



MOUSSORGSKY, famous Russian composer, contributes to the Sunday evening concert programme from 2YN on March 10. The programme opens with his "Night on a Bare Mountain," played by the Colonne Symphony Orchestra

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Ferdie Kaufman and his Orchestra, with vocal interludes
- 2.30 Saxophones, sopranos, strings.
3. 0 "Ballade in B Minor" (Liszt), played by Louis Kentner (piano)
- 3.16 Famous artists: Dora Labbette (soprano)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from Central Methodist Church. Preacher: Rev. W. H. Greenslade. Choirmaster: J. E. Taylor. Organist: Paul Wesley
- 7.45 Cleanings from far and wide
- 8.10 "Night Nurse"
- 8.23 Melodious memories
- 8.40 Talk by the Prime Minister, Right Hon. M. J. Savage
9. 0 Daventry News
- 9.30 "Oliver Twist"
- 9.45 Shimmer session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Light Variety
- 12.30 Daventry News
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 Daventry News
- 6.30 Times of To-day
- 6.46 Carson Robison and his Pioneers
7. 0 The Symphony Orchestra, playing "Schubert Waltzes"
7. 9 Charles Kuhlman (tenor), "Ave Maria," "Serenade" (Schubert)
- 7.17 Madeleine Lacuffer (piano), "Waltz in F Major, Op. 34, No. 1" (Moszkowski)
- 7.23 Berlin State Opera Orchestra, playing "Wedding Waltz" (Dohnanyi)
- 7.30 Theatre parade
8. 0 Presenting Barnabas von Geczy & his Orchestra, assisted by Lawrence Tibbett (baritone)
- 8.25 Music at Your Fireside, featuring the tenor, Donald Novis
- 8.40 Talk by the Prime Minister
9. 0 Daventry News
- 9.20 Khyber: "The Story of K.21"
- 9.46 The Paradise Island Trio entertain, assisted by Vera Lynn
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
- 12.30 Daventry News
2. 0 Afternoon concert session
4. 0-4.15 (approx.) Daventry News
- 6.15 Daventry News
- 6.30 Miscellaneous recordings
7. 0 Relay of Evening Service from Congregational Church, Napier. Preacher: Rev. George Jackson. Organist and Choirmistress: Madame Bella Russell
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session: Philadelphia Symphony Orchestra, "The Rhinegold" (Wagner); (1), "The Rainbow to Valhalla"; (2), "Entrance of the Gods"
- 8.40 Talk by the Rt. Hon. the Prime Minister
9. 0 Daventry News
- 9.20 Albert Sammons (violin), and Lionel Tertis (viola), with the London Philharmonic Orchestra, "Presto" from "Concertante sinfonie" (Mozart)
- 9.27 Chorus of the Opera Comique, Paris, "Carmen"; "Smugglers' Chorus"; "Procession Chorus"
- 9.35 Philadelphia Symphony Orchestra, "Dance of the Seven Veils" (Richard Strauss)
- 9.46 Peter Dawson (bass-baritone), "Don Juan's Serenade" (Tchaikovsky), "Tempest of the Heart" from "Trovatore" (Verdi), "Oh, My Warriors" from "Caractacus" (Elgar)
- 9.57 Boston Promenade Orchestra, "Aida" Grand March (Verdi)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 7.30 Don Gossack Choir, "The Red Sarafan" and "March Prince Cleg"
8. 0 Light opera
- 8.30 Concert programme: Colonne Symphony Orchestra, "A Night on a Bare Mountain" (Moussorgsky)
- 8.40 Talk by the Rt. Hon. the Prime Minister
9. 0 "Every Walk of Life, The Housemaid"
- 9.12 Light classical music
- 9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Music by Louis Levy
- 7.35 "Those We Love"
8. 0 Tit-Bits
- 8.45 "Dad and Dave"
- 8.57 The Melodeers
9. 7 "Intent to Murder": Introducing "Piccadilly," Scotland Yard's ace investigator
- 9.42 Strings
10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, piano-acordion and band music
- 4.30 Light orchestral and popular medleys
- 5.30 Announcements
- 5.40-6.0 Light orchestral items
7. 0 Orchestral and instrumental numbers
- 7.30 Concert programme
9. 0 Talk by A. J. Sinclair: "Scott of Horden: An Old Border Tale Retold"
- 9.30 Melodious memories
10. 0 Close down

A YOUNG BAND: BUT IT BEATS THE BEST

St. Kilda's Contest Performance



(Photo from "Weekly News")

TO their championship success in the Band Contest this year the St. Kilda Band, with only five "old" members, and nine players under 17 years of age, was led by a drum-major with one of the longest continuous terms of service in New Zealand contest history—W. Donaldson.

In 17 years Mr. Donaldson has led the band in 15 contests, and seen it win eight times. Behind him this year marched Tommy Williams (double bass) who has played for St. Kilda since 1908, and Joe Lees (side-drummer), the only other real veteran. Some others have been with the band five or six years. The great majority of players have been fed into the senior band from the St. Kilda Boys' Band during the last three years.

These 20 young players, sparsely reinforced by the few older members, played like veterans, to win the championship and the quick-step.

Thirty Years a Bandsman

Trained by the conductor, W. Francis, they enlarged his reputation as a bandmaster. For 30 years he has been a bandsman. Highlights of his career are: with Wanganui Garrison, was solo cornet; with Westport, was conductor for seven years; with Greymouth, was conductor for two years; with St. Kilda, has been bandmaster for three years, bringing the band from fourth place in the National Championships, to third, and now, to first.

Until 1912 the band was known as the Mornington Brass Band. Under Edward Smith, in 1904, the band won its first success of many. It was in that year winner of the B Grade Championship at Gore. Later it won the A Grade Championship at New Plymouth, and soon after became the St. Kilda Band, since when it has grown steadily in fame under the guardian eyes of a proud Town Council. In 1912 St. Kilda tied for first place in Dunedin, hung on through the difficult years of the last war, and, for 14 years under James Dixon, attended every A Grade contest and each time shared in the prize money.

After Mr. Dixon came A. W. E. Webb, After him, the present conductor, W. Francis.

Marching in the Mud

Marching behind the still upright figure of its now veteran drum-major, the St. Kilda Band has become famous in quick-step competition. For *The Listener*, Mr. Donaldson recalled during a conversation in his Wellington hotel, while rain poured down outside on the day of this year's quick-step contest, that the band had also marched in mud for the quick-step held during Dunedin's Exhibition. Then they came second, a position which was enough to place them in the lead for the aggregate.

Young Hopefuls

In the past the band may take pride. To the future it can look with hope. With it in Wellington this year were:

Dave Christensen, aged 13 years, B flat cornet, who was aged 11 years when he won first in the amateur championship and second in the boys' championship. The following year he held the same positions. This year he has won the boys' championship, the amateur championship, and was third in the open championship.

Ralph Francis, the conductor's son, aged 17, whose three-year record has included: First in boys' championship and first in men's championship; the same positions at Christchurch in the following year; and, after nine months' change-over from the tenor horn to the cornet, third in the amateur championship and a fairly good place in the open championship. He also trained and played with the St. Kilda winning quartet this year.

Roy Jackson, aged 15, who plays the tenor horn and is starting his career as a bandsman with fine prospect of future success. The judge remarked on the difficulty of separating him from the winner in the boys' championship, and he was third in the open championship.

Says Mr. Donaldson: "They're all young these days. All the bands are doing it—bringing in the young players early instead of making them carry the music for years. And they're good."