THURSDAY

CHRISTCHURCH 720 k.c. 416 m.

- 6. 0 a.m. Station on the air for Daventry news
- 7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 9. 0 Daventry news
- 9.10 Selected recordings
- 10 30 Devotional Service
- Selected recordings
- "Bits and Pieces," by Isobel
- 11.10 Selected recordings

(Heykens); "Amything Goes" (Cole Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstyne-Williams); "One Day When We Were Young" (Strauss); "Changame Rubbles" (Schmidt); "Independent (Gode); "The Red House" (acc. Whyle); "By the Waters of Minnetonka" (Lieurance); "Prefude in G Minor, Op. 23, No. 5" (Rachmaninoff); "Amapola" (Lacabie); "The Gondoliers Overture" (Sullivan).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRE-LESS NEWS

7.10 NEWS AND REPORTS

"The Woman in White." dramatisation of Wilkie Collins's thriller, by George Edwards and Company

TA DUNEDIN 790 k.c. 380 m.

- 6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7. 0 Daventry news
- 7.10 BREAKFAST SESSION
- 9. 0 Daventry news
- 9.10 Selected recordings
- Weather report for aviators Selected recordings
- 10.15 Devotional Service
- "Still Outside the Pale: Women at Cambridge," by 10.50 Miss Ida Lawson (1)
- 12. 0 Lunch music
- 12.30 p.m. Re-broadcast of Daventry news
- 1. 0 Weather report for aviators
- 1.30 EDUCATIONAL SESSION: (Re-broadcast from 2YA) "The Changing World," by the School Reporter 1.40 "Pictures in Music" (2), by Dr. A. E. Fieldhouse 1.52 "One Hundred Years" (2) Why New Zealand was Settled, by T. G. Hislop and D. W. Feehey 2.10 "Music" (1), by T. J. Young
- 2.30 Selected recordings 3.30 Sports results Classical music
- 4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast
- 4.30 Light musical programme 4.15 Sports results
- Children's session: Mouth Organ Band and Mr. Stampman
- DINNER MUSIC: (Subject to interruption for Daventry news at 6.15)

Daventry news at 6.15)

"Supper in Vienna" (arr. Hruby);
"Indian Lore Call" (Frind); "Grange
Blossom" (Mayer!); "Woodland Whispers"
(Czibulka); "Don Pedro" (Winkler);
"Estilian Caprie" (Paul); "Emperor
Waltz" (Strauss); "Chasing the Mouse"
(Morgan and La Magna); "Beautifut
Spring" (Lincke); "Wedding Waltz" (Dohnanyi); "Pierretle" (Chaminade); "Ragamuffin" (Rirner); "Conzonetta" (D'Ambrosto); "Sougs at Eventide"; "Life in
Vienna" (Strauss); "Blomen der Liebe"
(Rust); "Gipsy Souvenir" (trad.).

6.55 Weather report

7. O NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS **NEWS**

7.10 NEWS AND REPORTS

7.30 GARDENING TALK

8. O ORCHESTRAL PROGRAMME featuring at 9.30 from the Theatre" 4YA Concert Orchestra, conducted by Gil Dech, "The Marriage of Figaro

8.10 Records:

Gerhard Husch (baritone) in songs by Schubert:

- "Roaming "
 - " Whither?"
- " Halt
- "Gratitude to the Brook" (from "The Maid of the Mill")
- 8.18 The Orchestra.
 - "Adagio: Allegro Molto" from Symphony No. 5 ("The New World") Dvorak
- Records:

Vladimir Rosing (tenor),

"Songs of Famous Russian Composers" . Rachmaninoff Oh. Do Not Sing Again

The Island In the Silent Night Spring Waters

8.34 Olive Campbell and 4YA Concert Orchestra, conducted by Gil Dech.

Concerto in C Minor, Op. 18, for Piano and Orchestra Rachmaninoff

- 1. Moderato
- 2. Adagio sostenuto
- 3. Allegro scherzando

3. Allegro scherzando
Rachmaninoff wrote this concerto specially for the London Philharmonic society in 1900. At the time he was oppressed by a haunting fear of failure and acute metancholy. He submitted filmself to hypnotic treatment, and he says: "Although it may sound incredible this cure really helped me. Already at the beginning of the summer I had begun again to compose. The material grew in bulk, and new musical ideas began to stir within me -far more than I needed for my concerto."

- 9. 0 Daventry news
- 9.20 Weather report and station notices
- MUSIC FROM THE THEATRE MUSIC 9.30
 - "Swan Lake," to the music of Tchaikovski This is one of a series of

imaginary broadcasts re-creating the atmosphere of the theatre during the season of the ballet

- MIRTH AND MUSIC, MELODY
- Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)



5. 0-6.0 p.m. Recordings

After dinner music

"Rhythm Revels" 7. 0

Variety show

"The Old - Time The - Ayter":
"Women are Frail;" or "The Virtue of Repentance"

Musical ramblings

"Homestead on the Rise"

Three Recitalists, featuring Marcel Palotti (organ), Lawrence Tibbett (baritone), Prisca Quartet (instrumental)

Close down

JAM!



No housewife who hears the A.C.E. talk on "The Chemistry of Successful Jam-Making" will have any longer any excuse for jam that runs or jam that cloys, or jam that's too sweet, or jam that's too sour. For the A.C.E. will talk about pectins, and acids, and things like that, and when you know about these you simply can't go wrong. See programmes for 2YA (Friday, March 15), and 3YA (Thursday, March 14).

Talk under the auspices of 11.15 the Christchurch Branch of the National Council of Women

11.30 Selected recordings

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Lunch music

2. 0 Selected recordings

TALK, prepared by the Association for Country Education Home Science Tutorial 2.30 Section: "The Chemistry of Successful Jam-making"

Classical music

Daventry news, followed by special weather forecast for 4. 0 farmers

4.30 Sports results Children's session DINNER MUSIC: **6**. 0

5.45

(Subject to interruption for Daventry news at 6.15 p.m.)

William Tell" (Rossint); "La Golonital" (Serradell); "Spanish Serenade"

- "The Mystery of a Hansom 8.15 Cab "
- "Coronets of England": The Life of Henry VIII.
- Daventry news
- 9.20 Weather report and station notices

9.25

"Night Club"
DANCE PROGRAMME 10. 0

11. 0 Close of normal programme. During the war, the station will be on the air until 12: midnight. (Daventry news, 11.30 p.m.)

CHRISTCHURCH 1200 k.c. 250 m.

0-8.0 p.m. Selected recording
0 After dinner music
0 Band programme
32 Musical comedy
0 "Our Feathered Friends"
30 David Copperfield
0 perry mood Selected recordings

8.32 9. 0 9.30

In merry mood