

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

MARCH 10

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

- 6. 0 a.m. Station on the air for Daventry News. (News at 3 a.m., 7 a.m., and 9 a.m.)
- 9.10 Selected recordings
- 11. 0 Methodist Service, relayed from Epsom Methodist Church. Preacher: Rev. F. Copeland. Organist: R. J. Morris
- 12.15 p.m. Selected recordings
- 12.30 Daventry news
- 1. 0 DINNER MUSIC
- 2. 0 Selected recordings
- 3.30 "Rumanian Rhapsody No. 1 in A Major," by Enesco, played by the Minneapolis Symphony Orchestra

At this end of the world we know very little of Rumanian music; that we know anything at all is chiefly due to Georges Enesco. Born in 1881, he studied in Paris and Vienna, but the insight he gained there into the more conventional music of Western Europe has not in any way modified his enthusiasm for the folk songs of his own country. As a composer he has dug deeply into the folk-music of his native land, and his two Rumanian Rhapsodies are filled with the folk spirit of the Slavonic race.

- 3.42 Selected recordings
- 4. 0 Daventry news
- 4.20 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
- 6.15 Daventry news
- 7. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. Gladstone Hughes. Organist: A. W. Evans
- 8.15 Selected recordings
- 3.30 CONCERT PROGRAMME
Recording: The Philadelphia Orchestra, conducted by Eugene Ormandy
Prelude and Fugue in F Minor
Bach: orchestrated by Cailliet

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



Spencer Digby, photograph

ARCHDEACON BULLOCK (above) will be the preacher at St. Peter's Anglican Church, Wellington, on Sunday forenoon, March 10. The service will be relayed through 2YA

- 8.40 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them"
- 9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings:
Charles Panzera (baritone), "Nocturne" .. Cesar Franck
"Chanson de la nuit durable" de Severac
- 9.33 Alfred Cortot, with orchestra, conducted by John Barbirolli, "Concerto No. 2 in F Minor" Chopin
- 10. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

IYX AUCKLAND
880 k.c. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 Concerted Vocal Music, with instrumental interlude
- 10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6. 0 a.m. Station on the air for Daventry news (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.15 Programme by the Wellington City Salvation Army Band, relayed from the Citadel
- 9.45 Selected recordings
- 10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 11. 0 Anglican Church Service, relayed from St. Peter's. Preacher: Ven. Archdeacon Bullock
Organist and Choirmaster: S. B. Shortt
- 12.15 p.m. Selected recordings (approx.)
- 12.30 Daventry news
- 1. 0 Weather report for aviators
- DINNER MUSIC:
- 2. 0 "Music Since 1900":
"Brigg Fair" .. Delius
First performance at Liverpool, January 18, 1908
Played by the London Symphony Orchestra, conducted by Geoffrey Toye

"Brigg Fair: An English Rhapsody," by Delius, takes its name from a Lincolnshire folk song that tells how:

"It was the fifth of August,
The weather fine and fair,
Unto Brigg Fair I did repair,
For love I was inclined."

For once the course of love runs smoothly: the singer meets his sweetheart, takes her "lily-white hand" ("and merrily was her heart") and swears eternal fidelity. That is all. About the quietly beautiful, lilting melody of the old song (recorded in Lincolnshire by Percy Grainger and given by him to Delius), the composer has woven a dreamy orchestral meditation that is recognised as one of the masterpieces of twentieth century English music.

- 2.15 Selected recordings
- 3. 0 Leaders of the Churches in Early New Zealand
TALK on "George Augustus Selwyn," by the Bishop of Wellington, Rt. Rev. H. St. Barbe Holland
- 3.15 Selected recordings
- 4. 0 Daventry news
- 4.20 Selected recordings
- 5.30 Children's Song Service, conducted by Uncle William, assisted by children from Aro Street Methodist Church
- 6.15 Daventry news

- 7. 0 Baptist Church Service, relayed from Vivian Street Baptist Church
Preacher: Rev. L. A. North
Organist: Charles Collins
Choirmaster: L. Thurley

- 8.15 Selected recordings (approx.)

- 8.30 CONCERT PROGRAMME
Recording: Berlin State Opera Orchestra,
"Madame Butterfly" Fantasie Puccini

- 8.40 TALK by the Rt. Hon the Prime Minister:
"New Zealand's Problems as I See Them"

- 9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 Music from the Theatre
"The Magic Flute" . Mozart (Part 1)

The story of this opera is worked out in terms of Masonic Mysteries and Ritual, for Mozart himself was a Freemason. The action takes place either in temples — Egypto-Masonic — or in the groves that surround them. This is an outline of the plot: Sarastro, the High Priest of the Temple of Isis, has removed Pamina from the evil guidance of her mother, the Queen of the Night, and keeps her guarded in his temple, where she is trained in the ways of virtue. The Queen of the Night persuades Prince Tamino to attempt her abduction, promising him Pamina in marriage as his reward. This he attempts to do, accompanied by Papageno, the bird-catcher (who supplies the comic relief). Tamino, however, on meeting Sarastro, comes at once under his influence, and chooses to remain in the Temple of Isis, where he and Pamina, successfully pass through the ordeals essential for initiation into the Mysteries, and at last are united. This production is complete with music and dialogue.

- 10.45 Close of normal programme. (approx.)

During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30)

2YC WELLINGTON
840 k.c. 357 m.

- 6. 0-8.30 p.m. Selected recordings
- 8.30 From the Concert Hall: A light musical programme, introducing recordings by the following artists and combinations: Terence Casey (organist), George Scott-Wood (accordion virtuoso), Walter Glynn (tenor), Gracie Fields (soprano), John Charles Thomas (baritone), Emil Róosz and his Orchestra

- 10. 0 Close down