



THINGS TO COME—



STATIC



IF Robert Benchley (during his work as theatre critic) does not like a show, he sneaks away. One of the memorable lines in "The Squall" was delivered by a lush, tropical half-caste: "Me Nuki. Me good girl. Me stay."

Hissed Benchley: "Me Bobby. Me bad boy. Me go." And he went.

A SAN FRANCISCO mother of five is attempting to push a perambulator across the U.S.A., and at the end of the first week has reached a town fifty miles east of her starting-point. There, for the moment, the mater rests.

"**W**E are both in great trouble," Sam Goldwyn told Darryl Zanuck, his fellow movie producer. "Trouble?" Zanuck queried. "Because you have an actor that I've got to get," explained Goldwyn.

*Our new parlour maid is a buster;
She dusted a bust with a duster;
The bust is now dust,
For in dusting it bust;
Had we not been kind we'd have cussed 'er.*

"**W**HENEVER I am in the dumps I just get my self another hat," said the woman. "That explains it," replied her friend. "I wondered where you got them!"

"**E**ARD from that grandson o' yours in France, Jake?"

"Aye: a sheet o' paper wi' now't on it. T'Censor'll never beat that lad."

SAYS a golf journal: "Golfers must learn the game as young as possible." In fact, they should be born with a spoon in their mouths.

APHRENOLOGIST explains that there are two thousand different kinds of heads. A collector points out that, given a proper morning after the night before, you can experience the lot.

AN accident case in Scotland arose out of a motor-car being driven into Loch Lomond. It is believed there was some dispute between the driver and the passengers. Some wanted to take the high road and some wanted to take the low road.

THAT George Bernard Shaw was able to insure his life for ten thousand pounds at the unusual age of seventy-six is thought to be due to confidence in his immortality.

WORRIED as she must be about frontier threats at home, Queen Wilhelmina of the Netherlands, must be equally worried about the fate of her rich colonial possessions. With little force at their disposal, "no further territorial claims," no desire but for peace, the 8,500,000 Dutch still mean as much in international affairs as nations five times as large. J. Th. Schoon will discuss their colonial problems in a talk from 3YA at 7.35 p.m. on Wednesday, March 6.

Conspiracy

Few empires had, with their magnificence, such a murky inner history as the Roman. And if anything Ben Jonson intensified the murk when he wrote a tragedy based on the abortive attempt by Catiline and other



conspirators to overthrow the existing government in Rome. Secretly encouraged by Caesar and Crassus, Catiline prepares for a rising. But Cicero hears of the plot, and brings the matter before the Senate, who pass a death penalty on Catiline. Fortunately, Jonson's splendid verse, if it does not clarify the historical confusion, retains all its power when the play is adapted for broadcasting. "Catiline, His Conspiracy," will be presented at 9.25 p.m. on Sunday, March 3, from 1YA, Auckland.

Lemons

In Auckland, where lemons grow in gardens and backyards, it is no doubt puzzling to hear that citrus fruits in more southerly parts of the Dominion can be worth their weight in bronze. However, this time, complain as it might, the rest of New Zealand does not matter. Station 1YA is calling Auckland, and all who own their own citrus tree. At 7.30 p.m. on Tuesday, March 5, the Garden Expert will talk on Citrus Culture.

If The Rest listens, it can only be with envy, and not for the profit Auckland gardeners will anticipate.

Dust

Plain dust would ordinarily make a sufficiently interesting subject for that lively radio-playwright, W. Graeme-Holder. He likes to put simple people and simple things into his plays and justify his selection through his flair for making them seem alive when they go through the microphone. But the dust in "Dust," listed for broadcast from 2YD on Sunday, March 3, at 9.12 p.m., is not ordinary dust. It is Oklahoma dust, dust that drifts over fences, over crops, over buildings, over farmers' homes, chokes their lungs and their minds and stifles their livelihood. For Mr. Holder, it makes a more than ordinarily dramatic plot. "Dust" has previously been broadcast by 2YA (in 1938), by 1YA (March of last year), and 2YH (last September).

Contralto from the Waikato

Twenty-two year old Jessie MacD. Shaw comes from Kihikihi, in the Waikato. Possessor of a fine contralto voice, she has already studied at Sydney Conservatorium of Music, and last year won the Contralto Championship at the City of Sydney Eisteddfod. Last December, when the Sydney Philharmonic Society produced "The Messiah" in Sydney Town Hall, she sang the leading contralto part. Another feather in Miss Shaw's cap was the winning of the ABC's Challenge Cup in the open championship class. So don't fail to tune in at 9.25 p.m. on Sunday, March 3, to Station 2YA Wellington. Miss Shaw will also be heard at 8.26 p.m. on Tuesday, and 9.48 p.m. on Friday from the same station.

Love Story

If you have heard of Daphnis and Chloe, Hero and Leander, Peleas and Melisande, you will have heard of Paolo and Francesca, who have inspired poets and musicians for 600 years. Indirectly, they inspired the ballet "Francesca da Rimini," which you will hear, if you are lucky, at 9.39 p.m. on Thursday, March 7, from 4YA Dunedin.

Remarkable Woman

Many of those who knew and loved Mother Mary Aubert, regard her as the most remarkable woman in New Zealand's history. She came to New Zealand as a missionary in 1860, and before that she had nursed in the Crimea. She attended University lectures at a time when they were closed to women. She had been a pupil of Liszt, and had she not