

NEW ZEALAND

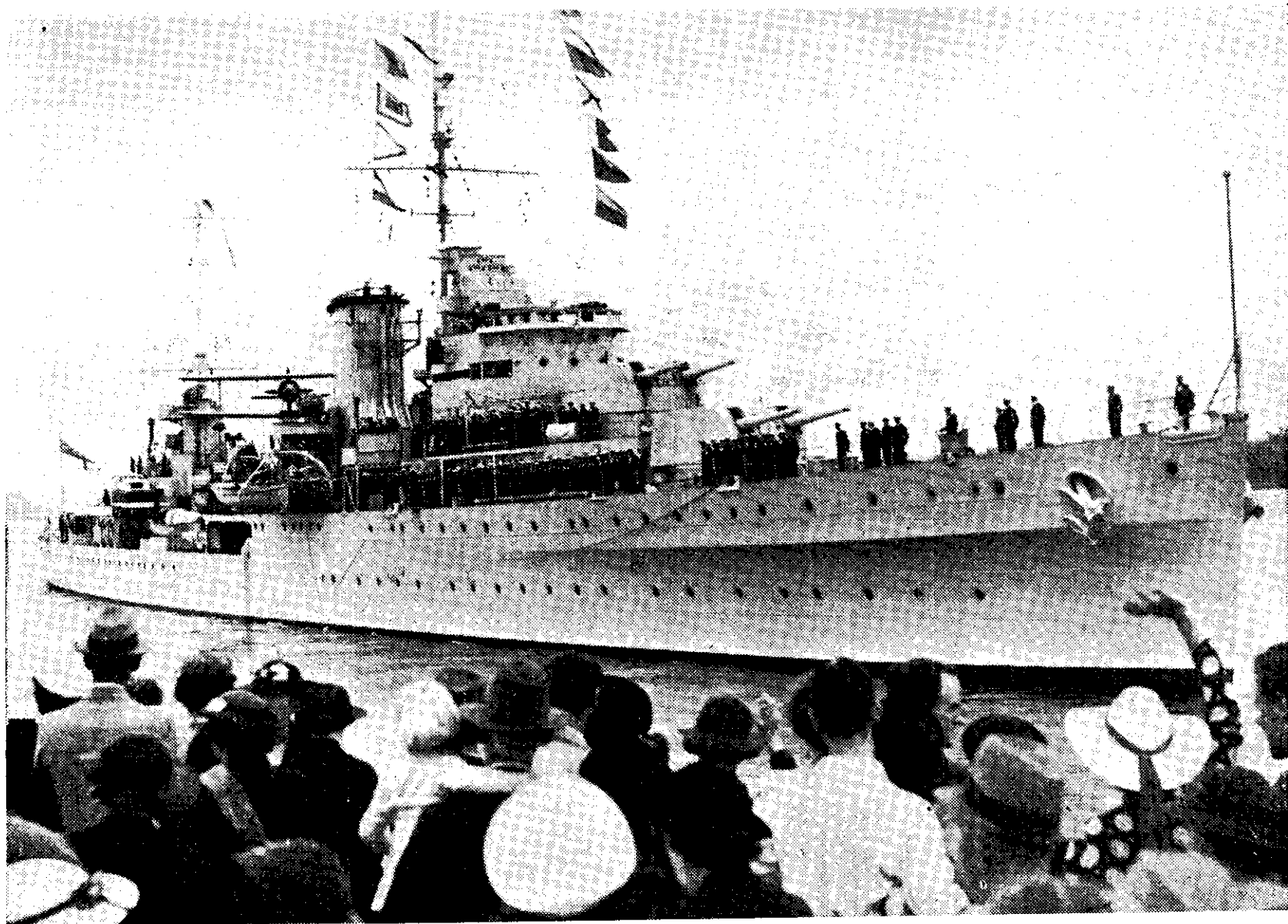
# *LISTENER*

Incorporating N.Z. RADIO RECORD

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Programmes for March 3—9

Threepence



*WELL DONE, ACHILLES!*

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Free Speech (Page 12) + Foreign Films (Page 19) + More Puzzles (Page 20) + Between Two Worlds (Page 24)

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**ALL THE PROGRAMMES FROM ALL STATIONS**

## NAMES AND PLACES

### The Strong Man of France

Edouard Daladier, Prime Minister of France, works 15 hours a day. Until the war ends he will also hold the portfolios of Minister of War and Minister of Foreign Affairs, which means that he is constantly besieged by a stream of callers and officials. Daladier is a widower and the son of a baker. His inexhaustible energy is conserved by good sleep, and he likes to go to bed immediately after dinner, which is usually a late meal. He reads during this meal, usually the works of the French poet, Mistral. Daladier rises at six and takes his breakfast of coffee and a roll. During this quick meal he reads a few passages from a book of 16th century sermons because he likes the beauty of their style and the purity of the language, a model for his own speeches. His secretaries must frame their reports in perfect French. If any mistakes are noted, back they go, for this ex-schoolmaster is a martinet and the terror of his typists and secretaries. He even corrects articles in the daily papers, making comment in the margins. Before war broke out Daladier cycled to his office; now he lives in the War Ministry. He rolls his own cigarettes and is a chain smoker. Admiral Darlan, Chief of the French Navy, is one of his closest friends and often arrives for lunch with a bottle of rare wine, which he and Daladier both enjoy. Callers are expected to be brief. If one of them begins to unfold a story beginning "I was told," Daladier barks, "Ah. And by whom?"

He is a stocky man, familiarly known as the "Bull of Carpentras," the village in which he was born 56 years ago.

### World's Smallest Submarine

Lake Ladoga (or Laatokka) half of which belongs to Finland and the other half to Russia, contains a vast coastline which must be defended. Finland keeps one submarine there, the smallest submarine in the world. It weighs only 99 tons. Active fighting has taken place on the frozen surface of the lake, and one of the world's champion skaters, fighting with the Finnish forces, was killed by

Russian sharp-shooters while speeding across the ice with messages.

### Port of Suez

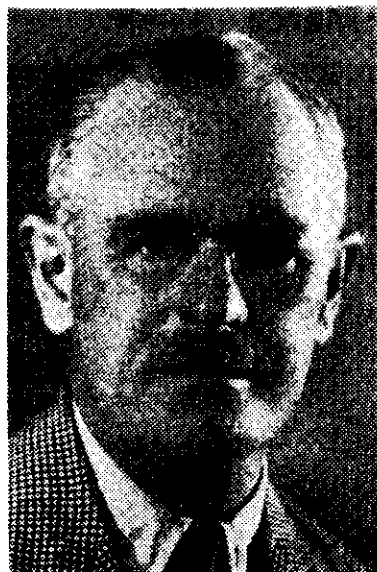
Men of the 1st Echelon would not see much of Suez, when they landed in Egypt. They would disembark at Port Tewfik, which is some distance from the

into the desert and follows the Ismailia Canal for some distance towards Heliopolis and Cairo.

### Battle Pictures for Trentham

The Mayor of Masterton, Mr. T. Jordan, has presented a fine collection of reproductions of battle pictures to Trentham Camp. These have been hung in the office of the Camp Commandant, Lieut.-Colonel McHugh, M.C. The pictures are reproductions of famous paint-

## ALLIED LEADERS (15): Sir Archibald Wavell



**LIEUT.-GENERAL SIR ARCHIBALD WAVELL, C.B., C.M.G., M.C.**, is another British General who has suddenly come into the public eye and for whom great things are promised. He is at present Officer

Commanding the British Forces in the East, with headquarters in Cairo.

He was sent to Turkey before the signing of the Pact with Britain and it was he who sent the message to Mr. Chamberlain that success had been achieved. He has since returned to discuss the military situation with the Turkish High Command.

Sir Archibald is a quiet man, with a dapper manner and a considerable knowledge of Russia and the Russians. He was Military Attaché with the Russian Army in the Caucasus in 1916-17. That is only one of his qualifications. He began his military career in the Black Watch in 1901, served in the South African War, on the Indian frontier, and through the whole of the last war. He was in Egypt until 1920. After holding several high posts in England and reaching the rank of Major-General in 1933, he was sent to command the British Forces in Palestine and Trans-Jordan in 1937-38. After that he returned to England and was appointed to the Southern Command two years ago.

Sir Archibald Wavell once said that the ideal infantryman should be "a mixture of poacher, cat-burglar, and gunman." He is 57 years of age, and descended from soldiers on both sides.



Spencer Digby, photograph  
**LIEUT.-COLONEL H. D. McHUGH, M.C. and Bar, Camp Commandant at Trentham, who is planning a big vegetable garden for the camp**

### Cheap-rate Cablegrams for Soldiers

The Postmaster-General, the Hon. F. Jones, has announced that arrangements have been made for cheap-rate cablegrams, having reference to urgent private matters, to be accepted for despatch to members of His Majesty's Army or Air Force serving abroad. The service is not yet available to Canada or Egypt.

The rate will be 5d a word for the text and signature, with a minimum charge of 2s 6d for each message. No charge will be made for the words contained in the address, which should include full particulars of the addressee's number, rank, unit, etc. Similar messages will be accepted from soldiers serving abroad addressed to their relatives in New Zealand.

The Minister stated that negotiations for the extension of the service to include Canada and Egypt were proceeding.

### Tackling the Tanks

"When they were expecting a tank attack, the Finns sometimes dug holes in the ground and squatted waiting there. Some of them were armed only with shotguns. They waited patiently and coolly until the tanks came close and then fired through the slots. Time and again this set fire to the tanks' fuel supply and they blew up. It was such tactics that partly accounted for the huge number of Russian tanks put out of action.

"To me personally their moving appeal for assistance has gone home. Since I've returned to London I've rallied my friends and we're trying to procure one aeroplane to give Finland as a gesture. It's not much, but it's something."—**H. McGrady Bell, broadcasting for the BBC. It is announced that Mr. Bell got his aeroplane.**

## Exclusive Pictures of Advance Guard

*When the men of the First Echelon reached Egypt, they went into a camp prepared for them by their own advance guard. That advance guard left Wellington secretly nearly a month earlier than the main body, on the wettest day Wellington has known for thirty years. An account of their departure appeared in our issue of February 9, and we are now able to present the story pictorially. The photographs reproduced on the next page are, we believe, the only reproducible photographs in existence covering that historic event. Although they are not as clear as photographs taken in sunlight, they are a remarkably good effort by a camera working in blinding rain.*

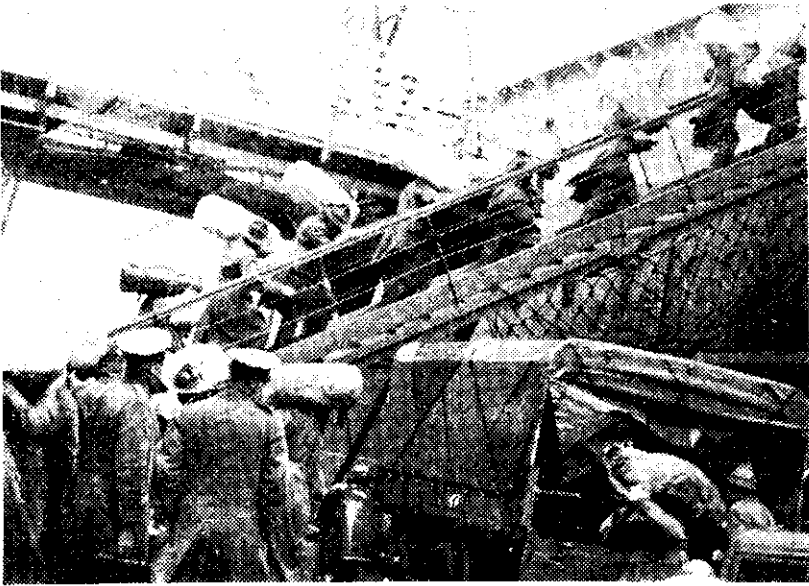
town and the real entrance to the Suez Canal. Trains wait on the wharves there, but they pass through the outskirts of Suez on the beginning of their journey. For many miles the railway line follows along the canal and skirts the Egyptian side of the Great Bitter Lake. At Ismailia, on Lake Timsah, it turns sharply

ings by many of the world's best known artists.

### By Lake Ladoga

Sortavala, where fierce patrol fighting has taken place between Russian and Finnish forces, contains some of the largest and finest forests in Finland. It is at the northern end of Lake Ladoga. Here, also, is the island of Valamo, on which is situated the Valamo monastery, last remaining institution of the great Russian Orthodox Church. The picturesque island is 25 miles on the Finnish side of the frontier line across the lake and the Finns have allowed the ancient monastery to continue ever since the Soviet came into power. In recent years coastal batteries and a garrison have been installed on the island. Communication between Valamo and the mainland is maintained only at night because of the attacks of Soviet 'planes scouting above the lake. On the frozen surface of Lake Ladoga the Russians are using armoured sledges, propelled by pusher type airplane propellers. These develop great speed but are unwieldy to handle.

# WAR DIARY



## CLEANLINESS IN THE ARMY

(By O.A.G.)

EVERY time I see the rows of shower-baths in the military camps of to-day, I think how the business of having a bath has been simplified for the soldier. Trentham Camp, when I knew it intimately in 1915, had no showers, no swimming pool. We enjoyed the luxury of a warm bath at week-ends, when we went on leave, and took cold plunges into the Hutt River as occasion presented itself during route marches through the week. Any "all over" wash in camp was taken with the aid of a bucket or a basin, but the soldier of to-day has his hot and cold showers.

### In Egypt

Egypt solved our cleanliness problems. There were showers in our camps at Heliopolis and at Alexandria. We needed them, to rid ourselves of the dust. Only once was our camp swept by a dust storm, but when that was over, even though we closed up our tents, we were deeply coated with saffron-coloured dust which had penetrated our clothes, for nothing is so fine as the dust of the Egyptian desert.

At Mersa Matruh we found the waters of the Mediterranean pleasantly warm and only a few hundred yards from our tents. When we returned from the Senussi Campaign and were sent to Ismailia, on the Suez Canal, we revelled in the bathing in Lake Timsah. Here, in this extremely salty lake, many thousands of New Zealanders and Australians splashed daily and browned themselves to the colour of mahogany as they lay in the clean sand along the shore which, except at one or two places, is devoid of any green plant or tree. It was almost

impossible to sink in the waters of Lake Timsah, so heavy is the salt. When we emerged, to be dried by the sun, our bodies glistened with crystals. I remember that I peeled like a banana but suffered no discomfort. And never have I felt so fit as I did in those days of hard training in Egypt. Because of the heat we drilled during the early morning and late in the afternoon; the intervening hours we spent for the most part in the lake. No one dared to bathe in the fresh water canals because of a small but mischievous microbe which burrows into the skin, causing endless complications. Some of the Arabs we saw were proof of the ravages of this microbe and a sufficient warning against breaking the rule. Later, during garrison duty in the desert beyond Ismailia, we swam daily in the canal itself, often retrieving bundles of papers and magazines thrown overboard by passengers from passing ships.

### The Chilly Spring of France

From the glorious, if trying, heat of Egypt we went with a swift change into the grim chills of a French spring, in Flanders. Baths there were none, except the streams and canals round our billets. Before long, however, we were at Armentières where the New Zealand Division took over its first trenches. And there we were introduced to mass-production bathing, in a highly organised and necessary institution known as the Divisional baths. In Egypt we kept ourselves clean and healthy with a minimum of effort, for sunshine is a wonderful laundryman, but in France it was more difficult. I remember having a hurried bath after dark beside a tiny stream

which ran through our trenches—a sort of lick and promise, but it was refreshing.

Divisional baths, however, were luxurious affairs in those days and the procedure was simple, if crude. We marched in small parties to a brewery at Pont de Nieppe which had been transformed into a vast bath-house. There we undressed, retaining our boots, braces, uniforms, and hats, and handing our underclothing to attendants. Then, clad only in our identification discs, we went on into the building and climbed into huge vats filled with warm, disinfected water, twenty to thirty of us to each vat. But even that was a luxury. After a thorough scrubbing we dried ourselves, collected a clean set of underclothing (which had been suitably treated) and got dressed, all feeling as clean as polished apples.

As time went on, and we moved about from sector to sector behind the front line, we always found that Divisional baths had been arranged in certain villages. Sometimes we each had a small tub, in which we sat; sometimes we went in numbers into large brewery vats. And while we bathed our uniforms were treated for vermin in special machines, where violent heat and strong disinfectant combined to free us temporarily from irritation. Those vermin, by the way, sprang from a hardy race, sometimes defying both heat and disinfectant. Intense personal application and vigilance was frequently required before our clothing was free of them. During the warmer months, of course, we bathed in the canals if we were out of the line, and in the trenches we took advantage of rain-filled shell holes provided they were free from mustard gas.

### Mystified Peasants

The desire for personal cleanliness among the New Zealanders was something the French peasant could not readily understand. I remember one

arduous march over pavé roads to the Somme in 1916. The days were warm; marching with full pack up was strenuous and tiring work. At the end of a day's march, as soon as we reached our billets, most of us shed our clothes as quickly as possible, gathered round the well and poured buckets of water over each other, to the consternation of the peasants.

After the battle of the Somme, when we were all exhausted and weary, our battalion rested for a while in billets in the tiny village of Mareuil. That is my happiest memory of the Somme. Mareuil lay in the valley, beside the river. Autumn had touched with fire the poplars and aspens and the air was rich with the sweet perfume of fallen leaves. France is very lovely in the autumn, and this charming little village, with its tufted trees and picturesque cottages, looked like pages from the sketch books of Corot and Monet. All along the river valley peat had been removed, leaving ponds filled with warmish water and starred with waterlilies. Between each two rectangular ponds rows of poplars and willows, trimmed to economical shapes, occupied strips of ground. It was an ideal bathing spot, the water warm and peaty, and there we spent several hours of the day ridding ourselves of fatigue born of days of nervous tension in the trenches.

### Turkish Bath in London

When leave was granted, the Turkish baths in London became a first call. I remember spending the first evening of my first leave there, wallowing in steam heat, in dry heat, and alternate streams of hot and cold water as I lay on a marble slab until I felt that every particle of French soil had been removed. Then I rolled up in a bath towel which would have made a tent, ordered tea and toast and went to sleep. Afterwards, clad in everything new, I was completely free from the suspicion that lurking vermin might embarrass me.

To-day I'm wondering if the old fumigators have been resurrected for service in France, and whether the breweries have ceased brewing beer to provide liberal supplies of hot water for the troops.

## KEEPING THE AIRMEN WARM

HOW to keep warm is one of the airman's great problems. During the winter months, when he is forced to fly at great heights in rarefied air, the intense cold is frequently a greater enemy than bullets. Recent cable messages describing the flights of British and French aviators over the North Sea and Germany have spoken of the intense cold and the danger from ice forming on the machines.

### Electric Currents

Science has now come to the aid of the airman. By an intricate system of electric wiring his body can be kept warm, and special methods have been devised to prevent ice from forming on the machine itself.

The airman's suit includes electrically heated gloves, boot-soles, jerkin, and sometimes goggles, all designed to operate from a 12-14 volt circuit. A multicore cable with a five-point plug

and socket leads the current into the suit. A fur-lined jerkin is criss-crossed with fine, insulated wires which thus distribute heat evenly over the airman's body. Gloves are worn under flying gauntlets and elements lead down over the palms to the finger-tips from a plug in the cuff sockets. In the upper part of the jerkin there is another socket which leads to the goggles and prevents them from misting up on the inside. Similarly there is another lead directing current to the soles of the boots.

### Protection Against Ice

Planes must also be protected against the deadly menace of ice, of which clear ice is the most dangerous. Rime is not so dangerous, and frost is comparatively harmless. The first to suffer from ice are the tips of the plane, the propeller and the leading wing edges. If a coat of powdered ice forms on these parts, it swiftly builds up into a thick crust,

giving the machine an extra load, destroying its lifting power and ruining the wing stream-lining. When this happens the propeller may be thrown out of balance and engines may stall through carburettor freezing. Ice also attacks viciously the delicate wires and tubes on which the accuracy of blind-flying instruments depend. Important controls working the ailerons and rudder may also get clogged up and frozen.

Three methods have been devised to combat the ice menace. Rubber tubing fitted to the leading edges are connected to a motor-driven air pump which cracks off the ice as the tubing expands and shrinks. Another method is to take the exhaust fumes through tubes in the wings, thereby keeping them warm. There are also pastes and liquids which can be smeared over the leading edges, but these are not suitable for the propeller, which throws them off. Experts now prefer to fit airscrews with slinger-rings and spinners which distribute pure alcohol and other anti-ice mixtures over the blades while in flight.

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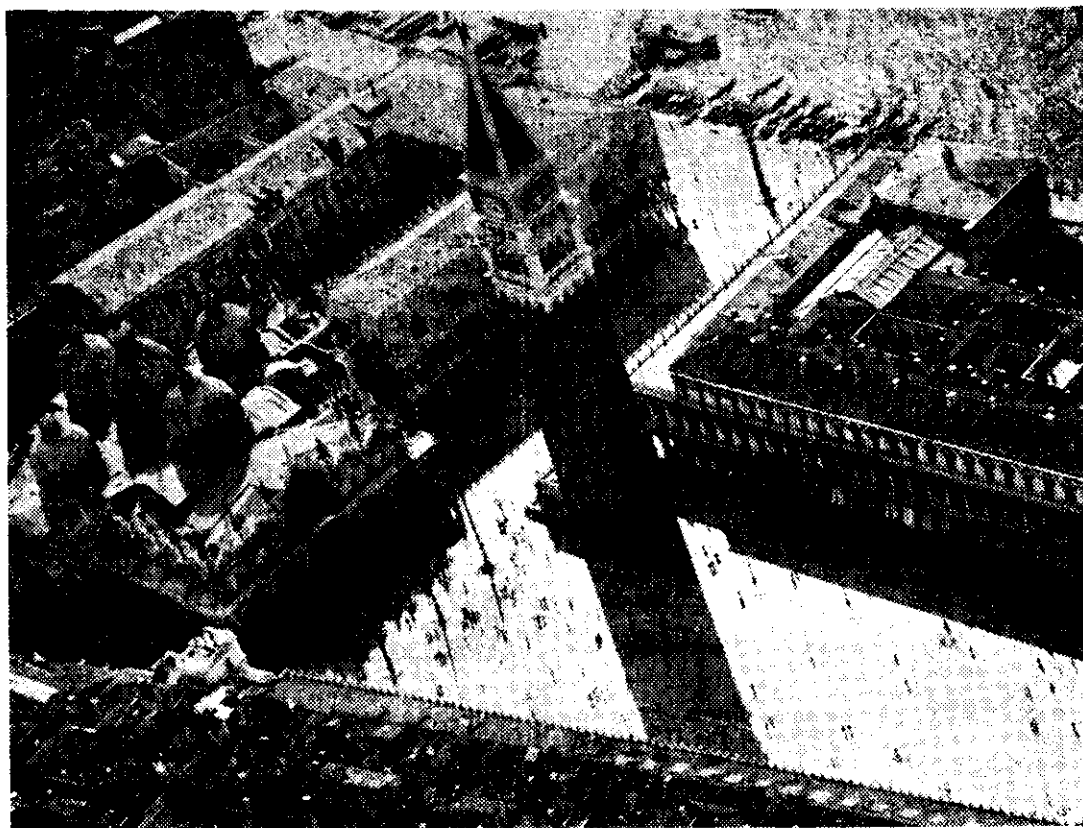
# LOOK BEFORE YOU LISTEN

## Some Suggestions For The Week

**Poland Gave Us Jan  
Kiepura + Art Songs  
From Russia + Sunny  
Italy**



Spencer Digby, photograph  
A RECITAL of Russian art songs will be presented from the Exhibition Station on Monday evening, March 4, by the soprano Julie Werry (above). Songs by Arensky, Cui and Rachmaninoff will be included in her recital, which is scheduled to begin at 8.27



"FROM SUNNY ITALY" is the title of a special programme of Italian melodies to be broadcast by 3YL on Thursday evening, March 7, at 9.0. Certainly the photograph does suggest that Italy gets more than her share of summer weather. It shows the famous Piazza San Marco at Venice from an unusual angle which foreshortens the slender grace of the Campanile, dominating the square.

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"JAN KIEPURA—Artist and Man" is the subject of the third lecture recital arranged by Dr. Leon Lipson in the "Musical Celebrities of Poland" series. It will be presented from 2YA on Tuesday, March 5, at 9.25 p.m. The photograph above was taken when Kiepura was appearing in Paramount pictures



# THINGS TO COME—



## STATIC



**I**F Robert Benchley (during his work as theatre critic) does not like a show, he sneaks away. One of the memorable lines in "The Squall" was delivered by a lush, tropical half-caste: "Me Nuki. Me good girl. Me stay."

Hissed Benchley: "Me Bobby. Me bad boy. Me go." And he went.

**A** SAN FRANCISCO mother of five is attempting to push a perambulator across the U.S.A., and at the end of the first week has reached a town fifty miles east of her starting-point. There, for the moment, the mater rests.

"**W**E are both in great trouble," Sam Goldwyn told Darryl Zanuck, his fellow movie producer. "Trouble?" Zanuck queried. "Because you have an actor that I've got to get," explained Goldwyn.

*Our new parlour maid is a buster;  
She dusted a bust with a duster;  
The bust is now dust,  
For in dusting it bust;  
Had we not been kind we'd have cussed 'er.*

"**W**HENEVER I am in the dumps I just get my self another hat," said the woman. "That explains it," replied her friend. "I wondered where you got them!"

"**E**ARD from that grandson o' yours in France, Jake?"

"Aye: a sheet o' paper wi' now't on it. T'Censor'll never beat that lad."

**S**AYS a golf journal: "Golfers must learn the game as young as possible." In fact, they should be born with a spoon in their mouths.

**A** PHRENOLOGIST explains that there are two thousand different kinds of heads. A collector points out that, given a proper morning after the night before, you can experience the lot.

**A**N accident case in Scotland arose out of a motor-car being driven into Loch Lomond. It is believed there was some dispute between the driver and the passengers. Some wanted to take the high road and some wanted to take the low road.

**T**HAT George Bernard Shaw was able to insure his life for ten thousand pounds at the unusual age of seventy-six is thought to be due to confidence in his immortality.

**W**ORRIED as she must be about frontier threats at home, Queen Wilhelmina of the Netherlands, must be equally worried about the fate of her rich colonial possessions. With little force at their disposal, "no further territorial claims," no desire but for peace, the 8,500,000 Dutch still mean as much in international affairs as nations five times as large. J. Th. Schoon will discuss their colonial problems in a talk from 3YA at 7.35 p.m. on Wednesday, March 6.

### Conspiracy

Few empires had, with their magnificence, such a murky inner history as the Roman. And if anything Ben Jonson intensified the murk when he wrote a tragedy based on the abortive attempt by Catiline and other



conspirators to overthrow the existing government in Rome. Secretly encouraged by Caesar and Crassus, Catiline prepares for a rising. But Cicero hears of the plot, and brings the matter before the Senate, who pass a death penalty on Catiline. Fortunately, Jonson's splendid verse, if it does not clarify the historical confusion, retains all its power when the play is adapted for broadcasting. "Catiline, His Conspiracy," will be presented at 9.25 p.m. on Sunday, March 3, from 1YA, Auckland.

### Lemons

In Auckland, where lemons grow in gardens and backyards, it is no doubt puzzling to hear that citrus fruits in more southerly parts of the Dominion can be worth their weight in bronze. However, this time, complain as it might, the rest of New Zealand does not matter. Station 1YA is calling Auckland, and all who own their own citrus tree. At 7.30 p.m. on Tuesday, March 5, the Garden Expert will talk on Citrus Culture.

If The Rest listens, it can only be with envy, and not for the profit Auckland gardeners will anticipate.

### Dust

Plain dust would ordinarily make a sufficiently interesting subject for that lively radio-playwright, W. Graeme-Holder. He likes to put simple people and simple things into his plays and justify his selection through his flair for making them seem alive when they go through the microphone. But the dust in "Dust," listed for broadcast from 2YD on Sunday, March 3, at 9.12 p.m., is not ordinary dust. It is Oklahoma dust, dust that drifts over fences, over crops, over buildings, over farmers' homes, chokes their lungs and their minds and stifles their livelihood. For Mr. Holder, it makes a more than ordinarily dramatic plot. "Dust" has previously been broadcast by 2YA (in 1938), by 1YA (March of last year), and 2YH (last September).

### Contralto from the Waikato

Twenty-two year old Jessie MacD. Shaw comes from Kihikihi, in the Waikato. Possessor of a fine contralto voice, she has already studied at Sydney Conservatorium of Music, and last year won the Contralto Championship at the City of Sydney Eisteddfod. Last December, when the Sydney Philharmonic Society produced "The Messiah" in Sydney Town Hall, she sang the leading contralto part. Another feather in Miss Shaw's cap was the winning of the ABC's Challenge Cup in the open championship class. So don't fail to tune in at 9.25 p.m. on Sunday, March 3, to Station 2YA Wellington. Miss Shaw will also be heard at 8.26 p.m. on Tuesday, and 9.48 p.m. on Friday from the same station.

### Love Story

If you have heard of Daphnis and Chloe, Hero and Leander, Peleas and Melisande, you will have heard of Paolo and Francesca, who have inspired poets and musicians for 600 years. Indirectly, they inspired the ballet "Francesca da Rimini," which you will hear, if you are lucky, at 9.39 p.m. on Thursday, March 7, from 4YA Dunedin.

### Remarkable Woman

Many of those who knew and loved Mother Mary Aubert, regard her as the most remarkable woman in New Zealand's history. She came to New Zealand as a missionary in 1860, and before that she had nursed in the Crimea. She attended University lectures at a time when they were closed to women. She had been a pupil of Liszt, and had she not

# A Run Through The Programmes



chosen to dedicate her life to God, she would have become famous as a musician. In her long and crowded life she knew eighteen saints. Her last years were spent in Wellington, where as founder of the Order of Our Lady of Compassion and head of the Home for Incurables, she became an institution. On Sunday, March 3, at 3 p.m., there will be a talk on Mother Mary Aubert in the Sunday afternoon series, "Leaders of the Churches in Early New Zealand," by the Rev. Dr. F. W. Walsh.

## Wotan's Daughters

The opera, "The Valkyrie," is the second saga of the great four-part music-drama by Wagner, "The Ring of the Nibelungs." It tells of the love of Siegmund and Sieglinde, twin children of Wotan the God. Siegmund eventually dies through the wrath of Wotan, and Brunnhilde, leader of Wotan's nine fiery daughters, the Valkyrie, is forced for protecting him, to lie in eternal sleep surrounded by fire. Sieglinde becomes the mother of the hero Siegfried. The opera is especially famous for the Ride of the Valkyrie, which you will hear when the opera is presented at 9.25 p.m. on Sunday, March 3, from 3YA, Christchurch. Among the artists in the presentation are Lotte Lehmann and Lauritz Melchior.

## Two Sisters

Two very talented young musicians will give listeners something new and interesting when they broadcast from 2YA's Exhibition Studio at 9.25 on Thursday, March 7. Betty and Vivienne Blamires broadcast last year from 3YA and 4YA after their return from England, where they had spent four years studying music at the Royal College. Betty is a Bachelor of Music, and A.R.C.M. Vivienne is L.R.A.M. and A.R.C.M. Vivienne sings and plays the violin. Betty is the pianiste and interests herself in elocution. Their programme next week introduces compositions by modern composers based on old nursery rhymes.

## Rhythm and Fun

If you like rhythm and fun, you should tune in every Friday night at eight and hear "Every Friday Night at Eight." The station happens to be 2YA Wellington. The show has all the makings of first-class radio fare—compèred urbanely by Harry Howlett, pepped up admirably by the egregious 'Arry, a lovable stooge played by W. Graeme-Holder, and made brightly tuneful by vocalists Ian Webster and Esther Katene (Thomas West warbles sweetly in the show, too, sometimes),

and The Boys—Ross Floyd, Stan Grant, Monty Howard, Bill Pritchard, Art Rossaman, Ted Hall, Freddy Gore and Bobby Girvan.

## Intriguing

In the 4YA programmes this week appears another of those intriguing titles for talks prepared by the Home Science Tutorial Section of the Association for Country Education. This time it is: "Repairing Summer Wear and Tear." Which might mean anything: freshening sun-faded curtains, pepping up a parched complexion, recovering the furniture, or having the run-about oiled and greased. Our artist takes the



practical view that over-emphasis is the secret of good propaganda and brings the whole subject right down to earth. The truth of the business will out at 3.15 p.m. on Friday, March 8.

## See Page 9

Although it is a little early to be anticipating an item not scheduled for broadcast until March 11, we anticipate so much enthusiasm for James Bertram, talking about China, that we must warn readers to look out for him in 2YA's programmes for that date, when he will give the first talk in a series of four. More about Mr. Bertram will be found on Page 9 of this issue. In our next issue he will be a contributor. Mr. Bertram is author of "Crisis in China" and "North China Front."



## SHORTWAVES

**STRANGE** is the vigour in a brave man's soul. The strength of his spirit and his irresistible power, the greatness of his heart and the height of his condition, his mighty confidence and contempt of dangers, his true security and repose in himself, his liberty to dare and do, his alacrity in the midst of fears, his invincible temper, are advantages which make him master of fortune. His courage fits him for all attempts, makes him serviceable to God and man, and makes him the bulwark and defence of his being and country.—*Traherne.*

**I HAVE** led several people to the discovery of a wide range of literature by an open confession that Milton's longer poems bore me stiff.—*Dr. Temple, Archbishop of York.*

**LET** us give thanks for the powerlessness of action to control thought—which is the ultimate victory of wise men over fools.—*James Hilton.*

**THE** detective story is a kind of intellectual game. It is more—it is also a sporting event. And the author must play fair with the reader.—*S. S. Van Dine.*

**STALIN** is content to sit in the driver's seat while Comrade Molotov plays barker, describing for all who will listen the new landscape of the Soviet foreign policy, doing as best he can to make Russian Imperialism and Marxist Utopia meet. — *Robert Strauss-Hupé.*

**DALADIER** has no interest in money. He lives on his salary, and has never been touched by financial or other scandal. He likes good food and lots of it. He smokes moderately, mostly a pipe. He drinks as any normal Frenchman drinks. — *John Gunther.*

**HERR HITLER'S** purpose, when he makes a statement in a public speech, is completely different from the purpose that people like ourselves have, when we make a statement. When you or I make a statement, we do so in order to tell somebody something, and for us the most important thing about it is whether it is true or not. But Herr Hitler's purpose—his conscious and deliberate purpose—is not to tell people anything, but to make them do something.—*W. A. Sinclair in "The Listener."*

# LADS FROM LANCASHIRE

## Bandsmen Who Have Made A Big Noise In The Musical World

(By The Rev. T. A. Brady)

THE broadcast by Mr. Wright from 2YA must have given great pleasure to all bandsmen and those who are fond of band music. Coming from Lancashire myself, I was greatly interested when mention was made of the leading Lancashire bands and "Belle Vue," the most historic centre of band contests. Everybody who has any intimate knowledge of Lancashire, knows it to be a very musical county. It produces great singers, great choirs, and its brass bands are by no means the least production of its musical genius.

"Belle Vue"—the French for "Beautiful View"—lies on the outskirts of Manchester. It is a very large valuable estate which contains one of the two zoos outside London. Within its grounds are to be seen all kinds of wild animals and animals not so wild. It's a great place for pleasure seekers, for it provides them with every sort of amusement. There are dancing, boating, sham fighting amid a display of fireworks not to be seen in any other part of England.

### Band Contests

But two of the biggest events of the year are the band contests. One takes place the first Monday in July, when second-grade bands compete. The other is held on the first Monday in September when only bands of "top hole" fame are allowed to enter. Twenty bands is the maximum number at each contest, which takes place in a huge cool pavilion that accommodates many thousands. Playing begins at two o'clock sharp and finishes about seven in the evening. At one time the contest piece was arranged by Sir Charles Godfrey, musical director of England's great military bands, and it was taken from one of the grand operas. Sir Charles not only arranged the music, but along with two other outstanding musicians served in the capacity of judge.

### A Village Production

One striking thing about Lancashire bands is that they are not the product of the city or town, but of the unpretentious village and hamlet. The renowned "Besses-o'-the Barn" Band had its birth in a small village near to Manchester. Wingate's Temperance Band of radio fame belongs to another mining village hard by the cotton city. Irwell Springs is from a hamlet that sits on the side of a hill where the River Irwell has its rise. These

bands are largely composed of coal-miners and mill-workers, who often enough are employed at the same mine or mill.

The greatest band in the judgment of musical experts that ever contested at "Belle Vue" came from a village named Kingston. All its members worked at the mill, and this band had a most remarkable record. It won the September championship three years in succession. Sir Charles Godfrey was not slow to express his very high appreciation of such an achievement, and declared that it had reached the very peak and symmetry of band artistry and technique.

To sit and listen to these bands is an experience never to be forgotten. And you get more than musical thrills. The bodily movements of the performers are a revelation in themselves. Coats and waistcoats are discarded, shirt sleeves are rolled up, and with heads erect the players abandon themselves to the job in hand. They breathe and heave together like one man, so that everything moves as a piece of clockwork. There is one end only—to express by unity

and harmony the very soul of the music that lies before them. The last of these contests I attended was won by "Besses-o'-the-Barn," the test piece being "Peer Gynt," by the Norwegian composer, Grieg.

### Debt to Homeland

During this Centennial year much has been said about the part the Homeland has played in the progress and development of New Zealand. Missionaries and pioneers from overseas have laid the solid foundations of the national and social life of the present. But music too has made a fine contribution, and that has been brought from the Mother Country. The brass band cult of Australia and New Zealand owes its all to the Homeland.

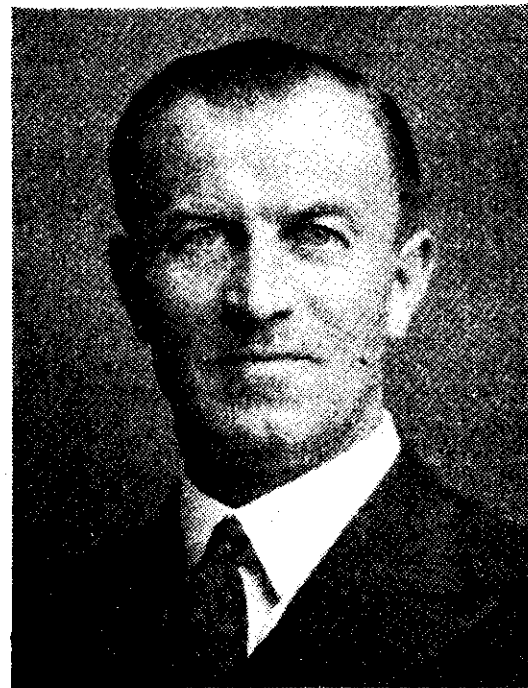
When I came into possession of the beautiful Souvenir Programme for this Centennial Band Contest, I saw three names and they were the names of personal friends, the very men who have arranged the test pieces: William Rimmer, J. J. Greenwood, and Ord Hume. Rimmer I often met in the home of my eldest brother, himself a band conductor and judge. Greenwood began his musical career under the baton of the same brother. Ord Hume was another personal friend.

Yes, the brass band world is one, and the high state of efficiency reached in one country will sooner or later be reflected in another. And so the day is not far distant when New Zealand will send its brass band to compete at "Belle Vue" and other centres in England.



REV. T. A. BRADY

## MOST LISTENERS KNOW HIM



ONE of the most experienced and best known radio and concert artists in New Zealand is Rex Harrison. He has broadcast from every "A" station in this country and Australia—and that is probably something of a record. Listeners have heard him constantly since 1921, when he began broadcasting at 2BL and 2FC Sydney.

He has been singing professionally for 30 years, and has given many public recitals throughout Australia and New Zealand.

He is the holder of many New Zealand Championships, and in 1928, competing against 86 professional and amateur singers, he won the Championship of Australia.

Among listeners from Cape Kidnappers to Bluff, he is one of the most popular of radio artists.

### Radio in India

A new impetus to broadcasting in India may be given by the war. Discussing ways and means of "keeping India informed and interested" in "an extended Empire programme," the *Times of India* and other publications recently received, mention plans to send from London recordings for broadcast by AIR (All-India Radio), to include broadcasts in Hindustani in the Empire News Service, and place this material at the disposal of an extended system of local aeriels.

### No Change

Owners of all-wave radio sets with names printed on fixed wavelength positions on the dials have been worried at changes proposed to come into effect on March of this year. At the international conference at Montreux last year a complete re-shuffling of wavelengths was arranged. Now, it seems, according to announcements made by the G.P.O. (Great Britain) the Montreux agreement must be added to the many international pacts that have become war casualties. The *Evening Gazette* (Blackpool), looks on the bright side of the news to point out that push-button dialling and dials with names on them instead of figures will not need expensive alterations.



# FOR THE CHINESE, NOTHING BUT CHINA

## James Bertram Talks Of Power Politics In The East

JUST as the centre of a cyclone is calm, so China stands calm in the centre of the power politics storm in the East, says James Bertram, whose experience through the critical years of China's recent history gives his opinion more than usual authority.

He is a New Zealand Rhodes Scholar. He was born in Auckland, educated at Waitaki Boys' High School and Auckland University College. From Auckland he won the Rhodes Scholarship in 1932 and took a first in English and Modern Languages at Oxford. After Oxford came some journalistic experience, first with the London "Times." Then a Rhodes Fellowship enabled him to go to China to spend a year studying Chinese at a Chinese University and social conditions through the country.

In the thick of events during recent years, he has made his name as a reporter and commentator through books and news correspondence for a number of papers, including the "Manchester Guardian."

When the European war began, he left China for Australia, spent a month there, and has been in New Zealand since December. Last week he was in Wellington arranging talks for the NBS.

### China's Simple Ambition

A crucial period in Eastern affairs may be reached during the next few months, he believes. He told *The Listener* why.

Out of all the conflicting ambitions and ideologies of Pacific politics he says that only China has a simple philosophy. For her there is no ambition but the ambition to retain her identity. For her no threats against neighbours, no concessions bought with concessions. For her no part in the international game of put and take.

But for the other—a different story.

### Japan Seeks a Way Out

Japan he sees as a nation blanketed in its efforts to push into Asia and looking for (1) an easy and honourable way out of her costly Chinese engagements, and (2) an alternative direction in which to push out in political, military, or naval adventure.

Like Marc. T. Greene, who was interviewed on the same subject a month ago, he believes that Japan has found the experiment of aggression in China too expensive. She will retreat as best she can from her commitments in China proper, but will not sacrifice her winnings in Manchuria. Although there the balance sheet is well into the red, one or two big commercial enterprises, with some say in national policy, are making good profits, even at the expense of the home taxpayer.

With Europe distracted, the retreat may be easier now than it might have been even in the days of pants removal, before last September. Now, he believes, Japan sees her

opportunity to make the rest of her Chinese campaign political. With her recent change of Government she has tried to placate America. America has more or less told her to think again, but elsewhere Mr. Bertram believes she might find the international recognition required for her Chinese puppets.

### America, France, Russia

Once, there was a chance that the co-operation of America, with England and France, would clarify the whole situation. America, in fact, had led the way, more especially with her treaty abrogation. But now the chance had almost gone, with the European nations busy at home. French opinion in Indo-China was stiffly against



Spencer Digby, photograph

JAMES BERTRAM,

New Zealand Rhodes Scholar, reporter  
and commentator

Japan, but it required the backing of the French Foreign Office. And France would do as Britain did.

Russia's position was an additional complication. If a time came when other nations might wish to make a choice of evils, the Russian evil might be considered the greater. They might line up with Japan, under pressure of what they considered necessity, disregarding what might be considered the sentimental claims of China.

In Japan itself there was some discontent, well curbed by a very extensive police organisation. But among the industrial workers, who had the greatest chance of co-operation, there was not the same excuse for discontent as among the peasantry. For they benefited from the war-time industrial boom. The discontented peasantry, on the other hand, were not organised, and were subjected to the same strict Government surveillance.

### Difficulties of the Japanese Army

If there were any real cause to look for internal dissension among the Japanese—and he believed the Chinese leaders had exaggerated this possibility—then it should be looked for in the common soldiers of the Japanese Army. They had been away from home, many of them for years, fighting a most unsatisfactory campaign. Wherever they went guerrilla troops struck at them as they marched. They were rushed here to put down some trouble, and rushed back to meet trouble breaking out behind their backs. They had few successes, and all the time severe hardships.

At no stage could they live well, off the country. Their own food had to be brought to them from Japan, and transport organisation was not easy, with depots constantly changing to meet the changing fronts created by the mobile Chinese.

But it was not in local discontents that the reason could be found for Japan's projected retirement. Economic pressure was a big factor. With her economy strained all the time, she must become an opportunist nation, looking to her armies to supply from loot their own expenses. She needed quick returns. In China, when the Japanese advanced, the Chinese simply retreated, taking loot with them. As the population retreated, fast-moving troops, small in numbers, but annoying as mosquitoes, appeared from nowhere to harry the invaders, and send their casualty totals climbing.

This sort of warfare might go on for years. In Manchuria particularly, Japan had to retain a large permanent army to consolidate superficial political gains. The Chinese in Manchuria were not tamed. They used every possible opportunity to embarrass their conquerors.

But Japan would hesitate to make another really big military effort in China. She had suffered from long years of war. She would not think it advisable to waste her last strength sticking another pin into the cushion that was China. But it should be realised that she had strength for one more big effort, that the Army might be tired of fighting, but that the Navy was wanting its turn, and was politically powerful enough to take its turn.

### China is Ready

In short, Japan's policy might now be the policy of the opportunist. As the war in Europe developed in the next six months, the opportunist's chance might come, to be missed or taken.

While demand met appeasement and appeasement satisfied demand, while the paths of diplomacy wound tortuously about her, China sat, waiting, watching. United as ever before, she was ready to jump forward or settle back as necessary. If Japan turned aside for a moment, China would know what to do, and was ready to do it, with all sorts and conditions of armies ready to change the guerrilla tactics for the big campaign.

All over the country were loosely-knit military organisations. Now in reserve, the famous Eighth Route Army was in process of enlargement and improvement, as the training nucleus of other divisions. In the North, the Korean Revolutionary Army was still active, and ready to co-operate when called upon.

"Among them all," says Mr. Bertram, "China is the only nation whose course is clear cut." For the others, plot and counter-plot, uncertainty, suspense. For the Chinese, nothing but China.

Four talks on the struggle in China embodying Mr. Bertram's own experiences, will be broadcast from 2YA on Monday evenings, beginning on March 11, at 7.28 p.m.

# LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

## RATES OF PAY

To The Editor,  
"The Listener,"

Sir,—The rates of pay for each rank were shown in your last issue of *The Listener*. Here is a quick reckoner for ascertaining the amount per annum:

	£	s	d
A private receives 7/6d per diem, 7 days a week	2	12	6
How much does he receive per annum?			
In 7/6d there are 90 pence: count this as	90	0	0
Next step: Halve the £90	45	0	0
Next step: Multiply the daily rate of 7/6d by 5	1	17	6
A private receives per annum the sum of	136	17	6
A colonel receives £2/2/6 per diem, 7 days a week	14	17	6
How much does he receive per annum?			
In £2/2/6 there 510 pence: count this as	510	0	0
Halve £510	255	0	0
Multiply the daily rate of 42/6d by 5	10	12	6
Total for 365 days (1 year)	775	12	6

For each rank the pay per annum may be ascertained in the same way.

Note: In the case of a leap year, the daily rate is multiplied by 6 and not by 5. This would give the extra day's pay for the year. Try one for yourself.

The same method may be used for finding out deferred payments.

A private allots from his rate of pay of 7/6d per diem the sum of 4/6d per diem—7 days a week:			
In 4/6d, there are 54 pence: count as	54	0	0
Halve £54	27	0	0
Multiply 4/6d by 5	1	2	6
Amount of allotment, 365 days to the year	82	2	6

A colonel allots 8/- per diem, 7 days a week:			
In 8/- there are 96 pence: count as	96	0	0
Halve £96	48	0	0
Multiply 8/- by 5	2	0	0
Amount of allotment, 365 days to the year	146	0	0

Other ranks are worked same as above. How many of your readers have seen this method of calculation of a soldier's pay per annum?

Yours, etc.,  
MAXINE.

February 10, 1940.

## A MAORI SESSION

To The Editor,  
"The Listener,"

Sir,—On the evening of Sunday, January 21, I by chance tuned in to 4ZB just in time to hear the announcer say that the next item would be the session conducted by Airini. I was immediately brought under the spell of a low, sweet musical voice, which possessed a most unusual charm.

The opening record of the session was splendid—simply a masterpiece of superb harmony—can't those Maoris harmonise? Then I heard that voice

take up the story of its owner's remote ancestors. I followed her through paths untrod by white man, up wooded slopes, by rippling streams, down fern-tree glades, peered for a minute into that Tabu River of whose waters no Maori would knowingly or unknowingly drink and live, stood beside the tree that sheltered a chief of 500 years ago and under which he and his family and descendants worshipped and were buried, gazed fascinated on the grey coloured sharpening stone half covered by water, heard how it was brought there from over the far seas. Many other deeply interesting things I listened to which would occupy too much space to tell here, but please let me say how I was stirred by the simple yet lovely words with which Airini concluded her talk. She referred to the probability of the young Maori of today disdaining to believe the old religion, legends and tradition of his ancestors but, as for her, Airini, she believed them with all her heart. I listened with great delight to her session, fascinated almost to the point of thinking that she was talking to me and to nobody else. That is the true Radio atmosphere.

If ever Airini—what a pretty name, makes one think it should read Princess Airini—should repeat this particular talk, I would very highly recommend it to everyone who is in any way interested in the Maori race.

My name would convey nothing to the young lady but, if she asks for it, you are at liberty to disclose it.

Yours, etc.,  
PAKEHA.

Dunedin,  
January 31, 1940.

## INCREASED RADIO LICENCES

To The Editor,  
"The Listener."

Sir,—The latest published figures reveal that the number of radio licences has increased to the record figure of 338,249, being 3,708 higher than the number in September, the previous highest figure. This increase expresses in no uncertain words the warm approval of listeners for the variety and nature of programmes of both National and Commercial Stations. We must now be reaching saturation point in the Dominion. Could you indicate to your readers the proportion of licence-holders to houses in the Dominion?

I am, etc.,  
"ELECTOR."

Dunedin,  
February 17, 1940.

(The present position is house-holders, 387,215; licence-holders, 338,249.—Ed.).

## LISTENER IN SOUTH WESTLAND

To The Editor,  
"The Listener."

Sir,—I wonder how many New Zealanders look forward to *The Listener* as we few isolated people of South Westland do. My husband actually gets bad tempered if the mail arrives minus *The Listener*.

Way down here, mail and stores, etc., arrive once a week, generally by car, but owing to the bad weather, and swollen creeks, we are often doomed to disappointment. Perhaps the horse and cart will manage to "get through," and about 2.30 in the afternoon a small, hungry bunch of people clustering around the packer's sled let out yells of delight when they see in the distance "Old Barney" with his horse and cart, emerging from the thick bush which lines the road.

Some of us cluster around "Barney," while others clamber into the cart hunting for MAIL. There are sighs of joy when we find it hasn't been forgotten,

and with cries of "Here, catch your *Listener*," the men next get busy sorting out stores.

Sitting beside a huge crackling fire of totara, that same evening, we read our *Listeners*, and see what's what for the week.

There's one thing we of South Westland especially delight in listening to, and that's 2YA's broadcast from the Exhibition Studio of Maori songs and music

Yours, etc.,

B. D. JOHNSON.

Gillespie's Beach,  
South Westland,  
February 14, 1940.

## PIONEERING THE PUMICE

To the Editor,  
"The Listener"

Sir,—While thanking you most sincerely for the generous space which you have given me, may I be permitted a brief reply to the criticisms of "Piri Piri"—a notoriously prickly party also known as *Hutiwai*: and I trust I shall not be accused of bad language if I quote the scientific name *Acæna Sanguisorbæ*.

My book is not a political work. Only here and there in fragmentary asides I utter with no uncertain sound views which may not be popular. That aspect does not appeal to me. All that interests me is the truth. And many truths are elemental—e.g.: "The whole is greater than its part," though Labour Unions say "It does not interest us that the whole produce of industry is £1: we require 25/- for our share." I am not afraid of being called a conservative. Why is it that in private business a conservative policy is praiseworthy while in politics a liberal distribution of the public fruits is the only means of securing the votes necessary to success?

It is a mistake to suppose that I have said anything against old age pensions: but the flood of pensions of all sorts has increased, is increasing, and must be diminished. The toiler, the adventurer, the saving, the successful are thereby robbed for the "protection" and "security" of the indolent, the faint-hearted, the squanderers and the failures. If "Piri Piri" can visualise prosperity with sanctity of contract abolished he is far more imaginative than I.

If anyone is aggrieved by my politics I am able and willing to show him where he is wrong.

My quotation relative to the Civil Service is taken from the most humorous publication in the world and is, of course, a jocular exaggeration—the same as the saying "Half a loaf is not better than a Government job."

Your reviewer seems particularly interested in the amount of my capital. When I bought Broadlands I was worth about £20,000, a sum insufficient for the purchase and development of so great an area: but I made it do.

My book stands as a record of achievement.

Yours, etc.,  
E. EARLE VAILE.

Auckland,  
February 13, 1940.

## SAMUEL MARSDEN'S ARRIVAL.

To the Editor,  
"The Listener"

Sir,—I noticed in *The Listener* of February 9, 1940, an article written by the Rev. Dr. Walsh claiming that the Rev. Samuel Marsden was brought to New Zealand by a Captain Peter Dillon. This is incorrect.

The Rev. Samuel Marsden was brought to Oihi, Bay of Islands, in December, 1814, by Captain Hansen on the brig "Active." Mr. Marsden preached the first Christian sermon at Oihi on December 25, 1814, where the Marsden Cross stands at the present time.

I am a great-grand-daughter of Captain Hansen, and can, if necessary, supply proof of the above statement.

Yours, etc.,  
C. FRANSEN.

Te Kopuru, Wairoa North,  
February 13, 1940.

# ESCAPE FROM EUROPE

*It is just a little over a year since Grace Adams East first brought her silver trumpet to New Zealand. Since then, she has been round the world, has played her way through Australia, Ceylon, India and Egypt to the theatres and radio networks of France and Great Britain. And she saw the war-clouds break in Europe. That experience has provided a sombre background to her reminiscences*

WHEN Grace Adams East left New Zealand at the end of her 1938 visit, she had come more than half-way round the world, and as she had made enough to take her the rest of the way, she determined to make the round trip, contracts or no contracts. It was, as she says, the opportunity of a lifetime.

So, as she told a representative of *The Listener*, instead of doubling back on her tracks and taking ship again for the United States, she returned to Australia. There was no difficulty about securing engagements there, however, and she played her way right across the continent to Perth, and from Fremantle she sailed to Ceylon.

## No Cabaret Artist!

By letter she had arranged an engagement at Colombo, but as some times happens in such circumstances, there was a slight misunderstanding regarding her type of playing. It was a little old Italian who was to act as impresario for her while there, and he looked her up and down in puzzled fashion when they met: "You don't look like a cabaret artist," he remarked dubiously. Grace Adams East explained that she was not, but in the end, she stayed there for five weeks playing nothing but classical music all the time—and made a success of it with all her audiences.

From Colombo she moved on to Bombay, where she had secured another engagement, this time in the famous Frascati Hotel which, to her surprise, she found to be a much more up-to-date and luxurious building than many of the super-skyscrapers of New York. But she did not stay in it.

## Lived as a Parsee

"When I was in New Zealand last," she said, "the Ockenden sisters, of Wellington, were very good to me, and when I left New Zealand, they wrote to a Parsee family of Bombay, with whom they had long corresponded, advising them of my anticipated visit."

The result was, she went on, that as soon as she arrived in Bombay, the Tooka family offered her the hospitality of their home. Keenly interested to discover something of the life of a cultured Indian family, she accepted the offer with enthusiasm, and the time she spent under their roof, in its peace and tranquillity, she was later to contrast sharply with the days of nerve-racking tension she went through in Europe.

The ensuing weeks brought varied interests. There was the full-blooded American negro who was her accompanist at Bombay—who played Gershwin's "Rhapsody in Blue" as she had never thought it could be played, so brilliant was his interpretation.

Not even Gershwin himself had so impressed her. Then there was the comfortable trip in a British liner to Egypt, unmarred by any blackout, for the war-clouds were still only on the far horizon. There followed a brief spell in Egypt, and like a good tourist, she went up the Nile, saw the Pyramids, and gazed in wonder at the treasures from the Valley of the Kings.

## The War of Nerves

The "war of nerves" was in full swing when she arrived in London, and when she registered on arrival, she was issued with a gas-mask. The tension in London at the time, she said, was terrific. In this respect, France and Britain provided a sharp contrast. The French seemed bent on enjoying the peace, unsettled as it was, while it lasted. The British people, on the other hand, did all their worrying in the pre-war period. "I shouldn't be surprised," she said, "if they were standing up to it better than the French now."

However, in those March days the tension in the London air was uncomfortably acute, and at the suggestion of a friend in the Italian colony she went to France. She would find herself anaesthetised, she was told, in the French atmosphere.

In France there was still a feeling that war might be avoided—a forced optimism—her French manager was reassuring, and arranged concerts for her in most of the important French towns, from the north to the cote d'azur, while she also made a brief tour of Belgium.

## Paris-Madrid-Rome-Berlin

She was advised not to go to Germany, but she found time to make a most interesting air-trip from Paris to Madrid, Rome and Berlin and back to Paris again. The plane in which she was travelling passed over Madrid just at the time when General Franco was holding one of his victory parades, but it was not the banners which held her eye as the plane slipped over the town.

"Don't listen to anyone who tries to discount the effects of aerial bombing," she said, "I saw Madrid, and Madrid was a shambles, a desolation of ruined buildings."

## The Storm Breaks

Grace Adams East was in Vichy when she received word from the United States Embassy that it might be advisable for her to pack her trunks and return home. That was on August 28. On August 31, with a mountain of luggage which she had to look after more or less by herself (all the railway porters were en route to the Maginot Line), she arrived in Paris. There she found a note from her manager, apologising for getting her into such a predicament. He, too, was by then in the front line. France, after twenty years of hoping against hope, was in tears. The streets and railway stations were packed with hurrying men, each with his little bundle on his shoulder, and watching them the women stood literally bowed with grief.

A nightmare journey in the blackout took her to Le Havre, where she was to wait for the liner President Harding to take her home, and there she drove



GRACE ADAMS EAST

a taxi between the station and the hotels, meeting other American refugees like herself and finding in the hurry and bustle some sort of anodyne to the hysteria of the times. They were a mixed company in the little waterside hotel where she stayed: "a United States Senator, Senator Reynolds, an American millionaire, a little American nurse, individuals drawn from widely different spheres, but sharing in a comradeship born of their mutual trials."

## Basement Concerts

To keep themselves sane, they organised concerts in the hotel basement, Grace Adams East playing to an accompaniment provided by one of the hotel barman, a one-legged veteran of the first Great War.

"But we even felt ashamed at trying to be happy in the midst of such sorrow," she said. "Singing didn't go over so well. It isn't that kind of war. I don't know what to think of it, and I'm no international commentator, but why can't you have a United States of Europe?"

After a fortnight of waiting, they at last embarked for home, but it took a whole night to make the trip to Southampton, and 12 days to reach New York, weaving their way through minefields and taking every precaution against mishaps.

Back in New York, Grace Adams East found plenty of engagements awaiting her. She played (ironically enough) in the Palace of Peace at the World's Fair, and also in the Temple of Religion, fulfilled social engagements, and did a season at one of the big hotels. Then she sailed back across the Pacific to New Zealand, and at every port of call the peace of the Pacific summer reminded her more forcibly of the dark days she had left behind. Though even far-off New Zealand is at war, she feels that here there is a little more peace for her than she can find in older countries. At least, there is quiet, and she has some need of it just now, for she is busy on a Haydn concerto.

So far, no trumpeter has done a concerto in public, but Jose Iturbi has promised her that he will give her a debut with the Rochester Symphony Orchestra at New York next season. So she intends to stay on in New Zealand as long as she can, perhaps until November.

"Yours is such a mild and peaceful country," she said, "so good a place for artists to work in. Why don't you advertise it more?"

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

MARCH 1, 1940

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## Freedom of Speech

NO one can have misunderstood the Prime Minister's broadcast on freedom of speech. Nor could anyone, unless he completely lacked imagination, have been unmoved by it. If there is any Government in the world reluctant to curtail liberty, it is the Government at present in office in New Zealand. It is a bitter experience for it and for everybody that it must now control liberty or betray it.

It hoped, of course, and kept on hoping, that citizens of all shades of opinion would control themselves; and necessarily, on an issue so grave as war, there are profound differences of opinion. In its respect for these differences the Government may have gone too far. It has certainly, in the opinion of the great majority of the public, now reached the limits of safety. But it was entitled to hope that it would never be made aware of those limits. It has been made aware of them, and it was his awareness of them that compelled the Prime Minister to speak.

Now that he has spoken, there can be no further excuse for misunderstanding. Liberty is precious. It is the goal, whatever comes in the way, of our struggle. Freedom of speech is precious, since it is the sign and expression, normally, of freedom of thought. But freedom of speech is not precious *in itself*. Far less is it sacred. It is precious when it preserves other freedoms, a dangerous superstition when it destroys them. There is no freedom of speech in No Man's Land; none outside a hostile listening post; none in the presence of traitors and spies.

To pretend that there is no risk in curtailing free speech is, of course, blindness; but to argue that it must never be curtailed is madness. War is a balancing of risk against risk and of evil against evil. It is a state of emergency in which standards of liberty as well as standards of living must be related to the necessities of the hour. To claim that our tongues must be free everywhere and at every time, is a fanatical loss of touch with reality.

## Radio Personalities

### (14) Irvine Lawrence, of 2YN

IRVINE LAWRENCE, officer in charge at Station 2YN, Nelson, was born in Christchurch (1915), and educated at St. Andrew's College. He was taking lectures (science and arts), at Canterbury University College when, in 1933, he joined the staff of the New Zealand Broadcasting Board. For two years he was in the technical section, working on equipment maintenance and construction. Then followed "a more interesting period" as relay technician at 3YA, and after that work as studio technician and announcer at 3YA. During the two years before they were taken over by 2YA and rebroadcast elsewhere, he handled nearly every breakfast session at 3YA. In 1938 came his transfer to Nelson.

Among his recreations, mountaineering heads the list. He plays golf for his own amusement (and, he says, for the amusement "of anyone else who happens to be about"), and some tennis. He is a keen amateur photographer, likes music, with a leaning toward classicism, but no prejudice against modern dance or swing music.

#### Episode of "The Plight"

But among all these recreations it is mountaineering which takes most of his spare time. He is a member of the Canterbury Mountaineering Club, and spends most of his leave "struggling up river beds with a heavy pack or ploughing through deep snow."

One episode, commonly known in Canterbury as "The Plight," from the poster displayed by an evening newspaper, gave him some claim to fame among broadcasters. Caught in a fog on Mt. Phipps — the only patch of fog for a hundred miles — he and a fairly large party decided to sit down and spend the night in the snow. Search parties were organised. They met the "Plight" party next morning, returning safely and happily, but not before 3YA had broadcast an S.O.S. for one of 3YA's staff!

He remembers his work as a studio operator as one of the most fascinating parts of broadcasting. It brought him into contact with many famous artists, such as Grainger, the Spivakovsky's, Kurtz, the Budapest String Quartet, the Comedy Harmonists, and a host of others.

#### Programme Preferences

"I suppose this is touchy ground," he commented when he was asked about his preferences in programmes. However, he took the risk, and said he personally preferred

classical music, but was also able to enjoy dance and swing music. "To my mind, it does not make sense to decry one and refuse to listen to it merely on principle. There are times when I can sit and listen contentedly to a lot of classical music, and other times when I prefer Benny Goodman, Artie Shaw, Ellington, or Teagarden."

Conversely, he entered a plea for toleration among critics of classical music. The mere mention of the word seemed to bias some people, but such modern pieces as Prokofiev's "Classical" Symphony were music that must be enjoyed by anyone who admitted a liking for music generally.

As "a very indifferent pianist," he says he likes good piano records, with Egon Petri, Artur Schnabel, Fisher and Geiseking, and the Beethoven compositions as a favourite selection. Bach, Beethoven, Franck, and "some

of the Russians for instrumental and orchestral music," with Wolf, Schubert, and Moussorgsky for songs, are his favourite composers. Among the dance bands he listens to Goodman, Shaw, Ellington, Bob Crosby and perhaps Dorsey.

#### Permissible Prayers

Acting on the recommendation of the advisory committee on religious broadcasts, the South African Broadcasting Corporation has decided to request ministers conducting broadcasting services to limit their prayers in relation to the war to prayers for righteous peace. It requests, too, that any expression of national or partisan sentiments be omitted from prayers and sermons.

The following summary of views held unanimously by ministers present at the meeting where this matter was discussed, serves to indicate the policy which the Corporation desires to have observed more clearly:

"The God to whom we pray is God and Father of all. In our prayers we do not pray for victory as though that were primary; nor do we pray that victory may be given to one side or nation.

"Righteousness and justice are primary, and for these we pray. We pray, too, that God will defend right and that His will and not man's will may be done on earth.

"In all sermons we remember that many listening in to us have their own convictions about the war. Conscience is supreme and it must be respected as we desire men to respect our own. Therefore all national or partisan references in sermons are out of place.

"As we pray so we preach, that all men may seek primarily justice, mercy and righteousness, realising that all nations, as all individuals, have come short of those essential qualities of the spirit. The church can best serve the nation by avoiding criticism and preaching reconstruction."—(S.A. Press Association.)



IRVINE LAWRENCE



# PROGRAMMES DAY BY DAY

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MARCH 3

## SUNDAY

NATIONAL

### IYA AUCKLAND 650 k.c. 462 m.

- 6.0 a.m.** Station on the air for Daventry news  
(News at 6 a.m., 7 a.m., and 9 a.m.)
- 9.10** Selected recordings
- 11.0** Presbyterian Service relayed from St. David's Church  
Preacher: The Rev. W. Bower Black. Organist: E. S. Craston. Choirmaster: H. Blakeley
- 12.15 p.m.** Selected recordings
- 12.30** Daventry news
- 1.0** DINNER MUSIC
- 2.0** Selected recordings
- 3.28** Bizet's Symphony No. 1 in C Major, played by the London Philharmonic Orchestra, conducted by Walter Goehr
- 4.0** Daventry news
- 4.20** Selected recordings
- 4.30** Close down
- 5.30** Children's song service
- 6.15** Daventry news
- 7.0** Anglican Service, relayed from St. Matthew's Church.  
Preacher: Rev. Canon R. G. Coats. Organist: Herbert Webb
- 8.15** Selected recordings
- 8.30** CONCERT PROGRAMME  
Recordings:  
The BBC Symphony Orchestra, conducted by Bruno Walter,  
Overture: "Fidelio" Beethoven
- 8.40** TALK by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them"
- 9.0** Daventry news
- 9.20** Weather report and station notices
- 9.25** "Catiline, His Conspiracy," by Ben Jonson. Adapted and produced by the National Broadcasting Service
- 10.28** Normal close of programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30.)



MOTHER MARY AUBERT, whose life and work will be the subject of a talk from 2YA on Sunday afternoon, March 3. The talk is another in the series "Leaders of the Churches in Early New Zealand"

### IYX AUCKLAND 880 k.c. 341 m.

- 6.0 p.m.** Selected recordings
- 8.30** Symphonic programme: London Philharmonic Orchestra (conducted by Sir Landon Ronald), "Lyric Suite" (Grieg)
- 8.46** Panzero (baritone), Cortot (piano), "Twas in the Lovely Month of May," "From Out My Tears," "The Rose and the Lily," "I Gaze Into Thy Tender Eyes," "I'll Breathe My Soul's Deep Yearning," "The Rhine, That Holdest Alver," "I Blame Thee Not," from "Dichterliebe" (Schumann)
- 8.54** Sir Thomas Beecham, conducting the London Philharmonic Orchestra, "Symphony No. 2 in D Major" (Brahms)
- 9.36** Elizabeth Schumann (soprano), Gerald Moore (piano), "Near the Beloved," "Laughing and Weeping," "Night and Dreams," "Happiness" (Schubert)
- 9.44** Mischa Levitski (pianist), and the London Symphony Orchestra, conducted by Sir Landon Ronald, "Concerto No. 1 in E Flat Major" (Liszt)
- 10.0** Close down

### 2YA WELLINGTON 570 k.c. 526 m.

- 6.0 a.m.** Station on the air for Daventry news (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10** Selected recordings
- 10.0** Weather report for aviators
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 11.0** Baptist Church Service, relayed from Brooklyn Baptist Church. Preacher: Rev. J. Russell Grave. Organist: H. Haigh. Choirmaster: J. Morgan
- 12.15 p.m.** Selected recordings (approx.)
- 12.30** Daventry news
- 1.0** Weather report for aviators  
DINNER SESSION
- 2.0** "Music Since 1900":  
Third Symphony in C Major Sibelius  
First performance in Helsingfors on September 27, 1907  
2nd Movt. Andantino con moto  
3rd Movt. Moderato—Allegro
- 2.20** Selected recordings
- 3.0** Leaders of the Churches in Early New Zealand  
"The Rev. Mother Aubert," talk by Rev. Dr. F. W. Walsh
- This is a talk on one of the most striking personalities in the missionary history of this Dominion, or of any Dominion, for that matter. Her career in New Zealand covered many years, and she died in Wellington at a great age. She was born in 1835, and died at the age of 99. She was foundress and head of the Home for Incurables at Island Bay.
- 3.15** Selected recordings
- 4.0** Daventry news
- 4.20** Selected recordings
- 5.30** Children's Song Service, conducted by Uncle William, assisted by children from St. James's Presbyterian Sunday School
- 6.15** Daventry news
- 7.0** Church of Christ Service, relayed from Vivian Street.  
Preacher: V. Stafford. Organist: Miss Eileen O'Connor
- 8.15** Selected recordings (approx.)
- 8.30** The NBS String Orchestra, Conductor: Maurice Clare  
Leader: Vincent Aspey  
Symphony No. 1 in C Major Vivaldi

- 8.40** TALK by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them."
- 9.0** Daventry news
- 9.20** Weather report and station notices
- 9.25** Recital by Jessie Shaw (contralto)  
"I Lift My Heart to Thee" Costa  
"Return, Return O God of Hosts," "O Thou That Tellest Good Tidings" .... Handel
- 9.40** The NBS String Orchestra: "Serenade" .... Josef Suk
- 10.0** Close of normal programme  
During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

### 2YC WELLINGTON 840 k.c. 357 m.

- 6.0-8.30 p.m.** Selected recordings
- 8.30** After church concert: A programme of light musical recordings, presented by popular vocal combinations, with interludes by your favourite instrumentalists
- 10.0** Close down



Spencer Digby, photograph  
REV. J. RUSSELL GRAVE will be the preacher at Brooklyn Baptist Church on Sunday forenoon, March 3. The service will be relayed through 2YA

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6. 0 a.m.** Station on the air for Daventry news (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10** Selected recordings
- 11. 0** Methodist service, relayed from Durham Street Church Preacher: Rev. Raymond Dudley, M.A. Organist: Eric Law. Choirmaster: E. J. Johnson
- 12.15 p.m.** Selected recordings
- 12.30** Daventry news
- 1. 0** DINNER MUSIC
- 2. 0** Selected recordings
- 8. 0** Chopin Polonaise No. 2 in E Flat Minor  
No. 3 in A Major  
No. 4 in C Minor  
Played by Arthur Rubinstein  
Selected recordings
- 4. 0** Daventry news
- 5.30** Children's Service, conducted by Major H. J. Parkinson, assisted by the Christchurch Salvation Army Sunday School Choir
- 6.15** Daventry news
- 6.30** Selected recordings
- 7. 0** Salvation Army meeting, relayed from the Christchurch Citadel  
Speaker: Colonel A. Scotney. Bandmaster: A. Pike. Choirmaster: R. Richards
- 8.15** Selected recordings
- 8.30** Recording:  
New Queen's Hall Light Orchestra,  
"Britannia" Overture  
Mackenzie
- 8.40** TALK by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them"  
(Re-broadcast from 2YA)

**9. 0** Daventry news

**9.20** Weather report and station notices

**9.25** "Music From the Theatre":  
The second saga from Wagner's great opera cycle, the "Ring of the Nibelung" ("The Valkyrie")

This portion of the "Ring" introduces the following characters:—Wotan, Lord of Valhalla, Siegmund, Siegmund, Hunding the Black, and Brunnhilde and her eight Valkyrie Sisters, the daughters of Wotan and Erda

The artists in this presentation are:—Lotte Lehmann, Gota Ljungberg, Frida Leider and Florence Austral (sopranos), Lauritz Melchior and Walter Widdop (tenors), and Howard Fry, Emanuel List and Friedrich Schoor (basses)

**10.30** Close or normal programme.  
During the war, the station will be on the air until 12 midnight. (Daventry news 11.30)

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

**3. 0-4.0 p.m.** Relay of twenty-second annual Welsh service, from the Christchurch Anglican Cathedral  
Preacher: Rev. W. E. D. Davies

**6. 0** Light music

**8.30** Gems from "Boccaccio"

**8.39** The Mystery Club: "The Magnolia Tree"

**9. 6** Recital programme, featuring Nelson Eddy (baritone), The Madison Singers, Tony Lowry (piano), and Ferde Grofe and his Orchestra

**10. 0** Close down

## 4YA DUNEDIN

790 k.c. 380 m.

**6. 0 a.m.** Station on the air for Daventry news. (News at 6 a.m., 7 a.m. and 9 a.m.)

**9.10** Selected recordings

**10. 0** Weather report for aviators  
Selected recordings

**8.34** St. George's Singers,  
"As Vesta Was Descending"  
Weeklies, edited by Fellowes  
"Rest Sweet Nymphs"  
Pilkington

**8.40** A Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them"

**9. 0** Daventry news

## THE RIDE OF THE VALKYRIE



Listen in at 9.25 p.m. on Sunday, March 3, to 3YA Christchurch, when Wagner's "The Valkyrie," (the second saga of "The Ring of the Nibelung") will be presented

## Religious Services On The Air This Sunday

- 1YA:** Presbyterian Service from St. David's Church. Rev. W. Bower Black. 11 a.m.  
Anglican Service from St. Matthew's Church. Rev. Canon R. G. Coats. 7 p.m.
- 2YA:** Baptist Service from Brooklyn Church. Rev. J. Russell Grave. 11 a.m.  
Church of Christ Service from Vivian Street. V. Stafford. 7 p.m.
- 3YA:** Methodist Service from Durham Street. Rev. Raymond Dudley. 11 a.m.  
Salvation Army Service from the Citadel. Colonel A. Scotney. 7 p.m.
- 4YA:** Roman Catholic Service from St. Joseph's Cathedral. 11 a.m.  
Congregational Service from Moray Place. Dr. S. F. Hunter. 6.30 p.m.
- 2YH:** Methodist Service from Trinity Church, Napier. Rev. S. J. Werren. 7 p.m.
- 4YZ:** Anglican Service from St. John's. Ven. Archdeacon J. A. Lush. 6.30 p.m.

**11. 0** Roman Catholic Service, relayed from St. Joseph's Cathedral. Organiste: Miss Leslie Comer

**12.30 p.m.** Daventry news  
Selected recordings

**1. 0** Weather report for aviators

**DINNER MUSIC**

**2. 0** Selected recordings

**2.30** "Classical Symphony," by Prokofieff (b. Russia 1891)  
Selected recordings

**4. 0** Daventry news

Selected recordings

**5.30** Big Brother Bill's Song Service

**6.15** Daventry news

Selected recordings

**6.30** Congregational Service, relayed from Moray Place Congregational Church.  
Preacher: Dr. S. F. Hunter.  
Organiste: Mrs. Olive Campbell

**7.45** Selected recordings

**8.30** AN ORCHESTRAL CONCERT

Sir Henry J. Wood, conducting English music  
The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,  
"Mock Morris" ... Grainger

**9.20** Weather report and station notices

**9.25** The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,  
"The Wasps' Overture"

**9.37** Nancy Evans (contralto),  
"How Can the Tree but Wither?" Vaughan Williams  
"The Water Mill"

**9.45** Sir Henry J. Wood conducting the BBC Orchestra, with sixteen outstanding vocalists,  
"Serenade to Music"

Specially composed for and dedicated to Sir Henry Wood on the occasion of his jubilee

**10. 0** Close of normal programme.  
During the war, the station will be on the air until 12 midnight. (Daventry news: 11.30)

## 4YO DUNEDIN

1140 k.c. 263 m.

**6. 0 p.m.** Selected recordings

**8.30** "Wandering with the West Wind"

**9. 0** An hour of light orchestral and ballad music

**10. 0** Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme  
2. 0 Boston Promenade Orchestra, with vocal interludes  
2.30 Highlights from musical comedy  
3. 0 "Holberg Suite, Op. 40" (Grieg), played by the London String Orchestra  
3.15 Famous artists: Alfred Cortot (piano)  
3.30-4.0 Medley time  
6.30 Relay of Evening Service from St. John's Anglican Church. Preacher: Ven. Archdeacon J. A. Lush. Organist and choirmaster, Charles Martin, Mus.Bac.  
7.45 Gleanings from far and wide  
8.10 "Night Nurse"  
8.23 Melodious memories  
8.40 "New Zealand's Problems as I See Them": Talk by the Prime Minister  
9. 0 Daventry news  
9.30 "Oliver Twist": Dramatisation of Charles Dickens's famous novel  
9.45 Stunner session  
10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Light variety programme  
12.30 Daventry news  
5.30 Sacred Song Service, conducted by the Salvation Army  
6.15 Daventry news  
6.30 Times of to-day  
6.45 Carson Robison and his Pioneers  
7. 0 Viennese memories  
7.30 From Broadway  
8. 0 Colombo and his Tzigane Orchestra, and Jan Zalski (tenor)  
8.24 Music at Your Fireside, featuring the songs: "Who Is Sylvia", "Minuet"  
8.40 Talk by the Prime Minister, the Rt. Hon. M. J. Savage  
9. 0 Daventry news  
9.20 Khyber (episode 13)  
9.47 The Melody lingers on  
10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

11. 0 a.m. Selected recordings  
12.30-1.0 p.m. Daventry news  
2. 0 Afternoon concert session  
4. 0 Daventry news  
6.15 Daventry news  
6.30 Miscellaneous recordings  
7. 0 Relay of evening service from Trinity Methodist Church, Napier. Preacher: Rev. S. J. Wrenn. Organist: Miss Dorothy Buckingham. Choirmaster: J. Edwards  
8.15 (approx.) Selected recordings, station announcements  
8.30 The State Opera Orchestra, "Marta-tana" Overture (Wallace)  
8.40 Talk by the Rt. Hon. the Prime Minister  
9. 0 Daventry news  
9.20 London String Orchestra, "Prelude and Sarabande," "Gavotte," from "Holberg Suite" (Grieg)  
9.29 Marlon Anderson (contralto), "Love, Come to My Aid" (Saint-Saens)  
9.33 BBC Symphony Orchestra, "Hungarian Dances" (Brahms)  
9.38 Luigi Fort (tenor), "All Hail Thou Dwelling" (Gounod), "I Still Seem to Hear" (Bizet)  
9.47 Yehudi Menuhin and the Colonne Concerts Orchestra, "Legende" (Wieniawski)  
9.55 London Philharmonic Orchestra, "Polovtsi March" (Borodin)  
10. 0 Close down



ARCHDEACON J. A. LUSH, who will be the preacher in St. John's Anglican Church, Invercargill, on Sunday evening, March 3. The service will be relayed through 4YZ

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Leon Goossens (oboe), and London Philharmonic Orchestra, "Concerto Grosso in B Flat Major" (Handel)  
7.30 G. D. Cunningham (organ), "Fantasia in F Minor" (Mozart)  
8. 0 Light opera  
8.30 Concert programme: Philadelphia Orchestra (Stokowski), "Prelude A L'Après-Midi d'un Faune" (Debussy)  
8.40 Talk by the Rt. Hon. the Prime Minister  
9. 0 "Every Walk of Life, the Housemaid"  
9.12 Light classical music  
9.30 "Pinto Pete"  
10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. I Hear America Singing (No. 2)  
7.35 "Those We Love"  
8. 0 Tit-bits  
8.45 "Dad and Dave"  
8.57 The Melodeers  
9.12 "Dust": A drama in the Oklahoma Dust Bowl, by W. Graeme-Holder  
9.45 Strings  
10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections  
11. 0 Concert session  
12. 0 Luncheon music  
2. 0 p.m. Selections from the shows and musical comedies  
3. 0 Piano, light orchestral and piano accordion selections  
4. 0 Light vocal numbers, organ selections, band music  
5.30 Announcements  
5.40-6.0 Light orchestral session  
7. 0 Orchestral numbers  
8. 0 Concert programme  
10. 0 Close down

## A CHURCHMAN WHO BUILDS CHURCHES

THE Rev. W. E. D. Davies was born in Colombo, Ceylon, and was educated at Wesley and St. Clair Colleges there, and later at the Liverpool Institute, England.

Before reading for Holy Orders, he had an adventurous four and a-half years at sea with the merchant service. His voyages took him to Mediterranean ports, the Far East, Africa, United States, and to most other parts of the world. He was once shipwrecked near America.

During a visit to Russia in 1922, he gathered first-hand impressions of the Revolution.

Coming to New Zealand, he was for some years connected with the Civil Service at Wellington.

He was ordained in 1928 from St. John's Theological College, Auckland, and served his curacy at St. James's Church, Lower Hutt, Wellington, as assistant to the Venerable Archdeacon A. L. Hansell. In 1930 he married the elder daughter of Archdeacon Hansell.

Mrs. Davies is a grand-daughter of the late Archbishop Julius and a niece of the late H. P. Hansell, who was private tutor to His Majesty King George VI. and the Duke of Windsor.

Mr. Davies was appointed Vicar of Fairlie, South Canterbury, in 1933, and during his time there the necessary finance was raised to build the well-known Church of the Good Shepherd, Lake Tekapo, with its plate glass window acting as a reredos, and enshrining a view of the lake and mountains.

The foundation stone of this now famous church was laid by H.R.H. the Duke of Gloucester, during his visit to this country five years ago.

In 1935 Mr. Davies was appointed Vicar of Hokitika, and in 1936 he was made Rural Dean of Westland. While at Hokitika he was instrumental in build-



The Rev. W. E. D. Davies, whose eventful career is sketched here, will conduct the annual Welsh service at Christchurch Anglican Cathedral, at 3 p.m., on Sunday, March 3. The service will be relayed by station 3YL

ing the new Hokitika Parish Church, and in placing the parish on a sound financial basis.

He was also Chaplain to the Hokitika Public Hospital and to the Mental Hospital.

In 1937 he was appointed Vicar of St. Matthew's Church, St. Albans.

When Archbishop Julius died, Mr. Davies was honorary secretary to the Archbishop Julius Memorial Fund, which raised £8,000 towards the completion of the Chancel in the Christchurch Cathedral as a memorial; work is now in abeyance owing to the war.

In 1938 he was made honorary Chaplain of the R.N.V.R., New Zealand Division, in Christchurch. He has been a chaplain to Toc H for ten years.

He is a nephew of the late Dr. Prins, one of the early medical practitioners of Christchurch.

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# WELLINGTON ROUNDAABOUT

By "Thid"

## The Good and The Bad

WELLINGTON has been doing without me for a week. Not, you will say, that my absence has worried Wellington.

But consider: I left on a fine evening. I returned on a clear southerly morning.

While I was away, Wellington blew. Wellington rained. Wellington caught on fire, Wellington exploded, the Mayor made a speech which nobody heard, Wellington brought out a whole squad of police, Wellington got arrested and sentenced to hard labour, Wellington wrote to the paper, Mrs — in — Road had a baby, Mr. — of — Terrace went into hospital for an appendectomy, a yacht was wrecked, and internecine strife continued to disrupt the flow of

life in all Wellington's apartment houses.

These things I know. Your catalogue will also be full. If we could all meet somewhere this week and make a list of all the happenings of the seven days before, we should no doubt be astonished. How many people, for instance, have been to the doctor? How many to the dentist? How many have lain sick-a-bed? How many have found they cannot buy new clothing because clothing is getting too expensive? How many have had sleepless nights?

### All Important

All these things are important — as important, I should say, as the latest mood of Hitler, or Mr. Chamberlain's last deliberation. Seen with that excellent detachment of the view from the boat deck of the steamer express, the

sum of human misery or joy is only an addition of the digits.

The toothache of the individual is no less than the pain in the jaw of the nation. It is only that the individual takes his trouble into a corner while the nation puts it on the front page and blames it over the fence. We don't all get the same bodily ailments at once. But when there is something awry in our minds it spreads, doubles itself like a chromosome under Mendel's microscope, infects like a sneeze or spittle on the pavement, is caught like a banner to be waved about, and made much of. But to have a cold in the head is really just as bad.

### Yesterday, To-day and To-morrow

To-morrow, after a day's work in the city, this happy abstraction of mind will be gone. Already it is going. The typewriters are rattling. The telephones are ringing. There is no time to file all the impressions of the day. When evening comes it will have been a good day or a bad day as much because the luncheon grill has been tender or burned, as because the shortwave has been cheerful or pessimistic.

Yesterday life was good. To-day it holds back like water bulging at the surface tension of a tumbler's rim. To-morrow, I know it, it will spill over, and cascade in confusion.

Yesterday I stood alone and early, with wind in my hair and spray in my vision. Living was only seeing the green of the seas, the smother and surge of the crests of the waves, rose-pink on the new snow of the Kaikouras at sunrise.

To-day it is seeing the same faces, different as strangers of a week can be; standing against the window to see the fire engines go by, chromium shining, brass shining, helmets shining, eyes shining, noses shining.

To-morrow it will be dates, engagements, when is pay day? paying bills, paying taxes, listening to records, where is my hat? have I time for lunch? writing, typing, ringing up. How much in ten point? How much in eight? which page for that? what the — are you wasting my time for? Mr. Chamberlain, John Brown's Body, Mr. Churchill, Mr. Hitler, Mr. Mussolini, That Chap Stalin, Mr. Sinclair, Mr. Roosevelt, John Dos Passos, Bernard Shaw, Bertrand somebody-else-unmentionable, Hell, Helsinki, Tauherinikau, Tolvajari, St. Martin's in the Fields, London Black, Wellington Blue, up the shoot, down the spout, under the weather, five to six, can it, pull your finger, did I tell you, have you heard? they told me, they tell me, roll out the barrel, they know not what they do, even the sparrow, and the sparrow-hawk, four eighty kilocycles, no H in his name, cut the cackle, social security, round the bandstand, under the trees, God help you, and I'll help me.

### The Moment That Matters

But in these momentous days it is the moment that matters. To-morrow

can go to the devil. To-day is not bad. Yesterday — yesterday the ship came into Wellington Harbour leading a southerly sea. South by east a black sky carried the tale of the wet tracks at Addington the day before. The storm was travelling north, to wet the Wairarapa and send the drips running down all the trees and undergrowth and bobbing ferns in the soaking gullies of the Tararuas. South by west the Kaikouras held their high snows for the first colourful blessing of the sun. Over the bow an indentation in the grey-green coastline opened slowly up to become Port Nicholson, with the slumbry suburbs red and green and white and yellow among the weedy hills. Island Bay, Lyall Bay, Seatoun, were all asleep. At half speed, we were not off Eastbourne until the first fires were alight in Worser Bay and smoke curled up where the Butterfly Track climbed back towards the Orongorongos. Petone hid behind Somes Island as if afraid the ocean we brought with us would flow in upon its flatness.

To leeward the gulls sailed on the eddies. To port was Kau Bay, where the wind never blows. Then Point Halswell, where Maori women paddle in their bloomers with skirts upraised to hold the swelling catch of shell fish. We opened up Evans Bay, where a good yachtsman can hold the best wind, beating back against a nor'-wester, by keeping his nose pointed to the gap of Ngahauranga, where the smells come from.

### A Strange City

This seemed a strange city we were coming upon. The wind allowed no smoke to settle, or noise to reach us. The towers on Tinakori Hill were like lettering over a dead place. The pylons of the power lines marching across the hills to the west seemed more animate than the dolls' village drifting closer with every slow beat of the engines.

A liner lay sullen against Pipitea Wharf. Another leaned away from the contamination of a coal barge. Their guns cocked knowingly out of grey canvas breech covers. Their decks were empty. The wharves were empty. The sky and the sea were empty of all save clouds, and little waves and the harbour detritus.

We swung against the drag of a screw reversing. We backed. We slid a foot from the piles to a stop. People waved, but the wind made them silent. A rope slapped on to the wharf. A cable snugged over a bollard. The gangways curiously poked into the opened ports.

The wind was quiet. And over behind the Customs Building a tram's brakes squealed a welcome back to Wellington.

### PUBLIC TRUST OFFICE

#### STATEMENT FOR JANUARY, 1940

Estates of a value of £527,424 were reported and accepted for administration by the Public Trustee during the month of January, 1940. The total value of the estates and funds under administration by the Public Trustee on March 31, 1939, was £61,715,713, and the new business for the ten months ended January 31 was £4,919,316.

Grants of administration made by the Court in favour of the Public Trustee numbered 109 for the month.

During the month 675 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 336 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 96,684.



## ...avoid costly Litigation...

Many men often give permission to friends to name them as executors and forget the matter until suddenly called upon to act. Executorship requires, not only sound business judgment, but reliable legal knowledge too... Safe and competent administration at reasonable cost can be secured by appointing the Public Trustee as executor of your estate. Talk the matter over confidentially with one of the executives of the Public Trust Office. His friendly and sound advice may save your beneficiaries much money and worry.

The Public Trustee will prepare or revise your will free of charge, and hold it in safe custody, if appointed Executor.

Consult the Public Trustee or any of his branch officers.



The  
PUBLIC TRUSTEE

11/6



# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Devotional Service: Dr. F. H. Terry
11. 0 Talk to women by "Margaret"
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Autumn Wear for School Children"
- 3.45 Light musical programme
4. 0 Daventry news, followed by special weather forecast for farmers
- 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Tim"
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)

"Afternoon Tea with Robert Stolz" (Postals); "Serenade" (Jungheer); "Midnight, the Stars and You" (Woods-Campbell-Connelly); "Alice, Where Art Thou?" (Rendezvous) (Alefieri); "Merrie England" (Dancers) (German); "Calling Me Home" (Wilfred); "The Little Domino Selection" (Cavillieri); "Entomorado" (Wetzel-Jose); "No More Headaches, No More Tears" (King, Leon, Towers, Wallace); "Spring Will Come" (Stroh); "Austrian-Hungarian" (Ravicz and Landauer); "Mal Encuentro" (Rachin); "Cuban Serenade" (Midgley).

6.45 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.40 TALK, by L. K. Munro: "International Law and its Application in Time of War"

8. 0 CONCERT PROGRAMME "Out of the Silence." A strange and intriguing story of a civilisation undreamt of by mankind

8.30 "The Radio That Hitler Fears"  
This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate.

8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley

The story of the great House of Ravenshoe, and its survival through the years; of how the great name and great possessions almost passed into the hands of a crafty usurper; and of how, after weary years of misunderstanding, the heir to Ravenshoe was restored to his rightful heritage.

9. 0 Daventry news



Spencer Digby, photograph

DESMOND LAVIN, Wellington violinist who, with Lalla Keys (piano) and James Rodgers (flute), will be heard from the Exhibition Studio on Monday evening, March 4. They will present compositions by Beethoven and Aubert

- 9.20 Weather report and station notices
- 9.25 The Studio Orchestra, conducted by Harold Baxter, "The Everlasting Waltz" Hill
- 9.35 Recording: Roy Henderson (baritone), "Leaning" ..... Bennett "The Fortune Hunter" Dickson and Willerby
- 9.41 The Orchestra, "Suite de Ballet" .. Clement
- 9.47 Recording: Olive Groves (soprano), "Smilin' Through" .. Penn "Under Heaven's Blue" Payan
- 9.53 The Orchestra, "Blithe Bells" ... Grainger "Molly on the Shore" Grainger
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30.)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Presenting Gilbert and Sullivan: Gems from the Savoy Fountain
- 8.30 Light orchestral music
9. 0 "Scott of Scotland Yard"; "The Case of the Speckled Boa Constrictor"
- 9.40 Humorous Interlude
10. 0 Light recitals
- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 A.C.E. TALK: Autumn Wear for School Children
- Sports results
- Selected recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers
4. 0 Daventry news
5. 0 Children's session, conducted by Aunt Jean
6. 0 DINNER SESSION:  
(Subject to interruption for Daventry news at 6.15 p.m.)

"With the Classics" (arr. Sidney Crook); "Curlew Waltz" (Johansen); "Irene" (Toll); "Irish Medley"; "Under the Balcony" (Beykens); "Waltz Time and a Harp"; "Giannina Mia" (Harbach-Frunt); "Parfum" (Brau); "Siccons" (Waldenfel); "Tales of Hoffman" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte Waltz" (Moretti); "Dancing Bolls"; "Poesie" (Rinner); "The Merry Widow" (Lehar).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.40 "The Law of War":  
By the Editor of the N.Z. Law Journal

8. 0 CONCERT PROGRAMME

From the Exhibition Studio: Lalla Keys (piano), Desmond Lavin (violin), and James Rodgers (flute),

"First Allegro for 'Sextet'" Beethoven

"Suite Breve" (Op. 6) Aubert

8.15 Recordings:  
Charles Rousseliere (tenor), "Lydia" ..... Faure  
"Nuit Devant la Mer" Nerini-Lahor

8.21 Recordings:  
Sergei Rachmaninoff (piano), "Serenade" ... Rachmaninoff  
"Scherzo" ..... Borodin

8.27 Recital of Russian Art Songs by Julie Werry:  
"The Hour of Dreams" Arensky

"The Earth Lay Softly Sleeping" ..... Cui  
"The Harvest of Sorrow" Rachmaninoff

"Spring Waters" Rachmaninoff

8.39 Recordings:  
Busch Quartet, "Allegro" from "Quartet in C Minor" ..... Brahms

8.47 Heinrich Schlusnus (baritone), "Die Nacht" . Gretschaninoff

8.50 The Lener String Quartet, with C. Hobday (string bass), C. Draper (clarinet), E. W. Hinchcliff (bassoon) and Aubrey Brain (French horn), "Finale" from "Octet in F Major" ..... Schubert

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Coronets of England":  
The Life of Mary, Queen of Scots

9.51 "The Circle of Shiva":  
The thrilling story of an Indian Secret Society

The Shiva Somai is an Indian Secret Society of sinister repute. "Fitz" of the C.I.D. is undeterred in his plan to smash the Somai despite the desperate and elaborate precautions of his adversaries.

10. 4 DANCE PROGRAMME

11. 4 Close of Normal Programme  
During the war, the station will be on the air until 12 midnight (Daventry news: 11.30)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 With the Bands: A programme of band music, with spoken interludes, featuring at 8.24, "Ten Minute Alibi," an impression of the play by Armstrong

9. 0 Musical comedy gems: An hour of favourites from the world's best musical comedies

10. 0 In Merry Mood

10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news  
 7.0 Daventry news  
 7.10 BREAKFAST SESSION  
 8.0 Daventry news  
 9.10 Selected recordings  
 10.30 Devotional service  
 10.45 Selected recordings  
 11.0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12.0 Lunch music  
 12.30 p.m. Daventry news  
 1.0 Lunch music  
 2.0 Selected recordings  
 2.30 TALK, prepared by the Association for Country Education: Home Science Tutorial Section, "Autumn Wear for School Children"  
 3.0 Classical music  
 4.0 Daventry news, followed by special weather forecast for farmers  
 4.30 Sports results  
 4.58 Repeat weather report  
 5.0 Children's session  
 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Marriage of Figaro" (Mozart); "Luz Wally" (Lincke); "Evening Chimes" (Heins); "Selection of Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Hailon! Hier Walter Brommer" (Ralph); "Kleiner Muck" (Bran); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold" (Torchlight Dance, No. 1) (Meyerbeer); "Aquarium Suite" (Mayer); "Illusions" (Gade); "Czardas" (Grossman).

- 6.55 Weather report  
 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS  
 7.35 TALK, by the Garden Expert, "March Doings"  
 8.0 Recordings:  
 Band of H.M. Coldstream Guards,  
 "On the March" Wolschach  
 "Tales of Hoffman" Selection ..... Offenbach  
 8.15 Richard Crooks (tenor),  
 "My Song Goes Round the World" ..... May  
 "Smiling Through" .. Penn  
 8.21 St. Hilda Professional Band,  
 "Hallelujah Chorus" Handel  
 "The Torrent Chorus" Rossini  
 "Soldiers' Chorus" .. Gounod  
 8.30 "Eb and Zeb"  
 8.39 Band of H.M. Grenadier Guards,  
 "Marche Militaire" Schubert  
 "Villanelle" (With the Swallow) ..... Dell'Acqua

- 8.47 Nelson Eddy (baritone),  
 "Thy Beaming Eyes" MacDowell  
 "Sylvia" ..... Speaks  
 8.53 Foden's Motor Works Band,  
 "Shylock" Polka Brillante Lear  
 "The Cossack" March Rimmer  
 9.0 Daventry news  
 9.20 Weather report and station notices  
 9.25 Recordings:  
 Italian Trio (violin, 'cello and piano),  
 Trio from "The Musical Offering" ..... Bach-Casella  
 Largo  
 Allegro  
 Andante  
 Allegro  
 9.43 Germaine Lubin (soprano),  
 "Cantate de la Pentecote" Bach  
 "Tristesse" ..... Chopin  
 9.51 Isolde Menges (violin with piano),  
 Sonata in A Major .. Handel  
 10.0 MUSIC, MIRTH AND MELODY  
 11.0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news at 11.30.)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-8.0 p.m. Selected recordings  
 7.0 After dinner music  
 8.0 Dajos Bela and his Orchestra  
 8.8 Presenting Arthur Young on the Novachord  
 8.30 The Masked Masqueraders present half an hour of melody and humour  
 9.0 Remember?  
 9.10 Cleaver hits  
 9.22 Comedy Land  
 9.30 The Crimson Trail  
 9.44 Variety  
 10.0 Epilogue  
 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for Daventry news  
 6.50 Weather report for aviators  
 7.0 Daventry news  
 7.10 BREAKFAST SESSION  
 9.0 Daventry news  
 9.10 Selected recordings  
 10.0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional Service  
 10.50 Talk to women by "Margaret"  
 12.0 Lunch music  
 12.30 p.m. Daventry news  
 1.0 Weather report for aviators  
 Weather forecast  
 2.0 Selected recordings  
 3.30 Sports results  
 Classical music  
 4.0 Daventry news, followed by special weather forecast for farmers and special frost forecast  
 4.30 Light musical programme  
 4.45 Sports results  
 5.0 Children's session: Nature Night  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15)  
 "Morning, Noon and Night in Vienna" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto Selection" (Verdi); "Blue Eyes" (Waltz (Mackeben); "Love Dance" (Hoschna); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Prout); "Cancion Triste" (Callejo); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thome); "Cocktail."  
 6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

# 7.10 NEWS AND REPORTS

- 7.30 "Increased Production from Pastures." Talk by J. W. Woodcock, Fields Superintendent, Dunedin  
 8.0 MASTERPIECES OF MUSIC with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.  
 Symphony No. 2 in D Major, Op. 73 ..... Brahms  
 Movements 1, 2 and 3  
 Played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 8.40 The Glasgow Orpheus Choir,  
 "Dim-lit Woods" ... Brahms  
 "Great God of Love" Pearsall  
 8.47 Yehudi Menuhin (violin),  
 "Two Hungarian Dances" Brahms  
 No. 1 in G Minor  
 No. 17 in F Sharp Minor  
 8.53 Leopold Stokowski and the Philadelphia Orchestra,  
 "Serenade for Orchestra" Brahms  
 9.0 Daventry news  
 9.20 Weather report and station notices  
 9.25 "A Northern Evening from Burbleton," arranged by T. Thompson  
 The scene is the imaginary borough of Burbleton which is situated in the North of England. A BBC production  
 9.54 The Albert Sandler Trio,  
 "Dusty Violin" .... Brooke  
 "Victor Herbert Melodies" Herbert  
 10.0 DANCE MUSIC  
 11.0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)


# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-8.0 p.m. Recordings  
 7.0 After dinner music  
 8.0 Melodies of the Day  
 8.15 Recorded play: "The Black Star"  
 8.42 Tuneful Tit-Bits  
 9.0 Musical comedy gems  
 10.0 Melody and humour  
 10.30 Close down

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



## INSPIRATION FROM ALGIERS

The French colony of Algiers in North Africa inspired Saint-Saens to write "Suite Algerienne." It will be heard at 9.45 p.m. on Tuesday, March 5, from 2YA Wellington

# March 4

## Gardening Talks



- 1YA: Tuesday, March 5, 7.30 p.m. Citrus Culture  
 2YA: Wednesday, 7.30 p.m.  
 3YA: Monday, March 4, 7.35 p.m. March Doings  
 4YA: Thursday, March 7, 7.30 p.m.  
 4YZ: Wednesday, 8 p.m.  
 3ZB: Monday, March 4, 6.30 p.m.  
 4ZB: Saturday, March 9, 6.15 p.m.

## 4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. (approx.) Breakfast session  
 11. 0 Recordings  
 12. 0-2.0 p.m. Luncheon session  
 5. 0 Tea dance  
 5.30 Children's session  
 5.45 Light music  
 6. 0 "Eb and Zeb"  
 6.15 Daventry news  
 6.45 "The Moonstone"  
 7. 0 Re-broadcast of official news  
 7.10 After dinner music (7.30, station announcements)  
 8. 0 Book talk, prepared by H. B. Farhall, City Librarian  
 8.15 "Trio in E Flat, Op. 40" (Brahms), played by Rudolf Serkin (piano), Adolf Busch (violin), Aubrey Brain (horn)  
 8.45 Mr. Chalmers, K.C.: "The Verona Case"  
 9. 0 Daventry news  
 9.30 Supper dance  
 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Daventry news  
 7.10 Breakfast session  
 8. 0 Daventry news  
 9.10 Morning programme  
 10. 0 Weather report  
 10.10-10.30 Devotional Service  
 12. 0-2.0 p.m. Luncheon music  
 12.30 Daventry news  
 3. 0 Talk by Josephine Clare: "Brave Old Days"  
 3.30 Classical half hour  
 4. 0 Daventry news  
 4.20 Fox Trots  
 4.30 Weather report  
 Variety  
 5. 0 Children's session: "The Story of Black Beauty"  
 5.30 Hit parade  
 5.45 Dinner music  
 6.15 Daventry news  
 6.40 After dinner revue  
 6.57 Weather report and station notices  
 7. 0 News service issued by the Prime Minister's Department  
 7.20 Grand massed brass bands

- 7.30 "Silas Marner"  
 7.42 Cowboy session  
 8. 0 Classical programme: Berlin State Opera Orchestra, "Jubel" overture (Von Weber)  
 8. 8 Richard Tauber (tenor), "Tom der Reimer," "Die Uhr" (The Clock) (Loewe)  
 8.15 Robert Casadesu (pianoforte), and Orchestre Symphonique, playing "Concertstück in E Minor" (Von Weber)  
 8.31 "The Fourth Form at St. Percy's"  
 8.43 Carroll Gibbons Looks Back  
 8.47 Hot Spot  
 9. 0 Daventry news  
 9.20 "The Rich Uncle From Fiji"  
 9.32 Bajos Bela Orchestra, and Robert Naylor (tenor)  
 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news  
 7.10 Breakfast session  
 8. 0 Daventry news  
 11. 0 Light music  
 12. 0-2.0 p.m. Lunch session  
 12.30 Daventry news  
 5. 0 Light music  
 5.30 Uncle Ed and Aunt Gwen  
 6.15 Daventry news  
 6.30 "Carson Robinson and his Pioneers"  
 6.45 Weather report and forecast for Hawke's Bay  
 "Eb and Zeb"  
 7. 0 Re-broadcast of Government news session  
 7.15 (approx.) After dinner music  
 8. 0 Light entertainment: Gil Dech and his Concert Orchestra, "Maori Selection"  
 8.11 Richard Tauber (tenor), "My Hero," "Love Serenade"  
 8.17 Robinson Cleaver (organ)  
 8.25 "His Last Plunge"  
 8.43 Flanagan and Allen  
 8.56 Jim Davidson and his band  
 9. 0 Daventry news  
 9.20 Classical programme, featuring at 9.15, Benno Moiseiwitch (piano) and the London Philharmonic Orchestra, "Concerto in C Minor" (Rachmaninoff), 1st movement  
 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Light music  
 8. 0 Concert programme of classical music: Philharmonic Symphony Orchestra of New York (Toscanini), "Symphony in D Minor" ("Clock") (Haydn); Albert Spalding (violin), and Philadelphia Orchestra (Ormandy), "Concerto No. 8 in A Minor" (Sporer)  
 9. 0 "The Circle of Shiva"  
 9.15 Light popular music  
 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Rhapsodies in rhythm  
 7.35 Personal Column  
 7.45 "Sing As We Go"  
 8.15 Aerotones  
 9. 2 "His Last Plunge"  
 9.15 Black and White Studies  
 9.30 Theatre box memories  
 9.42 Music of South America  
 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme  
 7. 0 Orchestral session  
 7.20 Horticultural Society's home garden talk  
 7.45 "The Story of Marie Antoinette"  
 8. 0 Concert hour  
 9. 0 Favourites of yesterday, favourites of to-day  
 10. 0 Close down

# "IT'S NOT LIKE OPENING A PUB"

## New Theatre For Foreign Films

IT is recorded that "an English lady on the Rhine hearing a German speaking of her party as foreigners, exclaimed, 'No, we are not foreigners; we are English; it is you who are foreigners.'"

Well, the price we pay for our splendid isolation is fairly high. We miss a great deal on all sides and in particular we miss some very good films

During the past few months, a number of films from the Continent and Russia have been shown in New Zealand. One or two of them have not been very good, but some have been excellent. Now Auckland is to have a theatre showing solely foreign films; other centres in this country may also have such theatres later, if the scheme prospers.

The man behind the scheme is Nathan Scheinwald, a Pole, who is well-known in Wellington; it was he who brought "Professor Mamlock" to this country. The Russian film, brilliantly directed and acted, is still being shown here.

Over a cup of coffee the other morning, Mr. Scheinwald told *The Listener*, "I think exhibitors underestimate the appreciation which a large section of picture-goers have for Continental films. There is a definite demand for them here."

And that is why, very soon, the De Paris Theatre will be opened in Auckland. Mr. Scheinwald is renovating and completely refitting the Theatre in Civic Buildings, in Queen Street, and when it reopens it will be the home of foreign films in the northern city.

Why Auckland? "Auckland is the largest, most cosmopolitan, most progressive city to start in," Mr. Scheinwald says. "There is there a bigger foreign element also."

"I am opening the theatre without lavish celebrations. It is not a pub, but a cultural institution," he remarked laconically.

The theatre will be the only one of its kind in New Zealand. London already has several, and there are one or two in Australia, but so far in this country, films other than American and English ones have only been shown spasmodically. The theatre is very small, but Mr. Scheinwald feels sure it will prosper.

As yet, arrangements have not been concluded, but Mr. Scheinwald hopes to put on these films:

"Katia," (with Danielle Darrieux), "Un Carnet de Bal," "Kermesse Heroique" ("Heroic Sex"—with Francoise Rosay), "Grand Illusion" (with Erich von Stroheim), "Beggar Student," "Abus de Confiance" (with Danielle Darrieux), "Under the Roofs of Paris," "La Bandera" (with Annabella), "Materinité" (with Francoise Rosay), "Gulliver's Travels," the Russian puppet cartoon, made with 3,000 masks and 250 puppets, "Peter the Great," the Italian films "Verdi," and "Ave Maria," with Beniamino Gigli. There may also be Hungarian, Czech, and Polish films when

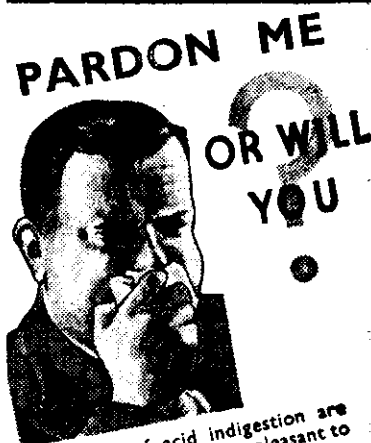


NATHAN SCHEINWALD  
He relies on Auckland

arrangements can be made. Many of these films are at present in the United States.

"The New Zealand public is already acquainted with stars who made their debut in foreign films," says Mr. Scheinwald. Among the actors, there are such people as Danielle Darrieux, Charles Boyer, Annabella, and such directors as Guitry, René Clair, and Eisenstein, maker of "Potemkin," "Alexander Nevsky" and Maxim Gorky's "Mother."

Mr. Scheinwald feels that the excellence of the acting, the fine photography and direction, the scenery, the tradition, are all good reasons why foreign films should meet with success in this country. So now it's up to Auckland.



The effects of acid indigestion are annoying to you—and unpleasant to others. Why risk offending when it's so easy to take ANTI-ACIDO and banish flatulence and stomach troubles for good. A little before bed and again on rising and you're set for the day.

## ANTI-ACIDO

FROM ALL CHEMISTS & STORES

## PUZZLES

# One Blush (For Sylvia) And Then To Work

**M**OST immodestly, and most irreverently, The Puzzle-man has invented a parody beginning "Give us each day our daily blush." Because readers will insist on sending him letters like this one: "Congratulations, Puzzle-Puddler, on the most preposterous puzzle page ever perpetrated. It is quite the best, and most comprehensive, I've ever seen." That's from Sylvia, of Wellington. Sweet Sylvia!

There are others, but one blush this week is enough, for last week, thanks to the Department of Industries and Commerce, and its advertisement, there was not much nutriment for hungry puzzlers. This week, to work right away:

First, four problems that had to be omitted last week.

### One Was a Magnet

Two problems in metalwork come from G. F. Chippindale, who asks readers to say how they would find which of two pieces of steel was magnetised if no apparatus, not even a pin or a piece of cotton, or any other metal was available. The second concerns a clever mechanic who was asked, as a test of proficiency, to fit a round peg into a square hole without daylight showing through the joint when it was held up to the sun. The mechanic accomplished this with ease. How? The job was done in steel.

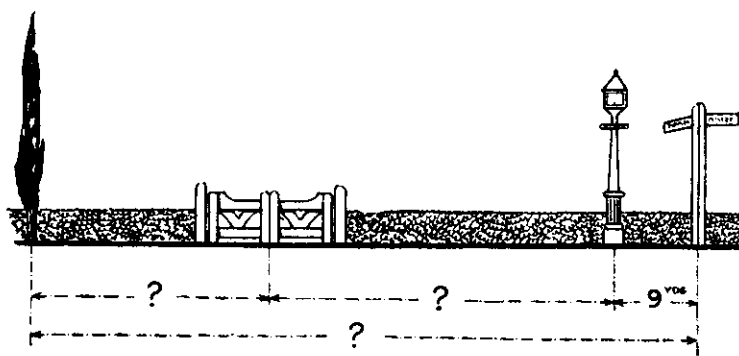
### Mr. Blimp

The strange tale of Mr. Blimp, of Battersby on the Bay, is told by L.C.T. Mr. Blimp, it seems, was short of ready cash, and planned to visit the bank before he went buying his bread and beer. He planned to withdraw a sum of money consisting of a certain number of pounds, shillings, and pence. But in making out the cheque he carelessly reversed the number of the pounds and shillings and had spent 40 per cent. of the cash before he discovered the error. That evening, he won four shillings at bridge, and found he had left the exact sum he'd intended to draw. What was that sum?

This similar problem comes from W. R. Hamer (Foxton):

### Six Smart Men

A reporter was asked to "cover" six professional men visiting New York. He returned to his editor and said: "I found the six men walking up Fifth Avenue six abreast. Mr. Thompson was on the outside, next to the doctor. The lawyer was between Mr. Jones and the engineer. Brewster was not next to the man on the inside. Mr. Harvey, I found, was in love with the engineer's sister. The architect was walking between Mr. Harvey and the doctor. Mr. Fish had nobody on his right. The author had never met Mr. Thompson before. Babeson is not a pianist."



Down our street (see puzzle on this page)

And the editor had to work out their names and professions himself, for he sacked the reporter in a fit of temper. Can you?

### Down Our Street

And now, one of our own, entitled "Down Our Street," or "Who Cares?"

The distance between the lamp-post and the sign-post in the diagram is 9 yards.

The distance between the tree and the centre of the gate is equal to the total of that between the lamp-post and the sign-post and half that between the centre of the gate and the lamp-post.

The distance between the centre of the gate and the lamp-post is equal to the distance between the tree and the centre of the gate and the distance between the lamp-post and sign-post added together.

What is the distance from the tree to the sign-post?

### The Green Funnels

There is a promise to keep to P.J.Q. (Motueka) who sent this one.

The Green Funnel Line of ships (so he says) trades between the ports A and B. One of these ships leaves each port each day at noon and arrives at each port at noon each day. The time occupied by each ship between ports is exactly one week. One of the directors of the company, wanting first-hand information of the working of the service, stepped on board one of the ships leaving A and travelled on her to B. How many Green Funnel ships would he meet on the trip?

### Answers

Just for variation, we cast back to February 16, the date on which Volume 2, Number 34, of *The Listener* saw the dim light of a gloomy summer's day. That indefatigable puzzler, L.C.T., supplied some general knowledge tests, taking in vain the name of Our Bob. The answers are more or less a lemon, for the first question, relating to Mr. Semple's immortal exclamation "Oh, for another hand!" referred to "hand" as a measure of length. (Three inches = one palm; four inches = one hand.) So that the answers were 499, and four inches. The second, in which he made the simple statement: "Oh, for another nail," referred to a "nail" as a measure of cloth. (One nail = two and a-quarter inches.) So the answer to the problem was  $2\frac{1}{4}$  inches.

The problems in the panels on the same date were easy: Green Cheese was obvious; There and Back, simple. The trains, of course, at any speed, would be equidistant from any point as they passed. The question of averages would be considered rather more subtle by any puzzlers other than *The Listener* readers. They made short work of it with simple mathematics, and treated P.J.Q.'s cyclist's record attempt with the same felicitous facility.

When F.W.K. sent from Nelson his problem about dividing the 17 horses among the three sons, he very kindly included the answer. The lawyer who presided added one horse of his own, and from the total of eighteen extracted the fractions to secure his total of 17. A simple matter of selecting odd numbers which total to an even number, or something like that in whatever technical language appeals to our purist mathematicians.

### Prizes Awarded

This puzzle attracted a good number of answers, but not many Aesops appeared to answer Miss Collins's problem about the slow race for camels. The week's apple pie goes to the aforementioned sweet Sylvia, a new correspondent from Brooklyn (that's in Wellington!), who got in first with the answer that the wise man persuaded the weary contestants to exchange camels. We like that sort of problem, and would welcome more.

To G.M.H., of Putaruru, we admit defeat, but without shame, for we really have not had time to get to work on the problem of supplying the three houses from the three mains without crossing the leads. All readers rally please. . . . (We think some leads might run through the houses.)

As an afterthought, we return to P.J.Q.'s cyclist, in order to record readers' protests about the inaccuracy of the averages stated. However, on the figures given, Sylvia (What! Again?) decides that he travelled 100 miles, and anything Sylvia says is good enough for us. Sylvia also says that the car running to Wanganui and back averaged  $34\frac{2}{7}$ th m.p.h., or 34.285714, the 2 and the 4 repeating. Sylvia really is super. She answered all these, and the horses problem, and the locals problem, made some wise comments about green cheese, and, in short, did everything but enclose her address. We feel quite bereaved.

The honourable laurel leaf also to another new one, "S.J.S.", of Spreydon, who sent answers to a whole host of problems in recent issues and demands a Nelson apple for standing up successfully to F.W.K. To acknowledge everything would steal too much space. However, thanks to S.J.S. for telling us that the man who entered the hotel had  $5\frac{1}{4}$ d.

His answer to the delicate question of shunting the trucks was not complete.

## TO CORRESPONDENTS

J. Thane (Island Bay): See above. Heard that one before, but it will bear repetition, later.

L.C.T.: Shall use the rest of your material as space dictates.

Maxixe: Have already had the Achilles type of problem, but thanks.

G.M.H.: You are in the upper ten.

All readers: A Reminder.—We have no answers yet to Horses, or Angles (February 2). We can say that the man with 21 horses put one each in five stables and sixteen in the fifth, and that last, you must admit, was a very odd number of horses to put in a stable! But the angles of the ladders are still not surveyed. Also required, proper answers to J. C. Lesnie's Shuntings and G.M.H.'s Every Mod. Con. (February 16).

R.G. (Waihi): Glad to hear from you again. See next issue.

H.D. Mullon (New Plymouth): By next week, we might come out of the daze.

W.H.P.: Sorry, still cramped.

G. Tisbury (Invercargill): Your letter arrived after most of this page was in print. With pride in Invercargill, we acknowledge your answer of 20 feet to the ladders-angles problems, and the first correct solution of the shunting problem. Shall print this next issue. All your other answers were almost all in the best tradition.

H. S. Scott (Onehunga): Yes, the big Indian was the little Indian's mother. Still waiting for an answer to the mains problem. Your letter pleased us mightily, notwithstanding the mud in the eye. A clod to reciprocate. . . .

J. Geddes (Temuka): The blush remained under control. You scored at least 99½ per cent. You say the cyclist travelled 50 miles. Must we forsake Sylvia?

S.G.E. (Glenavy): No schoolboys have written. The radius of a circle equals the circumference divided by  $2\pi$ . In each case the circumference is increased by the same length, so the radius in each case is similarly increased. P.J.Q. was entitled to make any statements he wished, to set out his problem, so long as they did not lead the working astray. However, for the helping hand, our gratitude.

Wiri Tieki (Hamilton): Errors are easy to find; answers more difficult. That means you.

H.B. (Homeless): Finding the answers in succeeding issues is part of the fun. So far, no diploma, but keep on. Puzzles later.



# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Devotional Service: Rev. T. N. Cuttle
11. 0 Talk: "Household Pests" by "Belinda"
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 1.30 Educational broadcast to schools, relayed from the Teachers' Training College 1 "Quest for the South Land": B. M. Kibblewhite
- 2 Music (1): H. C. Luscombe and R. Howie
- 3 Stories for Infants and Juniors (1): Miss W. Vokes
- 2.30 Classical hour  
3.15 Sports results
- 3.30 Light musical programme
4. 0 Daventry news, followed by special weather report for farmers  
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)

"Immortal Strauss"; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn-Bartholdy); "Aubade Printaniere" (Lacombe); "Yes, Madam?" Selection, "Donkey's Serenade" (Friml); "Salut D'Amour" (Elgar); "Land of Smiles" Selection (Lehar); "Veil Dance" (Goldmark); "Klemer Tanz" (Borschet); "Montmartre March" (Wood); "The Alpmads Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).

## 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS

7.30 TALK by the Gardening Expert: "Citrus Culture"

## 8. 0 CONCERT PROGRAMME

Recording: Boston Promenade Orchestra, "Entry of the Boyards" March ..... Halvorsen

Halvorsen's professional work as a violinist carried him to several countries. He appeared as soloist in Berlin, and then

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

took up conducting and became musical director of the symphony concerts and of the National Theatre at Christiania (now Oslo). He found time to write a fair number of compositions, which reveal the influence of his compatriot, Grieg (whose niece he married), and of Scandinavian folk music. His "Entry of the Boyards" was written in his youth and brought out in 1893. It was soon played everywhere—thanks to the friendly efforts of Grieg. This March is a sort of character sketch or tonal picture of the Boyards (or Boyars), who were the hereditary owners of the soil in old Russia and constituted an ancient order of nobility.

## 8. 4 "One Good Deed a Day" (episode 4)

8.17 "Piccadilly on Parade." Entertainment by favourites of London's variety stage

## 8.30 "Eb and Zeb"

## 8.39 "Nigger Minstrels"

8.52 Recordings:  
Roosters Concert Party, "A Village Concert" Merriman

## 9. 0 Daventry news

9.20 Weather report and station notices

## 9.25 DANCE MUSIC

10. 0 Sammy Lee and his Americans, relayed from the Cabaret Metropole

11. 0 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30.)

# IYX AUCKLAND

880 k.c. 341 m.

## 5. 0-8.0 p.m. Light music

## 7. 0 After dinner music

8. 0 Symphonic programme: London Philharmonic Orchestra (conducted by Sir Thomas Beecham), "Festivo" (Tempo di Bolero), (Sibelius)

8. 8 Kirsten Flagstad (soprano), "Creation's Hymn," "I Love Thee" (Beethoven)

8.15 Fritz Kreisler (violin) and the London Philharmonic Orchestra (conducted by John Barbirolli), "Concerto in D Major, Op. 77" (Brahms)

8.51 Sophie Braslau (pianoforte), "The Erl King," "Death and the Maiden" (Schubert)

8.59 Egon Petri (pianoforte), "Orpheus Melodie" (Gluck, arr. Szabadi); "Menuet" (Bach and Petri)

9. 7 Vladimir Rosing (tenor), "The Mournful Steppe," "Snowflakes," "Rain" (Gretchaninoff); "Lullaby," "Autumn" (Arensky)

9.18 Philharmonic Symphony Orchestra of New York (conducted by Arturo Toscanini), "Gottterdammerung"; Dawn and Siegfried's Rhine Journey (Wagner)

9.27 Alexander Kipnis (bass), "The Limitations of Mankind" (Wolf)

9.35 Sir Hamilton Harty, conducting the Halle Orchestra, "Symphony No. 4" ("Italian") in A Major" (Mendelssohn)

## 10. 0 Variety

## 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

9.10 Selected recordings

9.15 Correspondence School Educational Session

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Ships and Shoes and Sealing Wax":  
By Miss Nelle Scanlan

11. 0 Recordings

11.30 TALK by a representative of St. John Ambulance

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.15 "Recreation at Home and Abroad":  
A talk by "Takaro"

3.28 to 3.30 Time signals  
Weather report for farmers

4. 0 Daventry news

5. 0 Children's session, conducted by Jill

## 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"With Sandier Through the Opera": "The Musical Clock of Madame de Pompadour" (Noack); "Obstinatlon" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Friml); "Serenade" (Haydn); "The Gipsy Baron" (Strauss); "Secrets of the Adige" (Felice Carena); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenberg); "Autumn Murmurs" (Lincke); "Chopinella" (arr. Rawicz and Landauer); "A Frangosa" (Costa-Gawwin); "Atoka Oe"; "Tahgo Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (Strauss).

## 6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.40 TALK by a representative of the Young Farmers' Clubs

8. 0 CONCERT PROGRAMME  
From the Exhibition Studio:  
The NBS String Orchestra.  
Conductor: Maurice Clare  
Leader: Vincent Aspey  
"Salt O' The Sea" . Stutely

8.10 Recording:  
The BBC Chorus,  
"To Daffodils" .... Quilter

8.13 Grace Adams East (American trumpet virtuoso)

8.23 Recording:  
The BBC Chorus,  
"To the Virgins" .. Quilter

8.26 Jessie Shaw (contralto), presents songs by Brahms:  
"Sapphic Ode," "The Blacksmith," "May Night," "Rose-lip Maid"

8.36 Recording:  
Grisha Goluboff (violin),  
"Hungarian Dance No. 1"  
Brahms

8.39 Frank Bermingham (baritone),  
"Vulcan Song" .... Gounod  
"Four by the Clock"

Mallinson  
"Two Restoration Songs"  
Armstrong Gibbs  
Pious Celinda  
Three Knaves

8.49 Recording:  
Geoffrey Shaw (piano),  
"Minuet in G Major" .. Bach  
"Courante in G Major" Bach

8.52 The NBS String Orchestra,  
Three Excerpts from "Suite in D" ..... Bach

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Musical Celebrities of Poland" (No. 3)

Jan Kiepura — Artist and Man  
A short lecture recital written and arranged by Dr. Leon Lipson

9.45 Recording:  
Grand Symphony Orchestra, Paris:  
"Suite Algerienne"

Saint-Saens  
Prelude "En Vue d'Alger"  
"Rhapsodie Mauresque"  
"Reverie du Soir"  
"Marche Militaire Francaise"

10. 5 MUSIC, MIRTH AND MELODY, featuring Molly Donald (soubrette)

11. 5 Close of normal programme  
During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 2YC WELLINGTON

840 k.c. 357 m.

## 5. 0-8.0 p.m. Light music

## 7. 0 After dinner music

8. 0 Variety calling: A programme of light entertainment, introducing recordings by your favourites of screen and radio

10. 0 As they come: Light recitals by Marcel Palotti (organ), Peter Dawson (baritone), Albert Ketchley Orchestra

10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

"My Brother Makes the Noises for the Talkies" Raymond

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional service
- 10.45 Selected recordings
- 11.0 A housekeeper talks to women
- 11.10 Selected recordings
- 11.15 TALK. by Mrs. E. Early: "Fashions"
- 11.30 Selected recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Lunch music
- 2.0 Selected recordings
- 3.0 Classical music
- 4.0 Daventry news, followed by special weather forecast for farmers
- 4.30 Sports results
- 5.0 Children's session
- 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)  
 "The Women of the Guard" (Sullivan);  
 "Love's Last Word is Spoken, Cherie" (Birt);  
 "In a Persian Market" (Ketchum);  
 "Nice Spanish Girl" (Pascual - Balfour);  
 "Bohna Voda" (de Maurizi);  
 "Weber's Immortal Melodies" (arr. Bohner);  
 "Nicolette" (Van Phillips);  
 "Granade Arabe" (Gomez);  
 "Memories of Horatio Nicholls";  
 "A Night on the Waves" (Kashimov);  
 "Rose Marie" (Ermi);  
 "Like to the Danask Rose" (Elgar);  
 "Neapolitan Serenade" (Whitler);  
 "Caravan" (Raff);  
 "The Juggler" (Grotzsch).

- 6.55 Weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.35 Book review by J. H. E. Schroder
- 8.0 Recording: London Symphony Orchestra, "Fantasia on Sea Shanties" arr. Gibilaro
- 8.10 "The Radio That Hitler Fears"
- 8.24 "Fireside Memories," by the Sundowners' Quartet, with Arnold Colman at the Hammond Organ
- 8.38 "Silas Marner" An adaptation of George Eliot's great classic of English literature, presented by George Edwards and company
- 8.52 The Midnight Revellers, "The Open Road"; A Hiking Medley arr. Somers
- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings: Jack Payne and his BBC Dance Orchestra, "Skin A' Ma' Link the Sergeant" ..... Godfrey

- 9.32 Ruth Etting (vocal), "In the Chapel in the Moonlight" ..... Hill
- 9.38 John Tilley (humour), "The Mayor" .. John Tilley
- 9.41 Patricia Rossborough (pianiste), "Midnight In Mayfair" Chase
- "Some of These Days" Brooke
- 9.48 Richard Tauber (tenor), "Waltz of My Heart" Novello
- "Sweethearts" .... Herbert
- 9.54 Oliver Wakefield (humour), "Play Up and Pay the Dame" ..... Wakefield
- 9.57 London Piano Accordion Band, "The Santa Claus Express" Lewis
- 10.0 Vincent Lopez and his Orchestra, with instrumental interludes by Ted Steele's Novatones
- 11.0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30.)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
- 7.0 After dinner music
- 8.0 Chamber music, featuring at 8.24, "Quintet in B Minor, Op. 115" (Brahms), played by the Lener String Quartet, with Charles Draper (clarinet)
- 9.0 Sonata hour, featuring at 8.34, "Sonata in E Flat Major, Op. 7" (Beethoven), played by Artur Schnabel (piano)
- 10.0 Merry Moments
- 10.30 Close down



MEMBERS of the Women's Choir of the Wellington Welsh Society, who will be heard over 2YA to-morrow evening, March 2, when the society will present a programme in commemoration of St. David's Day

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.0 Weather report for aviators
- Selected recordings
- 10.15 Devotional Service
- 10.50 "Kathleen" chats with Business Girls (2)
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Weather report for aviators
- Weather forecast
- 2.0 Selected recordings
- 3.30 Sports results
- Classical music
- 4.0 Daventry news, followed by special weather forecast for farmers and special frost forecast
- 4.30 Light musical programme
- 4.45 Sports results
- 5.0 Children's session: Aunt Anita with Mr. Swim Man
- 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15)  
 "Leo Fall—Polpourri" (arr. Hostat);  
 "Majarska" (Schulenburg);  
 "Dainty Debilante" (Wood);  
 "The Kiss" (de Micheli);  
 "Rustle of Spring" (Stindig);  
 "Edward German Selection";  
 "Snappy Weather";  
 "Vanilla Blossoms" (Shilkret);  
 "H.M.S. Pinafore Selection" (Sullivan);  
 "The Canary" (Poliakin);  
 "Souvenir de Mona Lisa" (Shebek);  
 "Whenever I Dream of You" (Schwanachfennig);  
 "Review of Troops at Night" (Raff);  
 "When Love Dies" (Crendens);  
 "Gossamer" (Bousher);  
 "Troika" (Tchaikovsky).

- 6.55 Weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 8.0 BAND PROGRAMME with popular interludes The Robert Hood Bowers Band, "William Tell Grand Fantasia" ..... Rossini
- 8.10 The Comedy Harmonists, "Guitar of Love" Schmidseeder
- "Solitude" ..... Ellington
- 8.16 The Band of H.M. Coldstream Guards, "Accession Memories" arr. Windram
- 8.24 "Eb and Zeb"
- 8.33 The BBC Wireless Military Band, "Golliwogs' Cakewalk" Debussy
- "Funeral March of a Marionette" ..... Gounod
- 8.41 Al Bollington (organ), "Irving Berlin Memories"
- 8.47 The Lang-Worth Military Band, "Vienna is Ever Vienna" Schrammel
- "Marches des Petits Pierrots" Bosc
- "Inflammatum" (Stabat Mater) Rossini
- "Marche Lorraine" .. Ganne
- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Those We Love"

A story of people like us—the Marshalls. They are very human people, the Marshalls, with their joys, their sorrows, and the every-day but important complications in their lives—Cathie with her love for Alan McCrae, and his jealousy of Dr. Foster; Kit, torn between his duty to his father and the legal profession, and his love for flying; Miss Mayfield, soothing the troubled waters where necessary, and acting as mother to those lovable twins, Cathie and Kit.

- 9.52 "Singapore Spy." A drama of the world's greatest fortress, presented for radio by James Raglan and Company
- 10.18 MUSIC, MIRTH AND MELODY
- 11.0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 Sonata hour, featuring at 8.32, Artur Schnabel (piano), playing "Sonata in E Flat Major" Op. 7 (Beethoven)
- 9.0 Chamber music, featuring at 9.24, the London String Quartet and Horace Britt (cello), playing "Quintet in C" Op. 163 (Schubert)
- 10.0 Light popular concert, featuring Emil Roosz and his Orchestra, Megan Thomas (soprano), Scott-Wood (accordion)

# March 5

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Dance music
- 6. 0 "The Mystery of a Hansom Cab"
- 6.15 Daventry news
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30 station announcements)
- 8. 0 Talk for the Man on the Land: "Diseases of Poultry: Coccidiosis"—By M. J. Ramsay
- 8.15 Grand opera
- 8.40 "Failures": A radio play produced in the Invercargill studios of the National Broadcasting Service
- 9. 0 Daventry news
- 9.30 Ports of Call: "A Visit to Belgium"
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Daventry news
- 4.15 Dance numbers
- 4.30 Weather report Variety
- 5. 0 Children's session
- 5.30 Dinner dance
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner programme
- 6.57 Station notices and weather report
- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Recital by the Eight Piano Ensemble
- 7.30 Grand Hotel
- 7.54 Music from the Theatre, featuring the 1st Act of "The Bartered Bride" (Smetana)
- 8.38 "His Last Plunge" (8)
- 8.50 Vernon Geyer (Hammond organ)
- 9. 0 Daventry news
- 9.20 Kurt Engel (xylophone), "American Patrol," "The Merry Xylophonist"
- 9.30 Dance to music by Lew Stone and his band; Gray Gordon and his orchestra; Interludes by Henry Starr
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the children; at 5.45, "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 "David Copperfield"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music



THE Philharmonic Symphony Orchestra of New York, conducted by the famous Arturo Toscanini (above), will be heard from 1YX on March 5, playing excerpts from Wagner

- 8. 0 "Coronets of England": The story of Charles II., the Merry Monarch
- 8.28 Miscellaneous music
- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo: The Choice"
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music, with vocal interludes, London Philharmonic Orchestra plays "Beau Danube" (Strauss)
- 9.15 "Lorna Doone" (42)
- 9.30 Dance music played by Joe Loss and his Band
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times
- 9.20 Ports of Call: "Ireland"
- 9.50 Fanfare
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral session
- 7.45 "Birth of the British Nation"
- 8. 0 Concert programme
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10. 0 Close down

# JUST OFF THE PRESS Guide To The Latest Books

## THE DIPLOMATIC BLUES: AN UNFINISHED DRAMA

THE GOVERNMENT BLUE BOOK.

By arrangement with His Majesty's Stationery Office. A Penguin Special 254 pp. 6d net

Three weeks after the beginning of the war, the prosaic presses of His Britannic Majesty's Stationery Office gave surprising birth to a best-seller that outmoded publishing records of modern best-selling years in a few record-making days. For this tragedy, this drama, this human study, this characterisation of the great in international diplomacy; for this commentary on current politics, this record of racial hatreds, this survey of intolerance, anger, confusion, injustice; for this black picture of the black doings of the poor thing Mr. Wells so cynically calls "Homo Sapiens"; for this book of diplomatic blues, demand rocketed to astronomical figures beyond supply.

Suddenly, it seemed, the terse phraseology of the official report had come to life. The dull, deliberate periods of White Paper English had been given a meaning hitherto lost upon a disinterested peace-time public. For once, all Britain wanted to study current history, not in the summary of the newspaper report, but in the unexpurgated publication of all the papers passed between its Ministers and the Governments of the other countries featured in the modern tragi-comedy. His Majesty's Stationery Office, in short, sold out its print of the "Documents Concerning German-Polish Relations and the Outbreak of Hostilities Between Great Britain and Germany on September 3, 1939."

Hard on the heels of this first success came Penguin Books, Limited, with a reprint. The first success was repeated in Britain, and is now in process of repetition in the Dominions, if New Zealand sales are any indication.

The play is constructed on the orthodox principle. For a prologue it uses the German-Polish agreement of 1934. For ten years neither party "will proceed to the application of force for the purpose of reaching a decision." For an epilogue, with all the characters assembled, row upon row behind the battlements, the play turns to Mr. Chamberlain's broadcast to the German people on September 4: "... it has become inevitable." Off stage there comes the boom of the big guns.

Event relentlessly follows event. With each Act the same players appear upon the stage, strut, say their pieces, and retire. For Austria, Curtain! For the Czechs, Curtain! For Poland, Curtain!

And with each Exit the stage seems to echo to the ironical laughter of the

play's buffoon; to sound the slap of his bladder on the boards, and the cynical jingle of his bells.

True to the age-old principle of suspense, the play ends at Act 3 with the plot not ended, with the actors shifting to a wider stage, with the cast growing from the few men of the moment to a few millions of men on the march.

There the story ends, no one holding the cue book, and no one knowing how the stage will be set when the Dramatist comes to the end of his lines.

## BOOK-SHELF

### BIOGRAPHY:

Beattie, H.—First white boy born in Otago. Reed. 7/6 (N.Z.) 1939

Biography of T. B. Kennard, with many sidelights on early days in Otago. Bridie, James.—One way of living. Constable. 8/6 1939

Outspoken autobiography with a good many provocative opinions on literature and life.

Eve, A. S.—Rutherford. Cambridge university press. 21/- 1939

Detailed biography, based on letters, speeches, etc.

Holt, W.—I haven't unpacked. Harrap. 8/6 1939

Adventures of a poor Yorkshireman who worked his way through many countries in Europe and Asia.

Milne, A. A.—It's too late now. Methuen. 12/6 1939

Entertaining autobiography.

Radhakrishnan, S., ed.—Mahatma Gandhi; essays and reflections on his life and work. Allen & Unwin. 7/6 1939

Fifty-nine essays on Gandhi by distinguished men of many countries.

"Watchman," pseud.—Right honourable gentlemen. H. Hamilton. 10/6 1939

Character sketches of the leading politicians in England at present.

## TOO GOOD TO MISS ART UNION RESULTS

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N. McARTHUR,  
Secretary.

February 16, 1940.

# BETWEEN TWO WORLDS

*SETTLERS AND PIONEERS. By James Cowan. New Zealand Centennial Surveys. Published by Department of Internal Affairs. Editor, E. H. McCormick.*

MR. COWAN disarms possible critics by announcing in his opening sentence that he has not attempted to write a systematic history. His aim has been "to place before the reader some of the salient features of pioneer life in its more adventurous aspects," and most readers will feel that they get their money's worth. He belongs in time to the days that followed the explorers, but did not quite extend into this century, and in place to the frontier, as he likes to call it, fringing the belt of organised settlement. His youth and early manhood were spent on "the edge of danger land" facing the King Country. He can remember a shooting and a tomahawking, fortunately only one, and he lived through the long period of anxiety during which the Maoris were expected to strike almost every day. His book is not therefore a record of things that he has read in other books, but chiefly the memory of days that he has lived.

There is, however, one obvious criticism that it will be well to make at once. New Zealand consists of two islands, and Mr. Cowan has spent nearly all his long life in one. He certainly knows the South Island better than many South Islanders know the North Island, but the fact that he set out to give his own experiences, or to give them mainly, necessarily made it a North Island story. It is true that two-thirds of the people of New Zealand now live in the North Island. But they were not living there in the 'sixties or the 'seventies or the 'eighties. Mr. Cowan will not, therefore, satisfy South Island readers, and one can't say much more in his defence than that he has not tried to satisfy them. He glances at the South Island, but says quite frankly that he is "chiefly concerned with the frontiers"; and by frontiers he means the Upper Waikato, the King Country borders, Taranaki, and the Bay of Plenty, "where the settler long after the actual military campaigns with horse, foot and artillery, was compelled to fight to hold the confiscated land that often by moral right belonged to the Maori."

It is necessary to make that criticism, but it is not in fact very serious. Reading is one thing and living another, and nothing that

Mr. Cowan could have done in the way of research would have given reality to second-hand impressions. There would also have been a space problem if he had attempted to cover the whole Dominion instead of less than a quarter of one Island. In any case, the things he does not tell us must not stand in the way of the things he does tell, and does personally recall, nor must we complain of his way of telling them. He has been young and now he is old. He thinks that life was freer and happier and richer in the Waikato of his boyhood than it is to-day, when so much of the Waikato consists of spick-and-span farms intersected by roads that are better than the streets of the capital cities were when he was a boy. He looks back and sees this:

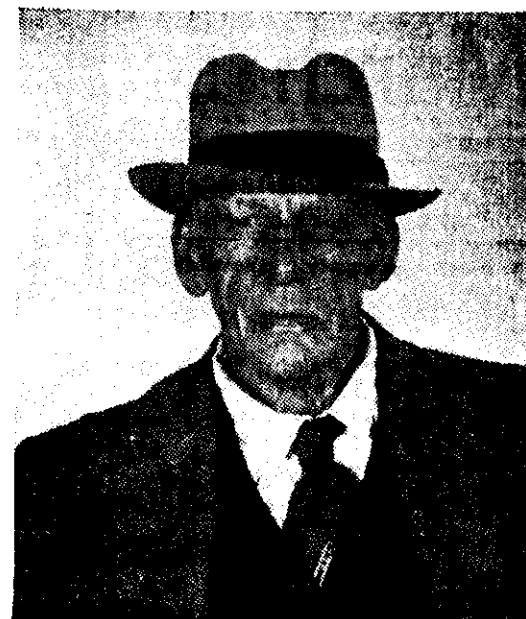
"The first home I knew, the first trees and flowers, were on the soil that had less than ten years before been a battleground. The place had originally been a grant to a Waikato militia officer, who sold it. The farm lay with a gentle tilt to the north. Wheat was much grown and gave large yields. Memory lingers on the many peach groves and cherry groves, Maori planted, laden with the largest and sweetest fruit ever grown."

Why should memory not linger there? They had everything they wanted, even though they sold their butter for 4d a pound and "took it out in groceries." Life to him now, and to hundreds of others of his generation, is not up-to-date, but down-to-date (again his own term). He is entitled to say this so long as he does not say it too often, and if he gives reasons. Here are reasons:

"To the youthful mind, that knew no other life, it was endless comfort. . . The only sound from the outside dark [was] the sharp wailing call of the weka in the swamp and the bitter's occasional muffled boom. . . There were no orchard pests. . . We dealt with our pigs on the farm, and we had a hand in every stage of the process from sty to kitchen. How often I think now at breakfast time or thereabouts of that airy old kitchen with its rafters all hung with our hoard of home-cured bacon! . . . The dairy farm nowadays is often a bare, comfortless place. The ground for plantations is begrudged; most of the trees are felled; there are fewer orchards. . . . We were not slaves to that exasperating animal [the cow]. We were not all standardised by radio and cinema and motor-car and labour-saving machinery. . . . These sophisticated, cinema-sated young folk of to-day cannot imagine what a treat it was to us, that show of the Tennessee Minstrels, with old Bill Kelly and his white whiskers in the chair. Bill and the sergeant and the rest of them — they have all gone where the good niggers go."

And there were heroes of a different stature:

"We frequently saw Te Kooti in those years 1884-1889. He was a man of middle size, with grey hair and sparse grey beard. His features



JAMES COWAN

were finely cut, his strong nose aquiline, his expression determined, dogged. He was not tattooed, his frame was spare, his shoulders slightly stooped. One of his hands was mangled by a Government bullet in the 1869 campaign. The war-worn veteran and spiritual medicine man often passed through Kihikihi township attended by his faithful cavalcade. In his latter days he rode in a buggy with his two wives, stern, resolute-looking women who composed his bodyguard against revengeful attack by some old enemy. Reputedly each carried a loaded revolver in her blouse."

That means far more to us in New Zealand than "once seeing Shelley plain."

With some little difficulty, one feels, Mr. Cowan has held the balance even between Maori and pakeha. He knows how the early settlers felt, how real their anxieties were, and with what patience and courage they endured them. But it is clear that he would have liked to paraphrase Burke: "Had I been a Maori, as I was a pakeha, I never would have laid down my arms—never, never, never!"

These problems, however, he has examined, and pronounced judgment on, in another place. In this book his task was to tell us what life was like from about the middle of the century to its turn, so he rounds off his personal narrative, not as this hasty review may have suggested so far, by a recital of his complaints against the present age, but by a series of thumb-nail sketches of institutions and persons of the golden age of his youth—the smithy, the country doctor, the country parson, horses and riders. One of his riders covered 200 miles in two days, not to see a man about a dog, but to "court his Kate," who lived 100 miles away across unbridged streams. Were the girls more beautiful then or fewer, or was it simply that the grass tracks were easier on horses' legs? Mr. Cowan does not say.

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Devotional Service
11. 0 Talk to women by "Margaret"
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Selected recordings
- 2.30 Classical hour  
3.15 Sports results
- 3.30 Light musical programme
4. 0 Daventry news, followed by special weather report for farmers  
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Peter"
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)
- "Champagne Gallop" (Lumbye); "Stetula," "Clocartia" (Rumanian Folk Songs); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936," Selection; "Torna Piccina" (Bixio); "Ever Or Never" (Waldteufel); "Naughty Sonnet" (Grove and Belmont); "Romance De Amor" (Gomez); "Countess Maritza" (Kabnan); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome, Schwartz); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Hora Calubui" (Trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Mell-char and Heyne); "Fair at Sorotschinsk" (Moussorgsky).
- 6.45 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.40 TALK, under the auspices of the Government Youth Centre



## "SALT O' THE SEA"

is the title of a number to be played by the NBS String Orchestra at 8 p.m. on Tuesday, March 5, from

2YA WELLINGTON

### 8. 0 CONCERT PROGRAMME

Recordings:  
The Budapest String Quartet,  
"Quartet in F Major" Mozart

Allegro moderato  
Allegretto  
Menuetto  
Allegro

- 8.20 Joan Moody (soprano),  
"Like a Blade of Grass Upon the Lea" ..... Tchaikovsky  
"The Dreary Steppe" Gretschaninof  
"At Night" .. Rachmaninoff  
"The Rose Enslaves the Nightingale" Rimsky-Korsakov

- 8.30 Hedy Biland (violin) and Owen Jensen (piano),  
Sonata No. 3 in D Minor, Op. 108 ..... Brahms  
Allegro  
Adagio  
Presto agitato

9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Those We Love": A story of People Like Us, The Marshalls

- 9.51 Recording: Grand Symphony Orchestra, "Sousa's Marches"

### 10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30.)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 Light music
7. 0 After dinner music
8. 0 "Bands and Ballads," with, at 8.30, "Here's a Queer Thing"
9. 0 Comedy corner
- 9.34 "Personal Column"
- 9.48 Twelve minutes with the Comedy Harmonists
10. 0 Light recitals
- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

9. 0 Daventry news

- 9.10 Selected recordings

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 Talk to women by "Margaret"

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

- Selected recordings

- 3.28 to 3.30 Time signals

- Weather report for farmers

4. 0 Daventry news

5. 0 Children's Session, conducted by Aunt Molly, relayed from the Exhibition Studio

- 5.45 DINNER SESSION:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Women of Vienna" (Lehar); "White Horse Inn" (Bendatky-Stolz); "London Again" (Coates); "Hungarian Rhapsody, No. 17" (Liszt); "Electric Girl" (Helmburg-Holmes); "Beneath the Curtain of the Night" (Britto); "Once on the Rhine" (Ostermann); "Day In—Day Out" (Butler - Damerell); "Parade of the Pirates" (Bratton); "Czar-das" (Karmann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Humoreske" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel" (Irish Jig) (arr. Hartley); "Kiss Me Again" (Herbert); "Hungarian Dance, No. 7" (Brahms).

- 6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

TALK by the Gardening Expert:

"For the Home Gardener"

8. 0 CONCERT PROGRAMME

From the Exhibition Studio:

Recording:  
Boston Promenade Orchestra, conducted by Arthur Fiedler:  
"Morning, Noon and Night in Vienna" Overture ... Suppe

8. 9 "Round the Piano":  
Songs and Choruses of the Early Days by the Old Time Concert Party

### 8.29 Recordings:

Eugen Wolff and his Orchestra,

"Troika Drive" .... Winkler  
"Warsaw Night Express" Mohr

Boston Promenade Orchestra,  
"Pop Goes the Weasel" arr. Cailliet

- 8.41 Mary Somerville (contralto),  
"June Music" ..... Trent  
"Life's Balcony" .... Brahe  
"The Rowan Tree" .. Smith  
"Bonnie Galloway" .. Hornsby

### 8.52 Recording:

Debroy Somers Band,  
"Waltzes in Vienna" arr. Somers

9. 0 Daventry news

- 9.15 Weather report and station notices

- 9.20 "The Radio that Hitler Fears"  
The dramatised story of the German people's Freedom Front, which for months past has continued to broadcast the truth to Germany in spite of the Gestapo

- 9.35 "Exploits of the Black Moth" (Episode 15): "The Curse of Taj Lamul"

Back and forth flow the suspicions of Detective-Sergeant Smithers in his quest after the identity of the mysterious Black Moth. Robin Hood of the night, whose activities have put all England on edge with suspense. At times his official eye rests with almost certain accusation on Mr. Denis Carecroft, but proof is lacking. The Black Moth is wily, clever, and still at large.

10. 1 "The Moonstone":

The 34th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

- 10.14 Dance music by Manuel Raymond's Dance Orchestra, relayed from the Exhibition Cabaret

- 11.14 Close of normal programme  
During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Classics for the connoisseur: A classical programme, introducing recordings by the world's greatest artists

- 8.40 Music for the orchestra: A programme of major orchestral masterpieces, featuring at 9.0, "Don Juan," tone poem by Richard Strauss, played by the London Philharmonic Orchestra; and at 9.23, "Le Pas d'Acier" Ballet Suite (Prokofiev), played by the London Symphony Orchestra

10. 0 In lighter vein

- 10.30 Close down



# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10.30 Devotional service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Women's session, conducted by Mrs. L. E. Rowlatt  
 11.30 Selected recordings  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 1. 0 Lunch music  
 2. 0 Selected recordings  
 3. 0 Classical music  
 4. 0 Daventry news, followed by special weather forecast for farmers  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)  
*"Ball at the Savon" (Abraham); "Love Me Forever" (Scherzinger); "Polpouret from the Film 'Toucan' (Laur); "Valse Poétique (Villanueva); "Mon Reve" Waltz (Waldteufel); "Gipsy Moon" (Borgmeyer); "Die Luccle" (Liszt); "A Musical Snuff Box" (Lidow); "Paganini" Selection (Lehar); "Souvenir De Capri" (Becker); "Why" (Schumann); "Kuss" (Michele); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt-Hagen); "I Love Thee" (Grieg); "India Waltz" (Lincke).*  
 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS  
 7.20 Addington Stock Market reports  
 7.35 TALK by J. Th. Schoon: "The Netherlands and Their Colonies"  
 8. 0 Readings by O. L. Simmance, "A Descent Into the Maelstrom," by E. A. Poe  
 8.22 London Symphony Orchestra, Ballet music: "Les Petits Riens" ..... Mozart  
 Overture  
 Gavotte  
 Pantomime  
 Gavotte  
 8.32 Elsie Suddaby (soprano), with orchestra, "With Verdure Clad" Haydn  
 "Oh, Yes, Just So" ... Bach  
 8.40 Noel Newson (pianoforte recital),  
 Organ Choral Preludes  
 Bach-Busoni  
 "Rejoice Beloved Christians"  
 "I Call On Thee Lord"  
 Organ Prelude and Fugue in A Minor ..... Bach-Liszt  
 To most of us the name of the Italian, Ferruccio Busoni, stands for one of the greatest pianists of the first quarter of this century and for the arranger of certain pianoforte versions of some of Bach's love-

best chorales. As a matter of fact, Busoni was a composer of great originality and considerable forcefulness, and would probably have wished to be remembered as much by his music as by his pianoforte playing. Fate, however, decreed otherwise. Though he died in 1924 his terrific pianistic powers are still spoken of with reverential awe, but apart from the Bach-Busoni arrangements his music is all but forgotten.

- 8.56 Recordings:  
 Boston Symphony Orchestra, "Danse" ..... Debussy  
 9. 0 Daventry news  
 9.20 Weather report and station notices  
 9.25 Professor Georg Kulenkampff (violin), and the Berlin Philharmonic Orchestra, Concerto in D Minor Schumann

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news  
 6.50 Weather report for aviators  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional Service  
 10.50 Talk to women by "Margaret"  
 12. 0 Lunch music  
 12.30 p.m. Daventry news



# 10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30.)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 Leaves from the Diary of a Film Fan  
 8.42 Beneath Her Window  
 9. 0 Dance time, with interludes by Adelaide Hall and Dick Todd  
 10. 0 In order of appearance: The Richard Green Orchestra, Vivian della Chiesa and Thomas L. Thomas (vocal duettists), and Reginald Foort (organ)  
 10.30 Close down

"Bats in the Belfry" (Mogel); "Waltzes of the World" (Zur); "Nola" (Vondt); "Four Indian Love Lyrics" (Fink); "Exercise No. 1" (Mogel); "Capriccio" (Grieg); "Mata Perpetua" (Latter); "Ecstasy" (Mogel); "Student Prince" (Latter); "Romberg" (Mogel); "Waltz Medley" (The Last Days) (Kratz); "Green Tulips" (Mogel); "Five Little Medley" (Latter).

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)

- 7.30 TALK by the Motor Expert: "Helpful Hints to Motorists"  
 8. 0 "Ravenshoe." A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company  
 8.15 The Mastersingers, "In a Sentimental Mood" Ellington  
 "Sometimes I'm Happy" Youmans  
 "Lady of Spain" .... Evans  
 8.24 Charles Kama and his Moana Hawaiians, "Kohala March" "Blue Pacific Memories"  
 8.30 "The Fourth Form at St. Percy's"  
 8.42 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company  
 8.55 Orchestra of Novelty Apprentices, conducted by Charles Prentice, "Crazy Overture No. 2" "Poet and Peasant" . Suppe  
 9. 0 Daventry news  
 9.20 Weather report and station notices  
 9.25 "THRILLS." A dramatic feature  
 9.38 "Khyber and Beyond": "Zwani's Dream." A drama of the North-West Frontier  
 10. 6 Billy Cotton and his Band, with instrumental interludes by Paul Whiteman's Bouncing Brass  
 11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30.)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Symphonic programme, featuring at 8.20. Vienna Philharmonic Orchestra (conducted by Bruno Walter), playing 1st and 2nd movements of "Symphony No. 9" (Mahler)  
 9.10 Highlights from grand opera  
 10. 0 Merry and bright  
 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 "More About Swimming for Adults," talk by J. C. Kirkland
- 6. 0 "The Birth of the British Nation: line of Wessex"
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of official news
- 7.10 After dinner music (7.30, station announcements)
- 8. 0 Gardening talk
- 8.15 "The Masked Masqueraders": A new musical series
- 8.45 Studio recital by Miss E. M. Hunter (contralto)
- 9. 0 Daventry news
- 9.30 Swing session compered by Frank Beadle
- 10. 0 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Dance melodies
- 4.30 Weather report Variety
- 5. 0 Children's session
- 5.30 Dance time
- 5.45 Westward Ho!
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner show
- 6.57 Station notices and weather report
- 7. 0 News service issued by the Prime Minister's Department Here comes the band
- 7.20 "Silas Marner"
- 7.30 A spot of humour
- 8. 0 Hits and encores
- 8.30 "His Last Plunge"
- 8.42 Famous film memories
- 9. 0 Daventry news
- 9.20 Musical all-sorts
- 9.45 Famous baritones
- 10. 0 Close down

## 2YH NAPIER

760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- Stortford Lodge Market report
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) "Khyber and Beyond" (episode 2)
- 8. 0 Light classical programme

- 8. 8 Studio recital by the Napier Male Quartet
- 8.30 Dance session
- 9. 0 Daventry news
- 9.20 Operatic and symphonic excerpts: Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Flying Dutchman" overture (Wagner)
- 9.32 Jussi Bjorling (tenor), "Your Tiny Hand is Frozen" from "La Boheme" (Puccini); "Flower Song" from "Carmen" (Bizet)
- 9.41 Berlin Philharmonic Orchestra, "Symphony No. 7 in A Major" (Beethoven), 1st and 2nd movements
- 10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. John Halifax, Gentleman
- 7.15 Light music
- 8. 0 Concert programme: Variety and vaudeville
- 9. 0 Band music
- 9.30 Eb and Zeb
- 9.40 Light recitals
- 10. 0 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical digest
- 8.15 The Woman in White
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9. 0 Out of the Silence
- 9.30 Night Club: "The Cabaret on relay"
- 10. 0 Close down

## 12M AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular presentations
- 7. 0 Orchestral programme
- 7.45 "Search for a Playwright"
- 8. 0 Peep into Filmiland with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

### UNSAPHISTICATED

*Wish I were an aphid  
On a cabbage-plant,  
Wish mankind were half as  
Safely somnolent.*

*Better ladybirds than bombers  
In the summer air,  
Better chlorophyll than chlorine,  
Better dew than beer.*

*Lapped in unblockaded plenty  
And unrationed ease,  
Blissful dolce far niente  
Of the aphides!*

## HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of that day's

programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

**SUNDAY:** Who was the playwright who was buried standing up in Westminster Abbey?

**MONDAY:** What is the name of the artist who is married to another artist, and is violinist, pianist and singer, and whose spare time hobby is painting?

**TUESDAY:** Who was the stage and radio celebrity who joined the Royal Air Force during the last war and after smashing an aeroplane worth £2,000, decided to transfer to the Gordon Highlanders?

**WEDNESDAY:** What famous conductor is the son of a British army bandmaster and was born whilst a military band was playing a few yards away?

**THURSDAY:** What famous song netted only three pounds for its composer, and over £10,000 for the publisher since the copyright was renewed?

**FRIDAY:** Which artist began a career by singing to the soldiers during the Great War?

**SATURDAY:** Which dance band conductor never uses women vocalists in his shows; alleging that girls throw the boys out of gear, and cause disruption in the camp?

### Recorded Personalities In Caricature (8)



**WHO IS HE?**—Take a glass of water and a cork. Place the cork on the water. It floats. Now push the cork under the water. It bobs up on top again. That's "Recorded Personality in Caricature No. 8." He was born in Westminster and, believe it or not, he was once a choirboy. He has had a lengthy experience of his profession, if you can count under the heading of experience such adventures as being a drummer boy in the Army at fourteen. His other musical adventures, as a pilot in R.F.C. in his seventeenth year, were considerably more exciting. After demobilisation he started a small band of his own, playing drums, and in 1921 worked at an Ealing "palais de danse." Later he worked at the British Empire Exhibition at Wembley, subsequently fulfilling several provincial jobs before an engagement at the Astoria Ballroom, London, in 1928. His proudest possessions are two sons and a racing car. His Brooklands exploits are without number, and his log in two years included five firsts, a second, and four thirds in big races. His signature tune is "Somebody Stole My Gal."

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# What Would You

	SUNDAY, March 3	MONDAY, March 4	TUESDAY, March 5
Classical Music	<p>2.30 4YA "Classical" Symphony (Prokofieff)</p> <p>3.28 1YA Symphony in C Major (Bizet)</p> <p>8.30 2YA Symphony in C Major (Vivaldi)</p> <p>8.30 4YA Sir Henry Wood conducts English music</p> <p>9.25 2YA Recital by Jessie Shaw (contralto)</p> <p>9.25 3YA "The Valkyrie" — opera (Wagner)</p>	<p>8. 0 4YA "Masterpieces of Music" — Prof. V. E. Galway</p> <p>8. 0 3ZR Classical programme</p> <p>8.15 4YZ Trio in E Flat (Brahms)</p> <p>8.27 2YA Recital of Russian songs</p> <p>8.47 4YA Two Hungarian dances (Brahms)</p> <p>9.51 3YA Sonata for Violin and Piano in A Major (Handel)</p>	<p>7.54 3ZR Act 1 of "The Bartered Bride" (Smetana)</p> <p>8. 0 3YL Chamber music</p> <p>8.13 2YA Grace Adams East, trumpet virtuoso</p> <p>8.15 1YX Violin Concerto in D Major (Brahms)</p> <p>8.52 2YA Three Excerpts from Suite in D (Bach)</p> <p>9.25 2YA Jan Kiepura — artist and man</p>
Variety and Vaudeville	<p>2. 0 1ZM Shows and musical comedies</p> <p>2.30 4YZ Highlights from musical comedy</p> <p>6.46 3ZR Carson Robison and Pioneers</p> <p>9.30 2YN Pinto Pete</p>	<p>4.30 3ZR Variety</p> <p>8.15 2YD Aerotones</p> <p>8.30 3YL Masked Masqueraders</p> <p>9.40 1YX Humorous interlude</p> <p>10. 0 Melody and humour</p>	<p>4.30 3ZR Variety</p> <p>6. 0 2YH The Buccaneers</p> <p>8. 0 2YC Variety calling</p> <p>8.17 1YA Piccadilly on parade</p> <p>8.17 2YD The Masked Masqueraders</p>
Plays and Feature Programmes	<p>9.12 2YD "Dust"—Drama in the Oklahoma Dust Bowl</p> <p>9.25 1YA "Cataline, His Conspiracy"—Play by Ben Jonson</p>	<p>8.15 4YO "The Black Star"</p> <p>8.30 1YA "The Radio That Hitler Fears"</p> <p>9.25 4YA "A Northern Evening From Burbleton" — BBC production</p>	<p>7.45 2YN "The Choice"—Drama in cameo</p> <p>8.10 3YA "The Radio That Hitler Fears"</p> <p>8.40 4YZ "Failures" — Radio play</p> <p>9.20 2YD "Ports of Call—Ireland"</p>
Serials	<p>8.10 4YZ Night nurse</p> <p>8.39 3YL Mystery Club</p> <p>8.45 2YD Dad and Dave</p> <p>9. 0 2YN The Housemaid</p> <p>9.20 3ZR Khyber</p>	<p>7.30 3ZR Silas Marner</p> <p>7.35 2YD Personal Column</p> <p>7.45 1ZM Marie Antoinette</p> <p>8.25 2YH His Last Plunge</p> <p>8.30 3YA Eb and Zeb</p> <p>8.45 1YA Ravenshoe</p> <p>8.45 4YZ Mr. Chalmers, K.C.</p> <p>9. 0 1YX Inspector Scott</p> <p>9. 0 2YN Circle of Shiva</p> <p>9.25 2YA Coronets of England</p> <p>9.30 3YL Crimson Trail</p>	<p>6. 0 4YZ Mystery of a Hansom Cab</p> <p>7.30 3ZR Grand Hotel</p> <p>7.35 1ZM Birth of the British Nation</p> <p>8.30 1YA Eb and Zeb</p> <p>8.38 3YA Silas Marner</p> <p>9.15 2YN Lorna Doone</p> <p>9.20 2YH Crimson Trail</p> <p>9.52 4YA Singapore Spy</p>
Dance Music		<p>8.47 3ZR Hot spot</p> <p>9.30 4YZ Supper dance</p> <p>10. 0 4YA Dance music</p> <p>10. 4 2YA Dance programme</p>	<p>9. 0 2YD Dancing times</p> <p>9.25 1YA Dance music</p> <p>9.30 3ZR Dance programme</p> <p>10. 0 3YA Modern dance</p>
Talks and Readings	<p>8.40 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 3ZR, 4YZ and Commercial Stations: "New Zealand's Problems As I See Them": Talk by Prime Minister, Rt. Hon. M. J. Savage</p>	<p>7.20 1ZM Gardening talk</p> <p>7.30 4YA Farmers' talk</p> <p>7.35 3YA Gardening talk</p> <p>7.40 2YA "The Law of War"</p> <p>7.40 1YA "International Law and its Application in Time of War"</p> <p>8. 0 4YZ Book talk</p>	<p>7.30 1YA Gardening talk</p> <p>7.35 3YA Book talk</p> <p>7.40 2YA Farmers' talk</p> <p>8. 0 4YZ Farmers' talk</p>
Light Music, Bands and Orchestras	<p>3.30 4YZ Medley time</p> <p>8. 0 2YN Light opera</p> <p>8.24 3ZR Music at your fireside</p> <p>8.30 2YC After Church concert</p> <p>9. 6 3YL Recital programme</p>	<p>8. 0 3YA Band of H.M. Coldstream Guards</p> <p>8. 0 1YX Gilbert and Sullivan</p> <p>8. 0 2YC With the bands</p> <p>8.43 3ZR Carroll Gibbons looks back</p> <p>9.15 2YD Black and white studies</p>	<p>8. 0 3YL Fantasia on Sea Shanties</p> <p>8. 0 4YA Band programme</p> <p>10. 0 2YC Light recitals</p> <p>10. 0 4YO Popular concert</p>
Sports			

# Like To Hear?

WEDNESDAY, March 6	THURSDAY, March 7	FRIDAY, March 8	SATURDAY, March 9
<b>8. 0</b> 1YA Quartet in F Major (Mozart) <b>8. 0</b> 4YO Symphonic programme <b>8.22</b> 3ZR "Les Petits Riens" (Mozart) <b>8.40</b> 2YC Music for the orchestra <b>9.25</b> 3YA Violin Concerto in D Minor (Schumann) <b>9.30</b> 2YH "Flying Dutchman" overture (Wagner)	<b>7.56</b> 3ZR Chamber music <b>8. 0</b> 2YN Suite in C Major (Bach) <b>8.16</b> 1YX Songs by Moussorgsky <b>8.20</b> 2YC "The Archduke" Trio (Beethoven) <b>8.44</b> 4YA Piano Concerto in G Minor (Mendelssohn) <b>9.25</b> 2YA "Humour and gravity in music" <b>9.39</b> 4YA "Francesca da Rimini" —Ballet (Tchaikovski)	<b>8. 0</b> 1YA "Moldau" (Smetana) <b>8. 0</b> 4YZ Symphony in D Minor (Cesar Franck) <b>8.45</b> 2YH "Firebird" — Ballet (Stravinsky) <b>9.31</b> 1YA "The Blue Danube"—Ballet music (Strauss) <b>9.35</b> 2YC Sonatas by Scarlatti	<b>8. 0</b> 4YA "William Tell" overture (Rossini) <b>8.14</b> 2YH Spanish Dance in E Minor (Granados) <b>8.15</b> 1YA The Euterpe Trio <b>8.20</b> 4YA "Silhouettes" (Arensky) <b>8.22</b> 3YL "The Scotch" Symphony <b>8.47</b> 1YA Fred Freaan, baritone
<b>6.14</b> 3ZR After dinner show <b>7.45</b> 2YD The Kingsmen <b>8. 0</b> 2YN Variety and vaudeville <b>8.15</b> 4YA "The Mastersingers" <b>9. 0</b> 1YX Comedy corner	<b>6. 0</b> 2YH Pinto Pete <b>7.42</b> 3ZR The Buccaneers <b>9. 0</b> 2YC "Stars Calling" — Popular variety <b>9.15</b> 2YN Humour	<b>6.40</b> 3ZR After dinner show <b>7.30</b> 2YN Carson Robison and Pioneers <b>8.12</b> 1YX Variety show <b>8.15</b> 4YA Pinto Pete in Arizona <b>8.43</b> 4YA Fol-de-rols	<b>8.39</b> 2YA Arthur Askey, comedian <b>9. 0</b> 2YC Variety on the air <b>9.25</b> 1YA "From the Theatre Box—A Spot of Nonsense" <b>9.31</b> 3YA The Chatterboxes in patter and song
<b>9.20</b> 2YA "The Radio That Hitter Fears"		<b>9.30</b> 3ZR "The Shadow of the Guillotine" — Drama in cameo	<b>7. 0</b> 2YD "You Asked For It"—Listeners to listeners
<b>6.45</b> 4YZ One Good Deed a Day <b>7.15</b> 2YH Khyber and Beyond <b>7.34</b> 3ZR Silas Marner <b>7.45</b> 1ZM Search for a Playwright <b>8. 0</b> 4YA Ravenshoe <b>8.30</b> 1YX Here's a Queer Thing <b>9.0</b> 2YD Out of the Silence <b>9.25</b> 1YA Those We Love <b>9.35</b> 2YA Exploits of the Black Moth	<b>7.30</b> 3ZR Silas Marner <b>8. 0</b> 3YA Woman in White <b>8.15</b> 4YZ Khyber <b>9. 0</b> 2YA His Last Plunge <b>9. 5</b> 2YD Soldier of Fortune <b>9.30</b> 1YA Dad and Dave <b>9.30</b> 3YL David Copperfield	<b>8. 0</b> 4YA Dad and Dave <b>8.32</b> 2YA The Mysterious Mr. Lynch <b>9.30</b> 3YL Crimson Trail <b>9.30</b> 4YZ Thrills <b>9.35</b> 2YN Japanese Houseboy <b>9.45</b> 2YH Joan of Arc	<b>6.30</b> 2YH Japanese Houseboy <b>8.10</b> 2YN Singapore Spy <b>8.15</b> 1YA One Good Deed a Day <b>8.30</b> 3ZR Cavalcade of Empire <b>8.30</b> 4YO His Lordship's Memoirs <b>9. 0</b> 1YX Soldier of Fortune
<b>9. 0</b> 1ZM Swing music <b>9.30</b> 2YD Night Club <b>9.30</b> 4YZ Swing session <b>10. 6</b> 4YA Billy Cotton and his band <b>10.14</b> 2YA Manuel Raymond's Dance Orchestra	<b>8.40</b> 4YZ New dance releases <b>9.25</b> 3YA Night Club <b>9.30</b> 2YD Youth must have its swing <b>9.30</b> 2YN In strict time <b>10. 0</b> 1YA An hour of modern dance	<b>9.15</b> 2YD Supper dance <b>9.43</b> 4YZ Rhythm time <b>10. 0</b> 4YA Savoy Dance Band <b>10.16</b> 2YA Rhythm on record	<b>8. 0</b> 1ZM Dance session <b>9.25</b> 2YA Old time dance <b>9.25</b> 4YA "Let's Have a Dance" <b>9.30</b> 2YN Swing session <b>10.10</b> 1YA Dance music <b>10.15</b> 3YA Dance programme
<b>7.30</b> 2YA Gardening talk <b>7.30</b> 4YA Motoring talk <b>7.35</b> 3YA "The Netherlands and Their Colonies" <b>8. 0</b> 3YA Readings by O. L. Simmance <b>8. 0</b> 4YZ Gardening talk	<b>7.30</b> 2 "Who's Who and What's What?" <b>7.30</b> 4YA Gardening talk <b>7.40</b> 2YA Book talk <b>8. 0</b> 4YZ "With the Troops in Training"	<b>7.45</b> 3YA Talk under the auspices of the Christchurch branch of the National Council of Women <b>9.30</b> 4YA Reading by Prof. T. D. Adams, with music	
<b>7.57</b> 2YD Musical digest <b>8. 0</b> 1YX Bands and ballads <b>8. 9</b> 2YA Round the piano <b>9. 0</b> 2YN Band music <b>9.20</b> 1ZM Hawaiian melodies	<b>7.20</b> 3ZR Gaumont British Symphony <b>8. 7</b> 2YH Six hits of the day <b>9. 0</b> 3YL "From Sunny Italy"—Italian melodies <b>9.25</b> 1YA Newton Salvation Army Band	<b>7. 0</b> 2YD Showmen of syncopation <b>7.20</b> 3ZR Bands and their music <b>8. 0</b> 3YA 3YA Concert Orchestra <b>9.35</b> 2YA Band programme <b>10. 0</b> 3YL Light recitals	<b>8. 0</b> 2YC "Music for the masses" <b>8. 5</b> 2YA A Maori programme <b>8. 5</b> 3ZR Marek Weber and his orchestra
<b>5.45</b> 4YZ "More About Swimming for Adults"—Talk by J. C. Kirkland	<b>7. 0</b> 1ZM Sports session—"Bill" Hendry <b>8.36</b> 3ZR Sportsmen's Intelligence Test <b>9.38</b> 4YZ In the sports club with Sammy Chapman giving boxing reminiscences	<b>5. 0</b> 2YC Running commentaries, Centennial Athletic Meeting <b>7.30</b> 1YA Sports talk by Gordon Hutter <b>7.40</b> 4YA "To-morrow's Cricket Matches"—T. O'Shea	<b>2. 0</b> 2YA Running commentaries, Centennial Athletic Meeting <b>7. 0</b> 1ZM Sports results and comments—"Bill" Hendry <b>7.40</b> 4YA "To-day's Cricket Results"—Don Miller

# CURTAIN ON HARRY TATE

EARLY in 1915, Colonel Seelcy home from the Front for the week-end, sought a little diversion from military problems, and called in at the Hippodrome. What seemed to tickle him most was a sketch in a revue called "Business As Usual," wherein Harry Tate set about "Fortifying the Home," as he called it. So struck was the Colonel that he sent a messenger with a personal note to Harry Tate asking him if it were possible to obtain records of the scene to take back to France. Harry Tate luckily had just recorded only a few days previously, and thanks to a special "speed up" at the factory, our soldiers in France were able to hear the new record, "Fortifying the Home," before its

release to the public. Twenty-five years after, almost to the day, Harry Tate died, an air-raid victim of the present war.

In November last he went into the street in Dundee to watch a raid, and was struck in the eye by a fragment of shell, the injury finally proving fatal. His death was the more tragic because a few weeks after the accident he was due to appear in a West End show, re-entering, at the age of 64, the front ranks of the top-line players.

## Origin of a Name

Although he was born in Scotland, Harry Tate, whose real name was Ronald Macdonald Hutchison, went to a school in Clapham. His schooling finished,

he got work at the sugar factory. By a coincidence, opposite this factory was the sign of the man who made a large fortune through patenting a device for cutting sugar loaves into small cubes—Henry Tate, who left to the nation a large number of modern pictures that grew into the present Tate Collection.

But Ronald Macdonald Hutchison found the sugar business a bit on the dull side. It was much more amusing, when he was a born mimic, to run small concerts, play in them himself, and take people off. Through the influence of a music-hall manager, he led a Dr. Jekyll and Mr. Hyde life, borrowing the name Tate he saw on the sign during the day for his evening variety turns. He got four pounds a week at the Oxford Music Hall, but his people did not want him to go on the stage. They thought acting no good. For weeks and months he came back from the works, changed his clothes, stole out and made for the Oxford, creeping back at night when his parents were in bed. But they found out, and were thoroughly disgusted—until they heard he was making good.

## Encounter with a Car

Harry happened to go to an exhibition in 1902 where they were showing the first motor that ever came non-stop from Edinburgh to London, and he thought it would be a good advertisement to buy it. He did, and took it for a run. It back-fired, it boiled, it smoked, it stopped. He got underneath to see what was wrong and came out with a blackened face. He was damp with perspiration, but he smiled. Motoring! He had found a new sketch. He put it on the stage and it ran for twelve years. He went on from strength to strength.

During the last war, in one of his revue sketches, there was an echo of his Mincing Lane days in the sugar business. One of his scenes in it was an office skit where the self-important business man owned a lump of sugar



HARRY TATE

bound with string that was dipped in his tea and returned to the safe. Tate couldn't keep sugar entirely out of his calculations!

## A Born Broadcaster

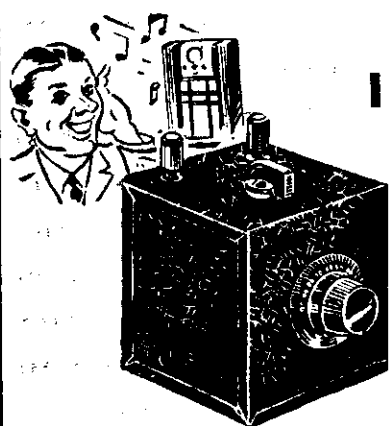
Harry Tate was a born broadcaster, and no veteran of the halls has ever stolen radio show after radio show with quite the same ease and aplomb. But Harry had no success at the start, and it was only when he adopted the suggestion of someone and wore the celebrated moustache that he became a leading figure in broadcast vaudeville.

Harry Tate's films include, "Soft Lights and Sweet Music," "Keep Your Seats Please," "Variety Parade," "Take a Chance," "Wings of the Morning," "Sam Small Leaves Town," and "Her First Affaire." His records have endeared him to thousands of radio listeners in New Zealand.

## He Meets Marie Lloyd

It was a lucky night for Harry Tate when Marie Lloyd dropped in one night at a Bohemian gathering and saw and heard the young mimic. Marie was quick to spot talent, and with her proverbial kindness, took him along and introduced him to the manager of the Oxford Music Hall. He was given a trial, and made his first appearance on April 13, 1895. He made a hit, and was given a year's engagement.

For the next forty years he was the public's "most amusing servant."



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6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10. 0 Devotional Service  
 11. 0 Talk to women: "Still Outside the Pale — Women at Cambridge," by Miss Ida Lawson  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 2. 0 Selected recordings  
 2.30 Classical hour  
 3.30 TALK, prepared by the association for Country Education, Home Science Tutorial Section of the University of Otago: "Green Tomato and Other Pickles"  
 4. 0 Daventry news, followed by special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Tim"  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15)  
*"Love Songs with Sandler": "Love's Dream After the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Bustlers"; "Polly, Wolly, Doodle" (Trad.); "Lagar-larans" (Gueneron); "Sussholz" (Bran); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells Are Ringing" (Meisel); "O du Frohliche"; "Ballad Music" (Bizet); "In My Bouquet of Memories" (Aksel); "Vagabond King Selection" (Friedl).*  
 6.45 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS  
 8. 0 CONCERT PROGRAMME  
 "Mr. Chalmers, K.C.": "The Verona Case" (chapter 3)

- 8.15 "Wandering with the West Wind"  
 8.45 "The Fourth Form at St. Percy's"  
 9. 0 Daventry news  
 9.20 Weather report and station notices  
 9.25 Studio concert by the Newton Salvation Army Band under the conductorship of Reg. Davies  
 "Wellingtonian": March  
 Scotney  
 9.30 "Dad and Dave From Snake Gully"  
 9.43 The Band:  
 "Gems from the Masters" arr. Gullidge  
 9.49 Cornet solo:  
 "Silver Threads Among the Gold" ..... arr. Twitchon (Bandsman Fitzwater)  
 9.54 Raymond Newell (baritone), "English Maids" ..... Ross  
 9.57 The Band:  
 Hymn study: "Nearer My God To Thee" .... Scotney  
 10. 0 An hour of modern dance music, featuring music in the Russ Morgan manner, and Les. Brown and his Orchestra, with instrumental interludes by Milt Herth on the Hammond Organ  
 11. 0 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30.)

**IYX AUCKLAND**  
880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Chamber music hour: Paul Godwin (violinist), with piano, "Sonata in G Major for Pianoforte and Violin" (Grieg)  
 8.16 Vladimir Rosing (tenor), "Reverie of the Young Peasant," "The Orphan," "Gathering Mushrooms" (Moussorgsky)  
 8.24 Budapest String Quartet, "Quartet in F Major" (Tchaikovsky)  
 9. 0 Classical recitals  
 10. 0 Variety  
 10.30 Close down

**News From Daventry**

Reception from Daventry in the middle of the day is still unsatisfactory, and the broadcasts at 9.45 a.m. and 11.30 a.m. have not been renewed; but at the request of country listeners the recording of the bulletin heard at 6 a.m., which has been broadcast at 7 a.m., by National Stations, is to be repeated at 9 a.m., while the Sunday timetable has been altered accordingly to make the following schedule applicable to every day of the week:

6. 0 a.m. Full bulletin  
 7. 0 a.m. Broadcast of bulletin recorded at 6 a.m.  
 9. 0 a.m. Repeat of recording  
 12.30 p.m. Broadcast of recording of latest news available  
 4. 0 p.m. Full bulletin  
 6.15 p.m. Full bulletin  
 9. 0 p.m. Full bulletin  
 11.30 p.m. Full bulletin

The four main National Stations will therefore remain on the air from 6 a.m. to 12 midnight.

**2YA WELLINGTON**  
570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news  
 6.50 Weather report for aviators  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10. 0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time signals from the Dominion Observatory  
 10.45 "Fashion Forecast": A talk by "Lorraine"  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 1. 0 Weather report for aviators  
 1.30 EDUCATIONAL SESSION:  
 "The Changing World"  
 By the School Reporter  
 1.40 "Playfair's Progress" (Episode 2)  
 By Miss M. P. Dennehy and Mrs. P. M. Seed  
 1.52 "One Hundred Years" (1): "The Situation of New Zealand"  
 By T. G. Hislop and D. W. Feeney  
 2.10 "Art" (4)  
 By Roland Hipkins  
 2.30 Classical music  
 3. 0 Sports results  
 Selected recordings  
 3.28 to 3.30 Time signals  
 Weather report for farmers  
 4. 0 Daventry news  
 5. 0 Children's session, conducted by Uncle Peter  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)  
*"Wenn Die Kleinen Veilchen Bluen" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Lounging" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "The Bartered Bride—Furion" (Smetana); "Liebestied" (Kreiser); "Nothing but Lies" (Jury-Balz); "Poppies" (Moret); "Echoes from the Piazza" (Ferraris); "Kunz Revivals, No. 5"; "Wind at Night" (Gardens); "Delibes in Vienna" (arr. Walter).*

- 6.55 Weather report  
 7. 0 OFFICIAL NEWS SERVICE  
 ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.28 to 7.30 Time signals  
 "Who's Who and What's What?"  
 7.40 TALK by the Book Reviewer  
 8. 0 From the Exhibition Studio:  
 The Salon Trio,  
 "Hungarian Dance No. 1"  
 Brahms, arr. Keys  
 "Waltz in A Flat"  
 Brahms, arr. Keys  
 "Spanish Dance" ... Koehler  
 "Waltz" (from "Romeo and Juliet")  
 Gounod, arr. Crowther

- 8.13 Victor Silvester's Harmony Music,  
 8.16 Myra Sawyer (soprano), "Charming Chloe". German Myra Sawyer (soprano), and William Boardman (bass), "Kingfisher Blue"  
 Woodforde Finden  
 William Boardman (bass), "The Merry-Go-Round"  
 Tate  
 8.26 Green Brothers' Marimba Orchestra,  
 8.29 Grace Adams East (American trumpet virtuoso)  
 8.44 Frank Rayston (piano), "Lambeth Walk" After Verdi, Beethoven and Mozart  
 8.47 Thomas West (tenor), "When You're Away"  
 Herbert  
 "Sing a Song of Sunbeams"  
 Monaco  
 "Your Eyes Have Told Me So"  
 Blaufuss  
 8.57 Philip Green and his Orchestra,  
 9. 0 Daventry news  
 9.20 Weather report and station notices  
 9.25 "HUMOUR AND GRAVITY":  
 Music of contemporary composers, presented by Vivienne and Betty Blamires  
 Songs:  
 "Mary and the Kitten"  
 Bryan  
 "Lullaby"  
 "There Was a Man of Thes-saly"  
 "There Was An Old Woman"  
 "Little Jack Jingle"  
 Warlock  
 Piano:  
 "The Maiden and the Daffodil"  
 "Gopak" ..... Arnold Bax  
 Songs:  
 "Old Mother Hubbard"  
 Hughes  
 "Oh Dear, What Can the Matter Be?" .. Arnold Bax  
 9.40 The Decca Salon Orchestra  
 9.45 Recital by Irene Petty (contralto),  
 "La Chanson de Marinette"  
 Tagliafico  
 "Plaisir d'Amour" .. Martini  
 "Chanson de Florian"  
 Godard

- 9.55 Decca Salon Orchestra,  
 10. 0 MUSIC, MIRTH AND MELODY  
 11. 0 Close of normal programme  
 During the war the station will be on the air until 12 midnight. (Daventry news, 11.30)

**2YC WELLINGTON**  
840 k.c. 357 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Chamber music hour, featuring at 8.20, "Trio in B Flat" (Archduke Trio), (Beethoven).  
 9. 0 Stars Calling  
 10. 0 Light recitals  
 10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional service
- 10.45 Selected recordings
11. 0 "Bits and Pieces" by Isobel
- 11.10 Selected recordings
- 11.15 Book review by Miss G. M. Glanville
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Lunch music
2. 0 Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section:  
"Green Tomato and Other Pickles"
3. 0 Classical music
4. 0 Daventry news, followed by special weather forecast for farmers  
4.30 Sports results
5. 0 Children's session
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15 p.m.)  
"Strike Up the Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Fraentzel); "Tango Notturno" (Borgmann); "Siciliana" (Apollonio); "Morgen Blatter" (Strauss); "Poupee Val-aute" (Kreisler); "Maruschka" (de Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska" Symphonic Jazz Impressions; "First Love" (Lehar); "Entry of the Boyars" (Halvorsen); "La Habanera" (Bruhne); "Songs of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrosin).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.35 Review of the Journal of Agriculture
8. 0 "The Woman in White"  
A dramatisation of Wilkie Collins's thriller, by George Edwards and company

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

# 8.15 "The Mystery of a Hansom Cab"

The radio version of a famous story which had great popularity in book and magazine form nearly half a century ago. The action takes place in Melbourne and the thrilling story of the mystery of the Murder in the Hansom Cab, and its ultimate solution, makes entertaining and exciting listening.

# 8.29 "Coronets of England": The Life of Henry VIII.

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Night Club," a Cabaret on relay, featuring Ted Weems and his Orchestra

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30.)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Band programme with spoken interludes
- 8.32 Musical comedy
9. 0 "From Sunny Italy": A programme of Italian melodies
- 9.30 David Copperfield (episode 46)
10. 0 Fun for All
- 10.30 Close down



Spencer Digby, photograph

JOHN TUCKER, president of the Wellington Welsh Society, who will lead the celebrations to be broadcast through 2YA to-morrow evening (March 2), in commemoration of St. David's Day. He will broadcast greetings in Welsh and English

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators  
Selected recordings
- 10.15 Devotional Service
- 10.50 "Bits and Pieces" by "Isobel" (10)
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators  
Weather forecast
- 1.30 EDUCATIONAL SESSION (re-broadcast from 2YA)  
"The Changing World," by the School Reporter  
1.40 "Playfair's Progress," Episode 2, by Miss M. P. Dennehy and Mrs. P. M. Seed  
1.52 "One Hundred Years" (1). The Situation of New Zealand, by T. G. Hislop and D. W. Feeney  
2.10 "Art" (4), by Roland Hipkins
- 2.30 Selected recordings  
3.30 Sports results  
Classical music
4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast
- 4.30 Light musical programme  
4.45 Sports results
5. 0 Children's session: Mouth Organ Band and Mr. Stamp Man
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)  
"Czar and Carpenter" (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Komzak); "Fireworks" (Koster); "Chanson d'Amour" (Suk); "Rund um den Film" (Lubbe); "River Reveries"; "Dreaming Flowers" (Tennstedt); "Dances of the Polynesian Maidens" (Glazounov); "Deluge" (Saint-Saens); "Crocodile Tears"; "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci" Serenade (Leoncavallo).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 GARDENING TALK
8. 0 Concert by the London Symphony Orchestra, featuring at 9.39 Music from the Theatre The Orchestra, conducted by Dr. Leo Blech,  
"Calm Sea and Prosperous Voyage" overture  
Mendelssohn
- 8.10 Heinrich Schlusnus (baritone)  
"Memories" .... Beethoven  
"The Call of the Quail" Beethoven

8.18 The Orchestra, conducted by Sir Hamilton Harty,  
"Suite" Handel, trans. Harty  
Introduction; Rigaudon; Polonaise; Arietta; Passacaglia

8.34 Heinrich Schlusnus (baritone)  
"On Wings of Song" Mendelssohn  
"Venetian Gondola Song" Mendelssohn  
"Largo" ..... Handel

8.44 Ania Dorfmann (piano) and the London Symphony Orchestra, conductor, Walter Goehr,  
Concerto No. 1 in G Minor, Op. 25 ..... Mendelssohn  
1. Molto allegro con fuoco  
2. Andante  
3. Presto

9. 0 Daventry news

9.20 Weather report and station notices

9.25 The London Symphony Orchestra, conducted by Sir Hamilton Harty,  
"Schwanda the Bagpipe Player" Polka and Fugue Weinberger

This bagpiper is an eccentric musician out of the Bohemian fairy-tales, and Weinberger has made him meet a real but almost legendary character—Babinsky, the robber, a local Robin Hood who finally reformed and died, in 1876, as a peaceful monastery gardener. In the opera the two perform many exploits, culminating in a visit to Hell, where Babinsky cheats the Devil at cards. This scene introduces us to the most genial inferno in opera. One of Schwanda's fairy-tale feats is to start playing the bagpipes on the scaffold. He sets everybody dancing while he and his friends escape.

9.33 Mmes. Birse and Ershova,  
Two Russian folk songs  
"Berceuse," "Grief," trad.

9.39 Music from the Theatre  
"Francesca da Rimini" to the music of Tchaikovsky  
This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the ballet

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30.)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Rosalie and Her Romances
- 8.30 Dancing time
9. 0 The Old-Time The-Aster: "A Brother's Sacrifice," or "Under Africa's Sun"
- 9.13 Musical ramblings
- 9.30 "Homestead on the Rise"
10. 0 Three recitalists, featuring Harry Breur (marimba), Kenny Baker (light vocal), Cecil Dixon (piano)
- 10.30 Close down

# March 7

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. approx. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Dance music
- 6.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Light music
- 6. 0 "Personal Column"
- 6.15 Daventry news
- 6.45 "The Moonstone" (final episode)
- 7. 0 Re-broadcast of official news
- 7.10 approx. After dinner music (7.30, station announcements)
- 8. 0 "With the Troops in Training": The daily life and work of the Sapper
- 8.15 "Khyber: Nearing the End"
- 8.40 New dance releases
- 9. 0 Daventry news
- 9.30 "In the Sports Club with Sammy Chapman giving boxing reminiscences"
- 9.49 Fun and frolic
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Dance hits
- 4.30 Weather report
- 5. 0 Children's session: "David and Dawn in Fairyland" (episode 1)
- 5.30 Hit tunes
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.30 Louis Levy and his Gaumont-British Symphony
- 7.30 "Silas Marner"
- 7.42 "The Buccaneers"
- 7.56 Chamber music: Charles van Lancker (piano), Henry Koch (violin), Jean Register (alto), Mme. Lido Register (cello), playing "Unfinished Quartet" (Léku)
- 8.20 Lotte Lehmann (soprano), "Gretel, Op. 11, No. 5" (Pfitzner)
- 8.24 The Boyd Neel String Orchestra, playing "Adagio for String Orchestra" (Léku)
- 8.36 "Sportsmen's Intelligence Test": Interviewing John Carrad
- 8.54 Popular party hits, with Morgan and Hadley (banjo duetists)
- 9. 0 Daventry news
- 9.20 "Lorna Doone"
- 9.32 Do You Remember? (past hit tunes)
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the children, featuring "Coral Cave"
- 6. 0 "Pinto Pete in Arizona"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- "Dad and Dave"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 Concert session: Boston Promenade Orchestra, "Pop Goes the Weasel"



S. P. Andrew, photograph

J. CARRAD, who is the featured personality in the Sporting Session from 3ZR on Thursday evening, March 7. The session begins at 8.36

- 8. 7 Primo Scala's Accordion Band, "Six Hits of the Day"
- 8.13 Harry Horlick and his orchestra
- 8.22 Charles Kullman (tenor), "I'm Falling in Love with Someone," "On the Road to Mandalay"
- 8.28 Patricia Rossborough (piano)
- 8.34 "The Fol de Role"
- 8.42 The Hawaiian Serenaders
- 8.48 Alfredo Campoli and his orchestra
- 9. 0 Daventry news
- 9.20 Light variety and dance music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of chamber music: The Adolf Busch Chamber Players, "Suite No. 1 in C Major" (Bach); Wilhelm Kempff (piano), "Sonata in C Minor" (Beethoven)
- "His Last Plunge" (50)
- 9. 0 Humour
- 9.15 Humour
- 9.30 Dance music in strict time
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.45 Ensemble
- 8. 7 "Thrills"
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation: The organist's point of view
- 9. 5 A Soldier of Fortune
- 9.30 Youth must have its swing
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular presentations
- 7. 0 Sports session: "Bill" Hendry
- 8. 0 Orchestra programme
- 8.30 Tex Doyle and the Cowboys
- 8. 0 Concert hour
- 10. 0 Close down



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

### Shortwave News

CR7BE at Lourenco Marques, Mozambique, is directing test programmes to Europe and North America on 9.64 mc/s from 7 to 9 a.m., and should be heard on this schedule.

Iran's 25 k.w. transmitter at Teheran should be on the air very shortly—look for it as EQC on 9.68 mc/s after midnight.

CJRX on 11.72 mc/s, and CJRO on 6.15 mc/s (both at Winnipeg, Canada) have returned to the air and are operating irregularly until as late at 6.30 p.m.

CXA14 at Colonia, Uruguay, on 11.825 mc/s ("Radio El Mitro") is relaying broadcast station LR6 of Buenos Aires daily from 10 a.m. to 2.20 p.m.

CXA7 is another new Uruguay transmitter at Montevideo relaying broadcast station CX26 of the same city in the early afternoons. CXA7 is on 11.48 mc/s.

JDY at Dairen, Manchukuo, on 9.925 mc/s, broadcasts its English news "from the Japanese viewpoint" from 12.45 to 1 a.m.

KQH on 14.92 mc/s, and KHE on 17.97 mc/s, both at Kahuku, Hawaii,

are broadcasting the commercial programmes "Hawaii Calls" on Sundays from 1.30 to 2 p.m., and "The Voice of Hawaii" on Mondays at the same hour.

The National Bank of Mexico has a transmitter, XEHX, on 11.11 mc/s, testing with recordings in the early afternoons. The same institution was well known some years ago for its failure to acknowledge the requested reports on its transmissions from XBJQ.

### Brevities

There are 104 Mexican stations operating between frequencies 570-1500 k.c. XERA, 840 k.c. with an authorised power of 250,000 watts (using 180,000 k.c. or 3 times 2YA's power) is the most powerful. The lowest-powered is XETF, 1220 kc/s, using 12 watts. This is the smallest regular broadcast station in the western hemisphere. Its claim to the world title is disputed only by those 7½ watt Chinese stations. (We are sceptical about that power. Probably these stations are now listed among the deletions.—DX Ed.)

IN THE VITAL SERVICES BRIMAR "DOES ITS BIT"



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## WHAT DO YOU THINK?

Is the New Zealand boy and girl too well cared for? I don't know. What do you think about it? It's true, isn't it, that the odd extra threepences are easy to come by. And it used not to be. I knew a small boy of ten who made money in all sorts of ways—from selling balloons in Showgrounds to marking sacks of potatoes for a Chinese fruitman.

He didn't want money—he needed it. And for a hundred and one things—but mostly a bicycle. When he got the bicycle he got a job. So far as I know his parents never gave him so much as a silver sixpence. But he had lots of things worth having—and great fun into the bargain.

The other day I met a pretty girl—with brains. She was moaning and writhing with wretchedness because her parents said she had to go through college. Yet I know a girl in New York who is one of about one hundred others who are minding people's babies to get to college.

\* \* \*

I live in the country—sometimes. Not often enough, though, to find time to go after the blackberries that are weighing down the bushes. Yet not once has a little boy knocked at my door and suggested I should buy any. I wish he would.

There'll be mushrooms soon, too. But I know he won't come. He never does.

This sounds very nearly a grumble. Sorry.

*Jimmy Frishton*

## ICE-CREAM MAN

Old Italian Emilio Scala sells ice-cream cones in London. He stands by his barrow in the hot summer traffic and beams on the children that flock to be his customers. He claims that he is perfectly happy.

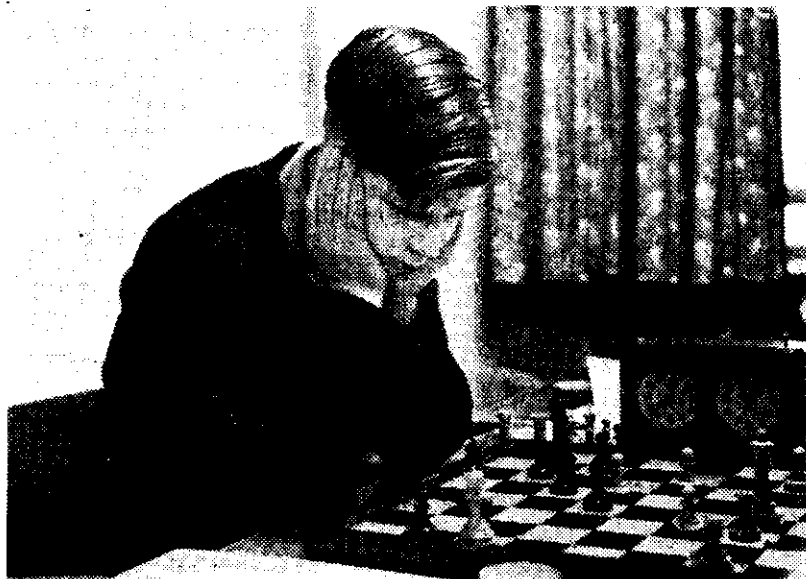
But he has some sort of argument to support his claim—for seven years ago, when he was still only forty-three years old, Emilio Scala won the Irish Sweepstakes. He suddenly found himself with £354,744!

At once he retired and lived in luxury in a splendid London suburban mansion. For seven years he was rich—and was utterly miserable.

So now, with his sleeves rolled up and his broad black hat tipped over his eyes, he's happy again—he's selling ice-cream cones to children!

## BOYS AND GIRLS

The grown-ups have pages about their own programmes in other parts of "The Listener," so here is a corner specially for boys and girls. If you want to see what features are being broadcast for you each week, watch this page. Here, too, we give you items of news about the programmes.



★ CONCENTRATION might be the title of this picture; it is of one of the competitors in the London Boys' Chess Championship Competition, recently held in London. ★

### For Your Entertainment:

#### SUNDAY

- 1YA: 5.30 p.m. *Children's Song Service*
- 2YA: 5.30 p.m. *Children's Song Service, conducted by Uncle William, assisted by children from St. James' Presbyterian Sunday School*
- 3YA: 5.30 p.m. *Children's Song Service*
- 4YA: 5.30 p.m. *Big Brother Bill's Song Service*

#### MONDAY

- 2YA: 5 p.m. *Ebor talks on Authors at work in Prisons*
- 4YA: 5 p.m. *Nature night*
- 3ZR: 5 p.m. *Story of Black Beauty*

#### TUESDAY

- 1YA: 5 p.m. *"A Model Runabout Launch" — talk by "Model-maker"*
- 2YA: 5 p.m. *"More Bush Friends" — talk by Uncle Harry. Talk by Swimming Man*
- 4YA: 5 p.m. *Mr. Swim Man*
- 2YH: 5.45 p.m. *David and Dawn and the Sea-Fairies*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

#### WEDNESDAY

- 2YA: 5 p.m. *Programme from Exhibition Studio*
- 4YA: 5 p.m. *Travel Man*
- 4YZ: 5.30 p.m. *Coral Cave*

#### THURSDAY

- 2YA: 5 p.m. *Games Night with Uncle Peter*
- 4YA: 5 p.m. *Mouth Organ Band and Mr. Stampman*
- 2YH: 5.45 p.m. *Coral Cave*
- 3ZR: 5 p.m. *David and Dawn in Fairyland*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

#### FRIDAY

- 1YA: 5 p.m. *David and Dawn in Fairyland*
- 2YA: 5 p.m. *Sea Talks by Andyman*

### From the ZB Stations

Children's session at 5 p.m. from Monday to Friday inclusive  
Uncle Tom and his Children's Choir: Sunday. 12B 9 a.m., 22B 11 a.m., 32B and 42B at 8.45 a.m. The Lone Ranger: Wed., Thurs., Sat., 7 p.m. The Air Adventures of Jimmy Allen: Mon., Wed., Thurs., 6.15 p.m.

- 4YA: 5 p.m. *Botany Club*
- 3ZR: 5 p.m. *Richard the Lionheart*
- 4YZ: 5.30 p.m. *Mystery Island*

#### SATURDAY

- 2YA: 5 p.m. *Programme from Exhibition Studio*
- 2YH: 5.45 p.m. *Westward Ho!*

## MYSTERIES STILL

Although men who study the sciences can explain how a great many strange things happen, we are still surrounded by mysteries. Have you noticed the strength of frail growing things? The tiny green shoots from the seed you planted last week will, next week, be pushing aside the stone or clump of earth that covers it. Have you seen grass pushing great cracks in asphalt paths? We know it does. But we cannot say how.

How does a plant or tall tree draw up moisture from the ground? Have you ever wondered at the unknown strength that must be necessary? Try carrying even a large jug full of water upstairs. Yet, even a single sunflower can soon draw up a whole pail full. "How?" is the question none of us has managed to answer.

Some trees, like Australian gums, store the water in their leaves so that when a drought comes they need not die. But there are others, like the willow, that draw up gallons and gallons of water in a very short time. By what mysterious force can they lift it? This is just one of a million puzzles that men have not yet solved.

## HE JUST KNOWS

There's no "try—try—try—again" about it when the small bird comes to build his first nest. You may think he gets more clever and quick and perfect as the seasons go on, but it's not like that a bit. He just knows all there is to know about it from the word "Go!" He has been carefully watched by scientists over and over, and they all agree that the first nest he builds is more than likely to be his best.

\* \* \*

Another curious thing about him is that, even if he has always been quite separated from his kind, he will build that first nest of his exactly as his ancestors did hundreds of years ago. The colour and shape and pattern of the egg laid in the nest, too, will never vary.

"Did you say your dog's bark was worse than his bite?"

"Yes."

"Then for goodness sake don't let him bark. He's just bitten me!"

### Silkworm Song

First I was an egg, and then  
A silkworm I became.  
Now I'm half a yard of silk.  
Life's a funny game!

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10. 0 Devotional service  
 11. 0 Talk to women by "Margaret"  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 2. 0 Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 3.30 Light musical programme  
 4. 0 Daventry news, followed by special weather forecast for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the feature "David and Dawn in Fairyland"  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15)

"Bright Stars Are Shining" (Lena); "Fresh Breezes" (Borchert); "Prelude in a Sharp Minor" (Bachmanoff); "Flower Song" (Bizet); "Billy Mayerl Memories" (Gangus); "One Night of Love" (Schertzinger); "Gangus" (King, Kahn, Harold); "Southern Winds" (Richard); "Idylle" (Morais-Breiden); "Landscape" (Forsythe, Franklin); "Spanish Dance" (Don Rico); "Artist's Life" (Strauss); "Beautiful Isle of Somewhere" (Fearis); "Gipsy Love" (Waltz); "In Merry Mood" (Haringer).

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS  
 7.30 SPORTS TALK by Gordon Hutter  
 8. 0 CONCERT PROGRAMME  
 Recordings:  
 Czech Philharmonic Orchestra, "Moldau" (from "My Country") ..... Smetana  
 8.16 Lula Myscz-Gmeiner (contralto), "Sister Fair" ..... Brahms  
 8.19 Patrick Towsey (piano), "Three Preludes" .. Chopin  
 "Soiree dans Granade" Debussy  
 "Hark, Hark, the Lark" Schubert, arr. Liszt  
 8.29 Recordings:  
 Leo Slezak (tenor), "Silent Love"  
 "Secrecy" ..... Wolf  
 8.34 Sir Henry Wood, conducting the London Symphony Orchestra, Symphony No. 45 ("The Farewell"), in F Sharp Minor ..... Haydn

When Haydn directed the music in the household of the princely family of Esterhazy, the members of his orchestra found that it meant for most of them

enforced exile from their own homes and families. Only one or two were able to bring their wives and families to the palace, which was situated in the country. That was the real origin of the "Farewell" Symphony. At its first performance, as the music neared its end, the players rose up, one by one, and each in turn blew out the candle on his desk, and stole on tiptoe from the room, until the very last notes were played only by two violins. This broad hint that it was time the players were allowed to go home and see their families was understood by the Prince, who was amused and acted on it in the right spirit.

9. 0 Daventry news  
 9.20 Weather report and station notices  
 9.25 Recording: Amelita Galli-Curci (soprano), "Song of India"  
 Rimsky-Korsakov  
 "The Maids of Cadiz"  
 Delibes

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news  
 6.50 Weather report for aviators  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10. 0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time signals from the Dominion Observatory  
 10.45 "Ships and Shoes and Sealing Wax"  
 By Nelle Scanlan



## "A DESCENT INTO THE MAELSTROM"

A reading of this famous short story by Edgar Allen Poe will be given by O. L. Simmance from 3YA Christchurch on March 6 at 8 p.m.

Our illustration is taken from "Tales of Mystery and Imagination," by E. A. Poe (Collins)

- 9.31 "Music from the Theatre" Memories of the Ballet "The Blue Danube". Strauss  
 10. 0 MUSIC, MIRTH AND MELODY  
 11. 0 Close of normal programme. During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30.)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Jessie Matthews in "First a Girl" Memories  
 8.12 Variety show  
 9. 0 "Tit-Bits of To-day": "Hits of Yesterday"  
 9.26 Musical comedy and light opera  
 10. 0 Light recitals  
 10.30 Close down

Van Heusen); "Dreaming of the Hungarian Steppes" (Brubner); "Leda Valse" (Tonesca).

- 6.55 Weather report  
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.28 to 7.30 Time signals  
 8. 0 CONCERT PROGRAMME

From the Exhibition Studio: "Every Friday Night at Eight":  
 Featuring the Rhythm Makers

- 8.32 "The Mysterious Mr. Lynch": A radio serial by Max Afford (Episode 5) A National Broadcasting Service Production  
 9. 0 Daventry news  
 9.20 Weather report and station notices

- 9.25 "Eb and Zeb"  
 9.35 BAND PROGRAMME

Interludes by Grace Adams East (American trumpet virtuoso), and Jessie Shaw (contralto)  
 Recording:

Grand Massed Brass Bands, "Grand Coronation March" (From "Le Prophete")  
 Meyerbeer

- 9.38 Grace Adams East (American trumpet virtuoso)  
 9.48 Jessie Shaw (contralto), "Reaping" ..... Clarke  
 "Eriskay Love Lilt"

Kennedy Fraser  
 "The Road to the Isles"  
 Kennedy Fraser

- 9.58 Recordings:  
 Foden's Motor Works Band, "Three Bears Suite" .. Coates  
 "The Whistler and His Dog"  
 Pryor

10. 7 The Merry Macs (male trio), "Ferdinand the Bull"  
 Malotti-Morey

- 10.10 Callender's Senior Band, "Old and New" (Potpourri of Popular Melodies) arr. Finck  
 10.16 "RHYTHM ON RECORD": A programme of new dance recordings, compered by "Turntable"

- 11.16 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30)

12. 0 Lunch music  
 12.30 p.m. Daventry news

1. 0 Weather report for aviators  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Green Tomato and Other Pickles"  
 3.15 Sports results  
 Selected recordings  
 3.28 to 3.30 Time signals  
 Weather report for farmers  
 4. 0 Daventry news  
 5. 0 Children's Session, conducted by Andy Man  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)  
 "The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Trilsch Tralsch" (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Rosamunde-Ballet Music" (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winkler); "Deep in a Dream"

12. 0 Lunch music  
 12.30 p.m. Daventry news

1. 0 Weather report for aviators  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Green Tomato and Other Pickles"  
 3.15 Sports results  
 Selected recordings  
 3.28 to 3.30 Time signals  
 Weather report for farmers  
 4. 0 Daventry news  
 5. 0 Children's Session, conducted by Andy Man  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)  
 "The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Trilsch Tralsch" (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Rosamunde-Ballet Music" (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winkler); "Deep in a Dream"

12. 0 Lunch music  
 12.30 p.m. Daventry news

1. 0 Weather report for aviators  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Green Tomato and Other Pickles"  
 3.15 Sports results  
 Selected recordings  
 3.28 to 3.30 Time signals  
 Weather report for farmers  
 4. 0 Daventry news  
 5. 0 Children's Session, conducted by Andy Man  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)  
 "The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Trilsch Tralsch" (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Rosamunde-Ballet Music" (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winkler); "Deep in a Dream"

12. 0 Lunch music  
 12.30 p.m. Daventry news

1. 0 Weather report for aviators  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Green Tomato and Other Pickles"  
 3.15 Sports results  
 Selected recordings  
 3.28 to 3.30 Time signals  
 Weather report for farmers  
 4. 0 Daventry news  
 5. 0 Children's Session, conducted by Andy Man  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)  
 "The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Trilsch Tralsch" (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Rosamunde-Ballet Music" (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winkler); "Deep in a Dream"

12. 0 Lunch music  
 12.30 p.m. Daventry news

1. 0 Weather report for aviators  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Green Tomato and Other Pickles"  
 3.15 Sports results  
 Selected recordings  
 3.28 to 3.30 Time signals  
 Weather report for farmers  
 4. 0 Daventry news  
 5. 0 Children's Session, conducted by Andy Man  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)  
 "The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Trilsch Tralsch" (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Rosamunde-Ballet Music" (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winkler); "Deep in a Dream"

12. 0 Lunch music  
 12.30 p.m. Daventry news

1. 0 Weather report for aviators  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Green Tomato and Other Pickles"  
 3.15 Sports results  
 Selected recordings  
 3.28 to 3.30 Time signals  
 Weather report for farmers  
 4. 0 Daventry news  
 5. 0 Children's Session, conducted by Andy Man  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)  
 "The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Trilsch Tralsch" (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Rosamunde-Ballet Music" (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winkler); "Deep in a Dream"



# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news  
 7. 0 Daventry news  
 7.10 BREAKFAST SESSION  
 9. 0 Daventry news  
 9.10 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 Talk by Miss Sara McKee: "Help for the Home Cook"  
 11.30 Selected recordings  
 12. 0 Lunch music  
 12.30 p.m. Daventry news  
 1. 0 Lunch music  
 2. 0 Selected recordings  
 3. 0 Classical music  
 4. 0 Daventry news, followed by special weather forecast for farmers  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15 p.m.)

"Il Seraglio" Overture (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm" (arr. R. and L.); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Brodsky); "Solitude" (Ellington); "A Thousand Kisses" Waltz (Joyce); "Rakocsky March" (Berlioz); "Magic Song" (Meyer); "Dance Tune" No. 1, the Waltz (Various); "Chanson Hindoue" (Rimsky-Korsakov); "The Glow Worm Idyll" (Lincke); "Joyousness" (Haydn Wood); "Woodland Whispers" (Joost); "Old Favourites"; "Semiramide" (Rossini).

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS  
 7.35 TALK under the auspices of the Christchurch branch of the National Council of Women

8. 0 3YA Orchestra: Conductor Will Hutchens (Mus.Bac.). "Vanity Fair" overture  
 Fletcher  
 "Eire" Suite ..... Collins  
 1. Battle March  
 2. To the Mourne Mountains  
 3. Fluter's Hooly

- 8.18 Recording: Alfred O'Shea (tenor),  
 "Where'er You Walk"  
 Handel  
 "The Message" ... Jacques  
 "An Evening Song"  
 Blumenthal

In 1928 when Alfred O'Shea, the Irish-Australian tenor, visited New Zealand, the beauty of his voice in Irish ballads made him a popular artist. He was with the Melba-Williamson Opera Company in 1924, but during the last few years he has become lost sight of. The New York "Musical Courier" once gave Mr. O'Shea a good

hint, but history has not revealed whether he took it. The paper said "Alfred O'Shea, tenor, is a singer who could be on top, but he must remember that happy-go-lucky methods may be well enough for informal music, but out of place in a recital where rigid technical control is essential."

- 8.30 3YA Orchestra,  
 "A Welsh Rhapsody"  
 Johnstone

- 8.40 Alva Myers (soprano recital)  
 "The Dawn Has A Song"  
 Phillips  
 "The Bitterness of Love"  
 Dunn  
 "Convent Garden" ... James  
 "Love's Garden of Roses"  
 Wood

- 8.52 3YA Orchestra,  
 "Titania And Her Elvish Court" ..... Phillips

9. 0 Daventry news  
 9.20 Weather report and station notices

- 9.25 Recordings:  
 Bournemouth Municipal Orchestra,  
 "Three Dances from Henry VIII." ..... German  
 Morris Dance  
 Shepherd's Dance  
 Torch Dance

- 9.31 Harold Williams (baritone),  
 "If I Might Come to You"  
 Squire  
 "In An Old Fashioned Town"  
 Squire

- 9.37 Light Symphony Orchestra,  
 "Miniature Suite" ... Coates  
 Children's Dance  
 Intermezzo  
 Scene du Bal

- 9.50 Essie Ackland (contralto),  
 "Here in the Quiet Hills"  
 Carne

- 9.56 Herman Finck and his orchestra,  
 "Plantation Melodies"  
 arr. Finck

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news at 11.30.)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 Greyburn of the Salween (episode 14)

- 8.15 Harry Roy's New Stage Show  
 8.25 Presenting Kerstin Thorborg (mezzo-soprano)

- 8.35 Selection of favourite melodies  
 8.48 A bouquet of Irving Berlin

9. 0 At the Opera  
 9.30 The Crimson Trail

- 9.47 The Royal and Ancient Game  
 10. 0 Light recitals, presented by the Schuricke Male Trio, Nathaniel Shilkret and his Orchestra, and Margaret Sheridan (soprano)

- 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

9. 0 Daventry news

- 9.10 Selected recordings

10. 0 Weather report for aviators

- Selected recordings

- 10.15 Devotional Service

- 10.50 Talk to women by "Margaret"

11. 0 Talk by Miss I. Findlay:  
 "Cooking and Recipes"

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators

- Weather forecast

2. 0 Selected recordings

- 3.15 TALK, by the A.C.E. Home Science Tutorial Section:  
 "Repairing Summer Wear and Tear"

- 3.30 Sports results

- Classical music

4. 0 Daventry news, followed by special weather forecast for farmers and special frost forecast

- 4.30 Light musical programme

- 4.45 Sports results

5. 0 Children's session: Big Brother Bill with Uncles Tam and Lex and the 4YA Botany Club

# "HOWZAT?"



You might be tempted to reply, "Howzwot?" but instead, listen to the talks on cricket matches at 7.40 p.m. on Friday and Saturday, March 8 and 9, from 4YA Dunedin

- 5.45 DINNER MUSIC:  
 (Subject to interruption for Daventry news at 6.15)

"La Finta Giardiniera" (Mozart); "The Knife of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Grove); "Spanish Gipsy Dance" (Marquina); "Escapada" (Phillips); "Melody Masters," No. 3 (Friml); "Vibraphone Waltz" (Lohr); "Round a Gipsy Camp Fire" (Trad.); "Rondino on a Theme by Beethoven" (Kreisler); "Bolero" (Ravel); "Summer Days" (Coates); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.40 TALK by T. O'Shea: "Tomorrow's Cricket Matches"

8. 0 A humorous serial feature, "Dad and Dave"

- 8.15 "Pinto Pete in Arizona"  
 A taste of fun and philosophy from the Wild West.

- 8.30 "The Circle of Shiva." A tale of Eastern mystery and intrigue, presented by George Edwards and Company

- 8.43 "The Fol-de-Rols" Fletcher  
 Presented by Greatrex Newman with Orchestra

- 8.51 Bert Hirsch's Novelty Dance Orchestra,  
 "La Paloma" ..... Yradler  
 "Do You Wonder Why I Cry?" ..... Zelda  
 "Oh Ya Ya" and "Ai Ai Ai"

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.30 READINGS by Prof. T. D. Adams, with musical interludes

10. 0 Dance music by the Savoy Dance Band  
 (Relay from the Savoy Restaurant)

11. 0 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30.)

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Classics for the Connoisseur

9. 0 "Piccadilly on Parade"

- 9.13 Variety for all

10. 0 Melody and humour

- 10.30 Close down

# March 8



**FLORENCE DESMOND**, whose imitations of film stars have made her almost as famous as those she mimics. She will introduce several well-known Hollywood figures to those listeners who tune in to 3ZR on Friday evening, March 8

**4YZ INVERCARGILL**  
680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Mystery Island"
- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Daventry news
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 "Symphony in D Minor" (Cesar Franck), played by the Philadelphia Orchestra
- 8.44 Musical comedy
- 9. 0 Daventry news
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10. 0 Close down

**3ZR GREYMOUTH**  
940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Dance rhythm
- 4.30 Weather report
- 5. 0 Children's session: "Richard the Lion-Heart"
- 5.30 Dance melodies
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner show
- 6.57 Station notices, weather report
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Bands and their music
- 7.40 Banjo solo by Eddie Peabody, "Indian Love Call," "Rhapsody in Blue"

- 7.46 A Hollywood Bridge Game, introducing Jimmy Durante, Zasu Pitts, Mae West, etc., by Florence Desmond
- 7.52 Lew Davis' Trombone Trio, "Three of a Kind," "Three's Company"
- 7.58 Sandy, the All-in Wrestler, by Sandy Powell
- 8. 4 Harry Hotchkiss and his orchestra, and Gladys Moncrieff (soprano)
- 8.30 Hits from the movies
- 9. 0 Daventry news
- 9.20 Hawaiian stars
- 9.30 Drama in cameo: "The Shadow of the Guillotine"
- 9.45 Borrah Minevich and his Harmonica Rascals, "You Are My Lucky Star"
- 9.48 Carson Robison and his Pioneers
- 10. 0 Close down

**2YH NAPIER**  
760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 8. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 For the children, conducted by Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 Evening concert session: London Symphony Orchestra, "Rosamunde" Ballet music, No. 1 (Schubert)
- 8. 6 Vocal ensemble, "Sextet" from "Lucia di Lammermoor" (Donizetti)
- 8.11 Cortot, Thibaud and Casals, "Trio in B Flat" (Schubert), 1st and 2nd movements
- 8.31 Heinrich Schumann (Clarinet), "On the Lake" (Schubert), "A Wondrous Thing Must Be" (Liszt), "To The Beloved" (Wolf)
- 8.45 Leopold Stokowski and the Philadelphia Orchestra, "Fire-Bird Suite" (Stravinsky)
- 9. 0 Daventry news
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

**2YN NELSON**  
920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Carson Robison and Pioneers
- 8. 0 Concert programme: Light music and sketches
- 8.30 Light classical music
- 9. 0 Grand opera excerpts
- 9.35 Japanese Houseboy
- 10. 0 Close down

**2YD WELLINGTON**  
990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

**IZM AUCKLAND**  
1250 k.c. 240 m.

- 5. 0 p.m. Orchestral and light popular items
- 7. 0 Orchestral session
- 8. 0 Maorilanders: "Tit-Bits"
- 8.20 Concert programme
- 9. 0 Pamela's weekly chat
- 9.20 Instrumental recordings
- 9.40 Popular love songs
- 10. 0 Close down

## The Shirt Of Monsieur Jean

By M.H.M.

IN pre-Great War days there lived in Paris a certain Monsieur Jean—a person of culture and of sufficient means to live in gentlemanly bachelor fashion.

Then the war came. Incomes played strange pranks. Monsieur Jean became one of the New Poor. Too old to be of use to the army, without training for any work, the only way he could earn was by teaching French. But who in Paris wanted to learn French during the Great War? Moreover, Paris was becoming very uncomfortable and Monsieur Jean loved comfort.

He decided to go to London. There he took a modest lodging in Bloomsbury and found a few (but, alas, a very few) pupils. Times were bad with the emigré; for a man who took pride in his

appearance to be reduced to two shirts, was desolating. One on his back, one with the laundress.

There came a night when he was invited to dine—a clean shirt was a necessity, but it had not returned from the wash. Monsieur Jean made a personal call on the laundress. The shirt was not ironed, but if Monsieur Jean would wait or return in half-an-hour it would be ready. Monsieur weighed the alternatives and decided on a short walk.

An Air Raid Siren wailed its melancholy warning. Monsieur continued his promenade. Life and death are in the hands of Fate.

Precisely to the moment, he returned to the establishment of his laundress but in his short absence the house had been bombed; it had become a heap of bricks; the busy laundress was dead; the shirt of Monsieur Jean had vanished.

He never saw it again, yet reflected with philosophy that had he waited for it he, too, would have been among the missing. . . Life and death are in the hands of Fate.

## AMAZING STORY

### South Seas Trader Ends RHEUMATISM



Here's news, good news, for all who suffer from rheumatism. A South Sea Islands Trader tells how he ended his "terrific pain" by taking DeWitt's Pills.

Mr. C. D. E., a Justice of the Peace, says:—"I suffered terrific pain in my back, arms and shoulders from Lumbago and Rheumatism. Someone suggested De Witt's Pills. I took them and honestly got relief the next day and now am absolutely cured. I am 60 and have had no return of the complaint."

Rheumatism is due to weak kidney action. Sluggish kidneys fail to remove waste matter, poisons and impurities—especially uric acid—from the system. As these poisons accumulate, razor-edged uric acid crystals settle in the muscles and joints, making them stiff and painful. Your back aches and you are seldom free from pain.

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## SPORT

# FAILURE AT MASTERTON BUT NO DISGRACE

*Mile Runners Made  
Fine First Attempt*

THE failure of Masterton's milers to crack the Indiana University team's three-year-old time for the world four mile relay was not a failure of which they need be ashamed. They could have done better. That they did no worse was sufficient tribute to the development of distance running in New Zealand over the last decade.

After the race, critics were still saying Wade should have been in the team, or Dickie. The ignorant were even citing recent times set by these two runners in competitive championship events. Quite apart from the fact that the record attempt was almost purely a private arrangement between the four men concerned and the Masterton Club, and that no outsider had any right whatever to criticise the make-up of the team, anyone who used specific times to make comparisons took a very big risk. No doubt Wade and Dickie are first-class milers, or have the makings of first-class milers. No doubt this, and no doubt that.

The plain fact of the matter was that these four men were attempting something entirely new and more than usually enterprising in New Zealand athletics. For comparisons there was no basis whatever. Let any critic compare Pullar, Allen, Matthews, and Boot, with any other miler met in open competition; that is reasonable comment. But to make comparisons in connection with a record attempt on a relay time, for which there was no local precedent, or in which there was not the remotest relationship to competitive racing, was cavilling and pinpricking.

### No Easy Task

For a first attempt, the four runners performed remarkably well. They ran very close to schedules planned beforehand, although one or two of them were supposed to lack fine judgment of pace. Concurrently with the main attempt, the Masterton Club had arranged a secondary attempt for a team which was intended to give the first string something to run after. In practice, this did not work, and almost from the first lap of the first mile the men had to run round an empty track.

This is not easy, it should be stated, in case there remains anyone who still believes it possible to run a mile solo as fast as a mile can be run in company with pacemakers. In the competition of a race, a man might easily break 4.10 and fail on an open track to break 4.20.

Pullar, running first, can be forgiven for spoiling his reputation as a sound judge of lap times. He was not in perfect form, and made an error of two seconds

in his estimates. This told the tale when Boot came to cover the last mile. Given the most difficult task of all, Pullar made the sort of job of it to be expected from a sportsman of his calibre. Over the last lap, after the strain of racing three laps against times which must have seemed inexorably against him, he stuck out the fourth, determined not to give up making every possible effort until Allen stretched back for the baton.

### The Laps

Where Pullar had failed to run his first lap in 62 seconds, greatly to his own chagrin, Allen succeeded, and followed with laps of 65 1/5, 65 3/5, 66 2/5. Matthews, the three-miler of the quartet, ran quite the best mile of the day. Matthews beat Allen's first lap time with 61 3/5, followed with 65 2/5, and covered his last half-mile in two laps of 66 and 65 each. Boot looked worried when he heard the lap-keeper call the minutes as he started away from Matthews. He was worried enough to fly round the first lap in 60 seconds dead. This was a necessary tactic, but it told as he ran lonely over the last three laps. For his second he timed 65, for his third 68, and for his last, 65 1/2.

There has been some confusion over the times. Standing very close to Pullar, the starter made his only mis-start of a day of perfect starts. Pullar, probably nervous, went away on the click of the trigger, and had to come back.

### How the Times were Kept

Later, the following official times were received from W. M. Sellars, secretary of the Masterton Amateur Athletic Club:

Four watches, each checked to an accuracy of one-fifth of a second in 20 minutes, and checked, and re-checked again, were used to time the aggregate. Through the false start, one was not accepted. The other three registered 17 mins. 18 4/5 secs., 17.18 2/5, and 17.15 4/5. The slowest time had to be accepted, giving the official aggregate for the whole relay as 17.18 4/5, which was 23 3/5 secs. outside the world record.

Two other watches were used to keep the runners informed of their lap times. They had also been carefully checked. They gave an aggregate of 17.17 1/10. The lap times were, in full:

Pullar	64	65	66	66 1/2
Allen	62 1/2	65 1/2	65 3/5	66 3/5
Matthews	61 3/5	65 2/5	66	65
Boot	60	65	68	65 1/2

This makes the mile times:

Pullar	-	-	4.21 1/2
Allen	-	-	4.19 3/5
Matthews	-	-	4.18
Boot	-	-	4.18 1/2

As this is going to press, attempts are being made to arrange another relay to attack the same record.

### Boot Still in the Running

Meanwhile, it is likely that Boots' announced retirement may not take immediate effect. He had been concerned about his training duties with the military forces, but has now made a satisfactory arrangement.

## BOXING NOTES

HARRIS failed in his big try to steal Joe Louis's title, but "Two Ton" Tony has broadcast the news that for the time being he is concentrating on "Junior," whom he hopes will one day take "Papa's" place as a big noise both in and out of the ring.

\* \* \*

Back in the kangaroo country, Harry Summers, the light-weight who performed so well in many parts of New Zealand, is now looking for a chance to meet Joe Hall. The latter also fought in the Dominion about six years ago.

\* \* \*

Of Carnera it is stated that he is now a very domesticated fellow and unlike most other one-time champions, is quite satisfied that his fighting days are all over. With a fine wife, some capital, and among his own people in Italy, he is said to be quite contented.

\* \* \*

The Dunedin boxer Stan Jenkin is to meet Vic Caltaux during March, in the open air stadium at Hutt. In 20 amateur bouts he lost only four, and in 25 professional contests he has had the same number of defeats.

\* \* \*

The bout between Fred Henneberry and Ron Richards for the Empire title did not take place according to schedule because Henneberry had leg trouble. There is little doubt that it will take place sooner or later.

\* \* \*

Back from the States, Maurice Strickland looked well when he landed from the Mariposa in Auckland recently. Somewhat tired of roaming, the big Maorilander is likely to remain in the Dominion, where he expects to go into business. Whether he will engage in contests will depend on what opportunities are offering.

\* \* \*

In Christchurch, Fred Parker, one time middle-weight champion of the Dominion, is now in business. Fred stepped off with the right foot when he hung up the gloves.

\* \* \*

Many boxers and their money are easily parted, but Ambrose Palmer, ex-heavy-weight champion of Australia, was one who saw to it that his hard-earned money did not float into thin air. He drives a fine car, owns a nice home and other property, and is generally enjoying the fruits of his fighting career.

\* \* \*

According to a letter received, boxing was one of the main diversions on board the ships carrying the 1st Echelon. Championships in the various classes were staged, and it is said that new material caused some upsets.

\* \* \*

The ex-light-weight champion of Queensland, Merv. Willis, is eager to try conclusions with Caltaux or Jenkin. He is now a welter-weight. The Australian is a well-known figure in the Auckland gym., where he is keeping himself ready for any eventualities.

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Devotional service, conducted by Pastor J. Gordon Smith
- 10.15 Selected recordings
11. 0 "Music and Flowers": Myra Kingsley, noted New York astrologer, "Your Birth Flower"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 District week-end weather forecast
2. 0 Selected recordings  
3.15 Sports results
4. 0 Daventry news  
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella"
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)

"Four Cameos": "Summer Breezes" (Kings); "Babbling" (Maclean); "Fair or Dark, I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Austrian Peasant Dances" (arr. Schoneherr); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger-Mariotti); "Kunz Revivals" No. 4; "Jungle Jubilee" (Bratton); "Tannhauser" (Wagner); "Play, Gipsy, Play" (Kabman); "I Once Had a Heart, Margarita" (Schmitz); "The Liberators" (Ancliffe).

- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
8. 0 CONCERT PROGRAMME

Recording:  
Eric Coates and Symphony Orchestra,  
"London Again" Suite  
Eric Coates

- 8.15 The Euterpe Trio:  
Patricia McLeod, soprano  
Frank Poore, flute  
Alan Pow, piano  
Trio: "Vilanelle" . dell'Acqua  
Piccolo: "L'Alouette"  
Damare  
Soprano: "Tarantella"  
Rossini  
Piano: "Allegro con brio,"  
and "Scherzo" .. Beethoven  
Trio: "Chere Nuit"  
Bachelet

- 8.35 June Taylor ('cello),  
"Romance Without Words"  
Mendelssohn  
"Melody" ..... Gluck  
"The Spinner" ... Dunkler

- 8.47 Fred Freen (baritone),  
"The Road to the Isles"  
Kennedy-Fraser  
"Achal By the Sea"  
Lawrance  
"Mattinata" .. Leoncavallo  
"La Paloma" ..... Yradier

9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "From the Theatre Box"  
And the spotlight is directed on Jack Arthur, Barrett Leonard and Ronald Morse, who provide a spot of nonsense

- 9.40 Arthur Young and Reginald Forsythe (two pianos),  
"Rhumbas On Toast"

- 9.44 Jack Buchanan and Elsie Randolph in "Mr. Whittington"

- 9.52 Debroy Somers Band,  
"Theatre Memories": "The Gaiety"  
10. 0 Sports summary

- 10.10 Dance music

- 11.15 Close of normal programme.  
During the war, the station will remain on the air until 12 midnight. (Daventry news, 11.30.)

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Recital programme, with at 8.30, "The Woman in White"; and at 9.0, "Soldier of Fortune"
10. 0 Variety
- 10.30 Close down

# "FROM THE THEATRE BOX"

A spot of nonsense will ensue when this feature is broadcast at 9.25 p.m. on Saturday, March 9, from

1YA AUCKLAND

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Music and Flowers":  
By Carolyn van Wych, of "Photoplay Magazine":  
"Flowers and the Film Star"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators and week-end weather forecast
2. 0 Running commentary on the events at the Centennial Championship Meeting of the N.Z. Amateur Athletic Association (relayed from the Basin Reserve.) (Note: During the 4.0 Daventry News the commentaries will be broadcast by 2YC)
5. 0 Children's session from the Exhibition Studio
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15 p.m.)

"Light Cavalry" (von Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Cornerville" (Planquette); "Brahms' Waltzes"; "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss-Lutzw); "Old England" (arr. Serge Krish); "San Remo" (Hammer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraume No. 3" (Liszt); "In the Mill" (Gillet).

- 6.55 Weather report
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
8. 0 CONCERT PROGRAMME  
From the Exhibition Studio:  
Recording:  
Philip Green and his Orchestra,  
"March of the Herald"  
Nicholls

8. 5 MAORI PROGRAMME  
By members of Ngati Poneke Young Maori Club

- 8.25 Recording:  
Allan Roth Orchestra,  
"Melancholy Baby"

- 8.29 Herbi Burton Novelty Trio (instrumental),  
"Deep Purple" ... de Rose  
"Veleta"  
"The Sheikh of Araby"  
Smith-Wheeler  
"Always" ..... Berlin

- 8.39 Recordings:  
Arthur Askey (comedy vocal),  
"The Cuckoo" ..... Sonin

- 8.42 Joe Green and Milt Herth (Bell solo with Hammond organ),  
"General Boulanger March"  
Desormes

- 8.45 Ten minutes of popular vocal music by The Versatile Three and Molly Donald (soubrette)

- 8.55 Recording:  
Louis Levy and his Orchestra,  
"Radio City Revels" Film Selection

9. 0 Daventry news
- 9.20 Weather report and station notices

- 9.25 Old-Time Dance Music by the 2YA Old-Time Dance Orchestra:  
Conductor: Frank Crowther  
Vocalist: Les. Stapp  
Compere: Fred Barker  
10. 0 Sports summary

- 10.10 Continuation of Old-Time Dance

- 11.15 Close of normal programme.  
During the war, the station will be on the air until 12 midnight. (Daventry news: 11.30)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Music for the masses: An hour of light and popular classics, featuring solo and concerted vocal items with instrumental interludes
9. 0 Variety on the air
10. 0 Fun for all
- 10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11.0 "Frills and Fashions" by Lorraine
- 11.10 Selected recordings
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Week-end weather forecast
- 2.0 Selected recordings
- 3.30 Sports results
- 5.0 Children's session
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15 p.m.)
- "Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Triana" (Albeniz); "Die Schaubrunner" (Lanner); "The Violin Song" (Rubens); "La Galandina" (Serradell); "Sandler Serenades"; "Because" (Gode); "Gershwin Medley"; "Song of Songs" (Moya); "Marche Militaire Francaise" (Saint-Saens).
- 6.55 Weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 8.0 Recordings:  
The Orchestra of La Scala Theatre, Milan,  
"Zampa" overture. Herold
- 8.10 Gladys Moncrieff (soprano),  
"Teach Me How To Love"  
Kerker
- With Colin Crane,  
"When We Are Married"  
Kerker
- 8.15 "One Good Deed a Day"  
A comedy serial by George Edwards and Company
- 8.30 Charlie Kunz (pianist),  
Melody Masters No. 3  
"Rudolph Friml"
- 8.36 Primo Scala's Accordion Band,  
"The Park Parade" Duggan  
"The Dicky Bird Hop"  
Sarony
- 8.42 The Chatterboxes in an original patter sketch,  
"Insect Powder" .... Ryan
- 8.52 Recording: London Theatre Orchestra,  
"The New Moon" selection  
Romberg
- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings:  
Billy Cotton and his Band,  
"Ragtime Medley"

- 9.31 The Chatterboxes in patter sketch and song  
Patter sketch:  
"Stung" ..... arr. Ryan  
Song:  
"Matter of Money"  
Weston and Lee
- 9.41 Albert Brau (saxophone),  
"Simply Laughable" Brau
- 9.45 Ted Fio Rito and his Orchestra,  
"La Estrellita" ..... Ponce
- 9.48 Roy Henderson (baritone),  
"The Lilac Domino"  
Cuvillier  
"The Fishermen of England"  
Dodson

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
- 7.0 Daventry news
- 7.10 BREAKFAST SESSION
- 9.0 Daventry news
- 9.10 Selected recordings
- 10.0 Weather report for aviators  
Selected recordings

## ARE WE DOWNHEARTED?



"The Sundowners' Quartet" is featured, with Arnold Colman at the Hammond Organ, in "Fireside Memories" at 8.24 p.m. on Tuesday, March 5, from 3YA Christchurch

- 9.54 Don Rico and his Gipsy Girls Orchestra,  
"Gipsy Love" selection  
Lehar
- 10.0 Sports summary
- 10.15 DANCE PROGRAMME
- 11.15 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news at 11.30.)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
- 7.0 After dinner music
- 8.0 Symphony concert, featuring at 8.22, "Symphony No. 3 (Scotch Symphony) in A Minor" (Mendelssohn Op. 56), played by Felix Weingartner and the Royal Philharmonic Orchestra; and at 9.8, "Concerto No. 2 in A Major" (Liszt), played by Egon Petri (piano), and London Philharmonic Orchestra
- 9.30 Classical recitals
- 10.0 Favourite entertainers
- 10.30 Close down

- 10.50 "Flower Arrangement" by the President of the Society of the New Zealand Professional Florist Artists (2)
- 12.0 Lunch music
- 12.30 p.m. Daventry news
- 1.0 Weather report for aviators  
Weather forecast
- 2.0 Selected recordings
- 3.30 Sports results
- 4.0 Daventry news
- 4.45 Sports results
- 5.0 Children's session, conducted by Big Brother Bill
- 5.45 DINNER MUSIC:  
(Subject to interruption for Daventry news at 6.15)
- "Marche Militaire" (Schubert); "Polonaise Elegique"; "Hassan Serenade" (Debussy); "Hungarian Fantasy" (arr. Gode); "Staronik Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Heubly); "Faithful Jumping Jack" (Heubly); "Gudare" (Moskowski); "Hungarian Dance, No. 3" (Brahms); "Love's Sweet Serenade" (Galletti); "Strauss Waltz Medley" (arr. Gode); "Malaguena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).

- 6.55 Weather report
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.40 TALK by Don Miller: "Today's Cricket Results"
- 8.0 Light Orchestral and Ballad Concert  
Records:  
The Boston Promenade Orchestra,  
"William Tell Overture"  
Rossini
- 8.14 George H. Bridges (bass),  
"The Vagabond"  
Vaughan Williams  
"The White Owl" Lavater
- 8.20 Record: The Bournemouth Municipal Orchestra,  
"Silhouettes" .... Arensky  
1. Introduction  
2. La Coquette  
3. The Dreamer
- 8.28 Alison Tyrie (contralto),  
"Yonder" ..... Oliver  
"Sea Wrack" ..... Harty  
"Thou Hast Bewitched Me Beloved" ... Coleridge-Taylor
- 8.37 The Norwegian Light Symphony Orchestra.  
"Fantasia on Norwegian Cradle Songs"
- 8.45 George H. Bridges (bass),  
"Hurrah for the Highlands"  
Fulcher  
"My Love She's but a Lassie Yet" ..... trad.
- 8.51 The Rosario Bourdon Symphony,  
"Changing of the Guard"  
"Ouvre La Fenetre"  
"The Hornet"
- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Let's Have a Dance." An hour of dance music in correct tempo by the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart with vocal interludes by Denny Dennis
- 10.0 Sports summary
- 10.10 DANCE MUSIC
- 11.15 Close of normal programme. During the war, the station will be on the air until 12 midnight. (Daventry news, 11.30.)

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
- 7.0 After dinner music
- 8.0 "Marie Antoinette"
- 8.14 In tune with the times
- 8.30 His Lordship's Memoirs: "A Private Affair"
- 9.0 "Leaves from the Diary of a Film Fan"
- 9.30 Band programme
- 10.0 Merry and bright
- 10.30 Close down



# March 9

## 4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-8.15 a.m. (approx.) Breakfast session  
11. 0 Recordings  
12. 0-2.0 p.m. Luncheon session  
5. 0 Light music  
5.30 Children's session  
5.45 Saturday special  
6.15 Daventry news  
6.45 "One Good Deed a Day"  
7. 0 Re-broadcast of official news  
7.10 (approx.) After dinner music (7.30, station announcements)  
8. 0 Local results  
8. 5 Shall We Dance?  
9. 0 Daventry news  
9.15 For the music lover  
10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Daventry news  
7.10 Breakfast session  
9. 0 Daventry news  
9.10 Morning programme  
10. 0-10.10 Weather report  
12. 0 Luncheon music  
12.30 p.m. Daventry news  
2. 0 Light recordings  
3. 0 Afternoon programme  
3.30 Classical music  
4. 0 Daventry news  
5. 0 Light variety  
5.30 "The Crimson Trail"  
6. 0 Dinner music  
6.15 Daventry news  
6.40 After dinner programme  
7. 0 News service issued by the Prime Minister's Department  
7.15 Spotlight parade  
7.45 Levinski at the Wedding: Humorous monologue by Julian Rose  
7.57 Eddie Pola and Company, "America Calling"  
8. 5 Marek Weber and his Orchestra, and Michael O'Higgins



PROFESSOR WILLEM MENGELBERG, whose Concertgebouw Orchestra will be heard from 2YH on Saturday evening, March 9, playing "Perpetuum Mobile," by Strauss

- 8.30 "Cavalcade of the Empire"  
8.45 Down memory lane  
9. 0 Daventry news  
9.20 The Rich Uncle From Fiji  
9.32 Old time dance music  
10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news  
7.10 Breakfast session  
9. 0 Daventry news  
11. 0 Light music  
12. 0-2.0 p.m. Lunch session  
12.30 Daventry news  
5. 0 Light music  
5.45 For the children, featuring "Westward Ho!"  
6. 0 "Carson Robison and his Pioneers"  
6.15 Daventry news  
6.30 "The Japanese Houseboy"  
6.45 Weather report and forecast for Hawke's Bay  
7. 0 Re-broadcast of Government news  
7.15 "The Circle of Shiva"  
8. 0 Concert session: British Symphony Orchestra, "Marriage of Figaro" overture (Mozart)  
8. 6 BBC Theatre Revue chorus, "Patrol March to the British Grenadiers," "Advil Chorus"  
8.14 Queen's Hall Orchestra, "Spanish Dance in E Minor" (Granados)  
8.25 John Cockerill (harp)  
8.35 Oscar Natzke (bass), "The Village Blacksmith"  
8.54 Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss)  
9. 0 Daventry news  
9.20 "The Crimson Trail"  
9.31 Light music  
10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Cricket results  
Programme of popular music  
8. 0 Concert programme  
8.10 "Singapore Spy" (12)  
8.35 Light music  
9.15 Dance music  
9.30 Swing session  
10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. "You Asked For It": From listeners to listeners  
10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

1. 0 p.m. Band music  
1.20 Vocal gems  
1.40 Piano, piano accordion, and organ selections  
2.40 Light popular and orchestral items, miscellaneous numbers, piano selections  
4.20 Light vocal numbers, popular medleys, light orchestral and popular selections  
7. 0 Sports results and comments: "Bill" Hendry  
7.30 Orchestral programme  
8. 0 Dance session  
12. 0 Close down

## YOUR GARDEN AND MINE

By Ann Earncliffe Brown (No. 24)

### "GOING NATIVE"

IN a recent *Listener*, A.A.P. suggests that a genuine New Zealander may some day "vaunt his Alsenosmia, Brachyglottis Carpodetus, or Dacrydiums." In truth "Dacrydium Cupressinum" (Red Pine) in its immature stage is so lovely that we are proud to commence to "go native" with it. In congenial situations where shelter and adequate moisture are formed the tree develops long slender branches that fall in a cascade of exquisite grace and hue.

My sin of omission, fortunately has confined itself to paper, for in my garden there are representatives of the four sections of New Zealand native plants—trees, shrubs, ferns, and alpine. Amongst the trees is a liberal sprinkling of the Cabbage tree (*Cordyline Australis*), much beloved despite its untidy habit of shedding its leaves all through the year. Here also are *Lancewoods* still in their fierce infancy—tall, slight and dangerous looking with stiff sword-like leaves jabbing downwards. The adult tree becomes less threatening with rounded form and foliage broadened on its branches. *Pittosporums*, ornate and usefully evergreen, dot themselves picturesquely here and there in pleasant contrast to the dark shining leathery leaved *Broadwoods*. Here also the lovely *Kowhai* (*Sophora tetraptera*) with feathery foliage and showers of golden flowers gladdens my eyes in early spring. But I confess to the absence of the glowing native *Fuchsia* (*F. Incorticata*).

In "Your Garden and Mine" it deserves a place. The gay flowers are a feast to our eyes and prime favourites also with nectar-seeking native birds. Rare among natives for its change of colour in the autumn, the *Fuchsia* is strikingly decorative in the winter, where its red-brown papery bark glows against the sombre tint of evergreens. *Ribbonwoods* flourish here, and are quick-growing trees, suitable for planting at the seaside. The variety *Hoheria Populnea* has beautiful foliage and an abundance of white flowers, particularly welcome in autumn and early winter. The less long-lived *Gaya Lyalli* is also very lovely, with green deciduous leaves and pure white blossoms so like those of the cherry. With us these come in December.

### The Ratas

I should have also *Ratas*, with their lovely crimson flowers, for these trees thrive near the sea. The Northern *Rata* or Christmas Tree has a greyish foliage, but the *Metrosideos Lucida*, or Southern *Rata*, has dark green foliage and very bright flowers. In the bush this *Rata* has a clear trunk, but grown in gardens it becomes shrubby, with leaves almost to the ground.

Since native alpine are so fascinating, and can be grown successfully from seed sown as soon as it is fit to collect, I may devote a further article to these, and to the ferns and herbaceous plants of New Zealand.

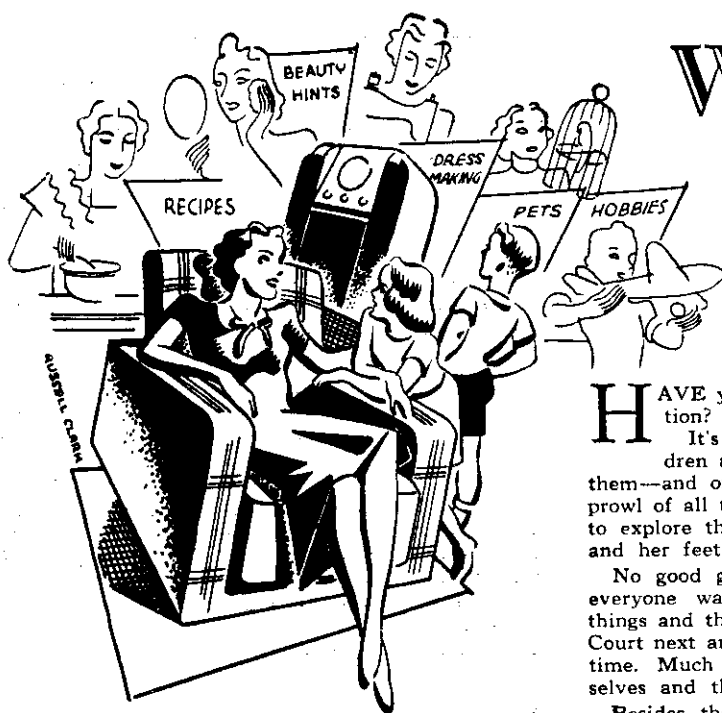
## Easter Feasts Of Scenery

### Happy Trips By Rail

You cannot always be sure of an egg, but you know what will come out of a train ticket—full measure of safety, comfort, and economy—the care-free holiday which takes the irk out of the work that comes after.

As the "Easter rush" for reservations has set in strongly, you are advised to book your seat as soon as possible.

Take The Line Of Most Assistance



# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## THE OTHER SIDE OF THE WHISTLE When The Exhibition Isn't Exhibiting

**H**AVE you made the night visit to the Exhibition?

It's really, in a way, the best one—children all in bed and your neighbour to mind them—and off you go, free as air, for a three-hour prowling of all the nooks and crannies you were dying to explore the afternoon your brought Aunt Maud and her feet got tired.

No good going in a crowd like that, anyhow—everyone wanting to stop and look at different things and the endless argument about which which Court next and getting home late for baby's feeding time. Much better at night with just your two selves and three jolly, empty hours.

Besides, there are the lights—rippling up, rippling down against the black sky, piercing the long still pools, and the fountain flinging up a sixty-foot noose or breaking suddenly like a great coloured flower.

Inside, everything lit and festive . . . it's an outing worth while!

\* \* \*

But have you stayed till Closing Time—till the long shrill whistle goes—five full minutes of deafening sound that puts an end to everything?

When you take your hands from your ears the stalls are cleared and shuttered and dim—the last of the workers are snatching up coats and bags and making for the last bus home.

\* \* \*

If you should stay later than that—but, of course, you only can if you're allowed—you'd know a different Exhibition, a secret and intimate one. You'd witness the strange nightly ritual—bands of attendants who come and go about their duties, silently like priests, removing the last evidence of the day. But it's all a very secret and intimate affair. The Exhibition—that Colossal Performer—isn't exhibiting.

\* \* \*

Once I had to wait for a friend whose job went on beyond the long shrill whistle.

I found a chair among the General Exhibits and sat me down with a cigarette. All about were empty stalls—silence. And one after another the lights departing like a stage dimming for another act.

Then, in the distance, the Players.

The sound of many feet approaching up the two outer avenues of the vast hall.

On three sides I was walled round by a partition. I was hidden away in the wings, I listened. Somewhere out of sight a great clanging arose. No voices. And then a quiet swishing that grew—like the surge of an oncoming tide.

Just as I thought the wave must break, the players rounded the corner and the surge ceased suddenly while they stared at me. Then I understood the mechanics of the business. Each man was armed with a long-handled broom with the longest sweeping part I had ever seen—so long, in fact, that wires were fixed to hold it firmly in place. It would never do for a wobble to break that rhythmic swish.

Each broom pushed before it an ever-growing heap of the day's leavings—paper, boxes, lost handkerchiefs, crumpled cards, wrappers, cigarette-ends and just plain dust.

The cleaners stared once and then moved on, steering their small pyramids of rubbish to make a central mountain. Then they turned and trudged away and I was left alone.

Suddenly—quite near—the floor opened and a man rose out of a bright lit space. Ha! The villain of

the piece, I thought, and prepared to watch his stealthy movements. He moved with long strides this way, then that, reaching up with his hand to pull here and wrench there. With each movement, from far away up in the rafters, came a grinding noise and a rattle as ventilators swung into place. Then he descended quickly into his mysterious Inferno and pulled the trap-door down on his head.

I lit another cigarette. Curious pantomime. I was enjoying myself hugely. Next Act, please.

Ah, now I could hear it, somewhere in the wings—a rumble like thunder, and again many feet. And round the corner into view they came—surely the Seven Dwarfs—pulling a low waggon, six a side and one walking behind. On it were piled enormous bins with corrugated sides. Past they went and out of sight, then a clank and a clatter—and when I got up a moment later to see, the carefully-built mountain of rubbish just wasn't there.

What now, I thought? Perhaps nothing more. The stage was silent. I pulled a little table towards me, a stub of pencil from my pocket and began to write.

But the play was not over. Slow heavy steps, this time, pausing, moving on, but always out of sight. And then in full view beside me, a great black figure—surely the High Priest of all.

I prepared to cower. But he removed his head-dress with one hand and with the other loosened an enormous blue macintosh at the neck. He grinned a long, slow, friendly grin.

"Doing your homework?" he said.

"Yes," I replied, "—just that."

There was silence while he thought it out.

"Terrible place, this, at night," he observed.

"I like it," I said.

"You wouldn't, for eight hours at a stretch," he said, grimly. "On your own."

"Probably not," I agreed. "Not too often."

"You've seen that tapestry work round by the Women's Court?"

"Yes."

"What sort of chap would you have to be to do that, do you think?"

I considered. "Just any sort of chap—probably a nice sort of chap."

"Think I could do it?"

"If you wanted to."

"I think I'll have to try," he said seriously. "I'll have to find something to do on this duty."

\* \* \*

"Ready!" A long call echoed down the avenues of dim shapes.

"That's for me," I said and gathered up my things.

"I'll give you a light with my torch," said the High Priest. "Two thousand stitches to the square inch. What is it—patience, or what?"

"Hmm . . . patience, mostly, I should say," I replied as he greeted my friend, turned the key in the lock and let us out of the temple.

\* \* \*

"Nice policeman, that," said my friend as we made off between the dark flower-beds towards the main gates. "Terribly sorry I kept you waiting so long after the whistle."

"I liked it," I said. "It's rather nice to know the Exhibition when it isn't exhibiting."

*Ann Slade*

### These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"Autumn Wear for School Children." Monday, March 4, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"The Chemistry of Successful Jam-making." Wednesday, March 6, 4YA 3.15 p.m.

"Green Tomato and Other Pickles." Thursday, March 7, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, March 8, 2YA 3 p.m.

"Repairing Summer Wear and Tear." Friday, March 8, 4YA 3.15 p.m.

"Ships and Shoes and Sealing Wax": Miss Nelle Scanlan. Tuesday, March 5, and Friday, March 8, 2YA 10.45 a.m.

"Recreation at Home and Abroad": "Takaro." Tuesday, March 5, 2YA 3.15 p.m.

"Still Outside the Pale: Women at Cambridge": Miss Ida Lawson. Thursday, March 7, 1YA 11 a.m.

Talk under the auspices of the Christchurch Branch of the National Council of Women. Friday, March 8, 3YA 7.35 p.m.

"Music and Flowers: Your Birth Flower": Myra Kingsley. Saturday, March 9, 1YA 11 a.m.

"Music and Flowers: Flowers and the Film Star": Carolyn Van Wych. Saturday, March 9, 2YA 10.45 a.m.

"Flower Arrangement": President, Society of New Zealand Professional Florist Artists. Saturday, March 9, 4YA 10.50 a.m.

Shopping Reporters, from all ZB stations, Monday to Friday inclusive at 11.30 a.m.

Nutrition, discussed by Dr. Guy Chapman and Marina. 1ZB, Monday, March 4 at 12.45 p.m.

Aunt Daisy, all ZB stations, every day except Sunday, 8.45 a.m.

### Make-Up

The three-year-old walks into mother's bedroom. By standing on tiptoe she brings her nose to the level of the dressing-table.

She thrusts up a fat fist and dislodges the lid of a jar. It is full of soft, white paste, the stuff that makes mother pretty. Smears thickly with the stuff, she faces her parents. Father laughs. Queer—he never laughs at mother.

## WALKING TO WORK

The A.C.E. Tells Us How To Do It Properly

**B**ECAUSE of lack of use the average modern person's feet and legs are less efficient than they were in the good old days of Shanks's mare. But now many people who formerly rolled off to work or play in their cars are going to have to walk, and it will do most of us a world of good.

But those who have made a study of the workings of human muscles and bones and the ideal posture of the body at all times, tell us that to get the full benefits from this new habit, we must walk in the *right* way.

It is a simple matter to understand the secret of good carriage. We have three separate sections to our bodies—one of these is our skull, the next the cage made by our ribs and backbone, and the third is the ring made by our pelvis or hip bones and backbone. These parts are joined together, of course, by the neck and the lower part of the spine. The secret of good carriage and all that this bestows, is to hold oneself so that the skull is directly above the centre of the rib cage, and the rib cage directly above the pelvic girdle or hip ring.

A simple experiment will help us to see why. Suppose three cotton reels represent our three sections. Put them one on top of the other. That corresponds to the ideal way to stand, so that an imaginary line drawn through the centre of the skull would go down through the centres of the rib cage, and the hip girdle, and strike the ground between the arches of the feet.

Now move your cotton reels so that the top one rests more than half-way across the second one, and you will find, unless you are using very squat, broad-based reels, that they will tip over unless you push the second one back a little. And that is exactly what happens to the line passing through the centre of skull, ribs and pelvis when someone stands and walks with his or her head jutting forward.

Next we come to the problem of how to balance the body on the legs. We want the hip girdle level and the lower part of the back flat, not hollow, so the legs must walk along a little in front of us. If you are hurrying down a slope and are not wearing terribly high heels, you will find that you keep your back well balanced and your head up but throw the legs and hips forward a little and take all the jar on the elastic, shock-absorbing thigh, knee, ankle and foot joints. If you do this, then try to get the feel of that hip position and of the position of the legs, and see if the way that you walk on the flat, is on the same principle.

Of course, there is the question of feet, and how they are shod. We can't walk with a free swing and a well poised body if we are crippled with flat feet, corns or bunions, or if our heels are too high, our toes cramped, or the soles of our shoes so thin that the pavement or the stony roads bruise our feet.

But one can have foot treatments, and one can buy attractive yet sensible shoes, that will be flat enough, wide enough, and thick-soled enough to make walking a pleasure—and water-proof enough to give real protection in damp weather.

Most women who walk to work will find that it pays well to buy an extra pair of shoes of this type if they have none already. They can change when they get to work. Those who do wear the same shoes all day, after walking to work in them, should be very careful to avoid patent leather, or wearing goloshes for longer than necessary. Patent leather or rubber keeps the moisture in, and after a brisk walk it is impossible for the feet not to have perspired to some extent.

Feet, it seems, were intended to perspire a lot because we have more sweat glands to the square



## STRIPES HAVE CHARM

Charm and grace are heightened by this unusual use of the broad stripe. Effective, yet simply achieved, width of material is placed across the front of the figure and caught low at back with a central seam running to hem. Note the natural flare and pointed train.

Bodice is tailored to the figure with button fastenings at back, squared décolletage and off-shoulder sleeved topped with a staccato flounce of the striped material.

This model, in heavy silk, is essentially flattering to the older woman.

inch on the sole of the foot than in any other part of the body, there being over 80,000 on the average-sized sole.

Those whose feet need hardening can make a solution of camphor and methylated spirits: say sixpence worth of camphor in eight ounces of methylated spirits, and rub this into the feet at night. This is also good for the circulation and tends to check perspiration odours.

Those who have studied the matter thoroughly tell us that to make a habit of this good carriage and smooth motion, when walking, will affect our poise, sporting skill, and dancing ability while we are young, and our figure, health, dignity, and authority as we get older.

(From a talk prepared by the A.C.E., Home Science Tutorial Section of the University of Otago, and broadcast on February 26.)

## WHILE THE KETTLE BOILS

Dear Friends,

Calling all bachelor girls once again!

Last week we talked on food; what a self-supporting business girl should eat—and what she shouldn't.

To-day I thought we might talk about dress—that problem of a business girl's life. She is not like her leisured sister; she cannot wear overalls or little house-frocks; she cannot comfortably relax and let her nose shine like glass. And who cares? She has to work hard from nine till six—and look trim and neat while she's doing it. A girl's job often depends on these things, and the same thing applies in securing a job. A prospective employer is impressed most by a neat and appropriately dressed applicant; which is not to say that a girl should look "officey" in her dress—far from it. Any firm likes to see female employees looking smart and attractive.

The four cardinal sins to avoid are—over-dressing, extreme styles, too elaborate a coiffure, and too much make-up. Most business girls have a "sense" in these things, and instinctively re-act along the correct lines.

Dressing for the office, whichever way you look at it, is a problem. Girls are compelled to dress for the weather, and for the best part of the year in New Zealand there is a nip in the weather. Which brings us to costumes. They are the answer to a business girl's prayer. They have the merit of making their wearer look spruce and well groomed, and they become a necessity in the cold weather.

Now autumn is approaching, costumes come under consideration. Even if it is for the office, a costume can still be as smart as you can make it. Skirts this year are slim and short—but not too short. Jackets are brief and fitted with wide lapels—or a half length swagger coat is again in the fashion. Collarless jackets are also to be seen this season with gay scarfs tucked in at the neckline. Satchel bags, by the way, lend a dashing note to a costume.

The business girl should always have three or four good silk blouses, and two or three jumpers on hand to wear with her suit. These should be made well-fitting, so that when she discards her coat in the office she looks equally smart and spruce.

An excellent idea, though it may mean an extra preliminary expense, is to have two skirts made with a costume. The skirt comes in for most wear during office hours, and if worn alternately, week and week about, will double the life and appearance of a suit.

On the question of make-up. It is a good plan to keep a little beauty kit at the office—powder, lipstick, foundation and cold cream, and face cleaners. Remember a well tended face and hands are as important as a neat costume. At lunch-time, don't repair your make-up, remove it and add a fresh one. A patched-up complexion is never successful, and the other will repay your little extra time and trouble. Move lightly with lipstick and rouge. Office daylight is ruthless and revealing, and that extra spot of colour will keep till you get home at night under the electric lights.

The bachelor business girl who does her own house-keeping has to contend with two important facts—limited space and time. Usually one room is her kingdom, and she has only her own self to rely on for getting things done.

Yours cordially,

*Cynthia*



## BLACKBERRY AND APPLE

**W**HAT a real joy blackberries are—a heaven-sent joy, too, for they grow wild, and one can help oneself if one lives near them. I often wonder that we don't cultivate them, for though they are counted a "noxious weed," a way could be found to keep them in check, I suppose. People who object to the seeds can strain them through a sieve or butter-muslin; and how delicious they are, too, when cooked with apples. A big blackberry and apple pie, made in a very deep dish, with a good crust of biscuit pastry, or the old friend "digestive short pastry," eaten cold, with plenty of cream, is a truly delightful thing! Perhaps I had better give you these two pastries first:

### Pastry for Blackberry Pie

**Biscuit Pastry:** Quarter of a pound of butter, 2oz. sugar, 1 egg yolk, 1 tablespoon of water, 1lb. flour,  $\frac{1}{4}$  teaspoon of baking powder, 1 teaspoon of lemon juice, and a pinch of salt. Soften together the butter and sugar, adding the egg yolk and water, followed by sifted flour, etc.

### Digestive Short Pastry

Four ounces of flour, 4oz. butter or lard, 2oz. ground rice, 1 teaspoon of baking powder, 1 egg, a pinch of salt, and a little water. Rub the fat into the dry ingredients, handling as lightly as possible. Whisk the egg, and add enough water to make the dough the proper consistency. Then roll out and bake as usual.

### Short Pie Crust

Half a pound of flour,  $\frac{1}{4}$ lb. of dripping,  $\frac{1}{2}$  teaspoon of soda, 1 teaspoon of cream of tartar, and a small half cup of water.

Cream the dripping, rub or mix into the flour and cream of tartar. Dissolve the soda in the water, and add. Then roll out the pastry. It can be used for either meat or fruit pies, and is very nice made into tarts.

### Blackberry Jelly and Preserve

When making blackberry jelly, pick the berries when they are just ripe, but not soft. Do not make too much at once. Half a dozen small pots at a time is better than a large quantity, as it sets quicker.

To preserve the berries, put a few in the bottom of the jars and sprinkle with sugar and put more berries and sugar until the jars are filled up. Place the jars in the oven, and leave until the sugar is all turned to syrup. Tighten the lids and treat as other preserves.

### Blackberry and Apple Jam (Seedless)

Take 1 gallon of blackberries, some red ones among them, and three pounds of apples. Simmer the berries to a pulp with 1 pint of water. Strain through a muslin bag without squeezing. Cut up

the unpeeled and uncured apples, and boil to a pulp, and strain through a colander. Mix these two strained pulps, and to every pint add three-quarters of a pound of sugar. Boil until it will set when tested.

### Blackberry and Apple Jelly

This recipe calls for 6lbs. of blackberries, 2lbs. of apples, and a cup of sugar to each cup of juice.

Chop the apples finely, including the skins and cores, place in the preserving pan with the blackberries and water, to cover. Cook until soft. Strain through a jelly bag. Measure the juice, bring to the boil, and stir in the sugar gradually. Boil about half to three-quarters of an hour, when a little tested on a saucer should jelly.

### Blackberry Syrup

Two pounds of blackberries,  $1\frac{3}{4}$ lbs. of sugar, 1oz. of citric acid, and  $1\frac{1}{2}$  breakfast cups of warm water. Put the berries in a bowl with the acid and water. Let all stand for twenty-four hours. Then strain. Stir in the sugar, melt it and just bring to the boil. Bottle warm, but cork when cold. Use it just like any cordial, a little in the bottom of the glass, and fill with cold water.

### Blackberry Cordial

Put half as much vinegar as blackberries. Let stand thirty-six hours. Boil for five minutes with  $\frac{3}{4}$ lb. of sugar to every 1lb. of berries. Strain and boil again for five minutes. Bottle and cork tight.

### Blackberry Surprise

Stew enough berries almost to fill a pie dish. If they are the small, seedy kind, it is nicer to pass them through a sieve, after they are cooked. Cream together 2oz. of butter and 2oz. of sugar. Add 4oz. of flour and  $\frac{1}{2}$  teaspoon of baking powder. Mix well together and sprinkle evenly over the top of the hot fruit, and bake to a nice light brown. Serve with thin cream or custard.

### Blackberry Wine

This is a well proved recipe, sent from Patuamahoe, near Auckland. Put any

quantity of blackberries in a wooden or stone vessel, crush them and cover well with either boiling or cold water. Stir often for a few hours, then cover with a light cloth and leave for three or four days. Strain off the liquid, and add  $3\frac{1}{2}$ lbs. of sugar to every gallon. Put this into a keg or stone jar, but do not have it quite full. Also keep some of the liquid in a jug for adding after every skimming, to keep the quantity the same. It will work for two or three weeks. Skim it daily, adding a little more of the liquid each time. Keep a piece of muslin over the keg. When it has finished working, cork or bung it lightly, and gradually tighten up daily.

## Blackberry Mincemeat

*This is a good way to preserve blackberries, and makes lovely mince pies for the winter.*

Put 4 lbs. of blackberries in a saucepan with the strained juice of two lemons and a teacupful of cold water. Simmer the fruit till it is tender, then pass through a sieve. Peel, core and chop eight large cooking apples, add a little grated lemon rind, 4 ounces each of raisins, currants, sultanas, candied peel, and sweet almonds. Also add half an ounce of ground ginger, half a teaspoonful each of ground cinnamon and ground cloves, and 1 pound of sugar. Stir well into the blackberry pulp, put into jars and seal.

Do not move the keg at all. Bottle the wine in six months; but it is better if you can leave it for twelve months.

### Blackberry Trifle

Put some sponge cake in a glass dish and spread it with whipped cream, but no jam. Stew some blackberries, mashing them well, then strain, and add soaked gelatine to set it. Remember that a dessertspoonful of gelatine sets a breakfast cup of liquid. Let the blackberry jelly cool, and just before it sets, pour it over the sponge cake. Leave to set, and serve with plain or whipped cream.

### Blackberry and Plum Jam

Ten pounds of blackberries, 4 lbs. of plums (any kind with a good sharp flavour); 1 quart of water; and ten pounds of sugar.

Stew the plums in the water for a few minutes; add the blackberries, and boil together for about fifteen minutes, taking care it does not burn. Heat the sugar in a baking dish, stir into the jam, and boil for  $1\frac{1}{4}$  hours. A teaspoonful of tartaric or citric acid put in ten minutes before the jam is done is an improvement. Sour apples may be used instead of plums.

## FROM THE MAIL BAG

### Cream for Cooking

*Dear Aunt Daisy,*—Here is a hint for people in the country or in suburban districts, who find that, though they like to keep a cow, there is often too much cream in the height of the season. They often would like to make cakes with some of the cream, and so save the time and bother of churning it all. Besides, they sometimes need to make cakes before the churning day, and find that they cannot spare the butter. Also, it is quicker to beat up a cake if using cream. So here are the rules which I have always followed:

Any recipe which requires milk or water, in addition to butter, can be used, by simply adding the quantities together, and using that quantity of cream. For instance, as in a sponge, one tablespoon of butter and one tablespoon of water equals two tablespoons of cream; or one cup of butter and half a cup of milk equals  $1\frac{1}{2}$  cups of cream. I use this for all sorts of cakes.

*Apple Jelly with "Variations":* Last year I had quantities of windfall apples, and made so much jelly that I had to put on a "thinking cap" to try to vary it, or we should have been tired of it. So I thought of using ordinary flavouring essences, such as we use for cakes; and in this way I made pineapple, raspberry, and banana jellies, adding the respective flavourings just as I dished it up. Of course, some kinds of apples make darker jelly than others, so use the kind of flavouring most suitable. The average boiling needs about half a bottle of essence.—"Nora," (Aramoho).

*That is a very interesting and useful letter. You are a strong Link in the Daisy Chain, Nora.*

### Instead of Sugar

*Dear Aunt Daisy,*—I should be very much obliged if you could tell me whether honey could be used in jam making, instead of sugar. If so, what quantities should be used, and would the keeping qualities be maintained? I appreciate your pages in *The Listener*, and find the hints very useful.—"Gisborne-ite."

*Yes, I have directions for using honey instead of sugar in the making of jam and jelly—issued by an Association of Bee-keepers. Although I have never made jam in this way myself, I certainly should think it would be quite safe to follow these directions. No microbes can survive in honey, I understand, and of course it keeps indefinitely when put up in suitable containers. As a matter of fact, honey has been used as an emergency dressing for*

(Continued on next page)

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wounds, on account of its sterility, and it is particularly soothing and effective when applied to burns — which is a good "hint" for people who live far from chemists. Here are the directions for its use in cooking:

#### Honey in Jam

When making jam, crush the fruit slightly, using three-quarters of a cupful of honey to one cupful of fruit. Add half of the honey to the fruit. Stir it well, and allow to stand for one hour. Heat rather slowly, stirring constantly. Boil for ten minutes, then add the remainder of the honey, and boil as usual — very fast indeed, until it sets when tested. Jam retains its colour and flavour far better when cooked as rapidly as can be done without burning.

#### Honey in Jelly

In making jelly, use half honey and half sugar, in the usual proportion. Extract the juice of the fruits in the usual

#### HAZEL-NUT CAKE

**Ingredients:** 6 ounces ground hazelnuts, 1 cup brown sugar, ½ teaspoon baking powder, 2 eggs, pinch salt.

Beat sugar and yolks of eggs, and salt, then stir in ground hazelnuts and baking powder. Then stiffly beaten egg whites. Moderate oven. Regulo 5, about ½ hour. Ice with chocolate icing.

manner, being sure to cook all skins and cores until every bit of jelly substance has been extracted. Then boil the juice ten minutes, add the sugar, and bring it to boiling point. Then add the honey and cook until it will set. Remove the scum and pour the jelly into hot sterilised glasses. Cover with wax.

#### Honey in Recipes

Besides sugar in honey, there is a certain amount of water. Therefore in using honey as a substitute for sugar, use one-fifth of a cupful less of any liquid called for in the recipe. If this rule is kept in mind, any ordinary recipe may be easily modified to use honey.

#### Fruit Stains

Dear Aunt Daisy,—I was unfortunate enough to get juice from a ripe apricot on a navy georgette coat. It has left an ugly brown mark. Could you please let me know what to do to remove it? The coat is new, and I am worried about it.—"Huapai," (North Auckland).

It is indeed a worry to have a new coat spoilt like that. An excellent way of removing fruit stains is with a paste made of powdered starch and cold water; or Fuller's Earth and cold water. Leave the paste on for some hours before lifting it off with a blunt knife, or something like that; and then sponge the place with a cool soap jelly made with soap flakes; and afterwards rinse off with clear water. Put a thick pad of towelling under the material to absorb all the moisture. If you have a spare piece of material, try it first with the treatment, just to make sure that the starch comes out of the georgette easily. It ought to be all right, when rinsed, dried, and carefully pressed with not too hot an iron. Glycerine is another good thing for removing fruit stains. Pour some into a saucer or little dish, and soak the stain for several hours; afterwards sponging with cool, thick, soapy water, and rinsing as before. Another remedy is methylated spirits—the clear kind bought from chemists; washing afterwards as usual. If you are sure that the colour is fast, a drop or two of ammonia in the soapy water is good; but georgette is rather a tricky material to deal with. Perhaps some other link in the Daisy Chain could suggest a treatment, or give us her experience.

#### Septic Fingers

Dear Aunt Daisy,—The other day you were speaking about septic fingers. Did you ever hear of the following remedy? I know of two cases which were cured this way, so I thought I'd pass it on, as it may be a help to some poor sufferer. Take a small enamelled mug, and about half-fill it with new milk, straight from the cow if possible. Put the mug on the stove, and make it very hot, but not boiling. Then take it off and add as much alum as will go on a threepenny piece. Allow it to cool enough to make a poultice. Put this on the fingers, and keep it on all night. Repeat as often as necessary.

I hope this will be a help to some of your listeners.—"Dorothy of Roto-orangi," (Cambridge).

Many thanks, Dorothy. It was good of you to send in the remedy. So many people do suffer with septic fingers, and find it a real misery to have to do their housework — which nearly always involves putting one's hands in water a dozen times a day. Another very good remedy is to mix together equal parts of zinc ointment, powdered alum, and boracic powder — say a teaspoonful of each. Apply this all round the fingers at bedtime. No rags need be used. Still another remedy is to dip the nail for a minute or two in castor oil, and then put on plenty of dry boracic powder. This also is done at bedtime.

# "YOU NEED NOT WEAR GLASSES"

## SAYS FAMOUS LONDON EYE SPECIALIST

NO better news has ever been published for the readers of this paper than this pronouncement by Mr. Graham Bennett, the eminent London eye specialist. In the course of a recent interview he said: "If everybody's livelihood depended upon seeing correctly without the aid of glasses, the standard of eyesight in this country would quickly be raised. For such a measure would force upon the notice of the general public what few people except eye specialists know to-day—that most eye troubles can be quite easily and safely corrected without wearing glasses at all. Indeed, if it were not so tragic, it would be laughable to think of the thousands of men and women who resort to glasses at the first signs of strain without taking steps to correct their sight naturally."

## REMARKABLE METHOD OF EYE-TRAINING ENSURES THE BLESSING OF NATURAL SIGHT

"People so often fail to realise that once you take to glasses you are actually teaching your eyes to depend upon them. Do I need to tell you that, except in serious cases, you should be teaching your eyes to do WITHOUT them? Some of you, whom I am addressing, are wearing spectacles at this moment, and you know as well as I do that your eyesight has not improved as a result. In fact, I say that your eyes are probably weaker; may I suggest that some of you have even had to change to more powerful glasses since you first began to wear them."

### OVER 50,000 SUCCESSFUL CASES

"I do not WANT to wear glasses," you say, "but how am I to correct my eye troubles naturally so that I can manage without them?" There is only one answer. You can learn to see clearly without glasses by following the safe, natural method of eye training that I have used with complete success in more than 50,000 cases since I embarked upon my career as an eye specialist.

"Schools in America, clinics in Germany, and hospitals in this country, have all practised the methods I now advocate for you. They are explained clearly in my new book, which tells how, in the privacy of your own home, you can practise these simple methods which, while occupying only a few minutes a day, will gradually yet surely restore to you that clear vision which Nature intended you to have."

### NO ONE TOO OLD NO ONE TOO YOUNG

If you are genuinely interested, this new book of Mr. Graham Bennett's will be sent free of all charge. It tells how thousands of people for whom good eyesight was vital in their employment—such as railwaymen, ships' officers, pilots and others—have been

enabled to pass official eye tests after following Mr. Bennett's instructions. People of every class and rank, from 15 to even 90 years of age, have been saved from the tyranny of glasses by these wonderful new methods—methods that can do the same for you.

Apply on the form below for free copy of his book, "How To Improve Weak Or Failing Eyesight." It costs you nothing except a 2d stamp, yet it can be the means of ensuring for you perfect natural sight for the rest of your life.



Those whose sight has been failing for years regain clear sight—Elderly people regain the vision of youth—Short-sighted obtain normal range of vision.

#### IF YOUR EYES

... water, burn or discharge.

... tire quickly when reading, sewing or working.

If you suffer from headaches or pains behind your eyes.

If the sun or bright light hurts your eyes.

If your sight is blurred or misty.

If the whites of your eyes or eyelids are inflamed.

If you are short-sighted or long-sighted.

If your eyes are failing through age.

## FREE BOOK

### The BENNETT EYESIGHT INSTITUTE,

P.O. Box 1866, AUCKLAND, C.1.

Please send me, without obligation, a Free Copy of your interesting Booklet, "How to Improve Weak or Failing Eyesight." I enclose 2d stamp for postage.

NAME .....

(Please write clearly and say whether Mr., Mrs. or Miss)

ADDRESS .....

..... L.3/40

Eyesight is your most valuable possession, so POST COUPON NOW

**It's Great Stuff!**

**WOODS' GREAT PEPPERMINT CURE**

*For Children's Hacking Coughs at Night!*



# **NEWS FROM THE ZB STATIONS**

**A**FTER the excitement of Centennial Celebrations at Waitangi, Lou Paul, 1ZB Maori announcer, is back in Auckland. Although he had intended to spend his leave in the North, he returned to Auckland to see if there was "anything doing." We don't know whether it was the autograph hunters, the big fish, or merely the unseasonable weather that turned him away from the Bay of Islands.

## **Cut It Out!**

Guy Nixon, tired of the humdrum existence of an announcer, decided rather hurriedly that something must be done forthwith, and, having finished his duties on the 1ZB Breakfast Session on a recent morning, he repaired to the hospital where, approximately eight hours later he had his appendix removed. Those who know Guy's infinite capacity for surprises, accepted this as just another of these things. Listeners will be pleased to learn that he is improving rapidly.

## **Not Guilty**

Seated in the quiet of his office, a certain officer at 3ZB received a severe shock one morning recently when a decidedly aggrieved voice suddenly shouted in an accusing tone, "You've been drinking my beer."

Quite apart from the moral implication, the fact that, as with all Government Departments, such liquids are strictly barred from the premises, caused him a certain amount of consternation.

The explanation was quite simple, however. The loud speaker in his office happened to be on the audition channel with the volume control full on, and somebody in the control room had de-

cided to play the second side of Flanagan and Allen's record "Splitting Up."

The officer concerned now keeps his volume control turned off.

## **Baby Contest**

Aunt Daisy visited Palmerston North recently to attend and speak at a meeting arranged in connection with the St. John Ambulance National Centennial Baby Contest. Mr. Falconer, very prominent in St. John Ambulance circles in Wellington, was a member of the party which travelled to Palmerston North in the special official Baby Contest car. This contest is arousing great interest in infant circles. A great deal of the success of the contest can be attributed to the unflagging efforts of Aunt Daisy.

## **European Background**

A new feature now on the air from 1ZB is "European Background," which takes the place of "Men of the Moment." It is pre-

sented by Kenneth Melvin, so the radio audience is assured of interesting listening. "European Background" deals with the present European situation.

The opening broadcast was "What Are Our War Aims?" Among the persons who came into this particular session were the Rt. Hon. Neville Chamberlain, the Rt. Hon. A. Duff-Cooper, Sir Norman Angell, Wickham Steed and Pierre Cot, former French Air Minister.

## **Views from the Stage**

Listeners to "Marina's" session from 1ZB between 11.30 a.m. and 12 noon, are assured of something of an unusual and interesting nature. Among the most interesting of recent broadcasts were interviews with the three principal ladies of the J. C. Williamson dramatic company which has just concluded a successful season in Auckland. The first was with Doris Packer, who will be remembered for her performance as the authoress in "The Women." Miss

Packer's views regarding the theatre in New Zealand were most encouraging. She said: "With professional handling, there is talent here to equal any in any other part of the world."

Jane Conolly, in her interview with "Marina," departed from theatrical interests, and waxed enthusiastic about New Zealand's beautiful scenery and the hospitality of the people here. One interesting point she mentioned was the physical difference between the Australians and the New Zealanders. She said: "The New Zealand girls have clearer skins and the men more ruddy complexions and the set of the eyes is generally wider here than in Australia." She found the number of bowler hats worn by men in Wellington very amusing.

## **Just Missed Television**

Of greater interest to New Zealanders, perhaps, was the interview with Lynda Hastings, better known in Auckland as Lynda Murphy. Mrs. Hastings is well known in both Auckland and Wellington as one of the best amateur performers in New Zealand, and we can be justly proud to think that she can hold her own with such a first-rate performer as Doris Packer. Originally an Aucklander and now a resident of Wellington, Mrs. Hastings has recently returned from a trip to England, where she broadcast from the BBC, and received one of the highest of compliments, being asked to attend an audition for a television broadcast from St. James Palace. Unfortunately, her boat sailed three days before the day set for the audition, and to use Mrs. Hastings' own words: "I missed what I consider would be the most thrilling experience of a lifetime."



*The Three Lester Sisters, young singing stars of "Dr. Davey, the Happiest Man on Earth," which is heard from all ZB Stations on Tuesdays at 9.15 p.m.*

**THIS IS THE COMMERCIAL BROADCASTING SERVICE**

# LET IT RAIN!

## Jupiter Pluvius Did Not Deter 2ZB When Broadcasting The Centennial Mile

**A**ND it rained—and it rained—and it rained! How it rained in Wellington on the day of the Centennial Sports Meeting in the Basin Reserve. The Centennial Mile was the big race of the day, and the result was eagerly awaited by sportsmen.

Once again 2ZB was to the fore in entertainment for listeners. "Griffo," 2ZB's sports announcer, and Rion Voigt, who has done a number of interviews from 2ZB with visiting sportsmen, braved the elements to give listeners over the ZB network a commentary on the Centennial Mile.

In mackintoshes, gumboots, and somewhat inadequately protected by an ancient umbrella requisitioned from 2ZB, the announcers worked under great difficulties. Paddling round in the puddles clutching a hand "mike" in one hand, and brandishing the battered

umbrella, "Griffo" gave the listeners a graphic account of Boot's great race.

The relay was excellent. The sudden change from Rion Voigt's quiet tones to "Griffo's" quick machine-like bursts of comment held the listeners' attention, and, as the race progressed and became more exciting, their voices became louder and quicker, till, at last the tape was reached, and listeners were able to breathe again.

In the few minutes it took for the race to be run, "Griffo" and Rion crammed in a lot—it almost makes one think that rain drops trickling down one's back are an incentive to good broadcasting. However, the rain made it difficult at times for "Griffo" to give the accurate placings of the competitors on the far side of the track.

After the race, and in spite of the increasingly heavy rain, each competitor was interviewed at the "mike."

## "Mamma Bloom" Is a Popular 2ZA Feature

**W**HEREVER radio programmes are discussed, nowadays, you are sure to hear a good deal of comment about 2ZA's feature, "Mamma Bloom's Brood," but unless you have listened to this session, you may wonder why the doings of an average Jewish family are causing so much interest and favourable comment.

Actually, the reason is not hard to seek. Nowadays, life is so often presented to both young and old in articles, plays and romantic novels as though all its adventures came at the beginning, and the rest of it was a complete blank.

Of course, it takes a whole lifetime to learn about heartaches and disappointments and failures which beset our way; a lifetime to recognise the sweets, and to appreciate them, and when these things are brought within one's experience in the pleasant and acceptable manner of "Mamma Bloom," it is a rare treat.

"Mamma Bloom" is a wife and mother of a family in whose daily routine there is a close resemblance to that of the average listener. If you have not heard her with her quaint malapropisms and her sound philosophy, you should make a point of listening to 2ZA at 6 p.m. on Sundays and 7 p.m. on Mondays and Saturdays. You will be in good company. Even the announcers listen to "Mamma Bloom"!

## ★ GRAN'S KNITTING CIRCLE ★

**T**HE innovation of a weekly knitting session by Gran of 1ZB has created a great deal of interest among her listeners, as is shown by the large amount of mail received—some letters containing knitting hints, others offering new patterns and ideas. Many contained requests for small quantities of wool to finish garments which were almost completed, but were held up by wool being unobtainable.

However, most of those troubles were soon eliminated by 'phone calls from listeners who could supply the wool, and "Gran" once again breathed freely with the satisfaction that her "theme" song had once again held sway. This is just another of "Gran's" goodwill gestures.

A knitter herself, she understands how oft-times a little help is welcome and appreciated. And as she says herself—"That's what Grandmothers are for—to give help!"

"So listen in," says Gran, "on Tuesdays during the Home Service Session for the special knitting chats. You may have that skein of wool your country sister needs to finish that shawl. Remember my theme tune—'If everyone did everyone a good turn every day,' and in so doing you can do your share of helping to make it—even at the moment—'a happier old world.'"

## Meet the LADIES



**A** VERSATILE person is "Jill" (Miss Annas Gale) of 3ZB Christchurch, for she is equally popular in a children's session, a session for ladies, an Outside Broadcast, or in her fine vocal sessions.

A Christchurch girl, "Jill" joined the Commercial Broadcasting Service after spending several years in radio in Australia where she broadcast from Station 2UW, achieving her greatest success in the Kraft Parade, one of Sydney's biggest "live" artist shows. At 2UW she also created the "Women's Magazine of the Air."

She was first appointed to 3ZB when that station opened, where with "Jacko" she organised a first-class children's session and did general announcing. Thence to similar work at 4ZB where, in addition, she developed the Home Service Session with great success. A special appointment to 5ZB, the Exhibition Station followed, and listeners to ZB stations are now hearing the "recorded tours" in which she and "Mac" described the Exhibition. Now back at 3ZB she conducts the Home Service Session at 2.30 p.m. from Mondays to Fridays.

"Jill" is one of those fortunate people who can sing and play the piano equally well. Her charming soprano voice has now been heard from all ZB stations except 1ZB. She received her early pianoforte training at the Sacred Heart College, Christchurch, later finishing under Alfred Bunz, as an A.T.C.L., and L.R.S.M. An excursion into the vocal arts was even more successful under New Zealand's own Hubert Carter with whom she made her debut as "Juliet" in "Romeo and Juliet." Later her artistry earned praise in other outstanding performances, including Marguerite in "Faust," Michaela in "Carmen," the title role in Mendelssohn's "Lorelei," and Germaine in "Les Cloches de Corneville," under the auspices of the Royal Musical and Christchurch Operatic Societies. She also acted as soloist with other leading musical combinations in the Cathedral City. In Sydney she achieved high honours at the New South Wales Conservatorium of Music, being hailed by prominent critics as the pos-

session of "a fine voice of pure lyric quality, displaying a decided flair for opera." Incidentally, "Jill" holds her musical degrees for both singing and pianoforte.

"Jill" has also sung from 4ZB and 2ZB with Wide Range orchestral accompaniment, which enhances the splendid qualities of her voice. An interesting broadcast in Wellington was her singing from the stage of the Majestic Theatre to the accompaniment of Wide Range played in 2ZB's studio.

Tennis and swimming are her favourite sports, but she confesses to a liking for cooking, reading, gardening, and, of course, music.

(This series will conclude next week with Aunt Daisy)

## Minute Facials



### Carry

**CLEANS-O-PADS** in your handbag . . . especially when travelling

When your mirror shrieks your desperate need for a complete new make-up—flip a Cleans-O-Pad from your purse—whisk it over your skin—off with your old make-up—on with the new—and you look "Dressing-Table Fresh."



**1/6 for 21 pads**

# BIGGEST EXCURSION EVER!

## 1ZB Happiness Club Visits Wellington

"COLOSSAL" is the word which, when accepted in the fullness of its meaning, most aptly applies to the achievement of the director the 1ZB Happiness Club—Miss Joan Sutherland—and her able lieutenant, Miss Lorna King, for their organisation of what is the biggest privately-organised excursion ever conducted in the history of N.Z. Railways. Though not alone in this undertaking, it was upon these two that the brunt of the work fell.

Once the idea was afloat, things were set in motion by Joan, in co-operation with 1ZB, and her job was to handle a project, the magnitude of which was not at first fully realised. From the word "go," the idea met with an enthusiastic reception, and the Happiness Club office resembled a half-price day in a bargain basement, as hundreds of women queued up to be interviewed.

### Railway Officers Amazed

In the first three days no fewer than 655 women had been interviewed, and all arrangements for rail and accommodation finalised. The New Zealand Railway authorities were not exaggerating when they told Joan that they were amazed to see two women do the amount of work which normally would have required a committee of fifteen men. Joan could not find words sufficiently strong in praise of Miss King, who

handled approximately £2,900 in deposits in ten days. Apart from handling all this money without a hitch, she also adjusted ticket planning and accommodation, to enable friends to be together. Miss King, a very modest young lady, was brief in her comments about her part in the preparations, but to use Joan's own words, "I am indeed fortunate to have such a tower of strength beside me," and when Joan says that, it is exactly what she means. One very willing helper was F. Gembitsky, commercial agent for N.Z. Railways, one lone man among all these women.

Mr. Gembitsky's views were decidedly interesting, he likens the situation to a second gunpowder plot. "Any wrong handling and the whole works would

as well as working late nights (fifty-five hours overtime in three weeks), we would have had early mornings, and still not be finished."

### Veteran Traveller

The oldest member to travel from Auckland was "88 years young" Mrs. Tylcoat. Mrs. Tylcoat arrived in New Zealand in 1865, and one of her earliest memories is imitating the rifle drill of the soldiers stationed in the barracks in Auckland. She has a great fund of interesting memories and it seems she was born for a life of adventure. She has travelled by practically every means of transport, from sailing ships and bullock-carts to stream-lined cars and aeroplanes. So travelling to the Exhibition, an



THE BROADCAST before the departure, with Joan at the microphone. From left, John Griffiths (1ZB Station Director), Felix Gembitsky (N.Z.R.), Lorna King, Joan, John Gordon and the two nurses who accompanied the excursionists

have exploded," at least that is how he felt—his praise of Joan and Miss King was a most sincere tribute to their patience and foresight. "If I had come up against the merest suspicion of some of the situations those two handled," he said, "I would have gone mad and bitten someone, but with an understanding that surpasses anything I've ever seen or heard of, they carried the whole show."

### Long Working Hours

Here we asked Mr. Gembitsky about his part in the show, as he called it, but he closed up like a clam; once again, we had to refer to other sources for our information, and the reply was unanimous, "If it hadn't been for Felix,

ambition which had it not been for the Happiness Club, would not have been realised, holds no terrors for her.

Humorous sidelights were present in plenty, and the good advice received about how to prevent tired feet and train sickness, was extensive. Two of the most original suggestions were. *For tired feet:* Place a banana skin, moist side up, against the sole of your foot, then don the stocking and shoe. The cure or preventative is supposed to be infallible. *To prevent train sickness:* Wrap round the stomach, next to the skin, a girdle of stiff brown paper—never known to fail!

It is interesting to note that approximately five months ago, Joan landed alone in Wellington and was met by one friend. This time she will arrive with almost a thousand women, and half

## Joyous Send-Off Broadcast From Station

I CAUGHT one of the numerous special trams from Customs Street to the railway station and was met by the blaring voice of a loud-speaker directing the crowd to "number 7 platform for the first Happiness Club Train." I elbowed my way along to the subway which was packed with a slow-moving stream of laughing and excited women. We literally flowed down through the subway and out on to the platform where, with more elbowing, I made my way to the broadcasting points and tried to force through the crowd to the enclosure. I nearly got there too, but just when victory was in sight I was confronted by a portly lady with beaming face, who challenged me to pass her. So we laughed and I elbowed my way to the mail van at the rear of the train whence I squeezed through carriages packed full of "happiness," to the official enclosure on the platform a couple of feet away from my genial, portly lady friend.

### Farewell Broadcast

Jack Gordon was at the "mike," then Joan smothered in flowers bade farewell. The crowd shouted and sang, the band played, streamers flew, the crowd in the train took up the chorus—Jack Gordon at the mike tried to shout over the din, the band played louder and harder, the crowd responded in a rising crescendo, the whistle blew, and streamers began to snap as the first train slowly pulled out of the station amid the deafening shouts of farewell.

I immediately joined the milling crowd headed in the direction of number 2 train. We eventually arrived at number one platform—another band, excitement everywhere, streamers, community singing. I don't know why, but I shouted and sang, too, until I was hoarse. My last glimpse as I mopped my brow was of a grinning guard standing in the doorway of the van, as the number two train faded from view.

Phew! The Happiness Club was off on its trip to the Exhibition.

### Wellington Programme

Thursday, February 22: 11.0 a.m., arrive Wellington. National network broadcast of welcome at station by Wellington hostess, "Aunt Daisy." Wellington host, "Uncle Scrim." News-reel cameras will be on the spot to film proceedings. Afternoon: 1.30-2.0 p.m., Joan broadcasts from 2ZB on relay to 1ZB.

Thursday Afternoon to Saturday Evening: Free for Exhibition.

Saturday, February 24: 1.30-2.0 p.m., Joan broadcasts from the Exhibition station, 5ZB (relayed to 1ZB).

Sunday, February 25: 10.0 a.m., the special 'bus sight-seeing tour will leave from the Exhibition Hotel and return at 12.10 p.m. Afternoon: 2.30 to 4.0, great Happiness Rally, Wellington Town Hall. National network broadcast of official farewell to Auckland members, and inauguration of new Happiness Club for Wellington. Organ recital, 2.10-2.30. Special choirs and leading soloists. Community singing. A real "Happiness Rally." Leaders of major organisations in attendance. Evening: 7.40, cheerio at train.

of Wellington will be there to greet her. Taking it all in all, this should be the happiest and most successful trip ever undertaken by a group of women.

## SUPERFLUOUS HAIR GONE FOREVER

### Sacred Indian Secret Ended My Lifelong Misery

FOR years I suffered with a hideous growth of Superfluous Hair. I had a regular moustache and beard and a hairy covering on my arms. After seeking relief for years in vain, a relation who was an Army Officer, happened to save a native's life who, in his



gratitude, whispered to him the closely-guarded secret of the Hindoo religion, which makes Superfluous Hair unknown among the native women of India, a fact which is well known. It was so successful in my own case that I no longer have the slightest trace of Superfluous Hair, and I have had the unique pleasure of introducing hundreds of women to this—the world's most efficacious remedy for this wretched and embarrassing complaint.

It is no use just wishing for beauty. You must do something about it, and I can help you. So stop wasting your money on worthless preparations and decide now to be for ever rid of ugly disfiguring hair which is so unfeminine. Just pin 7/6 in postal note or stamps to this advertisement and mail it to me today. By return mail and under plain wrapper I will send you the complete Indian Remedy for the removal of Superfluous Hair, and you, like I, will be delighted beyond your fondest expectations.

Address to MILLICENT WALKER,  
P.O. Box 1560, Dept. RL  
G.P.O., Wellington.

1ZB

2ZB

# NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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**1ZB AUCKLAND**  
1070 k.c., 280 m.

## SUNDAY, MARCH 3

- 6. 0 a.m. The Breakfast Session
- 8.45 Band music
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 Sunshine tunes
- 10.30 The Voice of Youth
- 11. 0 The Friendly Road Service (Uncle Tom)
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4. 0 Woman's Place in the World (Mrs. J. A. Lee)
- 4.30 Organ reveries (Lionel Corrick)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 Talk on social justice
- 6.30 The Friendly Road Children's Session
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" Session
- 8.40 Talk by the Prime Minister
- 9. 0 Cavalcade of Drama: "The Life of Stephen Foster"
- 9.30 Lou Paul and the 1ZB Maori Choir
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

## MONDAY, MARCH 4

- 6. 0 a.m. The Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Lady Courageous
- 10.30 Morning Tea Session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
- 1.15 The Whangarei Session
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Gran)
- 3.15 A session for Easter brides
- 4. 0 Doc Sellars' True Stories
- 4.15 John Batten's Filmiland Session
- 4.30 Weekly Women's Session
- 4.45 Child Psychology (Brian Knight)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen



"GEORGE" LOOKS THOUGHTFUL—"George," third member of the popular ZB "Chuckles With Jerry" team, appears to be immersed in deep thought. Cracks Jerry: "It's all right, folks, it's only George showing off. Nothing's likely to come of it"

- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 House Party
- 10. 0 Dream Lover
- 12. 0 Close down

## TUESDAY, MARCH 5

- 6. 0 a.m. The Breakfast Session
- 8.45 Aunt Daisy
- 9.30 Heathcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10. 0 The Home Decorating Session (Anne Stewart)
- 10.15 Lady Courageous

- 10.30 Morning Tea Session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano request session
- 12.45 p.m. Leaves from Life (Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service Session (Gran)
- 3.15 A session for Easter brides
- 3.30 Afternoon Tea Reflections with Reg. Morgan
- 4.15 John Batten's Filmiland
- 5. 0 Children's Magazine of the Air
- 6.30 The Beachcomber
- 6.45 That was the Year
- 7. 0 Fred and Maggie Everybody
- 7.15 To Death and Back

- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Green Hornet
- 8.45 Lady of Millions
- 9. 0 The House of a Thousand Tales
- 9.15 Dr. Davey: The Happiest Man On Earth
- 9.30 Pedigree Stakes with Dumb Dud
- 10. 0 Behind the Silver Screen
- 10.15 Variety programme
- 12. 0 Close down

## WEDNESDAY, MARCH 6

- 6. 0 a.m. The Breakfast Session
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Lady Courageous
- 10.30 Morning Tea Session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Tonic Tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 1.30 p.m. 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Pukekohe Session (Marina and Guy)
- 2.30 Home Service Session (Gran)
- 3.15 A session for Easter brides
- 3.45 Numerology (Arthur Hill)
- 4. 0 Doc Sellars' True Stories
- 4.15 John Batten's Filmiland
- 4.45 Child Psychology (Brian Knight)
- 5. 0 Children's Magazine of the Air
- 6. 0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talkie Talks (John Batten)
- 6.45 That was the Year
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The Great Goldwyn
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 10. 0 Variety programme
- 12. 0 Close down

## THURSDAY, MARCH 7

- 6. 0 a.m. The Breakfast Session
- 8.45 Aunt Daisy
- 9.30 Heathcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating Session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning Tea Session: "The House of Peter MacGregor"

# COMMERCIAL PROGRAMMES

**10.45** Hope Alden's Romance  
**11. 0** Tonic Tunes  
**11.30** The Shopping Reporter (Marina)  
**12. 0** Thea's piano requests  
**12.45 p.m.** Leaves from Life (Marina)  
**1.15** The Whangarei Hour  
**1.30** 12B Happiness Club (Joan)  
**2. 0** Betty and Bob  
**2.30** Home Service Session (Gru)  
**3.15** A session for Easter brides  
**3.30** Afternoon Tea Reflections with Reg. Morgan  
**4.15** Filmland Session (John Batten)  
**5. 0** Children's Magazine of the Air  
**6.15** The Air Adventures of Jimmy Allen  
**6.30** Pioneers of Progress  
**6.45** That was the Year  
**7. 0** The Lone Ranger  
**7.15** To Death and Back  
**7.30** The House of a Thousand Tales  
**7.45** Tusitala, Teller of Tales  
**8. 0** The Green Hornet  
**8.30** Spelling Jackpots  
**8.45** Lady of Millions  
**9. 0** Captain Speedee's Tours  
**10. 0** Variety programme  
**12. 0** Close down

## FRIDAY, MARCH 8

**6. 0 a.m.** The Breakfast Session  
**8.45** Aunt Daisy  
**9.15** The Friday Shopping Basket  
**9.45** Morning Reflections (Uncle Tom)  
**10.15** Lady Courageous  
**10.30** Morning Tea Session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11.30** The Shopping Reporter (Marina)  
**2. 0 p.m.** Betty and Bob  
**2.30** Home Service Session (Gru)  
**3.15** A session for Easter brides  
**4. 0** Doo Bellars' True Stories  
**5. 0** Children's Magazine of the Air  
**5.52** Uncle Tom and his Children's Choir  
**6.30** The Beachcomber  
**7. 0** Our First Hundred Years  
**7.30** Week-end sports preview (Bill Meredith)  
**8. 0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.45** European Background  
**9. 0** Lou Paul's Hawaiian Session  
**12. 0** Close down

## SATURDAY, MARCH 9

**6. 0 a.m.** The Breakfast Session  
**8.45** Aunt Daisy  
**9.45** Morning Reflections (Elsie K. Morton)  
**12. 0** Musical programme with sports flashes  
**1.30 p.m.** 12B Happiness Club (Joan)  
**4.45** Thea's Milestone Club  
**5. 0** Children's Magazine of the Air  
**6. 0** Sports Results (Bill Meredith)  
**6.22** Pioneers of Progress  
**7. 0** The Lone Ranger  
**7.15** A Visitor's Impressions of New Zealand  
**7.30** The Home Decorating Session (Anne Stewart)  
**8.45** Lady of Millions  
**9. 0** New recordings  
**10. 0** Behind the Silver Screen  
**10.15** Dance music  
**12. 0** Close down

**22B WELLINGTON**  
 1130 k.c., 265 m.

## SUNDAY, MARCH 3

**6. 0 a.m.** The Breakfast Session  
**9.15** Band session  
**9.45** Hospital Request session  
**11. 0** Uncle Tom and his Children's Choir  
**11.15** Music for Sunday  
**11.30** Funfare  
**12. 0** Request session  
**2. 0 p.m.** New recordings  
**3. 0** Variety  
**3.15** New Zealand's Poets and Composers  
**4.15** Woman's Place in the World (Mrs. J. A. Lee)  
**5. 0** The Old Folks' session  
**5.15** Tales from the Forest of Tane  
**5.30** Children's session  
**6.15** A talk on social justice  
**6.37** Next week's features  
**6.45** Irish Song and Story (Bryan O'Brien)  
**7. 0** Fred and Maggie Everybody  
**7.15** Eric Bell plays  
**7.30** The Listeners' Club  
**7.45** The "Man in the Street" session  
**8.40** Talk by the Prime Minister  
**9. 5** Cavalcade of Drama: "Her Britannic Majesty, Victoria Regina"

**10.30** Slumber session  
**11. 0** Variety session  
**11.50** Epilogue  
**12. 0** Close down

## MONDAY, MARCH 4

**6. 0 a.m.** The Breakfast Session  
**8.45** Aunt Daisy  
**9.45** Morning Reflections (Uncle Tom)  
**10. 0** Accordiana  
**10.15** Easter Brides' session  
**10.30** Morning Tea Session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11. 0** The Story Behind the Song  
**11.30** The Shopping Reporter (Suzanne)  
**12. 0** Wide Range music  
**1. 0 p.m.** Selected recordings  
**2. 0** Betty and Bob  
**2.30** Home Service Session (Tony)  
**3. 0** Harry Horlick Presents  
**4. 0** Lady Courageous  
**4.30** Annette's session  
**5. 0** Young New Zealand's Radio Journal  
**6. 0** A Three Minute Mystery  
**6.15** The Air Adventures of Jimmy Allen  
**7. 0** Fred and Maggie Everybody  
**7.15** Bindle  
**7.30** The Listeners' Club  
**7.45** Tusitala, Teller of Tales  
**8. 0** Chuckles with Jerry  
**8.15** Easy Aces  
**9. 0** House Party  
**9.30** The story of a famous musician  
**10. 0** Dream Lover  
**10.15** Variety programme  
**12. 0** Close down

## TUESDAY, MARCH 5

**6. 0 a.m.** The Breakfast Session  
**8.45** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10. 0** The Home Decorating session (Anne Stewart)  
**10. 7** Fashion News  
**10.15** Easter Brides' session  
**10.30** Morning Tea Session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11. 0** The Woman's Forum  
**11.30** The Shopping Reporter (Suzanne)

**12. 0** Wide Range music  
**1. 0 p.m.** East Lynne  
**2. 0** Betty and Bob  
**2.30** Home Service Session (Tony)  
**3. 0** Wilson Ames at the Console  
**3.30** Afternoon Tea Reflections with Reg. Morgan  
**4. 0** Music from the Films  
**4.30** Annette's session  
**5. 0** Young New Zealand's Radio Journal  
**6. 0** Musical rendezvous  
**6.30** The Beachcomber  
**6.45** Lady of Millions  
**7. 0** Fred and Maggie Everybody  
**7.15** To Death and Back  
**7.30** The Listeners' Club  
**8. 0** The Green Hornet  
**8.45** Tongue Twister Jackpots  
**9. 0** House of a Thousand Tales  
**9.15** Dr. Davey: The Happiest Man On Earth  
**10. 0** Bill-Billies  
**10.15** Variety  
**12. 0** Close down

## WEDNESDAY, MARCH 6

**6. 0 a.m.** The Breakfast Session  
**8.45** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10. 0** Accordiana  
**10.15** Easter Brides' session  
**10.30** Morning Tea Session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11. 0** The Story Behind the Song  
**11.30** The Shopping Reporter (Suzanne)  
**12. 0** Wide Range music  
**1. 0 p.m.** Popular recordings  
**2. 0** Betty and Bob  
**2.30** Home Service Session (Tony)  
**3. 0** Harry Horlick Presents  
**4. 0** Lady Courageous  
**4.15** Songs at the piano with Reg. Morgan  
**4.30** Annette's session  
**5. 0** Young New Zealand's Radio Journal  
**6. 0** A Three Minute Mystery  
**6.15** The Air Adventures of Jimmy Allen  
**6.45** Lady of Millions  
**7. 0** The Lone Ranger  
**7.15** Bindle  
**7.30** The Listeners' Club  
**7.45** Tusitala, Teller of Tales  
**8. 0** Chuckles with Jerry  
**8.15** Easy Aces



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**ROMA** THE DUST-FREE **TEA**  
 MANUFACTURED IN N.Z. ... FOR YOUR HEALTH'S SAKE



# COMMERCIAL PROGRAMMES

- 8.45 Slaps and Claps  
9.45 Scottish session  
10.0 Variety  
12.0 Close down

## THURSDAY, MARCH 7

- 6.0 a.m. The Breakfast Session  
8.45 Aunt Daisy  
9.45 Morning Reflections (Uncle Scrim)  
10.0 The Home Decorating Session (Anne Stewart)  
10.7 Fashion news  
10.15 Easter Brides' session  
10.30 Morning Tea Session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11.0 The Woman's Forum  
11.30 The Shopping Reporter (Suzanne)  
12.0 Wide Range music  
1.0 p.m. East Lynne  
2.0 Betty and Bob  
2.30 Home Service Session (Tony)  
3.0 Wilson Ames at the Console  
3.30 Afternoon Tea Reflections with Reg. Morgan  
4.0 Music from the Films  
4.30 Annette's session  
5.0 Young New Zealand's Radio Journal  
6.0 Musical rendezvous  
6.15 The Air Adventures of Jimmy Allen  
6.30 The weekly film review  
6.45 Lady of Millions  
7.0 The Lone Ranger  
7.15 To Death and Back  
7.30 The House of a Thousand Tales  
7.45 Highlights from Opera  
8.0 The Green Hornet  
9.0 Captain Speedee's Tours  
9.30 The story of a famous musician  
10.0 Bill-Billies  
10.15 Variety  
12.0 Close down

## FRIDAY, MARCH 8

- 6.0 a.m. The Breakfast Session  
8.45 Aunt Daisy  
9.45 Morning Reflections (Uncle Scrim)  
10.0 Accordion  
10.15 Easter Brides' session  
10.30 Morning Tea Session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11.0 The Story Behind the Song  
11.30 The Shopping Reporter (Suzanne)  
12.0 The Hutt Valley session  
1.0 p.m. Popular recordings  
2.0 Betty and Bob  
2.30 Home Service Session (Tony)  
3.0 The Little Show  
4.0 Lady Courageous  
4.30 Annette's session  
5.0 Young New Zealand's Radio Journal  
6.0 A Three Minute Mystery  
6.15 Week-end sports preview  
7.0 Our First Hundred Years  
7.30 Racing preview ("Griff")

- 8.0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 R.S.A. Session  
9.0 Recollections (Wide Range)  
10.0 Variety  
12.0 Close down

## SATURDAY, MARCH 9

- 6.0 a.m. The Breakfast Session  
8.45 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
11.30 The Shopping Reporter (Suzanne)  
1.0 p.m. Of interest to men  
1.30 Musical programme with sports dashes  
4.30 Annette's session  
6.15 Sports results  
7.0 The Lone Ranger  
7.30 The Home Decorating Session (Anne Stewart)  
8.30 Funfare  
9.30 The Supper Club (Wide Range)  
10.0 Dance programme  
12.0 Close down

**3ZB** CHRISTCHURCH  
1430 k.c., 210 m.

## SUNDAY, MARCH 3

- 6.0 a.m. The Breakfast Session  
8.15 Motorists' guide and weather report  
8.30 Morning melodies  
9.0 Accordion (Wide Range)  
9.15 Band session (David)  
10.0 Hospital session (Bob Spiers)  
11.0 Uncle Tom and his Children's Choir  
12.0 Luncheon music  
2.0 p.m. Travelogue (Teddy Grundy)  
4.0 Maoriland Memories (Te Ari Pitama)  
5.0 Music for Sunday (Wide Range)  
5.30 Piano Varieties  
6.15 Talk on social justice  
6.30 Hawaiian rhythm  
6.45 Next week's features  
7.0 Fred and Maggie Everybody  
7.30 The Listeners' Club  
7.45 The "Man in the Street" Session  
8.40 Talk by the Prime Minister  
9.5 Cavalcade of Drama: "Elizabeth Barrett Browning"  
9.30 Miniature concert (Wide Range)  
10.0 Funfare  
10.30 Gaslight Harmonies (Wide Range)  
10.45 Melody and rhythm  
11.50 Reverie  
12.0 Close down

## MONDAY, MARCH 4

- 6.0 a.m. The Breakfast Session  
8.0 Fashion's fancies  
8.45 Aunt Daisy

- 9.15 A musical programme  
9.45 Morning Reflections (Uncle Tom)  
10.15 Easter Brides' session  
10.30 Morning Tea Session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11.0 Radio tour of the Centennial Exhibition  
11.30 The Shopping Reporter (Grace Green)  
12.0 Gems of Melody (Wide Range)  
12.15 p.m. The Luncheon session  
1.0 Mrs. 'Olmes and Mrs. Hentwhistle  
2.0 Betty and Bob  
2.30 The Home Service Session (Jill)  
4.0 Lady Courageous  
5.0 Children's session  
6.0 Music for the early evening  
6.15 The Air Adventures of Jimmy Allen  
6.30 The Gardening Session (David)  
7.0 Fred and Maggie Everybody  
7.15 Bindle  
7.30 The Listeners' Club  
8.0 Chuckles with Jerry  
8.15 Easy Aces  
9.0 House Party  
9.30 A Wide Range concert  
10.0 The Dream Lover  
10.15 Rhythm and humour  
12.0 Close down

## TUESDAY, MARCH 5

- 6.0 a.m. The Breakfast Session  
8.0 Fashion's fancies  
8.45 Aunt Daisy  
9.15 A musical programme  
9.45 Morning Reflections (Uncle Scrim)  
10.0 The Home Decorating Session (Anne Stewart)  
10.15 Easter Brides' session  
10.30 Morning Tea Session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11.0 Rhythm and Romance (Wide Range)  
11.30 The Shopping Reporter (Grace Green)  
12.0 Gems of Melody (Wide Range)  
12.15 p.m. Luncheon session  
2.0 Betty and Bob  
2.30 The Home Service Session (Jill)  
3.0 Harmony Lane (Wide Range)  
3.30 Afternoon Tea Reflections with Reg. Morgan  
4.0 Music in a sentimental mood  
4.30 The Question Box (Teddy Grundy)  
5.0 Children's session  
6.0 A musical programme  
6.30 The Beachcomber  
7.0 Fred and Maggie Everybody  
7.15 To Death and Back  
7.30 The Listeners' Club  
8.0 The Green Hornet  
9.0 The House of a Thousand Tales

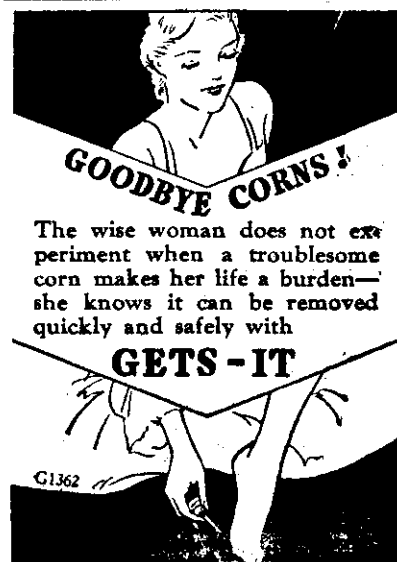
- 9.15 Dr. Davey: The Happiest Man on Earth  
9.30 Wide Range concert  
10.0 Rhythm and variety  
12.0 Close down

## WEDNESDAY, MARCH 6

- 6.0 a.m. The Breakfast Session  
8.0 Fashion's fancies  
8.45 Aunt Daisy  
9.45 Morning Reflections (Uncle Scrim)  
10.15 Easter Brides' session  
10.30 Morning Tea Session: "The House of Peter MacGregor"  
10.45 Hope Alden's Romance  
11.0 Radio tour of the Centennial Exhibition  
11.30 The Shopping Reporter (Grace Green)  
12.0 Gems of Melody (Wide Range)  
1.0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle  
2.0 Betty and Bob  
2.30 Home Service Session (Jill)  
4.0 Lady Courageous  
5.0 Children's session  
6.0 A musical programme  
6.15 The Air Adventures of Jimmy Allen  
6.30 Gems from Grand Opera  
7.0 The Lone Ranger  
7.15 Bindle  
7.30 The Listeners' Club  
7.45 Great Orchestras of the World  
8.0 Chuckles with Jerry  
8.15 Easy Aces  
9.0 The Exhibition Playland  
9.30 A Wide Range concert  
10.0 Everybody's melodies  
10.30 3ZB's Racing Reporter: "The Toff"  
11.0 Rhythm and variety  
12.0 Close down

## THURSDAY, MARCH 7

- 6.0 a.m. The Breakfast Session  
6.45 Market reports  
8.0 Fashion's fancies



# COMMERCIAL PROGRAMMES

**8.45** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10.0** The Home Decorating Session (Anne Stewart)  
**10.15** Easter Brides' session  
**10.30** Morning Tea Session: "The House of Peter Macgregor"  
**10.45** Hope Alden's Romance  
**11.0** Radio tour of the Centennial Exhibition  
**11.30** Morning Shoppers' Session (Grace Green)  
**12.0** Gems of melody (Wide Range)  
**12.15 p.m.** Luncheon session  
**2.0** Betty and Bob  
**2.30** Home Service Session (Jill)  
**3.0** Harmony Lane (Wide Range)  
**3.30** Afternoon Tea Reflections with Reg. Morgan  
**4.0** Music in a sentimental mood  
**5.0** Children's session  
**6.0** A musical programme  
**6.15** The Air Adventures of Jimmy Allen  
**7.0** The Lone Ranger  
**7.15** To Death and Back  
**7.30** The House of a Thousand Tales  
**7.45** Tavern Tunes  
**8.0** The Green Hornet  
**8.30** Federal Agent  
**9.0** Captain Speedee's Tours  
**9.30** Wide Range music  
**10.15** Melody and Rhythm  
**12.0** Close down

## FRIDAY, MARCH 8

**6.0 a.m.** The Breakfast Session  
**8.0** Fashion's fancies  
**8.45** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10.15** Easter Brides' session  
**10.30** Morning Tea Session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11.0** Radio tours of the Centennial Exhibition  
**11.15** Hollywood on the Air  
**11.30** The Shopping Reporter (Grace Green)

**12.0** Gems of melody (Wide Range)  
**12.15 p.m.** Luncheon programme  
**2.0** Betty and Bob  
**2.30** Home Service session (Jill)  
**4.0** Lady Courageous  
**5.0** Children's session  
**6.0** A musical programme  
**6.30** The Beachcomber  
**6.45** The Sporting Personality of the Week  
**7.0** Our First Hundred Years  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.40** The Diggers' Session  
**9.0** Wide Range variety  
**9.30** 3ZB's Racing Reporter: "The Toff"  
**10.0** Melody and rhythm  
**12.0** Close down

## SATURDAY, MARCH 9

**6.0 a.m.** The Breakfast Session  
**8.0** Fashion's fancies  
**8.45** Aunt Daisy  
**9.15** A musical programme  
**9.30** What Can I Do?  
**9.45** Morning Reflections (Elsie K. Morton)  
**10.15** Easter Brides' session  
**11.30** The Shopping Reporter (Grace Green)  
**12.0** Luncheon session  
**1.0 p.m.** Mrs. Olmes and Mrs. Hentwhistle  
**2.0** Musical programme with sports flashes  
**5.0** Children's session  
**6.15** Sports results (Chiv)  
**6.30** Gems from Grand Opera  
**7.0** The Lone Ranger  
**7.30** The Home Decorating Session (Anne Stewart)  
**8.0** A Visitor's Impressions of New Zealand  
**8.30** Just Out of the Box — New recordings  
**9.0** Broadcast of the Welcome Club Dance  
**10.30** Music for dancing  
**12.0** Close down

**4.30** Harmony Lane  
**5.0** Stars of Variety  
**5.45** Wide Range choirs  
**6.15** A talk on social justice  
**6.30** Tunes from the Talkies  
**6.45** A preview of "Hope Alden's Romance"  
**7.0** Fred and Maggie Everybody  
**7.15** Song of the Islands (Aicini)  
**7.30** The Listeners' Club  
**7.45** The "Man in the Street" Session  
**8.40** Talk by the Prime Minister  
**9.5** Cavalcade of Drama: "Marie Antoinette"  
**9.30** Wide Range music  
**9.45** Scottish session  
**10.15** A musical soliloquy (Alex. McDowell)  
**10.45** Variety  
**12.0** Close down

## MONDAY, MARCH 4

**6.0 a.m.** The Breakfast Session  
**8.45** Aunt Daisy  
**9.45** Morning Reflections (Uncle Tom)  
**10.0** Easter Brides' session  
**10.30** Morning Tea Session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11.30** The Shopping Reporter (Jessie)  
**12.0** A musical menu  
**1.0 p.m.** Mrs. Olmes and Mrs. Hentwhistle  
**2.0** Betty and Bob  
**2.30** Home Service session (Joyce)  
**3.15** Radio tour of the Centennial Exhibition  
**3.45** Wide Range melodies  
**4.0** Lady Courageous  
**4.30** Our Birthday Club (Molly)  
**5.0** Children's session  
**6.15** The Air Adventures of Jimmy Allen  
**7.0** Fred and Maggie Everybody  
**7.15** Bindle  
**7.30** The Listeners' Club  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.30** Tongue Twister Jackpots  
**9.0** House Party  
**9.30** Wide Range music  
**10.0** Dream Lover  
**10.15** Variety  
**12.0** Close down

## TUESDAY, MARCH 5

**6.0 a.m.** The Breakfast Session  
**8.45** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10.0** The Home Decorating Session (Anne Stewart)  
**10.7** Easter Brides' session  
**10.30** Morning Tea Session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11.30** The Shopping Reporter (Jessie)  
**12.0** A musical menu

**11.30** The Shopping Reporter (Jessie)  
**12.0** A musical menu  
**12.15 p.m.** Balclutha Session  
**2.0** Betty and Bob  
**2.30** Home Service Session (Joyce)  
**3.30** Afternoon Tea Reflections with Reg. Morgan  
**4.0** Music in a sentimental mood  
**5.0** Children's session  
**6.30** The Beachcomber  
**7.0** Fred and Maggie Everybody  
**7.15** To Death and Back  
**7.30** The Listeners' Club  
**8.0** The Green Hornet  
**9.0** The House of a Thousand Tales  
**9.15** Dr. Davey: The Happiest Man on Earth  
**9.30** Wide Range music  
**10.0** Variety  
**12.0** Close down

## WEDNESDAY, MARCH 6

**6.0 a.m.** The Breakfast Session  
**8.45** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10.0** Easter Brides' session  
**10.30** Morning Tea Session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11.30** The Shopping Reporter (Jessie)  
**12.0** A musical menu  
**1.0 p.m.** Mrs. Olmes and Mrs. Hentwhistle  
**2.0** Betty and Bob  
**2.30** Home Service Session (Joyce)  
**3.15** Radio tour of the Centennial Exhibition  
**3.45** Wide Range melodies  
**4.0** Lady Courageous  
**5.0** Children's session  
**6.15** The Air Adventures of Jimmy Allen  
**7.0** The Lone Ranger  
**7.15** Bindle  
**7.30** The Listeners' Club  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.30** Wide Range music  
**10.0** Variety  
**12.0** Close down

## THURSDAY, MARCH 7

**6.0 a.m.** The Breakfast Session  
**8.45** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10.0** The Home Decorating Session (Anne Stewart)  
**10.7** Easter Brides' session  
**10.30** Morning Tea Session: "The House of Peter MacGregor"  
**10.45** Hope Alden's Romance  
**11.30** The Shopping Reporter (Jessie)  
**12.0** A musical menu

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**STA-BLOND SHAMPOOS**

**4ZB** DUNEDIN  
1280 k.c., 234 m.

## SUNDAY, MARCH 3

**6.0 a.m.** The Breakfast Session  
**9.0** Sports summary (Bernie McConnell)  
**9.15** Hospital Request Session (Don Donaldson)  
**11.0** Uncle Tom and his Children's Choir  
**11.15** Around the Rotunda  
**11.45** Wide Range music  
**12.0** Request Session (Alex. McDowell)  
**4.15 p.m.** Woman's Place in the World (Mrs. J. A. Lee)

# COMMERCIAL PROGRAMMES

**2. 0 p.m. Betty and Bob**  
**2.30 Home Service Session (Joyce)**  
**3.30 Afternoon Tea Reflections with Reg. Morgan**  
**4. 0 Music in a sentimental mood**  
**5. 0 Children's session**  
**6.15 The An. Adventures of Jimmy Allen**  
**7. 0 The Lone Ranger**  
**7.15 To Death and Back**  
**7.30 The House of a Thousand Tales**  
**7.45 On Wings of Song**  
**8. 0 The Green Hornet**  
**9. 0 Captain Speedee's Tours**  
**9.30 Wide Range music**  
**10. 0 Anglers' Information Session**  
**10.15 Variety**  
**12. 0 Close down**

## FRIDAY, MARCH 8

**6. 0 a.m. The Breakfast Session**  
**8.45 Aunt Daisy**  
**9.45 Morning Reflections (Uncle Sam)**  
**10. 0 Easter Brides' session**  
**10.30 Morning Tea Session: "The House of Peter MacGregor"**  
**10.45 Hope Alden's Romance**  
**11.30 The Shopping Reporter (Jessie)**  
**12. 0 A musical menu**  
**1. 0 p.m. Mrs. 'Olues and Mrs. Hentwhistle**  
**2. 0 Betty and Bob**  
**2.30 Home Service Session (Joyce)**  
**3.15 Radio tour of the Centennial Exhibition**  
**3.45 Wide Range melodies**  
**4. 0 Lady Courageous**  
**5. 0 Children's session**  
**6. 0 Meet the Major**  
**6.30 The Beachcomber**  
**7. 0 Our First Hundred Years**  
**7.30 Week-end sports preview**  
**8. 0 Chuckles with Jerry**  
**8.15 Easy Aces**  
**9. 0 New recordings (Airtel)**  
**9.30 Wide Range music**  
**10. 0 Variety**  
**12. 0 Close down**

## SATURDAY, MARCH 9

**6. 0 a.m. The Breakfast Session**  
**8.45 Aunt Daisy**  
**9.45 Morning Reflections (Elsie K. Morton)**  
**10. 0 Easter Brides' session**  
**12. 0 A musical menu**  
**1. 0 p.m. Of interest to men (Bernie McConnell)**  
**1.30 Cuckoo session**  
**2. 0 Musical programme with sports flashes**  
**3.15 Radio tour of the Centennial Exhibition**  
**3.45 Wide Range melodies**  
**6.15 Garden Club of the Air (Don Donaldson)**  
**6.30 Sports results (Bernie McConnell)**  
**7. 0 The Lone Ranger**  
**7.30 The Home Decorating Session (Anne Stewart)**  
**8. 0 A Visitor's Impressions of New Zealand**  
**8.30 "Do You Know Your Stars?" Competition**  
**9.30 Wide Range music**  
**10.15 Broadcast of the Town Hall Dance**  
**11.45 Variety**  
**12. 0 Close down**

**2ZA PALMERSTON Nth.**  
 1400 k.c., 214 m.

## SUNDAY, MARCH 3

**6. 0 p.m. Mamma Bloom's Brood**  
**7.15 Radio tour of the Centennial Exhibition**  
**7.30 Next week's features**  
**7.45 The "Man in the Street" session**  
**8.40 Talk by the Prime Minister**  
**9. 0 In a Vienna Beer Garden**  
**9. 5 Cavalcade of drama: "The Mighty Barnum"**  
**9.30 Slumber music**  
**10. 0 Close down**

## MONDAY, MARCH 4

**6. 0 p.m. Bright melodies**  
**6.30 The Ducky Duo**  
**6.45 Variety**  
**7. 0 Mamma Bloom's Brood**  
**7.15 The Exhibition playland**  
**7.30 Chuckles with Jerry**  
**8. 0 If it had been you**  
**8.15 Special programme**  
**8.30 Island music**  
**9. 0 Easter Brides' session**  
**9.30 Announcer's programme**  
**10. 0 Close down**  
**5.30 p.m. The Levin session**  
**6. 0 Dinner music**  
**6.30 Lady of Millions**  
**7.15 East Lynne**  
**7.30 Special request session**  
**8. 0 Famous escapes**  
**8.15 Humour**  
**8.30 Radio tour of the Centennial Exhibition**  
**8.45 Young Farmers' Club session**  
**9. 0 Easter Brides' session**  
**10. 0 Close down**

## WEDNESDAY, MARCH 6

**5.30 p.m. The Dannevirke session**  
**6. 0 Bright melodies**  
**6.30 Variety**  
**6.45 Gems from musical comedy**  
**7. 0 Entertainment column**  
**7.15 Gardening session**  
**7.30 Chuckles with Jerry**  
**7.45 The Exhibition playland**  
**8. 0 Nothing Ever Happens**  
**8.30 Music from the masters**  
**9. 0 Easter Brides' session**  
**10. 0 Close down**

## THURSDAY, MARCH 7

**5.30 p.m. The Feilding session**  
**6. 0 Early evening music**  
**6.30 Lady of Millions**  
**6.45 The Story of a Great Musician**  
**7. 0 True stories**  
**7.15 East Lynne**  
**7.30 Request session**

**8. 0 Do you want to be an announcer?**  
**8.30 Programme of new recordings**  
**9. 0 Variety**  
**9.30 Motoring session**  
**10. 0 Close down**

## FRIDAY, MARCH 8

**6. 0 p.m. Early evening music**  
**7. 0 Marton session**  
**7.30 Chuckles with Jerry**  
**8. 0 Music from the movies**  
**8.30 Radio tour of the Centennial Exhibition**  
**8.45 Variety programme**  
**9.30 Week-end sports preview**  
**10. 0 Close down**

## SATURDAY, MARCH 9

**6. 0 p.m. Bright melodies**  
**6.15 Suzette's session**  
**6.30 Popular recordings**  
**7. 0 Mamma Bloom's Brood**  
**7.15 Sports results**  
**8. 0 The passing parade**  
**8.30 Radio tour of the Centennial Exhibition**  
**9. 0 Dancing time from 2ZA**  
**10. 0 Close down**

## ZB STOP PRESS

Last-minute changes in, or additions to, programmes, are given in this special "ZB STOP PRESS PANEL".

Watch for these special announcements.

A new feature "Benefits to Mankind" will begin at all ZB stations on Monday, March 4, at 6.30 p.m.

This programme will be presented at the same time on Monday of each week.

## SUNRISE SERVICE

For the Easter Sunrise Service 2ZB has arrangements well in hand. Inquiries about a possible repetition of last year's successful broadcast are still pouring in. This notice will reassure listeners that the broadcast definitely will take place, on March 24.

**SUITS SENSITIVE SMOKERS**

**"RED JACKET"**

**THE KINDLY CIGARETTE TOBACCO - PURE VIRGINIA LEAF**

# News Bulletins in English

## Stations Throughout The World

**A**N additional frequency, viz., GSB, 9.51 mc/s (synchronised transmitter), has been notified for use in the Empire Service Transmission 1. This frequency is intended primarily for Africa, and will operate from 5.57 p.m. till 7 p.m. only. On account of conditions consequent on the approach of summer in the Northern Hemisphere, several changes in the Empire frequencies are expected soon.

Further changes in the timings and the frequencies used for the News Bulletins in English throughout the world were made recently. The revised list is as follows:

12.30 a.m. Melbourne	VLR, 31.32m (9.58 mc/s).	GSD, 25.53m (11.75 mc/s);	GSG, 16.86m (17.79 mc/s);
1.15 a.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSH, 13.97m (21.47 mc/s).	
1.15 a.m. Canton	XGOK, 25.66m (11.67 mc/s).		
2. 0 a.m. Rome	2RO4, 25.40m (11.81 mc/s);	2RO8, 16.83m (17.83 mc/s).	
2. 0 a.m. Berlin	DJQ, 19.63m (15.28 mc/s);	DJR, 19.55m (15.34 mc/s);	
	DJE, 16.89m (17.76 mc/s);	DJH, 16.81m (17.84 mc/s).	
2.15 a.m. Berlin	DJB, 19.74m (15.20 mc/s).		
3.45 a.m. Madras	VUM2, 60.63m (4.96 mc/s).		
4. 0 a.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSG, 16.86m (17.79 mc/s);	
	GSB, 31.55m (9.51 mc/s);	GSE, 19.82m (15.14 mc/s);	
	GSD, 25.53m (11.75 mc/s).		
4. 0 a.m. Delhi	VUD3, 31.30m (9.59 mc/s);	VUD2, 60.00m (5.00 mc/s).	
4. 0 a.m. Bombay	VUB2, 61.10m (4.90 mc/s).		
5.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s).		
6. 0 a.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSI, 19.66m (15.26 mc/s);	
	GSC, 31.32m (9.58 mc/s).		
6.15 a.m. Rome	2RO4, 25.40m (11.81 mc/s);	2RO3, 31.13m (9.63 mc/s);	
	2RO6, 19.61m (15.30 mc/s);	2RO15, 25.51m (11.76 mc/s).	
7. 0 a.m. Berlin	DJC, 49.83m (6.02 mc/s);	DJL, 19.86m (15.11 mc/s);	
	DJD, 25.49m (11.77 mc/s);	DJX, 31.01m (9.67 mc/s).	
7. 0 a.m. Paris	TPA3, 25.24m (11.88 mc/s);	TPB14, 25.33m (11.84 mc/s).	
7.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s);	DXB, 31.22m (9.61 mc/s).	
8. 0 a.m. Japan	JVI, 31.47m (9.53 mc/s);	JVW, 41.34m (7.25 mc/s).	
8.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s).		
8.30 a.m. Lisbon	CSW, 30.80m (9.74 mc/s).		
8.45 a.m. Melbourne	VLR3, 25.25m (11.88 mc/s).		
8.50 a.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSG, 16.86m (17.79 mc/s);	
	GSC, 31.32m (9.58 mc/s);	GSE, 19.82m (15.14 mc/s);	
	GSC, 31.32m (9.58 mc/s);	GSI, 19.66m (15.26 mc/s);	
9. 0 a.m. Manchuria	MTCY, 25.48m (11.78 mc/s).		
9. 0 a.m. New York	WCBX, 16.82m (17.83 mc/s).		
9.15 a.m. Berlin	DXB, 31.22m (9.61 mc/s).		
9.15 a.m. Berlin	DJC, 49.83m (6.02 mc/s);	DJL, 19.86m (15.11 mc/s);	
	DJD, 25.49m (11.77 mc/s);	DJX, 31.01m (9.67 mc/s).	
9.45 a.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSG, 16.86m (17.79 mc/s);	
	GSC, 31.32m (9.58 mc/s);	GSE, 19.82m (15.14 mc/s);	
	GSC, 31.32m (9.58 mc/s);	GSI, 19.66m (15.26 mc/s);	
10. 0 a.m. Melbourne	VLR3, 25.25m (11.88 mc/s).	GSD, 25.53m (11.75 mc/s);	
11.30 a.m. Daventry	GSE, 25.28m (11.86 mc/s);	GSC, 31.32m (9.58 mc/s).	
	GSB, 31.55m (9.51 mc/s);	RKI, 19.94m (15.04 mc/s);	
Noon Moscow	RW96, 19.76m (15.18 mc/s);		
	RNE, 25.00m (12.00 mc/s).		
12.30 p.m. Daventry	GSE, 25.28m (11.86 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSB, 31.55m (9.51 mc/s);	GSC, 31.32m (9.58 mc/s);	
1. 0 p.m. Paris	TPA3, 25.24m (11.88 mc/s);	TPA4, 25.60m (11.72 mc/s);	
	TPB11, 31.51m (9.52 mc/s).		
1. 0 p.m. San Francisco	KGEI, 79.54m (15.33 mc/s).	DXB, 31.22m (9.61 mc/s).	
1.15 p.m. Berlin	DJD, 25.49m (11.77 mc/s);		
1.15 p.m. Shanghai	XGOY, 19.74m (15.19 mc/s).		
2.45 p.m. Daventry	GSB, 31.55m (9.51 mc/s);	GSC, 31.32m (9.58 mc/s);	
	GSB, 25.53m (11.75 mc/s);	GSL, 49.10m (6.11 mc/s).	
3. 0 p.m. New York	WNBI, 16.88m (17.78 mc/s).		
3. 0 p.m. Melbourne	VLR3, 25.25m (11.88 mc/s).		
3. 0 p.m. Pittsburgh	WPIT, 25.27m (11.87 mc/s).		
3. 0 p.m. Schenectady	WGEA, 31.41m (9.55 mc/s).		
3.30 p.m. Berlin	DJD, 25.49m (11.77 mc/s);	DXB, 31.22m (9.61 mc/s).	
3.30 p.m. Delhi	VUD3, 19.62m (15.29 mc/s).		
4. 0 p.m. Daventry	GSB, 31.55m (9.51 mc/s);	GSC, 31.32m (9.58 mc/s);	
	GSD, 25.53m (11.75 mc/s);	GSL, 49.10m (6.11 mc/s).	
	TPA3, 25.24m (11.88 mc/s);	TPA4, 25.60m (11.72 mc/s);	
	TPB11, 31.51m (9.52 mc/s).		
4.30 p.m. Paris	DJC, 49.83m (6.02 mc/s);	DXB, 31.22m (9.61 mc/s).	
5. 0 p.m. Berlin	TPA3, 25.24m (11.88 mc/s);	TPA4, 25.60m (11.72 mc/s);	
5.15 p.m. Paris	TPB11, 31.51m (9.52 mc/s).		
5.45 p.m. Paris	TPB11, 31.51m (9.52 mc/s).		
6. 0 p.m. San Francisco	KGEI, 79.54m (15.33 mc/s).	GSC, 31.32m (9.58 mc/s);	
6.15 p.m. Daventry	GSB, 31.55m (9.51 mc/s);	GSI, 19.66m (15.26 mc/s);	
	GSD, 25.53m (11.75 mc/s);	DJN, 31.46m (9.54 mc/s).	
7. 0 p.m. Berlin	DJA, 31.38m (9.56 mc/s);	DJR, 19.554m (15.34 mc/s).	
	DJQ, 19.63m (15.28 mc/s);		
7. 0 p.m. Manchuria	MTCY, 25.48m (11.78 mc/s).		
7.15 p.m. Shanghai	XGOY, 19.74m (15.19 mc/s).		
8. 0 p.m. Daventry	GSB, 31.55m (9.51 mc/s);	GSD, 25.53m (11.75 mc/s);	
	GSP, 19.60m (15.31 mc/s);	GSI, 19.66m (15.26 mc/s);	
	GRX, 30.96m (9.69 mc/s);	GSA, 49.59m (6.05 mc/s);	
	GSW, 41.49m (7.23 mc/s).		
8. 0 p.m. Moscow	RW96, 19.48m (15.42 mc/s).		
8.15 p.m. Paris	TPA3, 25.24m (11.88 mc/s).	GSE, 25.28m (11.86 mc/s);	
9. 0 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSE, 19.82m (15.14 mc/s);	
	GSP, 19.60m (15.31 mc/s);	GRX, 30.96m (9.69 mc/s);	
	GSI, 19.66m (15.26 mc/s);	GSW, 41.49m (7.23 mc/s).	
9. 0 p.m. Melbourne	VLR, 31.32m (9.58 mc/s).		
9.30 p.m. Rome	2RO6, 19.61m (15.30 mc/s).		
9.55 p.m. Japan	25.59m (11.72 mc/s).		
10.15 p.m. Berlin	DJB, 19.75m (15.20 mc/s).		

# EMPIRE SERVICE

## TRANSMISSION ONE FREQUENCIES

### For NEW ZEALAND and AUSTRALIA

Period: 5.57 p.m.-10.00 p.m. (N.Z. Summer time)

Call	Metres	Mc/s	Area Served	Times
GSD	25.53	11.75	Australia	
GSI	19.66	15.26	Oceania, South & West Africa	
GSC	31.32	9.58	North Africa & Near East	5.57 p.m. - 6.45 p.m.
GSP	19.60	15.31	North Africa & Near East	7. 0 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	Africa	5.57 p.m. - 7. 0 p.m.
*GSE	31.55	9.51	New Zealand	5.57 p.m. - 8.15 p.m.
GSE	25.28	11.86	New Zealand & Far East	8.30 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	Australia	5.57 p.m. - 8.15 p.m.
GSF	19.82	15.14	Australia	8.30 p.m. - 10. 0 p.m.
GRX	30.96	9.69	Europe	5.25 p.m. - 10. 0 p.m.
GSA	49.59	6.05	Europe	5.25 p.m. - 10. 0 p.m.
GSW	41.49	7.23	Europe	5.25 p.m. - 10. 0 p.m.

\* Synchronised transmitters

## EMPIRE STATION SCHEDULE

Transmission	Call	Metres	Mc/s	Area Served	Remarks
TRANSMISSION 2:	GSH	13.97	21.47	Africa	
	GSJ	13.94	21.53	India & Australia	
10.40 p.m. - 1.45 a.m.	GST	13.92	21.55	South America	
	GSG	16.86	17.79	India & Australia	
	GSD	25.53	11.75	N.Z. & Far East	
	GSV	16.84	17.81	Canada	12. 0 p.m. - 1.45 a.m.
	GSO	19.76	15.18	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 3:	GST	13.92	21.55	South America	
	GSV	16.84	17.81	Africa	
2. 0 a.m. - 5. 0 a.m.	GSB	31.55	9.51	Far East	
	GSF	19.82	15.14	India & Australia	
	GSD	25.53	11.75	India & Australia	
	GSO	19.76	15.18	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 4a:	GSC	31.32	9.58	East Africa	
	GSD	25.53	11.75	Africa	
5.17 a.m. - 8.30 a.m.	*GSI	19.66	15.26	Africa	
	*GSI	19.66	15.26	Canada	5.17 a.m. - 6.30 a.m.
	GSP	19.60	15.31	Canada	6.40 a.m. - 8.30 a.m.
	GSB	31.55	9.51	West Indies	6.45 a.m. - 8.30 a.m.
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
ARABIC SERVICE:	GSC	31.32	9.58	North Africa	
5.17 a.m. - 6.25 a.m.	GSP	19.60	15.31	Near East	
TRANSMISSION 4b:	GSF	19.82	15.14	South America	
	GSD	25.53	11.75	Canada	
8.50 a.m. - 11. 0 a.m.	*GSC	31.32	9.58	Canada	
	*GSC	31.32	9.58	Africa	
	GSB	31.55	9.51	West Indies	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 5:	*GSB	31.55	9.51	Canada	
	*GSB	31.55	9.51	West Indies	
11.22 a.m. - 2.15 p.m.	GSE	25.28	11.86	South America	
	GSD	25.53	11.75	Canada	
	GSC	31.32	9.58	India & Australia	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 6:	*GSB	31.55	9.51	South America	
	*GSB	31.55	9.51	West Indies	
2.37 p.m. - 5.30 p.m.	GSD	25.53	11.75	Eastern Canada	
	GSC	31.32	9.58	Western Canada	
	GSL	49.10	6.11	Canada (E. & W.)	

\*Synchronised transmitters

## News Bulletins in English (Continued)—

10.30 p.m. Manila	KZRH, 31.15m (9.63 mc/s).		
10.45 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSG, 16.86m (17.79 mc/s);	
	GSH, 13.97m (21.47 mc/s);	GSJ, 13.94m (21.53 mc/s);	
	GSO, 19.76m (15.18 mc/s);	GSW, 41.49m (7.23 mc/s).	
10.45 p.m. Manila	KZRM, 31.37m (9.56 mc/s).		
10.45 p.m. Saigon	Radio Saigon, 25.46m (11.79 mc/s).		
11. 0 p.m. Rome	2RO4, 25.40m (11.81 mc/s);	2RO8, 16.83m (17.83 mc/s).	
11. 0 p.m. Paris	TPB2, 16.88m (17.78 mc/s).		
11. 0 p.m. Manila	KZRF, 48.87m (6.14 mc/s).		
11.15 p.m. Shanghai	XGOY, 25.20m (11.92 mc/s).		
11.15 p.m. Manila	KZIB, 31.57m (9.50 mc/s);	KZIB, 49.68m (6.04 mc/s).	
11.15 p.m. Perth	VLW2, 31.03m (9.66 mc/s).		
11.30 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSV, 16.84m (17.81 mc/s);	
	GSG, 16.86m (17.79 mc/s);	GSH, 13.97m (21.47 mc/s);	
	GSJ, 13.94m (21.53 mc/s);	GSO, 19.76m (15.18 mc/s);	
	GSW, 41.49m (7.23 mc/s).		
11.45 p.m. Berlin	DJB, 19.74m (15.20 mc/s).		
11.45 p.m. Singapore	ZPH, 30.96m (9.69 mc/s).		
12. 0 p.m. Berlin	DJN, 31.46m (9.54 mc/s);	DJQ, 19.63m (15.28 mc/s);	
	DJR, 19.54m (15.34 mc/s);	DJH, 16.81m (17.84 mc/s);	
	DJE, 16.89m (17.76 mc/s).		

# ODDS AND ENDS FOR BETTER LISTENING

## Mighty Melchior

Listeners over New Zealand national stations frequently hear Lauritz Melchior, massive Danish tenor, probably the world's greatest Wagner tenor. He will be heard in the presentation of "The Valkyrie" from 3YA Christchurch on Sunday evening. Tristan, Siegfried, Lohengrin, Parsifal, and Tannhauser — these are the mighty Melchior's meat. Many of Wagner's heroes were huntsmen. Melchior himself enjoys nothing better than the hunt. The deer-skin costume he wears as Siegfried is the skin of a deer he shot and skinned himself on a hunting trip in Germany. When he can get away from the Metropolitan Opera, New York, he goes shooting in the woods of Maine or North Dakota. In New Brunswick once he shot a bear, had it dressed and smoked, and toted the meat back to his apartment in Manhattan. For weeks the Melchior home was cluttered up with shanks and shoulders. They hung in closets, cupboards, even out the window high above bustling Broadway. Lauritz tried to eat it all, but the task was too great. Friends nobly assisted by carrying away and loyally devouring large hunks of meat until the supply was exhausted.

Kleinchen — "Little One" — is Melchior's wife. She does not like hunting, but likes her husband. Says she: "I am a married woman, and very happy. I try to make a nice home."

Melchior spends his summers in Germany. On an island in the middle of a lake, near the former Polish border, he inhabits what was originally the fortress of a medieval robber baron. The rustic pursuit calms Melchior's soul. There he likes to dress in *Lederhosen*, hunt his own land for rabbit, red deer, or pheasant. On these expeditions he carries his little brass hunting horn, blowing blasts on it like fabled Siegfried himself.

## Dummies

Wartime Paris is too full of half-empty theatres for the likes of managers and directors: the lack of audience gave broad faced Gustave Quinson, director of one theatre, an idea. He hacked out cardboard dummies of soldiers, sailors, French and English celebrities, and propped them up in boxes and along the first row gallery. Alone in one box sits Allied Chief Maurice Gamelin;

## HOW MUCH DID YOU KNOW?

These are the answers to the questions on page 27

**SUNDAY:** Ben Jonson, author of the play "Catiline, His Conspiracy" (1YA at 9.25 p.m.)

**MONDAY:** Olive Groves, or Mrs. George Baker (1YA at 9.47 p.m.)

**TUESDAY:** The late John Tilley, entertainer (3YA at 9.36 p.m.)

**WEDNESDAY:** Debroy Somers, of Debroy Somers Band (2YA at 8.52 p.m.)

**THURSDAY:** "Silver Threads Among the Gold" by Danks (1YA at 9.49 p.m.)

**FRIDAY:** Essie Ackland, contralto (3YA at 9.50 p.m.)

**SATURDAY:** Billy Cotton, of Billy Cotton and his Band (3YA at 9.25 p.m.)

Recorded Personalities in Caricature (8): Billy Cotton, dance band leader.

alone in another, Chief of Staff Alphonse Georges. High up, opposite the stage but ignoring it in favour of a papier-mache lady, sits Neville Chamberlain. Others on display are Josephine Baker, Mistinguette, Tristan Bernard, Lord Gort and many poilus, tars and Moroccans. During intervals audiences get a big kick out of identifying the dummies. But the broad-faced theatre director is getting long-faced; there are still far too many empty seats.

## The Bridges

Recently arrived from Australia is a note from the Bridges Trio, giving news of their activities there during the past few months. When they returned after their New Zealand tour they were signed up by the late Frank Neil and appeared in Melbourne with an imported company headed by the Mills Brothers. Newspaper critics in Sydney and Melbourne gave honours of the shows to the famed brothers, George Wallace, and the Marimba Trio, under which name the Bridges have been appearing. The Trio finished their contract with the show at Christmas, then stayed in Sydney to broadcast with the ABC, and are now playing a season at the Capitol Theatre. They have had a busy time entertaining officers and men of the 2nd A.I.F.

## Australia Annoyed

Australian radio magazines just arrived display a good deal of annoyance at the decision of the Commonwealth Government to appropriate a quarter-

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<b>WANGANUI</b> Dobbs Bros. 165 Victoria Av.	<b>INVERCARGILL</b> Aitchisons Ltd., Dee Street. Phone 638

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million pound building fund built up in recent years by the ABC.

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Now, with a war to fight, the Government has appropriated this reserve and left the ABC head office staff scattered in various buildings around Sydney, paying, in the words of the Postmaster-General, "high rents for second and third rate properties."

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