

March 2

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of official news (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Daventry news
- 9.15 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Daventry news
- 2. 0 Light recordings
- 3. 0 Afternoon programme
- 4. 0 Daventry news
- 5. 0 Light variety
- 5.30 The Crimson Trail
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner programme
- 6.57 Station notices and weather report
- 7. 0 News service issued by the Prime Minister's Department
- 7.15 Spotlight parade
- 7.45 "Running an Office," presented by Harry Tate
- 7.54 Cornet solo by Harry Mortimer
- 8. 0 Harry Horlick and his Orchestra, and Deanna Durbin (soprano)
- 8.30 Cavalcade of the Empire
- 8.45 Old folks at home
- 9. 0 Daventry news
- 9.20 The Rich Uncle From Fiji
- 9.32 May I have the pleasure? Correct dance tempo by Victor Silvester and his ballroom orchestra, Josephine Bradley and her Orchestra, interludes by Bing Crosby
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.15 Daventry news
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Re-broadcast of Government news (approx.) "The Circle of Shiva"
- 8. 0 Concert session: Berlin State Opera Orchestra, "Reminiscences of Grieg"
- 8.12 Lawrence Tibbett (baritone), "Goin' Home" (arr. Fisher), "None but the Lonely Heart" (Tchaikovsky)
- 8.24 The Kentucky Minstrels, "True Till Death"
- 8.28 Mischa Levitzki (piano), "Staccato Etude" (Rubinstein)

- 8.40 Manchester Children's Choir
- 8.52 London Symphony Orchestra
- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Cricket results
- Programme of popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (11)
- 8.35 Light music
- 9.15 Dance programme
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked for It": From listeners to listeners
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and vocal numbers
- 2.20 Piano and piano accordion items, selections from the shows
- 3.40 Hawaiian music, miscellaneous numbers, piano and organ medleys
- 5. 0 Light orchestral and popular recordings
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

Gardening Talks



- 1YA: Tuesday, February 27, 7.30 p.m.
- 2YA: Wednesday, February 28, 7.30 p.m.
- 3YA: Monday, February 26, 7.35 p.m.
- 4YA: Thursday, February 29, 7.30 p.m.
- 4YZ: Wednesday, February 28, 8 p.m.
- 3ZB: Monday, February 26, 6.30 p.m.
- 4ZB: Saturday, March 2, 6.15 p.m.

YOUR GARDEN AND MINE

By Ann Earncliffe Brown (No. 23)

HAS anyone but its owner ever seen a garden at those brief elusive moments of perfection which are permanent only in seedsmen's catalogues? I doubt it. Admire my bulbs in spring. Almost certainly the deepest blue will have faded from the Glory of the Snow, the sheen of the crocus fled. "Ah! You should have seen them last week!" I murmur regretfully. Similarly the mixed border is always at its brightest the day before your visit; the lilies most unspotted in their purity for my eyes alone.

Last week after a series of violent nor'-west winds had swept witheringly over a garden, left with many anxious instructions in my charge, I became really panicky as the hour of the owner's return drew near. Along the fence facing the nor'-west, the leaves of Scarlet Runners were crisped, the bean pods leathery; pea haulins lay lashed and torn. Cabbages aided by a liberal hosing looked fairly brisk, and young celery plants not entirely under the weather. Winter Cole pears carpeted the ground and unripe apples bumped monotonously down. Over against the brick wall was the pride of the garden—a row of phenomenally laden tomatoes. Anxiously I peered. Not one fruit had fallen, nor were the vines at all distressed. As a reward I emptied several buckets of warm rain water over the roots, and wandered apprehensively towards the flower patch.

Certainly the gladioli, being carefully staked and well sheltered from that blasted—pardon—blasting—wind, were quite lovely. In the living room a vase of Commander Kochl glowed richly red, while a mixed bowl in the entrance hall was definitely welcoming.

According to promise, I had daily gathered Iceland poppies growing in a fairy ring of ethereal beauty. Phlox Drummondii both mixed and in clumps of deep ruby red, had been "gone over," nor had the Rosy Morn petunias, the viscaria, nor the Clarkia escaped my vigilance. To what end? Limp, scorched and battered, they sagged over carefully arranged supports in unseemly abandon.

"Oh! my dear! the beans looked marvellous before the wind," I moaned. "And I really *did* keep the phlox picked. You should have seen those red ones—just perfect till . . ."

Feverishly I began to applaud those heat-loving tomatoes. "One, two, three . . ." On one burdened vine I had reached "Fifty" when the long-suffering owner suggested that perhaps I could make a guess at the grand total over a cup of tea. "And for any favour, don't look so worried," she laughed. "You can't control the weather." Two days later a visitor, unaware that the hour of perfection had passed, quite enthusiastically admired the gay splashes of colour in that same garden.

"Ah!" I heard. "You should have seen it last week."

* * *

In my own garden, so I am told, the Eschscholtzias (yes! I can spell this word, though when last I used it, the Editor thought my brain had stuttered—and refused to believe in the second "sch") and the dahlias, in my absence, also were—well less drought-stricken, last week!

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