other causes which can be remedied.

### Trouble Can Now Be Checked

Science had advanced rapidly during the last decade. Scientific apparatus now used for testing the hearing loss enabled the specialist to detect even a very small loss. If prompt and proper treatment were followed, in many cases the trouble could be checked, if not removed.

All leagues for the hard of hearing emphasise the necessity for combining the senses of sight and hearing.

It is a recognised fact that if one sense is impaired, others can be trained to do extra duty. Powers of observation and intuition can be sharpened.

A hard of hearing person and particularly a parent should take advantage of all the modern aids in understanding conversations.

### Suggestions for Hearing Aids

Mrs. Hurd-Wood made these suggestions for hearing aids:

Combine lip-reading with the use of a hearing aid—use amplified telephones, which are more powerful than ordinary 'phones, and buzzers to take the place of bells. These and eye-ball indicators overcome the difficulty of knowing when there is someone trying to call on the phone.

Many people consider that they cannot hear when actually they have forgotten how to listen. Though the re-educating of ears is a special study, yet there have been many cases where people have re-educated their own ears by regular use of the radio. Hard of hearing people forget how to listen, because they have stopped trying.

Always have the light on your own face when talking to a lip-reader. Speak naturally, and at a moderate rate of speed. Do not exaggerate the movements or speak in isolated words. People lip-read as we read printed matter—in phrases.

# TAKING PERCY TO THE GARDENS

AT breakfast, Father announced the news. Percy would be spending two or three days in Wellington on his way through to the South Island.

Percy was my cousin, rather a nebulous one, for I had seen him only five or six times in my life—mainly when he was a nasty freckled-faced little boy who insisted on flicking my ankles with a switch as a sort of playful pastime. But Percy, we heard, had grown up into the masculine counterpart of a Blue Stocking. He had forsaken all his nasty ways, and developed into a studious, sober-minded young man.

He was to arrive on Monday, and I was instructed as a dutiful cousin, to go in and meet Percy, entertain him for the day, and bring him home for dinner.

## Bad Beginning

The day did not begin very well. I was twenty minutes late, for one thing. It was all the fault of the bus. I was just getting in, when I remembered I had no cigarettes (I felt quite sure Percy didn't smoke). I jumped out again and ran across to the corner shop to buy a packet. You would have thought the bus-driver would have used his head and realised I had run off to buy something. But no, when I came out again—it could not have been more than five minutes later—the bus had gone! Was I mad? I had to wait fifteen minutes for the next one.

Percy was waiting for me at the Railway Stop, and I could see by the look of his face he wasn't taking it too well—my being late, I mean. So the first thing I did was to apologise and explain the delay.

Percy's pale blue eyes, which hadn't altered much since he was a small boy, regarded me thoughtfully through his pince-nez.

When I finished explaining he said: "What a girl!"

Now, I think it was real nice of him to take it that way, don't you? To offer the other cheek, as it were, by paying me a compliment when I didn't really deserve it. It showed what a nice spirit he must have, though you would never suspect it to look at him.

"Now, what would you like to do, Percy? I thought it might be a good idea to take a run out to the Exhibition—the Roller Coaster is a real thrill—and as for Jack and Jill. . ."

Percy gave a nervous little cough.

"Well, I was rather counting on seeing the Gardens. I'm pretty keen on that sort of thing."

## "God's Children"

I struggled to keep the dismay out of my voice. The Gardens? But why the Gardens? The prospect looked as bleak as Percy's pince-nez, and I could see my day's pleasure receding with the Roller Coaster.

Still, I remembered my duty and managed to enliven a forced interest in my voice.

"But that would be lovely, Percy. I haven't been there for ages, and really, I'm very fond of flowers—they are such pretty little things."

"They are God's children," said Percy, piously.

That statement kept me busy all the way up to the Kelburn cable-tram. I had never thought of them that way before, and it just goes to show that a person can be a poet at heart, and but for a chance remark, you would never discover it.

I looked at Percy with a new respect.

It was Percy's first trip up in the cable car, and even this short trip made him quite car-sick. He hung on to my arm, as he said he had the most

by Phyllis McDonagh

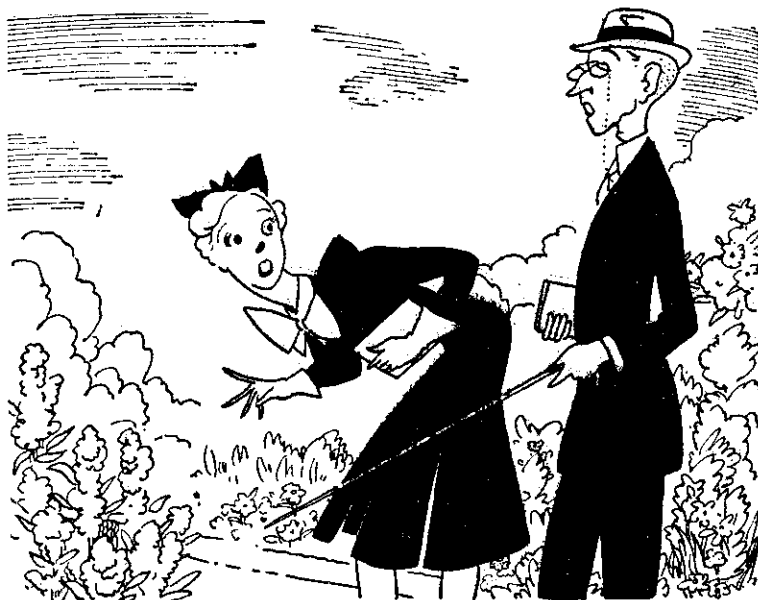
powerful desire to jump off into space. I was relieved when we reached the top.

## Percy on Poppies

The Gardens looked lovely this day. Everything was so fresh and green and colourful. The flowers, as Percy said, were more than just pretty little things—they were God's own children. I was determined not to let Percy's superior horticultural lore keep me lagging too far behind.

I remembered hazily a bed of red poppies in the lower Gardens, and dragged Percy off in search of it. My guess was correct. There it was—glowing brilliant and dazzling in the sunlight.

I felt a shine of pride—as if I had grown them myself.



"... With his stick he pointed to a pretty little bed of wild pansies. 'Know them?'"

"Now, what do you think of those for poppies?"

"Ah—Eschscholtzia—one of the most interesting examples of seed distribution. . . The whole sub-kingdom of the spermatophytes or seed-bearing plants is divided into two classes—the Gymnosperms and the Angiosperms; the last being divided again into two other classes—the Dicotyledons and the Monocotyledons."

That took the wind out of my sails a bit, but I was determined not to be outdone. The pretty heads of a bed of Scabias nodded to me. Here I was on familiar ground.

"What darling scabias—and how prolific!"

"Scabiosa Caucasica," corrected Percy austerely. "An effective colour scheme by the side of that Mathiola, don't you think?"

"That what?"

"Mathiola—of the 6th order—Crucifera. 28 Genera—common garden-name—Stock."

"Rather a mouthful," I giggled.

Percy looked at me reprovingly across his glasses. "We have the botanist Linnæus to thank for simplifying the names of plants and flowers. Originally they were almost unpronounceable."

I swallowed my protest, humbly.

We had turned up a shady path, bordered on either side by dense foliage and spreading ferns.

I recognised the friendly face of a punga.

"Isn't it sweet," I exclaimed, "like a lovely, cool, shady umbrella."

Percy's cold eye swept the small fern-clad gorge. "Pteridophyta," he remarked briefly.

It sounded profane. I moved on hastily to avoid another blast.

Percy was close on my heels. In his cold way he appeared to be enjoying himself.

## Percy Recites Shakespeare

With his stick he pointed to a pretty little bed of wild pansies.

"Know them?"

It seemed too good to be true.

"Heartsease," I gabbled.

Percy did not appear to hear. His head was thrown back and his Adam's Apple moved up and down as he recited in a sepulchral tone:

"A little Western flower,

Before milk-white, now purple with love's wound,  
And maidens call it love-in-idleness. . ."

I felt a rush of unwilling admiration.

"Oh, Percy, how clever you are! Did you really compose that all on your own?"

Percy's chill gaze seemed to pass over me and wither me.

"Shakespeare," he replied cuttingly.

I swallowed hard. But, on second consideration, I was glad it was Shakespeare. I might have known this cold fish could not compose anything so dainty. . .

We moved on. The sun was hot and my feet began to ache. There was a cool spot of shade beneath a big tree, and I suggested we sit down.

"Look!" said Percy, quickly. "There's a creeping Jenny."

"Where?" I cried excitedly. "I can't see her."

"She," said Percy scathingly, "happens to be a flower!"

I went hot with mortification. How was I to know? I'd never heard of the beastly thing. But I bit my lip, and kept silent.

## Milk and Water

Percy, with a magnanimous gesture, pointed to the water lilies.

"Water lilies?" I said—but without hope.

"Nymph-aeaceae," said Percy. "Quite an interesting history—they extract pure tannic acid from the flower. The Turks have a method of preparing a cooling drink from this type of lily. . ."

The word "drink" acted like a spell on me. Straightway my fainting soul thought of tea. I made the tentative suggestion to Percy.

He looked at me in pained surprise.

"Why, Dora, don't tell me you are a tea-drinker. You are imbibing the poison of tannic acid—might as well eat those lilies. . ."

"Coffee?" I pleaded.

"Oxalic acid—just as bad."

"Cocoa?" I croaked.

"Packed with oxalic," he pronounced, "might as well drink poison. What about a glass of milk?"

"Can't stand the beastly stuff!"

"Then what about a nice glass of cold water?"

"A bus!" I muttered hysterically.

"Never heard of it," said Percy.

"A bus!—Home—let's go home!"

With tottering steps and reeling senses, I made for the Exit. . .

That night, at home, I heard Percy tell Father that I was a nice child, really, but a bit backward!

NEW ZEALAND  
**LISTENER**

Incorporating N.Z. RADIO RECORD

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## Listening to the Gramophone

EVERYONE has watched a child gazing at a visitor, and gazing and gazing, till his curiosity can be restrained no longer. At last he speaks: What is that funny thing on your face (if the visitor has a mole)? Why is your belt so tight (if the visitor is fat)? Why does your leg stick out like that (if the limb is artificial)?

Most people, too, have had experience of the listener who asks, after a profoundly moving gramophone record, if wooden needles always scratch like that; of the visitor to an art gallery who asks how much the frames cost; of the man who remembers nothing of a sermon or a speech but the motions of the speaker's Adam's apple.

We are of course all children part of the time, and all scatterbrained most of the time. We gaze at the tree when we are shown the wood, criticise the uniform when we should be estimating the man. But neither childishness nor ignorance nor lack of thought explains the interest some of us show in our own moles and bulges and wooden legs when we are face to face with people seeking our destruction.

Everyone who can read and write and pile two on two knows that Britain has made blunders. Everyone knows that she participated, in years gone by, in the scramble for property and power. The blindest patriot knows that blots remain on those pages. But to search for them and point them out to people who hate us is not mere silliness and perversity. It is perversion and disease. It is fanaticism carried across the borders of sanity, and there are men and women in New Zealand doing it.

If we like the music we should forget the needle. If we are so constituted that we can't forget anything we should put on a record of Dachau. The faintest of faint echoes from that hell-hole will be found on page 9 of this issue.

## EXPERIMENT FROM 3YA

### Short Stories Written For Radio

AN experiment will be tried in the well-known readings session by O. L. Simmance, at 3YA, Christchurch. This will be a number of short stories especially written for radio by J. Jefferson Farjeon, the well-known English author.

The NBS has had many suggestions for the broadcasting of short stories, but it has not been easy to meet the demand. A short story written primarily for print may not be suitable for radio. Sometimes it is too long, sometimes its construction is faulty from the radio point of view. Mr. Farjeon's stories are fairly short and they are exciting, and they work up to a kind of O. Henry climax.

The first session will be on March 20.

#### Connection with New Zealand

Mr. Farjeon comes of a literary family, and he has an interesting connection with New Zealand, for his father, B. L. Farjeon, emigrated from England as a young man, tried his luck in the Australian diggings, and came over to Otago, where he was a leading figure in Dunedin journalism for some time. He wrote for the "Otago Daily Times." Returning to England, he kept up his literary work, and wrote many novels, among them the first serial published in the "Daily Mail."

The children have a strong artistic side. Jefferson, the writer of these stories that the NBS is about to broadcast, has written a number of novels, including several crime stories, and two or three plays. Eleanor, a sister, is well-known as a writer for children and grown-ups.

## Success In Australia

### BETTY WELCH IN RADIO



FROM Taupiri, in the Waikato, Betty Welch (above), went to Australia to make a success of a venture into the world of radio. Now her voice comes back to New Zealand, on records, in serials and features well known to New Zealand listeners.

The adult championship was hers at the Sydney Eisteddfod last August, and she won a radio contest in a strong field of 68 entrants. The competition covered speech through the microphone, drama, comedy, advertising announcing, news sight-reading, impromptu speaking.

With this behind her, Miss Welch accepted a contract with the George Edwards Company. She was Amelia in "Vanity Fair," Queen Mary in "The Birth of the British Nation," the name part in "The Woman in White," Ursula Debreth in "Dad and Dave," and the wife of Clive in "Clive of India," which had Warren Barry, of Wellington, as Clive.

## Oscar Natzke Returns

ONCE a relief worker, blacksmith, country lad, Oscar Natzke has just returned to New Zealand from overseas experience which has placed him in the front rank of great bass singers.

He is tall, handsome, has a fine physique, a magnificent voice—everything that means success for a singer. Success is now coming to him after five years of apprenticeship with teachers overseas.

Arrangements have been made for him to broadcast from 2YA at 8.42 p.m. on Sunday, March 17, and at 9.25 p.m. on Tuesday, March 19. He will sing in New Zealand Centennial Festival programmes and later visit Australia, South Africa, and the Metropolitan Opera House, New York.

Oscar Natzke was born in Matapara, Waikato, 27 years ago. In 1922 his father died and he was set to blacksmithing. His parents had taken a private hotel on Waiheke Island in the Hauraki Gulf. Mrs. Natzke was proud of her son's voice. She herself played the violin and the organ. Then the depression came and young Natzke worked on relief. However, interest in his voice was attracted from Galli-Curci, John Brownlee, Mary Campbell. Finally Anderson Tyrer heard him and decided something must be done. An Auckland committee helped him to go to England and take up a Trinity College three years' scholarship. He worked hard, and his voice developed so astonishingly well that he was given an extra year. Additional tuition followed at Milan. Now he is back to begin in his homeland a career which has unlimited possibilities.

She is eighteen years of age. Her parents, Mr. and Mrs. W. R. Welch, have lived in the Waikato for sixteen years, but Betty was born at Lyall Bay, Wellington.

# PROGRAMMES DAY BY DAY

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MARCH 17

## SUNDAY

NATIONAL

### IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10 Selected recordings
11. 0 Anglican Service, relayed from St. Mark's Church. Preacher: Canon Percy Houghton. Organist: A. Pascoe
- 12.15 p.m. Selected recordings
- 12.30 Daventry news
1. 0 DINNER MUSIC
2. 0 Selected recordings
- 3.18 Song cycle: "In a Persian Garden" Liza Lehmann
4. 0 Daventry news
- 4.20 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
- 6.15 Daventry news
7. 0 Roman Catholic Service, relayed from St. Patrick's Cathedral. Preacher: Rev. Dr. Buxton. Organist: Miss Nell Ormond. Choirmaster: Prof. Moor Karoly
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME
- Recordings: Regimental Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Parts" ..... Roberts
- "When You Come Home" Squire
- "For You Alone" ..... Geehl
- 8.48 Raymond Newell and chorus, "Wish Me Luck" Parr-Davies
- "There'll Always Be An England" ..... Charles
- 8.52 Black Dyke Mills Band, "Tannhauser" Grand March Wagner
- "Coronation March" Meyerbeer
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings: Band of H.M. Welsh Guards, "Invercargill" March Lithgow
- Band of H.M. Coldstream Guards, "Selection of Leslie Stuart Songs" ..... arr. Hume
- 9.36 Charles Kullman (tenor), Jack Mackintosh (cornetist)
- 9.48 Australian Commonwealth Band, "Slidin' Thro' the Rye" Truman

### 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)
9. 0 Recordings
10. 0 Weather report for aviators
- 10.45 Special Salvation Army Congress Service (relayed from the Citadel, Vivian Street). Preacher: Lieut.-Commissioner Evan Smith
- 12.15 p.m. Selected recordings (approx.)
- 12.30 Daventry news
1. 0 Weather report for aviators
- DINNER SESSION
2. 0 "MUSIC SINCE 1900" Third Piano Concerto in D Minor ..... Rachmaninoff
- First performance with the New York Symphony Orchestra, November 28, 1909.
- 2nd Movement. Intermezzo—Adagio
- 3rd Movement. Finale—Allegro

### IYX AUCKLAND

880 k.c. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Symphonic programme: Sir Hamilton Harty conducting the London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
- 8.38 Lotte Lehmann (soprano), "Death is the Cooling Night," "Theresa," "My Love is Green" (Brahms)
- 8.44 Fritz Kreisler (violin), with the London Philharmonic Orchestra (conducted by John Barbirolli), "Concerto in D Major" (Beethoven)
- 9.27 Panzera (baritone), Cortot (pianist), "At Nightfall I See You in My Dreams," "The Fairy Tales of Childhood," "Old Songs of Tears and Sorrow," from "Dichterliebe" (Schumann)
- 9.35 Chicago Symphony Orchestra, conducted by Frederick Stock, "Suite Op. 18" (Dohnanyi)
10. 0 Close down



In a Persian Garden

Liza Lehmann's song cycle will be broadcast at 3.18 p.m. on Sunday, March 17, from IYA AUCKLAND

played by Vladimir Horowitz and London Symphony Orchestra, conducted by Albert Coates

- 2.20 Selected recordings
3. 0 "Leaders of the Churches in Early New Zealand" "Archbishop Redwood," by T. P. Cleary
- 3.15 "An Irish Troubadour of Society." The story and songs of Thomas Moore
- 3.45 Selected recordings
4. 0 Daventry news
- 4.20 Recordings
- 5.30 Children's Song Service, conducted by Uncle William, assisted by 2YA Children's Song Service Choir
- 6.15 Daventry news
7. 0 Brethren Church Service, relayed from Tory Street. Organist and choirmaster: E. N. Coppin
- 8.15 Selected recordings (approx.)
- 8.30 A recital by Grace Adams East (American trumpet virtuoso)
- 8.42 Oscar Natzke, the great Covent Garden basso, accompanied by the 2YA Concert Orchestra, conducted by Anderson Tyrer
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 MUSIC FROM THE THEATRE
- "The Magic Flute" by Mozart (Part 2)
- In this portion of the opera, Pamina and Tamino successfully pass through the ordeal of Fire and Water, and obtain admission to the kingdom of light and love. Papageno meets his Papagena and their love is also rewarded.
- 10.45 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

### 2YC WELLINGTON

840 k.c. 357 m.

6. 0-8.30 p.m. Selected recordings
- 8.30 Singing strings: A programme of light orchestral music, presented by the Lang-Worth Salon Orchestra. Vocal interludes by Nelson Eddy (baritone)
9. 0 Sunday night band concert: A session of band music, featuring world-famous bands, with interludes provided by your favourite vocalists
10. 0 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6. 0 a.m.** Station on the air for Daventry news  
(News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10** Selected recordings
- 11. 0** Baptist service, relayed from Oxford Terrace Church  
Preacher: Rev. L. J. Boulton-Smith. Organist: George Martin. Choirmaster: Victor Peters
- 12.15 p.m.** Selected recordings
- 12.30** Daventry news
- 1. 0** DINNER MUSIC
- 2. 0** Selected recordings
- 3. 0** "The Nutcracker Suite," by Tchaikovsky, played by the Philadelphia Orchestra  
Selected recordings
- 4. 0** Daventry news
- 4.30** Selected recordings
- 5.30** Children's service, conducted by Rev. F. B. Lawrence, and assisted by Cambridge Terrace Sunday School Choir
- 6.15** Daventry news
- 7. 0** Methodist service, relayed from Durham Street Church  
Preacher: Rev. Raymond Dudley, M.A., F.R.E.S.  
Organist and Choirmaster: Melville Lawry
- 7.30** Stainer's "Crucifixion," rendered by the choir of the Durham Street Methodist Church  
Choir soloists: Thomas Reid (tenor), and William J. Spratt (baritone)

- 8.35** Selected recordings
- 8.40** National Symphony Orchestra  
"Irish Rhapsody" .. Herbert
- 8.50** Danny Malone (tenor),  
"The Hills of Donegal"  
Sanderson  
"The Irish Emigrant"  
Barker  
"The Bard of Armagh"  
arr. Hughes
- 9. 0** Daventry news
- 9.20** Weather report and station notices
- 9.25** "Rose Without a Thorn"  
A historical drama by Clifford Bax, adapted and produced by the National Broadcasting Service
- 10.40** Close of normal programme.  
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 8. 0 p.m.** Light music
- 8.30** Sea shanty medley
- 8.39** The Mystery Club: "The Wishing Stone"
- 9.13** Albert Lortzing medley
- 9.35** Edith Evans and John Gielgud present an excerpt from "The Importance of Being Earnest"
- 9.47** Selection of Wilfrid Sanderson's songs
- 10. 0** Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6. 0** Station on the air for Daventry news  
(News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10** Selected recordings
- 10. 0** Weather report for aviators  
Selected recordings

- 9. 0** Daventry news
- 9.20** Weather report and station notices
- 9.25** "Music From the Theatre":  
"LAKME," Delibes's exotic Eastern Opera

Lakme is the daughter of a fanatical Hindu priest, Nilakantha, who hates all foreigners. She meets Gerald, an English Army officer, in the grounds of the temple. To trespass upon these grounds means death for the infidel. These two fall in love, and when Nilakantha hears of it, he decrees that the Englishman must die. Not

## Religious Services On The Air This Sunday

- 1YA:** Anglican Service from St. Mark's Church. Canon Percy Houghton. 11 a.m.  
Roman Catholic Service from St. Patrick's Cathedral. Rev. Dr. Buxton. 7 p.m.
- 2YA:** Salvation Army Special Congress Service from Vivian Street Citadel. Lieut.-Commissioner Evan Smith. 10.45 a.m.  
Brethren Service from Tory Street Church. 7 p.m.
- 3YA:** Baptist Service from Oxford Street Church. Rev. L. J. Boulton-Smith. 11 a.m.  
Methodist Service from Durham Street Church. Rev. Raymond Dudley. 7 p.m.
- 4YA:** Congregational Service from Moray Place Church. Rev. John H. Harris. 11 a.m.  
Anglican Service from St. John's Church. 6.30 p.m.
- 2YH:** Baptist Service from Hastings Church. Rev. F. Hayes Lloyd. 7 p.m.
- 4YZ:** Presbyterian Service from St. Paul's Church. Rev. C. J. Tocker. 6.30 p.m.

- 11. 0** Congregational service, relayed from Moray Place Congregational Church  
Preacher: Rev. John H. Harris. Organist: Mrs. H. C. Campbell

- 12.30 p.m.** Daventry news  
Selected recordings

- 1. 0** Weather report for aviators  
Dinner music
- 2. 0** Selected recordings
- 2.30** "Thus Spake Zarathustra":  
A tone poem by Richard Strauss. Played by Serge Koussevitzky and the Boston Symphony Orchestra
- 3. 5** Selected recordings
- 4. 0** Daventry news  
Selected recordings
- 5.30** Big Brother Bill's song service
- 6.15** Daventry news  
Selected recordings
- 6.30** Anglican service, relayed from St. John's Anglican Church.  
Organist: G. Wilkinson
- 7.45** Selected recordings
- 8.15** An organ recital by Prof. V. E. Galway, Mus.D., Dunedin City Organist  
(Relay from Town Hall)

knowing his name, or where to find him, he attends the village bazaar festival in disguise, and has Lakme sing the Bell Song. His cunning is rewarded, for Gerald reveals himself, and Nilakantha instantly stabs him. Lakme manages to get him away to her jungle retreat, where she nurses him and saves his life. A brother officer, Frederick, visits him, reminds him of his duty, and tells him that his regiment is ordered away. Hearing the sound of the bugle calling his regiment to "Boot and Saddle," Gerald realises that he must go. Lakme is disconsolate. She knows that his love for his country is stronger than his love for her, and, plucking a poisonous blossom, she presses the deadly bloom to her lips, and dies in Gerald's arms.

- 10.20** Close of normal programme.  
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

## 4YO DUNEDIN

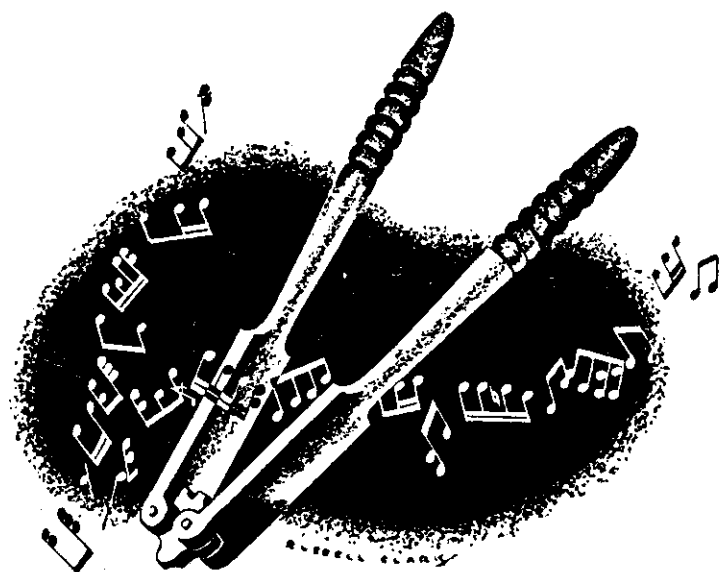
1140 k.c. 263 m.

- 6. 0 p.m.** Selected recordings
- 8.30** "Wandering With the West Wind"
- 9. 0** Epilogue
- 10. 0** Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

## CASSE-NOISETTE



If you remember your school days, you may know that "Casse-Noisette" is French for nut-cracker. And "The Nutcracker Suite" is the name of the item by Tchaikovsky to be presented at 3 p.m. on Sunday, March 17, from 3YA Christchurch.





THE EVENING SERVICE to be relayed through 1YA on Sunday, March 17, will be from St. Patrick's Roman Catholic Cathedral, where the preacher will be the Rev. Dr. L. T. Buxton (above)

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m. Sunday morning programme
- 12.30-1.0 p.m. Daventry news
- 2. 0 The Regent Concert Orchestra, with vocal interludes
- 2.30 St. Patrick's Day
- 3. 0 "The Flute of Sans Souci" (Paul Graener), played by the Berlin Philharmonic Orchestra
- 3.16 Famous artists: Herbert Janssen
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from St. Paul's Presbyterian Church.  
Preacher: Rev. C. J. Tocker.  
Choirmaster: F. H. Johnson. Organist: Mrs. A. E. H. Bath
- 7.45 Cleanings from far and wide
- 8.15 "Night Nurse"
- 8.28 Concert by Ignaz Friedmann (piano), Russian Cathedral Choir, Yehudi Menuhin (violin)
- 9. 0 Daventry news
- 9.30 "Oliver Twist"
- 9.45 Slumber session
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Variety programme
- 12.30 Daventry news
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 Daventry news
- 6.30 Tunes of to-day
- 6.48 Carson Robison and his Pioneers
- 7. 0 London Philharmonic Orchestra, "Chopiniana" (arr. Glazounov)
- 7.13 Miliza Korjus (soprano), "Nocturnes, Op. 9, No. 2, and Op. 37, No. 1" (Chopin)
- 7.21 Quentin MacLean (organ), "Casse Noisette Suite"
- 7.27 Barnabas von Geczy and his Orchestra, "Chanson Triste"
- 7.30 Music from the films
- 8. 0 George Boulanger and his orchestra, Grace Moore (soprano), Orchestra Mascotte
- 8.25 Music at your fireside, featuring "Softly Now the Light of Day," "When Day is Done," "Caro Mio Ben," etc.

- 8.43 "Shamrock Land"
- 9. 0 Daventry news
- 9.20 Khyber (episode 15)
- 9.50 Maori melody
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m. Selected recordings
- 12.30-1.0 p.m. Daventry news
- 2. 0 Afternoon concert session
- 4. 0-4.15 (approx.) Daventry news
- 6.15 Daventry news
- 6.30 Miscellaneous recordings
- 7. 0 Relay of evening service from Baptist Church, Hastings  
Preacher: Rev. F. Hayes Lloyd.  
Organist: W. Kean. Choirmistress: Miss B. McHutchon
- 8.15 (approx.) Selected recordings
- 8.30 Station announcements
- 8.30 Evening concert session: London Philharmonic Orchestra, "Ballet Suite," "Jeux d'Enfants" (Rizet)
- 8.42 Bayreuth Festival Chorus and Orchestra, "Grand March and Chorus" (Wagner) (from "Tannhauser")
- 8.50 London Philharmonic Orchestra, "Variations" and "Bluebird" (Tchaikovsky) from "Aurora's Wedding"
- 9. 0 Daventry news
- 9.20 New York Philharmonic-Symphony Orchestra, "Lohengrin," Prelude to Act III. (Wagner)
- 9.23 Elisabeth Rethberg (soprano)
- 9.35 Lauri Kennedy (cello)
- 9.44 Lawrence Tibbett (baritone)
- 9.48 Wilhelm Backhaus (piano), and the New Symphony Orchestra, "Concerto in A Minor" (Grieg), 1st Movement
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

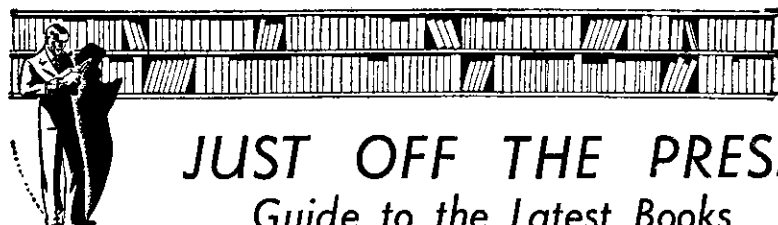
- 7. 0 p.m. Boston Symphony Orchestra, "Knowantchina" Introduction (Rimsky-Korsakov)
- 7.30 Alfred Cortot (piano), in short Schubert recital, "Litanies" and "Landler Nos. 1-12"
- 8. 0 Light opera
- 8.30 Concert programme: London Philharmonic Orchestra, "The Thieving Magpie" overture (Rossini)
- 8.47 "Every Walk of Life, the Schoolmaster" (episode 1)
- 9. 0 Light classical music
- 9.30 "Pinto Pete"
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ambrose and his orchestra
- 7.35 "Those We Love"
- 8. 0 Tit-Bits
- 8.45 "Dad and Dave"
- 8.57 The Melodeers
- 9. 7 "The Return of Otto Glenfield," featuring "Piccadilly," Scotland Yard's ace investigator
- 9.42 Strings
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Band music, miscellaneous items, light orchestral and piano selections
- 4.40 Popular medleys, miscellaneous selections
- 5.30 Announcements
- 5.40-6.0 Light orchestral numbers
- 7. 0 Orchestral programme
- 8. 0 St. Patrick's Day programme
- 10. 0 Close down



## JUST OFF THE PRESS Guide to the Latest Books

### 1840 AND ALL THAT

1840 AND AFTER. A Volume of Essays from Auckland University College. Whitcombe and Tombs. pp. 242, 5/-

This volume of essays by professors or lecturers of Auckland University College is in some respects the most ambitious of all the projects, literary or historical, undertaken in honour of the Centennial. The idea of the volume is simply that as New Zealand is so directly derivative from England it would help our understanding of our own country to study English society, thought, science, and whatnot from 1840 to the present day. Thus each of the essayists in this symposium treats a department of English life from 1840 onwards. Unfortunately not all of the contributors take the trouble to refer to the effect of English developments on New Zealand, an elementary omission that robs some brilliant work of much of its value and significance. If one were spiteful, one would compare this excellent volume to an end-of-the-year school concert—the orations, the recitations, the French play, and the debating competition all unite to convince the bewildered parent that these are indeed learned men to whom he has entrusted his young.

But it is distinctly easier to point out the defects of this heroic volume than to share one's appreciation of its virtues. Professor Sewell, who edits it and writes an able introduction, cracks a pretty epigram in the course of his pugnacious pages, though he makes one despair of any real advance in the understanding of literature by reverting to the "every great writer must have a message" school of thought, when he expects of literature the "search for a faith to live by," and remarks shamefacedly that "most of us read Dickens with enormous delight for purely imaginative reasons." Professor Knight's interesting and balanced study of architecture is a good account of the fortunes of that art in New Zealand. Professor Belshaw and Mr. Rodwell are stimulating, though sometimes a trifle elliptical, on Economic Theory. Professor Rutherford puts Wakefield gently into his place, writing about Colonies, without serious denigration of that extraordinary character. Professor Stone on Law, and Forder on Science and Philosophy, deal competently with moral ideas often lost in the forest of the technicalities of their subjects. Dr. Anschutz on John Stewart Mill reminds us that the great thinkers of any age are twisted, like truth, to suit its convenience. Professor Fitt on Education and Mr. Melville on Journalism do bridge the gap between England and New Zealand to allow us to see something of ourselves as well as the England we, not always reluctantly, sprang from. Dr. Robb gives us glimpses of Medicine from the days of the body-snatchers to Social Security, throwing in an urbane anecdote about an operation on George IV. which earned somebody a baronetcy. Indeed, one is on the whole willing to endorse Mr. Cocker,

who coyly hints in his Foreword that the authors have assisted in advancing Lord Acton's conception of history as "not a burden upon the memory, but an illumination of the soul."

### WELLINGTON

THE CITY OF THE STRAIT: A CENTENNIAL HISTORY. By Alan Mulgan. A. H. and A. W. Reed. 15/-.

This is a big book to handle and hold, and an expensive book to buy; but it is an easy book to read. It is big largely because the publishers have selected thick paper and used what looks like 12-pt. type. It is expensive because it is strongly bound, has a heavy dust-cover, six appendices, an index and a map, and no fewer than 37 illustrations. It is easy to read because the author is a journalist.

Readers out of Wellington will perhaps think that the author has outrun his commission; especially if they live in Auckland. Wellington readers may complain that he has merged their province in the Dominion. But these will be foolish complaints. Wellington was for a time a part of Auckland historically, as, since that time, the whole Dominion has been overshadowed by Wellington officially. The two stories overlap, and to have told one without tying it up with the other would have put both out of focus. It is in fact impossible to tell the story of Wellington independently—even of Wellington province—since that story was always conditioned by the political changes that were taking place in other parts of the Dominion, and almost grew out of them.

There is, however, a special sense in which Wellington's story is, and must forever remain, its own. In the first chapter, which is also his best, Mr. Mulgan considers how far human history is the history of the skin of the globe that we call our earth. "What may be loosely called chance," he says, "but what was really the play of natural forces, determined where men should live, what they should eat and weave and snare, where trade should flow and battles be fought, what winds should blow upon man's home by day and what frosts nip his crops by night." If he had chosen to write for a few and not for the whole multitude of Wellingtonians, provincial as well as urban, he could have developed that argument to almost sensational lengths. He does carry it forward a little way—far enough to explain his title and to show us the earth heaving and the seas gone mad in '48 and '55. But the rest is politics and economics. The town grows, the province is developed, the pioneers vanish, the twentieth century is here. But the pioneers are not lost. In a series of appendices, for which the author thanks Mr. Bagnall of the Turnbull Library, with Miss Scholefield and Mr. Zohrab of the General Assembly Library, not only is the story summarised chronologically, but all the ships that arrived during the first twelve months are put on record with their passengers. So the price is not so high after all.

## In Which The Critics Are Defied

**T**AKE one good quality pot. Remove the lid. Discard the pot. Retain the lid. Secure the uninterrupted use of one square table with a straight edge of good thickness. Be ready with a copy of a good dictionary, and one 2B pencil.

Place the lid on the edge of the table. Study the dictionary. Secure an adequate definition of the word "flange." Decide from this which part of the lid may be taken to correspond with the flange of a wheel. Define the word "rim." Decide from this which part of the lid may be taken to correspond with the rim of a wheel, or the running surface of a wheel. Place the running surface on the edge of the table with the flange over the edge. Drill a hole through the flange near the outer circumference. Through the hole place the point of the pencil. Turn the entire lid through two complete revolutions, taking care that the pencil marks the edge of the table as it comes round into contact.

Then write in and apologise

The flange of the wheel does go backwards, and we defy readers to make it go otherwise, unless they make the train go backwards, in which case the flange of the wheel would go forwards. And vice versa.

Two other items before we really get to work. To Sylvia, our thanks for the omitted address. When her

### LIVE STOCK

A man buys pigs, geese, and ducks. If the geese had cost one shilling less one pig would have been worth as many geese as each goose is actually worth in shillings. A goose is worth as much as two ducks and 14 ducks are worth seven shillings more than a pig. And what does that matter?

— "C.K." (Homeless).

letter came we mantled rosily. To P.J.Q., our sincere hope that in Motueka they can grow Cox's Orange as sweet and golden and firm and melting and as unutter-

ably mouth-watering as they can in Central Otago. (That, readers, is a private matter, so excuse the mystery).

Now then . . .

### ANSWERS

Refer to your filed copy of the issue dated March 1:

Down our Street: 72 yards.

One Was a Magnet: Place pieces of steel in water, floating on sticks. One will swing north and south, or place ends to sides alternately. Cut section of round peg as long as the square hole is wide. Fit in sideways.

Mr. Blimp: Intended to draw £7/12/6.

Six Smart Men: Thompson was pianist, Jones was architect, Harvey was lawyer, Babeson was engineer, Fish was author, Brewster was doctor.

### MARKET

A man went to a fair to buy 100 animals with £100. Bullocks were £5 each, sheep £1, and geese 1/-. How many of each did he buy?—"Sunding" (Tohunanui).

The Green Funnels: Fifteen, or our ruler has not eleven one-inch markings and two ends.

Now then. . .

### PROBLEMS

#### Pay Day Problem

The prince ordered his treasurer to pay his bodyguard. The treasurer opened the treasure-chest and found inside some sovereigns, shillings, and pence—a like number of each coin. No coins of other values than the three named were there.

The treasurer hesitated as though calculating, observing which, the prince demanded to know the cause of the delay.

"Well, sire, the money may not go round, and besides, the captain of the guard generally gets the pay of three men."

"Nonsense," said the prince. "The money will exactly serve, whether the captain gets the pay of three men or four men."

How many men, including the captain, were there in the prince's bodyguard? Our Own.

#### Diamonds

According to C.N.G. (Gisborne) a woman sent a diamond cross to a jeweller to be repaired. She noted that the number of diamonds counting from the bottom of the cross to the top, or from the bottom to the end of each cross piece, was nine. The jeweller retained two diamonds but the numbers by the same methods of counting were still 9. How was this done?

#### Word Sum

This one comes from J. A. Reid:

HEN  
GOY  
RCL

These letters represent the figures one to nine inclusive. They add up to 15 every way, horizontally, vertically, and diagonally. If they are placed in numerical order they spell a place name.

#### The Cards

From the same source, this one: Take the 16 court cards from a pack and arrange them in four lines of four each so that in each line, vertically and horizontally, there is the ace, king, queen, jack sequence with only one card of each suit in any line.

When you've managed this, rearrange the cards so that the diagonal lines will also conform to the rules.

#### In the Parlour

In a room 30 feet by 12 feet with walls 12 feet high is a spider, in the centre of one end wall, one foot below the ceiling. In the centre of the opposite end wall there is a fly one foot above the floor. What course will the spider travel to reach the fly, covering just 40 feet? He must keep on the wood surface all the way? — W. Johnstone (Morrinsville).

#### Weights

Smith (dear old ubiquitous Smith!) took over a country store but found there were no weights. He found a bar of iron which intuition or something else suitable told him weighted 40 pounds. He took it to the local blacksmith and

## ON THE MARCH

A great army makes a train 10 miles long. A runner goes to the head of the army and back to the cook's wagon at a constant speed. But as he starts the army also starts, at a constant speed. By the time he gets back to the stew the army has travelled 10 miles forward. How far did he run?

"E.B." (Bluff).

had it cut into four pieces with which he could weigh any number of pounds up to 40. What were the weights of the pieces? — Trier (Christchurch).

### CORRESPONDENCE

A. Smither (Christchurch): Your elucidation is expert.

Hugh F. Bradley (Kati Kati): Correct, correct.

Sunding (Tohunanui): Says the answer to the ladders-angles problem was 400 feet. Was that an extra nought, or does Tohunanui have wide streets. Other answers accurate.

P.J.Q. (Motueka): Provided our answers to Magnets and Mr. Blimp, and scored 100% in several others to make up for what he now admits was an error in stating the cyclist's average.

C.K. (Homeless): Writing this on 5/3/40, in eager anticipation of 6/3/40.

V.C.R. (Gisborne): Is also concerned about the Alfa Romeo, and asks us to inform J. B. Hogg that the dog will overtake the hare in 3.9/22 seconds, when the hare has travelled only 25 yards. So that's finally disposed of a very troublesome hare.

R.D.J. (Randurly): Wants to know (1) if a bullet is fired from a moving train what difference does the speed of the train make to the speed of the bullet; and (2) what happens when a railway trolley (supposedly impervious to destruction) strikes head on against a moving train? Does the trolley stop momentarily, he asks, and is the train therefore also momentarily stationary?

S.J.S. (Spreydon): The cricket club is in good hands, but you crock on the curtail cycle.

Gerald M. Williams (Kaiaipo): Says the problem about the ladders and angles is impossible. He supplies an argument, but we hold it until satisfied that the relationship of AX to AD is necessarily constant. We find it could vary a lot, but we're human, too.

A. H. Johnstone (Morrinsville): Appreciation reciprocated. The parlour problem will spin a web of worry in their brains.

Kupe (Glen Massey): Still in seclusion over the ladders, and Mr. Williams is making it more complicated.

Trier (Christchurch): Cricket and ages later. Thanks for the other.

W. G. Wareham (Dannevirke): The point on the flange can never touch the rail. If it did the train would go off the line. We are still defiant.

L.C.T.: This just to say we have not forgotten you.

Sylvia: It is framed.

A.M. (Sandringham): Afraid we never use books, but understand there are numerous publications. You should write to a good bookseller and so save us the delicate task of discriminating between publishers.

S.G.E. (Glenavy): We plead guilty, on both counts. You have been too persistent. Shall pass on the problems.

R.D.J. (Randurly): Only sixty-six and one-third per cent.

R.W.C. (Sumner): Not bad.

Schoolboy, aged 14 (Waimate): Matriculation this year? Good.

Marion and Lal (Cambridge): Wife right, husband wrong. Tut, tut! See above for bullets and trains.

L.C.T.: In a later letter, he solves his own problem about Mr. Blimp, but misses on the Green Funnels.

W.H.P. (Whangarei): Eight butts, but more boats. Legacy later.

# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.0 Devotional Service, conducted by Rev. Dr. F. H. Terry
- 10.15 Selected recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 2.0 Selected recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Repairing Summer Wear and Tear"
- 3.45 Light musical programme
- 4.0 Daventry news, followed by special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session, conducted by "Cinderella" and "Tim"
- 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15)

"Madame Butterfly" (Puccini - Torani); "Vivere" (Bisio); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Bartley); "Vision" (Burner); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse September" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Bela Radics); "Capricious Intermezzo" (de Michelis); "Viennese Bonbons" (Strauss); "You're Laughing at Me" (Filla "On the Avenue" (Berlin); "Spring in Japan" (Tadatsuke Ohno); "El Capitan" (Sousa).

## 6.55 Weather forecast

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS

7.40 FARMERS' SESSION: Young Farmers' Club session, conducted by C. Walker, Dept. of Agriculture, Hamilton

## 8.0 CONCERT PROGRAMME "Out of the Silence"

8.30 "The Radio that Hitler Fears" (episode 16). This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate

8.45 "Ravenshoe." A dramatisation of the famous novel by Henry Kingsley

## 9.0 Daventry news

9.20 Weather report and station notices

9.25 The Studio Orchestra, conducted by Harold Baxter, Rhapsody: "King Orry"

Haydn Wood



S. P. Andrew, photograph

A LEADER of the Roman Catholic Church in early New Zealand, and one who saw the infant colony develop into a virile nation, was Archbishop Redwood (above), whose episcopate lasted no less than 61 years. His life and work will be the subject of a talk from 2YA on Sunday, March 17

9.35 Recording: Chorus with harp and organ, "The Bells of St. Mary's" Furber-Adams

"The Rosary" ..... Nevin (Musical dramatisations by Lew White)

9.43 The studio orchestra, "Espagnole" .. Mascheroni

"Coronach" ..... Barrett

9.48 Recordings: Mavis Bennett (soprano), "Valley of Laughter" Sanderson

"Bird of Love Divine" Wood

9.54 The Studio Orchestra, "Dances from Merrie England" ..... German

## 10.0 MUSIC, MIRTH AND MELODY

11.0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 Light orchestral hour

9.0 "Scott of Scotland Yard": "The Case of the Kidnapped Heir"

9.40 Theatre memories

10.0 Light recitals

10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6.0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7.0 Daventry news

7.10 BREAKFAST SESSION

9.0 Daventry news

9.10 Selected recordings

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12.0 Lunch music

12.30 p.m. Daventry news

1.0 Weather report for aviators

2.0 Classical hour

3.0 A.C.E. TALK: "Repairing Summer Wear and Tear"

Sports results

Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers

4.0 Daventry news

5.0 Children's session, conducted by Aunt Jean

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"In Indra's Land" (Lincke); "Manhattan Moonlight" (Alter); "Eva" (Lehar); "Ye Merry Blacksmith" (Belton); "Jugendliebe" (Serenade) (Aler); "Waltz from Vienna" (German); "Liebesfreud" (Kreisler); "Roses of Picardy" (Haydn Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lover); "Bells at Evening" (Williams); "Trepak" (Tchaikovsky).

6.55 Weather report

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.28 to 7.30 Time signals

7.40 Recorded talk by James Bertram:

"Journalist in China":

(2), "Along the Battle Front"

The second of James Bertram's personal recollections of the war in China. Few Europeans have seen as much of the struggle in China from the Chinese side as Mr. Bertram, and he tells of the actual battle front from north to south and how the fortunes of war have swayed.

8.0 From the Exhibition Studio:

The NBS String Orchestra,

Conductor: Maurice Clare

Leader: Vincent Aspey

Quintet in D Major, No. 6

Bach

Allegro

Andantino

Allegro Assai

8.7 Recording: Elizabeth Schumann (soprano), "Auf Dem Wasser Zu Singen" ..... Schubert (Water Song)

8.10 Tui McLeod (pianiste), Sonata in C Minor, Op. 10, No. 1 ..... Beethoven

8.25 Recordings: Gerhard Husch (baritone), "Elegy to the Nightingale" Kilpinen

"The Ski Runner" Kilpinen  
The Finnish composer, Yrjö Kilpinen, is a writer of Lieder of beauty, originality, and entire freedom from unlicensed and disconcerting modernity. Contemporary composers of this persuasion, outside the known half-dozen or so, are rare.

8.29 The NBS String Orchestra, "Rakastava" (The Lover) Sibelius

The Lover

The Lover's Path

Good Evening, My Love

Farewell

8.41 Recordings: Gerhard Husch (baritone), "Ungeduld" (Impatience) Schubert

"Morgengruss" (Morning Greeting) ..... Schubert

8.48 The NBS String Orchestra, "Serenade, No. 6" ..... Mozart (Serenata Notturmo)  
Marcia — Maestoso  
Minuetto  
Rondo — Allegretto

9.0 Daventry news

9.20 Weather report and station notices

9.25 Coronets of England: The Life of Mary, Queen of Scots

9.51 The Circle of Shiva  
The story of an Indian secret society

A mystery thriller with Teddy Fitzgerald (known to his friends as "Fitz" of the C.I.D.) as hero, and with members of the Shiva Soma, or Circle of Shiva, a powerful and sinister Indian secret society, as extremely ingenious villains.

## 10.4 DANCE PROGRAMME

11.4 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 2YC WELLINGTON

840 k.c. 357 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 With the Bands: A programme of band music, with spoken interludes

9.0 Popular ballads: An hour of light music, featuring well-known songs of yesteryear, with light orchestral interludes

10.0 Sing As We Go: Half-an-hour of light variety recordings

10.30 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 12.45 Progress reports on Oxford (approx.)

- Ewe Fair  
 1. 0 Lunch music  
 2. 0 Selected recordings  
 2.30 TALK, prepared by the Association for Country Education Home Science Tutorial Section, "Repairing Summer Wear and Tear"

3. 0 Classical music  
 4. 0 Daventry News, followed by special weather forecast for farmers  
 4.30 Sports results

5. 0 Children's session: Mr. Schoon: "Stamp Club"

- 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)

"Berliner Luft" (Lincke); "I Dream of the Puzia" (Brühne); "Skye Boat Song" (Lawson-Boulton); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy Braes" (Cameron's Lilt); "Luggie Burn" (Merry Andrew) (arr. Whyte); "Music from the Movies" (Louis Levy); "Aida" Grand March (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Fraeba); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin); "Valse Triste" (Vecsey); "Lord Macdonald's Reel"; "Moray's Rant" (arr. Whyte); "Do You See the Stars?" (Brühne); "Empire Builders March" (Bath); "Rumantian Sirba" (Trad.).

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (including a report on Oxford Ewe Fair)

- 7.35 TALK by the Garden Expert: "Points for Exhibitors"

8. 0 CHIMES  
 Woolston's Brass Band (Conductor: R. J. Estall)  
 "Victor's Return" March  
 Rimmer

- "Shamrock" Selection  
 Myddleton

- 8.18 Recording: Brian Lawrence (baritone),  
 "Come Back, Paddy Reilly"  
 arr. French

- "The Kerry Dance" .. Molloy

- 8.26 The Band,  
 "Rimington" Hymn  
 arr. Sutton

- Cornet duet (W. Stevenson and Vic. Aldridge),  
 "Merry Mountaineers"  
 Rimmer

- 8.35 "Eb and Zeb"

- 8.44 The Band,  
 "Fox and Hounds" Descriptive  
 Hawkes

- 8.46 Recording: William Heseltine (tenor),  
 "Mountain Lovers" .. Squire  
 "Ailsa Mine" .. .. . Newton

- 8.54 The Band,  
 "Impregnable" March  
 Rimmer

9. 0 Daventry news

- 9.20 Weather report and station notices.

- 9.25 R. Moon (viola) and Frederick Page (pianoforte),  
 Suite for viola and piano  
 R. Vaughan Williams

- Prelude  
 Carol  
 Christmas Dance  
 Ballad  
 Moto Perpetuo

- 9.41 Recordings:  
 Nancy Evans (contralto),  
 "How Can the Tree but Wither?" .. Vaughan Williams

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

9. 0 Daventry news

- 9.10 Selected recordings

10. 0 Weather report for aviators  
 Selected recordings

- 10.15 Devotional service

- 10.50 Talk to women by "Margaret"

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators  
 Weather forecast

2. 0 Selected recordings

- 3.30 Sports results

- Classical music

## Broadcasts for Schools

1YA: Tuesday, at 1.30 p.m.: Snapshots from the Past, by C. L. Gillies; Music (3), by H. C. Luscombe and R. Howie; To-morrow's History (1), by B. M. Kibblewhite.

2YA: Thursday, at 1.30 p.m.: The Changing World, by the School Reporter; Playfair's Progress (3), by Miss M. P. Dennehy and Mrs. P. M. Seed; One Hundred Years (3), by T. G. Hislop and D. W. Feeney; Music (2), by T. J. Young.

3YA: Wednesday, at 1.30 p.m.: Seeds and Molluscs, by George Guy; The Scots as Colonisers, by A. J. Campbell; The Deans Settle in Canterbury, by W. B. Harris.

Stations 4YA, 3ZR and 4YZ re-broadcast from 2YA.

- 8.45 The Poltronieri String Quartet  
 "String Quartet in E Flat"  
 Boccherini

- Largo  
 Tempo di minuetto  
 Allegro con brio

10. 0 MUSIC, MIRTH, AND MELODY

11. 0 Close of normal programme.  
 During the war, the station will be on the air until 12 midnight (Daventry news, 11.30 p.m.)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Rhapsodiana

- 8.18 Stars calling

- 8.30 "The Masked Masqueraders"

9. 0 Waltz time, and a harp

- 9.18 Gillis Potter tells the Truth About Russia

- 9.30 "The Crimson Trail"

- 9.44 Variety

10. 0 In order of appearance: Rudy Widoft (saxophone), Dennis Noble (baritone), The Albert Sandler Trio

- 10.30 Close down

4. 0 Daventry news, followed by special weather forecast for farmers, and special frost forecast

- 4.30 Light musical programme  
 4.45 Sports results

5. 0 Children's session: Nature night

- 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)

"The Merry-makers" (Eric Coates); "Serenade" (Romberg); "Feierabend in Dorf" (Schmittelpfennig); "Songe D'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song is You" (Hammerstein, Kern); "Ralph Benatzky Selection"; "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blauer Schmetterling" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Stoczynski); "Spring" (Hildach); "Sotree D'Ete" (Waldteufel); "Waltz of the Flowers" (Tchakovsky).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.40 TALK to Young Farmers Clubs, arranged by the Department of Agriculture

8. 0 Masterpieces of Music, with thematic illustrations and comments, by Prof. V. E. Galway, Mus.D.

- "Falstaff," Symphonic Poem by Elgar, played by the London Symphony Orchestra, conducted by the composer

- 8.40 Chauve Souris Company,  
 "The Song of the Black Hussar" .. .. . (trad.)  
 "A Russian Barcarolle"  
 Varlamoff  
 "Round the Hay Wain"  
 (trad.)

The late Nikita Balleff, founder of the Chauve Souris Company, once told a good story of his first appearance before the late Tsar. Balleff had been warned not to say anything controversial which might offend the Emperor, so he parted the curtain, and with his famous lugubrious smile, stood stock still with one hand over his mouth. The Tsar asked the reason for this. Balleff explained that the gesture was a precaution against controversy, to which the Tsar replied: "If all my people followed your example I should be the ruler of a dumb nation."

- 8.51 Walter Rehberg (piano),  
 "Two Impromptus"  
 Schubert  
 G Major, Op. 90, No. 3  
 A Flat, Op. 90, No. 4

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.31 "Breakfast With the Bullfinches," by Ursula Branston  
 Music by various composers  
 Produced by William MacLurg  
 A BBC production

10. 0 Dance music

11. 0 Close of normal programme.  
 During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Up-to-date recordings

- 8.15 "William the Conqueror"

- 8.28 Harry Roy and his Orchestra in "Harry Roy's New Stage Show." Recorded at an actual performance at the Holburn Empire, London

- 8.46 Lawrence Tibbett  
 9. 0 Gems from musical comedy and light opera

10. 0 Melody and humour

- 10.30 Close down

## 'Varsity Tournament Broadcasts

Results of events in the New Zealand University tournament at Christchurch over Easter will be broadcast by 3YA at the following times on Easter Saturday, Monday and Tuesday: 12.30, 4.30, 7.30 and 10.0 p.m.

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.0-9.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Tea dance
- 5.30 Children's session
- 5.45 Light music
- 6.0 "Dad and Dave"
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30 station announcements)
- 8.0 Book talk, prepared by the City Librarian, H. B. Farnall
- 8.15 "Hark! All Ye Lovely Saints" (Weelkes), sung by the Madrigal Singers; "Trio No. 3 in E" (Ireland), played by the Grinke Trio; "The Maiden Speaks" and "Serenade" (Brahms), sung by Elissa-beth Schumann (soprano)
- 8.45 Mr. Chalmers K.C.
- 9.0 Daventry news
- 9.30 Supper dance
- 10.0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather report
- 10.10 Devotional Service
- 12.30 Daventry news
- 3.0 Talk by Josephine Clare: "A Generation Ago"
- 3.30 Classical half-hour
- 4.0 Daventry news
- 4.20 Fox trots
- 4.30 Weather report
- Variety
- 5.0 Children's session
- 5.30 Tea dance
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner music
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 The Salvation Army Congress Hall Band
- 7.30 "Silas Marner"
- 7.42 Ralph Reader and Company present "Great Days"
- 7.48 Classical programme: The London Philharmonic Orchestra, playing "Jeux d'Enfants" Ballet Suite (Bizet)
- 8.4 Beniamino Gigli (tenor)
- 8.7 Marguerite Long (pianoforte), and the Colonne Symphony Orchestra (of Paris), playing "Symphony for Orchestra and Pianoforte" (on a French mountaineer's song) (Vincent d'Indy)
- 8.31 "His Last Plunge" (episode 12)
- 8.42 Hot spot
- 9.0 Daventry news
- 9.20 The Rich Uncle from Fiji
- 9.30 International Concert Orchestra, and Tino Rossi (tenor)
- 10.0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.15 Daventry news
- 6.30 "Carson Robison and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"
- 7.0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8.0 Light entertainment: Orchestra Raymond, "Tritsch Tritsch" Polka, "The Grand Duchess" Polka

- 8.8 The Street Singer
- 8.15 "Come Into the Garden with C. H. Middleton"
- 8.21 Low White (organ), with harp and chorus, "Bells of St. Mary's"
- 8.25 "His Last Plunge"
- 8.48 Arthur Young and Harry Jacobson (piano duet), "The Modern 'Il Trovatore'"
- 8.54 Billy Cotton and his Band
- 9.0 Daventry news
- 9.20 Light classical programme
- 10.0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Concert programme of classical music by Brahms: "Academic Festival Overture," Vienna Philharmonic Orchestra; "Alto Rhapsody," sung by Sigrid Onegin (contralto), with orchestra and choir; "Symphony No. 4 in G Minor," Vienna Philharmonic Orchestra
- 9.5 Circle of Shiva (29)
- 9.17 Light recitals
- 10.0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in Rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 Woman in White
- 8.28 Musical Odds and Ends
- 9.3 "His Last Plunge"
- 9.15 Black and White studies
- 9.30 Theatre box memories
- 9.42 Music of South America
- 10.0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular items
- 7.20 Garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Grand Philharmonic Orchestra of Paris, Liszt's "Faust" Symphony
- 8.56 Concert programme
- 9.30 Latest hits
- 10.0 Close down



DORIS WILSON, who broadcasts from 4YA this week (March 16, 8.10 p.m.). A native of Oamaru, she has had much success in the Dunedin competitions, being first holder of the Barling Memorial Rose Bowl



## Safeguard your Family..

There is a sure, certain way to safeguard your family's future . . . by having a proper will drawn by the Public Trustee and appointing him executor of your estate—much anxiety and worry for your family in the event of your demise may be thus avoided. The Public Trustee will prepare or revise your will free of charge, and hold it in safe custody, if appointed executor,

Send for the comprehensive booklet entitled "Safeguarding your Family's Future." It gives you all the information necessary to enable you to put all your affairs in order and to protect your family's best interests. It is free of charge.



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**FREE!**  
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The  
**PUBLIC TRUSTEE**

## "Flags Of Freedom"

See Special March Issue Of "Railways Magazine"

New Zealanders who love their country and wish to safeguard it will like the special features of this issue. Here is the big list:—

- "This Freedom," by Alan Mulgan.
- "The Far Horizon," by J. H. Hall.
- "Sword and Umbrella" (poem), by O. N. Gillespie.
- "N.Z. Women and the War," by S.H.J.
- "Liberty or —," by Ken Alexander.
- "The Navy's Here" (poem), by G. G. Stewart.
- "The War — and After," by Harry Hardcastle.
- "Germany's Treatment of Native Peoples," by Dr. G. H. Scholefield.
- "To Preserve Our Freedom," by James Cowan.
- "New Zealand, a Free Land," by Leo Fanning.
- "Our Soldier Athletes," by W. F. Ingram.

**6d** At Book Stalls And News Agencies **6d**





For the **FAMILY COUGHS and COLDS**  
**WOODS' Great PEPPERMINT CURE**

**"My husband couldn't believe his eyes!"**

Says Mrs. McDermott, of St. John's Wood, England.

**"HE SAYS I LOOK TEN YEARS YOUNGER. THIS IS HOW I DID IT"**



Photograph of Mrs. McDermott of St. John's Wood, London, England, before using the new Biocel skinfood.



Photograph of Mrs. McDermott showing the amazing change made in a few weeks.

"It seems just like a miracle," were Pat's own words. "Only two months ago I had lines and wrinkles on my forehead, around my eyes and mouth—I looked very definitely 'middle-aged.' Today all my friends admire my clear unlined girlish complexion. I tell them all to use Tokalon Biocel Skinfood as I did. Several of them laughed at me until they had tried it for themselves. After seeing the amazing results they

are just as enthusiastic as I am."

Use Tokalon Rose Skinfood every night. It contains Biocel, the amazing vital youth element—the discovery of a famous University Professor. During the day use Crème Tokalon, white colour, to make the skin clear and smooth, free from blackheads and enlarged pores. Successful results guaranteed with Tokalon Skinfoods or money refunded.

Obtainable at all Chemists and Stores.

# ROUNDAABOUT

By "Thid"

## THE LIMIT ON THE LIMITED

PUT a New Zealander on a train, in daylight, and he will ride for 300 miles (on the average) without saying a word. But make him ride at night . . . He will chat. He will swap magazines, win the war, accept beer, cigarettes, or fruit. He will shout happily with the rest when the lights must go out. He will be as nearly natural as it is possible for a man to be and still ride in trains.

In the South Island, there are not many trains which run at night. South Islanders are permitted to look at the scenery. In the North they have to hide it. To this end they have invented A Thing they call The Limited.

As all travellers know, the arrangement is perfect. Unless you fly, whenever you travel from one end of New Zealand to the other, you must wait a day in Wellington. This is the final nicety in a long series of nice tortures. The idea, I suppose, is that a rest is indicated. But Wellington is not one of those places where rest is easily come by. To the stranger it acts as one pole of a magnet to another. It is a city of strangers. One more arrives. He is no more than another tear in the torn veil. He is lost. He does not know where to find Courtenay Place, and if he does, then there will not be enough of the spirit of the City upon him for the proper enjoyment of that secluded spot. He will soon spy out the greens of the grounds of Parliament Buildings. But even in the remotest corners of the land they have heard of Parliament and he will know that in this place enough time has already been frittered away.

### Coming or Going

So he walks about on the hardest pavements in the world. He may find the Public Library, and enter, hoping to read. But, especially now we have the new building, he will probably decide it is more profitable to enjoy the outside.

He is suspended in a void. Behind him, the Boat or the Limited; before him, the Limited or the Boat.

To appreciate it thoroughly, you must travel second-class on the Limited. To go First, or in a Sleeper, is selfish (and please note the class distinction in the capitals). No one in those more hallowed places can take advantage of your intermittent slumbers to enjoy the wonderful joy of dropping his case intermittently upon your head, or his tea in your lap. No one can swing his beam over from his half of the seat to crush yours against the wall and soil your trousers with feet lifted from the swilling, rubbish-despoiled floor. No one can

achieve the infinite pleasure of resting his greasy head upon your shirt, or breathing into your pocket. To travel anything but second-class is as bad as using blunt nails would be bad for a masochistic fakir. Life is something which has to be done thoroughly, or not at all. It demands all your tears or no sadness. It takes all your laughter, or the joke is only half a joke. It requires you to travel second-class on the Limited, whether it is before or after your day in Wellington.

### Ghost Towns

As I have done, and do, for there are other things to be bought besides comfort. In fact, this is coming into my head as we pull out of Taumaranui.

Has anyone ever seen Taumaranui? Or is it a ghost place, flanked by its brother ghosts Te Awamutu, Tainape, Puketutu, Ohakune, Karioi, Turangarere, Horopito?

These are surely not places where people live? They are names on dirty station fronts. They are two rows of rail instead of one. They are lights dim in smoke. They are frost and rain, and wind, and floods, and slips, and gaunt dead trees against the moon. They are not, I am certain, inhabited places. Who has ever recognised as human the shapes that walk through the darkness which lies always upon them? Who has seen people, here, real people, eating in those formless caricatures of houses over there beyond the track; people talking, people making love, or marrying, bringing up children, reading the paper, or going to the pictures?

No one.

Not even the young lady who shares my seat, and lies at this moment in such a position that I must stealthily remove my coat to make more room.

In this matter, she is no more discerning than I. In other ways, she has the keen eye of the true critic.

### Reading Over the Shoulder

Encouraged by the editor, I had with me Harold Nicholson's Bible for Britons, or "Why Britain is at War." Unashamedly, she read over my shoulder. By way of retaliation, I turned out a book which discussed in a small but sufficiently improper way those people for whom (they are saying in England), Belisha of the Beacons went down with the flag of impropriety flying. She did not blush. I reverted to Nicholson.

She bubbled over at last . . .

"Are you any the wiser?" she asked.

I hummed, in a manner calculated to disarm the censor, who is always with us these days.

She accepted the book and read for two and one-quarter minutes. She returned it.

"They write too dry for me," she said.

For her, Europe is as far away as it was before they made Bristol-Beauforts, and as remote and strange as these mysterious towns are remote and strange for me; and for my friends of the Limited, in a country we have never seen.

# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m.** Station on the air for Daventry news  
**7.0** Daventry news  
**7.10** BREAKFAST SESSION  
**9.0** Daventry news  
**9.10** Selected recordings  
**10.0** Devotional Service, conducted by Rev. T. N. Cuttle  
**10.15** Selected recordings  
**11.0** "Ships and Shoes and Sealing Wax," by Nelle Scanlan  
**11.10** Selected recordings  
**12.0** Lunch music  
**12.30 p.m.** Daventry news  
**1.30** EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following lecturers:  
 "Snapshots from the Past (N.Z.):" C. L. Gillies  
 1.50 "Music" (3): H. C. Luscombe and R. Howie  
 2.10 "To-morrow's History" (1): B. M. Kibblewhite  
**2.30** Classical hour  
 3.15 Sports results  
**3.30** Light musical programme  
**4.0** Daventry news, followed by special weather report for farmers  
 4.30 Sports results  
**5.0** Children's session, conducted by "Cinderella" and "Uncle Dave"  
**5.45** DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15)  
 "Slavonic Dance No. 2 in E Minor" (Dvorak); "Crælle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" (Romberg); "Puszta" (Trad.); "Melodious Intermezzo" (Kolscher); "Estrelita" (Ponce); "Serenade" (Toselli); "Schon Ist's Bei Den Soldaten" (Olivieri-Richter); "One Bright Hit after the Other Medley"; "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias - Cooper); "Marigold" (Mayerl); "Cloches de Corneville" (Planquette); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Proult); "Last Rose of Summer" (Moore).  
**6.55** Weather report  
**7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS  
**7.30** Talk by the Gardening Expert

- 8.0** Recording: George Scott-Wood and his Salon Orchestra, "Gossamer" .... Bowsher  
**8.5** "One Good Deed a Day" (episode 6)  
**8.17** "Piccadilly on Parade" Entertainment by favourites of London's variety stage  
**8.30** "Night Nurse": Drama in a great hospital (episode 1)  
**8.43** "Nigger Minstrels"  
**8.55** George Scott-Wood and his Salon Orchestra, "Dainty Debutante" Wood  
**9.0** Daventry news  
**9.20** Weather report and station notices  
**9.25** DANCE MUSIC  
**10.0** Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret  
**11.0** Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music  
**7.0** After dinner music  
**8.0** Symphonic programme: Felix Weingartner conducting the London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)  
**8.12** Gerhard Husch (baritone), Hans Udo Muller (piano), "The Green Lute Riband," "The Hunter," "Jealousy and Pride," "The Favourite Colour," from "Die Schone Mullerin" (Schubert)  
**8.20** Czech Philharmonic Orchestra, conducted by Georg Szell, "Symphony No. 5 in E Minor" ("From the New World") (Dvorak)  
**9.0** The Bayreuth Festival Orchestra and chorus (conducted by Dr. Karl Muck), "Parsifal," the Grail Scene (Wagner)  
**9.24** Felix Salmond (cellist), "L'Arlesienne: Adagietto" (Bizet), "Serenade, Op. 7" (Pierne)  
**9.30** Elisabeth Schumann (soprano), "Lullaby," "The Vain Suit," "Night-Ingale," "The Huntsman" (Brahms)  
**9.36** Renno Moiseiwitsch (piano), and the London Philharmonic Orchestra (conducted by Basil Cameron), "Rhapsody on a Theme of Paganini" (Rachmaninoff)  
**10.0** Variety  
**10.30** Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m.** Station on the air for Daventry news  
**6.50** Weather report for aviators  
**7.0** Daventry news  
**7.10** BREAKFAST SESSION  
**9.0** Daventry news  
**9.15** Correspondence School Educational Session  
**10.0** Weather report for aviators  
**10.10** Devotional Service  
**10.25** Recordings  
**10.28 to 10.30** Time signals from the Dominion Observatory  
**10.45** "Ships and Shoes and Sealing Wax": By Miss Nelle Scanlan  
**11.0** Recordings  
**11.30** TALK by a representative of St. John Ambulance: "Popular Fallacies in First Aid Treatment"  
**12.0** Lunch music  
**12.30 p.m.** Daventry news  
**1.0** Weather report for aviators  
**2.0** Classical hour  
 3.0 Sports results  
 Selected recordings  
**3.15** "Recreation at Home and Abroad": "Partners in Play" A talk by "Takaro"  
**3.28 to 3.30** Time signals  
 Weather report for farmers  
**4.0** Daventry news  
**5.0** Children's session, conducted by Jill  
**5.45** DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)  
 "Poet and Peasant" (von Suppe); "Yvonne" (Nicholas); "Don't Cry Little Girl" (Bays); "Coppelia Fantasy" (Delibes); "The Cathedral Chimes" (Becker); "Dorfkinder" (Kalmann); "Triumphal March" (Grieg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "London Suite" (Coates); "Capri Valse" (Grappacc); "Gasparone" Piano Medley; "Trouble in Paradise"; "Japanese Tea House" (Winkler).  
**6.55** Weather report  
**7.0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**7.28 to 7.30** Time signals  
**7.40** TALK by a representative of the Waimarino Young Farmers' Club: "Modern Methods of Cultivation"  
**8.0** CONCERT PROGRAMME (From 2YA Studio): The 2YA Concert Orchestra; Conductor, Leon de Mauny "Marriage of Figaro" Overture ..... Mozart  
**8.5** From the Exhibition Studio: The Tudor Singers, Conductor: H. Temple White "Love Songs" .... Brahms (Waltzes for Voices and Pianoforte Duet; Op. 52, Nos. 12 to 18)  
 At the piano: Audrey Gibson Foster and Esther Caigou

- 8.14** Recording: Leo Petroni (violin), "Arie" (Pur Dicasti) Lotti  
**8.17** Recital by Pete: Cooper (pianist), "I Call on Thee Lord" Bach-Busoni (Chorale Prelude)  
 "Variations on a Theme by Paganini" (Book 1) Brahms  
**8.31** Recording: Leo Petroni (violin), "German Dance" .. Mozart  
**8.34** The Tudor Singers, "The Prince of Sleep" Armstrong-Gibbs (No. 3 of "Songs of Enchantment" for soprano solo and chorus)  
**8.40** The Concert Orchestra (from 2YA Studio), "Festival of Spring" Thomas (Ballet Divertissement from the Opera "Hamlet")  
 1. Entr'acte and Villagers' Dance  
 2. Dance of the Huntsmen  
 3. Pantomime  
 4. Valse—Mazurka  
 5. Polka  
 6. Finale  
**9.0** Daventry news  
**9.20** Weather report and station notices  
**9.25** Oscar Natzke, the great Covent Garden basso, accompanied by the 2YA Concert Orchestra, conducted by Anderson Tyrer  
**9.40** Charles Tournemire (organ), "Cantabile" ..... Franck  
**9.47** Germaine Corney (soprano), "Le Temps des Lilas" Chausson  
 "Amour d'Antan" . Chausson  
**9.53** The Orchestra: "Marche Heroique" Saint-Saens  
**10.0** MUSIC, MIRTH AND MELODY  
**11.0** Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m.** Light music  
**7.0** After dinner music  
**8.0** To-night at Eight: Two hours of light popular recordings, introducing items by your favourites of screen and radio  
**10.0** As they come: Light recitals by Erwin Christoph (organist), The Maestros (male quintet), Reginald King and his Orchestra  
**10.30** Close down



## "PICCADILLY ON PARADE"

Entertainment by favourites of London's Variety Stage will be presented from IYA at 8.17 p.m. on Tuesday, March 19

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 11.15 TALK by Mrs. E. Early: "Fashions"
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
2. 0 Selected recordings
3. 0 Classical music
4. 0 Daventry news, followed by special weather forecast for farmers  
4.30 Sports results
5. 0 Children's session: "Tiny Tots' Corner and Harmonica Band"
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15 p.m.)
- "Afternoon Tea with Robert Stolz" (Stolz-Dostal); "Serenade" (Jungberr); "Midnight the Stars and You" (Woods); "Alice, Where Art Thou?" "Rendezvous" (Aletier); "Merrie England" (German); "Calling Me Home" (Wilfred); "The Lilac Domino Selection" (Cuvillier); "Enamorado" (Wetzel-Jose); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Stroh); "Austria-Hungary" (arr. R. and Landauer); "Mid-Encontro" (Racho); "Cuban Serenade" (Midgley).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.35 Book review by J. H. E. Schroder
8. 0 Recording: The Alfredo Campoli Grand Orchestra, "The Eric Coates Parade"  
Coates
- 8.10 "The Radio that Hitler Fears"
- 8.24 "Fireside Memories," by the Sundowners' Quartet, with Arnold Colman at the Hammond organ
- 8.38 "Silas Marner." An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company
- 8.52 The Hastings Municipal Orchestra, "Henry VIII. Dances"  
German
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings:  
Primo Scala's Accordion Band with Vocal Chorus, "Carry On" Melodies

- 9.31 Frank Rayston (pianoforte novelty), "Lambeth Walk"  
arr. Rayston  
(After Verdi, Beethoven, Mozart, Chopin, and Liszt)
- 9.37 "The Fol-De-Rols," presented by Greatrex Newman  
"Where Else But Here?"  
Romberg  
"The Washing on the Siegfried Line" ..... Carr
- 9.53 Louis Levy and his Orchestra, "Honolulu" Film Selection  
Warren
10. 0 "Black and White Jazz": An hour of modern dance music, featuring Duke Ellington and his Orchestra, and Charlie Barnet and his Orchestra, compered by Art Rosoman
11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.10, "Quartet in D Major, Op. 50, No. 6" (Haydn), played by the Pro Arte quartet; and at 8.35, "Quintet in E Flat for Wind Instruments and Piano" (Mozart), played by the Societe (Taffanel) Des Instruments a Vent, with Erwin Schulhoff (piano)
9. 0 Sonata hour, featuring at 9.30 "Sonata in D Minor, Op. 121" (Schumann), played by Hephzibah and Yehudi Menuhin
10. 0 Fun for all
- 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- Selected recordings
- 10.15 Devotional service
- 10.50 Kathleen chats with business girls
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- Weather forecast
2. 0 Selected recordings  
3.30 Sports results
- Classical music
4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast
- 4.30 Light musical programme  
4.45 Sports results
5. 0 Children's session: Aunt Anita with Mr. Swim Man
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15 p.m.)
- "Medley of Paso-Dobles"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" ( Sousa); "Sweet Memories"; "La Violetera" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me, and Love" (Connor, Stolz); "April Smiles"

(Depret); "An Irish Love Lull" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila" (Bellies); "Lady of the Lake" (Folk Song); "Sailing Along" Selection; "You and You" (J. Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley."

- 6.55 Weather report
- 7.40 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
8. 0 Band programme with popular interludes  
The Band of H.M. Coldstream Guards,  
"The Changing of the Guard"  
Flotsam and Jetsam  
"Hobomoko, Intermezzo"  
Reeves
8. 8 The Schuricke Trio (male),  
"The Stars Are Shining"  
arr. Leux
- 8.14 The Band of H.M. Welsh Guards,  
"The Gondoliers Selection"  
Sullivan
- 8.26 "Eb and Zeb"
- 8.35 Massed Brass Bands,  
"Belle Vue: Chorale"  
Iles
- "A Scottish Fantasy"  
Wright
- 8.44 Billy Mayerl (piano),  
"Over She Goes"
- 8.50 The Band of H.M. Welsh Guards,  
"Merry Hunting Day"  
Partridge
- "Softly Awakes My Heart"  
Saint-Saens
- "The Britisher" March  
Chandler

9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Those We Love":  
A story of people like us, the Marshalls
- 9.50 "Singapore Spy"  
A drama of the world's greatest fortress, presented for radio by James Raglan and Company
- 10.16 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Sonata hour, featuring at 8.26, Georg Kulenkampf (violin), and Wilhelm Kempff (piano), playing "Kreutzer Sonata in A Major" (Beethoven Op. 47)
9. 0 Chamber music
10. 0 In order of appearance, featuring the Lang-Worth Concert Orchestra, Gladys Moncrieff (soprano), Rawicz and Landauer (pianists)
- 10.30 Close down



THEY'RE ALL THERE—DOING THE LAMBETH WALK. Frank Rayston has arranged "The Lambeth Walk" in the manner of such famous composers as Verdi, Wagner, Beethoven, Mozart, Chopin and Liszt. Hear these latest versions of the popular song at 9.31 p.m. on Tuesday, March 19, from 3YA

# March 19

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Children's session: "David and Goliath in Fairyland"
- 5.45 "Our Eyesight," talk by A. G. McNaughton
- 6.0 "The Mystery of a Hansom Cab"
- 6.15 Daventry news
- 6.45 "Homestead on the Rise"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30 station announcements)
- 8.0 Talk for the man on the land: "Taxation Concerning the Farmer," by a member of the N.Z. Society of Accountants
- 8.15 Grand opera
- 8.30 "Murder in the Sile", Radio play produced in the Invercargill studios of the National Broadcasting Service
- 9.0 Daventry news
- 9.30 Ports of Call: "A Visit to Barbary"
- 10.0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Daventry news
- 4.15 Dance melodies
- 4.30 Weather report
- Variety
- 5.0 Children's session: "Robinson Crusoe"
- 5.30 Popular hits
- 5.45 Dinner music
- 6.15 Daventry news
- 6.45 The Fourth Form at St. Percy's
- 6.57 Station notices and weather report
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Eric Harden's Orchestra entertains
- 7.30 Grand Hotel
- 7.54 Music from the Theatre, featuring the 3rd Act of "The Bartered Bride" (Smetana)
- 8.48 His Last Plunge (episode 13)
- 9.0 Daventry news
- 9.20 Rex Cavalcade
- 9.27 Let's dance to music by Andy Kirk and his Clouds of Joy, Carroll Gibbons and the Savoy Hotel Orpheans; interludes by Adelaide Hall
- 10.0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5.0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, featuring the Hukarere Girls' Choir
- 6.0 "The Buccaneers"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"

- 7.0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8.0 "Coronets of England": The Story of Charles II, the Merry Monarch
- 8.26 Light classical programme
- 9.0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10.0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.45 Drama in cameo: "The Woman Who Waited"
- 8.0 Concert programme: Musical comedy
- 8.30 Orchestral music with vocal interludes. London Philharmonic Orchestra. "Cottillon" ballet music (Chabrier)
- 9.15 "Lorna Doone" (44)
- 9.30 Dance music
- 10.0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Ragtime Marches On!
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9.0 Dance tunes
- 9.20 Ports of Call: "Philippines"
- 9.50 Fanfare: Brass and Military Bands on parade
- 10.0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral and instrumental recordings
- 7.45 "Birth of the British Nation"
- 8.0 Concert hour
- 9.0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous selections
- 10.0 Close down



GRACE ADAMS EAST, the American trumpet virtuoso, continues her tour of the National Stations this week. She will be heard from 2YA on March 17 and from 4YA on March 20 and 22

### END NIGHTLY SKIN TORTURE

Suffer no more! Try D.D.D.—never fails—the doctor's prescription from the D.D.D. Company, London. Potent, antiseptic lotion, pleasant to use. Skin diseases fly before the healing touch of D.D.D.

Ask your chemist for D.D.D., 2/- and 3/6 a bottle. Economical, large size, 6/6.

## D.D.D.

LOTION FOR SKIN DISEASES

PARDON ME  
OR WILL YOU

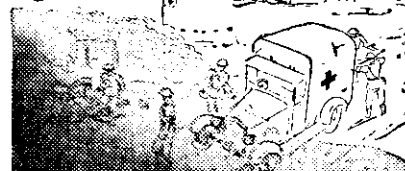


The effects of acid indigestion are annoying to you—and unpleasant to others. Why risk offending when it's so easy to take ANTI-ACIDO and banish flatulence and stomach troubles for good. A little before bed and again on rising and you're set for the day.

## ANTI-ACIDO

FROM ALL CHEMISTS & STORES

## From the SHADOWS of the War



### To Glorious Health!

Depression, backache, body pains and kidney trouble, that was the Great War's legacy to Nurse A.R.F.\* To-day, thanks to De Witt's Pills, it's a different story. Read this letter:—

"I left England after the war, having done a great deal of nursing. As a result I suffered years of backache, depression and all the symptoms of kidney trouble. I obtained no lasting relief until I started taking De Witt's Pills. The first dose did me good—now I am in perfect health."

\* Name withheld—medical etiquette.

You, too, can end the depression, pain and weakness caused by kidney trouble just as quickly. Start with De Witt's Pills to-day. Relief from the first dose is followed by permanent benefit. Then YOU will begin to enjoy life. Body pains and backache will go. Vigour and vitality will return and you will feel and look years younger. No matter how ill you may be . . . no matter how long you have suffered, you can get back health and strength by taking

## DeWitt's Kidney and Bladder Pills

for Backache, Rheumatism, Lumbago, Sciatica, Joint Pains, Urinary Disorders and all forms of Kidney Trouble. Of all chemists and storekeepers, 3/6 and 6/6.

## The Prime Minister's Message

**"UNLESS  
BRITAIN and her ALLIES  
WIN  
ALL IS LOST"**



"I ask the young men of this country to offer themselves, in their thousands, now, for military service, anywhere, whether in New Zealand or abroad, for the place where freedom can best be defended is the place for our fighting men to be. But I want that service to be the service of men who bear willingly the arms that they have taken up freely. I wish it to be said that every New Zealand soldier is a volunteer on whom no compulsion was brought to bear but that of his own conscience."

"To those who enlist I have only one pledge to make, that is, that they will not return to this land to take part in an unseemly struggle for the right to live. It will be the duty of the Government to safeguard them against that and it will be my duty as Prime Minister to take the initiative in this matter."

*M. J. Savage*

PRIME MINISTER

**ENLIST NOW**  
*your country needs you.*

R.I.30



## IN ENGLAND NOW

### New Zealand Doctor's Comments

"WELL, this is Utopia after England," said Dr. Douglas P. Kennedy, of Christchurch, who has just arrived from London. Dr. Kennedy, a graduate of Otago University, went to London to take a post-graduate course at the Royal Institute of Public Health and Hygiene, but owing to disorganisation caused by the war, he has returned to New Zealand for an indefinite period.

"This country," he told *The Listener*, "has little to learn from England in public health or hospital services except in regard to tuberculosis and maternal and child welfare organisation." He dwelt at some length on infant mortality figures, and declared that the British figures were "absolutely shocking," especially in certain industrial areas such as South Wales.

#### Democracy in the Army

With regard to the war, he had "noticed a definite democratic spirit in the army." Officers and "other ranks" ate together in restaurants and fraternised in the same hotels.

"Nearly everyone approves of this new spirit," he continued. About the attitude of the people generally to the war and its problems, Dr. Kennedy said he could speak of London only, but there he found, after the first few days excitement was over, an atmosphere of great calm and a determination that democracy and decency should not disappear from Europe.

"We thought we were for it properly," he said, referring to the first day of the war when the air-raid sirens sounded a short while after Mr. Chamberlain's dramatic speech in the House of Commons; "but since then air raid warnings were treated just as more necessary nuisances."

#### Discontent in South Africa

He displayed a Rations Book, very like a few bound sheets of our petrol coupons, but his interest passed quickly to other matters.

"No, I'm afraid I don't like London at all, in peace or war; which reminds me that my English notes were refused in Durban, where I spent some time on my way back." Dr. Kennedy remarked that feeling both for and against General Smuts was running very high in South Africa, while there was deep discontent with all political parties among the natives.

#### "Alien" New Zealanders

Asked if he could say what was the attitude of the average Englishman to this country, Dr. Kennedy said that he wasn't aware until then that they had any. On writing "New Zealand" after his name in the register of the first hotel he went to in England, the girl at the desk asked him should not he register at once.

"Register where and what?" he asked.

"As an alien," replied the girl, and Dr. Kennedy added, "that's how I felt in London until I got to know some other New Zealanders."

"They like us in England," he concluded, "but I prefer this country, and intend to stay for a while."



**IYA AUCKLAND**  
650 k.c. 462 m.

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.0 Devotional Service, conducted by Rev. H. Sharp
- 10.15 Selected recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 2.0 Selected recordings
- 2.30 Classical hour  
3.15 Sports results
- 3.30 Light musical programme
- 4.0 Daventry news, followed by special weather report for farmers  
4.30 Sports results
- 5.0 Children's session, conducted by "Cinderella" and "Peter"
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)

"A Thousand and One Nights" (J. Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. S. Krish); "Count of Luxembourg" (Lehar); "London-derry Air" (arr. Grainger); "Guitare" (Moszkowski-Sarasate); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "In Buddha's Realm" (Armandola); "Teddy Bears' Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Maccos" (Ketelbey); "The Old Church Bells" (Farrar).

- 6.55 Weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS.
- 7.40 Youth Centre TALK by N. G. Gribble, Secretary to the Government Youth Centre

- 8.0 CONCERT PROGRAMME
- Recordings:  
The Busch Quartet,  
String Quartet in F Major,  
Op. 18, No. 1 .... Beethoven  
Allegro con brio  
Adagio affettuoso  
Scherzo and trio  
Allegro

- 8.26 Sybil Philipps (soprano),  
"The Promise of Spring"  
Schubert  
"The Princess" ..... Heinrichs  
"All Souls' Day"  
Richard Strauss  
"Dedication"  
Richard Strauss

- 8.38 Clifford Huntsman (piano)  
"From the Davidsbundler  
Dances" ..... Schumann

- 8.54 Recording: Alexander Kipnis  
(bass),  
"The Phantom Double"  
Schubert



S. P. Andrew, photograph  
N. G. GRIBBLE, secretary to the Government Youth Centre, who will be heard in a Youth Centre talk from IYA on Wednesday evening, March 20

- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Those We Love"

A story of people like us—the Marshalls. They are very human people, these Marshalls, with their joys, their sorrows, and the everyday but important complications in their lives—Cathie with her love for Alan McCrae, and his jealousy of Dr. Foster; Kit, torn between his duty to his father and the legal profession, and his love for flying; and Miss Mayfield, soothing the troubled water where necessary, and acting as mother to those lovable twins, Cathie and Kit.

- 9.49 John McCormack (tenor),  
"She is Far from the Land"  
Lambert

- 9.53 The BBC Symphony Orchestra,  
"Invitation to the Waltz,"  
Op. 65 ..... Weber

- 10.0 MUSIC, MIRTH AND MELODY

- 11.0 Close of normal programme.  
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

**IYX AUCKLAND**  
880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Bands and Ballads," with at 8.30, episode 1 of "The Hunchback of Notre Dame," presented by George Edwards and Company
- 8.0 Comedy Corner  
"Personal Column"  
8.38 Bert Hirsch's Novelty Dance Orchestra, "Chanson Bohemienne" (Boidi), "Estas Noche Me Emborracho" (Discepolo), "What Will it Matter?" (Yelda), "El Relicario" (Padilla)
- 10.0 Light recitals
- 10.30 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

- 7.0 Daventry news

- 7.10 BREAKFAST SESSION

- 9.0 Daventry news

- 9.10 Selected recordings

- 10.0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 Talk to women by "Margaret"

- 12.0 Lunch music

- 12.30 p.m. Daventry news

- 1.0 Weather report for aviators

- 2.0 Classical hour

- 3.0 Sports results  
Selected recordings

- 3.28 to 3.30 Time signals  
Weather report for farmers

- 4.0 Daventry news

- 5.0 Children's session, conducted by Aunt Molly, from the Exhibition Studio

- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15 p.m.)

"Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Stiede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoresque" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals," No. 6; "Simple Aveu" (Thame); "Variations" (Chaminade).

- 6.55 Weather report

- 7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals  
"For the Home Gardener":  
Talk by the Gardening Expert

- 8.0 From the Exhibition Studio:  
The NBS String Orchestra,  
Conductor: Maurice Clara  
Leader: Vincent Aspey  
"Under the Shadows"  
Gillet

- "Finnish Lullaby" Palmgren  
"En Badinant"  
d'Ambrosio

- (Scherzo for Strings)

- 8.9 Recording: Reginald Foort  
(organ),  
"I Love You Truly"  
Jacobs Bond

- 8.12 "Round the Piano":  
Songs and choruses of the  
Early Days by the Old Time  
Concert Party

- 8.32 Reginald Foort (organ),  
"A Brown Bird Singing"  
Haydn Wood

- 8.35 The NBS String Orchestra,  
"Uncle Kreutzer"  
arr. Lotter  
"Lover's Minuet" ... Cowan  
"Traumerel" ... Schumann

- 8.42 Recording: Paul Robeson  
(bass),  
"Passing By" .... Purcell

This song was not composed by Henry Purcell, the greatest of our English musicians, but by E. C. Purcell, a much less eminent present-day descendant of the great man's, of whom very little is known except this one song. At the same time the song is deservedly popular for its simple old world charm.

- 8.45 Special presentation of "Then and Now":  
Exhibitions of 1885 and 1940,  
featuring the NBS String Orchestra

- 9.0 Daventry news

- 9.20 Weather report and station notices

- 9.25 "The Radio that Hitler Fears"  
The dramatised story of the German People's Freedom Front, which for months past has continued to broadcast the truth to Germany, in spite of the Gestapo

- 9.35 "Exploits of the Black Moth"  
(Episode 17): "The North-umberland Tramp"

Back and forth flow the suspicions of Detective-Sergeant Smithers in his quest after the identity of the mysterious Black Moth, Robin Hood of the Night, whose activities have set all England on edge with suspense. At times his official eye rests with almost certain accusation on Mr. Denis Carrcroft, but he does not know and he cannot prove. The Black Moth is wily, clever, and still he flies at will.

- 10.1 "The Moonstone":  
The 38th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

- 10.14 Dance music by Manuel Raymond's Dance Orchestra, relayed from the Exhibition Cabaret

- 11.14 Close of normal programme.  
During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

**2YC WELLINGTON**  
840 k.c. 357 m.

- 5.0-6.0 p.m. Light music

- 7.0 After dinner music

- 8.0 Classics for the Connoisseur: A classical programme, introducing recordings by world-famous artists and combinations

- 8.40 The Romantists: A programme of orchestral music, featuring compositions by the members of the Romantic School of Music, introducing at 9.0, "Symphony No. 1 in B Flat Major, Op. 38" (Schumann), played by the Chicago Symphony Orchestra

- 10.0 In lighter vein

- 10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 "Bits and Pieces," by Isobel  
 11.10 Women's session, conducted by Mrs. L. E. Rowlatt  
 11.30 Selected recordings  
 12. 0 Lunch music  
 12.30 p.m. Daventry news

1. 0 Lunch music  
 1.30 Educational session: George Guy: "Seeds and Molluscs"  
 2. 0 A. J. Campbell: "The Scots as Colonisers"  
 2.25 W. B. Harris: "The Deans Settle in Canterbury"  
 2.40 Selected recordings  
 3. 0 Classical music  
 4. 0 Daventry news, followed by special weather forecast for farmers  
 4.30 Sports results  
 5. 0 Children's session: "Kay and Harmony Row"  
 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)  
 "Pamarril Strauss," Medley of Strauss Waltzes; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printaniere" (Lacombe); "Yes, Madam?" Selection; "Donkey's Serenade" (Friml); "Salut d'amour" (Elgar); "Land of Smiles" Selection (Lehar); "Veil Dance" (Goldmark); "Kleiner Tanz" (Borschel); "Montmartre March" (Wood); "The Alpmayr's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS  
 7.20 Addington Stock Market Report  
 7.35 WINTER COURSE TALK: "History for Everyman": "What's the Good of History for New Zealanders?" (1)  
 8. 0 READINGS by O. L. Simmance:  
 "Prelude to Murder," by J. Jefferson Farjeon

8.22 3YA Orchestra: Conductor, Will Hutchens (Mus. Bac.)  
 "Phaeton" Poeme Symphonique ..... Saint-Saens  
 "Two Lyric Pieces" ... Grieg  
 "Phaeton" is the second of Saint-Saens's Symphonic Poems, and is inspired by a mythological tale, the gist of which is given in a prefatory note in the orchestral scene. The work is based on the story of how Phaeton persuaded his father, the Sun, to let him drive the fiery Chariot across the sky. The horses got out of hand and the chariot was on the point of crashing into the Earth to wreck it when Jupiter hurled a thunderbolt which destroyed the youth and his car.

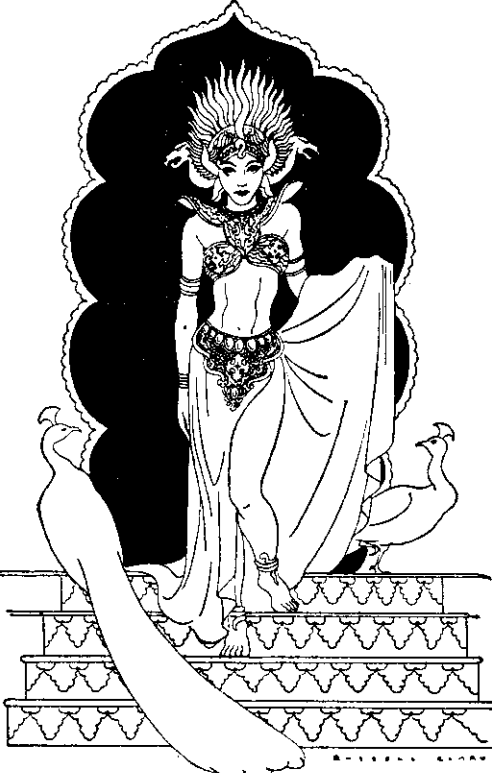
- 8.37 Recording: Heinr. Rehkemper (baritone),  
 "St. John's Day" ..... Grieg  
 "Drifting" ..... Grieg

- 8.44 3YA Orchestra,  
 "Ballet Russe" .... Luigini  
 9. 0 Daventry news  
 9.20 Weather report and station notices

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news  
 6.50 Weather report for aviators  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION



LAKME  
 IN THE  
 TEMPLE

Delibes's opera of the exotic East, "Lakme," is to be heard at 9.25 p.m. on Sunday, March 17, from  
 4YA DUNEDIN

- 9.25 Recording: Alfred Cortot (pianoforte) and Orchestra, conducted by John Barbirolli  
 "Concerto No. 2 in F Minor, Op. 21" ..... Chopin  
 Allegro  
 Larghetto  
 Allegro vivace

10. 0 MUSIC, MIRTH, AND MELODY

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 "Leaves From the Diary of a Film Fan"  
 8.32 Jack Hylton Throws a Party  
 8.53 Stanelli and his Hornchestra  
 9. 0 Dance time, with interludes by Vera Lynn  
 10. 0 Light recitals, featuring Millicent Phillips (soprano), Emil Roosz and his Orchestra, The Buccaneers Male Octet  
 10.30 Close down

9. 0 Daventry news  
 9.10 Selected recordings  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional service  
 10.50 Talk to women by "Margaret"  
 12. 0 Lunch music

- 12.30 p.m. Daventry news  
 1. 0 Weather report for aviators  
 Weather forecast  
 2. 0 Selected recordings  
 3.15 TALK by the A.C.E. Home Science Tutorial Section: "Use of Fowls and Feathers"  
 4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast

- 4.30 Light musical programme  
 4.45 Sports results  
 5. 0 Children's session: Big Brother Bill and the Travel Man  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)

"Merry Widow Selection" (Lehar); "Mouse in the Clock" (Hunt); "Holladrio" (Schmidseder); "Oh, My Dear Ones" (Trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen" Capers (Bizet); "Caprice Viennois, Op. 4" (Kreutzer); "Lovely Vienna";

"Snow Fairies" (Lowry); "Why Should We Fall in Love?" (Trad.); "Nina" (Luschakoff); "Mighty Luk a Rose" (Nevins); "In the Marionettes Shop" (Rich); "The Music Comes" (Strauss); "Die Folkinger" (Kretschmer); "Faust Frohes" (Gounod).

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.30 TALK by the Motor Expert: "Helpful Hints to Motorists"

8. 0 "Ravenshoe":  
 A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

A tale of the great house of Ravenshoe, intrigue, villainy, bravery and heroism run through this story of the disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

- 8.15 "The Fourth Form at St. Percy's"

We call this "the craziest classroom on record." Listen in to Dr. Fynn's tussle with his prize pupils, Stanforth, Bothamley, and Greenbottle.

- 8.27 "Westward Ho!"  
 Charles Kingsley's famous story of adventure on the High Seas, presented for radio by George Edwards and Company

- 8.40 Grace Adams East, American trumpet virtuoso

9. 0 Daventry news  
 9.20 Weather report and station notices

- 9.25 "Thrills": A dramatic feature  
 Thrills are encountered by someone almost every moment of the day. The trackless ocean, the limitless sky, the broad countryside, the city—all are packed with thrills.

- 9.38 "Khyber And Beyond": ("Mutiny")  
 A drama of the North-West Frontier

10. 0 An hour of modern dance music, featuring music in the Russ Morgan Manner, and Les. Brown and his Orchestra, with instrumental interludes by Milt Herth on the Hammond Organ

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Symphonic programme, featuring at 8.38, Vienna Philharmonic Orchestra playing "Symphony No. 9" 3rd and 4th movements (Mahler)  
 9.12 Highlights from Grand Opera  
 10. 0 Merry and bright  
 10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Children's session: "Coral Cave"
- 6.45 Tunes of the day
- 6.0 "The Birth of the British Nation: Offa, King of Mercia"
- 6.15 Daventry news
- 6.45 "Eb and Zeb"
- 7.0 Re-broadcast of official news
- 7.10 After dinner music (7.30, station announcements)
- 8.0 Gardening talk
- 8.15 "The Masked Masqueraders"
- 8.45 Debussy piano recital by Miss Dorothy Hanify
- 9.0 Daventry news
- 9.30 Radio cabaret, compered by Frank Beadle
- 10.0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Daventry news
- 4.20 Dance music
- 4.30 Weather report
- Variety
- 5.0 Children's session: "Robinson Crusoe"
- 5.30 Hit parade
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner show
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department



**DOROTHY HANIFY**, a Wellington pianiste who is now living in Invercargill, will broadcast a Debussy recital from 4YZ on Wednesday evening, March 20

- 7.20 Bands on the air
- 7.30 "Silas Marner"
- 7.42 Laugh and be gay
- 8.0 Introducing to you
- 8.30 "His Last Plunge"
- 8.42 Musical all-sorts
- 9.0 Daventry news
- 9.20 The Fol-de-Rois: A BBC variety show
- 9.50 Meditation music
- 10.0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6.0 "The Japanese Houseboy"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- 7.0 Stortford Lodge Market Report
- 7.15 Re-broadcast of Government news (approx.) "Khyber and Beyond" (episode 4)
- 8.0 Light music
- 8.30 Dance session
- 9.0 Daventry news
- 9.20 Symphonic and operatic excerpts: London Symphony Orchestra, "Symphony No. 9 in C Major" (Schubert)
- 9.31 Ivar Andresen (bass), "The King's Address" from "Lohengrin" (Wagner)
- 9.35 Berlin Philharmonic Orchestra, "Symphony No. 6 in B Minor" (Tchaikovsky), (The "Pathetic Symphony," 1st Movement)
- 10.0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. "John Halifax, Gentleman"
- 7.15 Light selections
- 8.0 Concert programme: Variety and vaudeville
- 9.0 Band music
- 9.30 Eb and Zeb
- 9.40 Light recitals
- 10.0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 Here's A Queer Thing!
- 7.45 The Kingsmen
- 7.57 Musical Digest
- 8.15 The Woman in White
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9.0 Out of the Silence
- 9.30 Night Club: "The Cabaret on Relay"
- 10.0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular presentations
- 7.0 Orchestral and instrumental numbers
- 7.45 "Search for a Playwright"
- 8.0 Peep Into Filmiland with "Billie"
- 9.0 Swing music, Hawaiian and popular melodies
- 10.0 Close down

## HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

**SUNDAY:** Which opera takes its name from the daughter of a fanatical Brahmin priest, and centres round his hatred of the English invaders of India?

**MONDAY:** Which piece of music is named after and based on the personality of a knight, gentleman, and soldier come to "a green old age, mellow, frank, gay, easy, corpulent, loose, unprincipled and luxurious"?

**TUESDAY:** In what opera did an Irish tenor, Michael Kelly, make a big hit on the first night by doubling two parts, including that of a stuttering old judge?

**WEDNESDAY:** Who was the artist, who, on being refused a fee of £4,000 to make a record of "Tipperary," agreed to payment on a percentage on sales of the record and is said to have netted £50,000 as his share?

**THURSDAY:** What great musician once publicly embraced Sir Henry Wood and told those present, "This is the man who has taught me everything"?

**FRIDAY:** What is the professional name of Florence Fawaz, who owed her "big chance" at Covent Garden to the late Sir Landon Ronald?

**SATURDAY:** What broadcasting and recording artist spends his spare time riding on horseback "on Ikla Moor 'baht 'at" (on Ikley Moor without a hat)?

## Recorded Personalities In Caricature (10)



**WHO IS HE?**—He was born in Scotland on December 6, 1888. Began as an electrical engineer, and became a comic singer at local concerts. He gave up engineering to go on to the stage and became famous in the music-halls in his school-master sketch. He introduced the character to the BBC listeners in 1922, to the screen, and, what is more important to local radio listeners, to gramophone recordings. He has held a pilot's "ticket" for years, having started flying in 1910 with a glider; and he once ran a couple of 'planes of his own. He used to be a five-handicap golfer, too, but work doesn't leave much time for either of these activities now. He does a lot of writing and is very keen on photography and amateur cinematography. Astronomy, of course, is in a class by itself—more of a religion than a hobby.



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Draftsmanship — (Mech. Arch., all branches)  
Dress Design — Drafting, Cutting, Millinery.  
Elec. Eng. — Lighting, Power, Wiring License.  
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# What Would You

	SUNDAY, March 17	MONDAY, March 18	TUESDAY, March 19
Classical Music	<p>2. 0 2YA Two Movements of Piano Concerto in D Minor (Rachmaninoff)</p> <p>3. 0 3YA "The Nutcracker Suite" (Tchaikovsky)</p> <p>8.30 2YA Grace Adams East, Trumpeter</p> <p>8.42 2YA Oscar Natzke (N.Z. bass)</p> <p>9.25 4YA "Lakme"—Opera (Delibes)</p>	<p>8. 0 2YA Quintet in D Major (Bach)</p> <p>8. 0 4YA "Masterpieces of Music"—Prov. V. E. Galway</p> <p>8. 0 1ZM "Faust" Symphony (Liszt)</p> <p>8.29 2YA "Rakastava" (Sibelius)</p> <p>9.25 3YA Suite for viola and piano (Vaughan Williams)</p>	<p>8. 0 2YA "Marriage of Figaro" Overture (Mozart)</p> <p>8.10 3YL Quartet in D Major (Haydn)</p> <p>8.20 1YX Symphony in E Minor (Dvorak)</p> <p>8.28 4YO Kreutzer Sonata in A Major (Beethoven)</p> <p>9.25 2YA Oscar Natzke (N.Z. bass)</p> <p>9.38 1YX "Rhapsody on a Theme of Paganini"</p>
Variety and Vaudeville	<p>2. 0 1ZM Shows and Musical Comedies</p> <p>6.46 3ZR Carson Robison and his Pioneers</p> <p>8. 0 2YD Tit-Bits</p> <p>9.30 2YN Pinto Pete</p>	<p>6.30 2YH Carson Robison and Pioneers</p> <p>9.13 3YL "Gillie Potter tells the Truth about Russia"</p> <p>10. 0 4YO Melody and humour</p>	<p>6. 0 2YH The Buccaneers</p> <p>8.17 1YA Piccadilly on Parade</p> <p>8.18 2YD Masked Masqueraders</p> <p>9.37 3YA Fol-de-Rols</p>
Plays and Feature Programmes	<p>3.15 2YA "An Irish Troubadour of Society"—Special Feature on Thomas Moore</p> <p>9. 7 2YD "The Return of Otto Glenfield"</p> <p>9.25 3YA "Rose Without a Thorn"—Play by Clifford Bax</p>	<p>8.15 2YH "Come into the Garden with C. H. Middleton"</p> <p>8.28 4YO "Harry Roy's Stage Show"</p> <p>8.30 1YA "The Radio that Hitler Fears"</p> <p>9.31 4YA "Breakfast with the Bullfinches"</p>	<p>7.45 2YN "The Woman Who Waited"—Drama in cameo</p> <p>8.10 3YA "The Radio That Hitler Fears"</p> <p>8.30 4YZ "Murder in the Silo"—Radio play</p>
Serials	<p>7.35 2YD Those We Love</p> <p>8.39 3YL Mystery Club</p> <p>9. 0 2YN The Schoolmaster</p> <p>9.20 3ZR Khyber</p> <p>9.30 4YZ Oliver Twist</p>	<p>8. 0 4YZ Dad and Dave</p> <p>7.30 3ZR Silas Marner</p> <p>7.45 1ZM Story of Marie Antoinette</p> <p>8.35 3YA Eb and Zeb</p> <p>8.45 1YA Ravenshoe</p> <p>9. 0 1YX Inspector Scott</p> <p>9. 3 2YD His Last Plunge</p> <p>9.30 3YL Crimson Trail</p> <p>9.51 2YA Circle of Shiva</p>	<p>6. 0 4YZ The Mystery of a Hansom Cab</p> <p>6.45 3ZR Fourth Form at St. Percy's</p> <p>7.45 1ZM Birth of the British Nation</p> <p>8. 0 2YH Coronets of England</p> <p>8.30 1YA Night Nurse</p> <p>8.38 3YA Silas Marner</p> <p>9.15 2YN Lorna Doone</p> <p>9.25 4YA Those We Love</p>
Dance Music		<p>9.30 1ZM Latest hits</p> <p>9.30 4YZ Supper dance</p> <p>10. 0 4YA Dance music</p> <p>10. 4 2YA Dance programme</p>	<p>9. 0 2YD Dance times</p> <p>9.27 3ZR Let's dance!</p> <p>10. 0 1YA Sammy Lee and his Americanadians</p> <p>10. 0 3YA Black and white jazz</p>
Talks and Readings	<p>3. 0 2YA "Leaders of the Churches in Early New Zealand"</p>	<p>7.20 1ZM Gardening talk</p> <p>7.35 3YA Gardening talk</p> <p>7.40 1YA Farmers' session</p> <p>7.40 2YA "Journalist in China: Tour Along the Battle-front"</p> <p>7.40 4YA Farmers' talk</p> <p>8. 0 4YZ Book talk</p>	<p>5.45 4YZ "Our Eyesight"—A. G. McNaughton</p> <p>7.35 3YA Book talk</p> <p>7.40 2YA Farmers' talk</p> <p>8. 0 4YZ Farmers' talk</p>
Light Music, Bands and Orchestras	<p>3.30 4YZ Medley time</p> <p>8.25 3ZR Music at your fireside</p> <p>9. 0 2YC Sunday Night Band Concert</p> <p>9.42 2YD Strings</p>	<p>8. 0 3YA Woolston Brass Band</p> <p>8.28 2YD Musical odds and ends</p> <p>9. 0 2YC Popular ballads</p> <p>9. 0 3YL Waltz time and a harp</p> <p>9.25 1YA 1YA Concert Orchestra</p>	<p>8. 0 4YA A band programme</p> <p>8.24 3YA Fireside memories</p> <p>9.50 2YD "Fanfare"—Brass and Military Bands</p> <p>10. 0 2YD "As They Come"—Light recitals</p>
Sports			

# Like To Hear?

WEDNESDAY, March 20	THURSDAY, March 21	FRIDAY, March 22	SATURDAY, March 23
<b>8.0</b> 1YA String Quartet in F Major (Beethoven) <b>8.0</b> 2YC "Classics for the Connoisseur" <b>8.44</b> 3YA "Ballet Russe" (Luigini) <b>9.0</b> 2YC Symphony in B Flat Major (Schumann) <b>9.25</b> 3YA Piano Concerto in F Minor (Chopin)	<b>7.55</b> 3ZR Chamber music <b>8.0</b> 4YA "Rienzi" Overture (Wagner) <b>8.0</b> 2YC Piano Trio in C Minor (Brahms) <b>8.8</b> 1YX Lotte Lehmann, soprano <b>9.25</b> 4YA "Prince Igor: Dances of the Polovtsian Maidens" (Borodin)	<b>7.30</b> 3YA "The Passion" (J. S. Bach) <b>7.49</b> 3ZR "Ave Maria" (Bach-Gounod) <b>8.30</b> 2YH Mass in G Minor (Mozart) <b>8.40</b> 2YA "Alleluja Psallat": (Late 13th Century English church music) <b>9.41</b> 1YA "Gaiete Parisienne"—Ballet (Offenbach)	<b>8.0</b> 2YC "Music for the People"—Popular classics <b>8.25</b> 2YC "In Quires and Places Where They Sing" <b>9.30</b> 3YL "Holberg" Suite (Grieg)
<b>7.42</b> 3ZR Laugh and be gay <b>8.15</b> 4YZ Masked Masqueraders <b>8.28</b> 2YD Solo artists' spotlight <b>8.32</b> 3YL Jack Hylton Throws a Party <b>9.0</b> 1YX Comedy Corner	<b>8.0</b> 2YH Pinto Pete in Arizona <b>8.28</b> 4YO Variety for all <b>9.0</b> 2YC Variety calling! <b>9.15</b> 2YN Humour <b>9.30</b> 1ZM Half-hour of humour	<b>7.30</b> 2YN Carson Robison and Pioneers <b>8.28</b> 2YD Carson Robison and his Buckaroos <b>8.54</b> 3YL "Rex Cavalcade of 1937" <b>9.0</b> 4YO Piccadilly on Parade	<b>8.0</b> 2YA The Rhythm Makers <b>8.35</b> 2YN "Radio Revue" <b>9.25</b> 3YA "Band Waggon"—BBC Variety <b>9.30</b> 4YZ "Kentucky Minstrels"
<b>8.45</b> 2YA "Then And Now": Exhibitions of 1885 and 1940 <b>9.20</b> 2YA "The Radio That Hitler Fears"	<b>8.0</b> 2YH "Cinderella"—Pantomime <b>9.0</b> 3YL "The Town Mouse and the Country Mouse"	<b>8.0</b> 3ZR "The Heart of England"—BBC programme <b>9.25</b> 2YA "Full Circle"—Radio play <b>9.30</b> 4YZ "London's River"—BBC production	<b>7.0</b> 2YD "You Asked For It"—From Listeners to Listeners <b>8.0</b> 3YL Maori concert <b>8.0</b> 4YA Otago Early Settlers' Association Celebration <b>9.25</b> 1YA "Hollywood Cavalcade"
<b>6.45</b> 4YZ Eb and Zeb <b>7.0</b> 2YN John Halifax <b>7.15</b> 2YH Khyber and Beyond <b>7.30</b> 3ZR Silas Marner <b>7.45</b> 1ZM Search For a Playwright <b>8.0</b> 4YA Ravenshoe <b>8.15</b> 2YD Woman in White <b>9.25</b> 1YA Those We Love <b>9.35</b> 2YA Exploits of the Black Moth	<b>6.45</b> 2YH Dad and Dave <b>7.30</b> 3ZR Silas Marner <b>7.45</b> 1ZM Life of Cleopatra <b>8.15</b> 3YA Mystery of a Hansom Cab <b>8.15</b> 4YZ Khyber <b>8.45</b> 1YA Fourth Form at St. Percy's <b>9.0</b> 2YN His Last Plunge <b>9.0</b> 4YO Old-time The-Ayter <b>9.5</b> 2YD Soldier of Fortune	<b>6.45</b> 4YZ Marie Antoinette <b>8.0</b> 3YL Greyburn of the Salween <b>9.45</b> 2YH Joan of Arc	<b>5.30</b> 3ZR Crimson Trail <b>7.15</b> 2YH Circle of Shiva <b>8.10</b> 2YN Singapore Spy <b>8.15</b> 3YA One Good Deed a Day <b>8.30</b> 1YX Woman in White <b>8.30</b> 4YO His Lordship's Memoirs
<b>9.0</b> 3YL Dance time <b>9.30</b> 2YD Night Club <b>9.30</b> 4YZ Radio Cabaret <b>10.0</b> 4YA Modern dance music <b>10.14</b> 2YA Manuel Raymond's Dance Orchestra	<b>8.45</b> 4YZ New dance releases <b>9.25</b> 3YA Night Club <b>9.30</b> 2YD "Youth Must Have Its Swing" <b>10.0</b> 1YA Dance music	<b>9.15</b> 2YD Supper dance	<b>8.0</b> 1ZM Dance session <b>9.25</b> 4YA Old-time dance <b>10.10</b> 2YA Stan Grant and his Canadian Capers <b>10.15</b> 3YA Dance music <b>10.25</b> 1YA Dance music
<b>7.30</b> 2YA Gardening talk <b>7.30</b> 4YA Motoring talk <b>7.35</b> 3YA "History for Everyman" <b>8.0</b> 3YA Readings by O. L. Simmance <b>8.0</b> 4YZ Gardening talk	<b>7.30</b> 1YA Book talk <b>7.30</b> 2YA "Who's Who and What's What?" <b>7.30</b> 4YA Gardening talk <b>7.40</b> 2YA Book talk	<b>9.30</b> 4YA Readings by Prof. T. D. Adams, with music	<b>8.0</b> 3ZR "That a Nation's Commerce Is Better Than Its Culture"—Debate by teams from Federated Catholic Clubs and Societies of New Zealand (South Island)
<b>8.0</b> 1YX Bands and Ballads <b>8.12</b> 2YA "Round the Piano" <b>8.40</b> 4YA Grace Adams East, trumpeter <b>8.45</b> 2YD "Stars of the Musical Firmament" <b>9.20</b> 1ZM Hawaiian melodies	<b>8.5</b> 2YA A Maori programme <b>8.30</b> 1ZM Western songs <b>8.52</b> 2YD Console-ation <b>9.25</b> 2YA "Treasury of Song" (Gilbert and Sullivan) <b>10.0</b> 2YC Light recitals	<b>8.5</b> 2YD Musical Digest <b>8.30</b> 3ZR Maori melody <b>9.0</b> 2YC Gems from musical comedy <b>9.0</b> 2YN "I Remember"—BBC programme	<b>8.0</b> 1YA Words and Music (Gilbert and Sullivan) <b>8.35</b> 2YA A Maori programme <b>8.45</b> 1YX Fred Astaire sings <b>9.30</b> 4YO Band programme
	<b>7.0</b> 1ZM Sports session—"Bill" Hendry <b>8.35</b> 3ZR "Sportsmen's Intelligence Test"		<b>12.0</b> 1YA Auckland Racing Club relay <b>12.0</b> 3YA New Zealand Metropolitan Trotting Club relay <b>7.0</b> 1ZM Sports results and comments—"Bill" Hendry <b>7.40</b> 4YA To-day's cricket results



# TO SEE OR NOT TO SEE

## THE UNDERPUP

(Universal)

Comparisons may be odious, but Universal seem to me to have gone out of their way to invite them in "The Underpup." They appear to have done everything possible to label their newest child prodigy, 11-year-old Gloria Jean, as a pocket edition of Deanna Durbin. It is surely not merely a coincidence that both "The Underpup" and the Deanna Durbin pictures are made by the same director and producer; that the stories have much in common; that Nan Grey, who has often acted as Deanna's screen sister, should act in much the same capacity for Gloria Jean; and that the new "discovery" should be dressed, made up, photographed and recorded in such a way that you are inevitably reminded of the first and youngest of the Three Smart Girls.

All this, I feel, is hardly fair to Gloria (quite apart from loading the poor child with such an impossible title as "The Underpup"). She is a clever enough little actress in her own right, and a fine enough little singer, to give an indication of what she might become if allowed to develop as herself and not as

the reflection of someone else. But will she ever get the chance? I doubt it. It's probably too late now.

In fact, this picture epitomises one of the greatest faults and tragedies of the Hollywood cinema—its slavish copy-cattling; so that a bright new personality is seldom hailed as having any special merits of her own, but merely as a "Second Somebody-or-Other." Thus success breeds stagnation. It's a solemn thought.

However, I wish little Gloria Jean the best of luck. I hope that next time a director tries to make her look like Deanna Durbin she behaves with some of the engaging toughness she exhibits in "The Underpup" and kicks him in the shins. I only hope she doesn't take the moral of this particular story too much to heart and really become like one of those obnoxious, snobbish little Penguins whom, as one of the underprivileged classes, she strives so hard to emulate. The Penguins, you see, are a club of horrid little rich girls who, just to show their superiority, invite a poor little girl from the slums to be their guest at a summer holiday camp. They make her life thoroughly miserable with a display of catty bad manners; but the dear child takes it all on

the chin and comes up smiling. Her behaviour, which is a composite of hitting back and turning the other cheek, proves so effective that in the end she softens the meanest hearts and is accepted as one of the snobby sisterhood, complete with uniform and Penguin badge. It doesn't seem to occur to anybody that, considering everything, becoming a Penguin might be a doubtful privilege.

## KATIA

(Mayer-Burstyn)

The Romanovs were a tragic lot; but no member of the dynasty was a more tragic figure than the Tsar Alexander II. He was assassinated on the eve of proclaiming his beloved Empress, and of giving a Constitution to his sorely-tried people. Nobody played a bigger part in his life than the Princess Catherine Dolgorouky. "Katia" (or "Catherine," as they are calling it in this country), is her story.

Characteristically, Katia bursts into the picture like a young whirlwind, haughty and impetuous in her girlish caprice. She leaves it a sorrowing young widow whose last words are "pauvre Russe" — unhappy Russia!

Danielle Darrieux showed her greatness as a tragedienne in "Mayerling":

she demonstrates her brilliance again in this new French picture. It is as if she has fitted herself perfectly into the character of that unhappy, wilful young woman who nearly changed Russia's destiny. Her joy and grief are spontaneous. She portrays the caprice of youth and the sorrow of maturity with equal felicity. It is, of course, her picture.

If you cannot understand French, there are efficient English sub-titles.

## DARK VICTORY

(Warners)

I have met several women who tell me that they wept over this picture as they have never wept before. As a man, I'm not ashamed to admit that the finale moved me more than I can ever remember having been moved at the movies, and that, coming out of the preview, I had to go for a good walk by myself in the sunshine to get over it.

All of which must make "Dark Victory" sound not quite the average person's idea of entertainment. And in a sense that is true, for this film is far above and beyond the average drama. It is, indeed, not far short of being revolutionary; for whoever heard before of a movie heroine who went through a whole picture under sentence of death and wasn't rescued in the nick of time? Yet Bette Davis does just that in "Dark Victory." She is a spoiled, nervy young sportswoman who develops a mysterious brain disease and learns that nothing can prevent her going blind and dying from it within ten months. And nothing does prevent her. In the final scenes, she simply creeps away alone, like some wounded animal, and waits quietly for death to come to her.

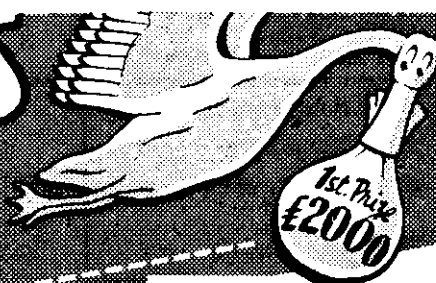
That last glimpse of the young heroine, at peace with her soul, lying on her bed in the darkened room, awaiting the end, is enough to wring anyone's heart—and at the same time to lift it up with exultation. For somehow this seems the very essence of human courage.

"Dark Victory" is not a perfect picture. Even a character-study by Bette Davis which is perhaps the most interesting she has ever given, a supporting performance by Geraldine Fitzgerald which is almost as good, and some supremely moving passages, are not quite enough to make it that. There are moments in the script when the author's otherwise shrewd observation of human conduct seems to have failed badly. For instance, would any woman, knowing herself about to die as this one does, be able to push the fact so far out of mind that, in her last few minutes, she would be interested in her horse's chance in a steeplechase and what sort of cocktail party had been arranged for her friends? And would any husband, let alone a doctor who knew all about the case, fail to notice when the last attack of blindness had struck her? But George Brent, having watched lovingly over her for ten months, goes off at zero hour to attend a medical conference.

Yet such lapses do not prevent "Dark Victory" being a remarkable and epoch-making film. Screen heroines may have died before; but never in such daring circumstances as this; and never before that I can remember has any film been dedicated quite so fearlessly to the theme of death. Warner Brothers can still claim to be the pioneers of Hollywood.

## CLOSING SOON

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# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10. 0 Devotional Service  
 10.15 Selected recordings  
 11. 0 "Bits and Pieces," by "Isobel"  
 11.10 Selected recordings  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 2. 0 Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Answers to Inquiries"  
 3.45 Light musical programme  
 4. 0 Daventry news, followed by special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella"  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15)

"Mantana," Overture (Wallace); "Apple Blossom" (Siede); "The Dashing White Sergeant" (What's A' the Steer?) "Sherramuir" (arr. Whyte); "Follow the Fleet" (Berlin); "Liebesgeschichte" (Siede); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); Ballet Music from "Faust" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Braga); "Frauentiebel und leben" (Franz von Blon); "Serenade Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluetie" (Brige and Auer); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).

6.55 Weather forecast  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS  
 7.30 WINTER COURSE TALK by the Rev. A. B. Chappell  
 8. 0 CONCERT PROGRAMME "Mr. Chalmers, K.C."  
 8.15 "Wandering with the West Wind"  
 8.45 "The Fourth Form at St. Percy's"  
 9. 0 Daventry news  
 9.20 Weather report and station notices  
 9.25 Recording: Massed Bands of Leicester Brass Band Festival, Selection: "Once Upon a Time" ..... arr. Stoddon  
 9.33 "Dad and Dave from Snake Gully"  
 9.46 Willy Liebe (cornet), "My Lovely Colorado"  
 De Luca  
 9.49 Peter Milligan (tenor), "Away in Athlone" .. Lohr  
 9.52 The Band of H.M. Coldstream Guards, "The Arcadians" Selection Monckton  
 10. 0 Vincent Lopez and his Orchestra, with instrumental interludes by Ted Steele's Novatones  
 11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Chamber music hour: Artur Schnabel (pianist), "Sonata in G Minor, Op. 49, No. 1" (Beethoven)  
 8. 8 Lotte Lehmann (soprano), "The Fortune-Teller," "Voices of the Wood" (Schumann)  
 8.15 London String Quartet, "Quartet in D Major" (Cesar Franck)  
 9. 0 Classical recitals  
 10. 0 Variety  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news  
 6.50 Weather report for aviators  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Recordings  
 10. 0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time signals from the Dominion Observatory  
 10.45 "Fashion Forecast": By Lorraine  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 1. 0 Weather report for aviators  
 1.30 EDUCATIONAL SESSION "The Changing World": By the School Reporter  
 1.40 "Playfair's Progress" (Episode 3): By Miss M. P. Dennehy and Mrs. P. M. Seed  
 1.52 "One Hundred Years" (3): "Where the People Settled": By T. G. Hislop and D. W. Feeney  
 2.10 "Music" (2): By T. J. Young  
 2.30 Selected recordings  
 3. 0 A.C.E. TALK: "Answers to Inquiries"  
 Sports results  
 Selected recordings  
 3.28 to 3.30 Time signals  
 Weather report for farmers  
 4. 0 Daventry news  
 5. 0 Children's session, conducted by Uncle Peter  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)

"Monckton Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" (Mozart); "Strassensanger von Neapel" (Winkler); "On the Bay of Naples" (La Guardia); "We're Not Dressing" (Revet); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance, No. 1, in C Major" (Dvorak); "Autumn Melodies" (Waldteufel).

- 6.55 Weather report  
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

"Who's Who and What's What?"

A ramble in the news by "Coranto"

- 7.40 "Books, Grave and Gay": By the Book Reviewer  
 8. 0 From the Exhibition Studio: Recording: Nathaniel Shilkret Orchestra, "Victor Herbert Medley"  
 8. 5 Maori Programme by Ngati Poneke Young Maori Club  
 8.25 Recording: William Wirges Orchestra in two novelty items, "Saxophobia" "Maria Mari"  
 8.28 W. Wallace (piano accordion) "Blaze Away" .. Holzmann "One Day When We Were Young" ..... Strauss "El Relicario" .... Padilla  
 8.38 Recording: The BBC Variety Orchestra, "Seville" (from "Cities of Romance") ... Haydn Wood  
 8.41 Thomas West (tenor), "On the Road to Mandalay" Speaks "By the Dark Lagoon" Baddely-Leigh "Torna a Surriento" de Curtis  
 8.51 Recording: New Mayfair Orchestra, "Balalaika" Selection Posford  
 9. 0 Daventry News  
 9.20 Weather report and station notices  
 9.25 "Treasury of Song": Featuring Gilbert and Sullivan highlights  
 10. 0 MUSIC, MIRTH AND MELODY  
 11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Chamber music hour, featuring at 8.0, "Piano Trio in C Minor" (Brahms), played by the Budapest Trio; and at 8.35, "Quartet in B Flat Major" (Mozart), played by the Lener String Quartet  
 9. 0 Variety calling: An hour of light popular recordings, introducing items by favourite radio and screen stars  
 10. 0 In order of appearance: Light recitals by Mario Lorenzi (harpist), Doris Vane (soprano), the London Novelty Orchestra  
 10.30 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

## STRAIGHT OFF THE TURNIPS



The BBC recorded programme "The Town Mouse and the Country Mouse" will be presented from 3YL Christchurch at 9 p.m. on Thursday, March 21.

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 11.15 TALK under the auspices of the Christchurch Branch of the National Council of Women
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
2. 0 Selected recordings
- 2.30 TALK, prepared by the Association for Country Education Home Science Tutorial Section:
- "Answers to Inquiries"
3. 0 Classical music
4. 0 Daventry news, followed by special weather forecast for farmers
- 4.30 Sports results
5. 0 Children's session: "Kiwi Club and Rainbow Man"
- 5.45 DINNER MUSIC:
- (Subject to interruption for Daventry news at 6.15 p.m.)
- "Champagne Gallop" (Lumbye); "Stelutis," "Clocartia" (Trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Rio Broadcast of 1936" Selection; "Torna Piccina" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grothe and Delmet); "Romance De Amor" (Gomez); "Countess Maritza" (Kalman); "Gilbert and Sullivan" Selections; "Homage to Armstrong" (Jerome, Schwartz); "Eroluk" (Grieg); "Let's Sail to Dreamland" (Kogen); "Hora Calutut" (Trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Melichar and Heyne); "Fair at Sorotchinsk" (Moussorgsky).

Sullivan Selections; "Homage to Armstrong" (Jerome, Schwartz); "Eroluk" (Grieg); "Let's Sail to Dreamland" (Kogen); "Hora Calutut" (Trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Melichar and Heyne); "Fair at Sorotchinsk" (Moussorgsky).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
8. 0 "The Woman in White." A dramatisation of Wilkie Collins's Thriller, by George Edwards and Company
- 8.15 "The Mystery of a Hansom Cab"
- 8.30 "Coronets of England": The Life of Henry VIII.
9. 0 Daventry News
- 9.20 Weather report and station notices
- 9.25 "Night Club." A Cabaret on relay, featuring Horace Heidt and his Musical Knights
10. 0 DANCE MUSIC
11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Band programme, with spoken interludes
- 8.32 Musical comedy
9. 0 BBC recorded programme: "The Town Mouse and the Country Mouse"
- 9.30 "David Copperfield"
10. 0 Merry moments
- 10.30 Close down

## DANCE FEATURES FOR THE WEEK

1YA: TUESDAY, March 19, 10-11 p.m. Sammy Lee and his Americanadians, relayed from the Metropole Cabaret

THURSDAY, March 21, 10-11 p.m. Vincent Lopez and his Orchestra, with instrumental interludes by Ted Steele's Novatones

2YA: WEDNESDAY, March 20, 10.14-11.14 p.m. Manuel Raymond and his Orchestra, relayed from the Exhibition Cabaret

SATURDAY, March 23, 10.10-11.10 p.m. Stan Grant and his Canadian Capers, relayed from the Majestic Cabaret

3YA: TUESDAY, March 19, 10-11 p.m. "Black and White Jazz." An hour of modern dance music featuring Duke Ellington and his Orchestra, and Charlie Barnet and his Orchestra, compared by Art Rosoman

THURSDAY, March 21, 9.25 p.m. "Night Club." A cabaret on relay, featuring Horace Heidt and his Musical Knights

4YA: WEDNESDAY, March 20, 10-11 p.m. An hour of modern dance music featuring Music in the Russ Morgan Manner, and Les Brown and his Orchestra, with instrumental interludes by Milt Herth and the Hammond Organ

SATURDAY, March 23, 9.25-11.30 p.m. Old-time dance programme by Ted Andrews and the Revellers' Dance Band

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Still Outside the Pale: Women at Cambridge," by Miss Ida Lawson
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- Weather forecast
- 1.30 EDUCATIONAL SESSION
- "The Changing World," by the School Reporter
- 1.40 "Playfair's Progress" (episode 3), by Miss M. P. Dennehy and Mrs. P. M. Seed
- 1.52 "One Hundred Years" (3) Where the People Settled, by T. G. Hislop and D. W. Feeney
- 2.10 "Music" (2), by T. J. Young
- 2.30 Selected recordings
- 3.30 Sports results
- Classical music
4. 0 Daventry news, followed by special weather forecast for farmers, and special frost forecast
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: Mouth organ band, with Mr. Stampman
- 5.45 DINNER MUSIC:
- (Subject to interruption for Daventry news at 6.15 p.m.)
- "Operantics" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss and Dale); "Gitana de mis Amores" (Ricetti); "Pizzicato Polka" (Johann and Josef Strauss); "Berceuse de Jocelyn" (Godard); "The Rosary" (Nevin); "La Casta Susanna" (Gilbert); "Viennese Tears and Smiles" (Hruby); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oaken Buckel" (Trad.); "When a Gipsy Played" (Schmidseder); "Medley of Southern Tunes" (Foster); "Siamese Guard Mounting" (Lincke); "Mack Morris" (Percy Grainger); "How Lovely are the Messengers" (Mendelssohn).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 News and reports (approx.)
- 7.30 Gardening talk
8. 0 Concert by the Philadelphia Orchestra (conducted by Leopold Stokowski)
- Assisting artists: Gerhard Husch (baritone), Ania Dorfmann (piano), Dorothy Helmrich (soprano)
- The Orchestra, "Rienzi" Overture .. Wagner

8.14 Gerhard Husch (baritone), "Tom the Rhymer"; "Sussex Begrabnis" .. Loewe

"Tom the Rhymer" or "Tom the Poet" is a song about an old Scottish poet who lived in the thirteenth century. He became steeped in folk lore and was fated to grow into a legend himself. He was resting by a brook one day when along came a milk-white horse on which rode a fair lady. The horse's mane was plaited, and a little bell was tied to the end of each plait. The sight of the dainty rider moved the poet to doff his hat, and she told him she was the Elfin queen. The impressionable Tom instantly fell in love with her and as the price of kissing her agreed to endure her company without break for seven years. This fate did not frighten Thomas, and the song ends with the Elfin queen riding off through the wood and Thomas going by her side to the tune of the little bells.

8.22 The Orchestra, "Marche Slav" Tchaikovsky

8.30 Ania Dorfmann (piano), "Tarantelle, Op. 43" .. Chopin

"Song Without Words No. 5 in F Sharp Minor" Mendelssohn

"Pastorale and Capriccio" Scarlatti, arr. Tausig

8.39 The Orchestra, "Brandenburg Concerto No. 2 in F Major" .. Bach

9. 0 Daventry news

9.20 Weather report and station notices

9.25 The Philadelphia Orchestra, conducted by Leopold Stokowski, "Prince Igor: Dances of the Polovtsian Maidens" Borodin, arr. Rimsky-Korsakov and Glazounov

9.41 Dorothy Helmrich (soprano), "Songs by D'Arba" Racers

The Lamb Child

Two Children of the King

Clover

The Long Quay

9.51 The Orchestra, "Festival in Seville" Albeniz, arr. Stokowski

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Rhythm Revels
- 8.26 Variety for all
9. 0 The Old-Time The-Ayer: "The Shameless Colonial," or "The Toast of London"
- 9.13 Musical ramblings
- 9.30 "Homestead on the Rise"
10. 0 Three recitallists, featuring Will Kalinka (vibraphone), Fraser Gange (baritone), Erhard Bauschke Hawaiian Orchestra
- 10.30 Close down

# March 21

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0 Luncheon session
- 12.30 p.m. Daventry news
- 1.30-2.30 Educational session
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Light music
- 6. 0 "Dad and Dave"
- 6.15 Daventry news
- 6.45 "Personal Column"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30 station announcements)
- 8. 0 "With the Troops in Training"
- 8.15 "Khyber: Good-bye Khyber" (final episode)
- 8.45 New dance releases
- 9. 0 Daventry news
- 9.30 Pastime particulars
- 9.44 Easter Eggs
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0 Luncheon music
- 12.30 p.m. Daventry news
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Dance hits
- 4.30 Weather report
- Variety
- 5. 0 Children's session: "David and Dawn in Fairyland"
- 5.30 Hit tunes
- 5.45 Dinner music
- 6.15 Daventry news
- 6.45 "The Fourth Form at St. Percy's"
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 "London Again" Suite
- 7.30 "Stas Mariner"
- 7.42 "The Buccaneers"
- 7.55 Chamber music: The Jacques String Orchestra, playing "St. Paul's Suite" (Holst)
- 8. 8 John Morel (baritone), "Eleanore" (Coleridge-Taylor)
- 8.12 Harriet Cohen (piano), "Paeon" (Bax)
- 8.15 The Westminster Abbey Choir, "Communion Service in G Minor" (Vaughan Williams)
- 8.18 The Boyd Neel String Orchestra, playing "Concerto in D Minor for Violin and String Orchestra" (Vaughan Williams)
- 8.35 "Sportmen's Intelligence Test"
- 9. 0 Daventry news
- 9.20 Lorna Doone
- 9.32 Do you remember? Past hit tunes
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the children, featuring "Coral Cave"
- 6. 0 "Pinto Pete in Arizona"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- "Dad and Dave"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music



LOIS MANNING (pianiste), who broadcasts from 3YA this week (March 15, 8.30 p.m.), is the present holder of the Dunedin Competitions' major piano championship trophy, the Moller Cup. In 1938 she won the piano championship at the Christchurch competitions. She is an L.R.S.M. and L.T.C.L.

- 8. 0 "Cinderella:" Gallant princes, fairy god-mothers, ugly sisters, rollicking dames and other "panto" characters will be heard in this entertaining feature. Parts will be played by leading Australian radio artists
- 9. 0 Daventry news
- 9.20 Light variety and dance music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of chamber music, featuring "Sonata in A Major," "Kreutzer" (Beethoven), played by Hephzibah and Yehudi Menuhin
- 9. 0 "His Last Plunge" (last episode)
- 9.15 Humour
- 9.30 Dance music in strict time
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.48 Ensemble
- 8. 7 "Thrills"
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation: The Organist's point of view
- 9. 5 A Soldier of Fortune
- 9.30 Youth Must Have Its Swing
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 8. 0 p.m. Light orchestral and popular selections
- 7. 0 Sports sessions: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Orchestral session
- 8.30 Western songs, musical comedy selections
- 9.30 Humour
- 10. 0 Close down

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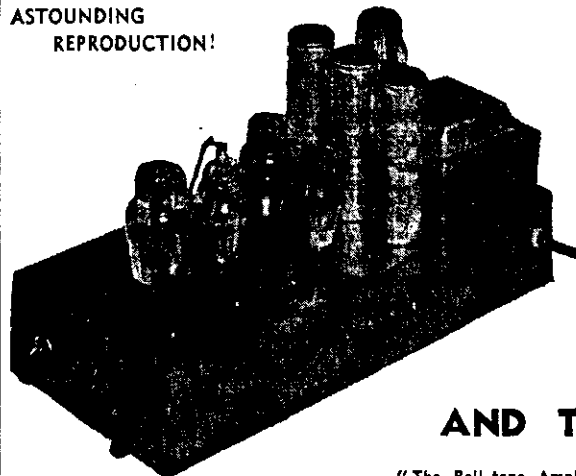
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"I received delivery of the Microphone and Rola Speaker on Saturday and have fitted them on the Bell-Tone Amplifier. The Amplifier has exceeded all expectations in tone, quality and volume. I am very pleased with it."  
—R.L.B.

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"The Bell-Tone Amplifier is positively astounding on record reproductions. I built an Amplifier for a client of mine and he is absolutely satisfied with the job. The circuit of this Amplifier is absolutely the most simple I have ever seen; there is nothing in it to go wrong. I will possibly sell a few more for you. Congratulations on a sure selling job."  
—J.C.

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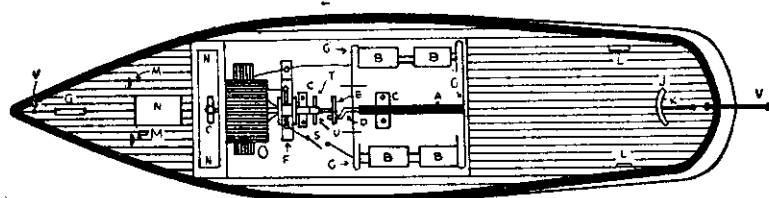
# BOYS AND GIRLS

The grown-ups have pages about their own programmes in other parts of "The Listener," so here is a corner specially for boys and girls. If you want to see what features are being broadcast for you each week, watch this page. Here, too, we give you items of news about the programmes.

## How To Make A Model Launch

(This is the second of a series of articles on how to make a model launch, by Modelmaker. of 1YA Auckland, Children's Hour)

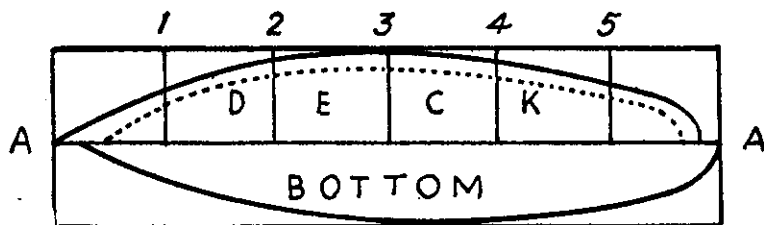
This is the second article on how to build a model launch (the first appeared last week). Below is a drawing showing how the block is to be marked. The top half of the drawing shows how the deck is to be marked and the lower half shows the bottom markings. Note that the bow end of the deck pattern comes to the bow end of the block and the stern end of the bottom pattern to the stern end of the block. This gives a slight stagger at the bow and stern.



The centre line A goes right around the block. The lines marked 1 to 5 are only on the deck or top of the block. Using the half deck pattern, mark in the deck lines. Inside this line mark in another line. At the sides a quarter of an inch, but at the bow

the hollowing out. If you have a pair of callipers, use them for checking the hollowing out.

The deck is cut to shape, and the hole in the centre is cut out with a fret-saw. The plank marks are made with a pencil. The little cleats are made of wood. Also the



and stern leave at least an inch. These last lines are for the hollowing out. With a brace and bit do some of the hollowing out. Hollow to, say, an inch and a-half at the stern, coming to three inches amidships, and the same at the bow. Leave the sides say half an inch thick for the present.

Mark in the bottom lines and cut away the wood on the outside

flag-staffs. The cabin is cut out with a fret-saw and glued together with ambroid. Small brass nails are also used to fasten it together. The top of the cabin is made to lift off, for attending to the machinery. The cabin windows are covered with celluloid, glued on the inside. Later we shall be discussing the metal parts and the installation of the machinery, etc.

## ALL ABOUT US

"Life began in the sea..." begins "The Making of New Zealand."

Book 1—there are to be thirty or more when the series is complete: that is, brought up to more or less the day before yesterday—deals with this Beginning.

Legend and Science tell all they know about the origin of life in our small country. Pictures are pen drawings, photographs, engravings, diagrams and from colour—from Maui fishing New Zealand out of the ocean to aerial views of Franz Josef Glacier.

Some of the titles will tell you how all-about-us the finished volume means to be: "Whalers and Sealers," "Gold," "Summer Sports," "The Voyage Out," "Bread," "Racing," "The Maori," "Flying," "The Squatters," "Refrigeration," "Furniture," "Navigators and Explorers," "The Islands," and "Defence."

These are just a few—but they show how much research has gone to the making of this record.

Every school is going to have a complete set—but every boy who reads will want one all to himself. After all, our own country is the one we should know first, and wherever we go across the world people will question us and want accurate replies.

Apart from which it is one of the few stories worth while — because it is true.

—A.G.

## WHEN'S SUNSET?

Here's a strange thing.

The sun doesn't begin to rise until we see it risen in the sky. We look again and see it setting—but it has already dropped below the horizon.

If light rays came straight, the "setting" sun would be out of sight. But there it is, a great, radiant globe on the crest of the hill. The fact is that light rays bend as they pass through the dense earth atmosphere.

## HE WAS ALSO STRONG

When you grow up to read all about Leonardo da Vinci, you will find that his talents were many and varied, and that he was as much a scientist as an artist. Curiously enough, he was also extraordinarily strong, and could bend iron bars with his two bare hands.

## For Your Entertainment

### SUNDAY

- 1YA: 5.30 p.m. Children's Song Service
- 2YA: 5.30 p.m. Children's Song Service, conducted by Uncle William, assisted by 2YA Children's Song Service Choir
- 3YA: 5.30 p.m. Children's Service, conducted by Rev. F. B. Lawrence, assisted by Cambridge Terrace Sunday School Choir
- 4YA: 5.30 p.m. Big Brother Bill's Song Service

### MONDAY

- 2YA: 5 p.m. Ebor talks on "Mozart" in the Childhood of the Musicians series
- 3YA: 5 p.m. Mr. Schoon: Stamp Club
- 4YA: 5 p.m. Nature Night
- 3ZR: 5 p.m. Toy Shop Tales

### TUESDAY

- 2YA: 5 p.m. Programme from Eltham Salvation Army Boys' Home
- 3YA: 5 p.m. Tiny Tots' Corner and Harmonica Band
- 4YA: 5 p.m. Mr. Swim Man
- 2YH: 5.30 p.m. Hukarere Girls' Choir
- 3ZR: 5 p.m. Robinson Crusoe
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

## From the ZB Stations

Children's session at 5 p.m. from Monday to Friday inclusive.

Uncle Tom and his Children's Choir: Sunday, 12B 9 a.m., 22B 11 a.m., 32B and 42B at 8.45 a.m. The Lone Ranger: Wed., Thurs., Sat., 7 p.m. "The Enchanted Orchard," now heard from 12B, begins at 22B on Monday, March 18, and it will be heard later from 32B and 42B. It is broadcast at 5.15 p.m. on Monday and Wednesday evenings.

### WEDNESDAY

- 2YA: 5 p.m. Denis Basting's programme and boys from Rongotai College
- 3YA: 5 p.m. Kay and Harmony Row
- 4YA: 5 p.m. Big Brother Bill and Travel Man
- 3ZR: 5 p.m. Robinson Crusoe
- 4YZ: 5.30 p.m. Coral Cave

### THURSDAY

- 2YA: 5 p.m. Uncle Peter and Sun-rays
- 3YA: 5 p.m. Kiwi Club and Rainbow Man
- 4YA: 5 p.m. Mouth Organ Band and Mr. Stampman
- 2YH: 5.45 p.m. Coral Cave
- 3ZR: 5 p.m. David and Dawn in Fairyland
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

### FRIDAY

- 4YA: 5 p.m. Big Brother Bill's Song Service

### SATURDAY

- 2YA: 5 p.m. Lorna Finlayson's play with 2YA uncles and aunts
- 2YH: 5.45 p.m. Westward Ho!



**IYA AUCKLAND**  
650 k.c. 462 m.**GOOD FRIDAY**

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10 Selected recordings
10. 0 Combined Service
12. 0 Anglican Service: Three-hour Service, relayed from St. Mary's Cathedral. Preacher: His Grace Archbishop Averill. Organist: Edgar Randall
- 12.30 p.m. (IZM, Daventry news)
3. 0 Selected recordings
4. 0 Daventry news
- 4.30 Close down
6. 0 Selected recordings
- 6.15 Daventry news
7. 0 Combined Service, relayed from Beresford Street Congregational Church. Preacher: Pastor J. Gordon Smith
- 8.15 Selected recordings
- 8.30 **CONCERT PROGRAMME**  
Recordings:  
The BBC Symphony Orchestra, conducted by Sir Edward Elgar,  
"Cockaigne" Concert Overture ..... Elgar
- 8.44 Clifford Huntsman (English pianist), in a Bach recital, "Prelude And Fugue in C Minor"  
"Sheep May Safely Graze"

"Jesu, Joy of Man's Desiring"  
"Prelude And Fugue in D Major"

9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings:  
The Philharmonic Orchestra, conducted by Max Roth,  
"Vardar": Bulgarian Rhapsody ..... Wladigeroff
- 9.33 Tiana Lemnitz (soprano),  
"Elsa's Song to the Breeze"  
Wagner  
"Elsa's Dream" .... Wagner  
(from "Lohengrin")
- 9.41 **"MUSIC FROM THE THEATRE"**  
"Gaité Parisienne," to the music of Offenbach
10. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

**IYX AUCKLAND**  
880 k.c. 341 m.

6. 0 p.m. Selected recordings
8. 0 operetta excerpts, including gems from "Merrie England" (German), and songs from "The Firefly" (Romberg)
9. 0 "Tit-Bits of To-day": "Hits of Yesterday"
- 9.26 Light recitals
10. 0 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.**GOOD FRIDAY**

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10 Selected recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators  
**DINNER SESSION**
2. 0 Selected recordings
- 3.28 to 3.30 Time signals
4. 0 Daventry news
- 4.20 Selected recordings
- 6.15 Daventry news
7. 0 **GOOD FRIDAY MUSIC**  
(Relayed from St. Thomas's Anglican Church, Wellington South)
8. 0 From the Exhibition Studio:  
The NBS String Orchestra. Conductor: Maurice Clare. Leader: Vincent Aspey,  
"Welsh Fantasia"

Cyril Jenkins

- 8.12 Julie Werry (soprano), Thomas West (tenor), Frank Bermingham (bass), with the NBS String Orchestra,  
"Shepherdess And Beau Brocade". Montague Phillips  
"Ye Shepherds Tell Me"  
Mazzinghi
- 8.20 Recordings:  
Eileen Joyce (piano),  
"Tarantella in A Major"  
Farjeon  
"Lotus Land" and "Danse Nègre" ..... Scott
- 8.28 The Orchestra,  
"Jours de Fêtes" ... Various
- 8.40 Julie Werry (soprano), Thomas West (tenor) and Frank Bermingham (bass), with the NBS String Orchestra,  
"Alleluja Psallat"  
Late 13th Century English Church music, discovered by Dom Anselm Hughes, arranged by Percy Grainger

This composition in three parts has been assembled and deciphered from parchments that have survived because they were used as bindings in the 15th Century, or as wrappers to bundles of old accounts in Worcester Cathedral library. It is the type of music sung in the great cathedrals in the early days.

- 8.44 Recording:  
Quentin M. McLean (organ),  
"Casse-Noisette" Suite  
Tchaikowski



S. P. Andrew, photograph

*THE GRACE and the beauty of lovely Irina Baronova (above) will for long be synonymous to many New Zealanders with all that is best in the ballet. The ballet-music "Gaité Parisienne" (Offenbach), will be presented from IYA on Friday evening, March 22, in the "Music from the Theatre" series*

- 8.50 Julie Werry (soprano), Thomas West (tenor), and Frank Bermingham (bass), and the NBS String Orchestra,  
"Trio" from "Les Cloches de Corneville" ..... Planquette
- 8.54 The Orchestra,  
"Minuet" ..... Cowan  
"Sleeping Beauty Waltz"  
Tchaikowski

9. 0 Daventry news
- 9.20 Weather report and station notices

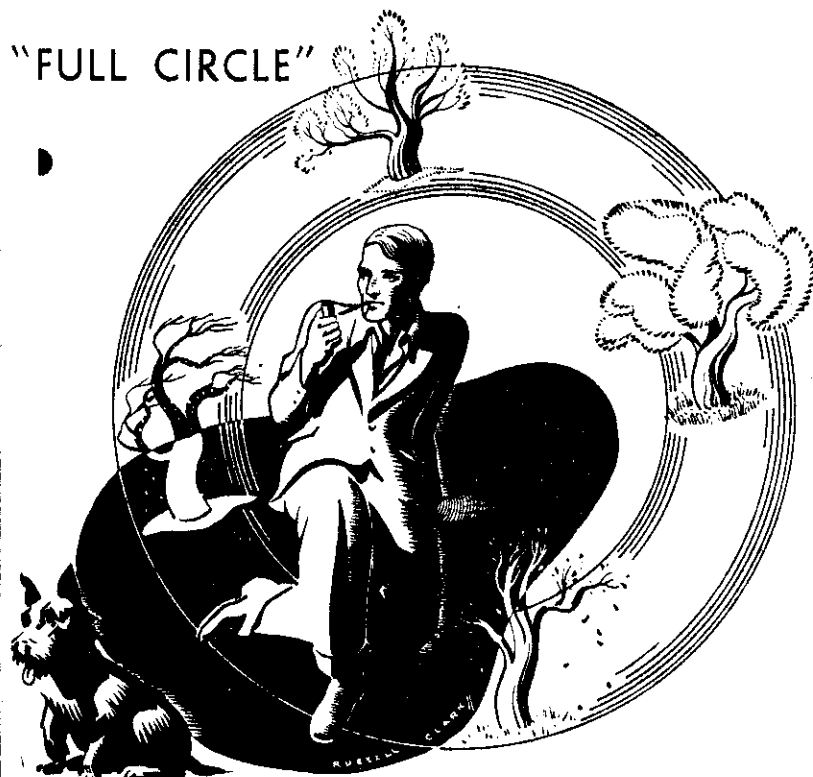
- 9.25 **"FULL CIRCLE"**  
"And thus full circle come the seasons .....  
Bringing rhyme, but seldom reason ....."

A sentimental radio play, written by W. Graeme-Holder  
Produced by the National Broadcasting Service

10. 5 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

**2YC WELLINGTON**  
840 k.c. 357 m.

3. 0-4.30 p.m. "Stations of the Cross" (Relayed from St. Gerard's Redemptorist Church)
6. 0 Selected recordings
8. 0 "Concert Hall of the Air"
- 8.30 "Music Graphs"
9. 0 Gems from musical comedy: An hour of favourite excerpts from popular musical comedies
10. 0 Close down

**"FULL CIRCLE"**

"And thus full circle come the seasons ...  
Bringing rhyme, but seldom reason ..."

Described as "a sentimental radio play," W. Graeme-Holder's "Full Circle" is to be presented at 9.25 on Friday, March 22, from 2YA Wellington.

# 3YA CHRISTCHURCH

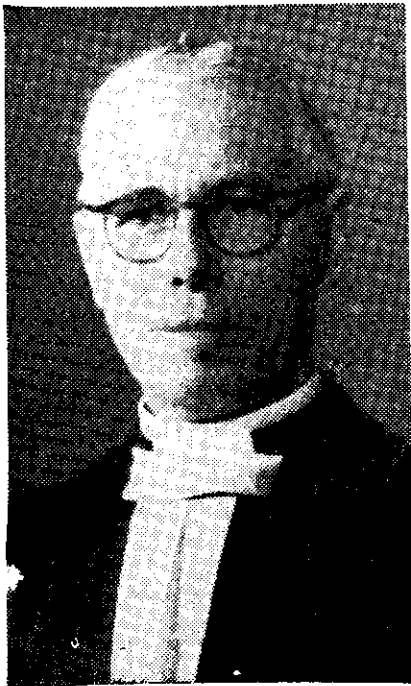
720 k.c. 416 m.

## GOOD FRIDAY

6. 0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m., and 9 a.m.)
- 9.10 Selected recordings
11. 0 Combined Service, relayed from the Durham Street Methodist Church. Preacher: Rev. J. Lawson Robinson. Presiding: Rev. N. R. Wood
12. 0 Selected recordings
- 12.30 p.m. Daventry news
1. 0 DINNER MUSIC
2. 0 Selected recordings
4. 0 Daventry news
- 4.15 Selected recordings
- 5.30 Children's Service
- 6.15 Daventry news
- 6.30 Selected recordings
- 7.30 "THE PASSION." According to St. Matthew, by J. Sebastian Bach. (Relayed from the Anglican Cathedral)

When the great Bach set himself, more than two hundred years ago, to compose his Passion Music, he had perforce to use the form which the church of his day accepted, strange medley though that was of operatic and ecclesiastical styles. He cast his ideas in that mould with such splendid effect that, to this day, his Passion Music seems exactly right. It is simple and has a nobility which no one else has ever since achieved.

## 9. 0 Daventry news



S. P. Andrew, photograph

REV. J. LAWSON ROBINSON, who will preach the sermon at the combined Easter Service in the Durham Street Methodist Church, Christchurch, on Good Friday. The service will be relayed by 3YA

## Radio Sets For Soldiers

The provision of radio receiving sets for soldiers in France was the subject of a recent question in the House of Commons. A reply came from the Assistant Postmaster-General (Captain Waterhouse), who said: "The use of a wireless receiving set by a soldier in camp in this country would be covered by an existing licence for his home set, if the latter had been removed or disconnected and the local postmaster had been informed of the change of address; but a single licence would not cover the continued use of both a set at home and a set in camp. Arrangements are, however, available whereby a responsible officer of the Forces in this country may take out a single 10s licence to cover the use of any number of receiving sets in barrack rooms contained in a single block of buildings. Where troops occupy huts, special arrangements can be made with the local postmaster under which a single wireless licence will cover a number of huts, including any that are used for a canteen or for entertainment purposes."

- 9.20 Weather report and station notices
- 9.25 Recordings:  
The BBC Symphony Orchestra, "The Magic Flute" Overture Mozart
- 9.32 Florence Austral (soprano), "There is a Green Hill" "O, Divine Redeemer" Gounod
- 9.41 Eileen Joyce (pianoforte solos), "Scherzo, Op. 16, No. 2" D'Albert
- "Trois Danses Fantastiques" Schostakowitsch
- 9.49 Beniamino Gigli (tenor), "Panis Angelicus" .. Franck "Romanza di Federico" Marenco
- 9.55 Eugene Ormandy and the Minneapolis Symphony Orchestra, "Moto Perpetuo" .. Paganini
10. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Light music
8. 0 "Greyburn of the Salween" (episode 18)
- 8.15 Rose songs
- 8.29 Presenting Charles Hackett (tenor)
- 8.42 The modern "Il Trovatore"
- 8.54 "Rex Cavalcade of 1937," compered by Gracie Fields and Sandy Powell
9. 0 At the Opera
- 9.30 "The Crimson Trail"
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

## GOOD FRIDAY

6. 0 a.m. Station on the air for Daventry news (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10 Selected recordings
10. 0 Weather report for aviators  
Selected recordings
11. 0 Relay of Matins and Antecomunion from St. Paul's Cathedral  
Organist: Prof. V. E. Galway
- 12.30 p.m. Daventry news  
Selected recordings
1. 0 Weather report for aviators  
DINNER MUSIC
2. 0 Selected recordings
4. 0 Daventry news  
Selected recordings
- 5.30 Big Brother Bill's song service
- 6.15 Daventry news  
Selected recordings
- 7.30 Good Friday Service, under the auspices of the Council of Christian Congregations  
President: Rev. T. G. Campbell. Preacher: Rev. D. C. Heron, M.C., M.A.  
(Relay from Town Hall Concert Chamber)
- 8.30 Concert programme, featuring at 8.41, Grace Adams East, American trumpet virtuoso  
The Boyd Neel String Orchestra, "Arioso" .. Bach

8.34 The Kentucky Minstrels, "The Holy City" .... Adams  
"The Lost Chord" .. Sullivan  
"The Lost Chord" was sketched by Sullivan at the death-bed of his brother Frederic. It was published a month or two later and became in less than a year one of the best sellers of all time. Nearly every famous contralto singer over half-a-century has made it one of the first things in her repertory. It has been stated that the first phonograph record ever played in England was this song. The Prince of Wales (later King Edward VII.) was present on that occasion.

8.41 Grace Adams East, American trumpet virtuoso

8.56 The Boston Promenade Orchestra, "Cradle Song"; "Waltz in A Flat" .. Brahms

9. 0 Daventry news

9.20 Weather report and station notices

9.30 READINGS by Prof. T. D. Adams, with musical interludes

10. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
8. 0 Gems from musical comedy and light opera
9. 0 "Piccadilly on Parade"
- 9.13 Four recitalists, featuring Eileen Joyce (piano), Marie Brenner (soprano), Sascha Jacobsen (violin), Richard Crooks (tenor)
10. 0 Close down



"The Fol-de-Rols"

—A BBC programme presented by Greatrex Newman, will be heard from 3YA Christchurch at 9.37 p.m. on Tuesday, March 19



**EZIO PINZA**, the famous operatic bass, who, with **Gigli** and **Elizabeth Rethberg** (tenor and soprano), will be heard in an excerpt from **Verdi**, from **3ZR** on Friday evening, March 22

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m. Selected recordings
- 12.30-1.0 p.m. Daventry news
- 2. 0 Passion music from "The Messiah" (Handel)
- 2.36 Recital by Eileen Joyce (piano) and Richard Tauber (tenor)
- 3. 0 The Easter Parade
- 3.30-4. 0 Strike up the band
- 6.30 Piano prelude
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30 station announcements)
- 8. 0 Berlin Philharmonic Orchestra: "Good Friday Music" ("Parsifal") (Wagner)
- 8.12 John McCormack (tenor), "The Palm" (Faure)
- 8.16 Jeanne Behrend (piano), "Come Sweet Death" (Bach, arr. Kellberine)
- 8.19 Westminster Abbey Choir, "Ave Verum Corpus" (Vittoria)
- 8.22 Charles M. Courboin (organ), finale to the "St. Matthew Passion" (Bach, arr. Widor)
- 8.30 Phyllis Hudson (contralto), "There is a Green Hill" (Gounod)
- 8.34 The Philadelphia Orchestra, "Choral Prelude, Christ Lay in the Bonds of Death" (Bach, arr. Stokowski)
- 8.38 Carpi Trio and Lawrence Tibbett
- 9. 0 Daventry news
- 9.30 "London Revue"
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 12.30-1.30 p.m. Luncheon music
- 12.30 Daventry news
- 6.30 Sacred Service
- 6.15 Daventry news
- 6.40 Dinner music
- 7. 0 Concert programme: Berlin Philharmonic Orchestra playing "Parsifal" Prelude, "Good Friday Music" (Wagner)
- 7.25 Kirsten Flagstad (soprano), "Dich, Teure Halle" ("Oh, Hall of Song") (Wagner)
- 7.29 Guila Bustapo (violin), "On Wings of Song" (Mendelssohn)
- 7.33 Elisabeth Rethberg (soprano), Beniamino Gigli (tenor), and Ezio Pinza (bass), "Qual Volutta Trascorrere" ("Oh, What Delight") (Verdi)

- 7.37 Barnabas von Geezy and his Orchestra, "Cradle Song" (Mozart)
- 7.40 Richard Crooks (tenor), "Angels Guards Thee"
- 7.44 Leopold Godowsky (piano), "Nocturne in E Flat"
- 7.49 J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod)
- 7.53 Steffani and his 21 Silver Songsters, "Oh! For the Wings of a Dove"
- 7.56 New Light Symphony Orchestra, "Cavatina"
- 8. 0 "The Heart of England": A programme from the Midlands, produced by the BBC
- 8.30 Maori melody
- 8.47 Music at your fireside, featuring Donald Novis (tenor)
- 9. 0 Daventry news
- 9.20 Recital by Rawicz & Landauer (pianists)
- 9.33 Melody time
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m. Selected recordings
- 12.30-1.0 p.m. Daventry news
- 2. 0 Afternoon concert session
- 4. 0-4.15 (approx.) Daventry news
- 6.15 Daventry news
- 6.30 Selected recordings
- 6.45 "Lorna Doone"
- 7. 0 Light music
- 8. 0 Concert session: London Philharmonic Orchestra, conducted by Weingartner, "Consecration of the House" Overture (Beethoven)
- 8.14 Richard Crooks (tenor), "Il Mio Tesoro" from "Don Giovanni" (Mozart)
- 8.18 The Menuhin-Eisenberg Trio, "Trio in D Major" (Beethoven) 1st Movement
- 8.30 "Mass in G Major" (Mozart), presented by the Motet Singers and a string orchestra (members of the New York Philharmonic Orchestra), under the direction of Paul Boepple.
- 9. 0 Daventry news
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Carson Robison and Pioneers
- 8. 0 Concert programme of light classical music introducing Berlin Philharmonic Orchestra, playing "Parsifal" Prelude and "Good Friday Music" (Wagner)
- 9. 0 "I Remember": A programme of musical entertainment in vogue 40 or 50 years ago.
- 9.30 Light recitals
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of Syncopation
- 7.35 Leaves From the Diary of a Film Fan
- 8. 5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering With the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred selections, organ recitals and orchestral numbers
- 11.30 Good Friday concert
- 12.30 p.m. Daventry news
- 1. 0 Dinner music
- 2. 0-3.30 Special afternoon concert
- 5. 0 Orchestral session
- 6. 0 Concert hour
- 7. 0 Orchestral and instrumental selections
- 8. 0 Sacred concert
- 10. 0 Close down



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

### Shortwave News

The Columbia Broadcasting System provides an interesting news bulletin at 1 a.m. daily over WCBX on 17.83 mc/s. The CBS representatives in Berlin and London each relays his report, followed by a New York commentator.

The American stations WCAB and WBOS in the 31 metres band are particularly good at the present time and two well-known dance bands in Ray Noble's and the Casa Loma were heard recently between 6 and 7 p.m.

A station heard recently after 2 a.m. on 19.3 mc/s was announcing in three languages and in French "Ici Lahti." This is the first reception of the Finland station since hostilities commenced.

The Sydney Police station VKG on 1.72 mc/s is received with surprising strength after midnight—better than many of the Australian broadcast stations. It seems to devote its time to information of stolen motor cars.

WPIT Pittsburgh, U.S.A., is reported to be using its 11.87 mc/s frequency irregularly until 6 p.m.

LKQ at Oslo, Norway, generally has fair signals on 11.735 mc/s from 9.30 p.m. until 1.50 a.m.

PCJ at Eindhoven, Holland, back on the air on 9.59 mc/s, is broadcasting its familiar letter-box programme in English on Wednesdays from 3.10 p.m.

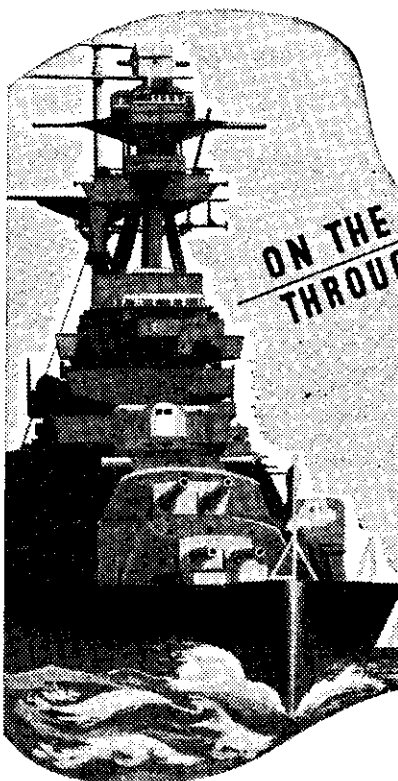
### With the Branches

Christchurch will celebrate its eighth birthday this month. This branch was the first organised group of DX'ers in New Zealand but was closely followed by Dunedin. The first meeting in Christchurch was held on January 28, 1932. Dunedin held its first meeting on April 13 of the same year.

### Brevities

The Mexican giant broadcasters are in the news. XERA has shifted from 840 to 960 kc/s, while XEAW is now on 1050 from 960 kc/s. The combination of KNX, "The Voice of Hollywood," and XEAW is not a happy one.

IN THE VITAL SERVICES BRIMAR "DOES ITS BIT"



ON THE SEAS—BRIMAR COMES THROUGH WITH FLYING COLOURS

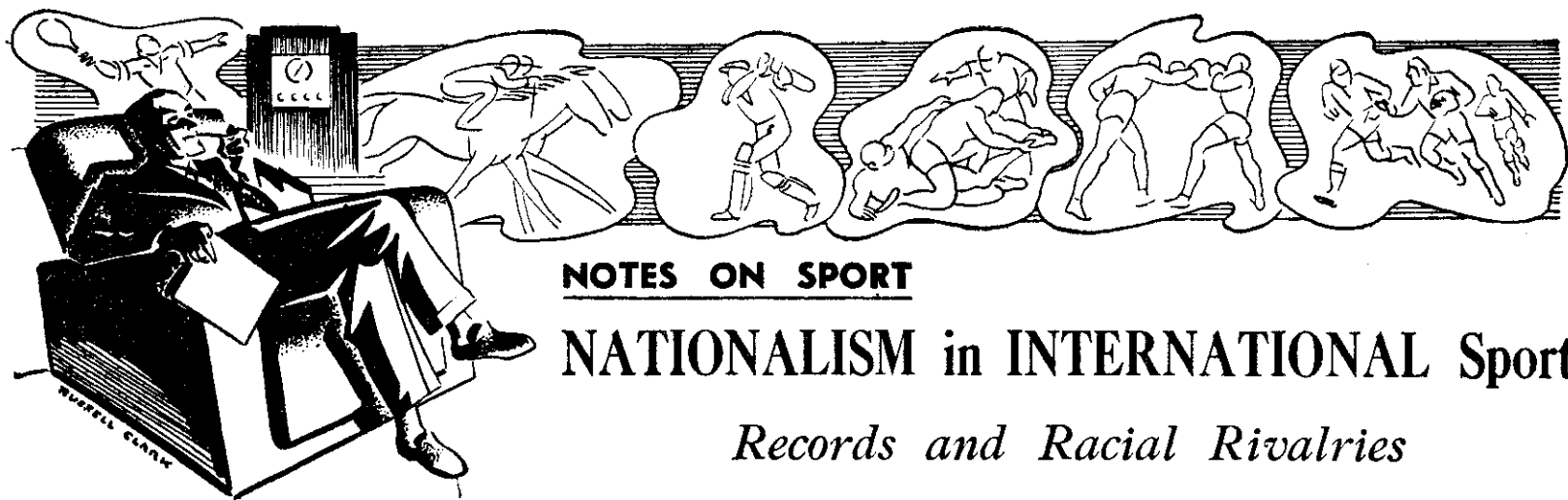
The pounding of heavy seas—the thunderous vibration of huge guns—these are the daily conditions under which BRIMAR comes through with "flying colours."

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## NOTES ON SPORT

# NATIONALISM in INTERNATIONAL Sport

## Records and Racial Rivalries

**I**N Finland, athletics are a scientific preoccupation. The Finns run and ski as we in New Zealand play Rugby; but more so. With the deliberation of the northern mind, the Finns state careful theories, make careful experiments, and startle the rest of the world when their theories are put into practice with typical northern efficiency.

They have, for example, compiled a table which attributes by comparison a certain number of points to all results, weighing the effort required for one record against the effort required for another, in all events, by all grades of competitors. Every conceivable factor is considered. From this tabulation, they are able to compare, say, the race run over 100 yards by a junior with the record time over the same or any other distance by a national champion. There is no reason why the junior's performance might not be the better one.

### Best of All Time

To J. Torrance, U.S.A., they do honour as the greatest of the great for his shot-put record of 17 metres 40 (57 feet 1 in.) set up in Oslo in 1934. Others had been pegging away at 16 metres, edging the record up, centimetre by centimetre. Torrance was a phenomenon. It was not until last year that another American shot-putter again reached 17 metres.

Second to Torrance comes Owens, for his long jump of 8 metres 13 (26 feet 8 1/4 ins.), set at Ann Arbor, Michigan, in 1935. Matti Jarvinen's 253 feet 4 1/2 ins. for the javelin throw (at Helsinki in 1936) would doubtless be the third best field event performance, since in the last available assessment the Finns had listed Nikkanen, who in that season had only thrown about 232 feet.

On the track, first place goes again to America, for Towns's time of 13.7 secs. for the 110 metres hurdles.

After him comes the German Harbig, and therein lies a tale.

In these mad days of records, when everyone must be first to do something, even if it be only standing on his head on a monument, it has become useless to pretend that sport is international. It has, in fact, been insanely national. To believe otherwise is to think wishfully.

### The Limit

It is not long since it was scientifically decided that no human being could run

a mile in faster time than 4 mins. Since then the world record has come to within a few seconds of the "minimum," with Glen Cunningham holding an unofficial world record a little more than four seconds outside "the limit of human powers." This season the Americans Cunningham, Bonthron, San Romani, Venzke, Rideout, have been running weekly over a one-mile indoor track. In their second major run (out of season, let it be noted), three of them beat 4 mins. 10 secs. In their third, the time was not so good. By the time this is printed they will have tried again. By the time the open season begins they will either be in line for an attempt on Cunningham's time, or dead. Are they doing this for fun, or do they justify the opinion of even their own sports writers, who contend they do it because Americans *must* run faster than Germans, or Frenchmen, or Finns, or Italians, or Britons?

### History

The story of Harbig is the story of post-Bismarck Germany. As a nation, Germany is little older than Japan, and Japan is young enough. In seventy years Germany has fought her way through five major wars to her present position in international affairs. Part of her development—and no small part—has been the development of national sports. Germany has had to justify herself in the eyes of the rest of the world. In all things she has demanded recognition, if not as the superior of other nations, at least as their equal. Over the last ten years this process has been intensified, and a big part of the process has been the development of athletics as a means of attaining racial superiority. In great new stadiums and training camps, all the youth of the country has been encouraged to train, train, train. Harbig is the justification, if that is the word, for the system. He is the apple of the Sportsfuehrer's eye.

It was last year, at Milan, that Harbig made his record for the 800 metres. It has been difficult to check up on official confirmation of his time as a world record; but at least there has been no contradiction. Against the Italian Lanzi, who ran second to Woodruff at the Berlin Olympics, Harbig ran the 800 metres in 1 min. 46.6 secs. The listed world record is held by the American, Elroy Robinson, who ran the course in 1 min. 49.6 secs., at New York in 1937.

### No Specialist

Harbig ran at the Berlin Games without attracting unusual attention. But in

the following year, running in France, he began to look like a world champion. Since then he has never been beaten over the distance in which he specialises. But he is not a one-distance specialist. He runs easily over 400 metres and, in fact, represented Germany over that distance the day after he had met and beaten Lanzi at Milan over 800 metres. In the 400 metres he won in 46.1 secs. equalling Brown's European record. Harbig has also covered the 100 metres in 10.6 secs. (to equal the French record), and the 200 metres in 21.5 secs. (to better the French record, as the French noticed at the time).

Soon after Harbig beat Lanzi, the Italian was invited to a return match in Berlin. It did not require much discernment on the part of a French sports writer who pointed out at the time that the German authorities hoped to make Lanzi the sacrifice for a Berlin holiday. Lanzi evidently also saw the point, for he was not having any. ("Harbig is very fast. Lanzi is very vain," said the French.)

### The Superior Finns

Over long distances, the Finns are supreme. They are famous for sportsmanship. They run well. They run efficiently. They run largely for the sake of running. But they also run for Finland. In a race, their tactics are frankly meant to defeat the others, as much as to bring about a win for themselves. But over their own distances their very supremacy carries them out of the ruck of most of the jealousies dominating other events.

Keenest rivals before this war were the Americans and the Germans. Their methods were somewhat similar, but not absolutely.

The Americans concentrate on the very best of their talent. They find a Torrance. They train him. They keep him to a training schedule which would make an English university athlete retire to the cloisters and get drunk for despair. When he has reached the peak of his form, the American prodigy naturally breaks a record. Then he swiftly becomes once again a normal human being.

The system which produced Harbig has a much wider scope. All Germans must be good athletes. It is not sufficient that two or three selected runners should take part in a big race. In Germany there must be a whole field of good runners, with another wave to follow them, and another after that. Out of this multitude of forced talent, inevitably, the great runner appears.

### Thirty-three

So far the Americans are ahead. They hold 33 world records. Germany has one: Willie Schroder's 174 feet 2 1/2 ins. for the discus throw (Magdeburg, 1935). Finland has ten. Great Britain has six. France has one; and New Zealand one (Lovelock's 1,500 metres).

However, what they have lacked in material success the Germans have lately been making up in determination, and it is hard to say where their undoubtedly efficient system would have carried them but for the current disturbance.

In France, also, history has had something to do with sport. Where Germany in 1870 became a nation and found it advisable to let the rest of the world hear about the achievement, France in that year became the vanquished, and found it necessary to rehabilitate herself.

### Economy

The French have taken a keen interest in athletics. They have done well, but not notably well. The French prefer to play. When they can play they play well. They are good at tennis, for tennis is a game. But into so serious business as athletics they cannot put their whole heart and, in any case, it does not appeal to the French idea of economy to "squeeze the orange," as they describe the forcing methods used elsewhere. They grow potatoes at Versailles, cultivate railway embankments, believe that to cut a tree for firewood is financial suicide, and conserve their manpower on the track as closely as they conserve cabbages in a plot.

Each year they like to see the same men running again. This is economy of effort. It appeals to them. When they look at America's prodigality, they are horrified. Where, they ask, are Towns, Torrance, Owens, Woodruff (who ran with a stride of nearly seven feet), or Peacock? Where, they ask, is Hardin, star of the 400 metres hurdles, or Johnson, Albritton, Walker, the Negro high jumpers?

Even Germany's methods are preferred to this. In Germany, says the French, they train men, and not super-men.

### Ourselves

For us, of course, there is as much satisfaction in losing as there is in a win. To accept defeat gracefully makes the other fellow look so silly . . .

And we do not do so badly.

**IYA AUCKLAND**  
650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings



**LESLIE J. DUNBAR** (bass-baritone), is a local artist who has gained a reputation in Dunedin musical circles. He is to broadcast from 4YA on Saturday, March 16, at 8.28 p.m.

10. 0 Devotional Service, conducted by Rev. H. Bond James
- 10.15 Selected recordings
11. 0 "Music and Flowers" series. Talk by Mrs. Bert McDonald, Chicago Flower Stylist of international reputation: "Flowers in the Home"
- 11.10 Selected recordings
12. 0 Running commentary on the Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse
- 12.30 p.m. Daventry news
1. 0 District week-end weather forecast
2. 0 Selected recordings  
3.15 Sports results
4. 0 Daventry news  
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella"

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**5.45 DINNER MUSIC:**  
(Subject to interruption for Daventry news at 6.15)

"With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Noack); "Obstination" (Ramsay); "Symphony" (Friml); "Serenade" (Haydn); "The Gipsy Baron" (Strauss); "Secrets of the Adige" (Fetice Carena); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg, arr. Ellinger); "Autumn Murmurs" (Lincke); "Chopinella" (arr. Rawicz and L.); "A Frangosa" (Cosla-Gauwin); "Aloha Oe" (Liliuokalani); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (J. Strauss).

**7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS****7.10 NEWS AND REPORTS****8. 0 CONCERT PROGRAMME**

"Words and Music by Gilbert and Sullivan, Monarchs of Light Opera"

**2YA WELLINGTON**  
570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Music and Flowers" series: Talk by Henry Jackson, Fashion Editor of "Esquire," popular men's magazine: "Flowers and the Man"

**News From Daventry**

Reception from Daventry in the middle of the day is still unsatisfactory, and the broadcasts at 9.45 a.m. and 11.30 a.m. have not been renewed; but at the request of country listeners the recording of the bulletin heard at 6 a.m., which has been broadcast at 7 a.m., by National Stations, is to be repeated at 9 a.m., while the Sunday timetable has been altered accordingly to make the following schedule applicable to every day of the week:

6. 0 a.m. Full bulletin
7. 0 a.m. Broadcast of bulletin recorded at 6 a.m.
9. 0 a.m. Repeat of recording
- 12.30 p.m. Broadcast of recording of latest news available
4. 0 p.m. Full bulletin
- 6.15 p.m. Full bulletin
9. 0 p.m. Full bulletin
- 11.30 p.m. Full bulletin

The four main National Stations will therefore remain on the air from 6 a.m. to 12 midnight.

9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Hollywood Cavalcade"  
A review of the outstanding film presentations of the year 1939  
10.15 Sports summary
- 10.25 DANCE MUSIC (recorded)
- 11.15 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

**IYX AUCKLAND**  
880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Singers on Parade"
- 8.12 Harry Roy, Harry Robbins and Charlie Kunz
- 8.30 "The Woman in White"
- 8.45 Fred Astaire, in songs from "Follow the Fleet"
9. 0 "Soldier of Fortune"
- 9.30 Variety show
- 10.30 Close down

12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators and week-end weather forecast
2. 0 Light musical programme  
3. 0 Sports results  
Selected recordings
- 3.28 to 3.30 Time signals  
Weather report for farmers
4. 0 Daventry news
5. 0 Children's session, from the Exhibition Studio
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15 p.m.)  
"Leo Fall" (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Wood); "The Kiss" (de Micheli); "Rustle of Spring" (Sinding); "Edward German" Selection; "Snappy Weather"; "Vanilla Blossoms" (Skalkret); "H.M.S. Pinafore" Selection (Sullivan); "The Canary" (Poliakin); "Souvenir de Mona Lisa" (Schebek); "Whenever I Dream of You" (Schimmelpfennig); "Review of Troops at Night" (Raff); "When Love Dies" (Cremieux); "Gossamer" (Bowers); "Troika" (Tchaikovski).
- 6.55 Weather report
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

**7.10 NEWS AND REPORTS**

- (approx.)
- 7.28 to 7.30 Time signals
8. 0 From the Exhibition Studio: A musical absurdity, featuring the Rhythm Makers
- 8.32 Recording: Henry Croudson (organ), "The Vagabond King" Selection ..... Friml
- 8.35 MAORI PROGRAMME by members of Ngati Poneke Young Maori Club
- 8.50 Recording: Debroy Somers Band, "Swing Along" Selection
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 DANCE PROGRAMME  
10. 0 Sports summary
- 10.10 Stan Grant and his Canadian Capers. (Relayed from the Majestic Cabaret)
- 11.10 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

**2YC WELLINGTON**  
840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Music for the people: A programme of light and popular classical recordings, featuring at 8.25, "In Quirens and Places Where They Sing," the first of a series of quarter-hour sessions, introducing favourite excerpts from sacred musical compositions
9. 0 Melody and humour
10. 0 Fun for all
- 10.30 Close down



**MISS V. C. BUTLER** is the organist who was heard last Sunday during 3YA's relay from Knox Church, Christchurch. She has been organist there for several years, and is also honorary accompanist to the Royal Christchurch Musical Society



# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Leaves from a Backblocks Diary": "Isolation," by Mrs. Mary Scott
- 11.15 Selected recordings
12. 0 Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting  
Lunch music
- 12.30 p.m. Daventry news
1. 0 Week-end weather forecast
2. 0 Selected recordings  
3.30 Sports results
4. 0 Daventry news, followed by special weather forecast for farmers  
4.30 Sports results
5. 0 Children's session
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15 p.m.)  
"Bright Stars are Shining" (Leur); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Bachmannoff); "Flower Song" (Bizet); "Billy Mayers' Memories"; "One Night of Love" (Schertzing); "Goofus" (King); "Southern Winds" (Richard); "Lullie" (Morris - Breiden); "Landscape" (Foresythe); "Spanish Dance" (Don Rico); "Artist's Life Waltz" (Strauss); "Beautiful Isle of Somewhere" (Fears); "Gipsy Love Waltz" (Lehar); "In Merry Mood" (Haringer).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
8. 0 Chimes  
Recordings:  
The London Palladium Orchestra,  
"The Thistle" Myddleton  
(Selection of Scotch Melodies)
- 8.10 The Gay 'Nineties Singers,  
"Hot Codlings".....Trad.  
"Pretty Polly Perkins of Paddington Green" .. Trad.
- 8.15 "One Good Deed a Day." A comedy serial by George Edwards and Company
- Mr. and Mrs. Roger Lamb must perform one good deed a day for twelve months

in order to fulfil the conditions of their late uncle's will, and take possession of his very desirable fortune. If they default all the money goes to found a home for starving street sparrows. Have you ever tried to define a good deed? Listen in to-night and see if Roger and Elizabeth can help you.

- 8.30 Recordings:  
Philip Green and his Orchestra  
"Savoy Sea Song Medley" Somers
- 8.34 Jeannette MacDonald and Nelson Eddy (vocal duets),  
"Farewell to Dreams" Romberg  
"Will You Remember?" Romberg
- 8.42 Harry Karr (saxophone),  
"Estilian Caprice".....Paul  
"Valse Lente," from "Coppelia Ballet" ..... Delibes
- 3.48 John Tilley (humour),  
"London Transport Board"  
"Maudie the Racehorse" Tilley
- 8.57 Philip Green and his Orchestra,  
"Savoy Community Medley" Somers
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Band Waggon." One of the most popular features ever broadcast from the BBC, featuring Arthur Askey, Richard Murdoch, and Company
- 9.43 H. Robinson Cleaver (organ),  
"Cleaver Hits No. 1"
- 9.48 Richard Tauber (tenor),  
"My Gipsy Dream Girl" Harvey  
"Giannina Mia" ..... Friml
- 9.54 Primo Scala's Accordion Band,  
"The Little Dog Laughed" Selection  
10. 0 Sports summary
- 10.15 DANCE MUSIC
- 11.15 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Maori concert to be given by a Maori party from Tiahiwi, together with artists who visited Great Britain with the Waiaata Maori Choir, and a Maori children's choir (relayed from the Civic Theatre)
9. 0 Classical concert, featuring at 9.30, "Holberg Suite Op. 40" (Grieg) played by the London String Orchestra
10. 0 Favourite entertainers
- 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators  
Selected recordings
- 10.50 "Music and Flowers" Series:  
Talk by Miss Peggy Hoyt, one of America's most famous style creators, "The Flowers and Fashions"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators  
Weather forecast
2. 0 Selected recordings
- 2.30 The Otago Early Settlers' Association celebrates the 92nd Anniversary of Otago (Relay from Early Settlers' Hall)  
3.30 Sports results
4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast  
4.45 Sports results
5. 0 Children's session, conducted by Big Brother Bill
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15 p.m.)  
"The Yeomen of the Guard" (Sullivan); "Love's Last Word is Spoken, Cherie" (Bizet); "In a Persian Market" (Ketelbey); "Nice Spanish Girl" (Pascual - Biafore); "Doña Voda" (de Maurizi); "Weber's Immortal Melodies" (arr. Hohne); "Nicolette" (van Phillips); "Granada Arabe" (Gomez); "Memories of Horatio Nicholls" (Nicholls); "A Night on the Waves," Finnish Waltz (Koskimaa); "Rose Marie" (Friml); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Grotzsch).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.40 TALK, by Don Miller:  
"To-day's Cricket Results"
8. 0 The Otago Early Settlers' Association presents a concert in celebration of the 92nd Anniversary of Otago
9. 0 Daventry news



RICHARD TAUBER, the famous Austrian tenor, contributes a bracket of numbers to the programme from 3YA on Saturday evening, March 23. He will be heard at 9.48

- 9.20 Weather report and station notices
- 9.25 An old-time dance programme by Ted Andrews and the Revellers Dance Band  
10. 4 Sports summary
- 11.19 Dance medley
- 11.30 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 "Marie Antoinette"
- 8.14 In tune with the times
- 8.30 His Lordship's Memoirs: "Wrongful Detention"
9. 0 "Leaves From the Diary of a Film Fan"
- 9.30 Band programme
10. 0 Merry and bright
- 10.30 Close down

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## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Ninety-second anniversary of Southland
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30 station announcements)
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Daventry news
- 9.30 "The Kentucky Minstrels": A unique programme providing an interesting and popular revival of industrial entertainment on the radio
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Daventry news
- 2. 0 Light recordings
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Daventry news
- 5. 0 Light variety
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner programme
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.15 Spotlight parade
- 7.46 Gracie at the Theatre
- 8. 0 Debate by the teams from the Federated Catholic Clubs and Societies of New Zealand (South Island). Subject: "That a Nation's Commerce is Greater than its Culture"
- 9. 0 Daventry news
- 9.20 "The Rich Uncle from Fiji"
- 9.32 Dancing to correct tempo by Maxwell Stewart's Ballroom Melody, Josephine Bradley and her Orchestra; Interludes by Bing Crosby
- 10. 0 (approx.) The Judge's comments on the debate broadcast between 8 and 9 o'clock
- 10. 5 (approx.) Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.15 Daventry news
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of cricket results
- 7. 0 Re-broadcast of Government news
- 7.15 "The Circle of Shiva"
- 8. 0 Concert session: Eric Coates and Symphony Orchestra, "Valse" from "London Again Suite," "By the Tamarisk" (Coates)
- 8.15 Dennis Noble (baritone), "Famous Ballads by Frederick Weatherley"
- 8.25 Boston Promenade Orchestra, "Coppelia," "Dance of the Automations" and "Waltz Czardas"

- 8.37 Edith Crickshank (contralto)
- 8.53 Grand Symphony Orchestra, "South of the Alps" Suite
- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Programme of popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (14)
- 8.35 "Radio Revue": An all-star programme, featuring Claude Hulbert, Bobby Comber and the Three Colonial Cousins. Variety orchestra under the direction of Paul England
- 9. 0 "Night Club," featuring Ted Pilo Rito's orchestra
- 9.30 Swing session
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and popular recordings
- 2.20 Piano and miscellaneous selections
- 4. 0 Organ selections, light vocal numbers, popular medleys
- 5. 0 Light orchestral and popular items
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

### Gardening Talks



- 1YA: Tuesday, March 19, at 7.30 p.m.
- 2YA: Wednesday, March 20, at 7.30 p.m.
- 3YA: Monday, March 18, at 7.35 p.m.
- 4YA: Thursday, March 21, at 7.30 p.m.
- 4YZ: Wednesday, March 20, at 8 p.m.
- 3ZB: Monday, March 18, 6.45 p.m., and Thursday, March 21, 6.30 p.m.
- 4ZB: Saturday, March 23, 6.45 p.m.
- 2ZA: Wednesday, March 20, 7.15 p.m.

## YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 25)

AS New Zealand alpine and herbaceous subjects are now much more frequently grown in rock gardens and raised borders, New Zealand gardeners are coming to appreciate the range and beauty of these native wild flowers from sub-alpine regions. Beside mountain streams and in the shade of rocky ridges are found mountain lilies; senecios favour damp rock cavities; and celmisias star the more open spaces above the bush-line. Not all of us can hope to see these in their wonderful natural settings, unfortunately. While alpine subjects can be transplanted from their native haunts quite successfully at this season of the year, it is also possible and satisfactory to raise alpine subjects from seed. Moist and partially shaded rock gardens or raised, well-drained borders are suitable for these subjects. Where stiff clay sub-soils prevail, a layer of clinkers is advisable to provide good drainage. A little shingle and lime rubble in the soil is also an advantage. Native buttercups appreciate "the shadow of a rock in a thirsty land."

As seed for sowing should be gathered when fresh, it is wise to sow thickly to allow for some immature seeds. A seed bed suitable for alpine subjects requires:

- (a) A layer of clinkers covered with rough, chopped turfs,
- (b) Six inches of clean loam with 1 part sand and 2 parts leaf mould added,
- (c) A scrim-covered framework to cover seed bed.

Firm the seed bed, sow the seeds in rows, press down, and cover with thin layer of sifted soil. Water carefully with rose spray and cover with scrim.

Germination of some varieties will not take place till spring. If seedlings are too thick, thin out; but leave the wanted plants in seed beds till the following autumn, when they can be transferred to their permanent positions.

### Ferns

Punga ferns grow in the average garden where some shelter is given. A little hay forked over them will protect against injury from severe frosts. All New Zealand ferns can be grown most easily in bush houses where their native habitat is carefully reproduced. These ferns, if grown in pots or the mossy cavities of native tree trunks, are very successful and decorative under the shelves of the ordinary greenhouse.

### Mountain Lilies

The mountain lily (*Ranunculus lyalli*), flowers in its second or third year after sowing, and remains a good garden subject for two or even three years, but should then be replaced by fresh seedlings.

### Veronicas

Veronicas, white, blue, and purple, range from minute prostrate plants to tall, almost tree-like shrubs. As veronicas are not long-lived, but grow readily from cuttings, it is wise to have a supply of fresh strikes to replace those plants which are dying out.



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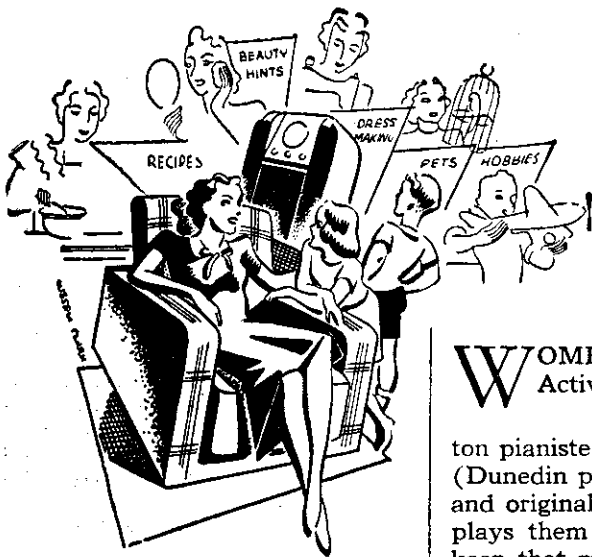
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# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield



## OUR MUSIC MOVES

**W**OMEN throughout the Dominion are doing things in music. Active in it all is a Dunedin Society of Women Musicians. Names that crop up are Madame Betts-Vincent (Wellington pianiste) because she is also so keen an organiser; Mary Martin (Dunedin pianiste) because her compositions show charm and spirit and originality; and Ava Symons (Wellington violinist) because she plays them so delightfully. Three women of many more who are keen that music should develop more rapidly in this small country—and who contribute their talent and their energies unstintingly.

In January last I attended a concert held in the Hall of the Women's Court of the Centennial Exhibition. Original compositions attracted much attention—particularly "Phantasy for Piano and Strings" and "Maori Suite for Piano." Both were contributed and conducted by Miss Martin who, besides assisting Dr. Galway in the Music Department of Otago University is an active W.E.A. Lecturer in the subject.

Very soon to be broadcast—and well worth noting—is a programme put over by the Women's Centennial String Orchestra, when we will have a chance of hearing, and judging, original items for ourselves. The majority of the compositions will be in song form though included are several pieces for piano and strings.

### These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

- "Repairing Summer Wear and Tear." Monday, March 18, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.
- "Use of Fowls and Feathers." Wednesday, March 20, 4YA 3.15 p.m.
- "Answers to Inquiries." Thursday, March 21, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.
- "Ships and Shoes and Sealing Wax": Miss Nelle Scanlan. Tuesday, March 19, 1YA 11 a.m., 2YA 10.45 a.m.
- "Popular Fallacies in First Aid Treatment": Representative of St. John Ambulance. Tuesday, March 19, 2YA 11.30 a.m.
- "Recreation at Home and Abroad": "Takaro." Tuesday, March 19, 2YA 3.15 p.m.
- Talk under the auspices of Christchurch Branch of National Council of Women. Thursday, March 21, 3YA 11.15 a.m.
- "Still Outside the Pale: Women at Cambridge": Miss Ida Lawson. Thursday, March 21, 4YA 10.50 a.m.
- "Music and Flowers: Flowers in the Home": Mrs. Bert McDonald. Saturday, March 23, 1YA 11 a.m.
- "Music and Flowers: Flowers and the Man": Henry Jackson. Saturday, March 23, 2YA 10.45 a.m.
- "Leaves from a Backblocks Diary: Isolation": Mrs. Mary Scott. Saturday, March 23, 3YA 11 a.m.
- "Music and Flowers: Flowers and Fashions": Miss Peggy Hoyt. Saturday, March 23, 4YA 10.50 a.m.

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### Film Review

## "SEVEN LITTLE AUSTRALIANS"

### Elocution Plus Camera

**S**INCE the days when I saw my childhood's elocution mistress—Marie Ney—sitting stiffly and apprehensively astride an elderly horse as the "Squatter's Daughter" I have avoided, with happy success, Australian-made films. Nevertheless, it was not altogether a penance that took me to the private screening of "Seven Little Australians." I was interested to see what the years between Then and Now had contributed. And also the extent of success or otherwise with so vital a character as "Judy"—heroine of that children's classic. Remembering again the emotional havoc wrought in me at a probably too early age by the mere reading of this book I wondered at their daring in attacking so human a theme—or might it prove stupidity?

So far as the years were concerned I found they had improved photography

—though there were still too many "scenes" to make the thing run with anything suggesting rhythm.

For the rest it was, if not stupidity, sheerly rash.

In Judy I found—instead of the vivid vital child living on nervous energy that tossed her to emotional heights and depths—a stolid and likeable but unprepossessing girl with lazy movements, aggressive good health, who was made to pronounce platitudes and heart-shaking truths in the same robust monotone.

This "wholesome" note ran throughout the film and was no doubt intentional—but somewhat painful.

One good thing: those who dread being emotionally torn to ribbons need not worry.

The final, and horribly over-stressed, suggestion that the sacrifice of Judy was necessary to the regeneration of her father is wholly nauseating. Nevertheless, projected through a series of shots depicting changing seasons, blossoming boughs, twittering birds and airy clouds afloat in a tranquil heaven we are brought to where he pauses among the tombstones of the churchyard and, to the accompaniment of bells and a thick Sabbath sanctity, turns to his young wife and promises to be a better father.

By the way, this was all before the days of "Oxford groupers," wasn't it?

—A.G.

### Eat Your News!

**L**AATEST in diet fads comes, not from America, but from London. When Mrs. F. Rickard of Kenington Road opens her door in the morning to bring in the milk she collects at the same time two newspapers. One is for her husband to read over the breakfast coffee. The other she eats.

Though she does not appear to be out to get converts to the new diet, she insists that consuming world affairs gladdens the gastric processes and improves complexion.

Personally, we feel much of the overseas news disastrous to the digestion—even without this interesting experiment. We'd love to hear results if any of you care to try it out with our pages.

### ANSWERS TO CORRESPONDENTS

"A.L.", Kaitiaki: Not at all. I have delivered your instructions, with note, to the firm in question from whom you will hear immediately.

\* \* \*

"S.V.", Timaru: I should say it is more than likely that your small boy is over-strained in such an advanced standard. Do not hesitate to discuss the matter with his teacher. Health and happiness at that age, and all others, are all-important.

\* \* \*

"A.R.", Blenheim: I think you are over-dramatising the situation. Life is not "completely upheaved" by a move from one social centre to another, however strange. Anyhow the question for you is, "Is he worth it?" Answer that and you answer both.

\* \* \*

"O.J.", Eifflerton: Have posted detailed criticism. "Life" is hackneyed in theme. Try out your rhyming talent in word pictures of the simple things about you. Look up the word "platitude" in a really good dictionary—and then avoid them like the devil.

"Pansies" is much better, though I won't have the word "allure" at any cost: "massed in gay disorder, damp with morning mist" is better. Remember, ugliness can be interesting.

—A.S.

# NO ILLUSIONS PLEASE!

**T**UCKED away between the hills for a long week-end, one can, just occasionally, chance on a jewel of a book. John Langdon-Davies, however, is not so much a jewel as an invaluable metal. I had already devoured his "History of Woman," and here, in a farm-house kitchen, in a heap of seed catalogues, simple patterns and brochures of agricultural implements, I came on his "A Short History of the Future."

What a book—what a mind!

The rain pattered, but who cared! Here was sanity. A novelist's fluency, a scientist's sureness of touch, an idealist's broad vision. A country library exchange.

Somewhere about the third page I was brought up with a round turn.

"On my first day at an English Public School I sat down to School Chapel with some 400 boys. . .

"Suppose that, in that morning, at 9.10 a.m. of September 20, 1910, the Headmaster of Headmasters had appeared above the altar and read from a scroll in His hands the names of 100 of us boys—the name of the boy to my right, 5 of the boys on the bench behind, and so forth, and had said, 'These hundred boys, one in four of those present, will never have children, will never marry, will never enter their fathers' businesses. In seven years their bodies, more or less intact, will be lying in foreign graves.'

"He would have spoken the truth, of course. But what difference would it have made?

"If our parents had known could they have saved those hundred boys? Or, not being able to save them, could they not have given them a carefree boyhood, since they were to be denied all manhood by the stupidity of their elders?

"And we who are left, and have boys in our turn, are we powerless to prevent those same forces working to the same result?

"... We have been warned, and we dread them night and day. We cannot wash our hands of the future. But what can we do?"

That is not the end of the book—as it might be, indeed, with so many that are written to-day—but the beginning. The rest of it—every one of its concise illuminating pages—is given over to telling us what we can, and must, do.

The thing that appears to have got, so disastrously, beyond our control is, the author suggests, within it.

John Langdon-Davies is essentially the scientist. He strips us of all illusions. But—he leaves us hope.

## What Are Children Worth?

Recently, when Europe still resembled Europe, a young man and his wife concluded a curious contract. Borrowing the not extraordinary sum of £16/16/- on which to marry and set up house-keeping together, they promised in repayment to provide Hungary with four healthy children. Value; four guineas apiece. What price do you put on yours?

—A.G.



## HIGH HAT

"Hats to help you put on inches" is one of the passwords to winter chic. Tall, with feathers and a wisp of veil is this model designed expressly to enhance the dignity of this round-cheeked Miss. Wine red suede—front peaked and titled—feathers matched, lacquered and curled.

The waist-long cloak is Mink—and lovely.



# WHILE THE KETTLE BOILS

Dear Friends,

What I want to know is, on February 29, did New Zealand spinsters make hay while the sun shone?

Don't tell me you forgot it was Leap Year? Even if the proposal proved to be a boomerang, you might at least have been richer by a kiss—and a silk gown.

Being a member of the single sisterhood myself, I made out a tentative list of possibilities—finally tore it up in disgust—and went out and bought a silk frock for myself!

Up till a century ago, however, this was no joke. Any young man who refused a proposal on this day had to soften the blow, if he refused, by giving the venturesome maiden a kiss and a new silken gown. What a chance for the gold-diggers! Still, they really deserved the forfeit, for, after all, they did run the risk of being accepted!

The myth has it that St. Patrick himself, after clearing the frogs out of the bogs, and the snakes out of Ireland, was responsible for the institution of Leap Year Proposals.

A band of repining maidens beseeched him to do something for them in the way of finding husbands, and St. Patrick, anxious to oblige, decreed that on this one day in every four years, a lady should have the right to propose. He also named the forfeit if the gentleman refused—namely, a kiss and a silk gown.

So much for the myth. In 1528, the identical law became operative in Scotland. Among the musty old legal files, the original decree can be read to-day—that:

"It is statut and ordaint that during the rein of her maist blessit megeste, for ilk yeare knowne as lepe yeare, ilk mayden as ladye of bothe highe and lowe estait shall hae liberte to bespeke ye man she likes, albeit he refuses to taik hir to be his lawful wyfe, he shall be mulcted in ye sum ane pundis or less as his estait may be, except and aurs gif he can make it appeare that he is bethrothit ane ither woman he then shall be free."

Though never actually decreed by law, the custom gradually became established in England. A curious Leap Year superstition is still to be met in some parts of New England, where the natives believe that in Leap Year the "beans grow on the wrong side of the pod."

February's chill blasts must have disorganised the New Zealand bean crops. For I inspected our own kitchen plot—and the beans are all growing on the right side!

Talking of Leap Year, one thinks of marriage—and talking of marriage, one reflects on love; that curious phenomenon that seems to have been, and continues to be, a monopoly of poets down through the ages. Love must be a most durable and hardy emotion to withstand all the sentimental vapourings in verse and music which even our modern-day "swing-music makers" persist in giving us in saccharine doses. Yet, despite all the fun and the jesting, it still remains the dominant force in the world.

A girl in love. There is nothing like love to teach a woman loveliness. It

may only be one of Nature's ruses, but it is a delightful one. For whether she's twenty or forty, a woman in love is beautiful. She seems to emanate a particular radiance, that makes her eyes brighter, her hair more lustrous, her step lighter, and her eyes more tender. She is kinder and sweeter—because, for the enchanted moment, all the world is kin. She is endowed with a clearer vision. She sees herself as her lover sees her—and in this radiant reflection she is capable of miracles.

Cordially Yours,

*Cynthia*

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## USING UP SOUR MILK AND CREAM

"**N**OW, that is a sensible subject," you will say when you see the title of this article. Those little half-jugfuls of sour milk, and of cream that is just "on the turn," do mount up to quite a lot of waste, don't they? Well, save them up, and use them in some of these ways; and you may even be guilty of leaving a jug of milk in the sun on the kitchen table on purpose, hoping that it will turn sour and give you an excuse to use some of these recipes.

### Moist Chocolate Cake

Cream  $1\frac{1}{2}$  cups of brown sugar with  $\frac{1}{2}$  cup of butter. Add 2 eggs and beat until creamy. Add alternately  $\frac{1}{2}$  cup sour milk to which one teaspoon of soda has been added, and two cups of sifted flour (sift before measuring). Beat well, and add  $\frac{1}{2}$  cup of ground chocolate dissolved in  $\frac{1}{2}$  cup of boiling water, and 1 teaspoon of vanilla. Beat several minutes, and bake in layers in a moderate oven. Ice with  $1\frac{1}{2}$  cups of powdered sugar and 2 or 3 tablespoons of butter, 4 heaped teaspoons of chocolate, and 2 or 3 tablespoons of hot coffee, as well as one teaspoon of vanilla. Beat until smooth.

### Sour Cream Spice Cake

This is an eggless recipe, and very useful. It makes a good everyday cake, and has been used for years by the sender.

One cup of brown sugar, 1 breakfast cup of thick, sour cream,  $\frac{1}{2}$  cup of golden syrup,  $3\frac{1}{2}$  breakfast cups of flour, 1 lb. of raisins or mixed fruit if liked, 1 teaspoon of soda, 1 teaspoon of mixed spice, and  $\frac{1}{2}$  teaspoon of cinnamon. Dissolve the soda in 3 tablespoons of boiling water, add to the syrup, then add cream, sugar, flour and spices. Mix

well, add the chopped fruit. Bake one hour in a moderate oven.

### Sour Cream Cookies

To every cup of sour cream allow  $\frac{3}{4}$  cup of sugar. Beat well, and add  $\frac{1}{2}$  teaspoon of carbonate of soda dissolved in a little cold water. Sift in  $1\frac{1}{2}$  cups of flour. Do not stir, but add 1 cup of raisins,  $\frac{1}{2}$  cup of walnuts, and  $\frac{1}{2}$  teaspoon of vanilla. Mix well, and put in teaspoon lots on a cold, greased tray. Cook in a hot oven until biscuit-like—about fifteen minutes.

To vary the recipe, you can sometimes put in coconut, or peanuts, and a dessertspoon of cocoa. It is an easy, quick recipe, and was sent by "Dairy-maid," Auckland, who added that it is always successful.

### Sour Milk Doughnuts

This is a really good doughnut, made with honey, which helps to keep it moist a long time.

Two eggs, butter the size of an egg,  $1\frac{1}{2}$  cupfuls of honey, 1 cupful of sour milk, to which has been added 1 teaspoon of soda, enough flour to make a dough, which will roll out nicely, and to which must be added 2 teaspoons of cream of tartar. Cream the honey and butter together, add the eggs, well-beaten, and the other ingredients. Mix well, roll out and cut with a doughnut cutter, and fry in deep, hot lard.

### Sour Milk Pancakes

Sift together 2 cups of flour, 1 teaspoon of salt, 1 teaspoon of soda, and 1 teaspoon of sugar. Add gradually 1 cup of sour milk, and 1 or 2 well-beaten eggs, and beat the mixture till it is full of bubbles. Cook as usual and serve with sugar and a squeeze of lemon juice. Brown sugar is nice.

### Devil's Food Cake

Two cups of brown sugar,  $\frac{1}{2}$  cup of cocoa,  $\frac{1}{2}$  cup of butter,  $1\frac{1}{2}$  cups of sour milk or buttermilk,  $2\frac{1}{2}$  cups of flour, 2 teaspoons of soda,  $1\frac{1}{2}$  teaspoons of vanilla. Mix the sugar and the cocoa together, then cream them with the butter. Put the soda in the milk, and add alternately with the flour to the creamed mixture, which makes two large layers. Put together with chocolate butter icing, made as follows: Cream  $1\frac{1}{2}$  tablespoons of butter, add 2 cups of icing sugar gradually, and then  $1\frac{1}{2}$  squares of unsweetened chocolate, melted, and 4 or 5

tablespoons of hot milk or cream — enough to make it the right consistency for spreading easily.

### Sour Cream Cake

This is a useful one. Break 2 eggs into a cup and fill up with sour cream. Add a pinch of carbonate of soda. Put all in a bowl, and add 1 cup of sugar and  $1\frac{1}{2}$  cups of flour. Beat all together to a cream, add 2 teaspoons of baking powder just before putting into the tin, and cook for twenty or thirty minutes in a square tin in a moderate oven.

### Sour Milk Gingerbread

Half a cup of butter,  $\frac{3}{4}$  cup of sugar, 2 eggs,  $\frac{1}{2}$  cup golden syrup, 1 teaspoon of soda,  $\frac{1}{2}$  cup of sour milk, 2 cups of flour, pinch of salt, 1 dessertspoon of ginger,  $\frac{1}{2}$  teaspoon each of cinnamon and spice. Cream the butter and the sugar, add eggs one at a time, beating well after each addition. Add the syrup, stir the soda into the sour milk, and when it begins to froth add it to the mixture. Sift in the dry ingredients, and bake in a moderate oven in a shallow meat-tin, about half an hour.

## "Fig Pie Sunday"

Palm Sunday is often called "Fig Pie Sunday" in Lancashire and Yorkshire, just as we still call Shrove Tuesday "Pancake Day." This is the recipe: One cup chopped figs, one cup each of sultanas and currants, one cup sugar, and one cup of cold water. Put all into a saucepan and stew until the figs are tender and the water all soaked into the fruit, stirring often to keep it from sticking — about half to three-quarters of an hour. Then set aside to cool. Make a good short pastry, line a large enamel or pyrex plate with it, place the fruit on it, cover with a lid of pastry, prick with a fork, and bake in a hot oven. This is delicious hot or cold, especially with cream.

### Golden Syrup Scones

Half a pound of flour and a pinch of salt,  $\frac{1}{4}$  teaspoon of baking soda, 1oz. of butter, and, if liked, a little cup of candied peel, 2 dessertspoons of golden syrup, and sour milk to mix with. Mix all the dry ingredients together in a bowl, make a hole in the centre, and add the golden syrup with sufficient sour milk to make a fairly soft dough. Turn on to a floured board, pat out, and cut into shapes as desired. Bake in a hot oven. When cooked, take out and quickly brush them over with a little sweetened milk, and return them to the oven to dry.

## FROM THE MAIL BAG

### How to Press Ferns

Dear Aunt Daisy,

All-wise, all-knowing! Greetings to you and gratitude for many an interesting and entertaining half-hour.

I want to make a collection of ferns, and wondered if you or your correspondents could tell me the best way to press and mount them in an album. Some of the ferns are sappy and very delicate, and if I could preserve their beautiful fresh colour, they would be a source of joy for many years to come.

Wishing you some of the joy you give to others.—"Green Lady."

Well, my dear "Green Lady," I certainly appreciate your delightful way of expressing yourself; albeit I wasn't sufficiently "wise" and "knowing" in this case, for I really had only a vague idea of how to press flowers or ferns. We used to do them as children—putting them between blotting paper, and then keeping them in our Bible or Prayer Book, and looking at them during an extra long and dry sermon in church! They were generally sentimental souvenirs, and fuchsias were very popular. Their meaning was, "Stoop down and kiss me!" However, I asked the Daisy Chain for help, which was, as usual, promptly forthcoming. Here are three letters which tell you in detail what to do. (The first is from "Typist-ee," who says that the information she gives can be vouched for as it came from a genuine botanist):

Place the specimen in the position desired between a folded sheet of newspaper, making sure it is not crumpled as it cannot be straightened after pressing; then place the newspaper between sheets of blotting paper. If it is desired to keep the specimen green, then this (newspaper and blotting paper) should be placed between corrugated cardboard, corrugated side to the blotting paper. This, with a good weight on top, should be placed in a dry place in the sun. The papers should be changed daily; this together with the pressure on the specimens, is the secret of successful drying and pressing. Thin ferns should be dried in a week or so, given good weather. Each specimen should be dried separately. If these instructions are carried out with every care, then there should be no disappointment in their results. These instructions apply equally well to other specimens.

### More About Ferns

Dear Aunt Daisy,

I have just heard your S.O.S. about ferns. Now this method is taught by the C.G.C., or Children's Garden Circle, in Wanganui, to its little members. One

(Continued on next page)



G1364



(Continued from previous page)

member last year received a Gold Medal from the Royal Horticultural Society for her collection, and she is only a young girl in her 'teens. Now for the method:

1. Cut 2 pieces of strong cardboard about eight inches by fourteen inches.
2. Cut about twelve pieces of thick blotting paper the same size.
3. Make two elastic bands to fit round the card width ways. Put the blotter inside the card.
4. Take this to the bush or where-ever you intend to gather the ferns.
5. Put each frond between two pieces of blotter immediately it is cut. Some fine ferns will curl at the ends in a very few minutes if left, and then can never be really straightened again.

When the folder is full (that is, a frond between each sheet of blotter), put on the elastic and leave for some days. You will have to keep peeping, as fleshy ones take longer than dry, hard varieties.

When thoroughly dry, mount in a book with stiff paper (a school drawing book is good) using a good spirit gum. Do two fronds of each sample, so that both sides of the fern can be displayed. This is interesting, especially when the frond bears spores.

I hope I have made this clear enough. —"Grateful Listener" (Aramoho).

Dear Aunt Daisy,

Please excuse hurry, but you understand how busy a Mother is once the children are at school. This is concerning your S.O.S. about ferns. What I do is to spread the fern on brown paper and leave it in a warm, but not hot, oven. The best time is when the fire has been allowed to go out. Leave the oven door open. I also do flowers in this way, such as pansies, violets, etc. The only drawback is that you have to watch closely in case the article gets too brittle. Parsley done this way is handy for the months when it is unobtainable, as it also keeps its full flavour. —"Just Another Mother" (Petone).

### Rainbow Windows

Dear Aunt Daisy,

I was wondering if you could give me any help about my windows. I have double windows (not bungalow ones) and the top panes are coloured like the colour of the rainbow after I have washed them. I have tried several different methods when washing, and even

used chamois, but they are still quite coloured. I may state that the windows are plain glass, with the cords and weights. I thought you may be able to tell me what is the cause of the glass going like that, and if there is any remedy. I would be very grateful, as it is most annoying to see colouring on the window. —"M.O.C."

Yes, I know what you mean; I have seen it sometimes, generally in fairly old houses. Are your windows new? If so, you may be able to get the firm which supplied them to put in new glass. I don't think you can do anything to help it; I'm sure it will not come off with washing, unless it happened, by any chance, to be caused by some kind of oil seeping into the glass from some-

### LENT PIES

You will need some short pastry, 3 eggs, 1 teacupful of cleaned currants, the same of quartered raisins, and of coarsely chopped apple, 2 tablespoons of soft brown sugar, 1 tablespoon of shredded candied peel, ½ teaspoon of ground ginger, ½ teaspoon of cinnamon, 3 or 4 tablespoons of liquid butter. Boil the eggs for 20 minutes, and when cold cut the whites into dice and crush the yolks. Mix with them the currants, raisins, apple, sugar and peel, and the ginger and cinnamon. Moisten the mixture with liquid butter before spreading on 2 or 3 plates lined with the short pastry. Put on lids of the pastry, notch the edges, moisten the tops with water, and sprinkle well with sugar. Bake in a good oven, and serve either hot or cold.

where, which is not likely. But you do see that "rainbow" effect sometimes on an asphalt roadway after a car has been standing and a little oil leaking out of it. You might just try cleaning with one of the household cleansers which remove grease. But actually I feel sure that nothing can be done about it. It is either old glass, or it has a flaw in the making, or has been under strain, which can cause that colouring. I am afraid you will have to have new glass, unless this may meet the eye of some tradesman who can help us.

### A Feather Problem

Dear Aunt Daisy,

Could you please help me with my feather problem?

I bought some feathers for a bed; washed them, and hung them in bags on the line until they were quite dry. Afterwards, I put them in the ticking, but they still have a very strong smell. I have left the mattress in the sun for several days, but it does not seem to make any difference. Perhaps some of your listeners have had the same trouble, and have overcome the difficulty. —"Listener" (Wellington).

Here, in another letter, is the answer:

Dear Aunt Daisy,

I may be able to help your Daisy Link who is in trouble over the feather bed. A few years ago I purchased feathers, supposedly baked, for the purpose of making a feather mattress for my son's bed. I used a well-soaped linen ticking. It may have been due to the brilliant sun-heat streaming on to my wee boy's bed, but soon something, I know not what, caused a most offensive smell, which worried me terribly. I thought of all "possible" remedies, such as washing or baking the feathers, which ordeal I dreaded, as it means feathers flying everywhere. However, I was fortunate enough to have the use of a vacuum cleaner, which was lent to me; and on the pad inside the cleaner had been sprinkled a strong disinfectant crystal. Then I cut a few stitches of a seam in the mattress, sufficient to allow the nozzle of the cleaner to be inserted; its action had previously been reversed, thereby blowing the disinfectant odour into the mattress. I left it running for about half an hour, to give the feathers a thorough cleansing, and I was never bothered by any offensive smell from the mattress again. I had no cleaner myself at the time, but it proved to me one of the very valuable uses to which one could be put. I am sure any person would help the "link" over the difficulty, providing they had a cleaner and lived handy enough. It certainly presented a clean trouble-free way to overcome what could have been a very difficult, unpleasant purifying process. —"Ruth" (Spreydon).

Many thanks, Ruth. Will the "Listener" who had the trouble write again soon and tell us if her difficulties are now overcome?

### ASTHMA

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## Why I use the new Poudre Tokalon



### By PRINCESS ALA TROUBETZKOY

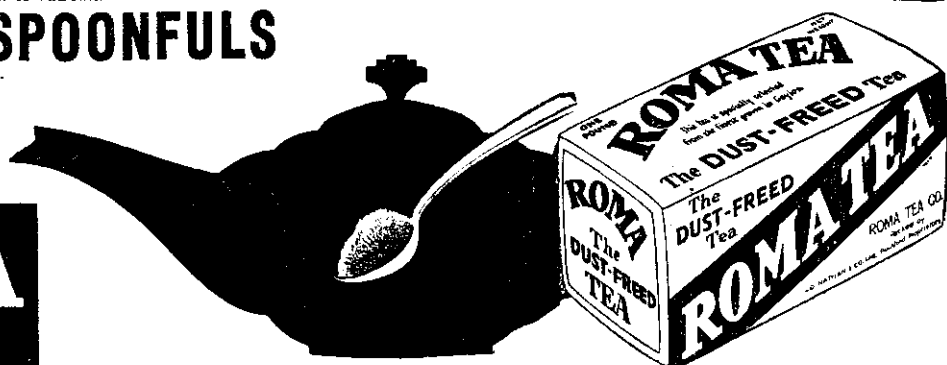
- ★ It is made in so many up-to-date flattering shades.
  - ★ It is finer and lighter than any other powder I know.
  - ★ I love its exquisite real flower perfume.
  - ★ I find it stays on all day long.
  - ★ No other powder has this 'Mousse of Cream' secret.
  - ★ It keeps my complexion fresh and lovely even in wind and rain.
  - ★ I am sure I could not buy a better powder at any price.
- Obtainable at all Chemists and Stores.

**FREE:** By special arrangement any woman reader of this paper may obtain a de luxe Beauty Outfit containing a special box of Poudre Tokalon and six samples of other shades so that she may test them for herself. The outfit also contains Crème Tokalon Skinfoods for both day and night use. Send 6d. in stamps to cover cost of postage, packing, etc., to Salmon & Spraggon Ltd., (Dept. 3896), Maritime Buildings, Custom House Quay, Wellington, N.Z.

# SAVE THOSE EXTRA SPOONFULS with

## ROMA THE DUST-FREE TEA

MANUFACTURED IN NEW ZEALAND  
FOR YOUR HEALTH'S SAKE





# NEWS FROM THE ZB STATIONS

**W**ITH the theme song "Muckin' About the Garden" at 7.15 p.m. on Wednesdays, listeners to 2ZA get all the information that is necessary for the successful plotting of a plot of garden. A gardening expert handles questions, and deals with anything from a question about smutty specks on lemons from a citrus grower in Wanganui to a question on "Why do worms eat pumpkins?" from "Disgusted" at Levin. Both the flower and the vegetable garden are treated to their share of discussion.

## Shattering

Scientists have told us that it is possible to evolve sounds far above the normal pitch of the human ear which could kill people if harnessed properly. The concussion of gunfire does extraordinary things with air pressure, but has anybody heard a voice so deep that it shatters glass? This characteristic is said to be possessed by George Vyrer, announcer at 1ZB, whose deep voice is heard on the air most afternoons. So watch your crystalware, listeners!

## Chuckles with Jerry

*Jerry: Of course, there's no truth in the statements that the Germans are starving—Hitliar gives them plenty of speeches and scream.*

*Jerry: They have plenty of cheese and coffee too—the cheese is pretty strong, in fact, it's so strong that it walks over to the coffee to say good morning—but the coffee is too weak to answer back.*

## Funds for Seamen

An entertainment given recently in the Wellington Hall to aid the funds of the Seamen's Institute included in the programme members of 2ZB's Concert Party. Eric Bell, well-known for his pianoforte solos over 2ZB, gave several items, while solos and a duet by Ella Thompson (known to listeners as Annette), and Leslie Hall were much appreciated.

## 4ZB Cricket Team

About a month ago 4ZB's cricket eleven met inglorious defeat at the hands

of the Labour Department, but they set their teeth and determined to put up a better display next time. In their last match they did nearly twice as well, getting a total of 72 against their opponents' 120. Outstanding among the ZB players were Bruce Macdonald of the programme department, and Tuppy Pearce, junior technician. Bruce knocked up 25 runs in quick time, and Tuppy looked set for a century, but couldn't restrain himself after making 24. Lionel Sceats, production supervisor, took a long time to make 10 runs. On the bowling side, Bruce Macdonald took 3 for 18 and the station director, Merton Bullivant, took one wicket for 12 after bowling with bad luck. Lionel Sceats took 3 for 11.

## Holiday Spirit

Members of 2ZB's Announcing Staff seem to have the holiday germ lately. Jeff Lloyd has returned from weeks' leave, Shona is enjoying the delights of Auckland for a few weeks, Kingi Tahiwai is on leave, and Bryan O'Brien is making plans for his annual holiday.

## 2ZA's Cricket Relay

Station 2ZA hit the front page of the sports news again, this time with a relay from the sports ground, Palmerston North, of the Hawke Cup cricket match, between Manawatu, holders, and Wanganui, challengers. This was the first time that a cricket relay had been done in Palmerston North, and the first time that any of the commercial stations had given a ball for ball description of cricket. The commentary was handled by Roy Brace, the energetic secretary of the Manawatu Cricket Association, who, besides his secretarial duties, is a keen player himself. His knowledge of the game and the players enabled him to fill in the gaps between overs with some snappy anecdotes of past and present cricket days.

## 4ZB Staff Picnic

Most of the staff of 4ZB spent an enjoyable day at Brighton on the occasion of the annual picnic. The day was gloriously fine, and the many events were run off without a hitch. Probably the most interesting feature of the day was a cricket match in which the men played left-handed against the girls. Under-arm bowling was also compulsory. It was really an eye-opener to see the



**FUN FOR THE KIDDIES:** Lionel Sceats and Bernie McConnell (in costume) of 4ZB, kept a running commentary going between bites of lunch at the recent Centennial School picnic near Dunedin



**WHICH IS IT?**—Misses Hardcastle, Coyne and Wynne getting the "low down" on Commercial Broadcasting, or is "Chiv" learning the secret of a really good smash? 3ZB came to the fore once again by bringing the visiting Australian tennis stars into the studio to meet listeners

scientific manner in which the Station Director, Merton Bullivant, bowled under-arm, but it was even more enlightening to see the manner in which the girls treated the bowling. So well did they hit that they almost succeeded in stealing the match. They lost the last wicket when only one run was needed for victory, thus making it a draw.

## Concert at Exhibition

The Exhibition Assembly Hall was packed on a recent evening when Gladstone Hill's Bohemians, assisted by Roland Lavin, of CBS Head Office, and 2ZB's Kingi Tahiwai, gave a very enjoyable concert. Kingi gave an inspired rendering of "I Wish I Were a Tiny Bird," and was of great assistance in acting as Master of Ceremonies. The concert was relayed by 5ZB, and was enjoyed by thousands of listeners.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

# SPECIAL RECORDING FOR POPE PIUS XII

## CBS Presentation Follows

### Encharistic Congress

"THIS is a tangible expression of our goodwill." With these words the Controller of Commercial Broadcasting, C. G. Scrimgeour, handed to the Apostolic Delegate, Archbishop Panico, a documentary recording prepared by the CBS of the highlights of the recent Eucharistic Congress at Wellington.

Archbishop Panico has now returned to Australia, and the recording will be sent on to His Holiness Pope Pius XII. It is anticipated that it will be broadcast from the Vatican City Radio.

His Grace expressed his pleasure at this thoughtful gesture. "I can assure you, Mr. Scrimgeour," he said, "that a very real interest has been taken in the Eucharistic Congress held in your New Zealand Centennial year, and this unique recording will be greatly appreciated."

Archbishop Panico also thanked Mr. Scrimgeour for the assistance given and the courtesies extended to him during his visit to New Zealand by the Commercial Service. The recording made of the Pope's special broadcast to New Zealand was invaluable, particularly as conditions had somewhat affected the re-broadcast by Dominion stations. The leaders of the Church had been able to hear the words of the Holy Father, and this was deeply appreciated.

The Congress recording itself was broadcast from 2ZB on Thursday night, February 29, on the eve of Archbishop Panico's departure, and has since been heard from the other ZB stations. It contains brief extracts from the speeches made during the Eucharistic Congress, together with excerpts from the Pope's message and the opening and closing

addresses of the Papal Legate. Portions of Cardinal Hinsley's broadcast from Britain are also included.

The various choirs are heard, and the whole is bound together by a commentary giving an accurate impression

of the events and scenes of the Congress. Bryan O'Brien, of 2ZB, handled the production of the recording.

A splendid tribute was paid to the CBS by Monsigneur King, who acted as aide to Archbishop Panico during his stay in New Zealand, when he arrived back in Australia last week. "The way in which we were received in New Zealand, and the courtesies which were extended, will remain always as a happy memory," he added.



**ARCHBISHOP PANICO WAS PLEASED:** The Controller of Commercial Broadcasting, C. G. Scrimgeour, hands over to the Apostolic Delegate, Archbishop Panico, the documentary recording prepared by the CBS of the highlights of the recent Eucharistic Congress in Wellington. This recording will be sent on to His Holiness Pope Pius XII. At left is Monsigneur King, of Australia, who acted as aide to His Grace during his visit to New Zealand

## "Enchanted Orchard"

### New Radio Fantasy From

### ZB Stations

**B**EGINNING at 1ZB on Monday, March 18, at 5.15 p.m., and at the other ZB stations on succeeding weeks, a new feature of particular interest to children is being presented by the Commercial Broadcasting Service.

Written and produced by Bryan O'Brien, of 2ZB, "The Enchanted Orchard" undoubtedly is a fine piece of work. A pre-audition of the presentation at the Head Office of the CBS was enthusiastically received even by the most hardened radio critics, for the artistry of the children, combined with effective producing, has resulted in a radio fantasy of unusual charm and genuine merit.

"The Enchanted Orchard" portrays the adventures of two children in a haunted orchard where pixies work at their tasks of painting colours on flowers and fruit, and where they wage a constant war against the adverse elements of storm and wind.

It will be heard on Monday and Wednesday evenings at approximately 5.15 o'clock. Details of the starting dates at the various ZB stations will be given in the published programmes.

## NEW MOTORING

### SESSIONS FOR 1ZB

**R**OD TALBOT, well known to listeners for his Diggers' Session, has branched out—he will be heard on the air from 1ZB at 10.0 on Friday evenings in the new Motorists' Session.

In bringing the motor enthusiasts this service, 1ZB could not have chosen a better man. Rod has had 25 years' experience handling motors of every description, from vehicles of almost pre-1914 vintage to the sleek streamlined automobiles of the present day.



**ROD TALBOT**

In the early days Rod spent a great deal of time on the road, with ancient contraptions, and in bad travelling conditions. The experiences gathered should prove invaluable, and some, no doubt, more than a little interesting. Apart from touring, Rod had

participated in motor races. Rod recalls one particular race of which so far there is no official record: it happened in Egypt when he was stationed there during the last war. He and a brother soldier found a car before it was lost—a staff officer's car, to be exact—and while cavorting among the sand dunes they were spotted and chased. However, all went with a bang, and not a little speed, and they had the car parked, and were out of sight when the pursuers arrived at the base. Rod says the only reason they won was by adhering to the old saying "Nothing but the best"—they had borrowed a Rolls Royce, all shining and new, while the other car was a broken down Daimler.

Still, that is rather beside the point. Rod has created two road records which would seem to remain unbroken, his principal success being between Palmerston North and Levin.

### Popular Luncheon Session

Once again, after a lapse of two or three months, the voice of Denis Sheard is heard at 1.20 p.m. each Friday from 4ZB. Associated with him is Airini Grennell, and together they present a short vocal session which brings a new note into the routine programme.

# DIABETES

Of vital importance to Every Diabetic is this New FREE BOOK entitled "DIABETES —its cause and treatment." New Discovery that is giving health and energy to thousands without injections, or strict dieting.

Write for this valuable book at once. Obtainable by return post from

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Then this unique shampoo is for you. It keeps blonde hair fair and brings rich, golden beauty back to darkened hair. Try it.

**9d Pkt.**

# SHEENA-BLONDE

**SOAPLESS SHAMPOO**

# WHEN THEY'RE OFF DUTY

## How 4ZB Personalities Spend Their Leisure Hours

**M**OST radiomen (and radiogirls) have some sort of hobby beside their broadcasting activities, and in order to satisfy public curiosity we present some of the 4ZB folk as they appear when away from the studio.

*Top left: "Joyce"—a typical modern sportsgirl. She has represented N.Z. Universities at hockey, and in the Centennial Public Service Tennis Tournament she was a member of the Otago team. You've guessed right—her hobby is sport.*

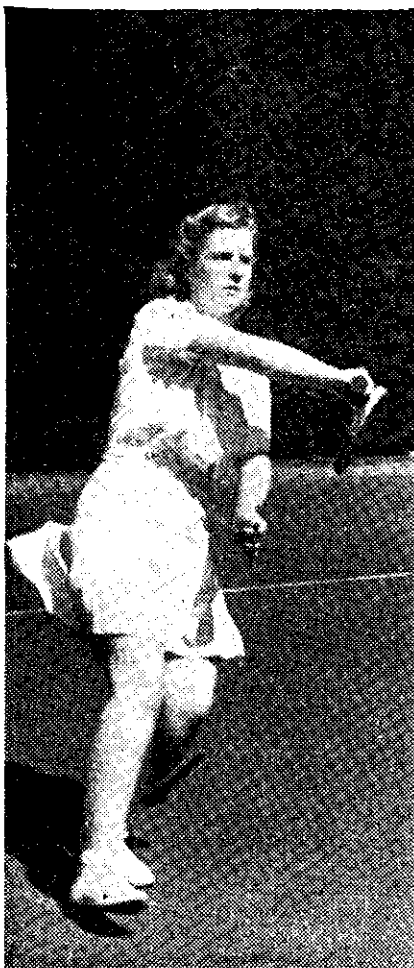
*Bottom left: Lionel Sceats, 4ZB production supervisor, finds his relaxation in trying to beat Colonel Bogey. He was runner-up in the Junior Golf Championship at Belleknoves last year.*

*Below: Peter Dawson feels happy when he gets a pencil in his hand. Sketching is his hobby, and he does some excellent work.*

*At bottom: A sports announcer at play. Bernie McConnell's hobby takes him to the bowling green. He throws a mean "kitty."*

*Top right: "The Major" in a nautical moment. But the building of model yachts, as an enthusiast will tell you, is a fascinating and not-too-easy hobby.*

*Bottom right: "Muckin' about the Garden" is appropriately the theme song for Don Donaldson. In Don's case, his hobby could almost be called work.*





1ZB

2ZB

# NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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**1ZB AUCKLAND**  
1070 k.c., 280 m.

**SUNDAY, MARCH 17**

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 Sunshine tunes
- 10.30 **The Voice of Youth**
- 11. 0 The Friendly Road Service
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4. 0 Woman's Place in the World (Mrs. J. A. Lee)
- 4.30 **Organ reveries (Lionel Corrick)**
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 **The Listeners' Club**
- 7.45 The "Man in the Street" session
- 8.40 Talk by the Prime Minister
- 9. 0 Cavalcade of Drama: "Elizabeth Barrett Browning"
- 9.30 **Lou Paul and the 1ZB Maori Choir**
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

**MONDAY, MARCH 18**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 **Music from the Fur Lands**
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 **Hope Alden's Romance**
- 11.30 **The Shopping Reporter (Marina)**
- 12. 0 Thea's piano requests
- 12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 3.15 Easter Brides' session
- 4. 0 **Doc. Sellers' True Stories**
- 4.15 John Batten's Filmiland
- 4.30 Weekly women's session
- 4.45 Child psychology (Brian Knight)
- 5. 0 Children's Magazine of the Air
- 5.15 **The Enchanted Orchard**
- 6.15 The Air Adventures of Jimmy Allen



**THE COWBOY AND HIS GAL:** 3ZB's "Range Ridin' Troubadour," Jack Brown, featured on Sunday evenings, puts over his first session in double harness with "The Girl From the Ranch Next Door"

- 6.30 Benefits to Mankind
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 **Chuckles With Jerry**
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 House Party
- 12. 0 Close down

**TUESDAY, MARCH 19**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home

- 9.45 Morning reflections (The Padre)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 **The Green House**
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 **Hope Alden's Romance**
- 11.30 **The Shopping Reporter (Marina)**
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)

- 3. 0 Thrills from Great Operas
- 3.15 Easter Brides' session
- 4.15 John Batten's Filmiland
- 5. 0 Children's Magazine of the Air
- 5.30 The Musical Army
- 6.15 Doc. Sellers' True Stories
- 6.30 The Beachcomber
- 7. 0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 7.45 **Tusitola, Teller of Tales**
- 8. 0 The Green Hornet
- 8.45 Lady of Millions
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 Pedigree Stakes with Dumb Dud
- 10. 0 Behind the Silver Screen
- 10.15 Variety programme
- 12. 0 Close down

**WEDNESDAY, MARCH 20**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10.15 The Green House
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 **Hope Alden's Romance**
- 11. 0 Tonic tunes
- 11.30 **The Shopping Reporter (Marina)**
- 12. 0 Thea's piano requests
- 1.30 p.m. 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Pukekohe session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 3. 0 Thrills from Great Operas
- 3.15 Easter Brides' session
- 4.15 John Batten's Filmiland
- 4.45 Child psychology (Brian Knight)
- 5. 0 Children's Magazine of the Air
- 5.15 **The Enchanted Orchard**
- 6. 0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talkie talks (John Batten)
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 The Listeners' Club



To Destroy  
"TONE BOGEY"

Re-valve with  
**RADIOTRONS**  
The valves in the sealed cartons



# COMMERCIAL PROGRAMMES

**7.45 The Great Goldwyn**  
**8.0 Chuckles with Jerry**  
**8.15 Easy Aces**  
**8.45 European Background**  
**10.0 Variety programme**  
**12.0 Close down**

## THURSDAY, MARCH 21

**6.0 a.m.** Breakfast session  
**8.45 Aunt Daisy**  
**9.30 Healthcraft for the Home**  
**9.45 Morning reflections (Uncle Scrim)**  
**10.0 The Home Decorating session (Anne Stewart)**  
**10.15 The Green House**  
**10.30 Morning tea session: "The House of Peter MacGregor"**  
**10.45 Hope Alden's Romance**  
**11.0 Tonic tunes**  
**11.30 The Shopping Reporter (Marina)**  
**12.0 Thea's piano requests**  
**12.45 p.m. Leaves from Life (Marina)**  
**1.30 12B Happiness Club (Joan)**  
**2.0 Betty and Bob**  
**2.30 Home Service session (Gran)**  
**3.0 Thrills from Great Operas**  
**3.15 Easter Brides' session**  
**4.15 Filmiland (John Batten)**  
**5.0 The Children's Magazine of the Air**  
**5.30 The Musical Army**  
**6.15 The Air Adventures of Jimmy Allen**  
**6.30 Pioneers of Progress**  
**7.0 The Lone Ranger**  
**7.15 To Death and Back**  
**7.30 The House of a Thousand Tales**  
**7.45 Tusitala, Teller of Tales**  
**8.0 The Green Hornet**  
**8.30 Spelling Jackpots**  
**8.45 Lady of Millions**  
**9.0 Captain Speedee's Tours**  
**9.30 Pedigree Stakes**  
**10.0 Variety programme**  
**12.0 Close down**

## FRIDAY, MARCH 22

**6.0 a.m.** Breakfast session  
**9.45 Morning reflections (Uncle Tom)**  
**10.15 The Green House**  
**10.30 Morning tea session: "The House of Peter MacGregor"**  
**10.45 Hope Alden's Romance**  
**2.0 p.m. Betty and Bob**  
**3.0 Thrills from Great Operas**  
**5.0 Children's Magazine of the Air**  
**5.52 Uncle Tom**  
**6.30 The Beachcomber**  
**7.0 Our First Hundred Years**



To Destroy  
**"TONE BOGEY"**  
 Re-valve with  
**RADIOTRONS**  
 The valves in the sealed cartons

**7.30 Week-end sports preview (Bill Meredith)**  
**8.0 Chuckles with Jerry**  
**8.15 Easy Aces**  
**8.45 European Background**  
**12.0 Close down**

## SATURDAY, MARCH 23

**6.0 a.m.** Breakfast session  
**8.45 Aunt Daisy**  
**9.45 Morning reflections (Elsie K. Morton)**  
**12.0 Musical programme, with sports flashes**  
**1.30 p.m. 12B Happiness Club (Joan)**  
**4.45 Thea's Milestone Club**  
**5.0 Children's Magazine of the Air**  
**6.0 Sports results (Bill Meredith)**  
**6.15 Doc. Sellers' True Stories**  
**6.22 Pioneers of Progress**  
**7.0 The Lone Ranger**  
**7.30 The Home Decorating session (Anne Stewart)**  
**8.0 The Apple Telephone Quiz**  
**8.45 Lady of Millions**  
**9.0 New recordings**  
**10.0 Behind the Silver Screen**  
**10.15 Dance music**  
**12.0 Close down**

**2ZB WELLINGTON**  
 1110 k.c., 265 m.

## SUNDAY, MARCH 17

**6.0 a.m.** Breakfast session  
**9.15 Band session**  
**9.45 Hospital request session**  
**11.0 Uncle Tom and his Children's Choir**  
**11.15 Music for Sunday**  
**11.30 Funfare**  
**12.0 Family request session**  
**2.0 p.m. New recordings**  
**3.0 Variety**  
**3.15 New Zealand poets and composers**  
**4.15 Woman's Place in the World (Mrs. J. A. Lee)**  
**5.0 The Old Folk's session**  
**5.15 Tales from the Forest of Tane**  
**5.30 Children's session**  
**6.15 A talk on Social Justice**  
**6.30 Eric Bell plays**  
**6.45 Irish song and story (Bryan O'Brien)**  
**7.0 Fred and Maggie Everybody**  
**7.15 Songs You Might Never Have Heard: A studio presentation by Miss Hilda Chudley**  
**7.30 The Listeners' Club**  
**7.45 The "Man in the Street" session**  
**8.40 Talk by the Prime Minister**  
**9.5 Cavalcade of Drama: Marie Antoinette**  
**10.30 Slumber session**  
**11.0 Variety recordings**  
**11.50 The epilogue**  
**12.0 Close down**

## MONDAY, MARCH 18

**6.0 a.m.** Breakfast session  
**8.45 Aunt Daisy**  
**9.45 Morning reflections (Uncle Tom)**  
**10.0 Accordiona**  
**10.15 Easter Brides' session**  
**10.30 Morning tea session: "The House of Peter MacGregor"**  
**10.45 Hope Alden's Romance**  
**11.0 Variety**  
**11.30 The Shopping Reporter (Suzanne)**  
**12.0 Wide Range music**  
**1.0 p.m. Variety Parade**  
**1.30 The 22B Happiness Club (Aunt Daisy)**  
**2.0 Betty and Bob**  
**2.30 Home Service session (Tony)**  
**3.0 Thrills from Great Operas**  
**4.0 Hollywood on Parade**  
**4.30 Annette's session**  
**5.0 Young New Zealand's Radio Journal**  
**5.15 The Enchanted Orchard**  
**6.0 A Three-Minute Mystery**  
**6.15 The Air Adventures of Jimmy Allen**  
**6.30 Benefits to Mankind**  
**7.0 Fred and Maggie Everybody**  
**7.15 Bindle**  
**7.30 The Listeners' Club**  
**7.45 Tusitala, Teller of Tales**  
**8.0 Chuckles with Jerry**  
**8.15 Easy Aces**  
**9.0 House Party**  
**9.30 7.30 Victoria**  
**10.15 Variety programme**  
**12.0 Close down**

## TUESDAY, MARCH 19

**6.0 a.m.** Breakfast session  
**8.45 Aunt Daisy**  
**9.45 Morning reflections (Uncle Scrim)**  
**10.0 The Home Decorating session (Anne Stewart)**  
**10.7 Fashion News**  
**10.15 Easter Brides' session**  
**10.30 Morning tea session: "The House of Peter MacGregor"**  
**10.45 Hope Alden's Romance**  
**11.0 Popular pianists**  
**11.30 The Shopping Reporter (Suzanne)**  
**12.0 Wide Range music**  
**1.0 p.m. East Lynne**  
**2.0 Betty and Bob**  
**2.30 Home Service session (Tony)**  
**3.0 Thrills from Great Operas**  
**3.30 Songs at the piano (Reg. Morgan)**  
**4.0 Music from the Films**  
**4.30 Annette's session**  
**5.0 Young New Zealand's Radio Journal**  
**6.0 Musical Rendezvous**  
**6.15 Lady Courageous**  
**6.30 The Beachcomber**  
**6.45 Lady of Millions**  
**7.0 Fred and Maggie Everybody**  
**7.15 To Death and Back**  
**7.30 The Listeners' Club**

**8.0 The Green Hornet**  
**8.45 Tongue twister Jackpots**  
**9.15 Dr. Davey: The Happiest Man on Earth**  
**10.0 Hill Billies**  
**10.15 Variety**  
**12.0 Close down**

## WEDNESDAY, MARCH 20

**6.0 a.m.** Breakfast session  
**8.45 Aunt Daisy**  
**9.45 Morning reflections (Uncle Scrim)**  
**10.0 Accordiona**  
**10.15 Easter Brides' session**  
**10.30 Morning tea session: "The House of Peter MacGregor"**  
**10.45 Hope Alden's Romance**  
**11.0 Variety**  
**11.15 Eric Bell's piano requests**  
**11.30 The Shopping Reporter (Suzanne)**  
**12.0 Wide Range music**  
**1.0 p.m. Variety Parade**  
**1.30 The 22B Happiness Club (Aunt Daisy)**  
**2.0 Betty and Bob**  
**2.30 Home Service session (Tony)**  
**3.0 Thrills from Great Operas**  
**4.0 Hollywood on Parade**  
**4.15 Songs at the piano (Reg. Morgan)**  
**4.30 Annette's session**  
**5.0 Young New Zealand's Radio Journal**  
**5.15 The Enchanted Orchard**  
**6.0 A Three-Minute Mystery**  
**6.15 The Air Adventures of Jimmy Allen**  
**6.45 Lady of Millions**  
**7.0 The Lone Ranger**  
**7.15 Bindle**  
**7.30 The Listeners' Club**  
**7.45 Tusitala, Teller of Tales**  
**8.0 Chuckles with Jerry**  
**8.15 Easy Aces**  
**9.45 A Scottish session**  
**10.0 Variety**  
**12.0 Close down**

## THURSDAY, MARCH 21

**6.0 a.m.** Breakfast session  
**8.45 Aunt Daisy**  
**9.45 Morning reflections (Uncle Scrim)**  
**10.0 The Home Decorating session (Anne Stewart)**  
**10.7 Fashion news**  
**10.15 Easter Brides' session**  
**10.30 Morning tea session: "The House of Peter MacGregor"**  
**10.45 Hope Alden's Romance**  
**11.0 Popular pianists**  
**11.30 The Shopping Reporter (Suzanne)**  
**12.0 Wide Range music**  
**1.0 p.m. East Lynne**  
**2.0 Betty and Bob**  
**2.30 Home Service session (Tony)**  
**3.0 Thrills from great operas**  
**3.30 Songs at the piano (Reg. Morgan)**  
**4.0 Music from the films**  
**4.30 Annette's session**  
**5.0 Young New Zealand's Radio Journal**

# COMMERCIAL PROGRAMMES

**5.45** A Three Minute Mystery  
**6.0** Musical rendezvous  
**6.15** The Air Adventures of Jimmy Allen  
**6.30** The weekly film review  
**6.45** Lady of Millions  
**7.0** The Lone Ranger  
**7.15** To Death and Back  
**7.30** The House and a Thousand Tales  
**7.45** Highlights from opera  
**8.0** The Green Hornet  
**9.0** Captain Speedee's Tours  
**9.30** 7.30 Victoria  
**10.0** Hill-Billies  
**10.15** Variety  
**12.0** Close down

## FRIDAY, MARCH 22

**6.0 a.m.** Breakfast session  
**9.45** Morning reflections (Uncle Scrim)  
**10.0** Accordiana  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11.0** Variety  
**12.0** Luncheon music  
**2.0 p.m.** Betty and Bob  
**3.0** Thrills from great operas  
**4.0** Variety programme  
**5.0** Special recordings for the children  
**6.0** Music for the early evening  
**6.30** The Beachcomber  
**7.0** Our First Hundred Years  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**9.0** Recollections (Wide Range)  
**10.0** Variety  
**12.0** Close down

## SATURDAY, MARCH 23

**6.0 p.m.** Breakfast session  
**8.45** Aunt Daisy  
**9.30** Week-end sport preview  
**9.45** Morning reflections (Elsie K. Morton)  
**11.30** The Shopping Reporter (Suzanne)  
**1.0 p.m.** Of interest to men  
**1.30** Musical programme with sports flashes  
**4.30** Annette's session  
**6.0** Sports results ("Griffo")  
**6.15** Lady Courageous  
**7.0** The Lone Ranger  
**7.30** The Home Decorating session (Anne Stewart)  
**8.0** The Apple Telephone Quiz  
**8.30** Pupfare  
**9.30** The Supper Club (Wide Range)  
**10.0** Dance programme  
**12.0** Close down

**3ZB** CHRISTCHURCH  
1430 k.c., 210 m.

## SUNDAY, MARCH 17

**6.0 a.m.** Breakfast session  
**8.15** Motorists' guide and weather report

**8.30** Morning melodies  
**9.0** Accordiana (Wide Range)  
**9.15** Band session (David)  
**10.0** Hospital session (Bob Spiers)  
**11.0** Uncle Tom and his children's Choir  
**12.0** Luncheon music  
**2.0 p.m.** Travelogue (Teddy Grundy)  
**4.0** Maoriland memories (Te Ari Pitama)  
**5.0** Music for Sunday (Wide Range)



**JERRY'S MILITARY BROADCAST:** A scene inside the ZB studio as an appreciative audience hears Jerry, Dud and George exchange quips. Jerry wants it made clear that he is the one in uniform. Dud is on the left and George is on the right

**5.30** Piano varieties  
**6.15** Talk on Social Justice  
**6.30** Hawaiian rhythm  
**6.45** Next week's features  
**7.0** Fred and Maggie Everybody  
**7.30** The Listeners' Club  
**8.0** The "Man in the Street" Session  
**8.40** Talk by the Prime Minister  
**9.5** Cavalcade of drama: "The Mighty Barnum"  
**9.30** Miniature concert (Wide Range)  
**10.0** Funfare  
**10.30** Gaslight harmonies (Wide Range)  
**10.45** Melody and rhythm  
**11.50** Reverie  
**12.0** Close down

## MONDAY, MARCH 18

**6.0 a.m.** Breakfast session  
**8.0** Fashion's fancies  
**8.45** Aunt Daisy  
**9.15** A musical programme  
**9.45** Morning reflections (Uncle Tom)  
**10.15** Easter Brides' session

**10.30** Morning tea session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11.30** The Shopping Reporter (Grace Green)  
**12.0** Luncheon session  
**2.0 p.m.** Betty and Bob  
**2.30** Home Service session (Jill)  
**3.0** Thrills from great operas  
**5.0** Children's session  
**6.0** Music for the early evening  
**6.15** The Air Adventures of Jimmy Allen

**6.30** Benefits to Mankind: "Printing"  
**6.45** The gardening session (David)  
**7.0** Fred and Maggie Everybody  
**7.15** Bindle  
**7.30** The Listeners' Club  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**9.0** House Party  
**9.30** A Wide Range concert  
**10.15** Rhythm and humour  
**12.0** Close down

## TUESDAY, MARCH 19

**6.0 a.m.** Breakfast session  
**8.0** Fashion's fancies  
**8.45** Aunt Daisy  
**9.15** A musical programme  
**9.45** Morning reflections (Uncle Scrim)  
**10.0** The Home Decorating session (Anne Stewart)  
**10.15** Easter Brides' session  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11.0** Rhythm and romance (Wide Range)

**11.30** The Shopping Reporter (Grace Green)  
**12.0** Luncheon session  
**2.0 p.m.** Betty and Bob  
**2.30** Home Service session (Jill)  
**3.0** Thrills from great operas  
**4.0** Music in a sentimental mood  
**4.30** The question box (Teddy Grundy)  
**5.0** Children's session  
**6.0** A musical programme  
**6.15** Lady Courageous  
**6.30** The Beachcomber  
**7.0** Fred and Maggie Everybody  
**7.15** To Death and Back  
**7.30** The Listeners' Club  
**7.45** Tongue Twister Jackpots  
**8.0** The Green Hornet  
**9.15** Dr. Davey: The Happiest Man on Earth  
**9.30** Wide Range concert  
**10.0** Rhythm and variety  
**12.0** Close down

## WEDNESDAY, MARCH 20

**6.0 a.m.** Breakfast session  
**8.0** Fashion's fancies  
**8.45** Aunt Daisy  
**9.45** Morning reflections (Uncle Scrim)  
**10.15** Easter Brides' session  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11.0** Radio tour of the Centennial Exhibition  
**11.30** The Shopping Reporter (Grace Green)  
**12.0** Luncheon session  
**2.0 p.m.** Betty and Bob  
**2.30** Home Service session (Jill)  
**3.0** Thrills from great operas  
**5.0** Children's session  
**6.0** A musical programme  
**6.15** The Air Adventures of Jimmy Allen  
**6.30** Gems from grand opera  
**7.0** The Lone Ranger  
**7.15** Bindle  
**7.30** The Listeners' Club  
**7.45** Great orchestras of the world  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**9.30** A Wide Range concert  
**10.0** Everybody's melodies  
**10.30** 3ZB's Racing Reporter: The Toff  
**11.0** Rhythm and variety  
**12.0** Close down

## THURSDAY, MARCH 21

**6.0 a.m.** Breakfast session  
**6.45** Market reports  
**8.0** Fashion's fancies  
**8.45** Aunt Daisy  
**9.45** Morning reflections (Uncle Scrim)  
**10.0** The Home Decorating session (Anne Stewart)  
**10.15** Easter Brides' session  
**10.30** Morning tea session: "The House of Peter MacGregor"

# COMMERCIAL PROGRAMMES

10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Grace Green)  
12. 0 Luncheon session  
2. 0 p.m. Betty and Bob  
2.30 Home Service session (Jill)  
3. 0 Thrills from great operas  
4. 0 Music in a sentimental mood  
5. 0 Children's session  
6. 0 A musical programme  
6.15 The Air Adventures of Jimmy Allen  
6.30 For the Amateur Gardener (David Combridge)  
7. 0 The Lone Ranger  
7.15 To Death and Back  
7.30 The House of a Thousand Tales  
7.45 Tavern tunes  
8. 0 The Green Hornet  
8.30 Federal Agent  
9. 0 Captain Speedee's Tours  
9.30 Wide Range music  
10.15 Melody and rhythm  
12. 0 Close down

## FRIDAY, MARCH 22

6. 0 a.m. Breakfast session  
8. 0 Motorists' session  
8.30 Bright music  
9.15 The Easter band parade  
9.45 Morning reflections (Uncle Scrim)  
10. 0 Wide Range novelties  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
12. 0 Luncheon programme  
2. 0 p.m. Betty and Bob  
2.15 Musical programme  
3. 0 Thrills from great operas  
5. 0 Children's session  
6. 0 Tea time tunes  
6.30 The Beachcomber  
7. 0 Our First Hundred Years

7.30 Spotlight on variety  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 Popular concert programme  
9.30 Wide Range  
10. 0 Musical miscellany  
11.50 Easter reverie  
12. 0 Close down

## SATURDAY, MARCH 23

6. 0 a.m. Breakfast session  
8. 0 Fashion's fancies  
9.15 A musical programme  
9.30 What Can I Do?  
9.45 Morning reflections (Elsie K. Morton)  
10. 0 Popular recordings  
12. 0 Luncheon session  
2. 0 p.m. Musical programme with sports flashes  
5. 0 Children's session  
6. 0 Sports results (Chiv)  
6.15 Lady Courageous  
6.30 Gems from grand opera  
7. 0 The Lone Ranger  
7.30 The Home Decorating session (Anne Stewart)  
8. 0 The Apple Telephone Quiz  
8.30 Just out of the box: New recordings  
9. 0 Dance tunes you will remember (Wide Range)  
10. 0 Modern and old time dance programme  
12. 0 Close down

**4ZB DUNEDIN**  
1280 k.c., 234 m.

## SUNDAY, MARCH 17

6. 0 a.m. Breakfast session  
9.15 Hospital request session (Don Donaldson)  
11. 0 Uncle Tom and his children's choir  
11.15 Around the rotunda  
11.45 Wide Range music  
12. 0 Request session (Alex. McDowell)  
4.15 p.m. Woman's Place in the World (Mrs. J. A. Lee)  
4.30 Harmony Lane  
5. 0 Stars of variety  
5.45 Wide Range choirs  
6.15 A talk on Social Justice  
6.30 Tunes from the talkies  
7. 0 Fred and Maggie Everybody  
7.15 Songs of the Islands (Ailini)  
7.30 The Listeners' Club  
7.45 The "Man in the Street" session  
8.40 Talk by the Prime Minister  
8. 5 Cavalcade of drama: "The Life of Stephen Foster"  
9.30 Wide Range music  
9.45 Scottish session  
10.15 A musical soliloquy (Alex. McDowell)  
10.45 Variety  
12. 0 Close down

## MONDAY, MARCH 18

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 Easter Brides' session  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
2. 0 p.m. Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Thrills from great operas  
3.15 Radio tour of the Centennial Exhibition  
3.45 Wide Range melodies  
4.30 The Birthday Club (Molly)  
5. 0 Children's session  
6.15 The Air Adventures of Jimmy Allen  
6.30 Benefits to Mankind  
7. 0 Fred and Maggie Everybody  
7.15 Bindle  
7.30 The Listeners' Club  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9. 0 House Party  
9.30 Wide Range music  
10.15 Variety  
12. 0 Close down

## TUESDAY, MARCH 19

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10. 7 Easter Brides' session  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
12.15 p.m. The Balclutha session

## ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

Through the courtesy of the sponsors, features normally broadcast by the ZB Stations on Fridays, will be heard at the usual time on Good Friday without, of course, the customary advertising announcements. Listeners, it is felt, will appreciate this gesture.

2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Thrills from great operas  
3.45 Wide Range melodies  
5. 0 Children's session  
6.15 Lady Courageous  
6.30 The Beachcomber  
7. 0 Fred and Maggie Everybody  
7.15 To Death and Back  
7.30 The Listeners' Club  
8. 0 The Green Hornet  
9.15 Dr. Davey: The Happiest Man on Earth  
9.30 Wide Range music  
10. 0 Variety  
12. 0 Close down

## WEDNESDAY, MARCH 20

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 Easter Brides' session  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
2. 0 p.m. Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Thrills from great operas  
3.45 Wide Range melodies  
5. 0 Children's session  
6.15 The Air Adventures of Jimmy Allen  
7. 0 The Lone Ranger  
7.15 Bindle  
7.30 The Listeners' Club  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9.30 Wide Range music  
10. 0 Variety  
12. 0 Close down

## THURSDAY, MARCH 21

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
2. 0 p.m. Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Thrills from great operas  
3.45 Wide Range melodies  
5. 0 Children's session  
5.30 Meet the Major  
6.15 The Air Adventures of Jimmy Allen  
7. 0 The Lone Ranger  
7.15 To Death and Back  
7.30 The House of a Thousand Tales  
7.45 On Wings of Song  
8. 0 The Green Hornet  
9. 0 Captain Speedee's Tours

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# COMMERCIAL PROGRAMMES

9.30 Wide Range music  
10.0 Variety  
12.0 Close down

## FRIDAY, MARCH 22

6.0 a.m. Breakfast session  
9.45 Morning reflections (Uncle Scrim)  
10.30 Morning tea session: "The House of Peter Martin" (Uncle Scrim)  
10.45 Hope Allen's Romance  
2.0 p.m. Betty and Bob  
3.0 Thrills from great operas  
3.45 Wide Range melodies  
5.0 Children's session  
6.30 The Beachcomber  
7.0 Our First Hundred Years  
7.30 Week end sports preview  
8.0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 Diggers' session  
9.0 New recordings (Airini)  
9.30 Wide Range music  
10.0 Variety  
12.0 Close down

## SATURDAY, MARCH 23

6.0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
1.0 p.m. Of interest to men (Bernie McConnell)  
1.30 Cuckoo session  
2.0 Musical programme with sports flashes  
3.15 Radio tour of the Centennial Exhibition  
3.45 Wide Range melodies  
6.15 Lady Courageous  
6.30 Sports results (Bernie McConnell)  
6.45 Garden Club of the Air (Don Donaldson)  
7.0 The Lone Ranger  
7.30 The Home Decorating session (Anne Stewart)  
8.0 The Apple Telephone Quiz  
8.30 Do You Know Your Stars? competition  
9.0 Broadcast of the Town Hall dance  
11.45 Variety  
12.0 Close down



3ZB's outdoor radio entertainment at the recent Canterbury Regatta and "Big Time Whoopee" at Stewart's Gully, near Christchurch, was extremely popular with the thousands of people who attended. Pictured above is Hapji Hill, popular Canadian announcer, leading some of his "hoss wanglers" in song

**2ZA** PALMERSTON Nth.  
1400 k.c., 214 m.

## SUNDAY, MARCH 17

6.0 p.m. Family request session  
7.0 Mamma Bloom's Brood  
7.15 Radio tour of the Centennial Exhibition  
7.30 Next week's features  
7.45 The "Man in the Street" session  
8.40 Talk by the Prime Minister  
9.0 Jeanette MacDonald cameo  
9.5 Cavalcade of drama: "Her Britannic Majesty Victoria Regina"  
9.30 Slumber session  
10.0 Close down

## MONDAY, MARCH 18

6.0 p.m. Bright melodies  
6.30 Popular recordings  
6.45 Variety  
7.0 Harmony Isle

7.30 Chuckles with Jerry  
8.0 If It Had Been You!  
8.30 New Releases  
9.0 Easter Brides' session  
9.30 Announcer's programme  
10.0 Close down

## TUESDAY, MARCH 19

5.30 p.m. The Levin session  
6.0 Dinner music  
6.30 Lady of Millions  
7.15 East Lynne  
7.30 Special request session  
7.45 Radio tour of the Centennial Exhibition  
8.0 Famous Escapes  
8.45 Young Farmers' Club  
9.0 Easter Brides' session  
10.0 Close down

## WEDNESDAY, MARCH 20

5.30 p.m. The Dannevirke session  
6.0 Bright melodies  
6.30 Variety

6.45 Gems from musical comedy  
7.0 Entertainment column  
7.15 Gardening session  
7.30 Chuckles with Jerry  
8.0 Nothing Ever Happens  
8.30 Music from the Masters  
9.0 Easter Brides' session  
10.0 Close down

## THURSDAY, MARCH 21

5.30 p.m. The Feilding session  
6.0 Early evening music  
6.30 Lady of Millions  
6.45 The story of a great musician  
7.0 True stories  
7.15 East Lynne  
7.30 Request session  
8.0 Do You Want to be an Announcer?  
8.30 Hill-Billy session  
9.0 The Motoring session  
9.30 Variety  
10.0 Close down

## FRIDAY, MARCH 22

6.0 p.m. Early evening music  
7.0 Marton session  
7.30 Chuckles with Jerry  
8.0 A visitor's impressions of New Zealand  
8.30 New recordings  
9.30 Week-end sports preview  
10.0 Close down

## SATURDAY, MARCH 23

6.0 p.m. Bright melodies  
6.15 Suzette's session  
6.45 Radio tour of the Centennial Exhibition  
6.30 Popular recordings  
7.0 Mamma Bloom's Brood  
7.15 Sports results  
8.0 The Apple Telephone Quiz  
8.30 Radio tour of the Centennial Exhibition  
9.0 Dancing time from 2ZA  
10.0 Close down



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# News Bulletins in English

## Stations Throughout The World

THE News Bulletin from Berlin previously read over DJB at 10.15 p.m. is now read at 9.15 p.m. Additional bulletins not formerly listed are as follow: From Rome at 8.30 a.m. over 2RO4, 11.81 mc/s; 2RO3, 9.63 mc/s; 2RO15, 11.76 mc/s; at 12.30 p.m. over 2RO9, 9.67 mc/s; and at 6.35 p.m. over 2RO3, 9.63 mc/s; 2RO6, 15.30 mc/s. From Berlin over DJI, 7.25 mc/s, at 11.15 a.m. The 2 a.m. News Bulletin from Rome has been discontinued.

One additional frequency change in the Empire schedule has been notified since our last issue, viz.: GSW, 7.23 mc/s, replaces GSA in transmissions 4c and 4b.

12.30 a.m. Melbourne	VLR, 31.32m (9.58 mc/s).	
1.15 a.m. Daventry	GSD, 25.53m (11.75 mc/s); GSV, 16.84m (17.81 mc/s); XGOK, 25.66m (11.67 mc/s).	GSG, 16.86m (17.79 mc/s); GSH, 13.97m (21.47 mc/s).
1.15 a.m. Canton	DJQ, 19.63m (15.28 mc/s); DJE, 16.89m (17.76 mc/s); DJB, 19.74m (15.20 mc/s).	DJR, 19.55m (15.34 mc/s); DJH, 16.81m (17.84 mc/s).
2.0 a.m. Berlin	VUM2, 60.63m (4.96 mc/s).	
2.15 a.m. Berlin	GSV, 16.84m (17.81 mc/s); GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s).	GSG, 16.86m (17.79 mc/s); GSF, 19.82m (15.14 mc/s);
3.45 a.m. Madras	VUD3, 31.30m (9.59 mc/s); VUB2, 61.10m (4.90 mc/s).	VUD2, 60.00m (5.00 mc/s).
4.0 a.m. Daventry	DJA, 31.38m (9.56 mc/s); GSD, 25.53m (11.75 mc/s); GSC, 31.32m (9.58 mc/s).	GSI, 19.66m (15.26 mc/s);
4.0 a.m. Delhi	2RO4, 25.40m (11.81 mc/s); 2RO6, 19.61m (15.30 mc/s); DJC, 49.83m (6.02 mc/s); DJD, 25.49m (11.77 mc/s); TPA3, 25.24m (11.88 mc/s); DJA, 31.38m (9.56 mc/s); JVI, 31.47m (9.53 mc/s); DJA, 31.38m (9.56 mc/s); CSW, 30.80m (9.74 mc/s).	2RO3, 31.13m (9.63 mc/s); 2RO15, 25.51m (11.76 mc/s); DJL, 19.86m (15.11 mc/s); DJX, 31.01m (9.67 mc/s); TPB14, 25.33m (11.84 mc/s); DXB, 31.22m (9.61 mc/s); JVV, 41.34m (7.25 mc/s).
4.15 a.m. Berlin	2RO4, 11.81 mc/s.	
6.0 a.m. Daventry	2RO15, 11.76 mc/s.	
6.15 a.m. Rome	VLR3, 25.25m (11.88 mc/s); GSF, 19.82m (15.14 mc/s); GSC, 31.32m (9.58 mc/s); MTCY, 25.48m (11.78 mc/s); WCBX, 16.82m (17.83 mc/s); DXB, 31.22m (9.61 mc/s); DJC, 49.83m (6.02 mc/s); DJD, 25.49m (11.77 mc/s); GSF, 19.82m (15.14 mc/s); GSC, 31.32m (9.58 mc/s); VLR3, 25.25m (11.88 mc/s); GSE, 25.28m (11.86 mc/s); GSB, 31.55m (9.51 mc/s); DJI, 7.25 mc/s.	GSD, 25.53m (11.75 mc/s); GSB, 31.51m (9.51 mc/s);
7.0 a.m. Berlin	RW96, 19.76m (15.18 mc/s); RNE, 25.00m (12.00 mc/s); GSE, 25.28m (11.86 mc/s); GSB, 31.55m (9.51 mc/s); TPA3, 25.24m (11.88 mc/s); TPB11, 31.51m (9.52 mc/s).	RKI, 19.94m (15.04 mc/s);
7.0 a.m. Paris	KGEI, 31.48m (9.53 mc/s); DJD, 25.49m (11.77 mc/s); XGOY, 19.74m (15.19 mc/s); GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); WNBI, 16.88m (17.78 mc/s); VLR3, 25.25m (11.88 mc/s); WPIT, 25.27m (11.87 mc/s); WGEA, 31.41m (9.55 mc/s); DJD, 25.49m (11.77 mc/s); VUD3, 19.62m (15.29 mc/s); GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); TPA3, 25.24m (11.88 mc/s); TPB11, 31.51m (9.52 mc/s).	DXB, 31.22m (9.61 mc/s);
7.15 a.m. Berlin	DJC, 49.83m (6.02 mc/s); IPA3, 25.24m (11.88 mc/s); TPB11, 31.51m (9.52 mc/s); TPB11, 31.51m (9.52 mc/s); KGEI, 31.48m (9.53 mc/s); GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); 2RO3, 9.63 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s); GSB, 31.55m (9.51 mc/s); GSP, 19.60m (15.31 mc/s); GRX, 30.96m (9.69 mc/s); GSW, 41.49m (7.23 mc/s); RW96, 19.48m (15.42 mc/s); TPA3, 25.24m (11.88 mc/s); GSD, 25.53m (11.75 mc/s); GSP, 19.60m (15.31 mc/s); GSI, 19.66m (15.26 mc/s); GSA, 49.59m (6.05 mc/s); VLR, 31.32m (9.58 mc/s); DJB, 19.75m (15.20 mc/s); 2RO6, 19.61m (15.30 mc/s); 25.59m (11.72 mc/s).	GSD, 25.53m (11.75 mc/s); GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s); DXB, 31.22m (9.61 mc/s); GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s); DXB, 31.22m (9.61 mc/s); TPA4, 25.60m (11.72 mc/s); GSC, 31.32m (9.58 mc/s); GSI, 19.66m (15.26 mc/s); 2RO6, 15.30 mc/s); DJN, 31.46m (9.54 mc/s); DJR, 19.554m (15.34 mc/s); GSD, 25.53m (11.75 mc/s); GSI, 19.66m (15.26 mc/s); GSA, 49.59m (6.05 mc/s); GSE, 25.28m (11.86 mc/s); GSF, 19.82m (15.14 mc/s); GRX, 30.96m (9.69 mc/s); GSW, 41.49m (7.23 mc/s);
8.0 a.m. Japan		
8.15 a.m. Berlin		
8.30 a.m. Lisbon		
8.30 a.m. Rome		
8.45 a.m. Melbourne		
8.50 a.m. Daventry		
9.0 a.m. Manchuria		
9.0 a.m. New York		
9.15 a.m. Berlin		
9.15 a.m. Berlin		
9.45 a.m. Daventry		
10.0 a.m. Melbourne		
11.30 a.m. Daventry		
11.15 a.m. Berlin		
Noon Moscow		
12.30 p.m. Daventry		
12.30 p.m. Rome		
1.0 p.m. Paris		
1.0 p.m. San Francisco		
1.15 p.m. Berlin		
1.15 p.m. Shanghai		
2.45 p.m. Daventry		
3.0 p.m. New York		
3.0 p.m. Melbourne		
3.0 p.m. Pittsburgh		
3.0 p.m. Schenectady		
3.30 p.m. Berlin		
3.30 p.m. Delhi		
4.0 p.m. Daventry		
4.30 p.m. Paris		
5.0 p.m. Berlin		
5.15 p.m. Paris		
5.45 p.m. Paris		
6.0 p.m. San Francisco		
6.15 p.m. Daventry		
6.35 p.m. Rome		
7.0 p.m. Berlin		
7.0 p.m. Manchuria		
7.15 p.m. Shanghai		
8.0 p.m. Daventry		
8.0 p.m. Moscow		
8.15 p.m. Paris		
9.0 p.m. Daventry		
9.0 p.m. Melbourne		
9.15 p.m. Berlin		
9.30 p.m. Rome		
9.55 p.m. Japan		

# EMPIRE SERVICE

TRANSMISSION ONE FREQUENCIES  
For NEW ZEALAND and AUSTRALIA  
Period: 5.57 p.m.-10.00 p.m. (N.Z. Summer time)

Call	Metres	Mc/s	Bearing E. of N.	Area Served	Times
GSD	25.53	11.75	92/248	Australia	
GSI	19.66	15.26	355	Oceania, South and West Africa	
GSC	31.32	9.58	168	North Africa and Near East	5.57 p.m. - 6.45 p.m.
GSP	19.60	15.31	168	North Africa and Near East	7.0 p.m. - 10.0 p.m.
*GSB	31.55	9.51	224	New Zealand	5.57 p.m. - 7.0 p.m.
GSE	25.28	11.86	44/224	New Zealand and Far East	7.15 p.m. - 10.0 p.m.
*GSB	31.55	9.51	92/248	Australia	5.57 p.m. - 8.15 p.m.
GSF	19.82	15.14	248	Australia	8.30 p.m. - 10.0 p.m.
GRX	30.96	9.69	110/290	Europe	5.25 p.m. - 10.0 p.m.
GSA	49.59	6.05	195	Europe	5.25 p.m. - 10.0 p.m.
GSW	41.49	7.23	110/290	Europe	5.25 p.m. - 10.0 p.m.

\* Synchronised transmitters

## EMPIRE STATION SCHEDULE

Transmission	GSW	41.49	7.23	Area Served	Remarks
TRANSMISSION 2:	Call	Metres	Mc/s	Africa	
10.40 p.m. - 1.45 a.m.	GSH	13.97	21.47	India & Australia	
	GSJ	13.94	21.53	India & Australia	
	GSG	16.86	17.79	Far East & N.Z.	
	GSF	19.82	15.14	South America	
	GST	13.92	21.55	Canada	12.0 a.m. - 1.45 a.m.
	GSV	16.84	17.81	Europe	
	GSE	25.28	11.86	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 3:	GST	13.92	21.55	South America	
2.0 a.m. - 5.0 a.m.	GSV	16.84	17.81	Africa	
	*GSB	31.55	9.51	Far East	
	*GSB	31.55	9.51	India & Australia	
	GSF	19.82	15.14	India & Australia	
	GSE	25.28	11.86	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 4a:	GSC	31.32	9.58	East Africa	6.45 a.m. - 8.30 a.m.
5.17 a.m. - 8.30 a.m.	GSD	25.53	11.75	Africa	
	*GSI	19.66	15.26	Africa	
	*GSI	19.66	15.26	Canada	5.17 a.m. - 6.30 a.m.
	GSP	19.60	15.31	Canada	6.40 a.m. - 8.30 a.m.
	GSB	31.55	9.51	West Indies	6.45 a.m. - 8.30 a.m.
	GRX	30.96	9.69	Europe	
	GSW	41.49	7.23	Europe	
ARABIC SERVICE:	GSC	31.32	9.58	North Africa	
5.17 a.m. - 6.25 a.m.	GSP	19.60	15.31	Near East	
TRANSMISSION 4b:	GSF	19.82	15.14	South America	
8.50 a.m. - 11.0 a.m.	GSD	25.53	11.75	Canada	
	*GSC	31.32	9.58	Canada	
	*GSC	31.32	9.58	Africa	
	GSB	31.55	9.51	West Indies	
	GRX	30.96	9.69	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 5:	*GSB	31.55	9.51	Canada	
11.22 a.m. - 2.15 p.m.	*GSB	31.55	9.51	West Indies	
	GSE	25.28	11.86	South America	
	GSD	25.53	11.75	Canada	
	GSC	31.32	9.58	India & Australia	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 6:	*GSB	31.55	9.51	South America	
2.37 p.m. - 5.30 p.m.	*GSB	31.55	9.51	West Indies	
	*GSC	31.32	9.58	Western Canada	
	*GSC	31.32	9.58	Eastern Canada	
	GSD	25.53	11.75	Eastern Canada	

\* Synchronised transmitters

## News Bulletins in English (Continued)-

10.30 p.m. Shanghai	XGOY, 25.20m (11.92 mc/s).	
10.30 p.m. Manila	KZRH, 31.15m (9.63 mc/s).	
10.45 p.m. Daventry	GSD, 25.53m (11.75 mc/s); GSH, 13.97m (21.47 mc/s); GSO, 19.76m (15.18 mc/s); KZRM, 31.37m (9.56 mc/s).	GSG, 16.86m (17.79 mc/s); GSJ, 13.94m (21.53 mc/s); GSW, 41.49m (7.23 mc/s).
10.45 p.m. Manila	Radio Saigon, 25.46m (11.79 mc/s).	
11.0 p.m. Rome	2RO4, 25.40m (11.81 mc/s); TPB2, 16.88m (17.78 mc/s); KZRF, 48.87m (6.14 mc/s).	2RO8, 16.83m (17.83 mc/s).
11.0 p.m. Paris		
11.0 p.m. Manila	KZIB, 31.57m (9.50 mc/s); VLW2, 31.03m (9.66 mc/s).	KZIB, 49.68m (6.04 mc/s).
11.15 p.m. Manila	GSD, 25.53m (11.75 mc/s); GSG, 16.86m (17.79 mc/s); GSJ, 13.94m (21.53 mc/s); GSW, 41.49m (7.23 mc/s).	GSV, 16.84m (17.81 mc/s); GSH, 13.97m (21.47 mc/s); GSO, 19.76m (15.18 mc/s);
11.15 p.m. Perth	DJB, 19.74m (15.20 mc/s); ZPH, 30.96m (9.69 mc/s); DJN, 31.46m (9.54 mc/s); DJR, 19.54m (15.34 mc/s); DJE, 16.89m (17.76 mc/s).	DJO, 19.63m (15.28 mc/s); DJH, 16.81m (17.84 mc/s);
11.45 p.m. Berlin		
11.45 p.m. Singapore		
12.0 p.m. Berlin		



## BOXING

# DEATH OF STAN JENKIN



ONE of New Zealand's finest athletes, Stan Jenkin (above), died in Wellington last week shortly after a welter-weight title bout at Petone. He was in his early twenties, and had been boxing for the past ten years. As an amateur he had engaged in 20 contests for 17 wins, and as a professional he took part in 26 contests for 23 wins. At the time of his death he held both the middle-weight and light-heavy-weight professional boxing titles.

As a boxer, he was outstanding. He was scientific to a degree. His masterly displays in the ring, and his character out of it, were a splendid example to everyone in the sport.

In other sports he was also a fine athlete. The sympathy of all sportsmen will go out to the relatives of this fine

young fellow whose end came so suddenly.

\* \* \*  
Neville Mudgway, ex-welter-weight champion of New Zealand, was one of Vic. Caltaux's seconds during the contest for the title.

\* \* \*  
Caltaux has two brothers serving with the Forces. Brother Bill is a stoker on the Achilles, and his other brother, Henry, is with the First Echelon in Egypt.

\* \* \*  
Light-weight champion Jack Jarvis states that a number of boxers are in training in the gym. at Trentham camp.

## HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 27:

**SUNDAY:** "Lakme," by Delibes (4YA at 9.25 p.m.)

**MONDAY:** "Falstaff" — Symphonic Poem (Elgar) (4YA at 8 p.m.)

**TUESDAY:** "Marriage of Figaro" (Mozart) (Overture at 2YA at 8 p.m.)

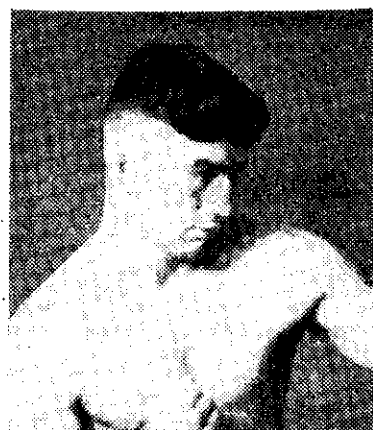
**WEDNESDAY:** John McCormack, tenor (1YA at 9.49 p.m.)

**THURSDAY:** Leopold Stokowski, conductor (4YA at 8 p.m.)

**FRIDAY:** Florence Austral, soprano (3YA at 9.32 p.m.)

**SATURDAY:** Henry Croudson, organist (2YA at 8.32 p.m.)

Recorded Personalities in Caricature (10): Will Hay, comedian



**VIC. CALTAUX:** New welter-weight champion, succeeding Neville Mudgway, now retired. During the last two years Caltaux has fought in more contests than any other New Zealand boxer

A. Harbottle, Hawke's Bay; Bert Turner, Waitara; Bob Coughlan, Palmerston North; H. Kettle, and Bob Holden of Taranaki are all doing a daily grind with the rope and the gloves.

\* \* \*  
Henry Dunn, brother to Tommy, who is the amateur light-weight champion of New Zealand, is considering staging a "come-back" to the ring. He was much

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in demand a matter of two years ago, but latterly has been "laying off the leather."

\* \* \*  
In a recent letter Pete Sarron stated that he was about to retire. He certainly has had a lengthy career. As far as can be learned he is not likely to be poor.

\* \* \*  
Georges Carpentier, Len Harvey, and Max Schmeling are with the French, British and German armies respectively.

\* \* \*  
Bob Fitzsimmons and Billy Murphy were the only New Zealanders to win world professional titles, and Ted Morgan was the only one to win an amateur crown. Murphy was born in Auckland, but "Freckled Bob" hailed from Cornwall, England. He arrived in New Zealand at the age of three.

\* \* \*  
Frank O'Neill, who at one time was the light-weight champion, is now a successful mine owner in the Grey district. Frank hails from Runanga, where many good boxers first donned the gloves.

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NEW ZEALAND

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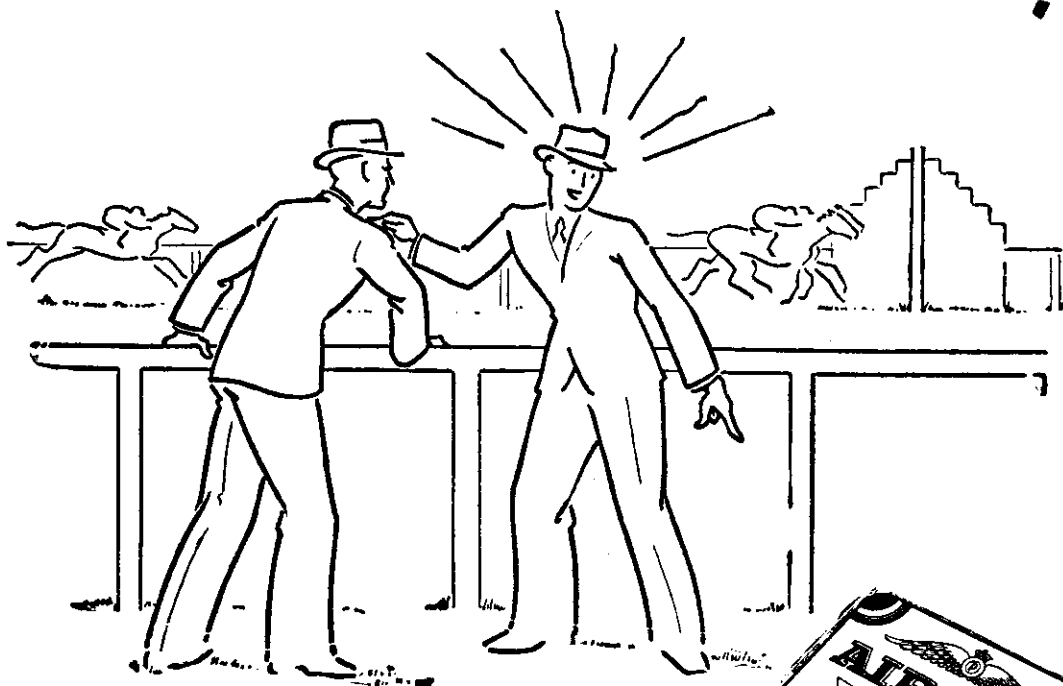
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