

March 9

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-8.15 a.m. (approx.) Breakfast session
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session
5. 0 Light music
5.30 Children's session
5.45 Saturday special
6.15 Daventry news
6.45 "One Good Deed a Day"
7. 0 Re-broadcast of official news
7.10 (approx.) After dinner music (7.30, station announcements)
8. 0 Local results
8. 5 Shall We Dance?
9. 0 Daventry news
9.15 For the music lover
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Daventry news
7.10 Breakfast session
9. 0 Daventry news
9.10 Morning programme
10. 0-10.10 Weather report
12. 0 Luncheon music
12.30 p.m. Daventry news
2. 0 Light recordings
3. 0 Afternoon programme
3.30 Classical music
4. 0 Daventry news
5. 0 Light variety
5.30 "The Crimson Trail"
6. 0 Dinner music
6.15 Daventry news
6.40 After dinner programme
7. 0 News service issued by the Prime Minister's Department
7.15 Spotlight parade
7.45 Levinski at the Wedding: Humorous monologue by Julian Rose
7.57 Eddie Pola and Company, "America Calling"
8. 5 Marek Weber and his Orchestra, and Michael O'Higgins



PROFESSOR WILLEM MENGELBERG, whose Concertgebouw Orchestra will be heard from 2YH on Saturday evening, March 9, playing "Perpetuum Mobile," by Strauss

- 8.30 "Cavalcade of the Empire"
8.45 Down memory lane
9. 0 Daventry news
9.20 The Rich Uncle From Fiji
9.32 Old time dance music
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0 a.m. Daventry news
7.10 Breakfast session
9. 0 Daventry news
11. 0 Light music
12. 0-2.0 p.m. Lunch session
12.30 Daventry news
5. 0 Light music
5.45 For the children, featuring "Westward Ho!"
6. 0 "Carson Robison and his Pioneers"
6.15 Daventry news
6.30 "The Japanese Houseboy"
6.45 Weather report and forecast for Hawke's Bay
7. 0 Re-broadcast of Government news
7.15 "The Circle of Shiva"
8. 0 Concert session: British Symphony Orchestra, "Marriage of Figaro" overture (Mozart)
8. 6 BBC Theatre Revue chorus, "Patrol March to the British Grenadiers," "Advil Chorus"
8.14 Queen's Hall Orchestra, "Spanish Dance in E Minor" (Granados)
8.25 John Cockerill (harp)
8.35 Oscar Natzke (bass), "The Village Blacksmith"
8.54 Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss)
9. 0 Daventry news
9.20 "The Crimson Trail"
9.31 Light music
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Cricket results
Programme of popular music
8. 0 Concert programme
8.10 "Singapore Spy" (12)
8.35 Light music
9.15 Dance music
9.30 Swing session
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. "You Asked For It": From listeners to listeners
10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

1. 0 p.m. Band music
1.20 Vocal gems
1.40 Piano, piano accordion, and organ selections
2.40 Light popular and orchestral items, miscellaneous numbers, piano selections
4.20 Light vocal numbers, popular medleys, light orchestral and popular selections
7. 0 Sports results and comments: "Bill" Hendry
7.30 Orchestral programme
8. 0 Dance session
12. 0 Close down

YOUR GARDEN AND MINE

By Ann Earncliffe Brown (No. 24)

"GOING NATIVE"

IN a recent *Listener*, A.A.P. suggests that a genuine New Zealander may some day "vaunt his Alsenosmia, Brachyglottis Carpodetus, or Dacrydiums." In truth "Dacrydium Cupressinum" (Red Pine) in its immature stage is so lovely that we are proud to commence to "go native" with it. In congenial situations where shelter and adequate moisture are formed the tree develops long slender branches that fall in a cascade of exquisite grace and hue.

My sin of omission, fortunately has confined itself to paper, for in my garden there are representatives of the four sections of New Zealand native plants—trees, shrubs, ferns, and alpine. Amongst the trees is a liberal sprinkling of the Cabbage tree (*Cordyline Australis*), much beloved despite its untidy habit of shedding its leaves all through the year. Here also are *Lancewoods* still in their fierce infancy—tall, slight and dangerous looking with stiff sword-like leaves jabbing downwards. The adult tree becomes less threatening with rounded form and foliage broadened on its branches. *Pittosporums*, ornate and usefully evergreen, dot themselves picturesquely here and there in pleasant contrast to the dark shining leathery leaved *Broadwoods*. Here also the lovely *Kowhai* (*Sophora tetraptera*) with feathery foliage and showers of golden flowers gladdens my eyes in early spring.

But I confess to the absence of the glowing native *Fuchsia* (*F. Incorticata*).

In "Your Garden and Mine" it deserves a place. The gay flowers are a feast to our eyes and prime favourites also with nectar-seeking native birds. Rare among natives for its change of colour in the autumn, the *Fuchsia* is strikingly decorative in the winter, where its red-brown papery bark glows against the sombre tint of evergreens. *Ribbonwoods* flourish here, and are quick-growing trees, suitable for planting at the seaside. The variety *Hoheria Populnea* has beautiful foliage and an abundance of white flowers, particularly welcome in autumn and early winter. The less long-lived *Gaya Lyalli* is also very lovely, with green deciduous leaves and pure white blossoms so like those of the cherry. With us these come in December.

The Ratas

I should have also *Ratas*, with their lovely crimson flowers, for these trees thrive near the sea. The Northern *Rata* or Christmas Tree has a greyish foliage, but the *Metrosideos Lucida*, or Southern *Rata*, has dark green foliage and very bright flowers. In the bush this *Rata* has a clear trunk, but grown in gardens it becomes shrubby, with leaves almost to the ground.

Since native alpine are so fascinating, and can be grown successfully from seed sown as soon as it is fit to collect, I may devote a further article to these, and to the ferns and herbaceous plants of New Zealand.

Easter Feasts Of Scenery

Happy Trips By Rail

You cannot always be sure of an egg, but you know what will come out of a train ticket—full measure of safety, comfort, and economy—the care-free holiday which takes the irk out of the work that comes after.

As the "Easter rush" for reservations has set in strongly, you are advised to book your seat as soon as possible.

Take The Line Of Most Assistance