

# What Would You

	SUNDAY, March 17	MONDAY, March 18	TUESDAY, March 19
Classical Music	<p>2. 0 2YA Two Movements of Piano Concerto in D Minor (Rachmaninoff)</p> <p>3. 0 3YA "The Nutcracker Suite" (Tchaikovsky)</p> <p>8.30 2YA Grace Adams East, Trumpeter</p> <p>8.42 2YA Oscar Natzke (N.Z. bass)</p> <p>9.25 4YA "Lakme"—Opera (Delibes)</p>	<p>8. 0 2YA Quintet in D Major (Bach)</p> <p>8. 0 4YA "Masterpieces of Music"—Prov. V. E. Galway</p> <p>8. 0 1ZM "Faust" Symphony (Liszt)</p> <p>8.29 2YA "Rakastava" (Sibelius)</p> <p>9.25 3YA Suite for viola and piano (Vaughan Williams)</p>	<p>8. 0 2YA "Marriage of Figaro" Overture (Mozart)</p> <p>8.10 3YL Quartet in D Major (Haydn)</p> <p>8.20 1YX Symphony in E Minor (Dvorak)</p> <p>8.28 4YO Kreutzer Sonata in A Major (Beethoven)</p> <p>9.25 2YA Oscar Natzke (N.Z. bass)</p> <p>9.38 1YX "Rhapsody on a Theme of Paganini"</p>
Variety and Vaudeville	<p>2. 0 1ZM Shows and Musical Comedies</p> <p>6.46 3ZR Carson Robison and his Pioneers</p> <p>8. 0 2YD Tit-Bits</p> <p>9.30 2YN Pinto Pete</p>	<p>6.30 2YH Carson Robison and Pioneers</p> <p>9.13 3YL "Gillie Potter tells the Truth about Russia"</p> <p>10. 0 4YO Melody and humour</p>	<p>6. 0 2YH The Buccaneers</p> <p>8.17 1YA Piccadilly on Parade</p> <p>8.18 2YD Masked Masqueraders</p> <p>9.37 3YA Fol-de-Rols</p>
Plays and Feature Programmes	<p>3.15 2YA "An Irish Troubadour of Society"—Special Feature on Thomas Moore</p> <p>9. 7 2YD "The Return of Otto Glenfield"</p> <p>9.25 3YA "Rose Without a Thorn"—Play by Clifford Bax</p>	<p>8.15 2YH "Come into the Garden with C. H. Middleton"</p> <p>8.28 4YO "Harry Roy's Stage Show"</p> <p>8.30 1YA "The Radio that Hitler Fears"</p> <p>9.31 4YA "Breakfast with the Bullfinches"</p>	<p>7.45 2YN "The Woman Who Waited"—Drama in cameo</p> <p>8.10 3YA "The Radio That Hitler Fears"</p> <p>8.30 4YZ "Murder in the Silo"—Radio play</p>
Serials	<p>7.35 2YD Those We Love</p> <p>8.39 3YL Mystery Club</p> <p>9. 0 2YN The Schoolmaster</p> <p>9.20 3ZR Khyber</p> <p>9.30 4YZ Oliver Twist</p>	<p>8. 0 4YZ Dad and Dave</p> <p>7.30 3ZR Silas Marner</p> <p>7.45 1ZM Story of Marie Antoinette</p> <p>8.35 3YA Eb and Zeb</p> <p>8.45 1YA Ravenshoe</p> <p>9. 0 1YX Inspector Scott</p> <p>9. 3 2YD His Last Plunge</p> <p>9.30 3YL Crimson Trail</p> <p>9.51 2YA Circle of Shiva</p>	<p>6. 0 4YZ The Mystery of a Hansom Cab</p> <p>6.45 3ZR Fourth Form at St. Percy's</p> <p>7.45 1ZM Birth of the British Nation</p> <p>8. 0 2YH Coronets of England</p> <p>8.30 1YA Night Nurse</p> <p>8.38 3YA Silas Marner</p> <p>9.15 2YN Lorna Doone</p> <p>9.25 4YA Those We Love</p>
Dance Music		<p>9.30 1ZM Latest hits</p> <p>9.30 4YZ Supper dance</p> <p>10. 0 4YA Dance music</p> <p>10. 4 2YA Dance programme</p>	<p>9. 0 2YD Dance times</p> <p>9.27 3ZR Let's dance!</p> <p>10. 0 1YA Sammy Lee and his Americanadians</p> <p>10. 0 3YA Black and white jazz</p>
Talks and Readings	<p>3. 0 2YA "Leaders of the Churches in Early New Zealand"</p>	<p>7.20 1ZM Gardening talk</p> <p>7.35 3YA Gardening talk</p> <p>7.40 1YA Farmers' session</p> <p>7.40 2YA "Journalist in China: Tour Along the Battle-front"</p> <p>7.40 4YA Farmers' talk</p> <p>8. 0 4YZ Book talk</p>	<p>5.45 4YZ "Our Eyesight"—A. G. McNaughton</p> <p>7.35 3YA Book talk</p> <p>7.40 2YA Farmers' talk</p> <p>8. 0 4YZ Farmers' talk</p>
Light Music, Bands and Orchestras	<p>3.30 4YZ Medley time</p> <p>8.25 3ZR Music at your fireside</p> <p>9. 0 2YC Sunday Night Band Concert</p> <p>9.42 2YD Strings</p>	<p>8. 0 3YA Woolston Brass Band</p> <p>8.28 2YD Musical odds and ends</p> <p>9. 0 2YC Popular ballads</p> <p>9. 0 3YL Waltz time and a harp</p> <p>9.25 1YA 1YA Concert Orchestra</p>	<p>8. 0 4YA A band programme</p> <p>8.24 3YA Fireside memories</p> <p>9.50 2YD "Fanfare"—Brass and Military Bands</p> <p>10. 0 2YD "As They Come"—Light recitals</p>
Sports			