

A Run Through The Programmes



through the Early Settlers' Association; a very strong organisation with its own meeting place and its own important place in the community. They live to a ripe old age there, and work to a ripe old age. And when they can no longer work, they can still join the Early Settlers' Association and work enjoyably in reverse. Station 4YA will broadcast proceedings at the celebrations on Saturday, March 23, at 2.30 p.m. and 8 p.m.

Full Circle

Not long after the first copy of *The Listener* came off the presses, W. Graeme-Holder found his way into its columns. He was talking then about how plots come into authors' heads, and he said, incidentally, that he had in mind a simple story about a man and a dog on a hillside, and a woman who meets them. Since then, the seasons have come almost full circle, bringing with them "Full Circle," the play from this plot. It will be broadcast by 2YA at 9.25 p.m. on Friday, March 22. It is a simple, sentimental story. For a text, Mr. Holder quotes: "And thus full circle come the seasons, Bringing rhyme but seldom reason."

Fowls and Feathers

A fowl, so far as we are concerned, has three uses: for eating (which is first), for laying eggs (British Breakfasts Are Best), and for rearing chicks (for eating and laying more eggs when their turn comes). And feathers can be used (1) for burning under the noses of any ladies who still believe it fashionable to faint, (2) for mixing with tar for any gentlemen who still believe it fashionable to be tarred and feathered, and (3) for making Red Indian headdresses for those small boys to whom Red Indians will always be fashionable. But we don't doubt there are other uses, and we shouldn't be at all surprised if most of them are included in the A.C.E. talk from 4YA next week (Wednesday, March 20, 3.15 p.m.)

Prodigy

Charles Louis Ambroise Thomas had something in common with Mozart — they were both infant prodigies. Both of them, unlike many prodigies, fulfilled the promise of early years, and became great in maturity. Thomas was born in Metz, and as a student in Paris at the Conservatory won a prize that took him to Rome. On his return he wrote works for the Opéra Comique and Grand Opéra — especially "Mignon," by which he is best-

remembered. If you tune in at 8.40 p.m. on Tuesday, March 19 to 2YA Wellington, you will hear the "Festival of Spring," ballet divertissement from the opera, played by the 2YA Concert Orchestra, conducted by Léon de Mauny.

New God in China

Over the land of cross-legged Buddhas, of pot-bellied gods in peak-roofed temples, over the land that still nourishes the gentle traditions of Confucius, over the paddy fields, the endless rivers, now stands a new god, the God of War. Vaguely, we know that China is fighting, and has for years been fighting, a strange scattered war, with the tactics of the bandit and the tactics of the aeroplane and tank, strangely mixed; with aims and unities confused among the confusion of puppets and diplomacy. James Bertram is one



of those people who really can tell us what has been going on in China. His third talk in a series will be broadcast by 2YA at 7.40 p.m. on Monday, March 18. The title is "Along the Battlefront."

Oyez!

Like the old town crier, or the Aga Khan on Derby day, we raise our voices to proclaim "We know the favourites." We have been listening, you see, to "Hollywood Cavalcade," the bright programme devised on the favourite films of 1939. If you tune in at 9.25 p.m. on Saturday, March 23, to 1YA Auckland, you will hear memories of a wide variety of films—for music, "Three Smart Girls Grow Up" and "The Great Waltz"; for drama, "If I Were King," and "The Citadel"; for—but there, you'd better tune in and see what you think of it yourself.



SHORTWAVES

A SMALL country solicitor in the north-east once explained to me the wealth of the land. "In this small place of two thousand people," he said, "there are perhaps twenty millionaires (please note, in francs). And if you were to take their money away from them," he said, "their lives would not be changed at all. They would eat the same things from their land, dress in the same clothes, and do the same work with their cows and horses. Their money is a reserve. Their real wealth is in things: grass, pigs, houses."—From an article on France in "The Listener" (London), by Denis Saurat.

FUNDAMENTALLY, French peasants do not want to be administered. They resent government. They think it a disguised tyranny; they can run themselves. They want to be left alone. In this perhaps they are more like the Scottish than the English people.—From the same article.

PARLIAMENT is sometimes called "The Talking Shop." Well, it is the forum of a nation whose every citizen is putting not only patriotism but brains into the job. They need no Fuehrer; they speak for themselves.—W. Wedgwood Benn, M.P.

PATRIOTISM is a lively sense of collective security. Nationalism is a silly cock crowing on its own dunghill.—Richard Aldington.

PATRIOTISM is not enough. I must have no hatred or bitterness towards anyone. — Edith Cavell.

THE house of everyone is to him as his castle and fortress.—Sir Edward Coke.

A SINGLE Blenheim bomber can now be assembled from 40,000 parts, besides nuts, bolts and rivets, in one week at a new British factory.—Australian broadcaster.

TOWARDS the end of the eighteenth century the German philosopher, Kant, complained that the English were an unscrupulous race of militarists. In the middle of the seventeenth century the Tsar Alexia forbade the entry of Englishmen into Russia because they were dangerous revolutionaries.—Prof. A. Boyce Gibson in an Australian broadcast, "Are Foreigners Different?"