



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

THE SPANISH DANCE

VERY small and dark is Roxina Garnier who, with her blonde young husband, means to build a life in New Zealand.

In London she was an authority on the Spanish dance. Pupil of the celebrated Else Brunelleschi, she arranged programmes, and herself danced, at Wyndham Theatre, at the Rudolf Steiner Hall, and for television.

When Basque children poured into England, weeping, emotional, suicidal, she was set to dance to them—to divert, in a way to which they might respond, their anguished young minds from the horror of their experience.

"But they felt so deeply. One little girl of twelve, who had seen both father and mother killed, was not to be consoled." Three times she tried—and at last she succeeded. There were many such.

"But they could dance?"

"O, they could dance! I organised a group at Colchester. I worked in collaboration with Olga McClelland, of the National Joint Council for Spanish Relief. We sent groups round the schools and, of course, it is known how they kept themselves and the others to a large extent by seasonal performances in all the South Coast towns."

"Yes, we heard that out here—and also that they were uncontrollable. Was it so?"

She smiled.

"They were—not English. They have temperament—are highly strung. And they were suffering terrible mental stress.

"Even so—and I knew them all—I never saw them wild. Only distraught with grief, which is very different.

"The worst lad was Audoni. He was turned away from all the schools. But he was 16—and in Spain that is no child, but a man. At once, when he was offered work with the London Council, he became happy and useful to us."



Spencer Digby, photograph

ROXINA GARNIER

"And will you dance here?"

"When all my precious costumes, records, shawls, combs and castanets were stolen from the back of a car in Kingsway, I gave it up," she answered. "All the treasured essentials I had gathered together with such difficulty had gone. I was going, too—to New Zealand. I would not dance again..."

But in her luggage is still—her music.

"I don't know what made me keep that..." she said.

Well—we shall see.

—Alison Grant

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"Walking to Work." Monday, February 26, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Green Tomato and Other Pickles." Wednesday, February 28, 4YA 3.15 p.m.

"The School Lunch Problem." Thursday, February 29, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, March 1, 2YA 3 p.m.

"Furnishing the New Home." Friday, March 1, 4YA 3.15 p.m.

"Ships and Shoes and Sealing Wax": Miss Nelle Scanlan. Tuesday February 27, and Friday, March 1, 2YA 10.45 a.m.

"Still Outside the Pale: Women at Cambridge": Miss Ida Lawson. Thursday, February 29, 1YA 11 a.m.

"What Shall We Eat? Fun and Freshness": Dr. Elizabeth Bryson. Thursday, February 29, 1YA 7.40 p.m.

Talk under the auspices of the Christchurch Branch of the National Council of Women. Thursday, February 29, 3YA 11.15 a.m.

"Replies to Queries about Dogs": Mrs. A. M. Spence-Clark. Friday, March 1, 3YA 7.40 p.m.

"Music and Flowers: The Influence of Flowers": Princess Alexandra Kropotkin. Saturday, March 2, 1YA 11 a.m.

"Music and Flowers: Bon Voyage Flowers": M. Henri Villar. Saturday, March 2, 2YA 10.45 a.m.

"Flower Arrangement": President Society of New Zealand Professional Floral Artists. Saturday, March 2, 4YA 10.50 a.m.



WEEKLY RECIPE

GINGER FLUFF

Take 3 eggs, $\frac{3}{4}$ teacup sugar, beat well ten minutes, then add (all sifted 3 times) $\frac{1}{2}$ cup cornflour, 2 dessertspoons flour, 1 teaspoon cocoa, 1 teaspoon ginger, 1 teaspoon cinnamon, 1 teaspoon cream of tartar, $\frac{1}{2}$ teaspoon soda. Mix well, lastly add 1 dessertspoon golden syrup.

Bake in a good oven from 15-20 minutes. Decorate with whipped cream, chopped cherries and nuts.

BAGS

In these days of strict economy, the following uses for any old bags may be appreciated.

Flour bags, for instance, when unpicked, and laundered, make excellent tea-towels of a sensible size; and treated in the same way and bleached white, they make equally good pillow-slips.

Small seed bags from the farm are used very successfully for men's and boys' trouser pockets.

Before using, these too are prepared by unpicking and washing well.

Then of course there is always the sugar bag with its many uses. Peg bags are run up very quickly on the sewing machine and wear well; washing aprons are as easily made, and gardening aprons with large, business-like pockets are invaluable. Embroidered with bright wools, they can be made very attractive.

—L.J.S.