

March 11

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session
- 5.45 Light music
- 6. 0 "Dad and Dave"
- 6.15 Daventry News
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music, (7.30, station announcements)
- 8. 0 Book talk, prepared by the City Librarian, H. B. Farnall
- 8.15 "Sonata in C Major, Op. 102, No. 1" (Beethoven), played by Paul Casals (cello) and Mieczyslaw Horszowski (piano)
- 8.31 Studio recital by L. E. Dalley (tenor)
- 8.45 "Mr. Chalmers, K.C.: The Verona Case"
- 9. 0 Daventry News
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry News
- 7.10 Breakfast session
- 9. 0 Daventry News
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry News
- 3. 0 Talk by Josephine Clara: "Primitive Housekeeping"
- 3.30 Classical half-hour
- 4. 0 Daventry News
- 4.20 Quick-steps
- 4.30 Weather report; Variety
- 5. 0 Children's session: "The Story of Black Beauty"
- 5.30 Hit Parade
- 5.45 Dinner music
- 6.15 Daventry News
- 6.40 After dinner music
- 6.57 Weather report and station notices
- 7. 0 News Service, issued by the Prime Minister's Department
- 7.20 Foden's Motor Works Band
- 7.30 "Silas Marner"
- 7.42 Harry Roy's new stage show
- 7.54 Ivor Moreton & Dave Kaye: "Irving Berlin Waltz Medley"
- 8. 0 Classical programme: Eugene Ormandy and the Minneapolis Symphony Orchestra, playing "Verklarte Nacht" (Transfigured Night), (Arnold Schonberg)
- 8.33 The Fourth Form at St. Percy's
- 8.45 Hot Spot, featuring Tommy Dorsey and Benny Goodman
- 9. 0 Daventry News
- 9.20 The Rich Uncle From Fiji
- 9.32 Cedric Sharpe Sextet, and Grace Moore (soprano)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry News
- 7.10 Breakfast session
- 9. 0 Daventry News
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry News
- 5. 0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.15 Daventry News
- 6.30 "Carson Robison and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay, "Eb and Zeb"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) After dinner music
- 8. 0 Light entertainment: Philip Green and his Orchestra, "Anchors Aweigh," "Blaze Away"



BENNY GOODMAN and his ubiquitous clarinet will be on the "Hot Spot" at 3ZR on Monday evening, March 11. Tommy Dorsey will also be featured

- 8. 7 Harry Karr (saxophone)
- 8.10 Connie Boswell (vocal), with the Lyn Murray Singers, "Memory Lane," "Silver Threads Among the Gold"
- 8.16 London Palladium Orchestra, "On the Promenade," "Sunbeams and Butterflies"
- 8.25 "His Last Plunge"
- 8.37 Joe Loss and his Band
- 8.50 Green Brothers' Marimba Orchestra
- 9. 0 Daventry News
- 9.20 Light classical programme
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of classical music: Pablo Casals (cello), with Czech Philharmonic Orchestra, "Concerto in B Minor" (Dvorak)
- 9. 0 "The Circle of Shiva" (28)
- 9.15 Light popular music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing as We Go"
- 8.15 Woman in White
- 8.28 Aerotones
- 9. 3 "His Last Plunge"
- 9.15 Black and white studies
- 9.30 Theatre box memories
- 9.42 Music of South America
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 7. 0 Orchestral selections
- 7.20 Horticultural Society's Home Garden Talk
- 7.45 "The Story of Marie Antoinette"
- 8. 0 Concert session
- 9.30 Latest hits
- 10. 0 Close down

A CENTURY OF ART Exhibition On Tour

DUNEDIN, home of the first art school in New Zealand (1870), home of David Low, of Frances Hodgkins, Heber Thompson, was most suitably selected as the first stopping place of the National Centennial Exhibition of New Zealand Art, now on tour. With it goes Dr. A. H. McIntock, of the Centennial Branch of the Department of Internal Affairs. Dr. McIntock was trained and educated in Dunedin.

From the day of the opening ceremony, performed by the Hon. F. Jones, on February 19, Dunedin took kindly to the compliment the city had been paid. On the opening night 650 people attended and since then hundreds have viewed the exhibits, with interest fanned by broadcasts from 4YA and 4ZB, and favourable newspaper comment.

The historical section of the exhibition is very wide in its scope. It ranges from a drawing from Abel Tasman's Journal (1642) through the early artists who accompanied Cook and the French navigators, and the early pioneers of New Zealand Company days, to men like Richmond, Gully, Nairn, and van der Velden, of the nineteenth century.

Much of the early work has been drawn from the Turnbull Library and the Hocken Library, and is now available for the first time in an exhibition.

Contemporary New Zealand artists, working both at home and abroad, are



Spencer Digby, photograph
Dr. A. H. McIntock, Director of the Centennial Art Exhibition

well represented. Many of their works gathered from public galleries and private collections, will be on view for the first time.

From Dunedin the exhibition will be taken to all main centres in both islands

Easter Feasts Of Scenery Happy Trips By Rail

You cannot always be sure of an egg, but you know what will come out of a train ticket—full measure of safety, comfort, and economy—the care-free holiday which takes the irk out of the work that comes after.

As the "Easter rush" for reservations has set in strongly, you are advised to book your seat as soon as possible.

Take The Line Of Most Assistance