

March 5

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Dance music
- 6. 0 "The Mystery of a Hansom Cab"
- 6.15 Daventry news
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30 station announcements)
- 8. 0 Talk for the Man on the Land: "Diseases of Poultry: Coccidiosis"—By M. J. Ramsay
- 8.15 Grand opera
- 8.40 "Failures": A radio play produced in the Invercargill studios of the National Broadcasting Service
- 9. 0 Daventry news
- 9.30 Ports of Call: "A Visit to Belgium"
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Daventry news
- 4.15 Dance numbers
- 4.30 Weather report Variety
- 5. 0 Children's session
- 5.30 Dinner dance
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner programme
- 6.57 Station notices and weather report
- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Recital by the Eight Piano Ensemble
- 7.30 Grand Hotel
- 7.54 Music from the Theatre, featuring the 1st Act of "The Bartered Bride" (Smetana)
- 8.38 "His Last Plunge" (8)
- 8.50 Vernon Geyer (Hammond organ)
- 9. 0 Daventry news
- 9.20 Kurt Engel (xylophone), "American Patrol," "The Merry Xylophonist"
- 9.30 Dance to music by Lew Stone and his band; Gray Gordon and his orchestra; Interludes by Henry Starr
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the children; at 5.45, "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 "David Copperfield"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music



THE Philharmonic Symphony Orchestra of New York, conducted by the famous Arturo Toscanini (above), will be heard from 1YX on March 5, playing excerpts from Wagner

- 8. 0 "Coronets of England": The story of Charles II., the Merry Monarch
- 8.28 Miscellaneous music
- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo: The Choice"
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music, with vocal interludes, London Philharmonic Orchestra plays "Beau Danube" (Strauss)
- 9.15 "Lorna Doone" (42)
- 9.30 Dance music played by Joe Loss and his Band
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times
- 9.20 Ports of Call: "Ireland"
- 9.50 Fanfare
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral session
- 7.45 "Birth of the British Nation"
- 8. 0 Concert programme
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10. 0 Close down

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Three weeks after the beginning of the war, the prosaic presses of His Britannic Majesty's Stationery Office gave surprising birth to a best-seller that outmoded publishing records of modern best-selling years in a few record-making days. For this tragedy, this drama, this human study, this characterisation of the great in international diplomacy; for this commentary on current politics, this record of racial hatreds, this survey of intolerance, anger, confusion, injustice; for this black picture of the black doings of the poor thing Mr. Wells so cynically calls "Homo Sapiens"; for this book of diplomatic blues, demand rocketed to astronomical figures beyond supply.

Suddenly, it seemed, the terse phraseology of the official report had come to life. The dull, deliberate periods of White Paper English had been given a meaning hitherto lost upon a disinterested peace-time public. For once, all Britain wanted to study current history, not in the summary of the newspaper report, but in the unexpurgated publication of all the papers passed between its Ministers and the Governments of the other countries featured in the modern tragi-comedy. His Majesty's Stationery Office, in short, sold out its print of the "Documents Concerning German-Polish Relations and the Outbreak of Hostilities Between Great Britain and Germany on September 3, 1939."

Hard on the heels of this first success came Penguin Books, Limited, with a reprint. The first success was repeated in Britain, and is now in process of repetition in the Dominions, if New Zealand sales are any indication.

The play is constructed on the orthodox principle. For a prologue it uses the German-Polish agreement of 1934. For ten years neither party "will proceed to the application of force for the purpose of reaching a decision." For an epilogue, with all the characters assembled, row upon row behind the battlements, the play turns to Mr. Chamberlain's broadcast to the German people on September 4: "... it has become inevitable." Off stage there comes the boom of the big guns.

Event relentlessly follows event. With each Act the same players appear upon the stage, strut, say their pieces, and retire. For Austria, Curtain! For the Czechs, Curtain! For Poland, Curtain!

And with each Exit the stage seems to echo to the ironical laughter of the

play's buffoon; to sound the slap of his bladder on the boards, and the cynical jingle of his bells.

True to the age-old principle of suspense, the play ends at Act 3 with the plot not ended, with the actors shifting to a wider stage, with the cast growing from the few men of the moment to a few millions of men on the march.

There the story ends, no one holding the cue book, and no one knowing how the stage will be set when the Dramatist comes to the end of his lines.

BOOK-SHELF

BIOGRAPHY:

Beattie, H.—First white boy born in Otago. Reed. 7/6 (N.Z.) 1939

Biography of T. B. Kennard, with many sidelights on early days in Otago. Bridie, James.—One way of living. Constable. 8/6 1939

Outspoken autobiography with a good many provocative opinions on literature and life.

Eve, A. S.—Rutherford. Cambridge university press. 21/- 1939

Detailed biography, based on letters, speeches, etc.

Holt, W.—I haven't unpacked. Harrap. 8/6 1939

Adventures of a poor Yorkshireman who worked his way through many countries in Europe and Asia.

Milne, A. A.—It's too late now. Methuen. 12/6 1939

Entertaining autobiography.

Radhakrishnan, S., ed.—Mahatma Gandhi; essays and reflections on his life and work. Allen & Unwin. 7/6 1939

Fifty-nine essays on Gandhi by distinguished men of many countries.

"Watchman," pseud.—Right honourable gentlemen. H. Hamilton. 10/6 1939

Character sketches of the leading politicians in England at present.

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N. McARTHUR,
Secretary.

February 16, 1940.