March 6

INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast ses-
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- **5.30** Children's session: "Coral Cave"
- "More About Swimming for Adults," talk by J. C. Kirkland 5.45
- "The Birth of the British Nation: Ine of Wessex" $^{\prime\prime}$
- payentry news 6.15
- " One Good Deed a Day" 6.45
- 7, 0 Re-broadcast of official news
- After dinner music (7.30, station announcements) 7.10
- Gardening talk
- "The Masked Masqueraders": A new musical series 8.15
- Studio recital by Miss E. M. Hunter (contralto)
- haventry news
- swing session compered by Frank Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. Q Daventry news
- Morning programme
- Weather report
- 10.10-10.30 Devotional Service 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- Afternoon programme 3. 0 Classical music
- 3.30 Daventry news
- Dance melodies 4.20
- Weather report
- Children's session 5. 0
- Dance time
- Westward Ho! 5.45
- 6. 0 Dinner music 6.1F
- Daventry news After dinner show 6.40
- Station notices and weather report News service issued by the Prime Minister's Department
- Here comes the band 7.20
- " Silas Marner" 7.30 A spot of humour 7.42
- Hits and encores
- "His Last Plunge" 8.30
- Famous film memories 8.42 Daventry news
- Musical all-sorts 9.20
- Famous baritones 9.45
- Close down

NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- Breakfast session
- 9. 0 Daventry news Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news 5. 0 Light music
- Uncle Charlie and Aunt Nin 5.30
- "The Japanese Houseboy"
- Daventry news
- Weather report and forecast for Hawke's Bay Stortford Lodge Market report
- 7. 0 Re-broadcast of Government news
 7.15 (approx.) "Khyber and Beyond"
 (episode 2)
- Light classical programme

- Studio recital by the Napier Male Quartet 8. 8
- 8.30 Dance session
- Daventry news
- Operatic and symphonic excerpts: Sir Thomas Beecham conducting the London Philharmonic Orches-tra "Flying Dutchman" everture 9,20 (Wagner)
- Jussi Bjorling (tenor), "Your Tmy Hand is Frozen" from "La Boheme" (Purchi); "Flower Song" from "Carmen" (Blzet)
- Berlin Philharmonic Orchestra, "Symphony No. 7 in A Major" (Beethoven), 1st and 2nd move-
- 10. 0 Close down

NELSON 920 k.c. 327 m.

- 7. 0 p.m. John Halifax, Gentleman
- 7.15 Light music
- Concert programme: Variety and vaudeville
- 9. 0 Band music
- 9.30 Eb and Zeb
- 9.40 Light recitals
- 10. 0 Close down

൭ WELLINGTON D) 990 k.c. 303 m.

- 7. Op.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- Musical digest
- 8.15 The Woman in White
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9. 0 Out of the Silence
- Night Club: "The Cabaret on re-9.30
- 10. 0 Close down

AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular presentations
- Orchestral programme
- "Search for a Playwright"
- 8. 0 Peep into Filmland with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

UNSAPHISTICATED

Wish I were an aphis On a cabbade-plant. Wish mankind were half as Safely somnolent.

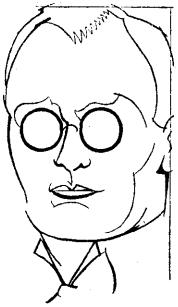
Retter ladybirds than bombers In the summer air. Better chlorophyll than chlorine, Better dew than beer.

Lapped in unblockaded plenty And unrationed ease. Blissful dolce far niente Of the aphides!

HOW MUCH DO YOU KNOW?

for each day of the coming week and bearing on some item in one or other of that day's

Recorded Personalities In Caricature (8)



WHO IS HE?--Take a glass of water and a cork. Place the cork on the water. It floats. Now push the cork under the water. It bobs up on top again, That's "Recorded Personality in Caricature No. 8." He was born in Westminster and, believe it or not, he was once a choirboy. He has had a lengthy experience of his profession, if you can count under the heading of experience such adventures as being a drummer boy in the Army at fourteen. His other musical adventures, as a pilot in R.F.C. in his seventeenth year, were considerably more exciting. After demobilisation he started a small band of his own, playing drums, and in 1921 worked at an Ealing " palais de danse." Later he worked at the British Empire Exhibition at Wembley, subsequently fulfilling several provincial jobs before an engagement at the Astoria Ballroom, London, in 1928. His proudest possessions are two sons and a racing car, His Brooklands exploits are without number, and his log in two years included five firsts, a second, and four thirds in big races. His signature tune "Somebody Stole My Gal."

TERE are seven questions, one programmes which appear in this issue of The Listener. You can check up your solutions by referring to page 55, on which will be found the correct answers.

SUNDAY: Who was the playwright who was buried standing up in Westminster Abbev?

MONDAY: What is the name of the artist who is married to another artist, and is violinist, pianist and singer, and whose spare time hobby is painting?

TUESDAY: Who was the stage and radio celebrity who joined the Royal Air Force during the last war and after smashing an aeroplane worth £2.000, decided to transfer to the Gordon Highlanders?

WEDNESDAY: What famous conductor is the son of a British army bandmaster and was born whilst a military

band was playing a few yards away?

THURSDAY: What famous song netted only three pounds for its composer, and over £10,000 for the publisher since the copyright was renewed?

FRIDAY: Which artist began a career by singing to the soldiers during the Great War?

SATURDAY: Which dance band conductor never uses women vocalists in his shows; alleging that girls throw the boys out of gear, and cause disruption in the camp?



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