

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 9.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Tea dance
- 5.30 Children's session
- 5.45 Light music
- 6.0 "Eb and Zeb"
- 6.15 Daventry news
- 6.45 "The Moonstone"
- 7.0 Re-broadcast of official news (approx.) After dinner music
- 7.10 Station announcements
- 7.30 Book talk, prepared by H. B. Farnall, City Librarian
- 8.0
- 8.15 "Piano Quintet in E Flat Major, Op. 44" (Schumann), played by Arthur Schnabel and the Pro Arte quartet
- 8.45 Mr. Chalmers K.C.: "The Verona Case"
- 9.0 Daventry news
- 9.30 Supper dance
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3.0 Afternoon programme
- 3.30 Talk by Josephine Clare: "As We Began"
- 4.0 Daventry news
- 4.15 Dance music
- 4.30 Weather report
- 5.0 Variety
- 5.30 Children's session: "The Story of Black Beauty"
- 5.30 Hit Parade
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner revue
- 6.57 Weather report and station notices
- 7.0 News service issued by the Prime Minister's Department
- 7.20 The New Mayfair Orchestra
- 7.30 Silas Marner
- 7.44 Keyboard ramblings
- 8.0 Classical programme: Czech Philharmonic Orchestra, conducted by Rafael Kubelik, playing "Moldau" (Vltava), by Smetana
- 8.13 Richard Tauber (tenor), "Es Muss Ein Wunderbares Sein" (Liszt)
- 8.17 Czech Philharmonic Orchestra, playing "From Bohemia's Meadows and Forests" (Smetana)
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 Dancing dolls
- 8.47 Hot spot
- 9.0 Daventry news
- 9.20 The Rich Uncle from Fiji
- 9.32 The Zonophone Salon Orchestra and Fraser Gange (baritone)
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 8.0 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 5.45 Daventry news
- 6.30 "Carson Robison and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"
- 7.0 Re-broadcast of Government news (approx.) After dinner music
- 7.15 Light entertainment: Ambrose and his Orchestra, "La Cucaracha," "South American Joe"
- 8.0



JOSEPHINE CLARE, well-known for her talks to women from 3ZR. She is to speak from that station on Monday afternoon, February 26, when her subject will be "As We Began"

- 8.8 Kurt Engel (xylophone), "The Merry Xylophonist," "American Patrol"
- 8.13 Zora Layman and the Hometowners (vocal)
- 8.16 Reginald Gardner (comedian), "Trains"
- 8.25 "His Last Plunge"
- 8.37 The Selecta Plectrum Orchestra, "Skaters' Waltz," "Blue Danube Waltz"
- 8.43 The Mills Brothers (vocal)
- 9.0 Daventry news
- 9.20 Light classical programme
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Concert programme of classical music: "Symphony No. 1 in E Minor" (Sibelius), Symphony Orchestra conducted by Robert Kajanus; "Rakastava" (Sibelius), played by the Boyd Neel string orchestra
- 9.0 "The Circle of Shiva" (26)
- 9.15 Light popular music
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "The Woman in White"
- 8.28 Acrotones
- 9.3 "His Last Plunge"
- 9.15 Black and white studies
- 9.30 Theatre box memories
- 9.42 Music of the Southern Seas
- 10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral items
- 7.20 Horticultural Society's home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Concert hour
- 9.0 Old and new favourites
- 10.0 Close down

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of

that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

Sunday: What Italian composer is supposed to have been of Scots descent, and what was his forefather's name?

MONDAY: Which instrumental piece gives the impression and mood of a Scottish ballad which tells of a son who killed his father and then in frenzied contrition curses his mother, whose evil counsel prompted the dreadful deed?

TUESDAY: What combination uses "When Day is Done" as a signature tune and is known by it to millions of radio listeners?

WEDNESDAY: Which artist mastered a concerto and then gave a concert when he was six years old?

THURSDAY: Which two famous collaborators are known as "The Heavenly Twins of English Opera"?

FRIDAY: Which artist, when a boy, bought his first instrument from gold fossickers in a creek near the school playground at Ballarat, his birthplace?

SATURDAY: What song will be sung by Welsh folk round the world on Friday, March 1?

Recorded Personalities In Caricature (7)



WHO IS HE?—All we hear and read of this remarkable man reminds us of Puck. He displayed marked musical gifts as a boy. He was destined for a solo pianist's career, but he soon proved he was unique among creators of music. But his irrepressible spirits brought him into conflict with authority, and his revolutionary musical ideas were disliked by the official big-wigs. Even when he competed for the "Prix-de-Rome" in 1901, he played a joke which lost him the coveted honour by treating the subject "Myrrha" as an operetta instead of a cantata. Failing to appreciate the joke, the examiners awarded him Second Prize. He was full of parlour tricks. One, "The Sea-sick Chinaman," performed with a napkin and an orange, delighted youngsters but made hostesses furious—it wasted too many oranges. This composer gathered around him a circle of poets, painters and musicians, who read poetry and talked music by the hour. Members of that circle have since added their names to the scroll of fame. In an emergency he once produced five superb songs within thirty-six hours to supplied text to illustrate a lecture by M. Calvocoressi. He is best known by a fascinating piece in the Spanish rhythm. Who is this daring "enfant terrible" of French music?

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