

NEW ZEALAND
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Programmes for February 18—24

Threepence



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ALL THE PROGRAMMES FROM ALL STATIONS

NAMES AND PLACES

Labour Leader

Sir Walter Citrine, K.B.E., leader of the British Labour delegation to Finland, has been general secretary of the Trades Union Congress since 1935 and President of the International Federation of Trade Unions since 1928. He is a man of wide interests and great vitality. Among his writings are interesting studies of his Russian visits, "I Search for Truth in Russia," 1936 and 1938. Sir Walter was a member of the British Royal Commission sent to the West Indies in 1938. He was the original member and governor of the National Institute of Economic and Social Research; chairman of the World Non-Sectarian Anti-Nazi Council to champion Human Rights; member of the British Government Economic Advisory Council from 1930 to 1933, and a member of the General Advisory Council of the BBC. In addition to many other activities Sir Walter has been associated with the Empire Exhibition in Scotland and with film control. He was born in Liverpool in 1887 and fought his first Parliamentary election in 1918.

Almost English

André Maurois, the celebrated French author who is attached to the British Expeditionary Force in France as a special correspondent, is a great lover of England and one of the few authors writing equally well in both French and English. During the last war he was an interpreter, attached to a Scottish Regiment and recorded his experiences in two amusing books, *Les Silences du Colonel Bramble* and *Les Discours du Doctor O'Grady*, both of which sold equally well in France and England. Maurois spends a good deal of his time in England, where he has made many friends. He has written books about Shelley, Byron, Disraeli and Dickens, as well as a *History of England and King*

Edward and His Times. Maurois was made a K.B.E. in 1938. During the war he became a Commander of the Legion of Honour. The Universities of Oxford, Edinburgh, St. Andrews, and Princetown have conferred honorary degrees on him.

Travelling Hospitals Ready

As soon as war broke out special ships were quickly transformed into hospital ships to transport wounded soldiers across the English Channel. So far they have had

at the outbreak of war has been a best-seller. It is expected that the former Ambassador's story will be a racy account of the Nazi leaders, with intimate pictures of them. Sir Neville Henderson has been in the Diplomatic Service since 1905, when he was first appointed 3rd Secretary to the British Embassy in St. Petersburg. Since then he has served in Tokio, Rome, Constantinople, Cairo, Paris, Belgrade, Buenos Aires and Berlin.

Exit the Horse

Horses played a valiant part in the last war. Think of the thousands which

of park, where the imprisoned enemy take their exercise. During the last war frequent complaints were made that Britain was treating her prisoners too well, for they had comfortable lounges, smoking rooms, billiards rooms, heated bedrooms and a canteen where they were able to buy their favourite wines. Very few tried to escape, but many prayed that they might be sent to Donington Hall. Two officers did succeed in getting away, but one was captured before he reached the coast and the other returned to Germany to become a British Secret Service agent.

Thyssen's Rise And Fall

Fritz Thyssen, the German industrialist who fled to Switzerland soon after the outbreak of war and whose huge concerns have now been taken over by the German Government, was the son of a man who started making hoop-iron in a small building outside Mulheim. Thyssen senior died in 1916, leaving an immense fortune. Fritz carried on the business and built it up. When the French occupied the Ruhr in 1921 he was imprisoned because he refused to obey their orders. By 1926 Thyssen had formed the great German Steel Trust which controlled 75 per cent. of Germany's iron ore products, owned 33,000 acres of mines and factories, 1,200 miles of railways, 14 private ports, 209 electric power stations, tenements housing 60,000 employees and their families, and employed 200,000 people. By 1933 Thyssen was ardently supporting Hitler and contributed three million marks to his campaign funds. He was made a director of Germany's heavy industry and a member of the Reichstag. Rearmament brought millions to the Thyssen works, but two years ago a change came. He complained that he was being followed, and his mail was opened, and that his telephones had been tapped by the Gestapo. Then he fled to Switzerland, and now the Nazi Government has confiscated the whole of the Thyssen works.

Old-World Universities

Mr. Winston Churchill's reference last week to the closing of all Czech universities recalls the famous Charles University in Prague. This was founded by Charles IV. in 1348, the King who also began the building of the famous St. Vitus Cathedral four years earlier. During 1882-83 the Charles University was divided in two, one becoming German and the other Czech or Bohemian. Other Central European universities followed. One was established at Vienna in 1365, one at Heidelberg in 1385, and one at Cologne in 1388. The oldest university in the world is that of Bologna, Italy, which was established in 1088. Paris is next; her university was established in the second half of the 12th Century. The third great university in point of date is Oxford, whose origin is largely conjectural and probably originated in a migration of English scholars from France after 1167. Numerous universities flourished in Italy in the Middle Ages. Salerno was famous for its medical school even before the institution of the University at Bologna. Poland's first university was at Cracow, and was established in 1364.

ALLIED LEADERS (14): Sir William Mitchell



AIR MARSHAL SIR WILLIAM MITCHELL, K.C.B., C.B., C.B.E., D.S.O., M.C., is a red-headed, freckle-faced Australian for whom great things are prophesied. At present he is Air Officer Commanding the Middle East Command, with

headquarters at Cairo. Very little is said about his job, but it is one of great strategic importance.

Sir William, who is known to members of the Royal Air Force as "Ginger Mitch," began his career in the army 33 years ago. He was born in Sydney, educated at Wellington College, and joined the Highland Light Infantry in 1909, when he was commissioned. Like many other young officers just before the last war, he saw a future in the air, and in 1913 he joined the Royal Flying Corps, with which he served throughout the 1914-18 campaign in France, winning the D.S.O., M.C., and A.F.C. From 1919 to 1920 Sir William was stationed with the Royal Air Force at Waziristan, where he distinguished himself; from 1929 to 1933 he was Director of Training with the Air Ministry. He then became Commandant of the R.A.F. College at Cranwell, and left that position to become Air Officer Commanding the British Forces in Iraq.

Sir William is also Air Member for Personnel on the Air Council. He is a student of Eastern languages, and one of the most popular men in the Royal Air Force. Like many other officers of the Air Force who are in command today, Sir William began his career as a pilot.

little to do. Huge red crosses are painted on the sides and funnels of the ships, which have been stripped of their civilian fittings. Ambulance trains were also prepared. The carriages, nine to each train, are painted green, with large red crosses on the white roofs. Five coaches on each train are fitted up as wards, each with three tiers of 12 beds. Two medical officers and two nursing sisters have one coach; orderlies and kitchen staff occupy another, a third is a kitchen and a fourth the dispensary.

Ambassador's Story Coming

One of Britain's inflexible laws has been broken to permit Sir Neville Henderson, British Ambassador in Berlin from 1937 until the outbreak of war, to write a book about his experiences while he was in Germany. It is a strict rule that Ambassadors must not write their experiences while they are on the active list, but special permission has been given to Sir Neville, whose *Blue Book* on the official correspondence

saw service in Palestine and Egypt! When the Main Body of the 1st New Zealand Expeditionary Force left the Dominion in 1914 it included one whole brigade of mounted men. Artillery and A.S.C. waggons also required great numbers of horses to move them about the country. To-day not one horse is wanted. Mechanical transport does all the hauling and carrying required by the modern army. In India army officers are now able to buy surplus horses for £7/10/- each. Once proud cavalry regiments now travel in cars and lorries. In the days before the last war cavalry officers paid up to some hundreds of pounds for their horses.

A Comfortable Prison

Donington Hall, which housed 300 captured German officers and 117 of their batmen during the last war, has once again become a prison camp for captured Nazis. This great mansion, former home of the last Marquess of Hastings, is surrounded by fifty acres

Jokes Department

The Orderly Sergeant brought the very thin recruit to the Stores Sergeant.

"Here's a man to help you to clean the rifles," he said.

"Thanks," said the Stores Sergeant, "but who's going to pull him through?"

* * *

The Sister was making her final rounds of the Camp Hospital.

"Is there anything you want before you go to sleep?" she asked one of the patients.

"No thanks," he replied shyly, "unless it is to be kissed good-night."

"Right," said the Sister, "I'll call the orderly. He does all the rough work in this ward."

NEW WAR WEAPONS

By 23/762

THE aeroplane, motor transport, and wireless were regarded as scientific wonders in the first days of the last war. To-day those wonders have become commonplace. Since 1918 the scientists have been busy inventing new weapons, most of which are secret.

There is the "Queen Bee," for instance, an aeroplane which is worked by remote control. Little is known about this machine except that it is directed from the ground by wireless beams or from a mother 'plane which need not come within the direct line of anti-aircraft fire. Such an invention makes it possible to send a pilotless cargo of bombs over enemy territory without losing a man. In addition to directing the "Queen Bee" from a distance, the release of the bombs can also be achieved by remote control.

Electric Eye

Machine guns can also be operated by remote control, which means that a position can be defended by weapons unaccompanied by men. Some distant observer, watching the approach of the enemy through field glasses, will press a button and steel will do the rest. Experiments have also been made with the electric eye (the photo-electric cell) by which the attackers themselves, coming within range of the eye, release the machines of destruction which have been hidden at certain strategical points to bar their progress.

The greatest advances have been made with bombing and fighting 'planes. In the early days of the last war only two men were carried in the fighting 'planes and they dropped their tiny bombs over the side, leaving chance to carry them to their targets. To-day the giant 'planes carry crews of several men and are equipped with range-finders which are marvels of invention. They automatically calculate the speed of the 'plane, the wind force, the height, and several other factors, with the result that a bomber flying at 10,000 feet at a speed of 300 miles an hour can drop 1,000 lbs. of explosive within a few yards of a target.

Science has also achieved wonders in detecting the presence of airplanes and submarines, but the manner in which this is done is a military secret. The principle is that of the supersonic wave—that is, sound waves of a length not audible to the human ear. At sea they are sent out until they strike against a submarine and are reflected back, where they are recorded by a delicate instrument. These waves reveal the position and the distance of the enemy. In the same way the presence of airplanes is detected and recorded long before they are heard by the human ear.

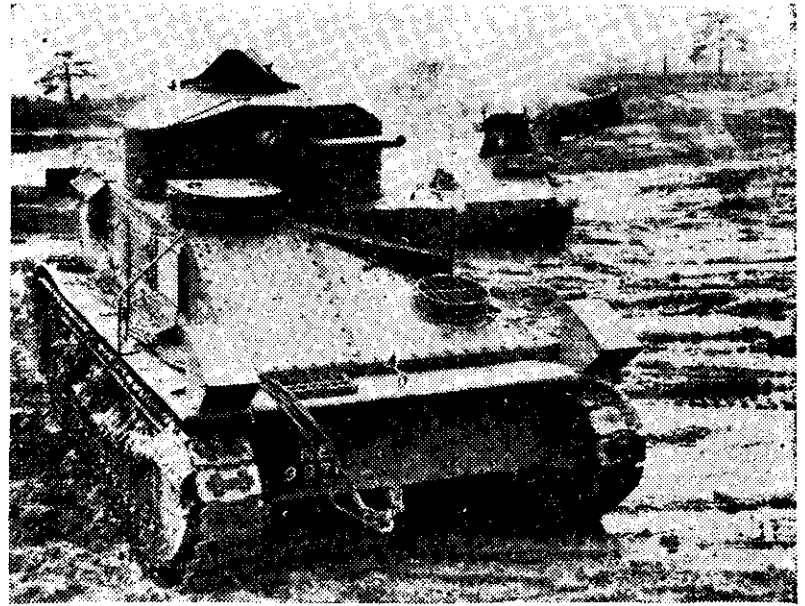
New methods of destroying submarines and airplanes have also been invented. No attempt is made for a direct hit on the under-water craft. The idea is to create such a disturbance around it that the increase in water pressure squeezes the submarine flat and bursts it like a paper bag. The same theory is applied to the destruction of aircraft. Instead of trying for the almost impossible direct

hit the bursting anti-aircraft shell creates such a disturbance round the 'plane that the machine is caught in that disturbance and twisted to scrap.

The Shrieking Bomb

One of Germany's minor inventions, put into operation in Spain, was the shrieking bomb. By turning up the edges of the vanes which keep the bomb steady during its flight, a terrifying scream issued from the bomb as it fell. The effect on non-combatants was unnerving. There is also a new kind of incendiary bomb which breaks into hundreds of parts, each of which is capable of starting a fire up to a distance of 1,000 yards.

Some idea of the increase in mechanical transport in the army of to-day can be gauged from the fact that when the British Expeditionary Force landed in France in 1914 it had 800 motor vehicles. The present Force took with it 25,000 mechanical vehicles of every sort. Machine guns were little thought of when the last war broke out, but to-day they are one of the most important units



CLOSE-UP photograph of a British tank manoeuvring in muddy country.

of an army. In addition to them there is also the Bren gun, a formidable weapon which has increased the firing power of a battalion to such an extent that it is

as much greater now than in 1918 as a broadside of a modern battleship is greater than that of one of Nelson's ships of war.

BALLISTICS AND STATISTICS

EVERY time a 15in. gun fires a full charge, £1,000 disappears in flame and smoke.

For every inch of bore in a modern gun the cost is approximately £1,500.

These two items indicate the cost of guns in modern warfare and also the cost of bombardment during action in the field. Hundreds of thousands of pounds can disappear in a few hours, as they did on the Western Front during the last war.

Since the last war great advances in the power and accuracy of modern artillery have been made, but the capacity of the big guns is kept as secret as possible. The following figures are taken from official sources of six years ago, since when no others have been issued:—

Guns		
Calibre	Shell	Range
6 in.	- 100 lbs.	10 miles
9.2 in.	- 380 lbs.	14 miles
12 in.	- 1,000 lbs.	19 miles
14 ins.	- 1,560 lbs.	22 miles
Howitzers		
8 in.	- 200 lbs.	7 miles
9.2 in.	- 290 lbs.	8 miles
12 in.	- 300 lbs.	10 miles
12.45 in.	- 350 lbs.	14 miles

Howitzers, those huge, squat guns which fire high into the air so that their shells will fall as straight as possible on their objectives, were advanced greatly by the Germans during the last war. It will be remembered that they used howitzers of 15.5in. calibre against the Belgian fortress of Antwerp and completely destroyed it because the forts were not designed to stand up to such a battering. These German howitzers threw their 2,000 lb. shells a distance of six miles. Each of those guns weighed 29

tons and required the strength of 13 traction engines to haul it into position. To-day the French have a howitzer which is drawn along double girder tracks by petrol engines and throws a 1,000 lb. shell a distance of seven miles.

Modern guns are most expensive to build. The 18-pounder, one of the smallest and most efficient of the British field guns, costs over £4,000. Some of the new 4in. American howitzers cost £5,000 each, complete with mounting. Ammunition is also a costly business, some of the shells costing over £1,000 each.

The accuracy of the modern big gun is amazing. In ideal conditions a 9.2in. gun, firing at a target ten miles away, should put a series of shells fired with the same sighting into a circle 12 yards in diameter.

Modern gunnery has become an expert business, requiring great skill on the part of the artillery-men and the officers in command. Modern guns have been found to be temperamental, and they must be understood in all their moods before the best can be made of them. The men usually give each gun a special name, indicating pride and affection and obtaining from an ancient privilege called "chalking the guns." To-day even the small anti-aircraft guns are named by their crews.

Nearly 200 miles of steel ribbon, six-one-hundredths of an inch thick and a quarter of an inch wide, are required to wire a 15in. gun. The wire weighs over 20 tons and the work is done by experts. Field and medium guns are usually built by shrinking tubes of steel,

white hot, one over the other, and big guns by wiring the steel ribbon mentioned above over an inner tube. In wiring, the number of turns wound during the operation varies from 20 at the muzzle to 80 at the breech.

How to increase the range of a shell is one of the problems of modern gunnery. This is done by "stream-lining" the rear end, thus reducing the air resistance, but as far as is known it has been done only to field and medium type guns.

"Big Bertha," the gun with which the Germans shelled Paris during the last war, was the longest ranging gun yet built, but it was not a success, and did comparatively little damage. It was, however, a remarkable achievement in gunnery, for it threw a shell weighing 265 lbs. a distance of 76 miles, but because of the distance this shell had only a small bursting charge.

"Big Bertha's" shell was given an initial velocity of 5,000ft. a second and rose 24 miles in the air, but the gun wore out after firing about 30 rounds of ammunition. At its best this gun was not very accurate and required a target two miles long and a mile wide.

Since 1918 armament makers have experimented with many new types of gun, and their achievements have been kept more or less secret. Neither side knows the full details of the ability of the field guns and howitzers which will be used in this war.

Note: By way of comparison we quote the following sentence from the recently published Centennial history of Wellington (The City of the Strait: A. E. Mulgan): "There were eight guns, six 12-pounders and two 9-pounders [in the Tory] . . . There can be no more striking proof of the enormous increase in the cost of armaments in the last century than the fact that these light guns cost the Company only £79/9/0."

BIG CHANGES AT TRENTHAM

A SCHEME for the beautifying of Trentham Military Camp is in hand, and the Minister of Defence, the Hon. F. Jones, hopes to obtain the co-operation of the Wellington Beautifying Society and other horticultural societies in carrying it out.

This is only one of the indications of the improvements at Trentham, where big changes are being planned. By the end of March all tents will have disappeared from the camp, and the men will be housed in match-lined huts. The foundations for 16 new hutments are being put down at present and these will be followed by others, until the whole of the present tented area has disappeared.

Another big change is the grouping of all headquarters units in one area near the present entrance to the camp. Three new mess rooms, one each for officers, n.c.o.s and other ranks, will be built on a vacant triangular space between the camp railway line and the main road. Near these mess-rooms will be the administrative block, housing the offices of the camp commandant, quartermaster, adjutant and other executives. Renovations to this building, formerly the old camp headquarters, are almost complete. Nearby is the hospital, which is already in use. The records office and pay office will be close by. When the administrative group moves over to its new quarters, their present hutments will be given over to the accommodation of other units.

Another visible change at Trentham, and one which will add vastly to the appearance of the camp, is the painting of the huts and buildings. Two shades of green are being used for the outside, one for the roof, the other for the walls. Inside everything will be a warm cream. The old huts are to be painted and the whole camp will take on a uniform appearance.

A MILITARY VEGETABLE GARDEN

A huge vegetable garden, capable of supplying Trentham Camp with a substantial part of its daily supply of fresh vegetables, is quite within the bounds of possibility. Lieut.-Colonel H. D. McHugh, M.C., Camp Commandant, has his eye on a piece of suitable ground near the camp boundary, but he has yet to go into the question of a lease.

Vegetable gardens are an essential part of some of the large military camps in England and help considerably in reducing costs. At the same time they assure the camp authorities of a continuous supply of green and root vegetables for the men.

The soil near Trentham is admirably suited to the growing of vegetables and men would be available from the camp to attend to their cultivation.

When the present contemplated improvements have been completed, Mr. Jones states that Trentham should be as good as anything in New Zealand. The old huts, which have done duty for over 25 years, will look like new with a coating of paint. The interiors are to be lined (some have already been finished) and will be painted cream.

Electric water heaters will be installed in the living quarters of the permanent administrative block and other minor improvements, such as built-in wardrobes will add to the comfort of the permanent staff. It is hoped to have everything in order before the winter.

Colonel McHugh hopes to begin soon the beautifying of Trentham. Ornamental shrubs and flower beds will adorn the main road between the camp and the racecourse, and he hopes that the Racing Club and the City Council will be as generous here as they were in Auckland for the beautifying of Papakura Camp. In the north large quantities of palms, flowering and ornamental shrubs and seedlings of all kinds were willingly contributed, with the result that Papakura should be as picturesque as it is efficient.

Great progress has been made with the shopping and recreational area at Trentham. The concrete foundations have been laid for the wet canteen, which will also house facilities for the supply of tea and coffee, hot pies, and milk shakes. Close beside it is the new shopping block which takes the form of a covered arcade, with the dry canteen on one side and various shops such as jeweller, laundry, watch-maker, and others on the opposite side. In the same area are the headquarters of the various religious denominations, most of which have built or are building permanent quarters. The Y.M.C.A. is adding another wing to its building. This will contain 12 billiard tables, including four new ones. The Church Army Hut and the Salvation Army Hut will also contain spacious accommodation for the entertainment and comfort of the soldiers during their leisure hours.

Meanwhile the first lawn-mowers are making music on the green patches of lawn opposite the present camp headquarters, and a big new flag-pole is being made for erection in front of the new headquarters block. Not a horse is seen in the camp, but a large fleet of mechanical transport is aligned on the car park, at the south end of the camp.

All roads and spaces between the tents and buildings in the new area have been tar-sealed and the camp has extended fully to its southern limits. Dust is an unknown factor.

Papakura Camp is also being enlarged, and ultimately the whole of the artillery units from Ngaruawahia will be moved there. A third block of huts and administrative buildings is in course of construction, and it is expected that these will be finished before the winter sets in.

Minister Revisits Burnham

RECENTLY the Minister of Defence, the Hon. F. Jones, paid a flying visit to the South Island, going as far as Timaru, where he addressed a recruiting meeting. A record crowd attended the meeting which was held in the open.

On his way back Mr. Jones spent some hours at Burnham Camp inspecting the work in progress and the finished buildings. Since his last visit all the roads and parade grounds have been tar-sealed and the dust nuisance completely eliminated. A start has been made with the beautifying of the camp and areas for the planting of shrubs, grass and flowers are in course of preparation. Fine plantations surround the whole of Burnham Camp and are a dignified background for the additional beautifying which has been planned. "When all the planting has been completed, Burnham should be an ideal camp. I was much impressed with the work which has been done since my last visit," the Minister said.

Mr. Jones made a full inspection of the new hospital block which, he says, is admirable. Although it is not yet finished, it is being used. The dental block is also very fine.

Other buildings, such as those for stores, were also seen by Mr. Jones. He was able to see the men during meal time and they all seemed satisfied in every way with food and conditions.

The Minister found time to visit Lyttelton where he inspected new buildings at Battery Point and at the Drill Hall in the town. At both places accommodation is being improved and when the proposed buildings are completed it should be satisfactory.

How to Address Your Mail

UNLESS all letters, papers, parcels and packages to soldiers are fully and correctly addressed there may be some delay in their delivery. The Minister of Defence, the Hon. F. Jones, wishes it to be known that all mail for soldiers serving overseas should include in the address "N.Z.E.F. Overseas." The number, name, company and battalion of the soldier should be set out fully. Here is a sample address for overseas:

562 Private J. B. Brown,
B. Company,
19th (Wellington) Rifle Battalion,
N.Z.E.F. Overseas.

Similar care should be taken in addressing mail to soldiers in the various camps in New Zealand, but for them the name of the camp should be given and the "N.Z.E.F. Overseas" deleted. Confusion is being caused by people who address letters to soldiers care of Army Headquarters, Wellington, and care of Base Records, Wellington. Such addresses prevent mail from reaching its destination promptly.

Personal

Commander G. H. Dennistoun, D.S.O., R.N., retired, has been appointed naval officer in charge at Lyttelton.

Lieut.-Commander J. C. Elworthy, R.N., who retired some years ago, has been appointed to the Navy Office in Wellington. He is a son of Mr. Arthur Elworthy, of South Canterbury.

Major C. W. Salmon, D.C.M., has been appointed Deputy Quartermaster-General at Army Headquarters. He is chairman and managing director of Cory, Wright and Salmon. Major Salmon ended the last war as Deputy Assistant Adjutant-General on Divisional Headquarters.

Major H. D. McHugh, M.C. and bat, Camp Commandant at Trentham, has been promoted to the rank of Lieut.-Colonel.

Capt. B. Barrington has been promoted major and appointed staff officer to the Director of Mobilisation at Army Headquarters. He was formerly on the staff of the National Insurance Co. and was a keen territorial officer.

R. H. Packwood, District Engineer, Public Works Department, Whangarei, has been appointed officer in charge of the Survey Company, New Zealand Expeditionary Force. He will have the rank of major.

T. C. V. Rabone, resident. Public Works engineer at Auckland, has been appointed to command the special construction company of the New Zealand Expeditionary Force with the rank of major.

J. E. Anderson, resident engineer, Public Works Department, Christchurch, has been appointed to command the special railway survey and construction group with the Expeditionary Force, with the rank of major.

Capt. A. J. Moore, adjutant of the Southern District School, is to become area staff officer, Dunedin, with the rank of temporary major.

Captain E. W. Smith has been appointed quartermaster of Burnham Camp in succession to Major A. J. Moore.

Captain J. A. S. Mackenzie has been appointed senior dental officer at Papakura camp, and Captain Gordon McCallum senior dental officer at Trentham. Both have been granted temporary rank.

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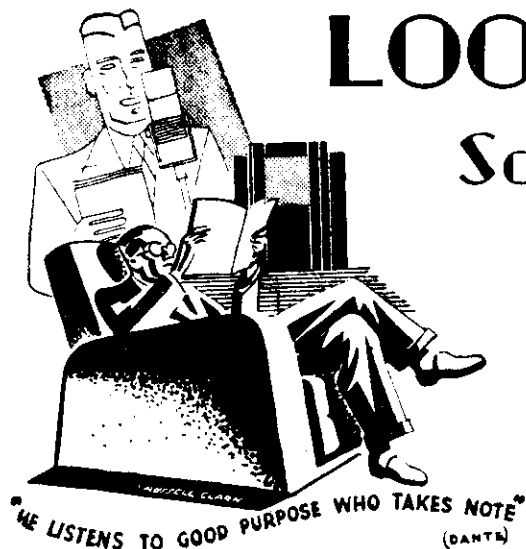
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LOOK BEFORE YOU LISTEN

Some Suggestions For The Week

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Spencer Digby, photograph

EILEEN JOYCE (piano) contributes three items to the concert programme from 4YA on Thursday evening, February 22, playing compositions by Faure, Schumann and Liszt. She will be heard at 8.30

Music From The Ballets History Is News + Eileen Joyce At The Piano



"MUSIC FROM THE BALLETS" will be presented from 12M on Thursday, February 22, at 9 p.m., while Stravinsky's ballet-music, "The Fire Bird," will be heard from 4YA the same evening at 9.36



WHILE news is mostly history in the rest of the world at present, in New Zealand history is news. Attention has lately been focused on the Bay of Islands and the celebrations there add topicality to the talk by Douglas Cresswell from 2YH (February 21, 8.10 p.m.). The photograph shows a peaceful scene near Kerikeri, which is the subject of Mr. Cresswell's talk

THINGS TO COME—



STATIC



GUARDS on the Swiss-German frontier are not on the best of terms. One day a Swiss found on the road a "present from the Germans"—a pile of offal marked "with our compliments." Next morning the Germans found in their road a big pile of butter. The attached note said: "Each side gives what it can spare."

* * *

IN the Archbishop of Canterbury's Lambeth Palace grounds is one of the balloons of the balloon barrage known as blimps. The men call it the arch-blimp.

* * *

BECAUSE he injured a number of team-mates at practices, a certain American footballer is now known as "Little Sir Wrecker."

* * *

DID you pay your income tax?
No, and I'm glad I didn't.
How's that?

They sent me another form marked "Final Application" this morning, so it looks as if they are giving it up as a bad job.

* * *

A HOLLYWOOD actress was asked in a Press interview if she had any pet aversions. "Oh, yes," she squealed, "I just love golf and tennis."

* * *

A CHORUS girl is one who believes in doing things by calves.

* * *

THERE'S the story about a man who was going to be hanged. They told him he could have anything he liked for his last meal. "Can I have champagne?" he asked. "Certainly," was the reply, "what vintage would you like?"
"1960, sir!"

* * *

DID you hear about the Scottish murderer in the electric chair . . . he complained that he was overcharged!

* * *

A VIOLENT clap of thunder over London sent a nervous old lady scuttling into a doorway. "That ain't 'tler, mum, that's Gawd," said a small urchin beside her.

* * *

G. K. CHESTERTON used to say he always got up in a tram to offer his seat to three ladies.

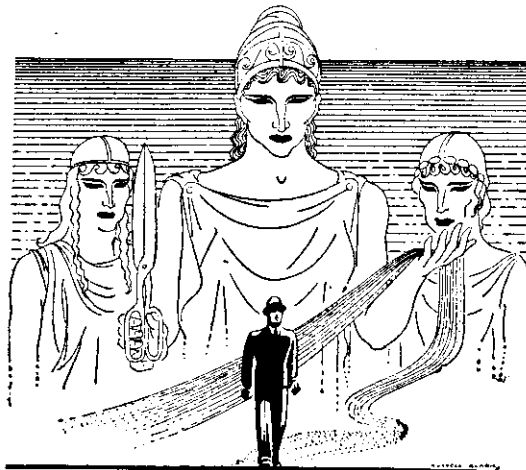
* * *

WALTER WINCHELL has composed this epitaph on himself: "Here lies Walter Winchell in the dirt he loved so well."

SO realistic has been the series of broadcasts of dance music, presented under the title of "Night Club" by 2YD Wellington, that quite a number of people have been taken in. Several listeners have rung up 2YD to find out how the relay was accomplished—for, as you know if you have heard the feature, "Night Club" is supposed to be a relay of famous bands from American cabarets. Actually the bands are genuine, but the relay isn't. It's just a case of recorded items being cleverly compèred. However, so popular has this session become, that it is now opening at another station—3YA Christchurch. Listen in there at 9.25 p.m. on Thursday, February 22. The 2YD time is Wednesday at 9.30 p.m.

Destiny

Is there a destiny which shapes our ends? That is the question asked in Maxwell Dunn's radio play, "There Are Three Sisters." The play traces the history of a small group of people involved in a big railway accident. Some die, some live. But why were



some granted escape from death, and others denied it? Dr. Hordern thinks the lives of these people are just the threads which Clotho spins, Lachesis weaves, and Atropos cuts. If you want to know who Clotho, Lachesis, and Atropos were, either look up your Greek mythology, or, better still, listen in at 9.25 p.m. on Sunday, February 18, to 3YA, when this play will be presented.

The Low Countries

Holland, or as it should properly be called, the Netherlands, has been much in the news in the last few weeks, mainly because of the fear that the country might be invaded by the Germans, but there are other reasons

why British people should take a keen interest in this part of the world. The Dutch have an overseas empire of large extent and dense population, and they have made a great success of governing native races. We now have our own Dutch connection between this country and the Netherland East Indies. One of the stock illustrations used in the campaign for more population in New Zealand is the fact that the island of Java with an area of less than half of New Zealand, has a population of over 40,000,000. There are to be two talks at 3YA on the Netherlands and the Netherlands Empire by J. Th. Schoon, who, after living in the East Indies for many years, has come to settle in New Zealand. Mr. Schoon is to talk on February 28 and March 6.

Muscular Christian

Henry Williams, whose memory has been honoured in the Centennial Celebrations, was what the Victorian Age came to call a muscular Christian. He had served in the Navy and seen fighting before he got the call for missionary service, and he brought to the mission field in New Zealand unusual strength of body and character, as well as strength of religious conviction. He was brave and tireless, and the kind of man well qualified to lead the Maoris in the arts of peace. His qualities of heart and head were to be of very great use in the spreading of Christianity and the preparation of New Zealand for the coming of British Government. He was one of the men who stood at the right hand of Hobson in the critical hours at Wai-tangi. Altogether, he was one of the biggest figures in our early history, and it is fitting that he should be included in the National Broadcasting Service series of talks on the leaders of the Churches. The talk at 2YA on Sunday afternoon next, February 18, is to be given by a member of the Williams family, Miss Sybil Williams.

Ladders

When my lady observes that the strands of her 9/11d hose have parted company, that is one sort of silken ladder. When an impatient impresario thrusts a detestable libretto on to a composer, that is another sort of "Silken Ladder"—or rather, that was. One day Rossini was presented with a libretto for an opera called "The Silken Ladder" or "The Silken Stairs." Finding the work execrable, he conceived the idea of writing a "crazy score for a crazy libretto,"

A Run

Through The Programmes



and the orchestra entered so whole-heartedly into the spirit of the joke that the first performance was drowned out by the howls of mirth from the audience. Whether, when the overture is presented at 8.30 p.m. on Sunday, February 18, from 3YA Christchurch, your reception of it will be an anæmic titter, a bull-like roar, or a stately silence, we cannot presume to guess; but don't miss it.

Shooed!

When the radio sisters, Elsie and Doris Waters, were running a programme at the London Wood Green Empire Theatre two years ago, the heel came off one of the performer's shoes, sailed into the auditorium, and hit the face of a spectator named Violet Fraser-Wallas. A few weeks ago she brought an action for damages against the Waters sisters in the King's Bench Division. Lord Chief Justice Hewart found "No evidence of negligence on the part of the Misses Waters or the performer," and gave judgment in the defendants' favour. It is clear that nothing will suppress Gert and Daisy; they are to be heard in two sketches at 8.24 p.m. on Saturday, February 24, from 2YA Wellington.

Mystery

Mankind loves mystery. It has always been so — for both the detective story and the horror tale are ancient in origin. Magazines and newspapers thrive on enigmas. Our own modest puzzle page has proved extraordinarily popular; but readers who enjoy puzzles of another kind should welcome the talk, "Mystery Makers in Literature," to be given at 7.35 p.m. on Thursday, February 22, from 3YA Christchurch. P. H. Jones has prepared an interesting survey of the development of this type of literature from Edgar Allan Poe, Wilkie Collins and the much-imitated Conan Doyle to the present intellectual type of mystery stories, such as those of Dorothy Sayers.

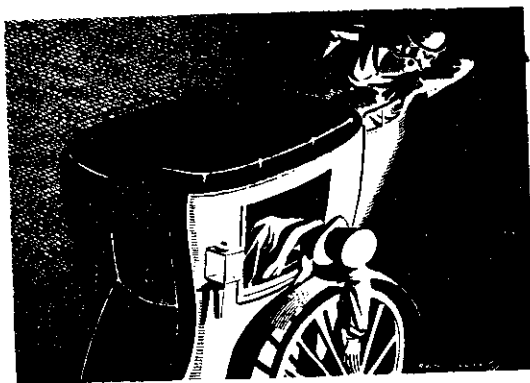
You Asked For It

When enterprising 2YD officials thought of starting the feature "You Asked For It — From Listeners to Listeners," they allotted it one hour. So popular did the show prove, however, that it was later necessary to take an hour and a-half each Saturday evening. Still more embryonic programme organisers and producers sent samples of their work, and much of this material was so good that further expansion of the programme became

essential. Now comes the news that "You Asked For It" is to occupy the whole of the 2YD concert programme from 7 to 10 p.m. on Saturday evenings. The first of these long sessions is scheduled for Saturday, February 17, and remember — if you don't like it, you asked for it!

Hume and His Thriller

Over and above the laying of a foundation stone on Signal Hill, there is something in the programmes for this coming week to swell the pride of the South. That is the fact that the author of "The Mystery of a Hansom Cab," which begins its career from 3YA on Thursday, lived for many years in Dunedin. For when Fergus Hume wrote his thriller about the murder of a



reveller in a hansom cab, he made history. His story was the first of its type. It was talked about and read everywhere. Hume came from England to Dunedin as a small boy, and was educated at Otago Boys' High School and Otago University. He went to Melbourne in 1880, and wrote his story there; but perhaps Dunedin in the bad old days inspired it — Southerners may know. Listen to 3YA at 8.15 p.m. on Thursday, February 22 for the first instalment of the radio version.

Foundation

Scottish blood will flow faster in Scottish veins, and many a Scottish heart will beat with pride in Dunedin at 3.30 p.m. on Wednesday, February 21. The reason is not, we have just told the office-boy, that some philanthropist has offered five pounds to the Celt who can say Dundee, Perth, Aberdeen, Loch Lomond nine times without tripping up, but that the ceremony of laying the foundation stone of the Centennial Memorial on Signal Hill will be carried out at that time. Station 4YA will broadcast the event.



SHORTWAVES

ALL this world needs to ensure peace, perfect peace, is the total prohibition of the private manufacture of shirts.—*Eve's Journal*.

SWIMMING the English Channel, which now appears to be a universal pastime, has no allure for me whatsoever.—*Lord Castlerosse*.

THE New Yorker gets married when he's got the price of an automobile. In America you'd no more propose to a girl without a car than marry her without a ring.—*Picture Post*.

AN abandoned night club at 19 East Cedar Street was destroyed by fire this afternoon. Children had been playing there, and firemen thought the fire started because some tot was careless with a cigarette.—*Chicago Daily News*.

IF Art is a means of communication between the artist and his fellow-men, its expression must surely be such as can be understood by the people.—*"The Listener," England*.

THE press quotes you as saying Senator Vandenberg is the Senate's greatest mumber of long words. Why did you do that to me? What have I done to you? You know very well that I am a greater mumber of long words than Arthur Vandenberg.—*Senator H. F. Ashurst, self-styled "peripatetic bifurcated volcano of language" in a letter to Secretary of the Interior Ickes, U.S.A.*

IN Washington, D.C., U.S.A., Lloyd S. Booze was indicted on a charge of holding up the liquor store of a man named Seltzer.—*Time*.

TO read a book because all others are reading it is no reason at all. For myself I should like to see every best-seller list abolished, and the volume of sale of any book kept a secret, even in advertising.—*Pearl Buck*.

WHEN a passenger of the foot hoves into sight, tootle the horn. Trumpet at him melodiously at first, but if he still obstacle your passage, tootle him with vigour, and express by mouth the warning, "Hi, Hi."—*From Tokio traffic rules in English*.

LOVE and War are the only two eternal themes. But when making one it is best to talk about the other.—*Jean Cocteau, French intellectual*.

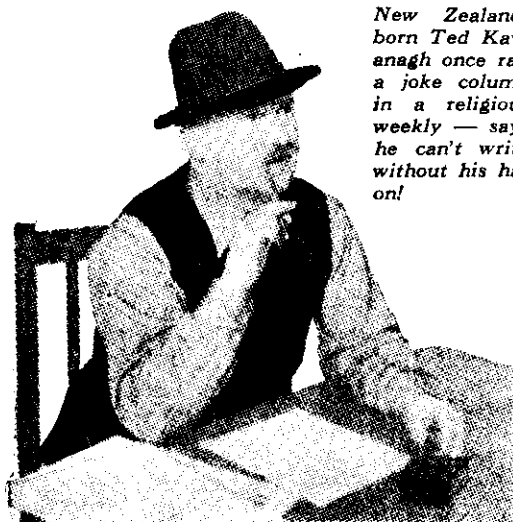
HE WRITES THROUGH HIS HAT!

Aucklander Who Has Made Good With The BBC

(By Harold Rathbone in "Radio Times")

EVERY Thursday afternoon at two o'clock a stocky figure climbs the stairs of the BBC Variety Department's headquarters in College Road, Bristol, lights the gas fire, takes off his jacket, and seats himself at a desk in an empty office at the top of the building.

He writes hurriedly, scratching away on sheet after sheet of ordinary writing-pad. The only thing that stays his pen is an occasional moment's gaze out of the window for inspiration or the lighting of a cigarette.



New Zealand-born Ted Kavanagh once ran a joke column in a religious weekly — says he can't write without his hat on!

Just another radio script-writer at work, the only peculiarity being that he always wears his hat while he is working—he says he can't write without it.

At 5 p.m., only three hours afterwards, Henry Edward Kavanagh, author of "Itma," collects his writings together and makes his way to producer Francis Worsley's office. Worsley reads them through carefully, and sometimes he says "Fine! Just what the doctor ordered!" and sometimes he suggests alterations here and there, but at the end of it all Ted Kavanagh's handwriting is consigned to the typewriter of Miss Stand. (It is said that Worsley and his secretary are the only two people in the BBC who can decipher Kavanagh's hand.)

Five days afterwards, on the following Tuesday, the show is on the air.

There is much more in it than that, of course.

Kavanagh is the first one to admit that the quality of his scripts is due largely to the co-operation of Francis Worsley and the rest of the "Itma" team—Tommy Handley, Vera Lennox (secretary), Jack Train (Funf), Maurice Denham (Mrs. Tickle), Sam Costa, and the Cavendish Three. Worsley has been

clever enough to foster the family spirit of the show, just as Harry Pepper and Gordon Crier did in "Band Waggon"—with a similar happy result.

Each Wednesday, the day before Kavanagh writes his script, an "Itma" sit-round is held in Worsley's office. Around Worsley's desk sit Kavanagh, Tommy Handley, Maurice Denham, and Jack Train, all making suggestions. Only two of them make notes—Worsley and Kavanagh. When the meeting breaks up these two have a discussion of a-quarter of an hour or so alone, and Kavanagh goes away with the script crystallising in his head, to be set down on paper later. By 2 p.m. on the following day the show has taken such a definite shape in Kavanagh's head that he writes it from beginning to end with hardly a single crossing-out.

Kavanagh's task is made easier by the fact that the principal characters of "Itma" are good friends off the stage. Often you can see him and Worsley having lunch in the BBC canteen with Tommy Handley, Maurice Denham, and Jack Train, and you can be sure that from these meals many ideas arise. "Itma" has a hold on them in private life, just as "Band Waggon" had on Askey and Murdoch. "Mine's a Persico!" "I always do my best for my gentlemen," "Vous pouvez cracher," "Friday! FRIDAY!" "Well, all right, all right!" "What a common boy!"—the Itma catch-phrases are part and parcel of their meals together. In Tommy Handley's words, "We're slaves to the Ministry, even off duty!"

Kavanagh's particular friend is Tommy Handley. The first radio script he ever wrote, way back in 1926, was written for Handley—a story about a man who had a confused dream in which his wireless set gave a commentary on the Grand National, the Boat Race, and Cup Final all rolled into one. It was not until thirteen years later that Kavanagh was able to achieve his ambition—to write a weekly series round Tommy Handley's personality.

Kavanagh is a New Zealander, a native of Auckland. He served during the Great War with the New Zealand Expeditionary Force, and when he doffed his khaki returned to his medical studies in Edinburgh University and at Bart's.

Just before he was due to qualify as a doctor, he forsook medicine for journalism.

He has contributed, mostly on scientific subjects, to all kinds of periodicals, from the highbrow kind like *G.K.'s Weekly* to the popular twopennies.

His first attempt at humorous writing was a joke column in a religious weekly.

His versatility as a radio writer can be gauged by the fact that in the first ten weeks of the war he wrote thirty-four complete shows, among them "At the Billet Doux" and "Lucky Dip."

His favourite job, of course, is "Itma," and if there is anything like pride in this New Zealander's taciturn make-up, it is "Itma" that provides it. He admits that he has been walking on air ever since a week or two ago his elder son, who is in uniform as a signaller "Somewhere in England," was asked by the Army Cook if he was any relation to "that bloke who writes 'It's That Man Again.'" As a reward for having such a distinguished father, young Kavanagh had an extra titbit on his plate that day.

Radio Personalities

(12) H. A. S. Rollinson, Acting Station Manager, 3ZR Greymouth



WHILE he was still at Rangiora High School, H. A. S. Rollinson's interest in the technical side of radio began to develop. Radio was in those days only a hobby, but in 1930, a chance came to join the staff of 3YA, Christchurch, and Mr. Rollinson was quick to seize it.

A year in the office taught him much about recordings, the administrative and programme sides to broadcasting work; and after a year, he became operator on the Christchurch subsidiary station, 3YL, later becoming announcer there as well. This showed him that it was on the announcing and presentation aspects of the work that his interest lay. Towards the end of 1937 he was transferred to 2ZR, Nelson (which afterwards became 2YN), as officer-in-charge, with the job of organising the station.

This meant a good deal of hard work, in what, as he says, "I then thought was diabolical heat, but which I appreciated later, when I discovered facilities for indulging my favourite sport of swimming." He also enjoyed motoring in Nelson.

The year of work in Nelson gave him a thorough insight into the intricacies of running a radio station. There he had the opportunity of trying out some ideas about programmes; that is, making them short, and contrasting each section with the ones that preceded and followed it; and trying to give each section as much continuity as possible.

To the West Coast

When, about a year later, Mr. Rollinson left Nelson to go to Greymouth, it was not without some reluctance. He had been on the West Coast only once before, and on that occasion it had rained continuously and heavily. The prospect did not at first seem a very bright one.

He soon discovered, however, that the West Coast does have fine weather at times, and that any discomfort from the climate was more than made up for by the famous, and authentic, West Coast hospitality. "It doesn't take long before one seems to have been on the Coast for years, and is just as proud of its traditions as the real Coaster," says Mr. Rollinson.

The task of reorganising 3ZR has not been an easy one, but it has been full of interest — perhaps because Mr. Rollinson's chief hobby, as well as his work, is radio.

After radio as a hobby, comes reading. He is building up what he hopes will one day be an extensive library. Other activities are debating, and "a good deal of bad tennis."

HALLIDAY SUTHERLAND'S BEST-SELLER

The Author Describes How He Wrote It

To write a best-seller, such as "*Arches of the Years*," requires hard work far more than inspiration, in the opinion of the author, Halliday Sutherland, who is here interviewed by "*The Listener*." Next week Dr. Sutherland will write a special article for us on Finland, a country which he knows well.

At school, Halliday Sutherland won every essay prize going. But the idea of looking for success in general literary work did not occur to him. As a medical man he wrote medical books. His literary idols had been headed by Marie Corelli, who still has a place in his heart, although he no longer can read her work. "I realise now," he says, "that the trouble when I was young was that my reading was not guided."

So it was hard work when the big idea finally came to him.

He knew a literary agent in London, Frank Betts. One day Betts telephoned him and suggested that he should read Axel Munthe's *Story of San Michele*. "Why?" he asked. "If you do not know why when you have finished the book, no harm will be done," came the reply. "But read it."

He read the story of San Michele and realised that it had shown him a new way of writing autobiography. He determined to write about the outstanding facts of his own life.

"Arches of the Years"

For two years he worked at *Arches of the Years*. He had all his experience on which to draw. It was interesting work, he told *The Listener*, but it was also hard work. Four times was the book written and rewritten. Finally the literary agent was satisfied that it was a good job of work. But who would publish it?

No fewer than twelve publishers refused. These were disappointments after so much effort. Five times the typescript crossed and re-crossed the Atlantic. At last it was accepted by Bles in London and Morrow in New York.

Overnight it became a best-seller. Soon it was translated into six European languages. It is still selling, Dr. Sutherland says, almost as well as at first. "This seems to me to be a clear indication," he confessed, "of the workings of Providence in human affairs. If those two publishers had not seen something in the book the others had missed, it would never have seen the light of day."

Hard Work Required

After his first experience he became certain that a book was only as good as the amount of work put into it by its author.

Occasionally a writer would write from inspiration, forgetting time, and place in the concentration of spontaneous work. But this did not happen every day. When it did, no doubt the best work was done; but on the other days it was hard work that told the tale. Quite definitely he would say that this was a hard and fast rule for successful authorship.

Recently he had seen that sort of sustained effort in writing well rewarded. The publishers had sent him a copy of *Keep Off*



Spencer Digby, photograph

HALLIDAY SUTHERLAND

... *San Michele* showed the way

Death, by Elizabeth Echlin, before it had been published. He read it from cover to cover without putting it down, and told the publishers it was the finest book he had read written by a patient about doctors and nurses. It was a story of great physical and moral courage, and had the charm of being entirely lacking in egotism. Since then he had been gratified to find that Sir Hugh Walpole had endorsed this opinion, and that the Book Society had commended the book.

More Fortunate Than Some

"I am fortunate. I have had the reward. Others are not so fortunate." He recalled the story of Mary Webb, whose *Precious Bane*, in his opinion, was in the class of *Wuthering Heights*. Success came to her book only after the author was dead.

After *Arches of the Years* came *A Time to Keep*, and *In My Path*; but "it is impossible to keep on writing autobiography for ever. I turned to travel books." Then came *Lapland Journey*, and *Hebridean Journey*. He wrote these, he says, not by keeping a careful record of experiences. Diary writing, he believes, except for such as Pepys, is the worst and dullest kind of writing imaginable.

He possesses a good auditory memory, and believes that impressions of a journey, looking back when it is over, are the impressions the mind has singled out as the most interesting impressions. These he puts on paper, believing that what has most interested him will interest other people.

Sister in New Zealand

Last year he toured all Australia, and has been in the North Island of New Zealand for a month. He stayed near Cambridge with his sister, Mrs. Douglas Alison; and visited the Chamberlins at their home on Ponui Island, in Auckland Harbour.

Often, he says, he has felt that here in New Zealand he might be at home in Scotland. Auckland Harbour by night might well have been some sea loch on the Western Coast of Scotland. By day, of course, the climate spoiled the suggestion, and the semi-tropical bush took the place of the heather.

At the beginning of this month he went to the South Island, looking forward mainly to walking the Milford Track. He will be able to compare the southern sounds and their steep forest walls, with the Norwegian Fiords, and will be interested in the "open spaces" scenery of the eastern slopes of the Southern Alps. He will look up at the mountains from the valleys. "Not for me this looking down a thousand feet."

Perhaps a book will appear when he has time to take stock of all he has seen in the southern Dominions.

Comparison With Australia

Dr. Sutherland is impressed by the physique English, Scots, and Irish stocks have developed since their migration last century. In Australia, particularly, at gatherings like the Melbourne Cup meeting, he noticed the height of the men. New Zealanders he found entirely different in temperament. The Australian was gregarious, care-free. The New Zealander, he thought, had remained closer to the original type. After all, the New Zealand climate corresponded much more closely to the climate of the British Isles. Australians, too, in their particular environment, had developed a strong local accent in speech. Although he had been told that something of the sort had also happened in New Zealand, he had not yet detected any specially different standard.

Quarter-Acre of Beer Bottles!

In Australia he flew with a flying doctor. What a boon these men were to the isolated settlers in the great inland spaces! He saw the smallest town he'd ever seen — on the site of Burke's last camp. There was a police station (the constable had a beat of 60,000 square miles and had not yet covered it all, although he maintained that the people were law-abiding). And there was a hospital, and a pub. "Near the pub I saw something else I'd never seen before. It does not pay them to send back the empty beer bottles, so they just pile them up. They have a quarter-acre piled up to a height of six feet."

As he talked, Dr. Sutherland, who is not very tall, but strongly built, paced restlessly back and forward. He would be silent for a while, then make some carefully worded observation.

"Well," he said, smiling for the first time, "how will that do? I hope you've got something from that."

There it is. . . .

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

THE SECOND ECHELON

To the Editor,
"The Listener"

Sir,—In this week's *Listener* appears an article entitled "The Physique of the 2nd Echelon," by 23/762. Sir, I think this article is an insult to the men of the 1st Echelon, men who thought only of answering their country's call. If they had hesitated the 1st Echelon would not be somewhere on the sea at the present time. If the men of the 1st Echelon had hesitated, New Zealand would surely have been lost—morally lost.

The men of the 1st Echelon may be smaller than the men of the 2nd Echelon, but that does not make them smaller in mind.

You may ask what right I have to criticise 23/762. My brother is away with the 1st Echelon. He is not very big, only 21 years old, but 100 per cent. fit. He knew his own mind, his father was an Anzac, and he has a good idea of what they will have to face when they arrive on the other side of the world. Someone asked him when he was on final leave why he enlisted so soon; they told him there was plenty of time. He answered them, "I do not think there is plenty of time. My country needs me, and I think something of my country, also of the mother who brought me up and my sisters. If they are not worth fighting for then God help them and me."

May I in conclusion say it is not our duty to judge whether the men of the 2nd Echelon are bigger and stronger than the men of the 1st Echelon. It is not for us to judge any soldier, airman or sailor who leaves these shores to take part in the mighty struggle that confronts us. It is for us all to do our duty to these men while they are away and when they come home, and it is the duty of all who are left behind in New Zealand to strive to help these men to obtain their objective, which is freedom for all people and a better, brighter, and happier world to live in. May God bless and keep them one and all.

Yours, etc.,

Judge not lest ye in turn be judged.

Owaka, South Otago,
February 3, 1940.

[We are pleased to print this tribute to the men of the First Echelon, but cannot agree that they required any defence. If our correspondent will read the article again, she will see that it contained no reflection of any kind on those men, whose courage and sacrifice we admire as much as she does. Our contributor merely reported an observation made by an officer who has helped with the organisation of both units, and is proud of both. Such comparisons are not derogatory].

WHAT SHOULD WE EAT?

To The Editor,
"The Listener,"

Sir,—Your correspondent, R. T. Kohere, raises an interesting subject when he asks the question, "Why do we eat food? Is it to tickle the palate, or to build up and strengthen our bodies?"

I agree with him that the average pakeha has yet to learn what is good for him, but at the same time far be it from me to discount the labours of our excellent Aunt Daisy. The severely practical person who eats merely to live and bathes merely to clean himself loses much of the minor enjoyment in life. However, Mr. Kohere is right when he says that eels are wholesome and nutritious. I think I am right in saying that analysis has proved that the nutritive value of eel-liver is greater than that of halibut liver, which in turn is greater than that of cod-liver. Little more recommendation is needed

for the eel than that. Eel flesh, too, is much more nourishing than the flesh of trout or salmon.

Your correspondent, however, appears to be under the impression that only the Maoris appreciate the good qualities of the eel. This, of course, is not so. Cockneys, for example, are traditionally fond of eel pie.

I recall a scrap of doggerel which I read some years ago and which quite well illustrates this. Here it is, as far as I can remember it:

All hail, the wondrous eel, sing I,
Hurrah for the anguillidae —
Most highly-prized of Roman dishes,
Prince of the nutritious fishes.
Cockney, Dutchman, bend the knee,
Trencher-worshippers of thee,
Saxon, Celt and black Mashona
All unite to do thee honour.
Tyrolean, Turk and Greek,
Maori chief and Arab sheikh
Shall continue in thy praises
Till they're pushing up the daisies. . . .

And so on. It's a pity that the general enthusiasm is not shared by the New Zealand pakeha, but the one eel cannery established here failed, I understand. Even the most strenuous efforts of the Chief Inspector of Fisheries, A. E. Hefford, do not seem to have been successful in overcoming our prejudice against eating what looks like a snake. Those phobias of ours which date from the Garden of Eden die hard.

Yours, etc.,
IRIDEUS.

Auckland,
February 9, 1940.

CAN YOU HEAR ME, UNCLE?

To The Editor,
"The Listener,"

Sir,—Having only just got a radio, I am looking forward to being able to add *The Listener*. Meanwhile, I want to start with something amusing. The first time I listened-in I heard the following slip made by the Uncle at the Children's Session at IYA on January 31 at 5.20 p.m.: "The man who got the library out of the book." If I am first with the news, will you publish it please?

Yours, etc.,
R.R.

Matangi,
February 1, 1940.

COURTENAY PLACE

To the Editor,
"The Listener"

Sir,—Following the intriguing article by your vivacious contributor, "Thid," on the above metropolitan area of Wellington, it may interest your readers to learn one suggested derivation of the name. Mind, I do not vouch for its accuracy: 'Tis but a legend, after all, and you know how nebulous these traditions are.

Well, here's the story. One day, in the long ago, when a stream ran down the middle of what is now Kent and Cambridge Terrace, a man was fishing in it. "Hullo!" said a passer-by, "fishin', what? Had any luck?"

"O, nothin' much," was the reply. "Jest a few flat fish."

"Ah! CAUGHT-ANY-PLAICE?" asked the curious one—and somehow the question became a byword and, finally a title.

This may prompt your readers to supply other alleged origins of place-names.

Yours, etc.,
L.D.A.

Lyall Bay,
January 18, 1940.

MORE SPACE WANTED

To the Editor,
"The Listener"

Sir,—As a very keen radio listener, and also a reader of your magazine, I would like to say a word or two about the DX Radio Notes you publish. I thoroughly appreciate your generosity in allowing our Club the space you already have, but as I am sure your notes on DX and your station news, lists, etc., are widely read, I would like to appeal for more space. Why not take a ballot of listeners and readers on this subject?

Yours, etc.,
LES. W. SUTHERLAND

Hamilton,
January 31, 1940.

To the Editor,
"The Listener"

Sir,—I am a DX member, and look forward to the DX Radio Review in *The Listener* every week. But it's what they would call infesting to DX chaps to find the Radio Review cramped in one very small corner, while Aunt Daisy is given as much space as she wants. Could Aunt Daisy not ease up on the space a bit, and give someone else a show?

Yours, etc.,
C.E.O.K.

Ngaere, Taranaki,
January 29, 1940.

[Our correspondent knows how much space Aunt Daisy gets. He would be surprised to know how much she "wants".—Ed.]

HELPFUL

To the Editor,
"The Listener"

Sir,—Percy Scholes published a small book called "The Radio Times Music Handbook" which he called First Aid to the Puzzled Listener. The following verse was included:

They played him a Sonata—let me see
"Medulla oblongata" key of G.
Then they began to sing
That extremely lovely thing
"Scherzando, ma non troppo, ppp."

In the preface Percy Scholes says: "As I switch on my set I hear an announcer proclaiming 'the four movements are as follows—Allegro, Scherzo-Assai Vivace, Adagio sostenuto, Prestissimo Risoluto' and having thus flung a chunk of a foreign language at an island population notoriously monoglot, he stands aside with the comfortable feeling of having done what he could to be helpful."

Yours, etc.
D. HAIGH.

Taumarunui,
January 30, 1940.

MATHEMATICAL MARVELS

To The Editor,
"The Listener,"

Sir,—In your issue of February 2 a claim is made by 3ZB of the discovery of a "Mathematical Marvel." I'm afraid 3ZB is a little late in its discovery. Station 3ZR Greymouth made this discovery a few years ago, when they relayed a session from Hokitika every Wednesday evening. There were two of these remarkable entertainers on this session at different intervals.

Yours, etc.,
HOKITIKIAN.

Christchurch,
February 5, 1940

A DISCOURSE ON FLAPPERS

IT was at a party I met Mr. Moody. It was a curious, haphazard gathering, but the most curious part of it all was Mr. Moody.

Mr. Moody was obviously not a party man. A great shaggy specimen of a male, with a forehead like the dome of St. Paul's — a curly black beard that would have shamed the men of the Ramillies . . .

There was great speculation about who Mr. Moody was, and what he might be. Someone suggested a Bolshevik, but the real explanation left us flat. Mr. Moody was a Professor. He studied something or other.

Now, personally, there is one thing I cannot resist — and that is a person who studies things. To my artless mind there is fascination in such a pursuit.

Consequently, I was in a state of fever till I met Mr. Moody. A little skilful wangling, and I had him in a corner all to myself.

"Poor Little Fish"

As a light conversationalist, Mr. Moody was not a success. I spoke of the weather, the Centennial Exhibition, and the Lambeth Walk — and Mr. Moody displayed a notable lack of enthusiasm for all three.

Finally I took the plunge.

"They tell me you are a professor, Mr. Moody. What is your particular study?"

He glared as if he might eat me. "Flappers!" he barked.

My agile mind instantly took a dive to the bottom of the sea. Flat-head — flounders — flapjacks — no, you used *them* to powder your nose. . . . Mr. Moody was rumbling like a subterranean storm.

I caught the words —

"Pernicious pests — should be exterminated. . . ."

I interposed archly —

"Oh, but surely, poor little fish. . . ."

"Fish," he roared, "did you ever call yourself a fish?"

"No-no," I stuttered, with a tremor at my shoe-strings.

"But you once had the misfortune to be a flapper!"

It broke on me like a light. Mr. Moody was referring to flappers — that giddy young section of the present company, who at that moment were engaged in the final high kick of the Palais Glide. Then I considered his statement in its past tense in relation to myself, and felt a stir of injured pride. . . .

In addition to being a professor, Mr. Moody was a thought-reader.

"Don't fool yourself, my girl; you should be thankful to be past it. It is a phase — like measles — equally nasty, and just as contagious."

Mr. Moody Elaborates

With the memory of Sylvia Pankhurst and other great feminist leaders, I sought now to make a stand.

"Really, Mr. Moody, aren't you a little hard? . . ."

He jutted a belligerent jaw at me.

"Hard, am I? Look at them out there. A pack of giggling, insensate, flat-chested, spindle-legged. . . ."

"Mr. Moody!" I demurred.

"You asked for it," he said. "I've been studying their type for years — they are an excrescence, a pest, a blight on civilisation. They think the world is their football — their own private creation. They



"... He glared as if he might eat me. 'Flappers!' he barked"

are even proud of their status. Flappers! Why, they existed hundreds of years before their grandmothers first saw a stork."

Mr. Moody was getting warmed up. The tip of his beard quivered in the most fascinating manner.

I attempted to subdue my excitement.

"How very interesting, Mr. Moody. I always thought we were a post-war product."

"Post-war!" he snorted. "Post-everything! Why, they dug up the skeleton of a flapper in France who is estimated to have lived 25,000 years ago." He gave a contemptuous nod to the prancing couples on the floor. "And she was dolled up with gee-gaws just like them!"

"Femininity," I murmured.

"Femininity, my hat! Watch them in a minute, gorging themselves with cream-cakes and ice-cream. Greedy little morons!"

Ancient Greed

He turned on me suddenly. "They think they've got all that on their own, too. Well, they haven't. The body of a flapper who died 2000 B.C. was unearthed on the Essex Coast. They found nearly a pint of blackberry seeds tucked in the hollow of her ribs. Died from over-eating. . . ."

I began to feel slightly depressed. Mr. Moody's reminiscences had a mausolean ring. But once in

By Phyllis McDonagh

his stride, the learned professor had no intention of deserting the trail.

"Because a few feather-brained youngsters land themselves jobs to-day, they think they've got a monopoly of grey-matter. Why, in ancient Babylon, a daughter of a house had equal rights with a son. She could choose her own career, hold properties of her own, manage an estate or run a business. She could even become a female bishop. She had all the advantages of a sound education and artistic background. Yet these present-day ninnies think they've just discovered what it is all about."

"What is it all about?"

He stared moodily before him.

"Shakespeare had a name for it. . . ."

"Don't tell me," I begged, "let me guess. 'Much Ado About Nothing'."

Mr. Moody did not appear impressed by my flash of brightness.

He nodded absently at a pretty lass of eighteen who was repairing her complexion before a small mirror.

The Greeks Had a Way With Them

"I bet that little numbskull over there thinks she is the original Eve. Why, the ancient Egyptian flappers were brought up on that stuff from their cradles. Beauty to them was an art, and even very young girls had their own make-up box and were trained from that early age to perfect the art."

"Art for Art's sake," I murmured.

Mr. Moody did not appear to hear me.

"It's a pity we couldn't gather the whole lot and parcel of them and transplant them back to ancient Greece. The Greek parents knew how to deal with their children. The flapper, as we know her to-day, simply didn't exist then. Greek girls led a secluded life under strict parental care, and they grew up with one idea — how to become obedient and submissive wives. . . ."

"What about Helen of Troy?" I asked. "She had a way with the sailors."

He turned a scowling gaze on me.

"Levity, my dear lady, is the negation of good taste."

Enter Delilah

I was in the process of being properly squashed, when an interruption occurred. Pretty little Sally Winters fluttered up, all pink and white and goosy like a birthday cake.

She twinkled her fabulous lashes at Mr. Moody, pouting prettily as she slipped an engaging arm in his own.

"I think it real mean of you, Mr. Moody, to stop away from us all over here on your own. Do come and have some ice-cream? It's simply scrumptious!"

Then I saw a strange thing happen. Mr. Moody's baleful eye seemed to glaze. A fatuous smile spread in a sickly expanse across his broad features. His beard quivered. He rose weakly to his feet, and allowed his pretty little partner to lead him across the dance-floor.

My profound astonishment was shot through with a flash of perspicacity.

"Samson!" I breathed.

FEBRUARY 16, 1940

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Back To School

IT was an accident that the celebration of Waitangi coincided with the return of a quarter of a million children to school. There was nothing in the nature of things to make the chiefs more ready to sign in February than in March, April, or May, nor is there any unassailable reason why our school year should begin by the calendar and not by the weather.

But it was not an accident, as we pointed out last week, that Waitangi was one celebration all over the Dominion. That was a miracle, and, unlike most miracles, it goes on. To begin with, every speech at Waitangi and every cheer, every word, and almost every sound, was not merely heard at the time, but preserved for all time. We can't recover Hobson's voice, or Hone Heke's, but it is as easy to preserve the voices of those who are making our history to-day as it is to preserve their portraits, and far easier than it is to preserve their clothes. Dried heads, a hundred years ago, were worth more even than muskets. To-day they are priceless. But pickled speeches will be selling soon in the sixpenny stores.

And just as it was a miracle and not an accident that their parents were at Waitangi without going there, it is a fact and not a fairy tale that a hundred thousand school-children this year will live through our first hundred years without knowing it. Ten years ago that would have been impossible, however full of knowledge and zeal their teachers might have been. It is not merely possible to-day, but unavoidable, since every second school in the Dominion has a receiving set, and slightly more than half the pupils in attendance will hear special programmes covering the lives and achievements of the men and women who have made New Zealand what it is.

Grown-ups will, in fact, have to stay grown up this year, and stay awake, or they will find themselves embarrassed by ghosts at the breakfast table — James Busby and Henry Williams, John Gully and Charles Heaphy, Captain Stanley, Alfred Domett, Baron de Thierry, Wiremu Tamehana, and a host of others. They will not only have to buy more history-books than they have ever had before — they will have to read them, and be ready to be cross-questioned about them.

ANDERSON TYRER'S VISIT

Interesting Experiences En Route

IF you think a musician is a fawn-faced, long-haired æsthete, you had better meet Anderson Tyrer, who has arrived in New Zealand to direct the music of the Centennial Celebrations. He comes from Yorkshire, is a family man (when he can get home to his daughter and cricketer son), speaks with a pleasant slight broadness of vowels, and enjoys nothing better than a good joke.

The roundabout route he and Mrs. Tyrer

visited a large Turkish school, founded by two millionaire Turks, at which all subjects are taught, including industrial occupations. Here they heard music by a choir of Turkish children. The melodies were sung on the pentatonic scale and the rhythm was outstanding. "I have never heard such rhythm," says Mr. Tyrer. "I am going to write an orchestral work on it."

After Cyprus, Palestine. Here the strife between Jews and Arabs was in full swing.



MR. TYRER



MRS. TYRER

followed on this visit provided them with some interesting and amusing experiences.

"Flies Like Camels"

Sailing from England in May of last year, the Tyrers first went to Egypt. In Cairo they spent several weeks. During most of the stay the temperature was round 115 degrees in the shade. It was impossible to go out in the street without a fan, and "the flies were like camels."

Egypt was too uncomfortable to live in for long; but one or two amusing things occurred there. Most humorous was the incident of the Egyptian customs officer who showed much interest in Mrs. Tyrer's violin. Was it new? he asked. If it was new, it was liable for duty, but if it was old it didn't matter. Also the number — that was very important. Where was the number? Mrs. Tyrer protested that fiddles didn't have numbers; but the official was sure it must have one. Soon he uttered a cry of triumph. "There's the number," he said, pointing to the date.

Turkish Music

In Cyprus Mr. Tyrer found an idea for an orchestral work when he and Mrs. Tyrer

It was necessary to travel on a guarded train, while ahead of the train went a special engine equipped with "feelers" for land mines. The night on which they were supposed to arrive in Jerusalem, but did not, a large, newly-opened cinema was destroyed.

South Africa and the War

Mr. and Mrs. Tyrer were in Johannesburg, South Africa, when war broke out. Feelings ran high, and Mr. Tyrer has mixed memories of his experiences that night when, returning from the broadcasting studio, he ran into crowds round the German Club, and also into the tear gas with which the police were dispersing the people. Many German cars were burned in the streets.

The South African Broadcasting Service has a fine symphony orchestra, with two conductors, Schulmann and Went. "Dr. Faustus" was performed in the Johannesburg studios, and for the presentation five microphones were used — one for the harp, one for the orator, one for the choir, one for the woodwind, and one for the orchestra as a whole. Mrs. Tyrer assisted in the control room. With so many "mikes" bristling all round the studio, great care had to be taken to get the correct balance of instruments and voices. With the orchestra augmented to 75, Mr. Tyrer was also able to conduct big works such as Strauss's "Til Eulenspiegel" and "Don Juan."

Now, after their long and adventurous trip, Mr. and Mrs. Tyrer are happy to be safe in New Zealand.

PROGRAMMES DAY BY DAY

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FEBRUARY 18

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

- 6. 0 a.m. Station on the air for Daventry news
- 7. 0 Daventry news
- 9. 0 Daventry news
- 9.10 Selected recordings
- 11. 0 Anglican Service, relayed from All Saints' Church. Preacher: Canon W. W. Averill. Organist: Dr. S. Kenneth Phillips
- 12.15 p.m. Selected recordings
- 12.30 Daventry news
- 1. 0 DINNER MUSIC
- 2. 0 Selected recordings
- 3.30 Recording: Wilhelm Backhaus (pianist) presents, Variations on an Original Theme by Brahms
- 3.38 Selected recordings
- 4. 0 Daventry news
- 4.20 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
- 7. 0 Methodist Service, relayed from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Albert Bryant
- 8.15 Selected recordings
- 8.30 Recordings: Munn and Felton's Works Band, "Harlequin March" . Rimmer "Slavonic Rhapsody" . Friedmann
- 8.40 Address by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them" (Re-broadcast 2YA)
- 9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Grace Adams East, American trumpet virtuoso
- 9.42 Norman Allin (bass), "The Powder Monkey" . Watson "The Midshipmite" . Adams

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

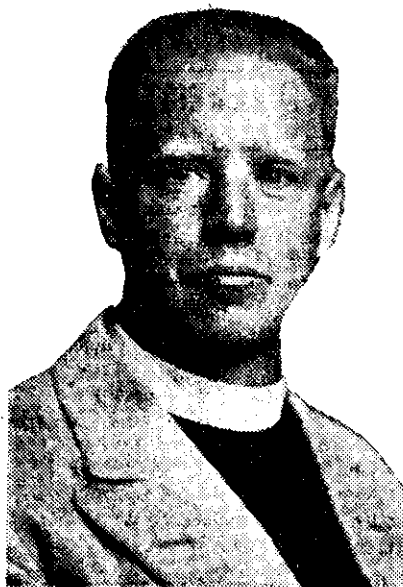
9.50 Band of H.M. Grenadier Guards, "Merrie England" Selection German

- 10. 0 Close of normal programme. (During the war the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)



2YA WELLINGTON
570 k.c. 526 m.

- 6. 0 a.m. Station on the air for Daventry news
- 7. 0 Daventry news
- 9. 0 Daventry news



S. P. Andrew, photograph

CHURCH SERVICES from IYA on February 18 will be relayed from All Saints' Anglican Church in the forenoon, when the preacher will be Canon W. W. Averill (right); and in the evening from Pitt Street Methodist Church, where the Rev. E. T. Olds (left) will conduct the service

IYX AUCKLAND
880 k.c. 341 m.

- 6. 0 p.m. Selected recordings
- 8. 0 Symphonic programme: Philadelphia Symphony Orchestra (conducted by Leopold Stokowski). "Russian Easter Festival": Overture (Rimsky-Korsakov)
- 8.46 Kirsten Flagstad (soprano), "Sunset Glow" (Schubert), "Autumn" (Franz)
- 8.54 Igor Stravinsky, conducting the Orchestra Symphonique de Paris, "The Fire-Bird" (Stravinsky)
- 9.26 Feodor Chaliapin (bass), "Death And The Maiden"; "The Wraith" (Schubert)
- 9.34 The Orquesta de Sevilla and Manuel Navarro (piano). "Nights in the Gardens of Spain" (de Falla)
- 10. 0 Close down

- 9.10 Selected recordings
- 10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 11. 0 Presbyterian Church Service, relayed from Kelburn Presbyterian Church. Preacher: Rev. J. S. Murray. Organiste and choirmistress: Mrs. B. L. Dallard
- 12.15 p.m. Selected recordings (approx.)
- 12.30 Daventry news
- 1. 0 Weather report for aviators DINNER SESSION
- 2. 0 "Music Since 1900" Two excerpts from "Salome" by Richard Strauss The opera "Salome" was completed on June 20, 1905
- 2.10 Selected recordings (approx.)

- 3. 0 "Leaders of the Churches in Early New Zealand": Henry Williams," by Miss Sybil Williams

- 3.15 Selected recordings
- 4. 0 Daventry news
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Uncle William, assisted by the 2YA Children's Song Service Choir
- 7. 0 Congregational Church Service, relayed from Cambridge Terrace Church. Preacher: Rev. A. Muriel. Choirmaster: E. Thawley. Organist: J. Thawley
- 8.15 Selected recordings (approx.)

CONCERT PROGRAMME

- 8.30 Recordings: Boston Promenade Orchestra, "Secret of Suzanne" Overture Wolf-Ferrari
- 8.33 Florence Austral (soprano), and the Royal Opera Chorus and Orchestra, Covent Garden, "Yo-Ho-He!" Senta's Ballad Wagner
- 8.37 Vienna Philharmonic Orchestra, "Ruins of Athens" March Beethoven
- 8.40 TALK by the Prime Minister (Rt. Hon. M. J. Savage): "New Zealand's Problems As I See Them"
- 9. 0 Daventry news
- 9.20 Weather report and station notices

- 9.25 "No Song—No Supper" A comic ballad opera by Stephen Storace (1790) Presented in the Wellington Studios (A National Broadcasting Service Production)
- 10.20 Close of normal programme. (approx.) (During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

2YC WELLINGTON
840 k.c. 357 m.

- 6. 0-8.30 p.m. Selected recordings
- 8.30 London Traffic: A BBC recorded programme by Felix Felton
- 9. 0 Around the Bandstand: A programme of band music, with interludes by popular vocalists
- 10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
9. 0 Daventry news
- 9.10 Selected recordings
11. 0 Roman Catholic service, relayed from the Christchurch Cathedral
Organiste: Miss Kathleen O'Connor. Choir conductress: Miss Mary O'Connor
- 12.15 p.m. Selected recordings
- 12.30 Daventry news
1. 0 Dinner music
2. 0 Selected recordings
3. 0 Famous German folk songs: Sung by Richard Tauber
Selected recordings
4. 0 Daventry news
- 4.30 Close down
- 5.30 Children's service, conducted by Rev. C. R. Taylor and assisted by the Linwood Methodist Sunday School Choir
- 6.15 Selected recordings
7. 0 Methodist service, relayed from Rugby Street Church
Preacher: Rev. W. A. Burley, M.A. Organiste: Mrs. W. Hutchens. Choirmaster: Will Hutchens, Mus.Bac.
- 8.15 Selected recordings

- 8.30 Recordings:
The BBC Symphony Orchestra, "La Scala Di Seta" Overture (The Silken Ladder) Rossini
- 8.40 TALK by the Prime Minister (the Rt. Hon. M. J. Savage): "New Zealand's Problems As I See Them"
(Re-broadcast from 2YA)
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "There Are Three Sisters," By Maxwell Dunn
Adapted and produced by the National Broadcasting Service
- 10.15 Close of normal programme.
(During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Light music
- 8.30 Concert programme
- 8.39 The Mystery Club: "The Sacred Spider"
9. 6 Famous operettas potpourri
- 9.12 Richard Tauber (tenor)
- 9.18 Professor Georg Kulenkampf (violin)
- 9.22 Elsie Suddaby (soprano)
- 9.28 "From Meadow to Mayfair" (Coates)
- 9.40 Herbert Janssen (baritone)
- 9.46 Quentin Maclean (organ)
- 9.52 "Down Memory Lane"
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
9. 0 Daventry news
- 9.10 Selected recordings
10. 0 Weather report for aviators
Selected recordings



- 8.36 St. George's Singers, "The Silver Swan" Gibbons
"Fair Phyllis" Farmer
- 8.40 TALK by the Rt. Hon. M. J. Savage: "New Zealand's Problems as I See Them"
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Music from the Theatre"
"The Marriage of Figaro"
Acts 1 and 2 of Mozart's delicious operatic comedy



ON SUNDAY, February 18, 2YA will broadcast the morning service from Kelburn Presbyterian Church, the preacher being the Rev. J. S. Murray (left); and in the evening the relay will be from Cambridge Terrace Congregational Church, where the Rev. A. Muriel (right) will be in the pulpit

Religious Services On The Air This Sunday

- 1YA: Anglican Service from All Saints' Church. Canon W. W. Averill. 11 a.m.
Methodist Service from Pitt Street Church. Rev. E. T. Olds. 7 p.m.
- 2YA: Presbyterian Service from Kelburn Church. Rev. J. S. Murray. 11 a.m.
Congregational Service from Cambridge Terrace Church. Rev. A. Muriel. 7 p.m.
- 3YA: Roman Catholic Service from the Christchurch Cathedral. 11 a.m.
Methodist Service from Rugby Street Church. Rev. W. A. Burley. 7 p.m.
- 4YA: Church of Christ Service from St. Andrew Street Church. Pastor W. D. More. 11 a.m.
Anglican Service from St. Paul's Cathedral. 6.30 p.m.
- 2YH: Service from the Gospel Hall, Napier. Mr. W. J. Barham. 7 p.m.
- 4YZ: Presbyterian Service from First Church. Rev. J. A. Thomson. 6.30 p.m.

11. 0 Church of Christ Service relayed from St. Andrew Street Church of Christ.
Preacher: Pastor W. D. More. Organist: A. F. Beadle. Choirmaster: G. Hickey
- 12.15 p.m. Selected recordings
- 12.30. Daventry news
1. 0 Weather report for aviators
DINNER MUSIC
2. 0 Selected recordings
- 2.30 A group of Chopin Preludes (Nos. 19, 20, 21, 22, 23, 24), presented by Alfred Cortot
- 2.40 Selected recordings
4. 0 Daventry news
- 4.30 Close down
- 5.30 "Big Brother Bill" Song Service
- 6.15 Selected recordings
- 6.30 Anglican Service, relayed from St. Paul's Cathedral. Organist: Prof. V. E. Galway
- 7.45 Selected recordings
- 8.30 Symphony Orchestra, conducted by Dr. Malcolm Sargent, "Hungarian Rhapsody No. 3" Liszt

"Public performances forbidden by the police," was the decree issued against this opera's initial French presentation. The work was condemned, not because of moral scruples, but because it too truthfully revealed the life of the nobility. This had never before been so clearly portrayed. At that time, only a decade before the Revolution, government officials were already conscious of gathering storms, and they believed that such a production at that time would serve less as a warning to the Court, than as a simple means of developing resentment against the aristocracy. The inevitable happened: "The Marriage of Figaro" took on the charm of forbidden fruit. In the place of public performances, private "rehearsals" were given, at which, no less a person than Marie Antoinette delighted to be present. This performance features Roy Henderson, Audrey Mildmay, Norman Allin, Constance Willis and Heddie Nash. It is a Glyndebourne Mozart Festival Production.

10. 0 Close of normal programme.
(During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 Wandering With the West Wind
9. 0 Light classical concert programme
10. 0 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
12.30-1.0 p.m. Daventry news
2. 0 Alfredo Campoli and his Orchestra, with vocal interludes
2.30 "Somewhere in France"
3. 0 Symphonic poem: "Les Preludes" (Liszt), played by Philadelphia Orchestra
3.16 Famous artists: Beniamino Gigli
3.30-4.0 Medley time
6.30 Relay of Evening Service from First Presbyterian Church
Preacher: Rev. J. A. Thomson. Choirmaster: L. E. Dailey. Organist: Mrs. A. Manning
7.45 Gleanings from far and wide
8.10 "Night Nurse": Drama in a great hospital
8.40 "New Zealand's Problems As I See Them"—Talk by the Prime Minister, the Rt. Hon. M. J. Savage
9. 0 Daventry news
9.30 "John Halifax, Gentleman"
9.45 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
12.30 Daventry news
5.30 Sacred song service, conducted by the Salvation Army
6.15 Daventry news
6.30 Hits of to-day
6.46 Carson Robinson and his Pioneers
7. 0 Melodies of the Masters
7.30 Jeannette MacDonald and Nelson Eddy, film favourites
8. 0 Alfredo Campoli with his Orchestra, assisted by the Comedy Harmonists
8.25 "Music at Your Fireside," featuring Donald Novis (tenor)
8.40 Talk by the Prime Minister, the Rt. Hon. M. J. Savage
9. 0 Daventry news
9.20 "Khyber" (episode 11)
9.43 Melodious memories
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m. Selected recordings
12.30-1.0 p.m. Daventry news
2. 0 Afternoon concert session
4. 0-4.15 Daventry news
6.15 Daventry news
6.30 Miscellaneous recordings
7. 0 Relay of evening meeting from Gospel Hall, Napier
Preacher: Mr. W. J. Barham. Organist: Miss Garratt. Choirmaster: Mr. Hughes
8.15 (approx.) Selected recordings
Station announcements
8.30 Evening concert session: Vienna Philharmonic Orchestra, 1st Movement from Mozart's "Jupiter" Symphony
8.40 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them"
9. 0 Daventry news
9.20 Light Symphony Orchestra, "Rondelet," "Mina" (Elgar)
9.23 Lucrezia Bori (soprano), "Musetta's Waltz Song" from "La Boheme" (Puccini) "Malaga Love Lament," "Clavelitos"
9.34 Cedric Sharpe (cello), "Melodie Arabe" (Glazounov), "Pavane" (Sharpe)
9.40 The Basilica Choir
9.50 Minneapolis Symphony Orchestra, "Hungarian Caprice" (Zador)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music: "Variations on a Theme by Haydn" (Brahms), played by New York Philharmonic Symphony Orchestra
7.30 "Piece Heroique" (Cesar Franck), played by Edouard Connettable (organ)
8. 0 Light opera
8.30 Concert programme: Dresden Philharmonic Orchestra, "Euryanthe Overture" (Weber)
8.40 Talk by the Rt. Hon. the Prime Minister
9. 0 "Every Walk of Life—The Housemaid" (episode 1)
9.12 Light classical music
9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. "I Hear America Singing"
7.35 "Those We Love"
8. 0 Tit-Bits
8.45 "Mad and Dave"
8.57 The Melodeers
9.10 "The Wizard of Oz": A repeat presentation of the Metro-Goldwyn-Mayer film fantasy
9.42 Strings
10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, organ and piano accordion numbers
4. 0 Miscellaneous items
4.40 Melodies of Johann Strauss
5. 0 Popular medleys
5.30 Announcements
5.40-6.0 Light orchestral
7. 0 Orchestral programme
8. 0 Concert session
10. 0 Close down



MELODIES of Johann Strauss (above), will be featured from 12M on Sunday afternoon, February 18, at 4.40 p.m.

THE GRAMOPHONE STAGES A COMEBACK

(BY RONALD McINTOSH)

BROADCASTING dealt the gramophone industry a blow that almost killed it. It was not human nature to continue getting out of a comfortable chair by a warm fire every four minutes to change the record when the radio announcer would do the same thing for you — and select the programme as well. The variety of records in the libraries of the broadcasting stations and the greater fidelity and range of the electrically-produced music made even the confirmed gramophone addict turn eventually from the harsher mechanical reproduction of his instrument.

For a while it looked as if the gramophone was as dead as the crinoline and the bustle. But the age of miracles is not past. The crinoline and the bustle live again, and now the gramophone, stripped of its former disadvantages, is making a determined bid for its former place in the entertainment world.

Pocket Operas

The entire opera of Aida, for example, can be comfortably carried in a man's pocket in the new style of recordings, and the instrument will play for an hour or longer, in tones as dulcet and faithful as the wide-range radio set, without any attention from the operator.

There is no needle scratch in the new gramophone, for a beam of light is used in place of the needle. The name of the machine is the Cell-o-Phone, because it utilises the photo-electric cell, and its owes its invention to the principle employed in London's famous talking clock.

The instrument works in very much the same way as the sound-system of the talking film. When we speak or play music, waves or vibrations are set up in the atmosphere. These waves depend for the size and shape upon the nature of the original sounds, and radiate in all directions like expanding soap bubbles. When picked up by a microphone, these waves are translated into similarly varied waves or electric impulses, which are made to oscillate mirrors throwing light upon a sensitive moving film. Consequently the image of the light on the film makes a zig-zag track similar to that visible alongside the pictures in the modern film. The ribbons, which are wound on reels, are only a fifth of an inch wide.

Reverse Process

The reproducing instrument simply reverses the process. The sound track film, with its varying black and white shapes, is unwound in front of a powerful lamp, so that the continually varying sound records pass through the track and play upon a sensitive photo-electric cell.

The light is translated by this cell into its original electric impulses, which are then amplified exactly as in the radio set, and radiated as sound waves from a loud-speaker.

The old gramophones will never be resurrected from the spare room by this invention, but if you dislike the trouble involved in playing the old gramophone, buy one of these new machines and play the records you want to hear.

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WELLINGTON ROUNDAABOUT

By "Thid"

Six Smart Girls

ONE house, says Mr. Webb, is being finished every half hour for the State Housing Department. This is fast work, but somehow there still seems to be a housing problem.

In Wellington it really is serious—as serious as the employment problem was during the depression. But just as there were some who made work for themselves during the bad years, so now there are some whose initiative overcomes even the many difficulties connected with the life of a stranger in Wellington.

All sorts of ingenuity are applied to the problem. One of the most interesting solutions I've come across is the "community household" idea. So far I've found half a dozen examples of a group of young women or young men renting a house and running it them-

selves. As the ladies seem rather more efficient at this sort of thing, I'll tell you about one of their best efforts. . . .

Try, Try Again

To get there, you go up a lot of steps and turn to the left. Then you go down the first alleyway, on the left again, and turn back when you fall over a pohutukawa bush, for that's the wrong place. Try the next alley. If it has a slippery step, broken down and sloping the wrong way, pick yourself up and return to the road.

At the third attempt you should succeed. You go along a path, down some steps, along a path, down some steps, and along a path and down some steps and past a black cat sitting in the moonlight and you'll be there very shortly.

The back of the house starts straight from the hillside. It is also the front, in some respects, for here stands the

front door, but the house does not face this way. It faces the other way—away from the front, if you see what I mean. You go to the front door and right through the house to get at the front window which looks over the back entrance and is a very different matter from the front door.

From the front window you see a view that makes you want to turn three double somersaults and a reverse back flip and kiss the cook. Just another view of Wellington Harbour, of course, but not so bad, whether it's the moon coming over 22B's Neon sign, or the mad mid-day sun.

Having Got There

Once you've become used to finding the front entrance at the back of

a house where people go downstairs to bed and upstairs to eat, and somewhere in between to meet visitors, you can make some inquiries, as I did, and this is something of what you'll discover:—

There are six of them. To hire the use of a decent single room, they discovered, would cost them about 30/- each per week. Restaurant meals and outside laundry would cost them another 30/- easily, not to speak of the lining of their tummies and of their frocks (Do frocks have linings?).

Doing Something About It

These six decided to do something about it. They did, and are.

For 30/- a week each, they live in a very beautiful home, they have nourishing meals, they can rinse out a slip or sluice a stocking when they please, have friends in (or throw them out), as they like, and generally improve upon the popular idea of home sweet home.

Upstairs they have a sitting-room (with a view attached, as stated), dining-room, and kitchen.

Downstairs are the bedrooms and a bathroom, and I believe there's a wash-house somewhere.

Working to Schedule

All this is not done without some organisation. Work is carefully apportioned. It takes little time when there are six to do it, and when each one has a set share to do.

On the wall in the kitchen there are schedules of work which make sure everything is done in turn by everybody. They iron out all possible causes of disagreement.

The household duties chart gives them a week each at certain necessary jobs.

Breakfast is included among household duties, lunch is extemporised, but



FLATS are one answer to the housing problem in Wellington. On this page, "Thid" describes another

the evening meal is important, and is honoured with a separate schedule. Each one has one day a week on which to prepare this meal, and with the name of each one are listed the names of two others to wash and wipe. On a grander scale still, is the Sunday dinner, for which there is still another chart, providing for this special duty over recurring six-weekly periods.

And It Really Works

The arrangement, they tell me, really does work smoothly.

They have no timetables for putting out the milk bottle; but they take turns honourably, unless there is a visitor to be given the job.

One takes care of the household accounts. Another buys groceries and meat. A third makes sure the vegetables are fresh.

By buying in quantities they buy cheaply, and incidentally collect enough boxes with their stores to keep themselves in kindling wood.

Their rent is £5 per week for the furnished house. Other expenses include gas, telephone, radio, laundry (a personal item), food, electricity. It all comes to 30/- per week each.

So that no one of them can bring too many visitors at the expense of the others, each is levied 6d per head per visitor per meal.

To keep the gas account healthy, each puts a penny into a tin every time she has a bath.

It's all very attractive.

I applied for a position about the house; but they seemed to think my eyes were too blue.

So I'm going to buy a house of my own, perhaps.

But I should very much like to hear, apart from all that, of any others with similar bright ideas.

The address is Box 1070, Wellington.

Exhibition Trips For All Reduced Fares By Rail

New Zealanders, if any of you miss seeing the great Centennial Exhibition, you will not be able to blame the Railways Department. During the whole of February fares for trips to Wellington are reduced by an average of 20 per cent., according to length of journey. These concession tickets are available for a fortnight from date of issue by any train except the North Island Main Trunk "Limited."

A separate concession is for parties of not fewer than six persons travelling together. They can buy first class return tickets at second class rates or second class tickets at three-quarters of the ordinary second class return fare.

To obtain suitable private accommodation in Wellington, the best course is to communicate with the Exhibition Company's Official Accommodation Bureau, 157 Featherston Street, Wellington, which will promptly make satisfactory arrangements for board.

Reserve Your Seats As Soon As Possible

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results

3.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Sales and the Housewife"

3.45 Light musical programme
 4. 0 Daventry news, followed by special weather report for farmers
 4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Tim," with the special feature, "Mystery Island"

5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"The Yeomen of the Guard" (Sullivan); "Love's Last Word is Spoken, Cherie" (Bishop); "In a Persian Market" (Ketelbey); "Valse Espagnole" (Pascual-Bonafant); "Dance Valse" (de Mauriz); "Weber's Immortal Melodies" (arr. Hübner); "Nicolette" (Vay Phillips); "Granada Arabesque" (Gomez); "Memories of Horatio Nicholls" (Nicholls); "A Night on the Waves" (Koskinn); "Rose Marie" (Friml); "Like to the Danubius Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Grafzsch).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8. 0 CONCERT PROGRAMME

Serial feature:

"Out of the Silence." A strange and intriguing story of a civilisation undreamt of by mankind

A thrilling tale of mystery and danger encountered by Alan Dundas and his friend, Dr. Richard Barry, in their determination to probe to the depths the secrets of a lost civilisation, millions of years old.

8.30 "The Radio that Hitler Fears" (episode 12)

This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate

8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley

9. 0 Daventry news

9.20 Weather report and station notices



PRELUDES by Frederic Chopin (Nos. 19 to 24, inclusive), will be presented from 4YA in the afternoon concert session on Sunday, February 18, beginning at 2.30 p.m.

9.25 The Studio Orchestra, conducted by Harold Baxter, "Four Dances from 'Blue Bird'" O'Neill

9.33 Recordings:
 Beniamino Gigli (tenor),
 "If I could Forget Your Eyes" Albeniz
 "It is You" Sandoval

9.39 The Studio Orchestra,
 "Grenadiers" Waltz Waldteufel

9.45 Recordings:
 Nelson Eddy (baritone),
 "Through the Years" Youmans
 "Dusty Road" Rene

9.51 The Studio Orchestra,
 Suite: "Paris" . Haydn Wood

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. (During the war the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Light orchestral hour, featuring at 8.15, "In Holiday Mood" Suite, (Ketelbey), played by the London Palladium Orchestra

9. 0 "Scott of Scotland Yard": "The Case of the Curious Document"

9.40 Musical comedy and light opera

10. 0 Light recitals

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Lunch music

12.30 p.m. Daventry news

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

A.C.E. TALK, "Sales and the Housewife"

Selected recordings

3.28 to 3.30 Time signals
 Weather report for farmers

4. 0 Daventry News

Sports results

5. 0 Children's session, conducted by Aunt Jean

5.45 DINNER SESSION:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"Bright Stars Are Shining" (Leur); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Bachmanoff); "Flower Song" (Bizet); "Billy Mayers' Memories"; "One Night of Love" (Schertinger); "Golfus" (King-Cohn-Harold); "Southern Winds" (Richard); "Idyll" (Marais-Breiden); "Landscape" (Foresythe-Franklin); "Spanish Dance" (Don Rico); "Artist's Life" (Strauss); "Beautiful Isle of Somewhere" (Fears); "Gipsy Love Waltz" (Lehar); "In Merry Mood" (Haringer).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.40 TALK by E. Philpot Crowther:
 "Australian Commonwealth Stamp Issues"

8. 0 CONCERT PROGRAMME
 From the Exhibition Studio:
 Recording:
 The Boyd Neel String Orchestra,
 Leader: Frederick Grinke.
 Conductor: Boyd Neel
 "Suite for String Orchestra"
 First Movement, Prelude
 Frank Bridge

Now in his middle thirties, Boyd Neel was sent in his youth by his adoring parents to Dartmouth, where he distinguished himself by winning the heavyweight boxing championship. Instead of joining the Navy, however, he went to Cambridge, where he was tried out for the University boat and took his medical degree. After that he served for two years as house surgeon at St. George's Hospital. All the time, music was pounding in his brain, and in his spare time he studied it with a passion which could not be denied. He held the surgeon's knife in his hand, but in his imagination he saw a baton. When he formed an amateur orchestra, it meant good-bye to medicine.

8. 9 Lieder recital by Ray Tre-wern (tenor),
 "Morgen" (To-morrow)

Strauss
 "Es Binkt Der Tau" (How Shines the Dew) . Rubinstein
 "Ich Liebe Dich" (I Love Thee) Beethoven
 "Traume" (Dream) Wagner

8.21 Recordings:
 Roth String Quartet,
 "Scherzo" (from Quartet in D Minor) ("Death and the Maiden") Schubert

From the time of its first Paris appearance in 1926, where it created a furor which demanded eighteen re-appearances in the same season, to the present time, the Roth String Quartet has been universally recognised as superlative in its field. The Quartet is composed of four Hungarian virtuosi, all from the same school. They possess quite extraordinary unity of mind, spirit and temperament. Their names are Feri Roth (founder), Jeno Antal, Ferenc Molnar and Janos Scholz.

8.25 Sophie Braslau (contralto),
 "Die Forelle" (The Trout) Schubert
 "Haideroslein" (Wild Rose) Schubert

8.29 Jocelyn Walker (pianiste), presents:
 "Valse Caprice No. 1: Moths" Tausig
 "Valse" (Op. 34) Moszkowski

8.44 Recordings:
 Dorothy Helmrich (soprano),
 "Racers," "The Lamb Child" d'Arba

8.47 The Boyd Neel String Orchestra,
 Suite for String Orchestra Frank Bridge
 3rd Movt.: Nocturne
 4th Movt.: Finale

9. 0 Daventry news

9.20 Weather report and station notices

9.25 "Coronets of England":
 The Life of Mary, Queen of Scots

9.51 "The Circle of Shiva":
 The thrilling story of an Indian secret society

10. 4 DANCE PROGRAMME

11. 4 Close of normal programme. (During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 With the Bands: A programme of band music by the world's leading bands, spoken interludes by the popular comedians, Clapham and Dwyer

9. 0 Songs of Yesterday: A session of ballads which were popular in the early years of the century. Orchestral interludes provided by the Lang-Worth Salon Orchestra.

10. 0 Merry and bright

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 10. 0 Selected recordings
 10.30 Devotional service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 2. 0 Selected recordings
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section, "Sales and the Housewife"
 3. 0 Classical music
 4. 0 Daventry news, followed by special weather report for farmers
 4.30 Sports results
 5. 0 Children's session
 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)
"La Finta Giardiniera" (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along The Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Grose); "Spanish Gipsy Dance" (Marquina); "Escapada" (Phillips); "Melody Masters No. 3" (Pratt); "Vibraphone Waltz" (Lohr); "Round a Gipsy Fire" (trad.); "Rondino on a Theme by Beethoven" (Kreisler); "Bolero" (Ravel); "Summer Days" (Coates); "When All is Green And Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
 7.35 TALK by the Garden Expert: "Planting Spring Bulbs"
 8. 0 Recordings:
 Le Garde Republicaine Band,
 "Father of Victory" March Ganne
 "Fidelio" Overture Beethoven
 8.12 Nelson Eddy (baritone),
 "By the Waters of Minnetonka" Lieurance
 "Trees" Rasbach
 8.18 BBC Wireless Military Band,
 "Golliwog's Cake Walk" Debussy

- "Dance of the Tumblers" Rimsky-Korsakov
 8.25 "Eb and Zeb"
 8.34 Band of H.M. Royal Air Force,
 "A Country Girl Selection" Monckton
 8.42 John McHugh (tenor),
 "Macushla" Macmurrough
 "Rose of Tralee" Glover
 8.48 Band of H.M. Grenadier Guards,
 "Eton Memories" (arr. Goodhart)
 "Radio" Quick March Pecking



PROFESSOR V. E. GALWAY, who is to discuss Haydn's "Oxford" Symphony in his "Masterpieces of Music" session from 4YA on Monday evening, February 19

9. 0 Daventry news
 9.20 Weather report and station notices
 9.25 Gladys Vincent (violin), and Ernest Jenner (pianoforte),
 "Sonata in A Major, Op. 13" Faure
 9.50 Recording:
 Madeleine Grey (soprano),
 "Trois Chants Hebraïques" Ravel
 Kuddish Mejerke
 L'enigme eternelle
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music
 8. 0 BBC recorded programme: "The Mist of Years," a Scottish fantasy produced by the BBC
 8.30 The Masked Masqueraders present half-an-hour of melody and humour
 9. 0 "Coronation Day" sketch
 9. 7 Noel Coward Medley
 9.30 The Crimson Trail
 9.44 Variety
 10. 0 Three recitalists: Presenting Lauri Kennedy (cellist), Kirsten Flagstad (soprano), Baalwa Tange (pianiste)
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 12.30 p.m. Daventry news

1. 0 Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 2.30 Centennial celebrations
 Addresses by Official Speakers and comments on the Early Settlers' Reunion at Logan Park

4. 0 Daventry news, followed by special weather report for farmers

- 4.30 Selected recordings
 4.45 Sports results

5. 0 Children's session: Nature Night

- 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"The Leek" (Middleton); "Andalusian Dance" (Winkler); "Gazellens" (Kuster); "Tritsch-Tratsch" (Strauss); "Life in Hungary" (trad.); "A Garland of Roses"; "Rosamunde" (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter);

"Deep in a Dream" (Van Heusen); "Dreaming of the Hungarian Steppes" (Bruhne); "Leda Valse" (Tonesca).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

8. 0 National Centennial Exhibition of N.Z. Art. Official opening by the Hon. F. Jones, Postmaster-General

- 8.25 Masterpieces of music with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.
 "Oxford" Symphony Haydn

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 "Memories of the Savoy" Songs by Gilbert and Sullivan

10. 0 DANCE MUSIC

11. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Hits of the day
 8.15 Recorded play: "Eastern Tenacity"
 8.42 Musical moments
 10. 0 Melody and humour
 10.30 Close down

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

RADIO LICENCES UP AND UP

An increase of 23,163 during 1939 is shown by the Postmaster-General's December statement of radio licence figures.

The grand total on December 31 last was 338,249, compared with 315,086 at the same time the previous year.

In this total Auckland is represented by a total of 108,201 receivers, Canterbury has 62,372, Otago has 46,394, Wellington has 118,914. The total of receivers is therefore 335,881, with 1,159 dealers' licences, 20 multiple licences, 3 special licences, and 1,186 free licences, making up the total. The seven broadcasting licences are still cancelled.

The following table gives a further analysis of the position:

	1938	1939
December 31	315,086	338,249
November 30	308,842	333,250
October 31	291,073	311,927
September 30	207,486	334,541

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Tea dance
- 5.30 Children's session
- 5.45 Light music
- 6.0 "Eb and Zeb"
- 6.15 Daventry news
- 6.45 "The Moonstone"
- 7.0 Re-broadcast of official news (approx.) After dinner music
- 7.10 Station announcements
- 7.30 Book talk, arranged by the City Librarian, H. B. Farnall
- 8.0 "Trio in C Major, Op. 87" (Brahms), played by Myra Hess (piano), Yelky D'Aranyi (violin), Gaspar Cassado (cello)
- 8.45 Mr. Chalmers, K.C.: "The Livingstone Case"
- 9.0 Daventry news
- 9.30 Supper dance
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3.0 Talk by Josephine Clare: "Pioneering Days"
- 3.30 Classical music
- 4.0 Daventry news
- 4.15 Dance music
- 4.30 Weather report
- 5.0 Variety
- 5.0 Children's session: "The Story of Black Beauty"
- 5.30 Hit parade
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner revue
- 6.57 Station notices and weather report
- 7.0 News service issued by the Prime Minister's Department
- 7.20 The American Legion Band of Hollywood
- 7.30 Silas Marner
- 7.44 Classical programme: The Madrid Symphony Orchestra, conducted by Fernandez Arbos, playing "The Three Corners Hat" (de Falla)
- 8.0 Conchita Supervia (mezzo-soprano), in "Sentir Gitano," Cancion Andaluza (Moron), "Un Bar-borillo Allegre" Cancion (Media and Prado)
- 8.7 The Queen's Hall Orchestra, conducted by Sir Henry J. Wood, playing "Spanish Dances, No. 1 in G, No. 2 in E Major, No. 3 in D" (Granados)
- 8.24 The Fourth Form at St. Percy's
- 8.36 The Vienna Boys' Choir
- 8.50 Hot Spot, featuring the Quintet of the Hot Club of France
- 9.0 Daventry news
- 9.20 "The Rich Uncle from Fiji"
- 9.32 De Groot and his Orchestra, and John McCormack (tenor)
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.15 Daventry news
- 6.30 "Carson Robison and his Pioneers"

Illusion Shattered

Caught by the camera unprepared, Charles Boyer, recently dubbed Charles Bedroom-Eyes Boyer by one of the Hearst newspapers, appeared last month in the magazine "Time" with a considerable bald patch behind the Boyer brow. Readers hastened in with queries, and the latest copy of the magazine to hand admits that Boyer is bald half-way back on top. He wears a toupee for cinema work and most public appearances

- 6.45 Weather report and forecast for Hawke's Bay
- 7.0 "Eb and Zeb"
- 7.10 Re-broadcast of Government news (approx.) After dinner music
- 8.0 Light entertainment: Alfredo Campoli and his Orchestra, "Princess Charming" Selection
- 8.8 Vera Lynn (light vocal), "Sail Along Silvery Moon," "Summer Sweetheart"
- 8.14 George Boulanger and his Orchestra
- 8.25 "His Last Plunge"
- 8.37 The Blue Hungarian Band, "The Great Waltz" Selection
- 8.43 Rudy Vallee (vocal)
- 8.49 Charlie Kunz (piano), "Kunz Revivals"
- 9.0 Daventry news
- 9.20 Classical programme, featuring at 9.28, Mischa Elman (violin), with orchestra, "Romance in G for Violin and Orchestra" (Beethoven)
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Hour of classical music: "Consecration of the House" (Beethoven), played by the London Philharmonic Orchestra; "Concerto in D Major" (Beethoven), played by Fritz Kreisler and London Philharmonic Orchestra
- 9.0 "The Circle of Shiva" (25)
- 9.15 Light popular music
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in Rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "The Woman in White"
- 8.28 Aerotones
- 9.3 "His Last Plunge"
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 Theatre box memories
- 9.42 Music of the Southern Seas
- 10.0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 7.0 Orchestral items
- 7.20 Horticultural Society's home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Music Lovers' Session: A half-hour with Schumann
- 8.30 Concert hour
- 9.30 Latest hits
- 10.0 Close down

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week, and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers:

Recorded Personalities In Caricature (6)



WHO IS HE?—No one would think from hearing one of his many delightful piano records that he was once a church organist in America. He lost this job because he extemporised on the organ, using modern harmonies. At fourteen he organised a local dance band of his school mates, then he made munitions during the war, and damaged two fingers. He has, in fact, been actively associated with the piano ever since he was five years old. If he didn't practice, his father whacked him—so he became a good piano player. At the age of six he was playing at local and school concerts. He was a celebrity then, and he has been one ever since. Twenty years in England hasn't robbed him of his American accent. He is "very much married" to an English girl, and he has two strapping sons. He just can't make a fuss over himself. He likes people who treat him as they treat their own friends. He does not like people who keep mumbling, "Oh, you're so wonderful, I always listen to you over the radio." It's certain that the Duke of Kent refrains from such fulsome flattery: they happen to be very good friends.

ASTHMA

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SUNDAY: Name the famous musician who, arriving in Cologne just in time for a recital, found his luggage had miscarried and had to borrow the dress suit of a member of the orchestra before he could appear on the platform.

MONDAY: In what piece (an amusing experiment in ragtime and named after a familiar grotesque doll), did a French composer wickedly insert a quotation from the Prelude to Wagner's "Tristan," marking it "to be played with great emotion"?

TUESDAY: Which "Signature Tune" about the chirruping of the birdies in the sycamore tree was composed by a blind entertainer at the BBC?

WEDNESDAY: Which author, son of a distinguished English painter, was named after a great Scottish artist, spent four years in a tea business, and then took to writing mystery thrillers?

THURSDAY: Which artist disliked orchestral conductors, would beat time himself from the stage in the middle of an opera, and, at a rehearsal, once threw a chair at the man with the baton?

FRIDAY: Which artist is always conscious of any element in the audience not attuned to his playing, and in consequence suffers from a choking sensation and a pain at the back of the neck?

SATURDAY: Which two lady entertainers (sisters), tour and broadcast with a band composed of their four brothers?



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THE LATE MR. E. C. HANDS

An Appreciation By A Colleague

THE sketch of the career of the late Mr. E. C. Hands which *The Listener* published last week was necessarily brief, and in justice to his memory and with profit to listeners, may be expanded.

First of all, a current mistake about his career should be corrected. He was not a superannuated servant of the Post and Telegraph Department. He was under fifty when he was taken from the Post and Telegraph service by the Government to be the chief executive officer of the new Broadcasting Board. The service had been in the hands of a company and was now to be directed by a public utility corporation, and it was felt that somebody was required to manage the concern who combined organising ability with a practical knowledge of broadcasting and a keen interest in its development. These qualifications Mr. Hands had in abundance. He had made a name for himself in the Post and Telegraph Department as an organiser. As Supervisor and then Principal of the Telegraph Division he had had to handle the communication side of several emergencies, and he had proved his worth. The whole field of wireless signalling had made a strong appeal to him, so that he came to the position with a considerable knowledge on the technical side. He was persuaded by the Board to accept this position permanently, which meant that he had to forgo his excellent chances of further promotion in the Post and Telegraph Department, and his superannuation.

Problems of Taste

In considering the quality of his achievement as General Manager for the Broadcasting Board, one must try to grasp the peculiar difficulties that were involved in the development of broadcasting, and the first thing to realise is the differences between broadcasting and all other public utilities. Here

was something new which captivated the public by its novelty, its romance, and its amazing possibilities. But its appeal was far more intimate than the appeal made by any other kind of public service.

We may get some idea of the situation if we imagine a suburban train service which changed its very nature every morning and evening and offered travellers a wide and exciting variety of seats and speeds. We may imagine that if such a service was offered, there would be a good deal of difference

of opinion about it. Well, very much more so was this difference of opinion engendered by broadcasting. One of the characteristics of mankind is that tastes differ, and differ profoundly. One man likes Shakespeare, another man likes musical comedy, another man likes Beethoven, another likes jazz. Sometimes a listener will like all these according to his moods, and he may be irritated if he doesn't get just what he wants when he wants it. The National Broadcasting Service was, and still is, a force between two fires—the people who

want entertainment and the people who want instruction. But, in the early days, there was much less understanding of its difficulties than there is to-day, difficulties that range from coverage and finance to copyright.

Evolving a National System

Mr. Hands set himself with great industry and patience to evolve a national system of programmes. Helped by his staff, he introduced what is known in the Service as the Blue Print, a schedule by which each station had a more or less set order of programme for the different nights in the week. The idea behind this was regularity and certainty—that is, a listener could depend upon getting say, opera, light music, classical music, or talks at fixed times. When the war came revision of this carefully drawn up schedule was in progress. Mr. Hands had a way with him in dealing with critics. He was always ready to consider suggestions, but he had a very quick eye for the weakness of criticism. If somebody said that everybody disliked a certain feature, he would politely ask what was meant by "everybody," and it might turn out that "everybody" was no more than two or three of the complainant's friends. Or he might in gentle questioning of another visitor elicit that he was listening to only a fraction of the programme with which he was dissatisfied. He was always ready to receive suggestions, and he kept a close and sympathetic ear to the ground of the listening public.

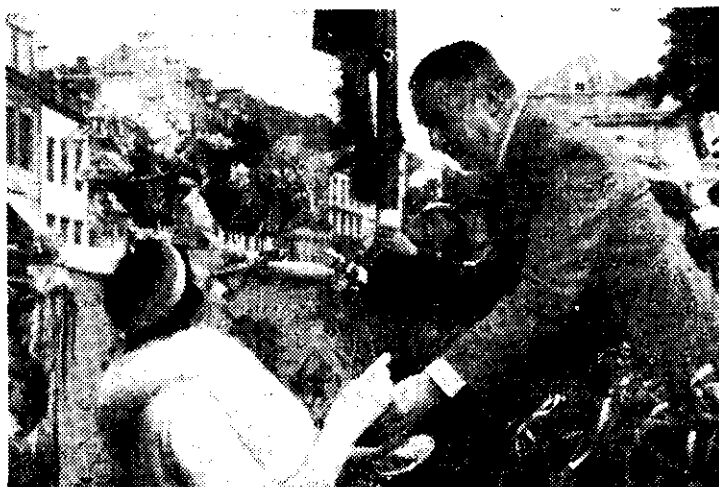
His Kindness

He was naturally a very kindly man, and it is worth noting that he was extremely fond of children. It would be observed that children went to him at once as to one who understood them. He was always accessible to his staff, who came to regard him as a friend. The writer of this tribute can speak with feeling on the point, for he came into the Service with little or no knowledge of broadcasting, and he found his way smoothed from the start by the kindly way in which Mr. Hands gave him his instructions and pointed out when he had made mistakes. There is all the difference between correction given in a censorious spirit, and correction given in the manner of a man who says in effect, "you are new to this game; if I were you I'd do so and so," or "I'm sorry, but the rule is this, that, or the other," said, of course, in a friendly tone of voice and often with a smile. How treatment like this oils the wheels of life, and makes you like a man!

Mr. Hands was a distinguished public servant who pioneered a new public service with great success, and a warm-hearted gentleman.

—A.M.

SILVER TRUMPETER



GRACE ADAMS EAST AND COMMANDER
... The vase was broken to bits

THERE are many ways of seeing the world: Grace Adams East has done it by literally blowing her own trumpet. In November and December of 1938 she did a six weeks' tour of New Zealand for the NBS, and now comes the good news that she is to be heard again in this country. She is due in Auckland this week and will begin a tour of the National Stations with concerts from 1YA, the first on Sunday, February 18 at 8.30 p.m.

Starting to learn the trumpet as a frail little girl for her health's sake, Grace Adams East says that this instrument has brought her "everything in life that is worth while." Through it she has had many interesting experiences, met many famous people. She has played for President Roosevelt in the White House; in the Grand Canyon for the Will Rogers memorial service; she once went to a Southern Californian negro night-club to meet Maurice Ravel, who was working there to get atmosphere; and Gershwin was highly delighted with her transcription of his "Rhapsody in Blue." "You have succeeded in taking the meat of my work," he said.

It seems that Miss East is destined to live a life full of excitement and adventure. On the back of the picture reproduced above, she writes:

"My farewell gift in Spa, Belgium. This gentleman is commander-in-chief of Belgian Army. The vase he is giving me was broken to bits on Aug. 31, getting out of Paris. Such a mob and such panic. I slept in a saloon all night in Le Havre."

No doubt she will have an interesting tale of varied experiences to tell when she arrives here.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Devotional Service, conducted by Rev. W. Bower-Black
- 10.15 Selected recordings
11. 0 "Household Pests," by "Belinda" (3)
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
4. 0 Daventry news, followed by special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" assisted by "Uncle Dave"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Ball of the Saron" (Abraham); "Love Me Forever" (Schetzinger); "Polpauri from the film 'Tenda' (Levy); "Vals Poetico" (Villanueva); "Mon Rec" Waltz (Waldteufel); "Gipsy Moon" (Berganoff); "Die Lorelei" (Liszt); "A Musical Soufflé" (London); "Paganini" (Lehar); "Souvenir de Capri" (Serenata) (Bece Op. 13A); "Why?" (Schumann); "Kuss Serenade" (Michele); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt-Hagen); "I Love Thee" (Grieg); "Indra" Waltz (Lincke).

- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.30 TALK by The Gardening Expert: "Our Second Hundred Years"
8. 0 CONCERT PROGRAMME
Featuring Gracie Adams East, American trumpet virtuoso
"One Good Deed a Day" (episode 2). A George Edwards production
- 8.14 Gracie Adams East, American trumpet virtuoso, in a short recital
- 8.27 "Piccadilly on Parade": Entertainment by favourites of London's variety stage
- 8.40 "Eb and Zeb"
- 8.49 "Nigger Minstrels"
9. 0 Daventry news
- 9.20 Weather report and station notices



"PADEREWSKI, THE ARTIST AND THE MAN," is the title of the first of a series of lecture-recitals to be broadcast from 2YA under the general title of "Musical Celebrities of Poland." This first lecture-recital will be given on February 20 and has been written and arranged by Dr. L. Lipson

9.25 DANCE MUSIC

11. 0 Close of normal programme.
During the war the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: Sir Hamilton Harty conducting the London Philharmonic Orchestra, "Water Music Suite" (Handel)
- 8.16 Hedwig V. Dehitzka (soprano), "Hark Then To the Soft Chorus of Flutes" (Bach), "O Del Mio Dolce Ardor" (Gluck)
- 8.24 Bruno Walter (piano) and the Vienna Philharmonic Orchestra, "Concerto in D Minor" (Mozart)
- 8.56 The Leeds Festival Choir and the London Philharmonic Orchestra (conducted by Sir Thomas Beecham), "Israel in Egypt" (Handel). 1. Moses and the Children of Israel. 2. But As For His People. 3. The Lord Is a Man of War
- 9.11 Leopold Stokowski and the Philadelphia Orchestra, "Passacaglia in C Minor" (Bach)
- 9.27 Keith Falkner (baritone), Bernard Richards (cello), John Ticehurst (harpischoord), "The Aspiration"; "If Music Be the Food of Love" (Purcell)
- 9.35 London Symphony Orchestra (conducted by Hans Weisbach), "Symphony in C Major" (Haydn)
10. 0 Variety
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
- 9.15 Correspondence School Educational Session
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Ships and Shoes and Sealing Wax": By Nelle Scanlan
11. 0 Recordings
- 11.30 TALK by a representative of the Wellington Red Cross Society
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Selected recordings
- 3.28 to 3.30 Time signals
Weather report for farmers
4. 0 Daventry news
Sports results
5. 0 Children's session, conducted by Jill
- 5.45 DINNER SESSION:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Four Cameos"; "Summer Breezes" (King); "Bubbling" (Maclean); "Fate or Fate, I Love Them All" (Stolz); "The Spirit of Youth" March (Gilbert); "Austrian Peasant Dances" (arr. Schoneherr); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger-Marriott); "Kanz Revivals No. 4"; "Jungle Jubilee" (Bratton); "Tannhauser: Grand March" (Wagner); "Play Gipsy, Play" (Kalan); "I Once Had a Heart, Margarita" (Schnittz); "The Liberator's March" (Ancliff).

- 6.55 Weather report
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
TALK by Miss Dorothy Neal, Dunedin Public Library: "Your Children Also Read"

This is the second of two talks in connection with the annual conference of the New Zealand Library Association, which, of course, this year will take place in Wellington. Miss Dorothy Neal is on the staff of the Dunedin Public Library, and has been abroad.

- 7.40 TALK by a representative of the Young Farmers' Clubs: "Lime and Manures in the East Coast"
8. 0 CONCERT PROGRAMME
From the Exhibition Studio: The NBS String Orchestra, Conductor: Maurice Clare. Leader: Vincent Aspey "Chiddingfold Suite" Thomas Dunhill
- 8.10 Recording:
Walter Rehberg (piano), "Wedding Day" Grieg

- 8.13 Myra Sawyer (soprano), "The First Primrose" . Grieg
"The Princess" .. Hinrichs
Myra Sawyer (soprano), and William Boardman (bass), "Roses of Ispahan" . Chopin
- 8.22 Recording:
William Murdoch (piano), "El Puerto" Albeniz
- 8.25 Nancy Estall ('cello), "Suite Populaire Espagnole" de Falla
El Pano Murano
Nana
Cancion
Polo
Asturiana
Jota
"Intermezzo"
Granados, arr. Cassado
- 8.40 Recording:
Union Chorale de Lausanne, "Forester's Chorus" Schumann
- 8.43 William Boardman (bass), "O Hold Thy Cheek Pressed Close to Mine" Jensen
"When Thy Blue Eyes, Beloved" Lassen
- 8.49 Recording:
G. D. Cunningham (organ), "Toccata" Mulet
- 8.52 The NBS String Orchestra, "Suite of Pieces" Giles Farnaby

9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Musical Celebrities of Poland":
No. 1: Paderewski — The Artist and the Man
A short lecture recital written and arranged by Dr. Leon Lipson
- 9.43 Recordings:
London Philharmonic Orchestra, "Lyric Suite" (Op. 54) Grieg

- No. 1 Shepherd Boy
No. 2 Norwegian Rustic March
No. 3 Nocturne
No. 4 March of the Dwarfs
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme
(During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety on the Air: Two hours of light popular recordings by your favourites of the screen and radio
10. 0 From their repertoire: Light recitals by Alfredo Campoli (violinist), The Madison Singers (mixed choir), and Dol Dauber and his Orchestra
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 10. 0 Selected recordings
 10.30 Devotional service
 10.45 Selected recordings
 11. 0 A housekeeper talks to women
 11.10 Selected recordings
 11.15 TALK by Mrs. E. Early: "Fashions"
 11.30 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 2. 0 Selected recordings
 3. 0 Classical music
 4. 0 Daventry news, followed by special weather report for farmers
 4.30 Sports results
 5. 0 Children's session
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"March Militaire" (Schubert); "Polonaise Elegique"; "Hassan" (Debussy); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hrub); "Faithful Jumping Jack" (Heykens); "Guitarre" (Moszkowski); "Hungarian Dance No. 6" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.35 Book Review, by H. Winston Rhodes
 8. 0 Recordings: Savoy Orpheans, "Round the World Medley" arr. Somers
 8.10 "The Radio That Hitler Fears"
 8.24 "Fireside Memories," by the Sundowners' Quartet, with Arnold Colman at the Hammond Organ
 8.38 "Silas Marner"
 An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company

In which we follow the fortunes of Silas Marner, who was wrongly accused of a miserable crime in his youth, yet who fought and conquered the forces of evil, and by his personality and his life, influenced for good those who came in contact with him.

- 8.52 Recording: Herman Finck and his Orchestra, "Plantation Melodies" arr. Finck
 9. 0 Daventry news
 9.20 Weather report and station notices

- 9.25 Radio Rhythm Boys, "Begin the Beguine" . Porter
 "You're the Only Star" Aury
 "So Many Memories" .. Woods

- 9.34 Recordings: Nelson Keys and Ivy St. Helier (imitations), "Our Friends the Stars"
 9.41 Richard Tauber (tenor), "Sympathy" Friml
 9.45 Radio Rhythm Boys, "South of the Border" Kennedy
 "Over the Rainbow" . Arlen
 "Wishing" De Sylva

- 9.54 Recording: Comedy Harmonists, "The Donkey Serenade" Friml
 "Whistle While You Work" Morey

10. 0 An hour of modern dance music, featuring "Music in the Russ Morgan Manner," and Lew Brown and his Orchestra, with instrumental interludes by Milt Herth at the Hammond Organ
 11. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music
 8. 0 Chamber music, featuring at 8.32, "Quintet in A Major" (Mozart), played by the Budapest String Quartet and Benny Goodman (clarinet)
 9. 0 Classical hour, featuring at 9.30, "Enigma Variation" (Elgar), played by BBC Symphony Orchestra (conductor, Sir Adrian Boult)
 10. 0 Merry and bright
 10.30 Close down



HIS EXCELLENCY ARCHBISHOP PANICO, the Papal Legate, photographed at the microphone as he gave his farewell address at the conclusion of the Eucharistic Congress in Wellington

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 9.10 Recordings: Centennial celebrations Schools' Day at Wingatui
 At intervals during the day: Commentaries on displays and events including, at 2 p.m., addresses by his Worship the Mayor and prominent citizens. Principal speaker: Hon. W. Downie Stewart
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 A Housekeeper talks to Women (7)
 12. 0 Lunch music
 12.30 p.m. Daventry news

1. 0 Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Daventry news followed by weather report
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's session: "Aunt Anita" with "Mr. Swim Man"
 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"Light Cavalry" (von Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Cornueville" (Planquette); "Brahms' Waltzes"; "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss-Lutzwitz); "Old England" (arr. S. Krish);

"San Remo" (Hummer); "For Your De-light" (Cootes); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; Liebestraum No. 3 (Liszt); "In the Mill" (Gillet).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)

8. 0 BAND PROGRAMME with popular interludes
 The Band of H.M. Grenadier Guards, "A Children's Overture" Quilter

- 8.10 The Gay Nineties Singers, "Botany Bay"
 "The One Horse Shay" (trad.)

- 8.16 St. Hilda Band, "Ballet Egyptian" . Luigini
 8.28 "Eb and Zeb"

- 8.37 The Band of the Republican Guard of France, "Clarinet Concerto" . Weber

Weber's interest in the clarinet dates from 1811. He was staying at Munich when he met Heinrich Barmann, the finest clarinetist of the day, "a truly great artist and glorious man." For Barmann, Weber wrote his two Clarinet Concertos (Op. 73 and Op. 74), and his Clarinet Concertino (Op. 26). As Philipp Spitta says: "Weber is still the classical composer for the clarinet. Since his day no substantial advance has been made by composers in handling the instrument."

- 8.45 Lawrence Doolan (baritone), "McNamara's Band" O'Connor

- "The Lass of Patey's Mill" Ramsay

- 8.51 The Band of H. M. Grenadier Guards, "The Evolution of Dixie" Lake

9. 0 Daventry news

- 9.20 Weather report and station notices

- 9.25 "Those We Love." A story of people like us, the Marshalls

- 9.50 "Singapore Spy": A drama of the world's greatest fortress, produced by James Raglan and Company

- 10.16 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Sonata hour, featuring at 8.16, Paul Kochanski (violin), and Arthur Rubinstein (piano), playing "Sonata No. 3 in D Minor, Op. 108" (Brahms)
 8. 0 Chamber music, featuring at 8.9, Henri Merckel, Alice Merckel, Gaston Marchesini and Elaine Zurfuh-Tenroc (inst. quartet), playing "Quartet No. 1 in C Minor for Violin, Viola, Cello and Piano, Op. 15"
 10. 0 In order of appearance, featuring Napoli Mandolin Orchestra, Lucienne Boyer (soprano), Carroll Gibbons (piano)
 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "David and Goliath"
- 5.45 Dance music
- 6. 0 "The Mystery of a Hansom Cab"
- 6.15 Daventry news
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Talk for the Man on the Land: "Autumn Toppdressing": By W. R. Harris
- 8.15 Shep. Fields and his Rippling Rhythm Orchestra
- 8.25 "The Legend of the Moonlight": Radio play produced in the Invercargill studios of the National Broadcasting Service
- 9. 0 Daventry news
- 9.30 Ports of Call: "A Visit to Guiana"
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast programme
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Daventry news
- 4.15 Dance numbers
- 4.30 Weather report
- 5. 0 Variety
- 5. 0 Children's session
- 5.30 Dinner dance
- 5.45 Westward Ho!
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner programme
- 6.57 Station notices and weather report
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Recital by Otto Dobrindt and his Piano Symphonists
- 7.30 Grand Hotel (episode 2)
- 7.54 Popular party hits
- 8. 0 Grand opera
- 8.30 His Last Plunge (episode 4)
- 8.42 Dixieland
- 8.48 Organ recital by Reginald Foort
- 9. 0 Daventry news
- 9.20 Nights at the Ballet
- 9.30 Dance to music by Harry Roy and his Orchestra. Ambrose and his Orchestra, with interludes by the Andrews Sisters
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.10 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, at 5.15, "David and Goliath and the Sea-Fairies"
- 6. 0 "The Buccaneers"
- 6.15 Daventry news
- 6.30 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 "David Copperfield"
- 7. 0 Re-broadcast of Government news (approx.) After dinner music
- 7.15 (approx.) After dinner music
- 8. 0 "Coronets of England": The story of Charles II, the Merry Monarch
- 8.28 Light classical programme
- 8.30 Studio recital by E. G. Stevenson (tenor)

Gardening Talks



- 1YA: Tuesday, February 20, 7.30 p.m.
- 2YA: Wednesday, February 21, 7.30 p.m.
- 3YA: Monday, February 19, 7.35 p.m.
- 4YA: Thursday, February 22, 7.30 p.m.
- 4YZ: Wednesday, February 21, 8 p.m.
- 3ZB: Monday, February 19, 6.30 p.m.
- 4ZB: Saturday, February 24, 6.15 p.m.

- 9. 0 Daventry news
- 9.20 Light music
- 9.30 "The Crimson Trail"
- 9.41 Dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo: The Spend-thrift"
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music, with vocal interludes: "La Source" Ballet Suite (Delibes), played by the Minneapolis Symphony Orchestra; Gerhard Busch (baritone), two ballads; "Three English Dances" (Quilter), played by New Light Symphony Orchestra
- 9.15 "Lorna Doone" (40)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On!
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times
- 9.20 Ports of Call: "Barbary"
- 9.50 Fanfare
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral and instrumental recordings
- 7.45 "Birth of the British Nation"
- 8. 0 Concert session
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10. 0 Close down

IN May of last year, a young Polish Doctor of Law called Leon Lipson left his native Warsaw and set out, via Danzig, to travel through the Continent. When he passed through Danzig, clashes had occurred between University students and police; it was the premonitory rumbling of that hatred and antagonism which was to flare up some few weeks later when Adolf Hitler sent his first soldiers on to Polish soil.

Passing through Danzig in May, Dr. Lipson little thought that war would come when it did. The Warsaw he left behind him, with its wide streets, fine buildings and gay cafes seemed solid enough. Now he has only memories of the great city of a million and a-half people, which once was known as "The Paris of the North."

By profession a barrister and solicitor, Dr. Lipson was also interested in the many spheres of cultural and artistic life in the city. He was also a newspaper man, doing criticisms of concerts and contributing essays to the journal "Our Review." Among the world-famed figures he knew personally are Huberman and Jan Kiepura. He also knew Szymanowski, who died a short time ago.

The vortex of Warsaw's artistic life was a little coffee-house called IPS — (or "Institute for the Propaganda of Art"). Here the intelligentsia used to meet. Musicians would bring along their latest compositions, which would be played and then criticised by the audiences; on certain evenings poets and writers brought their most recent works and read from them. The younger generations of artists were helped by the established great men.

The Polish theatre, Dr. Lipson considers, was the second greatest in Europe. Although mostly Polish plays were presented there, the classic dramas of France, England and other countries were also staged. Several modern English



Spencer Digby, photograph
DR. LEON LIPSON:
To talk on Paderewski

playwrights' works were put on, especially the works of G. B. Shaw. One of the best productions Dr. Lipson remembers seeing there was of "Pygmalion." The play translates well into Polish, and ran for six months.

"A few months before war broke out we formed an amateur theatre for experiment," said Dr. Lipson. "We took a comedy by Molière, and read it without gestures before an audience. Then we played the same piece again, this time with gestures put in. The first performance proved to be the most effective." Which seems to prove the contention that many old plays are most pleasing when most simply and unadornedly produced.

Dr. Lipson has always been interested in music. He remembers the fine concerts given by the Warsaw Philharmonic Orchestra, under Fitelberg, or under famous visiting conductors.

Dr. Lipson is to give a series of lecture-recitals from 2YA Wellington during the next few weeks. The first, on "Paderewski — the Artist and the Man," will be presented at 9.25 p.m. on Tuesday, February 20.

EAC LARK'S

Extra Strong **MINERS COUGH CURE**

For
**COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.**

PUZZLES

MORE AND HARDER

LISTENERS who make no trouble about sending in four or five quarto pages of algebra to answer our more difficult puzzles have failed lamentably to respond to the simpler appeal of the puzzle page in the issue of February 2. We are unrelenting, however, and will resist the temptation to give the answers before readers do some work for themselves. But we might just say that the Horses problem *might* be impossible, that a butt smoked is still a butt, that a *caldron* or *chaldron* is a measure, and that our Nelson friend's thoughts of winter are most unseasonable.

The mail this week has been heavier than ever.

A good gloat to D. Young (Takapuna) who tried to put across the old one about the liars. We've had that one, good sir, and as punishment for not buying *The Listener* since it started will leave you to discover for yourself which issue contained that problem. Incidentally, our readers came pat with the answer.

Money for Drinks

J. C. Leslie (Auckland) is one among many with full marks for the word-sum and sends two interesting counter-blasts:

A man enters a pub with some money and says: "Give me as much money as I have in my hand and I'll buy a sixpenny drink." The man gets his drink and still has some money left. He asks the barman to do the same again—to give him as much as he has left. This done the man still has some money left. He repeats the performance but this time has none left. How much did he have when he went into the hotel?

Shuntings

The other is the first example we've had of the railway shunting type of problem. J.C.L. draws a main line with a loop. On the loop is a covered-in siding. Also on the loop are two trucks, A and B, A on one side of

Passing Trains

A train leaves Christchurch at the same time as a train leaves Ashburton. The Ashburton train travels at 40 m.p.h. The Christchurch train travels at 40 m.p.h.; that is, the train from Christchurch travels at 40 m.p.h. Which train will be the closer to Christchurch when they pass?

the siding and B on 'tother. Their positions have to be reversed, the motive power coming from an engine which is on the main line. The difficulty is that the engine is too large to get through the siding on the loop and therefore must work from either end.

"So get some matches and play trains," advises J.C.L.

Word-Sums

A crown of laurel to L. P. Lee for an excellent exposition of how to work out word-sums. The whole job is faultless. This corres-

pondent suspects trickery in the matter of the dog and the greyhound, but, as we've explained, it is all a matter of defining infinity—which is absurd. L.P.L. also saw which way the worm went, but some other correspondents missed seeing that the arrangement of the books would only give the worm a trip of one and a-half inches.

Home Made

From L.C.T. (Ettrick) come some home-made problems. He says that Mr. Semple had 499 carpenters building a new aerodrome and was nailing up the last piece of timber himself. The piece of wood was too short. "Oh, for another hand," he cried. How many employees were paid at the end of the day, not counting the Minister, and by how much was the last timber short?

Somehow, says L.C.T., they managed to finish the building, and on opening day Mr. Semple was tacking up some festive bunting in a spirit of co-operation. Here again he found himself short of material (import restrictions, we presume?) and cried out: "Oh, for another nail!" How short was the piece of cloth?

And we have one for Ettrick:

If there is a certain town in Otago with a population of 20 people, who would answer to the name of L.C.T. if it became known that

There And Back

A car leaves Wellington for Wanganui at 40 miles per hour and travels at that speed all the way. It returns at 30 m.p.h. over the 120-mile distance. What is its average speed?

one among them was an expert in complicated problems. Yes, L.C.T. also solved the drapery store poser, following his success with the bachelors and spinsters. He has manufactured another poser which will have to be held meanwhile.

Numbers

Commenting on J. A. Reid's proposition about £12/18/11, Ruth Collins says this is one of countless puzzles consisting of an apparently arbitrary series of operations chosen with the object of eliminating the number first thought of and giving a result known to the questioner, and always the same. Another common type is that involving a series of operations which gives a result which betrays to the questioner the number first thought of although this is not apparent to the victim.

Perhaps this will inspire some correspondents to invent and send in some examples which may be used by other readers for party entertainment.

Camels

Just to keep the roller rolling, Miss Collins asks: Two men had a wager as to whose camel was the slower, each allowing the doubtful distinction to his own beast. To settle the question they agreed to make a journey across the desert, the first to arrive at the destination losing the bet. After several weeks of dawdling both were tired of the arrangement, but determined still to be last to arrive. Fortunately, they encountered a wise man. They consulted him about speeding up the journey without prejudicing the result. His advice enabled them to finish the trip and decide the wager. What was this advice? Come on, you Aesops. . .

Green Cheese

Tom: The moon is made of green cheese.
Jon: Don't be silly.
Tom: The moon is either green cheese or it is not green cheese?
Jon: Yes. . .
Tom: You say it is not green cheese?
Jon: Yes. . .
Tom: That leaves only one possibility. It must be green cheese.

Bicycles

P. J. Quayle, of Motueka, remembers a racing cyclist who decided to try and establish a new road record over a certain distance. The course was a double journey over the same stretch of road. After starting, he met a strong head wind which held him back considerably so that he covered the outward journey at an average of 16 m.p.h. On the homeward stretch the wind was a great help, and he came home at 24 m.p.h. to average 20 m.p.h. for the whole distance. However, he had failed by five minutes to break the record. Some days later, when it was calm, he tried again, and managed to maintain the same speed outward and homeward. He covered the whole distance at 20 m.p.h. and broke the previous record by seven and a-half minutes. What was the distance?

Horses

From Nelson, F.W.K. writes to say that once upon a time a farmer died and left 17 horses to his sons Peter, James, John. John got one-half of the 17, Peter one-ninth, and James one-third. The lawyer gave each son his proper share without cutting up or removing any horse.

For talking about "our ridiculous puzzles," F.W.K. is summarily convicted of *lese majeste* and ordered to pay when the season permits the best apple he can find in Nelson, postage to be paid by himself. He will be permitted to ask Mr. Quayle's assistance if he can't find one good enough.

Every Mod. Con.

Putaruru has produced a prize puzzle from G.M.H. There are three houses, A, B and C. To each house must be supplied water, electricity, and telephone. All three services are carried by underground cable. The houses are side by side along a street frontage and the services come from the street. The contractor has agreed to tap the mains and carry the cables from all three services into all three houses without crossing one cable with another. How does he do it?

Up our sleeve for a later issue: one from W. R. Hamer about a reporter.

Get busy. . .

PROTEST FROM POONA

Puzzle-Puddler,
"The Listener,"

Sir,—J. B. Hogg is simply exploiting his nuisance value. We all know that space is infinitely subdivisible, but that isn't the problem in the case of the hare and the tortoise, or whatever it was. We are not concerned with the distance they travel unilaterally, but with their relative speeds. Put it this way. If there is a Messerschmidt bomber 10 miles away, flying at 190 m.p.h., and a Hawker Hurricane takes off and chases it at an average speed of 200 m.p.h. (oy, oy, Rule Britannia!), then the Messerschmidt, as even the daily papers can tell you, will be handing in its dinner pail in one hour.

Yours, etc.,
Poona.

P.S. I still don't think the flanges of the wheels raced back to Auckland. Try it out on the table with a penny and a piece of chalk.

TO CORRESPONDENTS

L.C.T.: Hope to be able to use the puzzles next week. Meanwhile, investigating.

"A Humble Boiler Attendant" (Westport): We begin to understand the significance of "wheels within wheels." Hope to blazon your communication on the page next week, when all engineers may be able to consider themselves rebuked.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Devotional Service conducted by Rev. F. J. Jack
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
4. 0 Daventry news, followed by special weather report for farmers
- 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella," assisted by "Peter"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
- "Strike up the Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Frederic Schell); "Tango Nocturno" (Bergmann); "Siciliano" (Appollonio); "Morgen Blatter" (Strauss); "Pompeii Valsen" (Poldini-Kreiser); "Marschall" (de Lury); "Nursery Rhymes"; "Piano Memories"; "Alaska"; "Symphonic Jazz Impressions"; "First Love" (Lehar); "Entry of the Knights" (Hofmann); "La Habanera" (Brahms); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Banquet" (Charrosin).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.40 TALK, under the auspices of the Government Youth Centre
8. 0 CONCERT PROGRAMME
- Recordings:
M. Merckel, Mlle. Marcelliherson and Mlle. Zurfuh-Tenroc,
Trio Ravel
- 8.28 Annette Chapman (mezzo-soprano),
"Love Eternal" ... Brahms
"Standchen" Richard Strauss
"The Wraith" ... Schubert
"Wiegenlied" ... Hugo Wolf
- 8.40 Recordings:
Virtuoso String Quartet with instrumentalists,
Introduction and Allegro for Harp, with strings and woodwind accompaniment
- Ravel
- 8.52 Alexander Kippnis (bass),
"By the Sea";
"The Linden Tree" Schubert
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Those We Love":
A story of people like us—the Marshalls. They are very human people, these Marshalls, with their joys, their sorrows, and the everyday but important complications in their lives—Cathie with her love for



Spencer Digby, photograph

FRANK BERMINGHAM (from Birmingham) will be heard again from the Exhibition Station on February 21 in a group of popular ballads

Alan McCrae, and his jealousy of Dr. Foster; Kit, torn between his duty to his father and the legal profession, and his love for flying; Miss Mayfield, soothing the troubled waters where necessary, and acting as mother to those lovable twins, Cathie and Kit.

9.52 "My Earlier Songs," by Ivor Novello

About the start of the war in 1914, Ivor Novello's mother (Madame Clara Novello-Davies, singer and song-composer) said to him: "Ivor, why don't you write a patriotic song?" He had been writing a lot of little melodies just then, and he answered: "Oh! there are too many of them." "Well, if you don't, I will," was the reply, and she did. The result was so awful that in desperation Ivor set about the job of writing, "Keep the Home Fires Burning." The music for the choros was done immediately, and then he called in an author friend, inside twenty minutes they had produced the lyric. Directly America entered the war, the song enjoyed a second tremendous vogue and it became a big gramophone success.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme.
(During the war the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Around the Bandstand," with popular vocal interludes, and at 8.30, "Here's A Queer Thing"
9. 0 In lighter vein
- 9.34 "Personal Column"
- 9.48 George Hall Orchestra (vocal by Dolly Dawn), "Minuet in Jazz," "I Can't Face the Music," "There's Money On the Moon To-night," "Cathedral in the Pines"
10. 0 Light recitals
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- Selected recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers
4. 0 Daventry news
- Sports results
5. 0 Children's session, conducted by Aunt Molly, relayed from the Exhibition Studio
- 5.45 DINNER SESSION:
(Subject to interruption for Daventry news at 6.15 p.m.)
- "Padilla Medley"; "Rigoletto" (Verdi); "Horn Staccato" (Dinicu-Mathay); "Bird Songs at Eventide" (Haydn Wood); "Castles" (Schulze-Zitzewitz); "Only a Rose" (Frind); "Le Cygne" (Saint-Saens); "Troubadour" (trad.); "Peppita" (Bourdoin); "Two For To-night" (Gordon-Revel); "The Sleeping Beauty's Wedding Day" (Rhodes); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody No. 6" (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).
- 6.55 Weather report
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
- TALK by the Gardening Expert:
"For the Home Gardener"
8. 0 CONCERT PROGRAMME
- From the Exhibition Studio:
Recording:
Eric Coates and his Orchestra,
"March" (from "The Jester at the Wedding")
Eric Coates
8. 5 Frank Bermingham (baritone),
"Without a Song". Youmans
"The Hills of Home". Fox
"Soldiers of Fortune" Romberg
- 8.15 Recording:
Fitz Domina and his Orchestra,
"Bavarian Tales". Richards

- 8.18 "Round the Piano": Songs and choruses of the early days by the Old-Time Concert Party
- 8.38 Recording:
The London Palladium Orchestra,
"The Shamrock" arr. Myddleton
- 8.48 Thomas West (tenor),
"Nirvana" .. Stephen Adams
"Serenade" Toselli
"Goin' Home" (Based on Negro tune) ... arr. Dvorak
9. 0 Daventry news
- 9.15 Weather report and station notices
- 9.20 "The Radio That Hitler Fears":
The dramatised story of the German People's Freedom Front, which for months past has continued to broadcast the truth to Germany, in spite of the Gestapo
- 9.35 Exploits of the Black Moth, (Episode 13): "The Murder at the Police Ball"

All the efforts of Scotland Yard to lay hands on the mysterious Black Moth are unavailing. Like a phantom he passes through the night, leaving behind fresh evidence of his war against the underworld. Even though a criminal feels safe from the arm of the law, he is never safe from the Black Moth's hands. Perhaps his unconscious body is found, his safe rifled, his private papers burned; but invariably the only clue to the identity of the marauder is a small Black Moth.

10. 1 "The Moonstone":
The 32nd episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company
- 10.14 Dance music by Manuel Raymond and his Orchestra, relayed from the Centennial Exhibition Cabaret
- 11.14 Close of normal programme
(During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Classics for the Connoisseur: A programme of classical recordings presented by the leading artists of to-day
- 8.40 Concerto programme, featuring at 9.23, "Concerto in D Major, Op. 21" (Chausson), played by Alfred Cortot (piano), and Jacques Thibaud (violin)
10. 0 In lighter vein
- 10.30 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 10. 0 Selected recordings
 10.30 Devotional service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlatt
 11.30 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Daventry news
 2. 0 Selected recordings
 3. 0 Classical music
 4. 0 Daventry news, followed by special weather report for farmers
 4.30 Sports results
 5. 0 Children's session
 5.45 DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)
 "The Gipsy Baron" (Strauss); "Tales from the Orient" (Strauss); "Night of Lore Divine" (Dostal); "Minuet" (Handel); "Serenade Op. 24" (Haydn); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Jary-Bal); "Es Ist Ein Reis Entsprungen"; "Do You Like Dancing?" (Rosen); "Kamennoi Ostron" (Rubinstein); "Valentina" (Wright-Dunn); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml.)
 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
 7.20 Addington Stock Market Reports
 7.35 TALK, by George Bagley: "Understanding Europe: The Baltic and Its Peoples" (No. 5)
 8. 0 Readings by O. L. Simmance, "Pickwick Papers," by Charles Dickens
 "The Journal of the Plague Year," by Daniel Defoe
 8.22 Recordings: Sir Thomas Beecham, conducting the London Philharmonic Orchestra, "Rossiniana" Selection Rossini
 Barcarolle and Siciliana Intermezzo
 Tarantelle
 8.40 Dorothy Helmrich (soprano), "Le Long Du Quai" d'Arba
 8.44 Organ recital by Alfred Worsley, of compositions by Alec Rowley
 "A June Idyll"
 "The Gentle Shepherd"
 "Rustic Scherzo" from "Rustic Suite"
 "Benedictus"
 "The North Wind"
 (Relayed from St. Mary's, Merivale)

9. 0 Daventry news
 9.20 Weather report and station notices
 9.25 Recording:
 Yehudi Menuhin (violin), and Orchestre Symphonique de Paris,
 "Symphonie Espagnole," Op. 21 Lalo
 Allegro non troppo
 Scherzando (Allegro molto)
 Intermezzo (Allegretto non troppo)
 Andante
 Rondo (Allegro)



MAORI MUSIC

will be made by members of visiting tribes and the Ngati Poneke Young Maori Club in the programme at 8.5 p.m. on Thursday, February 22. The station is

2YA WELLINGTON
 (The Exhibition Studio)

10. 0 MUSIC, MIRTH AND MELODY
 11. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music
 8. 0 Leaves from the Diary of a Film Fan
 8.41 "Home on the Range"
 9. 0 Dance time
 10. 0 Light recitals: Marcel Moyse (flute), The Tahiti (vocal trio, Maori), Fritz Kreisler (violin)
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
 6.50 Weather report for aviators
 7. 0 Daventry news
 7.10 BREAKFAST SESSION
 9. 0 Daventry news
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"

- 5.45 DINNER MUSIC:
 (Subject to interruption for Daventry news at 6.15 p.m.)

"Village Swallows" (from "Australia" (Strauss-Markgraf); "Valse Noble" (Schumann); "The Piccadilly" (Berlin); "Peter's" (Klemer); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennoise" (Kreisler); "Moonlight on the Danube" (Grieg); "Dance of the Hours" (Ponchielli); "Waltz" (Cramer-Burneister-Prill); "The Dwarfs" (Lehmann); "Fugues" (Rubinstein); "I Had a Glimpse of Luck" (Kandilich); "When East Meets West"; "Happy Days" (Strotsky); "Parade of the City Guards" (Jessel); "Spanish Dance No. 1" (Moszkowski).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.25 TALK by R. McKenzie: "Tomorrow's Races at Wingatui"
 7.30 TALK by the Motor Expert: "Helpful Hints to Motorists"
 8. 0 "Ravenshoe." A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

- 8.15 "The Bold Bad Buccaneers" in humour and harmony

- 8.28 "The Fourth Form at St. Percy's"

Good morning, sir. Hear another lesson in the craziest classroom on record—another wordy duel between Dr. Pym and Master Greenbottle, radio's "Yesh" man.

- 8.40 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

- 8.53 Fred Hartley and his Novelty Quintet, "Nursery Rhymes Up-to-Date" arr. Hartley

9. 0 Daventry news
 9.20 Weather report and station notices
 9.25 "Thrills." A dramatic feature
 9.38 "Khyber and Beyond": "Love Conquers All." A drama of the North-West Frontier

10. 0 Ozzie Nelson and his Orchestra, with instrumental interludes by the Milt Herth Quartet

11. 4 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Orchestral, featuring at 8.20, Bronislaw Huberman (violin), with the Berlin State Opera House Orchestra, playing "Concerto in D for Violin and Orchestra" (Tchaikovsky)
 9.15 Grand Opera
 10. 0 Merry and bright
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 2.30 Daventry news
- 5.0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Tunes of the day
- 6.0 "The Birth of the British Nation: Dunstan"
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8.0 Gardening talk, under the auspices of the N.Z. Royal Institute of Horticulture
- 8.15 "Soldier of Fortune"
- 8.42 Studio recital by Ralph Wesney (baritone)
- 9.0 Daventry news
- 9.30 Radio Cabaret
- 10.0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Daventry news
- 4.20 Dance melodies
- 4.30 Weather report
- 5.0 Variety
- 5.30 Children's session
- 5.45 Dancing time
- 5.55 Westward Ho!
- 6.0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner show

Books For Troops

After three months of appealing for books, gathering them in and separating them into several grades of sheep and goats, the War Library Service regards itself as being equipped with some useful knowledge about What to Expect from Book Drives.

It has been greatly encouraged by the substantial number of good books given, disappointed and at times hindered by the amount of rubbish.

It believes that New Zealanders have books, clean and in good condition, which are no longer being used in their present places of rest, and which would be far more useful in a Military Camp Library, with a Defence Unit, or on a troopship.

The amount of good giving has given a clue to the existence of resources still rich, still almost untapped.

Label your parcel "Books for Troops," and take it to your public library, or send it to the Country Library Service, Parliament Buildings, Wellington.

- 6.57 Station notices and weather report
- 7.0 News service issued by the Prime Minister's Department
- 7.20 The Band of H.M. Welsh Guards
- 7.30 Silas Marner
- 7.42 The Melody Lingers On
- 8.0 Introducing to you
- 8.30 "His Last Plunge" (episode 5)
- 8.42 Laugh and be gay
- 9.0 Daventry news
- 9.20 Stars of the Air
- 9.45 Meditation music
- 10.0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6.0 "The Japanese Houseboy"
- 6.15 Daventry news
- 6.30 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- 7.0 Stortford Lodge Market Report
- 7.15 Re-broadcast of Government news (approx.) After dinner music
- 8.0 Light music
- 8.10 Recorded talk by Douglas Cresswell, in the series: "The Bay of Islands," No. 12, "A Century After at Kerikeri"
- 8.30 Dance session
- 9.0 Daventry news
- 9.20 Operatic and symphonic excerpts. Berlin State Opera Orchestra, "The Opera Ball" Overture (Heuberger)
- 9.29 Lily Pons (soprano), "Mad Scene" from "Lucia di Lammermoor" (Donizetti)
- 9.45 Leopold Stokowski and the Philadelphia Orchestra, "Symphony No. 9 in D Minor" (Beethoven), 1st movement
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "John Halifax, Gentleman" (27)
- 7.15 Light music
- 8.0 Concert programme: Variety and vaudeville
- 9.0 Band music
- 9.30 Eb and Zeb
- 9.40 Light recitals
- 10.0 Close down

2YD WELLINGTON

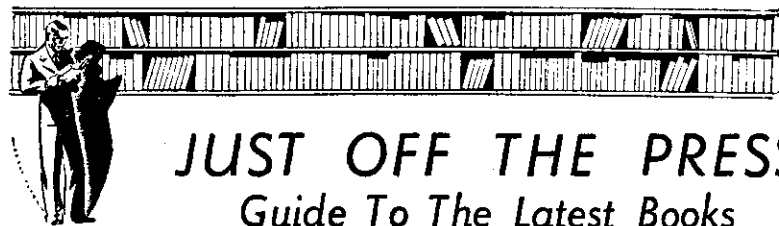
990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 Here's A Queer Thing!
- 7.45 The Kingsmen
- 7.57 Musical Digest
- 8.15 The Woman in White
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical armament
- 9.0 Out of the Silence: Dramatised from a novel by Erle Cox
- 9.30 Night Club: "The Cabaret on Relay"
- 10.0 Close down

12M AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular presentations
- 7.0 Orchestral selections
- 7.45 "Search for a Playwright"
- 8.0 Peep into Filmland with "Billie"
- 9.0 Swing music, Hawaiian and popular melodies
- 10.0 Close down



REVIEWS:

2YA: Thursday, February 22, 7.40 p.m.

3YA: Tuesday, February 20, 7.35 p.m. H. Winston Rhodes.

4YZ: Monday, February 19, 8 p.m. H. B. Farnall.

READINGS:

3YA: O. L. Simmance, from Dickens and Defoe. Wednesday, February 21, 8 p.m.

AFTERMATH OF CONQUEST

THE VALLEY OF EXILE. By L. F. Loveday Prior. John Murray, London. 424p.

This is a story of the reactions of Tyrolean peasants and aristocrats to Italian control. Place names are changed, and statues moved by the conquerors; some of the natives are sullen, some resigned. The action takes place in the mountains, but the political background includes Abyssinia and Austria. It is inevitable that the heroine loves an Italian diplomat, that all the forces are against her. Out of it all Miss Prior makes a good novel. Her characters live, her dialogue is convincing. Whether she is describing the horrors of alpine warfare, the beauty of a folk song, or the relationships of father and son, husband and wife, she does her job well. The story ends in anti-climax bitter enough to be real tragedy, but it is logical, and in the order of recent events in Europe. Clearly the author knows the country and the people; her book is valuable as a document as well as a novel. It is not easy to forget her account of a young conscript climbing to his death to avoid military service, in the new Roman Empire, or the details of a subdued feast in circumstances in which no family is united. For the author writes with confidence, and with a maturity of outlook that should serve her well in her future work.

WHAT'S YOURS IS MINE

THE INTERNATIONAL SHARE-OUT By Barbara Ward. Nelson (London). 174 pp. 2/6 nett. Discussion book series.

It would be hard to find more careful impartiality even in the other books of this excellent series. The author makes out a good case for the "Haves" in the international share-out of colonies and raw materials, but is scrupulous in stating the arguments of the "Have-nots." She is persuaded, after her examination of the facts, that twentieth-century colonial claims and wars have been economically unjustified—that in fact they have seriously endangered the economic stability of the nations concerned. She states the superficial argument that they have been made and waged to bring sources of materials within the currency boundaries of weakened economic systems, so that exchange may be independent of the standards of more stable nations. But this has not

worked. The other argument that expansion has at least served political or patriotic ends is still more quickly dismissed when it has been considered against the logic of L.S.D. The solution proposed is something like international free trade.

CLIMBING, PLUS

PEAKS AND LAMAS. By Marco Pallis. Cassell.

This is a superbly illustrated account of two mountaineering expeditions to the Himalayas. But it is quite different in conception from practically every climber's account hitherto published, for the lamas overshadow the peaks, and even the illustrations show us far more of Tibetan art than of K2 from Camp V.

Mr. Pallis is an unusual traveller: he does not believe that his own European mode of life takes precedence over all others. Though he by no means shuts his eyes to the weaknesses of his hosts, he does not make good stories out of their comical or degraded habits. He managed his porters well by treating them as human beings—members of the party had taken the trouble to learn both Tibetan and Hindustani. Though the accounts of actual climbing in the book are secondary to the main theme of Tibetan art and religion, there are a number of points dealt with which a climber could not afford to overlook, and Kirkus's chapter describing the ascent of Central Satopanth gives one all the vicarious heroics one could desire.

Mr. Pallis found the lamas with whom he came into casual contact on his first expedition so sympathetic that he prolonged his second expedition by several months for the pleasure of discussing their theology and attempting to achieve their serenity. In Tibet and the borderlands within British India a profoundly religious society still practises handicrafts abandoned by Europe four centuries ago. The reader who cannot share the author's enthusiasm for the mysticism of these people can at least enjoy the lively vigour of their temperament.

THE POSTMAN. N.Z. Education Department.

In 192 closely filled pages the Correspondence School summarises the work of last year: a wide range of academic and technical courses for 2,813 pupils in primer, primary and secondary classes; supplementary services to other schools, to disabled students, to students in employment, and to adult students; a library service; a weekly radio teaching service; the maintenance of 12 clubs or societies; the activity of a parents' association and an ex-pupils' association; and, in general, the creating of a useful and remarkably intimate union in the interests of men and women and their families in the most remote parts of New Zealand. For the extent of the work it covers, this is a more than interesting publication.

What Would You

	SUNDAY, February 18	MONDAY, February 19	TUESDAY, February 20
Classical Music	2.30 4YA Prelude by Chopin 3. 0 3YA Famous German folk songs 9.25 1YA Grace Adams East, American trumpet virtuoso 9.25 4YA "Marriage of Figaro"—Acts 1 and 2 of Mozart's opera	7.44 3ZR "The Three Cornered Hat" Suite (De Falla) 8. 7 3ZR "Spanish Dances" (Granados) 8. 9 2YA Ray Trewern, tenor 8.25 4YA "Masterpieces of Music"—Prof. V. E. Galway 9.25 3YA Sonata for Violin and Piano in A Major (Faure)	8.14 1YA Grace Adams East, trumpeter 8.30 2YN "La Source"—Ballet Suite (Delibes) 8.32 3YL Quintet in A Major (Mozart) 8.56 1YX "Israel in Egypt" (Handel) 9.25 2YA "Paderewski—the Artist and the man" 9.35 1YX Symphony in C Major (Haydn)
Variety and Vaudeville	2. 0 1ZM Shows and musical comedies 6.46 3ZR Carson Robison and his Pioneers 8. 0 2YD Tit-Bits 9.30 2YN Pinto Pete	6.30 2YH Carson Robison and Pioneers 8.28 2YD Aerotones 8.30 3YL Masked Masqueraders	8. 0 2YC Variety on the Air 8.18 2YD Masked Masqueraders 8.24 3YA Fireside Memories 8.27 1YA Piccadilly on Parade
Plays and Feature Programmes	8.30 2YC "London Traffic"—BBC programme 9.25 3YA "There Are Three Sisters"—Play by Maxwell Dunn	8. 0 3YL "Mist of the Years"—BBC programme 8.15 4YO "Eastern Tenacity"—Radio play 8.30 1YA "The Radio That Hitler Fears"	7.45 2YN "The Spendthrift"—Drama in cameo 8.10 3YA "The Radio That Hitler Fears" 8.25 4YZ "The Legend of the Moonlight"—Radio play
Serials	8.10 4YZ Night Nurse 8.39 3YL Mystery Club 8.45 2YD Dad and Dave 9. 0 2YN Every Walk of Life—The Housemaid 9.20 3ZR Khyber	6.45 4YZ The Moonstone 7.30 3ZR Silas Marner 7.45 1ZM Marie Antoinette 8. 0 1YA Out of the Silence 8. 0 1YX Inspector Scott 8.25 3YA Eb and Zeb 9. 0 2YN Circle of Shiva 9. 3 2YD His Last Plunge 9.25 2YA Coronets of England 9.30 3YL Crimson Trail	6.45 2YH David Copperfield 7.30 3ZR Grand Hotel 7.45 1ZM Birth of the British Nation 8. 0 1YA One Good Deed a Day 8.38 3YA Silas Marner 8.45 2YD Fourth Form at St. Percy's 9.15 2YN Lorna Doone 9.50 4YA Singapore Spy
Dance Music		8.50 3ZR Hot Spot 9.30 4YZ Supper dance 10. 0 4YA Dance music 10. 4 2YA Dance programme	9. 0 2YD Dancing times 9.25 1YA Dance music 9.30 2YN Dance music 9.41 2YH Dance music 10. 0 3YA Hour of modern dance
Talks and Readings	3. 0 2YA "Leaders of the Churches in Early New Zealand—Henry Williams" 8.40 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 3ZR, 4YZ and Commercial Stations: "New Zealand's Problems As I See Them": Talk by Prime Minister	7.20 1ZM Gardening talk 7.35 3YA Gardening talk 7.40 2YA "Australian Commonwealth Stamp Issues" 8. 0 4YA National Centennial Art Exhibition (official opening) 8. 0 4YZ Book talk	7.30 1YA Gardening talk 7.30 2YA "Your Children Also Read," by Dorothy Neale 7.35 3YA Book talk 7.40 2YA Farmers' talk 8. 0 4YZ Farmers' talk
Light Music, Bands and Orchestras	7. 0 2YD "I Hear America Singing" 8. 0 2YN Light opera 9. 0 2YC "Around the Bandstand" 9.25 2YA "No Song—No Supper": Comic ballad opera	8. 0 3YA Le Garde Republicaine Band 8. 0 2YC With the Bands 9.25 4YA "Memories of the Savoy" 9.50 1YA "Paris" Suite (Haydn Wood)	7.46 2YD Musical melange 8. 0 4YA Band programme 9.25 3YA Radio Rhythm Boys 10. 0 2YC Light recitals
Sports			

Like To Hear?

WEDNESDAY, February 21	THURSDAY, February 22	FRIDAY, February 23	SATURDAY, February 24
8. 0 1YA "Trio" (Ravel) 8. 0 2YC "Classics for the Connoisseur" 8.20 4YO Violin Concerto in D (Tchaikovsky) 8.44 3YA Organ recital by Alfred Worsley 8.52 1YA Alexander Kipnis, bass 9.25 3YA "Symphonie Espagnol" (Lalo)	8. 0 4YA Concert by London Philharmonic Orchestra 8. 0 1YX Trio in D Minor (Arensky) 8. 0 2YN Sonata for Violin and Piano (Brahms) 8.35 2YC Quartet in B Flat Major (Mozart) 9.25 2YA Dorothy Davies, pianiste	8. 0 1YA "Slavonic Rhapsody" (Dvorak) 8. 0 4YZ "From the New World" Symphony (Dvorak) 8.42 1YA "Serenade to Music" (Vaughan Williams) 9. 0 2YN Grand Opera 9.25 4YA Arthur Rubinstein, Pianist 9.45 4YA Quartet in C Major (Haydn)	8. 0 3YA "Orpheus in the Underworld" Overture (Offenbach) 8.41 2YA Richard Tauber tenor 8.43 1YA Grace Adams East, trumpeter 9.30 3YL Symphonic concert
6.40 3ZR After dinner show 7.45 2YD The Kingsmen 8. 0 2YN Variety and Vaudeville 8.15 4YA Bold, Bad Buccaneers 9. 0 1YX In lighter vein	6. 0 2YH Pinto Pete 9. 0 2YC "Stars Calling" 9.15 2YN Humorous interlude 9.30 1ZM "At the Theatre with Gracie Fields"	7.30 2YN Carson Robison and Pioneers 7.54 3ZR Flanagan and Allen 8. 0 1YX Melody and merriment 8.15 4YA Pinto Pete	8. 0 1YX Variety Show 8.24 2YA Elsie and Doris Waters 9. 0 2YC Melody and humour
9.20 2YA "The Radio That Hitler Fears"		9.30 3ZR "The Story of Susanna"—Drama in cameo	7. 0 2YD "You Asked for It"—From listeners to listeners
7.30 3ZR Silas Marner 7.45 1ZM Search for a Playwright 8. 0 4YA Ravenshoe 8.15 2YD Woman in White 8.15 4YZ Soldier of Fortune 8.30 1YX Here's A Queer Thing! 9.25 1YA Those We Love 9.30 2YN Eb and Zeb 9.35 2YA Exploits of the Black Moth	7.15 2YH Inspector Scott 7.30 3ZR Silas Marner 7.45 1ZM Life of Cleopatra 8. 0 1YA Mr. Chalmers, K.C. 8. 7 2YD Thrills 8.15 3YA The Mystery of a Hansom Cab 8.15 4YZ Khyber 9. 0 2YN His Last Plunge 9. 0 4YO Old-Time The-Ayter 9.30 3YL David Copperfield	6.45 2YH Lorna Doone 6.45 4YZ Marie Antoinette 8. 0 3YL Greyburn of the Salween 8.30 4YA Circle of Shiva 8.32 2YA The Mysterious Mr. Lynch 9.35 2YN Japanese Houseboy	6.30 2YH Japanese Houseboy 8.10 2YN Singapore Spy 8.15 3YA One Good Deed a Day 8.30 1YX Woman in White 8.30 3ZR Cavalcade of Empire
8.30 2YH Dance session 9. 0 1ZM Swing music 9.30 2YD Night Club 10. 4 4YA Dance music 10.14 2YA Manuel Raymond and his Orchestra	9.25 3YA Night Club 9.30 2YD "Youth Must Have Its Swing" 9.30 2YN Music for dancing 10. 0 1YA Modern dance	9.15 2YD Supper dance 10. 0 4YA Savoy Dance Band 10.15 2YA Rhythm on record	8. 0 1ZM Dance session 9.25 2YA Dance programme 9.25 4YA Old Time Dance 10.10 1YA Dance music 10.15 3YA Dance music
7.30 2YA Gardening talk 7.30 4YA Motoring talk 7.35 3YA "Understanding Europe: The Baltic and its Peoples" (5) 8. 0 3YA Readings by O. L. Simmance 8. 0 4YZ Gardening talk 8.10 2YH "The Bay of Islands (12) A Century After at Kerikeri"	7.30 2YA "Who's Who and What's What?" 7.30 4YA Gardening talk 7.35 3YA "Mystery Makers in Literature" 7.40 1YA "What Shall We Eat? (7) The Facts of Life" 7.40 2YA Book talk 8. 0 4YZ "The Tui"—Talk by the Bird Man	7.40 3YA "Dogs: Listeners' Questions Answered"	
7.57 2YD Musical Digest 8. 0 1YX Around the Bandstand 8.18 2YA Round the piano 9.20 1ZM Hawaiian melodies 9.52 1YA "My Earlier Songs" (Ivor Novello)	7.46 2YD Ensemble—Orchestral combinations 8. 5 2YA Maori programme 9.25 1YA Grand Massed Bands 9.44 1YA Grace Adams East, trumpeter 10. 0 2YC Light recitals	7.30 1ZM Piano selections 8. 0 3YA "Words and Music" (Gilbert and Sullivan) 8. 0 2YC Musicgrahs 9.26 1YX "Merrie England" (German) 9.35 2YA Band programme	3.20 1ZM Organ selections 8. 0 2YA "Shows from the Past"—Old choruses 8. 0 2YC Music for the masses 8. 0 4YA Grand Scottish concert
7.25 4YA "To-morrow's Races at Wingatui"—R. McKenzie	7. 0 1ZM Sports session—"Bill" Hendry 8.30 3ZR "Sportsmen's Intelligence Test" (9) 9.30 4YZ In the Sports Club with Neil Edwards, 1939 N.Z. tennis champion	7.30 1YA Sports talk—Gordon Hutter 7.30 4YA "To-morrow's racing at Wingatui" 7.40 4YA "To-morrow's Cricket Matches"—T. O'Shea	12.30 4YA Dunedin Jockey Club relay 7.40 4YA "To-day's cricket results"—Don Miller

"FEES INSTEAD OF TEAS"

Crusade Against Exploitation of Entertainers

CRUSADING in any cause brings rebuffs. Yet Isobel Langlands, of Auckland, who began a crusade two years ago for artists and entertainers, is not the sort of person to be discouraged easily. She came into *The Listener* office the other day to tell the story of the Auckland Entertainers' Association.

The Association was born as a protest—a protest against exploitation of entertainers by society hostesses and social clubs. Naturally it has roused hostility, but it has also had influential support. Such famous artists as Alexander Kipnis, Lotte Lehmann, Lawrence Tibbett, Josef Szigeti are already

behind it. Thorold Walters, managing editor of the *Australian Musical News*, wrote in a frank editorial:

"Nothing but contempt is the due of all exploiters of the musical profession, whether they be private hostesses, concert clubs, or—to be quite candid—those vicarious philanthropists who achieve personal social objectives by making use of other people, particularly musical artists."

"Thick-Skinned Hostesses"

Isobel Langlands insists, however, that "it is an entirely unselfish project, and not mercenary. Its objective is a better standard among artists, a better appreciation by audiences."

Society hostesses, she says, are notoriously thick-skinned, and unfortunately many of them still expect artists to give services free at social functions. The problem is one which even great artists have had to face. Alexander Kipnis, for example, has expressed surprise and indignation that so much is done in this country without fee or reward. "My astonishment," he said, "is even greater to learn that most of the clubs and societies, having ample means, expect some poor creature, trying to make his or her living out of art, to perform for them without the slightest remuneration. In all other parts of the world societies and clubs consider it a special honour and privilege to assist and support talent



Spencer Digby, photograph
ISOBEL LANGLANDS
"... Not easily discouraged"

which is trying to gain a foothold. Many famous artists of to-day had their start through such organisations. It seems to me that in Auckland and in other parts of the Dominion it is the poor artists who are supporting the wealthy societies.

Making Headway

The Auckland Entertainers' Association is out to change all that; and although the fight is not an easy one, they are beginning to make some real headway. Miss Langlands hopes to form kindred Associations throughout the country. She feels that musicians and other artists must have the protection of a strong body. So, with "Fees instead of Teas" as her slogan, she is crusading to get associations started in the main centres.

Her Majesty's Part

Her Majesty the Queen has, owing to the plight of professional musicians and entertainers in England as a result of the war, refused to attend any function unless the artists are paid.

In Australia the movement has taken root also. At a recent meeting of the Musical Association of New South Wales, Alexander Sverjensky, of the Sydney Conservatorium, brought the matter forward.

So the fight for recognition of artists goes on.

CLOSING SOON

MY LUCKY DAY

ART UNION No. 91

£5000

ALLUVIAL GOLD




Secretary:
N. McARTHUR,
P.O. BOX 110, WELLINGTON.

Treasurer:
B. L. HAMMOND,
P.O. BOX 110, WELLINGTON.

CLOSES:
2nd MARCH, 1940

DRAWN:
15th MARCH, 1940

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NAME _____ (Mr., Mrs., or Miss)

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4th " " 400

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 10.0** Devotional service
- 10.15** Selected recordings
- 11.0** "Still Outside the Pale: Women at Cambridge" Talk by Miss Ida Lawson
- 11.10** Selected recordings
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 2.0** Selected recordings
- 2.30** Classical hour
- 3.15 Sports results
- 3.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "How to Preserve Fruits and Vegetables by Drying"

- 3.45** Light musical programme
- 4.0** Daventry news, followed by special weather report for farmers

4.30 Sports results

- 5.0** Children's session, conducted by "Cinderella"
- 5.45** DINNER MUSIC:

(Subject to interruption for Daventry news at 6.15 p.m.)

"Il Seraglio" (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm"; "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Broadsky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakoczky March" (Berlioz); "Magic Song" (Meyer); "Dance Time"; "Chanson Hindoue" (Rimsky-Korsakov); "The Glow Worm Idyll" (Lincke); "Joyousness" (Haydn Wood); "Woodland Whispers" (Joost); "Old Favourites"; "Semiramide" (Rossini).

- 6.55** Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS

- 7.40** Recorded talk: "What Shall We Eat?" (7): "Facing the Facts" By Dr. Elizabeth Bryson

- 8.0** CONCERT PROGRAMME Mr. Chalmers, K.C.: "The Verona Case" (Chapter 1)

Royston Chalmers, K.C., is both barrister and detective. As a barrister, Royston Chalmers accepts only cases in which he is absolutely convinced that his client is innocent. Then as a detective, with the loyal assistance of his faithful secretary, Hamilton, he proceeds to obtain for himself sufficient evidence to uphold his conviction of the client's innocence. Some exciting stories result from these activities.

- 8.15** "Wandering With the West Wind"

And now let us go wandering with the West Wind on the highways and byways of the world under the guidance of that kindly nomad philosopher, the Wayfarer.

- 8.45** "Fourth Form at St. Percy's"
- 9.0** Daventry news



GRACE ADAMS EAST, the American trumpet virtuoso, who begins a tour of the National stations next week. She will be heard from IYA on February 18, 20, 22 and 24.

- 9.20** Weather report and station notices

- 9.25** Recording: Grand Massed Bands, "Old Faithful March" Bidgood "Namur March" Richards

- 9.31** Serial feature: "Dad and Dave" (Episode 93)

- 9.44** Grace Adams East, American trumpet virtuoso

- 10.0** Billy Cotton and his Band, with instrumental interludes by Paul Whiteman's Bouncing Brass

- 11.0** Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music

- 7.0** After dinner music

- 8.0** Chamber music hour: Eileen Joyce (piano), Henri Temianka (violin), Antoni Sala (cello), "Trio in D Minor" (Arensky)

- 8.26** Alexandra Trianti (soprano), Coenraad v. Bos (piano), "Who Bids You Come?" "My Love Invited Me to Dine," "Do Be Quiet, You Odious Babbler," "Ring Out, Ring Out, My Padura," "Implore Him, Mother" (Wolf)

- 8.35** Sergei Rachmaninoff (piano) and Fritz Kreisler (violin), "Duo for Piano and Violin in A Major" (Schubert)

- 9.0** Classical recitals
- 10.0** Variety
- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m.** Station on the air for Daventry news

- 6.50** Weather report for aviators

- 7.0** Daventry news

- 7.10** BREAKFAST SESSION

- 9.0** Daventry news

- 10.0** Weather report for aviators

- 10.10** Devotional Service

- 10.25** Recordings

- 10.28 to 10.30** Time signals from the Dominion Observatory

- 10.45** "Bits and Pieces": A talk by "Isobel"

- 12.0** Lunch music

- 12.30 p.m.** Daventry news

- 1.0** Weather report for aviators

- 1.30** EDUCATIONAL SESSION: "The Changing World," by the School Reporter

- 1.40** "Playfair's Progress" (Episode 1), by Miss M. P. Dennehy and Mrs. P. M. Seed

- 1.52** "How Animals Live" (2), by D. W. McKenzie

- 2.10** "Art" (2), by Roland Hipkins

- 2.30** Classical music

3.0 Sports results

Selected recordings

- 3.28 to 3.30** Time signals
- Weather report for farmers

- 4.0** Daventry news

Sports results

- 5.0** Children's session, conducted by Uncle Peter

- 5.45** DINNER SESSION:

(Subject to interruption for Daventry news at 6.15 p.m.)

"The Silken Ladder" (Rossini); "Adua" (Olivieri); "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Kahal-Loeb); "La Paloma" (Yradier); "It Happened in Vienna" (Muhr); "If My Songs Were Only Winged" (Hahn); "Barcarolle" (Grotte); "Pagliacci" (Leoncavallo); "Boina Oltubut" (trad.); "The Mikado" (Sullivan); "Ninna-Nanna" (Micheli); "Black Orchids" (Richard); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eilenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz."

- 6.55** Weather report

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS (approx.)

- 7.28 to 7.30** Time signals

- "Who's Who and What's What?": A ramble in the news by "Coranto"

- 7.40** TALK by the Book Reviewer: "Books Grave and Gay"

- 8.0** CONCERT PROGRAMME From the Exhibition Studio, Recording:

- Philip Green and his Orchestra, "Blaze Away" J. Holtzmann

- 8.5** MAORI PROGRAMME

by members of visiting tribes and the Ngati Poneke Young Maori Club

- 8.25** Primo Scala's Accordion Band "Carry On" Melodies Various

- 8.31** Charlie Kunz (piano), "Kunz Revivals" (No. 11)

- 8.37** Vera Martin (contralto), "Love Will Find a Way" Fraser-Simson

"Just a Cottage Small" Hanley

"That's All" Brahe

- 8.47** Recordings: Roy Smeck and his Hawaiian Serenaders, "I Never Knew Heaven Could Speak" Revel-Gordon

- 8.50** The Merry Macs (vocal trio), "I'm Forever Blowing Bubbles" Kenbrovin-Kellette

"Igloo" Mizzy-Taylor

- 8.56** Harry Horlick and his Orchestra, "Eva" Waltz Lehar

- 9.0** Daventry news

- 9.20** Weather report and station notices

- 9.25** Recital by Dorothy Davies (pianiste), Variations on a Theme, F Major (Op. 37) . Beethoven

- 9.40** Julie Werry (soprano), presents:

"Spring Song" ... Bantock

"My Lovely Celia" arr. Lane-Wilson

"The Plague of Love" arr. Lane-Wilson

"Wind Song" Olive Dungan

- 9.51** Light Symphony Orchestra, conducted by Sir Adrian Boult, "Two Interlinked French Folk Melodies" Ethel Smyth

"Minuet" (from "Fete Galante") Ethel Smyth

- 10.0** MUSIC, MIRTH AND MELODY

- 11.0** Close of normal programme (During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m.** Light music

- 7.0** After dinner music

- 8.0** Chamber music hour, featuring at 8.35, "Quartet in B Flat Major" (Mozart), played by the Lener String Quartet

- 9.0** Stars Calling: A programme of light variety recordings, presented by popular screen and radio artists

- 10.0** As they come: Light recitals by Donald Thorne (organist), Danny Malone (tenor), and the Novelty Players

- 10.30** Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6. 0 a.m.** Station on the air for Daventry news
- 7. 0** Daventry news
- 7.10** BREAKFAST SESSION
- 9. 0** Daventry news
- 10. 0** Selected recordings
- 10.30** Devotional service
- 10.45** Selected recordings
- 11. 0** "Bits and Pieces" by Isobel
- 11.10** Selected recordings
- 11.15** TALK, under the auspices of the Christchurch branch of the National Council of Women
- 11.30** Selected recordings
- 12. 0** Lunch music
- 12.30 p.m.** Daventry news
- 2. 0** Selected recordings
- 2.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section, "How to Preserve Fruits and Vegetables for Drying"
- 3. 0** Classical music
- 4. 0** Daventry news, followed by special weather report for farmers
4.30 Sports results
- 5. 0** Children's session
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"Nights at the Ballet" No. 3; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cudiro Milpas" (Garcia); "Savoy Cavalcade"; "Joys and Sorrows" (Lautenschlager); "The Child and his Dancing Doll" (Heyken); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Foresythe); "Valse Triste" (Sibellus); "Tales of Hoffman" selection (Offenbach); "Cavalier Waltz" (Nedbal); "Kitten on the Keys" (Confrey); "Savoy Cavalcade" English Medley; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).
- 6.55** Weather report
- 7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 7.35** TALK, by P. H. Jones, "Mystery Makers in Literature"
- 8. 0** "The Woman in White"
A dramatisation of Wilkie Collins's thriller, by George Edwards and company

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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8.15 "The Mystery of a Hansom Cab"

The radio version of a famous mystery story which had great popularity in book and magazine form nearly half a century ago. The action takes place in Melbourne, and the thrilling story of the mystery of the murder in the Hansom cab, and its ultimate solution, makes entertaining and exciting listening.

8.29 "Coronets of England": The Life of Henry VIII.

9. 0 Daventry news

9.20 Weather report and station notices



S. P. Andrew, photograph.

ROLAND HIPKINS, who will give the second of his series of talks on art in the Educational Session from 2YA on Thursday afternoon, February 22. He will be heard at 2.10

9.25 "Night Club": A cabaret on relay, featuring Ted Fio Rito and his Orchestra

10. 0 Dance music

11. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Band programme, with vocal interludes by Peter Dawson (baritone)

9. 0 Musical comedy

9.30 David Copperfield (episode 44)

10. 0 Fun for all

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7. 0 Daventry news

7.10 BREAKFAST SESSION

9. 0 Daventry news

10. 0 Weather report for aviators Selected recordings

10.15 Devotional Service

10.50 "Bits and Pieces" by "Isobel"

12. 0 Lunch music

12.30 p.m. Daventry news Throughout the day: Running commentaries on the racing at the Dunedin Jockey Club meeting (relay from Wingatui)

1. 0 Weather report for aviators (re-broadcast from 2YA) Weather forecast

1.30 EDUCATIONAL SESSION: (re-broadcast from 2YA) "The Changing World" by the School Reporter 1.40 "Playfair's Progress" (episode 1), by Miss M. P. Dennehy and Mrs. P. M. Seed 1.52 "How Animals Live" (2), by D. W. McKenzie 2.10 "Art" (2), by Roland Hipkins

2.30 Selected recordings 3.30 Sports results

4. 0 Daventry news, followed by weather report

4.30 Light musical programme 4.45 Sports results

5. 0 Children's session: Mouth Organ Band and Mr. Stampman

5.45 DINNER MUSIC: (Subject to interruption for Daventry news at 6.15 p.m.)

"The Waltz Kings" (Lindemann); "Capricious Intermezzo" (de Micheli); "Evening Bells" (Bull); "Doll Dance" (Brown); "Moonlight on the Alster" (Feiras); "Baby's Birthday" (Busch); "Fire Dance" (de Fallo); "Ballroom Whispers" (Meyer & Helmund); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Hugo Felix); "Melodies from Scandinavia" (various); "When Budapest was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Gardening talk

8. 0 Concert by the London Philharmonic Orchestra Soloists: Richard Tauber (tenor), Eileen Joyce (piano), Feodor Chaliapin (bass) The Orchestra, conducted by Felix Weingartner "Consecration of the House" Overture Beethoven

8.14 Richard Tauber (tenor), "Venetian Gondola Song" Mendelssohn "The King's Page" .. Goetze "The Broken Ring" .. Kuhe "La Danza" Rossini

8.26 The Orchestra, conducted by Felix Weingartner, "Egmont: Largetto, Op. 84" Beethoven

8.30 Eileen Joyce (piano), "Second Impromptu, Op. 31" Faure "Spring Night" .. Schumann "Little Piece No. 1" .. Liszt

8.38 The Orchestra, conducted by Sir Thomas Beecham, Symphony in D Major ("Paris") Mozart Allegro assai Andantino Allegro

9. 0 Daventry news

9.20 Weather report and station notices

9.25 The Orchestra, conducted by Walter Goehr, "Gopak" Moussorgsky

9.28 Feodor Chaliapin (bass) with chorus, "Merry Butterweek" Sieroff "Down the Volga" arr. Alexandroff

9.36 Music from the Theatre "The Fire Bird," to the music of Stravinsky. This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the Ballet

10. 0 MUSIC, MIRTH AND MELODY

11. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Rosalie and Her Romances

8.30 Dance session

9. 0 The Old-Time The-Ayter: "The Gamekeeper's Daughter," or "Virtue Triumphant"

9.13 Records at random

9.30 "Homestead on the Rise"

10. 0 Three recitals, featuring Fritz Kreisler (violin), Frank Luther (baritone), and the Lyn Murray Quartet, BBC Variety Orchestra (Reginald Foort at theatre organ)

10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 approx. Daventry news
- 11. 0 Recordings
- 12. 0 Lunchtime session
- 12.30 p.m. Daventry news
- 1.30-2.30 Educational broadcast from
EVA
- 5. 0 Dance music
- 5.30 Children's session: "David and
David in Fairyland"
- 5.45 Light music
- 6. 0 "Personal Column"
- 6.15 Daventry news
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of official news
- 7.10 approx. After dinner music
- 7.30 Station announcements
- 8. 0 "The Tui": Talk by the Bird Man
- 8.15 "Khyber: Diamond Cut Diamond"
- 8.40 New dance releases
- 9. 0 Daventry news
- 9.30 "In the Sports Club with Neil
Edwards, 1939 N.Z. tennis cham-
pion"
- 9.45 Fun and frolic
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Lunchtime programme
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Dance hits
- 4.30 Weather report
- Variety
- 5. 0 Children's session: "David and
David"
- 5.30 Hit tunes
- 5.45 Dance music
- 6.15 Daventry news
- 6.40 After dinner music
- 7. 0 News service issued by the Prime
Minister's Department
- 7.20 Barnabas von Gezy and his Or-
chestra
- 7.30 "Silas Marner"
- 7.42 International Novelty Orchestra
- 7.45 The Buccaneers
- 8. 0 Chamber music, composed by
Franz Schubert: Budapest String
Quartet in "Quartettstutz in C
Minor"
- 8. 8 Elena Gerhardt (mezzo-soprano),
Arthur and Karl Ulrich Schnabel
(pianoforte duet), "Lebenssturm"
- 8.24 Richard Tauber (tenor), "The
Organ Player"
- 8.27 Hans Hottemund (cello), and
Lionel Tertis (viola), playing "Du
Bist Die Ruh"
- 8.30 "Sportsmen's Intelligence Test"
(No. 9)
- 8.50 Saxophone recital by Howard
Jacobs
- 9. 0 Daventry news
- 9.20 Lorna Doone
- 9.32 Popular hits of yesterday
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.10 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the Children
- 6. 0 "Pinto Pete in Arizona"
- 6.15 Daventry news
- 6.30 Light music
- 6.45 Weather report and forecast for
Hawke's Bay
- "Dad and Dave"
- 7. 0 Re-broadcast of Government news
(approx.) Inspector Scott of Scot-
land Yard
- 7.15 Rand of H.M. Welsh Guards, "The
Gondoliers" Selection
- 8. 2
- 10. 0



DR. RALPH VAUGHAN WILLIAMS,
whose "Serenade to Music," played by
the BBC Orchestra, under the baton of
Sir Henry Wood (to whom the work
was dedicated), will be heard from IYA
on Friday evening, February 23

- 8. 8 Mixed chorus, "Sea Songs"
- 8.12 Arthur and Karl Ulrich Schnabel
(two pianos), "Military Marches"
(Schubert)
- 8.23 Ninon Vallin (soprano)
- 8.29 Minneapolis Symphony Orchestra
- 8.39 Webster Booth (tenor)
- 8.51 Leopold Stokowski and the Phila-
delphia Orchestra, "Waltz of the
Flowers" (Tchaikovsky)
- 9. 0 Daventry news
- 9.20 Light vocal and dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme: Sonata hour,
featuring "Sonata No. 3 in D
Minor" (Brahms), played by Isolda
Menezes (violin), and Harold
Samuel (piano); "Sonata in A
Minor" (Schubert), played by Lili
Krauss (piano)
- 9. 0 "His Last Plunge" (48)
- 9.15 Humorous Interlude
- 9.30 "In Strict Time": Music for the
Dancers
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.45 Ensemble
- 8. 7 "Thrills"
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-Action
- 9. 5 A Soldier of Fortune
- 9.30 Youth Must Have Its Swing
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular
recordings
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Orchestral numbers
- 8.30 Musical comedy gems
- 9. 0 Music from the Ballets
- 9.30 At the Theatre with Gracie Fields
- 10. 0 Close down

BOXING NOTES

More Enlistments + Paying The Piper + Pascoe Moves On Offer But No Takers



WHEN seen recently in Wellin-
ton, Johnny Leckie looked very
fit. The ex-light-weight cham-
pion is still keenly interested
in the game in which he made a great
name for himself.

Cliff Hanham, the Waimate light
heavy-weight, is another to enlist for
active service. His trainer is endeavour-
ing to secure him a contest prior to his
going into camp.

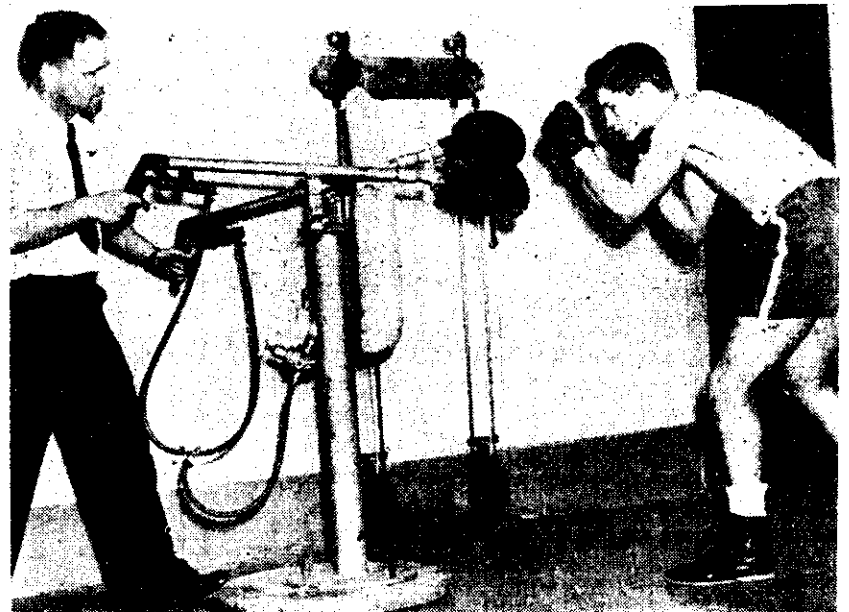
Harold Reeve, Bob Coughlan of
Manawatu, and Sefton Walsh and Ted
Oxley of Pahiataua, have all joined up.

The Hutt Valley Association's open
air contest between Vic Caltaux and
Stan Jenkin, which is to take place
next month, is likely to be an exciting
meeting. The welter-weight title will be
at stake.

Boxers in the States do not always
receive the portion of the purse which
is their due as winner or loser of a
contest. When sparring partners, gym
fees, and managers have been paid and
reporters tipped, the boxer's share is
usually reduced by half.

Billy Pascoe did not stay long in
Wellington. Finding Costello was unable
to accept his challenge and that he was
unable to carry out his intention to
"come back" owing to the lack of even
one opponent, Pascoe moved on.

Johnny Hutchison, Sydney light- and
welter-weight boxer, signified his willing-
ness to visit New Zealand and engage in
a series of contests, but he has been
advised that all eligible New Zealand
opponents have enlisted and that his
intended visit would not be remuner-
ative.



The mechanical sparring partner is a new device for the gymnasium and its
inventor claims that it will in time take the place of the human sparring
partner whose reward for such services is mostly received in the form of
cauliflower ears and broken "boks." Straight punching is the machine's long
suit, but adjustments to be made will enable it to hook and uppercut as well

Now Try this Amazing Liquid Healer for

ECZEMA



Thousands of sufferers who had long been tortured
by Eczema, Pruritus, or other itching skin eruptions,
have been completely healed by D.D.D. Prescription.
A few drops stop the tormenting itch instantly.
Healing begins at once, the desire to scratch disappears,
discharge and scaling lessen, then stop, and the disfiguring erup-
tion is replaced by new, healthy skin. D.D.D. Prescription never
disappoints. Why suffer another hour? Get a bottle (2/-, 3/6 and
6/6) from your Chemist and begin your healing today!

A FEW DROPS STOP THE ITCHING INSTANTLY

Boys and Girls...

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen."



GIANTS IN REAL LIFE

(From a talk by "Ebor" in the 2YA Children's Hour)

I AM not going to tell you any myths about giants, but true stories of people who actually lived.

It appears that the average height of human beings is 5ft 5in. The tallest of our real giants was 61 inches taller than this.

Until the beginning of last century it was believed everywhere that giants, of a size far larger than any exhibited in shows, lived on earth in the olden days.

In the museum of Trinity College, Dublin, there is a skeleton of a man over 8 feet in height. The skeleton is that of Charles Byrne who was born in Ireland in 1761 of ordinary sized parents. He died at the age of only 22 through worry and vexation at having lost £700.

There are a few points about giants that are worth knowing. They are rarer than dwarfs, they are of a very delicate complexion, have no energy, are often

deformed, and almost always badly proportioned. Their muscles are flabby, their voices are weak, and they don't live very long.

Topsy Turvy

In the 17th century the Empress of Austria suddenly decided that all the giants and dwarfs in the Germanic empire should be gathered together in Vienna. They had all to be lodged in one big building, and it was thought

that the giants' appearance would rather terrify the dwarfs. Arrangements were made, therefore, for the freedom and safety of the little people. But it was the dwarfs who teased, insulted, and even robbed the giants to such an extent that the big folk, with tears in their eyes, complained, and sentinels had to be placed on guard to protect the giants from the dwarfs!

Among the giants who were eight feet high and over was Chang-Woo-Goo, the Chinese giant, who was seen in London last century and died in 1893. Chang was 8 feet 6 inches. Loushkin, the Russian giant, and drum-major of the Imperial Guards, was eight feet five inches.

Emperor Maximinus

The Roman Emperor, Maximinus, was eight feet six inches high. He was a monster also in appetite and cruelty, and when about twenty years old he became a soldier in the Roman armies. He was a good fighter, and was promoted by the Emperor Alexander. He played the traitor, plotted against Alexander's life, and had him murdered by the soldiers. Maximinus was then proclaimed Emperor. After a time he became so hated by his own soldiers for his tyranny that they served him as they had Alexander before him. The strength of this brute was extraordinary—he could break the leg of a horse with a kick. He could eat up to forty pounds of meat a day, and drink seven gallons of wine. He could move a loaded waggon, crumble stones in his hand, and tear up small trees by the roots.

The Lancashire giant, John Middleton, was born in the reign of James I. His hand was 17 inches long and eight and a-half inches broad.

Goliath

Where does Goliath come in? He was eight feet six inches high.

In the town of Ware in the county of Hertfordshire, at the Saracen's Head Inn, there used to be a bed that was twelve feet long by twelve feet wide. The bed is now in the Victoria and Albert Museum in London. Twelve people (ordinary, of course) could sleep in this bed in more or less comfort. It was supposed to have belonged to Warwick, the King-maker. In 1895 it was shortened by three feet. It is made of oak and bears the date 1463.

Trousers Six Feet Long

A Russian peasant, Fedor Machnov, had a waist measurement of 55 inches, the length of his sleeves was the same, his chest measured 60 inches, and the outer seam of his trousers was six feet long. This last measurement shows that he followed the ordinary run of giants in having very long legs even for his great height. He was very, very thick in the neck and very broad-shouldered. Like most big men he had huge hands, but his feet were very small indeed for his great size—he took a No. 22 shoe—15¾ inches long by 6 inches wide. And again, like all giants, he was on the light side for his size—he weighed, when in good health, just under 26 stone.

Fedor was a great success at the Hippodrome in London. No one who had seen him standing in the stalls and shaking hands with people in the dress

For Your Entertainment:

SUNDAY:

- 1YA: 5.30 p.m. *Children's Song Service*
- 2YA: 5.30 p.m. *Children's Song Service conducted by Uncle William, assisted by 2YA Children's Song Service Choir*
- 3YA: 5.30 p.m. *Children's Song Service conducted by Rev. C. R. Taylor, assisted by Linwood Methodist Sunday School Choir*
- 4YA: 5.30 p.m. *Big Brother Bill's Song Service*

MONDAY:

- 1YA: 5 p.m. *Mystery Island*
- 2YA: 5 p.m.
- 4YA: 5 p.m. *Nature Night*
- 3ZR: 5 p.m. *Story of Black Beauty*

TUESDAY:

- 2YA: 5 p.m.
- 4YA: 5 p.m. *Mr. Swim Man*
- 2YH: 5.45 p.m. *David and Dawn and the Sea Fairies*

From the ZB Stations

Children's session at 5 p.m. from Monday to Friday inclusive

Uncle Tom and his Children's Choir: Sunday, 12B 9 a.m., 2ZB 11 a.m., 3ZB and 4ZB at 8.45 a.m. The Lone Ranger: Wed., Thurs., Sat., 7 p.m. The Air Adventures of Jimmy Allen: Mon., Wed., Thurs., 6.15 p.m.

- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

WEDNESDAY:

- 2YA: 5 p.m.
- 4YA: 5 p.m. *Travel Man*
- 4YZ: 5.30 p.m. *Coral Cave*

THURSDAY:

- 2YA: 5 p.m.
- 4YA: 5 p.m. *Mouth Organ Band and Mr. Stampman*
- 2YH: 5.45 p.m. *Coral Cave*
- 3ZR: 5 p.m. *David and Dawn in Fairyland*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

FRIDAY:

- 1YA: 5 p.m. *David and Dawn in Fairyland*
- 2YA: 5 p.m.
- 4YA: 5 p.m. *Botany Club*
- 3ZR: 5 p.m. *Richard the Lion-Heart*
- 4YZ: 5.30 p.m. *Mystery Island*

SATURDAY:

- 2YA: 5 p.m.
- 2YH: 5.45 p.m. *Westward Ho!*

circle needed anything else to talk about for a week. He afterwards visited America, and then dropped out of public notice.

Although this talk has been all about tall people there is no tall talk about it. I have given just the true facts, and the giants in real life you have heard about all lived and walked on earth and all had strange stories—but true.

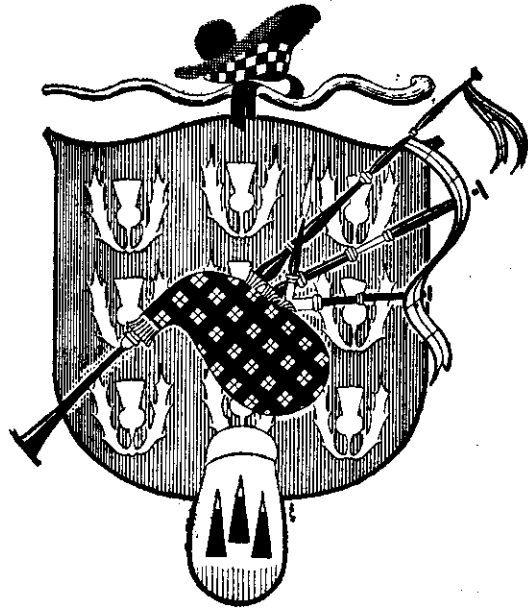
IYA AUCKLAND
650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Devotional service, conducted by Mr. L. E. Falkner
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
2. 0 Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
4. 0 Daventry news, followed by special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean" with the special feature "David and Dawn in Fairyland"
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"Wood Nymphs" (Contes); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Triana" (Albeniz); "Die Schönbirner" (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradell); "Saudler Serenades"; "Because" (Gade); "Gershwin Medley"; "Song of Songs" (Moya); "Marche Militaire Francaise" (Saint-Saens).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.30 SPORTS TALK, by Gordon Hutter
8. 0 CONCERT PROGRAMME
Recordings
Sir Thomas Beecham, conducting the London Philharmonic Orchestra,
"Slavonic Rhapsody" Dvorak
- 8.14 Mary Murphy (soprano),
"The Word of God My Treasure Is" Bach
"Ave Maria" Lemmone
"With Verdure Clad" Haydn
- 8.25 Boston Promenade Orchestra, conducted by Arthur Fiedler,
"Dance of Death" Liszt

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

- 8.42 Sir Henry Wood, conducting the BBC Orchestra, with sixteen outstanding vocalists,
"Serenade to Music"
Vaughan Williams
(Specially composed and dedicated to Sir Henry Wood on the occasion of his jubilee)
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 Recordings:
Richard Odnoposoff (violin), Stefan Auber (cello), and Angelica Morales (piano),



HOOTS MONI

Hae ye heard?
There's a grand Scots concert frae 4YA at eight o'clock on Saturday night, February 24.

- with the Vienna Philharmonic Orchestra, conducted by Felix Weingartner,
Triple Concerto in C Major, Opus. 56 Beethoven
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

IYX AUCKLAND
880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 An hour of melody and merriment
9. 0 "Tit-Bits of To-day: Hits of Yesterday"
- 9.26 Columbia Light Opera Company with soloists and orchestra,
"Merrie England" (German)
10. 0 Light recitals
- 10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 "Ships and Shoes and Sealing Wax": By Nelle Scanlan
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 A.C.E. TALK, "How to Preserve Fruits and Vegetables By Drying"
Sports results
Selected recordings
- 3.28 to 3.30 Time signals
- Weather report for farmers
4. 0 Daventry news
Sports results
5. 0 Children's session, conducted by Andy Man
- 5.45 DINNER SESSION:
(Subject to interruption for Daventry news at 6.15 p.m.)
"Strauss Polkas"; "Puzzle Marchen" (Schulenburg); "Popular Selection"; "Chinese Rhythm" (Bellier); "Happy Journey" (Kunneke); "Song of Huggitt" (Bories-Corbell); "Chanson Bohemienne" (Baldi); "Sunshine in Spring" (de Curtis-Baumann); "Le petit Capitaine" (Raquelle); "A Gipsy Lament" (Rode); "Dream Waltz" (Millocker); "Carmen" (Bizet); "Seville" (Haydn-Wood); "I'm in Love with Vienna" (Strauss); "Serenade" (Pierne); "Speak to Me of Love" (Lenoir).
- 6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals
8. 0 CONCERT PROGRAMME
From the Exhibition Studio:
"Every Friday Night at Eight": A musical absurdity, featuring the Rhythm-Makers
- 8.32 "The Mysterious Mr. Lynch": A radio serial by Max Afford (Episode 3). A National Broadcasting Service Production
9. 0 Daventry news
- 9.20 Weather report and station notices
- 9.25 "Eb and Zeb"
- 9.35 BAND PROGRAMME
Recordings:
Band of H.M. Coldstream Guards,
"Here Comes the Band"
March Medley. arr. Windrum
Band of H.M. Grenadier Guards,
"Euryanthe" Overture Weber
- 9.49 Al Bowelly (vocal),
"South of the Border"
Kennedy-Carr
"Never Break a Promise" Gilbert
- 9.55 Band of H.M. Irish Guards,
"Nautical Moments" arr. Winter
10. 1 Band of H.M. Royal Horse Guards,
"Gallantry" (Duo d'Amour) Ketelbey
10. 5 Gracie Fields (vocal), with choir and orchestra,
"Wish Me Luck" Park-Parr-Davies
10. 8 Grand Massed Brass Bands at Leicester Brass Band Festival, 1939,
"A Scottish Fantasy" Wright
- 10.15 RHYTHM ON RECORD:
A programme of new dance recordings, compered by "Turntable"
- 11.15 Close of normal programme (During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

2YC WELLINGTON
840 k.c. 357 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Music graphs: A session of musical art, presented by Ferde Grofe and his Orchestra and the Buccaneers (male voice octet)
- 8.30 Concert Hall of the Air: A session bringing you the voices of Thomas L. Thomas (soprano), Vivian della Chiesa (soprano), and a concert orchestra under the baton of Rosario Bourdon
9. 0 Sonata hour, featuring at 9.0, "Sonata in C Minor (Op. 45)" (Grieg), played by Sergel Rachmaninoff (piano), and Fritz Kreisler (violin)
10. 0 In merry mood
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6. 0 a.m.** Station on the air for Daventry news
- 7. 0** Daventry news
- 7.10** BREAKFAST SESSION
- 9. 0** Daventry news
- 10. 0** Selected recordings
- 10.30** Devotional service
- 10.45** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 11.15** TALK, by Miss M. A. Blackmore: "Help for the Home Cook"
- 11.30** Selected recordings
- 12. 0** Lunch music
- 12.30 p.m.** Daventry news
- 2. 0** Selected recordings
- 3. 0** Classical music
- 4. 0** Daventry news, followed by special weather report for farmers
4.30 Sports results
- 5. 0** Children's session
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Orpheus in Hades" (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Lull of Lehar" Medley; "The Grand Duchess" (Offenbach); "Dance The Moonlight Waltz With Me" (Grundland); "Hedetzky" March (Strauss); "Elli, Elli" (trad.); "La Boheme" (Puccini); "Glorious Light Tongo" (Boulanger); "Serenade" (Moszkowski); "Carmen Sylva" (Ivanovitch); "Indian Mail" (Lamotte); "Viva El Torero" (MacKenzie); "I'm in Love All Over Again" (McHugh and Field); "Wedding Dance Waltz" (Lincke); "Entrance of the Little Fauns" (Pierne).

- 6.55** Weather report
- 7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS
- 7.40** TALK, by Mrs. A. M. Spence-Clark: "Dogs: Listeners' Questions Answered"

Mrs. Spence-Clark's talks on dogs have attracted a good deal of attention, and she has had a number of letters asking for advice. In this talk she will reply to some of these.

- 8. 0** "Words and Music by Gilbert and Sullivan—Monarchs of Light Opera"
- 9. 0** Daventry news
- 9.20** Weather report and station notices
- 9.25** Recordings: Light Symphony Orchestra, "May Day Overture" . Wood
- 9.32** Sylvia Cecil (soprano), "Early in the Morning" Phillips
"I Heard You Singing" Coates

- 9.38** Frank Westfield's Orchestra. "Neil Gwynn Dances" German

- 9.47** Frank Titterton (tenor), "The Last Rose of Summer" Moore
"The McGregors' Gathering" Lee

- 9.55** Cleveland Orchestra, "The School of the Fauns" Pierne
"Shepherd's Hey" Grainger

This orchestra was organised in 1918, just at the end of the war, when everything in America was at a loose end and organisation or re-organisation was either under way or just being thought of. It was made possible by a small group of generous music-lovers gathered together by Adella Prentice Hughes, who saw the need of a wider musical life than visiting orchestras could produce. When the orchestra came under the direction of Nicolai Sokoloff, he made it possible for Clevelanders to hear good music as it should be given.

- 10. 0** MUSIC, MIRTH AND MELODY

- 11. 0** Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Selected recordings
- 7. 0** After dinner music
- 8. 0** Greyburn of the Salween (episode 12)
- 8.27** "The Flying Trapeze"
- 9. 0** At the Opera
- 9.30** The Crimson Trail
- 10. 0** In order of appearance: Lys Gauty (soprano), Edith Lorand Orchestra, Richard Tauber (tenor)
- 10.30** Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m.** Station on the air for Daventry news

- 6.50** Weather report for aviators
- 7. 0** Daventry news

- 7.10** BREAKFAST SESSION

- 9. 0** Daventry news

- 10. 0** Weather report for aviators
Selected recordings

- 10.15** Devotional Service

- 10.50** Talk to women by "Margaret"

- 11. 0** Talk by Miss I. Findlay: "Cooking and Recipes"

- 12. 0** Lunch music

- 12.30 p.m.** Daventry news

- 1. 0** Weather report for aviators
Weather forecast

- 2. 0** Selected recordings

- 3.15** TALK by the A.C.E. Home Science Tutorial Section, "Autumn Wear for School Children"

- 3.30 Sports results
Classical music

- 4. 0** Daventry news, followed by weather report

- 4.30** Light musical programme .
4.45 Sports results

- 5. 0** Children's session: "Big Brother Bill" with "Uncles Tam and Lex" and the 4YA Botany Club

- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Die Dubarry" (Müllacker-Mackeben); "The Lost Chord" (Sullivan); "Liebeslied" (Strauss); "Gipsy Polka" (Zander); "Melody Masters" No. 2 (Kern); "Serenade in Blue" (Plessow); "Coppelia Ballet" (Delibes); "Samson and Delilah" (Saint-

Saens); "Chase the Ace" (Engleman); "Kentucky Melodie" (Richard); "Champagne Walzer" (von Blum); "Cavalleria Rusticana" (Mascagni); "Muncher Kindl" (Komzak); "Petite Valse" (Herbert).

- 6.55** Weather report
- 7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS (approx.)

- 7.30** TALK by R. McKenzie: "Tomorrow's Racing at Wingatui"

- 7.40** TALK by T. O'Shea: "Tomorrow's Cricket Matches"

- 8. 0** "Dad and Dave"

- 8.15** "Pinto Pete in Arizona"
A programme of fun and philosophy from the Wild West.

- 8.30** "The Circle of Shiva." A tale of Eastern mystery and intrigue, presented by George Edwards and Company

- 8.43** The Selinski String Quartet, "The Touch of Your Hand" Kern
"I Kiss Your Hand Madame" Irwin

- "Three Blind Mice" . (trad.)
"St. Louis Blues" . Handy

- 8.51** "Let's all join in a Chorus with Tommy Handley and His Pals" (No. 2)

- 9. 0** Daventry news

- 9.20** Weather report and station notices

- 9.25** Arthur Rubinstein (piano), "Rhapsody in G Minor" Brahms
"Romance in F Sharp Major" Schumann

- 9.33** Tiana Lemnitz (soprano), in items by Wagner
"In the Greenhouse"
"Dreams"
"Stand Still"

- 9.45** The Pro Arte Quartet, Quartet in C Major, Op. 74, No. 1 Haydn

Brussels is very rightly proud of this fine team of artists, each a distinguished solo player and teacher of his instrument. Founded in 1913, its career was almost immediately suspended owing to the German invasion of Belgium. After the war, however, the Quartet was re-constructed, the members being chosen from students of the Brussels Conservatoire. In collaboration with Paul Collier, they have given, year by year, regular series of concerts in which music of the most advanced schools of all countries has been presented. All standard works composed for the string quartet have found a place in their repertoire.

- 10. 0** Dance music by the Savoy Dance Band (relay from the Savoy Restaurant)

- 11. 0** Close of normal programme. (During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
- 7. 0** After dinner music
- 8. 0** Classics for the Connoisseur
- 9. 0** Piccadilly on Parade
- 8.15** Variety
- 10. 0** Melody and humour
- 10.30** Close down

DANCE FEATURES FOR THE WEEK

1YA: THURSDAY, February 22, 10-11 p.m. Billy Cotton and his Band, with instrumental interludes by Paul Whiteman's Bouncing Brass

2YA: WEDNESDAY, February 21, 10.14-11.14 p.m. Manuel Raymond and his Orchestra, relayed from the Cabaret at the Centennial Exhibition

FRIDAY, February 23, 10.15-11.15 p.m. "Rhythm on Record." The week's new releases compered by "Turntable"

3YA: TUESDAY, February 20, 10-11 p.m. An hour of modern dance music featuring "Music in the Russ Morgan Manner" and Les Brown and his Orchestra, with instrumental interludes by Milt Herth at the Hammond Organ

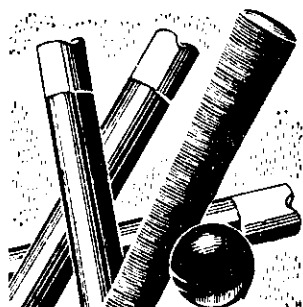
THURSDAY, February 22, 9.25-10 p.m. "Night Club." A cabaret on relay, featuring Ted Fio Rito and his Orchestra

4YA: WEDNESDAY, February 21, 10.0-11.4 p.m. Ozzie Nelson and his Orchestra, with instrumental interludes by the Milt Herth Quartet

FRIDAY, February 23, 10-11 p.m. Savoy Dance Band, relayed from the Savoy Restaurant

SATURDAY, February 24, 9.25-11.30 p.m. Old-time dance programme by Ted Andrews and the Revellers' Dance Band

CRICKET



T. O'Shea will talk on "To-Morrow's Cricket Matches" from 4YA on Friday, February 23, at 7.40 p.m.; and Don Miller will follow up the next evening at the same time with a talk on "To-day's Cricket Results"

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 approx. Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "Mystery Island"
- 5.45 Laugh and sing
- 6. 0 Carson Robison and his Buckaroos
- 6.15 Daventry news
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news (approx.) After dinner music
- 7.10 Station announcements
- 7.30 "From the New World" Symphony (Dvorak), played by the Czech Philharmonic Orchestra
- 8. 0 Musical comedy
- 8.40 Daventry news
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Luncheon programme
- 12.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Daventry news
- 4.20 Dance rhythm
- 4.30 Weather report
- 5. 0 Children's session: "Richard the Lion-Heart"
- 5.30 Dance melodies
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner show
- 6.57 Station notices and weather report
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 World famous bands
- 7.40 A tea-time concert party, presented by Wilfred Thomas, Norrena Feist, Ennle Joyce, and Cecil Harrington
- 7.48 Len Ellis (guitar solos), "Says My Heart," "Lady Be Good"
- 7.54 Flanagan and Allen, in "The Sport of Kings"

- 7.57 Mario Lorenzi (harp), and Sidney Torch (organ), "Rendezvous"
- 8. 0 Tom Kinniburgh and Valentine Dunn, in "Flat-Footed Jean"
- 8. 6 Pancho and his orchestra, and Carlo Ratti (tenor)
- 8.30 Music from the talkies
- 9. 0 Daventry news
- 9.20 Andy Kona entertains
- 9.30 Drama in Cameo: "The Story of Susanna"
- 9.45 Harry Roy and his Orchestra
- 9.48 Carson Robison and his Pioneers
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.10 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.15 Daventry news
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government news (approx.) After dinner music
- 7.15 Evening concert session: London Philharmonic Orchestra, "Festivo, Tempo di Bolero" (Sibelius)
- 8.11 Lener String Quartet, "Quartet in F Major" (Beethoven), 1st and 2nd Movements
- 8.24 Ede Stignani (mezzo-soprano), "O Aprile Foriero Di Sogni" (Saint-saens)
- 8.33 Boyd Neel String Orchestra, "Concerto for Violin and String Orchestra" (Vaughan Williams)
- 9. 0 Daventry news
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Carson Robison and Pioneers
- 8. 0 Concert programme: Light music and sketches
- 8.30 Light classical music
- 9. 0 Grand opera excerpts
- 9.35 "Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of Sympatop
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 7. 0 Orchestral selections
- 7.30 Piano and organ selections
- 8. 0 Maorilanders: "Tit-Bits"
- 8.20 Concert session
- 9. 0 Pamela's weekly chat
- 9.20 Instrumental items
- 9.30 Popular Columbia artists
- 10. 0 Close down



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc

Address all Communications — P.O. Box 437 DUNEDIN

S PONSORED shortwave programmes will be heard regularly round the world in the near future, according to the owners of the international station WPIT, Pittsburgh, and WBOS, Boston. These stations plan a shortwave service available to advertisers. The change from experimental to commercial status is the result of a recent ruling of the Federal Communications Commission.

SHORTWAVE NEWS

HAT4, at Budapest, Hungary, is on the air daily on 9.125 mc/s from noon to 1 p.m. with announcements in many languages.

The first of the amateur stations with the South Pole Expedition to come on the air was KC4USC, and it made its first 'phone contact with K6BNR at Honolulu. KC4USC was operating then on 14.18 mc/s, but it seems that its signals will "skip" New Zealand.

The Berlin station DZC, on 10.29 mc/s, is being heard with very good signals from 11.30 a.m. to 2 p.m., with a programme directed to Brazil.

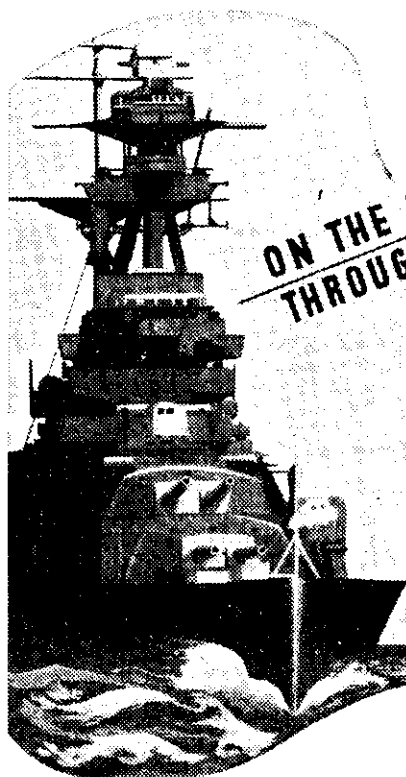
TIEP, on 6.69 mc/s, is one of the best Costa Rican stations on the air at the present time, and can be heard beginning its programme at midnight. TIEP is located at San Jose.

Chinese transmitters are becoming more common. In addition to XGOY on 11.91 mc/s and XGOK on 11.65 mc/s, which are fairly widely heard, there are two new transmitters on the air after 11 p.m. on 9.74 mc/s and 8.03 mc/s. English announcements by women are heard from both, but so far they are not identified.

CXA19 at Montevideo is the latest Uruguayan station to come on the air and has been testing on 11.68 mc/s up to 5 p.m.

CSW7, Lisbon, Portugal, has a programme with French and English announcements on Wednesdays, Fridays and Sundays from 9 a.m., while its regular programme for North America is on the air daily from 11.15 a.m. to 2 p.m.

IN THE VITAL SERVICES BRIMAR "DOES ITS BIT"



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IN SPITE OF THEMSELVES

World Four-Mile Record Relay Team Is Good

It is not so very long since New Zealand looked on Randolph Rose as the be-all and end-all of runners over the classic mile distance. For years he was the only New Zealander who had ever run a mile in less than 4 mins. 20 secs.

Then, out of the hurly-burly of school and club athletics came new names, and new promises to be fulfilled during the last four or five years.

FIRST Lovelock. He ran well at his school, ran reasonably well during his University days at Dunedin, and, almost unexpectedly, suddenly put the world at his feet when he first matched, then outpaced, Jerry Cornes. Boot followed closely in his footsteps.

In sprints, over hurdles, in middle distance races, across country, even in field events, other figures appeared. Pullar was one. Theo. Allen was another. Matthews rose like a star over the Canterbury horizon.

In spite of themselves these four—Boot, Pullar, Allen, Matthews—have become great runners. Pullar especially has broken every training theory. He started in sprints, developed as a harrier, won his first New Zealand title as a hurdler, and now does for Masterton what Randolph Rose did as New Zealand's first great miler. Allen is the same. His early athletic days were a mad and merry mixture of sprinting, cross-country running, and middle distance racing.

But somehow these all-rounders have attained the status of specialists in the distance which the Masterton Amateur Athletic Club will feature on the Oval on February 17.

The Plan

The four of them talked it over after the Empire Games in Australia two years ago. In 1937 a team of four from Indiana University had set a new time for the four-mile relay with an aggregate of 17 mins. 16½ secs. At Masterton this month the New Zealand team will have to average less than 4 mins. 19 secs. to be sure of breaking that record.

It is not so strange that a record like this has held for three years. To cover a mile in less than 4 mins. 20 secs. you have to start fast and stay fast. It is not often possible to find four runners capable of doing that, and harder still to find four runners each able to carry the distance, at speed, more or less on his own initiative.

New Zealand has other runners capable of matching these four when on form. No one among the

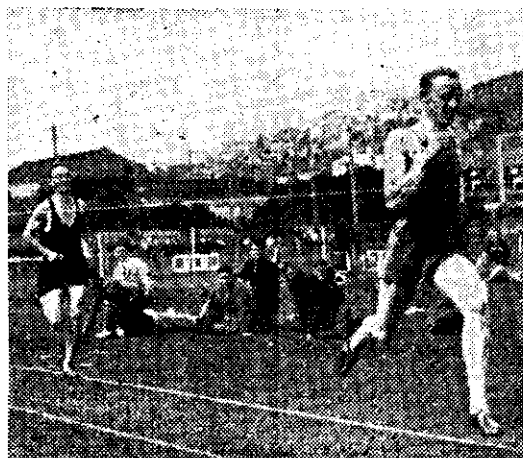
four has ever been invincible on the New Zealand track. Criticisms have in fact been levelled at the composition of the team.

Quite apart from the fact that it is not easy to justify such criticism on technical grounds, the attempt on the record is more or less a private matter. The runners themselves have taken a big part in organising it, with the co-operation of the Masterton Club. The matter is just no one else's business.

Final arrangements for the attempt have not been completed as this is written. The order in which the men will run will be important, and Masterton are trying to make sure of a second good team to take care of the pacemaking. Several other runners have lately been climbing up into this class. The main difficulty will lie in assembling them in the Wairarapa.

The Runners

At Otago Boys' High School Bill Pullar started breaking records. It is hardly possible to say that it was there he first learnt his running. School coach-



FIRST! Theo. Allen, finishing a race at Wellington, when he beat Boot by about five yards

ing facilities were available; but, like Boot, whose record was sketched in *The Listener* last week, Pullar spent his schooldays running in anything that offered. Still under 15 years of age, Pullar established a School junior record of 2 mins. 24 secs. for the half-mile.

Two or three years later he is running in open competition to cover the 880 in 2 mins. 20 secs. while under 18 years of age. At the same time he is winning running sprints, with 10 8/10 secs. for the 100 yards, and winning half-mile open events. In 1931, still in Dunedin, he takes the 880 event with 2 mins. 2½ secs., and two months later, for the Anglican Club, wins a cross-country event. The next year he is still into everything, with placings and good times in both sprint and middle distance races. He wins the Otago junior cross-country championship while Bonny Lovelock is dead-heating with Cornes in the Oxford-Cambridge contest at White City Stadium.

It is the same story in 1933. Pullar wins sprints, and middle distance events, throws a javelin 105 feet, runs in both open and junior events, and appears in the placings for the 120 yards hurdles, junior. But now he is developing. These are only Club events. In the Provincial championships he comes second in the 440 hurdles, second in the 100. Those were the days of Savidan and Barnes. During the winter he is again prominent over country, and comes third to Barnes and Morris in the Otago cross-country.

He Did It

So far Pullar's athletic career had been interesting, but polyglot. It was typical of him that he should make his big chance for himself. In 1934 the



ROUND THE BEND: Bill Pullar has a list to port

Otago Centre left him out of the team to go to Wellington for the New Zealand Championship meeting. Young Pullar dug his toes in and paid his own expenses. In the quarter-mile hurdles he met Arnold Anderson, Canterbury's great hurdler, and a product of the same school as Lovelock and Boot. In the last 50 yards of the race Pullar came up fast on the title holder to drop over the last hurdle a shade ahead and finish the winner in 56½ secs., equal to Anderson's New Zealand record.

The cross-country course at Wingatui, where Lovelock once raced, was the scene of his next big success. As Barnes went out of the picture, Pullar came in. For the Edmond Cup that year Barnes was not available. He had a leg injury. Pullar won in 17 mins. 28 secs., a really fast time, although variations in the course-setting make it impossible to consider records. That year New Zealand's Empire Games team for London was mostly swimmers, with Lovelock running over the mile and half-mile distances. F. J. Grose was riding.

Soon after his Edmond Cup success Pullar won the Otago Cross-Country Championship. This time Barnes was in the race—second over a 10,000 metres course at Wingatui.

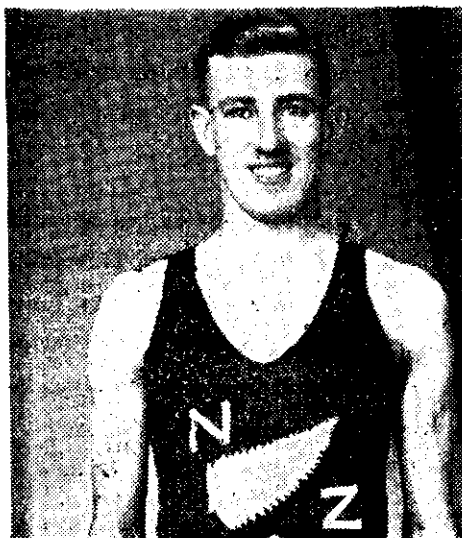
The year after Pullar had won the New Zealand Cross-Country Championship, Savidan stole it back over the Lyall Bay Course in Wellington, but Pullar had plenty of other cards up his sleeve. Continued successes over all sorts of distances kept his name in view for the next Empire Games team, and he starred once again as a harrier when the New Zealand cross-country team raced in Australia in 1935. Savidan was disappointing and could not hold the Australian, Sheaves. Pullar stuck it out in the strange conditions and came home second.

In Canterbury

While Pullar was steering his zig-zag course upward, Canterbury was watching C. H. Matthews running into prominence along the two- and three-mile courses. He had created an Australian record over the 3,000 metres in the Melbourne Centenary Games, and was then only 20 years of age. In the following season he took 8½ secs. off Savidan's three-mile record by running a specially arranged handicap at Christchurch in 14 mins. 18½ secs. Just before then he had run two miles for a New Zealand record of 9 mins. 17½ secs. His three-mile time attracted world-wide attention. It was not quite as good as Shrubbs' 1903 time of 14 mins. 17½ secs., and well away from Lehtinen's world figure, but it put him up among the best distance athletes who ever spoke English and secured him nomination for the Olympics, his name coupled with Lovelock's.

Pullar was considered unlucky to miss nomination. Everyone was so disappointed that Boot had been left out that he had to be put in.

(Continued on page 55)



C. H. MATTHEWS: "... A star rose in Canterbury "

IYA AUCKLAND
650 k.c. 462 m.

- 6.0 a.m.** Station on the air for Daventry news
- 7.0** Daventry news
- 7.10** BREAKFAST SESSION
- 9.0** Daventry news
- 10.0** Devotional service, conducted by Rev. Geo. Heighway
- 10.15** Selected recordings
- 11.0** "Music and Flowers" (4) Grover Cleveland, an outstanding American authority on Interior Decorating: "Flowers in the Office"
- 11.10** Selected recordings
- 12.0** Lunch music
- 12.30 p.m.** Daventry news
- 1.0** District week-end weather forecast
- 2.0** Selected recordings
3.15 Sports results
- 4.0** Daventry news
4.30 Sports results
- 5.0** Children's session, conducted by "Cinderella"
- 5.45** DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Sousa Marches"; "The Alp Maid's Dream" (Labitzky); "Pearls of Ibero" (Helmberger); "Valse Caprice" (Schimelpfenig); "Autumn Leaves" (Brusso); "Under the Birch Tree" (trad.); "Ah! Sweet Mystery of Life" (Herbert); "Mine Alone" (de Murcia); "Verdi Memories" (arr. Worch); "Momento Musicale" (Mucci); "Caprice Viennois" (Kreister); "St. Bernhard Waltz" (Swallow); "Berceuse" (Gougod); "Ay-Ay-Ay" (Freire); "Dance of the Flowers" (Beltbes).

6.55 Weather report**7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**7.10** NEWS AND REPORTS

- 8.0** Recordings:
Harry Horlick and his Orchestra,
"The Old Gipsy"
(Hungarian Gipsy Air)
- 8.15** The Celeste Quartet
"The Little Sunbonnet"
"A Song Cycle" by Hermann Lohr
- 8.20** Tessa Birnie (piano),
"Bank Holiday" ... Moeran
"Towing Path" ... Ireland
"Water Wagtail";
"Danse Negre" ... Cyril Scott
- 8.32** Walter Brough (baritone),
"A King's Man" ... Hilliam
"Sing Me a Song of a Lad
That is Gone";
"A Banjo Song" ... Homer

8.43 Grace Adams East, American trumpet virtuoso, in a short recital

9.0 Daventry news

9.20 Weather report and station notices

9.25 Lynda Hastings (humorous sketches):
"Poor, But Honest"
"Chain-Store Daisy"

9.37 Philip Green and his Orchestra,
"Savoy Community Medley"
"Savoy Sea Song Medley"
Debroy Somers

9.43 Ellaline Terriss and Seymour Hicks in reminiscent mood

It is not generally known that Seymour Hicks was once shipwrecked. It occurred while he was returning to London from an American tour. The confusion on deck was, of course, tremendous, for the water was rushing into the vessel. In the midst of the pandemonium a figure clad in pyjamas was seen emerging from the cabin stairs, shouting angrily, "Steward, steward, there's some water coming into my cabin!" It was Seymour Hicks.

9.51 The Shaftesbury Theatre Orchestra,
"Crazy Days" Selection
Mayerl

10.0 Sports summary

10.10 Dance music

11.15 Close of normal programme.
(During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

IYX AUCKLAND
880 k.c. 341 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 Variety Show, featuring at 8.30, "The Woman in White"; and at 9.0, "Soldier of Fortune"

10.0 Finale

10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

6.0 a.m. Station on the air for Daventry news

6.50 Weather report for aviators

7.0 Daventry news

7.10 BREAKFAST SESSION

9.0 Daventry news

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Music and Flowers":
Talk by Mrs. Bert McDonald, Chicago Flower Stylist of international reputation:
"Flowers in the Home"

12.0 Lunch music

12.30 p.m. Daventry news

1.0 Weather report for aviators and week-end weather forecast

2.0 Light musical programme
3.0 Sports results
Recordings

3.28 to 3.30 Time signals

4.0 Daventry news
Sports results

5.0 Children's session from the Exhibition Studio

5.45 DINNER SESSION:
(Subject to interruption for Daventry news at 6.15 p.m.)

"Gavotte" (Thomas); "Estrellita" (Ponce); "Indian Bridal March" (Siede); "Monika" (Kolscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmideder); "From Near and Far" (arr. Goltz Hohne); "Song Without Words" (Lohr); "Songs Without Words" (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Pothon); "Japanese Lantern Dance" (Yoshitomo); "Hungarian Quick Czardas Dances"; "Gallantry, Gavotte, Intermezzo" (Borchert); "Love Was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Sivers); "Acclamation" (Waldteufel); "Viennese Music Everywhere" (various); "Gavotte" (Gossec).

6.55 Weather report

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8.0 CONCERT PROGRAMME
From the Exhibition Studio.
"Shows from the Past":
Presented by the Chorus Party, with Frank Crowther's Orchestra

8.20 Recordings:
London Piano Accordion Band
"All Ashore" Hill

8.24 Elsie and Doris Waters (comediennes),
"Pals" Waters
"Bert's Darts Club Dinner"
Waters

8.30 Arthur Young and Reginald Forsythe (two pianos),
"Anything Goes"

8.37 Barnabas von Geczy and his Orchestra,
"Free and Easy"
Porschmann

8.40 Leslie Henson, Fred Emney and Richard Hearne (sketch),
"The Riddle Scene" . Bolton

8.45 Popular solos and choruses with Frank Crowther's Orchestra and the Chorus Party

9.0 Daventry news

9.20 Weather report and station
10.0 Sports summary
notices

9.25 DANCE PROGRAMME

10.10 Continuation of dance programme

10.28 to 10.30 Time signals

11.15 Close of normal programme
(During the war the station will be on the air until 12 midnight. Daventry news: 11.30)

2YC WELLINGTON
840 k.c. 357 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 Music for the Masses: A programme of light and popular classics introducing solo and concerted vocal items with instrumental interludes

9.0 Melody and humour, a programme introducing light variety recordings

10.0 Fun for all

10.30 Close down

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**SHOWS FROM
THE PAST**

will be presented by the
chorus party with Frank
Crowther's Orchestra —
From 2YA's Exhibition
Studio
At 8.0 p.m. on Saturday,
February 24

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for Daventry news
7. 0 Daventry news
- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Selected recordings
- 10.30 Devotional service
- 10.45 Selected recordings
11. 0 "Frills and Fashions," by Lorraine
- 11.10 Selected recordings
12. 0 Lunch music
- 12.30 p.m. Daventry news
1. 0 Week-end weather forecast
2. 0 Selected recordings
3.30 Sports results
4. 0 Daventry news, followed by special weather report for farmers
4.30 Sports results
5. 0 Children's session
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"Schubert Waltzes"; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By The Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); "Arie" (Lotti); "Down The Mall" March (Belton); "Vienna Maidens" (Ziehrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovitch); "In a Persian Market" (Ketelbey); "Boleros" (Waldteufel); "Moon-beams Dance" (Gibbons); "Wine, Women and Song" (Strauss).
- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
8. 0 3YA Orchestra (Conductor: Will Hutchens, Mus.Bac.), "Orpheus in the Underworld" Overture Offenbach
8. 8 Recordings:
Denis King (baritone), "Song of the Vagabonds"; "Only a Rose" Friml
- 8.15 "One Good Deed a Day"
A comedy sketch by George Edwards and Company
Prospective good deeds now come thick and fast to that happy-go-lucky couple, Mr. and Mrs. Roger Lamb. You will remember that they must perform one good deed a day in order to fulfil the conditions of their eccentric uncle's will, and take possession of his very desirable £75,000, which will otherwise go to found a home for starving street-sparrows. So the daily good deed must be done.
- 8.30 3YA Orchestra,
"An Evening in Toledo"
Schmeling
- Serenade
Spanish Dance
- 8.38 Harold Prescott (tenor),
- 8.50 3YA Orchestra,
"Cannon Off the Cush"
Engleman
"Manhattan Rhapsody"
Thayer

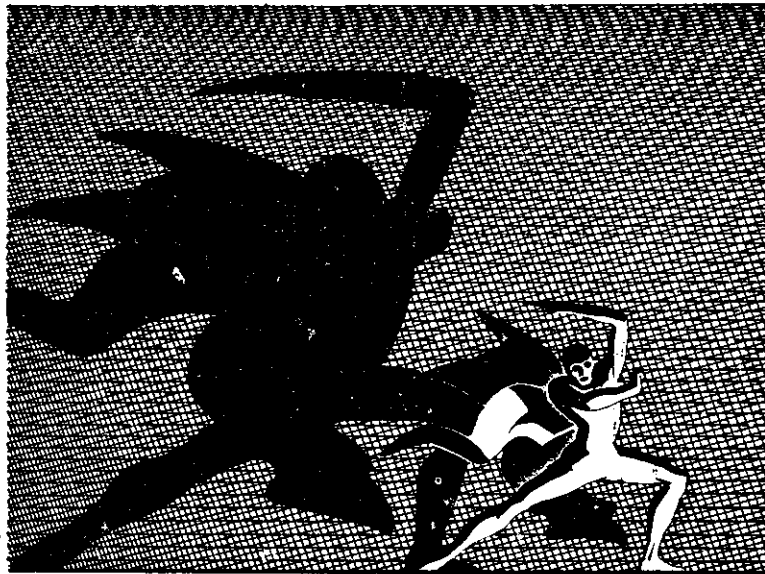
9. 0 Daventry news
- 9.20 Weather forecast and station notices
- 9.25 3YA Orchestra,
"Firefly" Selection
Friml
- 9.37 Recording:
John Tilley (humour),
"The Company Promoter"
Tilley

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for Daventry news
- 6.50 Weather report for aviators
7. 0 Daventry news

DANSE MACABRE



Liszt's "Dance of Death," played by the Boston Promenade Orchestra, under the baton of Arthur Fiedler, will be heard from 1YA on Friday, February 23, at 8.25 p.m.

- 9.45 Charlie Kunz (pianist),
"Kunz Revivals, No. 10"
- 9.51 Gladys Moncrieff (soprano),
"My Hero" Strauss
"Gipsy Moon" ... Borganoff
- 9.57 The BBC Variety Orchestra,
"Manhattan Moonlight"
Alter
10. 0 Sports summary
- 10.15 Dance music
11. 0 Close of normal programme.
(During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 A Tribute to Mozart
- 8.30 Symphony concert, featuring at 9.30, "The Brandenburg Concerto" (Bach)
10. 0 Favourite entertainers
- 10.30 Close down

- 7.10 BREAKFAST SESSION
9. 0 Daventry news
10. 0 Weather report for aviators
Selected recordings
- 10.50 "Bringing Up the Small Child" (6) by Mrs. C. E. Beeby
12. 0 Lunch music
- 12.30 p.m. Daventry news
Throughout the day: Running commentaries on the racing at the Dunedin Jockey Club's meeting (relays from Wingatui)
1. 0 Weather report for aviators
Weather forecast
2. 0 Selected recordings
3.30 Sports results
4. 0 Daventry news
4.45 Sports results
5. 0 Children's session, conducted by Big Brother Bill
- 5.45 DINNER MUSIC:
(Subject to interruption for Daventry news at 6.15 p.m.)
"Marriage of Figaro" (Mozart); "Skies of Blue" (Kutsch); "The Gipsy Princess" (Kalman); "Liebestraum Nach Dem Balle"

(Czibulka); "An Old World Garden"; "The Playful Pelican" (Vorke); "Hejre, Kall" (Hubay); "Liebst Du Mich?" (Schroder); "Le Plus Joli Rere" (Arezza); "An Evening With You" (Dubin); "Hungarian Dance No. 5" (Brahms); "None But The Weary Heart" (Tchaikovsky); "Victor Herbert Melodies" (Herbert); "The Frolicsome Hare" (Hope); "Mexicali Rose" (Tierney); "Souvenir" (Orlady); "Intermezzo" (Corderidge-Taylor); "Spanish Dance" (Moszkowski).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.40 TALK by Don Miller: "Today's Cricket Results"

8. 0 Centennial celebrations
Grand Scottish Concert (relay from the Town Hall)

9. 0 Daventry news

9.20 Weather report and station notices

9.25 Old Time Dance Programme by Ted Andrews and the Revellers' Dance Band, with recorded interludes
10. 2 Sports summary

11.17 DANCE MEDLEY

11.30 Close of normal programme.
(During the war, the station will be on the air until 12 midnight. Daventry news: 11.30 p.m.)

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Marie Antoinette
- 8.14 In modern mood
- 8.30 His Lordship's Memoirs: "A Verbal Message"
9. 0 Leaves from the Diary of a Film Fan
- 9.30 Band programme
10. 0 Merry and Bright
- 10.30 Close down

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4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0 2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday Special
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Daventry news
- 9.15 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon programme
- 12.30 p.m. Daventry news
- 2. 0 Light recordings
- 3. 0 Afternoon programme
- 4. 0 Daventry news
- 5. 0 Light variety
- 5.30 The Crimson Trail
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner programme
- 6.57 Station notices and weather report
- 7. 0 News service issued by the Prime Minister's Department
- 7.15 Spotlight Parade
- 7.45 Elsie Atherton, Bertha Willmott, Bobbie Comber, Leonard Henry and Company, present "Cinderella"
- 7.53 Phantasy on "Side By Side"
- 8. 0 Marek Weber and his Orchestra, and Paul Robeson (bass)
- 8.30 Cavalcade of the Empire
- 8.45 Unchanging favourites
- 9. 0 Daventry news
- 9.20 The Rich Uncle from Fiji
- 9.32 Old-time dance programme
- 10. 0 Close down

Boys Together

While listeners are reading this number, hundreds of boys and girls who have gone to the Secondary Schools this year from the Primary Schools are shaking into place. Station 2YA put on a novel talk on Saturday, February 3, on the eve of the Secondary Schools' re-assembling. This was designed to show the public what a change it was for a boy to go from a Primary School to a Secondary School. There were two boys and an interlocutor. One boy had been at Secondary School for some years, and gave the younger boy some sound and amusing advice on behaviour, ranging from what sort of tie to wear to the best way to approach masters. Probably the masters themselves learned something from the little dialogue.

2YH NAPIER 760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5. 0 Light music
- 5.45 For the Children, featuring "Westward Ho!"
- 6. 0 "Carson Robinson and his Pioneers"
- 6.15 Daventry news
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) "The Circle of Shiva"
- 8. 0 Concert session: Milan Symphony Orchestra, "Cinderella" Overture (Rossini)
- 8. 8 Vocal duets by Bernice and Naomi Mooney
- 8.18 London Symphony Orchestra, "Fantasia on Sea-Shanties"
- 8.38 Alexander Borowsky (piano), "Hungarian Rhapsody" No. 4 (Liszt)
- 8.41 Richard Tauber (tenor), "The Linden Tree," "Good-night" (Schubert), "Serenade" (Strauss)
- 8.50 Albert Sandler and his Orchestra, "With Sandler Through Opera"
- 9. 0 Daventry news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Sports results
- Programme of popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (10)
- 8.35 Light music
- 9.15 Dance programme
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and popular selections
- 2.20 Hawaiian melodies, piano, piano accordion and organ selections
- 4.30 Selections from the shows
- 5. 0 Light orchestral and popular numbers
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 22)

RACHEL OF THE ROSES

WE met at a bus stop on one of those windy, trying days that make parcel-laden walking a trial, gardening a heartache, and grumbling in general fatally easy. Rachel, going into Standard II., and delightfully brown from long summer holidays, made room for me and my parcels, shifting bathing towel and suit with an eager, natural courtesy.

"Ouch! Isn't it hot?" I complained, even as I smiled my thanks, but the small girl quite gravely assured me that she did not feel the heat at all. "I could swim when I was three" rather proudly. "Skin feels quite cool after being in the sea." She had been examining two small grazed knees, but as she spoke her eyes turned towards the lovely sparkling waves, but paused as only the

gaze of flower-lovers can at a bank of soft midnight-blue petunias.

Since we both admired petunias, it was but a matter of seconds till we were quite chummy. I learned that the little girl who took care of Mummy whose head sometimes aches, was called Rachel and that Rachel and Daddy held competitions in their garden.

"I get all the best places for my things so I often beat Daddy"—a wise Daddy indeed. In Rachel's garden are lots of roses with bedding plants of deep blue forget-me-nots and "those funny little yellow pansy things with black lines on them—'pussy faces' we call them."

The small gardener was interested to hear of the water lilies in my garden pond, telling me, in her turn of her Auntie's water lilies with a big ornamental frog sitting in the midst of the shining lily pads. Quaintly and charmingly the childish lips mimicked the fountain frog as he spouted water—"all coloured at night like that fountain in Christchurch." In payment for a vision of cool splashing waters, and a small happy girl watering her Daddy's garden, I promised some day to write a story about "Rachel of the Roses." Perhaps this is not strictly "Your Garden and Mine" but for all folks with gardens and small girls it has a message.

SAFEGUARDING
Your
family's
FUTURE

Established

HERE are certain obligations which are vital to the future welfare of your family. This valuable booklet tells in a simple, straightforward manner how the Public Trust Office can help you to safeguard their future. It explains the full service offered by the Public Trustee in the administration of your estate, should your wife and family be bereft of your advice and support. It is a matter which should be regarded as urgent—not one for to-morrow—but for action to-day.

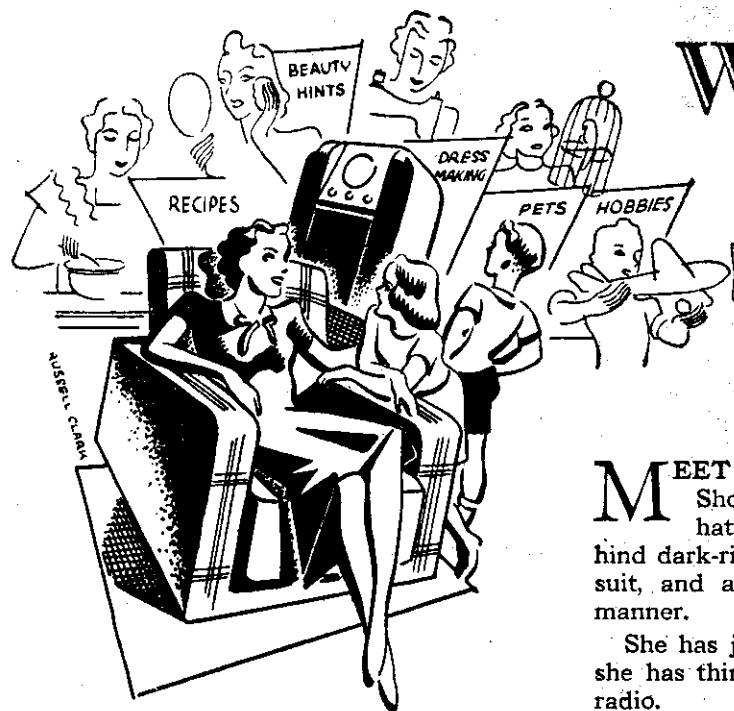
The booklet is free and will be posted by return—or can be obtained at any of the branches of the Public Trust Office without cost or obligation to you. Send for it now!

The
PUBLIC TRUSTEE

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

SHE FIGHTS FOR HER WORK Books For The Outback



These Should Interest You:

- A.C.E., Home Science Tutorial Section, University of Otago, talks: Monday, February 19, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m. Wednesday, February 21, 4YA 3.15 p.m. Thursday, February 22, 1YA 3.30 p.m.; 3YA 2.30 p.m. Friday, February 23, 2YA 3 p.m.; 4YA 3.15 p.m.
- "Ships and Shoes and Sealing Wax": Miss Nelle Scanlan. Tuesday, February 20 and Friday, February 23, 2YA 10.45 a.m.
- "Your Children Also Read": Miss Dorothy Neal. Tuesday, February 20, 2YA 7.30 p.m.
- "Fashions": Mrs. E. Early. Tuesday, February 20, 3YA 11.15 a.m.
- "Still Outside the Pale: Women at Cambridge": Miss Ida Lawson. Thursday, February 22, 1YA 11 a.m.
- "What Shall We Eat? (7) Facing the Facts": Dr. Elizabeth Bryson. Thursday, February 22, 1YA 7.40 p.m.
- Talk under the Auspices of the Christchurch Branch of the National Council of Women. Thursday, February 22, 3YA 11.15 a.m.
- "Music and Flowers: Flowers in the Home": Mrs. Bert McDonald. Saturday, February 24, 2YA 10.45 a.m.
- "Bringing Up the Small Child (6)": Mrs. C. E. Beeby. Saturday, February 24, 4YA 10.50 a.m.



WEEKLY RECIPE

STUFFED TOMATOES

Ingredients: Four even-sized tomatoes, 2 tablespoons fresh breadcrumbs, 1oz. chopped ham, 1 teaspoonful chopped onion, ½oz. butter, ½ teaspoonful chopped parsley, ½ teaspoonful salt, pinch of pepper, fried bread, sprigs of parsley, ½ cucumber.

Method: Wash and dry the tomatoes. Cut a small round from each tomato at the end opposite the stalk, leaving it attached at one side. Scoop out the centre with a teaspoon handle. Fry the ham and onion in the butter for 3 minutes. Add the crumbs, parsley, seasonings and pulp removed from the tomatoes. Fill the tomatoes with this mixture and pile neatly on top. Place the lids over, and bake in a moderate oven for 15 minutes.

The cucumber is used as garnish and can be cooked in the same dish. Wipe the piece of cucumber and cut down in 4 strips. Wrap these in a buttered paper and bake for 15 minutes.

Serve the tomatoes on pieces of fried bread and garnish with parsley.

MET Mrs. Rowlatt, of Canterbury. Short, greying hair under her felt hat, brown eyes, wise and warm behind dark-rimmed glasses, a sensible tailored suit, and a "Well—let's start, shall we?" manner.

She has just returned from Australia, and she has things to say about heat waves and radio.

But we know something already, so we start asking questions.

"What put the idea into your head to start a travelling library for rural schools down in Canterbury?"

"Why — the children hadn't any books! To read, I mean. Lesson books and mother's pattern journal and an odd comic cuts! A child must have more than that — it's so important!"

"Yes — it's important all right," I agreed, "But how did it all begin?"

"Oh, well, of course — it wasn't me. It was about six of us — after hearing Miss Hollow, of Rangiora High School, speak about the great need of culture for the outback. We just made up our minds to do it." "Not so easy," I demurred. "How?" "Oh — you mean money. We canvassed for it. And when we got £200 we started — with 300 books."

"Begged, borrowed, and stolen?"

She smiled. "Nearly," she said. "That was four years ago. Now we've a £620 Government grant to carry on and 7,000 books."

"How do you get them to their destination?"

"At first, almost entirely by voluntary carriage. On lorries, buses, everything. Now a quarter rate concession on the railways. The schools receive so many books per month. The children, for a sub. of 2/-, may read as many as they can in the time. Then they are returned and a fresh batch is issued."

Good work — good woman. Maybe there's a hope yet that we'll breed minds to match our bodies.

Found she'd gone for a long walk too — "just to look around." Took six weeks — alone — from Auckland to the Far North, beyond Kaitia — with sleeping bag and tucker.

Sonie of the Maori villages that were off the beaten track a bit knew serious poverty and disease.

Two and a-half days on 90-Mile Beach — didn't meet a soul.

"Lonely? No! I thought out all the things I don't ordinarily get time for. It's friends — contacts — travel — life — that makes it possible to stand up to solitude."

"And books can be all these?"

"Yes! Well — nearly. A good second best. That's why we find neglect, lethargy, despondency in the remote parts of New Zealand — of any country. It's the same in Australia. Nothing for the mind to feed on. It's starvation. And it's serious."

I thought of long journeys I have taken by rail through that perishing-hot continent — of the groups of women waiting hours by the rails to grab the books and magazines we might throw them — their shouts of delight — their waving arms as we sped past into the distance. . . .

"I know," I said.

"Well, did you get the full blast of Sydney's summer over there?" I asked.

"I did. But Sydney's not the worst. It's inland — and the bush fires. You know that everywhere there are 'travellers' fireplaces' set up, and not a day passes without the national warning against carelessness sounding over the air."

"Yet, in one case, three women fired thousands of acres of grass. Two hundred volunteers were fighting day and night along a 30-mile front. Forest, fences, houses — everything went."

"The National Forest — Bulli Pass — was black when I passed through. Every season sees the bush things — the little native koala bear, for instance, dwindling."

"Did you talk on the Other side?"

"Yes, I did," said Mrs. Rowlatt. "I talked about our library scheme over here, and they were very much interested."

"What did you think of their women's programmes?"

"Better than ours. The women's voices are very poor — the men are picked and rather English. But the programmes are much more varied and interesting and spread over the day."

"For instance, any Monday there's a women's session at 10.20, carrying on to a special talk at 11.20."

"At 2.30 it's special to country women, preceded by another talk at 1.45."

(Continued from opposite page)

"Then at 6.45 there's women's sport — and it's well worth listening-in to.

"Australia allows women more liberty — liberty of subject.

"There is much real discussion — with opinions subscribed from outside.

"There is a 'What Shall We Read?' talk which is by no means reviews, but books discussed very openly.

"There's a 'Who's to Blame?' session which gets at public taste and retailers, writers, and publishing houses."

"Never censors?" I interrupted.

Mrs. Rowlatt laughed. "If there is a censorship I was not aware of it."

"What surprised and delighted me was that in a 'Speaking Personally' session, women were even allowed to seek a little enlightenment on the business of war."

"How did they go about it?"

"Well, they discussed it — quite freely and intelligently. I jotted down some of the points: 'What blame lay with the Versailles Treaty?'; 'What blame with markets and social conditions?'"

"Were any decisions arrived at?"

"Well—yes, in a way. There was a kind of agreement that the people of a country should have the right to decide whether or not they would participate; that all the old petty spites and hatreds of 1918 — changing of place names that had been German — and that sort of thing — was shameful and disgusting; that Britain, if she wins the war, must clean up her house at home."

"You mean poverty and unemployment?"

"Yes — and employment, too, that is as stark and desperate. It is not only in England. It is in Australia."

When are women going to think, and speak, Mrs. Rowlatt wanted to know, for themselves in our small country?

We're not apathetic, really. We bother our heads about a lot of things — in a muddled kind of way. But we don't do anything.

Modern?

When we're feeling particularly modern and progressive — it's rather disconcerting to come upon the assertion that the Chinese knew the principle of the calculating machine two thousand years before the birth of Christ!

Two Small New Zealanders

Two small New Zealanders with a future are Pamela and Jasmine, daughters of the Auckland violinist Isobel Langlands. In Australia during a recent visit these two little girls broadcast over 3AW several times in the Children's Session.

Pamela is versatile enough to work in three art mediums — music, poetry and sketching — and she is only 10 years old. Her original songs, which



Spencer Digby, photograph

MRS. L. E. ROWLATT, who here discusses
Books, Radio, Heat-Waves and War

Sometimes we confide our distress and ignorance to a complete stranger in sad little letters. Mrs. Rowlatt gets them. They say:

"Please, why did Germany invade Poland?"

"What was the Versailles Treaty?"

"What really happened at Munich?"

They say:

"Can you please enlighten us on the cause of the War? . . ."

They say:

"When I quote the newspapers my husband laughs at me. . . ."

Mrs. Rowlatt is right. We're not apathetic. We're only without knowledge.

Ann Slade

sister Jasmine sings to her accompaniment, have been highly praised by several well-known musicians, and a great future is predicted for her by Professor Heinze, Thorold Walters and Harold Elvins.

Elusive

At a certain school in America a trust fund was established, in 1930, to reward "kind, good-mannered boys."

Alas and alack, they are not to be found — so it has been decided that the money shall go to the upkeep of the buildings.

Naturally!

"How on earth did your donkey lose its hind leg?"
Farmer: "Well — one day my wife got talking to it—"

WHILE THE KETTLE BOILS

Dear Friends,

One of my readers, commenting on my letter on the Trentham Races, asked me what was my conception of good grooming. That may sound a very simple question, but not quite as simple as it appears. So many things go into good grooming. It is not a question of money, though, I'll admit, money helps a good deal. It is in reality a matter of taste.

I have seen expensively gowned women far from being well groomed, and a simpler, more inexpensively dressed woman look the essence of good grooming.

It is something to do with spotlessness, simplicity — and above all attention to detail. If you look after the details, the general effect will achieve itself. Details are such little, but such important things—whether it be in dress, social contact, or general mode of living.

It is the hat, the gloves, and the shoes that make the frock. It is the hang of the skirt, and not the trimmings, that makes it perfect. It is the flowers in a room that make it look charming. It is the sauce that makes the dish appetising; the gleaming glassware on a dinner-table that makes it distinctive. It is the thoughtful word and the welcoming smile that make the successful hostess.

Our days, if we analyse them, are made up of details—the little cushions that protect us from the harsher realities of life. And, being women, most of us are concerned with the necessity for detail in our frocking—in other words—good grooming.

I mentioned two essentials—simplicity and spotlessness. A woman can never look well groomed if she loads herself with gee-gaws, too much jewellery or surplus decoration. When you remark on a well groomed woman, you will note that simplicity is her keynote. Far better too little than too much.

Shoes, gloves, and purse should always be spotless, and if light collars are worn over a dark frock, see that they are always crisp and freshly laundered. Well tended hands and nails are another essential of good grooming. Even if you don't favour the coloured enamel polishes, your nails can always be above reproach. In all these little details lies the answer to my reader's query of good grooming.

To-day, coming home in the bus, I had a moving experience. It touched me so much, that I thought you would like to hear about it.

A very old white-bearded man was seated just behind me. Suddenly he leant forward, and out of sheer goodwill and friendliness towards the world, began to talk to me. It was rather a one-sided conversation, for I discovered that the old man was practically deaf, so I merely smiled and nodded in reply to his remarks.

Like very old people he became ruminative, and he began to talk about himself.

"I'm eighty-three to-day—would you believe that, gal? Three years ago I lost my wife. We had been together for fifty-four years. She was a very young girl when we married. I'm living with my daughter now—." His dim old eyes were sad as he stared before him—"but it's not the same—not the same. You only love once—and truly . . ."

So spoke a lonely old man this perfect tribute to his dead wife. Somewhere, if she had heard, she must have smiled tenderly in understanding.

Fifty-four years—a long time to be married—but a lifetime too short to contain the precious memories of one who is left behind.

Yours cordially,

Cynthia



LENTEN RECIPES

"To-Morrow Will Be Friday"

EASTER comes early this year, so we mustn't overlook our Lenten recipes. As a matter of fact, such tasty dishes are made under the auspices of Lent, so to speak, that the original idea of self-denial is often lost sight of. Here are some new and old recipes.

Special Fish Casserole

Cut up about 1½ cups of any cooked fish, and put in the bottom of the casserole with several small pieces of butter. Over this, sprinkle some finely chopped onion which you have fried golden brown in butter (not dripping). Sprinkle this with a little Worcester Sauce. Now pour about a pint of good Egg Sauce over this. Make the sauce by melting 4 tablespoons of butter in a saucepan, over a low heat, and stirring in 4 tablespoons of flour until well blended; pour in very gradually 2 breakfast cups of milk stirring constantly until the sauce thickens. Add pepper and salt to taste, and cook about 5 minutes. See that it is very smooth and creamy. Cut up 2 or 3 hard boiled eggs into small pieces, and add them to the sauce.

A substantial layer of mashed potatoes is now put over the sauce, forming a good thick crust to the casserole dish. Add a fair sprinkling of grated cheese, and bake in a hot oven (450°) without a lid. Bake until nicely browned. Tinned fish can be used, but cold cooked fish is better.

Hash of Pickled Herrings

This is a dish much used in Central Europe, and is a real Lenten recipe, in that it uses salt herrings, but in such a tasty sauce that they are really very nice. Soak the herrings in water for some time; skin them, take out the backbone carefully, and chop them up finely. Then make a sauce of butter, onion and flour in the usual way, and mix in as much water as will make a smooth gravy. Season with a little vinegar after the herrings have been added, and simmer for about a-quarter of an hour.

Fish Rissoles

This is a tasty old recipe from Cape Colony. Mince finely a pound of fish, either fresh or smoked, cooked or raw. Soak a thick slice of bread in water, squeeze it dry, and add it to the fish; add also a chopped onion fried in butter, a little chopped parsley, a grating of nutmeg, a pinch of cayenne, and salt to taste. Then add two beaten eggs and

mix well. Shape into rissoles, roll in fine breadcrumbs, or pounded dry biscuits; then dip in egg and roll in crumbs again. Fry in lard and serve hot with tomato sauce.

Pickled Herring Salad

This is a Scandinavian dish, and is called Slid Salat there. If it is not wanted for Lent, a little cold chicken or rabbit may be added. Steep two or three pickled herrings in water overnight; separate them from skin and bone and cut into small dice. Also cut into small dice about six medium-sized cold boiled potatoes, two cooked beet-root soaked in vinegar, and two or three hard boiled eggs. Mix all together in a bowl with vinegar, salt and pepper to taste; until smooth. Turn out the mixture on to a dish and sprinkle with some chopped egg.

Fish Pudding

This is Scandinavian, too, and is made with "barracouta," but I think a firm white schnapper will do just as well. Run a knife along the backbone of the fish, dividing it in halves, and scrape all the fish from the bones and skin. Place this raw fish pulp in a bowl, add two eggs and work them into the pulp with a wooden spoon. Then add a pint of milk in small quantities, stirring vigorously and incessantly. When all the milk has been absorbed, add a tablespoon of arrowroot smoothed out in a little milk, and followed by a little grated nutmeg, pepper and salt to taste. Butter a basin, fill it three-quarters full with the mixture, cover with buttered paper and steam for one and a-half hours. This mixture can also be fried in butter by dropping it in spoonfuls into a pan.

Crayfish Cutlets

Cut a crayfish into small dice, adding some of the soft parts of the head. Melt an ounce of butter, add an ounce of flour, and stir till smooth. Add a teacup of milk, stir till boiling and cook for two minutes. It should now be smooth and in a thick mass. Add one or two tablespoons of cream, the cut-up crayfish, and a teaspoon of lemon juice, and

flavour with salt and cayenne. Put out on a plate to cool. Then divide into pieces and make into cutlet shapes. Dip in flour, then egg, then breadcrumbs—if necessary, cover twice with breadcrumbs. Press well into shape, fry a golden brown, drain on paper and stick a piece of claw into the narrow end of each cutlet, to make the stem. Serve on a paper doily on a hot dish, and garnish with lemon and fried parsley.

Lobster Newburg

This is American, and may be also made with tinned lobster; or crayfish is excellent cooked in this way, as are also oysters, which would however require to be simmered in the sauce, and not merely heated like the lobster or crayfish. Make a rich sauce by melting two tablespoons of butter, stirring in one tablespoon of flour, and when

MONKS' PIE

This really makes a very tasty meal indeed:

Three cups of mashed potatoes; 3 heaped tablespoons of grated cheese; ½ lb. of tomatoes; ½ pint of white sauce; 2 tablespoons of butter; 1 teaspoon of grated onion; 4 or 5 eggs; and pepper and salt. Scald, peel and slice the tomatoes. Melt the butter in a saucepan. Add the tomatoes, cover and simmer till pulpy. Rub through a sieve, and beat in with the potatoes; season, and add onion and half the cheese. Put in a Pyrex dish. Make hollows with a tablespoon to take the 4 or 5 eggs (minus the shell, of course)—just break them into the hollow. Cover with white sauce, and sprinkle with cheese. Bake till brown in a hot oven.

cooked, adding a good cup of milk stirring till the whole is creamy and quite smooth. Pour in the well-beaten yolks of two eggs, a little more milk if necessary, one teaspoon of lemon juice and a glass of sherry, and blend thoroughly before adding the lobster, cut up. Heat thoroughly, but do not boil. The "coral" may be rubbed into the sauce before adding the lobster.

Meatless Sausages

One cup of mashed potato; 1 cup of breadcrumbs; ½ cup of grated cheese; ½ a large onion; ½ a teaspoon of Marmite; and salt and pepper to taste. Mix all these ingredients together, and bind with an egg. Make into small sausages with your hands, roll in flour or in flakes and fry like ordinary sausages.

FROM THE MAIL BAG

Preserving Peas

Dear Aunt Daisy,

Would you please reply to this in *The Listener*? In preserving peas, what heat should they be kept at when sterilising them for one hour after bringing them to 212 degrees? I should think to boil them for three hours would make them like pea soup. I have never had any luck with preserving peas, though I have tried many times, and we grow such quantities. I am very pleased to find your page in *The Listener*. — "R.B.P."

Well, you see, the peas are not actually boiling for three hours in the manner that they would be if boiled in a saucepan for dinner. It is the water in which the bottles are standing which is kept at boiling point. It is necessary to give so much sterilising to peas because they develop more bacteria even after they have been boiled. That is why peas must be sterilised two days running, so that those bacteria which have come to life after the first day's cooking, are destroyed. In the big commercial canning works, they generally do peas by a special steam-pressure method, which keeps them at a temperature higher than boiling point for a sufficient length of time to make them quite safe. Small "pressure cookers" for ordinary household use are sold in America, and it makes the preserving of vegetables quite a definite and safe job. Still, we manage very well in New Zealand with our ordinary screw top jars, standing them either in the copper, or in some vessel like a kerosene tin, with water up to within an inch or two of their tops, and covering it with a lid. You may also do them in the oven, standing them in a pan of water. On the second day the water need not quite boil, but only reach about 180 or 200 degrees. Give them three hours the first day, and one hour the second, counting from the time the water comes to the boil. Here is the method in case anyone else has missed it. Be sure to preserve only young, fresh peas. Old and hard ones will not be softened by sterilising, and will only disappoint you in the winter, when you use them.

Select tender peas, shell them, and cook for five to ten minutes in boiling water. If tied in a piece of butter muslin or cheesecloth, they are easy to lift out. Plunge them into cold water for a minute or two; then pack them into jars, and fill up with boiled water, to which one teaspoon of sugar has been added to every pint. It is better to omit salt, as this has a tendency to harden the peas. Adjust the rubbers, put the lids on loosely; and in the case of

(Continued on next page)

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a spring top jar, adjust the clamp, but do not fasten it down. Pack the jars in the boiler, and sterilise for three hours. Tighten the covers of the jars, and leave to cool in the boiler for twenty-four hours. The following day, sterilise again for one hour. Put away in a cool, dry place.

A lady wrote from Blenheim, saying that she was very successful in an even simpler way. She says, first cook the peas or beans, as for a meal, and leave until next day. Then fill the clean bottles with the peas or beans, and add the water they were cooked in. Put them in the oven and sterilise at boiling point for three hours. Fill to overflowing with boiling water, and screw down.

Washing Blankets

Dear Aunt Daisy,

I see that in one of your recent pages in *The Listener* you gave notes about washing blankets. My way is similar to one of those given, but I rinse them in the following way. It is easy, and leaves the blankets fluffy, while they dry very quickly: Take them out of the soapy water, but instead of rinsing them two or three times, put them on the line, all wet as they are. Then with the garden hose, spray all over and under thoroughly, and leave to drain. This saves rinsing and wringing in the usual way.—“A.E.S.”

What a good idea! Thank you very much. That is the great advantage of having a “Daisy Chain” — we get such clever hints from each other. The Women's Institutes have thoroughly imbued us with their motto, “If you know a good thing, pass it on”; and the *Radio Daisy Chain*, with its supplementary columns in “*The Listener*,” offers a splendid vehicle for “passing on” throughout New Zealand.

Three-in-One Mixture

The three-in-one mixture is as follows, the one foundation making three different things:

Put into a basin three cups of flour, three large teaspoons of baking powder, three large teaspoons of sugar, quarter of a pound of lard, or four large tablespoons of good dripping. Rub the fat into the other ingredients, then take out one cup of it, and put it into a basin by itself for the rock cakes.

Now mix the rest with milk, or milk and warm water with a knife, and then roll into a dough. Divide this into two; roll one piece out half an inch thick for scones, and the other half very thin for pastry. Now add a tablespoon of sugar and half a cup of sultanas to the mixture set aside in the basin, and mix with warm water and milk. Put teaspoon lots, or more, on a greased oven tray, and bake for the rock cakes. The pastry is nice with either meat or fruit, and any left may be packed in a tin, and served later, spread with butter or mock cream, or used for mincemeat or stewed fruit. I do hope this mixture of mine will give you a “more-ish” feeling!—

A Wanganui Daisy.

We are all ever so much obliged. Of course, if one has an egg to spare, it would make the rock cakes even nicer still. It is always a comfort to get hold of economical ideas.

Sea Water Stains

Dear Aunt Daisy,

The holiday period is responsible for my not having let you know the result

of the method of removing sea stains from white buckskin shoes, which you so kindly sent me. The warm milk and washing soda method was completely successful, one application being sufficient.—“Miss V.M.P.”, (Wellington)

Thank you very much for letting us know. It will help many a link in the Daisy Chain. The shoes were new and good, and it was a rather despairing request which you sent, because you had already tried various white shoe cleaners. However, I suggested the method for removing sea water stains from brown shoes — just dissolving a small lump of washing soda in hot milk, and dabbing this on. Let it dry, and repeat the dabbing. Afterwards clean the shoes as usual. So it is nice to know that the method “worked” with white buckskin.

Sea water stains are hard to remove. On black shoes, the most successful way is to rub with a paste made of black lead and lemon juice. Leave this on for an hour or so before brushing off. Some people have removed the stains from brown shoes by dissolving a little blue out of the blue-bag in hot milk and rubbing with a rag dipped in this. Clean as usual afterwards. If you get sea water stains on a dark blue or black frock, it is sometimes removable with vinegar. Damp a piece of the same material with vinegar, and rub gently over the stain.

Preserving Beans

Dear Aunt Daisy,

Just lately you have been telling us how to preserve beans, and as I think I have a much more healthful and easy way, I felt I must write and tell you. You just cut the beans up as for ordinary use — a bit thinner than usual is better; then place them on sheets of paper and put them in the sun. Turn them each day until they are as dry as sticks; then store them in airtight jars, or in tins, or even paper bags. The day before using, just soak them in cold water, and then cook in the usual way. You will find them as near to the fresh beans as can be!

I am sure salting the beans must take a lot of the goodness from them, while this way of preserving must keep them more in their natural state. — From “Blenheim.”

Yes, indeed, that method of evaporating or “dehydrating” vegetables is very good indeed. This summer, too, we are getting plenty of hot sun, which is the real necessity for the success of this plan. In Australia it is nearly always successful; but some summers we haven't had sufficient consecutive days of sunshine. It is best to throw a piece of butter muslin over the trays of beans, to keep away flies and insects. The beans get almost as dry as tea leaves.

Of course, you can do this “dehydrating” in the oven too, especially in a gas or electric oven. People do both peas and beans; and also apples, cut into eighths after peeling and coring; besides apricots and peaches. Peas are either halved or quartered. Just cover one of the oven racks with a piece of folded muslin or tea-cloth; spread the prepared fruit or vegetables upon it, and put the rack in the cold oven, near the top. Turn on your switch, or light the gas, and bring the oven up to about 250 degrees. Keep that heat steadily until the food is dry, generally about three or four hours. Most people prefer to leave the door open a little.

BEFORE YOUR PERM. AND AFTER



A Sheena Shampoo before the perm puts your hair into the right condition for successful permanent waving... makes each strand of hair soft and pliable. Sheena after the perm brings out the natural beauty and texture of your hair and does it without harming the wave. When your hair needs a shampoo—it needs Sheena.

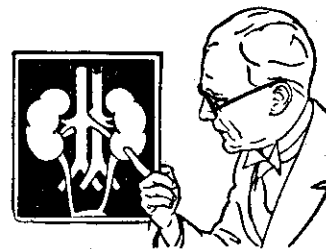
SHEENA TWO SHAMPOOS
SOAPLESS SHAMPOO

Blame Kidney Weakness for your agonising BACKACHE

Here is where your Backache starts—in your kidneys. Directly your kidneys weaken and fail to do their work of cleansing your bloodstream, poisons accumulate and give rise to that never-ending pain in the back. It is no use saying: “The pain will go off.” It is bound to come back again and again, worse each time, until you cleanse and strengthen your kidneys with De Witt's Pills, the remedy specially prepared to end Kidney Trouble.

The cleansing effect of De Witt's Pills will be obvious to you within 24 hours after the first dose. In a very short while your kidneys will be working properly. Backache will be a thing of the past.

Get a supply of DeWitt's Pills and start to end Backache now.



Mrs. R. R. W. . . . writes:—

“Your wonderful pills have done me a lot of good. I have been a sufferer for years with my back and always had a headache. A friend recommended me to try De Witt's Pills, and before I had finished the first bottle my pains had vanished like magic. I feel 20 years younger and can get about and do my housework quite easily—a thing that has been a trouble to me for years.”

De Witt's Kidney and Bladder **Pills**
Cleanse and Strengthen the Kidneys

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of all chemists and storekeepers, 3/6 and 6/6.



NEWS FROM THE ZB STATIONS

JOYCE, the popular little announcer on the Home Service Session at 4ZB, has made a name for herself in tennis recently, having gained the honour of representing the Dunedin Public Service in the National Centennial Sports at Wellington. Joyce has always been a very keen tennis player and has gained several honours in this game. The southern city's best wishes will go with Joyce when she journeys to Wellington to defend Dunedin's fame.

Not a Glamour Boy

Despite some public opinion concerning the glamour that surrounds radio announcers, 1ZB's Des. Lock says that the word "glamour" was a term coined when Mary Pickford was in her Pollyanna days, and the original meaning has since been lost. Resisting a wish to find Mary Pickford, and smack her, we asked Mr. Lock exactly what he meant about radio announcers being unglamorous. "Well," he said, "my life at the moment is a cross between the Lone Ranger's and a night watchman's. Meaning that, being on the breakfast session, I have to get up at five a.m. and walk to the studio to be there in time for the 6 o'clock breakfast session. I meet all the night watchmen I know returning home about that time, and we are becoming quite old friends." "What about the Lone Ranger part of your identity?" we asked. "Well," he answered, "if I had a horse, I might look like the Lone Ranger, and feel good about my five o'clock rising. As it is, I haven't

got a horse, and as there are no trams at five, I have to walk to the studio every morning!"

Why He Has a Beard

At the risk of appearing rude, we plucked up our courage the other day, and in the name of hundreds of other listeners, we asked John Gordon why he wears a beard. "Well," said Mr. Gordon, stroking the beard lovingly, "I intend to wear this until they put a new invention on the market—to wit, a razor with gears. If I had an inventive brain, I should take a hut high up in the Waitakere



This is how 1ZB's Arthur Collins looks to the young Auckland caricaturist, Garmonsway

Ranges and let my beard and hair grow until I had perfected the gadget. My idea for the geared razor is this: It would have a speed of eighty up the face, and ninety to ninety-five down the neck. Non-skid appliances would make it safe when rounding the chin, or the Adam's apple, and it would be a good climber. Men

with heavy growths would find the second gear best, especially in traffic. Consumption would be low, and there would have to be ample room for luggage. Whether it could be reversed during a mix-up at a crossing, I am not yet certain."

Farewell To Brian McCawe

One of 4ZB's most popular announcers, Brian McCawe, departed recently to take up duties at 3ZB Christchurch. His official farewell was broadcast from the main studio, where the Acting Station Director, G. P. Brodie, made a suitable presentation on behalf of the staff. Brian was also the recipient of a gift from his fellow announcers. The weekly Saturday night Town Hall dance broadcasts were handled by Brian, and on his final Saturday in Dunedin he was farewelled in grand fashion by the proprietor of the dance, J. Brown. Brian McCawe had been with 4ZB since its inception in October, 1937, and has made many friends during his stay in Dunedin. He is replaced at 4ZB by announcer Jack Bremner of 3ZB.

New Faces

A new angle on the "should local talent be fostered" question was opened up by Doris Packer (of the cast of "I Killed the Count") in a morning interview with Marina over 1ZB. "You have plenty of local acting talent in New Zealand, as they have in Australia, but in Australia they make more active use of it, in the films, on the radio, on the stage. Australian companies tour New Zealand with many players who have in the recent past been with amateur repertory companies—why doesn't New Zealand try

sending a similar company over to Australia? Australia wants new faces on the stage, and would welcome them as new faces, if not for their acting ability, which I am certain New Zealanders possess."

Those Relays

To put a relay through in Playland at the Exhibition when it is thronged with at least 12,000 people requires the tact of a diplomat. You string out your microphone cable and then try and keep people from standing on it. . . "I say, would you mind stepping off that cable?" . . . No response. . . "I SAY, WOULD YOU MIND GETTING OFF THAT CABLE?" . . . sotto voce . . . "BLAST YOU!" While this is going on, the unfortunate operator has his troubles. He is trying to contact the studio and hear its report above all the blaring and noise of Playland. Meanwhile good natured people are asking him what he is doing, and someone wants to know if he can put on the earphones. . . "because I've never had earphones on before." The operator (Joe Fraser) has the greatest sympathy for the monkey at the zoo when well meaning and otherwise kindly people poke sticks at him to "make him move."

Happiness Club Trip

A special excursion from Auckland consisting of between 800 and 1,000 members of the 1ZB Happiness Club has been arranged to visit the Centennial Exhibition. During the course of a four-day stay in Wellington, broadcasts will be made on Thursday and Saturday, February 22 and 24 at 1.30 p.m. The broadcasts will be relayed from 2ZB to 1ZB. Listen to your ZB station for further details.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

RINGING THE BELL WITH A SIGNATURE

Don ("Charley's Aunt") Nicol As A Caricaturist



ADORNING the walls back stage, and in the dressing rooms of most theatres, lightning sketches tell of actors' impressions of acquaintances on the tours.

In many instances these clever caricatures are worthy of more prominent display where they could be admired by many apart from the comparatively few who are privileged to view them in odd corners of the theatre.

In common with many other actors, Don ("Charley's Aunt") Nicol's artistic achievements embrace the power of expression with artists' crayon and brushes. In contrast, however, to many in his profession, Don puts this gift to more serious purpose.

In Christchurch there is a child's bedroom decorated artistically from floor to ceiling with wall paintings done by Don to amuse a sick little girl.

As a memento of happy associations on his tour this versatile artist may draw for his special friends a kindly caricature which recalls for them some happy event, as in the accompanying lightning sketch of Harry Bell, Station Director of 3ZB, portraying the pleasant association with the station in broadcasts by the company and in a little week-end relaxation on the links with (to use Don's own expression) "Close-to-the-flag Harry." Quite a clever little sketch, even if the main likeness to the subject is the signature around which the whole sketch is drawn.

5ZB CLAIMS RELAY RECORD

RECENTLY 5ZB, the Exhibition Station, spent a very hectic 24 hours and claims to have broken all records for outside relays. The period of 24 hours began with Mac writing copy for six commercial recordings, and supervising their cutting in the city. Then back to the Exhibition where the relay equipment received an airing in Playland. Six fifteen-minute relays were recorded for playing over the ZB network.

There is quite a story attached to this also. These records were actually relayed through two ZB station (2ZB and 5ZB) before being recorded in the recording studios in the city. At the conclusion of each relay the relay equipment would be shifted and set up in another part of Playland, tests taken and then another relay under way. This procedure continued for six relays.

As an interlude, 5ZB then journeyed to the Miniature Theatre and relayed a session from there, through 5ZB to 2ZB, where it was broadcast and picked up at the recording studio for recording.

Then followed a visit from G. H. Mackley, former manager of the N.Z. Railways, who initiated a ZB network relay and addressed his fellow workers for the last time as General Manager. Uncle Scrim also took part in the relay. When that finished the relay gear went in to a particular exhibit where a further

3ZB'S BANDSMEN BROADCAST

Listeners Treated To Fine Entertainment

DAVID COMBRIDGE of 3ZB, in addition to being a recognised authority on horticulture, is also a keen and energetic practical gardener in his spare time. But whenever there is anything of special importance taking place in the brass or pipe band world, David puts away his garden tools and for the time being calls a truce in his perpetual war against a myriad of insect pests.

Through his association with the 3ZB band session, which has long been an institution on the Sunday morning programme, David has become a familiar figure in band

circles, and his regular visits to the practice rooms of the local bands have made him personally acquainted with most of the bandsmen in Christchurch.

As a preliminary to the band festival at Lancaster Park on Sunday, February 4, arranged in connection with the first public appearance of the newly formed Burnham Camp Band, David was able to bring to the 3ZB studio well-known bandsmen who broadcast three times daily throughout the week prior to the festival.

In addition to creating exceptional interest in the band festival, these solos, duets and quartets by members of the participating bands represented some of the finest available talent in New Zealand—and talent which is heard in individual performances only too rarely.

Christchurch is rightly proud of the achievements of its bandsmen, and the series of broadcasts leading up to the festival was followed with interest and much enjoyment by listeners to 3ZB.

relay was taken. When this finished Mac felt he had performed noble work and returned to 5ZB to read the evening paper. He had no sooner taken up his paper than a voice floated in from the open window. "My word some people have an easy job. There's a man reading the paper. . ." Mac didn't say a word—at least nothing that was audible.

The number of relays taken in the 24 hours period, excluding commercial recordings, was nine. Can any station beat that?

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LARNACH'S CASTLE ON THE AIR

Historic Dunedin Landmark
Cost £150,000

An outside broadcast of unusual interest took place the other Friday night when 4ZB conducted a relay from historic Larnach's Castle on the Otago Peninsula. The Castle is unique in the Southern Hemisphere, and through the special broadcast 4ZB listeners were able to learn of its historic days, its construction and its furnishings.

Don Donaldson, who handled the relay, was assisted by Mr. and Mrs. Jackson Purdie, the present owners of the Castle.

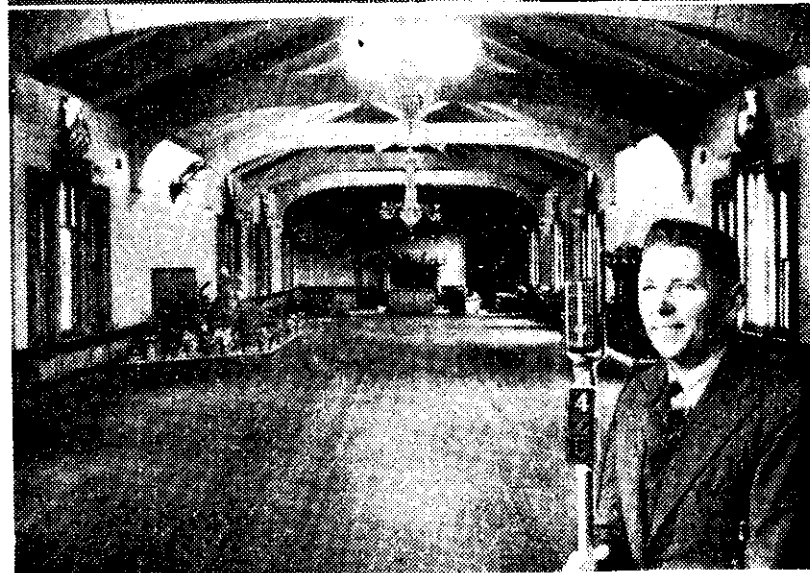
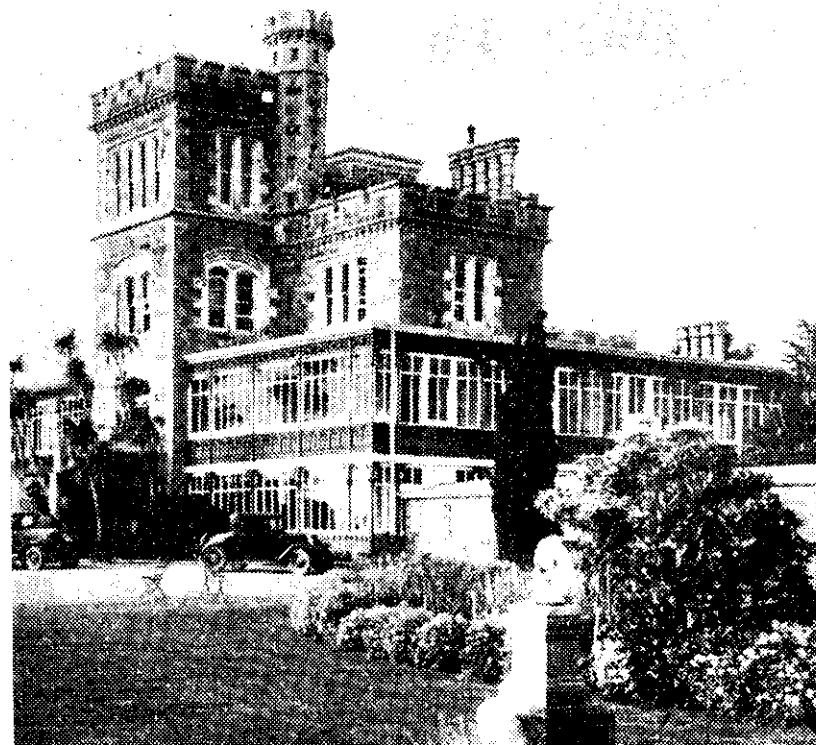
Mr. Purdie took over the building 12 years ago and has spent some thousands of pounds on it during his time, renovating it and introducing modern conveniences.

Work on the Castle was begun in 1871, and it is said that 60 men were employed for 6 years in building it. The Castle was built for William James Larnach, who later became a member of the Upper House in the New Zealand Parliament.

It is estimated that in his lifetime Mr. Larnach spent over £150,000 on the Castle and its hundreds of acres of grounds. In the building, craftsmen were engaged from various parts of the world, including Italy, and materials were brought from Scotland, England, India and many other countries.

Godfrey, who was responsible for the magnificent carving in the Castle, worked there continuously for 12 years and periodically for a further 6 years. Larnach Castle to-day is in a wonderful state of preservation and would stand the rigours of many more Dunedin winters. Thousands of tourists have visited this historic place and have been enthralled by its beauty and its old-world atmosphere.

One of the most marvellous views in New Zealand is obtained from the Tower. It is said that on a clear day one can see the surrounding country and coast-line for a distance of 100 miles. Dunedin is indeed fortunate in having such a wonderful old building in its midst—a real link with the early days of Otago.



LARNACH'S CASTLE, DUNEDIN

The lower picture is of the ballroom (Don Donaldson at the microphone)

DOUG. LAURENSEN AND THE ANTI-NOISE LEAGUE

DOUG. LAURENSEN of 1ZB has just returned from holiday—a fortnight's fishing up at the Great Barrier. We asked him if he was still anti-Bing Crosby and Fats Waller. We knew from his remarks in the Request Session that he didn't like them.

Mr. Laurenson drew himself up to his full height, all six feet one of it.

"Why don't I like Fats Waller

and Bing?" he barked. "Have you ever tried to pick your way among dozens of portable gramophones on any Auckland beach on a Saturday afternoon? Have you ever tried to go for a quiet walk in the bush and come upon a car with a wireless, or a bush cottage with a gramophone? Have you?" he glared at us. "If you have, you'll notice they all play Fats Waller and Bing!"

"After trying to have my fortnight's holiday in peace and quietness, I have decided," he continued, "to try and start an Anti-Noise League. I really think our scientists have been jolly slack in not having by now invented a soundless bell, or a mute sledgehammer. The only people who really try to reduce noise are the car manufacturers, who really have produced an almost noiseless engine. Then they go and put a hooter on it! Still, I think the league could do a lot of good. I am sure noise can be eliminated. I've seen many a man speechless!"

1ZB

2ZB

NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, FEBRUARY 18

- 6.0 a.m. Breakfast session
- 8.30 Band music
- 9.0 Uncle Tom and his children's choir
- 10.0 Sunshine tunes
- 11.0 The Friendly Road Service (Uncle Tom)
- 12.0 Request session
- 2.0 p.m. Afternoon programme
- 4.0 "Woman's Place in the World" (Mrs. J. A. Lee)
- 4.30 Organ reveries with Lionel Corrick
- 5.0 The Diggers' Hour (Rod Talbot)
- 6.15 Talk on Social Justice
- 6.30 The Friendly Road Children's session
- 7.0 Fred and Maggie Everybody
- 7.30 The Listeners' Club
- 8.0 Man in the Street session
- 8.40 Talk by the Prime Minister
- 9.0 Cavalcade of drama: Life of Stephen Foster
- 9.30 Lou Paul and the 1ZB Maori Choir
- 9.45 New recordings
- 10.0 Variety programme
- 11.45 Meditation music
- 12.0 Close down

MONDAY, FEBRUARY 19

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning reflections (Uncle Serim)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 Shopping Reporter's session (Marina)
- 12.0 Thea's piano requests
- 12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
- 1.0 Mrs. 'Olmes and Mrs. Hentwhistle
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 The Whangarei session
- 2.30 Home Service session (Gran)
- 4.0 Doc. Sellar's True Stories
- 4.15 John Batten's filmland
- 4.30 Weekly women's session
- 4.45 Child psychology (Brian Knight)
- 5.0 Children's Magazine of the Air

- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Heroes of the Frozen Wilds
- 7.0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 House Party
- 10.0 Dream Lover
- 12.0 Close down

TUESDAY, FEBRUARY 20

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (the Padre)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter's session (Marina)
- 12.0 Thea's piano request session
- 12.45 p.m. Leaves from Life (Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.30 Afternoon tea reflections (Reg. Morgan)

- 4.15 John Batten's filmland
- 5.0 Children's Magazine of the Air
- 6.30 The Beachcomber
- 6.45 That was the Year
- 7.0 Fred and Maggie Everybody
- 7.15 To Death and Back
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- 8.0 The Green Hornet
- 8.45 Lady of Millions
- 9.0 The House of a Thousand Tales
- 9.15 Dr. Davey—the Happiest Man on Earth
- 9.30 Pedigree Stakes with Dumb Dud
- 10.0 Behind the Silver Screen
- 10.15 Variety programme
- 12.0 Close down

WEDNESDAY, FEBRUARY 21

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.0 Tonic tunes
- 11.30 Shopping Reporter's session (Marina)
- 12.0 Thea's piano request session

- 1.0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 Pukekohe session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 4.0 Doc. Sellar's True Stories
- 4.15 John Batten's filmland
- 4.45 Child psychology (Brian Knight)
- 5.0 Children's Magazine of the Air
- 6.0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talkie Talks with John Batten
- 6.45 That was the Year
- 7.0 The Lone Ranger
- 7.15 Bindle
- 7.30 The Listeners' Club
- 7.45 The Great Goldwyn
- 8.0 Chuckles with Jerry
- 9.0 Highlights of Playland
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 10.0 Variety programme
- 12.0 Close down

THURSDAY, FEBRUARY 22

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Serim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hope Alden's Romance
- 11.0 Tonic tunes
- 11.30 The Shopping Reporter's session (Marina)
- 12.0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1.15 Whangarei hour
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.30 Afternoon tea reflections (Reg. Morgan)
- 4.15 Filmland session (John Batten)
- 5.0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 6.45 That was the Year
- 7.0 The Lone Ranger
- 7.15 To Death and Back
- 7.30 The House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8.0 The Green Hornet



The 4ZB Studio Players, during the broadcast of Leo Fowler's play, which was written for the Robert Burns anniversary. Left to right: Don Donaldson, Bernie McConnell, Breta Callender, Uncle Percy, Jessie McLennan (producer), Alex McDowell

COMMERCIAL PROGRAMMES

- 8.30 Spelling Jackpots
8.45 Lady of Millions
9.0 Captain Peedee's Tours
9.30 Pedigree Stakes with Dumb Dud
10.0 Variety programme
12.0 Close down

FRIDAY, FEBRUARY 23

- 6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.15 Friday shopping basket
9.45 Morning reflections (Uncle Tom)
10.15 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Marina)
1.0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2.0 Betty and Bob
2.30 Home Service session (Gran)
4.0 Doc. Sellar's True Stories
5.0 Children's Magazine of the Air
5.52 Uncle Tom and his children's choir
6.30 The Beachcomber
6.45 Heroes of the Frozen Wilds

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Frank Westhoven, leader of the Papuan expedition dramatised in the exciting radio serial, "To Death and Back." This serial is to be heard from all ZB stations on Tuesdays and Thursdays at 7.15 p.m. (starting on February 20 and February 27 at 3ZB and 4ZB respectively)

- 7.0 Our First Hundred Years
7.30 Bill Meredith's sports preview
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 Men of the Moment
9.0 Lou Paul's Hawaiian session
12.0 Close down

SATURDAY, FEBRUARY 24

- 6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
12.0 Musical programme with sports flashes during the afternoon
1.30 p.m. 1ZB Happiness Club (Joan)
4.45 Thea's Milestone Club
5.0 Children's Magazine of the Air
6.0 Sports results (Bill Meredith)
6.22 Pioneers of Progress
7.0 The Lone Ranger
7.15 Australian news commentator
7.30 The Home Decorating session (Anne Stewart)
8.45 Lady of Millions
9.0 New recordings

- 10.0 Behind the Silver Screen
10.15 Dance music
12.0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, FEBRUARY 18

- 6.0 a.m. Breakfast session
9.15 Band session
9.45 Hospital request session
11.0 Uncle Tom and his children's choir
11.15 Music for Sunday
11.30 Funfare
12.0 Family request session
2.0 p.m. New recordings
3.0 Variety
3.15 New Zealand poets and composers
4.15 Woman's Place in the World (Mrs. J. A. Lee)
5.0 The old folks session
5.15 Tales from the Forest of Tane
5.30 Children's session
6.15 A talk on Social Justice
6.37 Next week's features

- 6.45 Irish song and story (Bryan O'Brien)
7.0 Fred and Maggie Everybody
7.15 Eric Bell plays
7.30 The Listeners' Club
8.0 "The Man in the Street" session
8.40 Talk by the Prime Minister
9.5 Cavalcade of drama: "Her Britannic Majesty Victoria Regina"
10.30 Slumber session
11.0 Variety
11.50 Epilogue
12.0 Close down

MONDAY, FEBRUARY 19

- 6.0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 Accordion
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.0 The Story behind the Song
11.30 The Shopping Reporter (Suzanne)
12.0 Wide Range music
1.0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2.0 Betty and Bob
2.30 Home Service session (Tony)
3.0 Harry Horlick presents
4.0 Lady Courageous
4.30 Shona's session
5.0 Young New Zealand's radio journal
6.0 Les. Henry's specialty band
6.15 The Air Adventures of Jimmy Allen
7.0 Fred and Maggie Everybody
7.15 Blindie
7.30 The Listeners' Club
7.45 Tusitara, Teller of Tales
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 House Party
9.30 The Story of a Famous Musician
10.0 Dream Lover
10.15 Variety programme
12.0 Close down

TUESDAY, FEBRUARY 20

- 6.0 a.m. Breakfast session
6.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.7 Fashion news
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.0 The Woman's Forum
12.0 Wide Range music
1.0 p.m. East Lynne
2.0 Betty and Bob
2.30 Home Service session (Tony)
3.0 Wilson Ames at the Console
3.30 Afternoon tea reflections with Reg. Morgan
4.0 Music from the films
4.30 Shona's session
5.0 Young New Zealand's radio journal
6.0 Musical rendezvous
6.30 The Beachcomber
6.45 Lady of Millions

COMMERCIAL PROGRAMMES

7. 0 Fred and Maggie Everybody
7.15 To Death and Back
7.30 The Listeners' Club
8. 0 The Green Hornet
8.45 Tongue Twister Jackpots
9. 0 House of a Thousand Tales
9.15 Dr. Davey: The Happiest Man on Earth
10. 0 Hill-Billies
10.15 Variety
12. 0 Close down

WEDNESDAY, FEBRUARY 21

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 Accordiona
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 The Story Behind the Song
11.30 The Shopping Reporter (Suzanne)
12. 0 Wide Range music
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 Harry Horlick presents
4. 0 Lady Courageous
4.15 Songs at the Piano (Reg. Morgan)
4.30 Shona's session
5. 0 Young New Zealand's radio journal
6. 0 Les. Henry's specialty band
6.15 The Air Adventures of Jimmy Allen
6.45 Lady of Millions
7. 0 The Lone Ranger
7.15 Bindle
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Slaps and claps
9. 0 Highlights of Playland
9.45 Scottish session
10. 0 Variety
12. 0 Close down

THURSDAY, FEBRUARY 22

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 The Woman's Forum
11.30 The Shopping Reporter (Suzanne)
12. 0 Wide Range music
1. 0 p.m. East Lynne
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 Wilson Ames at the Console
3.30 Afternoon tea reflections (Reg. Morgan)
4. 0 Music from the films
4.30 Shona's session
5. 0 Young New Zealand's radio journal

6. 0 Musical rendezvous
6.15 The Air Adventures of Jimmy Allen
6.30 The weekly film review
6.45 Lady of Millions
7. 0 The Lone Ranger
7.15 To Death and Back
7.30 The House of a Thousand Tales
7.45 Highlights from opera
8. 0 The Green Hornet
9. 0 Captain Speedee's Tours
9.30 The Story of a Famous Musician
10. 0 Hill-Billies
10.15 Variety
12. 0 Close down

FRIDAY, FEBRUARY 23

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 Accordiona
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 The Story Behind the Song
11.30 The Shopping Reporter (Suzanne)
12. 0 Hutt Valley session
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 The Little Show
4. 0 Lady Courageous
4.30 Shona's session
5. 0 Young New Zealand's radio journal
6. 0 Les. Henry's Specialty Band
6.15 Week-end sports preview
7. 0 Our First Hundred Years
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 R.S.A. session
9. 0 Recollections (Wide Range)
10. 0 Variety
12. 0 Close down

SATURDAY, FEBRUARY 24

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
11.30 The Shopping Reporter (Suzanne)
1. 0 p.m. Of Interest to Men
1.30 Musical programme with sports flashes
4.30 Shona's session
6.15 Sports results
7. 0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)
8.30 Funfare
9.30 The Supper Club (Wide Range)
10. 0 Dance programme
12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, FEBRUARY 18

6. 0 a.m. Breakfast session
8.15 Motorists' guide and weather report

8.30 Morning melodies
9. 0 Accordiona (Wide Range)
9.15 Band session (David)
10. 0 Hospital session (Bob Spiers)
11. 0 Uncle Tom and his children's choir
12. 0 Luncheon music
2. 0 p.m. Travelogue (Teddy Grundy)
2.30 Variety parade
3.30 Echoes of stage and screen
4. 0 Maoriland memories (Te Ari Pitama)
5. 0 Music for Sunday (Wide Range)
5.30 Piano varieties
6.15 Talk on Social Justice
6.30 Hawaiian rhythm
6.45 Features of the coming week
7. 0 Fred and Maggie Everybody
7.30 The Listeners' Club
8. 0 The "Man in the Street" session
8.40 Talk by the Prime Minister
9. 5 Cavalcade of drama: "Elizabeth Barrett Browning"
9.30 Miniature concert (Wide Range)
10. 0 Funfare
10.30 Gaslight harmonies (Wide Range)
10.45 Melody and rhythm
11.50 Reverie
12. 0 Close down

MONDAY, FEBRUARY 19

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
8.42 Aunt Daisy
9.15 A musical programme
9.45 Morning reflections (Uncle Tom)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Radio tours of the Exhibition
11.30 The Shopping Reporter (Grace Green)
12. 0 Gems of Melody (Wide Range)
12.15 p.m. Luncheon session
1. 0 Mrs. 'Olmes and Mrs. Hentwhistle
2. 0 Betty and Bob
2.30 The Home Service session (Jill)
3.45 Meet Sally
4. 0 Lady Courageous
5. 0 The children's session
6. 0 Music for the early evening
6.15 The Air Adventures of Jimmy Allen
6.30 The gardening session (David)
7. 0 Fred and Maggie Everybody
7.15 Bindle
7.30 The Listeners' Club
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 House Party
9.30 A Wide Range concert
10. 0 The Dream Lover
10.15 Rhythm and humour
12. 0 Close down

TUESDAY, FEBRUARY 20

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
8.42 Aunt Daisy
9.15 A musical programme
9.45 Morning reflections (Uncle Scrim)

10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter (Grace Green)
12. 0 Gems of melody (Wide Range)
12.15 p.m. Luncheon session
2. 0 Betty and Bob
2.30 The Home Service session (Jill)
3. 0 Harmony Lane (Wide Range)
3.30 Afternoon tea reflections (Reg. Morgan)
3.45 Meet Sally
4. 0 Music in a sentimental mood
4.30 The Question Box (Teddy Grundy)
5. 0 Children's session
6. 0 A musical programme
6.30 The Beachcomber
7. 0 Fred and Maggie Everybody
7.15 To Death and Back
7.30 The Listeners' Club
8. 0 The Green Hornet
9. 0 The House of a Thousand Tales
9.15 Dr. Davey: The Happiest Man on Earth
9.30 Wide Range concert
10. 0 Rhythm and variety
12. 0 Close down

WEDNESDAY, FEBRUARY 21

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Radio tours of the Exhibition
11.30 The Shopping Reporter (Grace Green)
12. 0 Gems of melody (Wide Range)
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle

GOODBYE CORNS!

GETS-IT is sure death to corns. Instantly stops pain.

Better because it's liquid



GETS-IT

COMMERCIAL PROGRAMMES

2. 0 Betty and Bob
2.30 Home Service session (Jill)
4. 0 Lady Courageous
5. 0 Children's session
6. 0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.30 Gems from grand opera
7. 0 The Lone Ranger
7.15 Bindle
7.30 The Listeners' Club
7.45 Great orchestras of the world
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 Highlights of Playland
9.30 A Wide Range concert
10. 0 Everybody's melodies
10.30 Radio's Racing Reporter: The Toff
11. 0 Rhythm and variety
12. 0 Close down

THURSDAY, FEBRUARY 22

6. 0 a.m. Breakfast session
6.45 Market reports
8. 0 Fashion's fancies
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Radio tours of the Exhibition
11.30 Morning Shoppers' session (Grace Green)
12. 0 Gems of melody (Wide Range)
12.15 p.m. Luncheon session
2. 0 Betty and Bob
2.30 Home Service session (Jill)
3. 0 Harmony Lane (Wide Range)
3.30 Afternoon tea reflections (Reg. Morgan)
4. 0 Music in a sentimental mood
5. 0 Children's session
6. 0 A musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Music that made them famous
7. 0 The Lone Ranger
7.15 To Death and Back
7.30 The House of a Thousand Tales
7.45 Tavern tunes
8. 0 The Green Hornet
8.30 Federal Agent
9. 0 Captain Speedee's Tours
9.30 Wide Range music
10.15 Melody and rhythm
12. 0 Close down

FRIDAY, FEBRUARY 23

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11. 0 Radio tours of the Exhibition
11.30 The Shopping Reporter (Grace Green)
12. 0 Gems of melody (Wide Range)
12.15 p.m. Luncheon programme

2. 0 Betty and Bob
2.30 Home Service session (Jill)
4. 0 Lady Courageous
5. 0 Children's session
6. 0 A musical programme
6.30 The Beachcomber
6.45 The sporting personality of the week
7. 0 Our First Hundred Years
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.40 The Diggers' session
9. 0 Wide Range variety
9.30 Radio's Racing Reporter: "The Toff"
10. 0 Melody and rhythm
12. 0 Close down

SATURDAY, FEBRUARY 24

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
8.42 Aunt Daisy
9.15 A musical programme
9.30 What Can I Do?
9.45 Morning reflections (Elsie K. Morton)
11.30 The Shopping Reporter (Grace Green)
12. 0 Luncheon session
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2. 0 Musical programme with sports flashes



DUDLEY WRATHALL, better known as "Dud," the conversational sparring partner of the irrepressible "Jerry," of Chuckles fame. When he is not busy with Jerry, "Dud" is programme organiser at 1ZB Auckland

4.15 Chiropractic talk
5. 0 Children's session
6.15 Sports results (Chiv.)
6.30 Gems from grand opera
7. 0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)
8. 0 A visitor's Impressions of New Zealand
8.30 Just Out of the Box—New releases
9. 0 Broadcast of the Welcome Club dance
10. 0 Broadcast of the Welcome Club dance
10.30 Music for dancing
12. 0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, FEBRUARY 18

6. 0 a.m. Breakfast session
9. 0 Sports summary (Bernie McConnell)
9.15 Hospital request session (Don Donaldson)
11. 0 Uncle Tom and his children's choir
11.15 Around the rotunda
11.45 Wide Range music
12. 0 Request session (Alex. McDowell)

4.15 p.m. Woman's Place in the World Mrs. J. A. Lee
4.30 Harmony Lane
5. 0 Stars of variety
5.45 Wide Range choirs
6.15 A talk on Social Justice
6.30 Times from the talkies
7. 0 Fred and Maggie Everybody
7.15 Songs of the Islands (Ainini)
7.30 Listeners' Club
8. 0 The "Man in the Street" session
8.40 A talk by the Prime Minister
9. 5 Cavalcade of drama: "Marie Antoinette"
9.30 Wide Range music
9.45 Scottish session
10.15 A musical soliloquy (Alex. McDowell)
10.45 Variety
12. 0 Close down

MONDAY, FEBRUARY 19

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3.15 Radio tour of the Exhibition
3.45 Wide Range melodies
4. 0 Lady Courageous
4.30 The Birthday Club (Molly)
5. 0 Children's session
6.15 The Air Adventures of Jimmy Allen
7. 0 Fred and Maggie Everybody
7.15 Bindle
7.30 The Listeners' Club
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 Tongue Twister Jackpots
8.45 Ascot Information Bureau
9. 0 House Party
9.30 Wide Range music
10. 0 The Dream Lover
10.15 Variety
12. 0 Close down

TUESDAY, FEBRUARY 20

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
12.15 p.m. Balclutha session
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3.30 Afternoon tea reflections (Reg. Morgan)
4. 0 Music in a sentimental mood
5. 0 Children's session
6.30 The Beachcomber

COMMERCIAL PROGRAMMES

7. 0 Film and Magic Everybody
7.15 Varieties in Daily Life
7.30 Listeners' Club
8. 0 The Green Hornet
9. 0 The House of a Thousand Tales
9.15 Dr. Davey: The Happiest Man on Earth
9.30 Wide Range music
10. 0 Variety
12. 0 Close down

WEDNESDAY, FEBRUARY 21

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3.15 Radio tour of the Exhibition
3.45 Wide Range melodies
4. 0 Lady Courageous
5. 0 Children's session
6.15 The Air Adventures of Jimmy Allen
7. 0 The Lone Ranger
7.15 Riddle
7.30 The Listeners' Club
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 Highlights of Playland
9.30 Wide Range music
10. 0 Variety
12. 0 Close down

THURSDAY, FEBRUARY 22

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning Tea session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu

2. 0 p.m. Betty and Bob
2.30 Home Service session (Joyce)
3.30 Afternoon Tea Reflections (Reg. Morgan)
4. 0 Music in a sentimental mood
5. 0 Children's session
6.15 The Air Adventures of Jimmy Allen
7. 0 The Lone Ranger
7.15 Miracles in Daily Life
7.30 The House of a Thousand Tales
7.45 The Story Behind the Song
8. 0 The Green Hornet
9. 0 Captain Speedee's Tours
9.30 Wide Range music
10. 0 Anglers' Information session
10.15 Variety
12. 0 Close down

FRIDAY, FEBRUARY 23

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.30 Morning Tea Session: "The House of Peter MacGregor"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3.15 Radio tour of the Exhibition
3.45 Wide Range melodies
4. 0 Lady Courageous
5. 0 Children's session
6. 0 Meet the Major
6.30 The Beachcomber
7. 0 Our First Hundred Years
7.30 Week-end sports review
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 New recordings (Airlini)
9.30 Wide Range music
10. 0 Variety
12. 0 Close down

SATURDAY, FEBRUARY 24

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
12. 0 A Musical Menu

1. 0 p.m. Of interest to men (Bernie McConnell)
1.30 Cuckoo session
2. 0 Musical programme with sports flashes
3.15 Radio tour of the exhibition
3.45 Wide Range melodies
6.15 Garden Club of the Air (Don Donaldson)
6.30 Sports results (Bernie McConnell)
7. 0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)
8.30 "Do You Know Your Stars?" competition
9.30 Wide Range music
10.15 Broadcast of the Town Hall Dance
11.45 Variety
12. 0 Close down

2ZA PALMERSTON Nth.
[400 k.c., 214 m.]

SUNDAY, FEBRUARY 18

6. 0 p.m. Family request session
7. 0 Melodic gems
8. 0 The "Man in the Street" session
8.40 Talk by the Prime Minister
9. 0 Deanna Durbin Cameo
9. 5 Cavalcade of Drama: "The Mighty Barnum"
9.30 Slumber music
10. 0 Close down

MONDAY, FEBRUARY 19

6. 0 p.m. Bright melodies
6.30 The Duckie Duo
6.45 Variety
7. 0 Band music
7.30 Chuckles With Jerry
8. 0 If It Had Been You
8.15 Hollywood Casting Office
9. 0 Announcer's programme
10. 0 Close down

TUESDAY, FEBRUARY 20

5.30 p.m. Levin session
6. 0 Dinner music
6.30 Lady of Millions
7.15 East Lynne
7.30 Special request session

8. 0 Famous Escapes
8.15 Half-hour of humour, with musical interludes
8.45 Young Farmers' Club Session
9. 0 Variety
10. 0 Close down

WEDNESDAY, FEBRUARY 21

5.30 p.m. Bannevirke session
6. 0 Bright melodies
6.30 Variety
6.45 Gems from musical comedies
7. 0 Entertainment Column
7.30 Chuckles with Jerry
8. 0 Nothing Ever Happens
8.30 Music from the masters
9. 0 Variety
10. 0 Close down

THURSDAY, FEBRUARY 22

5.30 p.m. Feilding session
6. 0 Early evening music
6.30 Lady of Millions
6.45 The Story of a Great Musician
7. 0 True Stories
7.15 East Lynne
7.30 Request session
8. 0 Do You Want to be an Announcer?
8.30 Songs of the Islands
9. 0 Variety
9.30 News from the motoring world
10. 0 Close down

FRIDAY, FEBRUARY 23

6. 0 p.m. Early evening music
7. 0 Marton session
7.30 Chuckles with Jerry
8. 0 Music from the Movies
8.30 Mixed programme
9.30 Week-end sports preview
10. 0 Close down

SATURDAY, FEBRUARY 24

6.0 p.m. Bright melodies
6.15 Suzette's session
7.15 Sports results
8. 0 The Passing Parade
9. 0 Dancing time from 2ZA
10. 0 Close down

Smoke
"PARK DRIVE"
IT LASTS LONGER!

PURE VIRGINIA CIGARETTE TOBACCO
FINE CUT AND STANDARD
THE CHOICE OF CRITICAL SMOKERS
ALWAYS SATISFIES
MORE PLEASURE FOR YOUR MONEY

News Bulletins in English

Stations Throughout The World

TWO additions have been made to the News Bulletins in English, viz.:
1.15 a.m., Canton, XGOK, 25.66m (11.67 mc/s); 5.45 p.m., Paris, TPB11,
31.51m (9.52 mc/s).

The Empire frequency schedule remains unchanged.

N.Z. Summer Time

12.30 a.m. Melbourne	VLR, 31.32m (9.58 mc/s); GSD, 25.53m (11.75 mc/s);	GSG, 16.86m (17.79 mc/s);
1.15 a.m. Daventry	GSV, 16.84m (17.81 mc/s); GSJ, 13.94m (21.53 mc/s).	GSH, 13.97m (21.47 mc/s);
1.15 a.m. Canton	XGOK, 25.66m (11.67 mc/s).	
2. 0 a.m. Rome	2RO4, 25.40m (11.81 mc/s);	2RO8, 16.83m (17.83 mc/s).
2. 0 a.m. Berlin	DJQ, 19.63m (15.28 mc/s); DJE, 16.89m (17.76 mc/s);	DJR, 19.55m (15.34 mc/s); DJH, 16.81m (17.84 mc/s).
2. 0 a.m. Japan	JZJ, 25.41m (11.80 mc/s);	
2. 0 a.m. New York	WNBI, 16.88m (17.78 mc/s).	
2.15 a.m. Berlin	DJB, 19.74m (15.20 mc/s).	
3.45 a.m. Madras	VUM2, (60.63m (4.96 mc/s)).	
4. 0 a.m. Daventry	GVS, 16.84m (17.81 mc/s); GSB, 31.55m (9.51 mc/s); GSD, 25.53 (11.75 mc/s).	GSG, 16.86m (17.79 mc/s); GSF, 19.82m (15.14 mc/s);
4. 0 a.m. Delhi	VUD3, 31.30m (9.59 mc/s);	VUD2, 60.00m (5.00 mc/s).
4. 0 a.m. Bombay	VUB2, 61.10m (4.90 mc/s).	
4. 0 a.m. Rome	2RO4, 25.40m (11.81 mc/s);	2RO8, 16.83m (17.83 mc/s).
5. 0 a.m. New York	WNBI, 16.88m (17.78 mc/s).	
5.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s).	GSI, 19.66m (15.26 mc/s).
6. 0 a.m. Daventry	GSD, 25.53 (11.75 mc/s).	2RO3, 31.13m (9.63 mc/s);
6.15 a.m. Rome	2RO4, 25.40m (11.81 mc/s); 2RO6, 19.61m (15.30 mc/s).	GSC, 31.32m (9.58 mc/s); GSP, 19.60m (15.31 mc/s).
7. 0 a.m. Daventry	GSD, 25.53 (11.75 mc/s); GSB, 31.55m (9.51 mc/s);	DJL, 19.86m (15.11 mc/s); DJX, 31.01m (9.67 mc/s);
7. 0 a.m. Berlin	DJC, 49.83m (6.02 mc/s); DJD, 25.49m (11.77 mc/s);	TPB14, 25.33m (11.84 mc/s);
7. 0 a.m. Paris	TPA3, 25.24m (11.88 mc/s); TPB13, 41.20m (7.28 mc/s).	DXB, 31.22m (9.61 mc/s).
7.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s);	JZK, 19.79m (15.16 mc/s).
8. 0 a.m. Japan	JZJ, 25.41m (11.80 mc/s);	
8.15 a.m. Madrid	EAQ, 30.43m (9.86 mc/s).	
8.15 a.m. Berlin	DJA, 31.38m (9.56 mc/s);	
8.30 a.m. Lisbon	CSW, 30.80m (9.74 mc/s).	
8.45 a.m. Melbourne	VLR3, 25.25m (11.88 mc/s).	
8.50 a.m. Daventry	GSF, 19.82m (15.14 mc/s); GSC, 31.32m (9.58 mc/s);	GSD, 25.53m (11.75 mc/s); GSB, 31.55m (9.51 mc/s).
9. 0 a.m. New York	WCBX, 16.82m (17.73 mc/s).	
9. 0 a.m. Manchuria	MTCY, 25.48m (11.78 mc/s).	
9.15 a.m. Berlin	DJC, 49.83m (6.02 mc/s); DJD, 25.49m (11.77 mc/s);	DJL, 19.86m (15.11 mc/s); DJX, 31.01m (9.67 mc/s);
9.45 a.m. Daventry	GSF, 19.82m (15.14 mc/s); GSC, 31.32m (9.58 mc/s);	GSD, 25.53m (11.75 mc/s); GSB, 31.55m (9.51 mc/s).
10. 0 a.m. Melbourne	VLR3, 25.25m (11.88 mc/s).	
11.15 a.m. Rome	2RO9, 31.02m (9.66 mc/s).	
11.30 a.m. Daventry	GSE, 25.28m (11.86 mc/s); GSB, 31.55m (9.51 mc/s);	GSD, 25.53m (11.75 mc/s); GSC, 31.32m (9.58 mc/s);
Noon Moscow	RW96, 19.76m (15.18 mc/s); RNE, 25.00m (12.00 mc/s).	RKI, 19.94m (15.04 mc/s);
12.30 p.m. Daventry	GSE, 25.28m (11.86 mc/s); GSB, 31.55m (9.51 mc/s);	GSD, 25.53m (11.75 mc/s); GSC, 31.32m (9.58 mc/s);
1. 0 p.m. Paris	TPA3, 25.24m (11.88 mc/s); 30.99m (9.68 mc/s).	TPA4, 25.60m (11.72 mc/s);
1. 0 p.m. San Francisco	KGEI, 19.54m (15.33 mc/s).	DXB, 31.22m (9.61 mc/s).
1.15 p.m. Berlin	DJD, 25.49m (11.77 mc/s);	
1.15 p.m. Shanghai	XGOY, 19.74m (15.19 mc/s).	GSC, 31.32m (9.58 mc/s);
2.45 p.m. Daventry	GSB, 31.55m (9.51 mc/s); GSD, 25.53 (11.75 mc/s).	GSL, 49.10m (6.11 mc/s).
3. 0 p.m. New York	WNBI, 16.88m (17.78 mc/s).	
3. 0 p.m. Melbourne	VLR3, 25.25m (11.88 mc/s).	
3. 0 p.m. Pittsburgh	WPIT, 25.25m (11.87 mc/s).	
3. 0 p.m. Schenectady	WGEA, 31.41m (9.55 mc/s).	
3.30 p.m. Berlin	DJD, 25.49m (11.77 mc/s);	DXB, 31.22m (9.61 mc/s).
3.30 p.m. Delhi	VUD3, 19.62m (15.29 mc/s).	GSC, 31.32m (9.58 mc/s);
4. 0 p.m. Daventry	GSB, 31.55m (9.51 mc/s); GSD, 25.53m (11.75 mc/s);	GSL, 49.10m (6.11 mc/s);
4.30 p.m. Paris	TPA3, 25.24m (11.88 mc/s); TPB11, 31.51m (9.52 mc/s).	TPA4, 25.60m (11.72 mc/s);
5. 0 p.m. Berlin	DXB, 31.22m (9.61 mc/s);	DJC, 49.83m (6.02 mc/s);
5.15 p.m. Paris	TPA3, 25.24m (11.88 mc/s);	TPA4, 25.60m (11.72 mc/s);
5.45 p.m. Paris	TPB11, 31.51m (9.52 mc/s).	
6. 0 p.m. San Francisco	KGEI, 19.54m (15.33 mc/s).	
6. 0 p.m. Pittsburgh	WPIT, 48.86m (6.15 mc/s).	
6. 0 p.m. New York	WRCA, 31.02m (9.66 mc/s).	
6.15 p.m. Daventry	GSB, 31.55m (9.51 mc/s); GSD, 25.53 (11.75 mc/s); GRX, 30.96m (9.69 mc/s);	GSC, 31.32m (9.58 mc/s); GSI, 19.66m (15.26 mc/s); GSA, 49.59m (6.05 mc/s);
7. 0 p.m. Berlin	DJA, 31.38m (9.56 mc/s); DJQ, 19.63m (15.28 mc/s);	DJN, 31.46m (9.54 mc/s); DJR, 19.54m (15.34 mc/s).
7. 0 p.m. Manchuria	MTCY, 25.48m (11.78 mc/s).	
7.15 p.m. Shanghai	XGOY, 19.74m (15.19 mc/s).	
8. 0 p.m. Daventry	GSB, 31.55m (9.51 mc/s); GSP, 19.60m (15.31 mc/s); GRX, 30.96m (9.69 mc/s);	GSD, 25.53m (11.75 mc/s); GSI, 19.66m (15.26 mc/s); GSA, 49.59m (6.05 mc/s).
8. 0 p.m. Moscow	RW96, 19.76m (15.18 mc/s).	
8.15 p.m. Paris	TPA3, 25.24m (11.88 mc/s);	TPB13, 41.20m (7.28 mc/s).
9. 0 p.m. Daventry	GSD, 25.53 (11.75 mc/s); GSP, 19.60m (15.31 mc/s); GSI, 19.66m (15.26 mc/s); GSA, 49.59m (6.05 mc/s);	GSE, 25.28m (11.86 mc/s); GSF, 19.82m (15.14 mc/s); GRX, 30.96m (9.69 mc/s); GSW, 41.49m (7.24 mc/s).
9. 0 p.m. Melbourne	VLR, 31.32m (9.58 mc/s).	

EMPIRE SERVICE

TRANSMISSION ONE FREQUENCIES For NEW ZEALAND and AUSTRALIA

Period: 5.57 p.m.-10.00 p.m.

Call	Metres	Mc/s	Area Served	Times
GSD	25.53	11.75	Australia	
GSI	19.66	15.26	Oceania, South & West Africa	
GSC	31.32	9.58	North Africa & Near East	5.57 p.m. - 6.45 p.m.
GSP	19.60	15.31	North Africa & Near East	7. 0 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	New Zealand	5.57 p.m. - 8.15 p.m.
GSE	25.28	11.86	New Zealand & Far East	8.30 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	Australia	5.57 p.m. - 8.15 p.m.
GSF	19.82	15.14	Australia	8.30 p.m. - 10. 0 p.m.
GRX	30.96	9.69	Europe	5.25 p.m. - 10. 0 p.m.
GSA	49.59	6.05	Europe	5.25 p.m. - 10. 0 p.m.
GSW	41.49	7.23	Europe	5.25 p.m. - 10. 0 p.m.

* Synchronised transmitters

EMPIRE STATION SCHEDULE

Transmission	Call	Metres	Mc/s	Area Served	Remarks
TRANSMISSION 2:	GSH	13.97	21.47	Africa	
	GSJ	13.94	21.53	India & Australia	
10.40 p.m. - 1.45 a.m.	GST	13.92	21.55	South America	
	GSG	16.86	17.79	India & Australia	
	GSD	25.53	11.75	N.Z. & Far East	
	GSV	16.84	17.81	Canada	12. 0 p.m. - 1.45 a.m.
	GSO	19.76	15.18	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 3:	GST	13.92	21.55	South America	
	GSV	16.84	17.81	Africa	
2. 0 a.m. - 5. 0 a.m.	*GSB	31.55	9.51	Far East	
	GSF	19.82	15.14	India & Australia	
	GSD	25.53	11.75	India & Australia	
	GSO	19.76	15.18	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 4a:	GSC	31.32	9.58	East Africa	
	GSD	25.53	11.75	Africa	
5.17 a.m. - 8.30 a.m.	*GSI	19.66	15.26	Africa	
	*GSI	19.66	15.26	Canada	5.17 a.m. - 6.30 a.m.
	GSP	19.60	15.31	Canada	6.40 a.m. - 8.30 a.m.
	GSB	31.55	9.51	West Indies	6.45 a.m. - 8.30 a.m.
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
ARABIC SERVICE:	GSC	31.32	9.58	North Africa	
5.17 a.m. - 6.25 a.m.	GSP	19.60	15.31	Near East	
TRANSMISSION 4b:	GSF	19.82	15.14	South America	
	GSD	25.53	11.75	Canada	
8.50 a.m. - 11. 0 a.m.	*GSC	31.32	9.58	Canada	
	*GSC	31.32	9.58	Africa	
	GSB	31.55	9.51	West Indies	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 5:	*GSB	31.55	9.51	Canada	
	*GSB	31.55	9.51	West Indies	
11.22 a.m. - 2.15 p.m.	GSE	25.28	11.86	South America	
	GSD	25.53	11.75	Canada	
	GSC	31.32	9.58	India & Australia	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 6:	*GSB	31.55	9.51	South America	
	*GSB	31.55	9.51	West Indies	
2.37 p.m. - 5.30 p.m.	GSD	25.53	11.75	Eastern Canada	
	GSC	31.32	9.58	Western Canada	
	GSL	49.10	6.11	Canada (E. & W.)	

*Synchronised transmitters

News Bulletins in English (Continued)—

9.30 p.m. Rome	2RO6, 19.61m (15.30 mc/s).	
9.55 p.m. Japan	25.59m (11.72 mc/s).	
10.15 p.m. Berlin	DJB, 19.74m (15.20 mc/s).	
10.30 p.m. Manila	KZRH, 31.15m (9.63 mc/s).	
10.45 p.m. Daventry	GSD, 25.53 (11.75 mc/s); GSH, 13.97m (21.47 mc/s);	GSG, 16.86m (17.79 mc/s); GSJ, 13.94m (21.53 mc/s).
10.45 p.m. Manila	KZRM, 31.37m (9.56 mc/s).	
11. 0 p.m. Rome	2RO4, 25.40m (11.81 mc/s);	2RO8, 16.83m (17.83 mc/s).
11. 0 p.m. Singapore	ZPH, 30.96m (9.69 mc/s).	
11. 0 p.m. Paris	TPA2, 19.68m (15.24 mc/s);	TPB2, 16.88m (17.78 mc/s).
11. 0 p.m. Saigon	Radio Saigon, 25.46m (11.79 mc/s).	
11. 0 p.m. Manila	KZRF, 48.87m (6.14 mc/s).	
11.15 p.m. Shanghai	XGOY, 25.20m (11.92 mc/s).	
11.15 p.m. Manila	KZRD, 31.57m (9.50 mc/s).	KZRD, 49.68m (6.04 mc/s).
11.15 p.m. Perth	VLW, 31.02m (9.66 mc/s).	
11.30 p.m. Daventry	GSD, 25.53m (11.75 mc/s); GSG, 16.86m (17.79 mc/s); GSJ, 13.94m (21.53 mc/s); GSW, 41.49m (7.23 mc/s);	GSV, 16.84m (17.81 mc/s); GSH, 13.97m (21.47 mc/s); GSO, 19.76m (15.18 mc/s);
12 midnight Berlin	DJN, 31.46m (9.54 mc/s); DJR, 19.54m (15.34 mc/s); DJE, 16.89m (17.76 mc/s).	DJQ, 19.63m (15.28 mc/s); DJH, 16.81m (17.84 mc/s).

ATTEMPT ON WORLD RECORD FOR FOUR-MILE RELAY

(Continued from page 38)

Otago Again

Another miler was coming up on Otago's long list of fine mile runners while all this was going on. T. Allen was making the grade. He went close to record times but had not then learnt to time his laps effectively.

Pullar was still climbing. With the Olympic nominations still in the argumentative air he cracked 4 mins. 20 secs. for the mile with a flashing race on Dunedin's Calceonian Ground in 1936. With A. R. Geddes 50 yards in front at the start, he ticked round the course to win in the wonderfully regular lap times of 1 min. 3 secs., 1 min. 6 secs., 1 min. 6 secs., and 1 min. 3 secs. Now, at last, he was in the class of Rose and McLachlan. McLachlan had previously been the only New Zealand runner (excluding Lovelock) to share with Rose the honour of getting down below those last important 20 seconds.

At a club meeting Allen beat Pullar in the half-mile with 1 min. 57½ secs.

Rose Record Rocks

When Pullar cut his time for the mile to 4 mins. 14½ secs. in 1937, Allen was third, and second was A. R. Wilson, another miler who was joining New Zealand's small army of distance runners. On a dead track in Auckland Wilson and Pullar fought out one of the races of the century. Rose's record was blowing in the breeze. For international events, Wilson was out. He was a re-instated professional.

That was the year of the visit from K. Murakoso, Japanese Olympic representative. It was also the year when we looked for a successor to Lovelock. Pullar was named. Boot was named. Boot was also bracketed with Theo. Allen in the half-mile field. But Allen was still interested in the mile and beat Pullar by 10 yards in a meeting used by the Otago Centre to display their selections for the Empire Games trials in Wellington. Another indication of the amount of talent available over distances from the half-mile upwards was the fact that A. R. Geddes came back at that meeting to lower Pullar's best time for the three miles. Not long afterwards, Pullar reversed the places when he met Allen in another mile.

It was hard to hold a lead against the athlete whose performance at Auckland with Wilson had included the third fastest second half a mile run from the time when W. G. George held the world record in 1886. Lovelock and Glenn Cunningham were the only two runners to cover the last two laps in better time.

It Was Boot

But precedence was still anybody's. Both Pullar and Allen went to Australia for the Empire Games, but it was Boot who turned in the New Zealanders' record of 4 mins. 12 3/10 secs. for Rose's distance, and Boot who set an Empire record for the half-mile. And it was Boot again who outpaced Backhouse when the Australian visited New Zealand last year.

But . . . it was Pullar who won the National Championships mile from Boot at Napier, with 4 mins. 20 secs.

This Season

This season all four have obviously been working for the events of this month. They've lost some races, and won some. Their times have not been remarkable (this is written before the Centennial Championships).

If they are in form that record should go. Allen and Matthews are fast. Boot and Pullar should be considerably faster. They may not have to, but they should be able to leave the other two with sufficient leeway in time to bring the average below 4 mins. 19 secs.

HOW MUCH DID YOU KNOW?

Here are the answers to the questions on page 19.

SUNDAY: Wilhelm Backhaus, pianist (1YA at 3.30 p.m.)

MONDAY: Golliwog's Cake Walk (Debussy) (3YA at 8.18 p.m.)

TUESDAY: Dicky Bird Hop (Gourley) (4YA's dinner music)

WEDNESDAY: William Wilkie Collins, author of "The Moonstone" (2YA at 10.1 p.m.)

THURSDAY: Feodor Chaliapin, bass (4YA at 9.28 p.m.)

FRIDAY: Arthur Rubinstein, pianist (4YA at 9.25 p.m.)

SATURDAY: Elsie and Doris Waters, comedienne (2YA at 8.24 p.m.)

Recorded Personalities in Caricature (6): Charlie Kunz, pianist

Pullar, at the end of January, was in need of at least one hard race to sharpen him up. Boot believed he was in trim. But he was also in camp. Allen and Matthews, in the South Island, had been running into form.

There are some "ifs" and "buts." Not many.

The quartet is about the best that could be selected for the purpose, in spite of arguments to the contrary. There are several others approaching the same class; but these four have the credit of initiating the idea and deserve to be left alone to work it out.

To the home of Oakley and Rose they will go on February 17 to race on the fastest track in New Zealand.

Tree shaded, tree sheltered, slightly banked, firm, but springy enough after recent rains, the Masterton track will be the ideal course for the attempt.

It was put down years ago, and no one in Masterton now seems to know just what cunning went into its making to give it that extra speed. But speed it certainly has. This month it may see something it has not seen before.

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"Where the Devil's Australia?"

Currently doing the rounds in London musical circles is a story about Sir Thomas Beecham and his visit to Australia in June. The peppery old musician is reported saying: "Australia? Australia? Where the devil's Australia?"

To those who have heard some of the choice stories about Beecham (and many of them are far too choice to print!), his query is possible. Recently he startled the world by telling a Covent Garden audience which chattered through the overture to one of his operatic performances, to "shut up!"

Inheriting wealth from his father, who won money and a baronetcy from a popular patent medicine, Sir Thomas has thrown his whole energy and resources into keeping opera, and music generally, alive in England. More than most he has brought recognition to London as a musical centre. And although his wit is sometimes caustic and crushing, he has served as inspiration for many a struggling artist.

Sir Thomas is to conduct five concerts in Sydney, and you should find it well worth while tuning in when these are broadcast.

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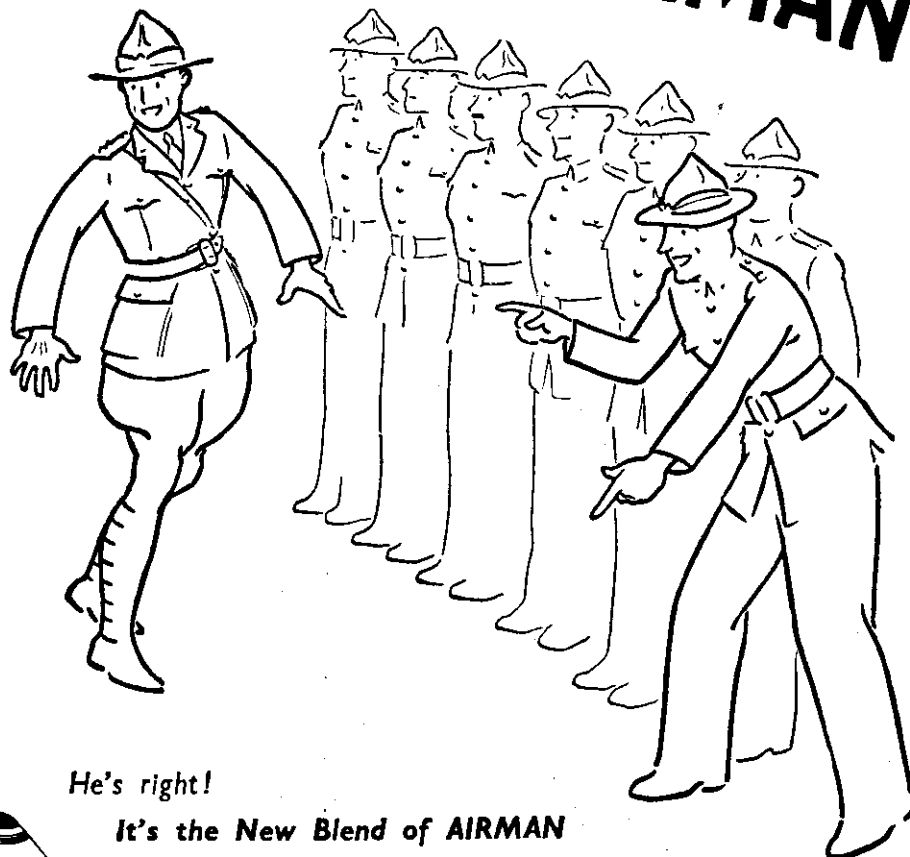
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