

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for March 10—16

Threepence



"Pleased to meet your acquaintance!": The latest photograph of Jane and Goodman Ace ("The Easy Aces"), popular personalities of the ZB network. (Note the bridge table around which these sessions originated. The same table is always used for the Easy Aces' broadcasts)

ALL THE PROGRAMMES FROM ALL STATIONS

NAMES AND PLACES

Wailing Winnies

The A.R.P. sirens in Britain, familiarly known as "Wailing Winnies," are placed in their thousands among the chimney pots of buildings and police stations all over the country. "Spotters" are on duty for 24 hours of the day, watching the sky. Behind the sounding of each siren is an elaborate system worked out to cover the whole of Britain. News of approaching German aircraft comes from one of three sources—the Intelligence Service, patrolling ships at sea and aircraft, or from the 15,000 men of the Observers Corps which are spread over Britain, working in pairs. As soon as an enemy craft is spotted the information is telephoned to headquarters. From that secret centre instructions are swiftly sent out to R.A.F. Fighter Squadrons, Balloon Barrages, Army Anti-aircraft guns and searchlight batteries. At the same time a warning in coloured code is sent to the A.R.P., which sets the "Wailing Winnies" in action wherever there is likely to be any danger. The code colours flashed over the immense network are: Yellow (preliminary caution), red (raiders approaching), white (cancel previous message), green (all clear).

"My Parish"

Air Marshal Sir Frederick Bowhill, who has charge of the Royal Air Force Coastal Command in Britain is popularly known as "Ginger," and is adamant about the correctness of the evidence brought back by his pilots. So exacting is he that recently one of the pilots was heard to remark in the mess "Pretty soon Ginger will want us to reach out and bring back the b—— periscope before he believes us." Since the war began

Air Marshal Bowhill's pilots have flown over five million miles. The area these men cover in their flights extends from 1,000 miles west in the Atlantic to Heligoland and Sylt, and from Gibraltar to the Arctic icefields. The Air Marshal refers to this domain as "My parish."

Giant Wellingtons

Figures tell the tale of the British Wellington Bombers, those huge 'planes which have played such an important part in raids over enemy territory. Twin-engined Wellingtons, which carry a tremendous weight of bombs, have a range of 3,240 miles at 180 miles an hour, which means that they have every capital in Europe, including Moscow, within their ambit. This range is far greater than that of any other European military craft. Each Wellington carries 1,000 gallons of petrol, 47 gallons of oil, and its normal flying weight is over 11 tons. Yet this gigantic machine can rise to a height of 26,300 feet and can climb to 15,000 feet in 18 minutes. In level flight its maximum speed is 265 miles an hour; its normal cruising speed is 215 miles an hour. There are 60,000 separate parts in each Wellington Bomber—and all of them have to fit exactly.

Turkey's Frontier in Asia

The Turkish-Soviet border, where 300,000 Turkish soldiers are now stationed, according to a recent cable message, runs from the Black Sea to the frontier of Iran, formerly Persia. Just over this border are the Soviet Republics of Armenia and Georgia, both rich in oil and minerals. Baku, on the Caspian Sea, is the end of the pipe line from the vast

naphtha or petroleum fields in Georgia which has 1,500 wells now in operation and produces three to six million gallons of petroleum a year. The country along the Turkish-Soviet-Iran frontier is very rugged, but very beautiful. Forests of oak, walnut, cedar, chestnut, larch, and elm cover the mountains and in the spring and early summer wild flowers carpet the earth in the wildest profusion. Roads are rough and primitive, consisting mostly of tracks through the forests and mountains. Because it is such high country, the winters are severe in this part of Asia. Russia's supply of manganese also comes from this rugged country, which is strongly fortified. There are air bases on both the Caspian and Black Seas.

The Pyramids

The pyramids, round which the men of the 2nd New Zealand Expeditionary Force engaged recently in manoeuvres, were the burial chambers of Egyptian kings. The three most celebrated pyramids are those of Cheops, called the Great Pyramid; Cephren; and Mycerinus. Nearby are six smaller ones. Fabulous numbers of workmen were engaged in building these colossal structures of blocks of stone. The base of the Great Pyramid forms a square, each side of which now measures 750 feet long, but originally measured 768 feet. The whole structure covers 13 acres and is 451 feet high. There are several chambers in the interior, the largest being the King's Chamber which is 34½ feet long, 17 feet wide, and 19 feet high. Formerly the pyramids were covered with metal and the burial chambers contained many



S. P. Andrew, photograph
CAPTAIN J. R. PAGE, who has been appointed to command the 27th Canterbury-Otago Rifle Battalion with the rank of Acting Lieut.-Colonel. He is a well-known Rugby footballer

treasures, placed there with the sarcophagi of the Pharaohs. Soldiers of the last war who clambered through the tunnels and chambers of the pyramids often complained about the smell — not without some reason.

MINISTER VISITS THE NORTH

By 23/762

PAPAKURA Military Camp already has a three-acre garden, daily producing radishes, lettuces, and other vegetables for the daily menu.

The Minister of Defence, the Hon. F. Jones, who visited the camp recently on his return from Waitangi, stated that next year it is hoped to have another three acres under cultivation, making six acres altogether. Such a garden will simplify the problem of obtaining fresh vegetables in large quantities for military establishments. A similar scheme is being put into operation at Trentham by the Camp Commandant, Lieut.-Colonel H. D. McHugh.

Mr. Jones stated that good progress was being made with the erection of new hutments at Papakura. This would give ample accommodation for the units of the 3rd Echelon required for the Northern District. Good progress had also been made with the other buildings, such as the shopping area, those for the different religious organisations, and for the canteen. The hospital and dental block was almost complete. At present the dental staff were waiting for some additional equipment.

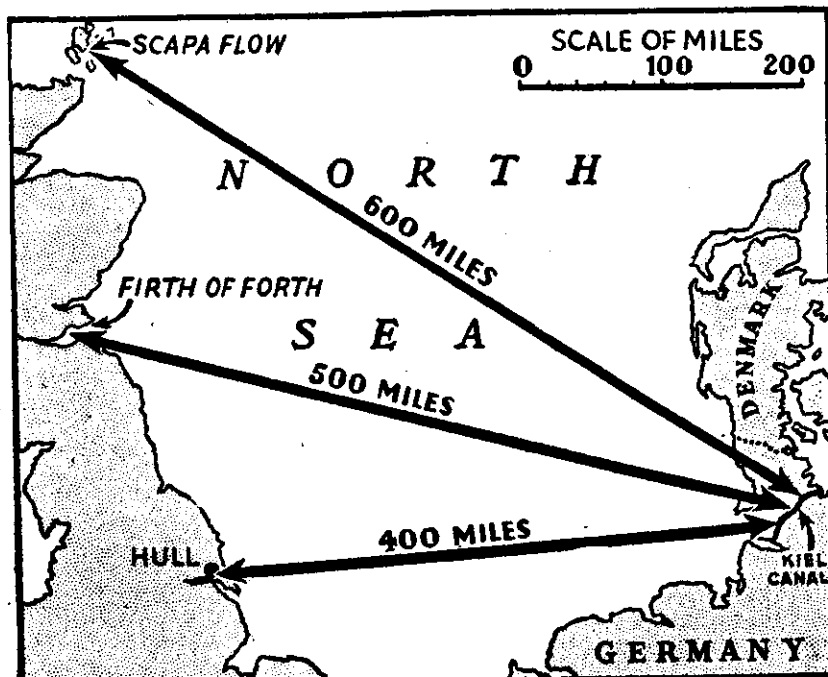
Mr. Jones was pleased with the appearance of Papakura. He stated that the flower beds were looking exceptionally well and added to the attractive appearance of the camp. When all the build-

ings had been completed and the grounds laid out there was no doubt that it would look ideal. He hoped that a start would soon be made with flower and vegetables gardens at Trentham, which, combined with the painting of the hutments, would alter completely the present appearance of the camp.

Mr. Jones said that in future Ngaruawahia Camp would be used for territorial training and for week-end camps. It was intended, also, to put some of the mounted men into Ngaruawahia, but the present artillery units would go to Papakura as soon as the accommodation for them was ready.

Mr. Jones also found time to visit the Hobsonville air centre. He saw the new high-powered speed launch which has been purchased for the air and army services. It will be used by the air branch for rescue work and by the army for towing targets.

During his recent visits to the various camps Mr. Jones has found that there is general satisfaction with the food. The authorities are allowing certain alterations to the menus, and quartermasters are permitted to vary the rations inside certain limits. The result has been most gratifying, as it allows for more variations in the menus, to the general satisfaction of the men.



NAZI air raids against Britain have in the main been confined to three areas—the Orkney and Shetland Islands, the Firth of Forth, and the Humber and Tyne areas. As the map indicates, these localities are within easy reach from Germany but that cuts both ways, and the Nazis are now reported to be moving their bases to the Baltic to escape the attentions of British air patrols

TRIBUTE TO COMMANDER OF H.M.S. ACHILLES

"THE men of H.M.S. Achilles worship Captain Parry; worship seems to be the only word to express their admiration for him," said the Minister of Defence, the Hon. F. Jones, after his return from Auckland. "During the official luncheon one of the petty officers borrowed a microphone from the official table and expressed the thanks of the ratings to Captain Parry for what he had done for his men. It was a spontaneous and sincere tribute to him and to his officers."

Mr. Jones went to Auckland by air from Dunedin to attend the reception and welcome to H.M.S. Achilles. It was a grand and glorious home-coming from 100,000 people to a ship which won New Zealand's first naval battle honour. Since leaving New Zealand, Achilles has steamed 52,323 miles during her 168 days at sea.

"I think it was the greatest and finest public demonstration I have ever seen in my life," the Minister said. "The people really let themselves go in their enthusiasm. Those thousands of people lining the streets and clinging to every vantage point, the showers of confetti and streamers, the banners of welcome and the cheering showed how pleased the people were to have the men of Achilles home again. It was an inspiring occasion."

Excellent Organisation

Mr. Jones was enthusiastic about the arrangements which had been made for the welcome. The function outside the Auckland Town Hall, he said, was well arranged and the luncheon itself was particularly well managed. This was all the more remarkable because the whole of the preparations had been made in a week.

"It was an excellent idea," continued Mr. Jones, "that Ministers of the Crown, the Mayors and Councillors, members of public bodies, and officers and men of the Achilles should all have lunch together. I think everyone enjoyed the opportunity of meeting together in one building."

"The work of organisation, which was so well done, reflected great credit on everyone concerned. Nothing had been left undone by the Mayor and Councillors of Auckland, the members of the Auckland Harbour Board, and all those people who looked after the men. What pleased me very much was the provision which had been made for relatives to meet the men on the wharf as soon as they arrived, and for these same relatives to have space reserved for them at the Town Hall welcome. This all showed great thoughtfulness on the part of those concerned with the organisation for the welcome and reception."

Soldiers and Sailors

"It was very pleasing to me, not only to meet Captain Parry, his officers and men on H.M.S. Achilles, but also to see the men of the Royal New Zealand Air Force and the men of the 2nd New Zealand Expeditionary Force on parade. They are a splendid body of men. It was encouraging to hear, on all sides, complimentary remarks from people on the marching and appearance of the men. They made a marked impression by their behaviour."

Minister Inspects Ship

During his short stay in Auckland, Mr. Jones paid a visit to H.M.S. Achilles and inspected the ship. He was able to see personally the damage caused by enemy shrapnel during the engagement. On the framework of the bridge, where Captain Parry and some of his officers were standing during the battle, there is a hole through which the Minister was able to put his hand. More shrapnel cut through the canteen, destroying several tins of fruit. These tins are being kept as souvenirs of the event.

It is hoped that the Achilles will visit Wellington, but this will not be decided until the ship has been refitted, and then only if circumstances are favourable.

Letter From an Officer

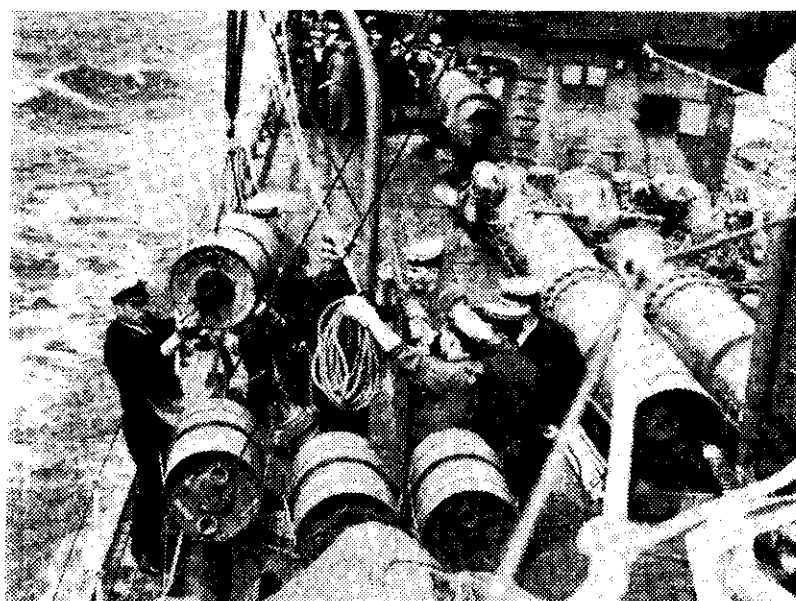
Some time before the ship arrived in Auckland, Mr. Jones received a letter from a naval officer who played a prominent part in the Battle of the Plate and was formerly stationed in New Zealand. Here are some extracts from his letter, which pays a sincere and glowing tribute to Achilles and the New Zealanders:

"It is a great feather in New Zealand's cap that Achilles played such a distinguished role in the Battle of the Plate, and you may imagine what joy it gave me to realise that the Dominion has won her first purely naval battle honour under such glorious circumstances and with the minimum loss of life. Rear Admiral Sir Henry Harwood won a notable victory with your aid, and deserves well of the Empire in that he made such delicate use of every resource at his disposal. The victory was gained without major disaster in respect of either personnel or material—an epic of naval annals for the whole world to see and mark well."

"The Graf Spee was the most finished product of German naval imagination. More money was spent on her to the square inch than on any other fighting vessel afloat. For her restricted size she combined a greater speed and a more powerful armament than any rival."

Nazis on the Defensive

"There was no little boldness on the part of the Ajax in challenging with her six-inch guns an enemy that could deliver a broadside of several times their weight. But Rear-Admiral Harwood



THE SUBMARINE has been prevented from becoming a menace to Allied shipping largely through the work of the North Sea destroyer flotillas, whose chief weapon against under-water attack is the depth-charge. The photograph shows some of these terrible weapons being handled on the quarter-deck of a British destroyer while at sea on patrol

joined issue instantaneously, at the same time calling up the sister ship Achilles and the rather more powerful Exeter. Their combined fire was still less than two-thirds of that of the Graf Spee—which, if German gunnery maintained its standards of the last war, ought to have been able to sink all three assailants through her superiority of range and power.

"But the bigger vessel seems to have been from the first on the defensive, delivering her counter attacks with a constant eye to the possibility of escape. The trio of British cruisers were nimble, cleverly handled and pertinacious. Their very audacity may have unbalanced the nerve of their opponent. Defying all disparities, they got near enough to make their fire effective and adroitly embarrassed his retorts by the use of smoke-screens."

"The whole story endorses once again the superiority of the moral to the material. By all the abstract rules of war the pocket-battleship ought to have made the attackers pay a fatal price for their temerity, and continued her destructive career uninjured."

"The inheritance of naval greatness is not ours alone in these islands. The Achilles, which had so vital a share in last week's victory, is a New Zealand ship, with New Zealanders for two-thirds of her crew. We can imagine the satisfied pride with which the splendid story has been received in that Dominion. It only corroborates other evidence of the brilliant fighting qualities engendered in the outer Empire and manifested especially in the aerial engagements this autumn. It will never be forgotten what we owed to 'Anzac' a quarter of a century ago. Our debt will not be the less when this war has been brought to a conclusion."

WHAT THE X-RAY REVEALS

SOME idea of the importance of X-ray examinations of soldiers for overseas service was indicated by the Minister of Defence, the Hon. F. Jones, after his recent brief visit to Auckland. He stated that roughly speaking 8 per cent. of those X-rayed were held for further examination, but that approximately only 1 per cent. of these men would be finally rejected.

X-ray examination of soldiers is a recent army development, and is applied now to every soldier.

After he had returned from attending the Waitangi Centenary celebrations, Mr. Jones paid brief visits to Papakura, Hobsonville and Ngaruawahia in order to examine the progress of the work in those three military establishments. On the day on which he visited Papakura, 150 soldiers had been X-rayed. The examination is most important, the Minister stated, as it enables the medical staff to detect such weaknesses and disabilities as spots on the lungs, enlarged hearts, etc., which might not be revealed during an ordinary examination. The knowledge gained from these X-ray tests will prevent men from going overseas who might break down or become sick during active service.

X-ray plants have been installed in Papakura, Burnham, and Trentham. All such work necessary for the camp at Ngaruawahia and the Maori Battalion at present camped at Palmerston North is being done by the local hospitals by arrangement with the military authorities.

RUSES OF THE Q-SHIPS

(By 23/762)

ONE of the most amazing stories of the last war concerned the mystery or "Q" ships which ultimately defeated the German submarine menace and cleared the seas of danger. Perhaps, even now, another kind of mystery ship has been devised, but its methods will be kept as secret as those of the former ships until this war is ended.

Rear-Admiral Gordon Campbell, V.C., has left us a vivid account of his adventures on the mystery ships which he controlled. He was the only one of 30 "Q" ship captains who stood the strain for more than a year, for the life was one of the strictest discipline, demanding heroism, patience, and self-control. Time and time again these men had to wait at hidden posts until submarines circling about them came close enough to become certain targets for the concealed guns. Frequently the "Q" ships were shelled and, in order to allay suspicion, parties of sailors known as "panic parties" were sent off in open boats to convey the impression that the attacked ship had been abandoned. Once one of the parties almost gave the game away by laughing as they enticed a submarine nearer the "abandoned" ship.

All Sorts of Ships

All sorts of ships were fitted out to combat a new method of sea warfare which was destroying in overwhelming numbers the Allied merchant fleet and cutting off valuable food and military supplies from Britain and France. Liners, tramps, colliers, trawlers, schooners, barques, smacks, and luggers were called in for service. The fitting up of these ships had to be done in the strictest secrecy, and many and weird were the disguises they assumed. Officers of the Royal Navy took command, dressed themselves in reefer jackets, red ties, bowler hats or anything else which would make them look like tough merchants men. The British ship, *Victoria*, and the French ship, *Marguerite*, were the first to be fitted out, in November, 1914, but it was not until 1916-17 that the "Q" ships began to operate in full force.

A Vice-Admiral's Story

The general idea was to take a merchant ship and disguise her so that all her armaments were concealed. How this was done remained the responsibility of the officer in charge, who was always an officer of the Royal Navy. Vice-Admiral Campbell tells how he treated his own ship—the first of several which he commanded during the war. He took over an old merchant ship which ordinarily carried six officers and 26 men; he had to carry 11 officers and 56 men and he succeeded. He arranged to have pipes puffing steam, to add to the illusion that deck houses concealing guns housed engines. When they came into action the walls fell down and exposed the guns hidden there; the sides of the ship were cut and hinged to open out quickly so that the 12-pounder guns

could fire; other guns were concealed on either side of the bridge, the corners of which were hinged so that they could be pushed aside easily; the wireless aerial was disguised, for in the early days of the last war few merchantmen carried wireless. With large supplies of paint and ready-made frames of all shapes the ship could be quickly disguised each day.

Old Rules Went Overboard

When the ship had been armed, the crew had to be trained. Spick and span naval men had to forget their uniforms, grow beards and dress in the oddest clothes. Such offences as "spitting on the deck," "dirty fingers on paintwork," and "hanging out washed clothes," which are strictly forbidden in the Royal Navy, were encouraged to make the "Q" ship resemble the dirtiest old collier possible.

It was like rehearsing scenes for a stage spectacle. These rehearsals were carried out for some weeks, to be ready for any emergency. Firemen had to lounge about the decks; the mate wandered about in his bowler hat; stewards or cooks had to empty slops over the side. All this was done so that when the ship entered a foreign port the whole show would not be given away to the pilots, who proved to be very annoying people. Even the pilots of British ports had to be deluded and this was sometimes a most difficult undertaking, when all foreign boats were under suspicion.

"Panic" Parties

Then the "panic" parties were drilled and perfectly rehearsed. Here again the plan was to delude the enemy. The idea was this: as soon as a German submarine appeared pandemonium was to break loose. There were to be shouts for help and a rush for the boats. Men were to clamber into the lifeboats, which were to be lowered and put off. Even a stuffed parrot in a cage was used by Admiral Campbell's men to give further reality to the scene. One man always had a cap ready so that he would look like the Master. When the life-boats lay off the ship, she would give the appearance of having been deserted, but in reality all the guns would be manned and ready for the moment when the submarine approached sufficiently close to make her destruction certain.

According to Plan

Admiral Campbell's first success came when he sank the U 68. Everything went according to plan. The ship stopped when ordered to do so; the "panic" party played its part to perfection with the aid of the stuffed parrot. The waiting, for those who were left on the ship, seemed like hours, but slowly the submarine came nearer and by artful manoeuvring the ship got into her best action position. Then, when the U-boat was within 800 yards, a whistle blew, the wheelhouse walls collapsed, the White Ensign was run up, the ship's sides

swung open and in a few seconds three 12-pounder guns, the Maxim guns and rifles were pouring fire into the enemy. The submarine submerged, but was soon seen trying to rise. Depth charges were dropped, and oil and pieces of wood floating on the sea revealed the fate of U 68.

Even More Exciting

Admiral Campbell's next catch was U 83. This proved to be a still more exciting encounter and a great strain on the nerves of those waiting for action. On this occasion the Admiral allowed a torpedo to hit his ship, but turned her to avoid complete destruction. Then the "panic" party went into action, yelling and rushing the boats, one of which was allowed to "jam," but eventually got away with "all" the crew, including the stuffed parrot. As the submarine came close in to examine its catch, the hidden officers and men could see her whole hull under water, with only the periscope above. Then, when she was within 100 yards, the wheelhouse collapsed, the sides fell open, the hen-coup fell with a crash, the guns opened fire. Only one officer and one man were saved from the U-boat. Admiral Campbell was awarded the V.C., but his ship was so badly holed that she had to be towed to an English port and beached.

A Different Trick

By the time Admiral Campbell took his third ship out the Germans were acquainted with the ruses of the "Q" ships, so he set about devising other means of outwitting the enemy. On this occasion he had dummy guns fitted to his ship, as well as other strange contrivances. As soon as the "Q" ship was overhauled by a submarine the sailors went through all the motions of loading their dummy gun and then disgraced themselves by running away, in reality to take up their positions with the real guns. Men in overalls lay flat on the decks, one saying that he was disguised as a lifebelt; the "panic" party went overboard in the lifeboats and pulled away from the ship. Meanwhile the U-boat shelled the ship, severely damaging her, but the hidden men held their fire until the submarine was within 50 yards. That sealed the fate of UC 29. It was the first time in the history of the British Navy that a ship was asked to select a V.C. from among both officers and men, this being done by secret ballot.

Life on the "Q" ships was filled with danger. Storms frequently hammered the vessels and disabled them. The officers and men never knew when they would be attacked and they were never able to reveal their identity until they went into action. Frequently, too, they rescued, as by a miracle, survivors of vessels which had been sunk by the enemy. On one occasion Admiral Campbell's ship found four unconscious men in a small boat which had been drifting for days. But until the submarine menace was overcome, the men of the mystery ships never slackened their vigilance, however difficult the task ahead of them. By their courage and their initiative they wrote another stirring page in the history and tradition of the Royal Navy, history which is being repeated at the present day.

Personal

Colonel H. E. Barrowclough, D.S.O., M.C., has been appointed to command the 6th New Zealand Infantry Brigade. He will leave with the 3rd Echelon. Colonel Barrowclough, now a solicitor in Auckland, served with the Rifle Brigade in the last war.

Lieut.-Colonel N. S. Falla, C.M.G., D.S.O., has been appointed to command the New Zealand Overseas Base. He is chairman and managing director of the Union Steam Ship Co., Ltd. Colonel Falla commanded the 3rd New Zealand Field Artillery Brigade in the last war, and later the 2nd (Army) Brigade.

Lieut.-Colonel A. J. Manson, M.C., Sergeant-at-Arms, is attached to Air Force Headquarters. He served with the Machine Gun section in France, and since the war he has been a territorial officer with the Hawke's Bay Regiment.

Major G. H. Clifton, M.C., has been appointed Brigade Major to Colonel Hargest, 5th New Zealand Infantry Brigade. He will leave with the 2nd Echelon. Major Clifton is a graduate of Duntroon Military College, and served on the North-West Frontier, India, in 1919-20.

Major J. I. Brooke has been appointed Brigade Major to Colonel Barrowclough. He graduated from Duntroon in 1919 and in 1925 he was seconded to the British Army in India for two years. He is at present Commandant of the Army School at Trentham.

Major G. Dittmer, M.B.E., M.C., who is in command of the Maori Battalion now in training at Palmerston North, has been promoted to the rank of Lieut.-Colonel.

Captain C. Shuttleworth, until recently in command of the Army School at Narrow Neck, has been appointed acting-Lieut.-Colonel in command of the 24th Auckland Rifle Battalion.

Captain C. E. Weir has been appointed acting-Lieut.-Colonel and given command of the 6th Field Regiment, New Zealand Artillery.

A. N. Grigg, M.P., of Longbeach, Ashburton, has enlisted for service overseas.

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SUBSCRIPTION RATES

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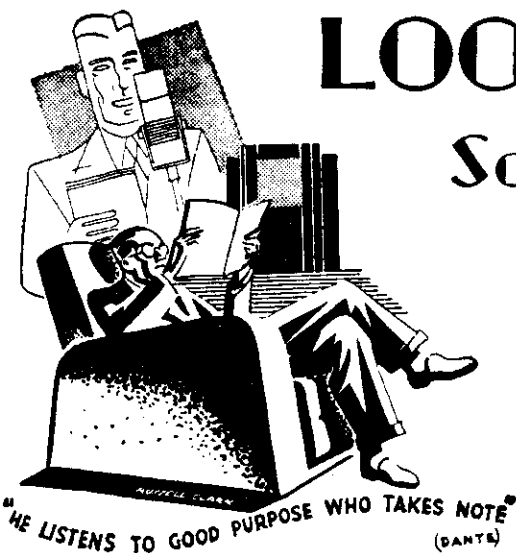
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LOOK BEFORE YOU LISTEN

Some Suggestions For The Week

"HE LISTENS TO GOOD PURPOSE WHO TAKES NOTE"
(DANTE)

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Spencer Digby, photograph

ANNE LUCIANO (above) will be presenting a light soprano recital from the NBS Exhibition Studio on Wednesday evening, March 13. She will be heard at 8.40

**Light Soprano and
Lyric Tenor + Pianiste
with Orchestra + Men
Behind the Guns**

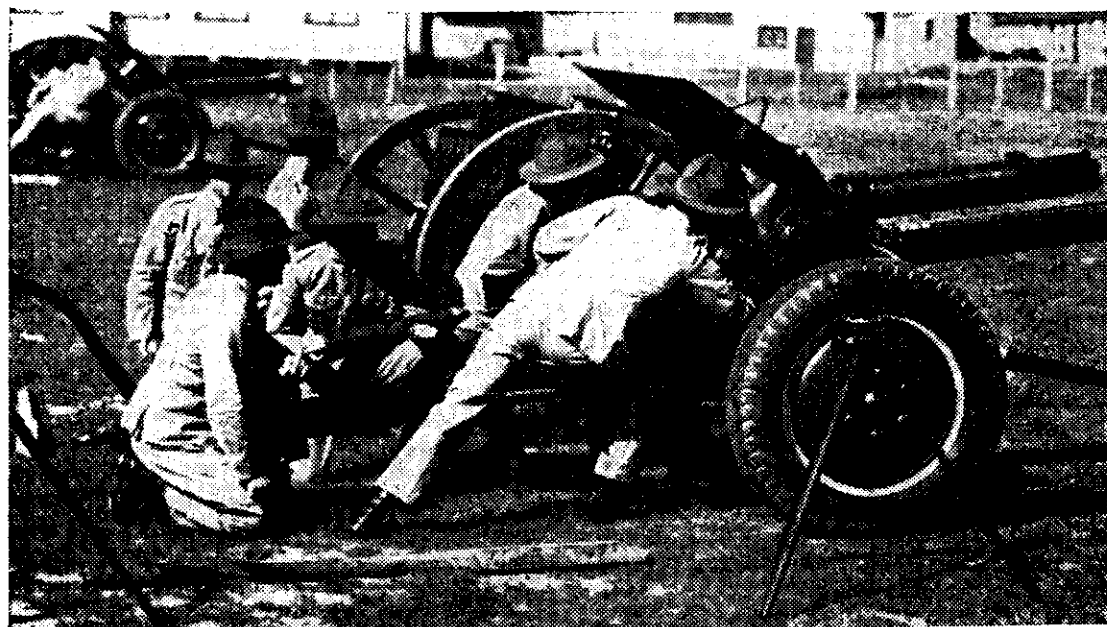


Spencer Digby, photograph

THE DUNEDIN PIANISTE Olive Campbell (above), and the 4YA Concert Orchestra under Gil Dech, will be heard on Thursday evening, March 14, from the southern station. At 8.34 they will present Rachmaninoff's "Concerto in C Minor, Op. 18, for Piano and Orchestra"



L. E. DALLEY is a lyric tenor, well-known to 4YA and 4YZ listeners. He will be heard from the latter station in a studio recital on Monday evening, March 11. He is scheduled to be on the air at 8.31



THE INVERCARGILL STATION 4YZ, presents another broadcast in the series "With the Troops in Training" on Thursday evening, March 14, at 8.0, this time dealing with the daily round of the gunner. The photograph shows artillery trainees at practice at Trentham Camp.

THINGS TO COME—



STATIC



IT is reported that Russia is to make a film on the lines of the British propaganda opus, "The Lion Has Wings." It will be called "The Bear Has Finns."

MY education cost me one thousand pounds. Yes, one doesn't get much for money nowadays.

Why should that cat Patricia be a major
When she's only second cousin to an earl?
Clarice is a colonel, though, I'll wager;
Her mother was a common chorus girl.
But we mustn't yield to envy or to malice,
If our social rank is slighted, we don't care:
Though why should they give a captaincy to Alice?
But after all, remember — c'est la guerre.
—From a Unity Theatre Revue.

SAID the doctor diffidently: "I don't like to mention it, but that cheque you gave me has come back." Said the patient: "What a coincidence, Doc., so did my rheumatism."

IT was blowing a Blitzkrieg, and the rain was Hitlering down in great Ribbendrops. The poor girl was soaked to the Siegfried Line. You could not imagine worse storm. It was a wonder she didn't catch a schnitzel, or at least get a bad sauerkraut, but when at last she reached her billets, ersatz down by the fire in the Lebensraum, and grumbled: "I feel Fuehrer-ous!" "Never mind," said her good-natured landlady, "I'll make you a nice cup of Mein Kamp Coffee."—S. I. Swinglehurst in the "Dark Horse."

FAMOUS German admonition: Don't deny it, von Potz. I can smell it on your breath — you've been eating again!

WALTER WINCHELL, New York columnist, suggests that instead of giving Lindbergh any more medals, Hitler might change the name of Berlin's street Unter den Linden to Unter den Lindy.

HEREWITH the latest London name for the Ministry of Information — the Dumb Friends' League.

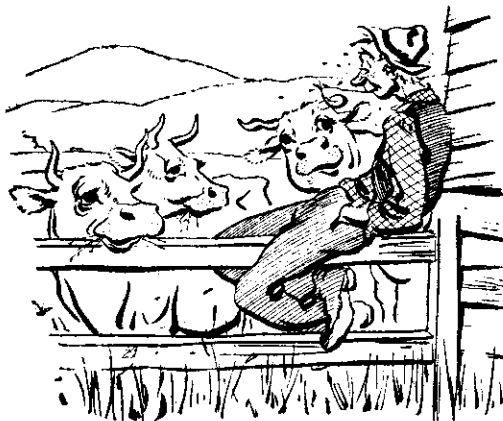
FIFTEEN Australian miners camped on a beach near Wollongong (New South Wales), and in 14 days drank 530 gallons of beer. They said they were members of the Save Yourself Club.

FOR auction — one 61-year-old horse (suitable for Military). Terms, cash.—Ad. in an Australian paper.

ONCE upon a time many years ago a whaleboat came into Auckland Harbour under sail, and tacked up the Waitemata against a strong wind in masterly style. An old salt sitting on the waterfront looked at the whaleboat in admiration. "Look at the way he handles here," he exclaimed, "it's enough to make a man a Christian, isn't it?" The man who was sailing the boat was Bishop Selwyn. This story illustrates the muscularity of that very muscular Christian, the most spectacular of all the figures in the New Zealand mission field. George Augustus Selwyn had both piety and manliness. He could walk from one end of the North Island to the other as successfully as he could preach the gospel, and navigating a schooner came to him as easily as framing a constitution for the Anglican Church in New Zealand. Selwyn could not be left out of any series of articles or talks on the early churches here, and he is to be the subject of a talk at 2YA on Sunday afternoon, March 10, in the NBS series, "Leaders of the Churches in Early New Zealand." The speaker will be the Bishop of Wellington, the Right Rev. H. St. Barbe Holland.

The Simple Life

As everyone who has read her contributions to *The Listener* will know, the simple life is not too simple for Mary Scott to make it sound real, and interesting. It is certainly not as simple as our artist has depicted it.



Not only can Mary Scott write about the simple life, she can also talk about it, and will in fact be talking about it at 11 a.m. on Saturday, March 16, from 3YA, in "Leaves from a Backblocks Diary."

As Promised

James Bertram, as we promised in our last issue, will give the first of his talks on China

from 2YA at 7.10 p.m. on Monday, March 11. His subject will be "Background of War." Also as promised, Mr. Bertram is a contributor to *The Listener* this week. Listeners should now know enough about him to make them eager to hear him on the air.

League For The Deaf

People who are deaf don't get as much sympathy as those who are blind. It is a curious thing that there are any number of jokes about deafness, but very few about blindness. Yet the deaf or partially deaf man or woman can be more cut off from society than the blind. There are now leagues for the hard of hearing in many countries. Their job is to help the deaf person to get the better of his infirmity. One of the activities of the organisation is to get parents to understand the importance of medical advice for their children, and to escape from quackery. There is to be a conference in Wellington of the New Zealand branches of the League for the Hard of Hearing in the second week in March, and there will be a talk by Mrs. Hurd-Wood at 2YA on Monday, March 11, at 7.45 p.m.

The Band

The return to Dunedin of the St. Kilda Band was to some extent the musical counterpart of the Achilles' return to Auckland. Many of the players left home untested. They returned, the winners. Dunedin knew, of course, before they left, that they were good, and the band's performance at the championships in Wellington left no room for doubt that the home city's pride was justified. Just to be sure that everyone in Dunedin will know how good they really are, the band will play from 4YA at 8 p.m. on Tuesday, March 12. Two of the fine young players mentioned elsewhere in this issue will play a cornet duet (Christensen and Francis), and the band itself will play the competition test piece, the "Tchaikovsky" selection, arranged by Rimmer.

Trial By Jury

Contrary to popular belief, "Trial by Jury," which 4YA will broadcast at 8 p.m. on Monday, March 11, was Gilbert and Sullivan's second effort in collaboration. Their first, "Thespis, or The Gods Grown Old," was a flop in 1871. But four years later all the town flocked to see "Trial by Jury." From that day the composer and the rhymester went from one success to another. "Trial by Jury" differs from the other G. and S. operas in two respects: it is complete in one act and there is no spoken libretto. For the

A Run Through The Programmes



radio, these features have been a decided advantage. Listeners hear the entire opera right through, and can complain only that it is too short.

Schumann The Journalist

Most people know Schumann was a composer, but how many know that he was also a journalist? In fact, he founded and edited a musical paper which fought powerfully against the weaknesses and follies of musical life in his day, and was of great service to the art by bringing recognition for Chopin and many other lesser composers who otherwise might have spent years in obscurity. However, it is his music and not his writing that you will hear on Sunday, March 10, if you listen to 3YA at 3 p.m.

From Invercargill

For 4YZ the week after next will be more than usually interesting. On Saturday, March 23, at 5.45 p.m., they will broadcast a special session in connection with the 92nd anniversary of the Province of Southland. On Wednesday, March 20, at 8.45 p.m. Invercargill will hear Dorothy Hanify, a pianiste of distinction, who has recently left Wellington to live in Invercargill. Miss Hanify will play a recital of Debussy. On Friday, March 22, at 8 p.m., 4YZ will broadcast a concert of Passion music, including Wagner's "Good Friday Music" from Parsifal, Choral preludes by Bach, and a transcription of the finale to the "St. Matthew" Passion (Bach) arranged for the organ.

Winter Courses

All National stations are beginning to get busy with the Winter Course series of lectures, which are given once a week. These are designed to blend instruction and entertainment, and they range in subject from kitchen to castle. The Centennial will loom pretty large in them this year. Lecturers will be recording the past and weighing up what has been done. Station 1YA will probably be first off the mark with a series on "Our Early Colonists," beginning on Thursday, March 14—"Who They Were," "Why They Came," "How They Came," and so on. The speaker will be a recognised authority on the early days, the Rev. A. B. Chappell.

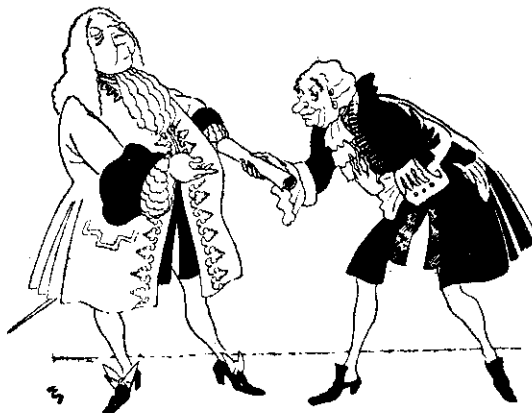
Even The Fish

Man can breed fruit that resists blights, wheat that's immune from rust, animals to suit his exact requirements. He can interfere with some success in nearly every natural process. He even interferes with fish. Al-

though the acclimatisation societies have not yet discovered how to breed a fish that bites for licence-holders and disdains poachers, they have done and are doing many other almost as wonderful things. Their work will be discussed from 3YA at 7.35 p.m. on Friday, March 15, by A. G. FAMILTON, of the North Canterbury Acclimatisation Society.

Sweet of You to Say So

The irrepressible P. G. Wodehouse once put in front of one of his books the dedication: "To my wife, without whose kindly help and consideration this book would have been written in half the time." That's the rough idea, anyway, speaking from memory. Dedications in general are intriguing things, and most have a story behind them. In old times musicians hopefully dedicated their



latest works to wealthy gentry, and sometimes were rewarded by patronage and a little greasing of the palm. Liszt, Chopin, and Schumann took in each other's washing and dedicated pieces to each other like a lot of blushing bridesmaids. But in literature, the prize dedicatory must be Herrick, who for a parson, had a surprising number of Julias, Antheas, and other fair ladies to address in verse. If you would like to hear more on the subject, watch out for a programme to be presented soon by Roy Hill, entitled "His Lordship's Most Humble —."

Maori Singing

Since we can't hear listeners clapping, or making whatever sort of appreciative noise they do make by their own firesides, we can only take letters as evidence of their appreciation or disapprobation. For the broadcasts of Maori singing it seems from correspondence that everyone has a soft spot. Enthusiasts will all be glad to hear that the Ngati Poneke Maori Club is still going strong and will broadcast again through 2YA at 8.5 p.m. on Thursday, March 14.



SHORTWAVES

THE committee has decided to ban for the duration male birds of such an age as to be capable of creating a nuisance by crowing.—*An English War Emergency Committee Resolution.*

MILITARISM and pacifism are twin causes of war. Militarism makes war, pacifism allows militarism to make it.—*Nineteenth Century.*

YOU have been reading in your newspapers of this latest abomination of German savagery — the magnetic mine. All that skill and science can devise is devoted to meeting the new danger. We are confident that their efforts will be successful.—*Sir John Simon.*

BLITZKRIEG: A lightning war which never strikes in the same place once.—*Maurice Lane-Norcott.*

MY only regret at getting old is that I sometimes begin to feel I have got a suspicion that I am beginning to know something about something. I doubt if it is true.—*Earl Baldwin.*

IN this war it may well be found that there can be no neutrals. The issues go to the very roots of civilisation. — *Commander Stephen King-Hall, M.P.*

THERE is only one broadcast from Germany agreeing with the facts—the time signal.—*Paris Radio.*

IT may well prove that the most appropriate strategy is persistent economic pressure. Economic force must be backed by military and naval power to make it effective, but it is at least possible that in this war there will be no big military engagements.—*Francis Williams, Editor of the Daily Herald.*

THE onslaught of war by land, sea, and air is a danger against which we know how to guard; the subtle onslaught of propaganda, of rumour, of disquieting suggestion, of boredom, can, unless we are prepared, gradually put us off our guard. We must defeat this cunning enemy of our spirit by erecting a Maginot Line within our minds.—*Lord Stamp.*

AND I said to the man who stood at the gate of the year: "Give me a light, that I may tread safely into the unknown," and he replied: "Go out into the darkness and put your hand into the hand of God. That shall be to you better than light, and safer than a known way."—*Miss M. L. Haskins.*

COVERING THE ACHILLES WELCOME

The Work Behind The Broadcasts

EARLY on the morning of Friday, February 23, tens of thousands of New Zealanders tumbled out of bed much earlier than usual to hear the broadcast of the arrival of the H.M.S. Achilles in Auckland, the return of the ship that had covered herself with glory in the battle on the River Plate. The broadcast from the National Broadcasting Service was one of the most successful ever put over in New Zealand, but how many listeners gave any thought to the preparations that had been made for giving them this intimate link with what was happening in Auckland? They just turned the knob and got the proceedings. They could hear the voice of the announcer, Clive Drummond, who covered the early morning portion of the welcome, and the helper who clearly knew all about the Navy. They could picture quite easily the movement of the ship going up the gulf, moving slowly up the harbour, and berthing, and they could hear the cheering of the crowd.

Preliminaries

Well, Clive Drummond left Wellington by the Limited on Wednesday, arrived at Auckland at 10 a.m. next day, and spent the whole of that day until late that night making arrangements with the station staff at 1YA for the broadcast on the morrow. He and the Station Engineer went to the Naval Depot at Devonport and saw the authorities there; then back to town to make arrangements with the Harbour Board for the use of the wharf and the signal station; then to the Town Clerk for passes for the cars to move in Queen Street for the civic reception later in the day; then to the Post and Telegraph Department to make arrangements for lines for the separate broadcasting points; then to the Public Service authorities for the necessary cars. Back at 1YA, there was the gear to assemble, microphones, stands, extensions, and a hundred and one other things for the engineer to arrange so that each point would be provided with a technician who knew exactly what was required.

Up In The Morning Early

Another question arose. How was Mr. Drummond to get to Mt. Victoria signal station at Devonport in time for the first broadcast at 5.45 next morning? There was no vehicular ferry so early. He had to arrange for the relay equipment to be taken across that night and the car garaged. Then he found that a launch left with the morning papers at four o'clock, so he decided to take this. Mr. Drummond himself did not bother to go to bed. He curled up on a settee in the studio with his clothes on and snatched a few hours sleep. There was a spot of trouble with the alarm clock during the night because wind coming through the open window blew it over, and ultimately he and the engineer got up rather too early. While they

waited for the launch at the ungodly hour of three o'clock they watched some men fishing. (Does this craze ever stop?). The morning was calm and clear. At Devonport they picked up Lieutenant Thompson of the Naval Base, and they went to the top of Mount Victoria and described the approach of the Achilles through the calm waters of the gulf.

Help From The Navy

Lieutenant Thompson was a find. He supplied the expert knowledge that went so far to make



Broadcasting the parade (below), from the verandah of Lewis Eady's Building. Courtenay Hall, 1YA announcer, is in the centre of the group

the broadcast of the arrival the success it was, and he had a most suitable voice and personality for the radio. The best thanks of the NBS are due to him and to the rest of the staff of the Naval Base for uniform kindness and courtesy before and during the broadcasts.

Indeed everybody in Auckland was helpful. Having brought the Achilles, so to speak, into the harbour, Mr. Drummond and Lieutenant Thompson had to rush back to town, and the gear had to be dismantled and taken over and set up for the third relay point in Queen Street. Mr. Drummond and his helper went to the Central Wharf where they used the second relay point to describe the actual berthing of the warship. There was a break at 7.15 a.m. until the next broadcast at 9.40 a.m., and Mr. Drummond took the opportunity to make contact with several of the Achilles' crew who would broadcast a few words to their people. This enabled Mr. Drummond to comply with the request from the ABC that an Australian member of the crew should be asked

to broadcast. The ABC had asked to be allowed to re-broadcast the welcome.

In The Nick of Time

On again at 9.40 a.m. for a welcome on the quarter-deck by the Governor-General, Lord Galway. Then the procession moved off to the Town Hall, and Courtenay Hall took over the description on the way from Lewis Eady's balcony. Then came the most difficult job of all. Mr. Drummond had to get from the wharf to the Town Hall through packed streets. At first he could not get into the hall at all, but after a hard fight he succeeded, through a back door. He actually reached the spot where the relay was set up just in time to hear Mr. Hall say, "We will now switch you over to Mr. Drummond at the Town Hall." Mr. Drummond did not have much breath left, but he managed to hold out until the official speeches began. The speakers were: The Mayor of Auckland, Sir Ernest Davis, the Hon. P. Fraser, Deputy Prime Minister, M. Pouquet, Consul for France, the Hon. F. Jones, Minister of Defence, the Chairman of the Harbour Board, and Mr. Tai Mitchell on behalf of the Maori people; and Captain Parry of the Achilles replied.

The Miracle Happened

Mr. Drummond left Auckland by the Limited that night, and was back on duty in Wellington on Saturday afternoon, tired but happy in the knowledge that combined efforts had resulted in a worthwhile job of work. Meanwhile arrangements had been made—as a matter of fact Mr. Drummond started them—for Captain Parry to broadcast from 1YA on the Friday evening.

That is how the broadcast came to you. You turned a knob and the miracle happened.



CHINESE CASSANDRA

An Impression Of Madame Chiang Kai-shek

"I WAS a Voice—a lonely voice across the waters! For eight long years"—the dark eyes flash ominously—"I cried my warning to deaf ears. And now you see that it has come. . . ."

The scene is Chungking, Headquarters of the Generalissimo, in the second week of a European War.

And that slim, graceful figure in the black evening gown, whose natural poise and superb dramatic flair a great actress might envy? That prophetic voice—charming, with its slight American huskiness and undertones of nervous intensity? These could belong only to one woman in China. Certainly one of the most remarkable women in any country to-day.

"Mayling Soong Chiang," she likes to sign herself, but the world knows her as Madame Chiang Kai-shek.

"Madame"

During three dusty years of war-time travels in China I had never met "Madame": though to be unaware of her all that time would have been about as easy as to ignore the "Old Queen" in the England of Victoria the Great, or Mrs. Roosevelt in the America of the New Deal. Madame Chiang is a high-powered Chinese phenomenon in a class by herself.

Few women anywhere have ever held a position of authority and influence comparable with hers. In a dozen Chinese provinces I had heard missionary pæans in praise of "Madame" and her New Life Movement. I had also listened to the more pungent comments of hard-bitten foreign flyers, as to what a woman Secretary of the Aviation Commission had done to the Chinese air force during the first year of the war. But no one has ever questioned "Madame's" galvanising energy and personal courage, her decision and resourcefulness, her passionate devotion to the Chinese cause.

Interview

One could not leave China without having seen "Madame." And so, in that last week in Chungking I fished out an old letter of introduction from an influential friend in England. A note from Dr. Hollington Tong, biographer, and Boswell of the Generalissimo, confirmed the date for an interview on the last evening before I left. "Holly," whose personal loyalty to the Chiangs could hardly be defined this side idolatry, would accompany me to Headquarters.

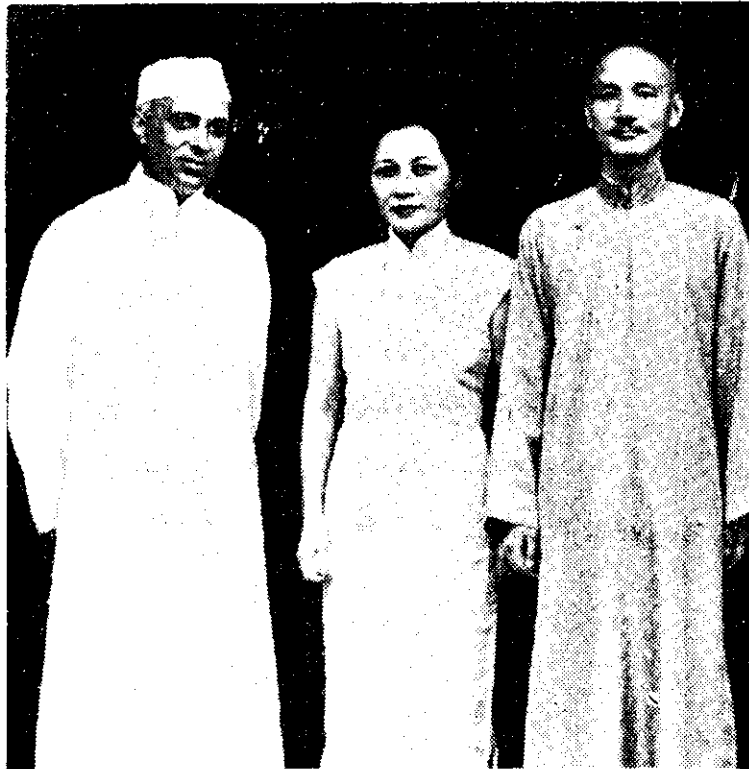
Antimacassars

Our shabby little car turned up an impressive driveway, between rows of rigid sentries posted every twenty yards. The house stood clear on a rise, Ameri-

By James Bertram

can suburban style, rather like all those official villas in Nanking now knocked silly by Japanese bombs.

We entered a large airy room, pleasantly free from that hothouse atmosphere I had learned to associate with Chinese receptions. Ribbon-glass lighting, through greenish panes etched with Chinese landscapes, neatly divided the white ceiling. A coloured photograph of Sun Yat Sen hung over the mantel; on the walls, a few good scrolls and paintings, and



EAST MEETS EAST: Madame Chiang Kai-shek and her husband, the Generalissimo of the Chinese armies, photographed with Pandit Jawaharlal Nehru (left) former president of the All-India National Congress, when Nehru visited Chungking last year.

one very ugly silk banner with an embroidered inscription in English. The furniture was new and comfortable, with neat white antimacassars on all the chairs.

Red Jade

Madame stood alone before the fireplace, in tragic-sombre pose. Absurdly, with her hair done in that loose style, she reminded me of a studio portrait of Katherine Mansfield. But the red-jade ear-rings and red handkerchief, against that unrelieved black, were as *soigné* as Fifth Avenue. . . .

She held out a hand to greet us; and her small, grave features lit up with a youthful charm, which disconcertingly switched off again as suddenly as an electric bulb.

We sat down, and tea was brought.

Madame talked of her Women's Co-operatives, her *San Min Chu I* Girls' Troop, her Orphans, her Hospital Workers. It was all rather like a Women's Club meeting in the States.

Moral Re-Armament

"You feel confident of China's future, Madame Chiang?"

"More than ever before," the answer comes swiftly. But is there a hint of anxiety beneath that surface optimism? "I feel more and more the moral strength of China's cause, the determination of our people to fight for Truth and Justice. . . ."

To her, these are clearly major values; and there can be no question of her sincerity. But a curious obsession with the abstract makes all her talk of Chinese conditions a little unreal; how near is she, one wonders, to her own people? "Chinese women" to Madame Chiang, one feels, are New Life workers in clean gowns and belted uniforms. Fresh from the roads, I have another picture of terrible grimy peasant women, clutching a rake or hoe. These are the women of China who are so real to her very different sister, Mrs. Sun Yat-sen. . . .

"J'Accuse!"

A mention of the war in Europe brings a sudden flash of feeling.

"It is terrible—and it was bound to come! Ever since 1931 we had tried to make the Western statesmen see it. But your democratic governments"—a splendid irony underlines the adjective—"were so sure that Japanese aggression did not threaten them. Now the democracies are attacked in their turn. . . ."

Her eyes burn into me, as though I were Sir John Simon at a tea-party, and she would like to stab me with a cake fork. "I felt like Cassandra—a voice across a wilderness of waters! Now perhaps they will see that I was right."

China's War

I ask how the war in Europe will affect China's chances. But Madame, whose diplomatic poise is second nature, is not to be drawn into discussion of foreign policy.

"Since this conflict in Europe," she muses, "I feel the future may be brighter for us. Now you may think this is a paradox."

"Not at all." I want to suggest that Madame could never be anything but clear and right: those dark eyes are hypnotic as a screen star's. But she picks up the conversation swiftly again, perhaps for fear of the dreaded name of Russia, which in that room

might knock over a Ming vase.

"We have to learn to rely upon our own strength. The united spirit of our people is worth more than any number of foreign guns."

Moonlight

"Holly," devoted and punctilious on the edge of his chair, is tapping his watch; we rise as if at a signal. The First Lady shakes hands, again with that automatic charm.

"Remember me to Sir Frederick!" She goes out first, and the room is empty and dead, with its little white antimacassars staring bleakly.

We are hustled into our car again, out of that house where everyone goes on tiptoe, where the guards stand still like wooden soldiers. But at least one has seen Madame, and she is unforgettable, with her personal "drama" more vivid than anything "Pirandello" ever created.

Chinese Cassandra. But a very chic Cassandra, in red-jade ear-rings. . . .

Out into the lights of Chungking. And a moon that may bring the bombers.

WHAT LISTENERS THINK:



On this vexed question of what listeners think about listening, there are two schools of thought among broadcasters. One believes, firmly, perhaps irrevocably, that listeners think too much and write too many letters of complaint. The other, that listeners don't think at all: that the typical listener is not a body and a brain, but just an ear, and should be treated accordingly.

But these dark treasonable thoughts are not often expressed. It has only been possible for "The Listener" to break this exclusive news after long hours of careful inquiry. And there the matter must rest, a private furrow in the broadcaster's brow, a streak of silver in his hair.

Still, we had some fun. So, as you can see, did our artist; and so did our polite, persistent, but imaginary Mr. Interviewer.

AS the result of our preliminary inquiries, we seemed to be on the verge of agreeing that all those listeners who don't know what they want, but want something they can't have, should be quietly removed, without even the benefit of medical examination. But this would not do. You cannot satisfy the child's hunger by cutting off its head. So our investigator tried to discover *trends*, and make *deductions*, and hope against hope that his final report would not sound too much like a news bulletin in English from Zeesen. For it is all very complicated.

The Butcher

The butcher, now, wants the stock sales, but his set won't reach Dunedin for Burnside, and the Addington report from Christchurch does not always come clearly through his two and three-quarter valves, and Napier's 2YH for Stortford Lodge he simply cannot reach, and the only way really to satisfy him would be to have them all re-broadcast by Daventry; and, in any case, news bulletins of any sort offend his ear for Gluck. All he could really do was complain about the radio as his customers complained about the steak, as much from habit as in righteousness, and in some vague hope that some day better things would come.

This particular butcher came, originally, from Westland, was thin, in defiance of the tradition of butchering, and could boast, like Bernard Shaw, of two different profiles. About radio, he confessed under pressure, that he was in two conflicting minds, but agreed, again under pressure, that one customer liked his mutton fat, and another liked it lean. There he was left, both of us confused.

The Surgeon

It is customary in such investigations as this to make what is called a selection of opinion, to give, as they say, a good cross section of taste. Therefore, while fully aware that butchers who gulp Gluck are as common as surgeons who soak up serials, it became necessary to gate-crash the great. Here it must be said that the drawing which on this page attributes to *The Listener* staff the subterfuge of entering hospital for an operation, is not an adequate mirror of the truth, to use the polite terminology of *Hansard*. A surgeon,

sufficiently eminent, was sufficiently approachable. When the subject had been broached in the language set out by the Editor as likely to meet with the full approval of the P.S.C. (see drawing), the surgeon said he didn't have a radio, and if he did (1), would not have time to listen to it, or (2), if he did have time would not be inclined so to do, or (3), if he was inclined, would not have time, and (4), although he could, if he wished, remove a patient's head as easily as his leg, he usually decided out of his expert knowledge which would be most suitable and acted accordingly, and (5), although we, the broadcasters, with the same facility, could remove a listener's taste and sanity as easily as we could entertain him, we should know ourselves which was best and also act accordingly.

The Dustman

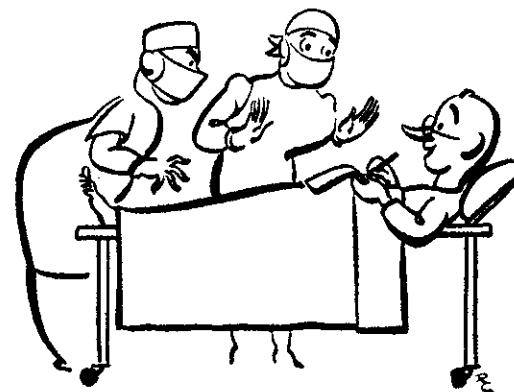
Two blocks and one tuppenny tram section further ahead than they'd been when they started, the investigators encountered a dustman, or rubbish collector, and greeted him as a kindred spirit. Here, in spite of the butcher, was the real meat of the day's inquiries. The dustman was a dream of a listener. "I know," he said, "that you can't please me and all my mates. I mean, while one station is pleasing me it can't also be pleasing Harry here." Harry nodded, and meditatively threw a fruit tin at a fly. "However," continued the kindred spirit, "I do think you might make it easier by making the various stations more sort of selective, like that chap said in your magazine a while ago. That's by the way. I dare say there's something on the air now for all of us and, as long as you work things the way you do, it's up to us to find it. What do I like? I like to laugh, and when I don't want to laugh I like to sit back and listen quietly to something quiet, and when I don't want to listen to something quiet I like to hear something noisy. And I like to please myself."

Between them, they managed to decide that they liked any sort of entertainment. One night they might be in the mood for something frolicsome, like "that schoolmaster chap and his kids," or something soothing "like some of that music you get from the small stations," or something argumentative,

"like the Sunday night talks." About these they advanced a claim for "more arguments." They said: "We like to have an argument ourselves, and next to that we like to hear someone else having an argument. You can't get away from it. We've got to keep arguing. It sets us up every now and again. And you can't have an argument by yourself."

The Printer

Thus fortified, we advanced cautiously on a gentleman of ferocious aspect. Obviously, he listened to the news bulletins. His name, as with the others, must be cloaked in that same delightful anonymity with which Professor Adams cloaks the titles of the books he reads from 4YA. But his trade, we may safely say, was printing. You could see that by looking at him. He was thin, harried, and the ink, you know, never quite comes off. He listened with his ear cocked, as if the presses still rattled inside his head, and he had the look in his eye of a man who is working out the price of 4000 quarto leaflets printed on octavo with four cuts from one ream of good quality printing at 17/6 a ream, plus to-day's price increase. It appeared that he really was a news fan. He owned a good all-wave set, and liked to go direct to Daventry, to France, even, let it be whispered, to Berlin and Moscow, though he knew little German and less Russian. He confessed, also, to a taste for Japan on the short-wave bands. Not because he was interested in the news, or could understand it; but because it sounded funny. In



Disguised as a case of Daventry ear, we interviewed two surgeons. "Something must be done," they said, and waved their hands — short waves

WHEN THEY DO THINK

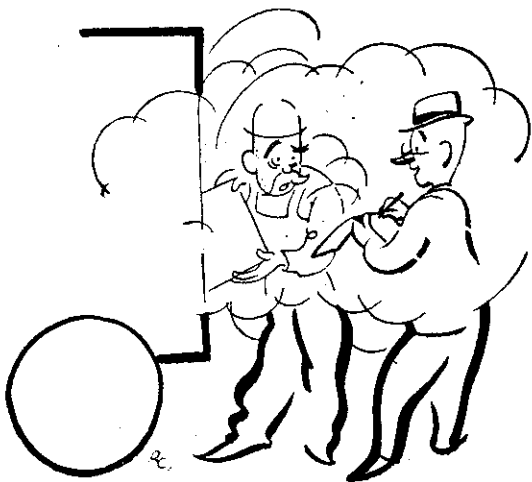
between news bulletins and finding the rattle in the platen, he liked to hear Szigeti playing Liszt, or Yehudi Menuhin on the romantic lyrics: such simple things as the songs of Schumann, or Brahms's Cradle Song. At a pinch, he would even search the programmes for his preferences, but left the muse like a hound fleeing from his mistress when there was any hint of news on the ether. Once or twice, he said, he had by accident tuned into radio plays; but not for long. It was time, he contended, that someone learned the technique of radio dramatisation. Drama at present seemed to consist almost wholly of noises off, and anybody could make a noise. So much was left to the imagination in a broadcast, he said he believed the listener's imagination was automatically stimulated, and that the broadcaster should take more advantage of this. Left to himself, the listener would imagine all that was required to fill in the picture radio could not provide. He did this quite happily as the dialogue developed. But the sudden introduction of blaring music, or unsympathetic effects, disturbed his imagination and broke up the effect of realism he had achieved in his own mind.

**Remember "The Listener's" motto:
If You Can't Let the Light In, Let
the Noise Out. Our correspondence
columns are open, for criticism as
much as for praise.**

For illustration, the printer mentioned Fred and Maggie and Those We Love. Not that he particularly liked either, but they showed what he meant: that by ordinary dramatic standards they were perfectly ordinary. The people in them said most of the ordinary things ordinary people said, and never, or very seldom, went beyond the bounds of ordinary experience. They were essentially simple, and they were kept simple, and thousands of simple people listened to them. The moral seemed to be that radio, because of its limitations, had unlimited opportunities to be true-to-life.

The Saleswoman

In contrast to the printer's view was the saleswoman's idea that news bulletins should be forever banned, or at least reduced to her idea of saner proportions. "There is far too much repetition. Morning, noon and night we get the same old news. Speeches are recorded and played and replayed. For me, at any rate, this defeats the purpose of the news bulletins. When the name of Daventry is mentioned, I simply switch off. And, talking of switching off, tell me what I should do in the early evening when there is abso-



Said the dustman (after a famous American broadcaster): "It shtinks"

lutely no alternative to Daventry or the Children's Hour? Already I have heard the Daventry bulletin, often four or five times during the 48 hours previously. I cannot listen to the children's hour, with all those time-wasting birthdays. I'm just back from work, preparing a meal or waiting until it's ready. I'd like some quiet music, but I have to wait an hour or more before the auxiliary gets on the air and relieves me from the pain of listening to YA's merry mix-up between seven and eight."

Apart from this prejudice, she was a fairly reasonable listener, with a preference for medium-to-good music, and no great antipathy to anything that would amuse her.

One Family

Next consider the sad case of a whole family. They have a splendid cabinet-model all-wave receiver. They have, in another room, a piano; the sort of piano that languishes in beautiful solitude, remembering the scales that once were played upon it, and regretting the misdirection of musical instinct that placed it so early in disfavour among the growing family. So long as any member of that family is at home, their radio is switched on. Sometimes it is correctly tuned. Sometimes the volume is properly controlled. Sometimes, but not often, the family quarrels mildly about some member's fleeting preference. But most often the radio gives forth news, market reports, talks, plays, musical comedy, jazz, brass bands, orchestras, classical music, and all the rest, without any obvious effect. This family should be admired. To reach their stage of radio-immunity must have taken years of practice. Without the noise, they feel uncomfortable. They "like to have it going." For them, no hope of Heaven, unless someone makes console-model coffins.

—And Their Neighbours

A more reassuring picture is presented by their neighbours, upon whom we dropped, in the disconcerting manner of reporters hastening to heed the editor's command, regardless like.

Here was the ideal radio family. Mother, father, son, daughter; four different tastes, only one receiver. "How can I tell what I like?" asked father. "When John here likes jazz I hate it, and when I like the String Orchestra he wants somebody's something music, whatever that is. And apart from John, I can't say in so many words what I like. I'm not always in the mood for the same sort of programme. And I'm never in the mood for the sort of programme the rest of the family likes. Some fathers, you know, give up after the first two or three years, and keep themselves to themselves. But I *will* not. I'm going to have what I want, and while I want 1YA I'm going to have 1YA and no one else in this house is going to have anything else."

With which father became submerged in a cushion, daughter powdered her face, son sat on the cushion, and mother said: "Can't we have a little music?"

Father's Solution

Seeking a solution, father told us he had fitted a lock to the radio, after making the necessary alterations to the cabinet so that the tuning knobs could be covered. But this did not work. When they could not fight for the programmes, they fought for the key, which now reposed in a small tin buried nineteen inches deep in the garden. Now, for peace sake, they never use the set unless alone in the room. A waste of a good set? Oh, no, "It's such a nice piece of furniture," said mother.

As we left the family was getting ready to go to the movies, and father was stealthily playing with the dial.



The rat-catcher was the only one who didn't stop to argue

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

MARCH 8, 1940

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A Book For Soldiers

IN the pocket of every soldier who went to war twenty-five years ago, and somewhere among the belongings of most of those who returned, was a *New Testament*. If it was not often read, it was seldom thrown away.

To-day the case is a little different. Every camp and troopship has its library, and no soldier reads the Bible because the alternatives are that book or none. He has a wider and better choice in many cases than he has ever had before, and if he is embarrassed by his riches he has a librarian to help him how to enjoy them. Only when he is marching or fighting will he be reduced again to the books he can carry in his tunic pocket.

There are, however, single-book minds, as there are single-track minds, and minds that have no tracks at all. A man may be an excellent soldier without knowing, or caring, whether Ulysses was a Greek Prince or a renegade Irishman; but he will not be a good fighter in the present war if he does not know why the war goes on. This of course he can know without reading books, but if seeing the facts in print helps him, he may get most of them in a little book that reached New Zealand last week and will go comfortably into his overcoat pocket: *Why Britain Is At War*, by Harold Nicolson.

Mr. Nicolson is intentionally a propagandist. His purpose is to prove that we are fighting in a good cause, and he finds no difficulty in saying that self-preservation is a good cause, and that we are fighting to preserve others as well as ourselves. He is however most effective in showing what we are fighting against, and the Government might do worse than order enough copies of his exposure of Hitlerism to have one for every soldier in camp. It is earnest enough to place beside the *New Testament*, and lively enough to compete with a thriller.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

FREEDOM OF SPEECH

The Editor,
The Listener,

Sir,—To support your argument, in your leader of March 1, that "freedom of speech is not precious or sacred in itself," you state that there is "no freedom of speech in No Man's Land." Well, sir, you probably overlooked one very famous occasion when there was freedom of speech in No Man's Land. That was in the Christmas period of 1914 when, of their own accord, the common soldiers of Britain and Germany called a truce and for two or three days fraternised on the friendliest terms and exercised the fullest freedom of speech—including singing one another's war ditties at an impromptu concert party in the middle of No Man's Land. According to well authenticated accounts this extraordinary happening was only stopped by Headquarters; otherwise it would probably have continued indefinitely. Subsequently an English general described it as an "unfortunate occurrence"; but one can't help thinking that if freedom of speech had continued then in No Man's Land the war might have been stopped in 1914.

Yours etc.,
Worth a Trial.

Upper Hutt,
March 2, 1940.

The Editor,
The Listener,

Sir,—You'll find plenty of people to disagree with your contention that freedom of speech is not sacred in itself, especially not in war time. For instance, Professor Harold Laski, Professor of Political Economy at London University (and he's not a Russian, in spite of his name). He said just recently: "The citizen of a country which is involved in war owes it more than ever the contribution which his instructed judgment can make for the common good. If I think the war is a just one it is my duty to support it. If I think it unjust there is no alternative open to me but to oppose it. No government is entitled to penalise opinion at a time when it is more than ever urgent and, in fact, the highest civic duty." And wasn't it Voltaire who said: "I disagree with everything you say, but I would give my life for your right to say it?"

Yours etc.,
Charity (which begins at home).

Wellington,
March 1, 1940.

The Editor,
The Listener,

Sir,—Your leader on Freedom of Speech reminded me, inevitably, of the village cricket umpire who said, in curt reply to an appeal against his decision: "Well, my man, if you don't believe me now, you needn't; but wait till you see the scores in Monday's paper."

Yours etc.,
Stumped.

Island Bay,
February 29, 1940.

ATHLETIC RECORDS

The Editor,
The Listener,

Sir,—I would like to take issue with your writer on athletics. (1) In this week's article on records he states that the world's mile record is held by

Glen Cunningham at 4.04.4. He also lists this as an indoor record. Since when have indoor records been credited by the international authorities as world's records? Running indoors (confined almost entirely to the United States), is a vastly different proposition from outdoor running.

(2) Your writer, in his concluding paragraph, remarks that "four New Zealanders last Saturday strained themselves to attack mile times close to 4.20, while a dozen or more runners in other countries regularly beat 4.10. This statement is hardly fair. These four runners, to all intents and purposes, competed against the hands of the clock—not against athletes of world class . . . the essential condition for fast mile times.

(3) When matched against worthwhile opposition, each of these runners had produced sterling efforts. At the time of the Empire Games only one other runner in the world could have beaten Matthews over the six mile distance—only two or three, possibly, could have beaten Boot over the half-mile.

These men are great runners—when the conditions for fast times are there.

(4) And to make comparisons absolutely fair, would you be kind enough to publish the names of the "dozen or more runners in other countries who regularly beat 4.10"—outdoors?

Yours, etc.,
MARATHON.

Wellington,
February 22, 1940.

(The author of the articles on athletics replies: (1) As a purist, "Marathon" is undeniably right. But it must be admitted that no one else in this world has run a faster mile than Cunningham's on the indoor track. Officially, the record goes to Wooderson for his 4.06.6. (2) In the issues preceding and following *The Listener* of February 23, "Marathon" will see that proper allowance was made for the special conditions of relay running. He may find that we have laboured this point enough to persuade him to excuse an hyperbole intended to lend point to the preceding paragraph. (3) In this case he is agreeing with *The Listener*, so *The Listener* does not need to agree with him. (4) For "a dozen or more," read "eight" whose names were published on the offending page. Eighteen times in four seasons indicated some regularity. The correspondent's interest is appreciated).

WAR BULLETINS

The Editor,
The Listener,

Sir,—I am sending a few more broadcasts of war news in English:

			Metres	mc/s
7.15 a.m.	Ankara, Turkey	EAT	31.70	9.465
12.15 p.m.	Ankara, Turkey	EAQ	19.74	15.195
9.45 a.m.	Melbourne	VLR	25.25	11.88
9.0 p.m.	Perth	VLW3	25.36	11.83
8.30 a.m.	New York	WCBX	25.38	11.32
8.35 a.m.	Mass.	WRUL	25.40	11.82
10.0 a.m.	New York	WGEF	19.41	15.38
5.15 p.m.	Paris		31.51	9.520
This station closes at 5.30 p.m.			25.24	11.88
			26.60	11.72
10.0 a.m.	New York	WGCL	31.43	9.54

Yours, etc.,
DUAL WAVE.

P.S. These American frequencies are approximate only.

Auckland,
February 20, 1940.

PROGRAMMES DAY BY DAY

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MARCH 10

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

- 6. 0 a.m. Station on the air for Daventry News. (News at 3 a.m., 7 a.m., and 9 a.m.)
- 9.10 Selected recordings
- 11. 0 Methodist Service, relayed from Epsom Methodist Church. Preacher: Rev. F. Copeland. Organist: R. J. Morris
- 12.15 p.m. Selected recordings
- 12.30 Daventry news
- 1. 0 DINNER MUSIC
- 2. 0 Selected recordings
- 3.30 "Rumanian Rhapsody No. 1 in A Major," by Enesco, played by the Minneapolis Symphony Orchestra

At this end of the world we know very little of Rumanian music; that we know anything at all is chiefly due to Georges Enesco. Born in 1881, he studied in Paris and Vienna, but the insight he gained there into the more conventional music of Western Europe has not in any way modified his enthusiasm for the folk songs of his own country. As a composer he has dug deeply into the folk-music of his native land, and his two Rumanian Rhapsodies are filled with the folk spirit of the Slavonic race.

- 3.42 Selected recordings
- 4. 0 Daventry news
- 4.20 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
- 6.15 Daventry news
- 7. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. Gladstone Hughes. Organist: A. W. Evans
- 8.15 Selected recordings
- 3.30 CONCERT PROGRAMME
Recording: The Philadelphia Orchestra, conducted by Eugene Ormandy
Prelude and Fugue in F Minor
Bach: orchestrated by Cailliet

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Spencer Digby, photograph

ARCHDEACON BULLOCK (above) will be the preacher at St. Peter's Anglican Church, Wellington, on Sunday forenoon, March 10. The service will be relayed through 2YA

- 8.40 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them"
- 9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings:
Charles Panzera (baritone), "Nocturne" .. Cesar Franck
"Chanson de la nuit durable" de Severac
- 9.33 Alfred Cortot, with orchestra, conducted by John Barbirolli, "Concerto No. 2 in F Minor" Chopin
- 10. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND
880 k.c. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 Concerted Vocal Music, with instrumental interlude
- 10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6. 0 a.m. Station on the air for Daventry news (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.15 Programme by the Wellington City Salvation Army Band, relayed from the Citadel
- 9.45 Selected recordings
- 10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 11. 0 Anglican Church Service, relayed from St. Peter's. Preacher: Ven. Archdeacon Bullock
Organist and Choirmaster: S. B. Shortt
- 12.15 p.m. Selected recordings (approx.)
- 12.30 Daventry news
- 1. 0 Weather report for aviators
- DINNER MUSIC:
- 2. 0 "Music Since 1900":
"Brigg Fair" .. Delius
First performance at Liverpool, January 18, 1908
Played by the London Symphony Orchestra, conducted by Geoffrey Toye

"Brigg Fair: An English Rhapsody," by Delius, takes its name from a Lincolnshire folk song that tells how:

"It was the fifth of August,
The weather fine and fair,
Unto Brigg Fair I did repair,
For love I was inclined."

For once the course of love runs smoothly: the singer meets his sweetheart, takes her "lily-white hand" ("and merrily was her heart") and swears eternal fidelity. That is all. About the quietly beautiful, lilting melody of the old song (recorded in Lincolnshire by Percy Grainger and given by him to Delius), the composer has woven a dreamy orchestral meditation that is recognised as one of the masterpieces of twentieth century English music.

- 2.15 Selected recordings
- 3. 0 Leaders of the Churches in Early New Zealand
TALK on "George Augustus Selwyn," by the Bishop of Wellington, Rt. Rev. H. St. Barbe Holland
- 3.15 Selected recordings
- 4. 0 Daventry news
- 4.20 Selected recordings
- 5.30 Children's Song Service, conducted by Uncle William, assisted by children from Aro Street Methodist Church
- 6.15 Daventry news

- 7. 0 Baptist Church Service, relayed from Vivian Street Baptist Church
Preacher: Rev. L. A. North
Organist: Charles Collins
Choirmaster: L. Thurley

- 8.15 Selected recordings (approx.)

- 8.30 CONCERT PROGRAMME
Recording: Berlin State Opera Orchestra,
"Madame Butterfly" Fantasie Puccini

- 8.40 TALK by the Rt. Hon the Prime Minister:
"New Zealand's Problems as I See Them"

- 9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 Music from the Theatre
"The Magic Flute" . Mozart (Part 1)

The story of this opera is worked out in terms of Masonic Mysteries and Ritual, for Mozart himself was a Freemason. The action takes place either in temples — Egypto-Masonic—or in the groves that surround them. This is an outline of the plot: Sarastro, the High Priest of the Temple of Isis, has removed Pamina from the evil guidance of her mother, the Queen of the Night, and keeps her guarded in his temple, where she is trained in the ways of virtue. The Queen of the Night persuades Prince Tamino to attempt her abduction, promising him Pamina in marriage as his reward. This he attempts to do, accompanied by Papageno, the bird-catcher (who supplies the comic relief). Tamino, however, on meeting Sarastro, comes at once under his influence, and chooses to remain in the Temple of Isis, where he and Pamina, successfully pass through the ordeals essential for initiation into the Mysteries, and at last are united. This production is complete with music and dialogue.

- 10.45 Close of normal programme. (approx.)

During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON
840 k.c. 357 m.

- 6. 0-8.30 p.m. Selected recordings
- 8.30 From the Concert Hall: A light musical programme, introducing recordings by the following artists and combinations: Terence Casey (organist), George Scott-Wood (accordion virtuoso), Walter Glynn (tenor), Gracie Fields (soprano), John Charles Thomas (baritone), Emil Roodz and his Orchestra

- 10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6.0 a.m. Station on the air for Daventry news
(News at 6 a.m., 7 a.m., and 9 a.m.)

9.10 Selected recordings

11.0 Presbyterian Service relayed from Knox Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choir-master: A. G. Thompson

12.15 Selected recordings

12.30 p.m. Daventry news

1.0 DINNER MUSIC

2.0 Selected recordings

3.0 Thom Denys, baritone, presents Schumann's "Dichterliebe" ("The Poet's Love")

"The Poet's Love" is a series, rather than a cycle, taken from Heine's poems, and no actual story runs through the sixteen songs. They tell, however, quite clearly of sorrow and a lover's broken heart; beginning on a note of joyous exultation, "In the glorious month of May," they reach their end with a deep sense of tragedy. But they were composed in the very happiest part of Schumann's life, begun about the time of his marriage to Clara Wieck, and finished less than four years later, before any shadow of ill-health had fallen on the complete happiness which united these two artists.

3.30 Selected recordings

4.0 Daventry news

4.30 Selected recordings

5.30 Children's Service

6.15 Daventry news

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ALFRED PICCAVER, the Italian-trained English tenor, will be heard in the Sunday evening concert programme from 3YL on March 10

6.40 Selected recordings (approx.)

7.0 Anglican Service, relayed from St. John's Church
Preacher: Rev. Frank Cook.
Organist and choir-master: Claude H. Davies

8.15 Selected recordings

8.30 Recording: London Symphony Orchestra, conducted by Albert Coates,
"May Night" Overture
Rimsky-Korsakov

8.40 TALK, by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them"
(re-broadcast from 2YA)

9.0 Daventry news

9.20 Weather report and station notices

9.25 Merle Cunningham (piano-forte recital),
"Petite Suite" Debussy
En Bateau
Cortege
Menuet
Ballet

9.40 Recordings:

John McCormack (tenor),
"Devotion" Wood
"A Fairy Story by the Fire"
Merikanto

"Now Sleeps the Crimson Petal" Quilter
"By the Short Cut to the Rosses" Fox

9.49 Boston Promenade Orchestra,
"Entrance of the Little Fauns" Pierne
"Mosquito Dance" White
"Dance of the Hours," from
"La Gioconda" ... Ponchielli

10.0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6.0 p.m. Light music

8.30 On Wings of Song

8.39 The Mystery Club: "The Coward"

9.6 Nights at the Ballet

9.14 Alfred Piccaver (tenor)

9.20 Quentin Maclean in a dual presentation

9.28 Barcarolle

9.33 New Light Symphony Orchestra in two Spanish dances

9.40 Glasgow Orpheus Choir

9.48 Eileen Joyce (piano)

9.53 Fair is the world

10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.0 a.m. Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)

9.10 Selected recordings

10.0 Weather report for aviators
Selected recordings

11.0 Anglican Service, relayed from St. Paul's Cathedral
Preacher: The Dean. Organist: Prof. V. E. Galway

8.0 Selected recordings

8.30 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham,
"The Gods Go A-Begging"
Handel, arr. Beecham
Minuet and Hornpipe

8.34 Groupe Choral Fribourgeois,
"The Mountain," "Swiss Song" Bovet

8.40 A talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them"

Religious Services On The Air This Sunday

1YA: Methodist Service from Epsom Church. Rev. F. Copeland. 11 a.m.

Presbyterian Service from St. Andrew's Church. Rev. Gladstone Hughes. 7 p.m.

2YA: Anglican Service from St. Peter's Church. Ven. Archdeacon Bullock. 11 a.m.

Baptist Service from Vivian Street Church. Rev. L. A. North. 7 p.m.

3YA: Presbyterian Service from Knox Church. Rev. T. W. Armour. 11 a.m.

Anglican Service from St. John's Church. Rev. Frank Cook. 7 p.m.

4YA: Anglican Service from St. Paul's Cathedral. 11 a.m.
Combined Presbyterian Centennial Thanksgiving Service, from the Town Hall. 7 p.m.

2YH: Congregational Service from Napier Church. Rev. George Jackson. 7 p.m.

4YZ: Methodist Service from Central Church. Rev. W. H. Green-slade. 6.30 p.m.

12.30 p.m. Daventry news
Selected recordings

1.0 Weather report for aviators

DINNER MUSIC

2.0 Selected recordings

2.30 "Ballade for Piano" with orchestral accompaniment, by Fauré, played by Marguerite Long and the Orchestra of the Conservatorium, Paris

2.47 Selected recordings

4.0 Daventry news

4.30 Selected recordings

5.30 Big Brother Bill's Song Service

6.15 Daventry news

6.40 Selected recordings

7.0 Centennial Thanksgiving Service by the combined Presbyterian Churches of Dunedin.
Preacher: Prof. J. Allan.
Organist: Prof. V. E. Galway.
Mus. D. Service conducted by Rev. W. Allen Stevely,
Moderator of the Presbytery of Dunedin
(Service relayed from Town Hall)

9.0 Daventry news

9.20 Weather report and station notices

9.25 "ENDEAVOUR," by the New Zealand authoress, Isobel Andrews.

This play won First Prize in the Radio Play Competition conducted by the National Broadcasting Service, 1937-38. Produced by the National Broadcasting Service.

10.30 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

6.0 p.m. Selected recordings

8.30 "Wandering with the West Wind"

9.0 BBC Recorded Programme: "Scrap Book for 1900"

10.0 Close down

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MOUSSORGSKY, famous Russian composer, contributes to the Sunday evening concert programme from 2YN on March 10. The programme opens with his "Night on a Bare Mountain," played by the Colonne Symphony Orchestra

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Ferdie Kaufman and his Orchestra, with vocal interludes
- 2.30 Saxophones, sopranos, strings.
3. 0 "Ballade in B Minor" (Liszt), played by Louis Kentner (piano)
- 3.16 Famous artists: Dora Labbette (soprano)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from Central Methodist Church. Preacher: Rev. W. H. Greenslade. Choirmaster: J. E. Taylor. Organist: Paul Wesley
- 7.45 Cleanings from far and wide
- 8.10 "Night Nurse"
- 8.23 Melodious memories
- 8.40 Talk by the Prime Minister, Right Hon. M. J. Savage
9. 0 Daventry News
- 9.30 "Oliver Twist"
- 9.45 Shimmer session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Light Variety
- 12.30 Daventry News
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 Daventry News
- 6.30 Times of To-day
- 6.46 Carson Robison and his Pioneers
7. 0 The Symphony Orchestra, playing "Schubert Waltzes"
7. 9 Charles Kuhlman (tenor), "Ave Maria," "Serenade" (Schubert)
- 7.17 Madeleine Lacuffer (piano), "Waltz in F Major, Op. 34, No. 1" (Moszkowski)
- 7.23 Berlin State Opera Orchestra, playing "Wedding Waltz" (Dohnanyi)
- 7.30 Theatre parade
8. 0 Presenting Barnabas von Geczy & his Orchestra, assisted by Lawrence Tibbett (baritone)
- 8.25 Music at Your Fireside, featuring the tenor, Donald Novis
- 8.40 Talk by the Prime Minister
9. 0 Daventry News
- 9.20 Khyber: "The Story of K.21"
- 9.46 The Paradise Island Trio entertain, assisted by Vera Lynn
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
- 12.30 Daventry News
2. 0 Afternoon concert session
4. 0-4.15 (approx.) Daventry News
- 6.15 Daventry News
- 6.30 Miscellaneous recordings
7. 0 Relay of Evening Service from Congregational Church, Napier. Preacher: Rev. George Jackson. Organist and Choirmistress: Madame Bella Russell
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session: Philadelphia Symphony Orchestra, "The Rhinegold" (Wagner); (1), "The Rainbow to Valhalla"; (2), "Entrance of the Gods"
- 8.40 Talk by the Rt. Hon. the Prime Minister
9. 0 Daventry News
- 9.20 Albert Sammons (violin), and Lionel Tertis (viola), with the London Philharmonic Orchestra, "Presto" from "Concertante sinfonie" (Mozart)
- 9.27 Chorus of the Opera Comique, Paris, "Carmen"; "Smugglers' Chorus"; "Procession Chorus"
- 9.35 Philadelphia Symphony Orchestra, "Dance of the Seven Veils" (Richard Strauss)
- 9.46 Peter Dawson (bass-baritone), "Don Juan's Serenade" (Tchaikovsky), "Tempest of the Heart" from "Trovatore" (Verdi), "Oh, My Warriors" from "Caractacus" (Elgar)
- 9.57 Boston Promenade Orchestra, "Aida" Grand March (Verdi)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 7.30 Don Gossack Choir, "The Red Sarafan" and "March Prince Cleg"
8. 0 Light opera
- 8.30 Concert programme: Colonne Symphony Orchestra, "A Night on a Bare Mountain" (Moussorgsky)
- 8.40 Talk by the Rt. Hon. the Prime Minister
9. 0 "Every Walk of Life, The Housemaid"
- 9.12 Light classical music
- 9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Music by Louis Levy
- 7.35 "Those We Love"
8. 0 Tit-Bits
- 8.45 "Dad and Dave"
- 8.57 The Melodeers
9. 7 "Intent to Murder": Introducing "Piccadilly," Scotland Yard's ace investigator
- 9.42 Strings
10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, piano-acordion and band music
- 4.30 Light orchestral and popular medleys
- 5.30 Announcements
- 5.40-6.0 Light orchestral items
7. 0 Orchestral and instrumental numbers
- 7.30 Concert programme
9. 0 Talk by A. J. Sinclair: "Scott of Horden: An Old Border Tale Retold"
- 9.30 Melodious memories
10. 0 Close down

A YOUNG BAND: BUT IT BEATS THE BEST

St. Kilda's Contest Performance



(Photo from "Weekly News")

TO their championship success in the Band Contest this year the St. Kilda Band, with only five "old" members, and nine players under 17 years of age, was led by a drum-major with one of the longest continuous terms of service in New Zealand contest history—W. Donaldson.

In 17 years Mr. Donaldson has led the band in 15 contests, and seen it win eight times. Behind him this year marched Tommy Williams (double bass) who has played for St. Kilda since 1908, and Joe Lees (side-drummer), the only other real veteran. Some others have been with the band five or six years. The great majority of players have been fed into the senior band from the St. Kilda Boys' Band during the last three years.

These 20 young players, sparsely reinforced by the few older members, played like veterans, to win the championship and the quick-step.

Thirty Years a Bandsman

Trained by the conductor, W. Francis, they enlarged his reputation as a bandmaster. For 30 years he has been a bandsman. Highlights of his career are: with Wanganui Garrison, was solo cornet; with Westport, was conductor for seven years; with Greymouth, was conductor for two years; with St. Kilda, has been bandmaster for three years, bringing the band from fourth place in the National Championships, to third, and now, to first.

Until 1912 the band was known as the Mornington Brass Band. Under Edward Smith, in 1904, the band won its first success of many. It was in that year winner of the B Grade Championship at Gore. Later it won the A Grade Championship at New Plymouth, and soon after became the St. Kilda Band, since when it has grown steadily in fame under the guardian eyes of a proud Town Council. In 1912 St. Kilda tied for first place in Dunedin, hung on through the difficult years of the last war, and, for 14 years under James Dixon, attended every A Grade contest and each time shared in the prize money.

After Mr. Dixon came A. W. E. Webb. After him, the present conductor, W. Francis.

Marching in the Mud

Marching behind the still upright figure of its now veteran drum-major, the St. Kilda Band has become famous in quick-step competition. For *The Listener*, Mr. Donaldson recalled during a conversation in his Wellington hotel, while rain poured down outside on the day of this year's quick-step contest, that the band had also marched in mud for the quick-step held during Dunedin's Exhibition. Then they came second, a position which was enough to place them in the lead for the aggregate.

Young Hopefuls

In the past the band may take pride. To the future it can look with hope. With it in Wellington this year were:

Dave Christensen, aged 13 years, B flat cornet, who was aged 11 years when he won first in the amateur championship and second in the boys' championship. The following year he held the same positions. This year he has won the boys' championship, the amateur championship, and was third in the open championship.

Ralph Francis, the conductor's son, aged 17, whose three-year record has included: First in boys' championship and first in men's championship; the same positions at Christchurch in the following year; and, after nine months' change-over from the tenor horn to the cornet, third in the amateur championship and a fairly good place in the open championship. He also trained and played with the St. Kilda winning quartet this year.

Roy Jackson, aged 15, who plays the tenor horn and is starting his career as a bandsman with fine prospect of future success. The judge remarked on the difficulty of separating him from the winner in the boys' championship, and he was third in the open championship.

Says Mr. Donaldson: "They're all young these days. All the bands are doing it—bringing in the young players early instead of making them carry the music for years. And they're good."

THE WEEKLY SQUASH

TO follow last week's comment on the daily blush, this week we can spare a few lines for a note on the weekly squash. If readers could see the Puzzleman's desk at this moment they would understand, and sympathise, perhaps. It is not a desk, it is a pile of writing paper: puzzles, answers, praise, criticism, scribbled figures, diagrams, drawings, doodlings, restoratives, sedatives, cigarette ash. And over it all beams the now famous blush: a blush that hints something of logical pride in the intelligence and industry of readers who daily swamp the office with the product of amazingly intense mental effort. Well, done, *Listener* readers, you are the best ever. But it really is a squeeze to cram it all into one page. However, the squash must begin.

Answers

Refer, please, to February 23's issue, and D.H.M.'s cricket problem. His answer: In the first innings A takes 4 for 20 (average, 5); B takes 6 for 36 (6). In the second, A takes 6 for 120 (20); B takes 4 for 84 (21). For the whole match, therefore, A takes 10 for 140, and B takes 10 for 120; averages of 14 and 12. The pawn ticket catch refers of course to the bad luck of the buyer, who not only paid 8d for the ticket but would have to pay 1/- when he handed in the ticket to redeem Tommy's shilling. Jones's exact loss, we believe, although we may be wrong, must have been £100, and you will have to argue among yourselves about the £500 Smith offered.

A constant flow of answers reminds us that the problem about the apples on February 2 has not been officially despatched. Jack Robinson's sister, everyone will be glad to hear, was Mary.

CHANGELING

How can a window having a height equal to its width be made twice as large without increasing its height or width?

(From "Maxixe")

No one has yet satisfactorily answered the Ladders-angles problem (February 2). The only answer to come in (20 feet) was not accompanied by any explanation.

Several attempts at the problem of tapping the mains without crossing the leads to the houses (February 16) have arrived. In no case has it seemed possible to avoid crossing the leads without passing one through one of the houses. Our own attempts lead to this solution, but we shall be glad to hear of any reader who makes a better fist of it.

R.W.C. tells us that it is impossible otherwise to solve the problem. She says: "Suppose only two houses are involved. However you arrange the cables one of the supply points will be completely enclosed. Thus, if another house is included it must be (1) inside this enclosure (and not to be reached without crossing cables), or (2) outside (and not to be reached without crossing cables)."

The shunting problem (February 16) has not inspired readers to send in any solution which satisfies us, and J.C.L. has not sent his answer. Our idea is that the engine bumps A through on to B, backs away, along the main line, and comes up the other end of the loop to make an attack in the rear of B. Without coupling the trucks it bumps them both through the siding so that the brakes can be applied on B when it is in the required position while A is allowed to run out on to the main line. The engine then backs on to the main line, runs along, collects A, reverses to the other end of the loop again, and pushes A up into position. After we'd made this great mental effort G. Tisbury's letter came to light from Invercargill. He suggests a saving in wear and tear on rolling stock by bringing the trucks back

JUMPS

A frog is on the end of a ten-foot log. He starts jumping towards the other end. He jumps half the distance of what's left after each jump. How many jumps to jump off the log?

(From "G.M.H.")

on to the line after the engine has pushed A through to B and has gone round to collect them. The trucks are then pushed along the main line to a point opposite the siding, the engine returns and pushes B through to where A was, comes back and picks up A to push it to where B was. All clear?

Problems

The past temporarily buried, we turn to the future, which promises well. The first is our own. It is called:

The Queening of Alice

"So, as there'll be five of us together," the Red Queen was saying when the cheering had at last died away, "—the two kings, and Me, and her, and you—the country must be divided into five equal parts. Now, here's a map," she continued, placing a chess board in front of Alice, "and a ruler, and a nice bit of chalk. All you've got to do is to rule the boundary lines, each starting from the bottom left-hand corner."

Alice felt rather dismayed. "I haven't done fractions," she was beginning, but the Red Queen patted her hand quite kindly and said, "Arithmetic poor—we know that already, child! Just a steady hand and a stout heart, and the thing will be done before you can say 'Check!'" So Alice, feeling "just like Peter the

Great," as she said to herself—"or was it Peter the Hermit?"—took the chalk in one hand and the ruler in the other. It was a plain ruler with no markings. "Which is just as well," thought Alice, "for I'm sure I should never understand them!"

Suddenly the ruler gave a sort of squirm, and settled down on the chess board in a slanting position. Alice drew a straight chalk line firmly along its edge. Three more squirms, and three more chalk lines, and the thing was done.

Can you do it, given similar materials, without making any measurements?

The Dud

From J. Thane (Island Bay), comes what we fear is an old story about the dud £10 note. A leaves it with a friend to look after. The friend, B, leaves it around, C sees it in the safe of the hotel where he employs B, and uses it to pay a loan to D, who uses it to pay a loan to E, who owes F £10, and pays him; and F has been staying at that same hotel and pays his account (£10) to C, who puts it back in the safe where B finds it when A returns to collect his money and announce, as if it were a joke, that it was counterfeit.

The point, we suppose, is that all notes are strictly counterfeit. They are valueless except for what they represent.

Now for three from R.G. (Waihi):

Tolls

A man had to cross a bridge where the toll was a penny. He did not have a penny with him, nor anything the value of a penny, or more, and he neither begged, borrowed, stole, nor otherwise acquired a penny. Yet he paid the toll in coin of the realm. How?

Age

A man's age at death was one-thirtieth of the year in which he died. How old was he in 1900?

Station

A man, his wife, and son, were standing on a station platform awaiting the arrival of a train. They saw its smoke. "Here he comes," cried the man. "Here she comes," cried the woman. "Here it comes," cried the boy. They had an argument about who had been right. When the train came in all agreed that the man had been right. Why?

Anagrams

L.C.T. suggests that readers try to amplify his work in making anagrams out of the name of Adolf Hitler. He gives: *Oft He'd rail, and oft held liar*. The rules, of course, are that every letter must be used, but once only.

Oranges

J. Geddes (Temuka) suggests that we are in league with a proprietary firm to put up the sales of sedatives, but, illogically, sends this one to make them more necessary:

A boy was caught stealing oranges from an orchard. The owner gave him a

FAMILY

Two men were walking down the street. On the corner they met two women, with a baby each in two prams. The men asked: "Are these your babies?" The women replied: "Yes." The men were the fathers of the children in the prams and the women were their daughters and the babies were their grandchildren and the women were their wives and the men were not blood relations. Explain this.

(From "G.M.H." of Putaruru.)

chance of getting away scot-free. He told him that there were three gates. At the first he was to drop half of the oranges he had, plus half an orange. At the next gate he was to drop half of the oranges left, plus half an orange. At the third gate he was to drop half of those he had left, plus half an orange. The boy then had no oranges left. How many oranges did he have originally? No oranges were to be cut.

Egg

After this subtle style is D.H.M.'s story of Mrs. Brown's brown eggs. She sold them at 1/4 a dozen. After her first sale, which disposed of half the total number and half an egg, she proceeded to make the second sale, in which she sold one-third of the eggs left plus one-third of an egg. Her third sale disposed of one quarter of the eggs left plus one quarter of an egg. In her fourth sale she sold one-fifth of the remaining eggs plus one-fifth of an egg, and in her fifth and last sale she sold one-sixth of the eggs left plus one-sixth of an egg. Her last sale brought her 1/-. How many eggs did she have?

Correspondence

John Ensor (Hastings): We've had that one, but thanks.

Llewellyn Etherington (Auckland): Claims that there is only one possible answer to such a statement as "My mother has a daughter but I have no sister." It is a lie. But we should not be surprised if some reader found a better answer. Mr. E. also says that many problems seem to be merely mathematical problems instead of mental puzzles. To that, since Mr. E. is such a specialist in formal logic, we can only say that every puzzle we've ever seen is capable of solution by mathematics and that to us mathematical problems are mental puzzles. However, he should try his hand at the Queening of Alice and see if he gets a crown.

Ajax (Woodville): Your brain-wave broke on the reef of The Camels, but the others were correct.

From R.W.C., J. A. Reid, C.N.G., S.G.E., H.B., H.D.M., and W.H.P., we have letters which cover or include discussions of numerical pranks, or puzzles related more or less purely to fairly difficult mathematics. For lack of space the collection has been retained for use in a later issue, if these correspondents will be good enough to allow us time to collect ourselves.

W.G.W. (Dannevirke): We are most stubbornly right. You are considering the wheel in contact with the line. We say the flange below the line does go backwards.

Trier (Christchurch): Says, with reason, that the surgeon in The Locals problem, who always used British goods, could not drive an Alfa Romeo car. Shall be weighing the weights for a week if you can wait. (Sorry.)

Kupe (Glen Massey): Going into remorseful seclusion for a week. Trying to improve arrangements.

G. M. Williams (Kaiapoi), S.J.S. (Spraydon), and R.D.J. (Ranfurly) all want to start or continue arguments. They may, but not until next week. Meanwhile, about the flange of the wheel, to several sceptics, we say: To you, two boos.

W. Johnstone (Morrinsville): Right, except for the trains. Thanks for the puzzle, and more thanks for the answer.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Devotional Service, conducted by Rev. Dr. F. H. Terry
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 12. 0 Lunch music
 12.30 p.m. Daventry news
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results

3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Furnishing the New Home"

3.45 Light musical programme
 4. 0 Daventry news, followed by special weather report for farmers
 4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Tim"
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"The Silken Ladder" (Rossini); "Adieu" (March (Olivier)); "The Phantom Watch" (Booth); "You're Here, You're There, You're Everywhere" (Kahal-Loeb); "La Paloma" (Yradier); "It Happened in Vienna" (Waltz (Muhl); "If My Songs Were Only Winged" (Hahn); "Barcarolle" (G. P. (H. e.); "Pagliacci" (Leoncavallo); "Doña Elvira" (And.); "The Mikado Selection" (Sullivan); "Nana-Nana" (Michel); "Black Orchids" (Richard); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Ellenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz" (Grieg).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.40 Farmers' session:
 TALK: "Speeding the Plough," by J. M. Smith, Fields Instructor, Hamilton

8. 0 CONCERT PROGRAMME
 "Out of the Silence":
 A strange and intriguing story of a civilisation undreamt of by mankind

8.30 "The Radio that Hitler Fears"

8.45 "Ravenshoe":
 A dramatisation of the famous novel by Henry Kingsley

9. 0 Daventry news

9.20 Weather report and station notices

9.25 Recordings:
 Hermann Finck and his Orchestra,
 "Dancing Down the Ages" arr. Finck
 (Introducing 33 dances from early Grecian days to modern times)

9.33 Raymond Newell (baritone),
 "For England" ... Murray
 9.36 Boston Promenade Orchestra,
 "Pop Goes the Weasel"
 arr. Cailliet

9.42 Millicent Phillips (girl soprano),
 "Sweethearts" ... Herbert
 "One Day When We Were Young" ... Strauss

9.48 Ambrose and his Orchestra,
 "The War Dance of the Wooden Indians" ... Scott
 "The Penguin" ... Scott

9.54 Raymond Newell (baritone),
 "Life's Great Sunset"
 Adams

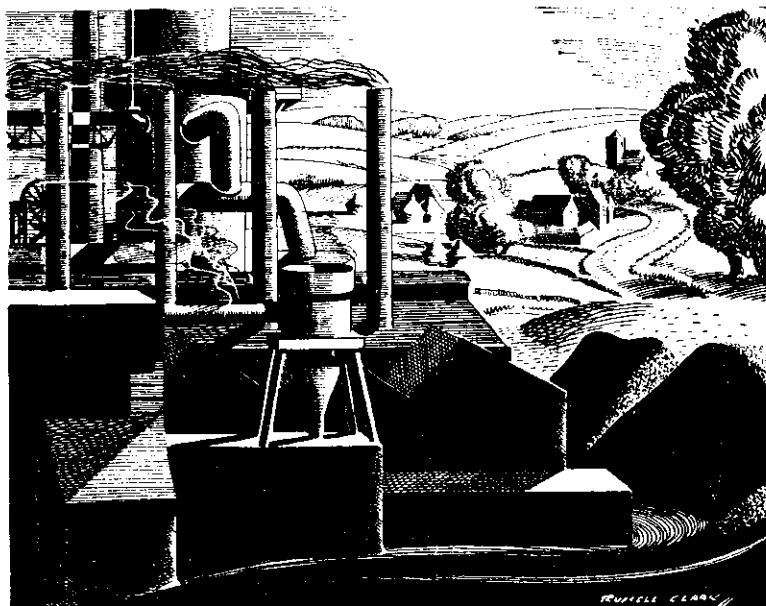
9.57 Alfred Van Dam and his Gaumont State Orchestra,
 "In the Sudan" Sobek

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals from the Dominion Observatory
 10.45 Talk to women by "Margaret"
 12. 0 Lunch music
 12.30 p.m. Daventry news

THE HEART OF ENGLAND



"The Heart of England" is the title of a programme from the Midlands, arranged and produced by Robin Whitworth. This BBC presentation will be broadcast at 9.25 p.m. on Monday, March 11, from 4YA Dunedin

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme.
 During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestral music and ballads
 9. 0 Scott of Scotland Yard: "The Case of the Clock of Doom"
 9.40 Operetta memories
 10. 0 Light recitals
 10.30 Close down

1. 0 Weather report for aviators
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "Furnishing the New Home"
 Sports results
 Selected recordings
 3.28 to 3.30 Time signals
 Weather report for farmers
 4. 0 Daventry news
 5. 0 Children's session, conducted by Aunt Jean
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"The Waltz Kings" (Lindemann);
 "Capricious Intermezzo" (de Michel);
 "Evening Bells" (Bilt); "Doll Dance" (Brown); "Moonlight On the Aster" (Fetras); "Baby's Birthday" (Busch);
 "Fire Dance" (de Falla); "Ballroom Whispers" (Meyer-Helmond); "Clad In Love And Silk" (Siede); "Under the Linden Tree" (Hugo Felix); "Melodies From

Scandinavia": "When Budapest Was Young" (Miles); "Merry Melodies" (Bolton); "Intermezzo" (Strauss).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

Recorded Talk by James Bertram: "Journalist in China" (1): "Background of War"

7.28 to 7.30 Time signals

7.45 TALK by Mrs. Hurd Wood: "Help for the Hard of Hearing"

8. 0 From the Exhibition Studio: The NBS String Orchestra, conducted by Maurice Clare "Dance Suite" (Op. 42)
 Thomas Dunhill

8.15 Recordings:
 Nancy Evans (contralto), in songs by Gurney,
 "The Scribe," "Nine of the Clock-o," "All Night Under the Moon"

8.23 The NBS String Orchestra,
 "Song of Evening" (Op. 42)
 Davis
 "Valse Reve" Flegier

8.32 Thomas West (tenor),
 "Devotion";
 "The Lotus Flower";
 "Wanderer's Song"
 Schumann

8.42 The NBS String Orchestra,
 "Wounded is My Heart"
 de Greef

8.46 Recordings:
 Yvonne Printemps (soprano), with harpsichord,
 "Au Clair de la Lune"
 Lull-de la Tombelle

8.49 The NBS String Orchestra,
 "Suite of String Pieces"
 Lully

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Coronets of England"

9.51 "The Circle of Shiva"
 The thrilling story of an Indian secret society

10. 4 DANCE PROGRAMME

11. 4 Close of normal programme.
 During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 With the Bands: A programme of band music, with spoken interludes
 9. 0 Ballads of Yesteryear: A programme of popular ballads, with light orchestral interludes
 10. 0 A happy half-hour
 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 8.0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Lunch music
- 2.0 Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "Furnishing the New Home"
- 3.0 Classical music
- 4.0 Daventry news, followed by special weather report for farmers
4.30 Sports results
- 5.0 Children's session
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"1812 And All That"; "O Fruhling, Wie Bist Du So Schon!" (Lutcke); "Over the Waves" (Rosas); "The Student's Fate" (Ibancz); "Tanzreigen" (Schumann); "Carmen" (Bizet); "Flight Of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth-Hope); "España Rapsodie" (Chabrier); "Luxemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Birner); "Le Cygne" (Saint-Saens); "Gold And Silver" Waltz (Lehar); "Rusticarella" (Dortopassi).
- 6.55 Weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.35 TALK by the Garden Expert: "Knotty Problems"
- 8.0 Recordings:
The BBC Wireless Military Band,
"Prairie Flower" March
Ord Hume
"The Jolly Robbers" Overture Suppe
- 8.13 Sydney MacEwan (tenor),
"Mowing the Barley" trad.
"Silent, Oh Moyle" .. trad.
- 8.19 Foden's Motor Works Band,
"The Swing o' the Kilt" Ewing
"Old Timers" Selection Stoddon
- 8.28 "Eb and Zeb"

- 8.37 Australian Commonwealth Band,
"Slidin' Thro' the Rye" Hawkins
"Tit Larks" Ord Hume
- 8.45 Roy Henderson (baritone),
"Her Name is Mary" Ramsay
"Old Father Thames" O'Hagan
- 8.53 Band of H.M. Coldstream Guards,
"Dominion Medley"
- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings:
Lionel Tertis (viola) and George Reeves (pianoforte),
Sonata No. 2 Delius
Con moto
Lento
Molto vivace
Lionel Tertis began by being a pianist. He writes: "My first platform appearance (in velvet suit and lace collar) was in 1882, when I was six years old. I took up the viola in 1898 in the following manner: a fellow student at the Royal Academy of Music wanted to play string quartets, and there was no viola player to be found—they were a rare species at that time. He asked me if I would. I did so, and with two other students formed a quartet. Three weeks later we played to Sir Alexander Mackenzie, then the Principal of the R.A.M. When we had finished he asked me how long I had been at it. I told him and he replied: 'Well, in my opinion, you will never regret it. I never have.'"
- 9.38 Dora Labbette (soprano), in songs by Delius,
"Evening Voices"
"Cradle Song"
"The Nightingale"
- 9.48 Virtuoso String Quartet with harp and woodwind,
Introduction and Allegro for Harp with Strings and Woodwind Accompaniment. Ravel
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)
- 12.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
- 7.0 After dinner music
- 8.0 Mystic Woods
- 8.12 The Selfish Giant (tone poem)
- 8.23 Everything is Rhythm
- 8.30 The Masked Masqueraders
- 9.7 At the Lansdowne
- 9.15 Comedy interlude
- 9.21 Bob Hope and Shirley Ross
- 9.30 The Crimson Trail
- 9.44 Variety
- 10.0 Light recitals, presented by Essie Ackland (contralto), Allen Roth and his Orchestra, and Webster Booth (tenor)
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.0 Weather report for aviators
Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Weather report for aviators
Weather forecast
- 2.0 Selected recordings
3.30 Sports results
Classical music
- 4.0 Daventry news, followed by special weather forecast for farmers and special frost forecast
- 4.30 Light musical programme
4.45 Sports results
- 5.0 Children's session: Nature Night
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
"Nights at the Ballet" No. 3; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cuatro Milpas" (Garcia); "Savoy Cavalcade-Scottish Medley"; "Joys And Sorrows" (Lautenschlager); "The Child And His Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation In Porcelain" (Foresythe); "Valse Triste" (Sibelius); "Tales of Hoffmann" (Offenbach); "Cavalier Waltz" (Nedbal); "Kitten On the Keys" (Confrey); "Savoy Cavalcade-English Medley"; "If You Only Knew" (Noretto); "Rumanian Wedding Dance" (Matthey).
- 6.55 Weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

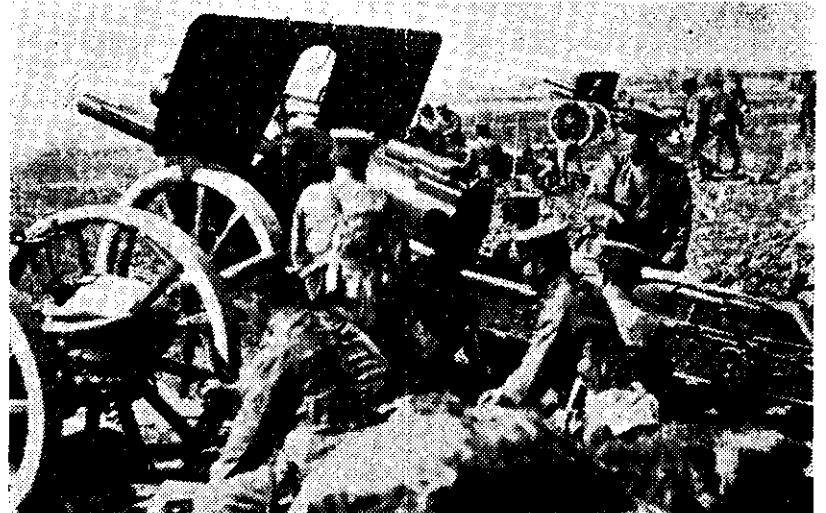
(approx.)

- 8.0 GILBERT AND SULLIVAN
"Trial by Jury"
A complete presentation of this opera, and highlights from other popular works
- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "THE HEART OF ENGLAND"
A programme from the Midlands, arranged and produced by Robin Whitworth. A BBC production
- 9.54 Harry Engleman's Quintet,
"Chase the Ace," "Fingerprints" Engleman
Harry Engleman carries on the musical tradition of his family. His father Joseph Engleman, is a composer, and his grandfather was a trombonist in the old Birmingham Grand Theatre Orchestra. He has broadcast frequently for the BBC since 1931, when he played some of his own compositions in the Children's Hour, with Bert Lamb, on the xylophone. His Quintet, with himself in the role of pianist, was formed later. The combination is noted for its polished performance of light music, much of which has been arranged by Engleman himself.
- 10.0 DANCE MUSIC
- 11.0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 Up-to-date recordings
- 8.15 Recorded play: "The Aristocrat"
- 9.0 Gems from musical comedy and light opera
- 10.0 Melody and humour
- 10.30 Close down



"BACKGROUND OF WAR" is the title of the first of a series of recorded talks on the Chinese situation prepared for the NBS by James Bertram. It will be broadcast from 2YA on Monday evening, March 11. The photograph shows a Japanese battery in action against Chinese positions

March 11

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session
- 5.45 Light music
- 6. 0 "Dad and Dave"
- 6.15 Daventry News
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music, (7.30, station announcements)
- 8. 0 Book talk, prepared by the City Librarian, M. B. Farnall
- 8.15 "Sonata in C Major, Op. 102, No. 1" (Beethoven), played by Paul Casals (cello) and Mieczyslaw Horszowski (piano)
- 8.31 Studio recital by L. E. Dalley (tenor)
- 8.45 "Mr. Chalmers, K.C.: The Verona Case"
- 9. 0 Daventry News
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry News
- 7.10 Breakfast session
- 9. 0 Daventry News
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry News
- 3. 0 Talk by Josephine Clara: "Primitive Housekeeping"
- 3.30 Classical half-hour
- 4. 0 Daventry News
- 4.20 Quick-steps
- 4.30 Weather report; Variety
- 5. 0 Children's session: "The Story of Black Beauty"
- 5.30 Hit Parade
- 6.45 Dinner music
- 6.15 Daventry News
- 6.40 After dinner music
- 6.57 Weather report and station notices
- 7. 0 News Service, issued by the Prime Minister's Department
- 7.20 Foden's Motor Works Band
- 7.30 "Silas Marner"
- 7.42 Harry Roy's new stage show
- 7.54 Ivor Moreton & Dave Kaye: "Irving Berlin Waltz Medley"
- 8. 0 Classical programme: Eugene Ormandy and the Minneapolis Symphony Orchestra, playing "Verklarte Nacht" (Transfigured Night), (Arnold Schonberg)
- 8.33 The Fourth Form at St. Percy's
- 8.45 Hot Spot, featuring Tommy Dorsey and Benny Goodman
- 9. 0 Daventry News
- 9.20 The Rich Uncle From Fiji
- 9.32 Cedric Sharpe Sextet, and Grace Moore (soprano)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry News
- 7.10 Breakfast session
- 9. 0 Daventry News
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry News
- 5. 0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.15 Daventry News
- 6.30 "Carson Robison and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay, "Eb and Zeb"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) After dinner music
- 8. 0 Light entertainment: Philip Green and his Orchestra, "Anchors Aweigh," "Blaze Away"



BENNY GOODMAN and his ubiquitous clarinet will be on the "Hot Spot" at 3ZR on Monday evening, March 11. Tommy Dorsey will also be featured

- 8. 7 Harry Karr (saxophone)
- 8.10 Connie Boswell (vocal), with the Lyn Murray Singers, "Memory Lane," "Silver Threads Among the Gold"
- 8.16 London Palladium Orchestra, "On the Promenade," "Sunbeams and Butterflies"
- 8.25 "His Last Plunge"
- 8.37 Joe Loss and his Band
- 8.50 Green Brothers' Marimba Orchestra
- 9. 0 Daventry News
- 9.20 Light classical programme
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of classical music: Pablo Casals (cello), with Czech Philharmonic Orchestra, "Concerto in B Minor" (Dvorak)
- 9. 0 "The Circle of Shiva" (28)
- 9.15 Light popular music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing as We Go"
- 8.15 Woman in White
- 8.28 Aerotones
- 9. 3 "His Last Plunge"
- 9.15 Black and white studies
- 9.30 Theatre box memories
- 9.42 Music of South America
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 7. 0 Orchestral selections
- 7.20 Horticultural Society's Home Garden Talk
- 7.45 "The Story of Marie Antoinette"
- 8. 0 Concert session
- 9.30 Latest hits
- 10. 0 Close down

A CENTURY OF ART Exhibition On Tour

DUNEDIN, home of the first art school in New Zealand (1870), home of David Low, of Frances Hodgkins, Heber Thompson, was most suitably selected as the first stopping place of the National Centennial Exhibition of New Zealand Art, now on tour. With it goes Dr. A. H. McLintock, of the Centennial Branch of the Department of Internal Affairs. Dr. McLintock was trained and educated in Dunedin.

From the day of the opening ceremony, performed by the Hon. F. Jones, on February 19, Dunedin took kindly to the compliment the city had been paid. On the opening night 650 people attended and since then hundreds have viewed the exhibits, with interest fanned by broadcasts from 4YA and 4ZB, and favourable newspaper comment.

The historical section of the exhibition is very wide in its scope. It ranges from a drawing from Abel Tasman's Journal (1642) through the early artists who accompanied Cook and the French navigators, and the early pioneers of New Zealand Company days, to men like Richmond, Gully, Nairn, and van der Velden, of the nineteenth century.

Much of the early work has been drawn from the Turnbull Library and the Hocken Library, and is now available for the first time in an exhibition.

Contemporary New Zealand artists, working both at home and abroad, are



Spencer Digby, photograph Dr. A. H. McLintock, Director of the Centennial Art Exhibition

well represented. Many of their works gathered from public galleries and private collections, will be on view for the first time.

From Dunedin the exhibition will be taken to all main centres in both islands

Easter Feasts Of Scenery Happy Trips By Rail

You cannot always be sure of an egg, but you know what will come out of a train ticket—full measure of safety, comfort, and economy—the care-free holiday which takes the irk out of the work that comes after.

As the "Easter rush" for reservations has set in strongly, you are advised to book your seat as soon as possible.

Take The Line Of Most Assistance

Roundabout

By "Thid"

PERHAPS when this is in print, the sun will be shining again. Lately we have been working and living in shadow, with the wind swinging back and forth across the dark city, clouds and rain with it.

It is not a good thing, this living out of the sun. Bad enough to muffle ourselves in clothes, worse to hide ourselves away in small rooms all day; and worse still when those few free hours we earn in the week are spoiled by rain.

Not quite flooded, as Taranaki has been flooded, we are not able to assess our loss in terms of roads scoured away, animals drowned, land silted over. Our loss is not in cash, but in health. Every dull day we lose a little more of it, and with every additional hour spent in our ever busier offices we lose another chance to recuperate the loss.

Which brings me to the delicate question of dress. I have never attained the poise necessary for complete nudism. Few have. Not long ago a man carried a brick by his finger tips through Wellington City. Others have travelled the roads in wheelbarrows. But no one since Lady Godiva has brought off a nudist stunt in public, and even in Coventry the blinds were down, by order of the Mayor. There seems to be some objection to that sort of thing, so I shan't offend you by any further use of the unholy word, in case any of you are members of the local bodies which attempt to control the length of bathing suits.

No, this is not a plea for the morality of no clothes, but a plea against the immorality of too many. Wherever you see a pot belly I will guarantee you could discover flannel underwear, heavy socks, and that completely superfluous garment, the weskit. Wherever you see a pasty face you will find, I feel sure, a fear of exposure. Under hats you will find bald pates. Inside goloshes I'll be bound there are some corns. In a body strange to sunlight you will find little or no Vitamin D, and I'm sure that's very serious.

So much for the practical view. It's clothes that fill the hospitals and put the polish on all the brass plates.



A JOY FOREVER: A fine example of the work of Spencer Digby, "The Listener's" Wellington photographer. Miss Joy Asquith posed after winning a physical perfection contest arranged at the Exhibition last month

There is also an æsthetic view. A body covered has no need to look beautiful, its chest can cave in, its legs can spindle, its spine can sag, its neck can flop. And all these things inevitably happen. Perhaps, to any remnants of the generation that wore wing collars and prim black neckbands, all this may be heresy. But they don't matter. They stifled their minds and they stifled their bodies, and look at the mess they left us.

For shame, a body in a bathing suit simply must improve. So let us have more beaches, more bathing suits, more body, and more beauty competitions.

If I have not convinced you, look at the picture above, and you'll find conclusive proof.

Personally, I'm very enthusiastic. I'm working now in my shirt sleeves. Shortly, I may roll the sleeves, at least as far as the elbow. To-morrow, no collar or tie.

(To-morrow, I confess, is Saturday.)

She Was The Youngest Fellow

MERLE CUNNINGHAM, of Sumner, began her musical career as a pupil of the Sisters of the Mission, Ferry Road Convent. With them she gained her L.R.S.M. and L.T.C.L. She was at that time the youngest Fellow in New Zealand. Other success included the Advanced Grade Exhibition, the Final Grade Exhibition and gold medal, the Violet Ward Prize, the Bristol Scholarship at the Christchurch Competitions, and a bronze medal for 'cello playing.

In 1933 she was awarded a scholarship at the London Royal Academy. In London, she studied pianoforte under York Bowen, 'cello playing with Cedric Sharpe, and the violin with Constance Phillips. During her first year at the Academy Miss Cunningham gained her L.R.A.M. and, the following year, her A.R.C.M. She also won two silver and two bronze medals during her terms there.

In 1936 she returned to New Zealand and has since been playing and teaching professionally. She is a member of the Eroica Club and has been a soloist at several of its concerts.

She will broadcast from 3YA at 9.25 p.m. on Sunday, March 10.



MERLE CUNNINGHAM

Jean Scott Is Scots

JEAN SCOTT, dramatic soprano, on the air from 3YA at 8.38 p.m. on Wednesday, March 13, is a native of Scotland. She was born in Edinburgh, and was a member of the Edinburgh Royal Choral Union. In New Zealand she has studied with W. H. Dixon and, after Mr. Dixon's departure for England, with Will Hutchens. In 1935 she won the dramatic operatic solo in the Christchurch Competitions and, in 1936, the Alice Gunner Gold Medal.

Once, at a week's notice, she studied the part and substituted successfully for the soprano soloist in the "Bohemian Girl," a Christchurch Musical Society production.

She has sung as soloist also for the Harmonic Society, the Male Voice Choir, and the Canterbury College Choral Society.



JEAN SCOTT

He Is An Englishman

CLAUDE H. DAVIES, an Englishman, is organist at St. John's Anglican Church, Christchurch.

His playing will be on the air during the relay by 3YA of the evening service at 7 p.m. on Sunday next, March 10.

He was educated in England at a private school and Palmer's School, Grays. For seven years, in London, he studied the piano and organ under James Bryant.

His musical studies were interrupted during a three years' stay in India, but when he came to New Zealand he re-



CLAUDE H. DAVIES

sumed and won his diplomas. He has been in Christchurch for eleven years. He was organist at St. Paul's Church, Papanui, but is now at St. John's, in Latimer Square, where he has been for six years.

His hobby: repertory work. He is a foundation member of the Christchurch Society and takes many leading parts in productions. He teaches music, and judges competitions.

IYA AUCKLAND
650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Devotional Service, conducted by Rev. T. M. Cuttle
- 10.15 Selected recordings
11. 0 "Ships and Shoes and Sealing Wax," by Nelle Scanlan
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news

1.30 EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following lecturers:
 "Early Beginnings (N.Z.):" B. M. Kibblewhite
 "Music" (2): H. C. Luscombe and R. Howie
 "Speaking the King's English" (1): D. Johns

2.30 Classical hour

3.15 Sports results

3.30 Light musical programme

4. 0 Daventry news, followed by special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Strauss Polkas" (Strauss); "Puzzle-Marchen" (Schubert); "Popular Selection"; "Chinese Rhythm" (Hettler); "Happy Journey" (Krumpholtz); "Song of Hawaii" (Borries and Corbell); "Chanson Bohemienne" (Baldi); "Sunshine in Spring" (de Carls and Baumann); "Le Petit Capitaine" (Raquette); "A Gipsy Lament" (Rode); "Dream Waltz" (Mittler); "Carmen" (Bizet); "Seville" (Haydn Wood); "I'm in Love With Vienna" (Strauss); "Serenade" (Pierne); "Speak To Me of Love" (Lenoir).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

7.30 TALK by the Gardening Expert:
 "Citrus Culture": (2nd talk)

8. 0 CONCERT PROGRAMME

Recordings:
 Andre Kostelanetz conducting his Orchestra,
 "Swamp Fire" Mooney

8. 5 "One Good Deed a Day":
 (Episode 5)

8.17 "Piccadilly on Parade":
 Entertainment by favourites of London's variety stage

8.30 "Eb and Zeb"

8.39 "Nigger Minstrels"

8.52 Patricia Rossborough (piano),
 "Hong Kong Haggis"
 Rossborough

8.55 Andre Kostelanetz conducting his Orchestra,
 "The Man on the Flying Trapeze" O'Keefe

9. 0 Daventry news

9.20 Weather report and station notices

9.25 DANCE MUSIC (recorded)

10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret

11. 0 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND
880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Symphonic programme: Boston Promenade Orchestra (conducted by Arthur Fiedler), "Carnaval Romain," Overture (Berlioz)

8. 8 Dorothy Helmerich (contralto), "Le Long du Qual," "Les Deux Enfants de Roi," "Clover" (d'Arba)

8.18 Walter Gieseking (piano), "The Children's Corner" Suite (Debussy)

8.30 Elizabeth Schumann (soprano), "To Sleep," "Cradle Song of the Virgin Mary" (Reger)

8.36 Leopold Stokowski and the Philadelphia Orchestra, "Scheherazade-Symphonic Suite" (Rimsky-Korsakov)

9.24 John Charles Thomas (baritone), "Requiem du Coeur" (Pessaro), "Au Pays" (Holmes)

9.32 Boston Symphony Orchestra, "Danse" (Debussy), "Presto and Waltz" from "The Damnation of Faust" (Berlioz)

9.40 Norman Walker (tenor), "Sea King's Song," "Holden's Song" (Holbrooke)

9.48 London Symphony Orchestra (conducted by Sir Edward Elgar), "Crown of India" Suite (Elgar)

10. 0 Variety

10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

9.10 Selected recordings

9.15 Correspondence School Educational Session

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Ships and Shoes and Sealing Wax":
 By Miss Nelle Scanlan

11. 0 Recordings

11.30 TALK by a representative of St. John Ambulance:
 "First Aid Treatment"

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals
 Weather report for farmers

4. 0 Daventry news

5. 0 Children's session, conducted by Jill

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Die Dubarry" (Mittler-Mackeben);
 "The Lost Chord" (Sullivan); "Liebeslied" (Strauss); "Gipsy Polka" (Zander);
 "Melody Master" No. 2 (Kern); "Serenade in Blue" (Plessow); "Coppelia Ballet" (Delibes); "Samson and Delilah" (Saint-Saens); "Chase the Ace" (Engleman);
 "Kentucky Melodie" (Richardt); "Champagner Walzer" (Van Blon); "Caravan Rusticana" (Mascegni); "Muncher Kind" (Komzak); "Petite Valse" (Herbert).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.40 TALK by the Motoring Expert

8. 0 From the Exhibition Studio: The NBS String Orchestra, conducted by Maurice Clare Leader: Vincent Aspey
 "St. Paul's Suite"
 Gustav Holst

8.11 Recordings

Mark Raphael (baritone),
 "Music When Soft Voices"
 Quilter

"Love's Philosophy"
 Quilter

8.14 Ngaire Highet (piano),
 "Etude, Op. 19" .. Poldini
 "Prophet Bird"
 Schumann-Whitmore
 "Prelude in C Sharp Minor"
 (Op. 45) Chopin
 "Fantasie Impromptu, Op. 66" Chopin

8.26 Recording: Berlin Union of Teachers (male chorus),
 "The Rose Standing in Dew"
 Schumann

8.29 Julie Werry (soprano),
 "The Red Sarafan" .. Trad.
 "The Song of the Palanquin Bearers" Martin Shaw
 (The above two songs with string orchestral accompaniment)
 "Reve" (Dream) ... Sibelius

8.39 Recording: Alfred Sittard (organ),
 "Allegro" (from "Organ Concerto in D Minor")
 Vivaldi-Bach

8.42 The NBS String Orchestra,
 "Brandenburg Concerto No. 6 in B Flat" Bach

9. 0 Daventry news

9.20 Weather report and station notices

9.25 Musical Celebrities of Poland (No. 4):
 "Bronislaw Huberman—Artist and Man"
 A short lecture recital, written and arranged by Dr. Leon Lipson

9.45 Recordings:
 Leopold Stokowski and the Philadelphia Orchestra,
 "L'Apprenti Sorcier" .. Dukas
 (The Sorcerer's Apprentice)

10. 0 MUSIC, MIRTH AND MELODY, featuring Molly Donald (soubrette)

11. 0 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON
840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Calling All Stars: A programme of light variety recordings, introducing items by your favourite radio and screen stars

10. 0 In order of appearance: Light recitals by Deanna Durbin (soprano), Kevin Buckley (organ), Cyril Whittle's Shanty Party, Simone Filon (violin)

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 A Housekeeper talks to Women
 11.10 Selected recordings
 11.15 Talk by Mrs. E. Early: "Fashions"
 11.30 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 1. 0 Lunch music
 2. 0 Selected recordings
 3. 0 Classical music
 4. 0 Daventry news, followed by special weather forecast for farmers
 4.30 Sports results
 5. 0 Children's session:
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"The Barber of Seville Overture" (Rossini); "Kleiner Tanz" (Borschel); "The A.B.C. March" (Faori-Ferring); "Rainy Weather" (Caros); "Grotesque" (Korndorn); "Fickle Fancy Waltz" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Gingerbread House" (Humperdinck); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schulze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).

6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.35 TALK, under the auspices of the Canterbury Manufacturers' Association.

8. 0 Recordings: The BBC Symphony Orchestra, "Light Cavalry" Overture Suppe

8. 9 "The Radio That Hitler Fears"

8.23 "Fireside Memories," by The Sundowners' Quartet, with Arnold Colman at the Hammond Organ

8.37 "Silas Marner." An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company

8.51 Recordings: New Mayfair Orchestra, "Love Tales" arr. Hall

9. 0 Daventry news

9.20 Weather report and station notices

9.25 Louis Levy and his Orchestra, "Radio City Revels"

9.32 "Poor Polly." A BBC comedy sketch by Mabel Constanduros

9.46 Erwin Steinbacher (saxophone), "Stage Fright" Steinbacher

9.49 The Street Singer, "In a Little French Casino" Silver

"Will You Remember?" Rombert

9.56 International Novelty Orchestra, "Steamboat Bill" .. Shields

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

9.10 Selected recordings

10. 0 Weather report for aviators
 Selected recordings

DANCE FEATURES FOR THE WEEK

1YA: TUESDAY, March 12, 10-11 p.m.: *Sammy Lee and his Americans, relayed from the Metropole Cabaret*

THURSDAY, March 14, 10-11 p.m.: *Will Osborne and his Orchestra, with instrumental interludes by Ted Steele and his Novatones*

2YA: WEDNESDAY, March 13, 10.14-11.14: *Manuel Raymond and his Orchestra, relayed from the Cabaret at the Centennial Exhibition*

FRIDAY, March 15, 10.15-11.15 p.m.: "Rhythm on Record." The week's new releases compered by "Turntable"

3YA: TUESDAY, March 12, 10-11 p.m.: "Dance Time." An hour of modern dance music in correct tempo, played by the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart

THURSDAY, March 14, 9.25 p.m.: "Night Club." A cabaret on relay, featuring Ozzie Nelson and his Orchestra

SATURDAY, March 16, 9.25-11.30 p.m.: *Old-Time Dance Programme to music by Colin Campbell's Dance Band*

4YA: WEDNESDAY, March 13, 10.4-11.4 p.m.: *An hour of modern dance music, featuring Al Donahue and his Orchestra, and Al Kavelin and his Cascading Chords, with vocal interludes by Dick Todd*

FRIDAY, March 15, 10-11 p.m.: *Savoy Dance Band, relayed from the Savoy Restaurant*

ZB: Dance programmes from all ZB Stations on Saturday nights

10. 0 "Dance Time." An hour of modern dance music in correct tempo played by the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Chamber music, featuring at 8.25, "Quartet in A Major" (Mozart), played by the Roth String Quartet

9. 0 Sonata hour, featuring at 9.31, "Sonata in A Minor, Op. 36" (Grieg), played by Felix Salmond (violin) and Simeon Rumschisky (piano)

10. 0 Merry and bright

10.30 Close down

10.15 Devotional Service
 10.50 "Kathleen" chats with business girls

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators
 Weather forecast

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast

4.30 Light musical programme
 4.45 Sports results

5. 0 Children's session: Aunt Anita with Mr. Swim Man

5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15)

"Orpheus in Hades" (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Little Lehar Medley"; "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Greene-Grundland); "Radetzky" (J. Strauss); "Eli, Eli" (trad.); "La Boheme"

Selection" (Puccini); "Glorious Light" (Boulanger); "Serenade" (Maszkowski); "Carmen Sylva" (Francois); "Indian Mail" (Lamotte); "Viva El Torero" (Mackeben); "I'm In Love All Over Again" (McHugh and Fields); "Wedding Dance Waltz" (Lincke); "Entrance of the Little Fauns" (Pierne).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8. 0 A programme by the ST. KILDA BAND, conducted by L. Francis

The Band, "Brilliant" March .. Hume
 "The Two Finches" .. Kling
 (Cornet duet by D. Christensen and R. Francis)

8.11 The Schuricke Male Trio, "Stop! Have You Seen My Heart?" Leux
 "The Donkey's Serenade" Stothart

8.17 The Band, "Tchaikovsky" Selection arr. Rimmer
 (Test selection for 1940 Championships)

8.29 "Eb and Zeb"

8.38 The Band, "Waltz, Thoughts" .. Alford
 "Hymn, Rock of Ages" Redhead, arr. Francis

8.47 Arthur Young on the Novachord, "Sunrise Serenade" .. Carle
 "South of the Border" .. Carr

8.53 The Band, "Shy Serenade" .. Scott Wood
 "Arabian March" .. Rimmer

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Those We Love"

9.49 "Singapore Spy." A drama of the world's greatest fortress, presented for radio by James Raglan and Company

10.15 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Sonata hour, featuring at 8.34, Alfred Cortot (piano) and Jacques Thibaud (violin), playing "Sonata in A Major," Op. 13 (Faure)

9. 0 Chamber music, featuring at 9.26, The Budapest String Quartet, playing "Quartet in E Minor, Op. 59, No. 2" (Beethoven)

10. 0 Light popular recital, featuring Vasa Prihoda (violin), Jan Kiepara (tenor), Orchestre Raymonde

10.30 Close down

March 12

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. (approx.) Breakfast session
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session
5. 0 Light music
5.30 children's session: "David and Dawn in Fairyland"
5.45 Dance music
6. 0 "The Mystery of a Hansom Cab"
6.15 Daventry News
6.45 "Homestead on the Rise"
7. 0 Re-broadcast of Official News
7.10 (approx.) After dinner music, (7.30, station announcements)
8. 0 Talk for the Man on the Land: "Pasture Maintenance," by S. D. Blomfield
8.15 Grand opera
8.45 Louis Armstrong and his Orchestra
9. 0 Daventry News
9.30 Ports of Call: A Visit to Norway
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Daventry News
7.10 Breakfast session
9. 0 Daventry News
9.10 Morning programme
10. 0 Weather report
10.10-10.30 Devotional Service
12. 0-2.0 p.m. Luncheon music
12.30 Daventry News
3. 0 Afternoon programme
3.30 Classical music
4. 0 Daventry News
4.15 Dance numbers
4.30 Weather report: Variety
5. 0 children's session
5.30 Dinner dance
5.45 "Westward Ho!"
6. 0 Dinner music
6.15 Daventry News
6.40 After dinner programme
6.57 Station notices and weather report
7. 0 News Service issued by the Prime Minister's Department
7.20 March review
7.30 Grand Hotel
7.30 Music from the Theatre, featuring the 2nd Act of "The Bartered Bride" (Smetana)
8.31 His Last Plunge
8.43 Raymonde and his Band o' Banjos
8.50 Al Bollington (organ)
9. 0 Daventry News
9.20 Carroll Gibbons (piano)
9.30 Let's dance to music by Jimmy Davidson and his ABC Dance Orchestra. The Organ, the Dance Band and Me, with interludes by Fred Astaire
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news
7.10 Breakfast session
9. 0 Daventry News
11. 0 Light music
12. 0-2.0 p.m. Lunch session
12.30 Daventry News
5. 0 Light musical programme: "Bands and Ballads"
5.30 For the children, at 5.45: "David and Dawn"
6. 0 "The Buccaneers"
6.15 Daventry News
6.45 Weather report and forecast for Hawke's Bay. "David Copperfield"
7. 0 Re-broadcast of Government News
7.15 (approx.) After dinner music
8. 0 "Coronets of England": The story of Charles II, the Merry Monarch

- 8.28 Light classical programme
8.33 Studio recital by Gretta Williams (soprano)
9. 0 Daventry News
9.20 "The Crimson Trail"
9.31 Light music
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

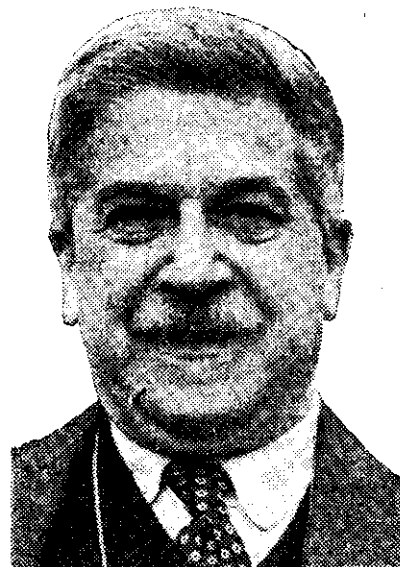
7. 0 p.m. Light music
7.45 Drama in Cameo: "The Tyrants"
8. 0 Concert programme: musical comedy
8.30 orchestral music: vocal interludes: Minneapolis Symphony Orchestra, "Aldorada Del Gracioso" (Ravel), "The Bartered Bride" Selection (Smetana)
9.15 "Lorna Doone"
9.30 Dance music, played by Horace Heidt and Orchestra
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
7.35 The Crimson Trail
7.46 Musical melange
8.18 The Masked Masqueraders
8.45 The Fourth Form at St. Percy's
9. 0 Dancing times: A session of dance music in correct tempo
9.20 Ports of Call: "Argentina"
9.50 Fanfare
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

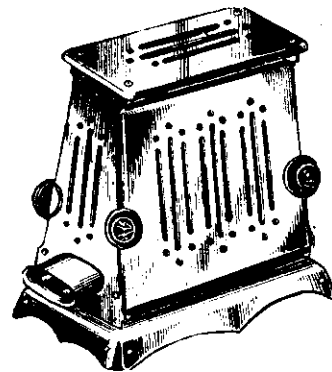
5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestral and piano selections
7.45 "Birth of the British Nation"
8. 0 Concert hour
9. 0 "Youth and Beauty": Lou Taylor
9.30 Miscellaneous recordings
10. 0 Close down



ARTUR SCHNABEL (pianist), who will be heard from 2YC on Friday evening, March 15, playing Beethoven's "Sonata in D Major, Op. 90, No. 3"

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And remember—when purchasing goods from us you are protected by the LAMPHOUSE GUARANTEE which is—On receipt of cash we will send you any of the goods listed below. Try them out in your own home for seven days, and if at the end of that time you are not absolutely satisfied with your purchase, return it and we will refund your money.

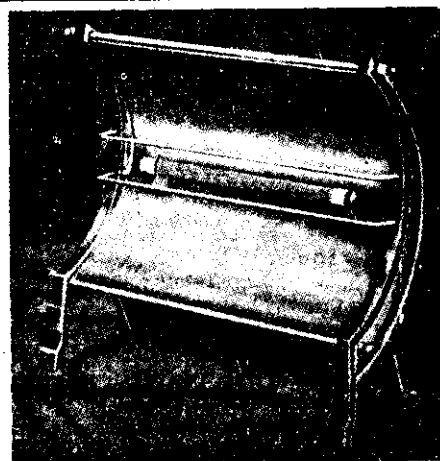


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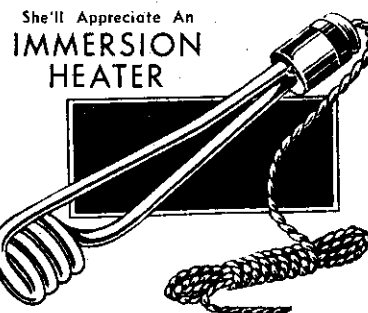
De Luxe Model, Cat. No. ZE753. 27/6.



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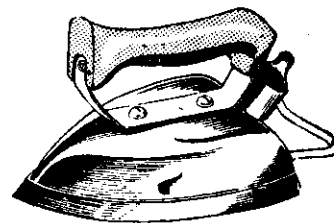


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11 MANNERS STREET - - - WELLINGTON

DRAMA ON YOUR DOORSTEP

John Grierson Talks of Films, Radio, and Propaganda

"You have done things of tremendous international importance in this country with your social experiments. There are audiences all over the world who would want to see and hear about these things. You can command international attention because you have contributed internationally. And it is particularly vital at this time for democracy that a country such as New Zealand, which has been so notably an experimental ground for democracy, should let its voice be heard. It is your right and your duty—and your urgent need—to show democracy in action by bringing these things to life."

—John Grierson

TO talk about films with John Grierson or to have him talk about films to you is not to hear a discussion in the usual terms of box-office, camera-angles, scripts, super-spectacles and movie stars. It is to hear about an idea, a conception of the film and its purpose which is a whole philosophy in itself. But Mr. Grierson would probably be the first to disown that word "philosophy," for he holds very strongly that there should be nothing "arty" or drily academic about the documentary type of film in which he is so interested. Its whole purpose is to come right into the lives of people, to stimulate their imaginations in what is going on all around them, to show them in his own phrase, "the drama on their doorsteps."

Formally Mr. Grierson is the Canadian Government Film Commissioner and a member of the Imperial Relations Trust who is visiting New Zealand at the invitation of our Government. But he is more than that. He is a pioneer of the documentary film. He is also, in a sense, a man with a mission.

"The Savages of Whitehall"

There were other men before John Grierson who saw the possibilities of an escape from the limitations of the synthetic Hollywood story-drama, and who went out with their cameras to the far corners of the earth and returned with real-life dramas of savages. But Mr. Grierson and his colleagues saw even beyond that. They would make films something after that style, but they would stay at home and do it. "We will show you the savages on your own doorstep," they said, "the savages of Whitehall and Birmingham or any place where we can find drama in everyday lives. There is plenty of it." For this new type of film they coined the term "documentary," and the British Documentary Movement began.

World-wide Movement

It is significant that it was a Movement right from the start. It has kept on moving. Mr. Grierson has come to New Zealand to stimulate interest in documentary films and what lies behind them but, as he told *The Listener*, the thing has been springing up spontaneously in all nations.

The reason for this spontaneous, largely simultaneous interest, he suggests, is that the documentary film it-

self is only a part of the whole modern theory of education and public information. To understand the vast conception from which the documentary movement arises, it is necessary, Mr. Grierson says, to realise that, before the war, the International Labour office at Geneva was exploring the possibility of acting as the clearing-house of 50-odd member States in a scheme whereby each country which had made some worth-while contribution to living standards and social progress—for instance, in such matters as town-planning, or safety in mines, or pre-natal care—would make human documents and records of those things, and the I.L.O. would distribute them internationally.

Different Nations, Same Interests

"When the war came we were on the verge of something very big," said Mr. Grierson. The old idea was for one nation to show off to the world its pretty scenery, or its ceremonial customs, or what good fishing it had. But to-day there was a big move beyond that. What the people in one nation were now interested to learn about other nations was not so much whether they had pretty scenery as what those other nations were contributing to the common good of the world as a whole.

The idea of creative propaganda such as was found in the documentary type of film was to bring those things to life and spread information about them, so that the town-planner in one country could talk to the town-planner in another, or the person interested in dental education in the U.S.A. could talk to the person with similar interests in New Zealand.

"Nation Shall Speak Unto Nation"

Schools, mines, agricultural research—activities like that were now organised in specialised groups in all countries. Everywhere there were specialised groups in terms of special interests—centres for new civic enlightenment. The great thing in Mr. Grierson's view, was to co-ordinate the demand and secure the supply of information about them, so that nation could speak to nation and knowledge could be shared for the good of all. To-day the documentary movement had to concentrate much of its energy on the immediate task of providing war-information; but they had also to keep on thinking about to-morrow, and the day after to-morrow.



Spencer Digby, photograph

JOHN GRIERSON: A man with a big idea

That was the international aspect; the national aspect followed directly from it. Nowadays life was so complicated that it was no "longer possible for people to know everything about everything all the time." Large organisations had grown up to cover nearly every aspect of national life; the tendency was for them to get out of touch with the public. There were gaps between State Departments and the citizens. If citizens were to have a true sense of citizenship, some means—some kind of "shorthand" method—had to be found to bridge the gaps and make it possible for the work of State Departments and the functions of government to enter into the imagination of the citizens.

Films and Radio Compered

"It is also an obligation of democracy that State Departments should be able to give an account of their stewardship to the citizens of the country," Mr. Grierson points out. "Otherwise the citizens will feel that they are living in a world of abstract giants. And if they are to function best, these organisations of the State must be able to feel the significance of their own work. In order that they themselves may be first rate, they must be able to see appreciation of their work in the faces of the people.

"The documentary film is merely one instrument of public information. Radio is another. Radio has the advantage of 'immediacy,' of being right on top of events. In the film you get the face-to-face element, and also the power of being able to co-ordinate in a living form many aspects of a subject. The film is a physical medium with a punch. It is more mature from the

point of view of creating a lasting impression. The film has got mass punch, whereas the radio is intimate, a person-to-person affair. But the two complement one another in the job of bringing things alive.

Pretty Scenery Not Enough

"How does New Zealand come into all this? Well, New Zealand has certain special problems. Because of its isolation, it has to be able to project interest in itself across a much greater mileage than other countries. And it has to be able to arouse interest in itself abroad because it draws its life blood from foreign markets. In the past you have concentrated mainly on your scenery, and you have done a good job. But in the international market that is no longer enough. Other countries have been discovering that they have got beautiful scenery, too. So now you must consider those things which are now most likely to command attention overseas. There are plenty—the work of Sir Truby King, your grassland research, your Plunket system, your schools, your housing, your approach to economic problems. Those are some of the things in which New Zealand has contributed internationally, and those are the things which people overseas want to hear about. There are audiences waiting all over the world; for in those matters you can command international attention.

"And, finally, as New Zealand goes about this from the international aspect, and gains international appreciation, so it will benefit nationally. For it has been said that if you want to feel good about yourself, you must first make other people feel good about you."

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Devotional Service, conducted by Rev. H. Sharp
- 10.15 Selected recordings
11. 0 Talk to Women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
4. 0 Daventry news, followed by special weather report for farmers
- 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Peter"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Gavotte" (Thomas); "Estrellita" (Ponce); "Moonlight" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmidtseder); "From Near and Far" (arr. Goltz Hohnel); "Song Without Words" (Lohr); "Songs Without Words" (Mendelssohn); "Drink to Me Only With Thine Eyes" (Japanese Lantern Dance) (Yoshitomo); Hungarian Quick (Gardas dances (polpouri); "Gallantry" (Borchert); "Love Was Born Like a Wonder" (Boelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Gavotte, Op. 43" (Gosse).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.30 Book Review

8. 0 CONCERT PROGRAMME

Recordings:
The Boyd Neel String Orchestra,
Suite for String Orchestra
Frank Bridge

Prelude
Intermezzo
Nocturne
Finale

- 8.24 May Mitchell (soprano),
"Dewy Violets" . . . Scarlatti
"Fly Away, Nightingale"
Rubinstein
"Without Thee" . . . Gounod
"The Cloths of Heaven"
Thos. Dunhill

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



AL KAVELIN: His Cascading Chords contribute to 4YA's modern dance programme on Wednesday evening, March 13. Al Donahue and his Orchestra assist and Dick Todd provides vocal interludes

- 8.36 Lois Walls (viola), and John Tait (piano),
Sonatina in G for Violin and Piano John Tait
Allegro
Romance
Caprice

- 8.52 Recordings:
Heinrich Schlusnus (baritone)
"Serenade" Wolf
"The Stork's Message" Wolf

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 "Those We Love"
A story of people like us,
"The Marshalls"

- 9.50 Jack Hylton and his Orchestra,
"Tommy's War-time Memories"
"Songs of the Officers' Mess"

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme.
During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Around the Bandstand," with at 8.30, "Here's a Queer Thing"
9. 0 In lighter vein
- 9.24 "Personal Column"
- 9.48 Bernard Levittow's Salon Orchestra,
"Drink to Me Only With Thine Eyes," "Pearls of Iberia" (Helmberger), "Berceuse" (Gounod), "Minuet" (Mozart)
10. 0 Light recital
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

9.10 Selected recordings

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals Weather report for farmers

4. 0 Daventry news

5. 0 Children's Session, conducted by Aunt Molly, from the Exhibition Studio

5.45 DINNER MUSIC: (Subject to interruption for Daventry news at 6.15 p.m.)

"Marriage of Figaro" (Mozart); "Skies of Blue" (Kutsch); "The Gipsy Princess" (Kahn); "Liebestraum Nach Dem Balle" (Czibulka); "An Old World Garden"; "The Playful Pelican" (York); "Reire Kati" (Hubay); "Liebst Du Mich" (Schroder); "Plus Joli Rere" (Avezzo); "An Evening With You" (Hubay); "Hungarian Dance No. 3" (Brahms); "None But the Weary Heart" (Tchikowsky); "Victor Herbert Melodies" (Herbert); "The Frolicsome Harp" (Hoy); "Mazurka Rose" (Tierney); "Souvenir" (Drda); "Intermezzo" (Coleridge-Taylor); "Spanish Dance" (Moszkowski).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals Review of the Races at Trentham To-morrow, by S. V. McEwen

7.40 "For the Home Gardener": A talk by the Gardening Expert

8. 0 CONCERT PROGRAMME (From 2YA Studio)

The 2YA Concert Orchestra, conducted by Leon de Mauny, "Mirella" Overture . Gounod

Gounod's opera "Mirella," which in English we call "Mirella," was produced in Paris in 1864, and enjoyed quite a popular success, but now only its melodious Overture is at all well known. The opera tells of the course of true love running far from smoothly, and ending in the lovers' union too late. Mirella and her sweetheart, Vincent, find each other and win consent to their wedding, only for her to die in a mystic ecstasy. The tragic end of the story would hardly be guessed from the Overture. It is full of thoroughly bright and tuneful music, and has always been among the most popular of Gounod's purely instrumental pieces.

8. 8 (From the Exhibition Studio)
"Round the Piano." Songs and choruses of the early days by The Old-time Concert Party

- 8.23 (From 2YA Studio)
The Concert Orchestra,
"Minuet" Paderewski

- 8.27 (From the Exhibition Studio)
Grace Adams East (American trumpet virtuoso)

- 8.37 (From 2YA Studio)
The Concert Orchestra,
"Baby's Sweetheart" Pizzicato Serenade Cori

- 8.40 (From the Exhibition Studio)
Anne Luciano (soprano),
"Homeward to You". Coates
"If Any Little Song of Mine"
Del Riego
"Chinese Flower"
Hood Bowers

- 8.50 (From 2YA Studio)
The Concert Orchestra,
"Rose de France". Romberg

9. 0 Daventry news

- 9.15 Weather report and station notices

- 9.20 "The Radio that Hitler Fears"
The dramatised story of the German people's Freedom Front which for months past has continued to broadcast the truth to Germany in spite of the Gestapo

- 9.35 "Exploits of the Black Moth" (Episode 16): "The Zani Diamond Mystery"

Back and forth flow the suspicions of Detective-Sergeant Smithers in his quest after the identity of the mysterious Black Moth, Robin Hood of the night, whose activities have set all England on edge with suspense. At times his official eye rests with almost certain accusation on Mr. Denis Carcroft, but he does not know, and he cannot prove. The Black Moth is wily, clever, and still he flies at will.

10. 1 "The Moonstone." The 35th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

- 10.14 Dance music by Manuel Raymond's Dance Orchestra, relayed from the Exhibition Cabaret

- 11.14 Close of normal programme.
During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Classics for the Connoisseur: A miscellaneous classical programme, introducing recordings by world-famous artists.

- 8.40 Concerto programme, featuring at 9.0, "Concerto for violin and orchestra" (Bloch), played by Joseph Szizetti (violin) and the Orchestre des Concerts du Conservatoire, Paris

10. 0 In lighter vein

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news
 7.0 Daventry news
 7.10 BREAKFAST SESSION
 9.0 Daventry news
 9.10 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlett
 12.0 Lunch music
 12.30 p.m. Daventry news

- 1.0 Lunch music
 1.30 EDUCATIONAL SESSION:
 George Guy: "What Is Going On Out in the Open?";
 Insects"; 2.0 W. B. Harris:
 "The Whaler"; 2.25 A. J.
 Campbell: "With the Whalers
 on Banks Peninsula"

- 2.40 Selected recordings
 3.0 Classical music
 4.0 Daventry news, followed by
 special weather report for
 farmers
 4.30 Sports results
 5.0 Children's session
 5.45 DINNER MUSIC:
 (Subject to interruption for
 Daventry news at 6.15 p.m.)

"March Review Medley" (arr. Wohl-
 schen); "Give Me Your Heart" (Gade); "I
 Have a Heart for Lovely Women" (Kun-
 neke); "Entr'acte" (Helmberger); "At
 Dinning" (Graham); "La Fauria"
 (Gomez); "Irish Medley"; "Sevenfold
 Under the Balm" (Mober); "Evening"
 (Martini); "Gavotte in E" (Bach); "Medley
 of Folk Songs" (arr. Ludlow); "Just A
 Little Adventure" (Rust); "Hungarian
 Flower Waltz" (trad.); "Born To Dance"
 (Porter).

- 6.55 Weather report
 7.0 NEWS SERVICE ISSUED
 BY THE PRIME MINISTER'S DEPT.
 BRITISH OFFICIAL WIRE-
 LESS NEWS
 7.10 NEWS AND REPORTS
 7.20 Addington Stock Market re-
 ports
 7.35 TALK, by D. A. Buchanan:
 "On Foot Through Sweden"
 8.0 READINGS, by O. L. Sim-
 mance,
 "A Terribly Strange Bed,"
 by Wilkie Collins
 8.22 Recording:
 London Philharmonic Orches-
 tra,
 "Lyric Suite Op. 54" . Grieg
 8.38 Jean Scott (soprano), .
 "A Dream" Grieg
 "In the Boat" Grieg
 "To a Nightingale" . Brahms
 "The Vain Suit" .. Brahms

- 8.50 Recording: The BBC Sym-
 phony Orchestra.
 "Invitation to the Waltz, Op.
 65" Weber

- 9.0 Daventry news
 9.20 Weather report and station
 notices
 9.25 Recording: Gaspar Cassado
 (cello) and The Berlin Phil-
 harmonic Orchestra, con-
 ducted by Dr. Hans Schmidt-
 Isserstedt,
 "Cello Concerto, Op. 104
 Dvorak
 Allegro
 Adagio ma non troppo
 Allegro moderato

- 10.0 MUSIC, MIRTH AND
 MELODY
 11.0 Close of normal programme.
 During the war, the station
 will be on the air until 12
 midnight. (Daventry news,
 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
 7.0 After dinner music
 8.0 Leaves from the Diary of a Film
 Fan
 8.42 A trip to Brighton
 8.53 Old favourites
 9.0 Dance time
 10.0 In order of appearance: Steffani
 and his Silver Songsters, Lew
 White Trio, and John Thorne (bari-
 tone)
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for
 Daventry news
 6.50 Weather report for aviators
 7.0 Daventry news
 7.10 BREAKFAST SESSION
 9.0 Daventry news
 9.10 Selected recordings
 10.10 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12.0 Lunch music
 12.30 p.m. Daventry news

- 1.0 Weather report for aviators
 Weather forecast
 2.0 Selected recordings
 3.15 TALK by the A.C.E., Home
 Science Tutorial Section:
 "Answers to Inquiries"
 3.30 Sports results
 Classical music
 4.0 Daventry news, followed by
 special weather forecast for
 farmers and special frost
 forecast
 4.30 Light musical programme
 4.45 Sports results
 5.0 Children's session: Big Brother
 Bill and the Travel Man
 5.45 DINNER MUSIC:
 (Subject to interruption for
 Daventry news at 6.15)
 "Schubert Waltzes"; "Dreaming Belts"
 (Kramer); "Bubbling Over" (Gibbons); "By
 the Sleepy Lagoon" (Eric Coates); "My

Lucky Day" (Coates); "Ave" (Lotti);
 "Down the Mall" (Belton); "Vienna
 Maidens" (Zieher); "Marche Symphonique"
 (Savina); "Mississippi" (Rudgers); "Dan-
 die Waves" (Granada); "In a Person"
 (Markel); "Ketchikan" (Balogh); "Walden-
 feld" (Mogensen); "Dance" (Gibbons);
 "Wine, Women and Song" (Strauss).

- 6.55 Weather report
 7.0 NEWS SERVICE ISSUED BY
 THE PRIME MINISTER'S DEPT.
 BRITISH OFFICIAL WIRELESS
 NEWS

- 7.10 NEWS AND REPORTS
 (approx.)
 7.30 BOOK TALK
 8.0 "Ravenshoe." A dramatic
 version of Henry Kingsley's
 great story, presented for
 radio by George Edwards and
 Company

- 8.15 "The Bold, Bad Buccaneers"
 in humour and harmony
 8.28 "The Fourth Form at St.
 Percy's"

We call this "the craziest classroom on
 record." Listen in to Dr. Pym's tussle with
 his prize pupils, Stanforth, Rothamley and
 Greenbottle.

- 8.40 "Westward Ho!" Charles
 Kingsley's famous story of
 adventure on the high seas,
 presented for radio by George
 Edwards and Company
 8.53 Louis Levy and his Gaumont
 British Symphony.
 "Music from the Movies"

- 9.0 Daventry news
 9.20 Weather report and station
 notices

- 9.25 "Thrills." A dramatic feature
 Thrills are encountered by someone
 almost every moment of the day. The
 trackless ocean, the limitless sky, the broad
 countryside, the city—all are packed with
 thrills, and the stories of them awaken a
 responsive thrill in our hearts.

- 9.38 "Khyber and Beyond": "A
 Temple Intrigue." A drama of
 the North-West Frontier

- 10.4 An hour of modern dance
 music, featuring Al Donahue
 and his Orchestra, and Al
 Kavelin and his Cascading
 Chords, with vocal interludes
 by Dick Todd

- 11.4 Close of normal programme.
 During the war, the station
 will be on the air until 12
 midnight. (Daventry news,
 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
 7.0 After dinner music
 8.0 Symphonic programme, featuring at
 8.37, Vienna Philharmonic Orchestra
 playing "Symphony No. 9," 3rd
 and 4th movements (Mahler)
 9.11 Highlights from grand opera
 10.0 Merry and bright
 10.30 Close down

Movie Melodies

"Music from the Movies," played by Louis Levy and his Gaumont
 British Symphony, will be heard from 4YA Dunedin at 8.53 p.m. on
 Wednesday, March 13

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Times of the day
- 6. 0 "The Birth of the British Nation: Offa, King of Mercia"
- 6.15 Daventry News
- 6.45 "Eb and Zeb"
- 7. 0 Re-broadcast of Official News
- 7.10 approx. After dinner music, (7.30, station announcements)
- 8. 0 Gardening talk
- 8.15 "The Masked Masqueraders"
- 8.45 The comedy harmonists
- 9. 0 Daventry News
- 9.30 Review of recent recordings, by Frank Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry News
- 7.10 Breakfast session
- 9. 0 Daventry News
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry News
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry News
- 4.20 Dance melodies
- 4.30 Weather report: Variety
- 5. 0 Children's session: "Robinson Crusoe" (Episode 1)
- 5.30 Hit Parade
- 5.45 Dinner music
- 6.15 Daventry News
- 6.40 After dinner show
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 The Band of H.M. Welsh Guards playing "The Gondoliers" Selection
- 7.32 "Silas Marner"
- 7.44 Here's a Laugh
- 8. 0 Introducing to You
- 8.30 His Last Plunge
- 8.42 Keyboard ramblings
- 9. 0 Daventry News
- 9.20 Musical All-sorts
- 9.45 Stars of the concert hall
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Stortford Lodge Market Report
- 7.15 Re-broadcast of Government news (approx.) "Khyber and Beyond" (episode 3)
- 8. 0 Light music
- 8.30 Dance session
- 9. 0 Daventry news
- 9.20 Operatic and symphonic excerpts: Boyd Neel String Orchestra, "Symphony in B Flat" (J. C. Bach)



HARRY ROY, whose "New Stage Show" will be presented from 3ZR on Monday evening, March 11. His orchestra will also be heard from the same station on March 15

- 9.26 Franel (baritone), and Masini (bass), "Thou Bring'st Eventful Hour," from "Trovatore" (Verdi)
- 9.29 Vienna Philharmonic Orchestra, "Symphony No. 3 in F Major" (Brahms), 3rd and 4th Movements
- 9.45 Marjorie Lawrence (soprano)
- 9.49 Robert Kajanus conducting the Symphony Orchestra, "Symphony No. 2 in D Major" (Sibelius), 1st Movement
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman"
- 7.15 Light selections
- 8. 0 Concert programme: Variety and vaudeville
- 9. 0 Band music
- 9.30 Eb and Zeb
- 9.40 Light recitals
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical digest
- 8.15 The Woman in White
- 8.28 Solo Artists' Spotlight
- 8.45 Stars of the musical firmament
- 9. 0 "Out of the Silence"
- 9.30 Night Club: "The Cabaret on Relay"
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral recordings
- 7.45 "Search for a Playwright"
- 8. 0 Peep into Filmiland with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

SUNDAY: Which musician swam the whole breadth of Lake Maggiore (three miles at this particular spot), maintained in his steady rhythm by the strains of a gramophone in a boat before him?

MONDAY: What noted vocalist, who has twice toured New Zealand for the NBS abandoned a musical career to enter the Roman Catholic priesthood?

TUESDAY: Name the instrumentalist whose fame dates from her "swing" from the "classics" to jazz?

WEDNESDAY: Which famous instrumental piece was the result of a wager that its composer could write a dance indistinguishable from one by Mozart?

THURSDAY: During the run of a Gilbert and Sullivan opera a split in the partnership occurred, being caused through a row about a new carpet for the Savoy Theatre. Which opera was it?

FRIDAY: What is the original name of the popular song which arranged as a duet, is called "Life's Dream is O'er"?

SATURDAY: Which two American radio artists altered the time of their regular broadcast to an hour later and thereby drew more than a quarter of a million letters of protest from parents who complained that their children would not go to bed until they had heard the turn?

Recorded Personalities In Caricature (9)



WHO IS HE?—Had he been a couple of stones lighter we should never have seen that amiable, rather shambling, wide-mouthed figure on the screen, or heard his records on the air. When he was seven he was apprenticed to a racing stable. Up at the crack of dawn (who, by the way, ever heard the dawn crack?) taking the string out and across the moors, cleaning his horse down, and preparing the second string—it was hard work. But he put on weight, and by 1921 was too heavy to ride. That year his father, a famous comedian of the same name, died. The son was never allowed in the theatres where his father appeared. ("One fool in the family's enough," he used to say). One day he saw on the stage at the Victoria Palace, London, a comedian working his father's material. "Nay, dash it all, if he can get away with that, so can I," thought the son. Taking courage in both hands he returned home, carefully studied his father's gramophone records, went on the stage, and within eighteen months he was "topping the bill."

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What Would You

	SUNDAY, March 10	MONDAY, March 11	TUESDAY, March 12
Classical Music	2. 0 2YA "Brigg Fair" (Delius) 3.30 1YA Rumanian Rhapsody in A Major (Enesco) 8.30 2YH "The Rhinegold" (Wagner) 8.30 4YA "The Gods Go a-Begging" (Handel, arr. Beecham) 9.25 2YA "The Magic Flute" (Mozart) 9.25 3YA Merle Cunningham, pianiste	8. 0 2YN Concerto in B Minor (Dvorak) 8. 0 3ZR "Verklarte Nacht" (Arnold Schonberg) 8. 0 2YA NBS String Orchestra 8.15 4YZ Sonata in C Major (Beethoven) 9.25 3YA Sonata No. 2 (Delius)	7.30 3ZR "The Bartered Bride" - Act 2 (Smetana) 8.16 1YX "The Children's Corner" Suite (Debussy) 8.25 3YL Quartet in A Major (Mozart) 8.34 4YO Sonata in A Major (Faure) 9.25 2YA "Music Celebrities of Poland" (1) Bronislaw Huberman
Variety and Vaudeville	2. 0 1ZM Shows and musical comedies 6.46 3ZR Carson Robison and his Pioneers 9.30 2YN Pinto Pete	6.30 2YH Carson Robison and his Pioneers 8.28 2YD Aerotones 8.30 3YL Masked Masqueraders 9.44 3YL Variety	8. 0 2YC "Calling All Stars"—Light variety 8.17 1YA Piccadilly on Parade 8.18 2YD Masked Masqueraders 10. 0 1YX Variety
Plays and Feature Programmes	9. 0 4YO "Scrapbook for 1900"—BBC programme 9. 7 2YD "Intent to Murder"—Radio play 9.25 4YA "Endeavour"—Prize winning play of 1937-38	8.15 4YO "The Aristocrat"—Radio play 8.30 1YA "The Radio That Hitler Fears" (15) 9.25 4YA "The Heart of England"—BBC programme	7.45 2YN "The Tyrants"—Drama in cameo 8. 0 3YA "The Radio That Hitler Fears" 9.20 2YD "Ports of Call—Argentina" 9.32 3YA "Poor Polly"—BBC comedy sketch
Serials	7.35 2YD Those We Love 8.10 4YZ Night Nurse 8.39 3YL The Mystery Club 9. 0 2YN The Housemaid 9.20 3ZR Khyber	7.30 3ZR Silas Marner 7.45 1ZM Marie Antoinette 8. 0 1YA Out of the Silence 8.28 3YA Eb and Zeb 8.45 1YA Ravenshoe 8.45 4YZ Mr. Chalmers, K.C. 9. 0 2YN Circle of Shiva 9. 3 2YD His Last Plunge 9.25 2YA Coronets of England 9.30 3YL Crimson Trail	7.35 2YD Crimson Trail 7.45 1ZM Birth of the British Nation 8. 0 2YH Coronets of England 8. 5 1YA One Good Deed a Day 8.31 3ZR His Last Plunge 8.37 3YA Silas Marner 9.15 2YN Lorna Doone 9.49 4YA Singapore Spy
Dance Music		8.45 3ZR Hot Spot 9.30 1ZM Latest Hits 10. 0 4YA Dance music 10. 4 2YA Dance programme	5.45 4YZ Dance music 9.30 3ZR Let's dance! 9.30 2YN Dance music 10. 0 3YA "Dance time" 10. 0 1YA Sammy Lee and his Americanadians
Talks and Readings	3. 0 2YA "Leaders of the Churches in Early New Zealand" 8.40 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 3ZR, 4YZ and Commercial Stations: "New Zealand's Problems As I See Them": Talk by the Prime Minister	7.35 3YA Gardening talk 7.40 1YA Farmers' talk 7.45 2YA "Help for the Hard of Hearing" 8. 0 4YZ Book talk	7.30 1YA Gardening talk 7.40 2YA Motoring talk 8. 0 4YZ Farmers' talk
Light Music, Bands and Orchestras	3.40 1ZM Band music 8. 0 2YN Light opera 8.23 4YZ Melodious memories 8.30 2YC From the Concert Hall 8.57 2YD The Melodeers	7.45 2YD "Sing As We Go" 8. 0 4YA "Trial By Jury" (Gilbert and Sullivan) 8. 0 2YC "With the Bands" 9.40 1YX Operetta Memories 10. 0 3YL Light recitals	5. 0 2YH Bands and Ballads 7.46 2YD Musical Melange 8. 0 4YA Concert by St. Kilda Band 8.23 3YA The Sundowners' Quartet 10. 0 2YC Light recitals
Sports			

Like To Hear ?

WEDNESDAY, March 13	THURSDAY, March 14	FRIDAY, March 15	SATURDAY, March 16
8. 0 1YA "Suite for String Orchestra" (Frank Bridge) 8. 0 2YC "Classics for the Connoisseur" 8.22 3YA "Lyric Suite" (Grieg) 8.37 4YO Symphony No. 9: 3rd and 4th Movements (Mahler) 9.20 2YH Operatic and symphonic excerpts	8. 0 4YA 4YA Concert Orchestra 8. 0 2YC Quartet in C Major (Cundell) 8. 0 2YN Chamber music 9.25 2YA "His Lordship's Most Humble"—A programme of dedications 9.30 4YA "Swan Lake"—Ballet music (Tchaikovsky)	8. 0 4YO "Classics for the Connoisseur" 9. 0 2YN Excerpts from "Die Valkure" (Wagner) 9. 0 3YL "At the Opera"—Featuring works of Carl Maria von Weber 9.33 1YA "Le Coq D'O"—Ballet (Rimsky-Korsakov) 9.35 2YC Sonata in D Major (Beethoven)	8. 0 2YC "Music for the Masses" 8. 2 2YH "The Flute of Sans Souci" Suite 8.17 1YA Eileen Joyce, pianiste 8.20 3YL Symphony in D Minor (Beethoven)
7.44 3ZR Here's A Laugh 7.45 2YD The Kingsmen 8. 0 2YN Variety and vaudeville 8.15 4YA Bold, Bad Buccaneers	6. 0 2YH Pinto Pete 8.26 4YO Variety Show 8.43 3ZR Vaudeville entertains 9. 0 2YC Variety on the air 9.15 2YN Humour 10. 0 1YX Variety	5.45 4YZ Laugh and sing 7.30 2YN Carson Robison and his Pioneers 8. 0 2YA "Every Night at Eight" 8.15 4YA Pinto Pete 9. 0 4YO Piccadilly on Parade	6. 0 2YH Carson Robison and his Pioneers 7.15 3ZR Spotlight Revue 10. 0 2YC Variety on the Air
9.20 2YA "The Radio That Hitler Fears"		8. 0 2YC St. Patrick's Day concert 9.30 3ZR "The Model"—Drama in cameo	7. 0 2YD "You Asked For It"—From Listeners to Listeners 8.21 2YH "The Escape of the 'Calliope'"—Radio play
6. 0 4YZ Birth of the British Nation 7. 0 2YN John Halifax 7.15 2YH Khyber and Beyond 7.32 3ZR Silas Marner 7.45 1ZM Search For a Playwright 8.40 4YA Westward Ho! 9. 0 2YD Out of the Silence 10. 1 2YA The Moonstone	7.45 1ZM Life of Cleopatra 8. 0 1YA Mr. Chalmers K.C. 8. 7 2YD Thrills 8.15 4YZ Khyber 9. 0 2YN His Last Plunge 9. 0 4YO Old-time The-Ayter 9.20 3ZR Lorna Doone 9.30 3YL David Copperfield	6.45 4YZ Marie Antoinette 8.30 4YA Circle of Shiva 8.32 2YA The Mysterious Mr. Lynch 9.30 3YL Crimson Trail 9.35 2YN Japanese Houseboy 9.45 2YH Joan of Arc	7.15 2YH Circle of Shiva 8.10 2YN Singapore Spy 8.15 3YA One Good Deed a Day 8.30 4YO His Lordship's Memoirs 9. 0 1YX Soldier of Fortune 9.20 3ZR Rich Uncle From Fiji
9. 0 3YL Dance time 10. 4 4YA Modern dance 10.14 2YA Manuel Raymond and his Orchestra	8.41 4YZ New dance releases 9.25 3YA Night Club 9.30 2YD "Youth Must Have It's Swing" 9.30 2YN In strict time	9.13 4YO "Dancing Time!" 9.43 4YZ Rhythm time 10. 0 4YA Savoy Dance Band 10.15 2YA "Rhythm on Record"	8. 5 4YZ "Shall We Dance?" 9.25 2YA Dance programme 9.25 3YA Old-time dance 9.30 2YN Swing session 9.32 3ZR "May I Have the Pleasure?" 10.10 1YA Dance music 10.10 4YA Dance music
7.30 1YA Book review 7.30 4YA Book talk 7.35 3YA "On Foot Through Sweden," D. A. Buchanan 7.40 2YA Gardening talk 8. 0 3YA Readings by O. L. Simmance 8. 0 4YZ Gardening talk	7.30 1YA "Our Early Colonists (1) Who They were" 7.30 2YA "Who's Who and What's What?" 7.30 4YA Gardening talk	7.35 3YA "Fish, Cultivation and Maintenance"	
7.20 3ZR "The Gondoliers" Selection 8. 0 1YX "Around the Bandstand" 8. 8 2YA "Round the Piano" 8.27 2YA Grace Adams East, trumpeter	8. 0 3YL Band of H.M. Welsh Guards 8. 5 2YA A Maori programme 8.47 2YH Memories of Lehar 8.52 2YD Console-ation 10. 0 2YC Light recitals	7.20 3ZR Band Parade 8. 0 3YA "Memories of the Savoy" (Gilbert and Sullivan) 9.35 2YA Wellington South Salvation Army Band	8. 0 2YA Musical comedy gems 8.15 2YA Grace Adams East, trumpeter 8.45 3ZR Viennese melody 8.50 3YA Songs from the Shows 9.30 4YO Band programme
	12. 0 2YA Wellington Racing Club relay 7. 0 1ZM Sports session—"Bill" Hendry 8.26 3ZR "Sportsman's Intelligence Test"	7.30 1YA Sports talk—Gordon Hutter 7.30 2YA "Review of Races at Trentham To-morrow"—S. V. McEwen 7.40 4YA "To-morrow's Cricket Matches"—T. O'Shea	12. 0 2YA Wellington Racing Club relay 2.15 3YA N.Z. Junior and Women's Amateur Athletic Championships relay 7.40 4YA "To-day's cricket results"

TEA WITH THE CHESTERTONS

Written for "The Listener" by G. R. ALLEN

"GILBERT, remember that you promised to send to *The Listener* the text of that talk on Dr. Johnson." This is not a verbatim report of what Mrs. Chesterton said to her husband upon a thunder-ridden Sunday afternoon at Top Meadow, Beaconsfield, but it is near enough. Word had come to me that the Chestertons would like to see me at their tea-table. This was equivalent to a royal command, so I rose from the bed which had received me after an encounter with a car in the vicinity of Slough, and made my way to the house which Chesterton, or more probably Mrs. Chesterton, had selected.

Apropos of this selection I may as well repeat the story as I heard it that afternoon. A day came when Mrs. Chesterton said unto her

spouse "Go to. We have dwelt by the Brown Dog at Battersea too long. I pine for fresh woods and pastures new." This is not a verbatim report either.

Chesterton replied in the manner of John Gilpin to Mrs. Gilpin. They left Battersea Park and saw a bus labelled "Hamwell." "This looks like ours," said Chesterton, and they boarded it. Arrived at Paddington Mr. Chesterton went to the ticket office.

"I want to go in one of your trains," he confided to the clerk.

"Which one?" inquired that functionary.

"What trains have you got?" demanded Chesterton.

"You'd better go to Slough," said the clerk. So to Slough they went. Alighting there they walked to Beaconsfield, and there was Top

Meadow waiting for a tenant. In "The Laughing Philosopher" Emile Cammaerts gives us a description of Top Meadow. In this rather fulsome panegyric we are encouraged to be fanatical about Chesterton, and I, for one, have never required encouragement in that direction.

Chesterton's Voice

I did not hear the talk on Dr. Johnson, but I did hear the talk on the genesis of "Father Brown," and another in the series on "The Spice of Life" which must have been one of Chesterton's last public utterances.

Frank Swinnerton in "The Georgian Literary Scene" describes Chesterton's voice as something between a hum and a flute. In latter years it seemed to be pushed up into his head from below. When I went to say good-bye to him he appeared from a sanctum sanctorum, and having adjusted his bulk to certain respiratory and digestive urgencies he explained that Mrs. Chesterton had gone away because a member of her family had just died, and that he was getting something ready for Methuens. He had been at work with his secretary, a lady to whom he bequeathed his papers. (He bequeathed his entire fortune to Mrs. Chesterton.)

Dark Room, Large Man

Readers of "The Man Who Was Thursday" will remember how Sime is taken into a dark room and introduced to a large man. That is precisely what befell me. The room was dark, not because Chesterton emulated Edgar Allan Poe and the later Dante Gabriel Rossetti, and liked dark rooms, but because all rooms are much of a muchness to me. There was the model theatre stage at one end of it. Mrs. Chesterton propelled me within. I fear I was not so responsive as I should have been, for as they used to say of



G.K.C.

the cricketers who were leather-hunting, I was looking both ways for Sunday. Sunday eventually defined himself heralded by the inevitable cigar. I heard the flute-like voice which suggested an aloof squire to me. I was a little chilled, but tea and seed-cake warmed me, and I said something about Cecil Chesterton's History of America.

Chesterton sat at one end of the table, and Mrs. Chesterton at the other, as was meet and right, and opposite me sat Beatrice Harraden. We were driven home in the Chestertonian car. "I hope we shall meet in London," said Beatrice Harraden, and I missed my opportunity by not replying, "Ships that pass in the night."

Donkey and Dog

I perceive, however, that I am wandering from my caption. There was a hot time in the Old Town, Beaconsfield, when Chesterton went to live there. He took his donkey and his dog with him. The donkey we all know. The dog is perhaps not so well known. He was a fox terrier—that is to say if she wasn't a bitch—and has a place in the cast of "The Flying Inn." I was introduced to the dog, but I suppose that innate delicacy which in spite of outward appearances characterised Chesterton, may have precluded him from introducing me to the donkey.

Now the small voice of that big man is silent. Like John Milton, who also spent some time in Buckinghamshire, he will be remembered as a poet long after he is forgotten as a controversialist.

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 "Bits and Pieces," by Isobel
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results

3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago:
 "The Chemistry of Successful Jam-making"

3.45 Light musical programme
 4. 0 Daventry news, followed by special weather report for farmers
 4.30 Sports results

5. 0 Children's session, conducted by "Cinderella"
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"Pearl O' Mine" (Fletcher); "Fado Blanquita" (Rebano); "Stop Press" (piano medley); "Amorettenanze" (Gungl); "Vienna Beauties" (Zehrer); "Home Sweet Home"; "Einmal Lachhaft" (Braun); "La Madre Del Cordero" (Jimenez); "Da Capo" (Boultanger); "The Skaters" (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Mackeben); "Musica Proibita" (Castaldon); "Träum-Melodien" (Richard); "Princesita" (Padilla); "Scherzino" (Mozzkowski).

6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.30 WINTER COURSE TALK by the Rev. A. B. Chappell: "Our Early Colonists. 1: Who They Were"

8. 0 CONCERT PROGRAMME "Mr. Chalmers, K.C.: The Verona Case" (Chap. 4)
 Royston Chalmers, barrister and detective, has a happy reputation for solving apparently unsolvable problems. Mr. Chalmers and his faithful clerk, Hamilton, often find themselves in very awkward situations in their quest for evidence to obtain the just verdict for their innocent clients; but Mr. Chalmers's quick wits and ready tongue always pull them through.

8.15 "Wandering with the West Wind"
 And now let us go wandering with the West Wind on the highways and byways of the world under the guidance of that kindly nomad philosopher, the Wayfarer.

8.45 "The Fourth Form at St. Percy's"

9. 0 Daventry news
 9.20 Weather report and station notices



REV. A. B. CHAPPELL gives the first of a winter course series of seven talks on the colonising of New Zealand from IYA on March 14. His subject will be "Our Early Colonists (1): Who They Were"

9.25 Recording: Regt. Band of H.M. Grenadier Guards, "Euryanthe" Overture Weber

9.31 "Dad and Dave"

9.44 Foden's Motor Works Band, "Old Timers" Selection Stodden

9.50 Malcolm McEachern (bass), "Gentlemen, Good-Night" Longstaffe

9.53 Grand Massed Brass Bands, "Minstrel Memories, No. 2" Rimmer

10. 0 Will Osborne and his Orchestra, with instrumental interludes by Ted Steele and his Novatones

11. 0 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour: Charles Van Lancker (piano), Henry Koch (violin), Jean Rogister (viola), Mme. Lido-Rogister (cello), "Unfinished Quartet" (Leken)

8.24 Nancy Evans (contralto), songs by Gurney: (1) "The Scribe," (2) "Nine of the Clock O'"; (3) "All Night Under the Moon," (4) "Latin Shepherd"

8.36 Reginald Kell (clarinet) with the Willoughby String Quartet, "Clarinet Quintet in G" (Holbrooke)

9. 0 Classical recitals

10. 0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Fashion Forecast," by Lorraine

11. 0 Recordings

12. 0 Running commentaries on the events at the Wellington Racing Club's Autumn Meeting (relayed from Trentham) (Note:—Any events run during the 12.30 or 4 p.m. Daventry news, or after 5 p.m., will be broadcast by 2YC. During the Educational Session, from 1.30 to 2.30 p.m., the races will be broadcast by 2YC)

12.30 p.m. Daventry news

1. 0 Weather report for aviators

1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter

1.40 "Pictures in Music" (2), by Dr. A. E. Fieldhouse

1.52 "One Hundred Years" (2) Why New Zealand was Settled, by T. G. Hislop and D. W. Feehey

2.10 "Music" (1), by T. J. Young

3.28 to 3.30 Time signals
 Weather report for farmers

4. 0 Daventry news

5. 0 Children's session, conducted by Uncle Peter

5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"Nights At the Ballet No. 4"; "Reminiscences of Friml"; "Poem" (Fibich); "Remembrance" (Melfi); "To An Oriental God" (Jalowiez); "Serenata" (Sunderson); "The Gondoliers" (Sullivan); "A La Luz de la Luna" (Pallas); "Alegrias" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust Variations" (Gounod); "Melodie" (Tchaikovsky).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals
 "Who's Who and What's What?" A ramble in the news by "Coranto"

8. 0 From the Exhibition Studio Recording: Louis Levy and his Gaumont British Symphony, "Take My Tip" Film Selection

8. 5 Maori programme by members of Ngati Poneke Young Maori Club

8.20 Recording: Dudley Beaven (organ), "Goldwyn Follies" Selection

8.23 Hoffmeister's Hawaiian Quintet, "Someday Sweetheart" Spikes

"Dark Eyes"
 "Indebted to You"

8.33 Recording: The Merry Macs (vocal trio), "Stop Beatin' Round the Mulberry Bush" ... Boland

8.36 Grace Adams East (American trumpet virtuoso)

8.46 Recording: Tony Lowry (piano), "The Desert Song" Romberg

8.49 Frank Birmingham (baritone), "Rose Marie" Friml
 "Serenade" (from "Lilac Time") Schubert
 "At the Balalaika" ... Posford

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "His Lordship's Most Humble" A programme of dedications presented by V. Roy Hill

9.45 Peter Cooper (pianist) presents:
 Nocturne in E Flat Major, Op. 9, No. 2 Chopin
 Valse in D Flat Major, Op. 64, No. 1 Chopin
 Valse in B Minor, Op. 69, No. 2 Chopin
 Etude in C Major, Op. 23, No. 2 Rubinstein

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

1.30-2.30 p.m. Running commentaries on events of the Wellington Racing Club's autumn meeting, 1st day (relayed from Trentham)

5. 0-6.0 Light music

7. 0 After dinner music

8. 0 Chamber music hour, featuring at 8.0, "Quartet in C Major, op. 27" (Cundell), played by the Griller String Quartet

9. 0 Variety on the Air, an hour of bright entertainment

10. 0 From their repertoires: Light recitals by Tino Rossi (tenor), Plaza Theatre Orchestra, The Viennese Seven Singing Sisters

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 "Bits and Pieces," by Isobel
 11.10 Selected recordings

(Heykens); "Anything Goes" (Cole Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstine-Williams); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Schmidt); "Tallougie" (Gode); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor, Op. 23, No. 5" (Rachmaninoff); "Arapahoe" (Locatelli); "The Gondoliers Overture" (Sullivan).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8. 0 "The Woman in White." A dramatisation of Wilkie Collins's thriller, by George Edwards and Company

JAM!



No housewife who hears the A.C.E. talk on "The Chemistry of Successful Jam-Making" will have any longer any excuse for jam that runs or jam that cloy, or jam that's too sweet, or jam that's too sour. For the A.C.E. will talk about pectins, and acids, and things like that, and when you know about these you simply can't go wrong. See programmes for 2YA (Friday, March 15), and 3YA (Thursday, March 14).

11.15 Talk under the auspices of the Christchurch Branch of the National Council of Women

11.30 Selected recordings

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Lunch music

2. 0 Selected recordings

2.30 TALK, prepared by the Association for Country Education Home Science Tutorial Section: "The Chemistry of Successful Jam-making"

3. 0 Classical music

4. 0 Daventry news, followed by special weather forecast for farmers

4.30 Sports results

5. 0 Children's session

5.45 DINNER MUSIC: (Subject to interruption for Daventry news at 6.15 p.m.) "William Tell" (Rossini); "La Colondrina" (Serradell); "Spanish Serenade"

8.15 "The Mystery of a Hansom Cab"

8.29 "Coronets of England": The Life of Henry VIII.

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Night Club"

10. 0 DANCE PROGRAMME

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Band programme

8.32 Musical comedy

9. 0 "Our Feathered Friends"

9.30 David Copperfield

10. 0 In merry mood

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

9.10 Selected recordings

10. 0 Weather report for aviators
 Selected recordings

10.15 Devotional Service

10.50 "Still Outside the Pale: Women at Cambridge," by Miss Ida Lawson (1)

12. 0 Lunch music

12.30 p.m. Re-broadcast of Daventry news

1. 0 Weather report for aviators

1.30 EDUCATIONAL SESSION: (Re-broadcast from 2YA)

"The Changing World," by the School Reporter

1.40 "Pictures in Music"

(2), by Dr. A. E. Fieldhouse

1.52 "One Hundred Years"

(2) Why New Zealand was Settled, by T. G. Hislop and D. W. Feehey

2.10 "Music" (1), by T. J. Young

2.30 Selected recordings

3.30 Sports results

Classical music

4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session: Mouth Organ Band and Mr. Stampman

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15)

"Supper in Vienna" (arr. Hrubý); "Indian Love Call" (Fritzi); "Orange Blossom" (Mayer); "Woodland Whispers" (Czibulka); "Don Pedro" (Winkler); "Estilban Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan and La Magna); "Beautiful Spring" (Lincke); "Wedding Waltz" (Dohnanyi); "Pierrette" (Chaminade); "Ragmuffin" (Ritter); "Canzonetta" (D'Ambroso); "Songs at Eventide"; "Life in Vienna" (Strauss); "Bremen der Liebe" (Rust); "Gipsy Souvenir" (trad.).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.30 GARDENING TALK

8. 0 ORCHESTRAL PROGRAMME featuring at 9.30 "Music from the Theatre"

4YA Concert Orchestra, conducted by Gil Dech, "The Marriage of Figaro Overture," "Rondo in B Flat Major" Mozart

8.10 Records:

Gerhard Husch (baritone) in songs by Schubert:

"Roaming"

"Whither?"

"Halt"

"Gratitude to the Brook" (from "The Maid of the Mill")

8.18 The Orchestra,

"Adagio: Allegro Molto" from Symphony No. 5 ("The New World") Dvorak

8.26 Records:

Vladimir Rosing (tenor), "Songs of Famous Russian Composers" .. Rachmaninoff

Oh, Do Not Sing Again

The Island

In the Silent Night

Spring Waters

8.34 Olive Campbell and 4YA Concert Orchestra, conducted by Gil Dech,

Concerto in C Minor, Op. 18, for Piano and Orchestra

Rachmaninoff

1. Moderato

2. Adagio sostenuto

3. Allegro scherzando

Rachmaninoff wrote this Concerto specially for the London Philharmonic Society in 1900. At the time he was oppressed by a haunting fear of failure and acute melancholy. He submitted himself to hypnotic treatment, and he says: "Although it may sound incredible this cure really helped me. Already at the beginning of the summer I had begun again to compose. The material grew in bulk, and new musical ideas began to stir within me—far more than I needed for my concerto."

9. 0 Daventry news

9.20 Weather report and station notices

9.30 MUSIC FROM THE THEATRE

"Swan Lake," to the music of Tchaikovsky

This is one of a series of imaginary broadcasts recreating the atmosphere of the theatre during the season of the ballet

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Rhythm Revels"

8.26 Variety show

9. 0 "The Old - Time The - Ayter"; "Women are Frai," or "The Virtue of Repentance"

9.13 Musical ramblings

9.30 "Homestead on the Rise"

10. 0 Three Recitalists, featuring Marcel Palotti (organ), Lawrence Tibbett (baritone), Prisca Quartet (instrumental)

10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. approx. Breakfast session
11. 0 Recordings
12. 0 Luncheon session
1.30-2.30 p.m. Educational session
5. 0 Dance music
5.30 Children's session: "David and Dawn in Fairyland"
5.45 Light music
6. 0 "Dad and Dave"
6.15 Daventry News
6.45 "Personal Column"
7. 0 Re-broadcast of Official News
7.10 approx. After dinner music, (7.30, station announcements)
8. 0 "With the Troops in Training": The daily life and work of the gunner
8.15 Khyber: "K.21 Revealed"
8.41 New dance releases
9. 0 Daventry News
9.30 Pastime particulars
9.45 Fun and frolic
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Daventry News
7.10 Breakfast session
9. 0 Daventry News
9.10 Morning programme
10. 0 Weather report
10.10-10.30 Devotional Service
12. 0 Luncheon programme
12.30 p.m. Daventry News
1.30-2.30 Educational session from 2YA
3. 0 Afternoon programme
3.30 Classical music
4. 0 Daventry News
4.20 Dance hits
4.30 Weather report: Variety
5. 0 Children's session: David and Dawn in Fairyland
Hit tunes
5.30 Dinner music
5.45 Daventry News
6.15 After dinner music
6.40 Weather report and station notices
6.57 News Service issued by the Prime Minister's Department
7. 0
7.20 Recital by Green Brothers' Marimba Band
7.30 Silas Marner
7.42 Chamber music: The Kolisch Quartet, playing "Quartet No. 21 in D Major" (Mozart)
7.58 Boys of the Hofburg Chapel Choir, Vienna: "Joy, Queen of the Wise" (Minuet from Symphony in E Flat) (Mozart)



THE AMERICAN baritone, Lawrence Tibbett (above) will be one of three recitalists contributing items to the 4YO programme on Thursday evening, March 14

8. 3 Ignace Jan Paderewski (piano), playing "Rondo in A Minor" (Mozart)
8.11 Elna Berger (soprano), "Wiegenlied" (Cradle Song) (Mozart)
8.14 String Quartet of the Berlin State Opera House: "Quartet in D Major, Op. 61, No. 5" (Haydn)
8.26 Sportmen's Intelligence Test (No. 11): Interviewing Mr. Hight, Rear-Commander, Royal Port Nicholson Yacht Club
8.43 Vaudeville entertainers
9. 0 Reserved
9.20 "Lorna Doone"
9.32 Revival time: Past hit tunes
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry News
7.10 Breakfast session
9. 0 Daventry News
11. 0 Light music
12. 0-2.0 p.m. Lunch session
12.30 Daventry News
5. 0 Light music
5.45 For the children, featuring "Coral Cave"
6. 0 "Pinto Pete in Arizona"
6.15 Daventry News
6.45 Weather report and forecast for Hawke's Bay
"Dad and Dave"
7. 0 Re-broadcast of Government news (approx.) After dinner music
7.15 Concert session: New Light Symphony Orchestra, "Valse Bohemienne," "Valse de la Reine," "Valse Rustique," from "Four Characteristic Valses" (Coleridge-Taylor)
8.11 Deanna Durbin (soprano), "The Maids of Cadiz," "Because," "My Own"
8.18 A. Van Dam and his Gaumont Orchestra, "A Bouquet of Flowers"
8.24 Morton Downey (tenor)
9.39 Lew White (organ)
8.47 The Light Opera Company, "Memories of Lehar"
9. 0 Daventry News
9.20 Light variety and dance music
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Concert programme of chamber music: Eileen Joyce, Henri Temianka and Antoni Sala (piano, violin and cello), "Trlo in D Minor" (Arensky); Raoul Koczalski (piano), "Etudes Nos. 1-6" (Chopin)
9. 0 "His Last Plunge"
9.15 Humour
9.30 Dance music in strict time
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Premiere
7.35 The Crimson Trail
7.46 Ensemble
8. 7 "Thrills"
8.20 2YD Singers
8.40 "Dad and Dave"
8.52 Console-ation
9. 5 A Soldier of Fortune
9.30 Youth Must Have its Swing: A weekly session of modern rhythm for swing enthusiasts, conducted by "Radiogram"
10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular numbers
7. 0 Sports session: Bill Hendry
7.45 "The Life of Cleopatra"
8. 0 Concert session
9. 0 Old-Time dances and songs
10. 0 Close down

JUST OFF THE PRESS Guide to the Latest Books

WITH GOD AT SEA

ESCAPE TO THE SEA: THE ADVENTURES OF FRED REBELL. With Fourteen Illustrations. Introduction by Richard Hughes. John Murray

Some men are born lucky, and some to be the children of God. Mr. Rebell is both. On the last day of 1931 he set off from Sydney to Los Angeles in an eighteen-foot open racing boat without any previous experience of sailing, and with no more knowledge of navigation than he had been able to pick up, in a ridiculously brief period, in the Sydney Public Library. His charts were two pencil copies of maps in an out-of-date atlas, his instruments a sextant made out of hoop-iron and a hack-saw blade, two cheap watches functioning as a chronometer, and an alarm clock converted into a patent log. Boat and instruments cost £25, but he arrived, in the strength of the Lord, one year and one week after he set out.

Unbelievers will call it luck, but he himself calls it the hand of God. For this is not merely a story of seamanship — one of the most extraordinary since Kupe's. It is a spiritual pilgrimage as well. He left Australia partly because he was unemployed, partly because he owed money, partly because he had been unlucky in love, partly because he wanted to come to terms with his Creator. This he does do, after some struggles, and questionings, and realistic tests, and when he says good-bye in California he has travelled all the way from scepticism and indifference to Holy Rolling. If he is mad, he says, it is a good kind of madness, but if there is one soul astray in the "Valley of Despair," his book may show the way out. For that reason, and that only, he asks God to grant his final prayer — that his MSS will find a publisher. This most attractive volume is the proof that God does.

MAKING N.Z.

THE FOREST AND THE MOUNTAINS. Nos. 9 and 10 of Making New Zealand. Edited by E. H. McCormick. Published by Department of Internal Affairs.

If there is one blot in our history book that has soaked through the pages to spoil the view as we turn from the first chapter to the second, it is the blot of careless deforestation. Number 9 of the pictorial surveys is primarily concerned with the problem of bare land left to us by our too energetic forefathers.

Statistically, our crime against the land has amounted to cutting, by more than half, the twenty-seven and a-half million acres we owned in 1850. Some-

thing has been done to arrest the fire and the axe in their costly attack on our trees (and our birds, our soil, our grass, sheep, and crops). In National Parks we preserve in forest eighteen and a-half per cent. of the superficial area of the country. This is still some seven per cent short of the minimum requirements for safety. It is something, however, even if it has been saved from the timber mill and the sheepman for the sake of the deer, the chamois, and the thar, and the eternal damnation of all acclimatisation societies. There is still much to be done. We can do most by becoming tree-minded. A. H. McLintock's matter-of-fact text and J. D. Pascoe's arrangement of photographs will encourage us.

In No. 10 of the series, a less utilitarian crusade is featured. Mr. Pascoe is in this case responsible for both the letterpress and the lay-out, and has brought to his work the enthusiasm of a man for his hobby. The story is a brief tale of early exploration, the rise and fall and rise again of the Alpine Club, and then the great rush of enthusiasm which came with the rise in the last ten years of the Canterbury Mountaineering Club. But for the mountaineer, this story, already known, is unimportant beside the photographs. These, it must be stated, had all the bold artistic possibilities of first-class alpine photography. But someone has been too bold. In some, instead of snow, there is white paint, in a sadly unsuccessful attempt to improve on Nature with the brush of the retoucher. But the others, and even these, will satisfy all those laymen who believe, sacrilegiously, that mountains are only rock and snow. Most of the plates are a perfect combination of the twin arts of printing and photography.

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BOYS AND GIRLS

The grown-ups have pages about their own programmes in other parts of "The Listener," so here is a corner specially for boys and girls. If you want to see what features are being broadcast for you each week, watch this page. Here, too, we give you items of news about the programmes.

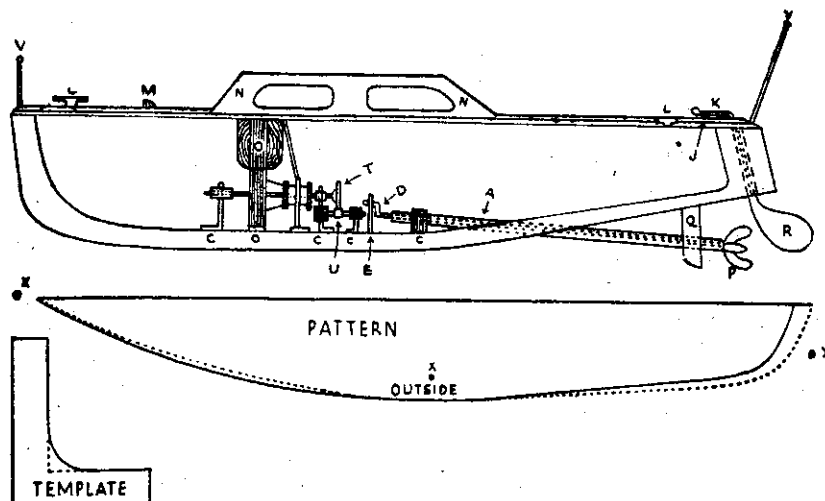
HOW TO MAKE A MODEL LAUNCH

(This is the first of a series of articles on how to make a model launch, by Modelmaker, of 1YA Auckland Children's Hour).

THIS model launch hull is well suited for the electric motor, the plans for which we published last year on this page. The hull is carved out of a piece of kauri 2ft. x 6ins. x 4ins. The deck is made from 1/4in. kauri. The cabin is cut out with a fret saw from the same material. The windows are covered with celluloid. The following is an index to the lettered parts on the profile drawing of the boat:

- R. Rudder.
- S. Switch.
- T. Gear wheel.
- U. Pinion (the gearing should be at least three to one).
- V. Flag poles.

You will notice that some of the letters are not shown on the profile plan. These will be on the plan to be published next week. This plan has the cabin top off to show the positions of the batteries, switch and wiring, etc.



- A. Propeller shaft tube (1/4in. brass tubing).
- B. Batteries (torch cells).
- C. Bearings (the same as those used in the motor).
- D. Propeller shaft with small crank bent on the end.
- E. Flange in which crank fits (this makes the universal joint).
- F. Brushes and terminals of motor.
- G. Spring copper that holds batteries in position.
- H. Hatch (it could be just marked on deck).
- J. Quadrant.
- K. Tiller.
- L. Cleats.
- M. Ventilators.
- N. Cabin.
- O. Motor.
- P. Propeller (two-bladed).
- Q. Propeller shaft tube bearing.

The next two drawings are of a pattern and template. You will need five templates for checking the shape of your hull. The patterns and templates are cut from cardboard. The X's on the pattern are where nails are to be driven into the cardboard. A thin wooden batten is bent around the outside of the middle and on the inside of the other two X's. The dotted line shows the shape for the bottom. The deck pattern is only 23 1/2 ins. long.

You will also need to make a pattern the same shape as the profile of the boat but minus the deck and cabin part. This pattern will need to be 24 3/4 ins. long to allow for the curve of the hull. The building details will be stated from 1YA on March 19. Have a pencil and paper and this copy of *The Listener* ready so that we can get right down to work.

WHEN SWORDSMEN MATTERED

IN the days when success and victory in battle fell to the man who proved himself the best swordsman the art was highly respected, especially among our "enemies."

After one of the famous Napier's battles in India a native juggler and swordsman visited his camp and asked to be allowed to perform before the General, his family, and his staff. A man stood at his side to assist him, and one of the wonderful things he did was to cut a lime in two on this fellow's outstretched hand. The pieces, perfect halves, fell apart at a single blow and no smallest mark was left on the man's palm.

Have you read Sir Walter Scott's "Talisman"? If you have you will remember that he describes just such a feat as this. Maybe Napier had, or maybe he hadn't. Any way he refused to believe that there wasn't some sort of trickery about the business—that, perhaps, the lime was already halved.

Stretching out his own right arm Napier challenged the native swordsman, "Make the experiment on me and I will believe in you!"

The man took his hand, carefully examined it—and refused to try.

"Ha! I thought so," said the General. "You are afraid! Then it is a trick!"

"Wait!" replied the juggler. "Show me your left hand. Ah, this will do, I will perform the feat on your left hand."

"Why the left, and not the right?"

"Because your right hand is hollow in the palm. There would be too much risk of cutting off your thumb. Your left hand is less hollow—therefore the risk will be less."

Napier instantly wished he had never doubted. But he had laughed and derided and challenged the man in front of his family and staff. There was nothing for it but trust out his left hand for the trial. He placed the lime carefully on the flat palm and held his arm straight and steady. The swordsman balanced himself, then with one swift stroke cut the lime in two pieces.

"I felt the sword edge," said the General afterwards, "on my flesh as though a cold thread had been laid across it."

For Your Entertainment:

SUNDAY

- 1YA: 5.30 p.m. Children's Song Service
- 2YA: 5.30 p.m. Children's Song Service, conducted by Uncle William, assisted by children from Aro Street Methodist Church
- 3YA: 5.30 p.m. Children's Song Service
- 4YA: 5.30 p.m. Big Brother Bill's Song Service

MONDAY

- 2YA: 5 p.m. Ebor gives talk
- 4YA: 5 p.m. Nature night
- 3ZR: 5 p.m. Story of Black Beauty

TUESDAY

- 2YA: 5 p.m. Mr. Swimmingman, Mr. Travelman and Sunrays
- 4YA: 5 p.m. Mr. Swim Man
- 2YH: 5.45 p.m. David and Dawn and the Sea-Fairies
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

WEDNESDAY

- 2YA: 5 p.m. Jumbo and pupils from Mrs. Halligan's studio
- 4YA: 5 p.m. Travel Man
- 3ZR: 5 p.m. Robinson Crusoe
- 4YZ: 5.30 p.m. Coral Cave

THURSDAY

- 2YA: 5 p.m. Uncle Peter and Games Night
- 2YH: 5.45 p.m. Coral Cave
- 3ZR: 5 p.m. David and Dawn in Fairyland
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

From the ZB Stations

Children's Session every day at 5 p.m. (except Saturday).

Uncle Tom and his Children's Choir, Sunday at 11 a.m. from 22B, 32B and 42B. 9 a.m. from 12B.

"The Lone Ranger," all stations at 7 p.m. on Wednesday, Thursday and Saturday.

FRIDAY

- 1YA: 5 p.m. David and Dawn in Fairyland
- 2YA: 5 p.m. Talk by Andyman on "Tin"
- 4YA: 5 p.m. Botany Club
- 3ZR: 5 p.m. Richard the Lion-Heart
- 4YZ: 5.30 p.m. Mystery Island

SATURDAY

- 2YA: 5 p.m. Original evening by pupils of Ngaio School conducted by Mr. Coppin
- 2YH: 5.45 p.m. Westward Ho!

WINTER SONG

What shall we do when Summer's gone
And dreary Autumn days come on?
We shall think of the Spring that comes again
After Winter's rain.

What shall we do when these roses fade
And this lily lifts no more its head?
We will think of the hillsides, golden sweet,
And the bush paths under our feet.
—O.V.T.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Selected recordings
 10. 0 Devotional Service, conducted by Adjutant F. Hay
 10.15 Selected recordings
 11. 0 "Ships and Shoes and Sealing Wax," by Nelle Scanlan
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Daventry news, followed by special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special feature "David and Dawn in Fairyland"

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Wien Bleibt Wien-Marsch" (Schrammel); "Hora Taganica" (Rumanian Gipsy Dance); "The Last Letter" (Reggior); "Serenade Out of the Night" (Spuliansky); "Moon At Sea" (Pease-Rose-Stock); "A Little Smile And a Little Tear" (Lang); "Mon Amour" (Borezi-Bertram); "Gipsy Dream" (Sander Horvath); "Barcarolle" (Tchadoursky); "Offenbach Can-Can"; "Only One" (Lang); "Londonderry Air" (arr. Kreister); "Destiny" (Baynes); "Tramway" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (von Suppe); "Chavetas" (Carnations) (Valverde).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.30 Sports talk by Gordon Hunter

8. 0 CONCERT PROGRAMME

Lamoureux Orchestra,
 "Spanish Rhapsody"

Ravel

8.18 Phyllis Read (mezzo-soprano)
 "Yet Will I Love Her"

Parry

"A Lover's Garland"

Parry

"Come, Lovely Sleep"

E. Arnold Smith

"For All of These"

E. Arnold Smith

8.30 Edwin Fischer (soloist), and the London Philharmonic Orchestra,
 Piano Concerto in C Minor

Mozart

Allegro
 Larghetto
 Allegretto

9. 0 Daventry news

9.20 Weather report and station notices

YOUNG FARMERS' CLUBS' TALKS FROM 2YA

The following are the details of a further series of talks for the Young Farmers' Clubs' fortnightly sessions from 2YA:

March 19, Modern Methods of Cultivation (members of Waimarino Y.F.C.)

April 2, Breeding Ewe Management in the Winter and Early Spring (members of Halcombe Y.F.C.)

April 16, Winter Spelling of Pastures on the Dairy Farm (C. J. Hamblin, Fields Superintendent, Dept. of Agriculture, Palmerston North)

April 30, Shelter Belts and Plantations (D. Beamish, Mata-piro Y.F.C.)

May 14, Wintering of Pigs (members of Kaponga Y.F.C.)

May 28, Mole Drainage (A. W. Hudson, Massey Agric. College)

June 11, Concrete on the Farm (members of Rongotea Y.F.C.)

June 25, The Breeding and Selection of Dairy Stock (R. P. Anderson, Hillsborough-Tarururangi)

9.25 Recordings:

Vladimir Rosing (tenor),
 "Northern Star" ... Glinka
 "Crusader's Song" ... Glinka
 "Song of the Poor Wanderer" Nevstruev
 "The Drunken Miller" Dargomizhsky

Had all the musicians of the past stuck to their original chosen profession of the law and not succumbed to the allurements of music-making, the ranks of the lawyers would have been more swollen than ever. A modern instance of this is Vladimir Rosing, the Russian tenor, who, when he was reading for the law, studied singing under Jean de Reszke and others. Few singers of today exercise the same magnetic force over their audiences as Rosing does. He resembles Chaplin in this respect.

9.33 Music from the Theatre:

"Le Coq D'Or" to the music of Rimsky-Korsakov. This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the ballet

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

6. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Ginger Rogers in gems from the film "Top Hat"

8.12 Musical comedy and light opera

9. 0 "Tit-bits of To-day"; "Hits of Yesterday"

9.26 Variety show

10. 0 Light recitals

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

9.10 Selected recordings

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Ships and Shoes and Sealing Wax," by Miss Nelle Scanlan

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 A.C.E. talk: "The Chemistry of Successful Jam Making"

Sports results

Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers

4. 0 Daventry news

5. 0 Children's session, conducted by "Andy Man"

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Famous Operettas Polypouri" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Spitt Allerlei"; "March of the Little Lead Soldiers" (Pieme); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnefeldt); "Egyptian March" (Strauss); "Sandler Minuets"; "The Fairies" (Schumann); "Two Guitars" (trad.); "Romantique" (Lanner); "Thoughts That Come and Go" (Cursler); "A Birthday Greeting" (Ketelbey); "The Flatterer" (Chaminade).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

Review of the Races at Trentham To-morrow, by S. V. McEwen

8. 0 CONCERT PROGRAMME

From the Exhibition Studio: "Every Friday Night at Eight." A musical absurdity, featuring the Rhythm Makers

8.32 "The Mysterious Mr. Lynch."

A radio serial by Max Afford (6th episode). A National Broadcasting Service production

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Eb and Zeb"

9.35 Programme by the Wellington South Salvation Army Band

The Band, conducted by Bandmaster H. Millard,

"Flag of Freedom" March

Coles

"Stand Like the Brave," Air

Varie Kirk

9.45 Nettie McKay (mezzo-soprano)

"O Men from the Fields"

Hughes

"Mull Fishers Love Song"

Kennedy Fraser

"The Peat Fire Flame"

Kennedy Fraser

9.55 The Band,
 "Sardis" Hymn. arr. Hawkes
 "Miniature March"

Schubert

10. 1 Recording: Charles Kullman (tenor),

"I'm Falling in Love with Someone" Herbert

10. 4 The Band,
 Cornet duet,

"Confidence" Catlinet

Roll,
 "Roll Along Jordan," Air

Varie arr. Ball

10.15 Rhythm on Record: A programme of new recordings compèred by "Turntable"

11.15 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 St. Patrick's Day concert, relayed from the Town Hall

9. 0 Sonata hour, introducing at 9.35, "Sonata in D Major, Op. 90, No. 3" (Beethoven), played by Artur Schnabel (piano)

10. 0 Merry and bright

10.30 Close down

From The Exhibition

The NBS studio at the Exhibition is on the air regularly from 8 p.m. to 9 p.m. every week-night.

Sessions for children are broadcast from the Exhibition every Wednesday and Saturday evening from 5 p.m. to 5.45 p.m.

The use of broadcasting and studio equipment is being demonstrated regularly at the NBS exhibit.

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11.0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 11.15** Talk, by Miss Sara McKee: "Help for the Home Cook"
- 11.30** Selected recordings
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Lunch music
- 2.0** Selected recordings
- 3.0** Classical music
- 4.0** Daventry news, followed by special weather forecast for farmers
- 4.30** Report of Christchurch Stud Fair
Sports results
- 5.0** Children's session
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
- "A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Blue Serenade" (Mills); "Free And Easy" (Parschmann); "Sylvia" (Speaks); "La Falletta" (Marchesi); "The First Letter" (Reggiov); "Nights At the Ballet" No. 1; "The Sleeping Beauty" (Tchaikovsky); "Maria Mari" (di Capua); "Aquarium Suite" (Mayerl); "At Dusk" (Colonna); "The First Flower in the Garden" (Heykens); "Flower Of Dawn" (Morgan and La Magna); "Matinata" (Leoncavallo).
- 6.55** Weather report
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
(including a report on Christchurch Stud Fair)
- 7.35** TALK, under the auspices of the North Canterbury Acclimatisation Society by A. G. Familton: "Fish Cultivation and Maintenance"
- 8.0** "Memories of the Savoy"
Songs by Gilbert and Sullivan
- 8.30** Lois Manning (pianoforte recital),
"Ecosaise" Chopin
"In the Night" . Schumann
"La Danse D'Olaf"
Pick-Mangiagalli

- 8.42** Mrs. Tristram Willcox (contralto),
"Prelude" Cyril Scott
"Lullaby" Cyril Scott
"I Heard a Forest Praying"
de Rose
"Linden Lea"
Vaughan-Williams
- 8.52** Recording: The Jacques String Orchestra,
"Berenice" Minuet . Handel
"The Fairy Queen" Three Dances Purcell
Hornpipe
Rondeau
Jig
- 9.0** Daventry news
- 9.20** Weather report and station notices
- 9.25** Recordings:
The Minneapolis Symphony Orchestra,
"Valse Bluetie" Drigo
"Liebeslied" ("Love's Sorrow") Kreisler
- 9.30** John McCormack (tenor),
"She is Far From the Land"
Lambert
"Drink to Me Only With Thine Eyes" Calcott
- 9.38** New Light Symphony Orchestra,
"Four Ways Suite"
Eric Coates
Northwards
Southwards
Eastwards
Westwards
- 9.50** Roy Henderson (baritone),
"Leavin'" Bennett
"The Fortune Hunter"
Willerby
- 9.56** The Minneapolis Symphony Orchestra,
"Liebesfreud" ("Love's Joy") Kreisler
- 10.0** MUSIC, MIRTH AND MELODY
- 11.0** Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Selected recordings
- 7.0** After dinner music
- 8.0** Greyburn of the Salween (episode 15)
- 8.15** Singers on parade
- 8.34** Presenting John McHugh (tenor)
- 8.42** Cicely Courtneidge in a spot of nonsense
- 8.52** Songs of the sea
- 9.0** At the opera, featuring the works of Carl Maria von Weber
- 9.30** The Crimson Trail
- 10.0** Light recitals, presented by Tino Rossi (tenor), Bert Hirsch's Novelty Dance Orchestra, and The Viennese Seven Singing Sisters
- 10.30** Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m.** Station on the air for Daventry news
- 6.50** Weather report for aviators
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 9.10** Selected recordings
- 10.0** Weather report for aviators
Selected recordings
- 10.15** Devotional Service
- 10.50** Talk to women by "Margaret"
- 11.0** Talk by Miss I. Findlay: "Cooking and Recipes"
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** Weather report for aviators
Weather forecast
- 2.0** Selected recordings
- 3.15** TALK by the A.C.E., Home Science Tutorial Section: "Wardrobe Review"
3.30 Sports results
Classical music
- 4.0** Daventry news, followed by special weather forecast for farmers and special frost forecast
- 4.30** Light musical programme
4.45 Sports results
- 5.0** Children's session: Big Brother Bill with Uncles Tam and Lex and the 4YA Botany Club
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)
- "Beautiful Galathea" (Suppe, arr. Charmille); "Autumn" (Chaminade); "Ballet des Sylphes" (Gluck); "Kunz Revivals No. 8"; "The Valse" (Morris); "Hungarian Dance No. 1" (Brahms); "Hor Mein Lied, Violetta" (Klose-Lukesch); "Strauss in Vienna" (arr. Walter); "Butterflies in the Rain" (Myers); "Forget Me Not" (Macbeth); "Neath Sunny Skies" Medley; "Gipsy Wine" (Hiller); "A Bouquet of Flowers"; "Sandsman's Song" (Humperdink).
- 6.55** Weather report

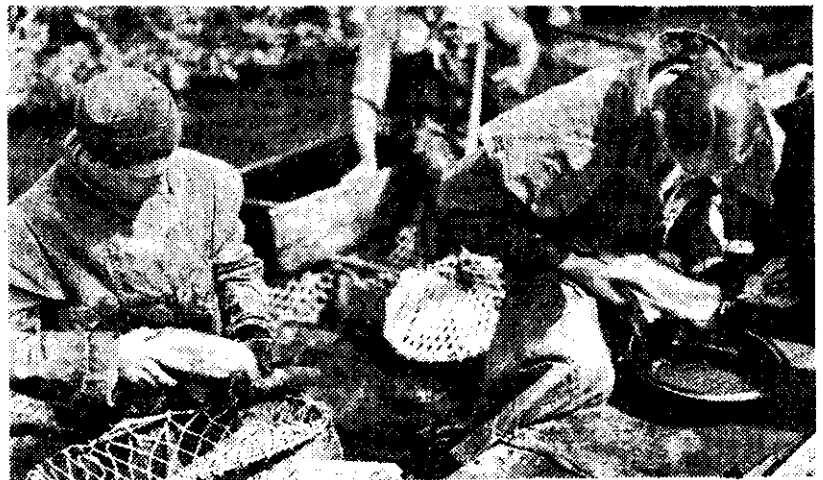
7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS
(approx.)
- 7.40** TALK, by T. O'Shea: "Tomorrow's Cricket Matches"
- 8.0** "Dad and Dave"
- 8.15** "Pinto Pete in Arizona"
A taste of fun and philosophy from the Wild West.
- 8.30** "The Circle of Shiva." A tale of Eastern mystery and intrigue, presented by George Edwards and Company
- 8.43** Patricia Rossborough (piano) with Orchestra,
"Alice, Where Art Thou?"
Ascher
"Barcarolle" Humoresque
arr. Scott Wood
- 8.51** Effie Atherton, Bertha Willmott, Bobbie Comber, Leonard Henry and Company,
"Cinderella" Burlesque Pantomime Wallace
- 9.0** Daventry news
- 9.20** Weather report and station notices
- 9.30** READINGS, by Prof. T. D. Adams, with musical interludes
- 10.0** Dance music by the Savoy Dance Band. (Relay from the Savoy Restaurant)
- 11.0** Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings
- 7.0** After dinner music
- 8.0** Classics for the Connoisseur
- 9.0** "Piccadilly on Parade"
- 8.13** Dancing time
- 10.0** Melody and humour
- 10.30** Close down



"FISH Cultivation and Maintenance" is the title of a talk to be given from 3YA on March 15 by A. G. Familton, of the North Canterbury Acclimatisation Society. The photograph shows trout being stripped of their eggs at Turangi hatchery

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



THIS engaging personality, with the wide open countenance is, of course, the one and only Sandy Powell. His fans are recommended to tune in to 3ZR on Friday evening, March 15

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. (approx.) Breakfast session
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session
5. 0 Light music
5.30 Children's session: "Mystery Island"
5.45 Laugh and Sing
6. 0 Carson Robison and his Buckaroos
6.15 Daventry News
6.45 "Marie Antoinette"
7. 0 Rebroadcast of Official News
7.10 (approx.) After dinner music, 7.30, station announcements
8. 0 "Egmont Overture" (Beethoven), played by the Vienna Philharmonic Orchestra; Norman Walker (tenor); "Le Coq d'Or" Suite Rimsky-Korsakov, played by the London Symphony Orchestra
8.40 Musical comedy
9. 0 Daventry News
9.30 "Thrills"
9.45 Rhythm time
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Daventry News
7.10 Breakfast session
9. 0 Daventry News
9.10 Morning programme
9.30 Josephine Clare: "Good Cooking"
10. 0 Weather report
10.10-10.30 Devotional Service
12. 0-2.0 p.m. Luncheon music
12.30 Daventry News
3. 0 Afternoon programme
3.30 Classical music
4. 0 Daventry News
4.20 Dance rhythm
4.30 Weather report: Variety
5. 0 Children's session: Richard the Lion-Heart
5.30 Dance melodies
5.45 Dinner music
6.15 Daventry News
6.40 After dinner music
6.57 Weather report and station notices
7. 0 News Service issued by the Prime Minister's Department
7.20 Band parade
7.40 Mario (harp) Lorenzi and his Rhythms, "We've Got Rhythm"
7.45 Sandy Powell, in "Sandy's Own Broadcasting Station"

- 7.52 Carroll Gibbons and Johnny Green, "Two Friends in Harmony"
7.58 Ted Weems and his Orchestra, with whistling by Elmo Tanner, "Nola"
8. 1 Pancho and his Orchestra, and Lys Gaulty (soprano)
8.30 Dance hits and popular songs
9. 0 Daventry News
9.20 Hawaiian stars
9.30 Drama in Cameo: "The Model"
9.45 Harry Roy and his Orchestra
9.48 Carson Robison and his Pioneers
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news
7.10 Breakfast session
9. 0 Daventry news
11. 0 Light music
12. 0-2.0 p.m. Lunch session
12.30 Daventry news
5. 0 Light music
5.30 Uncle Charlie and Aunt Nin
6. 0 Light music
6.15 Daventry news
6.45 Weather report and forecast for Hawke's Bay
"Lorna Doone"
7. 0 Re-broadcast of Government news (approx.) After dinner music
7.15 Evening concert session
8. 2 Orchestra Symphonique of Paris, "Fantastic Symphony" (Berlioz): 1st Movement, "Visions And Passions"
8.15 Alexander Kipnis (bass), "Within These Sacred Halls" (Mozart), "Hedge Rose," "Impatience" (Schubert), "Soldier's Song" (Russian folk song)
8.25 Hans Riphahn (viola), "Sonata in E Flat" (Dittersdorf)
8.43 Raymonde Visconti (mezzo-soprano)
8.53 Philadelphia Orchestra, "Pavane" (Byrd-Stokowski), "March of the Caucasian Chiefs" (Ippolitov)
9. 0 Daventry news
9.20 Light music
9.45 "Joan of Arc"
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Light music
7.30 Carson Robison and Pioneers
8. 0 Concert programme: Light music and sketches
8.30 Light classical selections
9. 0 Grand Opera excerpts from "Die Valkure" (Wagner), presented by the Philadelphia Orchestra (Stokowski), and Lawrence Tibbett (charitone)
9.35 Japanese Houseboy
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation
7.35 Leaves from the Diary of a Film Fan
8. 5 Musical digest
8.25 Carson Robison and his Buckaroos
8.45 Wand'ring with the West Wind: By the Wayfarer
9.15 Supper dance
9.45 Records at random
10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral items
7.20 Organ and piano selections
8. 0 Maoriander: "Tit-Bits"
8.20 Concert programme
9. 0 Pamela's Weekly Chat
9.20 Instrumental items
9.40 Gems from the classics
10. 0 Close down



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

With the Branches

Auckland reports that the window displays created considerable interest. Current competition leaders are A. Simpson, J. Stacey, J. Forrest and M. Leece.

Wellington members are very busy. They have a full programme with the stall at the Centennial Exhibition, and preparations for the annual conference at Easter. Meetings are fully attended, and verifications show good results.

Brevities

Australian reception is on the upgrade. The best is 4QS, 760 kc/s, Dalby, Queensland.

Incidentally, American DXers find 4QS the best from "Down Under."

Have you heard those "clicking" sounds on 1490 kc/s (at the end of broadcast band)? They can be heard from 8 p.m., when KFBK Sacramento closes. Then the "facsimile" signals start. In the morning the Californian listener has his newspaper printed by his radio.

On recent Sunday nights KGIR, Butte, Montana, has been heard on 1340 kc/s, with a "Montana booster" programme. Try about 7.30 p.m.

The "early morning" Americans are still coming in, but the changeable weather saw a drop. Anyone, by writing to us, can receive a list of those heard recently.

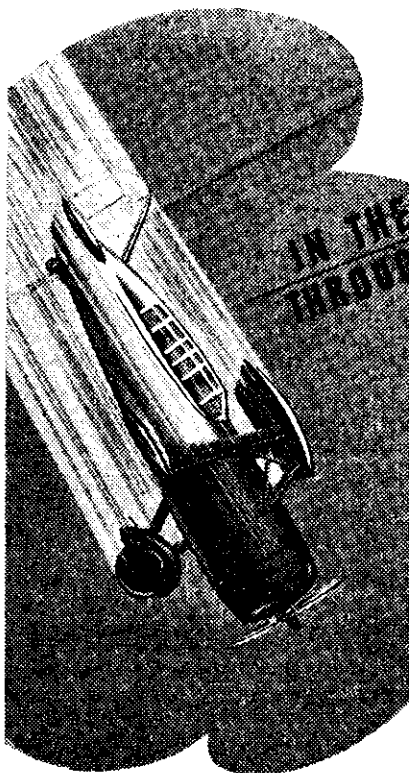
Special Goodwill DX Programme

The Exhibition Station, 5ZB, will, through the courtesy of the NCBS, in conjunction with the N.Z. DX R.A., again broadcast a goodwill programme for Australian listeners on Easter Saturday morning at 12.30, i.e., 30 minutes after midnight on Good Friday night.

This broadcast will coincide with the annual meeting of R.A. members at Wellington, and will add interest to the transmission.

The usual frequency, 1360 kc/s, will be used.

IN THE VITAL SERVICES BRIMAR "DOES ITS BIT"



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HURRY ON THE HEEL AND TOE

It's Nearly As Fast As Running

ONE day last month Wellington weather was, as sometimes happens, impartially unkind to scullers, bandsmen, Exhibition visitors, the Ancient Order of Foresters, and the half-hundred other organisations in the Capital about their various frivolous or serious business. It was unkind, also, to the flappers who customarily stroll around the Oriental Bay waterfront, in short shorts and elongated heels; to the bathers on the golden (sic) sands, the strollers and their myriad leather-cased cameras around Point Jerminham. It was wet. And, incidentally, it blew.

So there were not many around the Marine Drive (locally known as Wellington's Wonderful Waterfront Way) when some queer jiggling figures came jerking into view. First Evans, and Connolly, Muldron and Dumble, Gollop, Pederson, Sinclair, and all.

Along the busier streets on the way to the Basin Reserve the population was better represented by the curious who stared, no doubt shrugged, gave it up, and passed on unmoved, as city people do. For them, these magic names meant little. But they were, in fact, important. They were some among a band of enthusiasts who have been keeping alive, in Wellington almost alone among all the athletic centres of New Zealand, the fine tradition of race walking.

Also Elsewhere

Elsewhere, people do walk in the tippety-toppety heel-and-toe jig-and-jar style of the racer. In fact, New Zealand has set world's records for walking and, indeed, this year Wellington's McCarthy has been watching with interest the work of Hingston, from Hawke's Bay-Poverty Bay. But it is in Wellington, at the moment, that an organised club of walkers is keeping the sport rather more alive than in other parts of the country.

All this to introduce Don Pederson, who is President of the Wellington Combined Road Walking Club, whose photograph (in characteristic pose) appears on this page, and who gives a sparkle of enthusiasm to any discussion of his favourite subject.

Walking styles used by ordinary persons (his words) and by racers, are diametrically opposed, says Mr. Pederson.

son. Ordinary walking comes naturally to man, although very often he makes a mess of it with his hands in his pockets, his head on his chest, and his shoulders anywhere. But race walking is an artificial method of progression. The gait is neither the run of a man in a hurry nor the swing of a comfortable stroller. "The actual speed is gained (Mr. Pederson still talking) by a special action of locked knee, hip roll, heel and toe work, and a forward swing of the arms contrariwise to that of the feet. Also the body from the waist up twists in the segment of a circle and the feet are shot ahead in a straight line, with the forward

MASTERTON AMATEUR ATHLETIC CLUB

P.O. Box 54,
Masterton,
20th February, 1940.

We should like to express our thanks for the splendid article that appeared in the last issue of "The Listener." We feel sure it was read widely and with great interest by sportsmen.

*Yours faithfully,
W. M. SELLAR,
Hon. Secretary.*

knee joint locked and one foot always in contact with the ground."

And who will disagree with that?

Walking Is Best is the motto of all keen walkers. For them, and physiologists agree, except when they are talking to swimmers, and other prejudiced people, correct walking is the only exercise which properly contracts and stretches the muscles. "Walking certainly does not cause athlete's heart," Mr. Pederson adds.

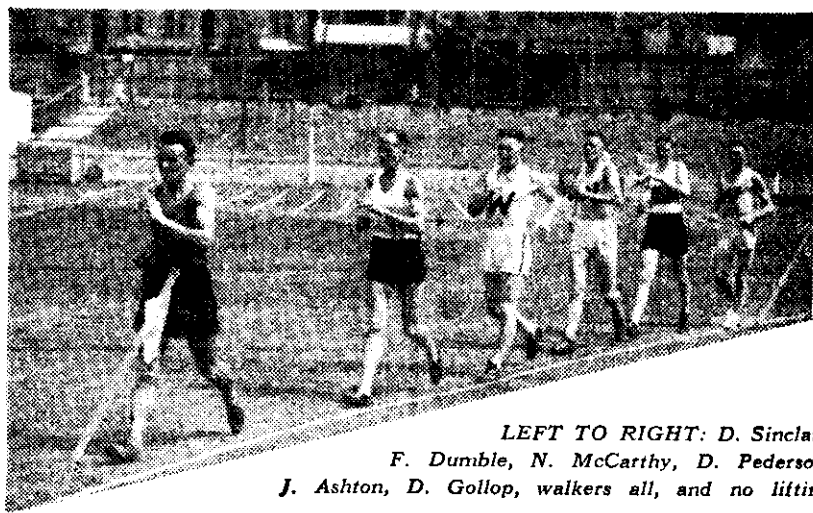
Almost as Fast

If you're in a hurry and don't want to run, then walk, for walking's almost as fast. Comparing the actual times, Mr. Pederson says that walking speed may be judged from the fact that a walker can cover 100 yards in 17 seconds against a sprinter's good average of 10 seconds, and that a mile can be covered in 6 minutes 18½ seconds (World Record held by Jack Stubbs, Australia) against the runner's four minutes six point six seconds. But this does not fully illustrate the comparison. The longer the distance the less the disparity between the times, although walking never quite equals running speed. The ratios quoted by Mr. Pederson are:

100 yards -	- 10 to 6
440 yards -	- 7 to 4
1 mile -	- 3 to 2
20 miles to	
100 miles -	- 4 to 3
200 miles -	- 5 to 4

Judging Criticised

Judges are to blame for the recent "doldrums" suffered by the sport in New Zealand, believes Mr. Pederson.



LEFT TO RIGHT: D. Sinclair, F. Dumble, N. McCarthy, D. Pederson, J. Ashton, D. Gollop, walkers all, and no lifting

Too often competitors were disqualified on the many possible technicalities. Too often this discouraged them. The greatest "foot-fault," lifting, had been indiscriminately penalised by judges who had never properly co-related a system of criticism. In lifting, the vigorous drive from the rear leg threw the body upward in such a manner that it was carried beyond its true orbit and the rear foot left the ground before the forward foot dropped.

A Comparison

Even so, he puts runners at a disadvantage in comparing New Zealand walking records with world records. Ian Driscoll (Hawke's Bay-Poverty Bay) at Napier in 1938 set the present New Zealand mile record of 6 minutes 26½ seconds, only six seconds outside Jack Stubbs's world record. This made a better comparison than our mile record with Wooderson's. Over three miles New Zealand's D. Wilson (1909) had timed 20.58½ compared with 21.2½ set by Norway's Edgar Brunn in 1937 over 5,000 metres (3 miles, 150 yards).

To set out the records we use Mr. Pederson's figures:

NEW ZEALAND

Half-mile: I. Driscoll, 3.1½.
Mile: I. Driscoll, 6.26½.
Two miles: I. Driscoll, 13.57½.
Three miles: H. E. Kerr, 21.36½.

THE WORLD

Mile: J. Stubbs (Aust.), 6.18½.
Two miles: G. E. Larnar (G.B.), 13.11½.
Seven miles: J. F. Mikaelson (Swdn.), 50.19 2-10.
Ten miles: Larnar, 1.15.57½.
20 miles: A. E. Plumb (G.B.), 2.43.38.
3,000 metres: Brunn, 12.23½.
5,000 metres: Brunn, 21.2½.
10,000 metres: Brunn, 43.25½.
20,000 metres: J. Dalinsh (Latv.), 94.26.
30,000 metres: Dalinsh, 2.37.37½.
One hour: A. H. G. Pope (G.B.), 8 miles 474 yards (13,308 metres).

Two hours: Dalinsh, 15 miles 768 yards (24,843 metres).

Still not bettered are three times quoted by Mr. Pederson. They were set about 1882, by Joe Scott, of Dunedin. Scott was Australian professional champion. They were:

72½ miles in 12 hours.
100 miles in 17¼ hours.
133 miles in 24 hours.

Road racing, he tells us, was very popular in those old days, and is now in process of revival.

Stiffest Trial

"In my opinion, the Hutt Road race is the stiffest trial athletes can face up to. I say this with due regard for the Marathon."

To the winner goes the Harold Brown Cup, presented in 1924 to foster the sport. The donor had in mind such world-famous road racing contests as the 51½ mile London-Brighton event. After two years the race lapsed, but was revived in 1938 when D. Gollop was first in over the course from the centre of the City to Petone Oval. When Mr. Pederson won last year the fastest time was put up by N. McCarthy, National Mile Champion. This year the course arranged was from Lower Hutt Post Office to Wellington.

With his own fine athletic record kept to the last for prising out, Mr. Pederson admitted, under pressure, that he walked for New Zealand in the Australian Championships in 1927, was Wellington provincial mile champion in 1938, won the Hutt Road race in 1939, was second in 1925, had fastest time in 1939, second fastest time in 1925 and 1939; that he has been running for 15 years and in that period competed in 14 consecutive provincial cross country championships; represented Wellington in the National cross country championships six times, and has about 40 medals for running.

DIABETES

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IYA AUCKLAND

650 k.c. 462 m.

- 6. 0 a.m.** Station on the air for Daventry news
- 7. 0** Daventry news
- 7.10** BREAKFAST SESSION
- 9. 0** Daventry news
- 9.10** Selected recordings
- 10. 0** Devotional Service, conducted by Pastor E. R. Vickery
- 10.15** Selected recordings
- 11. 0** "Music and Flowers" Series: Raffalo Diaz, tenor of the Metropolitan Opera, New York: "A Singer Talks on Flowers"
- 11.10** Selected recordings
- 12. 0** Lunch music
- 12.30 p.m.** Daventry news
- 1. 0** District week-end weather forecast
- 2. 0** Selected recordings
3.15 Sports results
- 4. 0** Daventry news
4.30 Sports results
- 5. 0** Children's session, conducted by "Cinderella"
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"The Chocolate Soldier" (C. Strauss); "Eternelle Iressse" (Ganne); "Serenade"; "Lorchlight in Thine Eyes"; "Monkey Tricks" (Grodzch); "An Hour With You?" (Eisele); "Tesoro Mio" (Becucci); "By the Tamarisk" (Contes); "Delicacies" (Detour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kenbrovin); "Fairies in the Moon" (Ewing); "Melody Masters: Franz Lehar" (Lehar); "The Whistler And His Dog" (Pryer); "Blanca Flor" (Malco).
- 6.55** Weather report
- 7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 8. 0** CONCERT PROGRAMME
Recordings:
The Richard Crean Orchestra
"Tackleyway" Collins
- 8. 5** Ian Burry (tenor),
"When the Yellow Kowhai Blooms" W. G. James
"In Late September"
Lois Barker
"Dolorosa"
Montague Phillips
"Lorraine" Sanderson
- 8.17** Eileen Joyce (piano),
"Preludes in E Flat and C Minor" Rachmaninoff
"Rhapsody in C Major"
Dohnanyi
- 8.25** Mary Somerville (contralto),
"Harbour Night Song"
Sanderson
"Meadow Sweet" Brahe
"The Restless Sea"
Hamblin
"The Carpet" .. Sanderson

8.35 Recordings:
Henri Temianka (violin),
"Polonaise in A Major"
Wieniawski

A newcomer to the records, Henri Temianka, was born in Scotland of Polish parents. At the age of six he began to study the violin in Holland and later he went to Berlin and Paris to finish his studies. Finally, Temianka became the protégé of Carl Flesch, the great Hungarian violinist (who strangely enough also began studying the violin at the age of six). Flesch took Temianka to America where he delighted audiences all over the country, and later in Britain and Europe he repeated his successes everywhere he played.

8.43 George Ayo (bass),
"Gwine to Hebben"
Wolfe
"Canoe Song" .. Spoliasky
"A Perfect Day"
Carrie Bond
"Through the Years"
Youmans

8.55 Recordings:
Richard Crean Orchestra,
"Chinese Legend"
Schulenburg

9. 0 Daventry news

9.20 Weather report and station notices

9.25 Recordings:
Light Opera Company,
"Paganini" Vocal gems
Herbert-Lehar

9.33 Green Brothers' Marimba Orchestra,
"Beautiful Ohio"
Macdonald
"Underneath the Mellow Moon" Hall

9.39 Jane Froman with Nathaniel Shilkret and the Salon Group,
"Medley of Gershwin Tunes"

9.47 George Formby (comedian),
"Tan-tan-tivy-tally-ho"
Le Clerq

9.50 Ray Ventura and his Collegians,
Concert versions of:
"Roses of Picardy"
Haydn Wood
"I Made this Song for You"
Hess

10. 0 Sports summary

10.10 DANCE MUSIC

11.15 Close of normal programme, During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-8.0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0** Prelude
- 8.30** "The Woman in White"
- 8.45** Interlude
- 9. 0** "Soldier of Fortune"
- 9.30** Finale
- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

9.10 Selected recordings

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Music and Flowers" series: Malcolm Vaughan, New York Art Critic: "Flowers in Art"

11. 0 Recordings

12. 0 Running commentary on the events at the Wellington Racing Club's Autumn Meeting (relayed from Trentham). (Note:—Any events run during the 12.30 or 4 p.m. Daventry news, or after 5 p.m., will be broadcast by 2YC)

12.30 p.m. Daventry news

1. 0 Weather report for aviators, and week-end weather forecast

3.28 to 3.30 Time signals

4. 0 Daventry news

5. 0 Children's session, from the Exhibition Studio

5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Le Carnaval Romain" (Berlioz); "Mimmi" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets In Your Eyes" (Kern); "Amoureuse" (Berger); "Kleines Ballet" (Brau); "Music of the Spheres" (J. Strauss); "Gipsy Eyes" (trad.); "The King Steps Out" (Kreiser); "Deep River" (trad.); "Bal Masque" (Pletcher); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8. 0 CONCERT PROGRAMME
From the Exhibition Studio
Musical comedy gems, presented by the Chorus Party

8.12 Recording: Reginald Foort (organ),
"Song of Paradise" .. King

8.15 Grace Adams East (American trumpet virtuoso)

8.30 Recording:
Tommy Trinder (comedy vocal),
"Oh Nicholas! Don't Be So Ridiculous" (Kennedy)

8.33 J. Duffy (tenor),
"Songs of the Outback"
"The Settlers" Phillips
"Rail Workers"
"Driving Song"



Spencer Digby, photograph

JAMES DUFFY (tenor) will be entertaining listeners again from 2YA on Saturday evening, March 16. This time he will be singing "Songs of the Outback," by Phillips

8.41 Recording: Roy Smeek and his Serenaders,
"You Grow Sweet r as the Years Go By" Mercer

8.44 Musical comedy gems, presented by the Chorus Party
The concluding item will be the New Zealand Nurses' National Anthem. This is the first broadcast performance of the prize-winning song in the competition organised by the New Zealand Registered Nurses' Association. Words by A. L. Rhodes and E. St. M. Jones. Music by Dr. J. M. Stavelly

9. 0 Daventry news

9.20 Weather report and station notices

9.25 DANCE PROGRAMME

10. 0 Sports summary

10.10 Dance music by Stan Grant and his Canadian Capers (Relayed from the Majestic Cabaret)

11.15 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-8.0 p.m. Light music

7. 0 After dinner music

8. 0 Music for the Masses: An hour of light and popular classics, featuring solo and concerted vocal items with instrumental interludes

9. 0 Stars calling

10. 0 Variety on the air

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 11.0 "Leaves from a Backblocks Diary": "The Simple Life," by Mrs. Mary Scott
- 11.10 Selected recordings
During the day, 3YA will broadcast commentaries on the events in the N.Z. Women's and Junior Athletic Championships (Relayed from Rugby Park)
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Week-end weather forecast
- 2.0 Selected recordings
- 2.15 Relay from Rugby Park of New Zealand Junior and Women's Amateur Athletic Championships
- 3.0 Classical music
- 4.0 Daventry news, followed by special weather forecast for farmers
- 4.30 Sports results
- 5.0 Children's session
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Caucasian Sketches" No. 4 (Lippold/Ryanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krisch); "Charlie King Medley of Strauss Waltzes"; "Sara Chava" (trad.); "Sweethearts" (Heiber); "Indian Summer" (Lohr); "Fabelhoff" (Schmidt-Hagen); "Merry Nigger" (W. H. Squire); "Largo" (Handel); "Schon Rosmarin" (Kreisler); "Russian Stumber Song" (Gretchavinnoff); "Almita" (Rachin); "Sarba" (trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lesso and Valeria); "Sharaban" (trad.).

- 6.55 Weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 8.0 Recordings:
Jack Hylton and his Orchestra,
"Shamrock Land"

arr. Williams

8.10 Gladys Moncrieff (soprano),
"Love Will Find a Way"
Fraser-Simpson

"Vilia" Lehar

- 8.15 "One Good Deed a Day." A comedy serial by George Edwards and Company

Mr. and Mrs. Roger Land must perform one good deed a day for twelve months in order to fulfil the conditions of their late uncle's will, and take possession of his very desirable fortune. If they default all the money goes to found a home for starving street sparrows. Have you ever tried to define a Good Deed? Listen in tonight and see if Roger and Elizabeth can help you.

- 8.30 Frankie Carle (pianist),
"Flapperette" Greer
"Dancing Tambourine" Ponce

- 8.36 Amos n' Andy,
"Is Everybody In Your Family as Dumb as You Is?"
Gosden
- 8.44 Antonio and his Accordion Men,
"Oh! Oh! Antonio" . Lipton
"Joshua" Lee
- 8.50 The Embassy Musical Comedy Company,
"Songs From The Shows"
- 8.57 International Novelty Orchestra,
"Whistling Rufus" .. Mills
- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Old Time Dance Programme, to music by Colin Campbell's Dance Band (relayed from the Ritz Ballroom)
- 10.0 Sports summary
- 10.15 Resumption of old time dance programme
- 11.30 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
- 7.0 After dinner music
- 8.0 Symphony Concert, featuring at 8.20, "Symphony No. 9 in D Minor, Op. 125" ("Choral") (Beethoven), played by Leopold Stokowski and the Philadelphia Orchestra
- 9.30 Classical recitals
- 10.0 Favourite entertainers
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7.0 Daventry news
BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.0 Weather report for aviators
Selected recordings
- 10.50 "Flower Arrangements," by the President of the Society of N.Z. Professional Florist Artists (3)
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Weather report for aviators
Weather forecast
- 2.0 Selected recordings
3.30 Sports results
- 4.0 Daventry news, followed by special weather report for farmers and special frost forecast
3.45 Sports results
- 5.0 Children's session, conducted by Big Brother Bill
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15)

"Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel on the Moonlight" (Hill); "Intermezzo Pizzicato" (Montagne Birch); "Carni Mare" (Zalzen); "Faery Song" (Broughton); "Musical Box Miniatures" (arr. G. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Cuatro Milpas" (de Campo); "Le

Canari" (Poliakin); "Crocus Time" (T. de la Riviere); "Love in a Bush of Roses" (Ballard, MacDonald, Capi); "Fountain" (Herbert Kusler); "Little Lantern" (Lincke); "Japanese Carnival" (Andre de Basque); "Moment Musical" (Schubert).

- 6.55 Weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.40 TALK, by Don Miller: "Today's Cricket Results"
- 8.0 LIGHT ORCHESTRAL AND BALLAD CONCERT
Record: Albert Ketelbey's Concert Orchestra,
"Chal Romano: Gipsy Overture" Ketelbey
- 8.10 Doris Wilson (soprano),
"April is a Lady" . Phillips
"My Dreamland Rose" Phillips
- 8.16 Eric Coates and Symphony Orchestra,
"Cinderella: A Phantasy"
Coates
- 8.28 Leslie J. Dunbar (baritone),
"The Old Bard's Song"
Boughton
"The Heart Worships"
Holst
"Linden Lea"
Vaughan-Williams
- 8.37 The Xavier Cugat Orchestra,
Three light pieces:
"The Thrill of a New Romance" Cugat
"Gipsy Airs" ... Sarasate
"Cui Cui" (Carioca) . Cugat
- 8.46 Doris Wilson (soprano),
"The Flutes of Spring"
Blane
"May Dew" Bennett
- 8.52 The New Light Symphony Orchestra,
"Spanish Serenade" .. Bizet
"London Bridge March"
Coates

- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 DANCE MUSIC
10.0 Sports summary
- 10.10 Dance music
- 11.15 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 "Marie Antoinette"
- 8.14 In tune with the times
- 8.30 "His Lordship's Memoirs": "The New Napoleon"
- 9.0 "Leaves from the Diary of a Film Fan"
- 9.30 Band programme
- 10.0 Merry and bright
- 10.30 Close down

DRAMA ON THE N.W.F.



"A Temple Intrigue" is the sub-title in the dramatic series "Khyber and Beyond," in the programme for 4YA at 9.38 p.m. on Wednesday, March 13

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. approx. Breakfast session
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Daventry News
- 6.45 "One Good Deed a Day"
- 7. 0 Rebroadcast of Official News
- 7.10 approx. After dinner music, (7.30, station announcements)
- 8. 0 Local results
- 8. 5 Shall We Dance?
- 9. 0 Daventry News
- 9.15 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry News
- 9.10 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Daventry News
- 2. 0 Light recordings
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry News
- 5. 0 Light variety
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Daventry News
- 6.40 After dinner programme
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.15 Spotlight Revue
- 7.46 The English Minstrels, with Alexander and Mose, in "Minstrel Show"
- 7.54 The Romany Mandolin Band, "Spanish Gipsy Medley," "Banjo Medley"
- 8. 0 Frank Westfield and his Orchestra, and Charles Hackett (tenor)
- 8.30 Cavalcade of the Empire
- 8.45 Viennese melody
- 9. 0 Daventry News
- 9.20 The Rich Uncle from Fiji
- 9.32 May I Have the Pleasure? Correct tempo by Howard Jacobs and his Orchestra for dancing, Victor Silvester and his Ballroom Orchestra, with interludes by Nick Lucas
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robinson and his Pioneers"
- 6.15 Daventry news
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of cricket results
- 7. 0 Re-broadcast of Government news
- 7.15 "The Circle of Shiva"
- 8. 0 Concert session: Berlin Philharmonic Orchestra, "The Flute of Sans Souci" Suite
- 8.10 Dora Labbette and Hubert Eisdell (vocal duets), "Moon Enchanted," "Come, Silver Moon"

Gardening Talks



- 1YA: Tuesday, March 12, 7.30 p.m.
- 2YA: Wednesday, March 13, 7.40 p.m.
- 3YA: Monday, March 11, 7.35 p.m.
- 4YA: Thursday, March 14, 7.30 p.m.
- 4YZ: Wednesday, March 13, 8 p.m.
- 3ZB: Monday, March 11, 6.45 p.m.
- 4ZB: Saturday, March 16, 6.15 p.m.

- 8.18 Vasa Prihoda (violin), "Song of India"
- 8.21 Radio play: "The Escape of the Callopie." A dramatic chronicle of a thrilling epic of the sea, written by "Talfrail"
- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Cricket results: Programme of popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (13)
- 8.35 Light music
- 9.15 Dance programme
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked for It": From listeners to listeners
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and popular items
- 2.20 Piano, miscellaneous, and organ selections
- 3.20 Popular medleys, Hawaiian melodies, light orchestral numbers
- 4.20 Piano-accordion, light vocal, orchestral and popular items
- 7. 0 Sports results and comments: Bill Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

OBITUARY

Madame Evelyn de Mauny

MUSICAL circles in Wellington and lovers of good music throughout New Zealand have suffered a great loss through the death in Wellington on February 25, after a brief illness, of Mme. Evelyn de Mauny.

Mme. de Mauny, who was the wife of Leon de Mauny, conductor of the 2YA Orchestra and of the Wellington Symphony Orchestra, was herself a distinguished pianiste and harpist and an accompanist much in demand in Wellington. She gave freely of her talents to any deserving cause and her work in duets with her husband, or with Mr. de Mauny (violin) and Claude Tanner ('cello) had been a feature of countless concerts in the past 15 years.

She was one of the official accompanists for the New Zealand Centennial brass bands contest and at the Wellington Town Hall on the morning of her death, 200 bandsmen stood in silence as a mark of respect. Tribute was also paid to her work by E. Palliser, president of the New Zealand association, who said that she and her husband had done really great service to the cause of music. Further tribute to Mme. de

Mauny was paid in the evening when at an organ recital in the Town Hall, H. Temple White played the movement, "Death of Ase" from Grieg's "Peer Gynt" suite.

Mme. de Mauny was a Londoner, and showed great talent as pianiste and singer even as a girl. She studied at the Guildhall School of Music where she was later accompanist and gold medallist. It was as a vocalist, however, that she gained her licentiate of the Royal Academy. She was a pianiste of note when she first met Mr. de Mauny, who was then leader of the Hackney Symphony Orchestra. After their marriage, they came (in 1923) to New Zealand, believing that here there was more scope for their talents than in crowded London.

Appropriate tribute to Mme. de Mauny was paid from 2YA on the evening of February 25 and it was announced that out of respect to the memory of one of its members, who had played such an important part in its broadcasts, the 2YA Concert Orchestra, which was to have figured in that evening's programme, would be silent. But as a tribute to her splendid work in the language which she knew so well—the language of music—the NBS Orchestra, under Maurice Clare, played Schumann's "Evening Song."

Mme. de Mauny is survived by her husband, two sons, Eric and Francois, and a daughter Yvonne.

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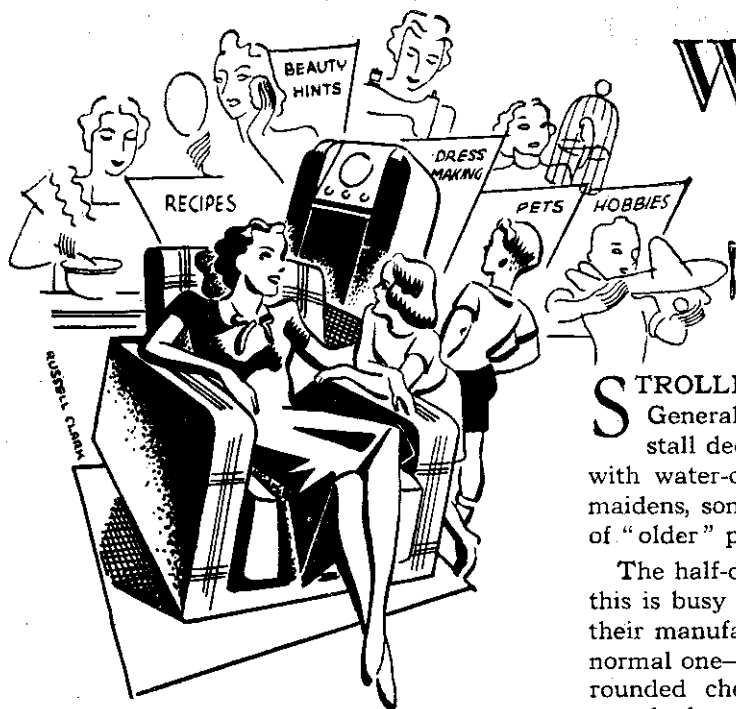
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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



SHE DRAWS HER PUBLIC

STROLLING through the Exhibition General Exhibits you'll come upon a stall decorated on all its available space with water-colour heads of young men and maidens, some few children, and a scattering of "older" people.

The half-disclosed "cubby-hole" behind all this is busy most of the day, and night, with their manufacture. The artist is an unusually normal one—a girl in her early twenties with rounded cheeks, heavy-lidded eyes, and a mouth that obviously takes life for the joke it is.

"O, it just happened," she laughed, when I asked her how she got there. "Not suddenly, of course—the idea was in my mind for some time that I'd like to come up to Wellington and do this when the Exhibition opened. Before? Oh yes, I taught—at the two leading girls' schools of my town. But then I tired of teaching—it's dull."

"Deadly dull, I should say," I agreed. "But what then?"

"O, well—I took a studio—a large one, with a dance floor, and did murals. Sort of 'free lanced.' Special jobs—whole wall strips for special Balls, you know—Racing, Medical, etc. It was rather a fashion. The best time, really, though, I believe, was sketching Ring Giants—wrestlers, boxers, sprinters—for a Sports Paper. I had to work racketty hours, of course. They arrived at all sorts of odd times and had to be sketched quickly at such odd places—like Railway Stations. It was fun."

"Good training, too, I should say."

"Yes. And then I came up here, and had a fortnight in the Miramar Film Studios to get the hang of the work they do there. At

the same time I made arrangements for this."

"It tires you a bit, doesn't it?"

"Tires! I'm just dead weary—run down and depressed beyond words. It isn't the hours in this place—it's the airlessness. It's absolutely killing. I'm getting away, though, this week-end. Three days in the country to just lie in the sun!"

"And after the Exhibition—what would you like to do then?"

"Then? Well—do you know? I'd give anything to get home to England and join the Women's Auxiliary Air Force. I just love tinkering with metal."

A whistle screamed suddenly about us—filled the air with its piercing shriek. Ten o'clock. Yes, this girl was certainly run down. She clamped her hands over her ears and shut her eyes, shuddering from head to foot.

For the full five minutes she stood there leaning against the wall while I examined odd photos of past achievements—one or two in clay.

At last it stopped.

"I just can't stand it," she apologised, "I don't know how you do."

"It's not really very different from an Air Raid warning," I said, and she looked at me quickly, thoughtfully revolving her ambition.

"Now for the Cabaret," she said, collecting her gear. "I hope to heaven there are a few worth-while faces at the supper tables!"

"What! There too? Apparently there's no forty-hour week for you!"

All about us the Exhibition was shutting up shop, and with a whirl and a wave she was gone.

Ann Slade

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

"Furnishing the New Home." Monday, March 11, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Answers to Inquiries." Wednesday, March 13, 4YA 3.15 p.m.

"The Chemistry of Successful Jam-Making." Thursday, March 14, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, March 15, 2YA 3 p.m.

"Wardrobe Review." Friday, March 15, 4YA 3.15 p.m.

"Help for the Hard of Hearing": Mrs. Hurd-Wood. Monday, March 11, 2YA 7.45 p.m.

"Ships and Shoes and Sealing Wax": Miss Nelle Scanlan. Tuesday, March 12 and Friday, March 15, 2YA 10.45 a.m.

Talk under the Auspices of the Christchurch Branch of the National Council of Women. Thursday, March 14, 3YA 11.15 a.m.

"Music and Flowers: Flowers in Art": Malcolm Vaughan. Saturday, March 16, 2YA 10.45 a.m.

"Leaves from a Backblocks Diary: The Simple Life": Mrs. Mary Scott. Saturday, March 16, 3YA 11 a.m.

"Woman's Place in the World": Mrs. J. A. Lee, at stations 22B and 42B at 4.15 p.m. on Sundays, and at 12B at 4 p.m.

"Shopping Reporter," by Suzanne. 22B Wellington at 11.30 a.m. from Monday to Friday inclusive.

"Home Service Session": Gran. 12B Auckland, 2.30 p.m. Monday to Friday inclusive.

"Apple Telephone Quiz." All ZB stations, Saturday, March 16, at 8 p.m.

Aunt Daisy. All ZB stations every day except Sunday at 8.45 a.m.



WEEKLY RECIPE

CARROT JAM

Select 3 lbs. of young, sweet carrots, wash and scrape well and add 3 lemons and 3 oranges, either sliced thinly or put through the mincer with the carrots. Cover with plenty of cold water and boil till soft—about an hour—then add 1 cup of sugar to each cup of pulp, and boil till it sets when tried in a saucer.

How It Is Said

What's the nineteen-forty love sentiment—if any? And how—O, how—shall we say it in the year two thousand?

It's the same old soul-stirring emotion whether a man's love be

"... the red red rose
That's newly sprung in June"

(Bobby Burns version, 1760)

or—with any 1932 American,
"... the cream in my coffee,
... the salt in my stew."

1435 has it:

"An hendy hap I habbe hent
I wot from heaven it is me sent
From all wyymmen my love is lent
And lit on Alisoun"

But 1840 discovers another manner:

"Amo Amas, I love a lass,
As a primrose sweet and tender,
Sweet cowslip grace is her nominative case
And she's of the feminine gender!"

In 1350 the lover took himself very seriously:

"O thou my sorrow and my gladnesse,
O thou my hell and my sicknesse,
O thou my well, O thou my woe,
O thou my frende, O thou my foe..."

But, in 1935:

"You're the top.
You're a dress by Patou.
You're the top.
You're an Epstein statue...
... You're Mahatma Ghandi,
You're Napoleon Brandy,
You're pumpkin pie."

And it probably hurt just as much.



Many women make their tea-set the central motif in their room's decoration. In which case, of course, it has to be chosen carefully.

There is no reason, then, why we should not "follow through" with embroidered napkins, etc.

Here is the flower motif—not exactly copied but like in freshness and in colour—transferred to both lamp and bowl.

Katherine Mansfield and a "Little Lady"

If we have had a New Zealand woman writer very near to genius it is, undoubtedly, Katherine Mansfield. She could write—but she could also suffer. Perhaps it might be true to say that she could write because she could suffer. Whatever it was, she made even Wellington live with frightening vitality in the short stories that are a record of her childhood and her youth. Its restless water, its leaning trees, its hills and its high winds she gives again, but acute, as these things are to a sensitive mind—a little exquisite, a little terrible.

Turning over the leaves of her "Novels and Novelists"—a reprint of her 1919-20 Reviews for "The Athenaeum," London—I chanced upon her criticism of the Diary of a "little lady sitting upright and graceful in a high-backed chair" who died on active war service.

She comments further, "It would be hard to deceive those eyes—they are steady, shrewd, and far-seeing."

But, also, she quotes the diary, "This damage to human life is horrible . . . the sheer imbecility of it." "Boys . . . bite the mud in their frenzy of pain. They call for their mothers but no one comes. . . This is War." "A million more men are needed—thus the fools called men talk. But youth looks up with haggard eyes, and youth, grown old, knows that Death alone is merciful." And, dying, she writes these words out of a selfless grief: "I wish I could give my life for some boy who would like to live very much and to whom all things are joyous. . ."

Are We Worth It?

To make us beautiful, roughly £100,000 is spent every year on scientific research. Preparations change from month to month—with it, it is hoped, enthralling results.

"Platinum" hair, and the "Ash gold" that followed, have been replaced in favour by the new "Champagne." It is said to have all the subtle play in light and colour of champagne itself. £500 was spent to perfect it.

Women to "Get at the Causes"

Here's a hope from Australia. That abominable thing, Victorian Charity, is to be done away. "Good works" are to be put on a scientific basis. "Kindness" will be directed neither to make a victim squirm nor to feed an ego. It will exist because it does exist—because there are still people who can care and pity and assist, selflessly and without vanity.

"Charity" has been raised to the dignity of a profession every bit as important as medicine. The Board of Social Study and Training works in collaboration with the University and with every practical social organisation in the country.

Fifty women in Sydney have embarked on its two-year course. Only students who can prove a "personal aptitude" as well as the matriculation standard of education need apply. And it's to be no mere frivolous or fashionable gesture. Subjects for graduation are social hygiene, economics, psychology, social history, social psychiatry, social theory, social legislation and administration, case discussion, child welfare, and family budgeting.

The aim and intention: to "remove causes of, and not merely temporarily relieve, distress."

Our Grandmother's Blackberries

How many of us are letting the days go by for the Blackberrying Expedition?

The fruit is hanging thick from every hedge and ditch over the countryside. It's not just a matter of filling an old straw hat. If you're wise, you'll bundle the whole family into the car, each armed with a good-sized tin, and make a day of it—with the glorious midday interval of a dip in the river.

Of course it's up to you to reward them with a blackberry dish that is rather super. I looked up my dilapidated 1808 "Town and Country Housekeeper's Guide" to see what our great-grandmothers would have suggested, and this is what I found:

"Roll out thin puff paste, lay in a patty-pan; put in blackberries and strew fine sugar over them. Put on a paste lid, and when baked, cut it open and put in half a pint of cream with the yolks of two eggs, well beaten, and a little sugar."

The American housewife has nothing on that!

WHILE THE KETTLE BOILS

Dear Friends,

What is the meaning of a good Samaritan? Possibly we all have our own definitions. Anyway, I know, for I've just been one—with dire results!

Just recently a friend of mine begged me to go house-hunting with her. Now I've done a lot of that in my time—and I knew just what was ahead of me. But my friend was so insistent, that, in charity, I agreed to accompany her.

We started out early one morning, and at night we arrived home—physical wrecks; our nerves razzed by the harrowing experience. Maybe it is all right taken in small doses—but a whole day of it!

We tramped or were run from suburb to suburb. We went armed with glowing advertisements that turned out to be shameless hoaxes; we climbed up hills—and stumbled down them again; mounted innumerable steps of promise—only to find in the end disillusionment.

I have a peculiar "sense" about houses—particularly empty houses. They affect me pleasantly or unpleasantly immediately I enter. A home that has been loved and peopled with sunny memories—that once echoed to the sound of children's feet and their happy laughter—leaves a kind of aura behind it. I can almost feel it. It seems to cling to the house like a persistent echo. But a house that has held gloomy influences leaves me with a morbid sensation of discord. So most of that day I alternated between fits of depression and lifts of brightness.

My friend, however, was enabled to make a decision.

She has decided to take a flat!

All this business of house-hunting reminded me of some interesting notes I once collected on queer houses.

Surely the House That Jack Built could not have been crazier than this one: A wealthy and neurotic American widow was advised by her doctor to build herself a house without the aid of an architect. It took 36 years of her life to build, and is still uncompleted. Workmen, whom she had originally hired by the day, found themselves on a steady job for 20 years—and some of them made enough money to retire on. The house cost 5,000,000 dollars and rambles over several acres of land. It is a maze of 160 rooms—and there are 5 different heating systems.

The widow's bedroom is another jig-saw puzzle. It has myriads of gongs, push-buttons, wires and signals—all so mixed up that no one has ever been able to find out what they are for or where they lead.

Another unique house, also belonging to America, was created by a Mr. Stenman. This gentleman had a rooted dislike of throwing away old newspapers, and in his spare time perfected an invention that enabled the paper, tightly rolled, to be fashioned into panels and pieces of furniture. So successful did this prove, that Mr. Stenman went ahead and built his own home. It is fashioned of 100,000 separate newspapers. Except for wooden doors, window frames, roof and floor, he lives in a complete paper house.

At least, a house-hunter in New Zealand is spared some of these shocks!

Till next week,

Yours cordially,

Cynthia



OYSTERS IN SEASON

LET us rejoice that oysters are "in" again. But although it is admitted that a dozen perfectly fresh raw oysters served on the half-shell with a quarter of a lemon nestling beside them, and pepper and salt and thin brown bread and butter within easy reach, represent to most of us the ideal way of serving oysters, yet it must be realised that this is often too expensive a dish for the family. So we must think up some ways in which the aforesaid dozen oysters may serve two or three people, instead of only one. Be sure never to cook oysters too much. Never allow them to boil, only simmer gently, or they will be indigestible and tough. When opening oysters, always save the liquor, and add this to the sauce which is served with them, or to which they are added.

Oysters with Mushrooms

What a piece of good luck that these toothsome foods are in season together. Here is a good recipe:

One cup of oysters, one cup of cooked mushrooms, $1\frac{1}{2}$ cups of milk, 3 tablespoons of flour, $\frac{1}{2}$ teaspoon of salt, 3 tablespoons of butter, 1 teaspoon of onion juice, or a little onion essence, $\frac{1}{4}$ teaspoon of lemon juice, and 2 egg yolks or 1 egg. Drain the oysters and put them into a hot pan. Cook until the edges begin to curl, then remove them on to a hot dish. Make a sauce by adding to the oyster liquor, the juice from the mushrooms, and enough milk to make a pint. Thicken this with the flour blended with the butter, and cook two to five minutes. Add chopped mushrooms, onion juice, lemon juice, and a little salt. Beat the yolks of the eggs; add a little of the hot mixture slowly, then all of it. Add the oysters, and cook over hot water until the sauce thickens, stirring constantly. Remove from the stove and serve at once.

Oysters with Mushrooms (No. 2)

This is a much quicker and easier way of serving them. Make a good white sauce by melting 3 tablespoons of butter, adding 5 tablespoons of flour, and a little pepper and salt, stirring until smooth. Then gradually add $1\frac{1}{2}$ cups of milk, and cook for ten minutes, preferably in a double saucepan. Fry some mushrooms in a little butter—only about a cupful for the above amount of sauce—and add them to the sauce. Heat up 2 cups of oysters in their own liquor until the edges curl, and then add them to the other mixture. Serve them with hot dry toast.

Baked Oysters With Spaghetti

Break about $\frac{1}{4}$ pound of spaghetti into small pieces, and boil it in salted boiling water until it is quite tender, then drain. Scald the oysters in their own liquor, saving the liquor. Butter a baking dish, put in a layer of spaghetti, and then a layer of the oysters, season with salt and pepper, and repeat the layers until all the oysters and spaghetti

are used, finishing with a layer of spaghetti. To the liquor from the oysters add enough milk to make a pint, saving out a small quantity to mix with the flour to make the sauce. Scald the remainder, add the scalded milk to 2 tablespoons of flour moistened with milk, stir well and cook 20 minutes in a double boiler. Remove from the stove, add 2 tablespoons of melted butter, and pour it over the layers in the dish. Top with

Oyster Stew

Make a good rich white sauce, using the oyster liquor with the milk, and flavouring with a bay leaf. When this is thoroughly cooked, let it go just off the boil, and add the oysters and a little lemon juice. Bring barely to boiling point, just long enough to heat the oysters, and serve at once. The oysters will not be toughened in this way.

bread crumbs mixed with melted butter, and bake in a quick oven for about ten minutes—just long enough to brown the bread crumbs.

Oyster Sauteed

Drain sufficient oysters well, season with salt and pepper, and roll in fine bread crumbs. Place two or three tablespoons of butter in a saucepan and when it becomes very hot drop in enough oysters to cover the bottom of the pan. When one side is browned turn the oysters carefully to brown the other side. Add more butter if necessary. Use a thick bottomed saucepan if possible. Serve very hot on toast.

Oyster Casino

Wash and open the oysters. Into each shell put a half teaspoon of strained oyster liquor, a few drops of lemon juice, then the oyster sprinkled with salt and pepper and covered with buttered crumbs. On each lay an inch square of bacon, and put in a hot oven for ten or twelve minutes. Shallow oven ware dishes with the half-shells embedded in

AUNT DAISY'S MAIL BAG

One Of Our Own

Dear Aunt Daisy,

While visiting Greymouth at Christmas time we tasted a most wonderfully flavoured dark fruit cake. Making inquiries we found that some of the ingredients were 6 tablespoons of black currant jam, 1 tablespoon of treacle, 6 eggs, $\frac{3}{4}$ lb. of sugar, and $\frac{3}{4}$ lb. of butter, I think (I am not sure about the quantity of butter). We also learned that the recipe is to be found in a little book compiled by church members of some society in Greymouth.

These are all the particulars that we could procure. Would it be asking too much of you to complete the recipe?—"Dorothy" (Dunedin).

Oh, yes, Dorothy, I recognised the recipe as soon as I read your letter, and smiled to myself, for the recipe is actually one which was given to me by a Link in the Daisy Chain some four or five years ago and which I broadcast. The lady lived at Howick—a lovely little seaside resort just out of Auckland. She had come from Sydney some years before and has since returned there. She was a wonderful cook, specialising in

coarse salt, are very good for this purpose. The salt keeps the shells from tipping during the baking. If the shells are not available arrange the oysters for each portion in a shallow "ramekin"—or small individual dish.

Baked Oysters

This recipe was given me by our much-valued "link" in the Daisy Chain, "Old Bachelor, New Lynn."

For each serving allow 6 or 8 oysters, according to the size. Into each shell put the oysters and pour over them some of the juice, and a few drops of lemon juice, also a dab of butter. Cover with fresh bread crumbs into which is mixed a grating of nutmeg and a pinch of mixed herbs, dot with butter, and bake in a hot oven for about a quarter of an hour, or until light brown. If oysters are a bit scarce mix in a little cold boiled fish of any sort, nicely chopped up.

Oysters with Gherkins

Use the above recipe, and then, after the oysters are heated, take them out of the sauce and place them on squares of dry toast; add some chopped gherkins to the sauce and pour a little over each square. Serve at once.

Fried Oysters

Just scald the oysters in their own liquor, drain them thoroughly on a cloth, and roll them in seasoned bread crumbs or dip them in batter. Then fry in deep boiling fat till light brown—about three to five minutes will be enough.

cakes and pastries, and sent me several recipes. This one we called "Howick Christmas Cake," and I included it in two of my Cookery Books. It is best for the jam used to be home-made, she told me; and several of our Chain said that the tablespoonfuls must be only moderate ones. This is the recipe: Three-quarters of a pound of butter, $\frac{3}{4}$ lb. of sugar, 1 lb. of flour, $\frac{3}{4}$ lb. of raisins, $\frac{3}{4}$ lb. of sultanas, $\frac{3}{4}$ lb. of currants, $\frac{1}{2}$ lb. of peel, $\frac{1}{2}$ lb. of preserved ginger, 6 eggs, $\frac{1}{4}$ lb. each of walnuts and almonds, $\frac{1}{2}$ teaspoon of salt, 1 small teaspoon of baking soda—NO cream of tartar, 1 tablespoon of treacle, and 6 tablespoons of black currant jam. Cream the butter and sugar. Beat the eggs well and add separately. Add the soda to the flour then sift into the creamed mixture, then add the fruit and treacle, and lastly the jam. Sift some of the measured flour over the fruit before adding to the mixture. Cook in a slow oven 320 degrees for about 5 hours.

She also sent me this Almond Cake, which is really extra special, and contains no baking powder.

Half a pound of butter, $\frac{1}{2}$ dessert-spoon of golden syrup, a small cup of sugar, 4 eggs, 1 lb. of mixed fruit, $\frac{1}{4}$ lb. of flour, $\frac{1}{2}$ lb. of ground almonds, essence of vanilla, and also lemon.

Cream the butter and sugar, add the eggs one by one, then the syrup, ground almonds, and lastly flour and essence. Cook in the ordinary way.

Discoloured Knife Handles

Dear Aunt Daisy,

I wonder if you would mind telling me how to clean the handles of some fish knives and forks. They were a wedding present to mother in 1899 and as they came in a very good box and the silver is obviously of the best quality, I think the handles would probably be of ivory—unless you happen to know that pure ivory is not usually used for such things. However, as they have been shut up for a long time and are very seldom used they have discoloured in the same way as piano keys. Mother is giving them to me for a present when I am married and naturally I want to remove the discoloration if possible. Would you tell me what to do? We are subscribers to *The Listener* so I can watch for your reply through there.—"Jaiburn."

I don't think you will be able to get the handles of your beautiful cutlery quite like new again. Old ivory is always a little yellow, isn't it? But you will be able to do a good deal with a paste of French chalk and lemon juice. Leave it on for an hour and then wipe off and polish with a silk handkerchief. A paste of cream of tartar and peroxide is also good—or you can use peroxide with the

(Continued on next page)

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French chalk instead of the lemon juice. A little rub with a cloth dampened with peroxide is also good. Another thing you could try is ordinary metal polish—a piano tuner told one of our "Daisy Chain" that he found that wonderful for the old ivory piano keys. Nowadays they use a "composition," but the old keys are of ivory. Another good way is to put the knife handles in enough milk to cover them and leave them till the milk is sour. The lactic acid in the milk has a whitening effect. Do let me know what success you have; you may need several applications, of course.

Making a Wool Mattress

Dear Aunt Daisy,

I heard you read a request from a lady who wished to make a wool mattress, from some sheep's wool which had been given to her, and wondered how to go about preparing it. Well, I have

Fruit Punch

One cup of strong tea, one cup of sugar, $\frac{1}{4}$ cup of orange juice, one-third of a cup of lemon juice, 4 cups of ginger ale, and half an orange sliced thin.

Pour the hot tea on the sugar. Add the fruit juices, strain and set aside to cool. Put some ice into a punch bowl, pour the sweetened mixture over it, and add the ginger ale and the sliced orange, just before serving.

had experience in that way, which has exasperated me considerably. My brother is a sheep farmer, and one day he gave me a couple of sacks of wool. Well, I had it cleaned properly by a man who had a scouring plant. It was not successful, really, so I had to set to work and wash it myself. When I had done one sackful I was tired out, and got rid of the other. Finally, I got it dried, after putting it out day after day in the sun. Then I spent nearly every evening except Sunday for about three weeks teasing it out, sometimes being helped by my husband. I bought some good new ticking, and made up a single mattress. It was very nice and about six inches or more thick, and I was very pleased with myself. After being in use for about six months it was, I suppose, less than half its former size, and the wool matted together. It really needed to be taken out (the wool, I mean) and teased out again, but so far I have not had the heart to tackle the job. I would not advise anyone to go to the trouble of making a bed of it. Of course, some other folk may have had better luck, but that definitely is mine.—"Clara" (Wanganui).

Well, that certainly was a very disheartening experience. However, here is a method for preparing the wool, given to me by an old settler, so that if anyone really would like to try her hand at mattress-making she can. Cut up $\frac{1}{4}$ lb. of any good household soap, and put it into a quart of water with one heaped tablespoon of borax and about 2 tablespoons of ammonia. Put all into a saucepan and place on the stove, or over very low heat, until the soap is well dissolved, then pour it into syrup tins to set into a jelly. This is excellent for washing

wool. Just dissolve some of it in hot water and then put it into a vessel of cold water and immerse the wool. Work it about well and I think you will find it nice and white after several rinsings. Dry it in the sun and "tease" and pull it well. It should stay soft and fluffy if the mattress is shaken well, and put out in the sun frequently—when there is any sun! If not, in front of a nice fire for about ten minutes. And here is another secret, from "One Who Knows":

Clip the Wool

A Daisy Chain Link writes from Taranaki as follows:

"About twenty years ago I was offered enough wool to make a double mattress if I cared to do the work necessary to make it up—so I thought I would try. First I washed the wool in plenty of hot water, and with home-made soap, then rinsed it in clear cold water, put it all through the wringer, and hung it on the line to dry. Of course, the wool is in hundreds of little pieces, and it takes lots of pegs. It may take the best part of a week to dry. Then it must be thoroughly teased and CLIPPED IN SMALL BITS. I consider my mattress is nearly as good now as when I made it just on twenty years ago, and can assure your inquirer that if she does her wool as I did mine she will have no regrets whatever. Wool clippers (or shears, I think they are called) are far better than scissors for clipping the wool with. Wishing her all the best of luck.—"Auntie Pat."

Cream and Sugar for Ink

Dear Aunt Daisy,

Here is a proved remedy for removing ink stains. Just put a wee drop of creamy milk on the marks then put some

sugar, and rub with the fingers. The sugar will bring out the stains. Repeat until the stain disappears. If it is not convenient to wash the article at once just leave it and wash in the usual way when ready and you will not notice the stain at all.

Provided you do this as soon as the ink mark is noticed it will work, and even if you only just have time to put the sugar and milk on without washing, the stain will not spread. The children's clothes often get spotted at school, and the method works all right even with coloured clothes. I have a maroon table cover marked with ink spots, and I have just persevered with it and have practically removed the stains. You can just see the marks as I have not yet washed the table cloth, for it is new. But when I do wash it I know the stain will disappear.

I have also taken ink stains out of a white curtain that blew into the room when the window was open and pulled over the ink bottle. You can guess what a mess the curtain was in! I just soaked it in sugar and milk, renewing these until the stain was gone, and then washed the curtain in the usual manner.

The ink stains will not come out if they are washed in water first, as the water and soap seem to set them. My daughter had a lovely white tennis dress given to her because it was spoilt with ink stains, and the people had washed the frock beforehand. My daughter has done her best with tomato juice and the stain is now much weaker.—"A Blenheimite."

Well, that really is a new idea—to me, at any rate—and such an easy one to carry out. One hasn't always a tomato at hand, but milk and sugar are nearly always available.

GASTRIC 'FLU

Makes you shudder to think about it, doesn't it? If YOU go down with it, let ANTI-ACIDO come to your assistance. Buy a tin now! This wonderful powder quickly relieves gastric pains. Just a few doses and you will be right as rain again. ANTI-ACIDO is easy to take and once you have taken some, well, it's goodbye to that leaden, ghastly feeling. Remember, for rapid relief from stomach ills and gastric pains take soothing, pain-killing ANTI-ACIDO. Get your tin to-day!


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safest for — CUTS, SEPTIC FINGERS etc.
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"BETTY'S REALLY BEAUTIFUL—BUT..."

"YES — TILL SHE OPENS HER MOUTH, SHE NEEDS **IRIUM**"



WAS MY FACE RED—
till **IRIUM**
SHOWED ME HOW REALLY WHITE TEETH CAN BE

Do you want dazzling white teeth? Do you want to feel sure that when you smile everyone is conscious of your charm? Then see how quickly Pepsodent Tooth Paste clears away dull, dingy stains that hide the true, natural whiteness of your teeth. See how safely it restores their lustre—how quickly it reveals once again the full brilliance of your smile. Learn how much more confident—how completely poised you are—when you know your smile shows teeth that are naturally white!

PEPSODENT TOOTH PASTE
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Pepsodent Tooth Paste brings out the natural whiteness of your teeth, because it contains IRIUM—the wonderful cleansing agent that's more effective. Because of Irium, Pepsodent is velvety soft, safe, and effective! It needs no grit, no soap, no pumice! Buy a tube of Pepsodent and brighten your smile today!

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NEWS FROM THE ZB STATIONS

STATION 2ZB's popular Hutt Valley Session is conducted every Friday at 12 o'clock. This half-hour embraces news interesting to Hutt dwellers, history of its development, which is most suitable in this, our Centennial year; advertisers, a special continuity, and a musical programme in keeping. There are many thousands of 2ZB listeners in the Hutt Valley, who are delighted to hear their own special programme.

Three Minute Mysteries

Budding Sherlock Holmeses rack their brains when 2ZB broadcasts "Three Minute Mysteries." This popular series is broadcast every Monday, Wednesday, and Friday evening. Each mystery is complete within itself. Then, while listeners rack their brains over the mystery, two recordings are played in order to give them time to solve it. At the end of the session the solution is given.

Bath Opened

Station 1ZB was again to the fore when the Minister for Internal Affairs, the Hon. W. E. Parry, officially opened the new Olympic Swimming Pool at Newmarket in the presence of 3,000 people. The bath is the longest of its kind in New Zealand. 1ZB's sports announcer, Bill Meredith, was there to give a breezy commentary on the sporting events, which included an exhibition of diving from the 32ft. tower by several New Zealand champions.

Blind Boy's Versatility

Although only 16 years of age, Julian Lee's brilliant versatility has amazed radio audiences at 4ZB. The mighty Christie Organ at the Empire has responded to his magic touch. At the Blind Institute he is a player of the trombone in the Institute Band; his speed on the typewriter and the Braille machines is amazing, and his powers as an accompanist have been well tested during his stay in Dunedin; for, from "Peter's" vast repertoire of classical and folk songs, nothing has beaten Julian. From all over the country, letters of appreciation have arrived at 4ZB. His popularity was again shown when over 300 "fans" gathered on the Dunedin Railway Station to bid Julian "Farewell" and "Good Luck" on his journey back to Auckland, where he will conclude his studies

at the Blind Institute there. He has every hope of passing his matriculation this year, when he will return to settle in Dunedin, where his parents reside.

Relay From Art Exhibition

Dunedin was chosen as the first centre in the Dominion for the Centennial Exhibition of Art. Through the collaboration of 4ZB, listeners were able to hear from Dr. McIntock and Lionel Sceats how the collection and transport of the many pictures was arranged, and were also given a very interesting account of many of the outstanding works of art in the Exhibition. The first relay dealt with various technical aspects of the hanging of pictures, etc. The following afternoon, Dr. McIntock was interviewed by "Joyce."

Engineer's Exploit

The 3ZB engineers found their time fully occupied one day recently. A two-hour relay was put through 3ZB and 4ZB from Burnham Military Camp.



The Hon. W. E. Parry opening the new Olympic Swimming Pool at Newmarket, Auckland. The proceedings were broadcast by 1ZB

Also on the schedule was a commercial relay through the same network, and this occurred half-way through the relay from the Camp. However, the changes were done without a hitch.

Piano Requests

Eric Bell's Piano Request Session at 2ZB on Wednesday mornings is welcomed by music lovers. Mr. Bell is 2ZB's Programme Organiser, and is one of the finest pianists in New Zealand. Those listeners wishing to hear favourite music have only to send in the names of the compositions to Eric Bell and they will know that they will have the pleasure of hearing them rendered by an expert.

"Charley's Aunt" Again

Continuing their Dominion tour, the "Charley's Aunt" Company broadcast from 2ZB's microphone. Don Nicol, a comedian well known in Australia and New Zealand, gave an amusing little interlude — demonstrating his skill and versatility. Among those in the studio who spoke were Mary Duncan, Shirley Anne Richards, and John Fleeting — all well-known figures in the stage world. "Tony" in her Home Service Session, interviewed Shirley Ann Richards, who is well known as a young Australian film star. She likes stage work really more than films, and confesses to a love of New Zealand. Her mother is a New Zealander, so perhaps that explains it. Shirley Anne Richards appeared with Cecil Kellaway in the film "It Isn't Done."

Explorer's Life

Station 2ZB's sailor announcer, Peter Whitchurch, presented a splendid session recently — the life of Sir Ernest Henry Shackleton, the Antarctic explorer. Dramatically told, with the effective use of music, it was highly interesting, and other sessions on the same lines are contemplated.

Transfer

S. Asquith, formerly advertising manager of 2ZB, Wellington, has been transferred to Auckland, where he will occupy the position of advertising manager at 1ZB. Mr. Asquith replaces Mr. Kearney, who left the Commercial Broadcasting Service to don a uniform.

Cavalcade of Drama

New programmes in the "Cavalcade of Drama" series, which is heard from the ZB stations on Sunday nights at 9 p.m., will begin at each station on Sunday, March 10, when the following plays will be broadcast:

- 1ZB: Elizabeth Barrett Browning
- 2ZB: Marie Antoinette
- 3ZB: The Mighty Barnum
- 4ZB: The Life of Stephen Foster
- 2ZA: Her Britannic Majesty, Victoria Regina

Chuckles With Jerry

Jerry: I've been doing a bit of recruiting too. I came home from a party the other night and met the milko . . .

Dud: Must have been some party.

Jerry: Believe me, it was a wopkaker — but that's beside the point. As I was saying, I met the milko and after passing the time of day, I worked the conversation round to the war.

Dud: And what did you finally say?

Jerry: I said — Wouldn't you like to serve the King?

Dud: And what did the milko reply to that, Jerry?

Jerry: He said — Yes, but I can only let him have a pint a day!

Skating Stars

Mrs. Muriel Lewis, who conducts the "Women's Forum," at 2ZB every Tuesday and Thursday, usually has with her, as the "Forum's" guest, some famous or much travelled person, and she has had some very interesting talks with such visitors during the sessions. Recently, Mrs. Lewis brought along to the studio Megan Taylor, the world's skating champion. With her was her father, Phil Taylor, who has also held world-skating titles. They are the principals in the ice ballet show, "Switzerland." Mr. Taylor related some interesting facts about the care and training which have made Megan Taylor one of the world's best skaters.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

Meet the LADIES



ALTHOUGH there is no radio artist better known, there is probably none less publicised than Aunt Daisy. She needs no advertisements other than those which her remarkable talents give her. The majority of listeners do not even know her proper name—Mrs. F. Basham.

Those whose duty takes them among the people of 2ZB know her as an intensely vital woman with a personality as piquant and charming as it is refreshing. This, then, is simply a brief biography of a woman whose chatter on the air is so vital, amusing and human that, though you may not know her name, or even her face, you feel that she is numbered among your friends.

A Londoner, and proud of it, she is descended from a very well-known English family noted on the father's side for its prominence in the profession of architecture, and on the mother's side for an equal prominence in law.

After the death of her father, she and her two sisters, while still children, were brought by their mother to New Zealand, the family settling at New Plymouth. Daisy received her early education at the New Plymouth High School, where the winning of every scholarship for which she was eligible secured her easy entrance to the teaching profession as a pupil teacher at the Central School, under Hector Dempsey, who afterwards became one of the Dominion's best-known Education Board inspectors. She quickly graduated out of pupil teacher class, going on to accept higher responsibility for several years in various parts of the Taranaki province.

At this time, as Miss Daisy Taylor, she first achieved popularity and recognition as an unusually gifted contralto, as the result of an inherited love of the best music, assisted by an intensive training in singing and voice production.

She later married Fred Basham, engineer to the Hawera County Council, and later to the Eltham, Patangata and Hauraki Plains County Councils. Mr.

Basham was a pioneer of modern sealed roads in New Zealand.

Aunt Daisy was first attracted to radio in the old 1YA days, which was then, with the other YA stations, under the control of the Radio Broadcasting Co., Ltd. Her first appearance before the microphone was as a partner in vocal duos and trios. She later relieved in the Children's Hour at 1YA with such success that she was officially given charge of a special children's session at 2YA Wellington. Also, at 1YA, she gave lecture recitals on the lives of famous composers, these being very ably illustrated vocally and musically by the late Barry Coney and Cyril Towsey.

Her staff appointment at 2YA, in between looking after the requirements of her "Cheerful Chirpers" in the Children's Hour, necessitated the arranging of classical programmes and recorded music. The purchase by the then Government of the YA stations left her without a microphone, and it was from her entry to the B stations at this time that her great success began. Those were the days when the staff of 1ZR consisted wholly of Uncle Scrim (C. G. Scrimgeour, now Controller of the NCBS), Uncle Tom (T. Garland), Dudley Wrathall, and Aunt Daisy. Those were care-free days, when "everybody made their own arrangements" and, as often as not, had to make hurried excursions into other rooms for something to keep the station alive, when the record on the air at the moment had less than half a minute to run.

In no time at all, or so it seemed, Aunt Daisy built up a big block of listeners. This was a very real asset to Station 1ZB when it came into being after the purchase by the Government of 1ZR. In 1935 she spent a well-earned holiday in Honolulu and America.

She has a grown-up family of two sons and one daughter, Barbara, whose voice is frequently heard "chipping in" with Aunt Daisy in her daily national broadcast, and who accompanied her mother in her tour of America and England in 1938. Aunt Daisy made successful broadcasts from KGU Honolulu, from the Columbia Station at San Francisco, and from KFI Los Angeles, as well as from three different Chicago Broadcasting Stations and for the NBC and the Columbia Networks in New York. In London and Glasgow she gave talks at the BBC, and also experienced the thrill of a televised interview by Jasmine Bligh at Alexandra Palace.

During her six months' absence from New Zealand, Aunt Daisy was still on the air every day from all ZB stations, by means of travel talks which she recorded in Honolulu, Hollywood, Chicago, New York, and London, and sent back to New Zealand.

It is scarcely surprising, therefore, that this very remarkable lady should have been the first radio celebrity to be regularly relayed over the whole of New Zealand from Wellington to Auckland, Christchurch, and Dunedin. Indeed, Aunt Daisy has often been described as "the greatest woman personality that New Zealand has attracted to radio."

(This concludes the series in which we have enabled you to "Meet the Ladies" of the ZB Stations. Hitherto they have been "just voices" to you, but we feel that having read about them you will have come to know them a little better, and that their broadcasts will now have a greater interest for you).

CENTENNIAL SCHOOLS' OUTING Ten Thousand Children And 4ZB

A MOST ambitious scheme was carried out at Wingatui on Tuesday, February 20, when the Centennial Schools' Outing proved an unprecedented success. It was attended by about 40,000 people.

Ten thousand school children were transported to Wingatui and entertained all day long by many artists, prominent among whom were such 4ZB personalities as Peter, Dennis Sheard, Airini, Alex McDowell, Don Donaldson, Bernie McConnell, Len Bates, Jack Bremner, Lionel Sceats, and several members of Brook's 4ZB Accordion Band.

The children simply flocked to wherever 4ZB were performing, and Peter in particular had a hard day's work, because wherever he went he was trailed by hundreds of children.

Beside the items from the stage, 4ZB presented what was considered by many the highlight of the day, in the form of a novelty bicycle race for the 4ZB Cycling Championship. Mounted on old-fashioned bicycles, tricycles, scooters and

tandems, the 4ZB team raced up the straight at Wingatui with 40,000 spectators laughing themselves hoarse. The commentary on the event was broadcast through the amplifier system on the ground and over 4ZB by Lionel Sceats. The winner of the race was Bernie McConnell, riding a bicycle with wheels 1ft. in diameter. The judge was "Whang" McKenzie, 4YA Sports Commentator, and he had little difficulty in picking the winner.

The colourful costumes of Peter, dressed as a toreador, and Bernie, as a Scotsman, created a great deal of attention, while Len Bates, as a schoolboy, was a "howling" success.

Broadcasts were relayed from Wingatui from time to time throughout the day, and listeners were given a first-hand account of the entertainment provided for the children.

At 7.15 in the evening, Arthur Barnett, Chairman of the Centennial Schools' Committee, and Stuart Cameron, Deputy-Chairman, thanked everybody over 4ZB for their help.

Concerts In Camp Entertainments Arranged By The ZB Service

SEVERAL concert parties have been formed by the ZB stations for the entertainment of the troops in camp. 1ZB, which has a considerable amount of talent on its staff, is the latest on the list. Several members of the station staff have already been out in private parties, and two of the women members have formed parties of their own.

Pat Boyle, who is well known both on the radio and the stage is one, and her party is one of the most popular to visit the camps. The other party was organised by Gay Newton, who, though not known on the air, is much in demand as a pianiste and accompanist. Other members of 1ZB's staff who are always welcome are John Gordon, Dudley Wrathall, Freddie Baird and Des. Lock, with several of the girls.

3ZB and 4ZB recently combined forces to entertain the troops at Burnham. The artists from 4ZB arrived in the late afternoon, and the combined party went on to the camp in the early evening, where they were enthusiastically received by the men. Songs, novelty items, and a small, specially trained ballet were among the items, and the

AUSTRALIAN VISITOR AT 1ZB

AUCKLAND was fortunate recently in receiving a visit from J. L. Cox, who achieved fame in Sydney as winner of the Radio Trials for 1939, conducted by Station 2KY Sydney.

Mr. Cox dropped into 1ZB to pay a courtesy visit, and explained that he was in New Zealand enjoying the holiday trip that he received as the first prize in the Radio Trials Competition. Station 1ZB immediately booked him for a series of broadcasts, the first of which was presented last Thursday night. He gave an excellent performance, revealing a rich baritone voice with a pleasing Irish accent.

Mr. Cox is so taken with New Zealand that he has half made up his mind to stay in the Dominion, and if he does listeners will no doubt be hearing more of him over the ZB stations.

audience gave proof that the work which had been put into organising the concert had not been in vain.

This is the first time that the two South Island Commercial Stations have combined in producing a combined concert party, but judging by results, it will not be the last.

Now Try this Amazing Liquid Healer for

ECZEMA



Thousands of sufferers who had long been tortured by Eczema, Pruritus, or other itching skin eruptions, have been completely healed by D.D.D. Prescription. A few drops stop the tormenting itch instantly. Healing begins at once, the desire to scratch disappears, discharge and scaling lessen, then stop, and the disfiguring eruption is replaced by new, healthy skin. D.D.D. Prescription never disappoints. Why suffer another hour? Get a bottle (2/-, 3/6 and 6/6) from your Chemist and begin your healing today!

A FEW DROPS STOP THE ITCHING INSTANTLY



AUCKLAND HAPPINESS CLUB IN WELLINGTON

Here is a pictorial record of the visit to Wellington by 900 members of the 12B Happiness Club. The purpose of the trip was to give the Aucklanders an opportunity of seeing the Centennial Exhibition and Wellington generally -- and incidentally to lend their unquenchable enthusiasm to the launching ceremony in connection with the new Wellington Happiness Club.

At left: Aunt Daisy, F. Gembitsky (N.Z. Railways, and the only man travelling on the two special trains from Auckland), Peter Hutt (2ZB announcer), Joan (Director of the 12B Happiness Club), and Mrs. Tylcoat, 88 years of age, the oldest member to make the trip.

Below, left: "Why, there's Uncle Scrim and Aunt Daisy!" The huge crowd begins to converge on the 2ZB Sound Truck as Peter Hutt describes the scene of the arrival over the ZB network.

Below, right: At the Exhibition Station, 5ZB, Joan is introduced to listeners in Wellington by Station Director Ian MacKay.

Bottom, left: Seeing the sights. Against the magnificent background of Evans Bay, with the Exhibition in the distance, a party of sightseers halt for a moment on Mount Victoria.

Bottom, right: Wellington's Happiness Club is launched. Uncle Scrim addressing the huge crowd in the Wellington Town Hall on the Sunday afternoon before the Aucklanders left. The enthusiasm was remarkable, and the Auckland Happiness Club members captured the public interest with their infectious gaiety and their "war cries."



1ZB

2ZB

NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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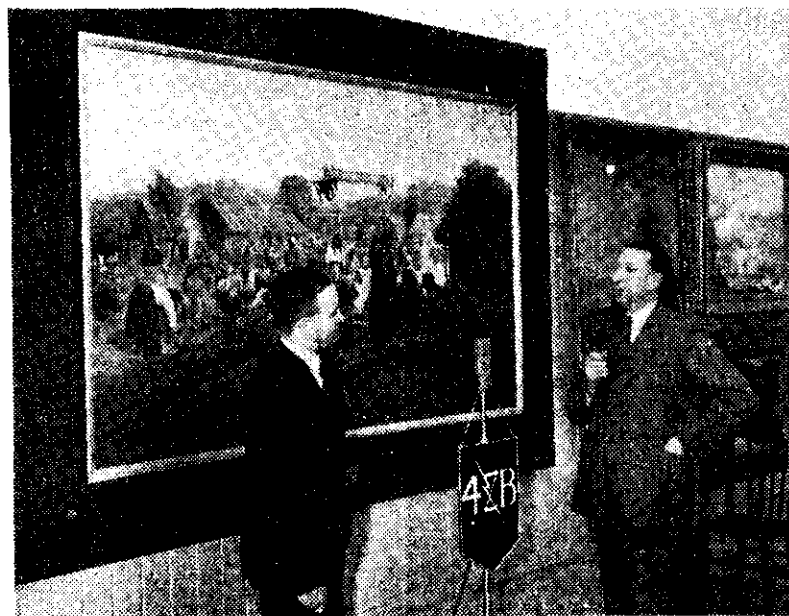
1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, MARCH 10

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 Sunshine Tunes
- 10.30 **The Voice of Youth**
- 11. 0 The Friendly Road Service (Uncle Tom)
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4. 0 "Women's Place in the World" (Mrs. J. A. Lee)
- 4.30 **Organ reveries (Lionel Corrick)**
- 5. 0 The Diggers' hour (Rod Talbot)
- 6.15 Talk on Social Justice
- 6.30 The Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 **The Listeners' Club**
- 7.45 The "Man in the Street" session
- 8.40 **Talk by the Prime Minister**
- 9. 0 Cavalcade of drama: "Elizabeth Barrett Browning"
- 9.30 **Lou Paul and the 1ZB Maori Choir**
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, MARCH 11

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 **Music from the Fur Lands**
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's romance
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
- 1.15 **The Whangarei session**
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Easter brides' session
- 4. 0 **Doc. Sellars' True Stories**
- 4.15 John Batten's filmland session



DR. A. H. McLINTOCK explains a picture to Lionel Sceats of 4ZB at the Centennial Art Exhibition when it opened in Dunedin

- 4.30 Weekly women's session
- 4.45 Child psychology (Brian Knight)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Benefits to mankind
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 **Chuckles with Jerry**
- 8.15 Easy Aces
- 8.45 European background
- 9. 0 The house party
- 10. 0 Dream Lover
- 12. 0 Close down
- 10.45 Hope Alden's romance
- 11.30 The Shopping Reporter's session (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 **Betty and Bob**
- 2.30 The Home Service session (Gran)
- 3.15 Easter brides' session
- 3.30 Afternoon tea reflections with Reg. Morgan
- 4.15 John Batten's filmland
- 5. 0 Children's Magazine of the Air
- 6.30 **The Beachcomber**
- 7. 0 Fred and Maggie Everybody
- 7.15 To-Death and Back
- 7.30 The Listeners' Club
- 7.45 **Tusitala, Teller of Tales**
- 8. 0 The Green Hornet
- 8.45 Lady of Millions
- 9. 0 The House of a Thousand Tales
- 9.15 **Dr. Davey: The Happiest Man on Earth**
- 9.30 **Pedigree Stakes with Dumb Dud**
- 10. 0 Behind the Silver Screen
- 10.15 Variety programme
- 12. 0 Close down

TUESDAY, MARCH 12

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (The Padre)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's romance
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1.15 The Whangarei hour

WEDNESDAY, MARCH 13

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 **The Radio Clinic**
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's romance
- 11. 0 Tonic tunes
- 11.30 Shopping Reporters' session (Marina)
- 12. 0 **Thea's piano requests**
- 1.30 p.m. 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 The Pukekohe session
- 2.30 Home Service session (Gran)
- 3.15 Easter brides' session
- 3.45 **Numerology (Arthur Hill)**
- 4. 0 Doc. Sellars' True Stories
- 4.15 John Batten's filmland
- 4.45 Child Psychology (Brian Knight)
- 5. 0 Children's Magazine of the Air
- 6. 0 **Songs of the Range**
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talkie Talks with John Batten
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 **The Great Goldwyn**
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European background
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, MARCH 14

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's romance
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1.15 The Whangarei hour

COMMERCIAL PROGRAMMES

1.30 12B Happiness Club (Joan)
2. 0 Betty and Bob
2.30 Home Service session (Gran)
3.15 Easter brides' session
3.30 Afternoon tea reflections with Reg. Morgan
4.15 Filmland session (John Batten)
5. 0 Children's Magazine of the Air
6.15 The Air Adventures of Jimmy Allen
6.30 Pioneers of Progress
7. 0 The Lone Ranger
7.15 To Death and Back
7.30 The House of a Thousand Tales
7.45 Tusitala, Teller of Tales
8. 0 The Green Hornet
8.30 Spelling Jackpots
8.45 Lady of Millions
9. 0 Captain Speedee's Tours
9.30 Pedigree Stakes
10. 0 Variety programme
12. 0 Close down

FRIDAY, MARCH 15

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.15 The Friday Shopping Basket
9.45 Morning reflections (Uncle Tom)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11.30 The Shopping Reporter (Marina)
2. 0 p.m. Betty and Bob
2.30 Home Service session (Gran)
3.15 Easter brides' session
4. 0 Doc. Sellars' True Stories
5. 0 Drawing of "My Lucky Day" Art Union (relayed from 2ZB, Wellington)
5.10 Children's Magazine of the Air
5.52 Uncle Tom and his Children's Choir
6.30 The Beachcomber
7. 0 Our First Hundred Years
7.30 Week-end sports preview
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 European background
9. 0 Lou Paul's Hawaiian session
12. 0 Close down

SATURDAY, MARCH 16

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
12. 0 Musical programme with sports flashes
1.30 p.m. 12B Happiness Club (Joan)
4.45 Thea's Milestone Club
5. 0 Children's Magazine of the Air
6. 0 Sports results (Bill Meredith)
6.22 Pioneers of Progress
7. 0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)
8. 0 Apple Telephone Quiz
8.45 Lady of Millions
9. 0 New recordings
10. 0 Behind the Silver Screen
10.15 Dance music
12. 0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, MARCH 10

6. 0 a.m. Breakfast session
9.15 Band session
9.45 Hospital request session
11. 0 Uncle Tom and his Children's Choir
11.15 Music for Sunday
11.30 Funfare
12. 0 Request session
2. 0 p.m. New recordings
3. 0 Variety
3.15 New Zealand poets and composers
4.15 Women's Place in the World (Mrs. J. A. Lee)
5. 0 The Old Folks session
5.15 Tales from the Forest of Tane
5.30 Children's session
6.15 A talk on Social Justice
6.37 Next week's features
6.45 Irish Song and Story (Bryan O'Brien)
7. 0 Fred and Maggie Everybody
7.15 Eric Bell plays
7.30 The Listeners' Club

8. 0 The "Man in the Street" session
8.40 Talk by the Prime Minister
9. 5 Cavalcade of drama: "Marie Antoinette"
10.30 Slumber session
11. 0 Variety programme
11.50 Epilogue
12. 0 Close down

MONDAY, MARCH 11

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 Accordiana
10.15 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11. 0 The Story Behind the Song
11.30 The Shopping Reporter (Suzanne)
12. 0 Wide Range music
2. 0 p.m. Betty and Bob
2.30 Home Service session (Tony)
4. 0 Lady Courageous
4.30 Annette's session
5. 0 Young New Zealand's Radio Journal
6. 0 A three-minute mystery
6.15 The Air Adventures of Jimmy Allen
6.30 Benefits to mankind
7. 0 Fred and Maggie Everybody
7.15 Bindle
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 House Party
9.30 The Story of a Famous Musician
10. 0 Dream Lover
10.15 Variety programme
12. 0 Close down

TUESDAY, MARCH 12

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Serim)

10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.15 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11. 0 Music from the films
11.30 The Shopping Reporter (Suzanne)
12. 0 Wide Range music
1. 0 p.m. East Lynne
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3.30 Afternoon tea reflections with Reg. Morgan
4. 0 Music from the films
4.30 Annette's session
5. 0 Young New Zealand's Radio Journal
6. 0 Musical rendezvous
6.30 The Beachcomber
6.45 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 To Death and Back
7.30 The Listeners' Club
8. 0 The Green Hornet
8.45 Tongue Twister Jackpots
9. 0 The House of a Thousand Tales
9.15 Dr. Davey: The Happiest Man on Earth
10. 0 Hill-Billies
10.15 Variety
12. 0 Close down

WEDNESDAY, MARCH 13

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Serim)
10. 0 Accordiana
10.15 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11. 0 The Story Behind the Song
11.15 Eric Bell's piano request session
11.30 The Shopping Reporter (Suzanne)
12. 0 Wide Range music
2. 0 p.m. Betty and Bob
2.30 Home Service session (Tony)
4. 0 Lady Courageous



Better Tea-and more cups to the packet with



ROMA THE DUST-FREE **TEA**

MANUFACTURED IN NEW ZEALAND - For Your Health's Sake

COMMERCIAL PROGRAMMES

- 4.15 Songs at the piano with Reg. Morgan
4.30 Annette's session
5.0 Young New Zealand's Radio Journal
6.0 A three-minute mystery
6.15 The Air Adventures of Jimmy Allen
6.45 Lady of Millions
7.0 The Lone Ranger
7.15 Bindle
7.30 The Listeners' Club
7.45 Tusitaka, Teller of Tales
8.0 Chuckles with Jerry
8.15 Easy Aces
9.45 Scottish session
10.0 Variety
12.0 Close down

THURSDAY, MARCH 14

- 6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.7 Fashion news
10.15 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11.0 Music from the films
11.30 The Shopping Reporter (Suzanne)
12.0 Wide Range music
1.0 p.m. East Lynne
2.0 Betty and Bob
2.30 Home Service session (Tony)
3.30 Afternoon tea reflections with Reg. Morgan
4.0 Music from the films
4.30 Annette's session
5.0 Young New Zealand's Radio Journal
6.0 Musical rendezvous
6.15 The Air Adventures of Jimmy Allen
6.30 The weekly film review
6.45 Lady of Millions
7.0 The Lone Ranger
7.15 To Death and Back
7.30 The House of a Thousand Tales
7.45 Highlights from opera
8.0 The Green Hornet
9.0 Captain Speedee's Tours
9.30 The Story of a Famous Musician
10.0 Bill-Billies
10.15 Variety
12.0 Close down

FRIDAY, MARCH 15

- 6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 Accordion
10.15 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11.0 The Story Behind the Song
11.30 The Shopping Reporter (Suzanne)
12.0 Hutt Valley session
2.0 p.m. Betty and Bob



Bill Meredith does his bit at the new Olympic Pool which was recently opened in Auckland. No — he hasn't a sore finger, that's the 12B microphone shrouded against the weather, which was inclined to be showery

- 2.30 Home Service session (Tony)
4.0 Lady Courageous
4.30 Annette's session
5.0 Drawing of "My Lucky Day"
Art Union
6.15 Young New Zealand's Radio Journal
6.0 A three-minute mystery
6.15 Week-end sports preview
6.30 The Beachcomber
7.0 Our First Hundred Years.
7.30 Racing preview by "Griffo"
8.0 Chuckles with Jerry
8.15 Easy Aces
8.30 R.S.A. session
9.0 Recollections (Wide Range)
10.0 Variety
12.0 Close down

SATURDAY, MARCH 16

- 6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
11.30 The Shopping Reporter (Suzanne)
1.0 p.m. Of Interest to Men
1.30 Musical programme with sports flashes
4.30 Annette's session
6.15 Sports results
7.0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)
8.0 Apple Telephone Quiz
8.30 Funfare
9.30 The Supper Club (Wide Range)
10.0 Dance programme
12.0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, MARCH 10

- 6.0 a.m. Breakfast session
8.15 Motorists' guide and weather report

- 11.30 The Shopping Reporter (Grace Green)
12.0 Gems of melody (Wide Range)
12.15 p.m. Luncheon session
2.0 Betty and Bob
2.30 The Home Service session (Jill)
4.0 Lady Courageous
5.0 Children's session
6.0 Music for the early evening
6.15 The Air Adventures of Jimmy Allen
6.30 Benefits to mankind
6.45 The Gardening session (David)
7.0 Fred and Maggie Everybody
7.15 Bindle
7.30 The Listeners' Club
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 House Party
9.30 Wide Range Concert
10.0 The Dream Lover
10.15 Rhythm and humour
12.0 Close down

TUESDAY, MARCH 12

- 6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 A musical programme
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)

DON'T LET BLOND HAIR DARKEN!

Blond hair, that has gone mousy, "off-colour" spoils your looks—Sta-blond's 7 secret ingredients give back to darkened blond hair its former lighter colour and beauty and prevent light blond hair from darkening (no dyes). Its amazing "ViteF" (Vitamin F) feeds the follicles, tonics and softens the scalp, banishes dandruff—makes hair like silk.

STA-BLOND SHAMPOOS

"Companion"

ELECTRIC FENCES

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COMMERCIAL PROGRAMMES

10.15 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11.0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12.0 Gems of melody (Wide Range)
12.15 p.m. Luncheon session
2.0 Betty and Bob
2.30 The Home Service session (Jill)
3.30 Afternoon tea reflections with Reg. Morgan
4.0 Music in a sentimental mood
4.30 The Question Box (Teddy Grundy)
5.0 Children's session
6.0 A musical programme
6.30 The Beachcomber
7.0 Fred and Maggie Everybody
7.15 To Death and Back
7.30 The Listeners' Club
8.0 The Green Hornet
9.0 The House of a Thousand Tales
9.15 Dr. Davey: The Happiest Man on Earth
9.30 Wide Range Concert
10.0 Rhythm and variety
12.0 Close down

WEDNESDAY, MARCH 13

6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.15 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11.0 Radio Tours of the Centennial Exhibition
11.30 The Shopping Reporter (Grace Green)
12.0 Gems of melody (Wide Range)
2.0 p.m. Betty and Bob
2.30 Home Service session (Jill)
4.0 Lady Courageous
5.0 Children's session
6.0 A musical programme
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Bindle
7.30 The Listeners' Club
7.45 Great Orchestras of the World
8.0 Chuckles with Jerry

8.15 Easy Aces
9.30 A Wide Range Concert
10.0 Everybody's melodies
10.30 SZB's Racing Reporter: The Toff
11.0 Rhythm and variety
12.0 Close down

THURSDAY, MARCH 14

6.0 a.m. Breakfast session
6.45 Market reports
8.0 Fashion's fancies
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.15 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11.30 Morning Shoppers' session (Grace Green)
12.0 Gems of melody (Wide Range)
12.15 p.m. Luncheon session
2.0 Betty and Bob
2.30 Home Service session (Jill)
3.30 Afternoon tea reflections with Reg. Morgan
4.0 Music in a sentimental mood
5.0 Children's session
6.0 A musical programme
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 To Death and Back
7.30 The House of a Thousand Tales
7.45 Tavern tunes
8.0 The Green Hornet
8.30 Federal Agent
9.0 Captain Speedee's Tours
9.30 Wide Range music
10.15 Melody and rhythm
12.0 Close down

FRIDAY, MARCH 15

6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.15 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11.15 Hollywood on the Air
11.30 The Shopping Reporter (Grace Green)
12.0 Gems of melody (Wide Range)
12.15 p.m. Luncheon programme
2.0 Betty and Bob
2.30 Home Service session (Jill)
4.0 Lady Courageous
5.0 Children's session
6.0 A musical programme
6.30 The Beachcomber
6.45 The sporting personality of the week
7.0 Our First Hundred Years
8.0 Chuckles with Jerry
8.15 Easy Aces
8.40 The Diggers' session
9.0 Wide Range variety
9.30 SZB's Racing Reporter: "The Toff"
10.0 Melody and rhythm
12.0 Close down

SATURDAY, MARCH 16

6.0 a.m. Breakfast session
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 A musical programme
9.30 What Can I Do?
9.45 Morning reflections (Elsie K. Morton)
10.15 Easter brides' session
11.30 The Shopping Reporter (Grace Green)
12.0 Luncheon session
2.0 p.m. Musical programme with sports flashes
5.0 Children's session
6.15 Sports results (Ohiv)
7.0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)
8.0 Apple Telephone Quiz
8.30 Just out of the Box: New recordings
9.0 Broadcast of the Welcome Club dance
10.30 Music for dancing
12.0 Close down

4ZB DUNEDIN
 1280 k.c., 234 m.

SUNDAY, MARCH 10

6.0 a.m. Breakfast session
9.0 Sports summary (Bernie McConnell)
9.15 Hospital request session (Don Donaldson)
11.0 Uncle Tom and his Children's Choir
11.15 Around the rotunda
11.45 Wide Range music
12.0 Request session (Alex. McDowell)
4.15 p.m. Woman's Place in the World (Mrs. J. A. Lee)
4.30 Harmony lane
5.0 Stars of variety
5.45 Wide Range Choirs
6.15 A talk on Social Justice
6.30 Tunes from the talkies
7.0 Fred and Maggie Everybody
7.15 Songs of the Islands (Ailini)
7.30 The Listeners' Club
7.45 The "Man in the Street" session
8.40 Talk by the Prime Minister
9.5 Cavalcade of drama: "The Life of Stephen Foster"
9.30 Wide Range music
9.45 Scottish session

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."
 Watch for these special announcements.

ZB's ANNOUNCE ART UNION RESULTS

The drawing of the "My Lucky Day" Art Union will be broadcast from all ZB Stations on Friday March 15, at 5 p.m.

10.15 A musical soliloquy (Alex. McDowell)
10.45 Variety
12.0 Close down

MONDAY, MARCH 11

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11.30 The Shopping Reporter (Jessie)
1.0 p.m. Mrs. Olmes and Mrs. Bentwhistle
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.15 Radio Tour of the Centennial Exhibition
3.45 Wide Range melodies
4.0 Lady Courageous
4.30 The Birthday Club (Molly)
5.0 Children's session
6.15 The Air Adventures of Jimmy Allen
6.30 Benefits to mankind
7.0 Fred and Maggie Everybody
7.15 Bindle
7.30 The Listeners' Club
8.0 Chuckles with Jerry
8.15 Easy Aces
8.30 Tongue Twister Jackpots
9.0 House Party
9.30 Wide Range music
10.0 Dream Lover
10.15 Variety
12.0 Close down

TUESDAY, MARCH 12

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.7 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11.30 The Shopping Reporter (Jessie)
12.15 p.m. The Balclutha session
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.30 Afternoon tea reflections with Reg. Morgan
4.0 Music in a sentimental mood
5.0 Children's session
6.30 The Beachcomber
7.0 Fred and Maggie Everybody
7.15 To Death and Back
7.30 The Listeners' Club
8.0 The Green Hornet
9.0 The House of a Thousand Tales
9.15 Dr. Davey: The Happiest Man on Earth
9.30 Wide Range music
10.0 Variety
12.0 Close down

WEDNESDAY, MARCH 13

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)

*Our Range of
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**THE IRISH LINEN
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COMMERCIAL PROGRAMMES

10.0 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11.30 The Shopping Reporter (Jessie)
1.0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.15 Radio Tour of the Centennial Exhibition
3.45 Wide Range melodies
4.0 Lady Courageous
5.0 Children's session
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Blindie
7.30 The Listener's Club
8.0 Chuckles with Jerry
8.15 Easy Aces
9.30 Wide Range music
10.0 Variety
12.0 Close down

THURSDAY, MARCH 14

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Serim)
10.0 The Home Decorating session (Anne Stewart)
10.7 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11.30 The Shopping Reporter (Jessie)
2.0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.30 Afternoon tea reflections with Reg. Morgan
4.0 Music in a sentimental mood
5.0 Children's session
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 To Death and Back
7.30 The House of a Thousand Tales
7.45 On Wings of Song
8.0 The Green Hornet
9.0 Captain Speedee's Tours
9.30 Wide Range music
10.0 Variety
12.0 Close down

FRIDAY, MARCH 15

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Serim)
10.0 Easter brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's romance
11.30 The Shopping Reporter (Jessie)
1.0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.15 Radio Tour of the Centennial Exhibition
3.45 Wide Range melodies
4.0 Lady Courageous
5.0 The Drawing of "My Lucky Day" Art Union (delayed from 2ZB, Wellington)
5.10 Children's session
6.0 Meet the Major
6.30 The Beachcomber
7.0 Our First Hundred Years
7.30 Week-end sports preview
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 New Recordings (Airini)
9.30 Wide Range music
10.0 Variety
12.0 Close down

SATURDAY, MARCH 16

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 Easter brides' session
1.0 p.m. Of Interest to Men (Bernie McConnell)
1.30 Cuckoo session
2.0 Musical programme with sports flashes
3.15 Radio Tour of the Centennial Exhibition
3.45 Wide Range melodies
6.15 Garden Club of the Air (Don Donaldson)
6.30 Sports results (Bernie McConnell)
7.0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)

8.0 Apple Telephone Quiz
8.30 "Do You Know Your Stars?" Competition
9.30 Wide Range music
10.15 Broadcast of the Town Hall dance
11.45 Variety
12.0 Close down

2ZA PALMERSTON Nth.
 (400 k.c., 214 m.)

SUNDAY, MARCH 10

6.0 p.m. Family request session
7.0 Mamma Bloom's Brood
7.30 Next week's features
7.45 The "Man in the Street" session
8.40 Talk by the Prime Minister
9.0 Noel Coward Cameo
9.5 Cavalcade of drama: "Her Britannic Majesty, Victoria Regina"
9.30 Slumber music
10.0 Close down

MONDAY, MARCH 11

6.0 p.m. Bright melodies
6.30 Songs of the day
6.45 Variety
7.0 Harmony Isle
7.30 Chuckles with Jerry
8.0 If it had been you
8.30 Radio Tour of the Centennial Exhibition
9.15 Announcer's programme
10.0 Close down

TUESDAY, MARCH 12

5.30 p.m. Levin session
6.0 Dinner music
6.30 Lady of Millions
7.15 East Lynne
7.30 Special request session
8.0 Famous Escapes
8.15 Half-hour of humour, with musical interludes
8.45 Young Farmers' Club session
9.15 Radio Tour of the Centennial Exhibition
10.0 Close down

WEDNESDAY, MARCH 13

5.30 p.m. Daunevirke session
6.0 Popular recordings
6.30 Variety
6.45 Gems from musical comedy
7.0 Weekly entertainment column
7.30 Chuckles with Jerry
8.0 Special programme
8.30 Music from the Masters
9.30 Variety
10.0 Close down

THURSDAY, MARCH 14

5.30 p.m. Feilding session
6.0 Early evening music
6.30 Lady of Millions
6.45 The Story of a Great Musician
7.0 True stories
7.15 East Lynne
7.30 Request session
8.0 Do you want to be an Announcer?
8.30 Radio Tour of the Centennial Exhibition
8.45 Piano rhythm
9.30 News from the motoring world
10.0 Close down

FRIDAY, MARCH 15

6.0 p.m. Early evening session
7.0 Marton session
7.30 Chuckles with Jerry
8.0 Music from the movies
8.30 Radio Tour of the Centennial Exhibition
8.45 Variety
9.30 Week-end sport preview
10.0 Close down

SATURDAY, MARCH 16

6.0 p.m. Bright melodies
6.15 Suzette's session
6.30 Popular recordings
7.45 Radio Tour of the Centennial Exhibition
8.0 The passing parade
9.15 Dancing time from 2ZA
10.0 Close down

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News Bulletins in English

Stations Throughout The World

GSL, 6.11 mc/s., at present operating in Transmission 6 for East and Western Canada, has been withdrawn from service, being replaced by GSC, 9.58 mc/s. A further change has been notified for Transmission 3, GSB, 9.51 mc/s., replacing GSD, 11.75 mc/s. for India and Australia. A frequency change which will be of special interest to New Zealand listeners has been announced for Transmission 1—GSB will now close down at 7 p.m., being replaced by GSE at 7.15 p.m. Further frequency changes announced are:—Transmission 2: GSE, 11.86 mc/s., replaces GSO for Europe. GSF, 15.14 mc/s., replaces GSD for New Zealand and the Far East. Transmission 3: GSE, 11.86 mc/s., replaces GSO for Europe.

The News Bulletin from Shanghai previously read over XGOY at 11.15 p.m., is now read at 10.30 p.m.

12.30 a.m. Melbourne	VLR, 31.32m (9.58 mc/s).	
1.15 a.m. Daventry	GSD, 25.53m (11.75 mc/s); GSV, 16.84m (17.81 mc/s); XGOK, 25.66m (11.67 mc/s).	GSG, 16.86m (17.79 mc/s); GSH, 13.97m (21.47 mc/s).
1.15 a.m. Canton	2RO4, 25.40m (11.81 mc/s);	2RO8, 16.83m (17.83 mc/s).
2. 0 a.m. Rome	DJQ, 19.63m (15.28 mc/s);	DJR, 19.55m (15.34 mc/s);
2. 0 a.m. Berlin	DJE, 16.89m (17.76 mc/s); DJB, 19.74m (15.20 mc/s).	DJH, 16.81m (17.84 mc/s).
2.15 a.m. Berlin	VUM2, 60.63m (4.96 mc/s).	
3.45 a.m. Madras	GSV, 16.84m (17.81 mc/s); GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s).	GSG, 16.86m (17.79 mc/s); GSF, 19.82m (15.14 mc/s);
4. 0 a.m. Daventry	VUD3, 31.30m (9.59 mc/s); VUB2, 61.10m (9.40 mc/s).	VUD2, 60.00m (5.00 mc/s).
4. 0 a.m. Delhi	DJA, 31.38m (9.56 mc/s).	
4. 0 a.m. Bombay	GSD, 25.53m (11.75 mc/s);	GSI, 19.66m (15.26 mc/s);
5.15 a.m. Berlin	GSC, 31.32m (9.58 mc/s).	
6. 0 a.m. Daventry	2RO4, 25.40m (11.81 mc/s); 2RO6, 19.61m (15.30 mc/s); DJC, 49.83m (6.02 mc/s); DJD, 25.49m (11.77 mc/s); TPA3, 25.24m (11.88 mc/s); DJA, 31.38m (9.56 mc/s); JVI, 31.47m (9.53 mc/s); DJA, 31.38m (9.56 mc/s).	2RO3, 31.13m (9.63 mc/s); 2RO15, 25.51m (11.76 mc/s); DJL, 19.86m (15.11 mc/s); DJX, 31.01m (9.67 mc/s); TPB14, 25.33m (11.84 mc/s); DXB, 31.22m (9.61 mc/s); JVW, 41.34m (7.25 mc/s).
6.15 a.m. Rome	CSW, 30.80m (9.74 mc/s).	
7. 0 a.m. Berlin	VLR3, 25.25m (11.88 mc/s); GSF, 19.82m (15.14 mc/s); GSC, 31.32m (9.58 mc/s); MTCY, 25.48m (11.78 mc/s); WCBX, 16.82m (17.83 mc/s).	GSD, 25.53m (11.75 mc/s); GSB, 31.51m (9.51 mc/s);
7. 0 a.m. Paris	DXB, 31.22m (9.61 mc/s);	
7.15 a.m. Berlin	DJC, 49.83m (6.02 mc/s); DJD, 25.49m (11.77 mc/s); GSF, 19.82m (15.14 mc/s); GSC, 31.32m (9.58 mc/s);	DJL, 19.86m (15.11 mc/s); DJX, 31.01m (9.67 mc/s); GSD, 25.53m (11.75 mc/s); GSB, 31.55m (9.51 mc/s).
8. 0 a.m. Japan	VLR3, 25.25m (11.88 mc/s); GSF, 19.82m (15.14 mc/s); GSC, 31.32m (9.58 mc/s);	GSD, 25.53m (11.75 mc/s); GSC, 31.32m (9.58 mc/s);
8.15 a.m. Berlin	RW96, 19.76m (15.18 mc/s); RNE, 25.00m (12.00 mc/s);	RKI, 19.94m (15.04 mc/s);
8.30 a.m. Lisbon	GSE, 25.28m (11.86 mc/s); GSB, 31.55m (9.51 mc/s);	GSD, 25.53m (11.75 mc/s); GSC, 31.32m (9.58 mc/s);
8.45 a.m. Melbourne	TPA3, 25.24m (11.88 mc/s); TPB11, 31.51m (9.52 mc/s);	TPA4, 25.60m (11.72 mc/s);
8.50 a.m. Daventry	KGEI, 79.54m (15.33 mc/s); DJD, 25.49m (11.77 mc/s); XGOY, 19.74m (15.19 mc/s).	DXB, 31.22m (9.61 mc/s).
9. 0 a.m. Manchuria	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s).
9. 0 a.m. New York	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
9.15 a.m. Berlin	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
9.15 a.m. Berlin	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
9.45 a.m. Daventry	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
10. 0 a.m. Melbourne	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
11.30 a.m. Daventry	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
Noon Moscow	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
12.30 p.m. Daventry	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
1. 0 p.m. Paris	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
1. 0 p.m. San Francisco	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
1.15 p.m. Berlin	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
1.15 p.m. Shanghai	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
2.45 p.m. Daventry	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
3. 0 p.m. New York	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
3. 0 p.m. Melbourne	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
3. 0 p.m. Pittsburgh	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
3. 0 p.m. Schenectady	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
3.30 p.m. Berlin	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
3.30 p.m. Delhi	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
4. 0 p.m. Daventry	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
4.30 p.m. Paris	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
5. 0 p.m. Berlin	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
5.15 p.m. Paris	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
5.45 p.m. Paris	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
6. 0 p.m. San Francisco	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
6.15 p.m. Daventry	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
7. 0 p.m. Berlin	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
7. 0 p.m. Manchuria	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
7.15 p.m. Shanghai	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
8. 0 p.m. Daventry	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
8. 0 p.m. Moscow	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
8.15 p.m. Paris	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
9. 0 p.m. Daventry	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
9. 0 p.m. Melbourne	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
9.30 p.m. Rome	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
9.55 p.m. Japan	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);
10.15 p.m. Berlin	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s); DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s); MTCY, 25.48m (11.78 mc/s); XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s); GSL, 49.10m (6.11 mc/s); TPA4, 25.60m (11.72 mc/s);

EMPIRE SERVICE

TRANSMISSION ONE FREQUENCIES For NEW ZEALAND and AUSTRALIA

Period: 5.57 p.m.—10.00 p.m. (N.Z. Summer time)

Call	Metres	Mc/s	Bearing E. of N.	Area Served	Times
GSD	25.53	11.75	92/248	Australia	
GSI	19.66	15.26	355	Oceania, South and West Africa	
GSC	31.32	9.58	168	North Africa and Near East	5.57 p.m. - 6.45 p.m.
GSP	19.60	15.31	168	North Africa and Near East	7. 0 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	224	New Zealand	5.57 p.m. - 7. 0 p.m.
GSE	25.28	11.86	44 224	New Zealand and Far East	7.15 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	92/248	Australia	5.57 p.m. - 8.15 p.m.
GSF	19.82	15.14	248	Australia	8.30 p.m. - 10. 0 p.m.
GRX	30.96	9.69	110 290	Europe	5.25 p.m. - 10. 0 p.m.
GSA	49.59	6.05	195	Europe	5.25 p.m. - 10. 0 p.m.
GSW	41.49	7.23	110/290	Europe	5.25 p.m. - 10. 0 p.m.

* Synchronised transmitters

EMPIRE STATION SCHEDULE

Transmission	GSW	41.49	7.23	Area Served	Remarks
TRANSMISSION 2:	Call	Metres	Mc/s	Africa	
10.40 p.m. - 1.45 a.m.	GSH	13.97	21.47	India & Australia	
	GSJ	13.94	21.53	India & Australia	
	GSG	16.86	17.79	Far East & N.Z.	
	GSF	19.82	15.14	South America	
	GST	13.92	21.55	Canada	12. 0 a.m. - 1.45 a.m.
	GSV	16.84	17.81	Europe	
	GSE	25.28	11.80	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 3:	GST	13.92	21.55	South America	
2. 0 a.m. - 5. 0 a.m.	GSV	16.84	17.81	Africa	
	*GSB	31.55	9.51	Far East	
	*GSJ	31.55	9.51	India & Australia	
	GSF	19.82	15.14	India & Australia	
	GSE	25.28	11.86	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 4a:	GSC	31.32	9.58	East Africa	6.45 a.m. - 8.30 a.m.
5.17 a.m. - 8.30 a.m.	GSD	25.53	11.75	Africa	
	*GSI	19.66	15.26	Africa	
	*GSI	19.66	15.26	Canada	5.17 a.m. - 6.30 a.m.
	GSP	19.60	15.31	Canada	6.40 a.m. - 8.30 a.m.
	GSB	31.55	9.51	West Indies	6.45 a.m. - 8.30 a.m.
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
ARABIC SERVICE:	GSC	31.32	9.58	North Africa	
5.17 a.m. - 6.25 a.m.	GSP	19.60	15.31	Near East	
TRANSMISSION 4b:	GSF	19.82	15.14	South America	
8.50 a.m. - 11. 0 a.m.	GSD	25.53	11.75	Canada	
	*GSC	31.32	9.58	Canada	
	*GSC	31.32	9.58	Africa	
	GSB	31.55	9.51	West Indies	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 5:	*GSB	31.55	9.51	Canada	
11.22 a.m. - 2.15 p.m.	*GSB	31.55	9.51	West Indies	
	GSE	25.28	11.86	South America	
	GSD	25.53	11.75	Canada	
	GSC	31.32	9.58	India & Australia	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 6:	*GSB	31.55	9.51	South America	
2.37 p.m. - 5.30 p.m.	*GSB	31.55	9.51	West Indies	
	*GSC	31.32	9.58	Western Canada	
	*GSC	31.32	9.58	Eastern Canada	
	GSD	25.53	11.75	Eastern Canada	

BOXING NOTES

In The Camps + Prospects For The Heavies + Godoy Was A Wrestler



ACTING PILOT-OFFICER L. McGILLIVRAY, known to the New Zealand ring as Don Stirling, has had his first contest in England. He was beaten recently by Able Seaman T. Swayne. Only the referee's casting vote separated the pair. The tournament was in aid of the Lord Mayor's Red Cross Fund.

Cliff Marsh, amateur heavy-weight champion, is in Greymouth, working with Ron King, All Black.

Quartermaster-Sergeant Tommy Fairhall is now a well-known figure at Burnham Camp. The life is agreeing with the ex-Australian champion, who still looks capable.

When Maurice Strickland arrived back from the States, and talked over the air, he told listeners many interesting tales of fights and fighters in the States. It is just eighteen months since Strickland was last in New Zealand, and since then he has had eight contests, all with "up and coming" heavy-weights.

Wes. Jack of Timaru, 1938 amateur middle-weight champion, has been on holiday in Wellington, and appeared to be enjoying himself. He did not compete in the 1939 championships. He had dislocated his right hand playing football.

Ron Richards, heavy-weight champion of Australia, was offered a contest with Maurice Strickland, but it has since been learned that Richards will not be available until some time in May. As the Exhibition is due to close during that month, and as the weather would be

unsuitable for an open air contest, the prospects of the pair meeting are not bright.

The reason given for Arturo Godoy's "mauling" display against Joe Louis, is that he was a wrestler about ten years ago. The Chilean was then just 25 years

HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 27:

SUNDAY: Albert Coates, conductor (3YA at 8.30 p.m.)

MONDAY: Sydney MacEwan, tenor, (3YA at 8.13 p.m.)

TUESDAY: Patricia Rossborough, pianiste (1YA at 8.52 p.m.)

WEDNESDAY: "Minuet in G," by Paderewski (2YA at 8.37 p.m.)

THURSDAY: "The Gondoliers" (Selection in 3YA's Dinner Music)

FRIDAY: "Alice Where Art Thou?" (Ascher) (4YA at 8.43 p.m.)

Recorded Personality in Caricature (9): George Formby, comedian

SATURDAY: Amos 'n' Andy, entertainers (3YA at 8.36 p.m.)

of age, and although he has turned fighter since then he has never been able to resist the temptation to grapple immediately his opponent comes in close. This was no doubt the reason that Louis was unable to land a deciding punch, and end the battle in his own style.

The Aussies have already begun military tournaments. In Melbourne recently the men of the 2nd A.I.F. held their first tourney. As is usually the case, many previously unknown boxers staged hair-raising battles. It is expected that boxing will be one of the main sports in the camps in New Zealand shortly.

The Wellington Boxing Association is considering a Strickland-Pascoe contest some time this month. Both men are well accredited, and both weigh about fourteen stone. It is more than ten years since Wellington staged a professional heavy-weight contest—as a preliminary to the Donovan-Sarron open-air fight.

Darcy Heeney has offered his services to the Navy. Bob Coughlan, Manawatu boxer, is a military policeman at Trentham. Billy Pearce received a slight injury to his foot playing football at the camp.

Harry Stone left his gramophone behind when he went to Australia to live

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WANGANUI Dobbs Bros. 165 Victoria Av.	INVERCARGILL Aitchisons Ltd., Dee Street. Phone 638

after his tour of the Dominion. There Harry bought a piano, and it is now history that "Bad Boy" La Salle was the first to scratch his name with a pen knife on the new instrument.

Reeve was at one time light heavy-weight champion of the Dominion but lost the title some years ago to Ern Jacobs, who is now living in the Taurunui district.

Tom Heeney's cut from the Gene Tunney fight was said to be £25,000, but when visiting New Zealand on holiday after the battle, Tom disclosed that he actually received less than £10,000 after everyone had been satisfied.

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