

NEW ZEALAND

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LISTENER

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Programmes for February 25 — March 2

Threepence



THE SPIRIT OF FINLAND: On Sunday, February 25, at 2 p.m., 2YA Wellington will present "Homage to Finland," a special two-hour programme of Finnish History, Poetry and Music. (See page 10 for a note on the above illustration)

ALL THE PROGRAMMES FROM ALL STATIONS

BEGINNING ANOTHER PAGE OF N.Z.'S HISTORY

By N.Z.R.B.

THE first page in another chapter in New Zealand's history was written in the full beauty of a summer morning, not many weeks ago, when 6,700 men comprising the 1st Echelon of this Dominion's Second Expeditionary Force sailed for Egypt. Great modern liners carried them; warships were their grim guardians. Soon after 6 o'clock the first ship of the convoy, H.M.A.S. Canberra, steamed majestically down the harbour; by 8 o'clock only grey shapes of scarcely moving ships could be discerned in Cook Strait. Soon they were lost in the haze which hung like gossamer over the sunlit seas. New Zealand had said farewell to her soldiers — silently except for the cheers which echoed distantly over the water.

The moving drama of that summer morning began on September 1, when a state of emergency was declared in New Zealand. Hitler had invaded Poland, and the heart of the Empire had sent out its first call. When war was declared New Zealand answered.

Swift Action

Within a few weeks all that great and cumulative activity which accompanies preparation for war was in full swing—the building of camps, the manufacture of uniforms, the organisation of a vast machine which must function and endure until the struggle ends. Trentham, Burnham, Ngaruawahia, became like towns in the making, so swiftly were buildings raised, roads constructed, water and electric power supplied to them, drainage systems installed. Simultaneously the call went out for volunteers and was swiftly answered by New Zealand's manhood, just as it had answered twenty-five years previously. Between October 3 and 6 the men were in camp, following officers and non-commissioned officers who were already in training. But still the building and organisation forged ahead. Papanui camp was completed, perfect in military requirements. The Air Force spread its training centres throughout the Dominion, opening new ones, enlarging those already in operation, as the military camps had been enlarged and perfected to accommodate thousands in place of peace-time hundreds.

Nerve Centre

The office of the Minister of Defence, the Hon. F. Jones, became the nerve centre of this vast organisation, the Minister himself working night and day as the magnitude of the effort threw more and more responsibility on his department. Messages passed, with the speed of light, almost, between Well-

For the second time in New Zealand's history, her soldiers are camped in Egypt. On the evening of February 12, the Deputy Prime Minister, the Hon. P. Fraser, announced over the air the safe arrival there of the 1st Echelon of the 2nd N.Z. Division. Mr. Anthony Eden flew from England to greet them and the Australians, who arrived at the same time. Now, like the men of 1914-18, our men are becoming familiar with the land of Antony and Cleopatra and the storied Nile. On these two pages is the story of their departure and the events leading up to it.

ton and London, advising, requesting, answering, suggesting. With increasing and exacting demands which tested and proved their capacity, New Zealand's permanent staff swiftly organised the various units which go to the making of a modern army—the training of infantry men and artillery men, of signalers and machine-gunners, of tank, anti-tank, and Bren Gun units, of the army service corps, of cooks and clerks, of stretcher-bearers and mechanics. On them lay the Herculean task of equipping and training and feeding the first units of New Zealand's army overseas. Major-General Duigan and his permanent staff were ready to meet any and every emergency—the huge organisation was soon working with almost mechanical precision. This young nation, just entering her 100th year, had turned bravely from her normal course and embarked wholeheartedly to send men for the third time overseas.

Consultations

On October 11 the Deputy Prime Minister, the Hon. Peter Fraser, left for England, travelling from Auckland by air to consult with the Home authorities.

Then Group Captain Saunders, Chief of Air Staff, sailed for Canada, to discuss with other Empire representatives

particulars of the great Air Force training scheme in which New Zealand will play her part. And if mystery shrouded departures and undertakings, it was a necessary precaution in the interests of our men and the affairs of State.

Speculation was rife. Who would command the forces; would they go overseas? These two questions were answered by the Prime Minister, the Right Hon. M. J. Savage, on November 23, when he announced that Major-General B. C. Freyberg, V.C., would command the 2nd New Zealand Division and that the Dominion would send a fighting force overseas. Both announcements were greeted with enthusiasm. So the weeks went by. Khaki-clad figures became a familiar part of everyday life, no longer subject of astonished comment and wonder. Rumour, always intensified by war, grew fantastic with grotesque prediction concerning the destination of our men. Week by week saw the training of our volunteer army advance to its final stages. Manœuvres were held. Soldierly figures, tanned by sun and slim with exercise, moved in ordered formation across the dun-coloured stretches of Waiouru and the green downs of Cave, names long since grown familiar. Then back to camp for their final leave just before Christmas.



Slipping the last cable

Then, on Christmas Day, Mr. Fraser returned, bringing with him General Freyberg, who was to see for himself the men he was so proud to command. How New Zealand honoured him with civic receptions is still a vivid memory.

Transports Arrive

Now the great transports crept into Wellington Harbour unannounced, but there for all the world to see. Fine ships they were, among the finest afloat, cleanliness and distinguishing colours hidden under coats of drab grey, and dun and black. There was no doubt about their mission as barricades appeared on the wharves. An excitement as of imminent, fateful events, ran through the city with the arrival of H.M.S. Ramillies, then H.M.A.S. Canberra. These two great warships came in from the open sea without fuss or fret, the first ending a long journey which had started in Scapa Flow, the day before the Royal Oak was sunk. Now here she was on the other side of the world—powerful, efficient, her great 15in. guns innocently pointing to the hills of the city. Round the barricades jostled civilians and soldiers, eager to see something of Britain's armed might at first hand. Our own H.M.S. Leander came, too, to add her sturdy strength to the convoy.

Then one memorable day the cities of Wellington, Christchurch and Auckland echoed to martial music and the measured tramp of marching feet. It was a day glad with sunshine. Citizens paid their last outward tribute to youth and courage, and came in their thousands to form animated guards of honour as the men went by on their farewell march. Few there were who looked on unmoved.

Then one afternoon in January the transports cast off from Wellington wharves, swung out into the stream, and dropped anchor, with their cargoes of New Zealand's first consignment of man power for World War II, finally cut off from physical contact with homes and relatives.

Silent Embarkation

The ships drew away from empty wharves. No announcement preceded their departure. In small groups one day, and in quiet train loads the next, the troops assembled to go in silence to their berths.

But wooden barricades and a strict censorship could not hide the tall decks of the troopships; could not hide the khaki colouring their rails, hanging to davits, astride ventilators, up derricks, in crow's nest and rigging; could not keep away the mothers who came to the

(Continued on next page)

(Continued from previous page)

closed gates to cry "Let me in, let me in, my son is there." Could not disguise the departure of H.M.S. Leander and one troopship for the South Island to complete embarkation of the men from Burnham camp; could not hold back the city's growing sense of climax impending during the weeks of rumour, suspense, preparation.

Hail and Farewell

So the cheers from the ships as they turned to the harbour, with the tiny tugs straining at their bulk, were heard and echoed by waving crowds on nearby wharves, along Customhouse and Thorndon Quays, pressed against barriers all around the waterfront, shuffling here and there, some with little flags, some smiling, some very sad, some singing as the echoes came across the water from the ships, and many strangely silent to see an army leaving its homeland without sound of bands or saluting guns.

There were not many tears. Policemen and sentries at gates were sympathetic but unmoving to the few appeals of relatives who wished to go closer for a final wave. From the ships came only song, cheering, some shouted jests, and a sound of bagpipes as one ship carried away a load of Scottish troops. Between the cheers and the songs there was a silence that seemed to make the convoy an incident in an unreal process.

First away was a huge, grey liner, cumbersome, almost a dead weight, it seemed, to the little tug. Soon the others followed, timed to the minute. Some of the eager crowd were allowed on to King's Wharf as the last ship pulled away. On the upper deck aft a piper and a drummer played cheerful Scottish airs, and the men sang to their *Te Iwi*, *Te Iwi*, *Ete Iwi E*. In the well deck for'ard a hard-faced private called to a girl on the wharf: "Take care of yourself." They tried to smile, "Here, take this," and he tossed a hat badge ashore. She did not find it in the crowd.

That night they swung to cables in the harbour, with light cloud above, a calm sea under, the lights of Wellington all around, and a flicker of Morse from the Canberra and Ramillies, giving last instructions.

During the evening the ferries came close on their way to and from Eastbourne. The Arahura and Rangitira steamed alongside before they turned out to the Heads. Small boats visited them. Some mothers who had missed their sons in the city were lucky to find room on yachts and launches. They cruised round the high hulls of the transports and miraculously found the faces they searched for. They were cheerful. They waved handkerchiefs, even a gaily coloured towel. "How are you?" "Fine." "How are they treating you?" "Posh." Only when they turned for the boat harbour did the tears come and the long waiting until morning.

TRAVELLING IN STYLE

By 23/762

ANYTHING from beer to ice cream could be bought from the canteens on the troopships which carried the First Echelon to Egypt. Each vessel had its swimming bath; one of them had two such ship-board luxuries. There were automatic telephone services on all but one ship; beautifully decorated and appointed lounges and smoke and dining rooms, and soft, downy beds; there were motion pictures for an evening's entertainment; there were sun-decks and beauty salons (which were closed down for the duration). These are only some of the delights of a modern luxury liner, now made available for the use of the soldiers.

For the first time in history our men travelled almost as ordinary passengers. Except for military discipline and the necessary demands of army routine, the officers and men on the first troopships in this war were transported to Egypt like civilians in uniform. It is all part of the conduct of the modern army. No longer is it necessary to pack soldiers like sardines.

When the men of New Zealand's first Expeditionary Force sailed for Egypt space on the troopships was at a premium, for the vessels were small compared with those of to-day. Every available inch was utilised for extra bunk space. There was little comfort, and for those who went to the South African war even less, I have been told.

Recalling my own experiences when I sailed on the Maunganui early in 1915, I remember that we were a very thickly populated ship. Our lounges were the decks. Swimming pools were unknown, except for temporary affairs of canvas rigged up on the decks. We could buy neither ice cream nor beer. We had no picture shows, except for the sunsets, the star-dusted nights, and the eternal wastes of the Indian Ocean.

Great Modern Liners

This time great modern liners carried our men over the same stretches of ocean—some of them only a few months ago engaged in the tourist trade to all the famous corners of the world; one was a British troopship built specially for the transport of troops to India and the East. On that vessel some of the men slept on hammocks, but on the others they enjoyed the customary accommodation of saloon and tourist passengers; wardrobes in which electric lights snapped on and off with the opening of the door; electric fans to temper the air, and telephones for an occasional chat. On the sun and promenade decks, such a feature of the modern passenger cruiser, they drilled in comfort or took the air when duty was done. These modern ships are all air-conditioned and fitted with refrigerators, hence the possibility of ice-cream.

The flagship of the convoy was a famous liner of 23,371 tons. Famous artists designed and decorated her lounges, state-rooms, and dining saloons,

with the result that she is one of the most beautifully appointed ships ever seen in New Zealand, renowned for her spacious decks and general comfort.

Of these fine ships, the most interesting, perhaps, was a liner built to carry emigrants, so that particular attention had been paid to her tourist accommodation. She had cabins for only 44 first-class passengers, but she had two swimming pools, an automatic telephone system throughout, Thermotank air-conditioning, heating and ventilation, motor lifeboats, hairdressing saloon, cocktail bars, and all the other amenities not usually associated with transports. She had refrigerators for the ship's use, and in the double bottom she carried fuel, fresh water, and water ballast.

Other ships in the convoy were typical of the modern luxury liner, with their swimming pools, gaily decorated cocktail bars and lounges, telephone services, and spacious sun-decks and tennis courts. Few alterations have been made to them. The installation of extra showers and bathrooms was the only noticeable change. As the whole voyage, after leaving New Zealand, was made in increasing heat, the men would be able to take full advantage of the comforts provided, including the swimming pools and the spacious decks.

Strategic Town

Strasbourg, where military activity has been reported for the first time since the outbreak of war, is the capital of Alsace-Lorraine, and one of the most important strategic towns near the River Rhine, facing the Black Forest region in Germany. The town is said to have been founded by the Romans and has always been strongly fortified. Lying in the Rhine Valley, between the Vosges Mountains and those of the Black Forest, it is an important railway centre and is joined by canals to the Mediterranean Sea and the Atlantic Ocean. Strasbourg is famous for its cathedral, its old houses and a palace erected for a former German Emperor, and also for its *paté de foie gras*, a French delicacy. Its industries are many, and include tanning, brewing, machinery, cotton and woollen goods, cutlery, artificial flowers, chemicals, and tobacco. It has a population of 181,465.

Aiding Armament

Ernest Brown, P.C., M.C., who presided over the conference which recently met to consider the vast expansion of armament and munition activities in Britain, has been Minister of Labour since 1935. He is a Baptist lay preacher and Brotherhood worker, plays Rugby football, and is a keen yachtsman. In 1931 he was appointed Parliamentary Secretary to the Minister of Health, and the following year he became Secretary to the Mines Department. Mr. Brown joined up during the last war with the Sportsman's Battalion, and after serving in the ranks was given a commission.

Personal

T. C. Lowry, sole selector of the New Zealand Cricket Association and former New Zealand cricket captain, has enlisted. He is a well-known sheep-farmer in the Taihape district and a member of the Hawke's Bay family.

T. Cattley, representative in New Zealand for W. and A. Gilby, Ltd., has enlisted for service and will go into camp with the 3rd Echelon.

J. W. Kealey, a member of the Auckland City Council, has volunteered for service overseas with the 2nd New Zealand Expeditionary Force.

Tony Whitlock, son of Mr. and Mrs. W. A. Whitlock, of Hastings, is training with the non-commissioned officers of the 2nd Echelon.

H. J. D. Acland, a member of the well-known Canterbury family, has enlisted with the 2nd Echelon. He has been farming at Peel Forest.

Rex King, who captained the 1939 New Zealand Rugby League team, has enlisted with the 2nd Echelon.

C. D. Weller, of Wanganui, the New Zealand cross-country champion, has joined up with the 2nd Echelon. He won his title in 1936, and retained it in 1937, 1938, and 1939.

Gordon Burgess, sawmill manager, of Inchbonnie, Westland, is in camp with the 2nd Echelon.

D. D. Burdett, traffic inspector, of Greymouth, is in training with the troops of the 2nd Echelon.

R. J. Abbott, a well known Christchurch commercial traveller, has enlisted with the 2nd Echelon.

G. L. Hogben, son of Mr. Julius Hogben, Auckland solicitor, has been granted a commission in the Royal Navy. He was an Auckland Rhodes' Scholar.

W. Batty, the well known All Black, who represented New Zealand in 1928, 1930, and 1931, has enlisted for service overseas. He joined up in Auckland.

A. R. Gee, building contractor, of Wellington, has gone into camp at Narrow Neck to train with the non-commissioned officers of the 3rd Echelon.

K. G. Kearney, advertising manager at 12B, has been posted for training at Papakura as an N.C.O. for the 2nd Echelon. He is a former Canterbury Rugby Union Representative.

Behind Food Rationing

Sir Henry French, K.B.E., C.B., who is the real man behind the food rationing in Britain, controls a staff of over 2,000. He was appointed food ration controller during the last war and was responsible for the smooth running of that enormous service. When this war broke out he was second secretary to the Ministry of Agriculture and Fisheries but he was immediately appointed secretary to the Food Minister. Sir Henry is not new to the responsibility of rationing. In 1936 he was seconded to the director, Food Defences Plan, under the Board of Trade. He joined the British Civil Service by open competition.

FROM a hill-top high above the blue basin of Wellington's harbour, where wind and sheep trim bushes of gorse and manuka to shapes quaint and fantastic, I saw the troopships pass out to sea on such a summer morning that only happiness should have been abroad. We had gone there because, from that peak over 800 feet above the water, the harbour, Cook Strait, the ocean's blue plain, and the Kaikoura Ranges contribute to the making of a superb view. From there we would see the ships when they began to move on the first stage of their long journey to Egypt; our eyes could follow their passage down the harbour; we would see them disappear into the grey mist which is the horizon and the sea. We were possessed by the feeling that there, above the immense pattern of land and water, we would have the silence worthy of a memorable hour.

No morning has been more lovely for a farewell; no scene or setting more majestic as we saw it. There were three of us, lying near to heaven, it seemed, in the warm sunshine of the summer morning. A lark hung fluttering above us, chanting an aria to the new day and the very air and the valleys all around us were made alive by that song.

"I could forgive you," said one companion, "if you quoted from Masfield's 'Gallipoli.'" I am forgiven, then, for this is how Masfield described the troopships leaving Mudros for Gallipoli on such a morning in April, 1915:

"Then the bay is like a blue jewel, and the hills lose their savagery and glow and are gentle, and the sun comes up from Troy and the peaks of Samothrace change colour and all the marvellous ships in the harbour are transfigured."

That might have been a description of Wellington Harbour only a few short weeks ago when our men set out once more on their long journey, the end of which no man knows nor yet presumes to foretell. I had risen at a quarter to four, glanced from my window on the heights of Kelburn to see the troopships far below me wrapped in the opal dust of early morning, their lights still winking like golden spangles. Half an hour later, I was skirting the harbour, the morning air sharp about my ears, the glad noise of singing birds louder than the droning of the engine. The harbour waters scarcely moved, save where the current eddied round the anchored ships. Beyond was the dented line of the Orongorongos, porcelain blue and soft against a softer sky, tinted now with the primrose of the rising sun. A few cars passed me, racing into the city. Along the Petone waterfront, the first watchers were gathering in the dawn.

I found my friends at Day's Bay and from there I watched the windows of Wellington trap the first rays of the sun, throwing them back until the hills took on the jewel-like quality of a huge spider's web, hung with dew. Then on through Eastbourne, to leave the car at the end of the road and climb the hills to our chosen vantage point. Only the

THE SHIPS GO BY

By O. A. Gillespie

birds seemed really alive. I remembered such a morning nearly a quarter of a century ago when I had been one of the men on such a ship as those which lay below. Now my memories were like a dream only half remembered.

The air was rich with the freshness of the morning — the scent of manuka, the pungency of sea-water, wet grass. We climbed almost silently, except for the crunch of shoes on loose rubble. Four

abreast of the Wahine. Salutes from the ferry steamer's siren rose up to us like a solemn cry and continued as she passed each troopship. Puffs of steam from her funnel hung in the air long before we heard the sound.

Soon the leading ship of the line had slipped behind the hill's gaunt shoulder to our left and the flagship was far below, moving in measured beauty as the other ship had done, scarcely leaving a



Last up the gangway

maggies made music in a grove of manuka, one hopping on the ground, the others an audience noisy with warbling. Up and up until we reached the summit, there to wait, in the increasing sunshine, for the ships to move away.

To our left the Wahine appeared, a smudge at first, then a moving toy. And almost at the same moment H.M.A.S. Canberra crept round Point Halswell. That was the beginning of a noble procession. Masfield describes such a scene far better than I can in his memorable and moving prose of "Gallipoli":

"Ship after ship, crammed with soldiers, moved slowly out of the harbour in the lovely day, and felt again the heave of the sea . . . and the beauty and the exultation of the youth upon them made them like sacred things as they moved away."

Soon the flagship of the convoy turned her bow towards the heads. By this time the Canberra was below us, coming

wake in the water. One by one the other transports followed, each in turn adding its grandeur to the leisurely line, and last, in paternal majesty, H.M.S. Ramillies, her great guns ominously powerful even at that distance. How slowly those ships moved! Not even the gentleness of the morning breeze turned the smoke from their stacks; behind them, running into infinity, followed only the vaguest line of broken water.

Tiny boats which had ventured from the shore to wave farewell were like seagulls. Two airplanes, silver gulls in the sun, droned in their own blue sea above, following the troopships out into the Strait. Sounds came up to us, magnified by the height. As each ship passed Fort Dorset, cheering broke out anew, the traditional three cheers of Britain, to be answered by New Zealand's manhood bound for unknown trials and ad-

venture. A long line of motor-cars, so small they looked like ants, crept along the coast road through Seatoun and the bays facing Cook Strait. We could see them, an endless chain, without the aid of field-glasses; hear the hooting of their horns as each ship passed through the Heads. From them, as from the neighbouring hills, thousands of eyes were watching, as many of them had watched a quarter of a century ago. Let me quote another passage of Masfield's beautiful prose, also from "Gallipoli":

"They left the harbour very, very slowly; this tumult of cheering lasted a long time; no one who heard it will ever forget it, or think of it unshaken. It broke the hearts of all there with pity and pride; it went beyond the guard of the English heart."

Soon we had moved forward to the crest of another hill. Now the line of ships stretched in a vast curve for miles out to sea. The Canberra had turned, headed into Cook Strait. Because we wished it, I think, we imagined we saw the grey shapes of the troopships coming from Lyttelton, escorted by H.M.S. Leander, crossing near the coast of the South Island to join the convoy off the Marlborough Sounds. Tapaeunuka, the snow-capped peak of the Kaikouras, rose in solitary splendour above a bank of sea mist which wrapped the South Island in a shroud.

So we lay there in the sun. Conversation came jerkily of everyday, trivial things, each of us, I think, with eyes that smarted. Flies droned out of the manuka warning us of the coming heat. Crickets began scratching all around us. We ate our sandwiches, drank tea hot from a flask. We talked of the lighthouse far below and guessed the distances as the ships, so much a part of us, turned in a long, long line and merged into the grey of distance and the sea. We stayed till they were lost to sight, all except the Ramillies. She seemed to have gathered speed and crept past the last ship of the line. As we walked down the hill again we saw her, like an aluminium toy, slowly moving behind the blunt tip of Cape Terewhiti.

Men of the 1st Echelon of the 2nd New Zealand Division had left us, proudly as many of their fathers had done a quarter of a century before them and, as Masfield wrote of the heroes of Gallipoli, "All they felt was a gladness of exultation that their young courage was to be used."

NEW ZEALAND

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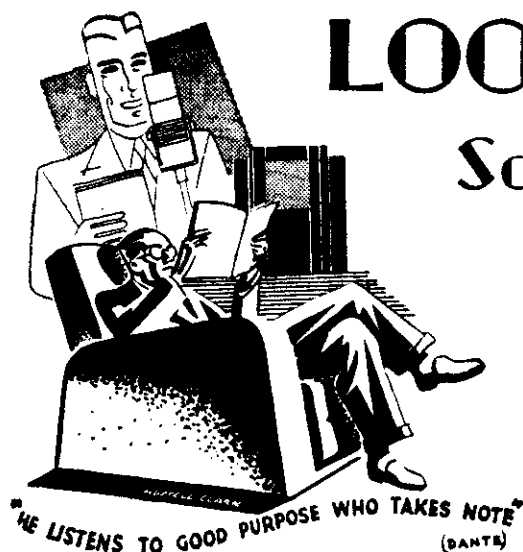
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LOOK BEFORE YOU LISTEN

Some Suggestions For The Week

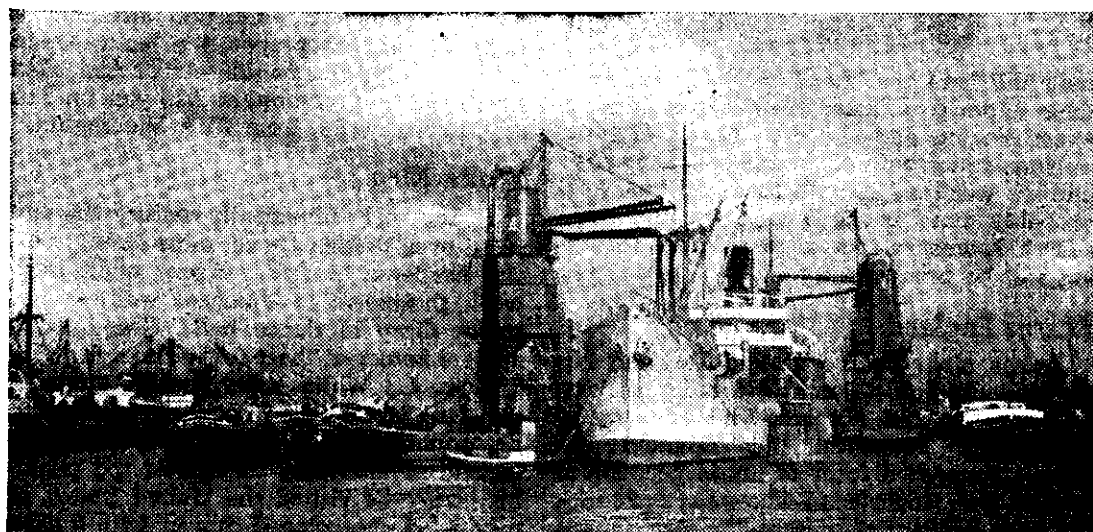
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Spencer Digby, photograph
AVA SYMONS is a violinist of some standing, who has frequently been heard over the air recently. She will be heard again from the Exhibition Station next week (February 26, 8.17 p.m.) with Freda Meier (viola) and Ormi Reid (piano), presenting Wall's "Trio in B Flat Major"

Netherlands Now And Hereafter + Strings And Piano + More About International Law



HOLLAND itself has been described as but the pier at which the riches of its empire are unloaded. However true that may be, there should be much to interest listeners in the talk to be given by J. Th. Schoon from 3YA on February 28, at 7.35 p.m. He will speak on "The Netherlands To-day and To-morrow." The photograph shows the port of Rotterdam



THERE is still much international argument about international law, and, of course, it all adds topicality to the talks given from IYA by Lloyd K. Munro (above) on "International Law and its Application in Time of War." Another will be heard on February 26 at 7.40 p.m.



THINGS TO COME—



STATIC



AN official of Harland and Wolff, ship-builders, told a reporter: "The vessel left the ways at noon, and safely took the water before her scheduled time. Before leaving the ways, Lady Wood was able to perform the launching ceremony. There was no danger that she would collapse sideways."—(Extract from English paper).

* * *

*Karl Marx and Herr Himmler
Are somewhat dissimilar;
But I'd love to see Harpo
Eluding the Gestapo.*

* * *

AND another painless ditty — from our Auckland correspondent, devised over soggy spuds in a hash-house:

*I could stare for years at the Mona Lisa
And really not be a whit the wiser —
But one wink from Mae West and anyone can
Feel a wiser — if hardly a better — man.*

* * *

"MAGNIFICENT, well-covered lounge suits, massive legs, loose seats." (From a furniture catalogue).

* * *

A CONTINENTAL journalist says he has experienced nothing like our summer this year. He must wait and try one of our winters.

* * *

THERE is a rumour that the water diviners sent to the Siegfried Line found some truth at the bottom of a well.

* * *

MR. MIDDLETON, gardening expert of the BBC, is to appear in a film. It is not mentioned whether he helped to dig up a new plot.

* * *

A NATURALIST says that "Nature can show business men how to run things." Nevertheless, Nature's loose-leaf system leaves us unimpressed.

* * *

"FOOD rationing in England is now becoming intense. The Englishman can no longer have his bacon with his ham and eggs for breakfast."—*English broadcast from Hamburg.*

* * *

OUR daft girl-friend saw the bill-board the other day: "General Lull on the Western Front." Says she: "What is he, German or French?"

* * *

DOG dealers say there is a slump in foreign breeds owing to European troubles. Dachshunds are sagging.

WE have often thought it a great shame that Shakespeare thought of *Much Ado About Nothing* long before Hollywood was ever heard of, because we can't help thinking what a superb title it would be for ninety per cent of the films yearly launched upon our unsuspecting heads. However, the Avon Bard *did* think of it first, and made an amusing play all about nothing. As you probably haven't even seen a copy of Shakespeare since you left school, you may find it both pleasant and profitable to tune in at 9.30 p.m. on Friday, March 1, to 4YA, Dunedin, for at that time Professor T. D. Adams is to give a reading from the play, with musical interludes.

Hurrah For St. David

Many a brave Welsh heart will be beating high on Saturday, March 2, on the evening of which the Wellington Welsh Society is to present a concert in commemoration of St. David's Day. The Welsh refuse to forget



their tall hats, the "Land of Their Fathers," their national anthem; their mines and the sweet singing and the Eisteddfods and the railway station with a name as long as itself—and we won't argue with them. In fact we'll probably tune in at 8 p.m. on Saturday, March 2, when a spot of real Welsh wassailing will be broadcast by 2YA.

Bax of England

It has often been said that England has always lacked great composers and musicians. Certainly she has not produced as many as Continental countries; but England has always fostered a form of music peculiar to herself. One Englishman who must rank with the most brilliant of present-day musicians is Arnold Edward Trevor Bax, born in London in 1883. Because he is partly of Irish descent, his compositions express much of the mysti-

cism that is inherent in the poetry of W. B. Yeats, and for that reason, the two men have often been compared. He is a prolific composer, having written choral works, six symphonies, several symphonic poems, overtures, piano music, and a cello concerto. He also wrote, for Karsavina and her company, the ballet *The Truth About the Russian Dancers*. At 2.30 p.m. on Sunday, February 25, Bax's tone poem *Tintagel*, is to be presented from 4YA Dunedin.

Trumpeter

Mention was made in last week's *Listener* of the arrival in New Zealand of Grace Adams East, American trumpeter. During the past few months, Miss East has been travelling on the Continent, and while in France and Belgium had many interesting experiences. These we hope to tell about later: in the meantime, this may serve as a reminder that she is broadcasting over 2YA Wellington, at 8.33 p.m. on Wednesday, February 28, at 8.23 p.m. on Thursday, and at 8.31 p.m. on Saturday.

Szymanowski

Karol Szymanowski, the Polish composer, is claimed by many to be the greatest composer of his race since Chopin. During his fifty-four years (he died in Warsaw in 1937), he wrote symphonies, symphonic poems, a violin concerto, two operas, chamber music, piano music, choral music and songs. Despite this, he is not as widely known as he should be among English people. His music is a blend of Polish and Oriental elements. Dr. Leon Lipson has prepared a lecture recital on "Karol Szymanowski—Artist and Man," which will be presented at 9.25 p.m. on Tuesday, February 27, from 2YA Wellington.

Waltz King

In the early nineteenth century the waltz ruled over Vienna almost more strongly than the Emperor himself. Every night in the week thousands of Viennese whirled themselves dizzy in dance halls. Grand Master of Ceremonies at these festivities was Johann Strauss, the Waltz King. Johann, guided by his stern mother, had begun as a student of the organ, but soon was playing gay waltzes instead of analysing fugues. At the peak of his career he visited the United States, and conducted one colossal concert with a chorus of 20,000 and 100 assistant conductors. The experiment so frightened him that he hurried back to Vienna for good. "Beau Danube,"

A Run Through The Programmes



ballet music by Johann Strauss, will be presented from 3YA on Sunday, February 25, at 3 p.m.

Aurora

Most of us have read the story of the Sleeping Princess. It was one of Perrault's *Contes de Fées*, and has been a favourite of children all over the world. The Russian composer, Peter Illyitch Tchaikovski, was not insensible to its charm; in fact, it inspired him to write a ballet, "The Sleeping Princess," which Diaghileff produced in London in 1922. Actually the complete ballet is rarely done these days; usually the final scene, "Aurora's Wedding," is performed. You may have seen Baronova dance the part of Aurora during the visit last year of the Covent Garden Ballet. Tchaikovski's delightful music is to be presented at 9.25 p.m. on Friday, March 1, from 1YA, Auckland.

Where's Your Brow?

Where's your brow? Is it elevated, suspended in the middle, or low enough to look like moustaches? If it's low, or even middling, you're probably the sort of person who says "I never listen to opera. Don't like classical music." Timidly we suggest that you give yourself a chance. And for a start, try listening in to either *Louise* by Charpentier (1YA, Auckland, Sunday, February 25, 9.25 p.m.), or Acts 3 and 4 of *The Marriage of Figaro* by Mozart (4YA, Dunedin, same day, same time).

War in the Crimea

At the beginning of the Crimean War, Queen Victoria declared: "To say . . . that the great sinfulness of the nation has brought about this war, when it is the selfishness and ambition and want of honesty of one man and his servants which has done it, while our conduct throughout has been actuated by unselfishness and honesty, would be too manifestly repulsive to the feelings of everyone . . ." Well that reads strangely to-day, but Victoria's England still fascinates the historian, and some of its brilliance is captured in the programme, "Victoriana No. 8—The Nation at War," to be heard at 9.25 p.m. on Sunday, February 25, from 2YA Wellington.

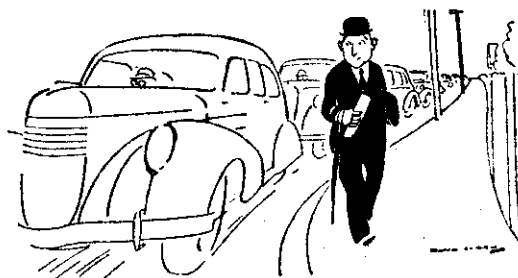
Homage

Finland looms large both in the radio programmes and in *The Listener* this week. One of the most interesting items is "Homage to Finland," the special feature to be broadcast

at 2 p.m. on Sunday, February 25, from 2YA Wellington. This programme is built up on Finnish history, poetry, legend and music. The music of Sibelius and other great Finnish composers will be played. An outstanding part of the programme is the recorded talk, "The Finns at Home," by Dr. Halliday Sutherland, the celebrated author now visiting this country.

The Way to Work

This insignificant object, as you see, is walking to work. Once, he could have walked for preference. Now, he walks for necessity. Everyone without a car will gloat. Every car owner will sympathise. But for the ubiquitous A.C.E. (Otago), he is a subject for instant action, and the action takes the form of a



talk to be broadcast by 1YA, 2YA, and 3YA on the afternoon of Monday, February 26, It is called "Walking to Work," and if we know anything of the A.C.E., it will be a compound of geometry, chiropody, dietetics, sociology, politics, economics and the theory of the combustion engine, with a dash of salt, but no unnecessary condiments.

Palmgren

One of the youngest of the great modern composers, Selim Palmgren, was born at Björneborg, Finland, in 1878. His student days were spent at the Conservatory of Helsinki, and later with Busoni and others in Berlin and Italy. Returning to his native Finland after studies abroad, he successfully produced his first opera. He is known throughout the country as a fine pianist, and his wife as a singer of high reputation. During the Great War, he lived in Copenhagen, and later settled in Rochester, New York, as a teacher of composition. His works, often fancifully named, have a nationalist-romantic flavour. Haagen Holenbergh is to present two of Palmgren's piano compositions, and two by Palmgren's compatriot, Sibelius, at 8.37 p.m. on Wednesday, February 28, from 3YA Christchurch.



SHORTWAVES

"I LIKE people with open minds but I don't like the opening to be at both ends."—Professor F. Sinclair, Christchurch.

IT is obvious that all European countries should be surrounded by Maginot Lines. In times of war, the armies would just mail each other insulting post-cards.—*New Yorker*.

WE must not expect to maintain our standard of living. We must joyfully embrace and welcome hardships and privations. — *Commander Stephen King-Hall, M.P.*

I BACK the neutrals for a real win of the war, with Russia and the United States neck and neck.—*George Bernard Shaw*.

IT is unsafe to assume that we are fighting Hitlerism alone, as there is something unfathomable in the make-up of the German people which makes them follow a leader, no matter where he leads.—*Sir Evelyn Wrench*.

IF I could prevent the registration of married women, of men over or under certain ages, of people belonging to certain faiths or creeds, and fill concentration camps with citizens opposed to the Government, I could claim next month that unemployment had been reduced by 30, 40, or 50 per cent.—*Ernest Brown, English Minister of Labour*.

LILIES are whitest in a blackamoor's hands.—*English proverb*.

ONE of these days there will be a revolution in Britain, and not of the sort that Socialists dream of. The middle-class, at long last, will rise in revolt against the proletarian exploiters and the bellicose pacifists who have landed us in a war whose end no man can foresee and whose cost in blood and money no man can compute.—*The English "Truth"*.

PEACE flourishes when reason rules. — *English proverb*.

WHAT is Hitler doing while all the world waits and wonders? Now this man, to whom the most ill-famed characters in history from Nero to Fouché have to yield pride of place, feels cornered; the Germans do not know that, but he knows. Neither lies nor treachery will serve much longer. What will he do, and what can he do? Whatever it is, it will be something yellow.—*Douglas Reed*.

I DISCOVER THE FINNS

(By NEGLEY FARSON, author of "Way of a Transgressor," in "The Listener," London)

YOU will say that a bed in a Copenhagen State hospital was not the proper place for a newspaper correspondent during this dismal war. My New York connections thought so, and cabled me not to spend any of my advance expense money upon my own personal needs. A little later they wired me that they wanted only "exclusive stuff" about the Great War. As I could not be exclusive about this growing world-wide calamity, I returned them their contract.

It makes an interesting contrast. I first went to Scandinavia, my ship's mooring line smashing open a valuable cask of fish-oil at Stavanger, in 1914. The first authentic Norwegian I heard was the storm of curses from the men who owned that fish-oil on the wharf. I was thrilled by their song-like language, although I made up my mind then I would never attempt to learn any of the Scandinavian tongues. But back in my ancestry somewhere is a Norwegian or a Swede, or a Dane — undoubtedly a couple of these. So, in an atavistic way, I felt that I had come home again.

Yet, until these nine weeks just spent in the Sundry Hospital, I never yet had acquired any clear vision of where a Norwegian ended and a Swede began, or what was the real difference (if there was any) between either of these two people and a Dane. I lumped them collectively as a Northern race, with a high sense of liberty, very dogged about that, a charming open-air life for, what seemed to me, almost everybody, and the best goat-cheese in the world.

Scandinavia's Sense of Values

When I passed through Christiania (now Oslo) in 1914, the people in my hotel were drinking champagne at 11 a.m. in the morning. They were rollicking from the profits that their shipping would bring in. They did not have any time to display any distinct national traits; they were just business men.

During the next three years when I ducked in and out of Russia to Stockholm, I frequently had my head bitten off by the Swedes because we Americans were tampering with their boats in New York. I formed the conclusion then that the Swedes, at least, were very fierce and dour Scandinavians. Yet, when I was being carried back, for an operation, to New York, it was a gigantic Swede who picked me up as easily as a basket of grapes and carried me into the train.

And it was through the kindly financial help of this Swede that, literally, I did get on my feet again, and back to Russia, where

he and I, until the Revolution ruined both of us, were partners for a time.

The one trip I made to Copenhagen during that time was an illicit mission (commissioned by some bankers in New York) to see if I could not buy some electrodes there from Siemens-Schuckert, the German firm.

I was still ignorant of these essential differences (if there are any), between Norwegian, Dane and Swede. And now, when I returned in 1939, I found another Scandinavian State: the Finns.

Now, during these nine weeks in Copenhagen's hospital, my bed was so high, and



"GIFT" FROM RUSSIA: Finnish soldiers examining with deep interest an automatic rifle captured from the Russians on the northern front, and now the proud possession of a Finn. On left is one of the reindeer used for transport by the Finns

I was so often alone with time to meditate, that I acquired almost an Olympian view of what was going on. And these are some of the things I saw clearly:

Equality for Most

First, the hospital: it was a daily demonstration of what I would call the wholesome, whole-wheat quality of the Scandinavian sense of values. There unquestionably are some very, very rich and some very, very poor people in these four Northern countries. But there are strikingly few at either end of the scale who are enjoying or lamenting either of these two outrageous strokes of fortune. For the great mass of people in Scandinavia the butter is spread with nearly equal thickness on all their various bits of bread. This hospital was run for the great mass of the people: the poor, the middle, even the fairly-well-off class — and the difference between what we had to pay could not vary by more than ten shillings, because that was the highest price they had.

We all ate the same food. We all could have a free shave twice weekly. And that famous brewery which has given so many works of art to its beloved and already-loved Copenhagen gave us each a daily

bottle of beer. When I say that a professional tramp in the next ward and I both ate the same food — and found it, perhaps, the best we had ever tasted — I must admit that the Dane, any Dane, feeds better than his counterpart in any other country on earth.

This was just one (for me) Heaven-sent demonstration of the way these Northern people think a man should live. But in the newspapers I had translated to me every day, I had an increasingly angry demonstration of how these Scandinavians think a person should be *let* live.

Where Peace is a Habit

Peace with them is a habit. Neutrality, with them, is not a political attitude; it's a state of mind. And it was being outraged daily. They reacted to it in their various ways, based chiefly upon their geographical exigencies. They could not enjoy the 3,000-miles-away neutrality which my own country enjoys — for the moment. And, following Roosevelt's sensible statement that, as a Government, the U.S.A. must preserve a strict neutral attitude, but everyone was entitled to his own personal opinion, it was an outraged Dane who said to me:

"Neutrality! Neutrality is nothing but the consistent hiding under the bed while you know a burglar is going through the house!" Then he added bitterly: "Thank God for the Finns! Thank God for a race that can still be fanatical!"

That pleased me. For we Americans (I can see no reason why we are entitled to) have the feeling somehow that "Finland is our baby." But what pleased me more was the way these Scandinavians spoke of each other. The Danes, for instance, say: "The Swedes can be very tough, you know. There's something rugged in their character." It was a Danish journalist who called me up at 2 a.m. to tell me the Norwegians had stopped the *City of Flint*. He just wanted to break the glad news — which almost got me out of hospital. And it was an American official in Norway who sent me a sailor's hat-band from the *City of Flint* — with a most gleeful note about the "inside dope."

Meeting a Challenge

To read this Scandinavian press every morning — fighting so bitterly to maintain real neutrality — and to hear the growls of indignation from the Scandinavians (as they read the day's quota of German insults), was most invigorating.

I love these people. And as I talked with those adventurous souls who took the long bicycle — or tram-ride out of Copenhagen "centre" to visit my weary bones, I grew to love them more, and came to the final conclusion that, if things go on the way they are, there soon won't be any *essential* difference between them. I watched a Scandinavian mental "front" coalescing, which is best pictured by a Finn who came to see me.

"I have just got a letter from my son!" she cried. "He is so happy. He feels he is meeting a *challenge*! Listen to what he writes":

Our doctor said to an old peasant woman, "You know, Marta, any day now, perhaps millions of Russians will be coming in here, trying to kill us?"

The old lady scratched her chin, then she stared around at the trees, the stones and lakes — "But where," she finally asked, "will we find the soil to *bury* all those people?"

FINLAND WAS READY

EVERYTHING that Wallenius, the Finnish general, told me in 1937 has come true, and I am not surprised by the Finnish resistance to Russian aggression. The Finns were prepared. On a summer evening I walked with the General on the sward beside the sea in the Bay of Nurmensätti to the west of the Sound of Petsamo. Wallenius is a pleasant-looking man of middle age and medium height, clean-shaven, with iron-grey hair, keen, grey-blue eyes that often twinkle, and a friendly smile. In the Great War he was wounded several times when fighting for Germany against Russia on the eastern front. He was then one of the 2,000 Finns who joined the 27th Prussian Jäger Battalion in order to free their country from the yoke of Russian oppression.

"And what of the future?" I asked.

"War within two or three years. Up here the Russian frontier is closely guarded, but south of Petsamo is a long frontier across wild country. The Lapps on this side are quite friendly with their neighbours in Russia. They are of the same race, and we know that there is a certain amount of friendly intercourse between them. Anyone who wants to know what is happening on the Russian side can find out quite a lot from our Lapps. The Russians have a series of flying grounds along the Finnish border, and their flying strength is now very impressive. The extent of their activities leaves nothing to be desired.

Communism at Work

"Throughout Scandinavia there is a Communist movement at work. Here the important thing is that Finland, Norway, and Sweden should work together for a common front against a common enemy. It should be Scandinavia, and not each land for itself. If the Reds win in Spain there will be revolution in France. At this moment conditions in France are very uncertain. As I say, within two or three years there will be war in Europe, and possibly throughout the world, between two systems of government — and one of these is Bolshevism. The nations who wish to remain neutral will go under."

Russia's Objectives

"And what do you think are Russia's objectives?"

"The harbour at Liiinahamari, the only ice free harbour on the Arctic Ocean; the nickel lode at Salmijarvi; the iron ore in the north of Sweden; and the port of Trondjhem on the Atlantic."

"The western Powers would have to intervene?"



Spencer Digby, photograph

*A Review of the War Situation
Written Specially for
"The Listener" by
HALLIDAY SUTHERLAND*

"I hope they will intervene, and for that reason I am glad that British and American capital is invested in our nickel mine."

* * *

IN the constitution of Finland it is enacted that "for the defence of the country and of the lawful organisation of society every Finnish man is liable to conscription," and



GENERAL K. M. WALLENIUS

there is a standing conscript army. In addition there is a skeleton Territorial organisation, consisting of nine Provincial Army staffs and thirty District Army staffs. On the outbreak of war this territorial organisation is supplied with the necessary cadres for its war-time units by the Civic Guards, the most mobile military force in Europe. The Civic Guard consists of 100,000 men who voluntarily sacrifice some of their spare time for military exercises. Every Sunday from 2 to 8 p.m. I could hear rifle fire echoing through the forests, a sign of the will of the Finnish nation to defend itself. Membership to the Civic Guard is open to "every Finnish man of good repute, whose loyalty to his country, and its lawful organisation of society, can be relied on."

THE barracks of the Civic Guard are their homes, where each man keeps his rifle, ammunition, uniform, iron rapier, and skis. The Finns believed that their country would be invaded without either an ultimatum or a declaration of war. As it happened, the call to arms came by telegraph and by radio. Within a few hours 100,000 armed men were skiing to the points of attack, where they were formed into territorial units. No force could be more rapidly or easily mobilised, and the Civic Guard was in the field before the regular army. To understand their rapidity of movement it is only necessary to point out that a young adult Finn is able to ski 70 miles a day when carrying a weight of 80lbs. in his haversack. That is their custom when on holidays in time of peace during the winter.

Complementary to the Civic Guard is the "Lotta-Svard," an association of 100,000 women to "awaken and strengthen the idea of the Civic Guard and assist the Civic Guard organisation to defend the faith, the home, and the country." This they do by moral suasion, and by voluntary assistance to the medical, victualling, equipment, and clerical staff of the Civic Guard.

Such is the constitution of an army whose exploits have won the admiration of all right-thinking men and women. A small nation of 3½ million people, with no territorial ambitions, has up to now defended itself against an invader, numerically stronger. The Finns have more than held their own in three theatres of war—in the isthmus between Lake Ladoga, the largest lake in Europe, and the Gulf of Finland; on the long Karelian frontier; and in the Petsamo corridor which gives them access to the Arctic Ocean.

* * *

SO far the war has gone better for the Finns than General Wallenius expected. As a practical soldier he did not under-estimate the numerical strength of Russia. "I do not say that we will be able to hold them, but I do say that we will be able to harass them and to delay them on their march towards Sweden and Norway. We will make full use of our greater mobility and can enfilade them from our mountains because the Russians cannot ski. The attack will come in winter when artillery can be moved over our frozen lakes, rivers, and marshes."

* * *

PROPHECY is dangerous for any writer, especially about war, but having quoted the opinion of a great Finnish General I have less hesitation in saying that I think the Finns will win. They are a truly democratic people, and theirs is the most democratic country in which I have lived. They have a strong sense of the dignity of man. They have moral and physical courage, but in addition to these spiritual things they have—their climate. If the Finns can hold out until the snow melts, usually at the end of April, their war is won. The hard frozen land will then be a land of lakes, rivers, and swamps, difficult for infantry to traverse, impossible for artillery. I pray that the thaw may be early this year.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

BUBBLES

To the Editor,
"The Listener."

Sir,—Your reference to the picture "Bubbles" in your issue of February 9, does not say how a firm of soap-makers got hold of that portrait. If you look at any normal person you will see that the upper lip is about on a level with the lobe of the ear. In the portrait in "Bubbles" the little boy's ear is placed far below this level, indeed, so much so, that when this error was pointed out to Sir John Millais he did not exhibit the picture. Later it was sold to the soap firm. Shortly before the war of 1914 Sir William—then Mr.—James was in New Zealand, where there are, or were, members of the Millais family at Wellington.

Yours, etc.,
LLEWELLYN ETHERINGTON.

Auckland,
February 7, 1940.

PIONEERING THE PUMICE

The Editor,
"The Listener,"

Sir, — I was interested to read your review of "Pioneering the Pumice." In fact, it was the cause of my reading the book, for, though I had access to it, the book's title was not encouraging, even to one interested in farming.

However, I was pleasantly surprised, as apparently your reviewer was, to discover not just a mass of statistics and a treatise on farming under difficult conditions, but quite a fascinating literary broth of farming, politics, botany, anthropology, history, local body intrigues, humorous and serious reminiscences galore, and, above all, a host of strong opinions about almost everything under the sun. Indeed, Mr. Vaile's tendency to swoop off from the subject into a discourse on some entirely irrelevant matter provides, for me, one of the most piquant features of the book. Like eating an excellent Irish stew, you are never quite sure what you will swallow next (not that I swallowed everything).

At some of the things Mr. Vaile considers outstanding, I must admit to being puzzled. Space will allow but one example (and that may seem like pin-pricking). I recall his supreme example of long hours on the job — 1 a.m. until 8 p.m. once while mustering. My experience of farming is paltry beside that of Mr. Vaile, yet, while dairying at the height of the season, I have worked from 3.30 a.m. till 8.30 p.m. as the regular thing. Yes, we stopped to eat, but not for long, and I think Mr. Vaile did too. Such hours as those are certainly horrible, but they are not so very amazing.

However, outstanding above all is the fact that Mr. Vaile is a versatile and conscientious hard worker who has carried out a great piece of pioneering. That he could have lived an easier life had he chosen reflects to his credit. And, he has succeeded in the difficult task of making the story of a New Zealand farm interesting, amusing and human.

Which brings us to a point. Despite your reviewer's admitted self-abasement, I think he is just a little hard on Mr. Vaile in parts. He hates everything the author says? Everything? I wonder — is it just possible he comes from the south?

Certainly, I found many of Mr. Vaile's opinions distasteful — even including the unkind comparisons 'twixt north and south; many of his opinions I liked none the better for their air of complete finality. But, in the pioneering sphere, Mr. Vaile has done a

man's job in the full sense of the phrase, and, as a wise physician who knows about these things said to me recently, "Very, very few of us are fully grown up in all respects."

Yours, etc.,
EFFIGY.

Wellington,
February 8, 1940.

WELLINGTON SINGERS

To The Editor,
"The Listener,"

Sir,—It is very gratifying to note the number of young singers who are receiving the opportunity of broadcasting from 1YA, 3YA and 4YA. It is delightful for New Zealand radio audiences to listen to the youth of their country, but where are our Wellington singers?

That we have them, I know! The Melba Scholarship Preliminary Contest was held here recently, and brought forth some really excellent talent: if I am correct, a Wellington competitor was runner-up for the New Zealand finals.

While appreciating the more experienced men and

OUR COVER PICTURE

The striking illustration on our cover page is a symbolical representation by Russell Clark of the Spirit of Finland. The central figure is Vainamoinen, the legendary protector of Finland, celebrated in the "Kalevala," Finland's national epic. The other features of the design symbolise the art and industry of Finland, and the soil that is the source of them all — timber, manufacturing, music, poetry, painting, architecture, science, and education

women singers, radio audiences would welcome the freshness of these young voices. There are several young women in Wellington who, in my opinion, far surpass the standard of some of the older artists, and why should not some of the best of them be heard?

Yours, etc.,
J.E.B.

Khandallah,
February 10, 1940.

NEWS FROM INDO-CHINA

To the Editor,
"The Listener."

Sir,—I would like to bring to your notice another News Session in English to add to your list, viz., Radio Saigon in French Indo-China, frequency 11.78 mc/s, time about 10.45 p.m. New Zealand Summer Time. This station comes in with excellent signal strength and some very interesting news.

Your "Empire Service" and shortwave news page is most useful and much appreciated by

Yours, etc.,
JOHN R. WILKINSON.

Wanganui,
February 8, 1940.

ANSWERS TO CORRESPONDENTS

"Listener." Waiton: Mexico, but you probably heard XE, not XC.

"Interested Listener": We are sorry, but you have asked a Service secret.

"Curious": Six: Harry Frommmermann, Roman Cycowski, Hans Rexsle, Erich A. Collin, Fritz Kramer, Rudolph Mayreder.

Radio Personalities

(13) F. D. J. Crowle, Station
Manager, 2YH, Napier



F. D. J. CROWLE, station manager at Napier's 2YH, comes from Waimate.

At St. Bede's College, Christchurch, he started a promising academic career, represented his school in oratory (against St. Patrick's College, Wellington), and played in the First Fifteen. He had hoped to continue with a University education, but instead went farming at Waimate, where, during four years, he became a well-known member of the Catholic Dramatic Club, one of the most successful competitors in the famous South Canterbury Drama League's festivals.

It was in 1932 that he started radio work, announcing in Christchurch. He liked it, and kept at it, but found time outside the studio to continue his studies and win his Master of Arts degree.

He went to Napier in 1938, and has since then been station manager at Station 2YH.

He is married, with a family of two.

Recreations: mainly intellectual, partly gardening, partly golf, in which, he says, he has attained no heights.

Although his work is now so much more closely connected with the administrative side of radio work, he still takes a keen interest in announcing and has his own ideas on the subject; one of them that New Zealanders should speak like New Zealanders and make no futile attempts to copy other people. In the natural course of events, New Zealand, he thinks, will develop a distinctive speech out of all the elements which, combined, affect English pronunciation. This process should be allowed to develop, as he thinks it inevitably would.

THE MUSIC OF FINLAND

Sibelius The National Hero

A FEW years ago all we knew of the music of Finland was "Valse Triste" and "Finlandia."

Ernest Newman tells a story about a rehearsal of the Fourth Symphony, when Sibelius himself conducted at the Birmingham Festival in 1912. Mr. Newman was following the playing from a score, over which an unknown neighbour peered with a mystified expression. When the rehearsal was over, he said to Mr. Newman: "Queer stuff, isn't it?" The critic pointed out that the music came

from a different national and cultural hereditude from ours. "It comes from Finland," he explained. "Ah!" said the man, with an air of one on whom the light has dawned, "that's it, ah coom from Halifax myself."

The gulf separating Halifax from Helsinki has narrowed since 1912.

Seven Hundred Years of Bondage

A Finnish proverb says, "Sorrow is the source of singing." Since the thirteenth century, when Sweden over-ran the country, Finland has been the cockpit of Russian and Scandinavian struggles to dominate it. Sweden remained in control for six hundred years, and Russia for one hundred, so that there was a stretch of approximately seven hundred years during which the Finns sighed for freedom.

But in spite of all those years of bondage, Finland has become one of the most highly cultured nations in the world. In the 1830's the University of Helsinki decided to establish a music school and appointed a German, Friedrich Pacius, to organise and direct the proposed classes. Pacius, a violinist, was a pupil of an even more famous violinist, Ludvig Spohr, and when he went to Finland in 1834, he stayed there until he died in 1891. He composed in the German style of course, largely songs and choral pieces to the words of Finnish poets.

Nearly all the Finnish composers of the latter part of the last century were pupils of Martin Wegelius, who founded the Helsinki Conservatoire of Music in 1882. These included Sibelius, Melartin, Jarnefelt, and Kuula—but they all completed their studies abroad, mostly with the help of the State.

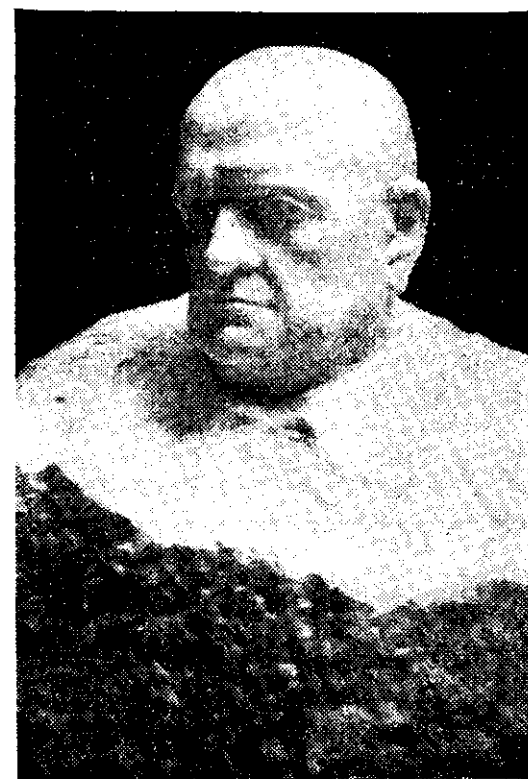
Foundations of National Music

Perhaps the first one to lay the foundation of a true Finnish music was Robert Kajanus, who directed the Finnish National Orchestra. Originally this was the Helsinki Symphony Orchestra, which Kajanus founded in 1882. One of its main objects had been to encourage the work of Finnish composers, and in 1900 Kajanus and Sibelius took the orchestra on a tour through Scandinavia, Germany, Holland, Belgium, and France. Subsequent tours included Russia and Great Britain.

The Place of Sibelius

If Finland had to choose one man, by the vote of the whole population, as the representative Finn of our time, his fellow countrymen would elect Sibelius without having to stop and think. He is not only the national laureate, but a national hero, in a way which it is difficult for us to realise. His music is racial as no other's has yet been; in it the land of a thousand lakes, with its vast forests and wide moors, its granite reefs and its long seashore, is expressed and lives for all time.

Born in 1865, he has written mostly symphonic



Bust of Sibelius, by Aaltonen

works and some songs, but for all his tuition in Berlin and Vienna, and his extensive travel, this reserved and profound thinker among musicians went to Finnish sources for his inspiration. In 1897 he had attracted sufficient attention for the Finnish Senate to vote him an annual pension for ten years, a sign of respect for culture not at all common among nations. That gesture enabled Sibelius to devote himself to composing. Details cannot be given in a short article, but his creative genius has placed the world for ever in his debt.

The Others

Armas Jarnefelt's name is often coupled with that of Sibelius — for one thing they are brothers-in-law; for another the critics say that where Sibelius expresses the lyrical and dramatic qualities of their native poetry, Jarnefelt expresses the epic qualities.

Oskar Merikanto is well known for his songs, and he has done much for the development of operatic art in Finland as conductor of Finnish opera.

Selim Palmgren, a brilliant pianist, also related to Sibelius and Jarnefelt by marriage, is best known for his pianoforte music, but he has also operas, choral works, and a number of songs to his credit. In 1934 he went to Rochester, U.S.A., as Professor of Composition in the Eastman School.

Tiovo Kuula was a superb contrapuntist, a powerful nationalist, and a master of both choral and instrumental composition. This undoubted genius was killed during the Finnish War of Independence (when Sibelius himself was in danger of his life, being forced to hide for days in a cellar).

Yrjö Kilpinen is something of a Hugo Wolf of Finland, since he writes little but songs, and often sets to music whole batches of poems from the same poet. He is a composer of Lieder of great beauty and originality.

There are at least a dozen other good Finnish composers, but their names signify little to us because their works are never heard. Nevertheless these musicians, who still live and continue to compose, have in their own fields helped in the output of a genuine national music.

FINLAND'S NATIONAL ANTHEM

"OUR COUNTRY" (Vart Land), was written by Johan Ludvig Runeberg (1804-1877), Finland's greatest poet. Something of its beauty will be found in its closing four stanzas given here. The late Sir Edmund Gosse declared the poem to be "one of the noblest strains of patriotic verse ever indited; it lifts Runeberg at once to the level of Callinus or Campbell — to the first rank of poets in whom art and ardour, national sentiment and power of utterance, are equally blended." The poem became at once, and has ever since remained, the national song of both Finn and Swede, who are now bound together by the genius of the poet in a closer union than the old political tie. The music was composed by Friederich Pacius (1809-1891), who wrote songs and choral pieces to the words of native poets. He was responsible for another piece, especially beloved by children, which has become a second national song — "Soumen Laulu" (Finland's Song). Pacius, a German, was a pupil of Ludwig Spohr. He went to Finland in 1834 to organise and direct the music department of the Helsinki University, and remained there until his death in 1891.

"VART LAND" (OUR COUNTRY)

*Here all about us lies this land
Our eyes may see it here;
We have but to stretch forth our hand,
And blithely point to sea and strand,
And say, Behold this land so near,
Our tatherland so dear.*

*And were we called to dwell on high,
Of heaven's own blue made free,
To dance with stars that deck the sky,
Where falls no tear, and breathes no sigh—
We still should yearn, poor though it be,
This land of ours to see.*

*O land! thou thousand-laked land,
With song and virtue clad,
On life's wild sea our own safe strand,
Land of our past, our future's land,
If thou are poor, yet be not sad —
Be joyous, blithe, and glad.*

*Yet shall thy flower in beauty ope
Its petals without stain;
Our love shall with thy darkness cope,
And be thy light, thy joy, thy hope,
And this our patriotic strain
To nobler heights attain.*

NEW ZEALAND
LISTENER

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Poor Country Lads

THE Scots, we know, joke with difficulty. They are freckled, wear kilts, have red hair on their legs, go to church, keep the Sabbath and everything else they can lay their hands on.

To forget these things is to forget them, and they are far too shrewd to let us forget.

The Germans are too proud to pretend to joke. They expose jokes—and punish them. They are making the Poles pay for such an innocent diversion as eating Nazis for breakfast. Encouraging the Russians to punish the Finns for playing boggy-man in front of Leningrad. Sinking lightships for threatening battleships. Machine-gunning schoolboys for bringing down Heinkels. Torpedoing neutrals for taking their pigs to belligerent markets. Scuttling their own ships for crossing the shadow of passing cruisers.

But the most disgusting joke of the war to date was exposed by Berlin last week. The *Lokal Anzeiger* wept buckets of tears over it. Mr. Eden invited some "poor country lads" to Egypt. Why they were there they did not know, nor where he would lead them next. But Berlin knew. They were going to the steppes of Russia and the bogs of Bessarabia to make an Allied holiday.

Well, it is a long journey. Ten thousand miles from New Zealand and then another thousand on the heels of their enemies. No wonder the world was moved. No wonder Mr. Eden's grimace curdled Berlin's cafe-au-lait. Arrogance and conceit, and nothing to stop them. Poor country lads, and storm-troops giving way to them. If that is a joke, to Moscow with Kultur!

MAPS ARE HIS MEAT

The New Geography In New Zealand

FOR B. J. Garnier geography is not naming the rivers round the coast or knowing which is the highest mountain. It is partly these things, but it is much more the story of the mountain giving source to the river and the river giving life to the earth and the earth giving life to the peoples living upon it. His subject is not a text book. It is essentially a human study.

Just arrived in New Zealand, he is finding new and fascinating applications for his science wherever he goes. Behind him he left crowded Europe, where the problems, he suggests, are problems of correction. Here, where a small population lives richly in comparatively empty acres, he sees problems of construction, and is itching to be working at them.

Born In China

He was born in China, lived there eight years, and was educated in England to take honours in geography at Cambridge. He knew New Zealand's High Commissioner in London (Mr. Jordan), wrote to the Government here, was encouraged by all he heard about New Zealand, and arrived recently with his Spanish wife, whose photograph appears, with a story about her by Ann Slade, on our women's page in this issue.

Mr. Garnier finds it easy to describe his subject, in which New Zealand possesses only two or three specialists, by saying what it is not. It is not, he claims, politics, or history, or geology, or economics, or sociology. It is all these things, and before you can become a real geographer you have to be something of an expert in all of them.

He does not suggest, however, that the facts of physical geography are beneath the notice of the really super geographer. But the subject should go beyond them, and take count of what effect they had on living, and what Man did to them in his busy process of adjustment.

How People Live

In New Zealand, for instance, he had found that the Department of Agriculture's soil surveys were very well advanced. This was a part of geography, for the geographer had to know what lay in the soil, as well as what rivers and rains watered it, before he could know what sort of people it would support. So to the study of people was added the study of how they lived, with all the ramifications of agricultural and industrial life growing from the first source, the earth.

In New Zealand, this applied, he told *The Listener*, to such problems as the source of power—should it come from the abundant sources of water power, or would it be more economical from the equally abundant sources of coal for steam power?

Complexities entered into the question. Here we knew our possibilities and our limitations. But the limits were never fixed. Circumstances might alter

the whole social routine as they had altered the routine of England's social economy in the last 100 years.

Industrialism v. Agriculture

To illustrate this point Mr. Garnier pointed out that England had developed her great industries and her great overseas industrial trade while Europe was torn by the wars of last century. The development had come at the expense of agriculture.

England had made steel and sold it for cereals, bought bread with boots, changed cheap tin trays for butter. While she remained supreme as the manufacturer of the world's goods, and their carrier by sea, all was well. But when Europe began to find time to compete, when the industries of rich America tested the markets, England found that her economy must be altered.

Here the geographer came in. It was to him as the co-ordinating expert, that they must turn to be told how to adapt their usage of natural resources to the changing times.

Application to the new problems had been difficult in England. As with the weather man, the geographer liked to assemble all his information on a map. He called these maps land-utilisation maps. But in England no one had ever properly surveyed the land. There were ordinary maps, Atlas maps, but no maps showing the sort of information the geographers wanted—information about soil content, vegetation, density, rainfall, seepage, drainage, and the rest.

"New Zealand Far Ahead"

But New Zealand was lucky to be in a very different position.

"In this respect, New Zealand is far ahead. I believe your soil surveys are of a very high standard. It is easy to see how valuable they are in making certain that the land is being used to the best advantage."

Many people who really studied the economic position of Britain were amazed, he said, to find how unbalanced it was. Not nearly enough food was grown in the country.

But New Zealand was just starting. She could use the experience of other countries, some of it unfortunate, some of it happier, all of it useful. She could plan for the future.

We could develop into a very strong country with a very high standard of living. But on the way to this goal we must not miss any of the steps. We must plan, we must develop steadily and surely.

Now in Westport, Mr. Garnier will be finding himself where most of New Zealand's characteristics meet in a conglomeration of extremes. He will find much to study that for him will be new. And he is looking forward to it, so he tells *The Listener*.

At present the University Senate is still debating whether geography should be an honours subject. In the whole country there are very few men who are experts (although he says that a New Zealand text book, Dr. Cotton's *Geomorphology*, is highly respected at Cambridge). The field is just being opened up. He looks forward to the prospects with high optimism.



Spencer Digby, photograph

B. J. GARNIER

"... New Zealand can plan"

PROGRAMMES DAY BY DAY

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FEBRUARY 25

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

- 6. 0 a.m. Station on the air for Daventry news
News at 6 a.m., 7 a.m., 9 a.m.
- 9.10 Selected recordings
- 11. 0 Salvation Army Service, relayed from Newton Citadel
Preacher: Adjutant C. Lee.
Conductor: Bandmaster Reg. Davies
- 12.15 p.m. Selected recordings
- 12.30 Daventry news
- 1. 0 DINNER MUSIC
- 2. 0 Selected recordings
- 3.18 A Symphony by William Walton (born 1902). Presented by Sir Hamilton Harty with the London Symphony Orchestra

William Walton's First Symphony began its career without a final movement; but despite this handicap—for the music is obviously conceived as an organic whole—it aroused great enthusiasm when first performed by the London Symphony Orchestra under Sir Hamilton Harty, in December, 1934, and again when it was



GEORGES THILL, the famous French tenor, who will be heard from IYA on Sunday evening, February 25, in the presentation of Charpentier's romantic opera "Louise." Ninon Vallin has the name-part and Thill is her lover, Julien

done by the London Philharmonic Orchestra, under Dr. Malcolm Sargent, in April, 1935. The first performance of the complete symphony with its new Finale was given at a BBC Symphony Concert under Sir Hamilton Harty on November 6, 1935. This Finale is undoubtedly a great climax to a great work, which indicates yet another important landmark in the development of the modern British Symphony.

- 4. 0 Daventry news
- 4.20 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
- 6.15 Daventry news
- 7. 0 Baptist Service, relayed from Tabernacle. Preacher: Rev. Dr. Alexander Hodge. Organist: Arthur E. Wilson
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME
Recordings:
E.I.A.R. Symphony Orchestra, Turin,
"Tancredi" Overture Rossini
- 8.40 Address by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I see Them"
- 9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 MUSIC FROM THE THEATRE:
"LOUISE," the great French romantic opera by Charpentier
Featuring Ninon Vallin in the part of Louise, the French working girl, and Georges Thill as her lover, Julien, the artist
The opera depicts the conflict of two emotions in the soul of a young girl; love for her family, and the irresistible longing for complete personal liberty
- 10.40 Close of normal programme (During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

IYX AUCKLAND
880 k.c. 341 m.

- 8. 0 p.m. Selected recordings
- 8.30 Band music with vocal interludes, featuring at 9.15, Wingate's Temperance Band, playing "Honour and Glory" tone poem (Bath)
- 10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6. 0 a.m. Station on the air for Daventry news (News at 6 a.m., 7 a.m. and 9 a.m.)
- 9.10 Selected recordings
- 10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory



WILLIAM WALTON, the English composer whose "First Symphony" will be presented in the afternoon concert programme from IYA on Sunday, February 25

- 11. 0 Church of Christ Service, relayed from Vivian Street.
Preacher: V. Stafford. Organist: Miss Eileen O'Connor
- 12.15 p.m. Selected recordings (approx.)
- 12.30 Daventry news
- 1. 0 Weather report for aviators
DINNER SESSION
- 2. 0 "Homage to Finland": A programme of Finnish history, poetry and music
- 4. 0 Daventry news
- 4.20 Selected recordings

- 5.30 Children's Song Service, conducted by Uncle William, assisted by children from Lyall Bay Baptist Sunday School

- 6.15 Daventry news
- 7. 0 Presbyterian Church Service, relayed from St. Andrew's, The Terrace
Preacher: Very Rev. John Mackenzie, D.D., former Moderator General of the Presbyterian Church of Australia
Organist and Choirmaster: Frank Thomas
- 8.15 Selected recordings (approx.)
- 8.30 The National Broadcasting Service String Orchestra:
Conductor: Maurice Clare,
Leader: Vincent Aspey
"Sinfonia No. 3 in G Major" Vivaldi

- Allegro Molto
- Andante
- Allegro non troppo
- 8.40 TALK by the Rt. Hon. the Prime Minister:
"New Zealand's Problems as I See Them"
- 9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 VICTORIANA NO. 8:
Part Eight of a dramatic mosaic, commemorating the life and reign of Queen Victoria
"The Nation at War"
Constructed and produced by the National Broadcasting Service
- 10.18 Close of normal programme
During the war the station will be on the air until 12 midnight. (Daventry news 11.30)

2YC WELLINGTON
840 k.c. 357 m.

- 6. 0 to 8.30 p.m. Selected recordings
- 8.30 London favourites: A session introducing recordings by three favourites from London's theatre platforms: Webster Booth (tenor), Malcolm McEachern (bass), and Fred Hartley and his Novelty Quintet
- 8. 0 Humour by Haydn: An orchestral programme of music by Joseph Haydn, illustrating the humour which has made his compositions popular. Vocal interludes by Richard Tauber
- 10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news
(News at 6 a.m., 7 a.m., and 9 a.m.)
- 9.10 Selected recordings
- 11.0 Anglican service, relayed from St. Matthew's Church
Preacher: Rev. W. E. D. Davies. Organist and choir-master: G. W. McConnell
- 12.15 p.m. Selected recordings
- 12.30 Daventry news
- 1.0 Dinner music
- 2.0 Selected recordings
- 3.0 "Beau Danube": Ballet music by Johann Strauss
Selected recordings
- 4.0 Daventry news
- 4.30 Close down
- 5.30 Children's service
- 6.15 Daventry news
- 6.30 Selected recordings
- 7.0 Presbyterian service, relayed from St. Andrew's Church
Preacher: Rev. L. M. Rogers. Organist and choirmaster: Robert Lake
- 8.15 Selected recordings
- 8.30 Recording:
Grand Opera Orchestra of Milan,
"The Daughter of the Regiment" Overture .. Donizetti
- 8.40 TALK, by the Right Hon. the Prime Minister: "New Zealand's Problems As I See Them"
- 9.0 Daventry news
- 9.20 Weather report and station notices

- 9.25 Nancy Estall (cello recital), with harp accompaniment by H. G. Glaysher
"If My Songs Were Only Winged" Hahn
"La Cinquantaine" Gabriel Marie
"I Love You" ... Beethoven
"Chanson Triste" Tchaikovsky
"Cradle Song" Brahms

- 9.40 Harold Prescott (tenor),
"How Vain is Man" .. Handel
"Gloria" Buzzi-Peccia
"Ritournelle" ... Chaminade

- 9.52 Recording:
The London Philharmonic Orchestra,
"Coppelia Ballet" ... Delibes
Entr'acte de Valse
Mazurka
Theme Slav Varie
Czardas

- 10.0 Close of normal programme.
(During the war, the station will be on the air until 12 midnight. Daventry news 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 6.0 p.m. Light music
- 8.30 Concert programme: "A Fantasia of Sleep"
- 8.39 The Mystery Club: "The Alsatian"
- 9.6 "Handel Series"
- 9.24 Anna Case (soprano)
- 9.27 John Lemmone (flute)
- 9.30 Alfred O'Shea (tenor)
- 9.36 The Charles Brill Orchestra
- 9.48 BBC Chorus
- 9.52 Eileen Joyce (piano)
- 10.0 Close down

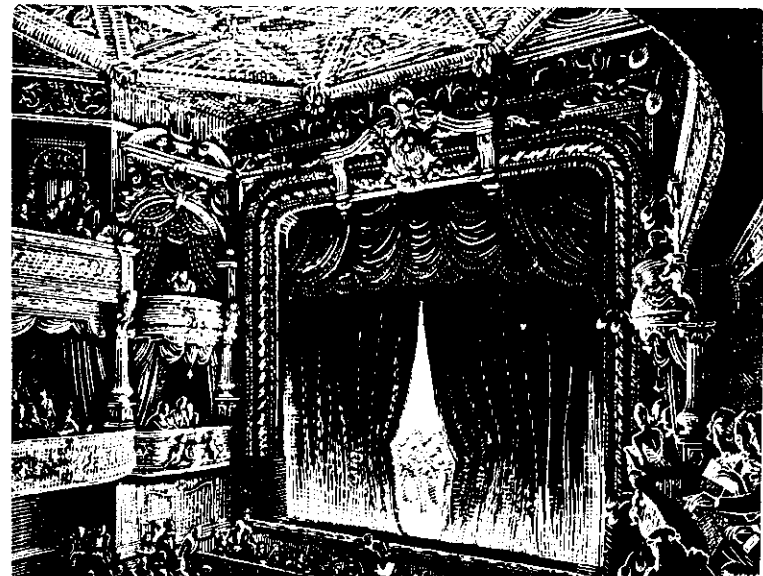
4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for Daventry news
News at 6 a.m., 7 a.m., 9 a.m.
- 9.10 Selected recordings
- 10.0 Weather report for aviators
Selected recordings
- 11.0 Methodist Service, relayed from Trinity Methodist

- 8.34 The Swedish Male Choir, "Dalvisa," "Dance of the Judges" arr. Olsson
- 8.40 A Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I see Them"
- 9.0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "MUSIC FROM THE THEATRE"
"The Marriage of Figaro."

MUSIC FROM THE THEATRE



Charpentier's opera "Louise" will be heard from 1YA Auckland at 9.25 p.m. on Sunday, February 25; and "Aurora's Wedding" will be featured in the "Memories of the Ballet" series from the same station at 9.25 p.m. on Friday, March 1. From 4YA, Dunedin, "The Marriage of Figaro" (Acts 3 and 4) is set down for Sunday at 9.25; and 4YA will also feature memories of the ballet "Cotillon" at 9.39 p.m. on Thursday, February 29

Religious Services On The Air This Sunday

- 1YA: Salvation Army Service from Newton Citadel. Adjutant C. Lee. 11 a.m.
Baptist Service from Tabernacle. Rev. Dr. Alexander Hodge. 7 p.m.
- 2YA: Church of Christ Service from Vivian Street. Mr. V. Stafford. 11 a.m.
Presbyterian Service from St. Andrew's, The Terrace. Very Rev. John Mackenzie
- 3YA: Anglican Service from St. Matthew's. Rev. W. E. D. Davies. 11 a.m.
Presbyterian Service from St. Andrew's. Rev. L. M. Rogers. 7 p.m.
- 4YA: Methodist Service from Trinity Methodist Church. Rev. Basil Metson. 11 a.m.
Roman Catholic Service from St. Joseph's Cathedral. 7 p.m.
- 2YH: Anglican Service from St. Matthew's, Hastings. Rev. W. T. Drake. 7 p.m.
- 4YZ: Baptist Service from Esk Street Baptist Church. Rev. Stuart Wyness. 6.30 p.m.

Church. Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organist: Miss E. Hartley

- 12.30 p.m. Re-broadcast of Daventry news
Selected recordings
- 1.0 Weather report for aviators
DINNER MUSIC
- 2.0 Selected recordings
- 2.30 "Tintagel": Tone poem by Arnold Bax (b. London 1883)
- 2.42 Selected recordings
- 4.0 Daventry news
- 5.30 Big Brother Bill's Song Service
- 6.15 Daventry news
- 6.30 Selected recordings
- 7.0 Roman Catholic Service, relayed from St. Joseph's Cathedral. Organist: Miss Leslie Comer
- 8.15 Selected recordings
- 8.30 The Dresden State Opera Orchestra,
"Tsar and Carpenter: Clog Dance" Lortzing

Acts 3 and 4 of Mozart's delicious operatic comedy. Highlights of this portion of the comedy are the efforts of Count Almaviva to compel Susannah to accept his attentions; the garden scene, where the Count makes violent love to his own wife, under the impression that she is Susannah; and finally the wedding of Susannah and Figaro.

- 10.0 Close of normal programme.
(During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

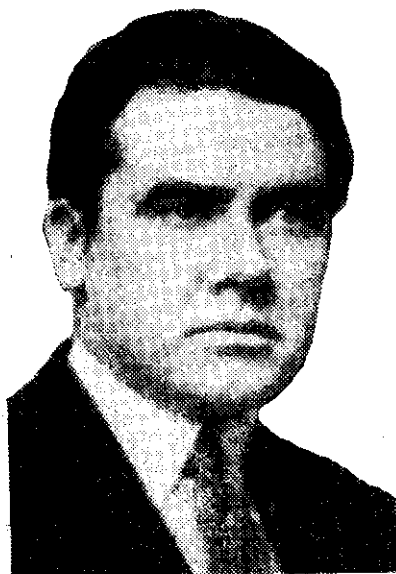
- 6.0 p.m. Selected recordings
- 8.30 Wandering with the West Wind
- 9.0 "The Booby Trap": A mysterious thriller by W. Graeme Holder, produced by the NBS
- 9.43 A short celebrity recital
- 10.0 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
12.30-1.0 p.m. Daventry news
2. 0 Marek Weber and his Orchestra, with vocal interludes
2.30 "Vienna, City of My Dreams"
3. 0 "Nursery Suite" (Elgar), played by the London Symphony Orchestra
3.14 Famous artists: Lotte Lehmann (soprano)
3.30-4.0 Medley time
6.30 Relay of evening service from Esk Street Baptist Church. Preacher: Rev. Stuart Wyness. Organist: W. M. Dobie
7.45 Gleanings from far and wide
8.15 "Night Nurse"
8.45 "New Zealand's Problems As I See Them," talk by the Prime Minister
9. 0 Daventry news
9.30 "John Halifax, Gentleman" (final episode)
9.45 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Light variety programme
12.30 Daventry news
5.30 Sacred song service, conducted by the Salvation Army
6.15 Daventry news
6.30 Tunes of the moment
6.46 Carson Robison and his Pioneers
7. 0 Lighter moments with the masters
7.30 Theatre parade
8. 0 Barnabas von Goetz and his Orchestra, assisted by the Comedy Harmonists
8.24 Music at your fireside: Featuring Jan Rubini and his ensemble
8.40 Talk by the Prime Minister, the Rt. Hon. M. J. Savage
9. 0 Daventry news
9.20 "Khyber" (episode 12)
9.46 Golden voices of the stars
10. 0 Close down



ALFRED O'SHEA (tenor) is featured on the Sunday evening concert programme from 3YL on February 25.

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m. Selected recordings
12.30 p.m. Daventry news
2. 0 Afternoon concert session
4. 0 Daventry news
6.15 Daventry news
6.30 Miscellaneous recordings
7. 0 Relay of evening service from St. Matthew's Anglican Church, Hastings. Preacher: Rev. W. T. Draks. Organist and choirmaster: Cecil B. Spinney
8.15 (approx.) Selected recordings, station announcements
8.30 BBC Symphony Orchestra, "Magic Flute" Overture (Mozart)
8.37 Guila Bustabo (violin), "Caprice in A Minor" (Paganioli)
8.40 Talk by Rt. Hon. the Prime Minister
9. 0 Daventry news
9.24 "Arctic Rescue": A radio reconstruction, part fiction, but mostly fact, of an incident, that occurred off Bear Island in November, 1931. Written by "Taftail"
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. The BBC Symphony Orchestra and string quartet, "Introduction and Allegro for Strings" (Elgar)
7.30 Fritz Kreisler (violin), "Humoreske" and "Andante Cantabile"
8. 0 Light opera
8.30 Concert programme: Minneapolis Symphony Orchestra, "Scherzo Capriccioso" (Dvorak)
8.40 Talk by the Rt. Hon. the Prime Minister
9. 0 "Every Walk of Life—The Housemaid" (episode 11)
9.12 Light classical music
9.30 Photo Pete
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Music by Paul Whiteman
7.35 "Those We Love"
8. 0 Tit-Bits
8.45 "Dad and Dave"
8.57 The Melodeers
9. 6 "Little Birds": A study in psychology by W. Graeme-Holder
9.42 Strings
10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, piano accordion and organ selections
4. 0 Light orchestral and popular medleys, band music and miscellaneous items
5.30 Announcements
5.40-6.0 Light orchestral numbers
7. 0 Orchestral programme
8. 0 Concert session
10. 0 Close down

Finnish Novelist Who Won The Nobel Prize

UNTIL Frans-Eemile Sillanpää was awarded the Nobel Prize for Literature last year, few people outside his own country had ever heard the name of this Finnish author. "Sainte-Misère," published in 1919, was the first of his novels to bring him fame. It has been translated into both French and German with great success. "Près de Sol," published in 1924, has also been translated into French. These are his only novels known outside Finland, where all his works have achieved great popularity, and are widely known and read.

Sillanpää was born of peasant-farmer parents on September 16, 1888. His father was a small independent land-owner living near Mämeenkyro, in the Häme district. The family home, a small cabin built on an island, was connected with the mainland by a bridge, hence the family name, for Sillanpää means "Bridge-head." The author's childhood was peaceful and happy, despite the family's poverty. He roamed the countryside, wandering round the lakes near his home and through the silent forests which cover a great deal of Finland. His parents made many sacrifices to enable their son to go to school, first to a college in Tampere, which is the Manchester of Finland, and later to the University at Helsinki. Only the assistance of some wealthier families in the district enabled this to be done. At Tampere, Sillanpää took his degree. At the university he took courses in physics, chemistry and biology, but after five years of study, he failed to pass his examinations, and returned to his parents' home on Christmas Eve, 1913. The family fortunes had declined with the years, and when the young student returned, he found his people eating only bread and potatoes. This brought about a violent spiritual crisis, and the young Sillanpää decided to abandon science and to live by his pen.

"Life And The Sun"

He returned to his old life of wandering, and in the silent forests and among the mirrors of the lakes found the solution to his problems. In 1916 he married the daughter of a peasant-farmer, and published his first novel, "Life and the Sun," which was really



FRANS-EEMILE SILLANPÄÄ
... The name means "Bridge-head"

his own story. Meanwhile, he was writing short stories for Finnish magazines and papers. Many of these have since been collected and published in a volume entitled "Dear Country."

Sillanpää is a true child of his native province of Häme, and spends the greater part of each year there with his wife and large family. It is a region of many tiny lakes and vast forests—beautiful, calm and always fresh, and the people who inhabit that country are the subjects of his novels.

Slaves of Destiny

Like most of the Scandinavian writers, Sillanpää's novels have an underlying note of sadness. He has been greatly influenced by Hamsun, Strindberg and Maeterlinck, particularly the last. In his strength and realism Sillanpää also recalls the work of Emil Zola, though some have found suggestions of James Joyce. But he seems to recall Maeterlinck most of all, for the characters of Sillanpää's novels are driven on by their own destiny, a destiny they do not understand, but which they accept without revolt and without question.

There have been no great or moving events in Sillanpää's life. It has run smoothly and tranquilly, like the visions he gives us of his own wooded and watered country; like the lives of the peasant people he so brilliantly analyses for us.

Sillanpää's most important novels, apart from those mentioned above, are: "Hiltu and Ragnar," published in 1923; "Tollinmaki," 1925; "Confessions," 1928; "Give Thanks to God," 1930; "The Return of Man," 1932; and "The Fifteenth," 1936.

RUSSIA'S DRIVE TO THE BALTIC

VON RIBBENTROP'S treaty with Russia resulted in the virtual withdrawal of Nazi Germany from north-eastern Europe and gave the Soviet Union an opportunity for an unexpected imperialist drive at the expense of the Baltic provinces and Finland. The partition of Poland so disturbed the balance of power in north-eastern Europe that the Baltic provinces were unable to maintain their independence. The Finns, however, are made of stern stuff and have a long national history. They have, moreover, greater national achievements to their credit than Poland — including a remarkable school of modern architecture.

For good or evil the Treaty of Versailles sought to remodel the map of Europe upon a basis of racial self-determination, and Estonia, Latvia and Lithuania were among the smaller creations. None of them proved to have real economic justification or a real capacity for self-defence. At the moment it remains to be seen whether Finland will be more fortunate. In general, Finland regards herself as a Scandinavian State and definitely outside the Slav sphere.

Aaland Islands

Taken from Sweden by Russia in 1809 and now part of Finland, Russia demands islands shall not be fortified, though fortification may become essential if Finnish-Swedish trade in Gulf of Bothnia is to be protected.

Baltiski

Estonian port, which Russia is fortifying. Dominates entrance to Gulf of Finland. It is also a Soviet commercial port with free transit through Estonia.

Dagoe Island

At the head of the Gulf of Finland. It belongs to Estonia, but is being fortified by Soviet Union, which regards island as marking beginning of Russian territorial waters.

Hanko

Ice-free Finnish port at head of Gulf of Finland, which Russia is demanding as naval base. Cession would make Gulf of Finland a Russian lake, as the Union already occupies Baltiski and Reval.

Helsingfors (Helsinki)

Capital of Finland, it has a deep harbour protected by islands. In time of Tsarist Empire was most heavily fortified naval station after Kronstadt, defence being based upon Sveaborg (q.v.). Ice breakers keep port open in winter.

Hogland

Island in Gulf of Finland, which Soviet Russia demands shall be ceded by Finland.

Kronstadt

Fortified seaport 20 miles west of Leningrad. Dominates Gulf of Finland and is the base of the Russian Baltic Fleet—it is connected with Leningrad by deep ship canal. Because of recently concluded agreements with Baltic States, the Soviet navy will now be able to leave Kronstadt during three months of ice-bound period and use Estonian and Latvian bases.



Karelia

District east of Finland, where Russia proposes frontier rectification in order to compensate Finland for loss of naval control in Gulf of Finland. Karelia is rich in natural resources, such as iron, nickel, and zinc. The Baltic-White Sea canal, opened 1933, facilitates export of timber and other products.

Leningrad (St. Petersburg)

Industrial centre of Russia on River Neva, where river enters Gulf of Finland.

Libau (Liepaja)

Fortified Latvian port in the Baltic, granted to Russia as a naval base, October, 1939. Free from ice, except for about a fortnight annually.

Lapland

Country of birch, pine and fir: herds of reindeer feed on its lichen. There are only a few hundred Finnish Laplanders and they breed reindeer or fish.

Murmansk

Russian port on Kola Peninsula linked with Leningrad by railway. It is ice free.

Osel

Estonian island which Russia occupied and fortified during October, 1939, in order to command entrance of Gulf of Riga.

Petrage

Russian artillery base, for defence of Gulf of Riga, which Latvia granted to Soviet Union, October, 1939.

Petsamo

Finland's only Arctic port, which Russia seeks to dominate by securing whole of Rybachi Peninsula.

The little settlement of Lunahamari, on a fjord at the mouth of the Petsamo River, is centre of lively trade in timber and dried cod. The port has deep water and is ice free and permits of free access to the Atlantic all the year round. Hence its value to Finland.

Reval (Tallinn)

Fortified capital of Estonia, which Russian troops occupied after conquest of Poland, October 1939.

Riga

Fortified seaport on Gulf of Riga, 312 miles southwest of Leningrad, and after St. Petersburg and Odessa the most important seaport of Tsarist Russia. Passed to Lithuania when Baltic Provinces established, but Soviet Russia forced Lithuania to grant control of Riga, October, 1939.

Sveaborg

Fortress three miles from Helsingfors, often called "the Gibraltar of the North."

Tallinn

See Reval.

Viipuri (Viborg)

Defensive post amid lakes on Finnish frontier. Russia is demanding removal of frontier westwards, in order to command the entrance to Viipuri Bay.

Windau

Latvian port, which Russia occupied as naval base in October, 1939.

(Prepared by Ernest Short and drawn by Bip Pares for "London Calling.")

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for Daventry news
 7.0 Daventry news
 7.10 BREAKFAST SESSION
 8.0 Daventry news
 10.0 Devotional Service conducted by David Penman

- 10.15 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Selected recordings
 12.0 Lunch music
 12.30 p.m. Daventry news
 2.0 Selected recordings
 2.30 Classical hour

3.15 Sports results

- 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Walking to Work"

- 3.45 Light musical programme

- 4.0 Daventry news, followed by special weather report for farmers

4.30 Sports results

- 5.0 Children's session conducted by "Cinderella" and "Tim"

- 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"The Barber of Seville" Overture (Rossini); "Kleiner Tanz" (Borschelt); "The A.B.C. March" (Foot-Footing); "Rainy Weather" (Caros); "Grottesque" (Kormann); "Fiddle Fanny" (J. Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Gingerbread House" (Humperdick); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schulze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).

- 6.55 Weather report
 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.40 TALK by L. K. Munro: "International Law and its Application in Time of War"

- 8.0 CONCERT PROGRAMME
 "Out of the Silence." A strange and intriguing story of a civilisation undreamt of by mankind

A thrilling tale of mystery and danger encountered by Alan Dundas and his friend, Dr. Richard Barry, in their determination to probe to their depths the secrets of a lost civilisation, millions of years old.

- 8.30 "The Radio that Hitler Fears" (Episode 13)
 This amazing radio presentation is the story of the secret "Liberty Station" in Germany which Hitler cannot locate

- 8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley



PETER DAWSON is as popular to-day as ever he was. His fine bass-baritone voice will be heard in the concert programme from IYA on Monday evening, February 26.

- 9.0 Daventry news
 9.20 Weather report and station notices

- 9.25 Recordings:
 Sir Henry Wood conducting "A Night at the Proms"

- 9.33 Kirsten Flagstad (soprano), "When I Have Sung My Songs" Charles
 "Songs My Mother Taught Me" Dvorak

- 9.39 Orchestra Raymonde,
 "Cavalcade of Strauss Waltzes" arr. Walter

- 9.45 Peter Dawson (bass-baritone),
 "The Jolly Roger" . McCall
 "Son of Mine" Wallace

- 9.51 New Light Symphony Orchestra,
 "Three English Dances" Quilter

- 10.0 MUSIC, MIRTH AND MELODY

- 11.0 Close of normal programme: (During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 Light orchestral music and ballads
 9.0 "Scott of Scotland Yard"; "The Case of the Listening Post"
 9.40 Musical comedy and light opera gems
 10.0 Light recitals
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7.0 Daventry news
 7.10 BREAKFAST SESSION
 9.0 Daventry news
 9.10 Selected recordings

- 10.0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 Talk to women by "Margaret"

- 12.0 Lunch music

- 12.30 p.m. Daventry news

- 1.0 Weather report for aviators
 2.0 Classical hour
 3.0 A.C.E. TALK: "Walking to Work"

Sports results

- Selected recordings
 3.28 to 3.30 Time signals
 Weather report for farmers

- 4.0 Daventry news
 5.0 Children's session, conducted by Aunt Jean

- 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"Wien Bleibt Wein-Marsch" (Schrammel); "Hora Taganica" (Trad.); "The Last Letter" (Reggiov); "Serenade Out of the Night" (Spoltunsky); "Moon at Sea" (Pease-Rose-Stock); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barcz-Bertram); "Gipsy Dream" (Sandor-Horvath); "Barcarolle" (Tchaikovsky); "Offenbach Can-Can"; "Only One" (Lang); "Londonderry Air" (arr. Kreislere); "Destiny" Waltz (Baynes); "Traumerei" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (Von Suppe); "Clavelitos" (Valverde).

- 6.55 Weather report
 7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

- 8.0 CONCERT PROGRAMME
 From the Exhibition studio:
 Recording:

- Budapest String Quartet,
 Quartet in F Major, Op. 92
 Tchaikovsky
 Second Movement — Scherzo — Allegro Guisto

- 8.4 Julie Werry (soprano), presents a group of Lieder by Hugo Wolf:
 "Secrecy"
 "The Gardener"
 "On Gazing at an Old Painting"
 "Song to the Spring"

- 8.14 Walter Gieseking (piano),
 "Serenade" . Richard Strauss

- 8.17 Ava Symons (violin), Freda Meier (viola), and Ormi Reid (piano),
 Trio in B Flat Major . Wall
 Allegro Tranquillo
 Lento e Solenne
 Allegro Grazioso

- 8.39 Recordings:
 Dino Borgioli (tenor),
 "Morgen" . Richard Strauss

Although Dino Borgioli had a very busy time during his concert tour of Australia, he did manage to find a little leisure to devote to his favourite hobby of painting. He left some 35 canvases back in London, and to these he has added several Australian landscapes. He also has a gift for writing verse, and has written both lyrics and music for several songs which he has included in his Australian programmes. During his Australian tour Signor Borgioli enjoyed two new experiences. The first was making a Fox Movie-tone "short" and the other was taking his first trip by plane when he flew from Sydney to Launceston.

- 8.42 Recording:
 Budapest String Quartet,
 "Italian Serenade in G Major" Wolf

- 8.48 A recital of Lieder and Art songs by Frank Bermingham (baritone),
 "Dedication" ... Schumann
 "The Rose and the Lily" Schumann
 "Pilgrim's Song" Tchaikovsky
 "None But the Lonely Heart" Tchaikovsky

- 9.0 Daventry news

- 9.20 Weather report and station notices

- 9.25 "The Coronets of England":
 The Life of Mary, Queen of Scots

- 9.51 "The Circle of Shiva":
 The thrilling story of an Indian secret society

The Shiva Somaj is an Indian secret society of sinister repute. "Fitz" of the C.I.D. is undeterred in his plan to smash the Somaj despite the desperate and elaborate precautions of his adversaries.

- 10.4 DANCE PROGRAMME

- 11.4 Close of normal programme
 During the war the station will be on the air until 12 midnight. (Daventry news 11.30)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 With the bands: A programme of band music with spoken humorous interludes
 9.0 The orchestra speaks: A programme of light orchestral music with ballad interludes
 10.0 Merry and bright
 10.30 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for Daventry news
 7.0 Daventry news
 7.10 BREAKFAST SESSION
 9.0 Daventry news
 10.0 Selected recordings
 10.30 Devotional service
 10.45 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Selected recordings
 12.0 Lunch music
 12.30 p.m. Daventry news
 12.45 (approx.) Progress reports on Amberley ewe fair

- 1.0 Lunch music
 2.0 Selected recordings
 2.30 TALK, prepared by the Association for Country Education Home Science Tutorial Section "Walking to Work"
 3.0 Classical music
 4.0 Daventry news, followed by special weather report for farmers
 4.30 Sports results
 5.0 Children's session: Stamp Club
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)
 "Beautiful Galathea" (Suppe); "Autumn" (Chaminade); "Kunz Revivals" No. 8; "The Veleta" (Morris); "Hungarian Dance No. 1" (Brahms); "Hor" Mein Lied, Violette" (Klose-Lukesch); "Strauss in Vienna" (arr. Walter); "Butterflies in the Rain" (Myers); "Forget Me Not" (MacBeth); "Neath Sunny Skies" Medley; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).

- 6.55 Weather report
 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (Including a report on the Amberley ewe fair)
 7.35 TALK, by the Garden Expert: "Garden Problems"
 8.0 Woolston Brass Band: Conductor, R. J. Estall
 "The Mad Major" March Alford
 "Selection of Sir Henry Bishop's Songs" .. Ord Hume
 8.16 Rex Harrison (baritone),
 "Awake, Arise" Coutts
 "To Anthea" Hutton
 8.23 The Band,
 "Old Earth" Hymn
 Cornet duet with Band,
 "Two Little Finches" Kling
 8.33 "Eb and Zeb"

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- 8.42 The Band,
 "The Skaters Waltz" Waldteufel
 8.48 Rex Harrison (baritone),
 "The Song of the North Wind" Harold Head
 "Come, Dance at Our Wedding!" Sanderson
 8.55 The Band,
 "Orion March" Rimmer
 9.0 Daventry news
 9.20 Weather report and station notices

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7.0 Daventry news
 7.10 BREAKFAST SESSION
 9.0 Daventry news
 10.0 Weather report for aviators
 Selected recordings

DANCE FEATURES FOR THE WEEK

- 1YA: THURSDAY, February 29, 10-11 p.m. "An hour of modern dance music, featuring Al Donahue and his orchestra, and Al Kavelin and his Cascading Chords, with vocal interludes by Dick Todd."
 2YA: WEDNESDAY, February 28, 10-11.14 p.m. Manuel Raymond and his Orchestra, relayed from the Cabaret at the Centennial Exhibition.
 FRIDAY, March 1, 10.15-11.15 p.m. "Rhythm on Record." The week's new releases compered by "Turntable."
 3YA: TUESDAY, February 27, 10-11 p.m. Will Osborne and his Orchestra, with instrumental interludes by Ted Steele and his Novatones.
 THURSDAY, February 29, 9.25-11 p.m. "Night Club." A Cabaret on relay, featuring Henry King and his orchestra.
 4YA: WEDNESDAY, February 28, 10-11 p.m. "Everybody Dance." An hour of modern dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley, and Maxwell Stewart, with vocal interludes by Kate Smith.
 FRIDAY, March 1, 10-11 p.m. Savoy Dance Band, relayed from the Savoy Restaurant.

- 9.25 Recording:
 Budapest String Quartet,
 "Quartet in D Minor, Op. 56" Sibelius
 Andante-allegro molto moderato
 Vivace
 Adagio di molto
 Allegretto
 Allegro
 10.0 MUSIC, MIRTH AND MELODY
 11.0 Close of normal programme.
 (During the war, the station will be on the air until 12 midnight. Daventry news 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
 7.0 After dinner music
 8.0 Concert programme: "Piano Fantasia"
 8.30 The Masked Masqueraders present half an hour of melody and humour
 9.0 "Napoleon": A Soldier's Vision
 9.24 "The Gondoliers" Selection
 9.30 The Crimson Trail
 9.44 Variety
 10.0 Epilogue
 10.30 Close down

- 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12.0 Lunch music
 12.30 p.m. Daventry news
 1.0 Weather report for aviators
 Weather forecast
 2.0 Selected recordings
 3.30 Sports results
 Classical music
 4.0 Weather report and special frost forecast
 Daventry news
 4.30 Light musical programme
 4.45 Sports results
 5.0 Children's session: Nature Night
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)
 "Famous Operettas Potpourri" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Spielt Alterlei"; "March of the Little Lead Soldiers" (Piene); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnesfeldt); "Egyptian March" (Strauss); "Sandler Minuets"; "The Fairies" (Schumann); "Two Guitars" (trad.); "Romantique" (Lanner); "Thoughts that Come and Go" (Carste); "A Birthday Greeting" (Kietelbey); "The Flatterer" (Chaminade).
 6.55 Weather report

- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 8.0 Brahms Recital by Gil Dech (pianist)
 Gil Dech (piano),
 "Ballade in D Minor" Op. 10 ("Edward")
 "Intermezzo in E Flat" Op. 117, No. 1

The great Brahms began his career as a pianist, and his first compositions were for his own instrument. It used to be said that he gave them rather a poor chance by playing them himself, and there is not much doubt that his first piano-forte concerto suffered a good deal when he introduced it, by the impression which his own playing of it gave. It remained for other abler interpreters to show the world how much beauty and poetry there was in his music. Then it began to take its own rightful place.

- 8.10 Recordings:
 Alexander Kipnis (bass),
 Four serious songs by Brahms
 "For That Which Befalleth the Sons of Men"
 "So I Returned"
 "O Death How Bitter"
 "Though I Speak With The Tongues"

- 8.26 Gil Dech,
 "My Love is Green"
 "Oh That I Might Retrace the Way"
 "Ballade in G Minor," Op. 118, No. 3

- 8.35 Record: The Budapest String Quartet with Hans Mahler (2nd viola),
 Quintet in G Major, Op. 111 Brahms

- Allegro non troppo ma con brio
 Adagio
 Un poco allegretto
 Vivace ma non troppo presto

- 9.0 Daventry news
 9.20 Weather report and station notices

- 9.25 "Flying High." Part 2 of a variety show provided by ex-members of the Royal Air Force, and recorded from the London studios of the BBC

- 9.51 Record: Grand Symphony Orchestra,
 "Round the World by Air" Mannecke

- 10.0 DANCE MUSIC
 11.0 Close of normal programme.
 (During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
 7.0 After dinner music
 8.0 Melodies of the day
 8.15 Radio play: "The Royal Impostor"
 8.42 Musical moments
 9.0 Selections from musical comedy
 10.0 Melody and humour
 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 9.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Tea dance
- 5.30 Children's session
- 5.45 Light music
- 6.0 "Eb and Zeb"
- 6.15 Daventry news
- 6.45 "The Moonstone"
- 7.0 Re-broadcast of official news (approx.) After dinner music
- 7.10 Station announcements
- 7.30 Book talk, prepared by H. B. Farnall, City Librarian
- 8.15 "Piano Quintet in E Flat Major, Op. 44" (Schumann), played by Arthur Schnabel and the Pro Arte Quartet
- 8.45 Mr. Chalmers K.C.: "The Verona Case"
- 9.0 Daventry news
- 9.30 Supper dance
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3.0 Afternoon programme
- 3.30 Talk by Josephine Clare: "As We Began"
- 4.0 Daventry news
- 4.15 Dance music
- 4.30 Weather report
- 5.0 Variety
- 5.30 Children's session: "The Story of Black Beauty"
- 5.30 Hit Parade
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner revue
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 The New Mayfair Orchestra
- 7.30 Silas Marner
- 7.44 Keyboard ramblings
- 8.0 Classical programme: Czech Philharmonic Orchestra, conducted by Rafael Kubelik, playing "Moldau" (Vltava), by Smetana
- 8.13 Richard Tauber (tenor), "Es Muss Ein Wunderbares Sein" (Liszt)
- 8.17 Czech Philharmonic Orchestra, playing "From Bohemia's Meadows and Forests" (Smetana)
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 Dancing dolls
- 8.47 Hot spot
- 9.0 Daventry news
- 9.20 The Rich Uncle from Fiji
- 9.32 The Zonophone Salon Orchestra and Fraser Gange (baritone)
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.15 Daventry news
- 6.30 "Carson Robison and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"
- 7.0 Re-broadcast of Government news (approx.) After dinner music
- 7.15 Light entertainment: Ambrose and his Orchestra, "La Cucaracha," "South American Joe"
- 8.0



JOSEPHINE CLARE, well-known for her talks to women from 3ZR. She is to speak from that station on Monday afternoon, February 26, when her subject will be "As We Began"

- 8.8 Kurt Engel (xylophone), "The Merry Xylophonist," "American Patrol"
- 8.13 Zora Layman and the Hometowners (vocal)
- 8.16 Reginald Gardner (comedian), "Trains"
- 8.25 "His Last Plunge"
- 8.37 The Selecta Plectrum Orchestra, "Skaters' Waltz," "Blue Danube Waltz"
- 8.43 The Mills Brothers (vocal)
- 9.0 Daventry news
- 9.20 Light classical programme
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Concert programme of classical music: "Symphony No. 1 in E Minor" (Sibelius), Symphony Orchestra conducted by Robert Kajanus; "Rakastava" (Sibelius), played by the Boyd Neel String Orchestra
- 9.0 "The Circle of Shiva" (28)
- 9.15 Light popular music
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "The Woman in White"
- 8.28 Aerotones
- 9.3 "His Last Plunge"
- 9.15 Black and white studies
- 9.30 Theatre box memories
- 9.42 Music of the Southern Seas
- 10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral items
- 7.20 Horticultural Society's home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Concert hour
- 9.0 Old and new favourites
- 10.0 Close down

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of

that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

Sunday: What Italian composer is supposed to have been of Scots descent, and what was his forefather's name?

MONDAY: Which instrumental piece gives the impression and mood of a Scottish ballad which tells of a son who killed his father and then in frenzied contrition curses his mother, whose evil counsel prompted the dreadful deed?

TUESDAY: What combination uses "When Day is Done" as a signature tune and is known by it to millions of radio listeners?

WEDNESDAY: Which artist mastered a concerto and then gave a concert when he was six years old?

THURSDAY: Which two famous collaborators are known as "The Heavenly Twins of English Opera"?

FRIDAY: Which artist, when a boy, bought his first instrument from gold fossickers in a creek near the school playground at Ballarat, his birthplace?

SATURDAY: What song will be sung by Welsh folk round the world on Friday, March 1?

Recorded Personalities In Caricature (7)



WHO IS HE?—All we hear and read of this remarkable man reminds us of Puck. He displayed marked musical gifts as a boy. He was destined for a solo pianist's career, but he soon proved he was unique among creators of music. But his irrepressible spirits brought him into conflict with authority, and his revolutionary musical ideas were disliked by the official big-wigs. Even when he competed for the "Prix-de-Rome" in 1901, he played a joke which lost him the coveted honour by treating the subject "Myrrha" as an operetta instead of a cantata. Failing to appreciate the joke, the examiners awarded him Second Prize. He was full of parlour tricks. One, "The Sea-sick Chinaman," performed with a napkin and an orange, delighted youngsters but made hostesses furious—it wasted too many oranges. This composer gathered around him a circle of poets, painters and musicians, who read poetry and talked music by the hour. Members of that circle have since added their names to the scroll of fame. In an emergency he once produced five superb songs within thirty-six hours to supplied text to illustrate a lecture by M. Calvocoressi. He is best known by a fascinating piece in the Spanish rhythm. Who is this daring "enfant terrible" of French music?

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Documentaries For The Dominions

John Grierson, Noted Film Producer, In New Zealand

WHEN Robert Flaherty came back from Hudson's Bay in 1920 with a moving picture about Eskimos, a big film company thought his work so dramatic they asked him to do the same for the South Sea Islands. Flaherty applied the same singular technique for "Moana," but the film company changed the name of his film to "The Love Life of a South Sea Siren."

In those two names lies the secret of the definition of what is or is not a "documentary film." It is life, it is people, it is work, it is play, or education, or information, or propaganda, or someone's argument against someone else. It is *not* the love life of a South Sea siren.

Flaherty left that particular film company. Then he made "Man of Aran," and the true-to life film became part of the cinema, to be dubbed "documentary" by the generation that had invented "technology."

Interest of New Zealand Government

And Robert Flaherty is one of the reasons for the presence in New Zealand at the moment of John Grierson, who arrived at the end of last week as a representative of the Imperial Relations Trust, at the invitation of the Prime Minister's Department.

Mr. Grierson is to meet a committee composed of representatives of several Government Departments, the film industry, and outside organisations interested in films, such as the Film Institute.

He is an expert in documentary films. With this committee he will discuss their production by the New Zealand Government Tourist and Publicity Department.

Documentary films concerned with social, industrial, economic forces as distinct from documentary films concerned with tourist publicity pure and simple, have already been made in New Zealand. From the Miramar Studios about ten have so far been born.

Aided by the advice of the Trust's film officer, who is a recognised expert, and encouraged by the prospective interest of other organisations represented on the committee, the Tourist Department hopes to accelerate production and improve technique.

Entertainment and Instruction

The result will be used in New Zealand for its entertainment as well as its instructional value. But, as the name of the Imperial Relations Trust implies, the greatest significance of Mr. Grierson's visit will be its effect on Imperial relations. Most, if not all,

of the locally-produced documentaries will be used to exchange with similar productions from the other Dominions — over the seas.

Already Mr. Grierson has been in Canada. After New Zealand he will go to Australia.

Showing the World

A belief that the moving picture is a peculiarly potent means of communicating ideas has prompted his visit. He will help New Zealand to put New Zealand's idea of



A still from the Grierson documentary, "Under the City" (describing London's underground cable services), made by the Post Office Film Unit in Britain

New Zealand on to films, pruned and polished for consumption in other countries.

Anonymous, but generous, in 1937 some philanthropist placed £250,000 at the disposal of Lord Baldwin of Bewdley to endow any means of strengthening the bonds of Empire. The Imperial Relations Trust was formed as a result. Part of its work has been the financing of the exchange of visits between the British Isles and the Dominions of such people as those concerned with University administration, or people not normally engaged in academic work. Scholarships are available in the same way for an interchange of people interested in film production of the sort represented by Mr. Grierson, who was appointed in 1938 by the Trust's film committee.

His work in Canada was immediately productive. With the assistance of the Trust, Canada organised a conference which spawned the Canadian General Film Committee, to produce films for educational purposes.

John Grierson's Reputation

More than 10 years ago John Grierson's reputation in the field of the documentary film was established by "Drifters," a story of the North Sea fishing fleet. Since then he has gone from one success to another.

The English became really interested in documentary films in 1928. "To bring alive" the manifold workings of the Empire, a government promotion department known as the Empire Marketing Board was set up.

Mr. Grierson, a Scotsman, organised a film unit for it, produced some excellent early pictures, and continued in charge when the unit was taken over by the General Post Office in 1933. Since then that film unit has made some 250 documentaries, for such services as the telephone, telegraph, radio and air mail lend themselves nicely to dramatisation. "All in all," says an American authority, "it is generally conceded that documentaries are Britain's chief contribution to the film industry."

Controversy And Propaganda

Although production by a Government Department means and must mean certain limitations, the scope for the documentary film is so great in its extent that possibilities in New Zealand's untrodden ground are almost limitless. The documentary in its pure form is most often controversial. It presents an idea, propagates propaganda. And it does

this work with undeniable effect. The historical documentary is an example. The "March of Time" series comes into this class. The development of the newsreel, like Herbert Kline's story of Czechoslovakia in 1938, "Crisis," is another. In the U.S.A., they have taken burning national political questions as their themes.

All have been eagerly accepted by public opinion. While the documentary can influence opinion, it is even more likely to excite opinion by creating interest. It can hardly distort opinion, for if it is faked it is not documentary, and in any case the human eye remains fairly impartial.

It can be dull enough. But already the Tourist Department's production units have shown that it need not be entirely dull. With Mr. Grierson in New Zealand the possibilities of the documentary may be realised even more fully.

Its immediate use, of course, will be to say on the screen, perhaps a little more subtly, what the newspapers and the radio are so busy saying in print and through the microphone about those ideals represented by the Imperial Relations Trust.

J. Robertson, M.P., will take the chair at the meetings. He is secretary of the New Zealand Motion Picture Exhibitors' Association. The Listener's film editor, who is president of the Film Institute, will sit on the committee.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Devotional service, conducted by Rev. W. Bower Black
- 10.15 Selected recordings
11. 0 "Household Pests," by "Belinda"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
4. 0 Daventry news, followed by special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"

5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"March Review Medley" (arr. Wotgeschach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunneke); "Entr'acte" (Helmberger); "At Daventry" (Cudman); "La Farruca" (Gomez); "Irish Medley"; "Serenading Under the Balcony" (Mohr); "Evensong" (Martin); "Garotte in E" (Bach); "Medley of Folk Songs" (arr. Lutzw); "Just a Little Adventure" (Rust); "Hungarian Flower Waltz" (traditional); "Born to Dance" (Porter).

- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.30 TALK, by the Gardening Expert: "Adding Humus to the Soil"
8. 0 CONCERT PROGRAMME
Recordings:
Ambrose and his Orchestra, "Too Marvellous for Words" Whiting
8. 4 "One Good Deed a Day" (episode 3)
A George Edwards production
- 8.17 "Piccadilly on Parade":
Entertainment by favourites of London's Variety Stage
- 8.30 "Eb and Zeb"
- 8.39 "Nigger Minstrels"
- 8.52 Recording:
Louis Levy and his Orchestra, "Everybody Sing" Selection Jurmann



OPENING a symphonic programme from IYX on February 27, the Vienna Philharmonic Orchestra, conducted by Dr. Bruno Walter (above) will be heard playing "A Little Light Music" by Mozart

9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Dance music (recorded)
11. 0 Close of normal programme.
(During the war, the station will be on the air until 12 midnight. Daventry news: 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: Vienna Philharmonic Orchestra (conducted by Bruno Walter), Serenade: "A Little Night Music" (Mozart)
- 8.16 Heinrich Schliussus (baritone), "Sleep Beloved," "Gracious and Kind Art Thou My Queen" (Brahms)
- 8.24 Leopold Stokowski and the Philadelphia Orchestra, with Agnes Davies (soprano), Ruth Cathcart (contralto), Robert Belts (tenor), Eugene Laventhal (baritone), and the Philadelphia Orchestra chorus: "Symphony No. 9 in D Major" ("Choral" Symphony) (Beethoven)
- 9.34 Harriet Cohen (pianiste), "Fantasia in C Minor" (Bach, arr. Petre), Aria: "Up! Arise Thee! Give Thy Heart" (Bach, trans. Cohen)
- 9.42 Kirsten Flagstad (soprano), "Laughing and Weeping," "My Love is Green," "The Trout" (Schubert)
- 9.48 Mischa Elman and the London Symphony Orchestra, conducted by Lawrence Collingwood, "Allegro" and "Adagio" from "Concerto in G Minor for Violin and Orchestra" (Vivaldi).
10. 0 Variety
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 9.15 Correspondence School Educational Session
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Ships and Shoes and Sealing Wax":
By Miss Nelle Scanlan
11. 0 Recordings
- 11.30 TALK by a representative of the Wellington Red Cross Society
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Selected recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers
4. 0 Daventry news
5. 0 Children's session, conducted by Jill
- 5.45 DINNER SESSION:
(Subject to interruption for Daventry news at 6.15 p.m.)

"The Chocolate Soldier" (O. Strauss); "Eternelle Iress" (Ganne); "Serenade"; "Lovelight in Thine Eyes"; "Monkey Tricks" (Gronzch); "An Hour With You" (Eisele); "Tesoro Mio" (Beccucci); "By the Tamarisk" (Cotes); "Delicately" (Pet-tour); "Russian Fantasy" (arr. Bor); "I'm Forever Bouncing Butties" (Kenbrovny); "Fairies in the Moon" (Ewing); "Melody Masters—Franz Lehar"; "The Whistler and His Dog" (Pryor); "Blanca Flor" (Mateo).

- 6.55 Weather report
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
- 7.40 TALK by the Motoring Expert
8. 0 CONCERT PROGRAMME
From the Exhibition Studio:
The NBS String Orchestra,
Conductor: Maurice Cläre
Leader: Vincent Aspey
"Suite" Bach
8. 9 Recording:
The Bach Cantata Club,
"Jesu, Joy of Man's Desiring" Bach
- 8.12 Jessie Shaw (contralto)
"Praise Ye the Lord"
Beethoven
"Caro Mio Ben" .. Giordani
"O Del Mio Dolce Ardor" Gluck
"Slumber Dear Maid" Handel
- 8.24 Marcel Moyce (flute),
"Le Rossignol en Amour" Couperin
- 8.27 The NBS String Orchestra,
"Song of Vermland" Sandby

- 8.31 Recording:
Beatrice Tange (piano),
"Prelude" Pitfield
"Reel" Pitfield
- 8.34 Thomas West (tenor),
"Where'er You Walk"
Handel
"I Love Thee" .. Beethoven
"Cradle Song" ... Mozart
- 8.44 Recording:
St. Thomas's Choir, Leipzig,
"In Dulce Jubil's" ... Thiel
- 8.47 The NBS String Orchestra,
"Charterhouse Suite"
Vaughan Williams
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Musical Celebrities of Poland":
No. 2: "Karol Szymanowski—Artist and Man"
A lecture recital written and arranged by Dr. Leon Lipson
- 9.45 Recordings
Orchestre de la Societe des Concerts du Conservatoire,
"Istar—Variations Symphoniques" Vincent d'Indy
"Joyeuse Marche" Chabrier
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme
During the war the station will be on the air until 12 midnight. (Daventry news 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Calling all Stars: Two hours of light variety
10. 0 In order of appearance: Light recitals by Sidney Torch (organist), Paul Robeson (bass), and Edith Lorand and her Orchestra
- 10.30 Close down



EDITH LORAND (above) and her orchestra are included in a light recital session from 3YC on Tuesday evening, February 27.

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 A Housekeeper talks to Women
 11.10 Selected recordings
 11.15 Talk by Mrs. E. Early: "Fashions"
 11.30 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 12.45 (approx.) Progress reports on Little River ewe fair
 1. 0 Lunch music
 2. 0 Selected recordings
 3. 0 Classical music
 4. 0 Daventry news (followed by special weather report for farmers)
 4.30 Sports results
 5. 0 Children's session: "Tiny Tots' Corner"
 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Kings of the Waltz" Medley; "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Burch); "Cara Mari" (Zalzen); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. G. Waller); "For Love Alone" (Thayer); "Jealousy" (Gade); "Cuatro Milpas" (de Campo); "Le Canari" (Poliakin); "Crocus Time" (de la Riviere); "Love in a Bunch of Roses" (Capt); "Fountain" (Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (Andre de Basque); "Moment Musical" (Schubert).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(Including a report on the Little River ewe fair)

8. 0 Recordings:

Norwegian Light Symphony Orchestra, "Fantasia on Norwegian Folk Songs" arr. Haland

8.10 "The Radio That Hitler Fears"

8.24 "Fireside Memories," by The Sundowners' Quartet, with Arnold Colman at the Hammond Organ

8.38 "Silas Marner." An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company

In which we follow the fortunes of Silas Marner, who was wrongly accused of a miserable crime in his youth, yet who fought and conquered the forces of evil, and by his personality and his life influenced for good those who came in contact with him.

8.52 Recordings:

Debroy Somers Band, "This England": A Coronation Toast

9. 0 Daventry news

9.20 Weather report and station notices

9.25 Recordings:

Louis Levy and his Gaumont-British Symphony, "On the Avenue" Film Selection Berlin

9.29 Jack Hulbert (vocal), "I Want to Cling to Ivy" Furber
 "The Flies Crawled up the Window" Furber

In 1913 Jack Hulbert appeared in London in a flying machine. The play was his own work, "Cheerful Cambridge!" He was seen by Robert Courtneidge, was offered a part in a new production, accepted it, and rounded off the whole business by marrying the daughter of his new boss. That's when Jack and Cicely met. He says his recreations are rowing and step-dancing. He is one of the most accomplished dancers in the theatre, and a brilliant, patient and formidable trainer of choruses. That shrill whistle from the front row of an empty dress-circle has sent many a poor girl's heart into her boots—or ballet shoes!

9.36 Renara in Pianoforte Novelties,

"A Violin in Vienna" Strauss
 "Mexicali Rose" .. Tierney

9.42 Gillie Potter (humour), "Heard at Hogsnotton": The Truth About Society . Potter

9.51 Gladys Moncrieff (soprano), "Farewell" . Fraser-Simson
 "My Life is Love" Fraser-Simson

9.57 The International Novelty Orchestra, "Peter's Pop Keeps a Lollipop Shop" Long

10. 0 Will Osborne and his Orchestra, with instrumental interludes by Ted Steel and his Novatones

11. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Chamber music, featuring at 8.10, "Quartet in C, Op. 27" (Cundell), played by the Griller String Quartet; and at 8.44, "Quintet for Oboe and Strings" (Arnold Bax), played by Leon Goossens (oboe), and the International String Quartet

9. 0 Sonata hour, featuring at 9.52, "The Golden Sonata" (Purcell)

10. 0 Merry and bright
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

10. 0 Weather report for aviators
Selected recordings

10.15 Devotional Service

10.50 Kathleen chats with Business Girls (1)

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators
Weather forecast

APPARENTLY it is constitutionally impossible for Jack Hulbert to take life seriously. Anyway, he will be heard infusing his customary gaiety into the 3YA programme on Tuesday evening, February 27.

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Weather report and special frost forecast
Daventry news

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session: Aunt Anita with Mr. Swim Man

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Le Carnaval Romain" (Bertioz); "Minuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "Klaines Ballett" (Brau); "Music of the Spheres" (J. Strauss); "Gipsy Eyes" (trad.); "The King Steps Out" (Kreisler); "Deep River" (trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8. 0 Recorded Band Programme, with popular interludes
 Massed bands of the Aldershot and Eastern Commands, "Tudor Rose March" Adams

Bands of H.M. Coldstream and Welsh Guards, "Solemn Melody" .. Davies

8. 9 Humoresque melodies, "The Telephone Rang at Night" Kollo
 "And the Little Angels Dance" Rust

8.15 The Band of H.M. Grenadier Guards, "The Battle of Waterloo" Eckersberg

8.23 "Eb and Zeb"

8.32 The Robert Hood Bowers Band, "Wedding Day at Troldhaugen" Grieg
 "Minuet" Mendelssohn
 "War March of the Priests" ..

8.45 Record: Marta Eggerth (soprano), "Manola" Marischka
 "Always When I am Happy" Immer

8.51 Grand Massed Brass Bands, "Elijah; Be Not Afraid" Mendelssohn
 "March of the King's Men" Plater

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Those We Love." A story of people like us: the Marshalls

9.50 "Singapore Spy." A drama of the world's greatest fortress, presented by James Raglan and Company

10.15 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. (During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Sonata hour, featuring works of well known English composers, at 8.14, Albert Sammons (violin), and William Murdoch (piano), playing "Sonata in E Minor, Op. 82" (Elgar)

9. 0 Chamber music, featuring at 9.18, Budapest String Quartet, playing "Quartet in F Major, Op. 22" (Tchaikovsky)

10. 0 Light popular concert, featuring Zora Layman and the Home-owners (light vocal), International Novelty Quartet, Tom Kinniburgh (bass)

10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Dance music
- 6. 0 "The Mystery of a Hansom Cab"
- 6.15 Daventry news
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Talk for the Man on the Land: "Primary Production in War Time," by A. Stuart
- 8.15 Grand Opera
- 8.45 Artie Shaw and his Orchestra
- 9. 0 Daventry news
- 9.30 Ports of Call: "A Visit to Portugal"
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast programme
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Daventry news
- 4.15 Dance numbers
- 4.30 Weather report
- Variety
- 5. 0 Children's session
- 5.30 Dinner dance
- 5.45 Westward Ho!



SOME swing enthusiasts consider Artie Shaw (above) the greatest exponent of that form of dance-music. Listeners, however, can judge for themselves if they tune in to 4YZ on February 27 at 8.45, when his orchestra will be on the air for a brief session

- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner programme
- 6.57 Station notices, weather report
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Grand massed brass bands
- 7.30 Grand Hotel
- 7.54 Vintage waltzes
- 8. 0 Grand opera
- 8.30 His Last Plunge
- 8.42 Green Brothers' Marimba Orchestra
- 8.45 Reginald Dixon (organ)
- 9. 0 Daventry news
- 9.20 Hungarian rhapsodies, Nos. 8 and 19
- 9.30 Let's dance to music by Dick Robertson and his orchestra, Ambrose and his orchestra, interludes by Dorothy Lamour
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, at 5.45, "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 Re-broadcast of Government news (approx.) After dinner music
- 7.15 (approx.) After dinner music
- 8. 0 "Coronets of England": The Story of Charles II, the Merry Monarch
- 8.28 Light classical programme
- 8.30 Studio recital by Myrtle Daniel (contralto)
- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo: Clariissa Leaves Home"
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music with vocal interludes, London String Orchestra, "Holberg Suite, Op. 40" (Grieg)
- 9.15 "Lorna Doone" (4f)
- 9.30 Dance music played by the Casino Royal Orchestra
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On!
- 7.35 The Crimson Trail
- 7.46 Musical Melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times
- 9.20 Ports of call: "Alaska"
- 9.50 Fanfare
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral selections
- 7.45 "Birth of the British Nation"
- 8. 0 Concert session
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10. 0 Close down

THE FINNS ARE LIKE THAT

—From "The Christian Science Monitor"

NINETY-NINE in every one hundred Finns can read and write. Finland's high literacy owes much to religion. During the Reformation hundreds of years ago, leaders of the Finnish Protestant Church wanted all Finns to be able to study for themselves the newly translated Bible and other religious books. Hence the emphasis upon education. To-day more books are said to be sold per person in Finland than in any other country. Stockman's bookstore in Helsinki is rated the world's largest.

During 1938, more than 350,000,000 pieces of mail were handled in the Helsinki Post Office, not counting inter-urban mail. This alone means an average of one hundred letters and newspapers for every man, woman, and child in Finland.

Finland has always insisted on self-government or at least a large measure of autonomy. Tsarist Russia gave Finland a semi-independent status. After the war of 1914-18, Finland received full independence from Communist Russia, now again seeking to subjugate the country.

Finns are great linguists. Many of them speak five languages, most of them two or more. They are intensely serious, but have a sense of humour withal.

Finnish honesty is a proverb. One of three American travellers left his camera in a train loaded with soldiers. He did not discover the loss until reaching his hotel. No name was on the camera, nor any identification. In about fifteen minutes a Post Office official arrived in a taxi with the camera. He had made the rounds of hotels in the small city of Kuopio, until he found one where three Americans had just checked in.

When asked why they pay their debt to the United States, although many nations, including Britain and France, have defaulted, Finns reply: "We owed it." Apparently the thought never occurs of trying to avoid payment.

Finland's financial budget has always been balanced as soon as possible at whatever sacrifice. The national debt has been reduced steadily. A reserve fund of about 1,000,000,000 finmarks (\$20,000,000) has been built in a few years.

Americans and others who arrive with superiority complexes soon have to change their notions. Hotels are ultra-modern. Apartments have sun decks. There are no slums in Helsinki.

The Finns are like that.

Easter Feasts Of Scenery

Happy Trips By Rail

You cannot always be sure of an egg, but you know what will come out of a train ticket—full measure of safety, comfort, and economy—the care-free holiday which takes the irk out of the work that comes after.

As the "Easter rush" for reservations has set in strongly, you are advised to book your seat as soon as possible.

Take The Line Of Most Assistance

PUZZLES

SOMEONE WANTS TO KNOW

SOMEONE wants to know, the telephone says, if answers to *The Listener* puzzles could not be (1) printed in the same issue as the puzzles; (2) printed at least in the week following publication.

When Kupe came to New Zealand he no doubt asked himself: "Now what's to do?" We feel sure he did not answer: "Wait till next week's issue." When all those people who've been featured on the air lately as pioneers first asked the question: "What do we do now?" we feel sure the waves on the unprinted sand and the bush on the untrodden hills did not rise up and answer: "See this page next week."

Perhaps it would be more to the point to say that puzzles are not printed in *The Listener* to fill space; but to amuse readers. In this peculiar form of entertainment amusement comes from being puzzled, and you can't be puzzled if you can look up the answers as easily as that.

As for (2): an interval of a fortnight gives us time to acknowledge correspondence relating to each puzzle. As we have to work some days ahead of the printers, it also avoids the danger of

confusion through overlapping. So . . .

And someone wants to know if the problem about the ladders against the walls of the alley was a hoax or authentic. School teachers have found it a serious affliction. Some spent two or three days on it before they told us how criminal it was to divert the country's war effort into such seemingly futile channels. Others spent a longer time and have not yet regained enough energy to vent their spleen upon us thoroughly.

To all those hair-tearing readers who have written, called, or telephoned about this one, we can only say that it was sent by G. F. Chippindale, of Lower Hutt, who said, quite modestly, that "I wonder if any of your readers could solve the following puzzle mathematically? Unfortunately I cannot give the solution, but can assure you that there is one. The solution was published in an English Sunday paper in 1937, but I cannot remember what it was." And, in a later letter, the same correspondent writes: "Many thanks for printing the problem about the ladders, and would like to see a solution."

And so should all of us. It's up to you.

G. H. Presswood (Whangarei) says he solved it by geometry.

Correspondents who do not wish their names to appear should sign their letters with initials or a suitable pseudonym. Their proper names and addresses should be set out separately, with a circle drawn round them to make it additionally clear that they are not to be used.

Infinity and Relativity

And someone really ought to settle that other hash about the hare and the greyhound.

Speaking impartially, we think the greyhound really would catch the hare; but a real greyhound, when it was within the last inch of the hare's tail, would spurt a little and spoil the plan, so someone, as Mr. Hogg says, has still to make a satisfactory definition of infinity, or the hare will keep on running. And that seems to state both sides of the question.

Backwards and Forwards

And someone says that it was all rot about the flange of the train wheel moving backward while the train moves forward. Particularly cocky is "A Humble Boiler Attendant" who writes from Westport and talks of "a bloomer like this." Which rather puts us on our mettle in defence of W. J. Fisher, of Te Awamutu, who posed it originally last December. From Ruth Collins comes our answer. It is the flange of the wheel

which is in question, dear A.H.B.A., and not the running surface, whatever you call it. And we say, although you might think differently, that the flange of the wheel does not describe the sort of curve made when we did as you suggested and rolled a pencil along the editorial table. It goes below the rail, and has to hurry round, travelling backwards for a brief moment, to keep up with the running surface on the rail. So that with every turn of the wheel it describes a little extra loop all by itself and during this loop travels backwards. Its course through the air is described as a *curtate cycloid*, and it does go backward, and the brick you hoped would be dropped upon our erring heads has thus been deflected from its target.

D. H. Mackay, of Waipu, still differs from Miss Collins about the salary increments. By way of mediation, we award half the prize bun to each and trust that when their turn comes, both in their own ways will know which offer to accept.

Cricket

To make up for dismissing D.H.M. in this summary manner we find space for his question about cricket. He has two bowlers, A and B. In a two-innings match they bowl unchanged. In each innings A has easily a better average than B, but for the whole match B's average is much better than A's. "Can any reader," Mr. Mackay asks, "show how this could happen?"

And, again from Waipu, comes this story of the financial genius of Tommy, who was given 1/- to go to a circus. He found a ticket would cost 1/6. Luckily a pawnbroker was open nearby, so Tommy pawned his 1/- for 10d., sold the pawn ticket for 8d and used the 18d to enter the circus. Can any young reader discover the catch?

Anticipating "hours of argument," Mr. Mackay says that Jones bought a racehorse for £200. It won a race with a £100 stake. Smith offered to pay £500 for the horse, but Jones refused to sell. That night the horse died. What was Jones's exact loss?

By our own admission we must in this issue supply the answers to the puzzles printed on February 9: the three soldiers were marching in single file. R.J.A. suggests that two were marching, equidistant in a circle.

For "The Locals" problem P.J.A. agrees with A. Smither (Christchurch) that the men were: Simpson, surgeon; Bates, banker; Rogers, lawyer; Jackson, dentist; Fry, accountant; Williams, architect. L.C.T. has Simpson as dentist and Jackson as surgeon. The bun to A. Smither for an answer which is a model of clarity plus brevity.

To Correspondents

L.C.T.: Your own intentions later.
A.H.B.A. (Westport): Boo to you (a second thought).

P.J.Q. (Motueka): Try using the lawyer's horse as a swinger. Butts correct, Indians correct. F.W.K. says it's winter time, so take your gun to Nelson. Glad to receive any suggestions from you. Green tunnels will smoke next week.

W. H. Presswood (Whangarei): More space next issue.

A. Smither (Christchurch): The thought is appreciated.

KEEP YOUR JOB

and

MAKE A JOB FOR OTHERS!



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THE DEPARTMENT
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AND COMMERCE

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NEW ZEALAND PRODUCTS

IYA AUCKLAND
650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Devotional service, conducted by Rev. F. J. Jack
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
4. 0 Daventry news, followed by special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted "Cinderella" and "Peter"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"William Tell" (Rossini); "La Colondrina" (Serradell); "Spanish Serenade" (Haykens); "Anything Goes" (Cole Porter); "Red Roses" (Butler); "In the Shade of the Old Apple Tree" (Albany Williams); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann-Schmidt); "Jalousie" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Licurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacaille); "The Gondoliers" (Sullivan).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.30 Book review
8. 0 CONCERT PROGRAMME
Recordings:
Lener String Quartet,
2nd Movement (Andante),
and 3rd Movement (Agitato),
from Quartet in B Flat, Op. 67
Brahms
- 8.18 Robert Simmers (baritone),
"The Question";
"On the Water" ... Schubert
"May Night";
"Sunday" Brahms
- 8.30 Dora Judson (piano),
Sonata in D Major ... Haydn
Allegro con Brio
Largo e sostenuto
Presto ma non troppo
Rondo in C Major . Beethoven

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

8.45 Recording:

The Society of Early Instruments (Henri Casadesus and associated artists, playing viole d'amour, quinton, viole de gamba, basse de viole and clavecin)

Suite: "Les Plaisirs Champêtres" (Montclair, 1666-1737) arr. Casadesus

9. 0 Daventry news**9.20 Weather report and station notices****9.25 "Those We Love"**

A story of people like us—the Marshalls. They are very human people, these Marshalls, with their joys, their sorrows, and the everyday but important complications in their lives—Cathie with her love for Alan McCrae and his jealousy of Dr. Foster; Kit torn between his duty to his father and the legal profession, and his love for flying. Miss Mayfield, soothing the troubled waters where necessary, and acting as mother to those lovable twins, Cathie and Kit.

10. 0 MUSIC, MIRTH AND MELODY**11. 0 Close of normal programme.**
(During the war, the station will be on the air until 12 midnight. Daventry news: 11.30)**IYX AUCKLAND**
880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Military bands on parade, with vocal interludes, and at 8.30. "Here's a Queer Thing"
9. 0 Comedy corner
- 9.34 "Personal Column"
- 9.48 Rudy Vallee and his Connecticut Yankees in songs from "Gold-Diggers in Paris"
10. 0 Light recitals
- 10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.**6. 0 a.m. Station on the air for Daventry news****6.50 Weather report for aviators****7. 0 Daventry news****7.10 BREAKFAST SESSION****9. 0 Daventry news****9.10 Selected recordings****10. 0 Weather report for aviators****10.10 Devotional Service****10.25 Recordings****10.28 to 10.30 Time signals from the Dominion Observatory****10.45 Talk to women by "Margaret"****12. 0 Lunch music****12.30 p.m. Daventry news****1. 0 Weather report for aviators****2. 0 Classical hour**
3. 0 Sports results**Selected recordings****3.28 to 3.30 Time signals****Weather report for farmers****4. 0 Daventry news****5. 0 Children's session, conducted by Aunt Molly, relayed from the Exhibition Studio****5.45 DINNER SESSION:**
(Subject to interruption for Daventry news at 6.15 p.m.)

"Nights at the Ballet" (No. 2); "Cradle Song of the Virgin Mary" (Beger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs" selection; "Narcissus" (Nevin); "The Flowers' Caress" (Leontjens); "Sevillanas y Fanaderas" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulp Land" (Pazeller); "Merry Widow" (Lehar); "Ignacio" (Carrara); "Listen to Lisl" (arr David Bor); "I Was Anything but Sentimental" (Lerner-Hoffmann); "Blue Skies" (Hirner); "Student Prince Selection" (Rumberg).

6.55 Weather report

THIS WILD PANORAMA, resembling a lunar rather than a terrestrial landscape, is really part of Alaska's great mountain region, viewed from a plane travelling at a considerable height. Alaska is the subject of a broadcast from 2YD on Tuesday evening, February 27

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**7.10 NEWS AND REPORTS**
(approx.)**7.28 to 7.30 Time signals****TALK by the Gardening Expert:**
"For the Home Gardener"**8. 0 CONCERT PROGRAMME**
Featuring Grace Adams East (American trumpet virtuoso)
The 2YA Concert Orchestra, conducted by Leon de Mauny,
"Tally Ho" Overture
Ansell**8. 9 From the Exhibition Studio:**
"Round the Piano":
Songs and choruses of the early days by the Old Time Concert Party**8.29 From 2YA Studio:**
The Concert Orchestra,
"Canzonetta" Morceau
Godard**8.33 From the Exhibition Studio:**
Grace Adams East (American trumpet virtuoso)**8.48 Recording:**
Paul Robeson (bass),
"At Dawning" Cadman**8.51 From 2YA Studio:**
The Concert Orchestra,
"Ballads of the 20th Century" Selection Haydn Wood**9. 0 Daventry news****9.15 Weather report and station notices****9.20 "The Radio That Hitler Fears":**

The dramatised story of the German People's Freedom Front, which for months past has continued to broadcast the truth to Germany, in spite of the Gestapo

9.35 "Exploits of the Black Moth":
(Episode 14): The Fifty-Eight Club Mystery**10. 1 "The Moonstone"**
The 33rd episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company**10.14 Dance music by Manuel Raymond and his Orchestra, relayed from the Centennial Exhibition Cabaret****11.14 Close of normal programme**
During the war the station will be on the air until 12 midnight. (Daventry news 11.30)**2YC WELLINGTON**
840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Classics for the connoisseur: A programme of miscellaneous classical recordings presented by the world's greatest artists
- 8.40 Symphonic programme, featuring at 9.6: "Symphony No. 86 in D Major" (Haydn), played by the London Symphony Orchestra, conducted by Bruno Walter
10. 0 In Lighter Vein
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Selected recordings
- 10.30 Devotional Service
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Selected recordings
3. 0 Classical music
4. 0 Daventry news (followed by special weather report for farmers)
- 4.30 Sports results
5. 0 Children's session: "Uncle Allan"
- 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakoff); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (trad.); "Ice Rink Selection"; "Venetian Night" (Jezewski); "Escapade" (Phillips); "Trianon" (Lieschakoff); "Suite de Danse" (Kunneke); "Salut D'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody at Dusk" (King); "Valse Blueette" (Drigo); "London Suite" (Coates); "Parade of the Imps" (Eckelbe).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.20 Addington Stock Market reports
- 7.35 TALK, by J. Th. Schoon: "The Netherlands To-day and To-morrow"
8. 0 READINGS, by O. L. Simmance, "Pickwick Papers" by Charles Dickens "Typee," by Herman Melville
- 8.22 Recordings: Light Symphony Orchestra, conducted by Sir Adrian Boult, "Minuet from 'Fete Galante'" Ethel Smythe "Two Interlinked French Folk Songs" Ethel Smythe
- 8.31 Ninon Vallin (soprano), "D'Une Prison, 'L'Air'" Hahn

8.37 Haagen Holenbergh (piano-forte), recital of music by Finnish composers, "The Swan" Palmgren "Moonlight" Palmgren "Valse Triste" Sibelius "Finlandia" Sibelius

Except for operas, choral works, and a number of songs, Selim Palmgren is best known as a composer for the piano-forte, and particularly by many small



HERMAN MELVILLE, the American seaman-novelist, figures in the 3YA programme for February 28. Readings from his book "Typee" will be given by O. L. Simmance in a session beginning at 8 p.m.

pieces which in some way resemble Grieg's in their lyrical qualities and in the strongly national flavour with which he knows how to season them. He toured Europe extensively as a solo pianist, sometimes in company with his wife, a distinguished singer.

8.55 Recording: Boston Symphony Orchestra, "Hungarian March" Berlioz

9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings: Jascha Heifetz (violin) and the London Philharmonic Orchestra conducted by John Barbirolli, Concerto in A Major. Mozart Allegro aperto Adagio Tempo di Menuetto
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Leaves from the Diary of a Film Fan
- 8.35 "Maggie at the Phone" (sketch)
9. 0 Dance time
10. 0 Three recitals, presented by Leon Goossens (oboe), Elisabeth Schumann (soprano), and Guilhermina Suggia (cello)
- 10.30 Close-down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Weather report for aviators Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators Weather forecast
2. 0 Selected recordings
- 3.15 TALK, by the A.C.E. Home Science Tutorial Section: "Green Tomato and Other Pickles"

3.30 Sports results

Classical music

4. 0 Daventry news

Weather report and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session: Big Brother Bill and the Travel Man

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"The Bartered Bride" (Polka) (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" (Hannemann and Strauss); "Ay-Ay-Ay" (Freire); "Memory" (Wright); "South of the Alps" (Fischer); "Kol Nidrei" (trad.); "Spanish Serenade" (Bizet); "Komponisten Bildnis" (Edvard Grieg); "Ramona" (Wayne); "Die Fledermaus Waltzes" (Strauss); "Columbine's Rendezvous" (Heykens); "The Bartered Bride" (Smetana); "Gladies" (Lohr).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.30 Book Talk
8. 0 "Ravenshoe." A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

The story of the great House of Ravenshoe, and its survival through the years; of how the great name and great possessions almost passed into the hands of a crafty usurper; and of how, after weary years of misunderstanding, the heir to Ravenshoe was restored to his rightful heritage.

8.15 "Bold Bad Buccaneers" in humour and harmony

8.23 "The Fourth Form at St. Percy's"

Good morning, sir: Hear another lesson in the craziest class-room on record—another wordy duel between Dr. Pym and Master Greenbottle, radio's "Yesh" man.

8.40 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

8.53 The International Radio Orchestra, "Minute Marches"

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "THRILLS." A dramatic feature

No minute passes without bringing a thrill to someone. It may be world news or just some personal touch of joy or sorrow; a thrill begot of pomp and ceremony or a whispered word. Again, it may be an epic of heroism performed in the world's arena, or it may be that sublime heroism that is the outcome of faith.

9.38 "Khyber and Beyond": "Nobby Strikes Back" A drama of the North-West Frontier

10. 0 "Everybody dance." An hour of modern dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with vocal interludes by Kate Smith

11. 0 Close of normal programme. (During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Symphonic programme, featuring at 8.28, the Berlin Philharmonic Orchestra, playing "Symphony No. 4 in E Minor, Op. 98" (Brahms)
- 9.15 Highlights from Grand Opera
10. 0 Merry and bright
- 10.30 Close down



MORE music by Finnish composers will be presented from 3YA on February 28, by Haagen Holenbergh (above). This fine pianist has selected two compositions by Sibelius and two by Palmgren for his broadcast

JUST OFF THE PRESS Guide To The Latest Books

BACK TO NATURE

WILDERNESS WIFE. By Kathrene Pinkerton. George G. Harrap & Co. Ltd. 302 pp.

Many of us would like to get away from the strain of the city and live an outdoor life, but few have the courage to make the break. Kathrene Pinkerton had the decision made for her when sickness overtook her husband and he had to give up his newspaper work.

In "Wilderness Wife" she tells where they went, how they lived, and what they achieved, in a two years' exile in the Canadian woods. It wasn't all "beer and skittles" either. To leave the comforts of a modern home for primitive household equipment, and to cope with the difficulties of a winter in a climate where the temperature reaches 56 below zero, tries the nerves of any woman. But this was the least of Mrs. Pinkerton's troubles. She helped to build their cabin, to go for stores by canoe in summer, and by dog sledge in winter. She ran a trap line, made a garden, helped her husband with work that few women would care to tackle, and most triumphant of all, reared a baby under abnormal conditions. For—the Pinkertons hadn't money to start with. They had to live on the proceeds of a little fur-trapping and by selling articles and photographs to distant newspapers.

But if the life was tough it was pleasant. One day it would be an encounter with animals, the next a battle with a smoking chimney. And every day Mrs. Pinkerton had Bockitay, her adopted Indian cat, who seems too good to be true.

The whole was a worth-while experience. They came away with regret at their departure; hardships forgotten in the remembrance of work done together; watching birds and animals in their natural habitat; living near Nature and becoming healthier and wiser people than when they set out.

A WILDERNESS TRIUMPH

OLD WESTLAND. By E. Iveagh Lord. Whitcombe and Tombs Limited. 258 pp. Illustrated. 7/6 net.

If not the naughty boy of the family of New Zealand provinces, Westland has been one of the wildest. It has also been the toughest and the kindest. The dense rain forest, giant peaks, glaciers, and rivers infect West Coast people with a sympathy and a courage that enables them to face floods, isolation, and danger as matters of course.

Mr. Lord has captured the spirit of his province and his people. Wisely he limits his story to the Maoris, the navigators, the inland explorers, the prospectors, and their colourful survivors; he has not touched on the period 1880 to 1940. It is in fact necessary to emphasise that this book is a story and not a history—a popular treatise rather than a reference work for students.

The illustrations are good, and many of them are published for the first time. One of them should however never have been published because it is not authentic—the portrait of Tasman on page 19. There is no known picture of Abel Tasman, and any artist's version is from imagination and not from fact.

The Westland centennial organisation is to be congratulated on its enterprise in sponsoring *Old Westland*, a memorial that will last longer than stone.

SHEEP AND GOLD

THE SQUATTERS, by D. O. W. Hall; and **GOLD,** by Rena and Angus Ross. Numbers 7 and 8 of the New Zealand Government's Pictorial Surveys. 1/-.

Under the now dated title of "The Squatters," Number Seven of the Centennial Surveys hides some of the most beautiful photographs so far printed in the "Making New Zealand" series. Here is the real New Zealand, it would be possible to say, if each succeeding publication had not already made it clear that in each one may be something better or different and still equally good.

They are photographs of New Zealand sheep country—just clouds, grass, hills, sun, shadow, water, and sheep, caught on to film by artists who have understood more than usually the rare quality of light on these small islands.

The letterpress, more of the work of D. O. W. Hall, is an unassuming summary of the grabbing, developing and final disrupting of New Zealand's big pastoral estates. The bitterness of a century of political dissension is lost in Hall's impartial historical summary. The squatters, he finds, were opportunists who could hardly be blamed for snatching at grand opportunities. They took their land as they could, and held it by right of hard work and keen wits as long as circumstances allowed them. When they went, as they had to go ultimately, they "had contributed something of their own to the social life of the country." They based their claim "to something like privilege on work rather than passive ownership."

The eighth of the series, "Gold," lacks some of the colour associated with the history it records. It does a necessary job. It tells when gold was found, how it was worked. When it mentions the Shotover it prints a picture of the Shotover. When it describes sluicing, or dredging, or panning, it has a picture of a dredge, a sluice, or a pan. The single outstanding photograph has been used for the cover. However, anything this number lacks in imagination is compensated by a diligence in research and writing that has kept the story complete in the small space allowed—and authoritative: the highest quality of all.



EVELYN LAYE, charming wife of film-star Frank Lawton, will be on the air from 2YC on February 29 in a light recital programme

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Tunes of the day
- 6. 0 The Birth of the British Nation: "In of Wessex"
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of official news (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Gardening talk
- 8.15 "Soldier of Fortune" (final episode)
- 8.42 Studio recital by Miss Lyla Wylie (soprano)
- 9. 0 Daventry news
- 9.30 Review of recent recordings, by Frank Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Dance melodies
- 4.30 Weather report
- 5. 0 Children's session
- 5.30 Dancing time
- 5.45 Westward Ho!
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner show
- 6.57 Station notices, weather report

- 7. 0 News service, issued by the Prime Minister's Department
- 7.20 Band stand
- 7.30 "Silas Marner"
- 7.42 Moments of mirth
- 8. 0 Popular songs and dance hits
- 8.30 His Last Plunge
- 8.42 Famous tenors, assisted by Albert Sandier and his orchestra
- 9. 0 Daventry news
- 9.20 Personalities on parade
- 9.45 Musique de luxe
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) "Khyber and Beyond" (episode 1)
- 8. 0 Light musical selections
- 8.10 Recorded talk by Douglas Cresswell in the series, "The Bay of Islands"; No. 13, "Oranges and Lemons"
- 8.30 Dance session
- 9. 0 Daventry news
- 9.20 Operatic and Symphonic excerpts: Chorus and Orchestra of the Berlin State Opera, "Wake Up, the Day is Approaching," from "Mastersingers" (Wagner)
- 9.24 BBC Symphony Orchestra, "Symphony No. 1 in C Major" (Beethoven), 1st Movement
- 9.33 Feodor Chaliapin (bass)
- 9.45 The London Philharmonic Orchestra, "Symphony No. 2 in D Major" (Brahms) 1st Movement
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. John Halifax, Gentleman" (28)
- 7.15 Light music
- 8. 0 Concert programme: Variety and vaudeville
- 9. 0 Band music
- 9.30 Eb and Zeb
- 9.40 Light recitals
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 Cocktails
- 7.35 Here's A Queer Thing!
- 7.45 The Kingsmen
- 7.57 Musical Digest
- 8.15 The Woman in White
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9. 0 Out of the Silence
- 9.30 Night Club: "The Cabaret on relay"
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral recordings
- 7.45 "Search for a Playwright"
- 8. 0 Peep into Filmiland with "Billie"
- 9. 0 Swing music, Hawaiian and popular melodies
- 10. 0 Close down

What Would You

	SUNDAY, February 25	MONDAY, February 26	TUESDAY, February 27
Classical Music	3. 0 3YA "Beau Danube"— Ballet music (Johann Strauss) 3.18 1YA "Symphony" (Walton) 8.30 2YA Sinfonia in G Major (Vivaldi) 9.25 1YA "Louise"—French romantic opera (Tchaikovsky) 9.25 4YA "The Marriage of Figaro"—Acts 3 and 4 of Mozart's Opera	8. 0 4YA A Brahms recital 8. 0 2YN Symphony in E Minor (Sibelius) 8.17 2YA Trio in B Flat Major (Wall) 8.48 2YA Recital of Lieder and Art songs, by Frank Bermingham 9.25 3YA Quartet in D Minor (Sibelius) 9.33 1YA Kirsten Flagstad, soprano	8. 0 2YA "Suite" (Bach) 8. 0 1YX "A Little Night Music" (Mozart) 8. 0 3YL Chamber music 8.24 1YX Choral Symphony in D Major (Beethoven) 8.30 2YN "Holberg Suite" (Grieg) 9.25 2YA "Musical Celebrities of Poland" (2) "Karol Szymanowski — Artist and man"
Variety and Vaudeville	2. 0 1ZM Shows and musical comedies 6.46 3ZR Carson Robison and his Pioneers 8.57 2YD The Melodeers 9.30 2YN Pinto Pete	6.30 2YH Carson Robison and his Pioneers 6.40 3ZR After dinner revue 8.30 3YL Masked Masqueraders 9.25 4YA "Flying High"—Part 2 of BBC Variety Show	6. 0 2YH The Buccaneers 8. 0 2YC "Calling All Stars"— Light variety 8.17 1YA Piccadilly on Parade" 8.18 2YD The Masked Masqueraders 9.42 3YA Gillie Potter, humorist
Plays and Feature Programmes	2. 0 2YA "Homage to Finland" Special programme of Finnish history, poetry and music 9. 0 4YO "The Booby Trap"— Thriller 9.25 2YA "Victoriana No. 8— The Nation at War"	8.15 4YO "Royal Impostor" Radio play 8.30 1YA "The Radio That Hitler Fears"	7.45 2YN "Clarissa Leaves Home" Drama in cameo 8.10 3YA "The Radio That Hitler Fears" 9.20 2YD "Ports of Call— Alaska" 9.30 4YZ "Ports of Call— Portugal"
Serials	7.35 2YD Those We Love 8.15 4YZ Night Nurse 8.39 3YL The Mystery Club 9. 0 2YN The Housemaid 9.20 3ZR Khyber	7.30 3ZR Silas Marner 7.45 1ZM Story of Marie Antoinette 8.15 2YD Woman in White 8.25 2YH His Last Plunge 8.33 3YA Eb and Zeb 8.45 1YA Ravenshoe 8.45 4YZ Mr. Chalmers K.C. 9. 0 1YX Inspector Scott 9.30 3YL Crimson Trail 9.51 2YA Circle of Shiva	6.45 2YH David Copperfield 7.30 3ZR Grand Hotel 7.35 2YD Crimson Trail 7.45 1ZM Birth of the British Nation 8.30 1YA Eb and Zeb 8.38 3YA Silas Marner 9.15 2YN Lorna Doone 9.25 4YA Those We Love
Dance Music		8.47 3ZR Hot Spot 9.30 4YZ Supper dance 10. 0 4YA Dance music 10. 4 2YA Dance programme	9. 0 2YD Dancing times 9.25 1YA Dance music 9.30 2YN Dance music 9.30 3ZR "Let's Dance" 10. 0 3YA Modern dance
Talks and Readings	8.40 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 3ZR, 4YZ and Commercial Stations: "New Zealand's Prob- lems As I See Them" Talk by Prime Minister	7.20 1ZM Gardening talk 7.35 3YA Gardening talk 7.40 1YA "International Law and Its Application in Time of War" 8. 0 4YZ Book talk	7.30 1YA Gardening talk 7.40 2YA Motoring talk 8. 0 4YZ Farmers' talk
Light Music, Bands and Orchestras	8. 0 2YN Light opera 8.24 3ZR Music at your fireside 8.30 2YC London Favourites 8.30 1YX Band music 9.42 2YD Strings	7.20 3ZR New Mayfair Orchestra 7.45 2YD Sing As We Go 8. 0 3YA Woolston Brass Band 8. 0 2YC With the Bands 9.24 3YL "The Gondoliers" Selection	7.46 2YD Musical melange 7.54 3ZR Vintage Waltzes 8. 0 4YA Band programme 10. 0 2YC Light recitals 10. 0 4YO Light popular concert
Sports			

Like To Hear?

WEDNESDAY, February 28	THURSDAY, February 29	FRIDAY, March 1	SATURDAY, March 2
8. 0 2YC "Classics for the Connoisseur" 8.18 1YA Songs by Schubert and Brahms 8.37 3YA Music by Finnish composers 8.45 1YA "Les Plaisirs Champetre" (Montclair) 9. 6 2YC Symphony in D Major (Haydn) 9.25 3YA Violin Concerto in A Major (Mozart)	8. 0 4YA "King Lear" Overture (Berlioz) 8. 0 1YX Sonata for Viola and Piano (Delius) 8.24 2YC Quartet in F Major (Tchaikovsky) 8.36 1YX Trio in E (John Ireland) 8.43 4YA "Rhapsodie Espagnol" (Ravel) 9.39 4YA "Cotillon"—Ballet (Chabrier)	8. 2 2YH Toccato and Fugue in D Minor (Bach, arr. Tchaikovsky) 8.14 1YA Constance Manning, soprano 8.25 3YA John Lemmone, flautist 9.15 2YC Sonata for Viola and Piano in F Minor (Brahms) 9.25 1YA "Aurora's Wedding" Ballet (Tchaikovsky)	8. 0 1YA BBC Chorus in numbers by Warlock 8. 0 2YA Programme in commemoration of St. David's Day 8. 0 3YL Christchurch Welsh Society's concert 8. 2 2YH Reminiscences of Grieg 8.31 2YA Grace Adams East, trumpeter 8.35 1YA Fritz Kreisler, violinist
4.30 3ZR Variety 8. 0 2YN Variety and vaudeville 8.15 4YA Bold, Bad Buccaneers 8.28 2YD Solo artists' spotlight 9. 0 1YX Comedy Corner	6. 0 2YH Pinto Pete in Arizona 8. 0 4YO Rosalie and Her Romances 9. 0 2YC "Stars of the Air"—Popular variety 9.15 2YN Humorous interlude	5.45 4YZ Laugh and Sing 6.40 3ZR After dinner show 8. 0 2YA "Every Night at Eight"—A musical absurdity 8. 0 2YN Light music and sketches 9.13 4YO Variety	7.46 3ZR "Running an Office"—Humorous sketch 8. 0 1YX Merry and bright 9. 0 2YC "On With the Show"—Light variety 10. 0 4YO Merry and bright
9.20 2YA "The Radio That Hitler Fears"		9.30 3ZR "The Spirit of the Borgia"—Drama in cameo	7. 0 2YD "You Asked for It"—Listeners to listeners
7.15 2YH Khyber and Beyond 7.30 1YX Here's A Queer Thing! 7.45 1ZM Search for a Playwright 8.15 2YD Woman in White 8.15 4YZ Soldier of Fortune 8.30 3ZR His Last Plunge 8.40 4YA Westward Ho! 9.25 1YA Those We Love 9.30 2YN Eb and Zeb 10. 1 2YA The Moonstone	7.30 3ZR Silas Marner 7.45 1ZM Life of Cleopatra 8.15 3YA Mystery of a Hansom Cab 8.15 4YZ Khyber 9. 0 2YN His Last Plunge 9. 0 4YO Old-Time Theatre 9. 5 2YD Soldier of Fortune 9.31 1YA Dad and Dave	6.45 2YH Lorna Doone 6.45 4YZ Marie Antoinette 8. 0 3YL Greyburn of the Salween 8.30 4YA Circle of Shiva 8.32 2YA The Mysterious Mr. Lynch 9.35 2YN Japanese Houseboy	7.15 2YH Circle of Shiva 8.10 2YN Singapore Spy 8.15 3YA One Good Deed a Day 8.30 1YX Woman in White 8.30 3ZR Cavalcade of Empire 8.30 4YO His Lordship's Memoirs
9. 0 1ZM Swing music 9.30 2YD Night Club 10. 0 4YA Everybody dance! 10.14 2YA Manuel Raymond and his Orchestra	9.25 3YA Night Club 9.30 2YD "Youth Must Have Its Swing" 9.30 2YN Music for the dancers 10. 0 1YA An hour of modern dance	8.30 3ZR "Swing You Sinners" 9.15 2YD Supper dance 10. 0 4YA Savoy Dance Band 10.15 2YA Rhythm on Record	9.25 1YA Modern dance 9.25 2YA Dance programme 9.25 4YA Dance music 9.30 2YN Swing session 9.32 3ZR "May I Have the Pleasure?" 10.15 3YA Dance music
7.30 1YA Book talk 7.30 2YA Gardening talk 7.30 4YA Book talk 7.35 3YA "The Netherlands To-day and To-morrow" 8. 0 3YA Readings by O. L. Simmance 8. 0 4YZ Gardening talk 8.10 2YH "The Bay of Islands (13) Oranges and Lemons"	7.30 2YA "Who's Who and What's What?" 7.30 4YA Gardening talk 7. 4 1YA "What Shall We Eat? Fun and Freshness"—Dr. Elizabeth Bryson 9.30 4YZ Talk on Ships on Dry Land	7.40 3YA "Replies to Queries About Dogs"—Mrs. A. M. Spence-Clark 9.30 4YA Readings by Prof. T. D. Adams, with music	
7.20 3ZR Band Stand 8. 0 1YX Military Bands on Parade 8.33 2YA Grace Adams East, trumpeter 9.20 1ZM Hawaiian melodies	8. 0 3YL Band programme 8. 5 2YA A Maori programme 8.17 2YH "The Romantic Noel Coward" 8.23 2YA Grace Adams East, trumpeter 10. 0 2YC Light recitals	8. 0 2YC Concert Hall of the Air 8. 5 2YD Musical digest 9.20 3ZR Hawaiian music 9.35 2YA Band programme	8. 0 3ZR Harry Horlick and his Orchestra 8.30 2YC Music for all 8.49 2YA "The Versatile Three" 9.25 3YA "I Remember"—Old musical entertainment
	7. 0 1ZM Sports session—"Bill" Hendry 8. 0 4YZ "Teaching Adults to Swim"—J. C. Kirkland 8.35 3ZR Sportsmen's Intelligence Test (9)	7.30 1YA Sports talk by Gordon Hutter 7.40 4YA "To-morrow's cricket matches"—T. O'Shea	7. 0 1ZM Sports results and comments—"Bill" Hendry 7.40 4YA "To-day's cricket results"—Don Miller

FINLAND TO-DAY Her Coming of Age

(By a correspondent in "The Observer," London)

TO the far north of Europe, stretching from the Baltic Sea to the Arctic, lies a country called Finland. Russia marches along its eastern frontier: the Bothnian Sea, Sweden and Norway hug the western. It is not very large, though the seventh largest in Europe. Nor very familiar. Yet it is remarkable in every way, and the time has come to say so.

For this year, Finland proper came of age. It is twenty-one years and some months since General Mannerheim marched his White Guards into Helsinki, ended the War of Independence, and established Finnish freedom on Finnish soil for the first time for seven and a half centuries.

The tale of their history during that time—that is to say from 1154, when Sweden, with the Pope's backing, launched a first crusade to redeem the pagan Finns from their darkness, to 1809, when Russia at last secured the coveted land—is the tale of a plain dog-fight.

The Swedes and the Russians

The Swedes were good and sympathetic conquerors. They had affinities of all kinds with the slower race. But for all the good Sweden did—and it was definite—Sweden's other entanglements in Europe were too much. She gave laws, religion, learning, and language—a double-edged privilege this last—but at length had no strength to curb the unruly invading Russians.

Through centuries, a story of civil progress under Sweden is interrupted by wars with Russia. And though, when the end came and Russia, conquering, was at first as generous as the Swedes, the harm was done. From 1894 on, under Nicholas II., one by one she infringed every sacred right and promise, and fulfilled her legendary character of big bad wolf.

In December, 1917, Finland declared her independence. In May she got it. As Tartu, Estonia, in 1920, it was duly signed and sealed.

Liberty is one thing. What you do with it another. It is significant that the Finns, a slow, peaceable, strong, contained people, should have settled down with the Swedes and made do so long. In fact, not Sweden's strength, which they drew on—you have only to look at the magnificent towers of fortresses like Viipuri and Olavinlinna—but Sweden's ultimate weakness after harsh wars determined matters.

Nationalist Movement

In 1740 already there was a nationalist movement afoot. In the early decades of the next century it flowered in literature ("Kalevala," the national epic, dates from 1835, though Elias Lönnrot compiled it from age old tunes, songs and legends), in education (the first secondary school to teach Finnish was founded in 1858), and influenced both politics and economics. In the second decade of our century it achieved its end. Finland is one and united. What she has done with her liberty is plain to be seen. But like the iceberg, two parts of it are under water and established in the past.

In these twenty-one years she has developed her assets and multiplied her

talents in a way that hardly any nation in Europe can equal.

There is space here merely for a few figures. It is an agricultural, a farmer's country, and has suffered from outworn forms of exploitation by the aristocracy. Now, the number of freehold farmers is more than doubled—300,000 as against 125,172 in 1910. And the President himself regards "the conversion of leasehold into freehold and provision of new freehold farms as the greatest reform accomplished since 1918."

Self-Supporting

Before that date Finland was dependent on the Russian market for grain. Now she is nearly self-supporting, and there is a steady and lovely—for the fields of wheat, barley, oats, and rye are lovely in their summer lustre—increase in the cultivated fields and crops. Cattle-farming shows the same upward tendency. So do the industries that depend on the great forests and their timber. So does transport (2,927 buses in 1938 against a poor 174 fifteen years earlier).

So do the civil services, the defence forces, education, and the medical services. Unemployment has dropped in five years (1932-1937) by some 60,000, and railways, air routes, roads, and all means of travel increase and improve. Further, their trade balance is favourable, their budget balanced, and their foreign debt reduced from 2,957 millions in 1933 to 811 millions last year.

The Secret

What is their secret? Beside this steady growth in material prosperity they grow in other ways. Their architects are among the first in the world—witness Elia Saarinen, who built the noble railway stations at Helsinki and Viipuri, and Arvo Aalto, whose cool and beautiful library at Viipuri is a place to dream on. Witness Aaltonen, the sculptor of Nurmii, the runner. Sibelius and Palmgren vouch for the music that bubbles and flows over in all of them. Aleksis Kivi, Sally Salminen, Linnan-koski, Sillanpää, and Aino Kallas (whom we knew here as the wife of the Estonian Minister) all vouch for the root strength and sturdy plant of their literature.

Their towns are clean, shining, and quiet, as though the imaginations that built them were still filled with memories of a beloved landscape, part luminous with lake, part ribbed and stressed with ridges and spines of trees.

Fir, spruce, alder, and the lovely dappled birch. . . There is no room to expatiate. But next year, the Olympic Games are to be held at Helsinki—the Stadium is characteristically strong and graceful in line and sweep—and all the world may see for themselves a small, indomitable nation, feet in earth and head in cloud, a nation who believe, like ancient Greece, in harmony of body and mind for the soul's sake. A nation content with what it has, and wise in its generation.

—V.G.G.

CLOSING NEXT WEEK

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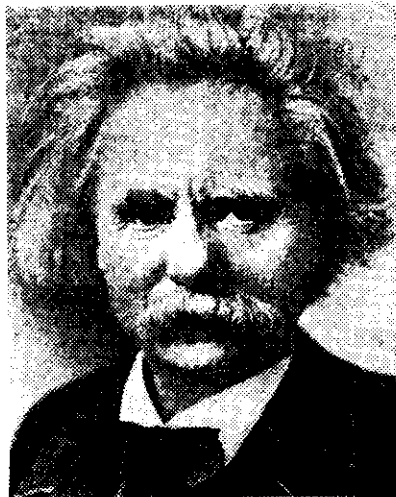
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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Devotional service
- 10.15 Selected recordings
11. 0 "Still Outside the Pale: Women at Cambridge": by Miss Ida Lawson
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 TALK: Prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "The School Lunch Problem"
- 3.45 Light musical programme
4. 0 Daventry news, followed by special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"A Garden of Roses"; "Gently, Ever so Gently" (Stunk); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Follia" (Marchesi); "The First Letter" (Reggie); "Nights at the Ballet" No. 4; "The Sleeping Beauty" (Tchaikovsky); "Maria Mari" (di Capua); "Aquarium Suite" (Mayer); "The First Flower in the Garden" (Heykens); "Flower of Dawn"; "Matinata" (Leoncavallo).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.40 Recorded Talk: "What Shall We Eat?: Fun and Freshness" by Elizabeth Bryson
8. 0 CONCERT PROGRAMME
"Mr. Chalmers, K.C.": "The Verona Case" (Chapter 2)
Royston Chalmers, K.C., is both barrister and detective. As a barrister he accepts only cases in which he is absolutely convinced that his client is innocent. Then as a detective, with the loyal assistance of his faithful secretary, Hamilton, he proceeds to obtain for himself sufficient evidence to uphold his own belief in his client's innocence. Some exciting stories result from these activities.
- 8.15 "Wandering with the West Wind"
And now let us go wandering with the West Wind on the highways and byways of the world, under the guidance of that kindly nomad philosopher, the Wayfarer.
- 8.45 "Fourth Form at St. Percy's"
9. 0 Daventry news
- 9.20 Weather report and station notices



EDVARD GRIEG, the famous Scandinavian composer. "Reminiscences of Grieg" will be presented from 2YH on Saturday evening, March 2, played by the Berlin State Opera Orchestra

- 9.25 Recordings:
Band of H.M. Welsh Guards, "H.M.S. Pianoforte" Selection Sullivan
- 9.31 "Dad and Dave"
- 9.44 Recordings:
Band of H.M. Welsh Guards, Cornet and euphonium solos with Band accompaniment
- 9.50 Layton and Johnstone (duet-tists),
"So Shy" Samuels
- 9.53 Grand Massed Brass Bands,
"The Blue Danube" .. Strauss
"Soldiers' Chorus" .. Gounod
10. 0 An hour of modern dance music, featuring Al Donahue and his Orchestra, and Al Kavelin and his Cascading Chords, with vocal interludes by Dick Todd
11. 0 Close of normal programme.
(During the war, the station will be on the air until 12 midnight. Daventry news: 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music hour: Lionel Terlis (viola), and George Reeves (piano), "Sonata No. 2" (Debussy).
- 8.12 Nancy Evans (contralto), "Blawearry," "You Are My Sky" (Gurney)
- 8.16 The Jacques String Orchestra, "St. Paul's Suite" (Holst)
- 8.28 Dora Labbette (soprano), "Cradle Song," "The Nightingale," "Evening Voices" (Debussy).
- 8.36 Frederick Grinke (violin), Kendall Taylor (piano), and Florence Hooton (cello), "Trio No. 3 in E" (John Ireland)
9. 0 Classical hour
10. 0 Variety
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Bits and Pieces":
A talk by "Isobel"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- 1.30 EDUCATIONAL SESSION
"The Changing World":
By the School Reporter
1.40 "Poetry For Juniors"
Recital 1:
By Mrs. Craig McKenzie
1.52 "How Animals Live" (3):
By D. W. McKenzie
2.10 "Art" (3):
By Roland Hipkins
- 2.30 Classical music
3. 0 Sports results
Selected recordings
- 3.28 to 3.30 Time signals
Weather report for farmers
4. 0 Daventry news
5. 0 Children's session, conducted by Uncle Peter
- 5.45 DINNER SESSION:
(Subject to interruption for Daventry news at 6.15 p.m.)
"Madame Butterfly" (Puccini-Tavan); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Rizner); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Bela-Radicz); "Capricious Intermezzo" (de Micheli); "Viennese Bon Bons" (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Ohno); "El Capitan" (Sousa).
- 6.55 Weather report
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
"Who's Who and What's What?":
A ramble in the news by "Coranto"
8. 0 CONCERT PROGRAMME
From the Exhibition Studio:
Recording:
The BBC Variety Orchestra, "Curtain Up" Wood

8. 5 MAORI PROGRAMME
By members of visiting tribes and Ngati Poneke Young Maori Club
- 8.20 Recording:
Albert Sandler Trio (instrumental),
"Shy Serenade" Scott Wood
- 8.23 Grace Adams East (American trumpet virtuoso)
- 8.38 Recording:
H. Robinson Cleaver (organ), "Cleaver Hits" (No. 1)
- 8.41 Jessie Shaw (contralto), "The Harvester's Night Song" Bainton-Power
"Bless This House" .. Brahe
"String of Pearls" .. Phillips
- 8.53 Recording:
Lew Stone and his Band, "Under Your Hat" Selection Ellis-Hulbert
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Nights at the Savoy":
Scenes from the lively Gilbert and Sullivan operas
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme
During the war the station will be on the air until 12 midnight. (Daventry news 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music hour, featuring at 8.24, "Quartet in F Major, Op. 22" (Tchaikovsky), played by the Budapest String Quartet
9. 0 Stars of the Air: An hour of light popular variety recordings
10. 0 As They Come: Light recitals by the Three Virtuosos on three pianos, Evelyn Laye (soprano), and the Leslie Bridgewater Quintet
- 10.30 Close down



THE GOLDEN VOICE of Richard Tauber will be heard again in the concert programme from 2YA on Friday evening, March 1

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 "Bits and Pieces" by Isobel
- 11.10 Selected recordings
- 11.15 TALK under the auspices of the Christchurch branch of the National Council of Women
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 12.45 (approx.) Progress reports on Hawarden ewe fair
1. 0 Lunch music
2. 0 Selected recordings
- 2.30 TALK, prepared by the Association for Country Education: Home Science Tutorial Section: "The School Lunch Problem"
3. 0 Classical music
4. 0 Daventry news, followed by special weather report for farmers
- 4.30 Sports results
5. 0 Children's session: "Kiwi Club and Rainbow Man"
- 5.45 DINNER MUSIC:
- (Subject to interruption for Daventry news at 6.15 p.m.)
- "The Merry-makers" (Coates); "Serenade" (Romberg); "Feierabend in Dorf" (Schunmelfennig); "Songe D'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song is You" (Hammerstein); "Raph Benatzky Selection"; "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollock);

"Blauer Schmetterling" (Steinbacher); "Troika" (Winkler); "Vienna, City of My Dreams" (Sieczynski); "Spring" (Hildach); "Savree D'Ele" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(Including a report on the Hawarden ewe fair)

8. 0 "The Woman in White." A dramatisation of Wilkie Collins's thriller, by George Edwards and Company

8.15 "The Mystery of a Hansom Cab"

The radio version of a famous story which had great popularity in book and magazine form nearly half a century ago. The action takes place in Melbourne and the thrilling story of the mystery of the murder in the Hansom Cab, and its ultimate solution, makes entertaining and exciting listening.

8.29 "Coronets of England": The Life of Henry VIII.

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Night Club": A cabaret on relay, featuring Henry King and his orchestra

11. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Band programme, with spoken interludes
- 8.33 Musical comedy
- 9.30 David Copperfield (episode 45)
10. 0 Fun for all
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Bit and Pieces" by "Isobel" (9)
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
- Weather forecast
- 1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter
- 1.40 "Poetry for Juniors," recital 1, by Mrs. Craig McKenzie
- 1.52 "How Animals Live" (3), by D. W. McKenzie
- 2.10 "Art" (3), by Roland Hipkins
- 2.30 Selected recordings
- 3.30 Sports results
- Classical music
4. 0 Daventry news
- Weather report and special frost forecast
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session: Mouth Organ Band and Mr. Stampman
- 5.45 DINNER MUSIC:
- (Subject to interruption for Daventry news at 6.15 p.m.)
- "In Indra's Land" (Lucker); "Manhattan Moonlight" (Alter); "Eva" (Lehar); "Ye Merry Blacksmith" (Belton); "Jugendliche" (Aler); "Waltz from Vienna" (German); "Liebesfreud" (Kreister); "Roses of Picardy" (Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juquila" (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells of Evening" (Williams); "Trepak" (Tchaikovsky).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.30 Gardening talk

8. 0 Orchestral Programme of French music, featuring at 9.39, "Music from the Theatre"

The London Symphony Orchestra, conducted by Sir Hamilton Harty, "King Lear Overture"

Berlioz 10.30 Close down

8.14 Feodor Chaliapin (bass), in songs by Ibert

"Chanson a Dulcinee"

"Chanson du Duc"

"Chanson du Depart"

8.23 The New Symphony Orchestra, conducted by Dr. Malcolm Sargent.

"Patrie" Bizet

8.35 Yehudi Menuhin (violin), "Tzigane" Ravel

8.43 The Lamoureux Concert Orchestra, conducted by Albert Wolff,

"Rhapsodie Espagnole" Ravel

Prelude a la Nuit

Malaguena

Habanera

Feeria

Several of the French composers have given us musical impressions of Spain; Ravel is more nearly on his native heath than some of them when he does so. He was born in the lower Pyrenees. The Rhapsodie Espagnole is in four scenes, each presenting a different picture of Spanish life, and the first one, called Prelude, is an impression of night. Next comes Malaguena, the national dance belonging to southern Malaga. The third is a languorous, swaying Habanera. Finally we have The Fair, a brilliant and richly varied musical picture of just such a scene as its name conjures up.

9. 0 Daventry news

9.20 Weather report and station notices

9.25 The Conservatorium Society Orchestra,

"Nocturne 'Sirenes'" Debussy

9.33 Claudine Boons (soprano), "Les Petits Anes" .. Rasse

"Soir" Faure

9.39 Music from the Theatre: "Cotillon" to the music of Chabrier

This is one of a series of imaginary broadcasts recreating the atmosphere of the theatre during the season of the Ballet

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. (During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Rosalie and Her Romances
- 8.30 Dancing time
9. 0 The Old-Time The-Ayter: "The Lighthouse Keeper," or "Caught in a Fog"
- 9.13 Musical ramblings
- 9.30 Homestead on the Rise
10. 0 Three recitallists, featuring Milton Herth (Hammond electric organ), Joseph Schmidt (tenor), The Novelty Players (orchestra)
- 10.30 Close down



"NIGHT CLUB"

A cabaret on relay, featuring Henry King and his Orchestra, will be broadcast from 3YA Christchurch at 9.25 p.m. on Thursday, February 29.

OVER in Gisborne there are many old stalwarts who helped to make New Zealand boxing history. Lin Robinson, ex feather-weight champion, is still a "man about town" and certainly looks "as good as ever."

Jack Heeney is still to the fore in boxing circles and generally keeps a parental eye on son Darcy's activities. It is considered very unlikely that the latter will ever turn professional like his father and "Uncle Tom."

Clarrie Marshall has returned to Gisborne. He was in camp for a time. An old injury to his foot was responsible for the brilliant middle-weight being discharged from the Forces. He intends to try again.

Old-timer Bert Lowe is still in the Gisborne district. Bert has many tales to recount of the early days of boxing in the Dominion. Lowe certainly knew "how to throw the leather" a matter of thirty years ago.

Jack Jarvis was in camp for a very short period before he was recognised. Previously he was "champion Jack." Now he is a "Lance Jack."



This is Arturo Godoy, Chilean, who in January 1938 was tenth in the rankings and who to-day is number one contender for the "Bomber's" heavy-weight title. Godoy may have "clowned" in his match with Louis on February 9, but nevertheless he went the full fifteen rounds at Madison Square Garden. Each received a judge's vote, but the referee held out for the champion



Free From STOMACH TROUBLE

De Witt's Antacid Powder frees you from stomach trouble because it kills excess stomach acid. One dose quickly stops after-meal pain, heartburn and flatulence.

Briefly, here is the triple-action De Witt's Antacid Powder formula that has proved so successful. *Malt Diastase* to aid digestion; *English Kaolin* to protect the stomach lining; *Calcium Carb.*, *Magnesium Carb.* and *Sodium Bicarb.* to neutralise burning stomach acids.

De Witt's Antacid Powder is the modern, triple-action treatment for Indigestion and all other Stomach Troubles.

"I suffered terribly from stomach pains," says Mrs. R. N., "but De Witt's Antacid Powder worked wonders. After two tins I am in perfect health."

Another user says:

"Two years ago I suffered from indigestion and heartburn. The pain was very bad. I obtained no relief until a friend recommended De Witt's Antacid Powder. From the first dose I obtained relief, and less than three tins gave perfect health—now I am able to eat and enjoy anything without fear of after-effects."

Mrs. E. K.

DE WITT'S ANTACID POWDER

For Indigestion, Acid Stomach, Heartburn, Flatulence or Gastritis. Of all chemists, in large sky-blue canisters, 2/6.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 approx. Daventry news
- 11. 0 Recordings
- 12. 0 Luncheon session
- 12.30 p.m. Daventry news
- 1.30-2.30 Educational session
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Light music
- 6. 0 "Personal Column"
- 6.15 Daventry news
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of official news (approx. After dinner music)
- 7.10 Station announcements
- 7.30 "Teaching Adults to Swim," talk by J. C. Kirkland
- 8.15 "Khyber: Rebellion"
- 8.40 New dance releases
- 9. 0 Daventry news
- 9.30 "Mr. Patterson, of the Wellington Patent Slip, discussing ships on dry land"
- 9.55 Fun and frolic
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Dance hits
- 4.30 Weather report
- 5. 0 Variety
- 5. 0 Children's session: "David and Dawn"
- 5.30 Hit tunes
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner music
- 6.57 Weather report, station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Ivory Keys Grand Piano Orchestra
- 7.30 "Silas Marner"
- 7.42 Chamber music: The Boyd Neel String Orchestra, playing "Suite for String Orchestra" (Frank Bridge)
- 8. 6 Essie Ackland (contralto), "O Lovely Night" (Ronald)
- 8.10 The Grinke Trio, playing "Trio No. 3 in E" (John Ireland)
- 8.35 "Sportmen's Intelligence Test" No. 9
- 8.55 George Gershwin medley
- 9. 0 Daventry news
- 9.20 Lorna Donoe
- 9.32 Do You Remember?
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the children, featuring "Coral Cave"
- 6. 0 "Pinto Pete in Arizona"
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 "Dad and Dave"
- 7.15 Re-broadcast of Government news (approx.) After dinner music
- 8. 0 Concert session: The Light Symphony Orchestra, "Bal Masque," "Mon Reve"
- 8.11 Quentin MacLean (organ), "Edward German Selection"



MARIE BURKE (soprano) presents "The Romantic Noel Coward" in 2YH's programme for Thursday evening, February 29. Feminine admirers of the playwright will agree that the date is appropriate

- 8.17 Marie Burke (soprano), "The Romantic Noel Coward"
- 8.23 The Orchestre Mascotte
- 8.29 The Meistersextet (vocal)
- 8.41 Paul Whiteman and his Concert Orchestra, "An American in Paris" (Gershwin)
- 9. 0 Daventry news
- 9.20 Light variety and dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of chamber music: "Prelude, Chorale and Fugue" (Cesar Franck), played by Alfred Cortot (piano); "Quartet in G Minor" (Debussy), played by Lower String Quartet
- 9. 0 "His Last Plunge" (49)
- 9.15 Humorous Interlude
- 9.30 Music for the dancers
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.45 Ensemble
- 8. 7 "Thrills"
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation: The organist's point of view
- 9. 5 A Soldier of Fortune
- 9.30 Youth Must Have Its Swing
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Orchestral programme
- 8.30 Good old songs and dances
- 10. 0 Close down

BOYS AND GIRLS

The grown-ups have pages about their own programmes in other parts of "The Listener," so here is a corner specially for boys and girls. If you want to see what features are being broadcast for you each week, watch this page. Here, too, we give you items of news about the programmes.

SOME CLEVER CHILDREN

(From a talk by "Ebor" in the 2YA Children's Hour)

WHEN children are very, very clever we sometimes call them prodigies — and it is about prodigies I want to tell you something in this talk.

There is a story of one of our greatest violinists, who as a boy of seven was so clever at music that he came under the notice of the Queen of Spain. Of course, no one would dream of being presented to a queen after having played to her without having some clear idea of what one had to say. So this little boy was told that he must tell her majesty, if she asked him how he was getting on with his music, that he had spent two months preparing the recital for her, and that he was seven years old. At the end of the little concert which passed off without a hitch, the boy was taken to where the queen sat so that he could be presented and thanked. And sure enough the queen *did* ask him how he was getting on with his music, and when the boy answered her the whole court roared with laughter. He very solemnly told her that he had spent seven years preparing the recital for her and he was only two months old!

Little Christian

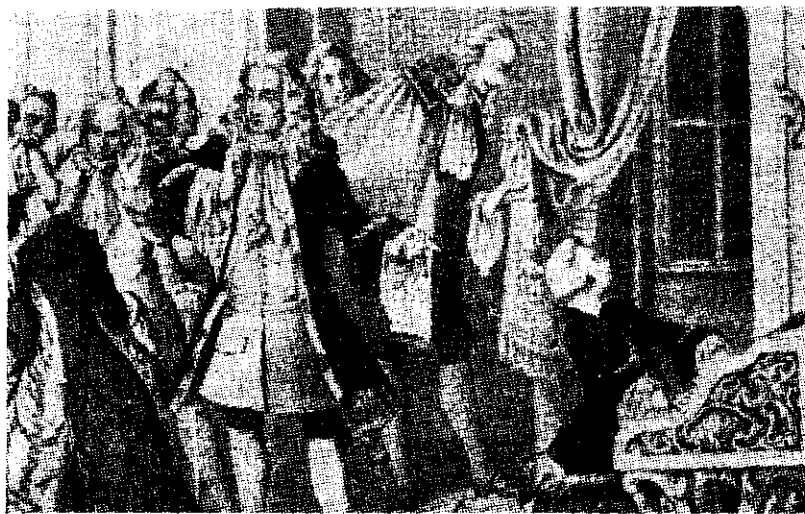
Here is an example of a little German boy who, although his life was tragically short, is famous for all time among students of child prodigies. His name was Christian Heinecker. When little Christian was only ten months old he could speak every word which was said to him. When he was two, he learned geography and history, and learned to speak Latin and French. At three he studied religion and the history of the church, and he was able, not only to repeat what he read, but also to reason things out, and say what he thought of it all. The King of Denmark heard so much about this wonderful child that he asked to see him. So Christian was taken to Copenhagen and he was examined before the court, and people said he was the most marvellous child they had ever heard of or seen. When he went home, he learned to write, but by this time he was already worn out and the poor little chap fell ill and died at the age of four years and three months. Of course, his people should have known better than to tax his little brain, because with care he might have grown to be a brilliant man.

The Italian poet Tasso spoke his first words at the age of six months. He was so keen to get at his books that he used to get up at four in the morning and was taken to school by torchlight. He could read, write, and speak fluently both Greek and Latin by the time he was seven, and delivered a public speech at the age of eight.

French Genius

The education of Pascal, the French philosopher, was carefully watched over

by his father. When this boy was ten he knew as much Greek as a great many university professors, but he was not allowed to learn mathematics until he had mastered his Latin. He kept on asking, "What are mathematics, daddy?" until his father had to say something; so young Blaise (which was Pascal's christian name) was put off with a vague answer and told, "My boy, you must put all ideas of mathematics out



ONE of the cleverest children who ever lived was Mozart, the composer. When he was only six he toured the courts of Europe and astonished everyone with his wonderful playing. He was even knighted at 14! This old picture shows him playing before a crowd of nobles and their ladies

of your head until you have done your Latin." And what do you think the boy went and did? He invented geometry for himself, drawing the figures on the wall of his bedroom and inventing the terms by which he worked out his problems. He got as far as the thirty-second Proposition much on the lines of Euclid — of whom he had never even heard — when his father found out what he was up to, and was so surprised and really awed by it all that he forgot to scold the boy for disobeying orders.

We are told that when Jeremy Bentham was three his favourite book was Johnson's Dictionary, and at the age of seven he sent long letters to his tutor in Latin, in which there was never even one mistake!

Musical Nose-Blowing

If we were to talk about the musical prodigies we would be here all night, but before I stop I must tell you about Sir Frederick Ousley, whose story, like all I have told you, is to the best of my knowledge, as true as it is strange.

When he was a baby and was teething he stopped crying as soon as he heard a tune being played on the piano. A year or two later he always spoke of

the every-day sounds that he heard all round him, in terms of musical keys. Let me explain. He used to say it thundered in G, or that the wind whistled in D, or the clock chimed in B Minor, and the kettle sang in some other key. When Frederick was four years old he was sitting between two young ladies at table. His father, having a bad cold, led him to say: "Only think of it, Papa blows his nose in G!"

THE "SNAKE OF SNAKES"

IF any of you have ever lived in Australia you'll know how good it is to be in a country without snakes. Although one doesn't really hear of many fatal cases of snake bite, there is always that lurking fear to spoil every outing and picnic and even the before-bedtime romp in the grass.

They're not all poisonous, of course, and some are very beautiful — especially the four- or five-foot tree snake whose

skin takes on the pale patchy lovely colours of the gum trunks and boughs he lives in.

In countries where there are snakes there are also lizards. In Australia there are many kinds, from the small fierce hissing "frill neck" to the great friendly iguana.

In South America the iguana is a great snake-killer. He simply beats upon them as they pass with his powerful tail. I have a friend who saw one beat till he was tired and nothing happened. The reason was that his "snake" was made of flax — and forty feet long!

This is how it was. The man was out riding, looking after his cattle, and he had his great lasso — a forty-foot rope — trailing on the ground behind him. Presently he passed a large iguana sound asleep. The rustle of the rope through the grass woke the great lizard and in a moment he had sprung upon it and was beating it soundly with his tail.

Of course, the rope didn't mind in the least and just went on quietly trailing after the horse and rider. When the iguana had beat four or five yards of it he was too exhausted to go on. He just stayed still with his head upraised in astonishment blinking after the endless

For Your Entertainment:

SUNDAY

- 1YA: 5.30 p.m. *Children's Song Service*
- 2YA: 5.30 p.m. *Children's Song Service, conducted by Uncle William, assisted by children from Lyall Bay Baptist Sunday School*
- 3YA: 5.30 p.m. *Children's Song Service*
- 4YA: 5.30 p.m. *Big Brother Bill's Song Service*

MONDAY

- 2YA: 5 p.m. *Ebor talks on "Old English Customs"*
- 3YA: 5 p.m. *Stamp Club*
- 4YA: 5 p.m. *Nature Night*
- 3ZR: 5 p.m. *Story of Black Beauty*

TUESDAY

- 2YA: 5 p.m. *Relay from British Court at Exhibition, conducted by Uncle Jasper. Special talk by Mr. Meadmore*
- 3YA: 5 p.m. *Tiny Tot's Corner*
- 4YA: 5 p.m. *Mr. Swim Man*
- 2YH: 5.45 p.m. *David and Dawn and the Sea-Fairies*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

WEDNESDAY

- 2YA: 5 p.m. *Sunrays and Harmowaiians at Exhibition Studio*
- 4YA: 5 p.m. *Travel Man*
- 4YZ: 5.30 p.m. *Coral Cave*

THURSDAY

- 2YA: 5 p.m. *Uncle Peter's Games Night*
- 3YA: 5 p.m. *Kiwi Club and Rainbow Man*
- 4YA: 5 p.m. *Mouth Organ Band and Mr. Stampman*
- 2YH: 5.45 p.m. *Coral Cave*
- 3ZR: 5 p.m. *David and Dawn in Fairyland*

From the ZB Stations

Children's Session every day at 5 p.m. (except Saturday).

Uncle Tom and his Children's Choir, Sunday at 11 a.m. from 2ZB, 3ZB and 4ZB. 9 a.m. from 1ZB.

"The Lone Ranger," all stations at 7 p.m. on Wednesday, Thursday and Saturday.

- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

FRIDAY

- 1YA: 5 p.m. *David and Dawn in Fairyland*
- 2YA: 5 p.m. *Andyman talks on "Origin of Salt"*
- 3YA: 5 p.m. *Niccolo and Puzzle Pie*
- 4YA: 5 p.m. *Botany Club*
- 3ZR: 5 p.m. *Richard the Lion-Heart*
- 4YZ: 5.30 p.m. *Mystery Island*

SATURDAY

- 2YA: 5 p.m. *Tawa Flat Harmonica Band*
- 2YH: 5.45 p.m. *Westward Ho!*

"Snake of snakes" that simply would not be killed!

I expect descendants of that iguana still tell the tale to their young ones in that part of the American Pampas!

"Tummy-frickin'!"

IYA AUCKLAND

650 k.c. 462 m.

- 6. 0 a.m.** Station on the air for Daventry news
- 7. 0** Daventry news
- 7.10** BREAKFAST SESSION
- 9. 0** Daventry news
- 10. 0** Devotional service, conducted by Brigadier A. Suter
- 10.15** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12. 0** Lunch music
- 12.30 p.m.** Daventry news
- 2. 0** Selected recordings
- 2.30** Classical hour
3.15 Sports results
- 3.30** Light musical programme
- 4. 0** Daventry news, followed by special weather report for farmers
4.30 Sports results
- 5. 0** Children's session, conducted by "Cinderella" and "Aunt Jean," with the special recorded feature "David and Dawn in Fairyland"

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Caucasian Sketches" (Appolotov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "Sava Chavo" (Rumanian Folk Dance); "Sweethearts" (Smith-Herbert); "Indian Summer" (Lohr); "Fabelhaft!" (Schmidt-Hagen); "Merry Nigger" (W. H. Squire); "Largo" (Handel); "Schon Rosmarin" (Kreister); "Russian Shmober Song" (Gretchaninoff); "Alutia" (Racho); "Saba" (And.); "Blaze Away" (Holzmann); "Who Knows?" (Lesse and Valerio); "Sharaban" (trad.).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.30 SPORTS TALK by Gordon Hutter

8. 0 CONCERT PROGRAMME

Recordings:

The Conservatoire Orchestra, Paris, conducted by Piero Coppola,
"Istar": Symphonic Variations Vincent D'Indy

8.14 Constance Manning (soprano),
"Have You Seen But a White Lillie Grow?"

Anon, arr. Dolmetsch
"The Summer Heats Bestowing" Storace
"Still the Lark Finds Repose"
Thomas Linley
"A Pastoral" Carey

8.26 Recordings:
The Dresden Philharmonic Orchestra,
"Nutcracker Suite, Op. 71"

Tchaikovsky

- (1) Miniature Overture
- (2) Characteristic Dance
- (3) Waltz of the Flowers

8.50 Gerhard Husch (baritone), presents, songs by Wolf,
"Blessed Be the Joyful Mother"
"The Moon Laments in Sadness"
"At Night When I Lay My Weary Limbs to Rest"

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Memories of the Ballet":
"Aurora's Wedding"

Tchaikovsky

One of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the Ballet

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme.
(During the war, the station will be on the air until 12 midnight. Daventry news: 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Fred Astaire in numbers from "Shall We Dance?" (Gershwin)

8.15 Three-quarters of an hour with the dance bands of England

9. 0 "Tit-bits of To-day": "Hits of Yesterday"

9.26 Musical comedy and light opera gems

10. 0 Light recitals

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

9.10 Selected recordings

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Ships and Shoes and Sealing Wax":
By Nelle Scanlan

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 A.C.E. TALK

Sports results

Selected recordings

3.28 to 3.30 Time signals
Weather report for farmers

4. 0 Daventry news

5. 0 Children's session, conducted by "Andy Man"

5.45 DINNER SESSION:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Slavonic Dance" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Guy); "The Student Prince" (Romberg-Lowry); "Puzzle" (trad.); "Melodious Intermezzo" (Kotscher); "Estrellita" (Ponce); "Serenade" (Toselli); "Schön Ist's Bei Den Soldaten" (Olivieri-Richter); "One Bright Hit After Another" (Richartz); "The Old Gipsy" (Hungarian Gipsy Air); "Life Begins With Love" (Tobias-Cooper); "Marigold" (Mayerl); "Cloches de Cornet" (Planquette); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8. 0 CONCERT PROGRAMME

From the Exhibition Studio:
"Every Friday Night at Eight":

A musical absurdity, featuring The Rhythm-Makers

8.32 "The Mysterious Mr. Lynch"
A radio serial by Max Afford (4th episode). A National Broadcasting Service Production

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Eb and Zeb"

9.35 A BAND PROGRAMME

Recordings:
Band of H.M. Welsh Guards,
"The Britisher" March

Chandler
"H.M.S. Pinafore" Selection
Sullivan

9.44 Jean McLay (contralto),
"Lilac Spotted Gown"

Wreford
"Venetian Song" ... Tosti
"Valley of Laughter"

Sanderson

9.54 Recordings:
Vancouver Kitsilano Boys' Band,

"Orpheus in the Underworld"
Overture Offenbach

Harry Mortimer (cornet),
accompanied by Foden's Motor Works Band,
"Valse Brillante" .. Windsor

Foden's Motor Works Band,
"The Mill in the Dale" . Cope

10. 6 Richard Tauber (tenor),
"Love Serenade"

Wright-Drigo

10. 9 Foden's Motor Works Band,
"Old Timers" Selection

Stodden

10.15 "RHYTHM ON RECORD":
A programme of new dance recordings compered by "Turntable"

11.15 Close of normal programme
During the war the station will be on the air until 12 midnight. (Daventry news 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Concert Hall of the Air, featuring Vivian Della Chiesa (soprano), Thomas L. Thomas (baritone), Vicente Gomez (guitar), and the Rosario Bourdon Symphony

8.30 Music Graphs

9. 0 Sonata hour, featuring at 9.15, "Sonata in F Minor, Op. 120, No. 1" (Brahms), played by Lionel Tertis (viola), and Harriet Cohen (piano)

10. 0 A happy half-hour

10.30 Close down

"Every Friday Night At Eight"

is the title of a new session from 2YA's Exhibition Studio, featuring the Rhythm-Makers. The sub-title is "A Musical Absurdity." The time? Have another look at the title.



3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 11.15 Talk by Miss Sara McKee: "Help For The Home Cook"
- 11.30 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
- 12.45 (approx.) Progress reports on Rakaia ewe fair
1. 0 Lunch music
2. 0 Selected recordings
3. 0 Classical music
4. 0 Daventry news, followed by special weather forecast for farmers
4.30 Sports results
5. 0 Children's session: "Niccolo and Puzzle Pie"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"Medley of Paso-Dobles"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "La Violetera" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Connor, Stolz); "April Smiles" (Depret); "An Friskay Love Lull" (Kennedy Fraser); "Tango Bolero" (Llossas); "Naila" (Delibes); "Lady of the Lake" (Folk Song); "Sailing Along" Selection; "You and You" (Strauss); "Ye Merry Blacksmiths" (Bellon); "Jolly Waltz Medley."
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
(Including a report on the Rakaia ewe fair)
- 7.40 TALK, by Mrs. A. M. Spence-Clark: "Replies to Queries About Dogs"
8. 0 Recording: The London Symphony Orchestra, conducted by Sir Hamilton Harty, "King Lear" Overture
Berlioz
- 8.13 Rita Jamieson (contralto recital),
"Meadowsweet" Brahe
"Rose in the Bud" Foster
"Sincerity" Clarke
"Nightfall at Sea" Phillips

- 8.25 Recordings:
John Lemmone (flute),
"Danse Romantique" Lemmone
"Reverie" Pessard
"A Fantasy" Lemmone
- 8.34 London Symphony Orchestra,
"Bavarian Dance No. 3" Elgar
"The Musical Box" . Liadoff
- 8.43 Ernest Rogers (tenor recital)
"Charming Chloe" . German
"To Music" Schubert
"A Spirit Flower" . Tipton
"Troll the Bowl" Sanderson
- 8.56 Recordings:
The London Symphony Orchestra,
"Marche Tryonne" . Berlioz
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings:
Light Symphony Orchestra,
"Mon Reve" ... Waldteufel
- 9.30 Dora Labbette (soprano),
"Song of a Nightingale" Phillips
"At The Rainbow's End" Ronald
- 9.35 Harry Horlick and his Orchestra,
Hungarian Folk Songs
"Mariska"
"Szeretnelek"
"Gipsy Scene"
"Hungarian Scene"
- 9.47 Peter Dawson (bass-baritone with chorus),
"Britain's Heritage"
- 9.55 Light Symphony Orchestra,
"Bal Masque" Fletcher
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme.
(During the war, the station will be on the air until 12 midnight. Daventry news 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Greyburn of the Salween: "Poor Relations"
- 8.21 "The Fourth Form at St. Michael's"
- 8.39 "The Riddle Scene"
9. 0 At the Ballet, with vocal interludes by Lottie Lehmann (soprano)
- 9.30 The Crimson Trail
10. 0 In order of appearance: Patricia Rossborough (piano), Comedy Harmonists, New Light Symphony Orchestra
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Weather report for aviators
Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
11. 0 Talk by Miss I. Findlay:
"Cooking and Recipes"



PROFESSOR T. D. ADAMS, of Otago University, who resumes his session of readings, with musical interludes, from 4YA next week. He will be heard from that station on Friday evening, March 1

12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
Weather forecast
2. 0 Selected recordings
- 3.15 TALK, by the A.C.E. Home Science Tutorial Section:
"Furnishing the New Home"
3.30 Sports results
Classical music
4. 0 Daventry news
Weather report and special Frost forecast
- 4.30 Light musical programme
4.45 Sports results
5. 0 Children's session: Big Brother Bill with Uncles Tam and Lex and the 4YA Botany Club

5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Past and Present Overture" (van Suppe); "Yvonne" (Nicholls); "Don't Cry Little Girl" (Hays); "Coppelia Fantasy" (Delibes); "The Cathedral Chimes" (Becker); "Derflieder" (Kalmann); "Triumphal March" (Grieg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "London Suite" (Coates); "Capri" (Crayssac); "Gasparone" (Piano Medley); "Trouble in Paradise"; "Japanese Tea-House" (Winkler).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.40 TALK by T. O'Shea: "Tomorrow's Cricket Matches"

8. 0 "Dad and Dave"

8.15 "Pinto Pete in Arizona"

A taste of fun and philosophy from the Wild West.

8.30 "The Circle of Shiva"

A tale of Eastern mystery and intrigue, presented by George Edwards and Company

8.43 Adolf Wolff (organ) and Rio Gebhardt (piano), "Everyone is Listening" Hits Plessow

8.49 Jane Froman (soprano), Gems from "Lady Be Good" and "Tip Toes" . Gershwin

8.53 The Merry Village Band, "The Hunter's Girl" . Andre "The Goose March" . Glahe

9. 0 Daventry news

9.20 Weather report and station notices

9.30 READINGS, by Prof. T. D. Adams, with musical interludes

Readings from Shakespeare's "Much Ado About Nothing": Beatrice and Benedick

10. 0 Dance music by the Savoy Dance Band (relay from the Savoy Restaurant)

11. 0 Close of normal programme. (During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Classics for the Connoisseur
9. 0 "Piccadilly on Parade"
- 9.13 Variety
10. 0 Melody and humour
- 10.30 Close down

March 1

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "Mystery Island"
- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Daventry news
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news (approx.) After dinner music
- 7.10 Station announcements
- 8. 0 "Concerto in B Minor, Op. 104" (Chopin), played by Pau Casals (cello), and the Czech Philharmonic Orchestra
- 8.40 St. David's Day
- 9. 0 Daventry news
- 9.30 "Thrills"
- 9.43 Rhythmic time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Daventry news
- 4.20 Dance rhythm
- 4.30 Weather report
- Variety
- 5. 0 Children's session: "Richard the Lion-Heart"
- 5.30 Dance melodies
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner show
- 6.57 Weather report, station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Around the band stand
- 7.40 Primo Scala's Accordion Band, "The Little Bug Laughed"
- 7.46 Sue and her Boy Friends: "Rhythm in the Alphabet," "You Must Have Been a Beautiful Baby"
- 7.52 Charlie Kunz Revivals, No. 9
- 7.58 Clapham and Dwyer (comedians)
- 8. 4 International Novelty Quartet, and Danny Malone (tenor)
- 8.30 Swing, You Sinners
- 9. 0 Daventry news
- 9.20 Hawaiian music
- 9.30 Drama in cameo: "The Spirit of the Borgia"
- 9.45 Carson Robison and his Pioneers
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government news

The Radio Bug And The Magic Dial

A large bug with feelers, eyes and hairy tail has been introduced to visitors to the Centennial Exhibition in the radio section of the Post and Telegraph exhibit. The bug rolls from side to side, and when apparently weary, gives an extra spurt without any apparent cause. The bug is somewhat of a mystery with the general public and is worth an inspection. A magic dial that operates by short-wave impulse various electrical devices is another popular feature in the Post and Telegraph exhibit. On a busy day the recording device attached to it has shown that more than 500 people operate the dial

- 7.15 (approx.) After dinner music
- 8. 0 Evening concert session: Leopold Stokowski and the Philadelphia Orchestra, "Toccata and Fugue in D Minor" (Bach, arr. Stokowski)
- 8.12 John McCormack (tenor)
- 8.20 Gregor Piatigorsky (cello), and the London Philharmonic Orchestra "Concerto in A Minor" (Schumann), 2nd and 3rd Movements
- 8.34 The BBC Choir, "The Fair" ("Faust")
- 8.50 Symphony Orchestra, "Nights at the Ballet"
- 9. 0 Daventry news
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
- 8. 0 Concert programme: Light music and sketches
- 8.30 Light classical music
- 9. 0 Grand opera excerpts
- 9.35 Japanese Houseboy
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 7. 0 Orchestral items
- 8. 0 Maorilanders: "Tit-Bits"
- 8.20 Concert programme
- 9. 0 Pamela's weekly chat
- 9.20 Instrumental session
- 9.40 Vocal gems
- 10. 0 Close down



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc

Address all Communications — P.O. Box 437 DUNEDIN

With the Branches

Auckland reports an enjoyable social at Christmas, and another social evening when a travel talk illustrated by lantern views was given.

The first business meeting was held in January, and four displays were arranged in the city, when trophies, verification cards and letters were on view.

Shortwave Notes

LRX, Buenos Aires, Argentina, is at good strength when opening at 10 p.m. on 9.66 mc/s., shifting to LRU on 15.29 mc/s. at 11 p.m. Both transmitters are well received.

An unknown French-speaking station is reaching good strength on 5.06 mc/s. after midnight. It broadcasts news in English at 12.10, with a lesson in English at 12.20 and then news in French at 12.30.

XMHA, Shanghai, is at present operating on 11.83 mc/s. and can be identified by its three-tone chime before and after announcements, which

are all in English. Its signal strength is generally poor before midnight.

HJFK, Pereira, Colombia, reaches excellent strength when opening at midnight. It uses the slogan of "La Voz des Amigos" and a four tone chime as identification.

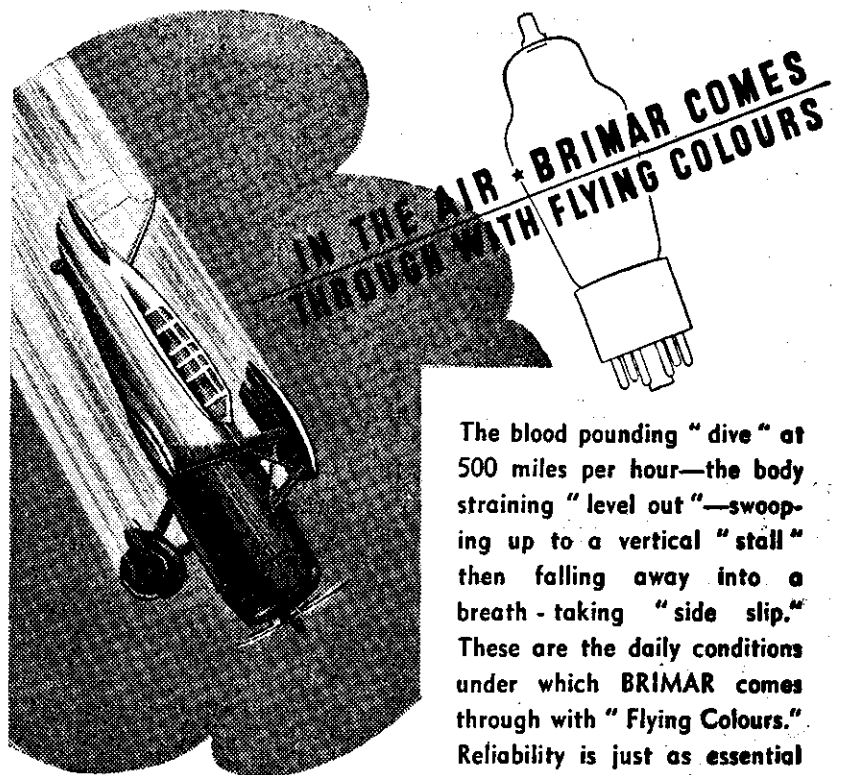
ZHP, Singapore, has shifted its frequency slightly to 9.70 mc/s to escape interference from the Japanese station JIE2 at Tyureki, Taiwan, on 9.69 mc/s.

XGOA appears to be the call letters of the Chinese station heard nightly until midnight on 8.05 mc/s. It plays English dance tunes and has a lady announcer, but its location remains unknown.

CXA8, Colonia, Uruguay, is being heard with good strength from 10 p.m., usually interfering with the programmes of KZRH. CXA8 is on 9.64 mc/s.

YUB, Belgrade, Yugoslavia, on 6.10 mc/s. is now being used intermittently with the YUG transmitter on 15.24 mc/s. Listen for these stations from 5.45 p.m. daily.

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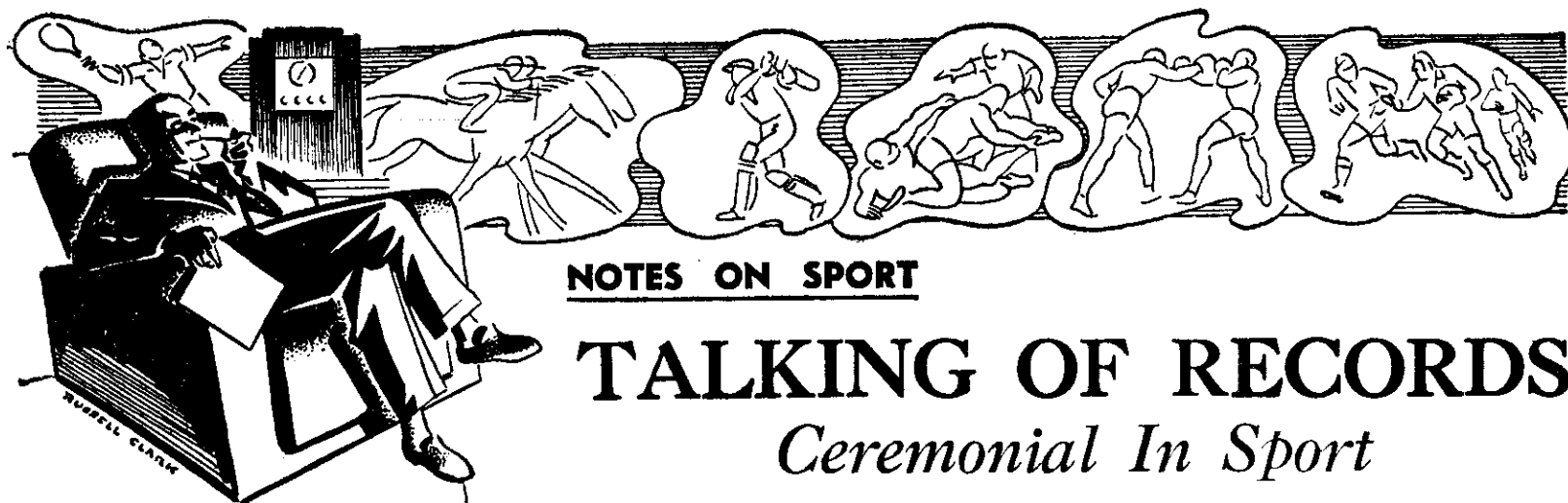
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NOTES ON SPORT

TALKING OF RECORDS

Ceremonial In Sport

TO cap our stories of the great New Zealand mile runners, this month arrived a cable reporting a race on an indoor track in which three Americans all ran under 4 mins. 10 secs. Chuck Fenske, the winner, timed 4 min. 7 2-5 secs. The other times are not available. It was wrongly stated that Fenske's time was the second fastest ever. It happened to coincide with our misreporting of Boot's time in Australia as 4.7 2-5, and arrived in time to remind us of the error before the telephone started ringing.

A week before the Masterton world record attempt, three of the four runners appeared in Wellington in the new famous Centennial Mile. Boot's 4.15 4-5 was one of his best performances. Tireless, he stayed in the mud with the field until the time came for his finish. In the conditions, with feet sinking deep at every stride, his race was a classic. No less excellent were the performances of Wade and Matthews. Wade probably lowered 4.17. Matthews was very likely under 4.18, which pleased him mightily, as New Zealand's best three-miler has not often brought his mile time down to such good figures.

This unfortunately must be written before the relay at Masterton, but with the mile so close to the front page in this year of great New Zealand mile runners, these records will be useful for digestion with the result:

World Times

The world's record, held by Glenn Cunningham, who was beaten by Fenske this month and has announced his retirement, is 4.4 4/10. Until Cunningham established his record the history of the world's mile record has been:

4.29	W. M. Chinnery (Eng.)	1868
4.26	W. Slade (Eng.)	1874
4.24.5	W. Slade (Eng.)	1875
4.23.2	W. G. George (Eng.)	1880
4.19.4	W. G. George (Eng.)	1882
4.18.4	W. G. George (Eng.)	1884
4.18.2	F. E. Bacon (Scot.)	1894
4.17	F. E. Bacon (Scot.)	1895
4.15.6	T. P. Conneff (Ireland)	1895
4.15.4	J. P. Jones (U.S.A.)	1911
4.14.4	J. P. Jones (U.S.A.)	1913
4.12.6	N. S. Tabor (U.S.A.)	1915
4.10.4	P. Nurmi (Finland)	1923
4.09.2	J. Ladoumègue (France)	1931
4.07.6	J. Lovelock (N.Z.)	1933
4.06.7	G. Cunningham (U.S.A.)	1934
4.06.6	S. C. Wooderson (Eng.)	1937

It is only in the last decade that human beings have been able to cover a mile in times faster than 4.10. But since then the performance has become almost common, although records now go by tenths of a second instead of by one and two seconds at a time as in the old days.

Here is a selection of the most outstanding performances in recent years:

*4.04.4	G. Cunningham, U.S.A.	1938
4.06.6	Sydney Wooderson, Eng.	1937
4.06.7	Cunningham	1934
*4.07.2	A. San Romani, U.S.A.	1937
*4.07.2	Don Lash, U.S.A.	1937
*4.07.4	Cunningham	1937
*4.07.4	Cunningham	1938
4.07.6	Jack Lovelock, N.Z.	1933
*4.08.5	Cunningham	1934
*4.08.6	Cunningham	1938
*4.08.7	Cunningham	1937
*4.08.7	Bill Bonthron, U.S.A.	1933
*4.08.9	San Romani	1937
4.08.9	Bonthron	1934
4.09	San Romani	
*4.09	Luigi Beccali, Italy	1937
4.09.2	J. Ladoumègue, France	1931
4.09.8	Cunningham	1933
4.09.8	Cunningham	1935

* Indoors.

(a) San Romani and Lash clocked in 4.07.2, with Cunningham third in the same race.

(b) Bonthron second to Lovelock's 4.07.6.

Note.—San Romani (4.08.9) and Beccali (4.09) were second and third to Cunningham's 4.08.7.

Memories of Lovelock

More memories of Lovelock come with reports of other records broken during the last 12 months.

At the same meeting in which Fenske, Venske, and Cunningham raced their fast mile, John Borican, a negro portrait painter, set a new world time for the three-quarter mile with 3.28. Lovelock once held the record for this distance on an outdoor track. Borican, incidentally, beat Romani indoors by eight yards.

Last year, the British record for the two miles was broken by C. H. J. Emery. It had gone unbroken for no less than 32 years before J. E. Lovelock brought it down from 9 mins. 9.6 secs. to 9 mins. 3.8 secs.

Teamed with P. D. Ward for the Achilles Club in competition with the Manchester Athletic Club, Emery ran a sound race. The combination of the pair in pace setting reminded critics of the great Finns running together.

Emery is not a graceful runner like Lovelock, whose style may never be matched, or even Ward, who has a pretty style. He is a strong runner with a clutching stride and plenty of power for hard finishes.

The history of the record is:

1884	W. S. George	9 mins. 17.6 secs.
1903	A. Shrubbs	9 17
1904	A. Shrubbs	9 9.6
1936	Lovelock	9 3.8
1939	Emery	9 3.4

Emery's race started fast, with 64 secs. and 68 secs. for the first and second quarters. The next four were kept more even, with Emery and Ward leading in turn in 70 secs. 70 secs. 70.8 secs., and 72.6 secs.; but the time of 6 mins. 54 secs. for the one and a-half miles was just outside Lovelock's schedule. Warned, Emery ran the seventh in 68.2 secs. and Ward let him through for a slashing finish in the last.

Vaulter

Another notable event in the month's sport was the appearance of D. Weichert at New Plymouth as a member of the

New Plymouth Club. In 1936, Weichert was in the U.S. Olympic trials. At New Plymouth, in the pole vault, he cleared 11 ft. 6 ins., not as good as his 14 ft. 2 ins. four years ago, but better than J. H. Opie's 11 ft. 5 1/4 ins., cleared as a New Zealander's best in Christchurch in 1937. The best performance in New Zealand was put up by the Australian, Winter, when he cleared 12 ft. 3 ins. at Napier in 1936.

Fun or Flags?

No less notable was the Association's discussion on the Hawke's Bay-Poverty Bay recommendations about the introduction of more ceremonial into Nation championship meetings.

Discussion covered some, but not all, of the questions this raises. Evidently the Association realised its responsibility in the matter and preferred, at the moment, to slide round the problem rather than go over it. The Centre was thanked for suggestions, which "would be most helpful." From H. McCormick came the comment: "These things can be overdone." Just as New Zealand "plays" tennis, and gets thoroughly beaten by people who take their sport more seriously, so New Zealand "plays" at athletics. In the last two issues of *The Listener* appeared the stories of four athletes who have gained prominence approaching international fame, not because of proper training or complete organisation of their athletic careers, but in spite of topsy-turvy methods and complete disorganisation.

Elsewhere sport is dramatised. At his school a promising runner is seized upon and sentenced to years of the most rigorous training regime possible. His publicity is handled properly, he is advertised, meetings in which he appears are made into spectacles, he becomes part of a ceremonial which controls his whole athletic life and a good deal of his private life.

Here we have so far eschewed this sort of thing. There has been something about it that has not appealed. We have been divided between the love of sport as sport and the desire to compete on equal terms with nations which treat sport much as they treat politics or international diplomacy.

And that is why four New Zealanders last Saturday strained themselves to attack mile times close to 4.20 while a dozen or more runners in other countries regularly beat 4.10.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Devotional service, conducted by Rev. H. K. Kempton
- 10.15 Selected recordings
11. 0 "Music and Flowers": Princess Alexandra Kropotkin, linguist, friend of the famous in Europe, and descendant of the first Tsar of Russia, "The Influence of Flowers"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 District week-end weather forecast
2. 0 Selected recordings
3.15 Sports results
4. 0 Daventry news
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Blue Danube Waltz" (J. Strauss); "Nena" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Gordon, Revel); "Secrets" (Rust); "My Shining Star" (trad.); "Christmas Fantasy"; "Lolita" (Buzzi); "Minuet in D Major" (Mozart); "Valse Vanite" (Wiedoeft); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Alles Hort Zu" (Plessow); "Espada" Waltz (Waldteufel); "Aubade" (Forsythne); "Loin du Bat" (Gillet).

- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
8. 0 CONCERT PROGRAMME
Recordings:
The BBC Chorus, conducted by Leslie Woodgate, "Corpus Christi"; "A Cornish Christmas Carol" Warlock
- 8.10 Aileen Warren (piano), "Songs Without Words" (Nos. 7, 9 and 34) Mendelssohn
"Pierrot the Dreamer" Schutt
"My Heart Ever Faithful" Bach-Lavignac
- 8.23 Winifred Osborne (soprano), "O Ship of My Delight" Phillips
"The Silver Ring" Chaminade
"Little Boy Blue" ... Nevin
"Spring's a Lovable Lady" Elliot

- 8.35 Recordings:
(Fritz Kreisler (violin), "Larghetto" Weber
"Rosamunde": Ballet Music Schubert
"From the Land of the Blue Water" Cadman
"Aloha Oe" ... Liliuokalani
- 8.47 Claude Edwards (bass-baritone), "The Windmill" ... Nelson
"Port of Many Ships" Keel
"So We'll Go No More A-Roving" Maude Valerie White

9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.26 Modern dance music (recorded)
10. 0 Sports summary
- 10.10 Modern dance music (cont.)
- 11.30 Close of normal programme.
(During the war, the station will be on the air until 12 midnight. Daventry news: 11.30)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Merry and bright
- 8.30 "The Woman in White"
- 8.45 Orchestral interlude
9. 0 "Soldier of Fortune"
- 9.30 Variety show
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Music and Flowers":
By M. Henri Villar, purser of the Normandie:
"Bon Voyage Flowers"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators and week-end weather forecast
2. 0 Light musical programme
3. 0 Sports results
Selected recordings
- 3.28 to 3.30 Time signals
4. 0 Daventry news
5. 0 Children's session from the Exhibition Studio
- 5.45 DINNER SESSION:
(Subject to interruption for Daventry news at 6.15 p.m.)
"A Thousand and One Nights" (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Krish); "Count of Luxembourg — Potpourri" (Lehar); "Londonderry Air" (arr. Grainger); "Guitarre" (Moszkowski-Sarasate); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Manhattan Serenade" (Alter); "Teddy Bears Picnic" (Bratton); "I'll Always be Your Comrade True" (Stolz);

"Thine Eyes So Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8. 0 CONCERT PROGRAMME
From the Exhibition Studio:
The Wellington Welsh Society presents:
A PROGRAMME IN COM-MEMORATION OF ST. DAVID'S DAY
The Choir of the Wellington Welsh Society,
The Welsh National Anthem—"Land of My Fathers" James

Greetings in Welsh and English, by John Tucker, President of the Society
The Ladies' Choir: Two Folk Songs,
"Yonder Cottage," "Joy For-sakes Me"

arr. Gwynn Williams
Mrs. E. Wilman (soprano), with harp and violin accompaniment.
"Adgofion" arr. Adris Bell
The Wellington Welsh Society Double Quartet: Two old hymn tunes:
"Trewen," "Delyn Aur" (trad.)

8.27 Recording:
Nathaniel Shilkret Orchestra, "Manhattan Moonlight"

8.31 Grace Adams East (American trumpet virtuoso)

8.46 Recording:
Primo Scala's Accordion Band "The Little Dog Laughed" Selection (George Black's Show Shop of 1939)

8.49 Popular Vocal Music by "The Versatile Three"

9. 0 Daventry news

9.20 Weather report and station notices

9.25 DANCE PROGRAMME

10. 0 Sports summary

10.10 Continuation of dance programme

11. 0 Close of normal programme
During the war the station will be on the air until 12 midnight. (Daventry news 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 The Light Symphony Orchestra:
Assisting artist: Rafo da Costa (pianiste)
- 8.30 Music for all: A session of light and popular classics
9. 0 On with the show: An hour or light variety recordings
10. 0 Merry and bright
- 10.30 Close down

AREN'T THEY TOO DIVINE?



But the Colonel doesn't think so—he suffers from hay fever at the very sight of the confounded things. The influence, baleful and otherwise, of flowers, provides Princess Alexandra Kropotkin with a subject in the "Music and Flowers" series, at 11 a.m. on Saturday, March 2, from IYA, Auckland.

3YA CHRISTCHURCH

1200 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.10 Selected recordings
- 10.30 Musical Service
- 10.45 Selected recordings
11. 0 "Fashions and Fashions" by Lorraine
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Week-end weather forecast
2. 0 Selected recordings
3.30 Sports results
4. 0 Daventry news
4.30 Sports results
5. 0 Children's session
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Merry Widow" Selection (Lehar); "Mouse in the Clock" (Hunt); "Holladria" (Schmiedseder); "Oh, My Dear One" (Lad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen" Capers (Bizet); "Caprice Viennois, Op. 2" (Kreisler); "Lovely Vienna" (Snow Fairies) (Lowry); "Why Should We Fall in Love?" (trad.); "Nina" (Lirscha-koff); "Mighty Lak a Rose" (Nevin); "In the Marionettes Shop" (Rich); "The Music Comes" (Strauss); "Die Falkunger" (Kreischmer); "Faust Frolics" (Gounod).

- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8. 0 Recordings:
The London Paladium Orchestra,
"Classica Selection"
arr. Ewing

- 8.11 Nelson Eddy (baritone),
"Sun-Up To Sundown"
Romberg

- 8.15 "One Good Deed a Day." A comedy serial by George Edwards and Company

Prospective good deeds now come thick and fast to that happy-go-lucky couple, Mr. and Mrs. Roger Lamb. You will remember that they must perform one good deed a day in order to fulfil the conditions of that eccentric uncle's will and take possession of his very desirable £75,000, which will otherwise go to found a home for starving street-sparrows. So the good deed a day must be done.

- 8.30 Jack Buchanan and Geraldo and his orchestra with chorus
"Brewster's Millions"
Furber

- 8.39 Howard Jacobs (saxophone solo),
"Ah! Sweet Mystery of Life"
Herbert

- "Canzonetta" .. d'Ambrosio

- 8.45 Clapham and Dwyer in a sketch,
"Buying a House"

The clever fooling of Clapham and Dwyer has made millions laugh, and they

owe their world fame entirely to broadcasting. Prior to their first engagement by the B.B.C. it is said that they were not professionals, but merely gave occasional "patter turns" at smoke concerts and similar functions. The day after their first broadcast they were famous. Two new stars had flashed into the entertainment firmament.

- 8.51 Allan Jones (tenor),
"The Donkey Serenade,"
"Giannina Mia" Friml

- 8.57 Winter Garden Orchestra,
"Thunder and Lightning"
Esther

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 BBC RECORDED PROGRAMME:

"I Remember." A programme of musical entertainment of forty or fifty years ago. A programme of old songs and tunes arranged and introduced by the BBC Midland Regional Director, Percy Edgar

10. 0 Sports summary

10.15 DANCE MUSIC

- 11.15 Close of normal programme.
(During the war, the station will be on the air until 12 midnight. Daventry news 11.30)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Christchurch Welsh Society's annual concert in celebration of St. David's Day. (Relayed from Stewart Dawson's building)
9. 0 "In Canon": A few musical examples of melodic imitation
Classical recitals
- 9.30 Favourite entertainers
- 10.30 Close down

"I am
Chu Chin
Chow
from China"

The 4YA Concert Orchestra,
conducted by Gil Dech, will
include the "Chu Chin Chow"
Selection in a concert from the
Dunedin studio at 8.49 p.m. on
Saturday, March 2.



4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

- 6.50 Weather report for aviators

7. 0 Daventry news

- 7.10 BREAKFAST SESSION

9. 0 Daventry news

10. 0 Weather report for aviators
Selected recordings

- 10.50 "Flower Arrangements": By the President of the Society of the New Zealand Professional Florist Artists (1)

12. 0 Lunch music

- 12.30 p.m. Daventry news

1. 0 Weather report for aviators
Weather forecast

2. 0 Selected recordings
3.30 Sports results
Classical music

4. 0 Daventry news
Weather report and special frost forecast

- 4.30 Light musical programme
4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill

- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glasgow); "Reminiscences of Chopin"; "Greetings to Vienna" (Stede); "From the Welsh Hills" (Lewis); "La Czarine" (Lange); "Humoresque" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Rohreicht); "Musette" (Gluck); "Charlie Kunz Revivals No. 6"; "Simple Awe" (Thome); "Variations" (Chaminade).

- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.40 TALK by Don Miller: "Today's Cricket Results"

8. 0 Light Orchestral and Ballad Concert

4YA Concert Orchestra, conducted by Gil Dech,
"A May Day Overture"
Haydn Wood

8. 8 Lex Macdonald (baritone),
"Four by the Clock"
Mallinson
"The Heart Worships"
Holst

- 8.14 The Orchestra,
"Eire" Suite
Anthony Collins

Battle March
To the Mourne Mountains
Fluter's Hooley

- 8.24 Dorothy Barron (soprano),
"In Springtime" .. Newton
"When the Children Sleep"
Phillips
"I Go My Way Singing"
Breville-Smith

- 8.33 The Orchestra,
Two Symphonic Rhapsodies
Eric Coates
"I Pitch My Lonely Caravan"
"Bird Songs at Eventide"
"The World is Mine"
Posford

- 8.43 Lex Macdonald (baritone),
"Brian of Glenaar"
Graham
"Mother O' Mine" .. Tours

- 8.49 The Orchestra,
"Chu Chin Chow" Selection
Norton

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 DANCE MUSIC

10. 0 Sports summary

- 10.10 Dance music

- 11.15 Close of normal programme.
(During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 "Marie Antoinette"
- 8.14 In tune with the times
- 8.30 His Lordship's Memoirs: "The Modern Armada"
9. 0 Leaves from the Diary of a Film Fan
- 9.30 Band programme
10. 0 Merry and bright
- 10.30 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

March 2

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of official news (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Daventry news
- 9.15 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Daventry news
- 2. 0 Light recordings
- 3. 0 Afternoon programme
- 4. 0 Daventry news
- 5. 0 Light variety
- 5.30 The Crimson Trail
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner programme
- 6.57 Station notices and weather report
- 7. 0 News service issued by the Prime Minister's Department
- 7.15 Spotlight parade
- 7.45 "Running an Office," presented by Harry Tate
- 7.54 Cornet solo by Harry Mortimer
- 8. 0 Harry Horlick and his Orchestra, and Deanna Durbin (soprano)
- 8.30 Cavalcade of the Empire
- 8.45 Old folks at home
- 9. 0 Daventry news
- 9.20 The Rich Uncle From Fiji
- 9.32 May I have the pleasure? Correct dance tempo by Victor Silvester and his ballroom orchestra, Josephine Bradley and her Orchestra, interludes by Bing Crosby
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.15 Daventry news
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Re-broadcast of Government news (approx.) "The Circle of Shiva"
- 8. 0 Concert session: Berlin State Opera Orchestra, "Reminiscences of Grieg"
- 8.12 Lawrence Tibbett (baritone), "Goin' Home" (arr. Fisher), "None but the Lonely Heart" (Tchaikovsky)
- 8.24 The Kentucky Minstrels, "True Till Death"
- 8.28 Mischa Levitzki (piano), "Staccato Etude" (Rubinstein)

- 8.40 Manchester Children's Choir
- 8.52 London Symphony Orchestra
- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Cricket results
- Programme of popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (11)
- 8.35 Light music
- 9.15 Dance programme
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked for It": From listeners to listeners
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and vocal numbers
- 2.20 Piano and piano accordion items, selections from the shows
- 3.40 Hawaiian music, miscellaneous numbers, piano and organ medleys
- 5. 0 Light orchestral and popular recordings
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

Gardening Talks



- 1YA: Tuesday, February 27, 7.30 p.m.
- 2YA: Wednesday, February 28, 7.30 p.m.
- 3YA: Monday, February 26, 7.35 p.m.
- 4YA: Thursday, February 29, 7.30 p.m.
- 4YZ: Wednesday, February 28, 8 p.m.
- 3ZB: Monday, February 26, 6.30 p.m.
- 4ZB: Saturday, March 2, 6.15 p.m.

YOUR GARDEN AND MINE

By Ann Earncliffe Brown (No. 23)

HAS anyone but its owner ever seen a garden at those brief elusive moments of perfection which are permanent only in seedsmen's catalogues? I doubt it. Admire my bulbs in spring. Almost certainly the deepest blue will have faded from the Glory of the Snow, the sheen of the crocus fled. "Ah! You should have seen them last week!" I murmur regretfully. Similarly the mixed border is always at its brightest the day before your visit; the lilies most unspotted in their purity for my eyes alone.

Last week after a series of violent nor'-west winds had swept witheringly over a garden, left with many anxious instructions in my charge, I became really panicky as the hour of the owner's return drew near. Along the fence facing the nor'-west, the leaves of Scarlet Runners were crisped, the bean pods leathery; pea haulins lay lashed and torn. Cabbages aided by a liberal hosing looked fairly brisk, and young celery plants not entirely under the weather. Winter Cole pears carpeted the ground and unripe apples bumped monotonously down. Over against the brick wall was the pride of the garden—a row of phenomenally laden tomatoes. Anxiously I peered. Not one fruit had fallen, nor were the vines at all distressed. As a reward I emptied several buckets of warm rain water over the roots, and wandered apprehensively towards the flower patch.

Certainly the gladioli, being carefully staked and well sheltered from that blasted—pardon—blasting—wind, were quite lovely. In the living room a vase of Commander Kochl glowed richly red, while a mixed bowl in the entrance hall was definitely welcoming.

According to promise, I had daily gathered Iceland poppies growing in a fairy ring of ethereal beauty. Phlox Drummondii both mixed and in clumps of deep ruby red, had been "gone over," nor had the Rosy Morn petunias, the viscaria, nor the Clarkia escaped my vigilance. To what end? Limp, scorched and battered, they sagged over carefully arranged supports in unseemly abandon.

"Oh! my dear! the beans looked marvellous before the wind," I moaned. "And I really *did* keep the phlox picked. You should have seen those red ones—just perfect till . . ."

Feverishly I began to applaud those heat-loving tomatoes. "One, two, three . . ." On one burdened vine I had reached "Fifty" when the long-suffering owner suggested that perhaps I could make a guess at the grand total over a cup of tea. "And for any favour, don't look so worried," she laughed. "You can't control the weather." Two days later a visitor, unaware that the hour of perfection had passed, quite enthusiastically admired the gay splashes of colour in that same garden.

"Ah!" I heard. "You should have seen it last week."

In my own garden, so I am told, the Eschscholtzias (yes! I can spell this word, though when last I used it, the Editor thought my brain had stuttered—and refused to believe in the second "sch") and the dahlias, in my absence, also were—well less drought-stricken, last week!

10 Guineas and a Trophy

for a
ROYAL NEW ZEALAND
AIR FORCE QUICK
MARCH

Here's a wonderful opportunity for New Zealand composers—a 10 Guineas Cash Prize and a Trophy is offered for a Quick March arranged for Pianoforte. The composition is to be in manuscript, written in March Time, to consist of at least sixty-four bars. The March is to bear the above title, and the winning composition is to become the property of the R.N.Z.A.F. Band.

Prizes have been donated as follows:—1st Prize, 10 Guineas cash, donated by Charles Begg & Co. Ltd., and a Trophy donated by Mr. Charles E. Begg. 2nd Prize, a Gold Medal donated by Mr. C. A. Rendle. In the event of publication a royalty of one penny per copy on every copy sold after the first thousand will be paid to the composer.

An entry form containing full particulars and conditions of contest is available. Write to-day for your copy to—

"ROYAL NEW ZEALAND
AIR FORCE MARCH
CONTEST," Care—

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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

THE SPANISH DANCE

VERY small and dark is Roxina Garnier who, with her blonde young husband, means to build a life in New Zealand.

In London she was an authority on the Spanish dance. Pupil of the celebrated Else Brunelleschi, she arranged programmes, and herself danced, at Wyndham Theatre, at the Rudolf Steiner Hall, and for television.

When Basque children poured into England, weeping, emotional, suicidal, she was set to dance to them—to divert, in a way to which they might respond, their anguished young minds from the horror of their experience.

"But they felt so deeply. One little girl of twelve, who had seen both father and mother killed, was not to be consoled." Three times she tried—and at last she succeeded. There were many such.

"But they could dance?"

"O, they could dance! I organised a group at Colchester. I worked in collaboration with Olga McClelland, of the National Joint Council for Spanish Relief. We sent groups round the schools and, of course, it is known how they kept themselves and the others to a large extent by seasonal performances in all the South Coast towns."

"Yes, we heard that out here—and also that they were uncontrollable. Was it so?"

She smiled.

"They were—not English. They have temperament—are highly strung. And they were suffering terrible mental stress.

"Even so—and I knew them all—I never saw them wild. Only distraught with grief, which is very different.

"The worst lad was Audoni. He was turned away from all the schools. But he was 16—and in Spain that is no child, but a man. At once, when he was offered work with the London Council, he became happy and useful to us."



Spencer Digby, photograph

ROXINA GARNIER

"And will you dance here?"

"When all my precious costumes, records, shawls, combs and castanets were stolen from the back of a car in Kingsway, I gave it up," she answered. "All the treasured essentials I had gathered together with such difficulty had gone. I was going, too—to New Zealand. I would not dance again..."

But in her luggage is still—her music.

"I don't know what made me keep that..." she said.

Well—we shall see.

—Alison Grant

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"Walking to Work." Monday, February 26, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Green Tomato and Other Pickles." Wednesday, February 28, 4YA 3.15 p.m.

"The School Lunch Problem." Thursday, February 29, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, March 1, 2YA 3 p.m.

"Furnishing the New Home." Friday, March 1, 4YA 3.15 p.m.

"Ships and Shoes and Sealing Wax": Miss Nelle Scanlan. Tuesday February 27, and Friday, March 1, 2YA 10.45 a.m.

"Still Outside the Pale: Women at Cambridge": Miss Ida Lawson. Thursday, February 29, 1YA 11 a.m.

"What Shall We Eat? Fun and Freshness": Dr. Elizabeth Bryson. Thursday, February 29, 1YA 7.40 p.m.

Talk under the auspices of the Christchurch Branch of the National Council of Women. Thursday, February 29, 3YA 11.15 a.m.

"Replies to Queries about Dogs": Mrs. A. M. Spence-Clark. Friday, March 1, 3YA 7.40 p.m.

"Music and Flowers: The Influence of Flowers": Princess Alexandra Kropotkin. Saturday, March 2, 1YA 11 a.m.

"Music and Flowers: Bon Voyage Flowers": M. Henri Villar. Saturday, March 2, 2YA 10.45 a.m.

"Flower Arrangement": President Society of New Zealand Professional Floral Artists. Saturday, March 2, 4YA 10.50 a.m.



WEEKLY RECIPE

GINGER FLUFF

Take 3 eggs, $\frac{3}{4}$ teacup sugar, beat well ten minutes, then add (all sifted 3 times) $\frac{1}{2}$ cup cornflour, 2 dessertspoons flour, 1 teaspoon cocoa, 1 teaspoon ginger, 1 teaspoon cinnamon, 1 teaspoon cream of tartar, $\frac{1}{2}$ teaspoon soda. Mix well, lastly add 1 dessertspoon golden syrup.

Bake in a good oven from 15-20 minutes. Decorate with whipped cream, chopped cherries and nuts.

BAGS

In these days of strict economy, the following uses for any old bags may be appreciated.

Flour bags, for instance, when unpicked, and laundered, make excellent tea-towels of a sensible size; and treated in the same way and bleached white, they make equally good pillow-slips.

Small seed bags from the farm are used very successfully for men's and boys' trouser pockets.

Before using, these too are prepared by unpicking and washing well.

Then of course there is always the sugar bag with its many uses. Peg bags are run up very quickly on the sewing machine and wear well; washing aprons are as easily made, and gardening aprons with large, business-like pockets are invaluable. Embroidered with bright wools, they can be made very attractive.

—L.J.S.

Flowers—En Masse

THE Exhibition staged a flower show that lured many a gardener from end to end of New Zealand — a lavish display of blooms both lovely and exotic in the assembly hall.

In the corridor one was struck by a prize-winning lay-out for house and two-acre grounds. The section was undulating, with the house well up on the slope. The long, low side was a semi-circular lawn made cosy by shrubs that bordered it and fitted in the corners. On the higher level were bright flower-beds, a secluded tennis court, a vegetable garden usefully near the kitchen door and a potting shed.

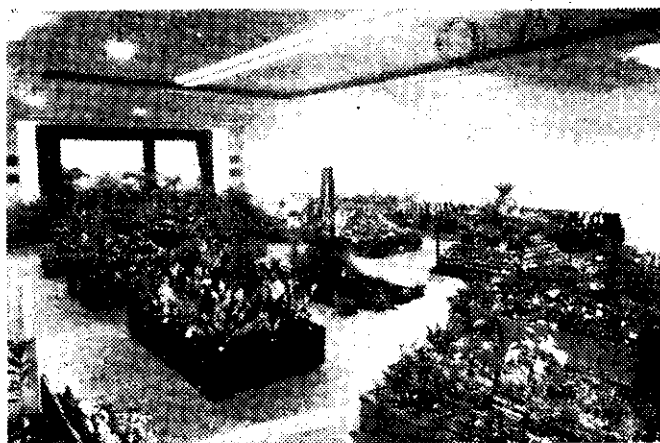
In the main hall, to the left, one was met by a wall of gladioli in magnificent variety. "Miss New Zealand" has it, perhaps, for size, but the variety marked *Jalua* presented subtlest colour blends.

Of the hydrangeas "King George" was a prize-winner — but the copper-greens are always my preference.

Begonias hung from their swinging cradles or stood at attention with waxy heads wire-supported.

Grotesque and Snails

But a table of novelties soon took all my interest. Here were the grotesque and the unusual exhibits. Seed pots, strange-shaped and furry, cones of amazing size, cacti, huge purple clematis, black pansies, green roses, a minute potted hydrangea, natural size, dated 1840.



Here was a West Indian cactus, sealed from air and water, that had flourished — under the name of the Englishman's Head, whiskers and all — for half a century.

Here was the strange, deep-throated "fly-catcher," magnolia leaves in perfect skeleton, and the beautiful nikau flower and fruit.

But truly beautiful, too, was a collection of New Zealand snails — huge, bronze and polished — that come from our deepest forests, whose felling they do not survive.

—D.R.

"SYDNEY-SIDERS"

Australia's Little Europe

"FRED AND MAGGIE" are "Sydney-siders." You've only to meet them to know at once where they belong. King's Cross, on the height above Williams Street, which is neither suburb nor city. And if there's any magic in all Australia that might be called "stagey," it's certainly there — tiny shops, trees in the street, tiny cafes, rare foods, queer dress, informal behaviour, people and languages from most other countries of the world. It is bright, it is gay; it is Sydney's "Little Europe."

Out from the Cross runs a headland covered close with a curious mixture of old and new. Mansions, dilapidated into slum, cowering in what is left of rank, once-lovely gardens. And, hemming them in, crowding them out, trampling them under, the towering arrogance of the new flats. These are Sydney's "sky-scrappers." They stand against the sky like broken battlements.

It used to be Macquarie Street where such things happened — where the stranger, leaning on the rail beside you while the boat is berthing gets the answer, "Oh, those — those are the flats of the Cross." If he is also a foreigner, he is to know them well, for, with the instinct of a homing pigeon he will find himself there. It is so nearly "home" for the one who is from far-away and homeless.

It has no laws of behaviour. It is gay. It is brave. It is harsh. But also it is kindly. And — above all — it could never make one feel self-conscious.

That tall, lean man with the small black beard is an artist. Everybody knows he is pseudo. Everybody knows he can't paint. Everybody, that is, except his "sitters," who are fat and disgustingly wealthy and without knowledge of anything at all.

The Cross laughs and shrugs its shoulders. A man must live. That woman with the tawny head who strides as though she owned the earth. Why not? — it's a diverting illusion.

That young bronze god with his splendid arrogance.

That girl with her secret laughter.

There's room for all.

Round the corner in Williams Street the traffic thunders. Knives are used in the dusk of Woolloomooloo.

But at the Cross tiny Continental tables stand in the dappled

shadow of young plane trees.

Strange tobaccos hang in the air. Strange tongues go chattering past.

Life is there. Life — many-sided, multi-coloured. Art, culture, and all the half-ways that go between to make radio and fashionable journals.

Life — but on a more detailed canvas than anywhere else in Australia.



WHILE THE KETTLE BOILS

Dear Friends,

The other day I met a country girl who, for the past two years, has been engaged in a typing job in a city office. When I saw her last she was a comely, strapping, sun-browned lass. I was shocked at the difference these two years had made in her. She had lost all her freshness; looked pallid, tired, and nervy.

"I can't understand this tired feeling," she said, "because after all, my job is a comparatively easy one — not like manual labour."

A little bell rang in my mind.

"So you think," I answered. "Well, my dear girl, you may be interested to hear this. In America they have made scientific tests, proving that an average typist does more work per day than a ditch digger. When the effort required to strike a key is multiplied by the thousands of key depressions a day, the total effort actually is greater than that required in eight hours of ditch digging."

"What's more," I went on, "you've given me an idea. There must be numbers of other bachelor girls like yourself who are doing their own house-keeping, so I am going to write my next weekly Letter specially for their benefit."

Let's start with food. For that is the most important foundation.

Most bachelor girls tend to fall into the "delicatessen habit." This is fatal to good health. Our constitutions demand a hot meal once a day — and even a business girl can manage that.

Grills will be your stand-by. These are not only the quickest and easiest to prepare, but are far more nourishing and digestible than fried foods. Don't think a roast is beyond you, either. You can half-cook it the night before and finish it off when you come home the following evening. It doesn't even require an oven. A small round of beef, or a piece of lamb suitable for two, can be roasted in a saucepan if turned over when half done. Casserole dishes, though they take a little longer, are both savoury and nourishing, and they have this saving grace — that everything goes into the one pot. The frying pan should be avoided as much as possible — though liver and fish, of course, must be cooked this way.

Always try and cook two vegetables — one a green. Potatoes (in their jackets), peas, carrots, beans, cabbage and spinach, should all be included in your diet. And don't forget that "something raw" every day — no matter at what meal. Grated carrots, salads, and, whenever possible, fresh fruit.

Breakfast should not be a very heavy meal. Toast with a boiled or poached egg, sardines on toast, or cereals, are all easily prepared. Lunch, too, can be light, and should include, whenever possible, a raw salad and brown bread and butter. By the end of the day you will be ready for that hot meal.

There is one golden rule for every bachelor girl if she wishes perfect fitness. Drink at least a pint of milk a day. It will not only save you doctors' bills, but give you a new beauty. Plenty of water, drunk between meals, will also help to keep the body functioning properly, and clear and improve your complexion.

Next week I have something further to say to the bachelor girl — about clothes, dressing, and other important essentials.

Yours Cordially,

Cynthia



PICKLES AND RELISHES

NOW that there are plenty of vegetables all coming on so fast that we can't eat them quickly enough, we must turn our attention to pickle making, as well as to the preserving we have been thinking about lately. In spite of all the modern "food fancies" and the anxiety to eat only the most nourishing of foods, we shall find it quite wise to prepare some pickled vegetables, with which to garnish our cold meat and savouries, and "left-overs." Very few people eat sufficient pickles to irritate the stomach while many an unappetising though healthful dish is made enjoyable in this way. Some pickles can be made with honey and lemon juice, which makes them more acceptable to followers of newer methods. Try these:

Tomato Sauce Without Vinegar

Ten pounds of tomatoes, one pound of honey, quarter of a pound of salt, one ounce of cloves, the juice of eight or nine lemons, one ounce of allspice, three fair-sized onions, and one pound of apples.

Cut the apples up in pieces without peeling. Peel the onions, and cut into blocks, then add the rest of the ingredients. Boil for two hours, then rub through a fine strainer. Boil up again, and put into clean, hot bottles. Cork tightly, and run wax round the cork. Keep in a cool place.

Chutney With Honey

Four pounds of tomatoes, two pounds of sultanas, one pound of dates, one pound of apples, one large onion, one pound of honey, half a teaspoon of ground cloves, one tablespoonful of salt, the juice of two lemons, and half a cup of vinegar. Peel and cut up the tomatoes, apples and onions. Put all together and boil for two hours.

Green Tomato Pickle (Without vinegar)

This is an original recipe, sent by a Daisy Chain Link who signs herself "Molly Rose." Cut up six pounds of green tomatoes in thin slices, sprinkle with salt, and let stand all night. Then drain. Mix the juice of nine lemons with an equal quantity of water, two cups of golden syrup, a teaspoon of salt, and two tablespoons each of mustard and of curry powder. Bring all this to boiling point and then put in the tomatoes and five large onions sliced up thinly. Simmer for one hour. Then thicken with flour mixed smooth with lemon juice or water. A good brand of pure lemon juice may be used instead of fresh lemons, if more convenient.

Small Cucumber Pickles

This is a useful recipe. Wash and wipe about two dozen small cucumbers. Put them in jars, cover with boiling brine which is strong enough to float an egg, and let it stand for twenty-four hours. Take out the cucumbers, wipe them, place them in clean jars, and cover with

hot vinegar spiced with one onion, five whole cloves, half an ounce of mustard seed, and two blades of mace. If white vinegar is used, they will be a much better colour.

Cashmere Chutney (Peaches and Pears)

Pears will be in before very long, so save this recipe. Cut in strips one pound each of pears and peaches. Also cut up fine one ounce of garlic. Boil these in one quart of vinegar until they are tender, but keep the pieces of fruit whole. Add one pound of preserved ginger cut small, one pound of dates, one pound of seeded raisins, one pound of light brown sugar, one ounce of lemon peel, one ounce of citron peel cut fine, one teaspoon of cayenne, and one teaspoon of salt. Add half a bottle of vinegar and boil all together for fifteen minutes. Tinned peaches may be used in place of fresh peaches if they are out of season.

Old English Mint Chutney

This is another favourite:

One pound of firm ripe tomatoes, one pound of sour apples, peeled, eight medium sized onions, half a breakfast cup of mint leaves, pressed down, two and a-half cups of vinegar, three cups of sugar, one cup of raisins, two dessertspoons of dry mustard, two teaspoons of salt, and four chillies. Put all the fruit and the mint leaves through the mincer. Bring the vinegar to the boil, add the mustard previously mixed with a little water. Add the salt and the sugar. Bring to the boil before taking off the fire. Pour over the minced pulp, and mix well. When quite cold, bottle and cork, or cover with paper. Store in a cool place. Leave about ten days before using.

Sweet Piccalilli Pickles

Nearly everyone likes piccalilli, and here is a lovely recipe. Two pounds of green tomatoes, two pounds of small onions, or large ones cut up, two pounds of beans, any variety, one medium sized cauliflower, half a dozen small cucumbers, five pints of vinegar, two cups of sugar, one cup of flour, six tablespoons mustard, and one tablespoon turmeric. Wipe the

vegetables, cut them into neat pieces (save the leaves and stalk of the cauliflower). Cut off the leaves from the thick part, and cut this up too. Put into a brine of one cup of salt to four cups of water, and have enough to cover the vegetables. Stand for forty-eight hours.

Bring to scalding point in this brine. Strain carefully. Now pour on four pints of vinegar and bring to the boil. In the meantime, mix the sugar, flour, mustard and turmeric together with the remaining pint of vinegar. Add this, and cook slowly for ten minutes to allow the flour to cook. This keeps beautifully and is a favourite with the men folk.

Red Cabbage Pickle

We have Cabbage Pickles in three colours—red, white, and green! Here is the Red:

Take a fresh dry red cabbage, peppercorns, allspice, sugar and vinegar. Cut the cabbage finely, and sprinkle it with salt. Leave this overnight. To every quart of vinegar, allow one ounce each

Uncooked Cabbage Pickle

This recipe is sent by a grandmother who has brought up a family in the country, and is a real authority on simple home cooking. Cut up your cabbage (or cauliflower if you like), overnight, and sprinkle with salt. In the morning, wash off the salt and drain for half a day. Then put it into the jars, and sprinkle some allspice in the bottom and in the middle and at the top. Cover it with the best vinegar, filling the jars to the top. Tie up and keep in a cool place. As she says, "no cooking and no shrinkage." At the same time as she sent this, people were complaining about their jars full of pickle shrinking till the jars were only half full! It was something to do with the cooking, they thought, but the reason was never really discovered. Has anyone else had this trouble?

of peppercorns, ginger and allspice, also one tablespoon of sugar. Bring to the boil, strain the cabbage, and press into jars. Pour the hot vinegar over it, and it can be used in a week's time.

White Cabbage Pickle

Cut up finely one large white cabbage, and four large onions, and let stand for twenty-four hours. Drain off the water, and boil slowly for quarter of an hour in one quart of vinegar. Mix one cup of flour, one cup of sugar, one tablespoon of curry powder, two tablespoons of mustard, one pint of vinegar. Add to the above, and boil all for ten minutes. Put in jars, and cover when cold.

FROM THE MAIL BAG

Rainspots on Hat

Dear Aunt Daisy,

I have a light navy blue felt hat which is terribly marked and spotted by rain. I was caught in one of the recent storms. I have had the hat only a fortnight, and would be so grateful if you could tell me how to clean it, as it is impossible to wear it in its present state.—"R. B." (Seatoun).

How very disappointing for you — and unfortunate too, for all felt hats do not show rain marks. I wore one all last winter, and got very wet indeed lots of times; but it always showed up unmarked and unblemished when it was dry. I never put it near the fire — just left it in the hall, in the ordinary way, expecting the worst; and getting a pleasant surprise. Mine was a wine colour. However, that is not much comfort for you, is it? Try rubbing the spots carefully and gently with a gum-rubber, or art rubber, it is sometimes called — a soft kind which you buy at stationers' shops. Or you could rub with another piece of felt — cut from another hat. It is always good to rub any material with a piece of its own kind; that is why we rub a marked material between our hands — it is rubbing against itself, as it were. Another good remedy for rain-spotted felt is to rub it with the finest sandpaper, first softened by being rubbed between the hands. In hat factories, they polish felt by holding it against an emery-wheel; but it has to be done very expertly, or the surface is weakened, and you may even rub it nearly into a hole with your sandpaper. It was a factory worker who gave me the hint. Sometimes holding the hat over the steam of a kettle will help. They steam the hats in the factory, of course; but that, too, is an expert job, and done all over at once, and at a certain pressure. I think you will find the gum rubber quite good. If not successful, take it into a milliner's shop and get them to have it done in their workroom.

About Ginger Beer

Dear Aunt Daisy,

I would like to know about making ginger beer. Could you tell me where the plant for making it is obtainable? If it is not obtainable, could you please give me any other recipe. I have listened to your sessions with great interest, and hope that you will be able to assist me.—"Ginger," (Caversham, Dunedin).

You cannot buy the "ginger beer plant," "Ginger," although sometimes if one has a friend who makes that pleas-

(Continued on next page)

(Continued from previous page)

ant drink by this recipe, she will give you a piece of hers, when the beer is getting too hot. It is one of the old-fashioned ways of making ginger beer, and used to be very popular in the early days here. It is the same kind of "growth" as a vinegar "plant." Here is the recipe:

Use a quart preserving jar with a rubber ring, and a good fitting screw-top lid. To start the plant for the first time only, take one tablespoon of ground ginger and three-quarters of a cup of sugar. Dissolve the sugar in some hot water, and mix with the ginger. Place in the jar, and add half a lemon, sliced. Fill up the jar with cold water, screw the lid on tightly, and set aside in a cool place. After about two days, strain off the beer through double butter-muslin, and bottle it. Return the grounds to the jar. Now you make fresh beer each day

BERRY COCKTAIL

Two cups of raspberries, or strawberries, the juice of half a lemon, two tablespoons of sugar, and some mint leaves. Pour the lemon juice over the raspberries. Place the fruit in individual glasses and chill thoroughly. Chop up a few mint leaves finely, and mix them with the sugar. Sprinkle this mixture over the fruit just before serving.

in quite a simple way. It was just the first time that it had to be left for two or three days. This time use one teaspoon of ginger, three-quarters of a cup of sugar, and another half a lemon, sliced. The method is the same as before — dissolve the sugar in hot water, mix with the ginger, and then fill up the jar with cold water. Strain after twenty-four hours, and the strained beer is ready to drink at once. So you have fresh ginger beer every day.

Another Recipe

This is another very good recipe. It takes about a week altogether, to make it. Be sure to fix the corks in tightly, and keep it in a cool place. Two pounds of sugar, two gallons of water, four lemons, one tablespoon of ground ginger, and one packet of good raisins. Mix the ginger to a smooth paste with a little water, and then put all the ingredients into a preserving pan or kerosene tin. Bring it to the boil, and let it stand for three days in a warm place. Strain and bottle, and it is ready to drink in three or four days.

Ginger Beer With Root Ginger

This is different again, and very delicious. Many people add it to ale — either home brewed or bought; but it is good by itself.

Put one sliced lemon, and the juice of five more lemons, into a three-gallon keg with four pounds of white sugar, and two ounces of root ginger, well bruised. Add three gallons of boiling water, stir well, cover and let it stand for twenty-four hours. Next day, strain and bottle. It is ready to drink in about two weeks.

Sausages in Disguise

Dear Aunt Daisy,

Here is a rather nice way of serving the common or garden sausage! Skin

them and then re-mould the sausage-meat around cubes of pineapple. Dip these new "sausages" in egg and bread-crumbs, and fry as usual. They are really delicious, and are called, I believe, "Pineapple Pouches." I hope the Daisy Chain will try them. — "Sailor's Wife," (Auckland).

They sound really wonderful. We certainly will try them. Here is another disguised sausage recipe, which was given to me in Vancouver:

Sausage Stuffed Potatoes

Peel the required number of large potatoes, and slice off each end; then remove the centre with an apple-corer. Cook them in boiling salted water for fifteen minutes, then drain and cool. Scald the same number of sausages and prick them with a fork; then push a sausage through the middle of each potato. Brush the potato over with fat, and sprinkle with pepper and salt. Put into a large baking dish and cook in a hot oven (400 degrees), for half an hour, or until the potatoes are brown and tender, basting them frequently. When cooked, place on a hot dish, and add a tablespoon of flour to the fat in the pan; then stir in a cup of water or stock. Boil up into a good gravy, and pour it over the potatoes; then sprinkle with very finely chopped parsley.

Serve very hot.

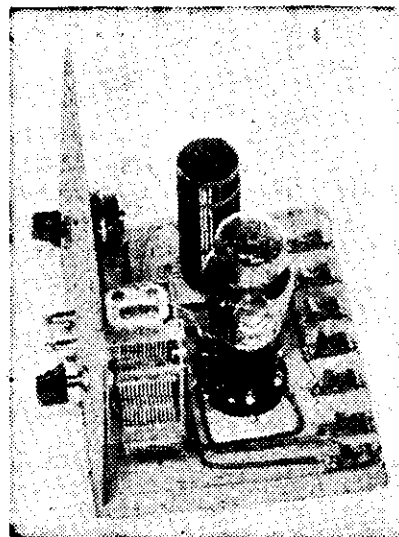
Grease on Verandah

Dear Aunt Daisy,

I heard you mention this morning a lady who had spilt hot fat on her verandah. I once worked with a Danish lady, whose floors were all just the plain boards; she would not have any mats or anything on the floor on account of the children. These floors were kept white with plenty of scrubbing, but the kitchen floor, of course, got many times spotted and marked with grease and butter spots. This is how she always removed them, before she commenced the scrubbing, and I think the same thing would do the job for that lady who wrote to you. She may, of course, have to repeat the process several times, as the grease that has soaked into the wood comes to the surface, which it is sure to do. My Danish lady used to take a tin of ordinary lumpy washing soda in one hand, and a large kettle of boiling water in the other. Then she would put a few little lumps of the soda upon the greasy spot, and then slowly pour a little boiling water over the soda and grease spot. If it was a very bad spot, she would repeat the process, and then go on to the next spot, and so on, until all had been treated. The kitchen floor would be a mass of wet blotches! Then she would take her bucket of water and her scrubbing brush and scrub out the kitchen in the usual way. I should think that if the lady put a scattering of washing soda over her greasy patch, and then poured the boiling water over, afterwards scrubbing it with clean water, and repeating it in a few days when the patch began to appear again, that she would in time get it right out. — "S.G.O." (Takanini).

Yes, I think so too, and many thanks for an interesting letter. Nowadays we can get household cleansers which make it easier to remove grease, but I think the Danish lady's method was cheap and simple, and certainly perfectly successful. Here is another letter about keeping floors clean:

OVER 5000 USERS CAN'T BE WRONG!



The Famous "HIKER'S ONE"

Acclaimed the most wonderful and most economical little receiver ever offered to the New Zealand public.

NEW IMPROVED MODEL

Gives marvellous headphone reception from main New Zealand stations, and many Aussies in the evenings.

EASY TO BUILD—CHEAP TO OPERATE!

Ideal for Hikers, Trampers and others who wish to take an easily-carried set with them. Also makes an ideal extra set for the boys, or for someone's bedroom. Can be built by any handy man or boy in an evening.

Complete Kit — With Batteries And Full Instructions

Cat. No. ZK28 **33/-** HEADPHONES EXTRA

HERE'S WHAT SOME OF THEM SAY:

Woodville.
"I have now built the Improved Hiker's One, which is going good. I have received the following stations: 1YA, 2YA, 3YA, 4YA, 1ZB, 2ZB, 3ZB, 4ZB, 2YC, 2ZH, 2ZJ, 1ZM, 2NC, 2SM." (Sgd.) D.W.H.

Waimate.
"I have built the Hiker's One and am over-pleased with it. I think it a great little set and I advise every Rahob to build one. I have logged 12 stations, including 4ZB and 3ZB." (Sgd.) J.B.

Colyton.
"In reference to the Hiker's One which I purchased from the Lamphouse in December last, I have now got it going and I can say that it is a wonderful little set and I am more than satisfied with results so far. I have had eight New Zealand stations and one Australian station. 2YA, 3YA, 3ZB and 1ZM all come in at very good strength and the other three come in at fairly good strength. 2FC Sydney comes in as good as 2YA, my best station. I get 2YA and some of the others, including 2FC, as good on the phones as they come in through the speaker on a 5-valve electric set." (Sgd.) L.E.W.

Mangonui.
"My Improved Hiker's Set, which I purchased from you some time ago, is absolutely wonderful in performance. I have received stations 1YA, 2YA, 3YA, 4YA, 1ZB, 2ZB, 2HL Sydney and other Australian stations whose call I have not heard. I am also very pleased with the battery performance." N.H.

Nelson.
"Incidentally, the Hiker's One which I purchased from you in January for a friend is now going great guns, and he is well satisfied with it." K.M.

The Electric LAMPHOUSE Ltd.
11 MANNERS STREET WELLINGTON



NEWS FROM THE ZB STATIONS

DUDLEY WRATHALL'S racing commentary in 1ZB's Pedigree Stakes is even more racy because of his apt inclusion of the names of well-known Auckland citizens as the jockeys. Riders in the Pedigree Stakes on recent Tuesdays and Thursdays have been local detectives, police, barbers, sporting reporters, hotel-keepers, tramway-men, and auctioneers. Local opinion has it that many an interested Auckland racing fan was delighted to hear of a prominent detective falling at the third fence. All in all, the detectives' race made a very arresting session for listeners. "Dumb Dud" is hoping in the near future to pick his jockeys' names from the ranks of the politicians.

Splendid Gift

As a result of their very fine efforts at the Sunbeams' Fair, held at the beginning of December last year, Thea's 1ZB Sunbeams have presented the Children's National Permanent Health Camp at Buckland's Beach with a splendid grand piano. Thea explains that the reason for selecting this good instrument is that the piano at the Health Camp must be suitable for broadcasting, as she intends to take members of her Sunbeams out to the Camp on Saturdays to provide entertainment for the children there, and occasionally at the same time to broadcast the well-known Sunbeams' Session.

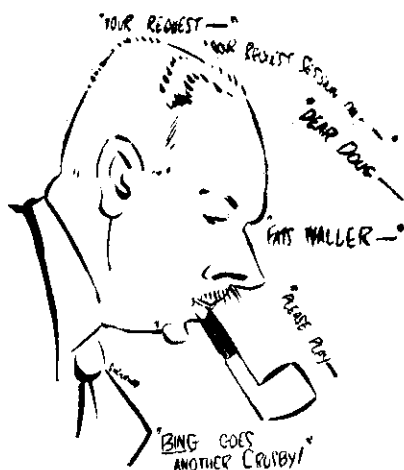
Jerry as a Magician

Believe it or not, Jerry is now a full-blown magician, and if he likes, is fully licensed to pull rabbits out of a hat, or saw a woman

in half. The explanation is that at the recent annual meeting of the New Zealand Society of Magicians, Jerry was unanimously elected an honorary member of the club, in reward for his services in popularising ventriloquism.

Wedding at 1ZB

Two popular members of 1ZB's staff, Revell Chignell and Margaret Abbott, were married at St.



DOUG. LAURENSEN, of 1ZB, and his Request Session — as caricatured by Garmonsway

Aidan's Church, Remuera, on the morning of Saturday, February 10. Mr. Chignell is in the programme department, and among his various duties he picks out the theme songs which are signatures for so many well-known features. Suggested theme song for Mr. Chignell himself, "I Once Had a Heart, Margarita."

Bryan O'Brien's Success

Bryan O'Brien, who is so popular at 2ZB in the Children's Hour, and in his own special "Irish Song and Story" session, scored

another triumph in Wellington recently. Bryan ably produced and directed the highly successful Catholic Youth Rally in the Wellington Town Hall, in connection with the National Eucharistic Congress. The only regret was that the rally was held on one night only, and many people were unable to see this unique demonstration.

Tongue Twisters

Versatile Alex McDowell has adopted yet another role on the radio, this time as the "Tongue Twister King." In the first broadcast of this entertaining programme, Alex delighted listeners with his spontaneous wit, and he handled the session admirably. The contestants, however, found tongue-twisting not so easy as it sounded. Only two out of six succeeded in emulating Alex by repeating the tongue twister the required number of times.

Intriguing Competition

Station 4ZB's Saturday evening programme has been brightened considerably by the introduction of a popular musical competition in which every listener has a chance to show his skill. Questions are asked, such as the name of the instrument, or the artist, the language in which the number is sung, the composer of a certain number, the number of voices, and so on. In a recent competition, out of the 12 questions asked, six entries secured full marks, but the three prizes, double tickets to a local theatre, went to those who came nearest to spelling the names of the artists and instruments correctly. This competition, "Do You Know Your Stars?" is broadcast every Saturday night at 8.30, and

is capably conducted by Len Bates.

New Voice for 4ZB

A new voice has been heard recently from the Southern unit of the Commercial Broadcasting Service. It belongs to Jack Bremner, who recently has been transferred from 3ZB, Christchurch. Although his voice is new to most of the radio audience, Jack is by no means unknown in Dunedin, as he was born and bred in the "Edinburgh of the South." As a matter of fact, he is still in his twenties, and has spent 22 years of his life in Dunedin. Naturally he is pleased to be stationed at 4ZB. He takes the place of Brian McCawe, who has gone to 3ZB.

Centennial

This poem, written by Marie Conlan, a member of 1ZB's copy-writing staff, was broadcast by "Marina" from 1ZB on the morning of the Centennial celebrations at Waitangi

*Will they be here,
A century from now,
Lifting their praises to our memories?
Will they recall the past
As we recall it now,
As strength grown out from strength,
Work from the sweat of brow,
And pioneer inspiration
Burning down the years that made
New Zealand?*

*Or will to-morrow's world, to-morrow's future race,
Reject the effort that we make to-day?
A hundred years from now, when smallest heads are grey.
Or will they praise to-morrow's vaulted arch,
Calm in the glory of to-morrow's full-grown trees,
In memory of the men who planted them?
When they look back, a hundred years from these.*

THIS IS THE COMMERCIAL BROADCASTING SERVICE

HISTORIC BROADCAST

How The ZB Network Put Waitangi On The Air

TWO somewhat bedraggled figures crawled wearily out of the lift at the Head Office of the Commercial Broadcasting Service the other day, and, leaving behind a faint trail of dust, they sought the nearest chairs into which they collapsed with sighs of relief. The Waitangi wanderers had returned.

The object in a white (or thereabouts) overall was Kingi Tahiwai, 22B announcer, who drove the 22B Sound Truck from Wellington to Waitangi and back—a mere 1,700 miles all told—while the figure in a pair of slacks (very slack slacks), an open shirt, and a regrettable blazer, was K. W. Kilpatrick, National Programme Director. The journey had been made in order to bring to listeners all over New Zealand through the ZB network, the Treaty of Waitangi Centennial Celebrations. It was a broadcasting feat of unusual merit, and one to which hard work and organisation contributed as much as technical skill and ingenuity.

After the hard drive from Auckland to Wellington, the travellers were more concerned with hot baths than they were with relating their experiences—practically all one could learn was that they had a marvellous time in shorts, shirts and shoes—and sometimes just shorts. They were not looking forward to coats, collars and civilisation generally. And it was with this thought, apparently, that they had reluctantly said farewell to Waitangi, the land of — (that will do, Mr. Fitzpatrick!)

Looking somewhat more tidy, but tugging at an unaccustomed collar, Kingi came in the next morning to tell the story of the trip. Here it is—precisely as your inquisitive reporter got it from him!

* * *

"So you travelled from Wellington to Waitangi in the 22B Sound Truck, Kingi? How many made the trip?"

"From Wellington, Mr. K. W. Kilpatrick, National Programme Director, and myself travelled to Auckland, where we were joined by the Maori announcer of 12B, Lou Paul. At Whangarei we picked up Mr. Alan Snow, the owner of an amateur transmitting station, ZL1HJ, which we were to use for the occasion."

"What about the other members of the ZB team?"

"Ari Pitama, from 32B, arrived with the southern Maori party the following day, while Mr. Illingworth, 12B station engineer, was at Paihia on his vacation."

"What sort of a trip did you have in the truck from Wellington to Waitangi?"

"All things considered, it was a most comfortable trip, because we did the journey in easy stages as far as Auckland, and from there the 190 miles to Waitangi seemed no distance. We covered all told 1,700 miles."

"Were many people interested in the Sound Truck as you passed through the various towns en route?"

"All the way up a great deal of attention was attracted by the silver-painted truck, and wherever we stopped knots of people would gather to inspect it and inquire about it."

"I suppose they wanted to know where you were going, and for what purpose?"

"Yes, invariably we were asked our destination and the work we were to do, and, of course, many people had heard already through our short broadcast from 22A at Palmerston North that the Waitangi celebrations were our goal."

"I suppose that there was a good crowd there when you arrived?"

"Although we arrived four days before the actual ceremony itself, there were already some 2,000 Maori people and many Europeans camped in and around the estate. Many of these latter were Public Works men, whose remarkable work in setting up the camps is something to be remembered."

"It must have looked like a real canvas town?"

"Yes, it did. At the foot of the bluff on which the Treaty House stands were the camps housing most of the officials, while beyond, on the other side of the little hill, was the huge Maori camp, built to accommodate 3,000 people."

"Feeding and generally providing for such a crowd must have been a problem?"

"It may have been, but the organisation was both comprehensive and efficient. In the Maori camp, for example, the main dining hall, 100 by 110 feet, could seat 500 people at one sitting. It contained hot water supplies for all purposes, many up-to-date installations, including an electric potato peeler, and was run by a large staff of willing volunteers."

"What about Post Office facilities and other public services?"

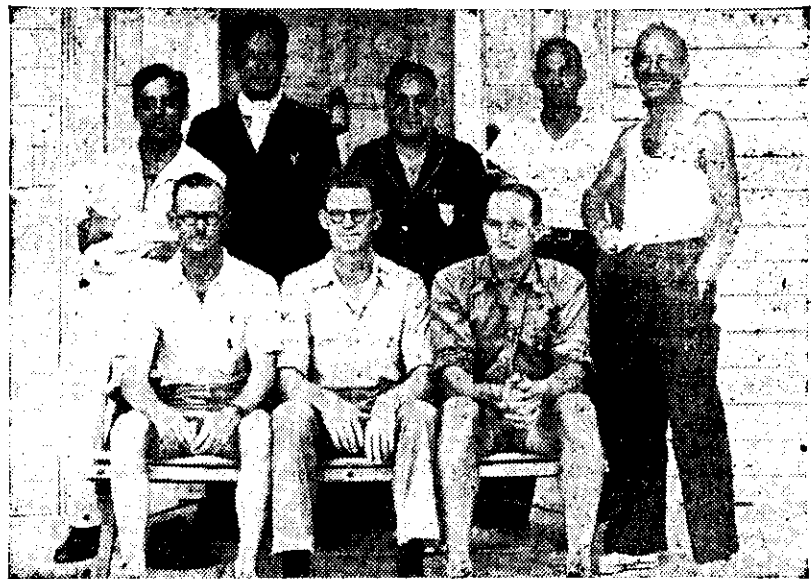
"Yes, the Post Office was the busiest place—except at meal times—in the camp. There was only one main outlet. The postal staff had a full-time job. Not only was there a full postal service, but in addition they had telephones, telegraph, and even a teleprinter."

"Altogether then, Waitangi was transformed into a small modern town?"

"Yes, it was. They began work there as far back as the middle of November, and it must be remembered that all this organisation was essential for the elaborate function which occupied only one whole day."

"That certainly seems a remarkable thing. Do you think that all those efforts were repaid by the results?"

"Most certainly, when you consider that the ceremonies in connection with the re-enactment of the signing of the Treaty have a relation to a pact which has stood the test of time for 100 years, and served a very important purpose in the life of both Maori and Pakeha in New Zealand. It is well that we should remember the Treaty of Waitangi, and



THE SPECIAL ZB UNIT which went to Waitangi to broadcast the Centennial Celebrations, photographed on the verandah of the Treaty House. Back row (from left) Kingi Tahiwai (22B), Lou Paul (12B), Ari Pitama (32B), Allen Snow (of Whangarei), Bill Illingworth (12B Engineer). Front row: K. W. Kilpatrick (CBS Programme Director), C. G. Scrimgeour (Controller, CBS), John Griffiths (Station Director, 12B)

remind ourselves how the goodwill of two peoples can keep alive the spirit of a working arrangement which could, with the slightest misapprehension on either side, suffer the fate of so many treaties."

"Do you think then that this 100th anniversary had more significance to the Maori people than it has to the pakeha?"

"It must have a little more significance to the Maori, because even after 100 years we have only just begun to realise the implications of the citizenship which comes with the adoption of the European way of living. As for your people, they haven't the ground to make up that mine have. After all, your civilisation is 2,000 years old, and we have been acquainted with it for only one hundred years."

"Looking at it in that light, one can certainly see that this Centennial was worthy of the utmost attention."

"I think so too, and indeed, that is largely the reason why the Commercial Broadcasting Service made the effort to bring the re-enactment ceremonies within the scope of all those who were unable to attend."

"There must have been many difficulties to overcome. Waitangi is really an isolated spot, so I suppose you had to make all sorts of temporary arrangements?"

"That is a most interesting question. In the first place, we were unable to adopt the usual procedure for a long distance broadcast, namely, to use a land-line, for the simple reason that there was none available. Accordingly, we had to employ a shortwave transmitter to do the work. That is where the assistance of Alan Snow, of Whangarei, and two other amateur operators, Frank Hart, of Paparoa, whose amateur call was known to amateurs as ZL1NH, and Cliff McLean, of Waipu, whose call sign was ZL1AI."

"You had two shortwave stations in the hook-up, then?"

"Well, actually, we had three—12A, our station at Waitangi being the third,

(Continued on next page)

ALL UGLY HAIR gone

in only 3 MINUTES

Soft, smooth arms and legs with NEW VEET

In less time than it takes to slip into your bathing suit you can get rid of that disfiguring hair. Have velvety smooth arms and legs without a trace of hair or stubble. Simply apply this dainty scented cream—wash it off—the hair is gone as if by magic. It's just as easy as that. No mess or bother—absolutely no unpleasant smell. This amazing discovery is sold everywhere under the trademark New 'Veet.' Get a tube to-day and say good-bye to superfluous hair troubles for ever. 1/3 and 2/6 at all Chemists and Stores.

WAITANGI ON THE AIR

(Continued from previous page)

Incidentally, 1ZA was the call sign we used through Mr. Snow's transmitter from Waitangi."

"How were the other two stations used?"

"They were employed to re-broadcast 1ZA's transmission to 1ZB Auckland. You see, transmission by shortwave in the daytime, and sometimes at night, is often unreliable, and in the actual broadcast itself 1ZB received not only a direct transmission from us at Waitangi, but also the relay of 1ZA through each of the other stations. In this way the possibility of being able to receive good results was trebled."

"That certainly seems a comprehensive arrangement. But how did you cover the actual ceremonies—I suppose you would have to have microphones at several points?"

"We planned our broadcast from the arrangements given to us by the authorities covering the complete morning's ceremonies. For example, Captain Hobson and his party landed on the little beach just below the bluff on which the Treaty House is built, and our first relay point was at a point overlooking the beach. After the landing of the party,

they and the settlers who had joined them made their way up what is known as the Nias track past our point of broadcast. Immediately the procession went by me there I handed over to the announcer at our second point, which was in the wireless shack itself. You see, before we could go on with a description of the progress of the party we had to dismantle the gear at the first point and rush it over in the sound truck for re-assembly at another point. This was done in less than two minutes."

"Who took over the broadcast then?"

"As soon as we had re-assembled the gear the commentary was handed over to Ari Pitama, of 3ZB, stationed in the area immediately in front of the tent where the Treaty was to be signed. Captain Hobson and his party passed by here on their way to the Treaty House."

"I suppose your third announcer covered the proceedings there?"

"Yes, as soon as the players reached the verandah of the Treaty House, Lou Paul of 1ZB took over a description as he saw it. That, of course, covered all the time up to the moment when Captain Hobson and the party had seated themselves at their respective posts, and were about to begin their speeches."

"After that, of course, the players spoke for themselves?"

"Yes, but in order to catch their speeches, we had to go to a little trouble beforehand. You see, it would have spoilt the atmosphere of the whole affair had such a thing as a microphone been visible during the proceedings. Consequently, when we arranged our microphones we placed them behind a simple sort of screen on the table in front of the players. Altogether there were twelve microphones placed at intervals along the table, screened behind a wooden shelf which had apertures just large enough to permit the head of each microphone to come through flush with the surface. Over all was draped bunting and flags."

"Actually then, in addition to the elaborate arrangements for the actual transmission through the shortwave stations and the ZB network, you had to have a complicated system of relay points and microphones to cover each phase of the re-enactment as the players shifted from point to point?"

"That's right. The success of this arrangement was largely due to Mr. Kilpatrick, the National Programme Director, who organised the broadcast; to Mr. Illingworth, 1ZB's station engineer, for his remarkably comprehensive technical arrangements; and to the Public Works Department and the Post and Telegraph Department for the willing manner in which they co-operated with us."

"I must mention, also, the splendid collaboration between the National and the Commercial Broadcasting Services. It was not an easy job of work to do, but the willingness of everyone to do their share and more helped tremendously."

* * *

And so another successful broadcast was added to the long list of unusual

Meet the LADIES



MRS. JOHN A LEE was born at the beautiful township of Granity, on the west coast of the South Island, but left that spot as a girl, living with her parents in Canterbury in sight of the Southern Alps and at Papanui. She was in the North Island in her teens, and as she worked for her livelihood managed to see many towns. Mrs. Lee lived with her husband in Auckland after the end of the war. During many elections Mrs. Lee was a frequent speaker upon political platforms until heart trouble compelled her to refrain from public speaking from 1930 until prior to the last election. In 1931 Mr. and Mrs. Lee became responsible for the welfare of the three boys of her late sister. A little over two years ago Mrs. Lee had her first introduction to the microphone. Singularly enough, her first broadcast from 2ZB coincided with a political broadcast by Mr. Lee from Parliament. There is no record of who had the last word. In addition to radio talks and participation in political meetings and the rearing and caring for three boys, Mrs. Lee found time between 1930 and 1935 to teach herself typing and to type Mr. Lee's first three novels. It is rumoured that she plans some day to write a novel or two herself. She has faith in and love for the country of her birth. She is the fortunate possessor of a contralto voice of good speaking quality, and her platform appearance is as satisfactory as her microphone personality. Conversation with Mrs. Lee soon causes one to conclude that she is no less keen a politician than her husband, even if she is known rather for her non-political broadcasts.

She is convinced that women have played a very large part in New Zealand, but have a large part to play in public life. Mrs. Lee is emphatic that women's place in the world will be much larger when they are more insistent on their rights to help direct the affairs of their beautiful country.

(Next week — "Jill," of 3ZB)

presentations arranged by the Commercial Broadcasting Service. All those concerned, the announcers, organisers, and technicians, and the listeners themselves, will not soon forget the memorable relay from Waitangi.

Innocents Abroad 2ZB Announcers Go Voyaging

INNOCENTS abroad! With Omaio 40 miles up the coast from Opotiki, as their objective, Kingi Tahiwai and Peter Hutt, popular announcers of 3ZB, hopefully set out one Saturday recently in Kingi's car of ancient vintage.

Their first deed was to do a very successful broadcast from Waikanae, and, that evening, immediately after the broadcast (about 9 p.m. to be exact), they left for the north, intending to get as far as they could, but the fates were against them. They encountered what appeared to be two or three cloudbursts, and managed to make Palmerston North, where they had to spend the night. Peter swears they had to navigate the roads with the aid of a periscope.

There being no garage open till 8.30 a.m., and consequently no petrol available till then, they were delayed in getting away, but once on the high road they made good time, lunching in Napier and teeing in Wairoa. Reaching Gisborne in the late hours, they supped, sitting on the running board.

The hour was late, of petrol there was none — so they camped out, and left early the next morning for Opotiki.

En route, the car was rigorously tested by the long drive through the Waioeka Gorge. She came through with flying colours — much to Kingi's relief. So did the tyres, which was just as well. Certainly there was a spare, but purely for ornament, and the others, in keeping with the car, had seen better days.

Part of the way from Opotiki to Cape Runaway, the road runs along the beach — very picturesque, but not so good in stormy weather. There had been severe storms, and in several places the road was washed away, so the car was towed by a bullock team, adding considerably to the power of the engine. Another case of B.C. going before A.D.

Further along this intriguing road they came to a part literally pinned to the cliff — just a drop of 400 or 500 feet to the sea below. Here they encountered a butcher who was transacting business with some country dweller, chopping meat in his van and chatting the while. Our heroes waited — more or less patiently, and then came a hair-raising episode of backing and twisting to pass on the narrow shelf.

But their troubles weren't over! Half-an-hour previously there had been a slip which a road gang had partially cleared. They were gaily waved on, and gingerly, with a pseudo-nonchalant air, they steered their car across, two wheels well up the slope and two right on the crumbling edge. There were gulps of relief when it was safely negotiated, and with no further ado Omaio was reached.

There Peter and Kingi indulged in a lot of sea-bathing, and were intrigued by the clever diving and swimming of the Maori children. Some actually dived and caught crayfish with their bare hands, something Peter candidly admits he wouldn't care to do. The homeward route brought them through the well-known scenic and tourist resorts of Rotorua, Taupo, National Park and Wanganui.

I will say! "THIS BIOCEL SKIN FOOD IS MARVELLOUS!"

It proves
the skin
can eat



My doctor told me that Biocel in this particular skinfood is obtained from carefully selected young animals. It goes down deep into the skin and supplies it with the very nourishment it needs to make it firm, fresh and young. It was discovered by a great University Professor. It is now combined with Crème Tokalon (rose colour) in just the right proportions to nourish the skin tissues. Use this crème at night and use Crème Tokalon, white colour, in the morning. In three days it will put you on the road to get rid of your complexion blemishes and flabby sagging facial muscles. In tests made on women from 55 to 72 years of age, wrinkles disappeared in six weeks' time. Obtainable at all Chemists and Stores.

1ZB**2ZB**

NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB**4ZB****2ZA**

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, FEBRUARY 25

- 6. 0 a.m. Breakfast session
- 8.45 Band music
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 Sunshine tunes
- 11. 0 The Friendly Road service (Uncle Tom)
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4. 0 Woman's Place in the World (Mrs. J. A. Lee)
- 4.30 Organ reveries (Lionel Corrick)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 Talk on Social Justice
- 6.30 The Friendly Road Children's Session
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 8.40 Talk by the Prime Minister
- 9. 0 Cavalcade of drama: "The Life of Stephen Foster"
- 9.30 Lou Paul and the 1ZB Maori Choir
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, FEBRUARY 26

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
- 1. 0 Mrs. 'Olmes and Mrs. Bentwhistle
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 The Whangarei session
- 2.30 Home Service session (Gran)
- 3. 0 Radio tour of the Centennial Exhibition
- 4. 0 Doc. Sellars' True Stories
- 4.15 John Batten's Filmland session
- 4.30 Weekly women's session
- 4.45 Child Psychology (Brian Knight)



TENA KOE, 1ZB! A Maori chief dressed in traditional garb greets the microphone. A scene at Waitangi during the recent Centennial Celebrations. (See story on page 47)

- 5. 0 The Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Heroes of the Frozen Wilds
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 9. 0 House Party
- 10. 0 Dream Lover
- 12. 0 Close down
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (The Padre)
- 10. 0 The Home Decorating Session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3. 0 Radio tour of the Centennial Exhibition

TUESDAY, FEBRUARY 27

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy

- 3.30 Afternoon tea reflections with Reg. Morgan
- 4.15 John Batten's Filmland
- 5. 0 The Children's Magazine of the Air
- 6.30 The Beachcomber
- 6.45 That Was the Year
- 7. 0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 7.45 Tusitara, Teller of Tales
- 8. 0 The Green Hornet
- 8.45 Lady of Millions
- 9. 0 The House of a Thousand Tales
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 Pedigree Stakes with Dumb Dad
- 10. 0 Behind the Silver Screen
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, FEBRUARY 28

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Pukekohe session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 3. 0 Radio tour of the Centennial Exhibition
- 4. 0 Doc. Sellars' True Stories
- 4.15 John Batten's Filmland
- 4.45 Child Psychology (Brian Knight)
- 5. 0 The Children's Magazine of the Air
- 6. 0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talkie talks with John Batten
- 6.45 That Was the Year
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The Great Goldwyn
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 European Background
- 10. 0 Variety programme
- 12. 0 Close down

COMMERCIAL PROGRAMMES

THURSDAY, FEBRUARY 29

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy
 9.30 Heathercraft for the Home
 9.45 Morning reflections (Uncle Scrim)
 10. 0 The Home Decorating session (Anne Stewart)
 10.15 Lady Courageous
 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11. 0 Tonic tunes
 11.30 The Shopping Reporter (Marina)
 12. 0 Thea's piano requests
 12.45 p.m. Leaves from Life (Marina)
 1.15 The Whangarei Hour
 1.30 12B Happiness Club (Joan)
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 3. 0 Radio tour of the Centennial Exhibition
 3.30 Afternoon tea reflections with Reg. Morgan
 4.15 Film and session (John Batten)
 5. 0 The Children's Magazine of the Air
 6.15 The Air Adventures of Jimmy Allen
 6.30 Pioneers of Progress
 6.45 That Was the Year
 7. 0 The Lone Ranger
 7.15 To Death and Back
 7.30 The House of a Thousand Tales

- 7.45 Tusitala, Teller of Tales
 8. 0 The Green Hornet
 8.30 Spelling Jackpots
 8.45 Lady of Millions
 9. 0 Captain Speedee's Tours
 9.30 Pedigree Stakes with Dumb Dud
 10. 0 Variety programme
 12. 0 Close down

FRIDAY, MARCH 1

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy
 9.15 The Friday Shopping Basket
 9.45 Morning reflections (Uncle Tom)
 10.15 Lady Courageous
 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 4. 0 Doc. Sellars' True Stories
 5. 0 The Children's Magazine of the Air
 5.52 Uncle Tom and his Children's Choir
 6.30 The Beachcomber
 6.45 Heroes of the Frozen Wilds
 7. 0 Our First Hundred Years
 7.30 Week-end Sports Preview (Bill Meredith)

8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 European Background
 9. 0 Lou Paul's Hawaiian session
 12. 0 Close down

SATURDAY, MARCH 2

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy
 9.45 Morning reflections (Elsie K. Morton)
 12. 0 Musical programme with sports flashes
 1.30 p.m. 12B Happiness Club (Joan)
 4.45 Thea's Milestone Club
 5. 0 Children's Magazine of the Air
 6. 0 Sports results (Bill Meredith)
 6.22 Pioneers of Progress
 7. 0 The Lone Ranger
 7.15 A Visitor's Impressions of New Zealand
 7.30 The Home Decorating session (Anne Stewart)
 8.45 Lady of Millions
 9. 0 New recordings
 10. 0 Behind the Silver Screen
 10.15 Dance music
 12. 0 Close down

2ZB WELLINGTON
 1130 k.c., 265 m.

SUNDAY, FEBRUARY 25

6. 0 a.m. Breakfast session
 9.15 Band session
 9.45 Hospital request session
 11. 0 Uncle Tom and his children's choir
 11.15 Music for Sunday
 11.30 Funfare
 12. 0 Request session
 2. 0 p.m. New recordings
 3. 0 Variety
 3.15 New Zealand poets and composers
 4.15 Woman's Place in the World (Mrs. J. A. Lee)
 5. 0 The old folks' session
 5.15 Tales from the Forest of Tane
 5.30 Children's session
 6.15 A talk on Social Justice
 6.37 Next week's features
 6.45 Irish song and story (Bryan O'Brien)
 7. 0 Fred and Maggie Everybody
 7.15 Eric Bell plays
 7.30 The Listeners' Club
 7.45 The "Man in the Street" session
 8.40 Talk by the Prime Minister
 9. 5 Cavalcade of drama: "Her Britannic Majesty, Victoria Regina"
 10.30 Slumber session
 11. 0 Variety session
 11.50 Epilogue
 12. 0 Close down

MONDAY, FEBRUARY 26

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 Accordion
 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11. 0 The Story Behind the Song
 11.30 The Shopping Reporter (Suzanne)

12. 0 Wide Range music
 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
 2. 0 Betty and Bob
 2.30 Home Service session (Tony)
 3. 0 Harry Horlick presents
 4. 0 Lady Courageous
 4.30 Shona's session
 5. 0 Young New Zealand's radio journal
 6. 0 Les. Henry's Specialty Band
 6.15 The Air Adventures of Jimmy Allen
 7. 0 Fred and Maggie Everybody
 7.15 Bindle
 7.30 The Listener's Club
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 9. 0 House Party
 9.30 The Story of a Famous Musician
 10. 0 Dream Lover
 10.15 Variety programme
 12. 0 Close down

TUESDAY, FEBRUARY 27

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 The Home Decorating session (Anne Stewart)
 10. 7 Fashion news
 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11. 0 The Woman's Forum
 12. 0 Wide Range music
 1. 0 p.m. East Lynne
 2. 0 Betty and Bob
 2.30 Home Service session (Tony)
 3. 0 Wilson Ames at the Console
 3.30 Afternoon tea reflections with Reg. Morgan
 4. 0 Music from the Films
 4.30 Shona's session
 5. 0 Young New Zealand's radio journal
 6. 0 Musical rendezvous
 6.30 The Beachcomber
 6.45 Lady of Millions
 7. 0 Fred and Maggie Everybody
 7.15 To Death and Back
 7.30 The Listeners' Club
 8. 0 The Green Hornet
 8.45 Tongue Twister Jackpots
 9. 0 House of a Thousand Tales
 9.15 Dr. Davey: The Happiest Man on Earth
 10. 0 Hill-Billies
 10.15 Variety
 12. 0 Close down

WEDNESDAY, FEBRUARY 28

6. 0 a.m. Breakfast session
 8.30 Popular pianists
 8.45 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 Accordion
 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 Hope Alden's Romance
 11. 0 The Story Behind the Song
 11.30 The Shopping Reporter (Suzanne)
 12. 0 Wide Range music
 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle

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not be
SHABBY



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COMMERCIAL PROGRAMMES

- 2. 0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3. 0 Harry Horlick presents
- 4. 0 Lady Courageous
- 4.15 Songs at the piano with Reg. Morgan
- 4.30 Shona's session
- 5. 0 Young New Zealand's radio Journal
- 6. 0 Les. Henry's Specialty Band
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Lady of Millions
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Slaps and Claps
- 9. 0 The Exhibition Playland
- 9.45 Scottish session
- 10. 0 Variety
- 12. 0 Close down

THURSDAY, FEBRUARY 29

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 The Woman's Forum
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Wide Range music
- 1. 0 p.m. East Lynne
- 2. 0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3. 0 Wilson Ames at the Console
- 3.30 Afternoon tea reflections with Reg. Morgan
- 4. 0 Music from the films
- 4.30 Shona's session
- 5. 0 Young New Zealand's radio Journal
- 6. 0 Musical rendezvous
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 The weekly film review
- 6.45 Lady of Millions
- 7. 0 The Lone Ranger
- 7.15 To Death and Back
- 7.30 The House of a Thousand Tales
- 7.45 Highlights from opera
- 8. 0 The Green Hornet
- 9. 0 Captain Speedee's Tours
- 9.30 The Story of a Famous Musician
- 10. 0 Hill-Billies
- 10.15 Variety
- 12. 0 Close down

FRIDAY, MARCH 1

- 6. 0 a.m. Breakfast session
- 8.30 Popular pianists
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Accordiona
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 The Story Behind the Song



Jack Bremner, announcer in the 4ZB Studio, where he has replaced Brian McCawe, who has gone to 3ZB

- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Hutt Valley session
- 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
- 2. 0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3. 0 The Little Show
- 4. 0 Lady Courageous
- 4.30 Shona's session
- 5. 0 Young New Zealand's radio Journal
- 6. 0 Les. Henry's Specialty Band
- 6.15 Week-end sports preview
- 7. 0 Our First Hundred Years
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 9. 0 Recollections (Wide Range)
- 10. 0 Variety
- 12. 0 Close down

SATURDAY, MARCH 2

- 6. 0 p.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 11.30 The Shopping Reporter (Suzanne)
- 1. 0 p.m. Of Interest to Men
- 1.30 Musical programme with sports flashes
- 4.30 Shona's session
- 6.15 Sports results
- 7. 0 The Lone Ranger
- 7.30 The Home Decorating session (Anne Stewart)
- 8.30 Funfare
- 9.30 The Supper Club (Wide Range)
- 10. 0 Dance programme
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, FEBRUARY 25

- 6. 0 a.m. Breakfast session
- 8.15 Motorists' guide and weather report

- 8.30 Morning melodies
- 9. 0 Accordiona (Wide Range)
- 9.15 Band session (David)
- 10. 0 Hospital session (Bob Splers)
- 11. 0 Uncle Tom and his children's choir
- 12. 0 Luncheon music
- 2. 0 p.m. Travelogue (Teddy Grundy)
- 2.30 Variety parade
- 3.30 Echoes of Stage and Screen
- 4. 0 Maoriland Memories (Te Ari Pitama)
- 5. 0 Music for Sunday, Wide Range
- 5.30 Piano varieties
- 6.15 Talk on Social Justice
- 6.30 Hawaiian rhythm
- 6.45 Next week's features
- 7. 0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 8.40 Talk by the Prime Minister
- 9. 5 Cavalcade of drama: "Elizabeth Barrett Browning"
- 9.30 Miniature concert (Wide Range)
- 10. 0 Funfare
- 10.30 Gaslight harmonies (Wide Range)
- 10.45 Melody and rhythm
- 11.50 Reverie
- 12. 0 Close down

MONDAY, FEBRUARY 26

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Tom)
- 10.15 The Easter Bride session
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Radio tour of the Centennial Exhibition
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 Gems of melody (Wide Range)
- 12.15 p.m. Luncheon session

- 1. 0 Mrs. 'Olmes and Mrs. Hentwhistle
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.15 Verses and comments of a Minor Poet (Clyde Carr)
- 4. 0 Lady Courageous
- 5. 0 Children's session
- 6. 0 Music for the early evening
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 The Gardening session (David)
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 House Party
- 9.30 A Wide Range concert
- 10. 0 Dream Lover
- 10.15 Rhythm and humour
- 12. 0 Close down

TUESDAY, FEBRUARY 27

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 Easter Bride session
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11. 0 Rhythm and romance (Wide Range)

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COMMERCIAL PROGRAMMES

11.30 The Shopping Reporter (Grace Green)
12. 0 Gems of melody (Wide Range)
12.15 p.m. Luncheon session
2. 0 Betty and Bob
2.30 Home Service session (Jill)
3. 0 Harmony Lane (Wide Range)
3.30 Afternoon tea reflections with Reg. Morgan
4. 0 Music in a sentimental mood
4.30 The Question Box (Teddy Grundy)
5. 0 Children's session
6. 0 A musical programme
6.30 The Beachcomber
7. 0 Fred and Maggie Everybody
7.15 To Death and Back
7.30 The Listeners' Club
8. 0 The Green Hornet
9. 0 The House of a Thousand Tales
9.15 Dr. Davey: The Happiest Man on Earth
9.30 Wide Range concert
10. 0 Rhythm and variety
12. 0 Close down

WEDNESDAY, FEBRUARY 28

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.15 Easter Bride session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Radio tour of the Centennial Exhibition
11.30 The Shopping Reporter (Grace Green)
12. 0 Gems of melody (Wide Range)
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2. 0 Betty and Bob
2.30 Home Service session (Jill)
4. 0 Lady Courageous
5. 0 Children's session
6. 0 A musical programme
6.15 The Air Adventures of Jimmy Allen
6.30 Gems from grand opera
7. 0 The Lone Ranger

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7.15 Bindle
7.30 The Listeners' Club
7.45 Great orchestras of the world
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 The Exhibition Playland
9.30 A Wide Range concert
10. 0 Everybody's melodies
10.30 3ZB's Racing Reporter—"The Toff"
11. 0 Rhythm and variety
12. 0 Close down

THURSDAY, FEBRUARY 29

6. 0 a.m. Breakfast session
6.45 Market reports
8. 0 Fashion's fancies
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.15 Easter Bride session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Radio tours of the Exhibition
11.30 The Shopping Reporter (Grace Green)
12. 0 Gems of melody (Wide Range)
12.15 p.m. Luncheon session
2. 0 Betty and Bob
2.30 Home Service session (Jill)
3. 0 Harmony Lane (Wide Range)
3.30 Afternoon tea reflections with Reg. Morgan
4. 0 Music in a sentimental mood
5. 0 Children's session
6. 0 A musical programme
6.15 Air Adventures of Jimmy Allen
6.45 Music that made them Famous
7. 0 The Lone Ranger
7.15 To Death and Back
7.30 The House of a Thousand Tales
7.45 Tavern tunes
8. 0 The Green Hornet
8.30 Federal Agent
9. 0 Captain Speedee's Tours
9.30 Wide Range music
10.15 Melody and rhythm
12. 0 Close down

FRIDAY, MARCH 1

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.15 Easter Bride session
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Radio tours of the Centennial Exhibition
11.30 The Shopping Reporter (Grace Green)
12. 0 Gems of melody (Wide Range)
12.15 p.m. Luncheon programme
2. 0 Betty and Bob
2.30 Home Service session (Jill)
4. 0 Lady Courageous
5. 0 Children's session
6. 0 A musical programme
6.15 Sports Preview
6.30 The Beachcomber
6.45 The sporting personality of the week

7. 0 Our First Hundred Years
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.40 The Diggers' session
9. 0 Wide Range variety
9.30 3ZB's Racing Reporter—"The Toff"
10. 0 Melody and rhythm
12. 0 Close down

SATURDAY, MARCH 2

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
8.45 Aunt Daisy
9.15 A musical programme
9.30 What Can I Do?
9.45 Morning reflections (Elsie K. Morton)
10.15 Easter Bride session
11.30 The Shopping Reporter (Grace Green)
12. 0 Luncheon session
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2. 0 Musical programme with sports flashes
5. 0 Children's session
6.15 Sports results (Ohiv.)
6.30 Gems from grand opera
7. 0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)
8. 0 A Visitor's Impression of New Zealand
8.30 Just out of the Box—New releases
9. 0 Broadcast of the Welcome Club dance
10.30 Music for dancing
12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

SUNDAY, FEBRUARY 25

6. 0 a.m. Breakfast session
8. 0 Sports summary (Bernie McConnell)
8.15 Hospital request session (Don Donaldson)
11. 0 Uncle Tom and his children's choir
11.15 Around the rotunda
11.45 Wide Range music
12. 0 Request session (Alex. McDowell)
4.15 p.m. Woman's Place in the World (Mrs. J. A. Lee)
4.30 Harmony Lane
5. 0 Stars of variety
5.45 Wide Range choirs
6.15 A talk on Social Justice
6.30 Tunes from the talkies
7. 0 Fred and Maggie Everybody
7.15 Songs of the Islands (Airlini)
7.30 Listeners' Club
7.45 The "Man in the Street" session
8.40 Talk by the Prime Minister
9. 5 Cavalcade of drama: "Marie Antoinette"
9.30 Wide Range music
9.45 Scottish session
10.15 A musical soliloquy (Alex. McDowell)
10.45 Variety
12. 0 Close down

MONDAY, FEBRUARY 26

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.15 Easter Brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3.15 Radio tour of the Centennial Exhibition
3.45 Wide Range melodies
4. 0 Lady Courageous
4.30 The Birthday Club (Molly)
5. 0 Children's session
6.15 The Air Adventures of Jimmy Allen
7. 0 Fred and Maggie Everybody
7.15 Bindle
7.30 The Listeners' Club
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 Tongue Twister Jackpots
9. 0 House Party
9.30 Wide Range music
10. 0 Dream Lover
10.15 Variety
12. 0 Close down

TUESDAY, FEBRUARY 27

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.15 Easter Brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
12.15 p.m. The Balcutha session
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3.30 Afternoon tea reflections with Reg. Morgan
4. 0 Music in a sentimental mood
5. 0 Children's session
6.30 The Beachcomber
7. 0 Fred and Maggie Everybody
7.15 To Death and Back
7.30 The Listeners' Club
8. 0 The Green Hornet
9. 0 The House of a Thousand Tales
9.15 Dr. Davey: The Happiest Man on Earth
9.30 Wide Range music
10. 0 Variety
12. 0 Close down

WEDNESDAY, FEBRUARY 28

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.15 Easter Brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)

COMMERCIAL PROGRAMMES

12. 0 A musical menu
1. 0 p.m. Mrs. Holmes and Mrs. Bentwhistle
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3.15 Radio tour of the Centennial Exhibition
3.45 Wide Range melodies
4. 0 Lady Courageous
5. 0 Children's session
6.15 The Air Adventures of Jimmy Allen
7. 0 The Lone Ranger
7.15 Bindle
7.30 The Listeners' Club
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 The Exhibition Playland
9.30 Wide Range music
10. 0 Variety
12. 0 Close down

THURSDAY, FEBRUARY 29

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.15 Easter Brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
2. 0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.30 Afternoon tea reflections (Reg. Morgan)
4. 0 Music in a sentimental mood
5. 0 Children's session
6.15 The Air Adventures of Jimmy Allen
7. 0 The Lone Ranger
7.15 To Death and Back
7.30 The House of a Thousand Tales
7.45 The Story Behind the Song
8. 0 The Green Hornet
9. 0 Captain Speedee's Tours
9.30 Wide Range music
10. 0 Anglers' information session
10.15 Variety
12. 0 Close down

FRIDAY, MARCH 1

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.15 Easter Brides' session
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
1. 0 p.m. Mrs. Holmes and Mrs. Bentwhistle
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3.15 Radio tour of the Centennial Exhibition
3.45 Wide Range melodies
4. 0 Lady Courageous
5. 0 Children's session
6. 0 Meet the Major
6.15 Sports Preview
6.30 The Beachcomber
7. 0 Our First Hundred Years
7.30 Week-end sports preview
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 New recordings (Airing)
9.30 Wide Range music
10. 0 Variety
12. 0 Close down

SATURDAY, MARCH 2

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.15 Easter Brides' session
12. 0 A musical menu
1. 0 p.m. Of Interest to Men (Bernie McConnell)
1.30 Cuckoo session
2. 0 Musical programme with sports flashes
3.15 Radio tour of the Centennial Exhibition
3.45 Wide Range melodies
6.15 Garden Club of the Air (Don Donaldson)
6.30 Sports results (Bernie McConnell)
7. 0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)
8.30 "Do You Know Your Stars?" competition

9.30 Wide Range music
10.15 Broadcast of the Town Hall dance
11.45 Variety
12. 0 Close down

2ZA PALMERSTON Nth.
 1400 k.c., 214 m.

SUNDAY, FEBRUARY 25

6. 0 p.m. Family request session
7. 0 Melodie gems
7.30 Next week's features
7.45 Man in the Street session
8.40 Talk by the Prime Minister
9. 0 Deanna Durbin cameo
9. 5 Cavalcade of drama: "The Mighty Barnum"
9.30 Slumber music
10. 0 Close down

MONDAY, FEBRUARY 26

6. 0 p.m. Bright melodies
6.30 The Duckie Duo
6.45 Variety
7. 0 Band music
7.30 Chuckles with Jerry
8. 0 If it had been You
8.15 Hollywood Casting Office
9.15 Announcer's programme
10. 0 Close down

TUESDAY, FEBRUARY 27

5.30 p.m. Levin session
6. 0 Dinner music
6.30 Lady of Millions
7.15 East Lynne
7.30 Special request session
8. 0 Famous Escapes
8.15 Half-hour of humour, with musical interludes
8.45 Young Farmers' Club session
9. 0 Light variety
10. 0 Close down

WEDNESDAY, FEBRUARY 28

5.30 p.m. Dannevirke session
6. 0 Popular recordings
6.30 Variety
6.45 Gems from musical comedy
7. 0 Weekly entertainment column
7.30 Chuckles with Jerry
8. 0 Special programme

8.30 Music from the masters
9.30 Variety
10. 0 Close down

THURSDAY, FEBRUARY 29

5.30 p.m. Feilding session
6. 0 Early evening music
6.30 Lady of Millions
6.45 The story of a great musician
7. 0 True stories
7.15 East Lynne
7.30 Request session
8. 0 Do you want to be an announcer?
8.30 Songs of the Islands
9.30 News from the motoring world
10. 0 Close down

FRIDAY, MARCH 1

6. 0 p.m. Early evening music
7. 0 Marton session
7.30 Chuckles with Jerry
8. 0 Music from the movies
8.30 Variety
9.30 Week-end sport review
10. 0 Close down

SATURDAY, MARCH 2

6. 0 p.m. Bright melodies
6.15 Suzette's session
8. 0 The Passing Parade
9.15 Dancing time from 2ZA
10. 0 Close down

ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL." Watch for these special announcements.

As we go to press, we learn that the CBS will again organise and broadcast over its network the Easter Sunrise Service on Mount Victoria, Wellington. The date is March 24. Last year's service was truly impressive and inspiring, and evoked commendation from listeners in all parts of New Zealand. Already, literally thousands of listeners have inquired if the service will be held this year, interest in which will undoubtedly be intensified by the event of war.

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News Bulletins in English

Stations Throughout The World

THE News Bulletins in English from stations throughout the world, and the Empire frequency schedule, remain unchanged since last week.

N.Z. Summer Time	
12.30 a.m. Melbourne	VLR, 31.32m (9.58 mc/s);
1.15 a.m. Daventry	GSD, 25.53m (11.75 mc/s);
	GSV, 16.84m (17.81 mc/s);
	GSJ, 13.94m (21.53 mc/s);
1.15 a.m. Canton	XGOK, 25.66m (11.67 mc/s);
2. 0 a.m. Rome	2RO4, 25.40m (11.81 mc/s);
2. 0 a.m. Berlin	DJQ, 19.63m (15.28 mc/s);
	DJE, 16.89m (17.76 mc/s);
2. 0 a.m. Japan	JZJ, 25.41m (11.80 mc/s);
2. 0 a.m. New York	WNBI, 16.88m (17.78 mc/s);
2.15 a.m. Berlin	DJB, 19.74m (15.20 mc/s);
3.45 a.m. Madras	VUM2, (60.63m (4.96 mc/s);
4. 0 a.m. Daventry	GVS, 16.84m (17.81 mc/s);
	GSD, 25.53 (11.75 mc/s);
	GSD, 25.53 (11.75 mc/s);
4. 0 a.m. Delhi	VUD3, 31.30m (9.59 mc/s);
4. 0 a.m. Bombay	VUB2, 61.10m (4.90 mc/s);
4. 0 a.m. Rome	2RO4, 25.40m (11.81 mc/s);
5. 0 a.m. New York	WNBI, 16.88m (17.78 mc/s);
5.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s);
6. 0 a.m. Daventry	GSD, 25.53 (11.75 mc/s);
6.15 a.m. Rome	2RO4, 25.40m (11.81 mc/s);
	2RO6, 19.61m (15.30 mc/s);
7. 0 a.m. Daventry	GSD, 25.53 (11.75 mc/s);
	GSD, 25.53 (11.75 mc/s);
7. 0 a.m. Berlin	GSB, 31.55m (9.51 mc/s);
	DJC, 49.83m (6.02 mc/s);
7. 0 a.m. Paris	DJD, 25.49m (11.77 mc/s);
	TPA3, 25.24m (11.88 mc/s);
	TPB13, 41.20m (7.28 mc/s);
7.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s);
8. 0 a.m. Japan	JZJ, 25.41m (11.80 mc/s);
8.15 a.m. Madrid	EAQ, 30.43m (9.86 mc/s);
8.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s);
8.30 a.m. Lisbon	CSW, 30.80m (9.74 mc/s);
8.45 a.m. Melbourne	VLR3, 25.25m (11.88 mc/s);
8.50 a.m. Daventry	GSF, 19.82m (15.14 mc/s);
	GSC, 31.32m (9.58 mc/s);
9. 0 a.m. New York	WCBX, 16.82m (17.73 mc/s);
9. 0 a.m. Manchuria	MTCY, 25.48m (11.78 mc/s);
9.15 a.m. Berlin	DJC, 49.83m (6.02 mc/s);
	DJD, 25.49m (11.77 mc/s);
	DJD, 25.49m (11.77 mc/s);
9.45 a.m. Daventry	GSF, 19.82m (15.14 mc/s);
	GSC, 31.32m (9.58 mc/s);
10. 0 a.m. Melbourne	VLR3, 25.25m (11.88 mc/s);
11.15 a.m. Rome	2RO9, 31.02m (9.66 mc/s);
11.30 a.m. Daventry	GSE, 25.28m (11.86 mc/s);
	GSB, 31.55m (9.51 mc/s);
Noon Moscow	RW96, 19.76m (15.18 mc/s);
	RNE, 25.00m (12.00 mc/s);
12.30 p.m. Daventry	GSE, 25.28m (11.86 mc/s);
	GSB, 31.55m (9.51 mc/s);
1. 0 p.m. Paris	TPA3, 25.24m (11.88 mc/s);
	30.99m (9.68 mc/s);
1. 0 p.m. San Francisco	KGEL, 19.54m (15.33 mc/s);
1.15 p.m. Berlin	DJD, 25.49m (11.77 mc/s);
1.15 p.m. Shanghai	XGOY, 19.74m (15.19 mc/s);
2.45 p.m. Daventry	GSB, 31.55m (9.51 mc/s);
	GSD, 25.53 (11.75 mc/s);
3. 0 p.m. New York	WNBI, 16.88m (17.78 mc/s);
3. 0 p.m. Melbourne	VLR3, 25.25m (11.88 mc/s);
3. 0 p.m. Pittsburgh	WPIT, 25.25m (11.87 mc/s);
3. 0 p.m. Schenectady	WGEA, 31.41m (9.55 mc/s);
3.30 p.m. Berlin	DJD, 25.49m (11.77 mc/s);
3.30 p.m. Delhi	VUD3, 19.62m (15.29 mc/s);
4. 0 p.m. Daventry	GSB, 31.55m (9.51 mc/s);
	GSD, 25.53m (11.75 mc/s);
4.30 p.m. Paris	TPA3, 25.24m (11.88 mc/s);
	TPB11, 31.51m (9.52 mc/s);
5. 0 p.m. Berlin	DXB, 31.22m (9.61 mc/s);
5.15 p.m. Paris	TPA3, 25.24m (11.88 mc/s);
5.45 p.m. Paris	TPB11, 31.51m (9.52 mc/s);
6. 0 p.m. San Francisco	KGEL, 19.54m (15.33 mc/s);
6. 0 p.m. Pittsburgh	WPIT, 25.25m (11.87 mc/s);
6. 0 p.m. New York	WRCR, 31.02m (9.66 mc/s);
6.15 p.m. Daventry	GSB, 31.55m (9.51 mc/s);
	GSD, 25.53 (11.75 mc/s);
	GRX, 30.96m (9.69 mc/s);
7. 0 p.m. Berlin	DJA, 31.38m (9.56 mc/s);
	DJQ, 16.63m (15.28 mc/s);
7. 0 p.m. Manchuria	MTCY, 25.48m (11.78 mc/s);
7.15 p.m. Shanghai	XGOY, 19.74m (15.19 mc/s);
8. 0 p.m. Daventry	GSB, 31.55m (9.51 mc/s);
	GSD, 25.53 (11.75 mc/s);
	GRX, 30.96m (9.69 mc/s);
8. 0 p.m. Moscow	RW96, 19.76m (15.18 mc/s);
8.15 p.m. Paris	TPA3, 25.24m (11.88 mc/s);
9. 0 p.m. Daventry	GSD, 25.53 (11.75 mc/s);
	GSP, 19.60m (15.31 mc/s);
	GSI, 19.66m (15.26 mc/s);
	GSA, 49.59m (6.05 mc/s);
9. 0 p.m. Melbourne	VLR, 31.32m (9.58 mc/s);
	GSG, 16.86m (17.79 mc/s);
	GSH, 13.97m (21.47 mc/s);
	GSJ, 13.94m (21.53 mc/s);
	2RO8, 16.83m (17.83 mc/s);
	DJR, 19.55m (15.34 mc/s);
	DJH, 16.81m (17.84 mc/s);
	GSG, 16.86m (17.79 mc/s);
	GSF, 19.82m (15.14 mc/s);
	VUD2, 60.00m (5.00 mc/s);
	2RO8, 16.83m (17.83 mc/s);
	GSI, 19.66m (15.26 mc/s);
	2RO3, 31.13m (9.63 mc/s);
	GSC, 31.32m (9.58 mc/s);
	GSP, 19.60m (15.31 mc/s);
	DJL, 19.86m (15.11 mc/s);
	DJX, 31.01m (9.67 mc/s);
	TPB14, 25.33m (11.84 mc/s);
	DXB, 31.22m (9.61 mc/s);
	JZK, 19.79m (15.16 mc/s);
	GSD, 25.53m (11.75 mc/s);
	GSB, 31.55m (9.51 mc/s);
	DJL, 19.86m (15.11 mc/s);
	DJX, 31.01m (9.67 mc/s);
	GSD, 25.53m (11.75 mc/s);
	GSB, 31.55m (9.51 mc/s);
	GSD, 25.53m (11.75 mc/s);
	GSC, 31.32m (9.58 mc/s);
	RKI, 19.94m (15.04 mc/s);
	GSD, 25.53m (11.75 mc/s);
	GSC, 31.32m (9.58 mc/s);
	TPA4, 25.60m (11.72 mc/s);
	DXB, 31.22m (9.61 mc/s);
	GSC, 31.32m (9.58 mc/s);
	GSL, 49.10m (6.11 mc/s);
	DJC, 49.83m (6.02 mc/s);
	TPA4, 25.60m (11.72 mc/s);
	GSC, 31.32m (9.58 mc/s);
	GSI, 19.66m (15.26 mc/s);
	GSA, 49.59m (6.05 mc/s);
	GSD, 25.53m (11.75 mc/s);
	GSI, 19.66m (15.26 mc/s);
	GSA, 49.59m (6.05 mc/s);
	TPB13, 41.20m (7.28 mc/s);
	GSE, 25.28m (11.86 mc/s);
	GSF, 19.82m (15.14 mc/s);
	GRX, 30.96m (9.69 mc/s);
	GSW, 41.49m (7.23 mc/s);

EMPIRE SERVICE

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Call	Metres	Mc/s	Area Served	Times
GSD	25.53	11.75	Australia	
GSI	19.66	15.26	Oceania, South & West Africa	
GSC	31.32	9.58	North Africa & Near East	5.57 p.m. - 6.45 p.m.
GSP	19.60	15.31	North Africa & Near East	7. 0 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	New Zealand	5.57 p.m. - 8.15 p.m.
GSE	25.28	11.86	New Zealand & Far East	8.30 p.m. - 10. 0 p.m.
*GSA	31.55	9.51	Australia	5.57 p.m. - 8.15 p.m.
GSF	19.82	15.14	Australia	8.30 p.m. - 10. 0 p.m.
GRX	30.96	9.69	Europe	5.25 p.m. - 10. 0 p.m.
GSA	49.59	6.05	Europe	5.25 p.m. - 10. 0 p.m.
GSW	41.49	7.23	Europe	5.25 p.m. - 10. 0 p.m.

* Synchronised transmitters

EMPIRE STATION SCHEDULE

Transmission	Call	Metres	Mc/s	Area Served	Remarks
TRANSMISSION 2:	GSH	13.97	21.47	Africa	
	GSJ	13.94	21.53	India & Australia	
10.40 p.m. - 1.45 a.m.	GST	13.92	21.55	South America	
	GSG	16.86	17.79	India & Australia	
	GSD	25.53	11.75	N.Z. & Far East	12. 0 p.m. - 1.45 a.m.
	GSV	16.84	17.81	Canada	
	GSO	19.76	15.18	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 3:	GST	13.92	21.55	South America	
	GSV	16.84	17.81	Africa	
2. 0 a.m. - 5. 0 a.m.	GSB	31.55	9.51	Far East	
	GSF	19.82	15.14	India & Australia	
	GSD	25.53	11.75	India & Australia	
	GSO	19.76	15.18	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 4a:	GSC	31.32	9.58	East Africa	
	GSD	25.53	11.75	Africa	
5.17 a.m. - 8.30 a.m.	*GSI	19.66	15.26	Africa	
	*GSI	19.66	15.26	Canada	5.17 a.m. - 6.30 a.m.
	GSP	19.60	15.31	Canada	6.40 a.m. - 8.30 a.m.
	GSB	31.55	9.51	West Indies	6.45 a.m. - 8.30 a.m.
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
ARABIC SERVICE:	GSC	31.32	9.58	North Africa	
5.17 a.m. - 6.25 a.m.	GSP	19.60	15.31	Near East	
TRANSMISSION 4b:	GSF	19.82	15.14	South America	
	GSD	25.53	11.75	Canada	
8.50 a.m. - 11. 0 a.m.	*GSC	31.32	9.58	Canada	
	*GSC	31.32	9.58	Africa	
	GSB	31.55	9.51	West Indies	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 5:	*GSB	31.55	9.51	Canada	
	*GSB	31.55	9.51	West Indies	
11.22 a.m. - 2.15 p.m.	GSE	25.28	11.86	South America	
	GSD	25.53	11.75	Canada	
	GSC	31.32	9.58	India & Australia	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 6:	*GSB	31.55	9.51	South America	
	*GSB	31.55	9.51	West Indies	
2.37 p.m. - 5.30 p.m.	GSD	25.53	11.75	Eastern Canada	
	GSC	31.32	9.58	Western Canada	
	GSL	49.10	6.11	Canada (E. & W.)	

*Synchronised transmitters

News Bulletins in English (Continued)—

9.30 p.m. Rome	2RO6, 19.61m (15.30 mc/s);	
9.55 p.m. Japan	25.59m (11.72 mc/s);	
10.15 p.m. Berlin	DJB, 19.74m (15.20 mc/s);	
10.30 p.m. Manila	KZRH, 31.15m (9.63 mc/s);	
10.45 p.m. Daventry	GSD, 25.53 (11.75 mc/s);	GSG, 16.86m (17.79 mc/s);
	GSH, 13.97m (21.47 mc/s);	GSJ, 13.94m (21.53 mc/s);
10.45 p.m. Manila	KZRM, 31.37m (9.56 mc/s);	
11. 0 p.m. Rome	2RO4, 25.40m (11.81 mc/s);	2RO8, 16.83m (17.83 mc/s);
11. 0 p.m. Singapore	ZPH, 30.96m (9.69 mc/s);	
11. 0 p.m. Paris	TPA2, 19.68m (15.24 mc/s);	TPB2, 16.88m (17.78 mc/s);
11. 0 p.m. Saigon	Radio Saigon, 25.46m (11.79 mc/s);	
11. 0 p.m. Manila	KZRF, 48.87m (6.14 mc/s);	
11.15 p.m. Shanghai	XGOY, 25.20m (11.92 mc/s);	
11.15 p.m. Manila	KZRD, 31.57m (9.50 mc/s);	KZRD, 49.68m (6.04 mc/s);
11.15 p.m. Perth	VLW, 31.02m (9.66 mc/s);	
11.30 p.m. Daventry	GSD, 25.53m (11.75 mc/s);	GSV, 16.84m (17.81 mc/s);
	GSG, 16.86m (17.79 mc/s);	GSH, 13.97m (21.47 mc/s);
	GSJ, 13.94m (21.53 mc/s);	GSO, 19.76m (15.18 mc/s);
	GSW, 41.49m (7.23 mc/s);	
	DJN, 31.46m (9.54 mc/s);	DJQ, 19.63m (15.28 mc/s);
	DJR, 19.54m (15.34 mc/s);	DJH, 16.81m (17.84 mc/s);
	DJE, 16.89m (17.76 mc/s);	

THIS AND THAT ABOUT FINLAND

Passive

WITH current stories of the tactics adopted by Czechs against Nazis can be compared this account of how the clever Finns treated the Russian dictatorship established when Alexander III. attempted to "Russify" Finland last century. It is from "Finland To-day," by Frank Fox (Black):

"The Finns met this with a policy of passive resistance. With the prudence that always governs their national pride, they recognised that armed revolt was useless, and ethical scruples kept them from methods of murder with which some weak and oppressed nationalities have opposed tyranny. Officials refused to carry out their duties. Young men took flight when called upon to present themselves for military conscription. Citizens went into exile and appealed to the conscience of Europe. But there were no patriotic murders, nor revolts.

Athletes and Aesthetes

"Finnish patriotism manifests itself in a way that seems paradoxical and curious until you find the key. I have a friend in New York whose enthusiasms are Beethoven and Baseball. He is equally at home in animated talk of box scores or the scores of symphonies. I always think of him when I go to Finland. The Finns are that way. They are ardent lovers of music, and they are ardent fans for track athletics, particularly long-distance running as typified by the matchless performances of Paavo Nurmi.

"An odd combination? Yes, if you like. But both their music and their athletics have a patriotic background.

"During the days when Russia was trying to stamp out the Finnish spirit one of the excuses for gathering in

crowds was to attend athletic meetings . . . and during the dark days it was Sibelius who worked passionately for the cause of freedom."—T. R. Ybarra, in the *Christian Science Monitor*.

Cities of Finland

"Inland towns, as well as seaports, have this in common—they are built on water. And that changing surface, be it lake or river, or the sea, combined with an extreme purity of air and light, lends even the dullest industrial centre an enchanting air of grace and distinction. "You can arrive at Helsinki, the capital and by far the largest town, by

HOW MUCH DID YOU KNOW?

These are the answers to the questions on page 19.

SUNDAY: Donizetti, composer of "The Daughter of the Regiment" Overture (Donald Izett) (3YA, 8.30 p.m.)

MONDAY: Ballade in D Minor, Op. 10—"Edward" (Brahms) (4YA at 8 p.m.)

TUESDAY: Ambrose and his Orchestra (1YA at 8 p.m.)

WEDNESDAY: Jascha Heifetz, violinist (3YA at 9.25 p.m.)

THURSDAY: Gilbert and Sullivan (2YA at 9.25 p.m.)

FRIDAY: John Lemmone, flautist (3YA at 8.25 p.m.)

SATURDAY: Land of My Fathers (James) (2YA in the Welsh programme)

Recorded Personalities in Caricature (7): Maurice Ravel.

land, air, or sea. . . But the sea is the best. As the steamer moves slowly up to the South Harbour, and the great church with its dome and its pillared portico soars airily up behind the market place, and the stately old official buildings framing the quays, it is only Wordsworth, you think, who could describe the White City of the North.

This city now doth, like a garment, wear

The beauty of the morning; silent, bare,

Ships, towers, domes, theatres, and temples lie

Open unto the fields and to the sky; All bright and glittering in the smokeless air.

—By a London News Correspondent.

The Lapps

"There are about three thousand Lapps in Finnish Lapland, and the number does not appreciably diminish or augment. Those who survive infancy are generally hardy enough to reach old age. Unlike the Swedish or Norwegian Lapps, who are, for the most part, nomadic, and live in tents, all of the Finnish Lapps, with the exception of about a dozen families in the north-west, possess a small house, a potato patch, and a cow, and pursue a homelife tender in its parental and faithful in its marital

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HUNTLY Malcolm's Radio Service, Main St. Phone 80	UPPER HUTT J. H. Brown, Main Rd. Phone 63M
NGARUAWAHIA P. J. Posha, Electrician. Phone 10W, Te Akau	LOWER HUTT Lind's Radio House, High St. Phone 60-689
HAMILTON Anchor and Co., Ltd., Ward St. Phone 2143	PETONE Len Jenness, Jackson St. Phone 63-433
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expression. Sweet-tempered, kind, intuitive, they are quick to learn and forget. They are highly moral, and if because of storms in winter and because there is no one to milk the cow in summer, they sometimes wait until a child or two has blessed their union before they travel two score miles to church to get married; they do ultimately get there. And, in any case, they never divorce."—By Agnes Rothery, in "Finland, the New Nation" (Viking Press).

The Vital North

"Northern civilisation is a flower that blooms late, but when it does bloom it is exquisite and rare, like the flowers which the late northern spring calls forth. It is a fresh, vigorous, unstaled, and challenging civilisation, uncorrupted by wealth or luxury, inspired by the zest for life and action, and kindled by the spirit of adventure and enterprise. The South is the land of lotus eaters, where one may sink into sweet oblivion. It allures and it enervates. The North is the storehouse of vital energy. Its cool, sweet, tonic air, which has passed through forests and over great waters, invigorates the body and stimulates the mind. The tired man will go North for his holiday, where are the eternal well-springs of youth, and strength, and energy."—A. MacCallum Scott, in "Suomi, the Land of the Finns" (Butterworth).

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