

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. approx. Breakfast session
11. 0 Recordings
12. 0 Luncheon session
1.30-2.30 p.m. Educational session
5. 0 Dance music
5.30 Children's session: "David and Dawn in Fairyland"
5.45 Light music
6. 0 "Dad and Dave"
6.15 Daventry News
6.45 "Personal Column"
7. 0 Re-broadcast of official News
7.10 approx. After dinner music, (7.30, station announcements)
8. 0 "With the Troops in Training": The daily life and work of the gunner
8.15 Khyber: "K.21 Revealed"
8.41 New dance releases
9. 0 Daventry News
9.30 Pastime particulars
9.45 Fun and frolic
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Daventry News
7.10 Breakfast session
9. 0 Daventry News
9.10 Morning programme
10. 0 Weather report
10.10-10.30 Devotional Service
12. 0 Luncheon programme
12.30 p.m. Daventry News
1.30-2.30 Educational session from 2YA
3. 0 Afternoon programme
3.30 Classical music
4. 0 Daventry News
4.20 Dance hits
4.30 Weather report: Variety
5. 0 Children's session: David and Dawn in Fairyland
5.30 Hit tunes
5.45 Dinner music
6.15 Daventry News
6.40 After dinner music
6.57 Weather report and station notices
7. 0 News Service issued by the Prime Minister's Department
7.20 Recital by Green Brothers' Marimba Band
7.30 Silas Marner
7.42 Chamber music: The Kolisch Quartet, playing "Quartet No. 21 in D Major" (Mozart)
7.58 Boys of the Hofburg Chapel Choir, Vienna: "Joy, Queen of the Wise" (Minuet from Symphony in E Flat) (Mozart)



THE AMERICAN baritone, Lawrence Tibbett (above) will be one of three recitalists contributing items to the 4YO programme on Thursday evening, March 14

8. 3 Janace Jan Paderewski (piano), playing "Rondo in A Minor" (Mozart)
8.11 Emma Berger (soprano), "Wiegenlied" (Cradle Song) (Mozart)
8.14 String Quartet of the Berlin State Opera House: "Quartet in D Major, Op. 61, No. 5" (Haydn)
8.26 Sportmen's Intelligence Test (No. 11): Interviewing Mr. Highet, Rear-Commander, Royal Port Nicholson Yacht Club
8.43 Vandeville entertainers
9. 0 Reserved
9.20 "Lorna Doone"
9.32 Revival time: Past hit tunes
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry News
7.10 Breakfast session
9. 0 Daventry News
11. 0 Light music
12. 0-2.0 p.m. Lunch session
12.30 Daventry News
5. 0 Light music
5.45 For the children, featuring "Coral Cave"
6. 0 "Pinto Pete in Arizona"
6.15 Daventry News
6.45 Weather report and forecast for Hawke's Bay
"Dad and Dave"
7. 0 Re-broadcast of Government news (approx.) After dinner music
7.15 Concert session: New Light Symphony Orchestra, "Valse Bohémienne," "Valse de la Reine," "Valse Rustique," from "Four Characteristic Valses" (Coleridge-Taylor)
8.11 Deanna Durbin (soprano), "The Maids of Cadiz," "Because," "My Own"
8.18 A. Van Dam and his Gaumont Orchestra, "A Bouquet of Flowers"
8.24 Morton Downey (tenor)
8.39 Lew White (organ)
8.47 The Light Opera Company, "Memories of Lehar"
9. 0 Daventry News
9.20 Light variety and dance music
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

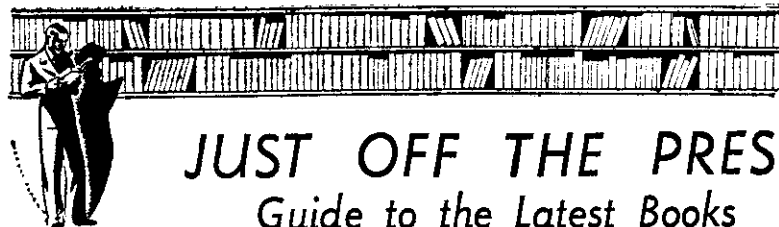
7. 0 p.m. Light music
8. 0 Concert programme of chamber music: Eileen Joyce, Henri Temianka and Antoni Sala (piano, violin and cello), "Trlo in D Minor" (Arensky); Raoul Koczalski (piano), "Etudes Nos. 1-6" (Chopin)
9. 0 "His Last Plunge"
9.15 Humour
9.30 Dance music in strict time
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Premiere
7.35 The Crimson Trail
7.46 Ensemble
8. 7 "Thrills"
8.20 2YD Singers
8.40 "Dad and Dave"
8.52 Console action
9. 5 A Soldier of Fortune
9.30 Youth Must Have its Swing: A weekly session of modern rhythm for swing enthusiasts, conducted by "Radiogram"
10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular numbers
7. 0 Sports session: Bill Hendry
7.45 "The Life of Cleopatra"
8. 0 Concert session
9. 0 Old-Time dances and songs
10. 0 Close down



JUST OFF THE PRESS Guide to the Latest Books

WITH GOD AT SEA

ESCAPE TO THE SEA: THE ADVENTURES OF FRED REBELL. With Fourteen Illustrations, Introduction by Richard Hughes. John Murray

Some men are born lucky, and some to be the children of God. Mr. Rebell is both. On the last day of 1931 he set off from Sydney to Los Angeles in an eighteen-foot open racing boat without any previous experience of sailing, and with no more knowledge of navigation than he had been able to pick up, in a ridiculously brief period, in the Sydney Public Library. His charts were two pencil copies of maps in an out-of-date atlas, his instruments a sextant made out of hoop-iron and a hack-saw blade, two cheap watches functioning as a chronometer, and an alarm clock converted into a patent log. Boat and instruments cost £25, but he arrived, in the strength of the Lord, one year and one week after he set out.

Unbelievers will call it luck, but he himself calls it the hand of God. For this is not merely a story of seamanship — one of the most extraordinary since Kupe's. It is a spiritual pilgrimage as well. He left Australia partly because he was unemployed, partly because he owed money, partly because he had been unlucky in love, partly because he wanted to come to terms with his Creator. This he does do, after some struggles, and questionings, and realistic tests, and when he says good-bye in California he has travelled all the way from scepticism and indifference to Holy Rolling. If he is mad, he says, it is a good kind of madness, but if there is one soul astray in the "Valley of Despair," his book may show the way out. For that reason, and that only, he asks God to grant his final prayer — that his MSS will find a publisher. This most attractive volume is the proof that God does.

MAKING N.Z.

THE FOREST AND THE MOUNTAINS. Nos. 9 and 10 of Making New Zealand. Edited by E. H. McCormick. Published by Department of Internal Affairs.

If there is one blot in our history book that has soaked through the pages to spoil the view as we turn from the first chapter to the second, it is the blot of careless deforestation. Number 9 of the pictorial surveys is primarily concerned with the problem of bare land left to us by our too energetic forefathers.

Statistically, our crime against the land has amounted to cutting, by more than half, the twenty-seven and a-half million acres we owned in 1850. Some-

thing has been done to arrest the fire and the axe in their costly attack on our trees (and our birds, our soil, our grass, sheep, and crops). In National Parks we preserve in forest eighteen and a-half per cent. of the superficial area of the country. This is still some seven per cent short of the minimum requirements for safety. It is something, however, even if it has been saved from the timber mill and the sheepman for the sake of the deer, the chamois, and the thar, and the eternal damnation of all acclimatisation societies. There is still much to be done. We can do most by becoming tree-minded. A. H. McLintock's matter-of-fact text and J. D. Pascoe's arrangement of photographs will encourage us.

In No. 10 of the series, a less utilitarian crusade is featured. Mr. Pascoe is in this case responsible for both the letterpress and the lay-out, and has brought to his work the enthusiasm of a man for his hobby. The story is a brief tale of early exploration, the rise and fall and rise again of the Alpine Club, and then the great rush of enthusiasm which came with the rise in the last ten years of the Canterbury Mountaineering Club. But for the mountaineer, this story, already known, is unimportant beside the photographs. These, it must be stated, had all the bold artistic possibilities of first-class alpine photography. But someone has been too bold. In some, instead of snow, there is white paint, in a sadly unsuccessful attempt to improve on Nature with the brush of the retoucher. But the others, and even these, will satisfy all those laymen who believe, sacrilegiously, that mountains are only rock and snow. Most of the plates are a perfect combination of the twin arts of printing and photography.

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